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Rhode Island College

March 2, 1992

Free



# The Anchor



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## News Briefs

### Wrestling Team Wins Fifth Straight New England Championship

The Anchormen wrestling team won its fifth straight New England Division III Championship by finishing first in the tournament held on February 22 and 23 at Roger Williams College. In this tournament, Scott Carlsten was named Outstanding Wrestler and Coach Carlsten was named Coach of the Year.

Look for a special features page focusing on these accomplishments in next week's Anchor.

### Art Club sponsoring regional drawing competition

A regional drawing competition, open to all undergraduates in Rhode Island, Connecticut and Massachusetts, is being sponsored by the Rhode Island College Art Club.

Submitted works should be delivered to the Bannister Gallery at the Art Center on March 9 from 10:00 a.m. to 5:00 p.m. The entry fee is \$5 per entry. All works should be professionally presented and ready to install.

Ron Rizzi, a noted Boston artist, will act as juror and will award \$1,100 in prizes. An opening reception is scheduled for April 2 at 7:00 p.m.

For further information, contact Dennis O'Malley, director of Bannister Gallery at 456-8054.

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## Proposed State Budget Includes \$19 Million Cut To Higher Education

By JOHN VALERIO  
Anchor News Editor

Governor Sundlun's proposed budget includes a \$19 million dollar cut to the Higher Education budget and a widening of the sales tax to include textbooks.

The size of the cut was unexpected by many in the college community, including Higher Education Commissioner Americo Petrocelli. "We recognize that things are very difficult in the state. We were prepared to handle \$13 million (cut) rather than the \$19 million (cut) so that we wouldn't have to increase tuition above where we were in our plan. At this point I am very surprised," Petrocelli said. RIC President John Nazarian said that "at this point it

is not very optimistic outlook. I am somewhat surprised that Higher Education didn't get an increase in the funding, if for no other reason to make up for the salary deferrals that are required...to maintain the current service level."



NAZARIAN

"The situation at this point in time not very rosy...we have a sizable gap to meet. I think I have explained to the students, the faculty and staff that we have made so many cuts, there's nothing left to cut," Nazarian said.

According to Nazarian, how much tuition is going to increase is

"difficult to project." He stated that at this point the college does not know how the Higher Education budget will be divided between three schools. "It could be somewhere as high as 15 or 16 percent...we hope that that does not become the case. If it does become the case, even then we would barely be able to accommodate the number of students (and programs that we have," Nazarian said.

According to Nazarian, the three schools "together will have some influence on the General Assembly, to make them realize, and I'm sure they do realize, that we really do need more funds. The amount of those funds is something that will be determined once we get a more detailed printout. I mean there

was not very much given to us, except the bottom line figure for all of Higher Education. How it separates out to the institutions is not clear yet. But it is not a very upbeat kind of message that we got the other day. We're still looking for the positive message. I think and I hope that we will be successful through the help of the students and faculty, the staff, and the General Assembly that we may be able to increase the funding for Higher Education."



PETROCELLI

"The situation is bad. I'm looking for the positive message. I think and I hope that we will be successful through the help of the students and faculty, the staff, and the General Assembly that we may be able to increase the funding for Higher Education."

See BUDGET, page 3

## Escort Services Receive Mixed Reviews From Students

By BELINHA S. DEABREU  
Anchor Staff

Rhode Island College has two escort services on campus provided by both Security and WXIN, the campus radio station. The escort services became available to students a long time ago when a risk to students on a college campuses at night became more prevalent.

Rhode Island College Security provides the service from any-

where on campus to anywhere else with no stops. They are available at anytime to the college community.

WXIN has an escort service from Monday through Friday, from 6:00 p.m. to midnight. Disk Jockeys who work the night shifts escort students to their cars or to the dormitories in the evening.

Steve Botelho, the Public Service Director for WXIN is very enthusiastic about their pro-

gram and encourages students to use the service, "even if one person a month uses (the service) then it's worth it."

Both Security and WXIN have experienced an increase in the amount of people who use the service. Most of the people who are using the escort services are dorm students. Commuters with late-night classes do sometimes use the service.

The escort services of both groups have experienced a slight,

but still significant increase in its usage. Michael Glynn, Assistant Director of Security, says that this happened for two reasons: firstly, students are more aware of the availability and secondly there is more publicity of students at risk on college campuses.

Glynn did said that RIC is a relatively safe campus. Like all college campuses, RIC does have

See ESCORTS, page 3

## Many Graduates Plan For Out Of State Job

By JOHN VALERIO  
Anchor News Editor

With the state and regional unemployment rates at record high levels, many May graduates are looking to move out of the state to find employment.

This was the focus of the "Out of State Job Search" workshop given by Sharon Mazyck, Coordinator of the Career Development Center. About six people attended the workshop, which focused on the planning and resources available to students considering looking for a job out of state.

Mazyck prefaced the workshop, saying "you guys are coming out

### UNEMPLOYMENT



in the worst job situation I think we've seen in a long time in this state."

"An out of state job search...is lot of work."

Mazyck said students should make contacts in the state where they plan to move. Relatives in an area can help someone looking

### GRADUATION 1992: WHAT'S NEXT?

A semester-long series highlighting the resources and job choices available to 1992 graduates.

for a job because of their knowledge of the area and also because they may be able to let the job seeker stay with them while he or she is looking for a job.

Students should also begin keeping a record of who they've been in contact with at different

possible employees. This can "work to your advantage," Mazyck said.

Students should also decide whether they will look for a job while they are still in Rhode Island or whether they will move to an area and then look for a job.

According to Mazyck, the Career Development office can help students in planning a move to another state.

One of the most important areas students should research before beginning an out of state job search is their financial readiness. According to Mazyck, students "need to know what (their) money situation is."



**Lent Masses Scheduled**

During Lent, Roman Catholic masses will be held daily, Monday through Thursday, in Student Union 304 at ??time??. This event is sponsored by the Chaplain's Office. Call 456-8168 for further information.

• • •

**Procrastination Workshop Given By Counseling Center**

Founder and president of the Procrastinators Club of America, Les Waas, says: "People who rush around trying to do everything on time often rush to an early grave; from then on, they are referred to as 'the late' so-and-so." If you're already known as a "late so-and-so," you might want to consider dropping by Craig-Lee 130 on Thursday March 5 from noon to 1:30 p.m. for a free workshop on "Overcoming Procrastination" offered by Dr. Tom Lavin of the Counseling Center.

• • •

**Lenten Workshops Offered By The Chaplains Office**

Lenten workshops will be held in Student Union 300. They begin Wednesday, March 11 at 12:30 p.m. with a presentation by Jim Tull, director of Amos House, entitled "Caring for the Homeless."

