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Rhode Island College

October 15, 1991

Free



# The Anchor



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## RIC Alumni Help to Keep Education Affordable

By Eileen James  
Anchor Staff

Even after they have graduated, many alumni still support their alma mater's in various ways. Monetary support, in the form of donations and scholarships, will assist colleges in offering affordable education to students. Volunteer services offered by alumni help students in preparing for the work place.

According to the 1991 Voluntary Support of Education survey published by the Council for Aids to Education, U.S. colleges received 9.8 billion dollars in contributions in 1990. Twenty-six percent of the money, an estimated \$2.5 billion, came from alumni contributions. Here at Rhode Island College, an estimated \$75,000 has already been raised by alumni.

Most of the money from RIC alumni is utilized for students, while the rest goes to keeping the Alumni Office running. There is an Alumni scholarship fund for Rhode Island College students. The scholarships help to keep education affordable. Last year the scholarships ranged from \$250 - \$2,000. There is the President's Discretionary Fund, which supports Washington interns, alumni banquets, improvement of the college's image, and more. There are operation costs such as postage for their mailings which go to

all alumni. The average cost of one mailing is \$650. There are also publishing costs for *Perspective*, the semi-annual magazine for alumni.

There are also voluntary services offered by alumni. For example, a Career Network has been established for students by alumni, which helps students in various aspects of preparing for careers in the Career Development Center in Craig-Lee. Students receive interviewing skills and are able to ask specific questions to alumni out in the workforce about the field in which students plan to enter. "Many (alumni) give their time, talent, and resources to the college," said Dr. Holly Shadoian of Alumni services. An Alumni Golf Tournament has been scheduled at the Cranston Country Club to try to raise funds for the Alumni Fund. This will be the first time this event will take place and the Alumni office hopes to make it an annual event.

Along with monetary gifts, many alumni support the college with their time. Their on-going support helps students and the college. Students are prepared first hand for their future careers, while the college is helped in offering affordable education to students.

## Sweet Dorm to be Dedicated on October 30

By Belinha De Abreu  
Anchor Staff

On October 30, 1991, the new dorm will no longer be called the "new dorm," but will be called Sweet Hall. After several months of deliberation it was decided to name the dorm after the 6th President of Rhode Island College, David E. Sweet.

Former President Sweet had talked about building a new dorm, although, he did not want one named after him. Dr. Gary Penfield, Vice-President of Student Affairs, remembers President Sweet as an outgoing person with a great vision for the college.

The name dedication ceremony will take place on October 30 in front of the dorm with Dr. Penfield as the Master of Ceremonies. Also in attendance will be Governor Bruce Sundlun, Rhode Island College President John Nazarian, Chairman of the Board of Governors Jay William Corr, as well as the Sweet family.

Groundbreaking for the dorm took place in August of 1990 and was completed in March 1991, at a cost of \$3.9 million. There are approximately 100 rooms, consisting of 7 triples, 4 singles, and the rest are doubles. Right now the dorm is occupied by 210 students.

The dorm was built under budget and finished very quickly, to the surprise of the Rhode Island College community. Special attention was paid to its handicapped accessibility features including ramps, parking in front of the dorm, and large rooms. The project involved several people in the administration and the progress was monitored thoroughly each week until the completion of the dorm.

The ceremony will take place at 1:00 pm in front of the dorm. Faculty and students are invited to attend. Tours will be given during this time for anyone interested.

## Kaleidoscope- Celebrating Cultural Diversity



"Bolu Fatunmise and the Roots of African Percussion" performed at the International Fashion Show in Student Union Ballroom last Tuesday. The fashion show was part of a week long series of events celebrating cultural diversity. Photo by Dino Socia

## Latin American Student Organization Reborn

By Diana Peña  
Anchor Staff

This year, the various student organizations at the college have been established or reborn. LASO, the Latin American Student Organization of Rhode Island College is one of them. LASO has arisen from the silent world in which it lived in previous years. It has received a budget and established an office for this year.

Jose Rosario, LASO's president, has vowed to bring more energy and activities into the organization, "this semester we are powerful," he says, "we have more students; we have eighty-seven active members compared to the thirty-five that we had last year."

LASO has received a budget of \$3,925 from Student Community Government this year. The original \$4,600 requested by the organization at a Finance Committee meeting, was vetoed by Tracia Inglesby, President of the Student Community Government. "It was quite an extensive budget and things were rushed through," explained Inglesby, who, after having a chance to look at the budget was able to determine the amount for the organization. The case was brought to Parliament which gave LASO the \$3,925, according to Inglesby's. Although the organization didn't receive the total amount they asked for, the members are able to allocate money for activities that they plan during the year. In other words, once again, LASO has been given money to come up with activities and

bring more Hispanic students to the college.

According to Rosario, next year LASO will bring approximately 200 Hispanic students to RIC. These students who come from different Rhode Island high schools will apply for the PEP program which will cover their tuition and student board over four years.

This coming Thursday, October 17, LASO is having its first party of the year. "In this party we are going to try to show to the different communities that LASO is back and that we are more powerful than last semester," Rosario said. For Halloween, October 31, another party will be held. This party will take place in the International Club of Providence. The party will start with a 5 p.m. matinee for people under 18. It will cost \$5 and those who don't go disguised will be disguised at the door, according to Rosario.

Among other plans, LASO and similar organizations of other colleges in Rhode Island are preparing a special activity to award people who have been working to keep the Hispanic culture alive throughout the different colleges. Also Rosario explains that this year, unlike previous ones, the American culture will play an important role in LASO's activities in order to be able to raise money. "We are a Latin American Organization, last semester we lost a lot of money, we only played Hispanic music," Rosario said.



## Campus Appreciation Day

Join members of the Rhode Island College community in showing pride in the school through a campus-wide clean up drive. Saturday, November 2nd will be Campus Appreciation Day. We need as many people as possible to assist in cleaning up the campus. Trash bags and gloves will be provided by "Keep Providence Beautiful." Food and drinks will be provided. Sponsored by RICOR (Rhode Island College Organization for Reformation), The RIC community and RIC Employees Local 2878. If interested contact: Liz Diener at x8365 or Steven Siachos at 724-7306.

## Lunchtime Colloquia focuses on Columbus

Sponsored by the Departments of History and Anthropology, the Lunchtime Colloquia series for the Fall semester will focus on the theme: "Columbus 1492- Unanticipated Consequences." Multi-disciplinary in approach, the colloquia will feature historians and anthropologists that take a revisionist perspective to the fateful 1492 voyage; they will ask the question what were the detrimental repercussions to the peoples and ecology of the Americas originating from the Columbus discovery? The following presentations will be held on Wednesdays from 12:30 pm to 2 pm in Gaige 207 (History Lounge):

October 16 - History of Marine Sciences with Reference given by Robert Cembrola, Curator of the Naval War College Museum

October 23 - Myth: The Fatal Attraction for Western Explorers given by Norman Pyle, Department of History, Rhode Island College

November 13 - Columbus and the Cross: Quincentennial Issues for All People of Faith given by Mary Ann Rost and Gail Wheelock, Chaplains of Rhode Island College

December 11 - Indians, Ecology and Environment given by Shepard Krech III, Department of Anthropology, Brown University

## October is National Family Sexuality Education Month

Planned Parenthood of Rhode Island will observe National Family Sexuality Education Month (NFSEM) in October by encouraging parents to children about

sexual development and relationships. The Agency will provide special resources designed to support parents in their role as the primary sexuality educators of their children. The theme for the nationwide, month-long observance is: "Be An Askable Parent: Kids Need To Know."

Throughout the month, Planned Parenthood will offer a variety of information to help families talk about sexuality. This includes an awareness campaign, the airing of public service announcements "Bodies, Birth and Babies," and public library displays.

The Providence Public Library will participate in NFSEM with displays in its main branch in downtown Providence as well as its other nine branches throughout Providence. Displays will be at the following locations: Fox Point at 90 Ives Street; Knight Memorial at 275 Elmwood Avenue; Mt. Pleasant at 315 Academy Avenue; Olneyville at 1 Olneyville Square; Rochambeau at 708 Hope Street; Smith Hill at 31 Candace Street; South Providence at 441 Prairie Avenue; Wanskuck at 233 Veazie Street; and Washington Park at 1316 Broad Street. For parents who want to feel more comfortable talking with their children, and for children who are ready to read more about sexuality and reproductive health, the libraries will offer a bibliography of suggested books available.

The rapid spread of AIDS/HIV and other sexually transmitted diseases has increased the importance of family-based sexuality education programs to foster frank and sincere communication about life threatening diseases. Planned Parenthood Federation of America President Faye Wattleton said, "The need for parents to talk with their children about these sensitive subjects has never been greater. In today's society, we are all bombarded with sexual messages everywhere we turn -- from the mass media to locker-room walls. Often these messages are unrealistic, and at worst, they completely misrepresent the facts. As a result, most of our children are uninformed or misinformed. They are confused, frightened, and bursting with unanswered, often unasked, questions. The consequences are staggering."

In addition to the resources offered during NFSEM, Planned Parenthood's Education Office conducts "Be an Askable Parent" family sexuality education workshops throughout the year. Groups such as parent organizations, community agencies or anyone who is interested in participating of organizing a workshop should contact the Education Office at 421-7820.

## AIDS forum sponsored by NASW and School of Social Work

AIDS - A lot of people, especially young college-age people, behave as though AIDS has gone away -IT HASN'T! Some people seem to believe that AIDS won't affect their lives in a personal way -IT WILL! The AIDS epidemic is very real, and face it or not, it's here to stay!

