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Established 1928

Rhode Island College

March 25, 1991

Free



The Anchor



"Free access to ideas and full freedom of expression"

College shutdown avoided

- Faculty and staff unions accept furlough plan
- Students receive \$70 surcharge bill
- Editorial "Unions keep school open" page 17

By John Valerio

Anchor News Editor

Rhode Island College will not be shutting down this semester.

The college shutdown, and the student surcharge, hinged on the faculty and staff unions vote on a salary furlough plan. Both unions voted to accept the plan the week before spring break.

Nazarian notified the college community of the union vote in a letter dated March 6. "I am pleased to report that both the RIC/AFT and RICA have ratified respective alterations of agreement to their present contracts. Those actions insure that Rhode Island College WILL NOT HAVE TO SHUTDOWN and that we can maintain the existing schedule of operation of our academic enterprise".

In the letter, Nazarian also thanked all those involved with the union agreements. "So many people were instrumental in bringing about these agreements—some directly, some indirectly. Your sacrifice and actions reflect the strong commitment you have to Rhode Island College, its students, and its staff. I am proud to be associated with a college whose values have been so clearly

articulated in the past few weeks".

The furlough plan, dubbed the "Petrocelli Plan" for the Commissioner of Higher Education Americo Petrocelli, means that members of the unions would lose one day's pay every pay period. This essentially means that union members who get paid biweekly would be paid for nine days, instead of ten.

The plan calls for ten pay periods to be deducted this year and 19 in the next fiscal year. The days will be credited to each union member as vacation days, which they will be able to use at later time, or will be paid to them if they decide to leave state service.

Surcharge bills mailed out

Most students have already received an updated tuition bill which indicates the \$70 surcharge as a line item. Rhode Island College President John Nazarian said that the bills were mailed out over the weekend during the break.

The surcharge is one of the ways that the college is making up the \$2 million dollars it was cut by the state. The state cut the Higher Education Department (RIC, Community

College of R.I., and the University of R.I.) an estimated \$8 million dollars in its effort to make up for an over \$200 million state deficit.

The college could not institute the surcharge until it was sure that the school was not going to shut down. This is because the Board of Governors for Higher Education voted that no school could enforce a surcharge if that school was forced to shutdown. The shutdown would have been necessary if the union didn't accept the furlough plan.

There are unions on campus which are state unions. These unions are subject to state layoffs and to the state shutdown days. Nazarian has said that all members of these unions should report to work as usual, even during the state shutdown days. Nazarian said in the letter that "even if the State of Rhode Island proceeds with its shutdown plan, the College will not be involved. All employees—classified, non-classified, faculty and staff—are to report to work according to their normal schedules". Nazarian is in the process of getting permission from the state in order to negotiate with these unions.

WXIN music director receives platinum sales award

"Heartless Jim" recognized for his work in promoting latest Digital Underground record

By John Valerio
Anchor News Editor

WXIN's Jim Braboy has received a plaque from Tommy Boy records for his role in promoting the latest Digital Underground record.

Heartless Jim described the award: "It's a plaque from Tommy Boy Records. It commemorates the sale of more than 1 million copies of Tommy Boy Records Album/Cassette and Compact Disc "Sex Packets" from Digital Underground. They sent it out to people to show their thanks for playing the record."

As the Underground Music Director at the on-campus radio station WXIN, "Heartless Jim" described his job as "U.M.D.: Underground Music Director, I handle hip hop, reggae, dance, world music." Jim is looking to graduate in 1992 but his major is still somewhat undecided. "I don't know, it's supposed to be Communications slash Art with a concentration in Photography," Jim said.

How long Jim has been with WXIN remains a well guarded secret. Sidestepping the question, Jim said "It shows how many years I've been at this school...just put 'a while'."

Jim recalls the early days of Digital Underground.

"I remember playing Digital Underground before they got signed to Tommy Boy, when they were on this small label, I think TNT Records, and they had a couple of cuts...then I talked to someone at Tommy Boy, when De La Soul was large, and he said 'yeah we're going to sign the first De La Soul clone. Not as weird as De La Soul, but close to it'. He said it was Digital Underground and I said 'Oh yeah, I remember I got a twelve inch from them. I just jumped on it. Before "The Humpty Dance" made it large, there were cuts out before that that nobody in quote 'the masses' heard of and a lot of people were playing it. A lot of college stations were playing it, and 'XIN was one of them."

Jim sees the award as a way for the record company to say "thanks." "I guess this is their way of saying 'thank you for your support'. I've gotten a lot of other stuff like T-Shirts and hats but I've never gotten a platinum sales award, and this is like a major honor...I See Braboy, p. 6



On Wednesday, March 20th RIC Programming sponsored the Ray Boston Productions Summertime Anytime Beach Party. Twister was just one of the many activities (shown above). For more pictures see page 5.

photo by Jeff Damiano



CAMPUS CONNECTION

"GIVE A DAMN, GIVE A YEAR, MAKE A DIFFERENCE"

On April 3, 1991, the Chaplains' Office in conjunction with the Campus Center, Kappa Epsilon Sorority and the Bachelor of Social Work Club will sponsor a Wednesday Free Period Activity, "Give A Damn, Give A Year". The purpose of the program is to encourage Rhode Island College students to consider giving a year of service after graduation.

More than a dozen agencies will be available for students to meet with to obtain further information about extended volunteer programs. Among the agencies represented will be The Peace Corps, VISTA, Jesuit Volunteer Core, HABITAT for Humanity, Covenant House, Providence Haitian Project.

A short panel presentation will begin at 12:30. After the presentation, students will have an opportunity to visit with Agency representatives.

Join us on Wednesday, April 3rd, from 12:30 - 2:00 pm in the Student Union Ballroom to "Make A Difference." For more information, call x8168.

R.I. Lung Association offers scholarship

The Rhode Island Lung Association is now accepting applications for its 29th annual Harry L. Gardner Award. The \$1,000 scholarship is given in honor of Mr. Gardner, who served for 50 years as the director of the Rhode Island Lung Association, 21 of those as president.

The scholarship was established in 1962

to help Rhode Island's first-year medical students. The award competition is open to any Rhode Island resident graduation from a local college or university who has been accepted by an accredited medical school in the United States and is able to demonstrate financial need.

To obtain an application, call the lung association at 421-6487. Deadline for submission is March 31, 1991.

Bible Study Club presents "The Jesus Film"

The Bible Study Club will be showing The Jesus Film on Wednesday, March 27 at 7:00 p.m. in the Thorp Hall Lounge.

The film is a dramatic presentation of the life of Jesus based on the account of the Gospel of Luke. Filmed in Palestine at the actual locations of these events.

Campus Watch plans "Practical Self Defense Discussion"

Campus Watch, along with the Browne and Weber Hall Councils, will sponsor a "Practical Self Defense Discussion". Two sessions are planned: Monday March 25 at 7:30 p.m. in Weber Hall lounge and Tuesday, April 2 at 7:30 p.m. in Browne Hall upper lounge.

Summer Financial Aid forms available

Applications for summer financial aid are available in the Financial Aid Center, Craig Lee 050. The application deadline is April 1.

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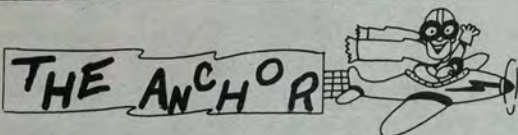
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Are you a student with a legal problem?
Are there times that you feel that
your rights are being violated?

ANCHOR LAW

The ANCHOR and the Law Offices of Anthony E. DelToro are offering free legal advice to Rhode Island College Students

If you have any legal questions, submit them to the ANCHOR RM.308

ANCHOR LAW Questions will be answered every other week.

Anthony E. DelToro

GENERAL PRACTICE OF LAW

(401) 943-3800

The Anchor

Editors

Co-Executive: Bob Carney and Donna Theroux
Production: Donna Theroux
Copy: Jennifer Hazard
Sports: Kristen Del Bonis
Managing: Stacey Levett

News: John Valerio
Graphics: David Lineberger
Arts&Entertainment: Margaret Gordon
Advertising: Tony Ramos
Business: Doug Gregoire

Photography: Jeff Damiano

Public Relations:

Manager: Paula Ranucci

Advertising Assistant:

John Theroux

Graphics Staff:

Kim Pierce, Alan Gunther

Staff Writers:

Marc Brocato, Belinha DeAbreu, Tricia Clift, Curtis Carlsen, Rosie Comforti, Cheryl DeCotis, Robin DeMatteis, Martha Everett, Chris Fagan, Gina Giorgio, Margaret Hennessey, Kristen Keach, Hugh Minor, Jennifer Nolan, Virginia Pelley, Patricia Pratt, Beth Raffa, Tim Sullivan

Staff Photographers:

Patricia Coccio, Hollie Dufresne, David B. Efros, Jen Kessler, Frank Kim, Michelle LaBrie, Dieder Morris, Michelle Pennacchia, Dino Soscia

Professional Advisor:

Tom Heslin

Faculty Advisor:

Dr. Moyne Cabbage

Printer

TCL Press

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

**The Anchor is located in
Student Union room 308. 456-8280**

From the Campus Center- RIC-END 1991

By Anthony DeStefanis

Anchor Contributor

It's that time of year again. RIC-END, formerly RIC-WORLD, is back for another week, April 21-28, of fun and excitement at Rhode Island College. The staff at Programming has been working very hard over the last few months to put together a great calendar of events for the students. As springtime arrives and the semester winds down, RIC-END is the perfect reason to get out in the sun, eat and drink well, see some good bands, and have a generally killer time. It's a Rhode Island College tradition, so come out of that library or wherever it is you've been hiding all semester and enjoy yourself.

Here's a preliminary list of events Programming has lined up for RIC-END:

- | | | |
|----------|---|---|
| April 21 | Whale Watch. Bus leaves the Student Union loop at noon time. | outside the Coffeeground at 12:30 p.m. |
| April 22 | Dr. Ruth Westheimer, of good sex fame will give a lecture in Donovan Dining Center on what else, sex, at 7:00 p.m. | Reptile World- Bruce Shewedick brings his live reptiles to the Coffeeground, 12 until 2 p.m. |
| April 25 | Brad Montgomery a magician and a comedian will perform at 9:00 p.m. in the Coffeeground. | Video Dance Party with music supplied by WXIN, 9 p.m. until 1 a.m. |
| April 26 | | The Spring Cotillion at the Biltmore Hotel in Providence. |
| April 23 | Airball and Simon Sez will be played outside the Coffeeground from 10-5 p.m. | Finals of the RIC Programming Rock Hunt on Weber Beach. Starts at noontime with food and drink provided. |
| April 24 | Lecture by members of the group, Save the Bay , at 12:30 p.m. in Gaige Auditorium.
Pizza Tasting Contest | |
| April 28 | | Rhode Island College Fun Run race starts at noontime. |

"What's your thing?"

"What do you want to do?"

Express yourself-get involved!

RIC Programming provides the majority of activities planning on campus.

Some up-coming events include:

**RIC end ☐ Beach Party ☐ Red Sox Trip
Murder Mystery Dinner and much more...**

Meetings every Wednesday
Room 305

Student Union third floor
12:30pm during the free period

For more information call 456-8045



Focus on student organizations- Debate Council enjoys success

By Martha Everett
Anchor Staff Writer

You have ten minutes to produce a sound argument for Wile E. Coyote's suing the Acme Company for making faulty products. Or how about arguing the evils of fire from the perspective of Og the Caveman? As a member of the Rhode Island Debate Council, you might well face such a scenario.

While these topics of debate may be funny, council members are serious about their challenge. And there's no debating that RIC has an outstanding Debate Council.