Others scheduled are Wednesday, March 25 at 12:30 p.m. by Barbara Mays-Stock, Chaplain of the Episcopal Diocese, entitled "Caring for AIDS Victims"; Wednesday, April 1 at 12:30 p.m. by Gail Wheelock and Mary Ann Rossi, RIC Chaplains, entitled "Caring for Jesus in Our World," and Wednesday, April 8 at 12:30 p.m. by John Miller, ACI Chaplain, entitled "Caring for Prisoners."

**Sigma Theta Tau Delta Upsilon Accepting Applications**

Attention Nursing Students: Packets for application in Sigma Theta Tau Delta Upsilon Chapter-At-Large are available now at the office of Dr. Angela C. Murphy, Fogarty Life Science 130. To apply, nursing students must have completed one-half the required curriculum and have a GPA of 3.2 for juniors and 3.0 for seniors. Submission date for application is March 9, 1992.

• • •

**Women's Retreat Scheduled**

A Catholic women's mini retreat is scheduled for Tuesday, March 24 from 4:30 to 8:30 p.m. Celebrate your own unique spirituality. Held in Alumni Lounge, Roberts Hall, a light dinner will be included. All Catholic women faculty, staff, students and their women friends are invited. R.S.V.P. Sr. Mary Ann or Bernadette at x8168.

• • •

**Save The Bay To Hold Annual Meeting**

Save The Bay's 1992 Annual Meeting will be held on Sunday, March 8 at the Newport Doubletree Islander Hotel in Newport. The 1992 Annual Meeting will begin with brunch at 11:30 a.m. Tickets are \$20.00 for members and \$28.00 for non-members. Reservations are strongly recommended. For more information, call Save The Bay at 272-3540.

**Student Government Plans Alcohol Awareness Seminar**

Student Community Government is sponsoring an Alcohol Awareness Seminar on Wednesday, March 11 in the Student Union Ballroom from 12:30 p.m. to 2 p.m. This seminar is free and is being presented by CARE. For more information, please call the Student Government office at x8088.

• • •

**Chaplains' Office Announces Schedule for Ash Wednesday Services.**

Roman Catholic Mass will take place at 1:00 PM on Ash Wednesday, March 4 in the Student Union Ballroom during which there will be distribution of ashes. Services will be conducted throughout the day in Student Union 304 as follows: Rev. Gail Wheelock will conduct prayer services and ashes at 10:00 am, Noon, and 2:00 pm. Sr. Mary Ann Rossi will conduct services at 9:00 am, 11:00 am, and 4:00 pm. In addition, Sr. Rossi will conduct a 7:00 PM service in Weber Lounge.

**Send Us Stuff!**

Let the *Campus Connection* section of the paper help you let students know what you're planning.

Through the *Anchor* you will be able to reach more students more quickly. This will help to increase attendance at your meetings and social events.

When sending us information be sure to include the date, time, and place. You should include a phone number where readers can call for more information.

You can send us information via campus mail or deliver it directly to our office, located in Student Union Room 308 or leave it at the Information Desk. Address items "Attention: News Editor"

**Debaters Need Housing For Tournament**

The Rhode Island College Debate Council is looking for residents who are willing to house debaters who will be competing in their annual tournament this spring.

The tournament will be held March 6 and 7. Teams from such schools as Harvard, Yale, Waterloo (Canada), Johns Hopkins, Princeton, Providence College, Wellsley, Smith, Fordham, as well as others are expected to debate in this year's tournament, whose theme is "Revolutionary World Leaders."

Housing debaters is a great chance to meet new people from other schools. It's also a tradition for the host school to throw a party -- a big party -- the first night of the tournament. And if you host a debater (or two or three) in your room for just one night, you make yourself a personal guest of the RIC Debate Council and get invited to the party -- free of charge -- as a small token of their appreciation.

Whether you're interested or still asking yourself the question "What's in it for me?" call either Robin Nadeau at 725-7877 or Jay Carreiro at 453-0333, and they'll answer your questions and give you more details.

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**Let's Play A New Game**

By SUZANNE HEAD  
Anchor Contributor

Everyone enjoys playing games, right? Whether it's Pictionary, Ping-Pong or Charades, games are great fun. They allow us to act like children again back in the days on the playground during recess. What types of games do you remember

**Community Service Learning Project**

playing during recess? Perhaps Tag, Hopscotch, Kickball or Hide & Seek? These games got to be quite repetitive and boring, really fast. Think back again to your elementary school days. Do you recall in gym class using a huge parachute to play all sorts of fun games with? Everyone looked forward to using the parachute in gym class.

Parachute games are one of the many "New Games" designed to put endless fun back into games. "New Games" are non-competitive. Everyone wins types of games for both children and adults.

If "New Games" appeal to you, then the Recreation Sun-Sation program is for you. Come be a part of a 15-member team to organize and facilitate "New Games" with children six to 12 years old at the Chad-

Ad-Sun Community Center. This program will take place on Saturday, March 7 from 12 - 4 p.m. Sign up at the Student Info Desk and attend one of our two meetings: Monday, March 2, 5 - 6 p.m. in Student Union 211 or Wednesday, March 4, 6 - 7 p.m. in Student Union 211.

For more information, contact Kristen King at x8034.

If you cannot attend Recreation Sun-Sation and would like to help out the Chad-Ad-Sun Community Center in another way, they have many programs to offer. A reading and education program would be the most beneficial to an Education Major looking for some experience in his/her profession. They could use a hand with tutoring, assisting, and supervising children eight to fourteen years old in basic educational skills. Another opportunity for Education majors would be to provide one-to-one assistance of children six to twelve years old in a day care setting. The Chad-Ad athletic and recreation program could use some fresh and new ideas from Physical Education/Recreation majors. Get some hands-on experience supervising an after-school program.

If you are interested in any of the Chad-Ad-Sun Community programs contact Thom Spann at 455-3893.



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# BUDGET, continued from front page

ing for it to swing upwards. Try to keep upbeat, and hopeful that the decision makers in the state will hear our message and respond accordingly," Nazarian said.

Among several of the new items that will be subject to the state's 7% sales tax is textbooks. Petrocelli stressed that the textbook tax is not part of the higher education budget or something done by the Board of Governors for Higher Education, but part of a plan to widen the number of items that the state sales tax covers.

"The state budget office has selected a number of new sales activity to apply the tax to and among them is textbooks. That was a surprise...of course we're concerned about that application to textbooks because I think all of us know, students particularly, that textbooks are no longer \$5.95 or \$9.95 events but there is often \$70 and \$80 dollar events, and that is a sizable amount of cash."

Petrocelli described the tax as "not one that pleases me at all, mainly because textbooks are so expensive now and another 7% on top of that and it becomes a real burden."

Also cut under the proposed budget was the Rhode Island Higher Education Assistance Authority. The budget calls for a 15.2 percent cut, which amounts to about \$7.9 million dollars. Nazarian said that this will mean more problems for students "The grants will be smaller. That's sort of compounding affect on the people that...have financial needs," Nazarian said.

