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Established 1928

Rhode Island College

November 12, 1991

Free



The Anchor



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Students Speak Out On Phone Registration



Linda DeRosa chooses her classes while Rob Davis uses the phone outside of the Student Union Information Desk. More photos page 3. Anchor Photo By John Valerio

Lines form at on-campus phones as students try to register

By John Valerio
 Anchor News Editor

Complaints about the registration process have been a perennial occurrence. This semester, students are not complaining about waiting in line for hours, but trying to get through to the computer being used for registration for hours.

Linda DeRosa, a junior, was trying to register for the second time at the phone outside of the Student Union Information Desk. The first time she was able to get some classes, but was unable to fill her schedule. DeRosa said that she had tried to call from her house from 1:30 p.m. to 6:00 p.m., but "never got through." Another student, Kim Morgan, had tried for 3 hours to get through and was waiting in line for the third time.

Many students said that they had tried unsuccessfully for many hours to get through to the system while at home.

This fact was reflected in the number of people waiting in line to use on campus phones throughout the week.

Stacey Smith, a sophomore who was waiting to use the phone on the outside of Donovan Dining Center, said she had spent "hours" trying to get through the night before.

Mike Whittet, who waited outside the Records Office for an available phone, said he had been trying unsuccessfully for the last 9 days to register from home. Whittet, a senior, said he was trying to register for a class needs to take in order to graduate this May. He said that calls to the Records Office didn't help his situation. A "real person tells me to go back to the computer...it's easy to blame the problems on a machine."

The current phone registration system has left some students longing for the walk in registration. Mari Duquette, a junior, said "I'd rather stand in line."

By Diana Peña
 Anchor Staff

Rhode Island College Television (RIC TV), the new student organization, faces a lack of equipment and staff members, the most important elements involved in any type of television production.

In less than a year of existence, RIC TV has created a system that offers RIC students and especially resident students, a variety of informative and enjoyable programs produced by college students.

Rob Perrotti, Executive Producer and Doug Olney, Creative Director of the

RIC TV Looks For Student Support

television organization, have been working on campus since its beginning. They have been producing and videotaping worthy information and entertaining shows, creating interesting computer animated images and organizing material to be incorporated in the weekly RIC TV show that is aired on cable every Wednesday night.

Their latest achievement was the design of a communication system that allows them to send programming signals throughout the dorms. "We have been programming in the dorms for a few weeks and we've gotten some good responses," says Perrotti.

Students Voice Problems With NTE Testing

By Belinha S. De Abreu
 Anchor Staff

The general consensus of NTE's (National Teacher's Examination) testing, on Rhode Island College campus, is that this form of testing does not benefit the student in the education program.

Teacher competency testing has been questioned as to whether it is fair or biased through administrators' perceptions and now through students' perceptions. Administrators have been talking about and are in the process of remaking the NTE's. Most students would like to see this change come.

Of the number of students interviewed, only one believed that the exam was "okay as far as standardized testing goes." Other students' views ranged from being, "not an effective way of testing, or means of teacher's ability" to "not having anything to do with teaching."

Twenty students were interviewed, 16 were undergraduates and 4 were graduates. Due to the fact that most of the undergraduate students were currently enrolled in the Education program or trying to get into the program, all wanted to remain anonymous, except one. The graduate students allowed the use of their names to be printed.

Several undergraduate sources believed that the questions were unfair or not pertaining to anything that they had learned; different students cited a knowledge test based on art.

Other students said that during the communications portion of the test the tape recorder did not transmit well enough to be heard. The main concern projected by these students was that it wasn't a good means of measuring a person's teaching ability.

Louise Denhan, a graduate student and

See NTE, page 7

Budget Cuts Hit Colleges Across The Nation

(CPS) - Too bad money doesn't grow on trees.

If it did, colleges and universities wouldn't be so worried or so frustrated. They wouldn't be chop-chop-chopping away at their budgets, either.

Financial problems resulting from state and federal cuts are hurting schools from east to west, big to small. Administrators across the board are trimming expenses wherever they can with one general rule of thumb- under no circumstances eliminate anything that will compromise the quality of education.

Unfortunately, everything else is fair game.

Travel expenses, marching bands, student government associations, faculty pay, custodial and construction jobs,

college radio and new computers- hardly anything is exempt these days as administrators try to plan for the 1992 - 93 academic year while still recovering- or falling further into debt- from 1991-92.

"We've just about reached the limit," says one frustrated academic. Others agree and are trying hard to justify cuts and tuition increases to a student population growing more hostile.

In the past six weeks, students in both Florida and Iowa held statewide protests against massive cuts and tuition increases in the two states.

Iowa students decided to boycott classes for a day, while the Florida students marched on the Capitol and

See CUTS, page 3

amount is enough for the group to make the kind of "interesting, overpowering and tight organization" that they want RIC TV to be.

Most important than all, the organization needs cameras to be handed out to members in order to produce the amount of programming necessary for the Interconnect show and the dormitory system. To date, they have been using their own personal cameras to produce some of the shows that have been put together.

"What we need is members (to be) in charge of certain areas of the television (production), in charge of certain shows, we need a lot of people."

Hillel/Jewish Student Union To Form On Campus

The Chaplain's Office of Rhode Island College and the Rhode Island Hillel Council are calling on Jewish students and faculty and staff members to form a chapter of Hillel.

Hillel is the college student arm of B'Nai B'Rith International. There are Hillel houses and chapters on college campuses across the country and around the world.

If you are interested in becoming a part of this dynamic organization, call Randi Abrams, coordinator of outreach services at Hillel (272-3475) or leave your name with the Chaplain's office at RIC, x8168, SU 300.



November 18-22 Hunger Awareness Week: A letter writing, Collection of food for the needy. For more info call the Chaplains' Office, x8168, SU 300.

November 18 Workshop-World Hunger Games 3:00 PM, SU 305. Sponsored by the Chaplain's Office.

November 21 Interfaith Memorial Service for deceased relatives and friends of R. I. College community will take place at noon, SU 304.

December 4 For support personnel on campus to organize Survival Kits for the homeless, SU 300, 9:00 AM to noon. For more info call the Chaplain's office x8168.

December 4 Workshop-Avoiding Christmas craziness, 3:00 PM SU 305. Sponsored by the Chaplain's office.



The Psychological Society is pleased to welcome Dr. Ellen Cohn from U.N.H. to our next meeting. Important information regarding graduate school admissions will be presented. Find out what graduate schools look for in perspective students. -Wednesday,

November 13th at 12:30 Horace Mann 303- Psychology Department. All psychology majors are encouraged to attend!



A \$1,000 grand prize is being offered in World of Poetry's Free Poetry Contest, open to everyone. There are 200 prizes in all, totaling over \$15,000! The deadline for entering is November 15, 1991. Winners will be notified by January 31, 1992, and a winner's list sent to all entrants.

Says Editor & Publisher John Campbell: "Even if you have written only one poem -- or have never entered a contest before-- this is your big chance. I want this contest to help me discover new poets!"

Send one poem (21 lines or less) to: Free Poetry Contest Dept. PR, 701 Dixianne, Sacramento, CA 95815.



The International Society is sponsoring a trip to New York City on Saturday, November 16th. The bus will be leaving from Robert's Hall at 7:00 AM and will leave New York City at 11:30 PM. The cost is \$25.00 and the deadline for payment is November 1st at the Modern Languages Department. If there are any questions call x8029.



Rhode Island College Debaters Place at Vassar

On the weekend of November 1, RIC debaters brought home three awards from the Vassar Parliamentary Debate tournament.

The team of senior Robin Nadeau and junior David Pridham placed sixth out of 60 teams. David Pridham ranked fourth out of 120 speakers.

Senior Mark O'Reilly took second place in the public speaking competition.



As part of its November activities around the issue of hunger, the Chaplains' Office will be selling admission to "Souper Bowl", a benefit for Amos House.

The "Souper Bowl," a dinner featuring three kinds of hearty soups, will take place on Tuesday, November 12th at Kennedy Plaza in downtown Providence. The dinner will be served from 4:30 to 7:30 p.m. under a "big top".

Admission is \$5. Contact the Chaplains' Office for more info: x8168, Student Union 300.



The Fourth Annual National Conference of College Broadcasters will be held from November 22 to November 24 at the Brown University campus on the east side of Providence.

This years theme is "Broadcast Without Compromise: Challenging the Mainstream."

Speakers include: Laurie Anderson, performance artist and rock diva, Judy McGrath, MTV Creative Director, Bob Guccione, Jr., Spin magazine founder/editor, Robert Morton, Late Night with David Letterman producer, Jill Slavin, Women in Cable President and HBO Director, Richard Leibner, media talent agent, and Pat Fili, Lifetime Senior Vice President of Programming.

For more information or to register, contact NACB Association Director JoAnn Forgit at (401) 865-2225



"Is economic growth in new England cultural and ecological disaster for the Cree? What is the price of cheap electricity?" These two questions will be the topic of presentation given by Matthew Mukash of the Grand Council of the Crees of Quebec.

The presentation will take place on Friday, November 15 from 2:00 to 3:00 p.m. in the Student Union Ballroom.

Mukash is sponsored by the Grand

council of the Crees in Quebec and has been invited by student and faculty at Rhode Island college to present slides and discuss current developments of James II. This huge hydroelectric project will have major economic, ecological and cultural impacts on Cree and Inuit, but is important to all people in Quebec and New England. After his talk there will be a party to honor our guest in Gaige 109 where there will be opportunities for informal discussion.

This event is sponsored by Department of Anthropology and Geography, ANTHROPOS, Arts and Sciences, Department of Physical Sciences, Environmental Studies ad hoc Committee and the Public Archaeology Program.

This event is open to the general public and free of charge. Refreshments will be available. For more information call 456-9724 or 456-8005.



As part of Human Rights Week, Bonnie Shiel, a Rhode Island College student and a participant in Witness for Peace, will show slides on a delegation from Witness for Peace which escorted Guatemalan refugees from camps in Mexico to their homeland.

The presentation will take place on Wednesday, December 11, at 10:00 a.m., in the Student Union 305. All are welcome.



Reserved parking for Admissions visitors (prospective students and parents) has been relocated from Lot X to Lot P. All of the parking spaces in Lot X (north of Alger) are reserved for handicapped parking. Five spaces in Lot P (courtyard area of Craig-Lee) are reserved for Admissions visitors. These are clearly marked, thanks to the efforts of Security and Physical Plant. Visitors to Admissions are issued a specific parking permit for the day of the visit. Cars illegally parked in handicapped or Admissions spaces will be ticketed and/or towed.

Are you a student with a legal problem?
Are there times that you feel that
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ANCHOR LAW Questions will be answered every other week.

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Job Search Strategies Workshop

Thursday, November 21, 10 a.m. to 11 a.m.

Teach for America

Teach for America is a national teacher corps attempting to address regional teacher shortages. They recruit from all academic areas and are particularly interested in people of color, bilingual students and those in math and science.

The Recruiters Are Coming

In early spring, employers will be on campus to recruit. Do you have all your "tools of the trade" ready? Pick up a copy of our spring workshop schedule for resumé, interview techniques, etc.

