



The Anchor



"Free access to ideas and full freedom of expression"

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College begins recycling program

"Individual support is critical to the success" of program

By Tricia Clift
Anchor Staff

Rhode Island College developed the Solid Waste Reduction and Recycling Plan in 1989. So why has it taken so long for the college to begin recycling?

The plan was formulated for an institution of this size as required by the state and turned in for approval by the Department of Environmental Management, a process which took several months. After that the issue became that of the state attempting to find a vendor to deal with the waste material. The state apparently ran into problems finding vendors and because the college had no storage capability, recycling was delayed until the situation could be resolved. According to Richard Brinegar, RIC Director of Facilities and Operations, "The time problem was really a combination of the state trying to fulfill their part of the obligation and us not wanting to get too deeply involved because of our own restrictions and limitations."

Most of the problems have been resolved and recycling at Rhode Island College is now being implemented.

The state has arranged for Arvco, a waste paper vendor to pick up materials such as paper products from the college. These are then taken to the ACI where they are sorted by prison industries into acceptable paper for recycling. In dealing with the aluminum cans, the state agreed to allow a home for retarded citizens, in the Blackstone Valley region, to collect cans as their own project. They are also given the proceeds as a donation. The RIC maintenance department will collect and deal with scrap metals. Plastics will be dealt with if storage and a vendor becomes available.

The aluminum and paper bins have been distributed throughout the campus. Every office has been supplied with desk-top containers. These containers will make it each individual's responsibility to recycle.

In a memo dated April 11, 1991, from President John Nazarian to the College Faculty and Staff, Nazarian urges every member of the College community to recycle, "Each of us must participate

personally; individual support is critical to the success of this endeavor." According to Brinegar the response has been positive and "cost has been nominal." "People are very aware of recycling so that made the transition much easier for us," said Brinegar.

Regardless of the enthusiasm displayed by the majority of people towards recycling, there are factors involved which can make the entire effort useless. If one person neglects to properly dispose of waste and something is put into a recycling bin where it does not belong, then the entire bin becomes "contaminated," according to Brinegar. This contaminated bin is then sent to the landfill and any recyclable material in it, is wasted.

Cherie Withrow, Director of Residential Life and Housing, has assembled a committee to promote the recycling program. The group is currently comprised of 10 members representing faculty, staff, and students. Their plans include surveys, advertisements, and letters to generate public awareness of the recycling plans.

Students gain experience through Co-Op Program

Interns work in their intended field

by Martha Everett
Anchor Staff Writer

Pam Perry sometimes dresses down for work, and she tries not to get too friendly with the clientele. But she says she enjoys her job.

Perry is a Rhode Island College student intern at the Adult Correctional Institution in Cranston. The Jamestown senior has been working at the ACI for about 10 hours a week since January. Perry, who is doing a double major in political science and elementary education, goes to the prison late in the afternoon after student teaching fifth-grade students in North Kingstown.

She is doing her internship through the political science department and the Rhode Island State Government Intern Program, which is located in the State House. With the help of Political Science Department Chairman Victor Profughi and the internship program's Executive Director Robert Gemma, Perry selected her position from a book which lists available state agency internships.

The position involves research, reading prison studies, touring new facilities, and inmate contact. Perry also works with the prison's security classifications. For this, Perry reads inmates' records and checks their educational background, then personally meets with the inmates. Although the position is unpaid, Perry will receive

credit toward her political science degree.

Perry says she likes the job "a lot," however, she admits it is not always easy. "It's kind of depressing," she says. Despite this, Perry is considering combining what she has learned in her two majors to make a career teaching in the prison system where many of the inmates have little education. Following her graduation in May, she hopes to get a job teaching at the elementary school level and later plans to return to school for a Master of Arts in Teaching.

"I want to keep different options open," she says.

Perry feels her internship experience will be "an asset" that will show her to be "well-rounded."

"You can always use the extra experience," says Perry. "I would highly recommend it. It's something completely different from college. You kind of get a taste for real life," she says of her work at the prison, "but I'm glad I can leave at five o'clock."

Maria Satti doesn't have a job she can leave at five. Her Cooperative Education internship at *The Evening Times* newspaper in Pawtucket requires strange hours, including nights and weekends.

Satti, a senior from Pawtucket majoring in English has been putting in 12 or more hours a week at the *Times*

since January. Although her Co-op is also unpaid, she will receive elective credit hours and has been well-rewarded with materials for her portfolio.

"I've had a lot published," says Satti, who estimates she has had 20-25 articles in the paper, three of which made the front page.

Satti found her position through the computerized listing of area contacts put together by the Cooperative Education Office in Craig-Lee 054.

During her semester at the newspaper, Satti has covered a range of story topics, from a Pawtucket emergency shelter for abused children to a Central Falls woman who lost 140 pounds. The job, says Satti, can be difficult at times, like when she was assigned to cover a DEPCO support rally where she had to interview people as tears streamed down their faces.

"You learn to be more aggressive," Satti says. "It teaches you to go out there and do things."

Satti says the thank-you cards and letters she has received from some of her story subjects make the job extremely rewarding.

"It's things like that that make you feel really good," she says.

See Co-op, p. 2



The Rhythm of the World comes to Pawtucket

by Donna Theroux
Anchor Co-Executive Editor

Rhode Island's first glimpse of the new Up With People show "Rhythm of the World" Friday, May 3rd was a success. For two hours every foot was tapping and every hand was clapping. In Tolman Auditorium in Pawtucket, as Cast F danced and sang about drug abuse, recycling, and children being the future, but the show wasn't all serious as Street Singers appeared throughout the show and the 70s were revisited.

The Street Singers were the first to take the stage. They entertained people in the lobby and would appear periodically throughout the evening. The three members of the Street Singers consisted of a guitar, bongo, and bells.

The show started in Spain and moved onto Africa. From here, the bongos and the horn section stole the show.

Cast F is made up of students from 18 countries, including Canada, Belgium, Mexico, Japan and Thailand.

The cast wonders what will happen next when "one day the wall comes down, then next the gulf explodes." Earth 1991 was also questioned, but no answers were given.

Disco is back or at least it made a brief appearance Friday night. From "Bridge over Troubled Water" to "Superstition," from the hustle to "Imagine," the 1970s were well represented. Rocky worked-out on stage; Luke Skywalker and Darth Vader battled; people appeared in white suits dancing to the sounds of "Burn, Baby Burn" and Barry Manilow.

Twenty-five years ago, the song "What Color Is God's Skin" was written for the very first Up With People show, and even now the song is still there trying to get its message across. The song is definitely a crowd favorite, as the audience sings along with the cast.

Once again, the Street Singers appeared to take requests, although they only knew "Tie Me Kangaroo Down," they did it well with an Australian accent.

The first half of the show ended with a twist: the group sang for intermission.

The Street Singers started the second half and they traced the Rhythm of the World, or at least they traced the Latin sounds. From the 1950s, with the Mamba Kings, to the 1990's with Gloria Estefan, Up With People showed that the Latin sounds has a big influence on music today.

A rap about recycling, with dancing garbage, and a song about drug abuse were just two of the more serious problems of the world the cast sang about.

The audience was then taken on an International Dance and Music Festival through many of the countries UWP have visited, and even some they haven't. Such dances were the Zorba dance from Greece, a gypsy dance from the Soviet Union, the 1920s in the US, and other dances from Japan, Mexico and South Africa.

From the 1st verse of Rhythm of the World to the last chorus of Up With People, Cast F proved that people can live as one.

But through the experience, Satti has learned something very valuable about herself: she found out what she does not want to be.

"My career goal was to be a journalist," says Satti. But after doing that work this semester, she says, "It just didn't seem like the kind of thing that I would want to do forever." That, in itself, is an important part of the field experience.

Satti, who is getting married in November, now says she is interested in public relations work. She does not, however, regret her Co-op experience. She feels it gave her confidence, and says she can use the stories she has written on non-profit organizations as examples of public relations work experience. "I definitely think that it prepared me," she says.

Satti does have one regret, though: "I really wish that I had known about Co-op earlier," says Satti, who is graduating this month, "I would have done it a long time ago."

Damaris Castillo found out about internships early enough to begin in her junior year. Castillo is currently getting experience in the field in which Satti found she is interested: public relations. And through this field experience, Castillo found she likes the work.

Castillo began gaining field experience last fall when she did a Co-op internship at the Ocean State Adoption Resource Exchange, a non-profit organization in Pawtucket.

This semester, Castillo was selected from among 25 candidates from various schools as the public relations intern at Duffy & Shanley, a Providence advertising and public relations agency. Castillo got her interview with the agency through Communications Department Chairman Lawrence Budner. The junior from Providence is majoring in communications with an emphasis in public relations and a minor in Spanish (which she speaks fluently). This

internship fulfills a requirement for her major.

Since January, Castillo has worked 16 hours a week in her position at Duffy & Shanley. The field, she says, is "diverse" and "fast-paced," and her work includes writing news releases, research, and assisting at client meetings. Even though she is not paid, she says the experience is reward enough.

"I'd rather get all the experience," Castillo says. "It's really worth it."

Castillo stresses that her work is not the clerical grunt work some people tend to think of when they hear about college internships. "They think twice before giving me a mindless job," she says.

One of the greatest benefits of the job, says Castillo, is the connections she makes. Recently, while assisting at a reception for the New England Patriots which Duffy & Shanley helped coordinate, Castillo says she received two offers for public relations positions.

Castillo feels strongly that education is more than just classroom work. She says people in the field have told her that a grade point average on a resume means little if they have no assurance

you can do the job. "College isn't only academics," says Castillo.

"It has been an incredible learning experience," Castillo says of her field work. "It's so much different from what you learn in books."

Castillo is planning a career in public relations and wants someday to get a Master of Business Administration degree. After finishing her internship at Duffy & Shanley, Castillo intends to do two more internships, one each semester of her senior year.

