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Established 1928

Rhode Island College

March 4, 1991

Free



# The Anchor



"Free access to ideas and full freedom of expression"

## Animal Rights discussion comes to RIC

*Students for the Ethical Treatment of Animals welcomes speaker*



Jim Mason, a nationally known animal rights activist will be in Gaige Auditorium on Wednesday, March 20th at 7 p.m.

Rhode Island College Students for the Ethical Treatment of Animals will hold a lecture and slide presentation featuring nationally known environmentalist Jim Mason.

Mason is an attorney, author,

journalist and environmentalist. With Australian philosopher, Peter Singer, he wrote *Animal Factories* (Crown, 1980), a book on new industrial farms in America.

*Animal Factories* generated considerable publicity when it came out in 1980. Mason appeared on NBC's *Today*, *CNN*, *Midday Live*, and other radio and television programs in major cities. The book was favorably reviewed in *The Washington Post*, *The Christian Science Monitor*, *In These Times*, *The Chicago Sun Times*, *The Atlanta Constitution* and other publications.

Mason has been involved in animal protection work since 1972. During the 1970's, while vice president of

of Animals, Mason began his research for *Animal Factories* and assisted in the groundwork on *The Animals Film*. In 1979, he founded *Agenda*, the first independent journal of animal protection news and opinion that in 1983 became *The Animal's Agenda*. Today *The Animal's Agenda* is a monthly newsmagazine reaching 50,000 readers.

## College shutdown still a possibility

*Union vote could come as early as Monday*

John Valerio  
Anchor News Editor

Negotiations between the faculty unions and the Board of Governors continued throughout the weekend and a union vote could take place as early as today.

Dr. Richard Olmsted, President of the American Federation of Teachers Union at RIC, told the *Anchor* on Friday that negotiations would continue through the weekend and if a settlement was reached, a union vote could come as early as Monday afternoon.

A union vote to accept the plan would mean that they would defer one day per pay period, for a total of 10 days this fiscal year and 19 days in the next fiscal year. The union employees would be able to use these days as vacation days or would be compensated for them if they left state service. If the union does not approve the plan, Dr. John Nazarian, President of RIC, has been told by the Board of Governors that the college can be shutdown for whatever number of days it takes to make up the

money the college would have saved from the faculty deferral plan.

On Friday Council 94, one of the states largest unions, voted not to accept the pay deferral plan. Susan Monahan, a secretary in the New Student Programs office and President of the Council 94 union on campus, told the *Anchor* that the vote would mean that the members of that union would be subject to state shut down days. Monahan said that union was primarily made up of secretaries and other college staff members.

Olmsted said that the Council 94 vote would probably not affect how the faculty union would vote. He said that it may have an impact on how faculty would interpret the loss of services at the college.

Dr. Lenore A. DeLucia, Vice President of Administration and Finance, said that each union had independent concerns and one unions vote may not have an affect on how the other unions may vote.

## RIC Wrestlers win fourth New England title

*Barbera, Carlsten, Allen, and McLaughlin named NE Champions*

by Curtis Carlsten  
Anchor Staff Writer

They did what no other wrestling team in New England could do.

The University of Wesleyan was the site of history in the making, as the RIC wrestlers succeeded in beating the odds for the fourth time in four consecutive years.

RIC grapplers took the center stage to accept their fourth New England Championship Title last Saturday, February 23. Accomplishing a feat no other team has ever come close to, the Anchormen pulled through in the true fashion.

RIC's fourth straight title was won by the largest point margin of their last four titles. The Anchormen beat out 2nd place Norwich Academy by a whopping 25 points. The top four final team scores were RIC, 124; Norwich, 109; Coast Guard, 103; and WPI, 101.

Always with more than their fair share, RIC produced four individual NE Champions. Their victories were vitally important in the winning of the team title. Greg McLaughlin, Scott Carlsten, Brian Allen, and



Brian Allen won his 134 lb. weight class at the New England Wrestling Championships.

James Barbera walked off the mat with a NE Champion trophy.

A week before the championship tournament, RIC suffered a set back some thought would cripple all hopes of a fourth title. Former New England place winner Rich Torti, broke his

hand and left the 118lb. spot vacant. With less than a week until New England weigh-ins, this disastrous injury needed to be remedied.

Red shirting teammate Jamie Marden was called back into action to fill the 118lb slot. Marden had decided

to "red shirt" (to take a year off from college competition) previously.

Marden worked hard to lose 20 pounds before weigh-ins, just days ahead. With a last ditch effort underway to salvage the hopes for a fourth straight title, tragedy struck again. Once more RIC was without a 118 pound; Marden reinjured his neck and could not continue to wrestle.

Many have said that Torti's surprising 3rd place finish at last year's New England's played a key role in the RIC team victory. Without him in the lineup, there was potential for a loss of many valuable team points for RIC. Without a backup 118 pounder, the grapplers would be going into their toughest tourney ever, with only nine of ten weight classes represented. To wrestle with only 90% of your scoring power can put a team at a serious disadvantage.

Then how did the RIC wrestlers pull out one of their greatest NE Championship victories ever? RIC reigns as the best dual meet team in New England. They are an even better tournament team. The team is highly

See Wrestling, p.13

# CAMPUS CONNECTION

**The Rhode Island Chamber Music Concerts** will present *An Die Musik* on Tuesday, March 12th at 8 p.m. in Alumnae Hall, Brown University.

The group will perform:  
Aesop Suite - Jerzy Sapieyevsky  
Quartet for oboe & strings in F.K.  
370 - Mozart

Trio for oboe, violin & cello in C,  
London - Haydn  
Quartet for piano & strings in E flat  
K. 493 - Mozart

Tickets are available by writing to  
Box 1903, Brown University or calling  
863-2416, and at the Box Office,  
Alumnae Hall, evening of the concert.  
Single seats, \$20, \$17, \$14.

**Physical Science Club** meeting  
March 6, Wed. Free period. CS room  
104. We will be discussing events to  
be held this semester and our budget.

**The Communications Organization** will meet Wednesday  
March 6, 1991 from 12:30-2:00 in HBS  
RM 202 / also March 20, 1991,  
Wednesday from 12:30-2:00 in HBS  
RM 202. At the meeting, we will  
discuss our plans for future programs  
and any issues or ideas that a member  
might bring up. Some of the ideas and  
plans are in effect, such as Career Day  
Fair, Fundraising and Banquet. We need  
your help with these events. Hope to  
see you at the next meeting.

**Holland Cooke**, nationally known  
media consultant, will be speaking on  
how to get jobs in the broadcast media.  
Location - Student Union Ballroom  
Wednesday March 6 at 1pm. Free  
admission. Holland Cooke, nationally  
known Media Consultant, former

broadcast journalist. Speaks all over the  
country on careers in Broadcast  
Journalism.

On Wednesday, March 6, from noon  
to 2pm, the Women's Center will be  
having an open house to celebrate  
**International Women's Day**.  
Stop in and have something to eat and  
let us know who you are. Let's  
celebrate Women together!

**The Biology Colloquium Series** has invited Helen Cserr,  
professor in the Division of Biology and  
Medicine at Brown University, to  
present a seminar entitled "The Blood  
Brain Barrier and the Neuronal  
Microenvironment" Wednesday, March  
6, at 1pm in Fogarty Life Science,  
room 050. Everyone is welcome.

**The Boston Chapter of Links**  
is offering a \$2,500 scholarship to an  
African-American graduate degree  
candidate in need of financial assistance  
who is pursuing a course of study at an  
accredited college or university. For  
further information, stop into the  
Financial Aid Center, Craig-Lee, Suite  
050, or call Donna at 456-8684. The  
deadline for application is April 18.

**The RI Lung Association** is  
offering a \$1,000 scholarship to a  
student in the graduating class of a local  
college or university to pursue a medical  
career, particularly in pulmonary  
medicine and preferably in Rhode Island.  
Proof of financial need and RI residency  
is required, as well as acceptance by an  
accredited medical school. The deadline  
for application is April 15. For further  
information, stop into the Financial Aid  
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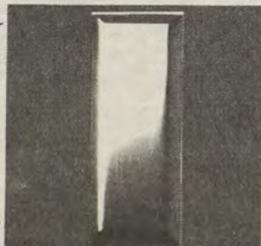
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## The Anchor

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TCI Press

*Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.*

*The Anchor is located in Student Union room 308. 456-8280*

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The letters and commentary section of The Anchor

## Student Government Poll

Student Community Government Incorporated will be making a presentation to RIC Council on Friday, March 8. In order to make the presentation, the Executive Board of Student Government are asking for student opinions on the following issues:

Do you oppose the school shutting down?

Yes

No

Would you rather pay a \$70 surcharge instead of shutting down?

Yes

No

Do you oppose missing classes due to a possible shutdown?

Yes

No

All responses can be brought to the Student Government office-Student Union Room 200, the Anchor office-Student Union 308, or in the Anchor Personals Box at the Student Union Info Desk. Any student with a question or comment can call Student Government ext. 8088

A public service of The Anchor and Student Community Government Incorporated

## AIDS Benefit

by Belinha S. De Abreu  
Anchor Staff Writer

On March 9, 1991 from 7-10 pm Rhode Island College will be holding its first benefit for The Family AIDS Center for Treatment and Support. The money that is made from this program is to help support the FACTS center located in South Providence. The center houses HIV positive children and families. The first floor of the building is used as a nursery and the second and third floor has apartments for families with this disease. Right now this building is the only place servicing HIV positive children in the state. This place is not long term, but helps those people get on their feet again until they are situated.

Although this building receives state funding, it is not enough. The money made from this benefit will help to pay for supplies such as diapers and other necessities. Also it will help to begin opening of another home next door to the existing one.

Several performers have donated their time for this effort; storytellers Marilyn Murphy-Meardon and Ramona Bass and folk musicians Fuzek-Rossoni, Joyce Katzberg and Katzberg-Snyder. The Guest Master of Ceremonies will be Rudy Checks, a columnist from the New Paper.

The benefit is sponsored by the Rhode Island College Student Nurses Association. Debbie Terpening, one of the student nurses who helped to coordinate this event said that support on campus has been tremendous. Office Services and the Graphic Department have especially helped the RIC Student Nurses.

Tickets are being sold at Roberts Auditorium and the Information desk in the Student Union. The prices are \$5.00 for Adults; \$2 for children over 5 in advance. At the door tickets will be \$6.00 for adults and \$2.50 for children over 5.