Though most of the council's 25-30 members came to the group with little or no experience, they have developed into an award-winning team, often placing in the top 10 at tournaments involving from 50-200 teams. RIC is one of only two state schools which consistently competes in the American Parliamentary Debate Association, a student-run organization of 40 to 50 colleges and universities throughout the country. As well, the council has sent teams to compete in the world tournament for the past 10 years.

"It's sort of addictive," says Assistant Professor of Communications Audrey Olmsted of debate. The council grew out of an argumentation course Olmsted taught 11 years ago. Since then she has served as the council's faculty advisor and coach.

Describing a typical tournament, Olmsted says the team travels to the host school on Friday for a series of Saturday matches. Each match lasts about one hour and consists of rounds between two opposing teams of two people each. Matches are judged by undergraduate and graduate students, professors, and even college presidents. Debate topics are announced 10 minutes before a match begins and can range from sports and movies to politics and current events. The tournament director decides which team will argue the negative and which the affirmative.

While Olmsted says this impromptu format saves time on research, she admits it takes a sharp mind.

"You learn how to stand on your feet and argue...you learn how to do quick thinking

and analytical thinking. You learn how to talk about many issues rapidly," she says.

To that end, members keep abreast of current issues by reading *The New York Times*. "You have to be well-read and know a little about everything," confides council President John Geoghegan. Geoghegan, a senior majoring in English, has been on the council since his freshman year. He enjoys debating and feels the skills it develops will help him attain his career goals in either law or journalism.

Geoghegan says his favorite topic of debate is politics, but he also likes sports issues, for example, arguing whether baseball should be an Olympic sport. He speaks confidently of the several team awards and three individual awards he has won while on the team and candidly of the disappointment of losing a round by a sixteenth of a point.

He likes the strategy involved in "running a case," as he calls argumentation, and likens debate to a race to find the holes in the opposition's argument.

"It's a really good way to hone your mind and thinking," he says. "You learn a lot in terms of analyzing...you find a way to chip away at any argument."

Fine tuning the thought process is one of the more practical benefits of joining the council. Then there is the travel. In the past, the council has traveled to California, Scotland, Ireland, Canada, and Australia. Transportation is covered in the budget the council receives from Student Government, along with a meal per diem of \$10-11 (which doesn't go very far in larger cities according to Olmsted).

Housing, however, is another story. Council members admit they sometimes have to sleep on the floor at host schools. "Sometimes you're lucky to snag a couch," says Geoghegan.

"It's a great opportunity," says council Vice President Jeff Fiedler. A senior majoring in communications, Fiedler has been on the team since fall 1989. "I like the networking," he says. "You meet people from other schools; you build up friendships."

As well, Fiedler points out that through

Communications 378, Forensics, students can receive credit for their debate participation.

Besides participating in college-level tournaments, the council is sponsoring an on-campus state high school parliamentary debate tournament on April 28. Over 50 teams from area public and private schools are expected to compete.

With many members graduating in May, the council is looking for new members, and no experience is necessary. Contrary to what may be thought, says Geoghegan, "Debate is an easy organization to belong to."

And after all, where else would get the chance to argue against fighting the American Revolution from the viewpoint of a colonist in 1776?

The Debate Council is located in room 204 of the Student Union and meets Wednesdays at 12:30 p.m.

Campus Watch looks to make college community aware of campus crime

by Tricia Clift
Anchor Staff Writer

Crime on college campuses is becoming an increasing problem. Unfortunately most crimes go unreported and are often repeated. Awareness is an important step towards change.

Campus Watch, the Student Crime Awareness Network (SCAN) is a new organization founded by students interested in making the campus a safer place. Their executive board is comprised of President Kimberly E. Fernandes, Vice President Alex Harrington, Secretary Lori Rose, and Treasurer Tracy Kraus. The purpose of the group is "to foster a sense of crime awareness on campus through a series of publications, programs, and activities. Crime will always be a problem on all colleges campuses; however, an avenue of prevention lies in recognizing the problem."

Campus Watch is currently planning a practical self-defense discussion. The presenter will be Chris Black and the session will focus on ways to avoid being a victim of crime, what to use for defense, and other practical ideas which can be used by anyone in an emergency. According to Harrington, "Our purpose in these workshops is to better prepare the community in the event that these individuals are confronted with threatening situations."

Future plans include "Crime Alerts," a telephone hot-line. Through this hot-line, information can be attained to publicize when and where crimes have occurred. "A certain degree of crime prevention can be achieved through awareness of the problem. If people are aware they will take proper precautions against crime," said Fernandes.

For more information on Campus Watch (SCAN) stop by the office located in Student Union room 206, x8543. The group meets twice a week on Mondays and Wednesdays from 12 p.m. until 2 p.m. New members are encouraged to attend.

Representative from Kingston Polytechnic to visit RIC

Rhode Island College has affiliated with Kingston Polytechnic in England in order to facilitate a study abroad experience for students at the College who want to study in Britain.

Dr. Meradith McMunn of our English Department has been advising students interested in study abroad and reports from her recent visit to Kingston that the campus accommodations are ideally suited to visiting students. The College is close to London as well.

Students wishing information about the Kingston study program should visit the Study Abroad Office located in Craig-Lee, room 233, extension 8454. Dr. Fyfe will be visiting on campus to talk with interested students on Wednesday, March 27. Information on this can be obtained at the Study Abroad Office and at the Admissions Office, Craig-Lee 154, extension 8234. Any interested students should be encouraged to attend and meet and speak with Dr. Fyfe.

The Office of New Students Presents: NEW STUDENT REVIEW

Fun & Games

• Monday, April 1, 1991 • 12:30-1pm • SU 305 •

Spring semester is here and lots of great student activities are on the calendar. Find out what's in store for you... and get involved! Lip Sync, Frisbee Golf, Murder Mystery Dinner.

RIC-END, and more! Check it out!

Presented by: Erin McCarthy, Student Assistant, Campus Center.

How to Improve Your Grades

• Tuesday, April 2, 1991 • 12-1pm • CL 224 •

It's never too late to buckle down to bring up your G.P.A. Find out about learning strategies and time management techniques that can really help you improve your grades. Bring your questions.

Presented by: Find Mosberg, Tutor, Academic Development Center.

Whats Your Major?

• Wednesday, April 3, 1991 • 1-2pm • CL 054 •

Undecided? Thinking of changing your major? This program will review several tools to help you refine your career interests and move you along to explore exciting possibilities for your future.

Presented by: Sharon Mayrho, Coordinator for Career Development Programs, Career Development Center.

Academic Advisement

• Thursday, April 4, 1991 • 12-1pm • SU 305 •

Plan ahead and prepare for registration which is scheduled in April. Presented by: Deborah Pomeroy, Director, New Student Programs.

Bring your lunch and a friend...
These programs are not limited to new students.
For more information call Kristin King, x8034, SU 314

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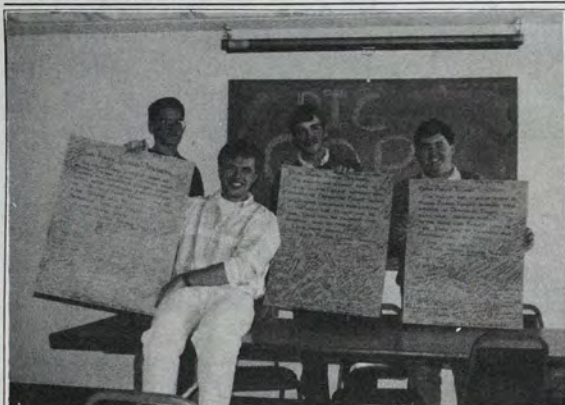
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2nd level - main entrance



Members of the RIC Republicans pose with cards sent to Rhode Island troops stationed in Persian Gulf. The cards were signed by students and faculty.

RIC Republicans honor troops

In support of Rhode Island troops participating in the Iraqi War, Rhode Island College Republicans sponsored a card-signing event on Wednesday, February 27, in the Donovan Dining Center.

Three giant cards were signed by the faculty and student body and have been sent to activated Rhode Island reserve units stationed in the Persian Gulf. The units: a transport unit, a military police unit, and a navy medical unit, can expect the cards to arrive within two to four weeks.

David F. Guertin Jr., RIC Republican President and coordinator of the event, stated that the students and faculty strongly supported the US troops in the Gulf and were eager to sign their names and write brief messages on the cards. "I can't begin to stress the importance of these such activities to our friends and relatives serving in the Gulf. I wanted Rhode Islanders participating in the war to realize that we have not forgotten about them and that we support their efforts wholeheartedly and hope for their safe return home" Guertin said.

Lectures bring Bill of Rights issues to campus

The Political Science Department and the Humanities at Rhode Island College are holding an "All-Day Teach-In" on Wednesday, March 27 from 9:30 a.m. until 4:30 p.m. in Craig-Lee 217.

The teach-in's theme is the Bill of Rights bicentennial and how it affects life today. Members of the community, along with members of the college faculty and student body, are scheduled to give presentations on different aspects of the Bill of Rights. Each presenter will speak for 15 minutes and a question and answer period with the audience will follow.

The following is a list of speakers, their topics and the times they will be speaking.

- | | | | |
|------------|---|------------|--|
| 9:30 a.m. | "Hate speech on campus"
Steven Brown, R.I.
American Civil Liberties
Union | 12:30 a.m. | "The Right to Protest
Against a Popular War"
Richard Walton, 1984
Citizens Party Presidential
candidate |
| 10:00 a.m. | "The Exclusion Rule"
Eugene H. Perry,
Professor of Political
Science | 1:00 p.m. | "Creeches and Crosses"
Peter A. Marks,
Economics |
| 10:30 a.m. | "Flag Burning"
J. Stanley Lemons,
History Department | 1:30 p.m. | "A Well-Regulated
Militia"
Kenneth F. Lewalski
Emeritus Professor,
History |
| 11:00 a.m. | "Women and The Bill of
Rights"
Maureen Reddy,
Women's Studies, English | 2:00 p.m. | "The First Amendment and
College Newspapers"
John Valerio, <i>Anchor</i>
News Editor |
| 11:30 a.m. | Thomas Jefferson,
Monticello, Virginia | 2:30 p.m. | "Due Process and
Incorporation"
Cary G. Rickabaugh,
Political Science |
| 12:00 a.m. | "The Schools and the
Fourteenth Amendment"
John A. Finger, Emeritus
Professor, Education | 3:00 p.m. | "The Free Exercise
Thereof"
Thomas W. Ramsbey,
Sociology |
| | | 3:30 p.m. | "Students and the Bill of
Rights"
Marco Schiappa, Vice
President, Student
Community Government
Incorporated |
| | | 4:00 p.m. | "The Historical Emergence
of The Bill of Rights"
Ronald P. DuFour,
History |

The "Bill of Rights Bicentennial All-Day Teach-In" will take place on Wednesday, March 27 from 9:30 a.m. until 4:30 p.m. in Craig-Lee 217.

Boston Red Sox Game Trip



Saturday • April 13
1:00pm

Game against Cleveland

Bus leaves S.U. loop at 11:00am
Returns at 5:00pm

\$10.00 per person

Tickets available at the Info. Desk

Sponsored by

Rhode Island College Programming & Class of 1992

WHAT IS A STORGY?

A STORGY is the STudent ORganization Award for excellence in the following categories:

- Best Cooperative Program
- Most Innovative Program
- Best New Club
- Biggest Flop of the Year
- Best Public Service (Off Campus Program)
- Best Public Service (On Campus Program)
- Best Educational Program
- Best Class Activity
- Best Social Event
- Most Creative Public Relations
- Best Cultural Organization
- Outstanding Faculty/Staff Advisor

The Sixth Annual Student Organizations' Awards Night will be held on Tuesday, April 30, 1991 from 6 pm to 9 pm in the Faculty Center. The program for the evening will be as follows:

6:00 pm Buffet Dinner

7:00 pm Keynote Address by James Langevin. State Representative Presentation of STORGY Awards will Follow the Keynote Address.