I'm not really sure if people understand or are aware (or care, for that matter) of the impact of AIDS on our society. Since June 1981 when the disease was first discovered, more than 186,000 people have been diagnosed with the disease. Of that number, more than 118,000 have died. That means that more people have died from AIDS than the total number of Americans killed in Korean and Vietnam Wars combined. The total number of AIDS cases is expected to double in the next two years. Already, the number of diagnosed AIDS cases among adolescents aged 13-19 has more than doubled in the 18 months ending June 1991. It is believed that at least 1 person is infected with AIDS virus every minute and one person dies from AIDS related complications every 9 minutes. The Center for Disease Control estimates that only 12 percent

of people with HIV know that they are carrying the virus. This last statistic is probably the most terrifying.

In order to address the severity of the situation and help people to understand that this problem is far from going away, the R.I. College School of Social Work in conjunction with the National Association of Social Workers AIDS Committee will sponsor an AIDS FORUM on Wednesday, October 16, 1991 from 12:30 pm to 3:30 pm in the Student Union Ballroom.

A number of topics will be presented pertaining to the various issues surrounding the disease. The forum will open with a parents' perspective of dealing with the death of a child from AIDS. Dr. Flanagan of the AIDS clinic at The Miriam Hospital will speak on the medical aspects of HIV such as testing, symptomatology and treatment. Issues of behaviors, risks, and prevention will be addressed by William Pellico of the Office of Substance Abuse and Deoshore Haig of FACTS House. The final portion of the forum will deal with AIDS related issues.

Aside from students, faculty and staff, the general public is encouraged to attend.

<b>Part One:</b>	<b>Welcome</b>	<b>12:30</b>
	Living with AIDS- a parent's perspective	12:30
	Parents of a child with HIV Infection	12:40
	<b>AIDS 101-Medical aspects of HIV</b>	12:40
	Introduction of Dr. Flanagan, M.D., AIDS Clinic at The Miriam Hospital	1:45
	Medical issues: testing, antiviral drugs and treatments, opportunistic infections	
<b>Break:</b>	<b>Interaction</b>	<b>1:45</b>
<b>Part Two:</b>	<b>Behavior, Risk and Reduction</b>	<b>2:05</b>
	Introduction of Bill Pellico, RIC-MSW student and Deoshore Haig, case manager, FACTS House	
	Transmission, prevention, behaviors and values encountered	
<b>Part Three:</b>	<b>Living with AIDS-an adult perspective</b>	<b>2:45</b>
	Speakers from Social Service Agencies	3:30
	Sunrise House:	
	Clinical Partners:	
	RI Project AIDS:	
	Office of Substance Abuse:	
	Prison Outreach	

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Photos by Jeff Shetter

## What is your opinion on cultural diversity at RIC?



**Maria DiCandia:** There is so much damn cultural diversity, it boggles my mind.



**Tina Cetola:** It's fine and seems to be working.



**Johnathan Heinz:** It should be changed minorly.



**Vickie Tovar:** It gives students a chance to know what other cultures are like.



**Wanda Crique:** I think there should be an increase in cultural mixture.



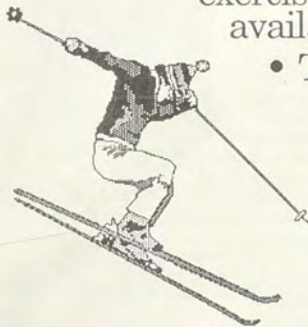
**Maria Resends:** It gives you a chance to know about a friend's culture

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## Ocean State Leadership Conference: The Wave Of The Future

By David B. Efros  
Anchor Staff

"If you have ever experienced being left out or hurt, then you can begin to understand the importance of treating everyone with respect," said Maura Cullen.

Cullen gave the Keynote Address to 150 students at the Ocean State Leadership Consortium Conference held at Bryant College last Saturday, October

### Dorm Life

5. Johnson and Wales University, the Community College of R.I., Providence College, R.I. College, the University of R.I., Brown University, Bryant College, Salve Regina University, Roger Williams College, and the R.I. School of Design participated in this day long event.

Speaking after lunch, Cullen discussed diversity on the college campus and gave participants her definition of leadership. "Leadership is not what it does for you, but what you do for it," said Cullen, "a leader is like a giraffe who when times get tough sticks its neck out, becomes more visible and stands up for what's right." Cullen urged the students to be committed to their causes, and to have the courage to care. "From caring comes courage; with courage comes commitment," said Cullen.

For all participants, the day began with coffee and donuts in Bryant's Multipurpose Activity Center. Then, Doug Cureton, Associate Director for Training and Activities at R.I. College led the students in several ice breaking games. Naturally, one of the games was Cureton's famous "Back to Back" game!

Following ice breakers, students decided which Roundtable Discussion group to join. Participants had to choose from one of nine groups including Media, Programming Boards, Residence Life, and Student Government. In these discussion groups, students had an opportunity to network, problem solve, and collaborate with their peers on specific issues affecting their everyday endeavors.

After Roundtable Discussions, participants choose from among a dozen interest sessions designed to help the student make the most of their student leadership experience. Different sessions addressed practical skills, leadership skills, gender issues and leadership styles, ethics, and personal development.

At "Leadership Skills,

Responsibilities and the Effective Leader," Blair De St. Croix, Director of Student Activities for the R.I. School of Design handed out a "Self-Appraisal of Leadership Effectiveness" questionnaire. "Use this sheet to assess your strengths and weaknesses," said St. Croix. "Those items which you marked 'always' are bonafide leadership skills which you possess, and those items which you marked 'rarely' are skills that you need to work on and improve." Then, St. Croix led a discussion on conflict. "Conflict occurs, don't run from it, faced it, deal with it, don't avoid it," said St. Croix. St. Croix recommended handling conflict with detachment and told participants to be open minded, to negotiate the issue and to be well prepared. Finally, St. Croix told the participants, "we all have an ethics and values structure; so, ask yourself one question every time you have to make a decision: 'How does it make me feel?'"

Following the interest sessions, students walked over to the Bryant Center's South Dining Room for lunch. After lunch, participants choose either one of two simulations designed to challenge them to deal with "reference or one of two interactive interest sessions.

In "Lion, Fox, Saint Bernard, and Monkey: Which is the animal within you?" Ceci Lou, a URI Graduate Assistant introduced participants to four different leadership styles: controller (lion), organizer (saint bernard), analyzer (fox), or persuader (monkey). Lou asked the students to decide which animal they were and to split into four separate groups, one for each animal. Each group was asked to write on newsprint paper their description of their animal first and then their description of the other animals. Then, Lou had all the groups share their descriptions aloud. After this, each participant took a quick test which, when scored, gave them their actual animal profile. Lou then discussed each style, the style's strengths and weaknesses, and how the style could be adapted in working with and relating to others.

After this, everyone went back to the Dining Room where they were entertained by the acappella group, "Where's the Band?" After taking a final opportunity to network, share ideas, exchange phone numbers, and make plans for future collaboration everyone departed for their individual campuses.

"It was a tremendous effort by the Student Activities Professionals organizing the conference," said Doug Cureton. "It was a worthwhile and invigorating opportunity and a motivating experience for all who attended."

## Chimpanzees Fight For Survival

By Michael Corrente  
Anchor Staff

In the early 60s, Jane Goodall went into the jungle to quietly observe the behavior of the wild chimpanzee. Today, according to a 1991 Gallop poll, Jane Goodall is the most recognizable scientist in the world.

Goodall, a pioneer, was the first among the animal behavioral scientists to approach her subjects from the standpoint of the individuality of each

### On Environmental Grounds

subject observed. Before the publication of her now famous *National Geographic* articles on the wild chimpanzees of the Gombe Stream Reserve, the wild chimpanzee was considered savage and brute-like. However, Goodall's undisputable data showed the soul of the wild beast to be largely peaceful and caring. Her subjects engaged in the social activity of grooming for hours during the day, and bedded themselves as family units in the trees at night.

In 1962, Goodall's emphasis on the individuality of the wild chimpanzee was unacceptable to the animal behaviorist scientific community. Editors turned away her first publications insisting that each word "her" or "he" in her articles should be changed to an "it", every word "who" be changed to a "which", and every name given to an individual subject be changed to a number. Goodall refused. Her work was published unrevised and became among the most popular scientific literature in the world.

In 1986, Goodall changed the focus of her energies in a new direction. An international meeting of primatologists held in Chicago revealed an unusual and alarming preoccupation among the participants. There were great fears for the extinction of the chimpanzee in the wild. Greatly alarmed, Goodall changed from her direct research to activism.

Goodall as an animal rights activist had an immediate impact. She organized the Committee for the

Conservation and Care of the Chimpanzee which concerns itself with the protection of the wild chimpanzee and the improvement of conditions for the domesticated chimpanzee (including medical research). Members number 50,000 strong.

The committee rejects the philosophy that the use of animals in medical research be made unlawful. The committee seeks a greater responsibility by the scientific community to the emotional and psychological well-being of the research chimpanzee. Goodall recalls the blank face of a three year-old chimp, kidnapped and driven insane by the loneliness of its permanent 22" x 22" box home. Goodall, the committee, and its supporters, including many people who have personally benefited from animal medical research, find no method to that madness.

In protecting the chimpanzee in its natural habitat, the committee is attempting to fight long traditions and in many cases large monetary investments. In the Gombe Stream Reserve, for example, the chimpanzee is shot and sold in local markets for its meat. Mothers have been slain and left to rot while their babies were kidnapped for zoos. The taking of the wild chimpanzee for a zoo is now illegal in many parts of Africa, however, it is an easy process for poachers to mislabel a kidnapped wild chimpanzee as "domestic" (born in captivity) and collect large profits in selling its cargo to zoos in countries (such as Japan) whose regulators turn a blind eye to the illegal practice.

Another devastating contribution to the destruction of the wild chimpanzee is the decline of the animals' habitat by the increased tourism. Tourism dollars bring development dollars that "unearth" the chimp's natural habitat. Tourists on an African safari expects all the comforts of home. Natives often see that fact as an economic opportunity.