"I want to get as much experience as I can," she says. And that's what internships are all about.

This is the second article in a two part series on the Cooperative Education Program here at Rhode Island College.

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Down the street from RIC

Men's Tennis Team ends season in style

by Bob Carney
Anchor Executive Editor

The Rhode Island College Tennis Team beat Roger Williams College in its last home match of the season on Wednesday May 1, 8 - 0.

Corey Hepburn, a sophomore, in his first varsity match against the number 4 of Roger Williams, had an impressive match. Hepburn down two match points, came back and won the match in the third set 6-4, 0-6, 7-6.

The rest of the team also showed an impressive match against Roger Williams.

On Thursday May 2, the last match of the season RIC defeated Bryant College 7 - 2. Kevin Fera, Brad Levett, Scott Sutherland, Jin Kye, and Chuck Branchaud all won in their matches in singles. Kevin Fera and Brad Levett, and Scott Sutherland and Chuck Branchaud both won in their matches in doubles. The only two losses were Pete Prendergast in singles and Pete Prendergast and Corey Hepburn in doubles.

The RIC tennis team ended the season with a 9 - 4 record. Scott Sutherland, said "we played very well this year. We lost a lot of close matches 5-4. In the beginning of the year the lost our #1 player Frank Kowalik and we would have had a stronger team." Brad Levett, the #3 player described this year's team as "new and very strong. Next year we will be a contender."



Final Standing Records of Tennis

Team	
<u>Singles Records:</u>	
#1 Pete Prendergast	7-6
#2 Kevin Fera	7-6
#3 Brad Levett	12-1
#4 Scott Sutherland	9-3
#5 Jin Kye	10-3
#6 Chuck Branchaud	4-6
<u>Doubles Records:</u>	
Pete Prendergast	1-8
Brad Levett	9-2
Scott Sutherland	9-2
Jin Kye	2-5
Chuck Branchaud	8-3

Hansons capture Intramural Hockey title

The battle for the Rhode Island College Recreation Intramural Floor hockey Championship arose last Tuesday night between the Hansons and the Chiefs. The Hansons rose to the occasion led by Vin Paolucci, who scored three goals in the 5-4 nail biter.

The finale went right down to the wire, the game winning goal that gave the Hansons the edge over the Chiefs was scored by Rui Chaves, assisted by Dom DiVincenzo and Jay Jones late in the third period. The Chiefs fought hard and never gave up, but Scott Woodward

was there to shut the door in goal for the Hansons.

DiVincenzo scored as well, while Greg McLaughlin and Jones also had multiple point games adding a couple of assists. Walter DiGesce, Brian Allen, and Kevin Callahan played a fine hustling game keeping pressure on the Chiefs the whole game. The Hansons went undefeated throughout the whole year, playing with aggressiveness to bring themselves a championship. Teammates all agree that the team effort paid off for them.

Are you a student with a legal problem?
Are there times that you feel that
your rights are being violated?

ANCHOR LAW

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ANCHOR LAW Questions will be answered every other week.

Anthony E. DelToro

GENERAL PRACTICE OF LAW

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RIC takes 2nd place at Tri-State Track Championships

by Ed Vaillancourt
Sports Information Director

Men's Track and Field Team:
Tri-State Track Championships
(04/27/91) **2nd place**

Sophomore thrower Jeff Berard from Cumberland, RI tossed the shotput 43', the longest distance a Rhode Island College athlete has ever attained... Sophomore thrower Andy Lemoi from East Greenwich, RI hurled the hammer 170' as it fell for the first place finish... Junior runner Kevin O'Neil from North Kingstown, RI won first place in the 800 meters race with a time of 2:03.8 and also captured first in the 1500 meters event at 4:12.7.

Freshman Scott McCoy from Warwick, RI blazed home in meet record time (15.10) as he swept the 110 hurdles first place honor... Sophomore Chris Scott from Pascoag, RI completed the 400 hurdles at the front of the pack with a time of 1 min. 0 sec... The team gained 10 points as its 4x400 relay team crossed the line first in 3 min. 36.7 sec, the team was comprised of O'Neil,

Scott, freshman Dana Gray from Lincoln, ME, and senior Mike Da Lomba from Woonsocket, RI.

Women's Track and Field Team:
Tri-State Track Championships
(4/27/91) **2nd place**

Sophomore Lynn DiTusa from Coventry, RI captured first in the hammer throw with a distance of 114'6"... Junior Laura Hurteau from Woonsocket, RI took the 400 hurdles in 1 min 13.8 sec... Freshman Julie Young from Seekonk, Ma had an outstanding day as she sprinted to victory in the 100 meters race (12.5 sec) and the 200 meters race (26.8 sec) as she also took the triple jump while bounding 32'7"... the team captured both the 4x100 meters relay and the 4x400 meters relay with Hurteau, Young, junior Tracy Normandin from North Smithfield, RI, and junior Kelly Queen from Woonsocket, RI as the competitors.

Here's the list about tuition hikes:

"What would you like
to do with \$400?"

1. Buy a plane ticket to California
2. Pay a month's rent
3. Donate it to the state of Rhode Island
4. Pay for one summer course
5. Go to the movies with sixty of your friends
6. Donate it to the state of Rhode Island
7. Purchase two Biology books or all the books for one English class
8. Invest in a 1971 Dodge Dart
9. Pay the library fines for that book you took out in 1978
10. Donate it to the state of Rhode Island

If you picked numbers 3, 6, 10
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The Samaritans



11th Annual Athletic Awards Banquet honor seniors

by Kristen Del Bonis
Anchor Sports Editor

The Rhode Island College Eleventh Annual Awards Banquet was held last April 28, 1991 honoring all 14 varsity sports. Seniors who have contributed 4 years of their time to RIC Athletics were honored on this night by their coaches, teammates, and parents.

The ceremony began with a welcome speech from William M. Baird, Director of Athletics. Baird introduced the Athletic staff, which included: Gail H. Davis, Associate Athletic Director; James N. Adams, Assistant to the Director; Edward J. Vaillancourt, Sports Information Director; Ellen R. Griffith, Sabbatical Replacement 1991 year; Kathleen La Quale, Athletic Therapist; Wayne S. Turner, Athletic Equipment Manager; and Anne D'Antuono, Athletic

Department Secretary.
Dr. John Nazarian, President of Rhode Island College, greeted the coaches, athletes, and their parents before the senior awards were handed out.

Four varsity sports were fortunate enough to not have any graduating seniors this year, allowing them to return to compete next year. These four sports are: Women's Cross Country, Head Coach Matthew Hird; Women's Volleyball, Head Coach Kristen Norberg, Assistant Coach Jim McDermott; Men's Track & Field, Head Coach Charles Sweeney, and Women's Track & Field, Head Coach Matthew Hird, Assistant Coach Clark Lowery.

Rhode Island College gave recognition to the following seniors:

Men's Sports:

- Men's Soccer**
Senior Award Winner: Thomas Cafaro
Head Coach: Dave Kemmy
Asst. Coach: Carlo Rizzo
Record 11-7-2
- Men's Basketball**
Senior Award Winners: Chris O'Toole, Adam Remick
Head Coach: James Adam
Asst. Coach: William Foley
Record 7-18
- Men's Tennis**
Senior Award Winner: Scott Sutherland
Head Coach: Dick Ernst
Record 9-4
- Men's Track & Field**
Senior Award Winners: Steve Sao Bento, Mike Da Lomba
Head Coach: Charles Sweeney
Asst. Coach: Clark Lowery
Record: not available
- Men's Baseball**
Senior Award Winners: Torre Benson, Dave Kennedy, Kevin Carney, Robert Natale.
Head Coach: John Lickert
Asst. Coach: Steve Piscopiello
Record: not available

Women's Sports:

- Women's Tennis**
Senior Award Winner: Kristen Schwartz
Head Coach: Dick Ernst
Record 4-4-1
- Women's Basketball**
Senior Award Winners: Gerene Boisvert, Suzanne Head, Renee Walker, and Stephanie Brown
Head Coach: Ken Hopkins
Asst. Coach: Ray Tessaglia
Record 9-15
- Women's Gymnastics**
Senior Award Winners: Dawn Gates, Robin Fanala, Jill D'Abrosca
Head Coach: Gail H. Davis
Asst. Coach: Jeff Fiedler
Record 3-5
- Women's Softball**
Senior Award Winners: Margaret McGuivney, Linda Magill, Beth Palmer.
Head Coach: Paul Autiello
Asst. Coach: Kristen Norberg
Record: 5-17

Senior Award Winners



Kristen Schwartz
Tennis



Mike Da Lomba
Track & Field



Steve Sao Bento
Track & Field



Suzanne Head
Basketball



Gerene Boisvert
Basketball



Thomas Cafaro
Soccer



Stephanie Brown
and Renee Walker
Basketball



Chris O'Toole
and Adam Remick
Basketball



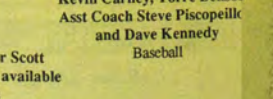
Peg McGuivney, Beth Plamer,
and Linda Magill
Softball



Kevin Carney, Torre Benson
Asst Coach Steve Piscopiello
and Dave Kennedy
Baseball



Robin Fanala, Jill D'Abrosca,
Head Coach Gail Davis, and
Dawn Gates
Gymnastics



Brian Allen, Dom DiVincenz,
Mike Barry, Greg McLaughlin,
James Barbera, and Head Coach
Rusty Carlsten
Wrestling

Photo of senior Scott
Sutherland not available
Tennis

The 1991 Year in Review

sports wrap up

by Kristen Del Bonis
Anchor Sports Editor

The 1990-91 year at Rhode Island College was an exciting one, especially for the athletes. Records were broken, All-Americans were named, and champions were declared. Ed Vaillancourt, the Sports Information Director, has provided me with the impressive list of individuals and their accomplishments for the 1990-91 academic year.