## READ THE ANCHOR

If you see news in the making call 456-8280  
If there is an event about to happen call 456-8280  
If there is a game about to begin call 456-8280

The ANCHOR can't be everywhere all the time, so call us up with your bit of NEWS and we will be glad to listen.

The ANCHOR is located on the 3rd fl. of the STUDENT UNION rm. 308

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### New Music Night

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Featuring Fuzek and Rossoni. (L-R)  
Mary Ann Rossoni and John Fuzek



Rick Jenkins

-photos by David B. Efros  
and Jeff Damiano.

## Providence Public Library Announces Service Reductions

Providence....The Providence Public Library regrets to announce reduction in service due to recent budget cutbacks from the State of Rhode Island.

In order to accommodate the loss of \$103,000, the following measures will be put into effect immediately: all library staff will be furloughed 1 day every 4 weeks; a number of staff will be laid off, and the Central Library, 225 Washington Street, will close Tuesday and Thursday evenings at 6 pm. The

hours will now be Mondays 9:30 am - 9:00 pm., Tuesdays and Thursdays 9:30 am - 6:00 pm, Wednesdays Closed, and Fridays and Saturdays 9:30 am - 5:30 pm. The branch library hours are not affected.

"This heavy cut this late in the budget year will have a drastic impact on the quality of service the library is accustomed to giving" stated Library Director Dale Thompson, "and we sincerely regret this necessary action."

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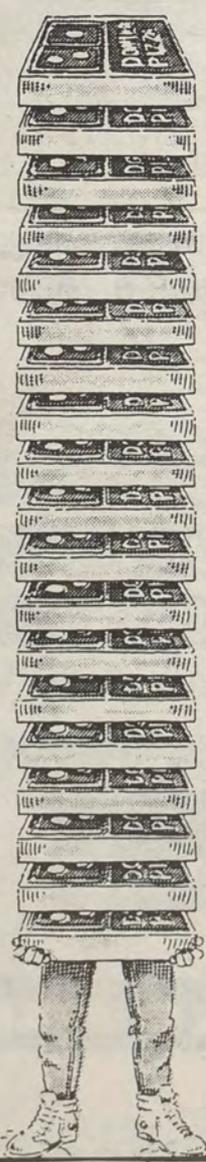
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## Student Government on local talk radio

By John Valerio  
Anchor News Editor

Rhode Island College's Student Government, more specifically the timeshare condominium purchase, was the topic of discussion late last week on a local talk radio show.

Last Friday, talk show host Mary Ann Sorrentino along with Student Community Government Treasurer Brian Bursell and Associate Dean of Student Life, Dixon McCool, discussed the recent purchase of a timeshare condominium by Student Government.

Sorrentino's show airs on 63 WPRO-AM from 9 a.m. until 12 p.m. Bursell and McCool were on the air from 11 a.m. until 12 p.m.

Sorrentino discussed the Student Activities Fee, the funding process of Student Government, the time share deal and the *Anchor* issues which were stolen earlier this semester.

The discussion included several calls

from both students and the general public. Among the students calling in, was Lee Ann Peluso, President of Student Government. "Every year a lot of people...in different organizations put on ski trips, this is a ski trip that you're not just going to pay the condo fee, it's going to come back to the school and you're going to see the money", Peluso said.

Bursell made a strong case for both the investment and for the fact that the Parliament had backed the investment by their vote.

Sorrentino made an issue of the stolen *Anchor* issues and whether it was an issue of censorship or a prank. Sorrentino also questioned what actions the college administration had taken regarding the stolen *Anchors*.

McCool said that he felt that the *Anchor* was better dealing with Parliament and claimed that the *Anchor*



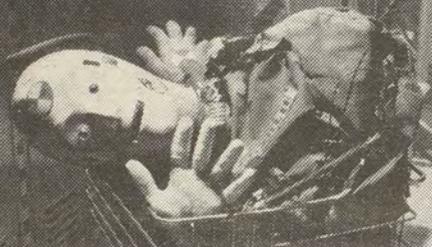
Brian Bursell (Left) and Dixon McCool, shown here at a recent Parliament meeting, were guests on the Mary Ann Sorrentino show last Friday. Photos by Jeff Damiano

never approached the administration about the issue.

Sorrentino said "There was a first amendment violation, or an attempt at one, here in this disposal of these 513 issues. And when that happens, I expect the folks who know better...to make an official statement as a college about how wrong that is....I think it's just

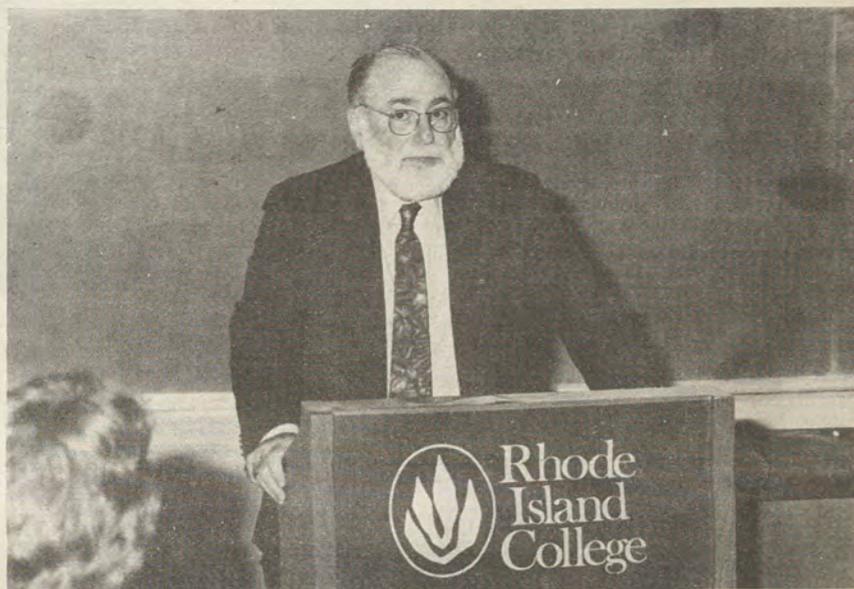
responsible behavior on the part of folks who run the college to say 'when this happens it's not a question of prosecution, it's a question of we smell a rat here, we smell a first amendment rat. We just want to reinforce that as a college we think that that kind of behavior is unacceptable and not behooving educated men and women'."

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As part of the college lecture series, the English Department welcomed Geoffrey Wolff, last Tuesday. Photo by David B. Efos

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## ANCHOR LAW



Anthony DeToro  
401-943-3800

The ANCHOR and the LAW Office of Anthony E. DeToro are offering free legal advice to Rhode Island College Student with legal problems. All questions are to be submitted to the ANCHOR S.U. RM. 308. ANCHOR LAW Questions will be answered every other week.

Dear Mr. DeToro,

I have lived with a woman for about three years. Recently a friend mentioned to me that I should be concerned about common law marriages. I have no intention of being married at this time. Besides, I always thought a couple needed to live together for seven years before they were considered married. Is this true?

Signed, Confirmed Bachelor

Dear Confirmed Bachelor,

The State of Rhode Island recognizes the validity of a common law marriage. This is where a couple is legally married even though certain statutory requirements have not been met, such as submitting to blood tests or obtaining a license.

A common law marriage has no specified time period for which a couple must live together. The seven year time period is an absolute myth.

From what you have indicated in your letter, you should have no fear as to whether you tied the "knot." In order for a common law marriage to occur, the parties must have a present intention to be husband and wife, cohabitate and represent themselves in the community as husband and wife. These elements must all be present simultaneously.

Since you indicated that you have no present intention of being married and there is no mention that you and your friend represent to others that you are married, a common law marriage does not seem to exist.

Lastly, it needs to be mentioned that a common law marriage could create problems when a couple separates and during the time they were together, one believed to have been married and the other believed to have been single.

My advice is to stay away from this type of arrangement and should you decide to give up the single life, have a legal solemnized marriage.

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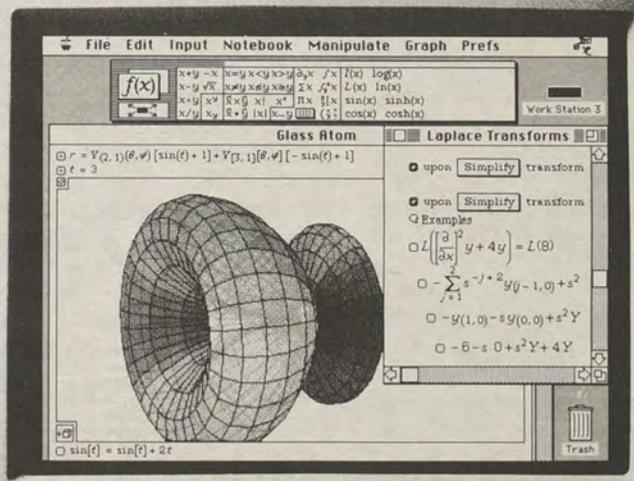
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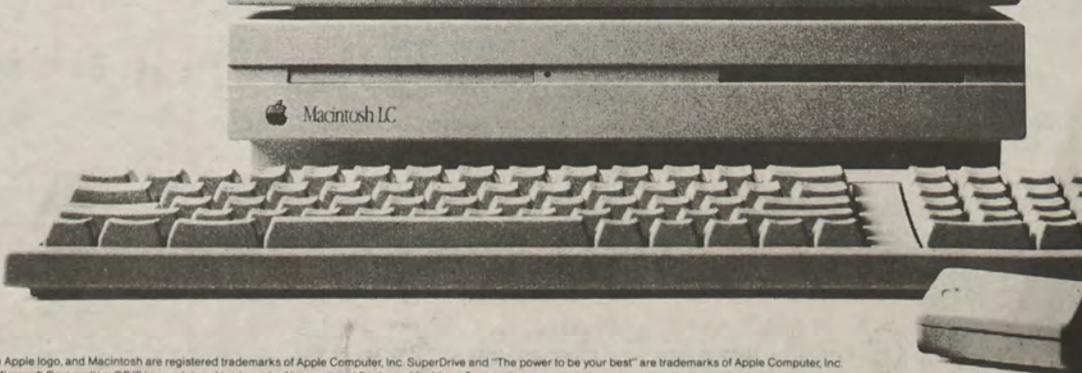
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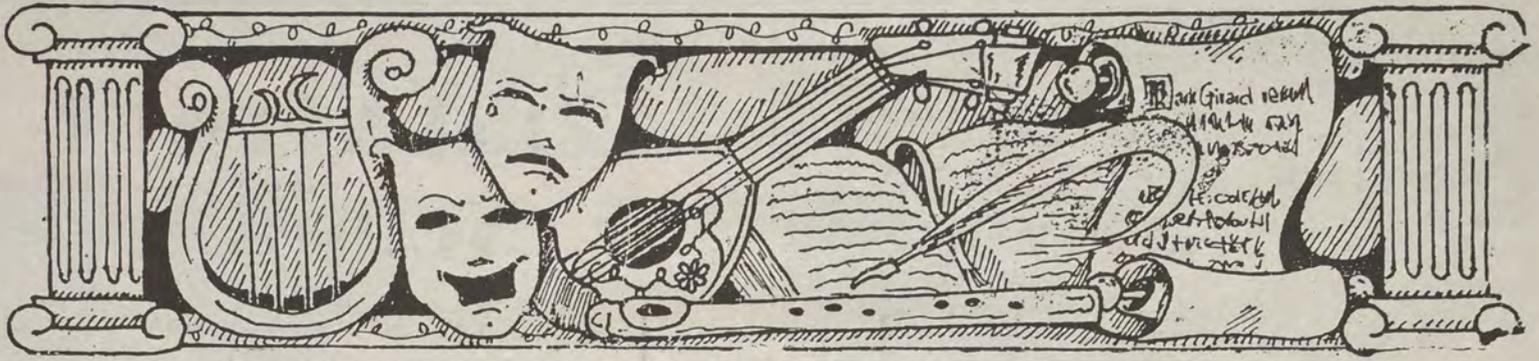
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## RIC Programming/RICPIRG sponsor Environmental Awareness Concert