All student organizations are invited to send 4 representatives to the Awards Night. Please RSVP by Monday April 8 to 456-8088. If your organization requires more than 5 reservations, or if you have any questions, please contact Tracia Inglesby at the Student Community Government Office, Student Union 200, 456-8088.



RAY BOSTON BEACH PARTY

The Anchor
March 25, 1991



photo by Donna Theroux



photo by Jeff Damiano

During the day on Wednesday, members of RIC Programming went from building to building promoting that night's Beach Party. (Above Left) At the Party, held in Donovan Dining Center, students were able to frolic in a pool, (Above Right) and do the "Limbo" (At Right).

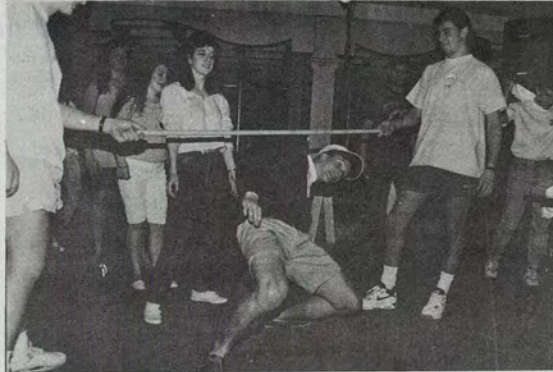


photo by Jeff Damiano

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ANY THREE
VEGGIE
TOPPINGS
FOR
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OFFER EXPIRES March 2, 1991

\$1.00
OFF
ANY
PIZZA

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OFFER EXPIRES March 2, 1991

SATURDAY NIGHT
SPECIAL

ANY 3
TOPPINGS
FOR
\$11.00

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FREE DELIVERY

OFFER EXPIRES March 2, 1991



The Anchor
March 25, 1991

NEWS

Braboy interviews Public Enemy's Chuck D.

On Wednesday February 27, WXIN DJ and urban contemporary/ reggae Music Director Heartless Jim Braboy interviewed Public Enemy's Chuck D.

Braboy commented that although the interview was short, he was able to have some great conversation with Chuck D. Hot topics included Chuck D's disappointment with the Grammy's rap category, and the fact that the award was given prior to the televised portion of the ceremony. Also discussed was up and coming rappers, such as the Leaders of the New School, Brand Nubian, and KRS-1's potential to bring dance hall reggae to mass appeal because of his easy to understand style.

"It was a short, but great interview," Braboy commented. Interviews are nothing new to Braboy, who has also interviewed groups such as Audio 2, Kings of Swing, and Original Concept with Dr. Dre of *Yo MTV Raps* fame, during his time at WXIN. Braboy has been named to the Elite "Public Enemy Rap Control" DJ list because of his influence on New England's rap music market. "Heartless Jim" is also credited on albums by Audio 2, MC Lyte, Criminal Nation, and the Young Black Teenagers for his work in promoting those rappers and their albums.

Tune in to the "Underground with Heartless Jim" on Wednesdays and Fridays from 4-7 pm for the rap version and for reggae, tune in to the "Dance Hall Edition of the Underground" on Saturdays from 8-11 a.m. on the first on your FM dial 88.1, WXIN.

Braboy wins award

continued from page 1

don't think anybody up here got something like this ever in their lives. Usually you get something like this if you're at the record company and every now and then a radio station will get one," Jim said, "I know I must be doing something right to get this. I'm just shocked, I'm speechless, for once I am speechless...It's an honor. Never in my life have I gotten anything like this at all".

WXIN General Manager Peter Boland agrees. "Jim did a great job. He's always working really hard. I'm happy to see him get recognition like this. It's not often, especially on the college level, for someone to get that type of recognition. For Jim to pull that type of award is both an honor for the station, but a feather in his cap too," Boland said.

The only question that remains for "Heartless Jim" is where to put the award. "I don't know where I'm going to put it, I'm going to hang it from the ceiling or something like that," Jim said.

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Health Q & A Croissants can be deceiving

Diet questions and answers with college dietitian

Kay Gallagher

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Questions can be submitted to Rhode Island College Registered Dietitian Kay Gallagher in Donovan Dining Center or at the Anchor, Student Union Room 308 or in the Personals Box at the Student Information Center.

This column is not intended to replace consultation with a doctor. Anyone with serious concerns about his/her diet should contact a doctor.

Q. I'm trying to lose the few pounds I packed up on vacation so every morning I have coffee and a croissant. Is this an OK breakfast?

A. This might be OK a couple days a week only, but that's it. Croissants are a little deceptive. It's true they are light and airy but here comes the bad part: they contain at least 12 times as much fat and 50% more calories than an English muffin of the same weight. I'll be glad to go over some other breakfast muffins with you, so stop in and see me. You don't have to give them up, just cut down. Second thought: try one a week. Its FAT

Q. I love salami and eat it all the time and now I am told that it's loaded with fat. I can't believe it - please tell me it's not so...

A. Well believe it. One slice of 9-12 grams of fat. Try Canadian bacon - only 2 grams of fat per slice. And you definitely do not need that extra fat. Come see me.

Q. I'm beginning to think I have food allergies. Sometimes I develop hives and headaches after I eat certain foods. What would you suggest?

A. The first thing to do in diagnosing and treating any allergy is to determine what set off the reaction. Call and make an appointment with an "Allergist," a physician who specializes in allergies. Testing is not always easy, it can be long and drawn out. After you have been diagnosed as having a food allergy, make an appointment to see me.

Q. Sometimes I get concerned. I think I'm becoming an exercise nut. I exercise every chance I get. Will this increase my appetite and cause me to gain weight?

A. The secret of life is balance, and the secret of balance is moderation. Don't overdo any one thing. Exercise should be enjoyable and not based on pain. You should work with a program set up for your individual needs. The answer to your second question is "no." Exercise tones your muscles and will help keep your weight down. Have fun!

Anchor Law



Anthony E. DeToro
401-943-3800

The ANCHOR and the LAW Office of Anthony E. DeToro are offering free legal advice to Rhode Island College Student with legal problems. All questions are to be submitted to the ANCHOR S.U. RM. 308. ANCHOR LAW Questions will be answered every other week.

Dear Mr. DeToro:

My landlord insists on inspecting my apartment once a week to be sure there is no damage. At first I did not mind this, but now it's getting to be a major inconvenience especially since I've never caused any damage to the apartment. Can he inspect my apartment this often?

Mary

Dear Mary:

No! Although a landlord has a right to enter your apartment to make inspections, he can not abuse this right of access or use it to harass you. Under the law, there are no specific amount of times in which he can make inspections. The law speaks in terms of reasonableness. It is my opinion that inspecting an apartment once a week is not reasonable, especially since you have never damaged the apartment. It seems clear that he is trying to harass you and under the law you may deny access to him.

Lastly, except in cases of emergency or when it is impracticable to do so, he must give you at least two days notice of his intent to enter your apartment and can only enter during reasonable times.

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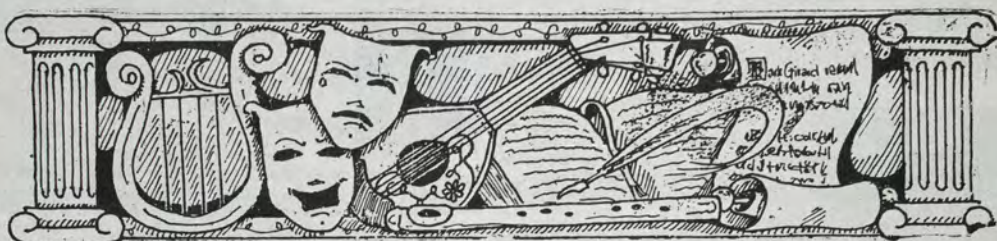
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Aleka's Attic—progressive music with a cause

by Maggie Gordon
A&E Editor

RIC Programming, in collaboration with RICPIRG, hosted a very successful Environmental Awareness Concert in the Student Union Ballroom on Thursday, March 7. Booths were set up in the lounge outside the ballroom by groups including Save the Bay and RICSETA (Rhode Island College Students for the Ethical Treatment of Animals) in order to distribute information to students regarding their organizations.

Performances inside the ballroom were by Rhode Island-based folk duo Fuzek-Rossoni and Aleka's Attic, a progressive-folk band out of Gainesville, Florida. Both groups received the audience's overwhelming approval, as RIC students danced to their music—music with a message. Lyrics from both the groups' songs were about defending the earth, animal rights and doing one's fair share to save the planet.

Fuzek-Rossoni, a duo who often play at Programming's New Music Night in the Coffeeground (Tuesdays), is always a crowd pleaser. Their style was more along the lines of a classical, acoustic folk music, reminiscent of Barb Schloff, Joan Baez, or Bob Dylan.

Aleka's Attic provided the audience with a glimpse of what might be a new trend in folk—a harder-edged, progressive music with a message.

Aleka's Attic was formed two years ago by current band members Josh Greene (drums), River Phoenix (vocals, guitar), and Josh McKay (bass and vocals). Over the past two years, they were joined by Tim Hankins



Aleka's Attic performed, along with Fuzek and Rossoni, at the Environmental Awareness concert.

(viola), and Rain Phoenix (vocals). Taking a year off from teaching, and accompanying the band on this tour, is Bill Stephenson on trumpet.

In attempting to describe their sound and their many influences, McKay said, "You could compare us to, soundwise, XTC, The Beatles, Police, Rush, and Camper Van Beethoven." The concert on March 7th proved this statement to be very close to the mark, with the best qualities of the influence of these bands shining through. But McKay's

description failed to account for the quality added by the female voice in the group. Described by her brother River as, "the strongest in the group," vocalist Rain Phoenix's Liz Fraser (Cocteau Twins)-like vocals contribute an ethereal quality that sets Aleka's Attic apart from the all male influences cited.

Disliking attempting to compare their very unique style to any other bands, vocalist/guitarist River Phoenix interjected with, "It'll be nice when we come back around and people can say, 'Remember that band Aleka's

Attic? Well, they sound a lot like they did last time, but better.'" (Ironically, people in the Providence area can say this sooner than he may have thought—the band plans to perform at Club Babyhead in Providence on April 13.)

Despite the fact that the band had just driven from North Carolina to perform at RIC that night, the band said they were excited and ready to perform.

The audience got what they came for, as Aleka's Attic went on to rock the Student Union Ballroom with a hard edged progressive folk for the 90's. The style, music and the lyrical content of their songs refute the twentysomething image of an aimless, essentially clueless, generation that the media has so quickly labeled people of the age group. The band proved to be not only talented, but sincere in the message they relate in their songs (i.e., environmental awareness, care and concern for others and for our planet).

Their lyrics are informative and thought provoking, yet the band shies away from becoming authoritative or dictatorial. "We don't want to be anybody's conscience," Hankins said, "we want to educate people about things that we know and let them make their own decisions."

Aleka's Attic's "new folk music" can be heard on PETA (People for the Ethical Treatment of Animals)'s compilation album *Tame Yourself*, on Rhino Records. Also on the album are songs by Michael Stipe, Indigo Girls, K.D. Lang and B-52's. Or catch them live at Club Babyhead, 73 Richmond Street, Providence, on April 13. Call Babyhead at 421-1698 for all the details.