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Phone Registration Continues see story page 1



Rick Devine (left) and Mike Whittet wait outside the Records Office to use the phones to register. Anchor Photos By John Valerio



Bob Proulx uses a phone in Craig Lee to register (above left). Other students choose classes while waiting for an available phone outside the Records Office (above right).



Attention Senior Education Majors: Teach For America Is Here

By Diana Peña
Anchor Staff

Senior education majors or anybody interested in teaching and expecting to make money out of it should be pleased to know that their opportunity is right here, waiting for them to take advantage of it. *Teach for America*, a program that recruits individuals interested in teaching will visit Rhode Island College with the purpose of recruiting students that can meet the requirements to be part of the program.

The Regional Recruiter of the program will visit the college for an informational session which will take place on November 21st, and a recruiting session which will be announced later on this semester.

Teach for America consists of a corp of teachers composed of graduates from various colleges and institutions who have a commitment to the youth of America in improving education. The participant doesn't have to be teacher certified, which constitutes the uniqueness of this program, according to Judith Gaines, Director of Career Development Center. The program takes in a number of participants every year. The members of the corp will

accomplish a two year commitment during which they will be placed in an urban or rural area of the United States where teacher shortages exist. Some of sites where teacher shortages have been determined are Miami, New York City, Los Angeles, Houston, North Carolina and others.

The people in the teacher corp are given intensive training before they are assigned to their specific area. Once in their site, they would then work in conjunction with the teacher in the district and would be supported by a local office of *Teach for America*, explains Gaines from the Career Development Center. If the students are interested in pursuing certification in teaching, they can do so by choosing an alternative certification of their sites.

Gaines describes the program as "a way for the traditional liberal arts graduate to get an opportunity to give something back, because it is a commitment to a district with a teacher shortage, and also an opportunity to explore a career, teaching."

Anybody interested in the program is encouraged to attend the sessions. The first one will be held on November 21st, from 4 - 5 P.M. in Craig Lee 054.

CUTS, continued from page 1

subsequently started a shouting match with Governor Lawton Chiles.

In other states, protests have gained less attention. Administrators say that for each angry student there is an empathetic one. They add that as long as the cuts do not affect academic programming directly, students will not notice much difference.

The budget cuts "will affect us as a community-we've had to cut positions," Chris Cihlar, director of public information at St. Mary's College in Maryland, told the student newspaper, when \$1.5 million cut was announced. "But from the student's point of view, the cuts will probably not be noticed. You can't sacrifice your main purpose, which is your academic program and your future."

Some of the non-academic cuts across the country include:

- The elimination of nearly one-third of the custodial staff at Iowa State, where offices and research laboratories are no longer part of a daily maintenance cleaning program.

John Sluis, assistant director of facilities management, says the 158 person staff lost 48 people.

"Everyone at the university is aware that the budget is tight," he says. "The service side is doing its part to maintain the academic side. ...While no one enjoys it, they've been accepting it."

Iowa State has also trimmed student hours at its campus radio station, WOI-AM and FM, among other cuts.

- The university of Nebraska at Lincoln is considering the elimination of its construction division that works much like an independent contractor for the university.

- Middle Tennessee State University, under orders from the Tennessee Board of Regents chancellor, has frozen out-of-state and out-of-country travel that is not considered essential.

Essential travel includes trips to professional workshops or trips to conferences at which a professional paper is presented.

That freeze, coupled with a freeze on equipment purchasing for such items as computers, has "enabled us to save enough money to keep everything the same" in 1992 - 93, says Ramona Rice, Middle Tennessee's budget and systems planning director.

The more than \$1.5 million in savings from the freezes will prevent cuts, Rice says.

She adds that about 70 percent of the savings will be reallocated to educational programs.

"We are maybe different because we don't have much fat in our administrative services to cut," Rice says. "So, we don't have as much flexibility" in what the school can eliminate.

- At the University of Arizona, administrators eliminated the marching band last year - a \$102,000 cut that was reserved after an outcry. Still, the band only recovered \$82,000 in funding from the school and was forced to raise the rest.

- At St. Bonaventure University in New York, the student government has had money temporarily taken from its budget until the administration reevaluates second semester enrollment to determine how much it will return.

Student Government president Ed Garry says the school's departments are handing over money from accounts and are not spending more than half of their allocated funds before Nov. 30, when the school reexamines its situation.

"To my knowledge, most of the money will be replenished," Garry says. But he adds that drops in enrollment will hurt student organizations because they are funded almost solely by a student activity fee.

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Chef Salad w/ Ham, Turkey, Cheese	3.75	3 Piece Chicken Dinner w/ Fries
Garden Salad	2.30	Broccoli Pie
Spinach Pie	1.10	Broccoli with Cheese
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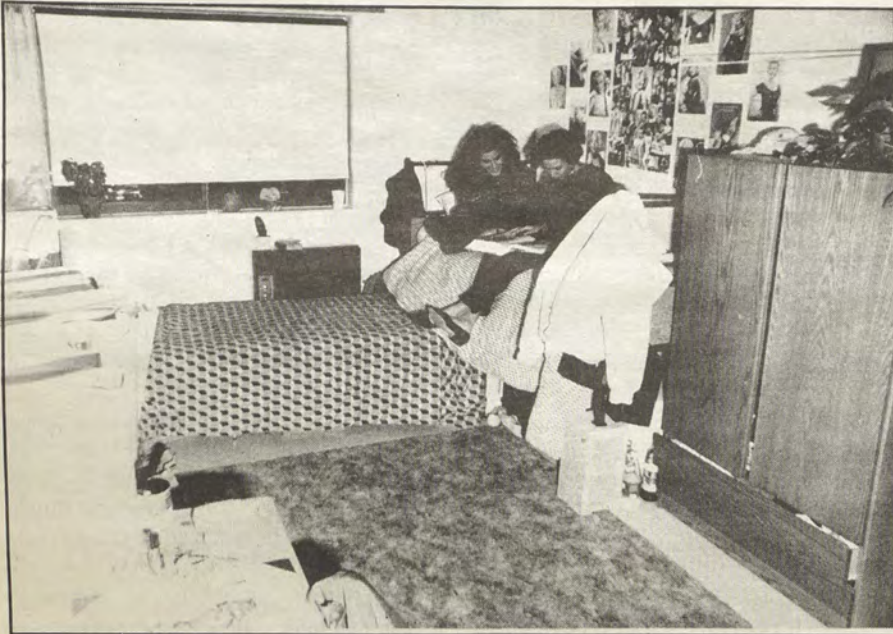
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Dorm Life

by David Efros
Anchor Staff



This week's *Dorm Life* pictorial is to show how some students are making creative use of space in their dorm rooms.

Above: A double room belonging to Maribeth Orticerio and Michele DelPonte. One bed is raised slightly for more storage space under the bed.

Left: Amy Goodyear and her single. She has put the bed up on cinderblocks so she can use the space underneath.

Below: MaryAnne McCluskie has solved her space problem by putting the bed on top of her dresser and desk. She uses the area under the bed to study.



Electric Car Hits The Road

By Michael Corrente
Anchor Staff

As the "electric age" steadily approaches, the technology that is "WOW" today, but "ho-hum" in our lifetimes, is slowly, steadily becoming a daily reality. By the middle of this decade, limited numbers of the inevitable electric car's prototype demonstration designs will be tested on American streets.

electric *Escort* is about 100 lbs., about half that of a comparable gas powered vehicle. Electric car technology currently has difficulty coping with the added fuel expense (measured in KWs) of a heavy payload which can reduce the distance capacity as much as 25%.

However, Ford believes that the companies' commitment to the development of a marketable electric car is the best weapon against the technological growing pains that any new and significant invention may experience.

On Environmental Grounds

In 1993, the Ford Motor Corporation will produce 100 models of an electric *Escort* van that will be given away to public and private organizations in exchange for data on the car's performance.

If the demonstration models prove efficient enough for the finicky American car consumer, mass production of the vehicle could begin as soon as the year 1999, just eight years away!

In response to the electrifying announcement by Ford, a Japanese government advisory panel proposed in October 1991 a goal of 200,000 electric cars be acquired by Japanese citizens by the end of the decade. The panel acknowledged the electric car's technological inferiority to the gas powered model, but urged the formation of a national technological development program that would double the electric car's maximum speed (to 75 mph) and distance capacity without recharging (to 155 miles) in time to meet the panel's goals.

Ford's development of a new and innovative alternating current motor allows for an acceleration from 0 to 50 mph in 14 seconds and a maximum speed of about 70 mph. The electric *Escort's* distance capacity is about 100 miles.

Ford has also spent a great amount of design attention on the payload capacity of the vehicle. The payload of the

As well as load capacity, Ford hopes to improve on the electric car's direct current to alternating current converter, its two speed transmission and motor (both of which are associated with the rear axle), as well as the car's safety and environmental impact (recyclability of battery materials).

In an unprecedented joint effort, the three big American automakers (Ford, GM, Chrysler) have formed the U.S. Advanced Battery Consortium in an attempt to research and develop an improved battery for the electric car. The venture got a big boost on October 27, 1991, when the Department of Energy granted the organization \$260 million, some \$160 million more than was originally allocated. A Japanese research corporation already claims an advanced battery adequate for the electric car and displayed it at the 1991 Japanese science fair.

What may be most significant about electric car to date is the race between American and Japanese automakers to develop a marketable version of the product. This race for technological advancement is somewhat reminiscent of the space race to the moon between the United States and the Soviet Union twenty years ago. The type of technological competition as seen with the electric car, insures that the electric car will soon be a part of our lives. It's intriguing to think that the demonstration models we see today, will look like the model-T to our grandchildren.

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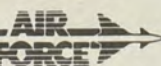
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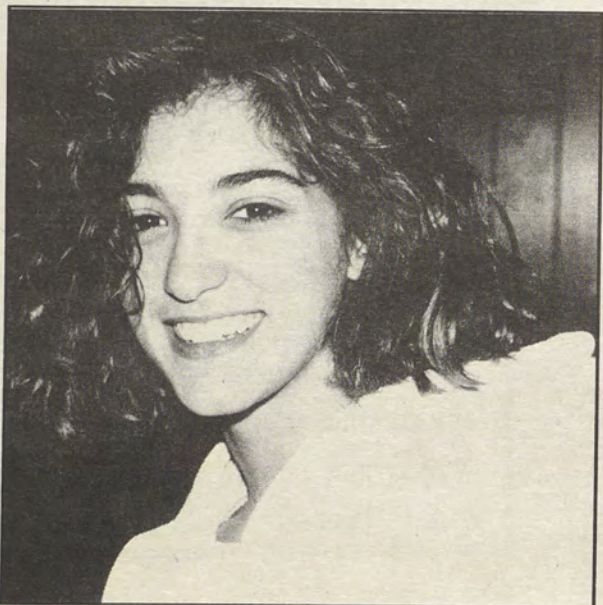
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Janice Connors: My registration by telephone was easy. I had no problems. It was less time consuming than waiting for all the people.



Trisha Marino: I think that phone registration is terrible. If there is a problem with the computer, you can not get through and (you) never get the classes you need to graduate.