by Maggie Gordon  
A&E Editor

On Thursday, March 7, at 9pm, **RIC Programming**, in conjunction with **RICPIRG** (Rhode Island College Public Interest Research Group), will sponsor an **Environmental Awareness Concert** in the Student Union Ballroom. The concert consists of performances by the Gainesville, Florida group *Aleka's Attic* and local folk favorites, *Fuzek-Rossoni*.

Prior to and following the event, organizations such as *Save The Bay*, the *Sierra Club*, *Amnesty International* and *RICSETA* (RIC Society for the Ethical Treatment of Animals) will have booths set up to distribute material and literature in order to educate the campus and the community, about environmental awareness, one of the biggest issues of our time. Frances Duval, coordinator of the event, said that environmental concerns are so prevalent in today's society that **RIC Programming** felt it would be a good idea to promote environmental awareness within the campus community and, as their organization is primarily involved in bringing entertainment to the campus, "what better way to do it through our office, than a concert?"

"From my point of view, I feel that we support musically things that we feel ... are worthwhile," says John Fuzek, of *Fuzek-Rossoni*. Fuzek is a Fine Arts graduate student at RIC, and is coordinator of the Graphics Department on campus. He and Mary Ann Rossoni, the other half of the duo, write the songs together. Many of the folk songs they sing are concerned with contemporary issues. In particular, Fuzek feels that "360 Degrees," is among their strongest songs about the environment. The song's lyrics ask if it is too late for society to become aware of their responsibility to the environment and to fellow man.

Fuzek-Rossoni's sound and lyrics are along the lines of traditional folk music, and can be compared to the likes of Joan Baez, Bob Dylan, Barb Schloff music. While they have played in RIC's Coffeeground on New Music Nights (also an event sponsored by **RIC**



*Aleka's Attic, to perform Thursday night at the Environmental Awareness Concert in SU Ballroom.*

**Programming**) they have begun to receive more wide spread attention, playing in coffee houses and clubs in the New York and Boston areas.

Of Thursday night's **Environmental Awareness Concert**, Fuzek says, "I hope that a lot of people come because of the basic title of the concert. I know a lot of people are probably going to come to see River Phoenix...."

Indeed, one of the first questions people have been asking about the band *Aleka's Attic* is, "Is that the River Phoenix?" The fact is that vocalist/guitarist River Phoenix has starred in various movies such as: *Stand By Me*, *Indiana Jones The Last Crusade*, *I Love You To Death*, *Running on Empty* and *Little Nikita*. However, this is something that the band tries to downplay as much as they can, for the reason that their music should, and does, speak for itself. While *Aleka's Attic*'s talent is obvious after hearing their music, Phoenix's name does draw attention to the band.

The primary focus of this progressive band is to promote environmental awareness. Their music is what might be considered the "new" folk: blending psychedelic 60s nostalgia with a contemporary, politically correct

ideology that "reflects their lifestyle."

Since their first East Coast tour, in the spring of 1989, they have played benefits such as "Rock Against Fur," and the "Ancient Forests of America." Also, the band was part of the compilation album "Tame Yourself," released in January, along with Michael Stipe, B-52's and Indigo Girls. They plan to release new material in the fall of 1991.

*Aleka's Attic* consists of: Josh Greene (drums); River Phoenix (vocals, guitar); Josh McKay (bass and vocals); Rain Phoenix (vocals); and Tim Hankins (viola).

In reference to the band's enigmatic name, **RIC Programming's**, Stephen Dolinich, evasively reported that, "The meaning is revealed in the lyrics of a song River sings, so if you want to know what it means, come to the concert." On a more serious note, Dolinich also said, "The environment is our future, we must protect it."

The **Environmental Awareness Concert** will be held at 9pm in the Student Union Ballroom. Tickets are \$2. with a RIC ID, and \$5. without, and are available at the Student Union Info. Desk. For further information, call 456-8045.

## Reckless

by Kristen Keach  
Anchor Staff Writer

The Trinity Repertory Company continues its very successful season with *Reckless*, a dark comedy by Craig Lewis. *Reckless* is the story of Rachel, a babbling housewife, who discovers on Christmas Eve that her husband Tom has taken a contract out on her life. Tom reconsiders his hasty decision and warns Rachel ("I should have tried to work things out," he says). As she escapes into the snow, Rachel's bizarre, twisted search for self begins.

Rachel (Lindsay Crouse) is taken by Lloyd (Fred Sullivan, Jr) and Pooty, a deaf paraplegic (Nanette Van Wright.) As Lloyd and Pooty begin to reveal their deepest, darkest secrets to Rachel they begin to learn about themselves.

Craig Lewis, who wrote the screenplay for *Longtime Companion*, presents a bizarre slice of life where everything that can go wrong does. Against a backdrop of mistaken murders, fake names and hidden pasts, *Reckless*, directs its barbed wit at many things that have become all too common in modern times. Game shows, psychiatry, computers, alcoholism, homelessness, and random violence are all targets. In *Reckless*, nothing is sacred.

Lindsay Crouse gives a colorful, spirited performance as Rachel, the blissfully unaware housewife. Crouse earns our empathy for Rachel, but never gives us time to truly feel sorry for her, we can laugh with her but never get bogged down with pity.

Another notable performance is Anna Scurria's, as all six of Rachel's psychiatrists. Scurria's characters range from the conventional to the bizarre. Scurria's parts are some of the highlights of the play.

*Reckless* runs through March 30 in Trinity's downstairs theater. Tickets range from \$22 to \$30 but discounts are available for college students. For more information call 351-4242.

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## The politics of They Eat Their Own

by Ron Beaudoin  
Anchor Contributor

"I've always viewed mankind as consuming itself, eating itself alive by depleting the planet's natural resources. Such horrible things we humans do; we disregard our health, we hurt each other and we rape our planet," said Laura B. about the reasoning behind the choice of her band's name - *They Eat Their Own*. "Even though the name just popped up,

it seemed to perfectly capture that philosophy."

*They Eat Their Own* is the latest alternative band to rise up from L.A.'s metal-dominated meat market, following in the footsteps of bands like Concrete Blonde, Lions & Ghosts and Jane's Addiction.

This quintet is led by vocalist Laura B. (No relation to Stevie B.), with guitarists Kevin Dixon and Shark Darkwater, bassist J.D. Dotson and

drummer Jono Brown. This incarnation of the band has been together for about eighteen months. "It was all meant to be. All the shit, heartaches and obstacles I went through was well worth it to get these guys," exclaimed Laura B.

Most bands with female lead singers are usually lumped into a few basic categories. *They Eat Their Own* avoids such classification by being truly

See *They Eat*, p.9



## They Eat

continued from p.8

original. Their alternative post-punk/rock sound provides an interesting back-drop for them to deliver their strong social and environmental messages. The band's hard-edged sound can surely be attributed to their L.A. origins.

Since Laura B. is a female vocalist, she has been the victim of endless comparisons. "It's really funny when I read reviews, I get compared to just about every woman out there. I've heard everything; she's a cross between the B-52's and Edie Brickell; Joan Jett and Patti Smith; and Debbie Harry. They're basically pulling names out of a hat," said Laura B. She doesn't really mind some comparisons, like to Joan Jett whom she admires, but don't compare her to Lita Ford or she'll kill you.

If this band must be compared to others, they should be compared to other politically conscious performers like Midnight Oil, Sting, Killing Joke or Peter Gabriel. Their lofty ideals lift them above the normal girl-led group pop syndrome.

They Eat Their Own is basically concerned with "Everything: human rights, war, apartheid, the environment, animal rights, you name it. Anything that is wrong out there concerns us," said Laura B. "I obsess endlessly over the state of our fragile planet." The band's bassist J.D. Dotson summed up their philosophy by saying, "We want a better world."

The band's views are expressed quite blatantly in songs like "No Right To Kill," "Money Knocks," "Too Many Guns" and "Cancer Food" among others. "Sometimes I think there's no more time for subtlety anymore. There are certain issues that are so urgent and relevant to our times, that you have to be blunt. There are certain things that can't be said any other way," said Laura B.

The song "Too Many Guns" sends out a strong message on gun control that would make the NRA fall on their asses. "How else do you say that there is an incredible problem with uncontrolled violence in our country and that everyone has a gun. You can't be subtle, you have to be blunt," stated Laura B.

These days the Gulf War is the central topic of many conversations in America and around the world. It is the dominant



They Eat Their Own

news issue on a daily basis overshadowing most other national problems. On the war Laura B. said, "It's a real touchy war. Everybody thinks Saddam Hussein is a maniac, a terrorist and a dictator who should be eliminated. So it's really hard for people to justify saying we shouldn't be in this war. The bottom line is war is wrong and killing is wrong."