New England Level

Men's Soccer:
*Frank Kowalik-All New England

Men's Wrestling: New England Champs

- * Brain Allen 1st place
- * James Barbera 1st place
- * Scott Carlsen 1st place
- * Greg McLaughlin 1st place
- * Dom DiVincenzo 3rd place
- * Anthony Moretti 3rd place
- * Chris Reddy 4th place
- * Lonnie Morris 5th place

From last Spring 1990:

Women's Track & Field:
* Maria Teeman- All New England - Hammer & Discus
* Deborah Allen- All New England- Javelin
* Amy Williams- All New England- 100 meters

Men's Track & Field:

- * Tim Cronin- All New England- Javelin
- * James Dandeneau-All New England- 3000 Steeple Chase

From this Spring 1991:

Men's Track & Field:
by qualifying to New England Division III
* Jeff Berard Hammer
* Kevin O'Neil 5000 meters
* Scott McCoy 100 meters, 110 hurdles
* Steven Sao Bento javelin
* Andy Lemoi Hammer
* Andy Lemoi by qualifying to Open New England

Women's Track & Field:

- by qualifying to New England Division III
- * Julie Young- long jump, 200 m, 100 m, 4x400m relay, 4x100m relay
- * Lynn DiTusa - hammer, discus
- * Laura Hurteau -400m hurdles, 4x100m relay, 4x400m relay
- * Kelly Queen- 4 x 100 m relay, 4x400m relay
- * Tracy Normandin- 4x100m relay, 4x400m relay

Little East Conference Honors:

Women's Basketball:

- * Ramona Foster- All Conference Honorable Mention, Player of the Week, week #3 one time
- * Robin Gobeille- All Conference Honorable Mention, Player of the Week, week #7 one time
- * Renee Walker- Led Conference in free throw percentage, with 78.0%

Men's Basketball:

- * Chris O'Toole- All Conference Honorable Mention, Player of the Week weeks #5 and #6 two times
- * Ron Ashley- Rookie of the Week, week #2 one time
- * Chris Brown- Rookie of the Week, week #3 one time

Men's Soccer:

- * Fred McNulty- All Conference Honorable Mention
- * Rick Uth- All Conference Honorable Mention
- * Joe Luzzi- All Conference Honorable Mention, Player of the week for week ending 11-7-90

Men's Cross Country:

- Kevin O'Neil- Conference Champ

Special Achievement Individual Awards:

Men's Cross Country: By qualifying to the NCAA Division III National Championship

Men's Wrestling: By Qualifying to the NCAA Division III National Championships: Brian Allen, James Barbera, Scott Carlsen, Greg McLaughlin

Women's Gymnastics: By qualifying to the National Collegiate Gymnastics Association Championships: Nicole Tanguay

Men's Track & Field: Spring 1991: By Qualifying to the NCAA Division III National Championship: Andy Lemoi- Hammer

Special Achievement Team Awards

Wrestling: New England III College Conference Champions for an incredible fourth straight season.

Women's Gymnastics: Posted high team score in the history of RIC Women's Gymnastics (154.70). Qualified for the first time as a team to the ECAC Division III Championship-4th place.

Congratulations to all athletes!

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RIC chooses Pizza and Pasta Express

Continuing a four year tradition, the Anchor held its Great Pizza Tasting Contest on April 24th, from 12:30-2:00 pm, outside the Coffeeground.

More than 300 students and faculty participated in the contest. The contest is an Anchor tradition, it has been sponsored for the past four years, during RIC-END.

Participants were given the chance to sample some super toppings like cheese and pepperoni, capicola, and onions, cheese and broccoli, and eggplant. Most people ate their pizza on the grass and listened to the live reggae music sponsored by Anthrops.

The contest allowed the RIC community to sample the pizza of several pizza parlors and cast their votes for the best tasting pizza.

Among the parlors who donated their time and free pizza for the contest were: Domino's Pizza, 14 Fallon Ave.; Fellini's Pizza, 525 Eaton St.; Pizza Pasta and Express, 1957 Smith St.; Picasso's Pizza, 1510 Smith St.; and Ronzio's Pizza, 663 Admiral St.

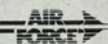
The pizzas were judged in the following categories: Best Overall Pizza, Best House Special, and Best Crust.

The winners of the 1991 Anchor Pizza Tasting Contest were Pizza and Pasta Express for Overall Pizza; Ronzio's Pizza won the Best House Special, and Picasso's won Best Crust.

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Editorial

Everything is coming up roses?

Have you noticed that every spring semester sprouts flowers and grass, sectioned off by string and poles? Why (and for whom) is there a sudden interest in campus beauty? Graduating seniors, people who are leaving Rhode Island College, that's who.

Maybe if the Rhode Island College community cared for the landscape it has, all year long, it would not need an excuse such as graduation to beautify the campus for the students and visitors.

Rhode Island College Organization for Reformation (RICOR) has held two Campus Appreciation Days this '90-'91 academic year with great success; the campus looked great.

However, fighting the battle against college students, who do not take pride in their own campus, was too much and litter reappeared a week later. It is unfortunate that such a small campus cannot take the time to throw out garbage in the correct receptacles and walk around the grass growing.

Take the scenic route to class. Use the sidewalks. Coming from a campus that sponsored 1990 RIC World, a tribute to Earth Day, one would think that people would stop and smell the roses rather than pick or trample them. Instead of setting aside one day a year to appreciate the campus, make every day Campus Appreciation Day.



ELECTRIC BOAT: THE EARLY DAYS

Commentary: A response to "hate art" and artists who will do anything for attention

It was an early spring morning when my senses were assaulted by some of the most baleful, antagonistic, anti-female art I've seen in quite some time. No, I was not reviewing the latest cartoons to be included in *Cheese's Spread*, as some people may expect. The artwork to which I refer were mixed-media pieces recently on display in the RIC Art Center as part of the annual special talent award competition.

The first piece was a bank, square in shape, made of clear plexiglass with a metal representation of a vagina for the money slot. The precise title of the piece eludes me, but it referred to "politics between the sheets." The second piece was titled "Woman's legs and toilet bowl cavity as a pendant," and that's exactly what it was. Do I need to indicate where the "toilet bowl cavity" was located? (Hint: it was planted firmly in the crotch of the legs.)

The third piece was esoteric in nature. A framed picture of a proud-looking individual being fawned over by scantily-clad women wearing Native American face paint was framed and surrounded by a reference to a king (Philip, if I am not mistaken) who "...lost the war, but he had a lot of squaw in (his/the) pocket." I'm still trying to figure out what it meant, and if I should be offended by it. Taken in the context of its location next to the other two pieces, I have to admit it contributed to my feelings of disgust and contempt.

Cartoons of mine printed in *The Anchor* have sometimes been controversial, and unfortunately, misunderstood. My three and a half years as Graphics Editor for *The Anchor* has been a learning experience. Among other things, I have learned: some people wouldn't know irony if it spit in their breakfast cereal; some people don't have a sense of humor; while pandering to the lowest common denominator is despicable, an artist *must* take his/her audience into account if he/she expects to communicate anything, as opposed to merely expressing it; just because you or I may really truly believe we are doing the right thing does not necessarily mean we are -- we all make errors in judgment from time to time.

I must say I openly welcome art that challenges our sensibilities, and our ways of looking at and understanding things. Confrontational art can stimulate lively and productive discourse. But some art doesn't have anything to offer except hurt. To delve deep beneath the surface of some art is to realize that what you see is what you get. Some art leaves a certain amount of ambiguity so as to make you wonder just what is really being said; "hate art" is bile and vomit with a frame around it.

Certainly there is the danger that public denunciation of "hate art" will give the hatemonger oodles of free publicity, but the positive results may ultimately outweigh the negative results. Offenders will at least understand that intolerance is not welcome. Protesters can find strength and solace in unity. And hopefully, mental activity will be stimulated, and people will seize the opportunity to learn from the incident, and from each other.

-David Lineberger.



HATE ART: SNOTS IN THE NOSE OF LIFE. BLOW THEM OUT, WRAP 'EM IN A TISSUE, AND FLUSH 'EM DOWN THE TOILET.

HITLER YOUTH WANNA-BE...

...HE'S ONLY AS DANGEROUS AS YOU ALLOW HIM TO BE.

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The Anchor

Editors

Co-Executive: Bob Carney and Donna Theroux News: John Valerio
Production: Donna Theroux Graphics: David Lineberger
Copy: Jennifer Hazard Arts&Entertainment: Maggie Gordon
Sports: Kristen Del Bonis Advertising: Tony Ramos
Managing: Stacey Levett Business: Doug Gregoire

Photography: Jeff Damiano

Public Relations: Paula Ranucci

Advertising Assistant: John Theroux

Physics Staff: Alan Gunther

Staff Writers:

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Professional Advisor:

Tom Heslin

Faculty Advisor:

Dr. Moyné Cubbage

Printer:

TCI Press

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456-8280 or 456-8257

Anchor Submissions Policy

Letters to the editor must be received one week in advance of the intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes.

Anchor Meetings and Advertising Information

The Anchor is located in Student Union room 308. Staff meetings are held every Wednesday from 12:30 p.m. to 2:00 p.m. in the Anchor office. All are welcome to attend. Editorial board meetings are held every Thursday at 6:45 p.m. in the Anchor office.

Advertisements must be received the Wednesday before intended publication. Advertising rate sheets can be obtained by contacting the Advertising Editor at 456-8280.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.



A Final Farewell By the Executive Editors

Well, it's that time of year, when school is just about over (when you read this it will be over), no one wants to go to class and summer is just around the corner. Beach, parties, work and sitting in the sun, then September rolls around and it's back to school, but wait I won't be back because I AM GRADUATING. Before I go I would like to say a few things to a few people who made these last few days, weeks, months and years semi-tolerable.