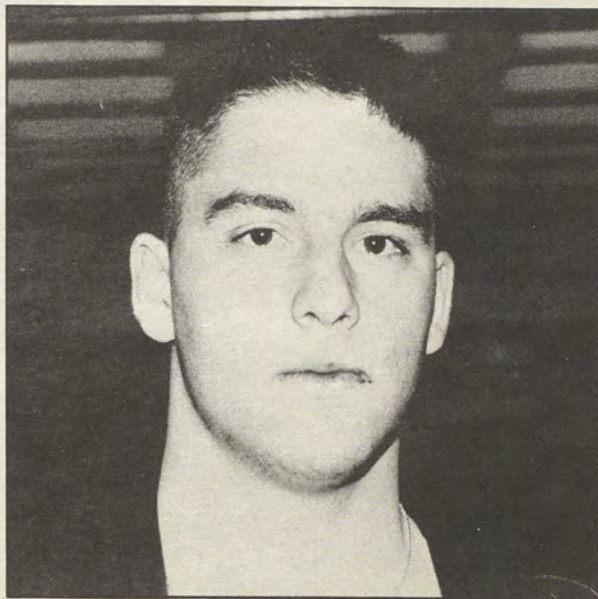


Dean Boucher: Phone registration is supposed to relieve tension in the registration process, but only enhances it.



Liz Bisbano: In plain English, It sucks!!!

What did you think of phone registration?



Michael Sprenulli: The phone registration sucks, it's difficult enough to register for classes, now I called in for 40 minutes and got a busy signal, when I finally got through everything I wanted was closed.



Amy DeFosses: I liked phone registration. Actually it was great. First time I called I got through, all my classes were open. The whole process took about 5 minutes. I see how it causes problems for people who have to register last and I feel bad for those people.



Jeff Bush: To an idealistic world, it is perfect, but our world is far from IDEAL!!!



Tuesday, November 12th
New Music Night
Fuzek - Rossoni
 9pm in Coffeeground
 sponsored by Programming

Wednesday, November 13th
Noontime Series Presents:
Joe Cesaroni
 12 noon in Donovan
 sponsored by Programming

Monday, November 18th
Focus Workshop:
World Hunger Games
 3pm in SU 305
 sponsored by Chaplain's Office

The Campus Center Presents:
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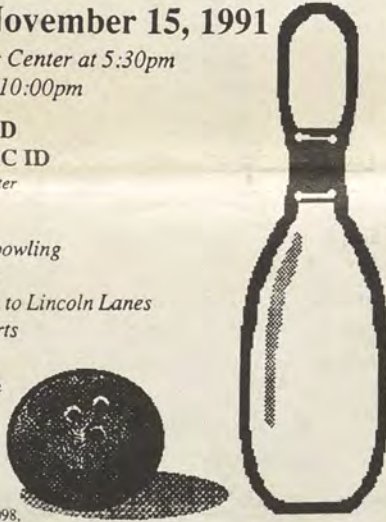
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 \$35 each quad occupancy • \$45 each double occupancy • Early ticket sales for students begin November 1 at the S.U. info desk • 1 Ticket per R.I.C. Student ID (for ID holder only)
 RIC ID must be presented before boarding bus

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Tickets Include:
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Breakfast	Breakfast	Breakfast	Breakfast
Egg McMuffin	French Toast	Croissant Sand.	Omelet
Bacon	Sausage	Ham	Bacon
Homefries	Homefries	Homefries	Homefries
Lunch	Lunch	Lunch	Lunch
Sweet & Sour Chicken	Stuff Sole	Pork Chops	Fish Cakes
Steamed Rice	Rice Pilaf	Whipped Potato	Macaroni & Cheese
Veg.	Mix Veg.	Buttered Peas	Dinner
Dinner	Dinner	Dinner	Baked Scrod
BBQ Pork Ribs	Roast Beef	Baked Lasagna	Rice
Cottage Fries	Mashed Potato	Zucchini	Sliced Carrots
Corn Cobbets	Green Beans		



NTE, continued from page 1

a teacher in the Johnston school system, made this point clearly, "I don't think the test shows that you're a good teacher; the actual evaluation is on the job."

An undergraduate student, Kimberly Kaplan, who was formerly in the program and did take the exam, was of the same opinion, "the test had very little to do with what you want to teach." Kimberly also said that the NTE's appeared to some degree to be a way for the distributors to make money. The reasoning was that most people missed passing the exam by a point, but in order to find out what was missed an additional \$100 was charged over the exam price.

Nanci Brunelle, a graduate student and a substitute in the Woonsocket school system, understands that the NTE

makers want students to have a liberal arts background, but felt that the questions had little to do with her course of study, English. Also, she along with several other students felt that some people were better testers than others.

Another graduate student and fourth grade teacher in the Cranston school system, Kimberly Nero, believes, "they reflect a certain degree of competency, I don't think they necessarily reflect what happens in a classroom. No test is perfect."

Finally, when students were asked about computer simulated classroom testing, they liked the idea. Most students see this type of testing to be the first of its kind in judging how a future teacher would function based on what they have learned through education classes.

ARE YOU IN SUPPORT OF A MULTI-CULTURAL CENTER ON-CAMPUS?

If so, go directly to the main lobby of the Student Union this Tuesday, November 12, between 11am - 1pm or Donovan Dining Center between 11am - 1pm to sign a petition to make this proposal a reality

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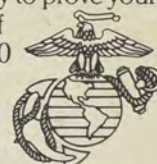
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FRESHMEN, SOPHOMORES, JUNIORS and SENIORS... To inquire about our Guaranteed Aviation Program as well as our Ground, Law, and Women Officer Programs, see Captain Brian Louf in the Campus Center Wednesday, November 13th from 10:00 AM to 2:00 PM or call collect (617) 451-3012.

By Maggie Gordon
Arts & Entertainment Editor

Up from the muck and mire of London's city streets, arising like a phoenix from the ashes, comes **Five Thirty**. Consisting of Tara Milton on guitar, vocalist Paul Basset and Phil Hopper on drums, the trio puts out some passionate British pop with honest, heartfelt lyrics.

With the US release of their first single, "13th Disciple," the group arrived stateside to perform at the CMJ convention and make the media rounds. Practically speaking, this was their first trip to the colonies. Singer/songwriter Paul Bassett, who'd been to LA once as a youngster, said of the experience, "It's good for us to come here, I think. Strange driving into New York - we were all in the van talking, you know, and as we drove into New York, it was just silent. I mean, everyone was kind of like realizing just how much a part of our culture comes from here, without ever having been here."

The band's first release, *Bed*, proves that their world view is one of idealism and hope. Thirteen tracks of sheer energy and enlightenment come together on the album, with the overriding themes concerning issues of individuality, of coming into your own, being alive and being free. Lyrics like "13th Disciple" 's "My second bliss is just the top of a dream/ And when it bursts I'll be showered in/ Colours I've never seen" litter the album, illustrating the band's romantic idealism.

"I'm really pleased with it as a debut album," Bassett said, "It kind of documents where we were at the time."

Five Thirty's Time Has Come

"Really, it's kind of an honesty thing and individuality without being snobby. It's hard for me to come up with a trite sentence that sums up the whole album. My attitude is that if you listen to the album and you get it, then you know. You see what I mean? There's no reason for us to have to justify it, it's all there, actually on the record."

What *is* on the album are songs with meaning. The lyrics reflect a bare honesty and sincerity rarely seen in the pop charts these days. A few 'love songs,' such as "You" and "Wrapped in Blue," appear on the album, but never drag the band into sticky sweet schmaltz. The beautiful "Something's Got To Give," expresses the band's feeling for the inappropriateness of words in some situations: "My words are only conjecture, they're just a passing gesture, I should not need to explain."

But **Five Thirty** hits full stride with songs like, "Songs and Paintings," "Automatons," "Strange Kind of Urgency," the single "13th Disciple" and the surrealistic "Womb With a View" -- all of which deal with the individual versus societal standards and expectations. Like the name of the band itself, their music deals with honest individual intellectual and emotional dilemmas.

"The actual name (of the band) existed before there were ever any songs written or anything. It's like the beautiful idealism that you have when you're fifteen years old. In England, when you're about thirteen years old, they have what they call 'options' -



Five Thirty are (l to r) Phil Hopper, Tara Milton, and Paul Bassett.

where you have to choose what you want to do for a career. It's a lot of bullocks, really." During this time, Milton and Bassett decided that the traditional, mainstream 8 a.m. - 5:30 p.m. job was not for them. "The name is kind of a respect thing (for those who have chosen that type of work) and also acknowledging the fact that that's not for us," Bassett said.

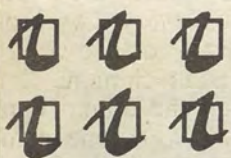
Five Thirty's jaunt across the Atlantic took them to Providence only for a brief radio interview with WBRU, so local audiences were not graced with the onstage presence of this trinity. But not to fear, Bassett says enthusiastically, "Sometime early next year, we're going to come back and really tour for a long

time, which is what I'm really looking forward to." And when they do, Providence has quite a show to look forward to - as Bassett muses, "I think you can have a good time seeing **Five Thirty**. We're not the kind of band that stands still. We're a very passionate band, a very honest band."

Not ones to rest on their laurels for very long, **Five Thirty** is beginning production of their second album right away. Bassett says the band is looking forward to touring in early 1992, and to their next album, which practically written now, and says, "I think the next album is going to be far more individual. It'll be the definitive **Five Thirty**."

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Record Reviews



Lucas Breaks Into Rap

by Tony Ramos
Anchor Editor

Lucas

To Rap My World Around You
Uptown/MCA Records

Hey folks it's me again, but this time I have a treat for you. He's new, He's bad, He's different, and he's from Denmark. That's right, a rapper from Denmark. His name, Lucas. Album title, *To Rap My World Around You*.

This 20 year old rap

artist/poet/singer blends hip hop with jazz improvisations and pop melodies while rapping in French. I found Lucas to be inspiring and refreshing. *To Rap My World Around You* is on Uptown/MCA Records. It is produced by Lucas and Soulshock and Cutfather. The album *To Rap My World Around You* has 14 tracks and each song has its own style, beat, and meaning. The third track "Sitting In A Breeze With Jazz" has a melodic rap poetry effect that doesn't clash with the jazzy sounds behind it, that flows smoothly.

Lucas, who has moved a lot around Europe, from Copenhagen (where Lucas was born) to London to Venice to Nice to Africa exposing the young rapper-in-the-making to different cultures and languages. He is fluent in four languages. Lucas has also visited New York City every summer. This is where he was introduced to hip-hop music and where he started breakdancing, deejaying, and rhyming.

The last track on *To Rap My World Around You* "The Ice Age" won Lucas the Golden Poet Award which is a nationwide contest sponsored by the World of Poetry through *SPIN* Magazine from a field of 150,000 participants.

This excerpt offers a glimpse into Lucas' apocalyptic view of society and human relations.



Lucas

Recording for Uptown/MCA since signing in October of 1990, Lucas represents a bold new creative direction in rap. His music has a black base, there is no color to lyrics. They're universal. And so is Lucas. And I like that! So Check him out, judge him for yourself, call in a request at your local college radio station. I'm sure they'll play it. If they ask you who told you to call? Tell them TONY SAID SO, Heeee's back! This is another Tee Man Rap Music Report.(TR)

Mad About The Mouse Is Madcap

By Alan Gunther
Anchor Staff

You know, it's a small world after all when today's recording artists start singing Disney tunes. Columbia Records has released *Simply Mad About The Mouse*, an album featuring eleven classic Disney tunes such as "When You Wish Upon A Star," "Kiss The Girl" and "The Bare Necessities," done by some today's hottest performances.