The chimpanzee, unlike humankind will not choose his own destiny; humankind will choose it for them. With that in mind, how should humankind be judged if the species becomes extinct in the wild? Extinction is forever.

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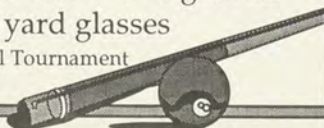
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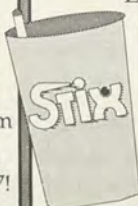
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By Anthony DeStefanis  
Anchor Contributor

One Poet's Dream is a band formed by a few current and former members of RIC Programming, namely Steve Lawton, Joe Carlson, and Glenn Halvarson. The band has just begun to make a splash on the local music scene. They recently played in our very own Coffeeground on New Music Night and played a gig at Club Babyhead last Tuesday night. Monsieurs Lawton and Carlson showed up for this interview session. Glenn was unable to attend, because, you see, this interview occurred just a few hours before their premiere at Babyhead and Glenn was getting very intimate with a bottle of Wild Turkey in order to calm a severe case of the butterflies. Just kidding, Glenn. Here we go.

**Let's start with the name, where did it come from?**

**Joe:** When we first started playing together, we would go out to Visions and the Ruffstone to have a few beers and try to think of names for the band. One of our early favorites was Me, Him, and Joe, but that idea, as you can tell, was very unoriginal.

**Steve:** Yeah, we literally went through hundreds of names until I was listening to a song on the radio one day that didn't have anything to do with poets or dreaming, but the phrase "one poet's dream" just popped into my head. I suggested it to Glenn and Joe and they liked it, so here we are, One Poet's Dream.

**How did you guys start playing together?**

**Steve:** Well, I started playing guitar just a couple of years ago. I quit playing hockey and needed another hobby to keep myself occupied. Joe's been playing for six or seven years and

## Poet Gets Shot at Club Babyhead

an interview with local band One Poet's Dream



One Poet's Dream, (from l to r) Joe Carlson, Steve Lawton, and Glenn Halvarson, play in the Coffee Ground.  
Photo By Stephanie Ridley

we worked in Programming together, so we started jamming together.

**Joe:** We would bounce ideas off one another and teach each other what we knew and it just expanded from there. Steve and I have different philosophies when it comes to playing music. He likes spontaneity while I tend to lean toward perfectionism. We sometimes clash a little bit, but we find we can compliment each other's style.

**Steve:** Glenn originally was playing drums with us when we were playing with another singer. That singer, who shall remain nameless, left the band, so Glenn decided to step out from behind the drums and take over the vocal chores. We like to look at him as our own Phil Collins from Genesis, coming out from the shadows of the drum kit to take control.

**I sense some animosity toward the nameless, former singer. Care to comment on the situation?**

**Joe:** No comment.

**Steve:** No comment.

**How did you get the gig at Babyhead?**

**Steve:** John Fuzek, who's in a local folk band called Fuzek-Rossini, has been a big help to us. He passed a tape of ours to the people at Babyhead and they liked it enough to give us a shot.

**Joe:** John has been instrumental in getting us started. When we played in the 'Ground', he was monitoring our sound equipment and has been helping Steve with his vocal technique.

**Who do you consider to be your influence?**

**Joe:** I really like R.E.M., Peter Dinklage really appeals to me. Pete Townshend is a hell of a guitarist, um...I really like John Mellencamp. His acoustic performance on 'HJY' last week just blew me away. I like the unplugged acoustic sound. R.E.M.'s performance on MTV's unplugged show last spring was incredible. I'm really into the blues, too. Stevie Ray Vaughn, God bless his soul, was one of the greats.

All the early blues guys are great, from Robert Johnson to T-Bone Walker...really good stuff. Eric Clapton is also an amazing player...

**Steve:** Being a songwriter, I really love Bob Dylan. His lyrics are some of the best ever written in rock 'n' roll. Dylan and Jim Morrison, I think are the only two poets to have played rock 'n' roll. Bono, from U2, might someday be in the same category as Dylan and Morrison, but he's not there yet. I like the acoustic sound because it's a true sound, it has emotion and you can get down to the real feelings behind it. I enjoy folk musicians like Woodie and Arlo Guthrie for this reason. My tape collection includes everything from rock to blues to jazz to classical. Everything except country and rap.

**I take it that you have a negative attitude toward rap?**

**Steve:** Actually, I do have a few rap records, but I don't believe that sampling and computer generated music constitutes real music. There is no emotion behind it, no feeling of where the musician is coming from or what he's trying to communicate. Sampling other people's music is not creativity, it's thievery.

**What do you think of LL Cool J touring with a full band?**

**Joe:** I think it's great. Basically, I think rap on the level of someone like Vanilla Ice is a load of crap. But LL is out there on the road showing what rap is capable of as a musical form. He has the right idea and the right attitude about what he's doing. More power to the man.

**Do you guys consider any local musicians to be influences?**

**Steve:** Fuzek-Rossini, definitely.

**Joe:** Like I said before, I love the blues. Roomful of Blues is an

See POET'S, page 11

By Alan Gunther  
Anchor Staff

One critic has noted that the "Wilburyization" of Tom Petty is truly upsetting. I fully agree. Who is to blame for this? Is it fair to send an angry mob to Jeff Lynne's house to hang him? Is it Petty's fault? Is there too much musical incest going on with Petty, Lynne, Dylan, and, alas, George Harrison? Why is it that you can't tell Petty's and Harrison's music from Traveling Wilbury's music? These are the things that really make you go hmmm...

If you haven't guessed by now, I'm not too excited about Tom Petty and The Heartbreakers' new album *Into the Great Wide Open*. The majority of this album sounds like the Traveling Wilburys and, in turn, like Petty's solo album, *Full Moon Fever*. Maybe it's because Jeff Lynne, of E.L.O. fame, is the producer again. This man is a bad influence. Most of the songs use the same strumming acoustic guitars and the same beat structure. It makes you wonder how Petty got the Heartbreakers to put down their electric guitars and become a group of minstrels!

The album opens with the often played "Learning to Fly." Basically it's

"Free Fallin'" part two. On its own, it's a good song, with a great anti-drug theme. But in conjunction with his other songs of the same style, this gets old quickly.

If that's not bad enough, the song "All the Wrong Reasons" could be "Free Fallin'" part three! The same formula is used over and over, in songs like the corny "Two Gunslingers," "The Dark of the Sun" and the title cut, "Into the Great Wide Open." The last tune even opens like George Harrison's tune "Cloud Nine!"

Speaking of George Harrison, this former Beatle's famous slide guitar sound is often imitated on this album. However, it works in "All or Nothin'," the album's most interesting piece. The slide guitar is used in controlled bursts, helping the song obtain an odd, almost brooding, mood. The Wilbury beat is still there. But the electric guitars and Petty's lively vocals make it stand out. The abrupt ending is also a nice touch.

"Out in the Cold" and "Makin' Some Noise" are standard "Heartbreaker" rockers. They're basic but good. It's odd that Jeff Lynne's only writing credits on this album are on "Makin' Some Noise" and



"All or Nothin'," in which he helped Petty and Mike Campbell.

In conclusion, *Into the Great Wide Open* is not a great effort from T.P. and the Heartbreakers. It lacks the power of previous Tom Petty and the

Heartbreakers ventures. If you really want more of that same acoustic Wilbury *Full Moon Fever* sound then buy it. If not, then play "Damn the Torpedoes" or "Let Me Up (I've Had Enough)" a few more times.

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## Laughter Deafens Noises Off

By Susan Russo  
Anchor Staff

If you're in the mood to see an hysterically funny play, then you must see *Noises Off*, presently playing at URI's Robert E. Will Theatre.

*Noises Off*, written by Michael Frayn and directed by John Neville-Andrews, is a brilliantly creative and highly entertaining farce about theatre. The structure of the play is very unique in that we, as the audience, witness the making and behind-the-scenes action of a play. The acting is so convincing that you often think you're watching the rehearsal for the play, rather than the actual play itself.

The exaggerated fashion in which each of the actors portrays a stereotypical "Theatre" character leads to entertaining and occasionally hilarious slapstick humor. With its slamming doors and continual mishaps, the play is one of non-stop action.

The casting is excellent. Each actor/actress is perfectly suited for his/her role. Susan J.B. Jackson delights the audience with her very funny portrayal of the "all beauty, no brains" actress, Brooke Ashton. Mitchell Fain, playing the eccentric, alcoholic Seldson, has a natural comic touch throughout the play.

Steven Shaker and Wendolyn E. Bursley give fine performances as the

stereotypical "Bif and Muffy" couple. Anita Cipolla is a natural as the "witty servant" and Anthony T. Cinelli proves his talents beyond those of mere acting.

The set is not only aesthetically impressive, but is utilized very well throughout the play. As a matter of fact, the auditorium itself, occasionally becomes part of the set, taking the audience by surprise.

The first act is a rehearsal for the play that the characters are putting on, called *Nothing On*. The second act is a behind-the-scenes look at the same play one month later. Be sure to pay close attention here because the action is fast and filled with humor. The final act takes place several months later, showing the same play being improvised by the actors.

*Noises Off* is especially enjoyable for theatre lovers because of its farcical nature that pokes fun at theatre; but its extremely comical, easy-going style is entertaining for all audiences.

*Noises Off* will be playing October 16 - 19, 1991, at the Robert E. Will Theatre at University of Rhode Island. Tickets are \$6 for General Admission, and \$5 for URI students and senior citizens. Call the box office at 792-5843 for any other information.

## Chili Peppers return with Blood Sugar Sex Magic

Red Hot Chili Peppers  
*Blood Sugar Sex Magic*  
Warner Bros.