First, and foremost the Anchor. Yes, I know that it is a dirty word but what the hell I'll even say it again, the Anchor. To Jen and Tony, as you take control and power, remember that if people call you up to yell at you, you must be doing something right or they wouldn't take the time. Oh, Jen, you may have to cut Tony some slack, because after all he is only a man. But just a little slack.

John, or is it The Man in the Mountain?, it's been fun, it's been cool, but it is only fun until someone loses an eye. One piece of advice never walk alone.

Jeff, Kristen, Maggie and anyone else who may be reading this: it's been great and I'll miss those interesting and intelligent(?) discussions(?) during the ever so wonderful Thursday night meetings.

Words to the wise or quotes from the late and great one: The darkroom doesn't smell, that's Jeff cologne. When John gets behind the wheel of his car, he becomes king of the road, just watch out for those trash cans. Finally, if next year you are told that you are behaving unethically, unprofessional, have a personal vendetta or someone is jerking you around, don't throw chairs around the office, only tend the fire cabinets.

It was great and I'll miss everyone, especially Uncle Tony, Jen, Bob and John and David. I don't know what I will do on Saturdays without you, who will I eat pizza with?

Donna (GOD) Thoroux

I have spent 5 years of my life here at Rhode Island College and what an experience it's been.

I have also learned the system at the college. If you step in someone's way, look out your in trouble. You have to know someone to get anywhere at the college, just like the state of Rhode Island. But that's the way it goes. No one can change it.

I'd like to thank Donna, Tony, and John for convincing me to stay on the Anchor (I almost resigned several times). The Anchor was the best way to what it is like in the real world.

To the faculty and administration that I have come to meet. Dr. Costa, Dr. Stecker, Dr. Cabbage, Dr. Thomas, Faith Lamprey, and Jack Tidball. I learned so much from all of you and you deserve recognition at the college, unfortunately Jack Tidball left the college last year. Dr. Gary Penfield and Mr. Brian Allen, both of you have been great to me. I thank you for the talks we had and hope both of you continue to keep a good image of the college.

And finally to all of my friends that I have met at RIC and my family: I would have never made it through college without all of you. Weber Suite L: Kevin Callahan, Sean, Greg, Dan, Steve, Mike, and Jeff. My partner in crime Paul Barrette, Gina, Julie, Doug, Patty, Sue, Chris C., Chris M., Chris D., Dottie, Bobby O., Jimbo P., Dave M., Chris G., Lois Fisher, Robin D., Joan, Renee, Andrea V., Lynn, Jorge N., Jorge F., Mike C., Dave J., Al G., Kim Lyle, Mary Ann, Tom G., Dina & Becky E., Gloria, Terry C., Chris and Cheryl F., Aimee, Johanna, Brain G., Pete B., and Marco. The Anchor editors/staff: Donna, Tony, John, Jen, Kristen, Jeff, Maggie, Doug, Dave L., Stacey, Paula, Patty, Cheryl DeCotis, Belinha, Rosie, Kristen K. and Dino. Thank you all for being there. And especially my family (who really had to put up with my complaints). Mom, Dad, and John.

God Bless All of You &
I'm outta here
Bob Carney

Open Letter to Governor Sundlun

Dear Governor Sundlun,
Greetings and salutations! Let me cut you to the chase. I need \$70 to pay my surcharge. Any denomination will do, 7 tens, 14 fives, and 7,000 pennies. I'll take whatever you have. The surcharge hit me totally unprepared. I don't have the cash.

I know you took a 12% pay cut, and you must believe me that if I had lost \$8,000 it would really upset me. But then again, \$8,000 is what I made last year. You'll bounce back. After all, I have great faith in you.

I remember what you did with the Outlet corporation. Wait a minute you sold that while it was failing, forget that example. I hope I didn't ruin my chances for the 70 bucks; I really need it.

Help me Governor; I need your help. Actually, I need your money. \$70 is really nothing to a man like you. Come on. Don't you think this would make great P. R. I'm told you're down in the Polls. Well, just relax take a deep breath and count out those greenbacks. Once again, \$70. Thanks.

Patrick Rollo

P. S. I hope the B's win the cup.

Dear Editor:

On April 22, 1991, The Anchor published two articles concerning pregnancy counseling centers. The articles centered on one clinic in Illinois and included an account by student reporters of what occurred during a counseling session.

First of all, the students were obviously not comfortable with being presented with the facts. The stages through which human development occurs is a scientific fact, not an opinion. Any physician, no matter what his or her stance is on abortion, will concur on that much. Women who are considering abortion have a lot of factors to consider. It is imperative that all the facts be presented. This may make some people uncomfortable but isn't a little discomfort better than ignorance?

Secondly, the allegation that pregnancy counseling clinics do not discuss "all the alternatives" is a hypocritical charge. Planned Parenthood, for example, also claims to be a counseling clinic that discusses and explores all possible alternatives. Ask any woman who has visited there and she will tell you the truth. When a woman arrives a Planned Parenthood, an assumption is made by the staff that this woman has already decided to have an abortion. Her "counseling" consists of a simplistic explanation of the procedure, which is described as simple and risk-free, and a Madison Avenir-style hard sell, designed to pressure the woman into making an immediate appointment before she changes her mind and the clinic loses \$300-\$500.

Crisis pregnancy centers are not abortion clinics. They do not make money off of confused women but are attempting to educate women in the alternatives that are not discussed by places such as Planned Parenthood. Both having a child or placing the child in an adoptive home are real alternatives. The real threat is in those centers that refuse to acknowledge these alternatives, not in those who really care for women and their unborn children.

Laurie Whitman
RIC Student

Spontaneous Combustion or Life Before Puberty

by Joe Noonan
Anchor Staff

It was a time filled with the innocence that accompanies youthfulness. Dreams were reality then. Everything was new and exciting.

It was the first time I drove a car. Went parking at the beach. Thought about going past second base. Was slapped while trying to slide into third with my eyes closed. Got a job as a dishwasher. Made under minimum wage. Wore number ten on the football field. Got my leg broken before the opening game. Took a sip of warm beer. Sang one hundred bottles of beer on the wall. Threw up around midnight. Fell asleep in class. Was sent to detention. Wrote the phrase 'stay awake' three hundred times on a huge chalkboard. Lied about my age. Changed the birth date on my license with a number cut out of the telephone book. Was allowed into an adult night club. Got into a rumble because I looked at the wrong guy's girlfriend. Went to a prom. Wore a tuxedo with a tail.

I often wonder why it seems that as a teenager I had more confidence than as a now semi-adult person. Then there was no right or wrong, but only do or don't. We didn't see the need to further confuse life by having to justify our actions. We were too busy in action.

The pressures to succeed were not yet imposed by society's superficial demands. Having a few less pimples and a few more dates were my only real concerns. Any material things my friends and I had were considered community property. Usually the larger toys were owned or bought by our parents. We shared the wealth of their good fortune without regard to who actually purchased the above ground pool in the Henrys' back yard, the field of grass behind the Shaws' house, the old Dodge Dart at the Sherlocks', the Reillys' 18 foot Boston Whaler, and the little pond behind my house. We owned nothing but \$15 pairs of sneakers, yet had all the combined luxuries of home at our disposal.

Life was simple then. There was never a need to plan ahead. Spontaneity and a few friends were all we needed to have a good time.

In childhood, I thought the transition into the adult world would take place in one glorious instant. It was supposed to

be quick and painless. As a teenager, I had visions of shedding childhood fantasies in exchange for the chance to enter adulthood. To my surprise, this was not to be.

In fact, difficulties many times arise in life when my adolescent-self and my adult-self disagree on something. The kid in me works on pure instinct. That's easy, because instinct is based on reactions below the conscious level. It also ties in with being spontaneous and impulsive, two extremely dangerous things for a person carrying a wallet full of credit cards. The adult in me suggests that the wisest thing to do would be to use cash only. The kid in me says I want that shiny new ten speed bike now. It's mine.

So I pull the precise piece of plastic from its pouch. "Do not touch that credit card," says the adult me. "Shut your stinky trap and slap that baby on the counter," says the child within. "No, absolutely no," says the adult me. "Absa smabs nothing. The bike is on sale, and you're the proud new owner pal," demands the child within. I'll give you one chance to guess who got the last word. You guessed it. But the bike rides like a dream.

What is being an adult anyway? Is adulthood considered to be reached when a certain level of maturity is attained? Wait a minute. That wouldn't make much sense. I know adults who are said to be immature, and kids who are supposedly mature for their age.

I don't want to grow up, at least not in conventional terms. Kids usually squeeze every drop of pure enjoyment out of life that they can get. Adults are sometimes labeled as being childlike when they do the same by being spontaneous. Maybe the degree to which a person is inhibited suggests how much of a child they still are.

Maybe people, who are more childlike, are mature. Maybe they are wise enough to realize that all of the intelligent mature adults in the world couldn't figure out how to have more fun than two kids playing in the sand on a Sunday afternoon.

Joe Noonan is a 1989 RIC graduate. His column appears every week in the Anchor.



Manny Macieo, Domino's Pizza's fastest pizza maker, spins the dough for the Anchor staff on April 18th.

Can you make sixteen pizzas in four minutes, with toppings included? If so, Manny Macieo at Domino's Pizza on Fallon Avenue, Providence (off Chalkstone Avenue) may have some competition. He is the champion pizza maker for Domino's Pizza.

Some members of the Anchor staff

Fast Dough at Domino's

were privileged enough to witness the dough wielding wonder on Thursday April 18th during the peak dinner hours. They learned to throw dough in the air, burp dough, evenly spread the sauce, and place the cheese and toppings.

Manny, who has been making pizza for six years and who is also manager, says that, even after the length of time he has been employed, there is always something new to learn about the pizza making business.

Joe Drevlow, Public Relations Director, was on hand and informed them of the Domino's Pizza policies and gave away free pizzas. Domino's participated in the Anchor's Pizza Tasting Contest held Wednesday April 24th outside the Coffeeground.