The album opens with an instrumental introduction, or overture, called "Simply Mad." It's a nice prelude, mixing melodies and styles of the songs to come. The first song is "When You Wish Upon A Star" performed by Billy Joel. Joel takes a fairly conventional approach to this song. His style is typical 1940s Big Band, kind of like Frank Sinatra. It is very soothing and has a nice, almost magical feel.

On a similar note, Harry Connick Jr. uses his famous, jazzy style to add an interesting touch to "The Bare Necessities." It is slower than the original Jungle Book version, but the playful mood of the piece remains intact. Ben Wolfe's bass solo (probably on a double bass) is the final ingredient to this creative venture.

The real highpoints of this album are Ric Ocasek's bizarre version of "Zip-a-dee-doo-dah" and L.L. Cool J's hilarious rendition of "Who's Afraid of the Big Bad Wolf." Both of these artists take creative liberties with these songs; crafting them with their own signature sounds.

"Zip-a-dee-doo-dah" is all too fitting a tune for Ric Ocasek to do. I'm sure you can already imagine how it sounds. And yes, it is that funny. It has a typical Cars sound that works, frighteningly, too well! Even former Car Greg



Hawkes added his two cents in its production. Ocasek gets help in its production. Ocasek gets help from Edie Brickell, wife Paulina Porizkova, and family members Derek and Eron Ocasek (Ric dropped the "T," making his name Ocasek, years back in an effort to help his name be more pronounceable. Funny, people say it wrong constantly, I assume that Derek and Eron are his sons, but I could be wrong.)

L. L. Cool J raps out the story of the Three Little Pigs. It's quite a change from the original 1933 version. You would think that this would not work, that it would fail like our economy, but

it is amusing, catchy, and fun. It is unfortunate that the song's credits don't include the names of the back-up singers, because they are very vital to this song.

Other songs include Soul II Soul with Kofi at lead vocal doing "Kiss The Girl," En Vogue performing "Someday My Prince Will Come," Bobby McFerrin's "The Siamese Cat Song" and others by Michael Bolton, the Gipsy Kings and an instrumental by Kirk Whalum.

On the whole, *Simply Mad About the Mouse* is a fun album. The vast variety of styles will offer something for everyone.

An Excess Of INXS

By Maggie Gordon
Anchor Editor

Live Baby Live, the first ever live recording of the fourteen year old INXS, captures the intensity of feeling that has, over the past decade, made the band phenomenally successful. The sixteen song release consists of tracks recorded in fifteen different cities around the world, rather than being a recording of simply one concert, or tracks from just one tour. The result is a compilation of the best live recordings of the best live songs of one of the world's best live bands.

Ranging from 1983's North American debut, "The One Thing," to last year's "Suicide Blonde," *Live Baby Live* documents the rise of INXS' career bar room band in Australia to international fame.

From the outset, INXS has been primarily a live performance band, building their following slowly and steadily over the years. *Live Baby Live* brings the passion and intensity of INXS, one of the last true knock down, drag-out rock and roll bands today.

Un-like techno-pop bands, INXS's style carries well from studio to stadium, perhaps sounding better live. Michael Hutchence's vocals are clear and concise, exuding pure energy and passion. Trained in the school of blue-collar clubs, INXS learned how to make every show a party, giving every audience what they paid for, and much more.

Tracks on the album that are exceptionally well-done include a resounding "Suicide Blonde," "Burn for You," "New Sensation," and an audience participatory "Mystify."

Along with songs from *Shaboo ShooBah*, *The Swing*, *Listen Like Thieves*, *Kick*, and *X*, *Live Baby Live* includes a new tune, "Shining Star," recorded "virtually live in the studio," which hints at a new INXS, something to look forward to. Described by Tim Farriss as "The Who meets The Clash meets INXS," it incorporates the band's ability to create a thinking man's rock and roll and their continual experimentation with new styles.

Overall, *Live Baby Live* documents the decade plus career of an honest rock and roll band by giving the listener the audio portion of a dream concert, with the best live versions of INXS's best songs. Coinciding with the release of this album is the release of a home video, directed by David Mallet, of the same name. The video contains footage from INXS's concert at London's Wembley Stadium, a milestone in the band's career. Definitely not to be missed.

Win!

In case you missed it last week...
THE CONTEST: Send a photo to us at c/o ART DEPT. POMEGRANATE, INC. 166 VALLEY ST. RM. 309, PROV. RI 02909. Entries judged in 3 categories: ① Yellowest ② Smallest ③ Worst. Each winner will receive a free Pomegranate T-shirt and \$3.33!! Include return address and T-shirt size. Ends 10/31/91.



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What's Happening

For the week of November 11 through November 17

Monday

Hello! What a way to begin the week, with a holiday! Yipee!! Hope you had a Happy Veteran's Day.

Tuesday

Today is Tuesday everywhere in the world, except for our campus! We're in a time zone of our own. Don't forget, no matter how many times they tell you it's Tuesday today, it's Monday.

Take in some new noises at **New Music Night** at 9 p.m. in the Coffeeground. Tonight's musicians will be **Fuzek-Rossoni**. Go, it's free!

My mom and dad must be awfully busy - they're starring in two films at the Avon! First, there's **My Mother's Castle**, which reminiscences of a "childhood that is the envy of anyone who yearns for a simpler, gentler time." Then, there's **My Father's Glory**, another story of childhood - described as "enchanting [and] achingly beautiful." They show at 9:15 p.m. and 7 p.m., respectively. Call the Avon at 421-3315.

Wednesday

If you can't hit the right notes, check out someone who can: **Joanne Mouradjian**, soprano, will perform as

part of the Chamber Music Series at 1 p.m. in Roberts Recital Hall. Joanne is a faculty member from RIC's voice department, soloist and frequent recitalist in the New England area. She will perform works by Mozart, Schubert and others. Admission is free.

See one of this summer's cinema hits as the Student Film Society and Women's Center present the showing of **Thelma and Louise** at 9 p.m. in the SU Ballroom. Admission is \$1 with RIC-ID; \$2 without. And, don't forget: free popcorn!

Thursday

Thanksgiving is only two weeks away! Before people start parading around in pilgrim-wear, I think you should take in some local theatre.

RIC Theatre presents **The Time of Your Life** at 8 p.m. in Roberts Auditorium. This play, by William Saroyan, is directed by David Burr and will be performed tonight through Sunday afternoon at 2. Tickets are \$7 general admission, seniors and non-RIC students \$6 and RIC students \$3. Call the box office at x8060 for info.

NewGate Theatre, 134 Mathewson Street, Providence, is busy performing

Tango tonight through December 7. Tango is a "bizarre and witty comedy, which explores the uses and abuses of power." It's written by Polish playwright Slavomir Mrozek. For further info, call 421-9680.

Friday

It's Friday. Oh, you just read that. Am I being repetitious?

At noon in SU 300, Catholic and Feminist: A Woman's Group will discuss **Praying with Our Bodies**. It's sponsored by the Chaplain's Office.

I have an obscure message: Tonight there is a **Bowling Night and Awards Ceremony** -type of event scheduled. A bus leaves the Rec. Center at 5:30 p.m. Call x8400 for more info. You might want to ask them where there'll be taking you, because I have no idea where this bowling gala will be held! Sign up is at the Rec. Center.

If bowling doesn't knock your pins down, you might want to take in Roger Williams College's Performing Arts Center performance of **Medea**. This classic Greek tragedy tells of power, jealousy, betrayal and revenge. Sounds like a current events play, huh? Tickets are \$3. Call 254-3666 for more info.

Saturday

Want to go to NYC? The bus leaves at 7 a.m. from Roberts. Cost is \$25 per person. The trip is sponsored by the International Society. Call x8029 before they leave without you!

Short Attention Span Theatre continues its third showcase this season by 2nd Story Theatre. Tonight's trio of one act plays includes **Two and Twenty**, a portrait of passion, **A Bench at the Edge**, two men and an abyss, and **Going Up**, an elevating comedy. Tickets are \$5. For reservations, call 421-5776.

Sunday

Bands, bands and more bands today: **John Cafferty and the Beaver Brown Band** will be performing at North Kingstown High School Auditorium at 3 p.m. Tickets are \$3 and available at the door.

No Diving will be showing off their musical abilities at 8 p.m. in the Coffeeground. It's free and sponsored by the Campus Center.

Lastly, **The Pink Tuxedos** will be playing at the Custom House Tavern, 36 Weybosset St., downtown Providence. Showtime is 9 p.m.! Call 751-3630 for info.

PS: John & Jeff: I was neither verbose nor verbally anorexic this week.

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Semi-formal

Friday • November 22 • 1991

7:00pm • 1:00pm • Holiday Inn at the Crossing • Warwick, RI



Real Fun Theatre Company Did Not Raise The Dead

By J. D. De Lorenzo
Anchor Staff

Halloween seems to lose more and more of its appeal as the years progress. It's climbing the chart of silly, meaningless events with a bullet. This year I didn't even have any candy when the beggars came to the door so I had to give small decorative pumpkins. When I exhausted that resource I gave them coasters. I was lucky to get out when I did.

Nonetheless, I went to a seance held in the Upstairs Theatre of the Columbus Theatre. It was presented by the newly formed Real Fun Theatre Company which includes members of The Big Nazo Puppet Company, local artists and musicians and Dennis Hlynsky, RISD Film and video CEO. I was looking forward to this, as I hoped it would be a revival of the Halloween spirit for me.

The 10 pm show on Thursday October 31 was almost full when I arrived. My guest and I were waiting in the small lobby when the "opening act" came on (it actually played in the lobby). It was titled "The Ballad of Duane and Vincenza," a poorly acted bad story which bordered on embarrassment. Unfortunately, it will be an ongoing soap opera at the Real Fun Theatre. Enough said.

The performance began inside the small theatre which was ideally sized for optimum sightlines and intimacy. This

technique was abused. A single actor, seated in a wacky train began with some subtle bits about the dead. Soon after that, the stage was left to the technical people and their amazing puppetry. But, after a while, even this idea became redundant making some audience members impatient.

This seance needed a change of pace which never came. After a while, the novelty just wore off, leaving this pseudo-intellectual humor exposed.

Taking simple ideas and beating them into comedic submission seemed to be the premise. It did have its moments, but not enough. Some of the humor streaked right past corny into pathetic. This only made the night seem longer and I wished I could get my coasters back.

Although the props and puppetry were great, they couldn't carry the show (as they seldom do in the theatre). The fundamental idea behind the seance is fun, yet coupled with the lack of organization and rehearsal it is doomed to failure. Little things like how the actors get on and off stage, to know when to quit some piece that doesn't work, and when to go with your cues, all added up.

Next time I go to the Columbus, it won't be for Real Fun Theater.