By Jeff Damiano  
Anchor Staff

"What I see is insanity  
What ever happened to humanity?"

-RHCP

A couple weeks ago, I received the two new Guns N' Roses albums, *Use Your Illusion I & II* figuring that with two albums released, I'd have plenty to listen to. I was wrong. On September 24, Warner Bros. unleashed the new Red Hot Chili Peppers album entitled *Blood Sugar Sex Magic*. I immediately threw

the fine tuned musical talents they developed during their six months locked in the house.

"Mellowship Slinky in B Major" celebrates the return of bouncy Bassist Flea. This guy has more bounce than Magic Johnson. His trademark rock-a-funk-a-bouncin' groove is evident throughout the album but never as clear as here in "Mellowship." This is also the best example of Anthony Kiedis' vocal power and diversity. He can change the pitch and direction faster than the coyote falling from a cliff in a *Road Runner* cartoon. Whatever he sings, Kiedis keeps your interest and your ear tuned in to what he's saying. You



(from l to r) Flea, Chad Smith, John Frusciante, and Anthony Kiedis.

G-N-R to the back of the rack, never to be heard from again.

To start off with, this album already has some history. It was produced by Rick (The Bearded Wonder) Rubin, who has worked with every one from the Beastie Boys to The Cult, Black Crowes, and Slayer. The album was written and recorded in a haunted house in the Hollywood Hills where the band imprisoned themselves "untouched by outside forces" for six months. The recording adds to the colorful history of the house which has been owned by gangsters at one time and played host to both The Beatles and Jimi Hendrix, who took LSD there on separate occasions.

Living together in the house allowed the Chili Peppers to completely focus on the album and interact together in a way never before accomplished by this line-up of the band. When they recorded their last album, *Mother's Milk*, in 1989, this incarnation of the band had been together for only three months, and there was no time to develop a fluid musical conversation.

The album, *Blood Sugar Sex Magic*, opens with a typical power track, this time called "The Power of Equality." The song screams for acceptance among the races of the planet and a more peaceful coexistence among people, citing differences of musical taste as one stupid prejudice which exists in our world. "Red, Black or White this is my fight, come on courage, let's be heard-turn your feelings into words." This opening song is an indication that their songwriting techniques have matured past the usual meaningless fun songs like "Skinny Sweaty Man" and "Punk Rock Classic," from their last two albums. They do record some fun songs on this one, like "Funky Monks" and "Mellowship Slinky in B Major," but these songs also represent

might also want to check out "Sir Psycho Sexy" for these same reasons.

Another thing "Mellowship Slinky" has going for it is that it doesn't contain obscenities like many of the other songs which might have been considered follow-up singles to "Give It Away." "Breakin' the Girl" and "Funky Monks" also may be considered for single releases but don't expect to hear tracks like "I Could Have Lied" or "Suck My Kiss." Another thing which might prevent this album from receiving air play is that almost all the songs segue directly into the next without fading out. Warner Bros. will have to put its hand in the release of the next single but until then you can hear "Give It Away" on WBRU, WXIN between 7 and 9 p.m., and a live version on Nine Volts Live on Monday nights between 9 and midnight, also on WXIN. (Shameless plug JD)

*Blood Sugar Sex Magic* even contains a song you could crank in Roger Williams Park on a warm Sunday without being attacked. "Apache Rose Peacock" is a longing for a return to New Orleans which then goes on to describe experiences in that town. It's the perfect party song, and no wonder, the Peppers have been used on several movie sound tracks including *Pretty Woman* for just such an atmosphere. They're also the best thing to put in when your blazin' at 90 m.p.h. down the highway (like my car can go over 50) trying to escape the worlds troubles and flashing red lights.

To conclude, if you're sick of Axl Rose being arrested, constant cancellations, line-up changes and nine month delays in release dates, but still want the power and feeling in the music, get *Blood Sugar Sex Magic*. The Peppers are also coming to the Rocky Point Paladium in November.

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## The Known and The Unknown

### So Round, So Firm So Fully Packed

By Travis Lawton  
Anchor Staff

"I know a life of crime led me to this sorry fate...and yet, I blame society. Society made me what I am."

-Duke's dying words, *Repo Man*

No column last week because I'm an irresponsible, unfeeling, self-centered jerk. Just ask anybody. Big thanks to Maggie G. for covering my ass (again).

Anyway.... a few days ago, a woman I know knocked on me because she didn't approve of my smoking habit. She reminded me of its adverse effects on my well-being, its costliness, and its overpowering STINK. The kicker came when she asked, "What ever possessed you to start such a nasty habit in the first place? I had no immediate answer."

Let me first say that it's incredibly rude to go around pushing your personal beliefs and morals on another person. I don't care if it's somebody you've known for years or somebody you've just picked up. People are different. That's just the way it is. Wouldn't the world be a boring place if it wasn't? Imagine being one of a planet full of identical looking, identical thinking, identical feeling beings. Fun? Not.

Back to the smoking thing. I return to my humble abode, crank up the stereo, light a smoke and wonder why. A continuous stream of smoke rings blown at my meowing cat sheds no light on the subject. After two hours of chain smoking, the revelation comes. An ad comes on the radio. The sounds of a shikikin' R & B band fills the room, followed by the laughter and merrymaking of what seems to be the greatest party ever thrown. Of course, it's a Budweiser ad. Hmm....these people are having fun because they drink Bud. I scan the room, searching for more. There it is. On the back of a magazine, I spy a group laughing, happy people (presumably the same people I hear on the radio). Below the photo of the beautiful, well-tanned perfect-people are the magic words, printed neon green. Newport Lights. Not my brand, I'll admit, but quite a 'gee, I think I'll start smoking so I'll look cool sorta' ad. This is the type of input that lends an impressionable fifteen year-old to pick up a bad habit or two.

It's hard to notice the bland looking black and white Surgeon General's warning printed in tiny letters under all that laughter and neon. It's hard to worry about cancer and alcoholism when everyone in the ads are so healthy and happy. It's hard to face reality when unreality is so beautiful and glamorous.

The big problem is that it's not just cigarettes and beer. It's everywhere. Think about this one-"Be all that you can be." Pretty happy, eh? Just say no to society's lies.

On to music before I get shot. Dave Navarro, axe man for the late Jane's Addiction, is sitting in on the second leg of Guns 'n' Roses U.S. tour. All the more reason to check it out. Also on the road-The Red Hot Chili Peppers. They'll be at Rocky Point with Smashing Pumpkins sometime this fall.

Until next time, keep frat brats off campus and crank Ministry till your ears bleed.

## David Rodriguez 'Cory' returns to RIC

At 17 years of age, classical accordionist David Rodriguez, graduated from New Bedford High School, and entered Rhode Island College to turn his talents into teaching youngsters about his greatest "love" - music.

He was a bright student, being named to Who's Who Among American High School Students and content to enjoy his adulthood as a music instructor.

But something happened along the way!

On a dare from a friend at Weber Residence Hall, Rodriguez auditioned for the College's theatre production of "The Changeling," got the part, and subsequently was featured in over 20 RIC productions, including the award-winning production of "The Robber Bridegroom."

From there, Rodriguez became a veteran of the College's cabarets, and in 1981 he was noticed by the established Rhode Island actress and jazz singer Rose Weaver, who was a respected member of Trinity Repertory Company, and performing to sell-out crowds with her nightclub act.

"I introduced David to (the public) outside of the College," Rose Weaver said from her home in LA recently. "He was willing to try things out, and we worked like magic together. I have always been strongly committed to him."

Weaver included her young college friend in her nightclub act, and the two went on to perform their sold-out concert, "Fascinatin' Gershwin," with a full orchestra.

It was 1981 when the young performer received his B.A. in Communications and Theatre. Rodriguez went on to New York to test the waters. He was successful in the Big Apple, starting in the premieres of "Michelangelo's Models" by Robert Patrick, and "The Deeds of Alexander," playing Alexander the Great.

Rose continued singing, eventually building a national following for her extraordinary voice and style with blues and jazz. She made her national singing debut on Entertainment Tonight in a segment called, "This Joint is Jumpin'," starring Conrad Janis, Dudley Moore, Jackie Cooper, Bea Arthur, and others.

"For ten years or so, we hadn't seen



David Rodriguez

each other," Rodriguez recalled recently in a telephone interview from his home in L.A.

But the strangest of strange things happened in May.

While the two people were in a boutique in California, Rodriguez looked at a woman he thought he recognized as his old friend, Rose. The woman wasn't Rose. Unbeknownst to Rodriguez, standing behind him, stood the "real" Rose, who "recognized his profile" and answered inquisitively, "David?" He turned to answer, and there stood Rose.

Rodriguez recalls the chance meeting, "It was like something spiritual." Rose calls the reunion, "bizarre."

Since their encounter, the two have spent many hours together reliving the past, "bringing each other up-to-date" and thinking about the future.

David Rodriguez, who now is known as David Cory, has been successful in building his career. Daytime audiences know him as "Pretty Boy" Rhinecheck on CBS-TV's "Guiding Light." His work in LA includes, The Tracy Ullman Show, the movie-of-the-week, "Children of Times Square," and numerous commercials and MTV music videos. He co-starred with Patti LaBelle in the Tri-Star feature film, "Sing," and with LaBelle's encouragement, he began writing music, having his first material by Larry Dunn of "Earth, Wind, & Fire."

His most recent achievement, prompted by Sheryl Lee Ralph, the original star of the Broadway musical, "Dreamgirls," came when the performer heard one of his songs and asked him to join her in producing a musical evening to benefit the LA Minority AIDS Project.

"She invited me to her home. It was Valentine's Day. And when I saw a valentine by my dinner plate, I said to myself, 'I think this will go very well.'"