RIC Ballet Co.'s Spring Concert a Great Success

by Travis W. Lawton
Anchor Staff Writer

After rehearsing and preparing since August, the Rhode Island College Dance Company recently performed its 32nd Annual Spring Concert Series with a program that included five works by various choreographers.

The first piece, "Sirius," choreographed by Marcus Schullkind, was very energetic and featured Michelle Bastien, Shellie Carr, and Melissa Roberts. The three dancers, wearing identical red dresses, swayed and leaped to Philip Glass's tribal, rhythmic music. A starred background gave the impression of a stellar setting.

The next piece, "Maitlin Ring," began silently, with Michelle Bastien, Shellie Carr, and Melissa Roberts dressed in green. The alternation of music by the Bulgarian

Women's Choir and intense silence, along with the dancers repeated exits and entrances gave a strange feeling of *deja-vu*. This piece was choreographed by Debra Meunier, winner of the 1987 Yetta Rauch Melcer Dance Award.

"Fielder's Choice," choreographed by David Dorfman, featured seven dancers dressed in red, yellow and brown outfits. An intense blue background framed them as they danced, embracing and carrying each other across the stage. They moved aggressively, as the music by Christopher Hymans-Hart emphasized their conflicts.

"Ambit," was choreographed by Peter Bramante and featured Tone Bernard and Melissa Roberts. Two metal folding chairs sat on the red-lit stage. The dancers, dressed in white t-shirts and blue jeans, used the chairs in the piece. They sat upon them, moved them across the stage, and swung

them like weapons. Laurie Anderson's music told the audience that "there are ten million stories in the naked city, but no one can remember which is theirs."

The final piece, "Displaced," was choreographed by Ze'eva Cohen and featured ten dancers. The piece began with seven dancers, wearing jumpsuits, standing at the back of the stage. Two others, dressed in combat fatigues surveyed the desert scene. A mysterious figure in a black robe moved from one side of the stage to the other. Music was provided by Joan La Barbara and Ofra Haza.

Donna McGuire, a sophomore who has been dancing with the company for two years, said she was very happy with the performance and added that working with the different choreographers was a "pleasant, enriching experience."

Open Your Senses to The Doors

by Stacey E. Levett
Anchor Editor

"Roses are red/ violets are blue/ sugar is sweet/ and so are you/ The roses are dying/ the violets are dead/ the sugarbowl is empty/ and so is your head..." (Author unknown) Well, I may not have a flair for poetry, but

if you want poetics, see *The Doors*, the new Oliver Stone picture. *The Doors* is a film that retells the life and death of the unforgettable Jim Morrison. Seeing this film was quite an experience for me, not to mention occasionally depressing. The movie starts off fine: a young film student (Morrison) is discour-

aged by his fellow students' criticisms to his poetic film project. It would have been interesting to see what would have become of Morrison if he had pursued his film degree further - but that's another story.

See *Doors*, p.9

Rock Hunt Continues

by Travis W. Lawton
Anchor Staff Writer

In case you haven't heard, RIC Programming is sponsoring a rock hunt—a quest for great local music. Six bands are competing, with super surprise stuff going to the winners. A ballot system determines the winning band and everybody who goes to the shows gets to vote, so get there and support your favorites. Shows are at 9:00 on Tuesday nights at The Coffeeground.

Why The Fish kicked the whole party off March 5th, with an hour of fun, energetic music. Their unique mixture of pop, funk, ska, and good old rock and roll kept the Coffeeground hopping through the whole set. Their original songs were likable, hook-laden joyrides. Their selection of covers showed off the band's musical versatility; they played everything from the Door's "Peace Frog" to a rocked out version of a Mozart piece.

On the 19th, Winston's Diary took the stage, pounding the Coffeeground with a set of early REM/Smithereens-style rock. They struggled through a set plagued by technical difficulties—the microphones broke down, the amplifiers screamed with feedback. The set started off sloppily, as if they didn't really care about the performance, but by the end,

See *Rock Hunt*, p.9



An Evening at RIC

by Jennifer Hazard
Anchor Editor

There are city streets strewn with garbage, obscene graffiti spray painted across walls, abandoned houses and homeless teenage inhabitants. The time is now and the message is awareness and action.

The Growing Stage Theater presented S. Brian Jones's play *An Evening in the Life* February 28th, March 1st and 2nd in Roberts Little Theatre to a full house all three nights. The play came about with the help of the Runaway Youth Program and the need for awareness from the community.

The play, compiled by graduating senior S. Brian Jones, addresses the topic of youth and homelessness in a serious and unique style. It includes monologues from Elizabeth Swados' hit *Runaways*, the music of U-2, Phil Collins, Janet Jackson, and some dance.

At the onset of the play, the actors threatened, peddled, and taunted the audience by their presence and actions. They blew smoke in the audience's faces and yelled insults creating a feeling of fright which enabled the audience to feel their pain and loneliness early on. Moving throughout and sitting in the audience, their transience was sad and disturbing.

Although the eight portraits painted of the homeless teenagers were stereotypical, the portrayals held sincerity and depth. Cass (Lissa L. Coppinger), the daughter of an alcoholic mother, brings the audience into a world of no direction and danger, as she witnesses drug use, prostitution and death, in the midst of other homeless youth that befriended her. Cass shows the fear and vulnerability at being alone in the world that the other characters hide from themselves and each other.

Katie/Kat (Nichole Dingee), using an original monologue, displays all the hidden rage she feels toward society for ignoring her, as she sells drugs, herself, and eventually indirectly causes the death of her boyfriend Victor (Shawn Gamache). She becomes an outsider even to the inner circle of homeless friends that she lives with in an abandoned house. Kat believes "it's too late" for her.

The most moving lines in the play come from the character of Victor, the street smart and philosophical vagrant, as he analyzes his life. He tries, along with the other characters, to escape his life by going to the movies, drinking, stealing, or doing drugs. "None of us belong here," he answers Cass when she says she doesn't belong there. "The world is an orphanage for grownups."

Jade (Tracy Ann Gearing), the abused hooker looking for a better life, is the oldest of the homeless. She mothers and consoles Jessica (Jennifer Noelle Rhoads), the estranged young girl, after the death of her mother. She is a survivor but asks at the death of Victor "Do we have to die, too?" The crying, the darkness, and the silence at the conclusion of the first act allow for the seriousness of the topic to penetrate the minds of the audience.

During intermission, Peg, Cass's alcoholic mother, (Pixie Hammersley) skillfully filtered around the room distributing missing children flyers of Cass and asking if members of the audience had seen her, leaving her phone number in case they did. It was a sad but vital comment on society's awareness and the invisibility of today's homeless youth when very few people even recognized Cass as a character in the play, while others said she looked familiar.

Other pertinent performances came from characters Lenny (Aaron Bond Morris) in his depiction of an abused youth in need of attention, Jake (Nick Nevola), who adds comic relief, is a teen stealing to survive and Alex (Priscilla Smyth), a young girl with street smarts and a mouth to match never letting her guard down.

An Evening in the Life, while it does not offer hope for all its youth, successfully demonstrates, through its tight-knit cast of nine, the need for action on the part of society to rid itself of its teenage homeless whom it created. Director S. Brian Jones said he sees teens as being the future and believes that "we, as a nation, must take the time to stop and see what's going on with the youth in our society before it is too late. Listen and you just might hear what they're saying."

Doors

continued from p.8

Turned off by his film class, he puts his poetry to music and "ta-dah!" The Doors are born (or should I say, "built"?). Soon enough, Morrison, already experimenting with various drugs and hallucinogens, persuades his fellow band members to experiment with him and join him on trips that he'll make, with or without them. To tell you the truth, the rest of the film was like one long psychedelic trip. That's what depressed me: the drug abuse. Watching a self-destructive man slowly kill himself with drugs isn't exactly uplifting to my spirits. I know that's how his life was but it wasn't my idea of a humdrum of a time.

And speaking of uplifting, Val Kilmer, who portrayed Morrison almost like a long lost twin, was perfect. Even though actual Doors songs were played in the film, Kilmer sang all of the performance scenes (or so I'm told), and very well I might add. Kilmer also sang in *Top Secret*, a silly spy spoof, as an Elvis-like music star. Kilmer is, excuse the pun, a "dead-ringer" for Morrison. I almost couldn't tell the difference. He sounds, acts and looks just like Morrison, and this uncanny portrayal most certainly was believable. (I can just imagine the next *Enquirer* headline: "Morrison's Long Lost Twin Portrays Him in Bio-pic.")

The acting, especially the music, was perfect, however I know there is a side to Morrison other than his self-destructive behavior. I was expecting to see all sides of Morrison, but wound up going on a trip without the

altered mind to go with it. It's an interesting story—just as Marilyn Monroe's or one of any other legend, but I didn't want to see a film filled with indecipherable symbolism, which is basically most of what I saw. The Doors wasn't exactly what I expected, but I do like it better than some other biographical pictures because it shows the poetic side of Morrison which is what most people remember and love about him.

Morrison lived life in the fast-lane and got himself into the ten-car pile-up of life: he died at the very early age of 27 from heart failure. Now, if 27 years was the average life span in man (kind, that is) then I (and some of you) would only have about 5 or 6 more years left to live, maybe less. That's scary, but however, it's also not true, so rest easy. Most legends die young but their memory and essence lives on forever, as it does for the Morrison man. "Peace."

Rock Hunt

continued from p.8

their playing was almost together. At times they showed some promise, like during a cover of the "Land of the Lost" theme song, but for the most part, the show was a dud. Closing with AC/DC's "You Shook Me All Night Long," both the band and the audience seemed glad to leave.

The rock hunt marches on tomorrow night with *BBQ Igwana*. Here's a list of the show dates for the next three weeks: April 2-Bug DB, April 9-Phobias, and April 16-Broken Arrows.



Pictured L-R are Bob Colonna, Wendy Feller, Rebecca Poole, and Paul Conable in 2nd Story Theatre's *Le Bourgeois Avant-Garde*.

Avant-Garde Theatre at 2nd Story

by Maggie Gordon
A&E Editor

"You are a living mockery of your own ideals. If not, you have set your sights too low." Thus reads the first axiom of the "Manifesto of Ridiculous Theater, Scourge of Human Folly" by Charles Ludlam, included in the program of 2nd Story Theatre's *Le Bourgeois Avant-Garde*. Each of the characters of Ludlam's play, from Roufous Fofous to Moderna 91, is a caricature of a certain type of person, and in this hilarious farce, no one is left unscathed.

Under the direction of Ed Shea, the play's action, which takes place in the Fofous' "bourgeois home," is fast-paced and perfectly timed. Among the high points is a scene in which the players pose, dance and chant while Fofous (Bob Colonna) kisses the "avant-derrerie."

Colonna is wonderfully reserved as the bourgeois Fofous, a former grocer in search of art and culture and "willing to pay for it." Fofous says, "Cezanne (pronounced 'sayz-ann') was an artist with the soul of a grocer. I am a grocer with the soul of an artist." Though the lack of culture of the nouveau riche is exploited and mocked, Colonna shows Fofous to be sincere and lovable, also, as he becomes the patron of Percival Hacks (Kevin Oakes) and a score of other starving artists.

Oakes' character is none too lovable, however, as the audience comes to realize that Hacks, a stage director, is simply milking the dim-witted Fofous. Oakes brings his sharp wit and excellent comedic timing in as he manipulates his patron and woos Maia Panzaroff (Phyllis Kay), an avant-garde actress and object of Fofous's affection. Kay's dramatic posing and Polish accent are fantastic.