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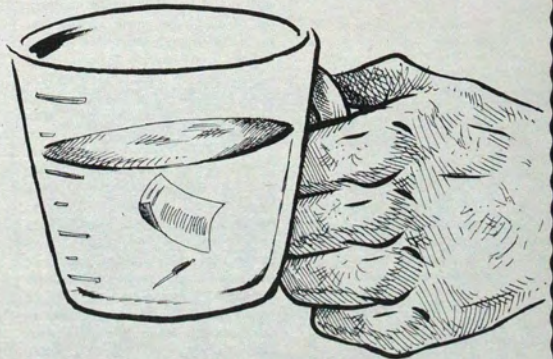
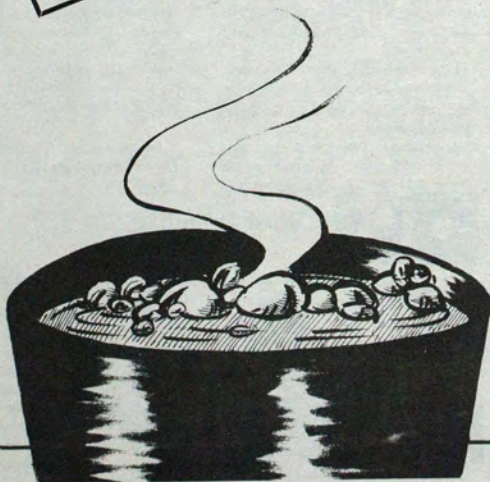
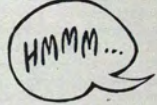
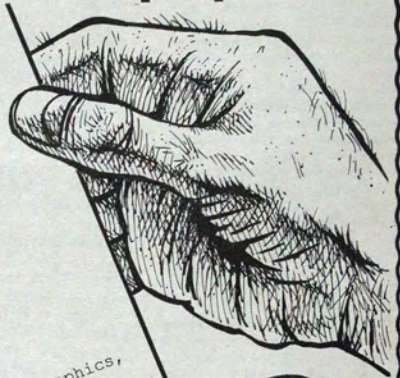
- 1 Editorial
- A Pound of News
- A Spoonful of Sports
- A Pinch of Personals
- An Ounce of Arts & Entertainment

- A Gram of Graphic Art
- A Cup of Classifieds
- A Dash of Ads
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Start with an idea, write it down. Then take some photos, draw some graphics, and get some ads. Finally lay out the newspaper with care.

Total Preparation Time: One Week
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It's Good For You!

Arts & Entertainment

Women and Religion at 2nd Story Theatre



Paul Conable and Melissa Sciarra in 2nd Story Theatre's production of *Tent Meeting*.

Women Show All the Vital Signs

by Jennifer Hazard
Anchor Editor

(Women) "if you can't explain an ending, you don't deserve one."

With the reality and hilarity of *Laugh In* party skits, 2nd Story Theatre presented Jane Martin's play *Vital Signs*, April 28th at School One. In the form of thirty dialogues, six women recount tales of love relationships, sex, families, religion, and careers. You name it; they talk about it, and honestly.

The circular theme of what-goes-around-comes-around works to this play's advantage. These women of all ages bring us through every possible scenario that life can take. Surrounded by cardboard men, these real women give real advice. "Don't take up a religion your mother can't spell."

The theme is skillfully demonstrated in a scene where a daughter, played by Rebecca Poole, tells of her life and how her father, explaining the circle of her life and how her father sits on the edge of the circle reading a book. He only dared to venture in once, never to break the boundary again. Sadness and isolation follow these women trying to survive in an exclusionist world.

Women manipulated by men; women manipulated by women; women

manipulated by family; women manipulated by society. Under the direction of Pat Hegnauer, this day explores all aspects of women's lives that they must face, with irony. Although the events are humorous, unfortunately they still exist.

In one scene, especially pertinent to the sexual politics of the 90s, a woman, portrayed by Kathleen Moore, describes the dating scene and the frightened world of AIDS. Just fill out a questionnaire; it should only take about a half hour. Put on dishwashing gloves. Allow for a hug as long as you wrap your lover up in a sheet.

With truth in the punchline, she delivers a shocking and hysterical line about oral sex and I have to look at the condom on his tongue; I get silly. In an area where women have just started to achieve freedom, now they must fear intimacy.

Throughout the play we meet business women, divorcees, waitresses, mothers, bar flies, quick shot artists, housewives, students, team mascots, tourguides, lawyers, daughters, dieters, bag ladies, parishioners, and sisters. Are they all just "passing the time?" Are they

Tent Meeting Raises The Roof

by Maggie Gordon
Anchor A&E Editor

Tent Meeting, one of the two productions currently running at 2nd Story Theatre, theatre-in-residence at School One, is an hysterically irreverent, black comedy that examines religious hypocrisy.

Written by Rebecca Wakler, Larry Larson and Levi Lee, and directed by Ed Shea, *Tent Meeting* uses dark humor to satirize the deep problems of the family of the revivalist minister Rev. Edward O. Tarbox.

Tarbox, played by Damon Hartley, is the dictatorial, self-righteous man of God, who is the father of Darrell (Paul Constable) and Becky Ann (Melissa Sciarra). As the play opens, father and son are stealing a baby from an Arkansas institution, while Becky Ann hums loudly. Becky Ann keeps cotton in her ears to "keep the music in," as she hums along with the music only she hears. Darrell, scarred both mentally and physically by his experience in WWII, both literally and figuratively tries to hear his sister's music, but cannot.

The Tarbox family, under the direction of letters from God they have been receiving, embarks on a journey in their trailer that will end in Moose Jaw, Saskatchewan with a climactic tent

meeting. The letters Tarbox receives, considered, by the reverend, to be divine guidance from above, have been the driving force behind the family's actions since the birth of Becky Ann's severely deformed child. The first letter stated that the family must retrieve the baby from the institution, despite its desperate need for medical attention.

During "family time," the family decides to choose a name for the baby. Darrell reluctantly suggests "Cabbage," because the thing is a vegetable, but he knows that his father has already chosen the baby's name. Becky, the baby's mother, chooses "Arleen Marie," while the father deems the child to be "Jesus O. Tarbox."

The raucous humor of the play underscores the darker connotations of the play. As Tarbox begins to consider himself to be the all-knowing God, Darrell reveals his fears to Becky Ann, who continues to live in her own world, with her "baby."

This wildly funny, thought provoking play is only one of two excellent productions presently at 2nd Story Theater.



Kathleen Moore and Joan Dillenback in 2nd Story Theatre's production of *Vital Signs*.

women with "no personality - a rest period between ideas?" Should they look forward to "surprises" in life? These are a few of the questions suggested by the women through their stories.

"I'm in good shape now, really. Did we leave anyone out?" the women as a collective ask of the men and imply of the women as they come full circle and echo the "beginning, middle, and end" dialogue from the onset of the play. Are

women back where they started or are they starting their own circle? Men and women alike must check for these vital signs.

Vital Signs runs through May 19th, on Saturdays and Sundays at 8pm, at 2nd Story Theatre in Residence at School One, corner of Hope and John Streets, Providence. For more information, call 421-5776.

Rod Stewart slows it down



Rod Stewart
Vagabond Heart
Warner Bros. Records

by Patricia Pratt
Anchor Staff

Recently re-wed Rod Stewart has released his first album of all new material after nearly three years, called *Vagabond Heart*. You've probably already heard the album's first release on the radio or seen the video on MTV. It's a quaint song entitled "Rhythm of My Heart." It has a nice melody and by the coarse voice, it's unmistakably a Rod Stewart song.

Since Stewart's career has spanned over 20 years, it's obvious that he is popular enough that he can just kick back and have fun with his songs. *Vagabond Heart's* songs "Rebel Heart" and "Go Out Dancing" are prime

examples. They're songs with a fast tempo and fun lyrics. The words pique my curiosity in Rod's promiscuity, though, as he sings "...I'd walk down Fifth Avenue, entirely naked/I promise I won't drink, swear, womanize/I'd go to church every Sunday/For just one night with you."

With "Broken Arrow," "Have I Told You Lately," "You are Everything," "If Only," "No Holding Back," and "Moment of Glory," Rod cools off as he sings some pretty nice love ballads. "You are Everything" is a remake of the old Stylistics' version and my ears like it much better. Rod's voice makes the song music, replacing the overly-high-pitched voices of the Stylistics. "No Holding Back" is the best of these ballads—questioning the old premise: "Ain't it better to lose in love than to never love at all?"

Rod Stewart is not the only celebrity voice on this album, as Tina Turner returns to duet again—singing "It Takes Two." The song itself is pretty boring as the words "it takes two, just me and you" are repeated time and time again.

Other well-known voices on *Vagabond Heart* include The Temptations in "The Motown Song." I really like this song. It's an upbeat, uncomplicated, happy song. It's about getting friends together and listening to old Motown tunes: "Bring over some of your old Motown records/we'll put the speakers in the window and we'll go on the roof and listen to the Miracles echo through the alley down below."

Vagabond Heart has a little for every music listener. You'll be pleased with the album if you're already a Rod Stewart fan. Rod's career choice of being a musician instead of a football player has certainly paid off!

Vagabond Heart is produced by Trevor Horn and is available on Warner Brothers Records.

The Fixx Reach the Bleachers



by Alan Gunther
Staff Writer

The Fixx strolled into town with the *Alarm* on April 27th for a show at URI's Keaney Gym. It was a double bill, but I must admit that I was alarmed to find the *Alarm* as the main band. How'd that happen?

The night began with an acoustic 3-man Irish folk/pop group. Don't ask me the name because I don't remember, nor do I want to! These guys had talent, but they didn't use much of it. They were like the Archies meet the Posies. All of their songs were sugary enough to cause cavities. They opened with "Love is Coming." They harmonized nicely and repeated that line endlessly, stopping only to allow an acoustic guitar solo straight out of Casa Lupita's dinner soundtrack. UGH! The crowd was vocally dissatisfied with this band yelling "Get a drummer!" among other

less pleasant retorts that could make Dr. Ruth blush.