The meeting was indeed successful. As co-executive producer of the star-studded concert, "DIVAS: Simply Singing," David wrote music and arranged for 29 of the top female singers, like Debbie Allen, Mary Wilson, Freda Payne, Marilyn McCoo, and others, to come together and sing.

"It was unbelievable!" Cory says. Sheryl Lee Ralph premiered one of his songs during the evening and "it brought the house down."

In addition, he received a proclamation from LA Mayor Thomas Bradley for his effort, and an invitation to the Project's annual gala "for continuous support of the Minority AIDS Project," by the founder, "Rev. Carl Bean, Ms. Dionne Warwick and the Board of Minority AIDS Project" who "unanimously voted to honor Mr. David Cory..."

He is currently in the pre-production stages for the second annual concert and working on his first album, "Simply We Sing."

One of the many songs featured on the album is "While I'm Around." He shared the song with Rose, who called it "beautiful."

"It was then that Rose asked if I would like to join her" for her RIC Foundation benefit performance, "An Evening with Rose Weaver" (Saturday, Oct. 19 at 8 pm in Roberts Auditorium).

He says it is his "pleasure" to join his old friend Rose back in Providence. "RIC gave me so much. I can't think of enough accolades for the place. It gave me the groundwork to test my abilities and I learned so much from so many talented people."

Weaver said she will sing "While I'm Around" at the benefit and hopes that her new-found friend will join her on stage.

## Rose Weaver to give benefit concert

Actress-singer Rose Weaver - that "feisty" phenomenal feline of the blues - is BACK!

Weaver, who has spent the last five years in Los Angeles and Hollywood, will give a benefit scholarship concert for the Rhode Island College Foundation, "An Evening with Rose Weaver" Saturday, October 19, at 8 pm in Roberts Auditorium.

Familiar to most Rhode Island followers of jazz and blues because of the 11 years (1973-1984) she spent as a resident member of Trinity Square Repertory Company, Weaver has received rave reviews on the west coast playing before "wildly appreciative standing-room-only audiences."

Weaver's RIC performance will include a medley of jazz and contemporary works and Ethel Waters Blues pieces, laced with biting humor and "a trip down memory lane" of a life and times lost to most Americans.

A July, 1989 review in the publication *Frontiers After Dark* of her performance of "Shake That Thing," a one-woman show about life and music of the late Ethel Waters reported that "this woman is talented, with a capital T..." The period costumes Weaver wore were right-on, but the audience

wouldn't have cared if she'd worn a barrel - they wanted that woman to sing the blues all night long."

As notable an actress as a song-stylist, Weaver has appeared with much acclaim and success throughout the country. Over the last three years she has had a co-starring role in the fantasy/drama, *Lady In White*, a featured role in Paramount Picture's *The Accused*, opposite Oscar winner Jodie Foster, a starring role in the Mark Taper Forum's recent tour of *TinTypes* to Eastern Europe, and guest starring roles on *In the Heat of the Night* and *Wolf*.

While in Rhode Island, Weaver established the first artist touring program for the Rhode Island State Council on the Arts, and hosted a half hour public affairs talk show. She wrote, produced and acted in *Another Christmas Miracle*, which was nominated for five New England Emmys in 1984 and won one.

This self-described "farm girl" is a graduate of the Emory University's Upward Bound program and Wheaton College.

Adding special meaning to the Foundation benefit, Weaver said she has invited RIC alum, David Cory, a songwriter-performer-producer who has

been living and working in the Los Angeles area for many years, to join her. Cory said, "it will be my pleasure to do it for the College and work once again with Rose."

Cory, known to daytime audiences as "Pretty boy" Rhinecheck on CBS-TV's "Guiding Light," is a rising star in the music industry and is currently working on his first album, "Simply We Sing."

Weaver had worked with the then David Rodriguez, while they were both in Rhode Island. Ironically, Weaver explained, the two had a chance meeting in May in a California boutique after 10 years of not seeing one another.

At a "renewal" get-together Cory offered his latest song, "While I'm Around" to Weaver to sing. "I played it. She flipped. It was like old times," Cory said. Weaver intends to close the benefit with Cory's song and has invited the songwriter to sing along with her.

"It's a beautiful song," Weaver said. "And fits right into doing the fundraising. The message is about reaching out to other people."

Tickets go on sale at Roberts Box Office on October 10, and are \$15.



## What's Happening for the week October 15 - 20

by Patricia Pratt  
Anchor Editor

### Tuesday

What a way to start out the seventh week of classes - a holiday. Hope you enjoyed your day off yesterday. How did you celebrate the 499th anniversary of Columbus' voyage?

Anyhow...it's a terrific Tuesday to polish up on your **Interview Skills**. From 11 a.m. to 1 p.m. today in Craig Lee 054, find out that it's not a good idea to ask the interviewer how much money he or she makes.

"**Ride the Waves**." I know it sounds like a trip down the Colorado River (or hey, even the Blackstone on a hurricane-windy day) - but it's the name given to today's workshop on studying skills, being presented from noon to 1 p.m. in SU 305. It's sponsored by the Academic Development Center.

Say "bonjour!" to the hockey-clad Canadians as they skate their French fries at the Providence Civic Center tonight. That's right, **Team USA vs. Team Canada** will hold a pre-Olympic game featuring some local players. The puck drops at 7:30 p.m.. Tickets are \$18.50 and \$16. Call 331-6700 for box office info.

### Wednesday

I know, many of us are in the midst of exams. How do you handle them? Do you brush them off like a piece of lint? Or, are you the anxious type? If so, get your bitten fingernails down to **Text**

**Anxiety**, a workshop being held from 10-11 a.m. in SU 211.

11:58...11:59...noon! Today's **Noontime Series** in Donovan will feature **Tom Carrier!**

So, you missed it at the movies. Tsk, tsk. Then, you went to rent the video and it was out. Tsk, tsk, tsk. Good thing for the Student Film Society! 'Cause they're showing **Goodfellas** tonight at 9 in the SU Ballroom. Tickets are \$1 w/RIC ID; \$2 w/o. FREE POPCORN!

### Thursday

Attention teachers-to-be! I have some news you might be interested in hearing...an **NTE Workshop** will be held in Craig Lee 224 from 6 - 7 p.m. tonight.

So, what are you doing tonight? You might want to take in some club entertainment. There's **Buddy Holiday** at the Last Call Saloon, 15 Elbow St., Providence.

If that's not up your alley, there's **The Unnamed**, "an intriguing adaptation of H.P. Lovecraft's story *Haunter of the Dark*, which weaves together the mysterious lives of both the haunted protagonist of the story and Providence's enigmatic author." It will

be performed at NewGate Theatre, 134 Mathewson Street, Providence. Call 421-9680 for details.

### Friday

**OBJECTIVE. EDUCATION. EXPERIENCE**...and all that other stuff will be the highlight of this morning's **Resume Workshop** being held from 8:30 to 9:30 a.m. in Craig Lee 054.

If you're Catholic and a Feminist, you might be interested in today's gathering sponsored by the Chaplain's Office. **Catholic & Feminist: A Woman's Group** will meet to discuss "A New Look at Women in the New Testament" at noon in SU 300.

The **Boston Celtics** are invading the Providence Civic Center tonight in a pre-season game against the **Indiana Pacers**. The ball starts bouncing at 7:30. Tickets are \$16.50, \$21 and \$25. Call the Civic Center box office at 331-6700.

The last thing I have on tonight's agenda is a campus event. Tonight at 8 in Roberts Auditorium **Fusionworks Contemporary Dance Company** will hold a performance. General admission is \$8, seniors, non-RICers and RIC faculty/staff tickets are \$6; RICers pay \$5!

### Saturday

Since you'll probably roll out of bed today around noon (am I being too generous?)...here's what's going on this evening:

A RIC Foundation Benefit Concert featuring **Rose Weaver**, a Los Angeles entertainer, will be held at 8 p.m. in Roberts. Tickets are priced \$15-\$35. For further info, call Clare Eckert at x8132.

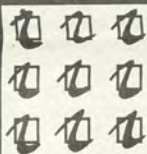
Next, there's **Lynne Harrison & the Hardliners** playing at Custom House Tavern, 36 Weybosset Street, in downtown Providence. Showtime is at 9 p.m. \$3 cover.

### Sunday

Today's my brother Doug's & his wife, Christine's, wedding anniversary! One year! Yipee!

Celebrate it for them by going to the Avon and check out some feature films. Now showing is **An Angel at My Table**. It's a "riveting true story of one woman's artistry perceived as madness." It's a New Zealand release from this year. It's rated R and a Providence premiere! Call 421-3315 for additional showtimes!

Well...that's all 'til next week. **HIGHLIGHTS** include: feuding freshmen, Halloween and the RI Auto Show.



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## One Poet's Dream

From Page 7

amazing band. The Schemers and The Raindogs, two bands that guitarist Mark Cutler has played in, have had a big influence on me as well.

Do you plan to be playing out anywhere else in the near future?

Steve: We would like to put together a gig, maybe at Visions, on a Saturday night. We would like to play at Babyhead again, if they'll have us. It's really tough to get noticed in the music scene playing originals...

Oh Yeah, I almost forgot, exactly what type of music do you play?

Joe: We played acoustic based covers of R.E.M., Dylan, The Violent Femmes, The Police, Love and Rockets, John Mellencamp...

Steve: We throw in some of our own material along the way. We have a song called "Temporary Lover" that has gone over very well. I've gotten fifteen songs that I can consider to be finished and about a hundred others that are in various stages of completion.

Well, it has been enjoyable chatting with you guys. I guess you have to get moving if you're going to make it to Babyhead on time. Any parting words?

Steve: There are a lot of beautiful places in this world I haven't seen yet, so don't ruin them before I get there.