Brought to the house to entertain Fofous and educate him in the ways of the avant-garde are a composer (Kevin Pariseau), a choreographer (Keith E. Wright), and a graffiti artist named Moderna 91 (Bill Hickey). Hickey delivers his lines, which are complete gibberish, with unbelievable deadpan. The lofty pretensions of the art world are blatantly satirized in conversations where the composer and choreographer debate questions such as, "How can you be post-futurist?" and end up name calling—with taunts such as, "Dadaist!" and "Minimalist!"

On a more serious note, however, the two discuss the plight of the artist—although Fofous gives them the money they so desperately need, he does not, possibly cannot, understand or appreciate their work. As in all

farce and satire, social commentary is underlying. It is perhaps most poignant as Fofous hands the artists envelopes with money marked "Grant" and "Big Grant," referring perhaps to the fact that artists are compelled to pander to the masses in order to receive awards from the National Endowment for the Arts.

Mrs. Fofous (Wendy Feller) is an outrageously funny wife, who sees that her husband is being used and tries to warn him.

Their daughter Prue, played by Rebecca Poole, wants to marry nerdy neighbor Newton Entwistle (Paul Conable), much to her father's dismay. Poole demonstrates great comedic talent (as well as a great set of lungs) as the screaming, tantrum throwing, spoiled Fofous child.

While this incredibly funny farce jabs at the flaws of each character, in the end the audience sees that there are no villains and no heroes, the pretensions of the manipulative avant-garde artists, and everyone lives happily ever after.

Le Bourgeois Avant-Garde runs through March 30 at Second Story Theatre, theater-in-residence at School One, at the corner of Hope and John Streets, Providence. Reservations are available by calling the Box Office at 421-5776. Tickets are \$10 for Friday and Saturday evening performances at 8:00, and \$5 for the 2:00 p.m. Sunday matinee.



by Maggie Gordon
Ron Beaudoin

Cocoteau Twins
Heaven or Las Vegas
Capitol/4AD

After the release of *Treasure* in 1984, one writer referred to the music of the Cocoteau Twins as "the voice of God," and after listen-

See Takes, p.12



The Anchor
March 25, 1991

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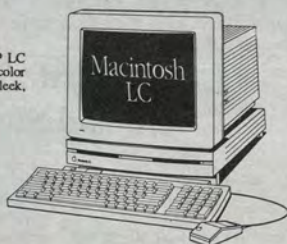
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What's H

by Pat
Anchor

Tuesday, March 25

Hello everyone reading this. There's lots to do this week (especially Wednesday, for some reason), so I'd better get to the point:

What happens when you merge two parts hydrogen and one part oxygen with color? You get watercolor! Today through Saturday at Slater Memorial Park in Pawtucket, the Rhode Island Watercolor Society presents an exhibition of their work. Boathouse gallery hours are 10 a.m. to 4 p.m.

5,6,7,8! Groundwex Dance Theatre invites you to their advanced modern dance classes tonight and Thursday from 6-7:30 p.m. Get your feet moving to "The Ground-floor," 200 Washington St., 2nd floor, across from Trinity Rep. or call 454-4564 for details.

Wednesday, March 26

Wacky Wednesday's here!

If singing in the shower is your idea of real music: First, get a life; second, go hear mezzo-soprano Georgette Ross Hutchins as she performs in Roberts 138 as part of RIC's Chamber Music Series at 1 p.m. Free and open to the public.

Women with bats are invading our campus. Yes, that's right—RIC's Women's Softball team is at it again, as they swing it out against Salve Regina at home today at 3:30.

Mmmmm. Mmmmm. Oh, you caught me meditating or eating M&Ms, one of the two. Meditate yourself silly tonight at the Providence Zen Center, located at 528 Pound Road in Cumberland. Free meditation is offered tonight at 6:15. Included is chanting, sitting and walking meditation, and consulting interviews.

Well, I've already gotten both my state and federal income tax checks back. If you're not

an early bird like I was, you'd better get your figure down to the Tax Form Information Session tonight in the Student Union, rm 211 at 7 p.m. An IRS Representative (Eek!) will be on hand for help and tax forms will be available. Many happy returns!

The "Ireland and Her People" series presented by the Irish Subcommittee of the Rhode Island Heritage Commission concludes tonight as the Moonlight Theatre Company presents His Sainted Grandmother, a comedy, and Dreaming of the Bones, a drama, beginning at 7:30 p.m. Presentation is at the Pawtucket Public Library, call 277-2669 for details. Program is free even if you're not Irish.

For 183 minutes of your time and \$1 (or \$2 for non-RIC people) of your money, you can see Robert DeNiro, Meryl Streep, and others in the 1978 film The Deer Hunter. The film retells the story of "three buddies from a Pennsylvania steel town who go to Vietnam and learn that war is a human roulette game." Brought to you by the Student Film Society and RIC Programming, this Best Picture of 1978 will be shown at 9 p.m. in the Student Ballroom. Free popcorn!

Thursday, March 27

"Art Against Racism/The Capacity for Sight," the second biennial art exhibition sponsored by the Langston Hughes Center for the Arts, is ready for your eyes to see. The exhibit seeks to contribute to the uprooting of racism, exposing its destructive and pervasive nature. You may see the "Art Against Racism" display today through Friday from 10 a.m. to 7 p.m. at the Langston Hughes Center for the Arts, 1 Hilton St., Providence.

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WE HAVE A NEW BOX!

CAUSE TONY SAID SO, IS GOOD ENOUGH FOR ME!





Theatre today as their **Uncommon Lunch Series** continues. Today, a traditional Chinese performance celebration is on the menu. Beginning at noon, all are invited to the theater's 124 Washington St. location for this cultural event. Admission is \$3; bring your own egg rolls.

"See you in court, sonny" may have been a line in a Dunkin' Donuts commercial, but it is applicable to today's **RIC Men's Tennis** match against Southeastern Massachusetts University. This home game begins at 3:30.

Friday, March 29

In my opinion, every Friday is good. But, today it is Good Friday.

This is the third and last time I will suggest you go see **Mystery Cafe's** presentation of **Murder on the Campaign Trail**, a humorous murder mystery. The remaining shows are tonight and tomorrow night at 7:30. Reservations are required for the show, which includes a four-course dinner at **Blake's Ltd.** Tickets are \$32.95 tonight, \$34.95 tomorrow. Call 781-9746 to reserve your seat.

Also leaving the theatreland this weekend is **Reckless**, a play about a "world gone mad on Christmas Eve." **Trinity Rep.** presents this performance tonight and tomorrow night at 8 p.m. Tickets are \$22-30 with group, senior and student discounts available. Call the box office at 351-4242 for tickets.

Saturday, March 30

Passover begins—my calendar says so.

RIC men don't always strike out—see for yourself as **RIC Men's Baseball** team plays a home game against **Nichols College** today at noon.

Anyone interested can take me to see **Paul Simon** in concert tonight at 7:30 at the Provi-

dence Civic Center. Tickets are \$22.50 and \$25.

Tonight, **Le Bourgeois Avant-Garde** says au revoir. **2nd Story Theatre's** production of Moliere's story of a New York greengrocer who dumps middle class life for the avant-garde concludes its month-long run. Showtime is 8 p.m.; tickets are \$10. Call 421-5776.

Sunday, March 31

Happy Easter! Hope the bunny brings you some money!

Have you noticed more and more people talking about the 60s lately? With war protests, *The Doors* movie, and tie-dyed everything, it is no wonder **RISD** is hosting the exhibition "**Where are the White Gloves?**" **The Fashion Revolution of the Sixties** in their Museum of Art, 224 Benefit Street. From evening gowns to mini skirts, this exhibit will last 60 more days (just wanted to get that number in again) until the 26th of May.

Missed St. Patrick's Day? No problem. Jig on over to **East Avenue Cafe**, 342 East Ave., Pawtucket for a free Irish Jam Session at 6 p.m. Call 725-9520.

For weeks now, I've been listing happenings at "Custom Kerise Tavern." No one bothered to tell me that it should be "**Custom House Tavern**." From the press release I have, the logo looks like it says "Kerise," not "House." I stand corrected (actually sit corrected as I type this). **Custom House Tavern** (I'm a quick learner, huh?) hosts **Lynne Harrison** and the **Hardliners** tonight. Show begins at 9 p.m.; \$3 cover.



HIT LIST

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LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	I'll Never Let You Go	Steelheart
2	2	More Than Words	Extreme
3	3	She Talks To Angels	The Black Crowes
6	4	Don't Treat Me Bad	Fire House
5	5	Signs	Tesla
8	6	Easy Come Easy Go	Winger
13	7	Silent Lucidity	Queensryche
9	8	Heart Break Station	Cinderella
4	9	Show Me The Way	STYX
10	10	Headlong	Queen
15	11	One In A Million	Trixter
16	12	Highwire	The Rolling Stones
17	13	Call It Rock N' Roll	Great White
7	14	All This Time	Sting
18	15	Call It Poison	The Escape Club
14	16	Ride The Wind	Poison
20	17	More Than Ever	Nelson
21	18	Uncle Tom's Cabin	Warrant
25	19	I Touch Myself	Divinyls
12	20	My Side Of The Bed	Suzanna Hoffs
23	21	Stranger Stranger	Bad Company
11	22	Waiting For Love	Alias
24	23	Bitter Tears	INXS
---	24	Trademark	Eric Johnson
22	25	River Of Love	Lynch Mob

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FROM 9PM 'TIL THE LAUGHS STOP!



Sponsored by Rhode Island College Programming

Takes

continued from p. 9



The Cocteau Twins (L-R) Robin Guthrie, Liz Fraser, and Simon Raymonde.

ing to *Heaven or Las Vegas*, the Coes first release since 1988's *Blue Bell Knoll*. I can do nothing more than agree wholeheartedly. Singles "Iceblink Luck" and the title track are but a sampling of the rich, fluid, flood-your-senses melodies to be found on the album.

Once again, singer Liz Fraser's lyrics are open for interpretation. Occasionally words and phrases are intelligible in Fraser's stream of consciousness vocals, then the voice simply becomes another instrument, flying and swimming, floating and drifting along with Robin Guthrie's guitar and Simon Raymonde's piano. This is music for the senses and the imagination triggering thoughts, ideas, and feelings in the listener, rather than feeding contrived confining words to the expression of emotion.

An interesting side note: the word "baby", which can be caught in many places refers not to the cliché "Oh baby..." of pop tunes, but rather to Lucy Belle, Liz and Robins' new baby which Liz held in her arms through much of the recording of *Heaven or Las Vegas*. Highlights on the album include "Fotzopolitic," "Frou Frou Foxes in Mid-Summer Fires" and the two singles, "Iceblink Luck" and "Heaven or Las Vegas."

Due to the success of the Cocteau Twins' September-December 1990 tour, they have scheduled twenty-three more concert dates from March 12-April 20, 1991. Tickets are still available for the April 3 performance in Boston. (MG)

Morrissey
Kill Uncle
Sire/Reprise

Well...what can be said? Just when you thought it was safe to be cheerful...Steven Patrick Morrissey is releasing his second solo album since the disintegration of the Smiths four years ago. On *Kill Uncle*, Morrissey shares songwriting credits with Clive Langer, as well as guitarist Mark E. Nevin (ex-Fairground Attraction). Despite the absence of former songwriting partner Johnny Marr, in the Smiths' days of glory, Morrissey's tendency toward melodrama and melody remain.

As does his sharp satire and wit. Songs such as "There's a Place in Hell for Me and My Friends," and "Found Found Found," enforce the idea that some things will never change, particularly Morrissey's dismal, melancholic view of life, love, and the world. It seems that, in answer to the question Morrissey poses the listener in "Our Frank": "Won't somebody stop me from thinking all the time about everything/so deeply/so bleakly" the answer is, once again, "no."