The state budget now goes to the General Assembly, where changes can be made. Both increases and cuts can be made to the different departments included in the state budget. Both Nazarian and Petrocelli are hopeful that the General Assembly will allocate more funds to the Higher Education budget. Petrocelli said that students should be "getting the facts straight, knowing exactly what it is that's happening and then being able to make our case that it is not good for the State of Rhode Island, not only is it not good for the students, but not good for the State of Rhode Island. I'm confident as always that (our) case will be heard."

Nazarian said that members of the

Higher Education community statewide would be lobbying the General Assembly to "try to get some additional dollars that we know will be very well spent. Dollars that are necessary to maintain the programs that we have."

Petrocelli also stressed his commitment to providing quality programs. "What we don't want to slip in is quality, we have a lot of problems that are threatening the quality throughout all of our institutions, physical assets, the conditions of buildings so on. We understand too that we've got to get through these terrible, terrible economic times in which a lot of people-taxpayers-and students are hurting. With the \$19 million cut we would definitely have to look, in my estimation, raising tuition. We're not giving up," Petrocelli said.

"We're in difficult times, and we are waiting for the difficult times to pass by. So that we can pay attention to other kinds of things that are very important and critical to this college community and it's programs. So we have to be somewhat optimistic. We also have to be realistic. In the final analysis we have to deal with the issues as they do come up," Nazarian said.

Nazarian noted that some of the same sized schools in the region have experienced tuition hikes, and had tuition rates greater than RIC's to begin with that were much more. "From that point of view we are a little bit better than the other states. But for our students that can't afford it, that doesn't make any difference to them. Even if it was \$2,000 difference between us and our neighboring states if our people can't afford it then it doesn't make any difference," he said.

# Debaters In Finals At Georgetown

Rhode Island College debaters Phil Murtha, sophomore, and David Pridham, sophomore, defeated two top-ranked Johns Hopkins University teams to earn the final round competition at the Georgetown University debate tournament, held February 21 and 22 in Washington, D.C.

Murtha and Pridham then debated a University of Maryland team before all the other competitors and were defeated by their opponents, earning second place in the tournament.

Phil Murtha also won a first place award in public speaking, as well as a fourth place in debaters individual rankings. Other RIC debaters who placed in the top ten individual speaker rankings were Matthew Flynn for seventh place, and David Pridham for ninth place.

This final round showing guarantees Rhode Island College a second team at the National Parliamentary Debate tournament to be held on April 24-26 at Harvard/MIT.

Debaters Pridham and Flynn were among the two teams which represented RIC at the world Debating Cup which was held in Dublin, Ireland in early January. Robin Nadeau and Jeffrey Fielder, two senior communications majors, also competed successfully at this tourney.

The RIC Debate Council is off to a great start this semester since Mark O'Reilly, a senior, also won fourth place in public speaking at the Smith College Tournament, the weekend of February 14.

# ESCORTS, continued from front page

but it isn't as prevalent as on other area campuses, according to Glynn.

Several women students on campus agreed that an escort service is a necessity, but many said they would use it.

Mary Russell, a senior dormitory student said, "I don't feel comfortable using the service. I would rather in any event ask people in my class for a ride." Jennifer Hartman, a freshman dormitory student, also said she would rather ask a fellow classmate rather than security for a ride back to the dorm, but would feel more comfortable using the WXIN escort service. Several other women mentioned the same thing citing that knowing that WXIN is student run made them feel better.

Other women stated just the opposite. Christy Altinian, a freshman dormitory student, used Security as an escort from her dorm to the library. Altinian liked the service she received and would use it again if necessary.

Another reaction that was very evident among women students was a sense of unease by themselves at using the service, especially if it was earlier in the evening. Botelho, mentioned experiencing the same type of reaction, "safety in numbers is more important than people's unease with using an escort."

Both Security and WXIN emphasized repeatedly that most importantly the service is available and students should not hesitate to use it.



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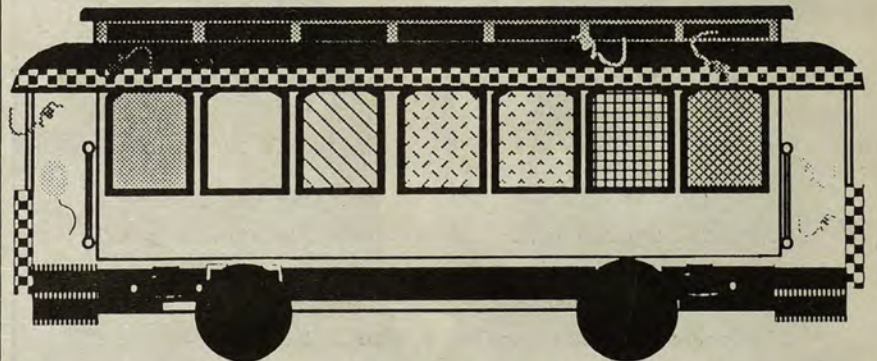
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## Springtime Air: How Healthy Is It?

By MICHAEL CORRENTE  
Anchor Staff

One of the best things about springtime is the feeling you get when you go outside (without a jacket) and take a deep breath of the clean, fresh, healthy air. What you are actually doing is absorbing a gas (oxygen) that you need to live on and exchanging it for a metabolic waste product (CO<sub>2</sub>). Plants also live by gas exchange. They absorb carbon-dioxide (CO<sub>2</sub>), and exchange it for their own metabolic byproduct: oxygen

stomata and cause leaf collapse by acting as an inhibitor to the leaf enzymes that synthesize the plant cell wall. Sulfur dioxide, among the main chemical byproducts of burning fossil fuels, reacts with water in the atmosphere to produce sulfuric acid, a strong corrosive acid which can have deadly effects when absorbed by plant tissue. Sunlight itself can be an unwitting plant enemy, when it chemically reacts with automobile exhaust to form what is called "photochemical smog."

Any combustion process product in air has a byproduct of nitrogen dioxide (air is over 70% nitrogen). When sunlight reacts with nitrogen dioxide (NO<sub>2</sub>), the chemical product is nitrogen monoxides (NO) and an atomic oxygen radical (o\*). Oxygen radicals are very reactive and readily form ozone (O<sub>3</sub>) by reacting with the normal molecular oxygen (O<sub>2</sub>). Ozone, in the upper atmosphere screens out harmful ultraviolet light.

### On Environmental Grounds

(O<sub>2</sub>). So when you go out into the fresh springtime air and find out that it really isn't so healthy, try and understand; the plants are affected, too.