HIT LIST

For The Week Of Nov. 11, 1991

Request Line
456-8787

Rhode Island College - 600 Mount Pleasant Avenue
Providence, Rhode Island 02908 - (401) 456-8288

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	O.P.P.	Naughty By Nature
4	2	Cream	Prince and the N.P.G.
5	3	Don't Cry	Guns N Roses
2	4	Can't Stop This Thing We Started	Bryan Adams
10	5	Set A Drift On Memory Bliss	PM Dawn
8	6	It's So Hard To Say Goodbye	Boyz II Men
3	7	Romantic	Karyn White
6	8	Real Real Real	Jesus Jones
7	9	Running Back To You	Vanessa Williams
11	10	Top Of The World	Van Halen
13	11	Get A Leg Up	John Mellencamp
15	12	Street Of Dreams	Nia Peeples
20	13	To Be With You	Mr. Big
17	14	Blowin Kisses In The Wind	Paula Abdul
9	15	Emotions	Mariah Carey
25	16	Apple Pie	White Trash
19	17	Let's Talk About Sex	Salt N Pepa
14	18	Hole Hearted	Extreme
21	19	Such A Good Feeling	Brothers In Rhythm
24	20	That's What Love Is For	Amy Grant
12	21	Enter Sandman	Metallica
26	22	Finally	CeCe Peniston
27	23	Housecall	Shabba Ranks featuring Maxi Priest
-	24	Home Sweet Home	Motley Crue
28	25	I've Got A Lot LTo Learn About Love	Storm

The Anchor is looking for
Rhode Island College's

Biggest Deadhead

The Anchor is giving away 2 pairs of tickets to Jerry Garcia at the Providence Civic Center on November 19. Those people who can prove that they are the biggest Deadheads on campus will get the tickets.

So bring your ticket stubs, tye dyed t-shirts, beads, albums, tapestries, books, photos and every other item you can find about the Grateful Dead.

All items can be brought to the Anchor Office (Student Union room 308) from 12:30 to 2:00 Wednesday November 13

Brought to you by Frank J. Russo
and the Deadheads at the Anchor

Coming Soon:
The first annual

Anchor Student Organizations Issue

● November 25 ●

Student Organizations are asked to return their questionnaires immediately, so that the Anchor can make arrangements to photograph the group.

Any student organization wishing to advertise in this issue should contact Advertising Editors Tony Ramos and Jeff Wallace as soon as possible to reserve space.

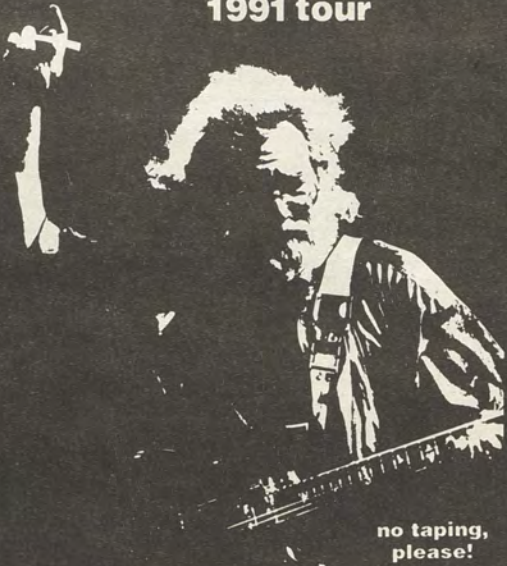
Any organization which has not received a questionnaire and ad rate sheet should contact the Anchor at 456-8280 as soon as possible to insure that the group will be included in this issue.

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jerry garcia

band

1991 tour

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David Pegg, Ian Anderson and Martin Barre (l to r) of Jethro Tull played a free acoustic set last Wednesday at the Campus Club, before taking the stage Thursday night at the Providence Civic Center.

Photo By Jeff Damiano

By Jeff Damiano

Anchor Editor

What does a 23 year veteran rock band do the night before opening their latest tour? Well, for hard rockers Jethro Tull, an intimate acoustic set and an open forum interview is the thing to do before performing to the masses on November 6 at the new Campus Club.

The half hour interview reflected the life and versatility the band has expressed for so long. Vocalist and lead flute player Ian Anderson took center

stage for most of the questions.

Topics covered include the problems new bands face, the writing process for the new album *Catfish Rising*, and the possibility of a future acoustic/live album. "We're considering recording some shows early next year in Europe where we'll mix electric and acoustic music together. We're going to see how it comes but it's something that might be kind of hip to see done in my lifetime."

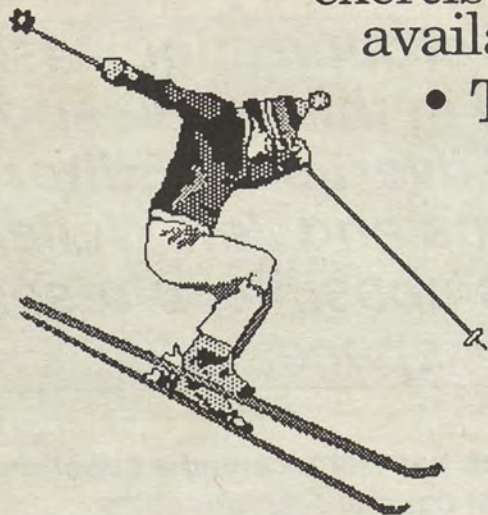
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J A N U A R Y 11 - 18, 1992

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- Transportation to mountain
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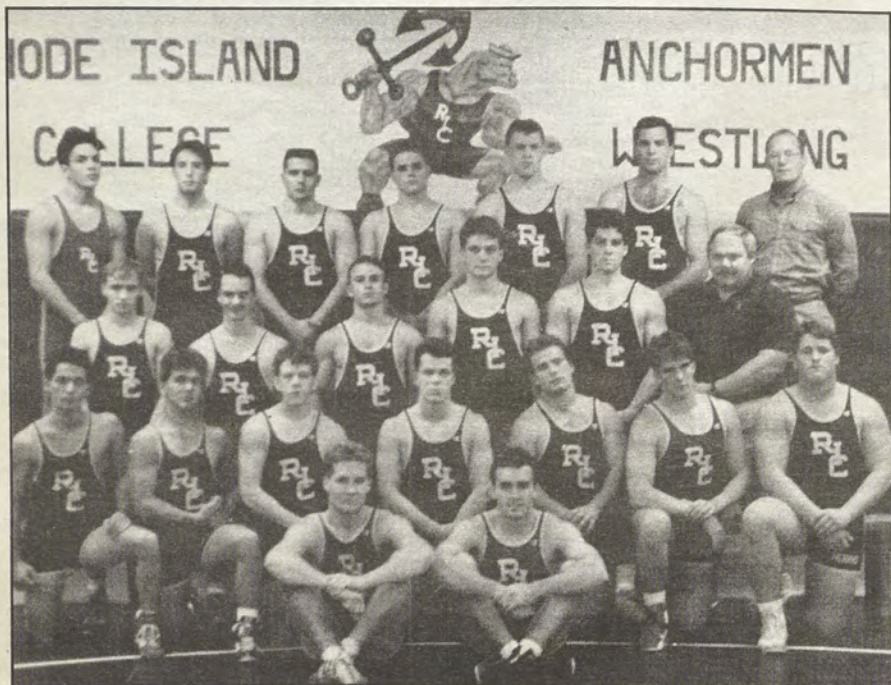
LOON Mountain

New Hampshire

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Sign up in Student Union Room 200 • Sponsored by Student Community Government

RIC Wrestlers Want Fifth Championship



Front Row left to right: Scott Carlsten and Chris Reddy. Second Row l to r: Rich Torti, Jamie Marden, Jay Jones, Kevin Timme, Wally DiGesse, Dan McKenna, Lonnie Morris. Third Row l to r: Tony Musco, Ken Plouffe, Billy Cotter, John McLaughlin, Fred MacDonald, Assistant Coach Tim Clouse. Fourth Row l to r: Chris Pono, Matt Claeson, Mike Capone, Larry Signore, Chris Coburn, Mike Millette, Coach Rus Carlsten.

By Rosie Comforti
Anchor Sports Editor

"The odds are stacked against us, but we accept the challenge." This is what head coach Rusty Carlsten says about his wrestling team's quest for their 5th consecutive New England Conference Championship.

The Anchormen have "a very tough schedule this year," which started on Saturday, November 9 with the Doug Parker Invitational at Springfield, Ma.

According to Coach Carlsten, this year's squad is "very much a rebuilding team." There are three talented wrestlers from last year who helped the Anchormen to their unprecedented 4th NECC title.

Greg McLaughlin, a New England Champion and Academic All-American, and Brian Allen, a two time New England Champion, James Barbera, a two time All-American. The absence of these three along with many other veterans, will be a very difficult obstacle for the Anchormen to overcome.

However, Coach Carlsten is "very enthusiastic" about the upcoming season. "We have a solid nucleus of old guys, good young blood, and nice transfers. Overall it's a nice mixture."

This year's captains are Scott Carlsten and Chris Reddy. Scott is in the 158 lb. weight class, and he has led the Anchormen in team scoring the past two seasons. Also, he is only the third Anchormen to win consecutive New England titles. Chris wrestles in 167 lb. weight class and is a former All New England Selection. "Kid Cradle," as he is called, is "an extremely valuable team player," according to Coach Carlsten.

There are also many returning veterans to help Scott and Chris. Rich Torti, a New England place winner, returns from a season-ending arm injury

to "head up the team's light weight crew," at 118 lbs. and Jamie Marden and senior Jay James are also expected to be an important part of the team this year. Also returning is Wally DiGeese, a two time All New England Collegiate selection. Coach Carlsten is also counting on Kevin Timme and Dan McKenna to help the team.

In addition to these talented veterans, the Anchormen have several good looking prospects. Coach Carlsten has called this "the year of the transfer." Ken Plouffe is "a blue-chip" transfer that Coach Carlsten has high expectations for.

Bill Cotter, a transfer from Plymouth State, is "an extremely strong kid," while John McLaughlin, from URI, "will be a factor for sure."

The Anchormen also have several freshmen wrestlers on this year's team, including Matt Claeson, Chris Pano, Mike Cupone, Larry Signore, Chris Ferriter, and Chris Coburn.

Coach Carlsten says that, "because the number (of players) are very low, the main concerns are 142 lbs. and 190 lbs," but, he adds, "We certainly are good enough to be New England champions."

The Anchormen have been invited to the NCAA Division III Dual Meet Championships, on January 11-12, 1992. This is a very "prestigious" tournament, and team "will wrestle the very best guys in the country. The team will be holding a fundraiser to help with cost of this trip." Coach Carlsten says, "If anyone is interested in helping the team raise money for the tournament, the wrestlers will have tickets."

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Anchormen Close Out Season With A Win

By Eric Barna and Cliff Wieland
Anchor Staff

The Anchormen, in their final game of the 1991 season, defeated the University of Southern Maine on Saturday, November 2, by the score of 1-0. Their overall record is 9-7-2.

Throughout the game, the Anchormen had many chances to score,



but they just couldn't seem to pull the trigger, resulting in a number of near misses. At the twenty-five minute mark of the first half, the Southern Maine's goalie, Kevin Morten, came out of his net to get the ball only to have it travel past him.

Anchormen forward Derek Thayer was able to catch up to the ball and attempted to put it in the net.

However, a Southern Maine defender reached the ball first and kicked it away before it went into the net.

In the second half, Southern Maine had the best chance of the game to score, but failed, thanks to the effort of Anchormen goalie Frank Kowalik, who

made 11 saves, and came up with his 18th career shutout.