"I think there could have been a different way, a better way to handle this. I think this better way wasn't sought. We jumped into this war prematurely, not to say there would have been a right time to do it, but I just don't think all options were explored. I am totally against this war, but that doesn't mean I'm un-American. I wish the troops all the best in coming back in one piece. I have nothing against the soldiers who probably joined the Army to get a college education. ... My problem is with the leaders that got us into this. I think it is wrong for us to be there, said Laura B.

In the song "Cancer Food," the band takes a sardonic jab at the chemical-rich food we eat, with song lyrics that read: "Hamburger helper, coffee and donuts ... T.V. dinners. What's in that shit? ... Cancer food, Don't eat it. You'll get cancer." As Laura B. said, "People live on McDonald's hamburgers, Coke and fries. And they wonder why they're sick ... It's just appalling about how people don't think about what they're eating ...

It amazes me how people don't see the relationship between what they eat and their health."

The album's most interesting conceptual song is "Better Now." As Laura B. explained, "I basically wrote that from the point of view of what I thought it would be like to be institutionalized for being crazy, when in fact, you're perfectly sane. I think that a lot of people who go crazy are just very sensitive and they react very personally to an insane world. It's a cruel and crazy world. Normal people think they're going crazy, because their environment is so twisted."

A song that breaks the basic hard-edged mold of the band's sound is their first single "Like A Drug." It is an irresistible ballad that is filled with powerful emotion. An expression of a woman caught in an obsessive relationship. Since its release, Laura B. has received many letters from girls who can relate to the sensitivity and honesty of the song.

They Eat Their Own had a recent opportunity to open for the Replacements. Most of the audience probably didn't know them or what to expect. Those expecting to hear more slow songs, like their single "Like A Drug," were sadly disappointed. The show was a lot faster and louder. To start the concert, the male members of the band took the stage and drove ahead full force with a thrash-bit that would have made Metallica blush.

Then the lovely Laura B. joined the boys on stage to perform "Video Martyr." She was clad in a black robe, red gloves and a mask. Only one of the

many costume changes by Laura B. during the show, it added dramatic flair to the performance. An interesting statement on war was made when she donned a military uniform emblazoned with a peace symbol, and paraded around the stage. She looked like a world leader rallying her people.

The band performed a rousing forty minute set that included most of their self-titled debut album. They also performed "Oh God" and "Tell Me So" from their soon to be recorded second lp, tentatively named: Feast For The Senseless.

Finally, Laura explained where her band fits into the music scene: "A lot of things we write about, things we're saying are things the general public isn't ready to confront just yet. I think the time is right for it, I think the time is right to be blunt and hit people over the head with certain messages. I think we're sort of at the forefront of the struggle."

## Weber Hall/RSA Gong Show

Can you: Sing, dance, or tell a joke? Well then, **THE GONG SHOW** is for you!!!

That's right, Weber Hall Council and RSA will be presenting a Gong Show talent night on Wednesday March 6th at nine o'clock in the Weber Lounge.

You'll be competing for great prizes. There will even be something for the worst act!!

To enter, call Chris at 456-8138, or Sharon at 456-8301.

But hurry, you need to register your act by Monday, March 4th.

## Festival at RIC

by Patricia Pratt  
Anchor Staff Writer

Festival Ballet presented their Young American Choreographers performance in Roberts Auditorium on Friday, February 22. Artistically directed by Christine Hennessy, the Festival dancers were really on their toes.

Before the show commenced, an announcer welcomed everyone and mysteriously cautioned the audience to be on the lookout for a criminal on the loose. With that, the ballet performance began.

See Festival, p.12

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# What's Happening

by Patricia Pratt  
Anchor Staff Writer



## Tuesday, March 5

Welcome to the week before Spring Break! It got here kind of fast, didn't it? I know, it's still a week away - there's places to go, exams to take. I can't help with your exams, but I will help with this:

Broadway's Skating musical spectacular *Starlight Express* comes to the Providence Performing Arts Center beginning tonight! Andrew Lloyd Webber combines pop, rock, r & b and country music into a skating musical fantasy for all ages. There are matinee and evening performances through the 10th. Tickets are \$23.50 to \$39.50. Call the box office at 421-ARTS to reserve your seat.

## Wednesday, March 6

PR does not stand for public restroom, well, it might - but not this time. PR, or Public Relations, is the goal of PROS - the Public Relations Organization for Students. Everyone is welcome to their 12:30 meeting today in the Communications/Theatre Lounge in Henry Barnard School.

It's almost time for *St. Patrick's Day!* Get ready and celebrate with the Irish Subcommittee of the Rhode Island Heritage Commission as they present the start of a series of programs entitled "Ireland and Her People." Tonight at 7:30 at the Pawtucket Public Library, Paul Anghinetti of RIC will present a program entitled "James Joyce Remembered." "Ireland and Her People" programs are free and open to the public.

**Ghost.** Did you see it yet? If you said yes, you must attend tonight's showing. If you said no, you must attend tonight's showing. That's right, *Ghost* starring Demi Moore, Patrick Swayze and Whoopi Goldberg, is being shown tonight at 9 in the SU Ballroom. I've seen it twice already - it's excellent and definitely worth more than the price of tonight's admission. Admission is \$2 or \$1 with RIC ID. Free

popcorn will be served - see if the Showcase can top that!

## Thursday, March 7

Lunch is not uncommon until *Perishable Theatre* mixes up their "Uncommon Lunch Series." Noontime performance today highlights John Belcher (let's hope he doesn't live up to his name) and Abdul Mateen, showcasing African drums and other music. Bring your lunch and Perishable will supply homemade desserts, coffee and tea. Admission is \$3. Performance is at 124 Washington Street, downtown Providence. Call 331-2695 for info.

"A Funny Thing Happened On The Way To The Forum" is about the longest title for a performance I've seen, until this one: "Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage." This blues-jazz play, by Aishah Rahman, centers around young women in a home for unwed mothers and a jazz genius of improvisation who feels he's been exploited in the music industry (Sinead O'Connor could empathize, huh?) The show runs tonight through the 10th at Brown University. Curtain time is 8pm. Call 863-2838 for details.

## Friday, March 8

OK - the week's work is done, Spring Break has sprung, hide your books until next Sunday night! Take in some much-earned entertainment:

Tonight kicks off the opening of the **Custom Car Show** at the Providence Civic Center. I know what you're thinking, you've seen one car, you've seen them all. But, they have more than just cars. They have stars including Matthew Ashford and Melissa Brennan (Jack and Jennifer) of "Days Of Our Lives," and Tommy Pruitt of "Life Goes On," not to

mention Michelangelo of Teenage Mutant Ninja Turtles fame! Show runs through Sunday. Tickets are available at the door. Call 331-0700 for info.

**The Seven Ages of Anne,** a play about "mothers and daughters and how some things change and some never do" will be performed by the All Childrens Theatre Ensemble at the First Unitarian Church, Benefit and Benevolent Streets, Providence, at 7:30 pm. Tickets are \$6.50 for adults, \$4 for children. Call 331-7174 for info. Show runs through the 17th.

**The Crucible,** written by Arthur Miller, an "exciting drama about the Puritan purge of witchcraft," will be performed tonight through this weekend and next weekend at Rogers Williams College. Tickets are \$4. Call 253-6616 if you need more info.

**Le Bourgeois Avant-Garde,** Moliere's adventure of a New York greengrocer, who is dissatisfied with the middle-class, and is attracted to the Avant-Garde instead. Catch this performance at the 2nd Story Theatre, at School One, corner of Hope and John Streets on the East Side. Showtime is 8; tickets are \$10. Call 421-5776 for reservations.

Film buffs - you "reel"ly want to see this - **the Black Maria Festival** at RISD. Independent producers show a selection of "provocative and explorational" works. Showtime is at 8 at RISD Auditorium, Canal St. at Market Square. Isn't the "Black Marie" the name given to the first film studio?

## Saturday, March 9

**Stormin' Norman & the Hurricanes** (I don't think they mean General "Stormin'" Norman Schwartzkopf - well maybe, he is rather versatile), will play their music tonight at 9 at East Ave. Cafe, 342 East Ave., Pawtucket. \$3 cover.

"A Murder on the Campaign Trail" would really spice up R.I. politics - until then, see Mystery Cafe's humorous murder mystery. The \$34.95 show tonight includes at 4-course dinner at Blake's Ltd. Doors open at 7:30. Reservations required. Call 781-9746 for tickets. Show runs through the 30th.

**The Vienna Choir Boys** - the most popular choir to tour America - will be singing their hearts out to the tunes of Schubert, Mozart, Strauss and others. Showtime at New Bedford's Zeiterion Theatre is 8pm. Call (508) 997-5664 for tickets.

## Sunday, March 10

**The Provok'd Wife,** a play about a "husband who provokes his wife to consider a lover and a separate maintenance" (talk about modern love!) will be performed tonight at the Wickenden Gate Theatre, 134 Mathewson St., Providence. Tel. # is 421-9680.

The Incredible Far Off Broadway Ensemble Theatre (TIBOFET) will host the 2nd Annual Irish Drama Series. Presentations tonight include "The Rising of the Moon" and "The Late Arrival of the Incoming Aircraft." Showtime is 8pm at the Blue Pelican Jazz Club, 40 W. Broadway, Newport. Student discounts available, call 847-5675.

## Monday, March 11

No school this whole week!  
**"Mastering Meditation,"** a free class by the RI Sri Chinmoy Centre is being today, Wednesday, Thursday and Saturday at 570 Charles St. Included are discussions of Eastern Philosophy. Call 861-7826 for memorable meditation.

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6	2	More Than Words	Extreme
1	3	All This Time	Sting
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5	5	Signs	Tesla
7	6	A Little Ain't Enough	David Lee Roth
4	7	If You Needed Somebody	Bad Company
9	8	I'll Never Let You Go	Steel Heart
10	9	Waiting For Love	Alias
12	10	Easy Come Easy Go	Winger
11	11	Headlong	Queen
13	12	Don't Treat Me Bad	Fire House
8	13	Spend My Life	Slaughter
18	14	She Talks To Angels	The Black Crowes
15	15	Don't Believe Her	Scorpions
17	16	Ride The Wind	Poison
19	17	My Side Of The Bed	Suzanna Hoffs
21	18	One In A Million	Trixter
23	19	Heart Break Station	Cinderella
14	20	Money Talks	AC/DC
27	21	Silent Lucidity	Queensryche
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### Festival

continued from p.9

"La Chasse," a dance choreographed by Kevin Milam and set to music by J.S. Bach, started out as a traditional ballet piece. Suddenly, guards entered Roberts, chasing the criminal (of which the audience had been warned) down the aisles and onto stage! The dancers continued, as policemen chased the wrong-doer through the dancers formations. This parody of a serious ballet was great! The best part was when the criminal took part in the dancing, trying to follow the other dancers. This comedic piece demonstrated the dancers' abilities not only of dancing but acting. The choreography was excellent because the criminal, who was a polished dancer, had to pretend he wasn't. "La Chasse" was a great way to begin Festival's Show - it definitely caught the audience's attention!