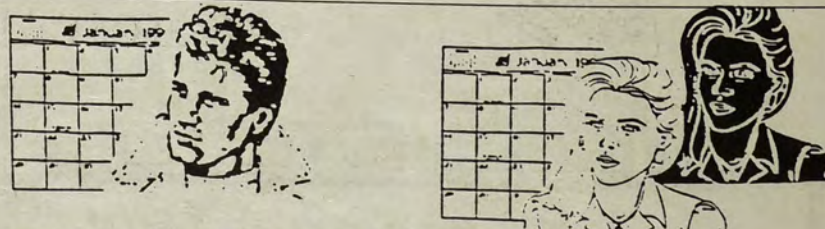
Most air pollution is in the form of microscopic particles that float within the air. Any type of smoke such as that from burning cigarettes, burning fossil fuels or burning garbage, is actually organic (carbon containing) particles that are released into the air. Air pollutant particles can also be inorganic such as the dust from a factory cement kiln. These dust particles combine in the air to produce what is known as smog.

Unfortunately, ozone in the lower atmosphere can be very poisonous to breathe for humans and plants. Ozone, when absorbed by plants, damages the cell walls of the "palisade cells" of the leaf tissue, the area where most of the plant's photosynthetic process is happening. Another photochemical product in peroxyacetyl nitrate (PAN). PAN is several times more toxic than ozone but is found in smaller concentrations.

Areas like Southern California are partially affected by photochemical smog because the mountains form basins which do not allow car exhaust to escape the area. A little over twenty years ago, a copper smelting plant in the farming area of Sacramento Valley killed vegetation in an area over 280 miles away. Damage and death has been recorded as far away as 200 miles, to pine forests and agricultural crops, as a direct result of Los Angeles air pollutants from cars and industry. This is how plants protest against air pollution. No environmental rallies. No picket signs. They just die, taking the human need with them. Air pollution control laws instituted in 1905 in Tennessee, did not stop the killing of a once rich forest area, which remains today an environmental junkyard for people and wildlife to live in, because one copper-smelting plant over 150 years ago, killed a forest. The Florida citrus industry was its own worst enemy, when thousands of acres of citrus groves were badly damaged or killed due to the release of fluorides by plants. They don't vote; they die. That's how they protest bad air.

The most publicized effect of smog in recent years has been the effect smog has on blocking the amount of sunlight that reaches the earth's surface, yet allowing the absorption and retention of the sun's heat around the earth's atmosphere (the greenhouse effect). The so-called "greenhouse effect" is probably minor, however, and therefore something of a political albatross, compared to the effect air pollutant particles have directly on plants. Just as people breathe through their lungs, plants absorb their life giving gases through a small hole on their leaf tissues called a stomata. Particle air pollution can clog plant stomata, and prevent plants from going through gas exchange.

Particle air pollution (especially metallic inorganic) will act as a plant toxins. Large scale manufacturing processes such as that for steel, aluminum and other industrial products produce fluoride waste products which can enter the plant through its



### Rhode Island Men & Women In Calendar

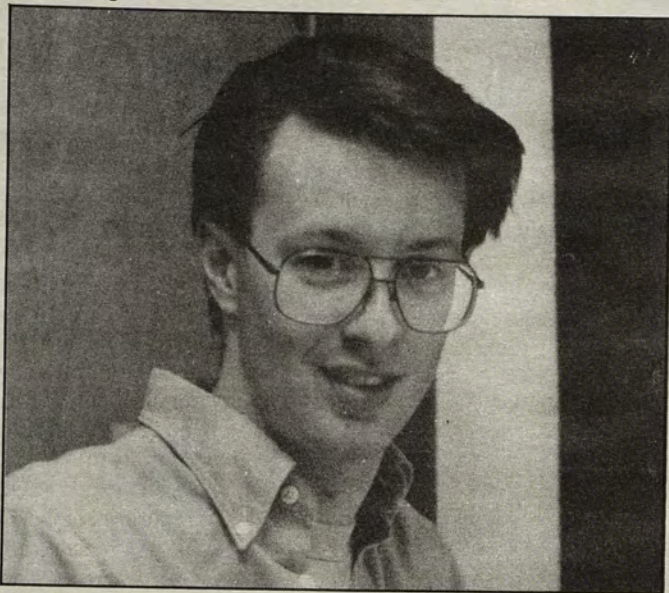
Searching for men & women for the 1993, 1994 RI calendar. "20" positions available for each calendar.

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When you graduate, would you consider moving to get a job in your intended field?



**Jim Ellis:** I hope to go to Georgia and the National Law Enforcement Training School and to work for Amtrak in Criminal Investigations.



**GRADUATION 1992: WHAT'S NEXT?**

This semester-long series highlights the resources and job choices available to 1992 graduates.

Turn to the front page to find more information on moving to find a job after graduation.



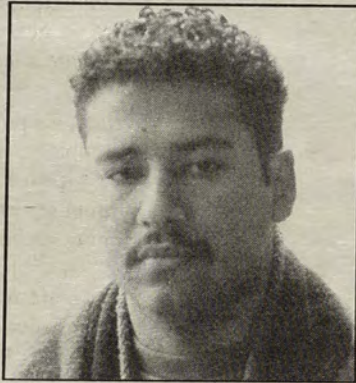
**Eric Auger:** In this dreary economy, I see no alternative but to move where there are jobs available, including Idaho or Arkansas.



**Stephen M Okolowicz:** I'd be more than willing to move anywhere. I'm not too sure about Idaho and Arkansas, though. Amen.



**Crista Comeau:** I've already gotten a job from my rich uncle.



**Jose Luis Suazo:** If I have to, yes. The job market is so limited in R.I., it'd be hard not to.

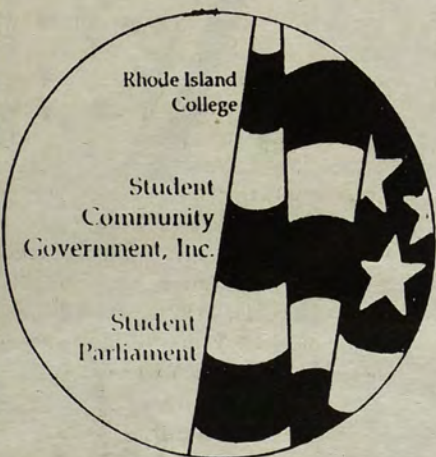


**Caroline Wood:** Most definitely.

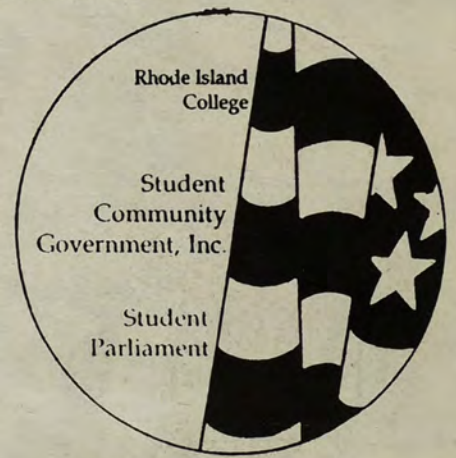
# Attention:

The initial filing period for Petitions to become a 1992-1993 Student Parliament Member Begins Monday March 23 and ends Friday April 10

During this filing period, you may only represent your own major. After this period you may represent any major.