The Fixx was next. It appeared they weren't thrilled to be playing URI, but the audience's enthusiasm generated a great mood between the band and the crowd. I think they were moved.

They opened with "Precious Stone" from their 1988 album *Calm Animals*. I would have preferred a louder start, but still it was a nice beginning. The band then went on to perform much of their new album *Ink*, starting with "All is Fair" and "How Much is Enough." The Fixx was very successful in transferring the songs from the studio to the stage. Everything was right on cue, only louder and more energetic, the way a concert should be.

The barren stage offered little in the line of effects. Only basic lighting was used. It was rather effective casting lead singer Cy Currin in one color and the band in another. Simple but good. One interesting side-effect of the lighting was the illumination of a huge carved ram's head (URI's mascot) above the stage which took on an evil satanic look as the red lights beamed up at it from below. Accidental, but what an effect!

The show truly revolved around Cy Currin. This man is something to watch, making horns with his hands and prancing around like an epileptic demon on a date. This guy just can't keep still. He intimidated the first row with his random antics. He is truly a front man and you never loose interest in what he's doing. Cy's "Cy-cotic" actions

See The Fixx, p. B-3

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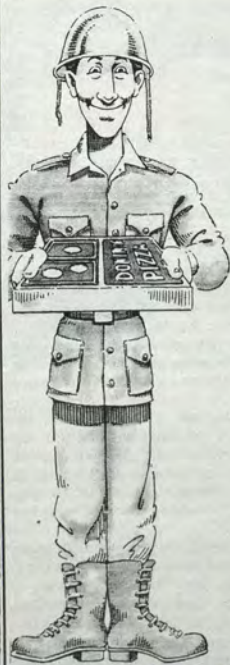
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The Fixx continued from p.B-2

are contrasted by bassist Dan K. Brown. Brown, who wears a leather fedora and GQ dress clothes, remains motionless looking much like a mannequin, offering only occasional robotic gestures if anything. A truly funny act.

The Fixx performed all of their classics with lots of help from the audience. The microphone was often pointed out at the crowd for the chorus verses of songs like "Deeper and Deeper," "One Thing Leads to Another," and "Stand or Fall." A couple of surprises in the song list were "Chase the Fire" from *Walkabout* (1986) and "Outside" from *Reach the Beach* (1983). During "Outside," guitarist Jamie West-Oram practically attacked his

guitar making it growl and feedback in a wondrous finish. Almost.

The crowd proceeded to raise hell for at least five minutes, riotously prompting an unplanned encore that included "Driven Out" from *Calm Animals*.

It was a shame to see the Fixx reduced to such small concert venues over the years, but it offered a much more intimate show. They are definitely worth seeing... I wish I could say the same thing for the *Alarm*.

I don't know anything about the *Alarm*. I don't like the *Alarm*. So there's no review of the *Alarm*. Okay... after "68 Guns" (their 2nd song) hit me like intestinal cramps, we left. Sue me.

The Known and the Unknown



by Travis Lawton
Anchor Staff

Staff Writer Travis Lawton will be checking out the Providence music scene on a weekly basis. Check this space for upcoming shows and interesting facts and opinions on the local scene. -ed.

EDITOR'S NOTE-The following is a personal account of Travis' experience.

First, a rundown of upcoming shows, then, a little story.

Tuesday night, May 7th, jump onstage and scream along with **Neutral Nation**. If you've never seen these guys, you've never learned the meaning of the word fun. They're at the Church House Inn, along with **Stench**.

Small Factory, **Diff'rent Drum**, and **Flower Gang** invade the Head Wednesday night. Also, it's metal night at the Campus Club (you gotta love those bouncers) with **Severance**, **The Dolls**, and **Triton**. Wow.

Hmmm...Thursday, **Inner Circle** is at the Church House.

Friday, I love Fridays. So much to do. **Cro-Mags** at the Head. **The Bags** at Bunrattys, if you feel like traveling up to Boston. **Led Zep** tribute guys, **Physical Graffiti** are at the Campus Club.

Saturday night, **The Neighborhoods** and **Neutral Nation** at the Head. A definite don't miss.

O.K. Gather round. It's summertime. Party time. Time for cookouts, baseball games, outdoor concerts, road trips. Time for beer, gin and tonics, wine coolers, vodka. You just can't get around it. Whenever people get together, people get loaded. The nice people at the Rock Hunt finals helped us all get in the drinking mood Saturday by handing out free bottle openers, can coolers, and keg cups. Hey, it worked for me. After watching **Bog-db**, the **Phobics**, and **Broken Arrows**, I, like many students there, left the Rock Hunt and proceeded to get good and bombed.

I guess I got pretty loaded over the course of the night, because the details are still fuzzy. I drove around with my girlfriend, had Chinese food somewhere, and ended up at a party. Besides quick

flashes of memory, the night is a total blackout. I heard a noise.

A noise, a scream, an exploding star. I hurt everywhere. I am alone here. Where is here? Car. Where is she? Out. Slide through glass and steel. Feels like gasoline smells. Feels like that sound, the star crunch.

Out. In the night. Grass. "Lee!" Where is she? "Lee!" There. Her jacket, empty. Where is she? Behind me, the car is wrong. Very wrong. Inverted, sideways, wrapped around what used to be a telephone pole. Beside me, the road. Below me, Lee. Drop to my knees and hold her. She looks broken, like the car. Drops of blood roll off my nose onto her forehead. "Lee," I am quiet. "Can you hear me, baby?" Bad sounds from her. She's foaming like a shaken beer.

Headlights. People. I fade. Looking at the ceiling of the ambulance. White light, no shades. "What the...?"

"Name." Hazevoice is speaking to me. I presume.

"Who, me?"

"Yes. Name."

"Lawton, Travis W. That's ell, ay, doubleyou, tee, oh, enn. Lawton."

"Date of birth."

"Ten nineteen seventy-one."

"Were you drinking?"

"Just a couple."

"Tell the truth, it's for medical reasons. We're not the cops."

"A couple."

"Address..."

As I sit and write this, four days after the car rolled, slid sixty-seven feet, and hit the pole, the stitches in my scalp are healing quite well. Lee is still in the hospital, recovering from exploratory surgery. See, they had to slice her open because there was bleeding in her abdomen. She's awake now, they had to keep her sedated for a while. Sitting by an unconscious girlfriend all day gives you plenty of time to think.

Sure, it's no fun to be sober when everyone else around you is drunk. But, believe me, it's much less fun sitting in the emergency room, getting stitched up, not knowing if your girlfriend is dead or alive. Designate a driver. Stay where you are, if you're drunk. Life's too cool to throw away. Be careful and I'll see you in September.

ROLLING STONES FLASHPOINT FLASHES AND FIZZLES



By Al Gunther
Anchor Staff

The Who did it. McCartney did it. Now it's the Stones' turn to release an album of their recent tour. The Rolling Stones 1989-90 Steel Wheels / Urban Jungle Tour rolled into Foxboro in the early days of Autumn 1989. It was a cool, clear September night as my friends and I sat in awe of the massive stage set. The girl I was seeing gave me the "grand kiss-off" days before the concert, a dumb move, for I quickly sold the ticket and saw a fabulous show. When Mick and the boys played "Bitch," I got my "Satisfaction." Now in the Spring of 1991, you can go to the local music store and relive the concert, or hear it for the first time if you didn't get to Foxboro.

Flashpoint starts off well. The intro tune, "Continental Drift," nicely builds suspense, as it did at the concert, but only lasts 27 seconds before the Stones explode into "Start Me Up." In Foxboro, the intro played for a decade before the band took the stage. The transitions from song to song are well done on this album, making it sound as if it was all recorded at the same show, and you know damn well it wasn't. For example, Jagger speaks to the crowd in French at the close of "Rock and a Hard Place." This practice bugs me. I guess performers want to get the best rendition of each song they did on tour and, perhaps, to brag about how many countries they played in. A perfect example is Paul McCartney's *Tripping the Live Fantastic*, in which Paul addresses an American crowd, a French crowd, an English crowd and Rio all on the same album!

Unlike the Who and McCartney, the Stones didn't make this a double album. There are only 15 tunes from the concert and two new studio ones. Why? It makes you wonder if this album was produced simply to meet contract obligations. Basically, it's only

highlights of the tour, so to speak. One surprise is "Factory Girl," a country-ish song from "Beggars Banquet," we think," says Mick. Another high point is "Little Red Rooster," a blues classic in which special guest Eric Clapton adds his signature sound. Nice. Oddly, Axl and Izzy of Guns and Roses were guests for "Song of the Earth" on the Stones' broadcast from Atlantic City, but it's not on this album. Neither is the jam with John Lee Hooker. If you were lucky enough to tape the Atlantic City concert back in December of '89, you got a better deal.

Flashpoint is not without its moments. "Brown Sugar," "Jumping Jack Flash" and "Sympathy For the Devil" all sound first rate. "Ruby Tuesday" and "You Can't Always Get What You Want" are the best on the album, having more power and impact than the faster songs. This is especially true when the crowd sings the chorus of "You Can't Always Get What You Want." There are only three songs from *Steel Wheels*, "Sad Sad Sad," "Rock and a Hard Place" and Keith Richards' "Can't Be Seen." You would think that Keith wouldn't want to be seen after singing this one! A critic once commented that Richards sang like he was gargling razor blades. How true.

I was very disappointed that "Mixed Emotions" and "Terrifying" were missing from the album. Other let downs are "Paint it Black" and "Satisfaction." You get the impression that the guys are sick of playing "Satisfaction." The tempo is increased, as if they're hurrying through it. Jagger's voice is also off, sounding like Johnny Cash! This is also a problem on "Paint it Black." This tune just doesn't cut it. Maybe if Brian Jones was alive to play sitar like he did on the original version, we'd have something. Brian's probably looking for ear plugs in a convenience store in Heaven right about now.