Morrissey fans are too eager to hear more of the same satire, whinings and moaning of music's most self-parodying icon. To long time fans, the song "(I'm) the End of My Family Line," cannot help but bring a smile of appreciation. *Kill Uncle* is definitely Morrissey in rare, wry, true form. Details on his upcoming concert are expected soon. (M.G.)

R.E.M.
Out of Time
Warner Bros.

Out of Time, with its dream-like images, both lyrically and in the album's seemingly out-of-sync, meaningless collage cover art, and sides labeled not 1 and 2, but Time Side and Memory Side, is probably R.E.M.'s best musical venture to date. Vocalist Michael Stipe says that, "Music that doesn't include elements of extreme happiness, as well as sadness, beauty, anger and violence, is not worth doing." If that is the case, then *Out of Time* certainly was worth doing. Songs on the album like, "Shiny Happy People," "Low," and "Endgame," prove to the listener that R.E.M. is not a band to write off just yet. Rather, this album is the culmination of what the band has been working on throughout their decade long career.

The single, "Losing My Religion," is most indicative of the overall feel of *Out of Time*. Stipe's gritty vocals, accompanied by the ever shifting instrumentals, demonstrates that practice does make perfect.

In an odd sort of way, maybe long time R.E.M. fans will accept *Out of Time* as an apology for *Rattle and Hum*... or was that *Green*? (I guess *Rattle and Hum* was another band's sell out.) Let's just say of *Out of Time*: the knock-down, drag-out boys from Athens, GA are back and better (really) than ever. (M.G.)

Killing Joke
Extremities, Dirt, and Various Repressed Emotions
Noise/BMG Music

In an age when pop music has become ludicrous and most new music pathetic, it's good to see a band like Killing Joke holding a banner of resistance to our weak society of pop culture. Their latest effort *Extremities, Dirt & Various Repressed Emotions* is filled with power and energy, both musically and lyrically.

The single, "Money is not our God" takes a swing at society and its quest for riches. Its riveting chords are backed by substantial lyrics, like "So busy trying to make a living we forget about living." We think everything we need is easily bought, but as the band points out "Money is not our God. The best things in life are free."

The energy throughout the album is filled with anger against society and its quest for riches. This is clearly shown in the song "Aye of Greed." Also they voice environmental concerns in "Intravenous." The album also contains an interesting view of life as a termite ("Inside the Termite Mind") as a symbol of human life. Other good songs include "Solitude," "Struggle" and (the best vocal track on the album) "Slipstream." (R.B.)



David Merrill (Robert DeNiro) stands trial in Warner Bros. *Guilty by Suspicion*.

"Guilty" of Greatness

by Patricia Pratt
Anchor Staff Writer

Communism may be on its way out in the Soviet Union, but it lives in the United States in Warner Brothers' new film *Guilty by Suspicion*, directed by Irwin Winkler. Starring Robert DeNiro and Annette Bening, *Guilty by Suspicion* relates the happenings of 1950s Hollywood and the watch the House of Un-American Activities Committee (HUAC) held over the film industry. Hollywood was on trial.

Although the film has a preliminary sluggish development of plot, the remainder of the film is worth the wait. Highlights of the movie are DeNiro, Bening, and George Wendt's performances. Wendt, (Norm on *Cheers*), delivers a supporting actor performance as screenwriter Bunny Baxter, proving this actor is capable of more than chowing down pretzels and running up a beer tab on television.

The whole time I was in the theater, *Guilty by Suspicion* had me saying to myself: "this really happened in our country?" What was happening in the 50s was the HUAC, a committee established by Congress, conducted a round-up of any and all people in the film industry thought to be Communist sympathizers. The HUAC became the entity not to be associated with, as its members used the question "Are you now—or have you ever been—a member of the Communist Party?" as their motto. Needless to say, there were some, like David Merrill (DeNiro), who had attended Communist party meetings, but still stood by their belief in America's freedoms.

The portrayal of the frustration people

brought to trial (members of the film industry who lived for their work) showed how serious the Communist witch hunt was in our film history's past. The characters became torn between the love for their work and the need to do what was ethically right. On top of these decisions, the characters could only be removed from the "blacklists" if they named friends who had Communist sympathies. The tattle-tellers' reputations were wiped clean, while those who chose to keep quiet were sent to jail for contempt.

Captured in celluloid is the film's climax, when Merrill must defend himself before the standing-room-only Washington, D.C. House Chambers—a great visual scene.

What impressed me the most about this film was the subject matter. *Guilty by Suspicion* is a film about the people who make films. The more I have read about this film, the more impressed I become with its production. I found that the film *Guilty by Suspicion* is both life imitating art and art imitating life.

For example, San Wanmaker, who portrays attorney Felix Graff, was himself a real-life victim of the 50s Hollywood blacklisting. And, Martin Scorsese, a real-life director, steps from behind the camera to portray a Hollywood filmmaker.

Guilty by Suspicion brilliantly retells how these which hunts affected careers, livelihoods, families and friendships as the HUAC "cut into the very heart of America's best-loved icon, the film industry." I highly recommend *Guilty by Suspicion* to moviegoers, especially those interested in the history of American film. It shows great insight into the Hollywood happenings of this era—a time the film industry is glad to call the past.

A public service message from
The Henry J. Klutznick Family Foundation, Chicago

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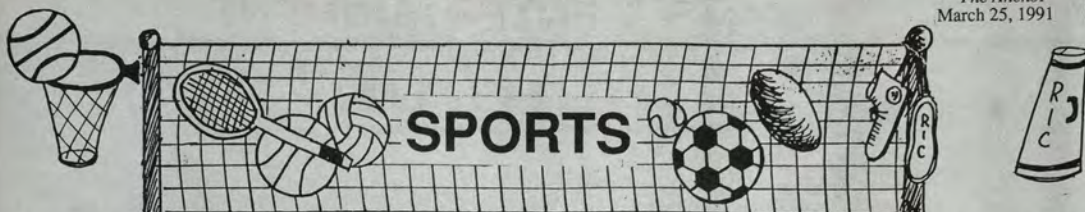
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Baseball Preview:

Back Into the Swing of Things

Kennedy, Carney and Benson named as tri-captains

by Jennifer Nolan
Anchor Staff Writer
and
Kristen Del Bonis
Anchor Sports Editor

Well, it's that time of year again. The Rhode Island College Baseball season is in full swing. And guess who's back? Senior first baseman Kevin Carney and senior pitcher David Kennedy return to the field. Along with Carney and Kennedy, junior catcher Torre Benson will lead the Anchormen as tri-captains for the 1991 season.

In the past, Carney has proven to be a key asset to the Anchormen. In his first year of competition, this senior out of Cumberland, RI had an errorless season at 1st base, along with a .361 batting average.

Benson, a senior out of East Greenwich, RI took control at the plate as he batted .442 for RIC, along with no errors and 48 put outs as catcher.

Benson feels that the team has a good shot to reach the set goal of 20 wins. "We have great new talent coming in this season. It could be one of the best teams yet that I've seen in my four year career," states Benson.

Benson is very optimistic about this year's pitching staff. Tri-Captain Dave Kennedy will lead the Anchormen on the mound this season. As a junior, Kennedy's record stood at 5 wins and 1 loss from the mound, along with leading the team in most innings pitched (57).

Head Coach John Lickert and Assistant Coach Steve Piscipello are also looking to the freshmen and sophomores to contribute to the pitching staff. Freshmen Clint Little,

Jeff Kinne, Chris Maraglia, and sophomores Marc Lawturi and Michael LaLonde help to make up the impressive pitching line-up.

The veterans returning will also help to make this season a winning one for the Anchormen. "The veterans show good leadership to the underclassmen, and with the coaches' strong effort to work us hard, we're bound to come out on top," remarks Benson. The Anchormen have been devoting much time on stressing defensive skills.

The team played their first games down in Virginia Beach over Spring Break. They were scheduled to play nine games but due to bad weather, they only played five.

The Anchormen opened up with a double-header against St. Paul's College in which they found themselves victorious. Against Virginia State and in the double-header against Christopher Newport College, the team suffered three losses, all in the bottom of the ninth inning. But they kept a positive attitude through it all. The Anchormen will travel to the U.S. Coast Guard Academy on Tues., March 26 and Thurs., March 28 at Stonehill College.

Their next home game will be a double header against Nichols College on Saturday, March 30 at 12 noon.



Three States Take On The NCAA

(CPS)—State politicians joined the college sports reform movement in recent weeks.

Legislators in at least three states, some angry about the way the powerful National Collegiate Athletic Association (NCAA) has treated schools in their districts, introduced bills that would excuse local campuses from following some NCAA rules.

Supporters of bills in Nebraska, Nevada and Colorado say certain NCAA rules abuse college athletes and coaches.

"They really don't do their jobs very well," Nevada Sen. John Vergiels said of NCAA officials.

Most recently, on March 1, Nebraska Gov. Ben Nelson signed a law that would let Nebraska colleges give athletes more aid than just sports scholarships.

The new law could leave Nebraska schools that violate the NCAA aid rule shut out of NCAA telecasts, revenues and even games with other NCAA-member schools.

Reformers hope the NCAA will lift the limits on helping athletes before the law goes into effect on June 1, 1992.

When he signed the bill into law, Nelson expressed "fervent hope that this voluntary national organization will do the right thing and allow both needy and academically talented young Americans to draw all the student aid for which they qualify."

At the same time, Nevada's Senate is debating a bill that would require the NCAA to hold recorded hearings and rule quickly when investigating whether a school has broken NCAA rules.

Many in the state were upset with the way the NCAA handled its investigations of the University of Nevada-Las Vegas' (UNLV) men's basketball Coach Jerry Tarkanian and his team.

Last year the NCAA's Committee on Infractions barred Tarkanian's team from the 1991 Division I championship as a penalty for alleged recruiting violations going on since 1977.

After hearing new evidence in October, the committee postponed the punishment, barring the team from the 1992 champion-

ships.

"If Jerry Tarkanian broke the rules he ought to be penalized like anyone else," said Nevada's Sen. Vergiels, who introduced the bill.

"But the NCAA denies any sort of due process," he continued.

"Due process," of course, would force the NCAA to make public any evidence of wrongdoing it might have, and to let the accused have a chance to defend themselves with evidence of their own.

Vergiels is especially upset that NCAA investigators are not required to record their conversations with coaches and players.

"They do a terrible, immoral thing by refusing to have a record," he said.

Last year Illinois lawmakers also proposed, but did not pass, a bill that would have forced the NCAA to use courtroom-style rules of evidence when investigating recruiting violations at the state's colleges.

In February, the Colorado Senate killed and then revived a bill to pay stipends to student athletes at state universities.

Currently the NCAA allows school to pay only for athletes' tuition, room and board. Athletes are not allowed to hold part-time jobs during the school year.

Objectors to the bills in each of the states note the NCAA could respond by placing sanctions on school that comply with the state laws.

Schools can lose their NCAA eligibility if they play against schools that don't follow the organization's rules, warned NCAA spokesman Jim Marchiony.

"What people and legislators don't understand is how much due process there is in enforcement of the regulations," Marchiony said.

"The rules are written by the (member) schools themselves, and can be changed by the schools," he explained.

See NCAA, p.15

Rhode Island College team advances to Certs/Trident SpikeFest Regional Festival



A co-ed intramural college volleyball team from Rhode Island College will compete with many of the areas best teams at Northeastern University on April 6 in the Certs/Trident SpikeFest Regional Festival.

The country's largest college volleyball tournament features 600 colleges and universities, and 150,000 competitors.

The team from RIC includes: (Team name "Don't Look Back"), Captain Jason Centracchio, Jon Borys, Claudia Erazo, Karen Mason, Laurie Battistini, and Trisha Donato.