The second piece, "The Game," was choreographed by Christine Hennessy. The music, by Bela Bartok, was ominous and suspenseful reminiscent of an Alfred Hitchcock film. The dance centered around a male and female relationship. Yael Goldman, the female dancer was extremely graceful. The plot of this dance was just as the title suggests - a game. On stage - was a prop - the best way to describe it is this: it looked like a huge dinosaur bone from an archaeological dig! The prop was the center of the game; that is, the dancers tried to capture each other in it. The female dancer gets trapped and dies. Despite being morbid, "The Game" was

the most professionally performed and, in my opinion, the best of the show.

"Italian Concerto" was the third piece of the performance. The complaint I have with this concerto is that also the music, by Bach, was too fast for the dance. I didn't feel like I was watching ballet, but jazz on toe. It was too fast-paced and the dancers' movements were rushed. The second part of the dance contrasted - it was much slower in pace and was more like modern dance. The conclusion brought back the fast-tempo - the precision of the dancers falling victim to the rush of the music.

The last piece of the performance was entitled "To E.J. with Love." The initials refer to Elton John - his music is used in this piece. Choreographed by Christine Hennessy, the company performed to perfection. I noticed that this piece allowed the dancers to have fun. The surprise of "To E.J. with Love," was a real baby was used in the performance. This collage of Elton's songs allowed the dancers to perform not only traditional ballet, but reflections on other dance styles. songs included were "Candle in the Wind" and "Don't Let the Sun Go Down On Me."

Festival Ballet's show dedicated to the works of American Choreographers was highly professionally performed. I was impressed by the dancers' stage presence. Elizabeth Reilly, a RIC student and Festival dancer, had excellent stage presence - I didn't see her without a smile the whole time she was on stage. Festival's creativity was an attribute of this performance.

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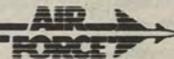
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## Wrestling

continued from p.1

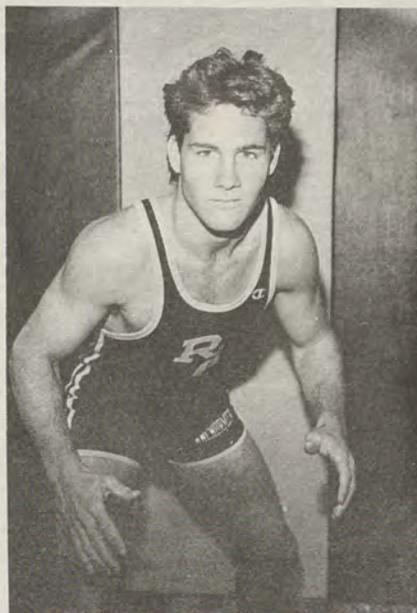
### New England Champions



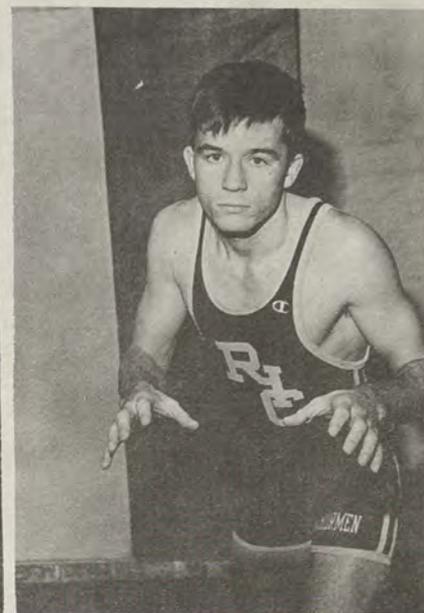
**Brian Allen**  
134 lbs.



**James Barbera**  
142 lbs.



**Scott Carlsten**  
158 lbs.



**Greg McLaughlin**  
126 lbs.

motivated in tournament situations, and thus, always pulls through in important matches for the win. Each member of the team is constantly aware of how important his individual performance is in scoring valuable team points.

In a double elimination tournament, a competitor suffering one loss will continue to wrestle in an outside bracket until his second loss. If the competitor does not lose, he progresses to the final round of the losers' bracket, and gets another chance to enter the winning bracket, and in turn a second chance to win his weight class. Many more matches have to be wrestled if in the back bracket, which opens the opportunity to one score more team points. Often a wrestler will face once more an opponent he has already wrestled.

The RIC wrestlers don't look at this means for advancement with down cast eyes, yet rather, with an attitude eager for the second chance to score more team points and possibly to advance to the finals the hard way. The grapplers have never won the New England's the easy way. They build up key team points the hard way, through the back bracket of the tournament.

The strong foundation of points built up by a teammate "wrestling back" should by no means overshadow the individual champions RIC produces each year.

At 126 lbs., senior **Greg McLaughlin** finished his career with a long awaited individual New England Title. Without a loss during the tourney, **McLaughlin** wrestled his way straight to the championship round. He started it all up for RIC, dominating the match for a final score of 8-4 against Schiller of Norwich.

Senior co-captain **Brian Allen** set the record straight in his final season at 134 lbs. with a fourth straight individual New England Title. This has only been accomplished once before in Anchormen history. **Allen** suffered a tough loss to Sullivan of Wesleyan in the dual meet season which dropped him

to #3 seed and Sullivan to #1. In his mind there was no chance of losing the tournament, nor coming close to a loss against Sullivan.

**Allen** talked about the loss. "I made mistakes, my mind wasn't totally focused on the match," said the senior. "The loss to Sullivan was unfortunate and shouldn't have happened, but psychologically the effects of the loss were more positive than would be, had I beat him back in the dual, but the loss shook me up, brought me back to reality. I gave Sullivan his one and only chance to ever come close to beating me," said **Allen**.

**Allen** met Sullivan twice in the New England's thrashing him with a 8-2 win the first time, and once again in the finals for a 9-6 victory.

In the 142 lb. weight class, senior co-captain **James Barbera** came home with his fair share of spoils, a championship trophy and winning bracket chart. For the second year in a row, **Barbera** has dominated his weight class. He finished off his career with a second place finish his freshman and sophomore year, and first place finishes as a junior and senior. **Barbera** went unbeaten into the championship round and finished the match with some thrilling final seconds against opponent Layte of Western New England. With only four seconds remaining on the clock and the score tied at 1-1, overtime seemed eminent. Suddenly **Barbera** dragged his opponent down for the match winning takedown and it ended seconds later with a 3-1 final score.

Not to be outdone, nor chance lulling the crowd to sleep, with a boring final match, **Scott Carlsten** swept through the tournament for his 3rd straight title, and finished it all up with a hair raising championship match. Not only was it his third straight N.E. Title, but also his third straight undefeated dual meet season, compiling a 49-0 record. In the final tournament round of the 158 lb. class, **Carlsten** met up with Cushee of Norwich. **Carlsten** experienced a

nerve racking 1st period against his opponent. One minute and ten seconds into the match, **Carlsten** scored two points with a take down and took control. But going for additional back points, his opponent reversed him, putting him on his back. Heartrates went through the roof. RI fans had never seen this type of turn off event for **Carlsten**.

What took only seconds on the time clock seemed like as eternity for Scott. He got off his back to return with a cradling position. **Carlsten** wasted no time thinking about his early fateful mistake. He threw a flurry of moves and racked up a slew of points on the board, finishing with a 10-5 victory, and was the last of the four RIC wrestlers to win in the finals.

Returning third place honors were **Dom DiVincenzo** at 177 pounds, and Anthony Moretti at 190 pounds. He wrestled his last and final NE Tournament of his career. With one loss, **DiVincenzo** wrestled aggressively through the bracket and back into the semi-finals. In the semi-finals, he lost a tough match to Massarachi of Norwich and finished his tournament on the third step of the awards platform.

**DiVincenzo** told the *Anchor*, "'Now that my career is over, I am satisfied with the way it ended, winning the team title again, and being able to stick it to my former alma mater, WPI (Worcester Polytechnic Institute)."

**Anthony Moretti** had an equally impressive tournament at 190 pounds. In the semi-finals, he pinned a WPI opponent. Although **Moretti** suffered a loss, he recovered an earned a place in the semi's. **Moretti** wrestled the very same opponent he met up with earlier, from WPI, but lost a tough match 7-3.

Then, the "Cradle King" **Chris Reddy** showed his stuff with gallant style. A fourth place finish with three pins in four minutes, 10 seconds brought him All New England Honors

and a trophy for Most Tournament Pins.

Freshmen **Lonnie Morris** also took home NE Honors with a fifth place finish and a fine tournament performance.

RIC finished a fantastic dual meet, claiming their 4th title in the Division III competition. Two days after the competition, the four RIC NE Champions jumped on a plane to compete in the Division III Nationals. (Story in next issue)

The Rhode Island College Wrestlers made their "four score" a reality, and now look towards a national ranking. All hopes are high that our four grapplers will return All Americans.

### Men's Basketball

#### Wrap Up:

## Anchormen's tough season comes to an end

by Rosie Comforti  
Anchor Staff Writer

The 1990-91 men's basketball season has ended. The Anchormen's final over-all record is 7-18 for the Little East Conference; RIC ended with a 3-7 record.

The Anchormen won their final home game of the season on February 14th, against Eastern Connecticut State University by a score of 72-61. Senior Captain **Chris O'Toole** led the team both offensively with 23 points and defensively with 15 rebounds.

RIC then lost its last game of the season at University of Massachusetts at Boston. The final score was 98-67. Once again, the team was led by **Chris O'Toole** with 19 points and 11 rebounds.

Going into the playoffs, the Anchormen were in high spirits; the first round would be hosted by RIC.

See Basketball, p. 14

## Women's Basketball Wrap Up: Season ends in disappointment



Robin Gobeille - photo by John Valerio

by Kristen Del Bonis  
Anchor Sports Editor

The last three games were tough for the RIC Women's Basketball Team. On Thursday, February 14, the Anchorwomen faced defending Little East Conference Champs Eastern Connecticut State University.