Joe: Oh man, I don't know. Steve, how does the song from that old Coca-Cola commercial go?

Steve: I'd like to teach the world to sing in perfect harmony...

Joe: Yeah, that's it! That's what I wanted to say.

Pretty deep guys. And so they went off into the quickly setting sun to fetch Mr. Halvarson. By this point, Glenn was no doubt, under a table at the Ruffstone, having drunken nightmares about the impending performance. Luckily, he had a few hours to sober up before showtime and put on a rousing performance, along with the rest of the band. Highlights included Steve Lawton's version of Bob Dylan's "Tangled Up in Blue," R.E.M.'s "Fall on Me," and of course, "Temporary Lover."

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1	3	Love of a Lifetime	Firehouse
5	4	Romantic	Karyn White
6	5	Enter Sandman	Metallica
7	6	Do Anything	Natural Selection
9	7	Can't Stop This Thing We Started	Bryan Adams
10	8	O.P.P.	Naughty by Nature
14	9	Real Real Real	Jesus Jones
4	10	I Adore Mi Amore	Color Me Badd
13	11	Running Back To You	Vanessa Williams
8	12	Good Vibrations	Marky Mark and the Funky Bunch
21	13	Don't Cry	Guns N' Roses
18	14	Walk Through Fire	Bad Company
11	15	Now That We've Found Love	Heavy D & the Boyz
24	16	It's So Hard To Say Goodbye	Boyz II Men
23	17	Top of the World	Van Halen
12	18	Shiny Happy People	R.E.M.
30	19	Word to the Mutha	Bell Biv DeVoe
27	20	Get a Leg Up	John Mellencamp
25	21	Hey Donna	Rhythm Syndicate
---	22	Cream	Prince and the New Power Generation
16	23	The Promise of a New Day	Paula Abdul
26	24	A Day in My Life	Lisette Melendez
15	25	Crazy	Seal

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Tuesday, October 15th  
"Ride The Waves"  
a look at studying skills  
12-1pm in SU 305  
Presented by Academic  
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Friday, October 18th  
Catholic & Feminist:  
"A New Look at Women  
in the New Testament"  
12 noon in SU 300  
sponsored by Chaplain's Office  
(FOCUS CREDIT!!!)

Wednesday, October 16th  
NTE Workshop -  
Test Anxiety  
10-11am in SU 211  
(FOCUS CREDIT!!!)

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UPWARD BOUND!!  
From:  
The Campus Center

Wednesday, October 16th  
Noontime Series  
with Tom Carrier  
12 noon in Donovan

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IF YOU HAVE ANY COMMENTS OR  
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Film Society Presents:  
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Stir Fry Veg.  
**Dinner**  
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Cottage Fries  
Corn Cobbets

**Wednesday**  
**Breakfast**  
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Sausage  
Homefries  
**Lunch**  
Stuff Sole  
Rice Pilaf  
Mix Veg.  
**Dinner**  
Baked Lasagna  
Zucchini

**Thursday**  
**Breakfast**  
Croissant Sand.  
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Homefries  
**Lunch**  
Pork Chops  
Whipped Potato  
Buttered Peas  
**Dinner**  
Sliced Roast Beef  
Mashed Potato  
Green Beans

**Friday**  
**Breakfast**  
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Bacon  
Homefries  
**Lunch**  
Fish Cakes  
Macaroni & Cheese  
**Dinner**  
Baked Scrod  
Sliced Carrots  
Taco Bar



## Brewers Intoxicate Red Sox

Milwaukee humiliates Boston 13-4 on RIC Day

By Paul Doyle  
Anchor Staff

On October 5th, several days after their season unofficially ended with the Blue Jays clinching the American League East crown, Rhode Island College took a trip to see the Boston Red Sox host the Milwaukee Brewers at Fenway Park.

In a game of little significance, the Red Sox (84-78 for the year) were stupefied by the Brewers (82-79) in a mediocre game. The Red Sox, even without Wade Boggs and Mike Greenwell in the lineup, could have played much better. Instead, they played like they had hangovers from drinking too much Old Milwaukee the night before. The Brewers were not very sharp, either. The teams combined ten pitchers, fifteen walks, and twenty-two men left on base for a truly heinous effort on each side.

The crowd seemed not to care. Several times loud cheers erupted in the grandstand, not because Jody Reed had slammed a bases-clearing double, but because some gooballs had produced a dozen or so beachballs, launched in separate waves over a span of twenty minutes. The crowd was more into the chaotic volleyball game in the stands than the Keystone Kops routine being played out on the field. The loudest boos came when the pranksters, two rows full, were ejected, and when the beach balls were punctured by the security guards, who bore most of the crowd's wrath that day.

Meanwhile, nothing particularly captivating was occurring on the field. Tom Bolton (8-9) was getting

shellacked. In three innings of work, he was assaulted with seven hits and six runs, all while walking two and striking out only one. By the time he was relieved by Dan Petry, in the fourth, the score was 7-2. For a while, Petry raised the Sox's spirits by shutting out the Brewers for three innings. Unfortunately, the Red Sox's two runs in the fourth was all they could muster, so it made little difference in the game.

The biggest mistake the Red Sox made was relieving Petry and his reliable performance with Greg Harris, the ever-inconsistent gamble of a pitcher. This time, the Red Sox lost big on the bet. Harris, in the 8th inning, gave up only three hits and four runs; one of them unearned. His reliever, Josias Manzanillo in his major league debut, walked three, gave up two hits and two runs, and sent the disgruntled crowd packing. The final score was 13-4.

Scott Cooper, Wade Boggs's backup, was, along with Petry, the only bright spot for the Red Sox. He went two for three, scoring one run and getting two RBIs.

Indeed the Red Sox's future lies with Cooper, Phil Plantier and their seasoned teammates Carlos Quintana and Joe Hesketh. None of them can fulfill their full potentials until the overpaid ineffectives, notably Tom Brunasky, Ellis Burks, Harris, and Matt Young are either demoted to Pawtucket or traded. But even with this wellspring of talent can the Red Sox shake off traditional choking in the long run? That, like a 20-win season by Greg Harris, remains to be seen.

## Soccer Team Nearly Untouchable

By Eric Barna and Sue Perrott  
Anchor Staff

RIC's soccer team won both of their games against U. S. Maritime Academy and Wentworth College. The Anchormen beat the Maritime Academy on Sat. October 5, by a score of 4-1.

The Maritime Academy scored the game's first goal, but after that, it was all RIC. Senior goalie Frank Kowalik helped the team by coming up with seven saves.

Offensively for the Anchormen, junior midfielder Fernando Silvestre scored all four goals. Teamwork played an important part, as he was assisted by Joe Luzzi, Malcolm McDonald, Carlos Oliveria, Peter Santos, and Ricky Uth.

The Anchormen crushed Wentworth College on Tuesday October 8 in a 5-0 shutout. In this game, goals were scored by junior forward Joe Luzzi, senior fullback Richard Peters, and Junior midfielder Jose Martins.

## Sports Figure of the Week

Frank Kowalik Sets New RIC Record

By Sue Perrott  
Anchor Staff

For Frank Kowalik, senior captain of Rhode Island College soccer team, winning comes as naturally as breathing. In a game played on Sunday, September 29, the Anchormen held Roger Williams College scoreless in a 1-0 overtime win, registering Kowalik's 13th career shut-out. Previously, tied for the top spot with James White (70-73) with 12 shutouts, Frank now possesses the RIC record. As of the September 29th game, Frank has a 1.30 Goals Against Average, a .875 save percentage, and has allowed only 10 goals in 690 minutes of play.

Frank, a physical education / health major from West Warwick, plans to go into teaching and coaching after graduation. While attending Warwick Veterans Memorial High School, he won various awards, such as the All-Division and All-City teams awards. He also made the 1st team in both his junior and senior years. Since he has been at RIC, Frank has won the 1988 Team Spirit Award, the 1990 Defensive

Player of the Year Award, and the 1990 All-New England Team.

Frank says that he likes playing a college sport "because the friendships I have made have made me a better person." In his spare time he likes to "work at the A+W in Warwick, wash and wax (his) jeep, and hang out with his friends, Tony, Nando, Ralph, and B."

While competing in soccer, Frank feels that he is "laid back, with flares of aggressiveness when needed to spark the team." He says that he "can get along with everyone. We are just like one big happy family."

As for his goals for the season, Frank hopes that, as a team, the Anchormen will do better than last year, and win the conference at the end of the season. Personally, Frank has hopes of making the All-New England Team.

For the past four years, Frank has displayed many fine qualities both as an individual and an athlete. There is time for him to accomplish all his goals for himself and the Anchormen.



Frank Kowalik

## Sports Trivia Quiz

1. What is the largest home field in Division I college football?

- A. LA Coliseum
- B. Ohio Stadium
- C. Stanford Stadium
- D. Rose Bowl

2. Who was Sports Illustrated's Sportsman of the Year in 1989?

- A. Orel Hershisser
- B. Greg LeMond
- C. Joe Montana
- D. Jack Nicklaus

3. Who was the last American League player to hit four home runs in one game?

- A. St John's
- B. UCLA
- C. Kentucky
- D. North Carolina

5. What NHL player holds the career record for years played, and games played, through the 1989-1990 regular season?

- A. Gordie Howe
- B. Alex Delvecchio
- C. Tim Horton
- D. John Bucyk

Answers:

- 1. D. Rose Bowl, seats 104,091
- 2. B. Greg LeMond
- 3. Rocky Colavito, of Cleveland, on 6/10/59
- 4. C. Kentucky  
Record: 1479 wins, 489 losses, 1 tie, .751 pct.
- 5. A. Gordie Howe, 26 years, 176 games

From the book 1991 INFORMATION PLEASE SPORTS ALMANAC edited by Mike Meserole, published by Houghton Mifflin Company, Boston. Copyright (c) 1991 by Houghton Mifflin Company. Reprinted by permission.