Make A Difference



Make A Difference

Declaration of Candidacy for Student Government Office starts on Monday, April 27, and ends on Tuesday, May 6 at 12:00 Noon. You must be a member of Student Parliament by then to run for office.

**Election Day:  
Wednesday, May 6**

For more information, contact Vice President Erin McCarthy or call 456-8547/8088



**Sunday, March 1st**  
**The Campus Center Presents:**  
*Don Levine, Musician*  
 8pm in Coffeeground  
**FREE!!!**

**Tuesday, March 2nd**  
**Fabric Photo Album Covering**  
 7pm in SU 211  
*Session filled*  
*(watch for details for a second session!)*  
 sponsored by Campus Center

**Tuesday, March 3rd**  
**Programming Presents:**  
**New Music Night:**  
*2nd Annual Rock Hunt*  
*with Identity Crisis*  
 9pm in Coffeeground

**Tuesday, March 3rd**  
**Getting a Grip on Your Schedule:**  
**Self - Management Strategies**  
*with Doug Cureton*  
**(FOCUS CREDIT)**  
 1pm in SU 305  
 sponsored by Campus Center

**Wednesday, March 4th**  
**Film Society Presents:**  
*Mommie Dearest*  
 9pm in SU Ballroom  
 \$1 w/ID \$2 w/out ID

**Saturday, March 7th**  
**Community Service Day**  
 call X8034 for more information  
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**Wednesday, March 4th**  
**Noontime Series**  
*with Pete Cassani*  
 12 - 1:30pm in Donovan  
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**MENU**

**Tuesday**  
**Breakfast**  
 Egg McMuffin  
 Sausage  
 Homefries  
**Lunch**  
 Roast Beef  
 Mashed Potatoes  
 Mixed Veg.  
**Dinner**  
 Baked Lasagna  
 Peas  
 Mushrooms

**Wednesday**  
**Breakfast**  
 French Toast  
 Bacon  
 Homefries  
**Lunch**  
 Chicken Divan  
 Breaded Shrimp  
 Green Beans  
**Dinner**  
 Flounder  
 Steak  
 Green Beans

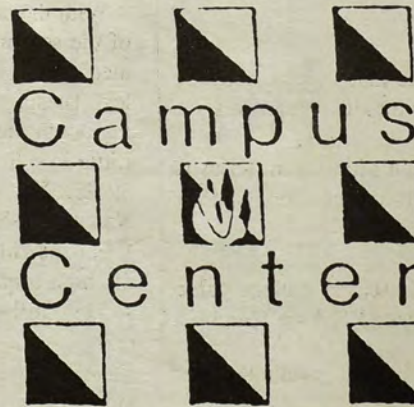
**Thursday**  
**Breakfast**  
 Croissant Sand.  
 Sausage  
 Homefries  
**Lunch**  
 Pork Chow Mein  
 Fried Rice  
 Noodles  
**Dinner**  
 Sirloin Steak  
 Baked Potato  
 Corn on the Cob

**Friday**  
**Breakfast**  
 Omelet  
 Ham  
 Homefries  
**Lunch**  
 Baked Scrod  
 Peas  
 Carrots  
**Dinner**  
 Taco Bar  
 Beef Burritos  
 Mexican Rice

**DIAL-A-MENU**  
**X8293**  
**FOR THE**  
**COMPLETE**  
**DAILY MENU**

**Sunday, March 8th**  
**Ballroom Dance Instruction**  
 7:30-9:30pm in SU Ballroom  
 \$2/person - sign up at Info. Desk  
 sponsored by Campus Center

*Here's What's Happening  
 at the*







# RIC Burns UMASS-Boston in Playoffs

By TRACEY-ANN CURRIE  
Anchor Staff

Rhode Island College women's basketball fans certainly have something to cheer about. RIC began the Little East Basketball Conference with quite a spark Tuesday night at PC Alumni Hall. The Anchorwomen's spark turned into flames as they burned UMass-Boston 80-54.

Plenty of action took place in the first half of the game. RIC showed just how tough they could be by hanging onto the lead, despite UMB's attempt to take over. With 57 seconds left to play in the first half, Lynn Johnson grabbed down a rebound to keep the ball alive for RIC.

A little delayed entertainment was provided by UMB when Stephanie Shamshak lost a contact lens. She and her teammates dropped to their knees and searched the floor. After recovering the lens, Shamshak heckled the referee for not noticing her dilemma fast enough.

Back to the game now with RIC looking good and playing strong. The Anchorwomen led at the half, 27-25.

The game remained tight at the beginning of the second half. UMB took over the lead only once with 17:19 left to play. RIC regained the lead and kept it for the

See BASKETBALL, page 8



Anchor Photo By Tracey-Ann Currie  
Jonette Walker (far left) watches as her teammates battle underneath the basketball.

# Final Thoughts On The Olympics

By ROSIE COMFORTI  
Anchor Sports Editor

The closing ceremonies for the XVI Olympic Games were held on Sunday, February 23. The closing ceremonies marked the end of the 16 days of competition, and signified that the Summer Olympics are not too far away. Juan Antonio Samaranch, President of the International Olympic Committee, said, "The Olympic Games are and always will be the greatest universal celebration of friendship." The closing ceremonies seemed to be indicative of this statement.

In the final day of competition the Unified Team won the Gold Medal in hockey by defeating a gutsy Team Canada, which was led by 18 year old sensation Eric Lindros. Good defense on the part of both teams was the key to this game, as the game was scoreless into the third period. The Unified Team finally broke the scoreless tie with a goal one minute into

See OLYMPICS on Page 8

# Off The Top Of My Head

By JEFF BRODEUR  
Anchor Sports Staff

Welcome to the first installment of what I hope will be a long-running column. In this column, I'll be expressing some opinions about current sports topics. If you would like to respond, just drop me a note at the Anchor office in SU 308, c/o "Off the Top of My Head."

• Providence is in desperate need of more than just a point guard; they need better defense and a better coach.

• If the Blue Jays get Dave Stieb back, they'll be loaded.

• Woonsocket has the most un-respected high school teams in the state.

• The U.S. Hockey Team was fun to watch.

• The crowd at URI games are as quiet as a funeral.

• The Celtics are going nowhere fast.

• Kevin McHale will retire after this season.

• Oklahoma State and Connecticut are looking more and more like pretenders.

• The Red Sox can't have a mid-season slump this year and expect to contend for the A.L. East.

• The best regular season college game this year was Duke at UCLA on March 1.

• The NCAA may have great intentions but continually screws up.

• I wouldn't mind trying lacrosse.

# SPORTS BRIEFS

## Chess Club Wins In Tournament

By ERIC BARNA AND  
DIANA PENA  
Anchor Staff

The Rhode Island College Chess Team recently participated in the United States Amateur Team Championship in New Jersey. The Anchormen finished with a record of 4 wins, with only 2 losses. As a team, the Anchormen placed 2nd runnerup in the annual event. Michael Braude was the top player for the Anchormen; he finished with a total of 5 wins and 1 draw.