This was their last home game of the season, which included the traditional senior appreciation night held at half time.

Senior tri-captain **Stephanie Brown** set the pace for the Anchorwomen, as they took the floor to build up an 8-0 lead in the first minutes of play. **Brown** went on to sink three 3 pointers, for a total of nine points in her last home game of the season.

At the half, the score was 36-30, and the four seniors, **Steph Brown**, **Gerene Boisvert**, **Suzanne Head**, and **Renee Walker** were thanked for their contributions and dedication for their four years on the team.

They were given flowers by coaches Ken Hopkins and Ray Tessaglia, along with balloons from Renee Walker's father. Hopkins announced that senior tri-captain **Renee Walker** was placed on a number of lists for the history of women's basketball at RIC.

**Walker** went down in the history books as the 2nd highest seasonal field goal percentage (51.6%), 2nd in most games played in a career (103), 4th in free throw % with 71.4 from the line, and 7th in rebounding.

Senior tri-captain **Suzanne Head** finished the season as the second highest rebounder for the Anchorwomen, which added up to a total of 364 rebounds in her overall career.

Senior guard **Gerene Boisvert** also earned honors for most assists in a

season, with 109 to place her 5th in RIC's history books.

**Brown** commented on how it felt to play her last home game. "As hard as it was for me to think it was my last home game of the season, it was more exciting because I felt confident, and knew that I was getting the chance to play the way I knew how."

Although they bowed to ECSU by a score of 53-73, the Anchorwomen seemed satisfied with their performance against the previously top ranked team in the Little East. High scorer for this game was **Suzanne Head** with 14 points, and 7 boards.

Next, the women traveled to the University of Massachusetts-Boston to compete in their last conference game. Despite the loss of a starter, the Anchorwomen kept up with UMass down the stretch. In the last minutes of play, RIC got into foul trouble and UMass went on to take the game away from RIC by a score of 61-65.

**Robin Gobeille** was high scorer against UMass with 20 points. **Suzanne Head** showed her defensive strength again by pulling down 12 rebounds.

It was time for the playoffs. On February 19th, RIC would meet up with SMU for the 3rd time this season. They had beaten SMU twice this season, with both wins being close games.

It was one of the most physical games of the season, and went down to the last minute of play. But RIC had seen this situation before. Ten tough games this season were decided during the last few minutes of play. RIC had suffered a few losses when opponents sunk impossible shots as the buzzer went off.

The Anchorwomen were in an awkward position. Three of their starters fouled out with over three minutes left in play.

SMU won the edge over RIC, with the final score standing at 57-61. "It was very disappointing for us," said **Walker**. "We had beaten them twice before. They knew our offense, so we tried new ones, but that ended up throwing our team out of synch."

**Gobeille** added that she, too, was disappointed because she wanted the team to advance farther. "It was disappointing to me because I knew that we had the talent, and ten games were lost by only one or two points," said **Gobeille**.

**Walker**, **Gobeille**, and **Brown** all agree that the team played well together this season and were happy with the fact that they all got along well.

## Sports Figure of the Week: Robin Gobeille, Topping the charts



by Jennifer Nolan  
Anchor Staff Writer

and  
Kristen Del Bonis  
Anchor Sports Editor

"It takes a lot of hard work and team support to succeed in basketball," said Robin Gobeille, a sophomore guard for the RIC Women's Basketball team.

As a freshman, Robin sunk 43 three pointers, along with holding a game average of 10.4 points per game. This past season, as a second year starter, her game average improved to 17 points per game.

This Anchorwoman is no doubt a determined athlete who strives for

perfection. That is certainly evident, with Robin leading the Anchorwomen as high scorer for 12 of the 24 games they competed in this season.

For the 1990-91 season, Robin led her team in most three pointers achieved, and was also named Little East Player of the Week when she scored her career high of 29 points.

Robin grew up in Smithfield, RI, and graduated from LaSalle Academy, where she earned All State honors in soccer and basketball, as well as All Division honors in softball. In her La Salle hoop days, Robin averaged 18 points a game, along with hitting well over her 1000 point career mark.

During her spare time, "Gobie" is content being a volunteer coach for her former CYO girl's basketball team. "I like to teach the girls about the sport; they are so willing to learn. There is no pressure with them because I'm not just their coach, I'm their friend."

Robin describes herself as "laid back" when she is not competing, but says that when she steps onto the court, she is possessed with the idea of winning. That idea of winning has gained her an Honorable Mention to the Little East Conference Team, only in her second year of collegiate play.

Although Robin's second college basketball season has come to an end, she looks forward to coming back next year as a junior.

She is studying Athletic Training, with future plans to work in the field of physical therapy.

## Basketball

continued from p. 13

But it seemed as though the cards weren't in their favor, as RIC bowed to ECSU by the score of 85-74 on February 19. Junior **Matt Lennon** was the team's high scorer with 20 points, and **Dante Mabray** hauled down 7 rebounds.

Freshmen **Chris Brown** states that "towards the end of the year we came together as a team and it showed in the way we played." He added, "we thought we'd have a better record." For **Chris**, this season was definitely "a learning experience." He is optimistic about the Anchorwomen's future, saying that next year "will be a totally different season."

**Mason Santos** also states he is looking forward to next season. **Mason** said that he and other teammates will be working hard in the off season to

improve their style of play. It was a very disappointing season for both the players and Head Coach Jim Adams, but both are optimistic for next season.

Senior **Chris O'Toole** states that he "wasn't happy about the whole season" adding that for him the only highlight of the season was getting his 1000th point. **O'Toole** earned Honorable Mention for The Little East All Conference Team.

The Anchorwomen are going to miss **O'Toole** along with senior **Adam Remick**. Coming back next year will be veterans **Matt Lennon**, **Dante Mabray**, **Mike Lawton**, **Bobby Sutton**, **Mike Kolesnik**, **Kevin Glode**, and **Scott Keys** to lead the Anchorwomen.

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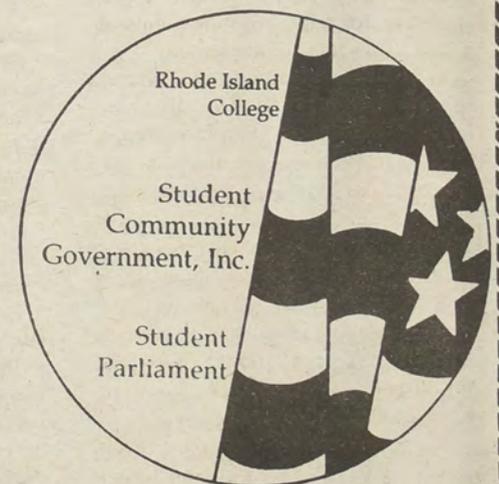
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The initial filing period for Petitions  
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Student Parliament Member  
Begins Monday, March 25  
ends Friday, April 12.



During this filing period,  
you may only represent your  
own major., after it, you may  
represent any major.

Declaration of Candidacy  
for Student Government Office  
starts on Monday, April 29, and  
ends on Monday, May 6 at  
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Make A Difference

***Election Day: Wednesday, May 8***

For more information, contact  
Vice President Marco Schiappa  
or call 456-8547/8088

## The White Collar Blues

by Joe Noonan  
Anchor Staff Writer

It was the fall of 1990 at Rhode Island College. "Senioritis" feverishly filled my imagination with grandiose future plans as graduation day neared. Dreams of "Beamers," boats, and bathing beauties painted picturesque scenes of tomorrow. Creative sparks illuminated the campus air with new theories and ideas.

Unfortunately some of us soon-to-be-graduates didn't have the foggiest clue of what career path to follow. But this was of little concern to me at the time because of the big-RIC-bubble effect. This refers to the secure blanket of school which is always there to comfort us when we need it most. With this omnipotence we can stop speeding F's with a wave of our hand, we're able to jump over fall deadlines with a single brown-nosing weep, and show up for class at our leisure just because we overslept.

The time to roam from semester to summer fun abruptly ended on graduation day. I had mixed emotions about the transition of going from being a student to an employee. Earning above poverty level pay sounded particularly attractive to both me and the maxed-out credit demons which were singeing the leather in my wallet. But there was also a sense of forever losing the liberation which many people experience while attending college.

As my part-time job as a technical recruiter transposed into a full-time job three things became shockingly apparent. The first was how following the wrong career path can make an eight hour day in an office seem like an eternity. I had two brand new Italian suits, my very own desk to mess up, an average weekly pay, a secretary with a permanent smile on her face, an impressive job title, personalized business cards, and an hour for lunch. This was all exciting at first but as time went by the focus turned from the fringe benefits to what the job actually entailed. My job title was "technical recruiter" for a temporary agency, which translates into "telemarketing peddler of paper and people" (or clerk assisting others in getting rich). Initially, placing highly skilled engineers, designers, and other specialists at large corporations sounded sensational. Until the true tasks of this job surfaced, such as matching resumes with jobs, talking to answering machines ninety percent of the time, and logging contractors into

the existing files. Needless to say, the one hour lunch breaks soon became the sweetest most cherished part of each day.

Secondly, I realized how working for a boss who hates his job is most confusing and slightly insane at times. A manager despising his job is about ten times more pathetic looking than a person who selects an inappropriate major in college. This guy had more toys in the office to amuse him than ChildWorld has in its entire store. He had a *Watchman* television on his desk, piles of pornography stashed away, and dozens of other non-work related items that would take too long to list. My boss straddled the thin line between being a pathological liar and completely demented. He also suffered from a disease called LPS, otherwise known as the Lazy Putz Syndrome. LPS can be easily spotted when you see someone at work who chronically lies about tasks being completed when, in fact, they were never started. It's a progressive disease which begins with sheer laziness. This was the second warning signal that hinted I may be in the wrong place.

The third revelation was that shockers one and two got even worse when the economy tripped into a moneyless pit. Temporary workers in many companies were the first to get the ax. This meant that temporary recruiters would not make their much needed commissions they planned on receiving. Also, the competition between competitors is fierce during recessionary periods. I had fewer and fewer job openings to fill each week. The employees at this small eight person operation had reached a strange point of paradox. We grew to dislike our jobs but at the very same time we feared losing the security of earning a living. Employee cut backs were so inevitable that we actually placed bets on who would go first. Eventually four employees, including myself, were laid off one week before Christmas.