With 32 minutes in the half, Southern Maine forward Wilnot Gibson broke through the defense on a breakaway. His teammate, Stephen Kutcher got the rebound and tried to get a shoot off, but Anchorman back Peter Santos was able to knock the ball away. Play was stopped for a few minutes because he was also injured in the play.

With 21 minutes remaining Anchormen midfielder Ricky Uth scored the lone goal of the game; this was his fifth goal of the season. Play by Joe Luzzi, his fifth assist of the season.

The end of the game provided some anxious moments for the Anchormen as they started "ball watching," according to Kowalik. After another Southern Maine threat, RIC Coach Dave Kenny instructed his players to "pay attention to what's going on."

This game also marked the end of the college careers of Anchormen players Frank Kowalitz, Fred McNulty, Joe Potemri, Richard Peters, Tony Barros, and Joe Coelho. All were important players on the team and will be missed next year.

The Anchormen finished the season with a Little East Conference record of 2-3, which is 4th place. As a team, they finished with 32 goals, and 37 assists. The top goal scorer was Joe Luzzi, with 9 goals, followed by Fernando Silvestre with 7. Also Ricky Uth had a team high 6 assists. Goalie Frank Kowalik had 193 saves, a save % of .894 and a Goals Against Average of 1.19.

SPORTS TRIVIA QUIZ

- When did the Red Sox last win the World Series?
 - 1986
 - 1918
 - 1903
 - 1915
- What NFL team won Super Bowl IX, and what team did they beat?
 - Melido Perez
 - Dave Stewart
 - Terry Mulholland
 - Fernando Valenzuela
- In August 1990 what Major League pitcher threw the record 8th no-hitter of the season?
 - Melido Perez
 - Dave Stewart
 - Terry Mulholland
 - Fernando Valenzuela
- What country won the Gold Medal in the Men's 4x200-Meter Freestyle Swimming Relay in the 1988 Summer Olympic Games?
 - Australia
 - Soviet Union
 - Great Britain
 - United States

- What NFL quarterback who played for the Oakland Raiders, was considered a Cinderella Quarterback and yet led the Raiders to a Super Bowl victory and was named Super Bowl MVP in 1980?
 - Jim Plunkett
 - They beat the Chicago Cubs 4 games to 2
 - Terry Mulholland
 - The United States, setting a world record with a time of 7:12.51

Answers:
1. B. 1918
2. They beat the Chicago Cubs 4 games to 2
3. C. Terry Mulholland
4. D. The United States, setting a world record with a time of 7:12.51
5. Jim Plunkett

From the book 1991 INFORMATION PLEASE SPORTS ALMANAC edited by Mike Meserole, published by Houghton Mifflin Company, Boston. Copyright (c) 1991 by Houghton Mifflin Company. Reprinted with permission.

Sports Briefs...

By Rosie Comforti
Anchor Sports Editor

The Men's Cross Country team recently competed in the Little East Championships at the Gorham Country Club in Gorham, Maine. The team placed third out of three teams, and their current record is 13 - 36. The Anchormen are currently preparing for the November 9 E.C.A.C. Northeast Region Championship, which includes teams from New England, New York State, Pennsylvania, and Maryland.

Also, according to Head Coach Charles Sweeney, the team is getting ready for the New England Division III Championships, which are trials for the

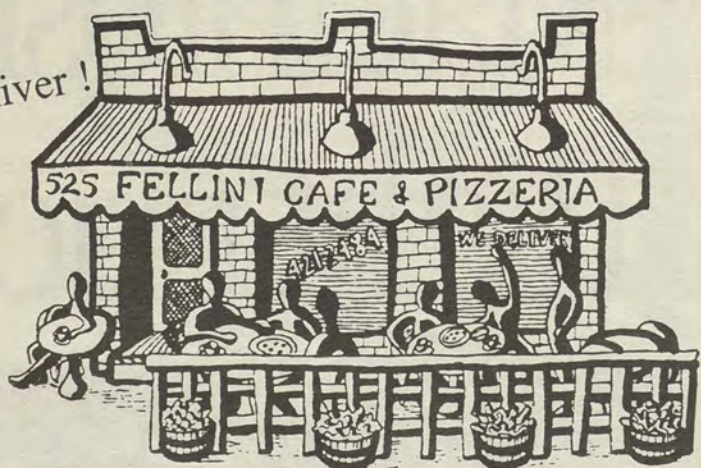
Nationals. These will take place this Saturday November 16. The Nationals will be held the following week.

According to Coach Sweeney, Keven O'Neil "is running well." Coach Sweeney says that injuries and losing one runner because of credits has "hurt us a lot, and as a result we're down to our 4th and 5th guys."

Overall, he says that "the team is running well; we can't really complain." He hopes to finish (somewhere) "in the middle" at the upcoming trials and championships.

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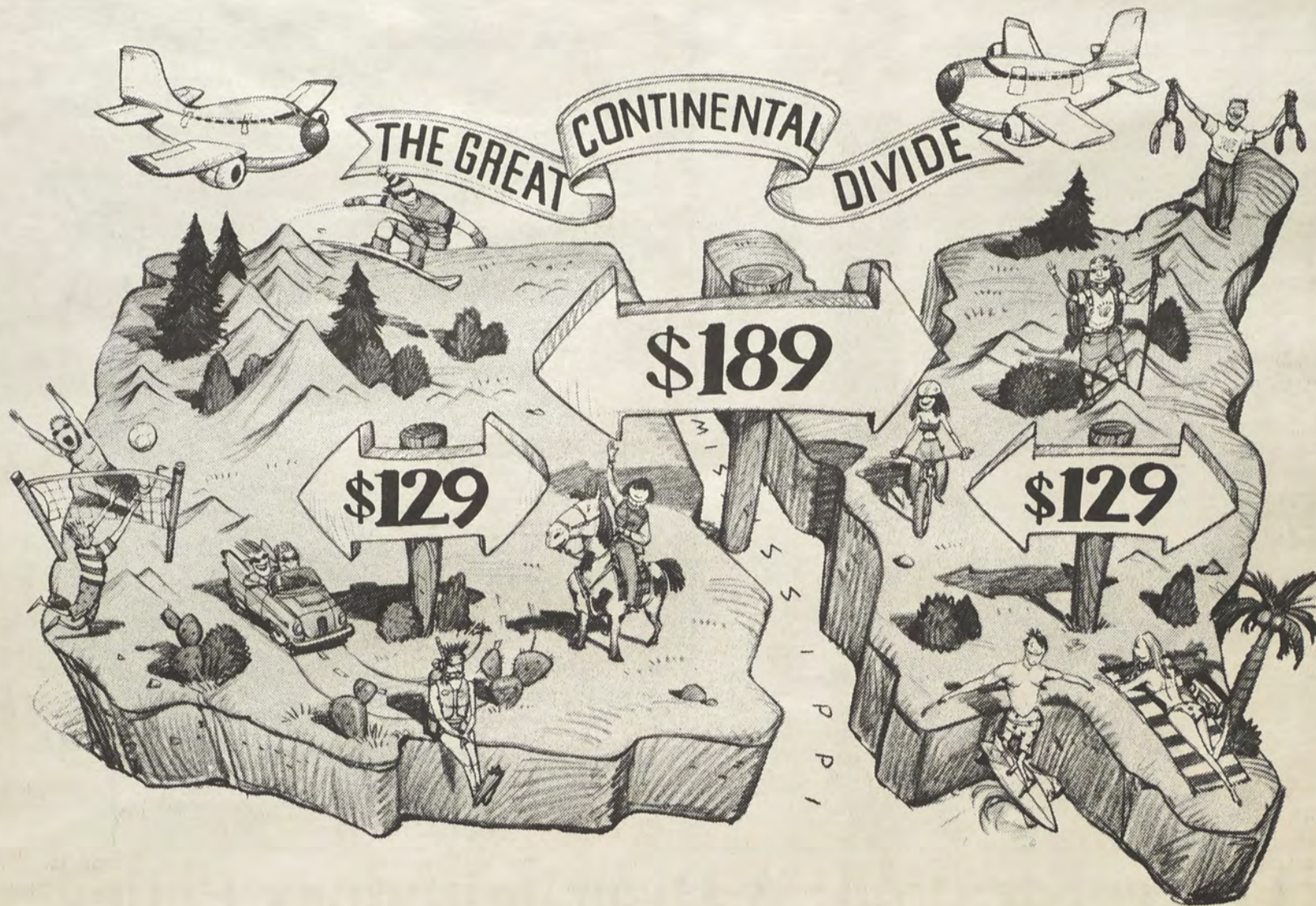
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Phone registration slow on the pickup

"Welcome to RICCALL. Rhode Island College's Telephone Registration System." This is the computer activated voice that you hear upon calling to register for the spring semester. That is, you will hear this voice if you do indeed actually get into the system.

Apparently, it is much harder to access the system from an off-campus phone; which does not exactly make sense considering that 9 out of 10 students who go here commute. Granted, there are numerous on-campus phones located throughout the campus, but certainly not enough to accommodate roughly 9,000 students calling to register for classes.

Another factor to consider is that registration was previously held in the ballroom. People from the Academic Advisement Center were seated at computers ready to offer advice to any student who needed help.

This is not case now with the new phone registration system. If a student needs help, he or she must exit the system, call Academic Advisement for help, then re-enter the system and try again. The only real problem with this is that it all takes time, and as more time goes by, less and less classes are available.

However, this is not to say that there are not advantages to the new phone registration system. This system is much easier than standing in line for an hour or two in the ballroom. Also, you can keep calling the system and making changes to your schedule from now until November 22 if you wish to do so.

Even though the phone registration has a few problems that need to be taken care of, overall this system does seem to be an improvement over the previous system. Some students may still be aggravated and upset with this system, but at least standing in long lines in a hot, stuffy ballroom is no longer part of that aggravation.

DAVID DUKE MEETS the PRESS...

OF COURSE, WHEN I SAY I'M PART OF THE "MASTER RACE FOR GOVERNOR," I SIMPLY MEAN THE REPUBLICAN PARTY. NOW 'SCUSE ME WHILE I HANG MY PURE-AS-DRIVEN-SNOW LAUNDRY...



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Preregistration: A Discriminatory Policy

By Jim Vickers
Anchor Staff

Registration is at hand again, and this time, instead of long lines at Rhode Island College, we face long busy signals.

But does this hold true for all students at R.I.C.? No, it does not. And why? Because certain departments have Preregistration. Which departments, you ask? Econ-Management, Elementary Ed., Nursing, Communications, and an assortment of others.

So, to get to the bottom of this seemingly preferential treatment, this reporter went to see the Department Chair of Econ-Management, Judy Babcock. In an exclusive interview with Babcock, I asked her why does this

department have Preregistration?

"There is no other way to give priority to students in this department's complex set of requirements. There is a need to advise and properly set up programs." Yes, Babcock you are giving *priority* to students in your department and we're not in Kansas anymore Toto!

But what she didn't tell us was that Econ-Management doesn't only preregister economics and management majors, as the title suggests. Who they really preregister are Economics, Management, Accounting, Marketing,

CIS and a whole lot more. In fact, Judy's department preregisters 1,100 students, according to her. That's right, straight from the Department Chair's mouth. So with the disturbing, but factual news in mind, I interviewed several students about this dilemma.