The members of the Chess Club are willing to teach the game of chess to anyone who is interested in learning. Contact The Chess Club through Dr. Armand Petrucco at X9696 or Advisor Charles Roy in the Mathematics Department X8038.

## Anchormen Lose In Quarterfinals

By SHERRIE PONT  
Anchor Staff

With the end of the game came the end of the season for Rhode Island College's men's basketball team. The Anchormen lost Tuesday night, February 25, against Plymouth State, in the quarterfinals of the Little East Tournament, by a final score of 89-78. The game was held in Plymouth New Hampshire.

For the Anchormen, Mason Santos had the high score with 17 points, while Ron Ashley followed close behind with 15 points. Dante Mabray also contributed nicely with 12 points. Ashley, a sophomore forward/center for the Anchormen, was also selected to the All-Star First Team.

# Students Invited To Participate In Expo Seville '92 Sports Clinics

Students of Eastern College Athletic Conference member schools who will be in Spain this summer are invited to participate in EXPO SEVILLE '92 through the U.S. Pavilion Sports Program.

A major element of the U.S. Pavilion at SEVILLE EXPO '92 will be a presentation of how sports are an essential ingredient of American life. As part of this presentation, the U.S. Pavilion Sports Program needs people -- not necessarily outstanding athletes but rather people (who may or may not be members of a school team) -- to give a short demonstration of something involving sports. These demonstrations may be no longer than 10 minutes and may be on subjects as diverse as: throwing a frisbee, riding a uni-cycle, rope-skipping, pitching horseshoes, skateboarding, jazzercise, or other aerobics, throwing a curve ball, stick-handling in field hockey or lacrosse, one-on-one drills in basketball (men's and women's).

Some of the sports demonstrations will be given by high-profile athletes. Some NFL players, for example, will give a 10-minute demo on a blocking sled; Kareem will give short demos several times a day of his famous Sky Hook; Gaylord Perry may demonstrate what moisture can add to the delivery of a baseball BUT as short

fill-ins to these demos or 'clinics.' The U.S. Pavilion Sports Program wants to schedule everyday people engaging in everyday sports...and that's where the ECAC students are invited to participate.

Interested students are asked to contact Ken Richards, Sports Program Director at the following address: Ken Richards, U.S. Sports Program, Seville Expo '92 - Room 561, U.S. Information Agency, Washington, DC 20547 or phone (202) 205-2481.

Expense: Please note that the U.S. Pavilion does not have a budget for travel to and from Seville. This program is offered to those ECAC students who will be in Europe and who would like to spend a few days (or a week) participating in the 1992 World's Fair which will draw over 8,000,000 people. When in Seville, Ken Richards can provide all participants with lodging at \$10/night and meals at reasonable prices at the nearby Maron Air Force Base.

Interested students are asked to contact Ken Richards by no later than March 15. *Students: wouldn't this look great on your resume!*



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## BASKETBALL, continued from page 7



Anchor Photo By Tracey-Ann Curie

The Anchorwomen position themselves for a possible rebound.

rest of the game. The Anchorwomen began blowing the UMB Beacons away minute by minute.

With 6:15 left to play, RIC had a 16-point lead and were pulling way out in front. They ended the game ahead of UMB by 26 points.

## OLYMPICS continued from page 7

the third period. The final score was 3-1 in favor of the Unified Team. As a result, Team Canada won the Silver Medal. Czechoslovakia won the Bronze Medal by defeating Team USA.

Team USA finished in fourth place, but has nothing to be ashamed of. Their final record was 5-2-1, the only losses being to the Unified Team and Czechoslovakia. Both these teams were simply too powerful for the young Team USA. Most people did not even expect this team to qualify for the medal round, much less finish in the top four. Team USA should be proud of its accomplishments.

There are many other athletes who should be proud as well. For example, Kristi Yamaguchi, who won the Gold Medal in the Ladies Figure Skating competition on Saturday. She was leading after the original program, but still had to battle for her medal. Her toughest competitor was Midori Ito of Japan, who was in fourth place after the first programs. All of the six final skaters to compete on Saturday had a few slight problems in their final programs. Kristi nearly fell; she ended up just balancing herself by putting her hand down on the ice. Midori and Nancy Kerrigan, who won the Bronze Medal, were not so lucky, as each fell in final competition.

Perhaps one of the most heartwarming stories was Nancy Kerrigan, whose mother is legally blind. It was touching to see Mrs. Kerrigan attempting to watch her daughter on the large screen television, knowing that all she would see was blurriness. The fact that Nancy won the Bronze Medal makes the story all the more entertaining and powerful.

Another person who should be proud is Paul Wylie, who won the Silver Medal in the Men's Figure Skating Competition.

The leading scorer for RIC was Robin Gobeille with 21 points, followed by Melissa Andrescavage with 14, Lynn Johnson with 13, and Kristen Manzi with 10. Other scorers for RIC were Kristen Lewis, Nicole Dziok, Jonette Walker, Maria Venagro, Debra McGovern and Sandra Spremlu.

On the final day of competition he was awarded the U.S. Olympic Spirit Award.

Italy's Alberto Tomba should also be happy with what he accomplished. On Saturday he won the Silver Medal in the men's Slalom competition, after a magnificent second run; he was in sixth place after the first run.

However, there was one tragic note during these Olympics. Swiss speed skater Nicholas Bochatay was killed when he crashed into a ski trail-grooming machine on Saturday. A memorial service was held in the church at the athletes village on Sunday.

As for the final Medal Standings, Germany finished with a total of 26 medals, including 10 Gold and 10 Silver. The Unified Team was next, with 23 medals; 9 Gold, 6 Silver, and 8 Bronze. Austria followed with 21 medals, and Norway ended with 20 medals. The United States finished with a total of 11 medals, 5 of which were Gold Medals, all won by women.

Overall, the Olympics were entertaining and fun to watch. The names of people we did not know 16 days ago are now household names. There are images from these Olympics that will not be soon forgotten. Here are just a few: the beauty of the French countryside and mountains, the grace of 16 year old Toni Neiminen flying high above the crowds, the flashy style of Alberto Tomba, the faces of Team USA, especially Ray LeBlanc, Nancy Kerrigan's mother peering at the large television in front of her that she could not see, and the grace and beauty of Kristi Yamaguchi, Midori Ito and Nancy Kerrigan. The close of these Olympics have just made me all the more eager for the start of the Summer Olympics, to be held in Barcelona.

## A "Lift" Ticket To Hell

By JEFF WALLACE  
Anchor Editor

"What am I doing up here?" was all I could ask myself when I looked down the hill. The chilled air was blowing in my face, but that wasn't the reason I shook. I was scared out of my mind. 'Okay, so you've never gone skiing before. Big deal. Fake it.' Yeah, right, that worked well.