Decent jobs are definitely scarce these days. So far I have mailed out about fifty resumes with only two responses, both of which were bogus, almost all commission, sales jobs. Luckily I am the type who can usually find healthy ways to keep myself occupied when the chips are down. Although I am presently in search of work in the management field, my "chosen" profession is currently in limbo.

## Letters to the Editor/Commentary/Anchorline Policy

Letter to the editor must be received one week in advance of the intended publication date. Limit length to 250 words. The Anchor will attempt to print every letter received. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor

Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters, with exception to the 'Anchor Line', must be signed and include a phone number for verification.

## Commentary

### Radio show leaves questions unanswered

by Donna Theroux  
and  
John Valerio  
Anchor Editors

Every once in a while, an event happens on campus that is talked about, written about and remains a topic of discussion for a long time. This semester that issue is the Student Government decision to purchase a timeshare condominium. This issue has not only been a topic on campus, but has made its way to a local radio talk show.

Last Friday, Student Community Government Treasurer Brian Bursell and associate Dean of Student Life Dixon McCool, were guests on Mary Ann Sorrentino's talk show on 63 PRO AM. The issue being discussed was the purchase of time-share condominium by Student Government.

First off Bursell and McCool should be applauded for their courage in publicly acknowledging such a controversial issue.

After listening to the show there are two issues that should be addressed. Firstly some people called the theft of 513 Anchors a prank. The *Anchors* were stolen because of something which was printed in them. A prank is a practical joke. This was censorship, plain and simple. A practical joke is something that can be laughed about later, this was someone's deliberate attempt to censor the *Anchor's* First Amendment Right. Censorship is when someone tries to mandates what other people should read. Just as Sorrentino put it so eloquently, "...we smell a rat

here, a first amendment rat."

The second issue is with McCool and his statement that the Anchor did not contact President Nazarian or McCool himself to help the Anchor deal with the issue of the stolen Anchors. The *Anchor* in fact did contact President Nazarian who, when was told that the *Anchor* had been in contact with McCool and Doug Cureton, advised the *Anchor* to talk with them. This was done, in a meeting on February 6, 1991.

Sorrentino was right when she said that the *Anchor* should not have to ask the college administration to address the issue. The administration should know when to step in and when not to. In this instance the administration should have stepped in immediately and helped in resolving the situation.

When an issue grabs hold of the campus and affects the student life to such a degree as the Student Government/Stolen *Anchors* issue has, the college cannot sit back and ignore it as it has done. If the administration of the college can't help the students, who can?

When all is said and done and another semester is put to rest, Student Government, *The Anchor*, and the administration will still be here. Hopefully, when September rolls around, all the groups involved will be little more wiser and a lot more willing to help each other.

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## Treat Americans as Americans

Now that the war has ended, how should Americans treat other Iraqi Americans?

It has been on the news that throughout the War in the Persian Gulf Iraqi American citizens have been victims here in the U.S.

The Iraqi Americans have been ridiculed by other fellow Americans because of their home country was at war with the U.S. Americans like to put the blame on the Iraqi Americans even though they are not fighting in the war. Americans have made slanderous remarks, broken windows in Iraqi homes, and even death threats on the phone and letters.

It is not right to blame Iraqi Americans for this war. They are American citizens of the U.S. Americans should treat them as fellow Americans and not as Iraqi's. They did not create this war.

America is made up of a variety of different races and cultures. Prejudice and ignorance is a big part of why people act the way they do towards Iraqi Americans. People don't understand how different cultures function so they come up with false ideas about these different cultures. Iraqi Americans did not cause the War in the Persian Gulf. It was caused by the madman Saddam Hussein, Iraq's military leader.

Iraqi Americans should be treated as Americans and not outsiders. They are people with a different culture background. People should take time out and learn more about other races and cultures before jumping the gun and criticizing them.

The key is think before doing making any false accusations towards other races and cultures. Learning about different cultures is the only way to help stop prejudice and ignorance in the future. After all, we are fellow Americans!



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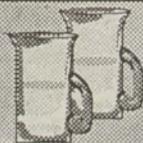
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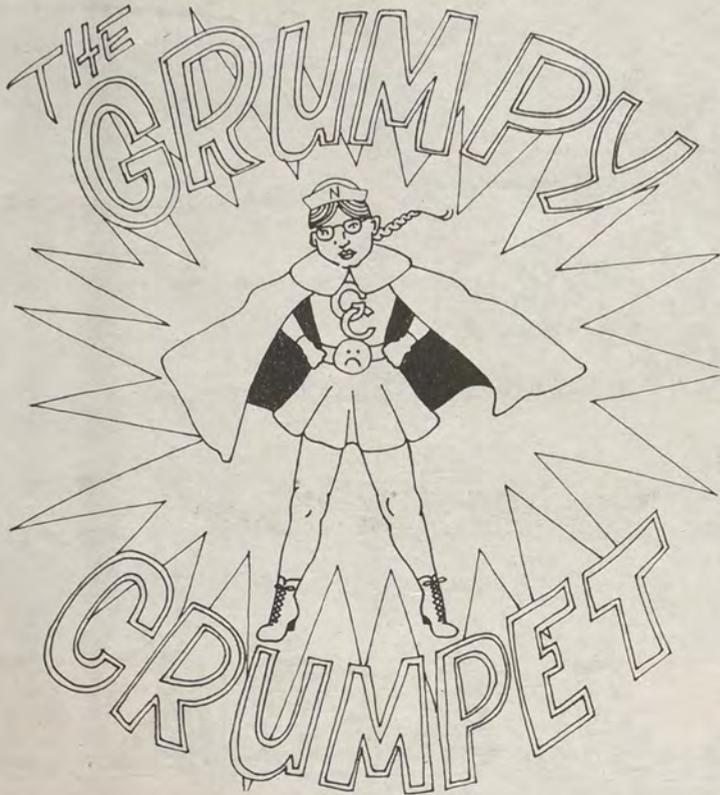
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TOP TEN WAYS TO CONVINCE THE NEW ENGLAND PATRIOTS TO MOVE TO RHODE ISLAND:

- 10.) OFFER TO LET THEM PLAY IN RHODE ISLAND'S POP WARNER FOOTBALL LEAGUE.
9.) HAVE GOVERNOR SUNDLUN CALL UP VICTOR KIAM AND EXCHANGE LISA OLSEN JOKES.
8.) PLEDGE TO MAKE THE REMINGTON THE OFFICIAL RAZOR OF RHODE ISLAND.
7.) PROMISE TO MAKE THE STATEHOUSE'S INDEPENDENT MAN WEAR A PATRIOT'S UNIFORM DURING ALL HOME GAMES.
6.) RENAME FEDERAL HILL, "MOUNT KIAM."
5.) HAVE THE STATE LEGISLATURE PASS A LAW MAKING IT LEGAL FOR PROFESSIONAL FOOTBALL PLAYERS TO CARRY REVOLVERS WHEN PARTYING AT CLUB SHALIMAR.
4.) SWEAR NEVER TO MAKE FUN OF VICTOR'S KIAM, IRVING'S FRYAR, OR ZEKE'S MOWAT.
3.) AGREE NOT TO MENTION LAST YEAR'S DISMAL 1-15 WIN/LOSS RECORD, AND FOCUS INSTEAD ON HOW WELL THE PATRIOTS PERFORMED AGAINST THE SCUDS.
2.) ASSURE THEM THAT WE CAN BUILD A STADIUM A HELL OF A LOT FASTER THAN WE CAN BUILD A BRIDGE.

© 1991 BY TIM SULLIVAN

AND THE NUMBER ONE WAY TO CONVINCE THE NEW ENGLAND PATRIOTS TO MOVE TO RHODE ISLAND:

- 1.) TELL THEM THAT WE CAN EASILY FINANCE THE CONSTRUCTION OF A NEW STADIUM BY CLOSING THE STATE'S COLLEGE'S FOR A FEW WEEKS AND CHARGING THE STUDENT'S A SURCHARGE ON THEIR TUITION BILL. (TALK ABOUT DEJA VU!)

THE TWILIGHT GROAN

DAVID LINEBERGER

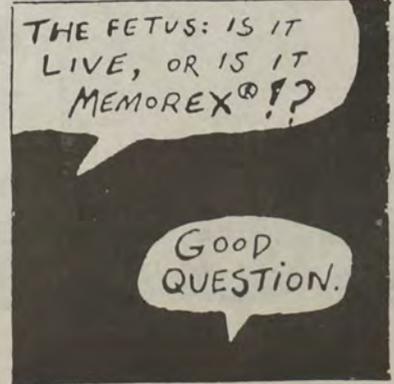
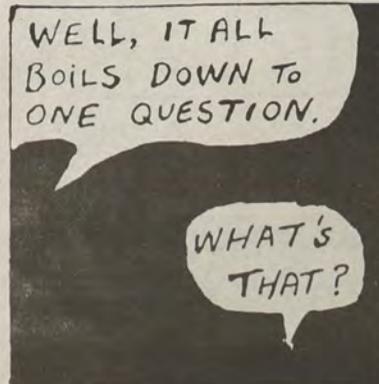
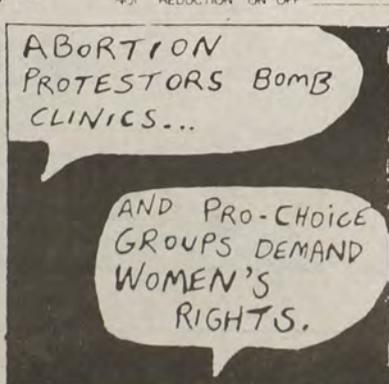
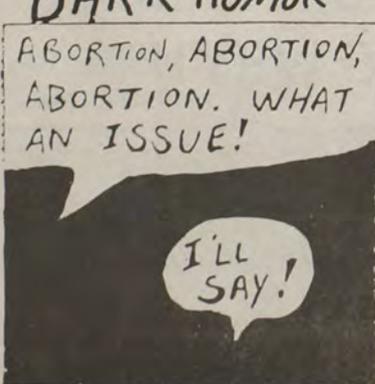


WARPED WORLD

AL GUNTHER



DARK HUMOR - AL GUNTHER UX



## For Sale/Rent

Moving to Hawaii! Must sell belongings. Futon living room set - black, 8pc / Black lacquer bdrm. Set. Kitchen table, rugs, dishwasher - must see it to believe it. Call 272-0097 - Much more.