The most interesting interview was taken from Phil Murtha, a communications student, who has afforded himself preregistration.

Here are his feelings about preregistration: "It's a diabolical farce. It's a bi-annual blockade of scholarly progress."

When asked if he felt all departments should have preregistration, he replied, "Of course! Any other format is discriminatory in nature and, therefore is not an acceptable policy in an enlightened center of learning, which R.I.C. purports itself to be."

As Judy Babcock said, we all have a "complex set of requirements," and each and every department should be afforded preregistration.

When favoritism and back door politics infects our institutions of higher learning, I think of Alan Dershowitz, who said, "Rhode Island is the most corrupt state in the union."

The Anchor

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The Anchor is located in the Student Union, room 308 456-8280

Clarifications

In the November 4 issue, the Sports Figure of the Week photo was contributed by Gordon Rowley, *News and Publications*.

The RIC Volleyball team hitter is Alisa Webber.

The final record for the Anchorwomen Volleyball team is 16 win and 14 losses.

The *Arts and Entertainment* article "Horrorween: A Frighteningly Good Time," was written by staff writer Tricia Leddy.



Thanks To The Anchor'

Dear Editor:

Thanks so much for your willingness to run a story on "RIC" the cat. The photo and story worked immediately. On the day the issue came out, two things happened: one student brought us a case of food for her; and a grad student, Michael Corrente, adopted "RIC." Both the Alumni Office staff and Continuing Education staff are grateful for your support. Thanks to *The Anchor*!

Sincerely,
Holly L. Shadoian,
Director of Alumni Affairs

P.S. By the way, Syd Cohen '40, was delighted with both the coverage and results!

Save DiPippo

Dear Editor,

I am writing on behalf of the present situation regarding Professor Joseph DiPippo. I am presently taking Communications 220, and I have been impressed with his teaching style. Professor DiPippo is one of the most personable professors that I have had on this campus, which I find to be an attribute to the classroom setting.

When I was told that Professor DiPippo was asked not to return to Rhode Island College following this semester, I became very concerned. The great number of students who respect and admire Professor DiPippo should be the influential factor in the final decision of his future at Rhode Island College.

If anything should be said about Professor DiPippo, it should be about the genuine care he has for his students. It would be an

injustice to both Rhode Island College's Communication Department and its student population to lose him. If you care about Joe DiPippo, write to the Department on his behalf.

Don't let this injustice continue.

Stephanie Drew
Class of 1992

'Lack Of Adequate Lighting On Campus'

Dear Editor,

I am writing to express my deep concern over the lack of adequate lighting on the campus, specifically parking Lot I. This presents a safety problem for all students but especially for women. I hope the administration will improve this situation at once before it's too late!

Sincerely,

Kathleen A. Santanello

Phone Registration: 'This Is Progress'

Dear editor,

We are writing to express our sincere appreciation for the new telephone registration. After all, before we could only experience the hassles of registration for a few short hours with the end of the line sadly always in sight. This way, the joy can be spread out for days with the end always unknown- to add to the thrill! THIS IS PROGRESS!! We wish to thank the genius who thought of this idea!

Sarcastically,

Kathleen A. Santanello
James P. Adams

P. S. We can't wait to see the exciting courses that will be still available when and if we do get through! Introduction to Basket Weaving should be useful!

Student Government Responds To Anchor Editorial

To the Editor,

I would like to respond to the November 4 issue of the *Anchor* under the editorial, "Things We Think About." The question was asked to name 2 things that Student Government has actually accomplished this year, and you were unable to think of two things Student Government has done.

I would like to bring to your attention what we have done. First, we have given \$5,000 to Financial Aid for the Emergency Loan Fund. We have also co-sponsored an event during Kaleidoscope Week, co-sponsored a Whale Watch, and had an audit done on our records. We are currently working on putting together a food drive, and we are going to be holding a needs assessment for the college.

As president of SCG, I have spoken on behalf of students to the Board of Governors on the raise in tuition, and I am involved in setting up a meeting with the governor regarding cuts he wishes to make in the college budget. We will be forming a coalition of all Student Governments around the state.

In addition, the Finance Commission, which is a committee under SCG, is always available for organizations to request funds. We also provide copy service to students at the lowest rate on campus, have two notary publics available, and free legal service. We also fund Graphics, which supplies a free flyer and banner to each organization. We also have many more things planned for next semester.

Tracia Inglesby
President
Student Government

**Got something to say?
Then write to:
The Anchor
Student Union
Room 308
The Anchor: "Free access to
ideas and full freedom of
expression"**

Anchor Submissions Policy

Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily

represent the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Anchor Meetings and Advertising Information

The Anchor is located in Student Union room 308. Staff meetings are held every Wednesday from 12:30 p.m. to 2:00 p.m. in the Anchor office. All are welcome to attend. Editorial board meetings are held every Friday at 11:00 a.m.

Advertisements must be received the Wednesday before intended publication. Advertising rate sheets can be obtained by contacting the Advertising Editor at 456-8280.

Classified ads are \$1 for 30 words and \$2 for any ad up to 45 words. Classified ads must be paid in advance. All ads must be delivered or mailed to the Anchor; no classified ads will be taken over the phone. Each week, 25 free personals will be given to RIC students. Free personal forms are available at the Student Union Information Desk. Free personals are printed as space allows.



Anchor Line

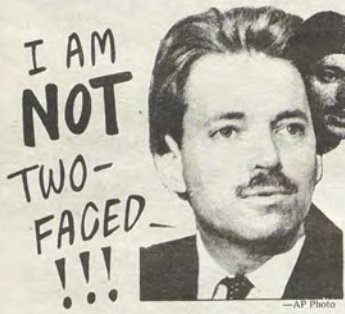


With this tuition hike and last year's surcharge, you'd think the college would be able to turn the heat on. If not, at least turn off the fans that blow cold air into the classrooms.

I think that phone registration is a joke. I tried to call for 3 hours one night and never got through. When I finally got through the next day the system hung up on me before I could finish registering. Waiting in line was easy compared to this.

Do you have a gripe? A question? A compliment to pay? Then call and tell it to the Anchor Line, x8544. You don't need to leave your name, but if you want The Anchor to investigate a potential story, please leave us a way to contact you for more information on the subject. All Anchor Line calls are anonymous and calls are printed each week.

DAVID DUKE'S TOP TEN PET PEEVES



REP. DAVID DUKE Former Klan Wizard

HE'S NOT! AND I SHOULD KNOW BEST!

- 10.) Dirty sheets!!! ("I hate wearing sheets that are stained!")
9.) The fact that the average American has evolved into a higher life form than him.
8.) Compared to him, Ted Kennedy looks good.
7.) People that don't believe he's changed from the leader of the ignorant, racist group of idiots known as the KKK, to a nice guy overnight.
6.) The way he's being used as a graphic illustration of just how low Louisiana's SAT scores are.
5.) Democrats that point with pride to the fact that he's a republican.
4.) American voters that are grateful that he's running for governor from someone else's state.
3.) People that wish he really did have the powers of a wizard and would make himself disappear.
2.) Being pointed to as an example of what can happen when cousins get married.

And David Duke's number one pet peeve is...

- 1.) Two words: Political assassination.

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LIGHT WEIGHT

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HELLO, WELCOME BACK TO OUR BATTLE OF THE BANDS...



THIS WEEK ROCK+ROLL LEGEND, AEROSMITH, WILL BE BATTILING POP SUPERSTARS, THE NEW KIDS ON THE BLOCK!!



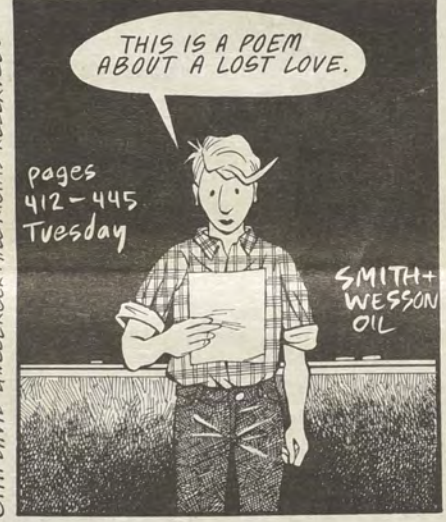
BLAM



WELL THAT WAS EASY. JOIN US NEXT WEEK WHEN ANTHRAX WILL TAKE ON DEBBIE GIBSON. NOT MUCH OF A CHALLENGE, BUT IT SHOULD BE FUN



FOR MY CREATIVE WRITING ASSIGNMENT, I WROTE THIS VERY PERSONAL POEM.



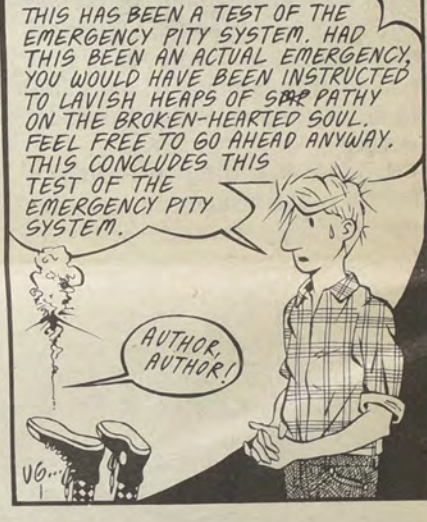
THIS IS A POEM ABOUT A LOST LOVE.

pages 412-445 Tuesday

SMITH+WESSON OIL



AAAAA AAAA AAAA AAAA AAAA AAAA AAAA



THIS HAS BEEN A TEST OF THE EMERGENCY PITY SYSTEM. HAD THIS BEEN AN ACTUAL EMERGENCY, YOU WOULD HAVE BEEN INSTRUCTED TO LAVISH HEAPS OF SPAR PATHY ON THE BROKEN-HEARTED SOUL. FEEL FREE TO GO AHEAD ANYWAY. THIS CONCLUDES THIS TEST OF THE EMERGENCY PITY SYSTEM.

AUTHOR. AUTHOR!

WARPED WORLD

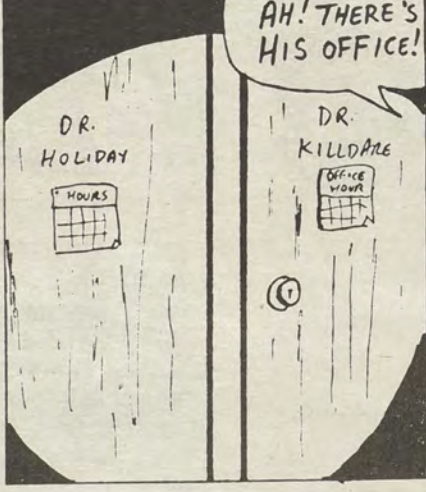
©1991 ALAN GUNTHER



NOW, WHERE'S HIS OFFICE?

PROF. PLUM OFFICE HOURS

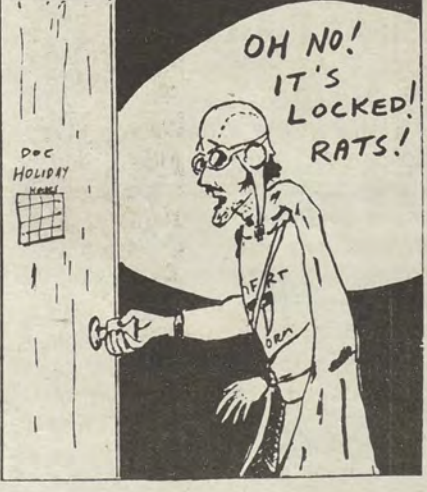
UGH!