The two studio tunes are "Highwire" and "Sex Drive." "Highwire" is a bitter look at the recent Gulf war. The song talks about selling weapons to dictators as well as the lies and inside politics that go on; the "hot guns and cold lies" as Jagger calls it. Basically it attacks the UN nations for creating the

problems that the soldiers had to solve. Interesting. "Sex Drive" is just kind of there. Nothing new here.

On the whole, Flashpoint has its ups and downs. If you're a Stones fan, I'd recommend it. If not, I'd recommend a Greatest Hits album instead.



CAMPUS STORE CONGRATULATIONS to the Class of 1991

From Steve and the rest of the gang

Monday thru Thursday

8:45am-7:00pm

Friday

8:45am-4:15pm

456-8553

What's H

by Pat
Anchor

Tuesday, May 7

Hello for one last time this semester. Now that finals are upon us, there's not much free time. I understand...but I still have to fill this space. So here's what's happening:

At noon, the **Pawtucket Red Sox** homerun at **McCoy Stadium**. Today's game is against the **Columbus Clipper**. For ticket info, call 724-7300.

The Student Film Society has run out of time and films to show you this semester, don't fret, AS220, 71 Richmond St. in Providence, is hosting the **Robert Jazz Weekly Film Series**. "**Filmic texts and textural flicks**" fill this week's action-packed lineup. Showtime is 8 p.m. Tickets are \$4.

Wednesday, May 8


Planned Parenthood continues its spring brown bag lunch series. Today's topic is "**Sexually Transmitted Diseases: Teenagers at Risk**." Planned Parenthood's Medical Director, Pablo Rodriguez, M.D., and Community Educator, Jennifer Borman lead the discussion. Workshop begins at noon at their 111 Point St., Providence, location. Bring your lunch!

The Providence Performing Arts Center begins its "**Wednesday at the Wurlitzer**" series today. If you're not up on music talk, the Wurlitzer is the theatre's rare organ. Today's performance schedule includes

Earl Rounds. Bring your lunch to this noontime series.

How many cups of coffee have you had today? How many chapters have you read today? How many times have you sworn at your typewriter today? How many times have you looked at your syllabus and said to yourself "I have got to get a 100 on this final in order to pass the class" today? If your answer to any of the above questions was more than one, you'd better get yourself down to the Coffeeground before you have an end-of-the-semester nervous breakdown. The Coffeeground is sponsoring a **Cramathon** tonight, Sunday night, and Monday night from 7 p.m. til 1 a.m. Free coffee, soda, mix-in's, and popcorn should keep you up for the rest of the night -- they might not keep you up studying, but in the bathroom, anyway. Just go....it's free!

"**Viva Leche!**," or "**The Breasts of Patrons**," is being presented tonight at Wickenden Gate theatre, 134 Matthewson St., Providence at 8 p.m. "**Viva Leche!**" retells the story of "a young girl, raised in her father's make-believe paradise, (who) must escape to survive and flourish." You know, the typical parental pressure deal. Tickets are \$7. For information and/or reservations, call 421-9680.

**NEW
MUSIC
NIGHT** 

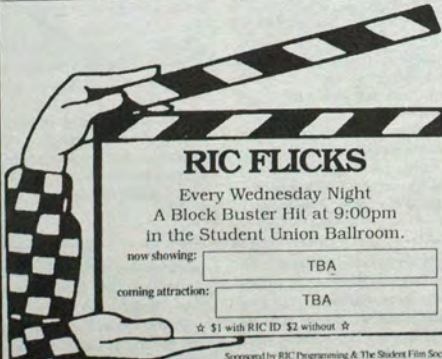
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Sponsored by RIC Programming & The Student Film Society

**COMEDY
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EVERY MONDAY NIGHT
IN THE COFFEEGROUND

ADMISSION IS FREE!

HOSTED BY ED DELGRANDE
FEATURING THREE BOSTON COMEDIANS
FROM 9PM TIL THE LAUGHS STOP!



Sponsored by Rhode Island College Programming

Friday, May 10

The hills are alive tonight at the Providence Performing Arts Center as **The Sound of Music**, Rodgers and Hammerstein's classic, is presented. You should know the story by now...it's only on television every year. If you live in a cave and don't know, I'll tell you. It's about a lady named "Maria" who leaves the abbey to become a governess for a family of seven motherless children. With the father, the children, and Maria, the group becomes the Von Trapp Family Singers. It's a true story, too! Showtime is 8 p.m. Ticket are \$19.50 - \$35.50. Call 421-ARTS to reserve your seat, ask for information, or to just say "hi!"

This is sort of Rhode Island, right? Well, "A Kind of Alaska" will be performed tonight as part of Roger Williams College's performing arts series continues. By Harold Pinter and directed by Steve Rose, "Alaska" is the story of "a masterly study of a middle-aged woman waking up after 30 years passed in a come." Talk about a sleeper..."Alaska" is being performed twice this evening -- once at 8 p.m. and again at 10 p.m. Tickets are \$2! Call 253-6616 for info.

Saturday, May 11

"Other People's Money" is replacing the word "Hope" on the Rhode Island flag these days. Fittingly enough, Trinity Rep.

presents a play of the same title, tonight through June 9th in their Upstairs Theatre. This show should really hit home since it is about "a hostile takeover and compelling greed (which) confronts a small but prosperous Rhode Island company." It's a long-running Broadway hit (though I've never heard of it). Tickets are \$30 (speaking of money...) for tonight's 8 p.m. show. Call 351-4242 for additional show dates.

Now that I have to remind you, but it's Saturday. Your exams are almost over. You'll soon be sending your brain cells on vacation. Start tonight. Go hear **Strutt** play at Kirby's in Smithfield (Rt. 7). Tunes from their recently released album, **Dreams**, will transform you out of your student mode.

Sunday, May 12

Uh oh! Today's **Mother's Day!** And, I hate to tell you, but a crayon drawing of some flowers just doesn't cut it as a present anymore. Take my advice, I've tried it.

Something tells me your mom wouldn't be interested in going to the Custom House Tavern today. But, after you've redeemed yourself by giving her a Mother's Day present, you're free to head on over to the tavern at 36 Weybosset St. downtown. Tonight, the **Chili Brothers** will be the musical guest. \$3 cover.

Have a great summer! And, congratulations to all those graduating

WIN
88
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For The Week Of May 6, 1991

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LAST WEEK	THIS WEEK	TITLE	ARTIST
			Roxette
2	1	Joyride	
3	2	Here We Go	C&C Music Factory
1	3	Baby Baby	Amy Grant
4	4	I Touch Myself	The Divynys
6	5	I Like The Way(The Kissing Game)	HI-FIVE
8	6	Touch Me(All Night Long)	Cathy Dennis
10	7	I Don't Wanna Cry	Mariah Carey
9	8	Rhythm Of My Heart	Rod Stewart
12	9	More Than Words	Extreme
14	10	Silent Lucidity	Queensryche
11	11	More Than Ever	Nelson
5	12	I've Been Thinking About You	Londonbeat
7	13	You're In Love	Wilson Phillips
16	14	Save Some Love	Keedy
21	15	What Comes Naturally	Sheena Easton
17	16	(If There Was) Any Other Way	Celine Dion
18	17	Don't Treat Me Bad	Firehouse
---	18	Love Is A Wonderful Thing	Michael Bolton
20	19	It's A Shame(My Sister)	Monie Love
13	20	Hold You Tight	Tara Kemp
24	21	Miracle	Whitney Houston
22	22	Written All Over Your Face	The Rude Boys
27	23	You Don't Have To Go Home Tonight	The Triplets
28	24	Strike It Up	Black Box
25	25	She Talks To Angels	The Black Crowes

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ANCHOR LINE

OR I'LL HAVE ALL OF
THE PROFESSORS FLUNK YOU
ON YOUR FINAL EXAMS!!

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CONGRATULATIONS
TO THE
CLASS OF 1991

and
Congratulation FROM THE
to Bob & Donna NICE PEOPLE AT
THE ANCHOR



by Sabrina

TONY SAID SO!



Ladies and Gentlemen,
Capitalists of all ages...
SHINTO INDUSTRIES
proudly presents...

アメリカ機甲歩兵セット

ドライブ Spread

Cheese's Spread bought by Japanese Corporation

By Jim Blanchard and Akira Gunthamotto
Cheese's Spread news ninjas

Tokyo, Japan--In a massive bidding war, Shinto Industries managed to edge out Sony, Mashutka Industries, Mitsubishi, Nakajima, Tamiya, Hasbro, and Panasonic for ownership of *Cheese's Spread*, a locally produced comics page.

The bidding war was a result of Sony's initial bid of 2.6 Million Yen and a Kim "Tutti" Fields centerfold. Apparently an inside leak released information on the bid and all Hell broke loose on the Japanese stock exchange. Suddenly the RIC switchboard was flooded with frantic calls from Japanese businessmen.

Nora Rotweiler, a RIC operator, was quoted as saying "It was mayhem! Call after call came in for several hours. It took forever to route the calls because most of them were screaming in Japanese!"

Shinto Industries finally outbid the competition with a bid of 24 billion Yen



Robert O'Malley, President of Shinto Industries, said, "We shall continue to strive for the highest levels in comic entertainment." At least, we think that's what he said. Mr. O'Malley doesn't speak English.

and a date with 10,000 Maniacs lead singer Natalie Merchant. *Anchor* graphics editor David Lineberger was quoted as saying, "Well, it takes two to gather stones."