Exercise; aerobics dance studio for rent. If you want to make extra money for teaching one of the above, we have the space for you to rent at low cost. Call for more info. 461-4453 after 8:00 pm.

Mt. Pleasant: 4 Bedroom Apt., close to school, parking, on busline, washer + dryer facility, available June 1st or for next year. 600.00 per month. Lease and security. Called 231-8070.

For Sale - Mama's big blue 1983 Ford LTD. Crown Victoria. New engine. Looks, runs good. Best offer over \$2,000. Call 8032 or 861-9031.

2 flip-over couches - grey/beige tweed. Excellent extra bed. - New \$100 each - Sell - \$50 each or \$100 pair. Call - 8032 or 861-9031.

Roommate needed: Female to share 2 bedroom, attractive, parking and privacy; \$250 includes utilities. Call Michelle at 272-6442.

House for sale. North Providence - Fruit Hill.

Ranch, 5 1/2 rooms. Appliance kitchen, family rm. 26 ft., living room. 21. ft., dining room. Two bedrooms. 1 1/2 tiled baths. Office, laundry room, deck, privacy. Lower level has an in-law apartment set up with appliances and separate entrance. One car garage. Gas heat, 2-zoned. Owners relocating. Asking \$145,000--negotiable. CALL 401-353-2551.

2 round trip airfare tickets to Hawaii on Northwest airlines for only \$200 or B.O. This 7-day trip can be used anytime before November 1991. Call 728-7145.

For Sale: 1986 Dodge Charger; 5 speed, new tires and exhaust. Excellent condition. Must sell. Call 253-0335 after 5pm.

## Travel

**WAKE AND BAKE!! SPRING BREAK '91! QUALITY VACATIONS, EXOTIC DESTINATIONS! A WEEK OF FUN AND SUN JAMAICA/CANCUN/MARGARITA ISLAND STARTING \$459.00!**

ORGANIZE GROUP TRAVEL FREE!!  
**SUN SPLASH TOURS**  
1-800-426-7710!

Spring Break '91  
Can't afford Spring Break? Think again!  
Panama City Beach, Florida.....from \$119

Montego Bay/Negril, Jamaica...from \$459  
Cancun/Acapulco, Mexico.....from \$429

Earn free travel and \$\$ marketing STS vacations on your campus! For more information and reservations call STS at 1-800-648-4849.

**Spring Break** Cancun or Bahamas from **\$299.00!** Includes round-trip air, 7 nights hotel, cruise, beach parties, free lunch and more! Organize a small group-earn free trip plus cash. **1-800-BEACH IT.**

## Miscellaneous

Please call Lisa at (401) 392-3307 if you know anything about the loss of something really special and expensive on commencement day, January 20th, 1991. It is yours, if you can describe it.

RESUMES, cover letters, job hunting tips, business directories for Rhode Island and Massachusetts, esp. MIS. Professional, attention-getting, and affordable. Call Barbara at 231-9070.

Landscaper's Helper - Cutting grass, raking leaves, etc. Part-time hours. \$6.00 per hour. Must have transportation. Call for interview. 946-1788.

CASH FOR COLLEGE Over \$100 million in scholarship and grants goes unclaimed each year. For information on how you may apply, please send name and address to: College Scholastic Services, 816 Augusta St., Martinsville, VA 24112.

Homemaker will type papers (\$2/page) and resumes (\$15) using word processor. Please contact Jennifer at 658-0986.

GENERAL PRACTICE OF LAW including Criminal Defense, Workers' Compensation, Automobile Accidents and All Other Injury Claims, Divorce, Custody and Support. FREE CONSULTATION: LYNN COCCOLI, ESQ. 1543 Smith St., N. Providence, R.I. #353-5500.

AFTER ABORTION HELPLINE, INC. NEED TO TALK? MAY WE HELP?

COMPASSIONATE,  
CONFIDENTIAL. EVERY  
EVENING. 7-10 PM, MONDAY  
MORNING 11-2, CALL 941-3050.

Do you want fast -accurate- WORD PERFECT typing at a fair price? Call....TERRIE 941-8914.

ATTENTION: Are you interested in Kabbalah, Hermetics, Alchemy, Knights Templar, Sufi, Rosicrucianism, or Mysticism in general? For more information on monthly lectures, and study groups, contact: 401-274-4515.

## Personals

Laurie, I saw you undressing in the car on the highway Friday night. Nice outfit.

To AMA Fashion Show Models: Tuesday night!! Thanks for hanging in there with me!!! I hope it was as fun for you as it has been for me. Luv ya all. Diane.

WAAAHHH...

Melissa A, it's great when you go after something you want and get it. Practice what you preach!! PS, love ya like a sister! Delbo

Dr. Foodking! Greetings, senior partner. B/C Enterprising rules! Thanks for askin' me to be best man. I am honored! Imagine, one of our personals finally made it in! - Flavius.

Honey Bunny, I Love You.

Bear, Look out! T.M.

Michael! I Love You. We're going to make it work this time. Love, Kerr.

Brewster, I've seen your personals these last 2 weeks and I'm interested in a romantic interlude. Shall we call it a date?

Goober - definition of Brewster: lovable, caring, smooth, sexy and ready! Always fulfilled when with you! Love ya.

I thought a goober was a chocolate covered italian peanut. I should know, I hang out at Barry's, Barry's, Barry's.

D.L. How's your cookie? - Was it able to handle all that action??

To all Kappa Brothers: We think that you are the sexiest men at R.I.C. And we just wanted to let you know. P.S. Good luck to pledges. (You'll need it.)

T.M. - Don't stop the tickling! But be prepared!! Looking forward to Spring Break + Ice Cream - Do you think you can get creative. I have the toppings!! Can't wait! Love, BEAR!!!!

I hate when people make scenes in public places, especially in Donovan when it's about "who said what." (I didn't say it)

Mel (Rookie) don't you just love men who have red hair and blue hats? By the way. he grabbed my arm.

Boogie Woogie Woogie. What the hell does that mean and who would put it in the Anchor so people could see it.

To my hugable, squeezable Tiger, Happy 3 year Anniversary. I Love You and I always will. Here's to a happy life together. Love, Sweepta.

To Patty N, Jen N, Dave S, Dave M, Jake C, Leslie L, Lisa P, Mary A, the Mac's, Greg M, Latest with Gregory, WXIN, Housing, RA's and everyone else, I really do hate it all! What else is there to enjoy? ED

To the Mac's - the madness has begun, March is our month. Lisa P. - Thanx for being a friend. To WXIN - What problem? To all else - Peace ED

## The Anchor Classified Ad Policy:

Classified ads cost \$1.00 per 30 words or less .

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

Check one:  For Sale/Rent  Employment  
 Miscellaneous  Personal

Print Ad, 30 Words or Less: \_\_\_\_\_

Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: \_\_\_\_\_  
Status (check one)  Student  
 Non-Student  
 Organization

SocialSecurity# \_\_\_\_\_

\*Phone \_\_\_\_\_

Date of Issue: \_\_\_\_\_

\* This information is for verification and office use only.

**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at the Anchor, S.U. 308.

## JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

- |  |      |
|--|------|
| Nurse's Aides/ Various Locations         | #374 |
| Reproductive Health Counselor/Prov.      | #382 |
| Live-In Roommate in Group Home/Attleboro | #388 |
| Hospital Library Clerk/Prov.             | #389 |
| Live-In Child Care/Prov.                 | #392 |

**Tuesday, March 5**  
New Music Night Presents:  
*1st Annual Rock Hunt*  
with "Why The Fish"  
9-10pm. in Coffeeground  
sponsored by RIC Programming

**Wednesday, March 6**  
Noontime Series  
with *Ken Barney*  
12-1pm in Donovan  
sponsored by RIC Programming

**Wednesday, March 6**  
*"Follow Your Yellow Brick Road"*  
(Focus credit)  
Presented by Sr. Mary Ann Rossi,  
Chaplains' Office  
3pm. in SU 305

*Here's What's Happening*  
at the  
Campus  
Center

**Thursday, March 7**  
Environmental Awareness  
Concert:  
*Aleka's Attic*  
9pm. in SU Ballroom  
sponsored by RIC Programming  
and RIPRIG

Have a nice, safe  
**SRING BREAK**  
from the Campus Center!

**Wednesday, March 6**  
RIC Flicks presents:  
*"Ghost"*  
9pm. in SU Ballroom  
sponsored by RIC Programming  
and Film Society

**Saturday, March 23**  
Bus Trip to Boston Museum  
of Fine Arts  
bus leaves SU loop - 10am  
bus returns to SU - 6pm  
**\$5 with student ID**  
**\$6 without ID**  
sign up at the Info Desk  
Sponsored by Campus Center

**Attention!!!!**  
The Coffeeground is selling  
**Gourmet Coffee**  
Visit the Coffeeground any day  
after 12 noon to purchase  
our aromatic blend of coffee.  
New flavors available throughout  
the week.

1/2 lb. - \$2.45  
1 lb. - \$4.90

**LEAN**

- L \*Lifestyle-Change
- E \*Exercise-Regular
- A \*Attitude-Positive
- N \*Nutrition-Sound

**March 18-29**

Sponsored by the Office of  
Health Promotion in cooperation  
with Donovan Dining Services

**DONOVAN  
DINING  
CENTER**

**MENU**

DIAL-A-MENU  
x8293  
FOR THE  
COMPLETE  
DAILY MENU

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY
Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
Egg McMuffin	French Toast	Croissant Sandwich	Omelet	Pancakes
Bacon	Sausage	Ham	Bacon	Bacon
Sliced Peaches	Honeydew	Sliced Pears	Cantelope	Grapefruit
Lunch	Lunch	Lunch	Lunch	Lunch
Sweet&Sour Chicken	Fried Fish	Chili Concarne	Baked Scallops	Mannicoti
Steamed Rice	Curly Fries	Steamed Rice	Au Grauten Potato	Italian Green Beans
Stir Fry Veggies	Mixed Veggies	Buttered Peas	Season Greens	Garlic Bread
Pastrami & Swiss	French Dip	RIC Chicken	French Bread Pizza	Italian Grinder
Dinner	Dinner	Dinner	Dinner	Dinner
BBQ Pork Ribs	Stuffed Sole	Sliced Roast Beef	Chef's Choice	Pork Chops
Cottage Fries	Monte Carlo Sand.	Mashed Potato		Baked Potato
Veal Parm. Sandwich	Fish Sandwich	Rueben Sandwich		Sloppy Joe