AH! THERE'S HIS OFFICE!

DR. HOLIDAY HOURS

DR. KILLDARE OFFICE HOURS



OH NO! IT'S LOCKED! RATS!

DR. HOLIDAY HOURS

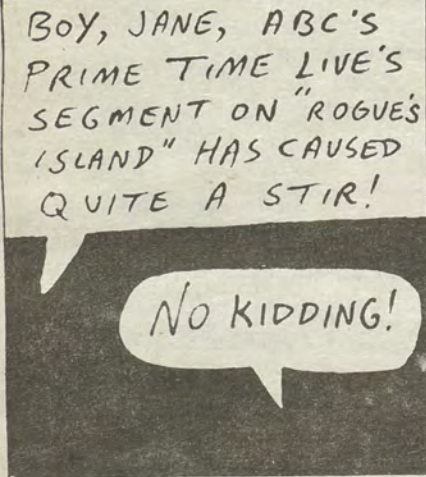


YOU MEAN YOU MADE ME DRESS IN THIS DUMB COSTUME, BREAK INTO A BUILDING TO STEAL A TERM PAPER, AND YOU CAN'T GET INTO THE OFFICE?!

UH... WELL... IT LOOKS THAT WAY DOESN'T IT?!

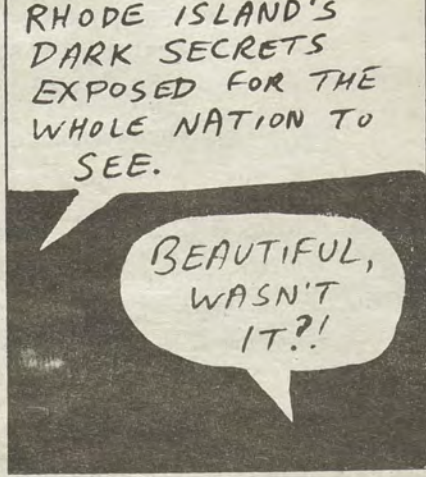
DARK HUMOR

©1991 ALAN GUNTHER



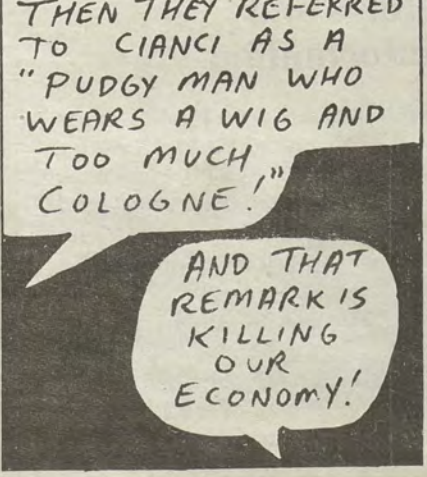
BOY, JANE, ABC'S PRIME TIME LIVE'S SEGMENT ON "ROGUE'S ISLAND" HAS CAUSED QUITE A STIR!

NO KIDDING!



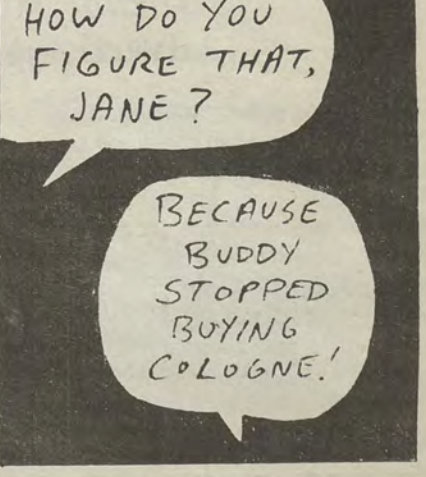
RHODE ISLAND'S DARK SECRETS EXPOSED FOR THE WHOLE NATION TO SEE.

BEAUTIFUL, WASN'T IT?!



THEN THEY REFERRED TO CIANCI AS A "PUDGY MAN WHO WEARS A WIG AND TOO MUCH COLOGNE!"

AND THAT REMARK IS KILLING OUR ECONOMY!



HOW DO YOU FIGURE THAT, JANE?

BECAUSE BUDDY STOPPED BUYING COLOGNE!

For Sale/Rent

Apartment for rent: Pawtucket, remodeled 4 rooms, appliances, parking, private yard, on bus line, close 95 access, security- \$400/month call 722-2893

Apartment for rent: Johnston, two bedroom, appliances, parking no utilities, on bus line, easy access to 295, 1 mile from RIC, security \$460.00/month. call Brian 949-1007

Near RIC: Apartment for rent - 3 bedroom, newly renovated, spacious sunny apartment-available now- yard, porch, plenty of parking- quiet neighborhood- no pets- security deposit and references required- semi furnished! \$625.00 521-0821 Elaine

1980 Olds Cutlass Supreme \$750 Excellent motor, needs cosmetics 272-5168

Sony Discman for sale: Used only 1 month. 8 times oversampling, program, shuffle, repeat play, line-out jack, bass boost switch, stereo headphones included. Call 456-8324 if interested.

For sale: 1 ticket Providence to Orlando, leave December 15 \$100(one way) Call John 331-5523

Jobs

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

MARKETING REPRESENTATIVES: Willing Mortgage Company seeks self-motivated individual to telemarket our various loan products. Individual training provided and lucrative compensation packets. Includes \$8 per hr. plus bonuses. Call sales manager Christine Gormley at 421-0110.

Services

Photography by Berge Ara Zobian- Headshots, Portraits, model portfolios, bard shots-advertising-fashion-editorial. In a relaxed professional studio "See my Portfolio before you decide" flexible hours. reasonable rates, MC/VISA accepted. 751-1970

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Do you need papers typed at reasonable rates? Call Karen at 231-2582 day or evening

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Filmmakers - Act now! Invaluable list of contacts: funding, scholarship, training and much more! only \$9.95 p.o. box 2958, Washington, DC 20013.

Miscellaneous

Bassist wanted for a serious heavy metal band. Must have equipment. All serious inquiries welcomed. Call Carla for details at 456-8352 Mon. thru Fri. after 2:30.

Personals

Lady in Black- Love at first sight may sound trite but it's true you know. I could list in detail everything you ever wore or said or how you stood that night...

My parties have all the big names and I greet them with the widest smile tell them how my life is one big adventure -Little Bo Peep

And at a festive Halloween bash I thought, "O God my chance has come at last," But then a strange fear gripped me and I couldn't ask... The Lost Sheep

George- I don't want clever conversation. I never want to work that hard. I just want someone I can talk to. -Micky

Lady in Black- Take me to the haven of your bed was something that you never said. Two lumps please, you're the bees knees but so am I. - Meet me at the fountain

My little black sheep- Let me take you on a trip around the world and back. And you don't have to move, you just sit still. Lady in Black

Kenny B. Are you down with O.P.P.? Tibby said we can be the dancing three. Just watch out we might haul ass on a blue truck.

love Nicki-Co

Love, affection, caring...I want it all and I've got it. PERFECTION! Thanx and I love you

Hey Sweeties!! Do you think we'll be celebrating the 100th anniversary or have we already done it?!!

Survivor: The only true God is Allah. Allah is all-knowing and all-powerful. Watch out! -FATIMA

Kappie, Listening to the Champaigns; holding tight; nibbling your ear; selling the mood tonight; progressing forward; we know it's right " How about us" plays . Love you for life, Snoopie

To the three little pigs, Kim where's your costume?

Yeah 1B- Answer the goddamn phone!

To the good looking guy in Abnormal Psych. tu/th with the blue baseball cap- what's your name? Tell me something about yourself. Please write back soon. Interested

Donna R: Where have you been. Did you find what you were looking for -R-

-T- Soon it will be time to say goodbye, I still haven't had the chance to share the wine, Please say you have the time because I'm running out of rhyme -R-

Hey ladies in Thorpe J, 8 on 2! We really need that "body party!" Kerri kept that towel on. Love and lust, Bill and Terrence

Blue Jacket Man: If I could take the B.S. away, I would. With love and friendship remaining between us, I'd like to say I'm sorry "you and me"can't be.

Ralph- "Someday, the one you gave away will be the only one your wishing for." -Think about it

Troy- "Could this be love?" I hope it is. I am glad we are together- many more happy times to come! Love Dee

Commuting braided hair girl, I see you in the Coffeeground. I am interested in you. How else can I say it? I'm waiting to see how you feel. Wish you feel the same. Love, Ralph.

Blazer Dave- You're getting nothing for Christmas unless I get what I want! I won't like you anymore HAHAMUMPH! Love punkin

George- forget about the lady in black Take ME Home and Have ME! - the lady in your class M,TH 12:30-2

Jeff C. What a mistake I made!

MWC you've yet to tell us if you're psychic! next clue: seek 2 raven haired preppie princesses, marked by their honorable intelligence, fresh appearance, their Pawtucket accents. Love LFINWMC

To my never forgotten Donna- you are the one with the beautiful eyes, bass shoes and headbands. Please write to me- I'll be looking for you in your Volvo.

Hi Dave P. You have seen me, but we have never met. If curious give me a time and place and I'll be there. -M.D.

Bunny: Being friends together wouldn't be funny. But I wouldn't ask or try ; I'm too shy! So, if you can, find me and ask me. -an admirer

George, If it's not love than it's the bomb that'll bring us together. -No black on here

To our "friend" on the 4th floor at Sweet Hall -stop sticking your nose where it doesn't belong, try sticking it up your_ _!!! Signed High on life!

LFINOMWC No, we are not psychic, we just know the right people. I don't want to make you wait a week for us to answer. We are anxiously waiting to meet you. MWC

Ethics people: I'm back! Did ya miss me? At least the big dummy in the front learned to shut up!

Nelson- send one of those women my way!

Stephanie: What exactly goes on in that darkroom late at night? We can only wonder. J&J

This week's Personals Column "15 seconds of fame" winner is: Eric, the dude who runs the Student Union. Congratulations. Wait...if he's famous now, why don't we know his last name.

I have only this to say. Oh my God, I'm slowly running out of ro

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The ANCHOR 456-8257

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
- (2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____
*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

- Live-In Housekeeper/Companion/E.Prov. #273
- Housekeeper/N. Prov. #274
- Babysitter/Prov. #275
- Secretary Assistant/Cumberland #277
- Focus Group Participant/Prov. #278
- Fitness Instructor/Warwick #279
- Clubhouse Assisant/ Warwick #280



*Do You Really Think
We Care About Anything
You Have To Say?*

We certainly do! For this reason, we'd like to invite you to call The Anchor Line and let us know what's on your mind.

Each week we publish a column consisting solely of all the Anchor Line calls we have received during the previous week.

There's no need to leave your name unless you want us to investigate a specific problem for you. There's no reason to talk to a staff member either, the Anchor Line is answered by a voice-activated answering machine.

CALL TODAY!
THE ANCHOR LINE
456-8544