TOP TEN DUTIES OF THE SECRET SERVICE

- 10.) Ensuring that the kitchen staff doesn't smuggle broccoli into the White House
- 9.) Singing the back-up vocals to "My Way" when Frank Sinatra comes to visit.
- 8.) Safe guarding the liquor cabinet when Ted Kennedy attends White House functions.
- 7.) Running background checks to make sure Norman Schwarzkopf and Willard Scott aren't the same person.
- 6.) Hanging out in the background scenes of the television show "America's Most Wanted."
- 5.) Plucking fleas off the First Lady and her pooch Millie.
- 4.) Making sure that Vice-President Dan Quayle doesn't get carded at nightclubs.
- 3.) Ancestor worship and meditating on the wisdom of Buddha like the loyal Shinto Industries employees at *Cheese's Spread*.
- 2.) Laughing like Ed McMahon whenever President Bush tells a joke that bombs.

And the number one duty of the U.S. Secret Service is...

- 1.) Keeping track of John Sununu's frequent flyer miles to see if he has enough to borrow the stealth jet for a weekend getaway!!!!!!

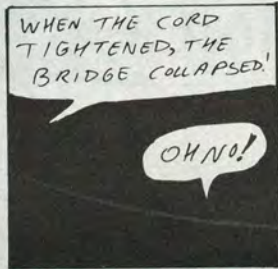
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ストレンジジャー・アイズ



ドライブ

■歌・演奏・カース



歩兵セット (15)

機甲歩兵セット



ハートビート・シティカース

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PROVIDENCE - Apartment for rent. Off of Sharon Street. 4 rooms, 1-2 bedrooms. Carpeting, appliances, utilities, parking included \$525 per month, plus security. Minutes from RIC. Call 521-4127

Resumes done for a fraction of the cost. Very professional and affordable. Get a head start on the job hunt. Call 781-3812 ask for Jay 9 a.m. - 8 p.m.

Personals

Today it's your birthday (5/13) JNC. Happy Birthday baby. From your college guy ERERER. Love you and many more. Love ER.

Michelle B. - about that prime rib...was it cooked? MOOOO! - The Rowdy Crowd.

Beth, Happy Graduation. I'm so proud of you + love you more than words can say! Love Brian.

To the man who writes the Top Ten List, your words seduce me and your thoughts intrigue me. I need to know more about you. I need to meet you. Fri, 4:15, Foxy Lady.

Kristen V: O'Club; Fall Classic, Mil Ball Commissioning, New Hampshire. Skiing, Ft. Devens Guest House, "Faithfully," Nov 7, June 17 = Thanks!! I Love You!! Your Lieutenant.

Felicia, Thanks for all you have done for me this year. I really REALLY appreciated it. Louie.

If you ever need a date for a night in Boston in a limo- feel free to call again: 1-800-568-DATE! But next time we're staying at Narcissus! If in doubt - b' spontaneous! I hope we're still "friends" in Sept. - I like having an Anchor pal!

Hey, I did it! And it only took nine years! To all my friends at RIC, thanks for all the laughs!

Norm: I warned you that you'd get stuck with me, but you didn't listen, now it's too late to turn back. P.S. We are out of those "large" things.

Dearest T, you're Kool! I didn't think you noticed me. Would a June engagement be too soon? Babbie, babbie. I love gorgeous views. Your one and only! Charlie.

Hey Goofbutt - Look jerky, I don't need to talk to you...dooin' the oohs...or is it secret of the ooze? I don't know - Joe.

Jim - You missed a good slide-show.

To Me too: I am a female as well but how about still meeting. If you can, I will be in the Coffteground from 1 to 2 on Tuesday (5/7). I will have on Red Converse sneakers with pink laces. Me.

Michelle, Robyn and Lynn - it has been a long hard 4 years but we finally did it. WE ARE GRADUATING!!!! Best of luck & keep in touch - Kristen

Hey! I lived thru Microbiology (just barely) - Are there any other survivors? Contact the Fun Lab Team # I HATE IT.

The time has come to pass the torch (so to speak). A bit of advice: Tony & Jen- rule with an iron fist. Jen, don't take any of Tony's bull, he's only a man. John, what can I say, you're a marked man. David, you're still here????

Everyone else: No job is worth doing unless you piss someone off!! Live by this.

Bob, WE'RE OUT OF HERE!!! After 3 years, what is left to be said except, I

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still don't understand your gender.

Wanted: one skinny, hairy, obnoxious Irish-man needed as masseur in small latin country with "dense" female population. BYO "Lotion d'Amour." Call 1-800-HEY-DOME.

One shy little kitten in search of a tender little tiger. Must enjoy cat naps, getting tangled in yarn, and "gritty tonguing." Call 1-800-pur-rrrr.

Wanted - one materialistic, meat eating TIGER. He must be a "shy little kitten wanna-be." Tell him to "come over, stay over, sleep over"

Dearest Patricia, this is your personal, so enjoy it. The circus was fun. Thanks. Take it slow. (Nosy Anchor People please leave me alone!!) john

Lost- one shy kitten. It has braces and drives a mitsubishi. It "thinks" it is FAR too important to come home. This shy litte kitten is OUT. REWARD.

Patti, I see your hair came out PERFECT...AGAIN. Let's go out for a large bottle of wine... my treat!

Hey "skinny D," get off my train (crank.) Has your camera recovered from the whale ward? Call me, call me, call me SWAK!

All play (phone calls!) and no work makes you use the computer for hours at a time. Don't forget to thank the wonderful people who took the time to type for you.

This personal is for "Lude Vicious" and Chuky: I apologize for leaving two very important names from my writers list. Have a great summer! Thanks, Kristen.

Patty, here is your personal: nothing serious, ya know.

Laurie: what a weekend!! Shots of grape crushes, light wine coolers, and jumpin' jack Doritos mix very well together, especially at 4 in the morning at the police station.

Mike E: yes, Notre Dame is #1. Good luck with your new apartment. See you soon.

Bob, I asked Patty and she said that she is definitely not engaged. Nor has she ever been. Just thought I'd let you know.

Bob and Donna, your presence will be sorely missed in the future. (Chuckle, chuckle.) We look forward to kicking you off the computer and out of the Anchor office next year.

Bob and Donna, Through it all you've been cool. The trips to the police stations, Boston, and especially Atwells Ave. will forever place you in the Hall of Awesome Editors. Good luck and God Bless. John

Oh, John, your fiance sounded so cute on the radio when she dedicated "Always and Forever" to you Friday night. You two must be in love. ps, when's the wedding?

Dave R, this is the last issue of the Anchor for this year, so Ms. Yam is writing to you for the last time. Have a great summer. PS: Stay "admirable," love ya, you know who.

Bob and Donna, In all seriousness "Thanks." Youse guys done good. Da News Guy.

Cruise Ship Jobs
HIRING Men - Women Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. **CALL NOW!** Call refundable 1-206-736-7000, Ext. 600N2

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Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____
Check one: For Sale/Rent Employment
 Personal Miscellaneous
Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization
*Social Security Number: _____
*Phone: _____
*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depositary are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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Clothing & Tailoring
LATEST FASHION IN MEN'S WEAR
Come & See Latest Styles
20% off any purchase with this coupon
1255 Chalkstone Ave.
Prov. R.I. 02908
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Hours: 8:30am-5:30pm

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We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

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Data Clerk/Providence	#473
Telemarketing/Providence	#481
Nurse's Aide/North Providence	#482
Sales/Warren	S1-20
Driver/Delivery/Providence	#489
WORK-STUDY- Telephone Office On Campus- 2 positions	

CONGRATULATIONS GRADUATES!!!!
GOOD LUCK!!!!

GOOD LUCK ON EXAMS!!!

HAVE A SAFE, FUN SUMMER!!!

From the Campus Center

Here's What's Happening
at the



CRAMATHON

Come study in the
Coffeeground!

May 7,8,9,12,13
7pm. - 1am.

FREE munchies and
beverages.

Sponsored by the
Coffeeground.

Sunday Night Video

"Funny About Love"

8-10pm. in Videoden
sponsored by Campus Center
FREE!!!

FOCUS*FOCUS*FOCUS

Food For Thought

Cleaning Closets on Campus

with Doug Cureton
12 noon in SU 305
sponsored by Campus Center

Dandelion Theater Information Session
Wednesday, May 8 12:30-1:30pm in SU306

A student produced theater troupe that will write, direct, and present skits and vignettes that deal with current issues of oppression (racism, sexism, homophobia, ableism, religious discrimination, and others).

This session will outline the goals and mission of the group as well as outline a schedule for auditions, rehearsals, and performances. Creative writers, actors, non-actors, and students who want to make a difference by exploring difference are encouraged to attend.

For more information contact
Doug Cureton, ext. 8034.

ASCENSION THURSDAY MASS

Thursday, May 9
Noon in the SU Ballroom

**DONOVAN
DINING
CENTER**

MENU

DIAL-A-MENU
x8293
FOR THE
COMPLETE
DAILY MENU

TUESDAY

Breakfast
Egg McMuffin
Sausage
Sliced Peaches
Lunch
Pot Roast
Potatoes
Carrots
Pastrami Sandwich
Dinner
London Broil
Roast Potato
Pizza

WEDNESDAY

Breakfast
French Toast
Ham
Honeydew Melon
Lunch
Fried Scallops
Cole Slaw
French Fries
BBQ Beef
Dinner
Fried Clams
Franks and Beans
Grilled Cheese

THURSDAY

Breakfast
Croissant Sandwich
Bacon
Sliced Pears
Lunch
Roast Turkey
Mashed Potato
Squash
Shaved Steak
Dinner
Beef Stroganoff
Buttered Noodles
RIC Chicken

FRIDAY

Breakfast
Omelet
Sausage
Cantelope
Lunch
Baked Sole
Rice Florentine
Sliced Carrots
Broccoli/Spinach Pie
Dinner
Chef's Choice

MONDAY

Breakfast
Pancakes
Bacon
Grapefruit
Lunch
American Chop Suey
Green Beans
Ham & Cheese Sand.
French Fries
Dinner
Fried Chicken
Whipped Potato
Pastrami Sandwich