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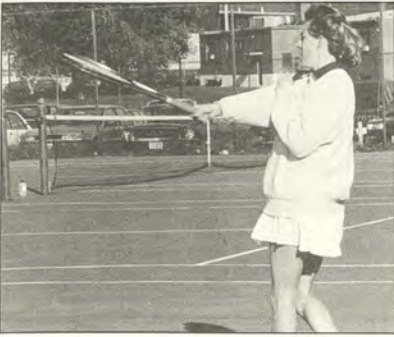
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\* When system sells in a Macintosh Classic with a built-in hard disk.  
\*\* Printer sold separately.

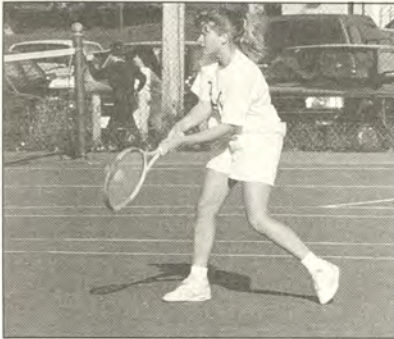
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Freshman Michelle Cote from North Kingstown, beats her opponent 6-3, 6-2.



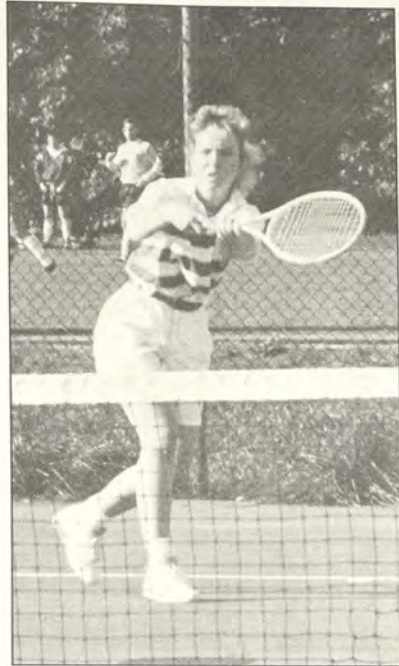
Erica Dugas connects on a backhand shot.

## Tennis Team Wins Big

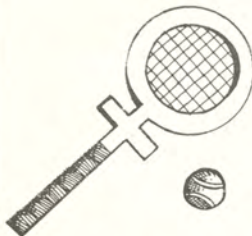
By Rosie Comforti  
Anchor Sports Editor

In their last home game of the season, the Anchorwomen gave their fans something to cheer about, by beating Roger Williams College 8-1. The match was clinched because all of the singles players won. Sophomore Allison Woodman, Junior Marilyn Merns, Senior Patty Valkoun, Freshman Michelle Cote, Sophomore Erica Dugas, and Freshman Renea Vaugen all won their matches with relative ease.

The Anchorwomen lost their doubles match by the score of 8-3, but the teams of Dugas and Valkoun, and Cote and Vaughn won the second and third doubles matches. With this win, the Anchorwomen's record is 4-1.



Senior captain Patty Valkoun returns the ball for a win.



Photos by Stephanie Ridley

## Sports This Week

### Women's Volleyball

Wed. Oct. 16	at University of Mass.- Dartmouth	7:00 pm
Sat. Oct. 19	at Eastern Nazarene College	11:00 am
Mon. Oct. 21	Roger Williams College (home)	7:00 pm

### Women's Tennis

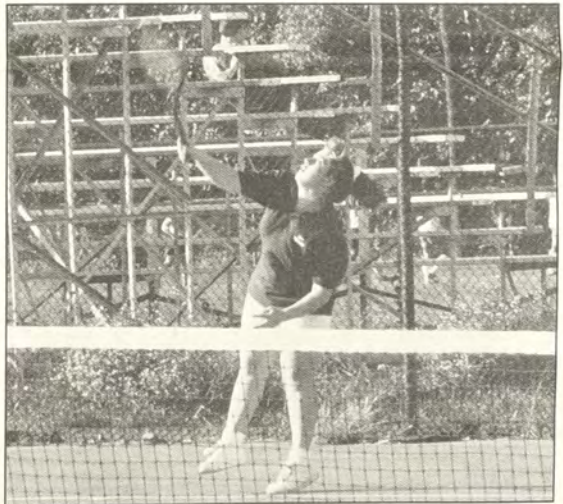
Tues. Oct. 15	at Assumption College	3:00 pm
Friday Oct. 18	Sunday Oct. 20	TBA
	at New England Division III Championship	

### Women and Men's Cross Country

Sat. Oct. 19	at Connecticut College	12:00 pm
Fri. Oct. 25	Little East Championship	
	at Gorham Country Club, Gorham Maine	4:00 pm

### Men's Soccer

Thurs. Oct. 17	at Salve Regina College	3:30 pm
Mon. Oct. 21	at Albertus Magnus College	3:30 pm



Marilyn Morris stretches for a shot.

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### October Workshop Calendar

**Resumé Interview Job Search**

Oct. 18, 8:30-9:30 a.m. Oct. 23, 12:00 p.m.-2:00 p.m. Oct. 31, 12:00 p.m.-1:00 p.m.  
Oct. 25, 10:00-11:00 a.m. Oct. 28, 1:00 p.m.-3:00 p.m.

### Coop. Ed. Info. Session

Oct. 23, 10:00 a.m.-11:00 a.m.  
Oct. 29, 9:00-10:00 a.m.

### Senior Accounting Majors!!

If you plan to graduate in 1992 and are interested in our recruiting schedule, call the office immediately! Check the resumé and interview workshop dates.

Firm	Prescreening deadline	Recruiting Date
Lefkowitz, Garfinkel, Champi, DeRienzo P.C.	October 7	November 6
Sansiveri, Ryan, Sullivan & Company	October 15	October 29
Rooney, Plotkin & Willey	October 28	TBA
Internal Revenue Service	October 22	November 11

### Senior Alert!!

If you plan to graduate in 1992 (January, May or August) and did not receive notification about Senior Orientation, please contact our office (8031) immediately.

### Student Alert!!

Students preparing for a Spring 1992 Cooperative Education Field Experience are advised to visit the Cooperative Education office, CL 054, prior to the Spring registration process in late October. All interested students are invited to attend general information workshops regarding program offerings and to apply.

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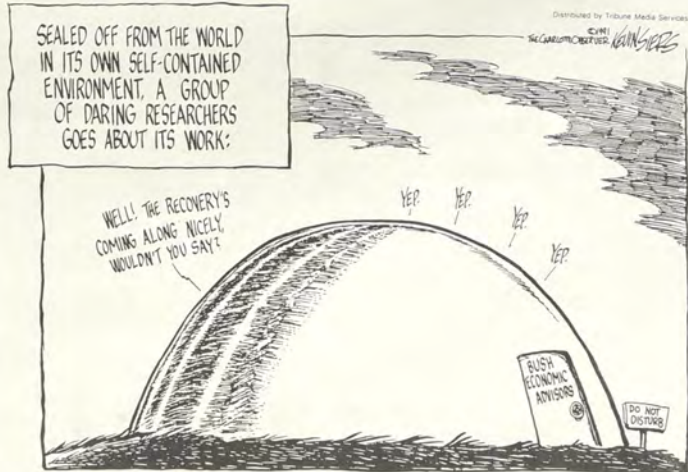


## "Parking: Part 192" or "A Spot, My Kingdom for a Parking Spot"

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Every day you see cars driving down a row of parked vehicles, only to have to turn around and try again because there's no free spaces. This causes the most traffic problems on campus. Maybe the school could put some work-study students to be attendants in the larger lots during the morning. By doing this, people would spend less time driving around and more time in class. Also this would stop people from parking illegally or taking up too much space. This way when there's a free space, one car will be directed towards it and there will be less confusion and

Hopefully this would make the whole parking experience that much more pleasant.



## Letter to the Editor

### Student Voice Wants to be Heard

In regards to the plea of the "Ski Week" (editorial 10/7) concerning the timeshare condominium, this student's voice would like to be heard.

I would like to see the names printed of those selected to participate in the one week ski trip and their relationship, if any, to student parliament representatives.

Would it be possible to invalidate those selected in lieu of another selection process adhering to the rules made by the recreation

committee of a full week of advertising? Advertising in the Anchor would be one method of reaching the most amount of students.

If all else fails, perhaps the (in)voluntary removal from office of those involved in this Peyton Place affair and a formal apology to RIC students would be a way of redemption.

Marcschka O'Handley

## Submissions Policy

Letters to the editor must be received one week in advance of the intended publication date. Limit length to 250 words. The Anchor will attempt to print every letter received.

Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines'

comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper.

All letters, with the exception of the 'Anchor Line' must be signed and include a phone number for verification.

## Sports, News, Arts & Entertainment

If it happens on campus, it's in here.

The Anchor

## The Anchor Editorial Board

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Copy: Jennifer Hazard      Arts & Entertainment: Maggie Gordon  
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- 7.) Your best friends are Jack, Jim, and Johnny. (That's Daniels, Beam, and Walker.)
- 6.) You're certain that the state trooper riding alongside you with his lights flashing wants to race.
- 5.) Mothers Against Drunk Driving has a poster with your face on it.
- 4.) The recycling truck stops by your apartment every day to collect your empties.
- 3.) The last time you were sober, the Patriots were in the Super Bowl.
- 2.) You're reading this list from the prone position, because every time you stand up, you fall back down.
- 1.) The squirrels on campus follow you around hoping to score some free beer nuts.