The Campus Center sponsored a ski trip on February 15 to Wachussett mountain. A lot of my friends decided to go. On the ride to the mountain, everyone was giving me hints and telling me how not to kill myself. Snowplowing means that you keep your skis in an inverted V-shape so you can maintain a slow speed. I started following everyone thinking to myself how easy this looks.

It was, until I started to pick up speed that is. I was out of control, going faster and faster, but I kept my balance. I noticed that people were suddenly in front of me, but I just assumed that they would move.

This was the beginner slope, and I wasn't the only first-timer up there. I realized I had only two choices; run into an innocent bystander, or make myself fall. Well, the decision was easy, since the former was cause for removal from the slopes. I went right on my side, thinking it would hurt the least. I was suddenly surrounded by my friends. After that fall, they taught me how to control the skis better.

After making it down the beginner slope a few times, we decided to move up to the intermediate slope. I learned a lot more this time. They showed me how to stop by cutting into the snow with my skis and turning towards the mountain. I was starting to get better now; I had a little more confidence.

After lunch, everyone decided to go to the advanced slope at the summit of the mountain. I knew in my mind that I wasn't ready yet, but I felt brave, so I agreed. Waiting in line, I noticed the size of the chair lift. It disappeared in the distance, so I knew that it was a pretty long ride. It took twenty minutes to get to the top, but the view was spectacular. The summit overlooked some of the most beautiful scenery I have ever seen.

When we finally reached the top, I looked down only to realize that there was no way I was going to make it down alive. Everyone said, "Go down as slow as you want, we'll wait." I just thought to myself "This is my first day on skis and these people bring me to the expert slope. You bet you're going to wait." I started going down, and I wasn't doing too badly; I only fell two or three (hundred) times.

By the time I was halfway down, the general consensus was that it was a really bad idea for me to even be near this mountain. I finally made it to the bottom, and I was covered in snow. I had to sit down for a while to empty my pockets. Not just my coat pockets, ALL of my pockets. Next time I'll remember not to wear jeans (Hey, I said it was my first time alright).

We left that day at 4:30 p.m., but I brought a lot more home with me than I planned on. I left with a great experience. I was introduced to a very addictive sport; I made new friends, and learned so much. Practice makes perfect, and I plan on getting lots of practice.

I'd just like to thank everyone for a great time, especially Pam in the Campus Center, my ski instructors Kristen King, Rich Palian from the Campus Center, Jeff Damn and Uncle Tony. And thanks to Rosie and Stephanie for helping me the whole time.

## MUSIC

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# Siouxie & The Banshees Play Palladium Peepshow

By ALAN GUNTHER  
Anchor Editor

On Saturday, February 22, 1992, **Siouxie and the Banshees** rocked Rocky Point's Palladium. The band had been scheduled to play last summer at the Lalapalooza concert, but was forced to cancel, due to illness. The Rocky Point Palladium made a reasonable concert hall, but it was obvious that Siouxie and the Banshees weren't thrilled to play there. "Thank you for coming out to see us next to this...uh...fairground!" Siouxie Sioux commented.

However, an enthusiastic crowd provided extra energy for the band. "Our last show (the crowd) was a bunch of zombies," joked Siouxie.

I must admit that this crowd was among the strangest I've ever witnessed at a concert. I overheard one guy say, "I'd laugh (at the crowd) but I might get hurt!" I haven't seen so much black lace clothing in one place since...well, we won't get into that.

The Banshees opened with "Cry," a song from their latest album *Superstition*. Their song list featured much of the new album. The band was a bit off in their performance of "Kiss Them For Me," but played "Fear (of the Unknown)," "Shadowtime," "The Ghost in You," and "Got to Get Up" very well, almost true to the album versions.

Siouxie and the Banshees also dug into their song archives and pulled out oldies

like "Paradise Place" and even "Painted Bird" from the 1982 release *Kiss in the Dreamhouse*. The band is known for putting unreleased material on B-sides of singles, and it was a surprise to me that they performed several of these in their show. "El Dia De Los Muertos" a B-side of "The Last Beat of My Heart" and "Starting Back" along with "Return."

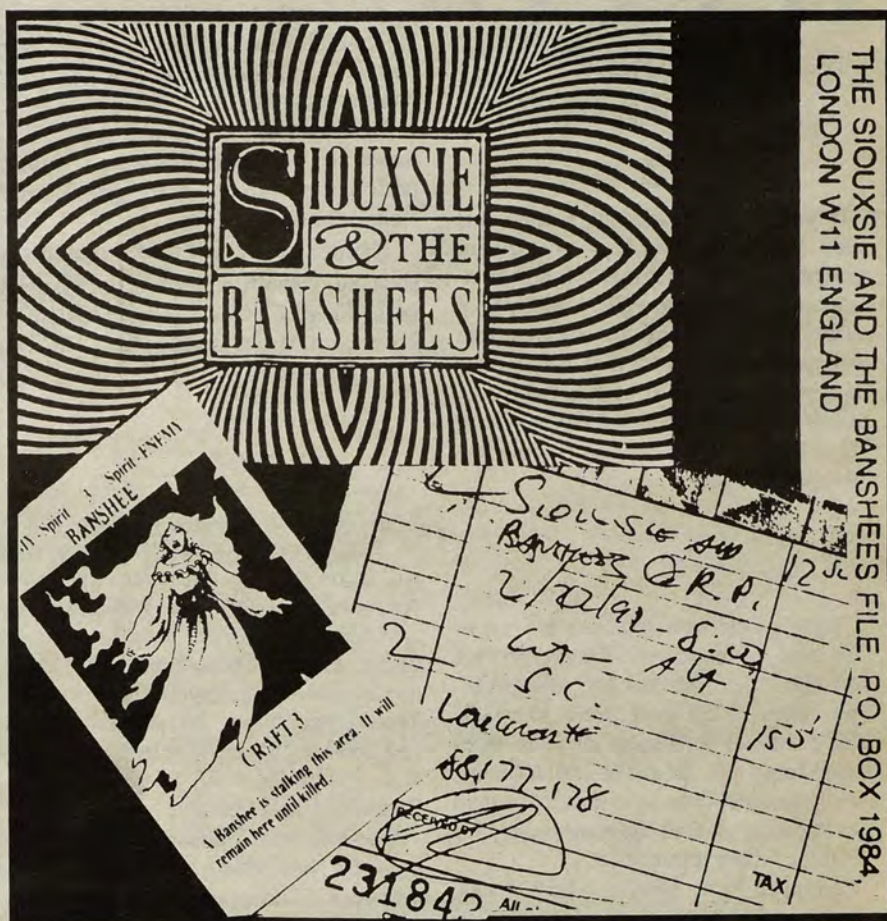
The band was very energetic and played with vigor. "Peek-a-boo" in particular a crowd favorite, was done very well, including the accordion! (Personally, this song annoys the heck out of me, but the crowd loved it.)