The 4-on-4 co-ed teams of two male and four female players advanced to the Certs/Trident SpikeFest Regional Festival by virtue of winning an on-campus tournament at their respective schools. The round-robin one-day tournament is one of 16 such Regional Festivals being held nationwide to determine Regional Champions. Varsity volleyball players are ineligible to participate.

"We are excited about hosting this fun-filled day of volleyball," said Gene Grzywna Intramural Director at Northeastern University. "Volleyball is one of the most popular intramural activities, so it is fitting to have a national tournament to determine the best intramural teams in the country."

All students participating in the Regional Festival will receive t-shirts, free samples of Certs mints and Trident chewing gum, and other prizes. Winning teams will earn additional prizes such as drink coolers and fanny packs.

RHODE ISLAND COLLEGE MEN'S GOLF CLUB

INFORMATION
and ORGANIZATION
Meeting
Donovan Dining Room
Wednesday 27, 12:30pm-2pm

for more information
call 456-8027
ask for Jim Kittredge

or stop by ROOM 227 CL.





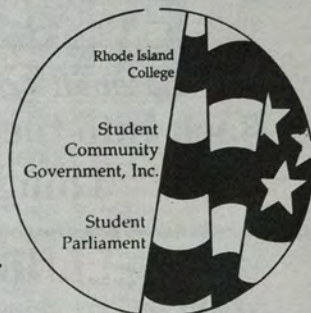
The Anchor
March 25, 1991

Attention:

The initial filing period for Petitions
to become a 1991-92
Student Parliament Member
Begins Monday, March 25
ends Friday, April 12.



During this filing period,
you may only represent your
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Make A Difference

Election Day: Wednesday, May 8

For more information, contact
Vice President Marco Schiappa
or call 456-8547/8088

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NCAA

continued from p.13

Marchiony said state reform laws would either force NCAA members to change association rules or spark a series of punishments of member schools that comply with their state laws.

Nevada's Vergiels said there is no questions that the NCAA must comply with state law.

"A state legislature has a responsibility to protect its citizens, and just because they're members of the NCAA doesn't mean they're not subject to state laws," he said.

A service of the R.I. Department of Health, R.I. Medical Society
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REGISTRATION INFORMATION: THE HOT SHOT BASKETBALL SHOOTOUT IS OPEN AND FREE TO ALL STUDENTS/MEMBERS OF THE RHODE ISLAND COLLEGE RECREATION CENTER. SIGN-UP NOW AT THE FRONT DESK OR FOR MORE INFORMATION STOP BY THE RECREATION CENTER AND ASK FOR GREG OR FRANK, OR CALL 456-8400.

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- * VARSITY WOMEN
- * (OPEN) MEN
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Sports Events

Here's what you don't want to miss:

Tuesday, March 26

Baseball- RIC vs. US Coast Guard Academy
Away 3:00 pm

Wednesday, March 27

Softball- RIC vs. Salve Regina College
Home 3:30 pm

Thursday, March 28

Baseball- RIC vs. Stonehill College
Away 3:00 pm
Men's Tennis- RIC vs. SMU
Home 3:00 pm

Saturday, March 30

Women's Track & Field RIC vs. Bridgewater
Away TBA
Baseball- RIC vs. Nichols College (DH)
Home 12 noon
Men's Track & Field RIC at Fitchburg State Invitational
Away 11:00 am

Monday, April 1

Men's Tennis- RIC vs. Assumption College
Home 3:30 pm
Softball- RIC vs. Clark University
Home 4:00 pm

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Mind over mouth in hairy conversations

by Joe Noonan
Anchor Staff Writer

Every once in a while a complete stranger will astound me by crudely muttering a few offensive words. Unfortunately for me, this special moment of interaction had again arrived completely unexpected.

The FDIC had placed a help wanted ad in *The Providence Sunday Journal* for a training assistant. It stated that all candidates were to pick up applications for this position at their local branches. The downtown office was the most convenient location in the area.

To my surprise the office was closed for the day. But the door across the hall was wide open. I proceeded to enter that office to inquire if they may have any information in regard to the job opening. A middle aged man poised at his desk aggressively swiveled his chair around and said "we have nothing to do with that office across the hall, I am a recruiter for the Air Force." He had an almost unbearable conceited smirk on his face. He was one of those people who seemed to have been short-changed in the courtesy line, yet also looked as though life had nothing left to teach him.

He then asked me if I would ever consider joining the armed services. Never having had even an inkling of interest in joining the service, I jokingly responded, "I wouldn't want to shave off my beard." This was my subtle way of relaying my totally non-conformist attitude to him. He asked me when and why I grew a beard in the first place. I gazed in perplexity, as so often happens when a stranger appears to be arming up with insults. He then went on to say, "It doesn't make you look any older, you still look like a kid." Being twenty six years old, and in the prime of my life, I attempted a stern glare and said "I am perfectly comfortable with my age." The recruiter's expressions were not tactically transposing. He had that B1 bomber look in his eyes and my Patriot missiles were temporarily out of order.

He then commented, "beards are the most disgusting thing, do you know how many food particles get stuck in there." I then explained to him the various tools which are very useful in combating soil such as soap, shampoo, and an occasional shower. He continued further, seemingly with no remorse, to fully assault my naturally grown facial hair.

The way beards are sometimes viewed in this country is hair raising. A beard is no different than any other personal physical characteristic. Beards should be given as much respect as new-wave clothing, unique hair styles, and various bodily oddities. It is a man's divine right to either shave daily or trim weekly. Speaking of that, didn't that heavenly man upstairs have one of those ZZ-Top beards during his brief stay on earth?

Perhaps that Air Force recruiter would have been a little more considerate if God walked into his office requesting some general information.

Joe Noonan is a 1990 graduate of Rhode Island College. His column appears every week in the Anchor.

RIC Cooperative Playgroup

During the last week of February a serious tragedy was averted by an alert student commuter. The incident took place in the large Mt. Pleasant-side B parking lot near Whipple Hall. A tiny five year old boy was so excited to see his friend that he suddenly darted into the path of an oncoming car. The boy's mother turned her head for only a moment as she reached to get school bags and lunches out of the car.

This letter/article is a genuine plea to the entire college community to please use extreme caution when driving near the Cooperative Playgroup. The directors of the Playgroup are also making a special emphasis on safety for its members and are trying to get a sign posted near the building. This example of the five year old boy, however, illustrates to everyone that children are very unpredictable, no matter how careful a parent might be.

For twelve years the RIC Cooperative Playgroup has been providing a valuable service to student parents. Many people still do not realize, though, that the drab green building in parking lot B is a preschool and that a child, at any time, could run from a blind corner of the building or between parked cars.

Again, we urge for the safety of the children. We will do everything we can to ensure that parents are responsible and have control of their children. We must, however, continue to rely on the good judgment of our fellow students as a secondary measure for that one time when an excited and playful child does the unexpected.

Members of the RIC Cooperative Playgroup

Letters to the Editor/Commentary/Anchorline Policy

Letter to the editor must be received one week in advance of the intended publication date. Limit length to 250 words. The Anchor will attempt to print every letter received. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor

Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters, with exception to the 'Anchor Line', must be signed and include a phone number for verification.

Coming Soon...

Dr. Ruth Westheimer

In an exclusive Anchor interview



Dr. Ruth will be appearing on campus on Monday, April 22, as part of RIC-END.

Look for an exclusive interview in the April 15th edition of The Anchor.



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Do you see news in the making
at Rhode Island College?

Call:

The Anchor
456-8280



Union vote keeps school open

The faculty and staff unions at RIC have done a great service to the students and to the school. By taking a pay deferral, these unions have helped the college to avoid a shutdown.

During the week before spring break the RICS and RIC/AFT unions voted to accept a plan by which they get paid for 9 days instead of 10, every pay period for the rest of the semester and a total of 19 days in the next fiscal year. Union members will be able to use these days as vacation days or will be paid for them if they leave state service.

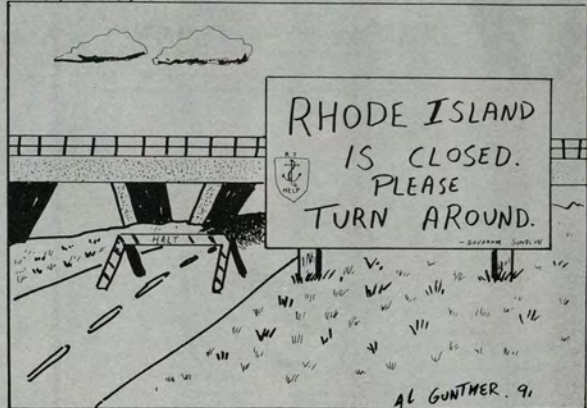
The college had a 14 day shutdown plan prepared, which included class days. The shutdown was the only way the college could make up the money it would have gotten from the employee pay cuts. This would have meant that the college, just as the state has already done twice in recent weeks, would shutdown all offices and buildings associated with the college. All classes and class work would have to be refit into the abridged schedule. The problems associated with rescheduling classes and assignments would have affected every student and every professor. Thankfully these unions saw it that a college shutdown would not be necessary.

Every day faculty and staff members work hard to make RIC an enjoyable learning experience. Their dedication and hard work can be seen by every student. Rhode Island College is one of the few colleges in the northeast that is not experiencing fiscal problems of its own. (RIC's current fiscal problems have been handed to the college by the state.) President Nazarian has said repeatedly, that one of the main things helping the college, is its ever increasing enrollment, and this increase can be attributed to the quality of education that these unions strive for.

Nazarian realizes the bond that these unions have with the college. In a letter to the college community Nazarian wrote: "(Their) sacrifice and actions reflect the strong commitment you have to Rhode Island College, its students, and its staff. I am proud to be associated with a college whose values have been so clearly articulated in the past few weeks".

This union vote shows, without a doubt, that the personal pride and commitment that every union member has in the school, and in its students, will help to guide the college through this sea of fiscal trouble.

MEANWHILE, AT THE STATE BORDERS...



Visions video lounge

- 75¢ DRAFTS
- 4 HUGE VIDEO SCREENS
- OPEN FROM 3-12 DAILY

Formerly Zabby's

944 Manton Avenue

**Walking Distance from
RIC**

CAREMARK

STRIKE OUT

CROHN'S & COLITIS

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TO BENEFIT CROHN'S & COLITIS
FOUNDATION OF AMERICA

SATURDAY, APRIL 13, 1991

1 TO 4 PM

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CRANSTON

TO PARTICIPATE CALL THE RI
CHAPTER AT: 276-5870

A NEW SANDWICH SENSATION FROM

McDonald's ...
the **EGG McFERRIN**
PITA POCKET

...DON'T WORRY - EAT HAPPY!!!