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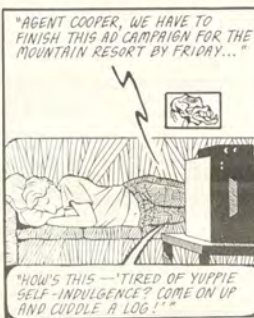
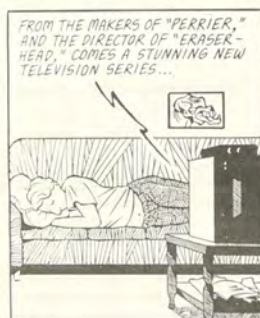
FREE BURIAL!

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Editor's note: Cheese's Spread in no way endorses the imbibing of alcoholic beverages, though Lord knows we don't discourage it, either.

## MOPING IN CONCENTRIC CIRCLES

©1991 DAVID; LINEBERGER



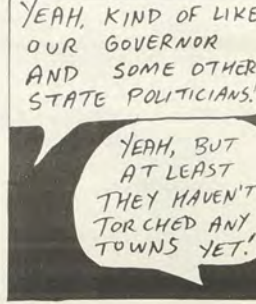
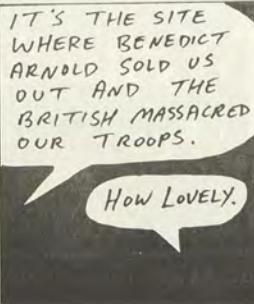
## WARPED WORLD

©1991 GUNTHER, ALAN



## DARK HUMOR

©1991 ALAN, GUNTHER





## For Sale/Rent

Apartment for rent, East Side. 1st floor, 6 rooms, appliances, parking, yard, storage, washer hook-ups; washer for sale, cheap. \$550 plus utilities. Available 15 November. 331-3286

House for sale. Charming 6 room "country" cape. Walk to R.I.C. Completely renovated- new kitchen, carpets, baths and more. Hardwood floors, Corner lot. Alarmed. Great area, RIHMF 751-5180

Mt. Pleasant: Near RIC, 56 Bergen street, 2 bedroom apartment, very clean and quiet, parking included, \$350 per month. Immediate availability. Call 521-3825 or 331-7809.

Mt. Pleasant: Near RIC, 56 Bergen Street, 3 bedroom apartment, very clean and quiet parking included \$400 per month. Immediate availability. Call 521-3825 or 331-7809.

House, 5 bedrooms, 1 1/2 baths, Lg. livingroom, kitchen, laundry area, deck, finished porch, new wiring insulation paint roof, hot water heater, fenced yard, new windows, Riverside, 433-1070 affordable.

ROOMMATE WANTED: Female RIC student looking for same to share 2 bed Condo in Cranston- 12 min. to school. Parking, laundry, security, backyard, etc. \$300+ 1/2 utilities 781-4787.

For Sale: Large sofa - like new, chair, stereo, kitchen appliances, etc. all prices negotiable. Also, argometer exercise bike- brand new. Paid \$275 will sacrifice \$150. 781-4787.

Commuter car Ford Escort 37,000 miles only \$1450 or best offer, runs great. 722-6751 evenings.

1981 Oldsmobile Cutless. New brakes. Blue. \$325 or best 723-5543.

Queen size waterbed \$350 everything included. Also a beautiful headboard with oval mirror, bookcase lamps. Please call after 5, Kelly 728-9817.

For Sale: 1980 Ford Mustang, 2.3 liter 4 cyl. automatic, Power steering, brakes, AM/FM cassette included. Runs great. \$850 or best offer takes it. Call 351-1543.

## Services

Photography by Berge Ara Zobian- Headshots, portraits, model portfolios, advertising, fashion, editorial. In a relaxed professional studio- "See my portfolio before you decide" Flexible hours, reasonable rates. MC/Visa accepted. 751-1970.

Do you need papers typed at reasonable rates? Call Karen at 231-2582 day or evening.

Do you want fast-accurate-WORD PERFECT typing at a fair price? Call...TERRIE 941-8914.

Housesitter/babysitter- need someone to take care of your house and your pet while you're away? Please call Kelly after 5pm at 728-9817.

Financial Aid available immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address and \$1 P&H fee (refundable) to: Student Services, P. O. Box 22-4026, Hollywood, FL 33022.

## Jobs

**ADDRESSERS WANTED** immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

**FREE SPRING BREAK TRIPS** to students or student organizations promoting our Spring Break packages. Good Pay & Fun. Call CMI. 1-800-423-5264

**FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!!** Openings available for individuals or student organizations to promote the country's most successful *SPRING BREAK* tours. Call Inter-Campus Programs 1-800-327-6013.

**PANAMA CITY BEACH** This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night club. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002.

**CAMPUS REPS WANTED!** Quality vacations to exotic destinations! Sell Spring Break packages to Jamaica, Cancun, Bahamas, Margarita Island. Fastest to free travel and \$\$\$ Call Sun Splash Tours. 1-800-426-7710.

## Personals

DAVID, Thanks for everything we have. Thanks for sharing yourself with me. Thanks for our mornings together. They mean so much to me. Love, your baby.

Taco Bell is my life, Cliff Claven is GOD, You know who you are ELVIS, LOVE ME-BEAT ME.....

DWT: Snag #1 has occurred. It's your turn now. Perhaps you should start discussing philosophy with socrates. After all, you are a princess babe. Be Excellent!

To: Surfer Stud Boy in Willard Suite M. Save me from the city under siege. Take me to your prison cell & let me flush your toilet. Love Brian Saurault

John-Have you figured out if it's possible to "invert" on the copy machine?

Princess Babe #1 - What Up, Home Girl? Rufus, huh. What do you think would have happened in the movie if Rufus took the Princess Babe away from TED? too Bogus. DWT

GEORGE - I would like to get your head on the conjugal bed - JJ.

To Browne Hall Suite 5A: Thanks for making me feel so welcome! I love you guys! Carole!

To: New M.W.C. are you for real? Or are you just CHUMPS? Stay tuned for further inquiries don't break our hearts Love. L.F.I.N.O. M.W.C.

Mike L. "You got the cutest little baby face," ...and I wish it was mine!! You lived on campus last semester but where are you now!! Please Respond - "Indisquise"

To the girl with the head bands and Bass Shoes. I love your curly hair. You live in Willard, right? I think you are really pretty - I can't stop thinking of your extraordinary eyes.

To Snookie: With you it's never hard to say goodbye to yesterday, because I can always look forward to tomorrow. I love you, KAPUT, KAPOW, KAPOOIE.

THE SNAKE IS LONG - SEVEN MILES - RIDE THE SNAKE TO THE LAKE - BUT LEAVE MY HANDCUFFS ALONE!!

J.R. I'm an L.F. not I.N.O.M.W.C. I have one. Lunch at Donovan soon - name the day. I'll show you all the fun spots at R.I.C. too. I love you! S.D.

Hi John - John! SURPRISE ---It's me! I love you! Guess Who?!? You better know!

The snake has almost come full circle. The veil will become transparent! Happy New Year! The Earth Witch - The Welsh Witch

To Desiree & Jadra Hang in there! The end is just around the corner! Remember... all for one and one for all .MTSND In Kappa Love, Stacy

To "Survivor" - Our God's alive; Sorry about yours! Love, The Witches, Morguain & Gwendolyn

The "Gonads" will prevail this fall at the REC. center this fall!!!

David, Cheep Cheep and Cho Cho say Do + Do = Do? Kenny B. The Kennmaster when are we and Tibby going to go City Lights again? Love Nicki

Mike T. A friend too cool to be taken for granted. Thanks for evening. Your cool mate! PAUL

To "Einstein:" sharing and caring are two very powerful emotions; alas, "friendship" doesn't require much commitment. Hence, never the twain shall meet...

HI BUBBLES , WHAT'S GOING ON? ANY NEW GOSSIP? HOW IS IT BEING SOMEONE SEXRETARY ? GUESS WHO ???

I wish myself a HAPPY BIRTHDAY because no one else did! Even though I'm not happy. Oh Yeah!! Except Tony Wished me a Happy Birthday! So there!

I wished you a happy birthday on the right day Anna. Will you be the mother of my children? The Nice Tramp

LFINOMWC, yes, I am for real. Soon you will be able to meet the men of your dreams-stay tuned... MWC

If a problem comes along, you must whip it, whip it good. - DEVO

To the: devil worshipping people sending classifieds to the Anchor, please try not to get blood on the personal ad form.

I didn't do anything with her, alright!! Mista guy

Hey.....Melody!! What happened to you Friday afternoon. I waited, and you didn't show up. Oh!! So tell me how are Barney & Clyde doing. Still hanging HUH! The TEE MAN !

To the girl who doesn't know I'm writing a personal to her: I have something to say to you.

RAISE \$500...\$1000...\$1500

**FOOL PROOF FUND RAISING**

For your fraternity, sorority, team or other campus organization.

**ABSOLUTELY NO INVESTMENT REQUIRED!**

CALL 1-800-950-8472, ext. 50

## The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

Check one: ☐ For Sale/Rent ☐ Employment  
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: \_\_\_\_\_

\_\_\_\_\_

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.  
(2) Name of person/organization placing ad: \_\_\_\_\_

Status (check one) ☐ Student  
☐ Non-Student  
☐ Organization

\*Social Security Number: \_\_\_\_\_

\*Phone: \_\_\_\_\_

\*This information for verification and office use only.

**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.



# SQUEEZE



*with special guests*

**The  
Katydid's  
and  
Kirsty  
MacColl**

Tickets

**\$13.50**

*with R.I.C. ID*

**\$17.50**

*general public*

Available at:

*Rhode Island College  
Student Union Info Desk  
and  
Ticket master*

**October 22 • 7:30pm**

**At the Providence Performing Arts Center**

***Presented by Rhode Island College Programming***

*for more information call 456-8045*