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AL GUNTHER

LA MACHINE



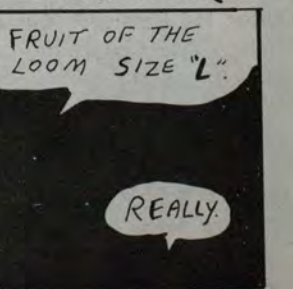
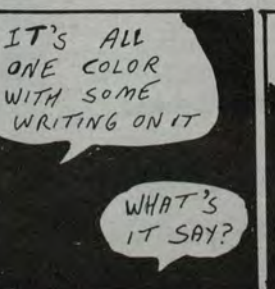
WARPED WORLD



AL GUNTHER

DARK HUMOR

AL GUNTHER

YOU'VE ENTERED
A DIMENSION
KNOWN AS...Cheese's
SpreadTHE LOS ANGELES POLICE ACADEMY'S TOP TEN TRAINING
TIPS AS OUTLINED IN THEIR REGULATIONS MANUAL:

- 10.) IN ORDER FOR A BEATING TO COUNT AS POINTS TOWARDS A PROMOTION, IT MUST BE SUPERVISED BY A SERGEANT.
- 9.) WHENEVER POSSIBLE, DON'T KILL ANYBODY--THE PAPERWORK YOU'LL HAVE TO FILL OUT IS HORRENDOUS.
- 8.) IT ISN'T SPORTSMANLIKE FOR MORE THAN THREE OFFICERS TO BEAT A SUSPECT AT ONE TIME, SO REMEMBER--TAKE TURNS.
- 7.) EACH OFFICER MAY CLUB A TRAFFIC VIOLATOR ONCE FOR EVERY MILE OVER THE SPEED LIMIT THEY DROVE--ANYTHING MORE WOULD BE SENSELESS BRUTALITY.
- 6.) WHEN KICKING SOMEBODY SENSELESS, AVOID SCUFFING THE POLISH ON YOUR SHOES, SO BE SURE TO USE YOUR HEEL.
- 5.) WHEN BEATING MINORITIES SENSELESS, DON'T FORGET TO ASK FOR A LICENSE AND REGISTRATION.
- 4.) USING AN ELECTRIC STUN GUN WILL RESULT IN TEN BONUS POINTS BEING ADDED TO YOUR FINAL SCORE.
- 3.) HITTING A PERSON IN THE ARMS AND LEGS WITH A NIGHTSTICK IS AN EXTREMELY PAINFUL, CRUEL, AND UNUSUAL PUNISHMENT, BUT IT WON'T COMPARE TO THE EUPHORIA YOU'LL FEEL FROM CLUBBING THEM IN THE HEAD.
- 2.) CATTLE PRODS ARE NOT STANDARD POLICE ISSUE. THEREFORE, IF YOU WANT TO USE ONE, YOU'LL HAVE TO BUY IT YOURSELF.

AND THE NUMBER ONE TRAINING TIP OF THE LOS ANGELES POLICE
ACADEMY IS...

- 1.) NEVER, UNDER ANY CIRCUMSTANCE, ASSUME THAT THE PERSON HOLDING A VIDEO CAMERA IS FILMING YOU FOR USE IN AN EPISODE OF THE TELEVISION SHOW, "TOP COPS."

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BY LA LINEBERGER

For Sale/Rent

1987 Suzuki Samurai, 5-speed, convertible, AM/FM cassette, 4-wheel drive, well maintained, runs great, one owner. Asking \$2500. Call 397-2389 eves or x8086 (ask for Holly).

Roommate Wanted: Female preferred to share 3 bedroom apartment. Wallpapered, hardwood floors. \$170 per/mo. plus 1/3 utilities. Please call Traci at 331-6372. After 4 pm. Available immediately.

Mt. Pleasant: 4 Bedroom Apt., close to school, parking on busline, washer + dryer facility, available June 1st or for next year. \$600.00 per month. Lease and security. Call Ed 231-8070.

HOUSE FOR SALE. NORTH PROVIDENCE - Fruit Hill. RANCH, 5 1/2 rooms. Appliance kitchen, family rm. 26 ft., living rm. 21 ft., dining room. Two bedrooms. 1 1/2 tiled baths. Office, laundry room, deck, privacy. Lower level has an in-law apartment set up with appliances and separate entrance. One car garage. Gas heat, 2-zoned. Owners relocating. Asking \$145,000--negotiable. CALL 401-353-2551.

3 BEDROOM APT. Mt. Pleasant Area. Convenient to school + shopping. \$450.00 per mo. Call Jana 272-1724.

BONNET SHORES AREA. SUMMER RENTAL. OFF RT. 1A 4 YEAR OLD RAISED RANCH. FULLY FURNISHED. DISHWASHER, WASHER, DRYER. 3 BEDROOMS. KITCHEN/DINING AREA. LARGE FAMILY ROOM. 5 min. from NARRAGANSETT TOWN BEACH. JUNE 1-JULY 13. \$450/wk June \$550/wk July. 946-5505.

MOVING TO HAWAII! MUST SELL BELONGINGS. FUTON LIVING ROOM SET - BLACK 8 PC. / BLACK LACQUER BDRM. SET, KITCHEN TABLE, RUGS, DISHWASHER - MUST SEE IT TO BELIEVE IT. CALL 272-0097 - MUCH MORE.

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\$1000 in just one week.
Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more!
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Help Wanted

Cruise Ship Jobs!! Hiring Men, Women. Summer/ Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. Call Now!! Call refundable. 1-206-736-7000. Ext. 600N2

Miscellaneous

Please call Lisa at (401) 392-3307 if you know anything about the loss of something really special and expensive on commencement day, January 20th, 1991. It is yours if you can describe it.

CASH FOR COLLEGE Over \$100 million in scholarship and grants goes unclaimed each year. For information on how you may apply please send name and address to: College Scholastic Services, 816 Augusta St., Martinsville, VA 24112

RESUMES, cover letters, job hunting tips, business directories for Rhode Island and Massachusetts, esp. MIS. Professional, attention-getting, and affordable. Call Barbara at 231-9070.

AFTER ABORTION HELPLINE, INC. NEED TO TALK? MAY WE HELP? COMPASSIONATE. CONFIDENTIAL. EVERY EVENING 7-10 PM, MONDAY MORNING 11-2, CALL 941-3050.

Personals

Mike - I Love You! Happy seven months! Let's keep it going ok? - Jules xo

To Joe C., Your beautiful eyes, your chipped tooth, your white tan, along with your horny ideas and motions! Don't Forget the Forbidden Dance Night. Love Ann Marie

Kyle, Happy Birthday! Remember - the 1st warm day wear the blue t-shirt + Khaki pants w/ the tetrorns. Pam.

Cruise Ship Jobs

Hiring Men - Women, Summer/ Year Round, PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW!! Call refundable. 1-206-736-7000, Ext. 600N1

Hey Lady - How was the hammock? What were you really watching? I was thinking of a palm tree! Dru - Star Trek doors! Jump up + kiss me! - The Hoya.

Dave - are you up for an exciting game of "enh?" We are ready when you are! Next rainstorm? - Same place same time. One of the "hot wet women" (blondish)

"Shelly-Belly, Shelly-Belly..., I think it would make a great doll. Seriously, I Love You! Your Mon Ami.

She's tall, long brown hair, with a beautiful smile that brightens our day upstairs in the Donovan Center. She's the best looking cheerleader! 5 cards.

Hey Hoya, How's your palm tree? Did you climb the greasy pole? So snacker where's the paddle boats! - Krotch.

Who's the kid that drives the Toyota SR-5 with the plate MX-985! Nice Tan! Where did you go? Ha! T+F.

Lambda Man in Daytona! How's your chipped tooth? Hope you win on America's Funniest Home Videos! T+F

Auditions: Private love slave wanted. No experience necessary, will teach. Call JOEL at 353-1010.

To the love couple, Hope you enjoy your days together at RIC. Since you don't spend many evenings together! Keep up this hot love affair! Portuguese Conn.

To all Ruff Stone Sunday Regulars, It was fun playing pool. Per, per, perhaps I'll go next week again. Me.

D.L. How's the cookie? Did you get LUCKY on SPRING BREAK?

Hey Dru - If you sit up + rock, do you really feel better? See you in the

hallway while I look for "Hoya". Roles - Let's go have a ...tidal wave. -Shacker.

Doug - Prohibition is over! Twenty-five! Kris - What's the capital of Adanta? Are you a "hoya"? Moses - can you show us the way! Hey Mon - we chill in da Bahamas?

Cockroach, or is it rat? I keep forgetting. Anyway when was the last time you had a date? It must be a long time, because you want to fool around down at the soda machine, just clear off a table in the room.

Hazardous, you can't be sick on Saturdays anymore. I was left all alone with Tony, John and Bob. It was not a fun experience. Donna.

JPT, long time no personal. Guess what, this is all you get this week.

Only kidding, If you ever steal my pistachios again, I will forget to tell you when mom cooks.

Jeff- Happy 20th Birthday...your still cool, even if NL is always right. Schwepps

To the girl (who was in my speech class in Sept of 89) working in the Coffeeground on Sunday night: you smiled, I smiled; you smiled again, I smiled again. Did it mean anything? I don't know, I'm asking....

Donna- Next time, turn the other cheek!

DEAR hot bLONDish WET WOMAn: of COURSE i aM Ready for anOTHer inTereStInG nIght iN a RAInSTORM. OR SNOW. WHY ASK whY? TRY 'Ennh' dry. YOU Know mY NAME, look up tHE WINDOW. (MOi fROMage c'est le ouf de la reloj.)

Hey you two, look busy! (Tho' I know it's hard to feel motivated when you haven't had your SMARTIES yet.)

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____

Status (check one) ☐ Student
☐ Non-Student
☐ Organization

*Social Security Number: _____
*Phone: _____
*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you.
A few of our excellent jobs are listed below:

Dental Aide/Prov. #403
Tutor for Boy with Cerebral Palsy #404
Child Care Assistant/Coventry #406
Nurse's Aide/Prov. #408
Spanish Tutor/ North Prov. #412
Personal Care Attendant/Prov. #421

Southside Community Land Trust
Various Work Study Positions OffCampus

Here's What's Happening at the



Tax Information Session

Wednesday, March 27
7pm. in SU 211
Tax forms will be
available for your use.

Sponsored by the
Campus Center

Noontime Series presents

Bobby T.

Wednesday, March 27
Noon - 1pm. in Donovan

Sponsored by RIC Programming

Sunday Night Videos presents "Glory"

Sunday, March 31
8pm. in the SU Videoden
FREE! Sponsored by
the Campus Center.

LIP SYNCH CONTEST

Tuesday, March 26
7pm. in the SU Ballroom

Sign up your act at the Info Desk
First Prize: \$50
Second Prize: \$25
Third Prize: \$15

Admission is FREE!
Sponsored by the Campus Center
and RIC Programming.

RIC FLICKS presents

"The Deer Hunter"

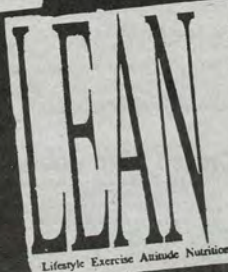
Wednesday, March 27
9pm. in the SU Ballroom.

Sponsored by RIC Programming
and the Film Society.

New Music Night presents

Rock Hunt with
"B-B-Q Iguanna"

Wednesday, March 27
9pm. in the Coffeeground
FREE! Brought to you by
RIC Programming.



L *Lifestyle-Change
E *Exercise-Regular
A *Attitude-Positive
N *Nutrition-Sound
March 18-29

Sponsored by the Office of
Health Promotion in cooperation
with Donovan Dining Services

DONOVAN DINING CENTER

MENU

DIAL-A-MENU
x8293
FOR THE
COMPLETE
DAILY MENU

Tuesday
Breakfast
Egg McMuffin
Ham
Homefries
Lunch
Pork Chow Main
Fried Rice
Chow Mein Noodles
Dinner
Sirloin Steak
Baked Potato
Fried Cabbage

Wednesday
Breakfast
French Toast
Bacon
Homefries
Lunch
Breaded Shrimp
Curly Fries
EggPlant
Dinner
Fried Fish
French Fries
Cole Slaw

Thursday
Breakfast
Croissant Sandwich
Sausage
Homefries
Lunch
Polynesian
Chicken Wings
Steamed Rice
Dinner
Spaghetti &
Meatballs
Seasoned Spinach

Friday
Breakfast
Omelet
Ham
Homefries
Lunch
Seafood Newburg
Peas
Carrots
Dinner
Chef's Choice