The several encores included "Cities in Dust," a big hit from their *Tinderbox* LP and they closed with a powerful rendition of "Spell Bound."

Overall, I must say they were great. I'm only a recent fan, and found them to be very good at delivering their songs live.

The sound board operators did a wonderful job mixing the sound. You could actually hear every word! How many times have you gone to a concert and couldn't make out a G.D. thing? The lighting crew also deserves recognition for creative uses of light...effective, but not overdone.

Some fans were disappointed that songs like, "The Last Beat of My Heart," along with "Dear Prudence" and "Helter Skelter" (both songs *Beatles'* covers) were not played. I've heard Siouxie and the



THE SIOUXIE AND THE BANSHEES FILE, P.O. BOX 1984, LONDON W11 ENGLAND

Graphic by Al Gunther.

"Banshee" card from Games Workshop's *Talisman* game.

Banshees play the Beatles' tunes, and found them to be fairly good. (Being a Beatles fan, I often cringe at covers of Beatles' classics.)

singing their hits, like "The Size of a Cow." They were a good opening band, and their use of the violin was good. However, the band lacked diversity and many people started to lose interest after a few songs.

The *Wonderstuff* opened the evening

## Men Dancing at RIC

The male dance team of Creach/Koester will be at Roberts Hall auditorium on the Rhode Island College campus Tuesday, March 10 at 8 p.m. as part of the College's Performing Arts Series.

"Creach and Koester's movements are rough-and-tumble, filled with a lush, earthy quality. It is without question, dancing that is masculine," says David Lyman of the *Cincinnati Enquirer*.

Based in New York City, the company performs throughout the United States, Canada and Europe, and is often in-residence as teachers and choreographers nationally.

Creach and Koester have received numerous commissions and fellowships, including those from the New York

Foundation for the Arts and the National Endowment for the Arts.

Their performance at RIC is being funded in part by the New England Foundation for the Arts, with support from the Dance-on-Tour Program of the National Endowment for the Arts, and the Rhode Island State Council for the Arts.

Reserved-seat tickets are \$13 with discounts for senior citizens and students. Roberts box office opens Monday, March 2 from 10 a.m. to 4 p.m. weekdays and until performance time on the day of the event. Tickets may be charged by telephone prior to the opening of the box office on March 2 by calling 456-8194 from 9 a.m. to 4 p.m. All phone orders must be charged to MasterCard or VISA.



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### Planning Meetings

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Wednesday • March 6 • 6-7:00pm • S.U. Room 211

For more information contact Kristen King at x8034

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Anchor Photo By Jeff Damiano

James Hetfield and the rest of Metallica played last weekend at the Providence Civic Center. Look to next week's Anchor for a review of the show and more pictures.

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LAST WEEK	THIS WEEK	TITLE	ARTIST
4	1	Remember The Time	Michael Jackson
1	2	To Be With You	Mr. Big
11	3	Masterpiece	Atlantic Star
7	4	Tears In Heaven	Eric Clapton
5	5	Move Any Mountain	The Shamen
2	6	I'm Too Sexy	Right Said Fred
12	7	Mama, I'm Comin' Home	Ozzy Osbourne
10	8	I'll Get By	Eddie Money
14	9	Missing You Now	Michael Bolton
16	10	Uhh Ahh	Boyz II Men
19	11	Save The Best For Last	Vanessa Williams
17	12	Right Now	Van Halen
13	13	Good For Me	Amy Grant
3	14	Don't Let The Sun Go Down On Me	G. Michael
21	15	Paper Doll	P.M. Dawn
24	16	Breakin' My Heart (Pretty Brown Eyes)	Mint Condition
6	17	Diamonds and Pearls	Prince & the N.P.G.
8	18	Vibeology	Paula Abdul
23	19	Justified & Ancient	KLF & Tammy Wynette
30	20	Everything About You	Ugly Kid Joe
9	21	Misterious Ways	U2
29	22	I Can't Dance	Genesis
--	23	Stay	Jodeci
--	24	What Goes Around Comes Around	Giggles
28	25	Cold Shower	Erin Cruise

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# No Diving: Off The Deep End?

## Ethereal Tunes and Freaky Stage Antics Add an Eerie Effect

By JEFF DEALMO  
Anchor Staff

No Diving rocked through an eleven song set last Tuesday night at the 'Ground. While the music was very normal (or was it too normal?), the band itself was not. No Diving unconsciously (I hope) had a stage presence that strangely commanded one's attention and had the capacity to frighten, in a way. But we'll get to that later.

The show consisted of basic progressive-postpunk tunes of the 3- and 4-chord-riff variety. I found myself getting bored halfway through the set, although the songs themselves were cool if heard alone. You shouldn't get the idea that all their songs sounded the same; the band threw in a few heavier, more raw tunes, as well as a few amazingly depressing ballads.

At the outset, the mix was horrible, with Darren Paquin's drums obliterating Allen Avery's excellent bass work, D.J. Paquin's mildly grungy guitar, and Cory Hepburn's vocals. Fortunately, the mix

improved during the show, so one's enjoyment of the music (or at least mine) was increased. Indeed, it wasn't until the end of the show that the crowd finally responded with applause. I mean loads of applause. The crowd finally picked up during No Diving's energy-packed cover of Elvis Presley's "Burnin' Love." The King would be proud.

Now back to the amazing oddity of the band. Hepburn had a very odd style of dancing; it was the style of someone in the privacy of their living room, stereo on, with the shades drawn. Seeing him on-stage made me feel like a peeping tom or something. His vocal style added to the eerie effect. Factor in the jangly music and Avery's odd resemblance to Dave Mustaine of Megadeth, and you get a really strange show.

If one wanted to be picky, one would mention how Darren Paquin seemed to be forcing some of his drum fills, and that D.J. Paquin occasionally misfretted a chord. But it really doesn't matter. No



Anchor photo by Julie Griffin

Allen Avery, P.J. Paquin, and Cory Hepburn of No Diving

Diving played with energy and feeling, and that is the most important thing when you play the 'Ground.

New Music Night, sponsored by RIC Programming, is presented every Tuesday night at 9 p.m. in the Coffeeground.

## Record Reviews



### Music That Will Raise Your Spirits

By JULIE DICKINSON  
Anchor Staff

**Levitation**  
*The Ever After (EP)*  
Ultimate

Surfacing for the first time from the UK is a band who seems to have it all together. *Levitation* mixes the harmony of U2 with the melody of Pink Floyd to create a sound that is as close to perfect as it can get. Hits like "Firefly" and "Bedlam" start with the melodiousness so like Floyd, and really turn it into something great!

Recorded in London from May to June 1991 at Blackwing, *The Ever After* EP seems to be put together very well. There is a blend of keyboards in the sound of *Levitation* that adds that extra something.

An outward example of *Levitation's* unique style is their cover art. Their artists, Rachel Howard and Antar Dütil can really capture the mood of the band. This album is a must have for anyone who gets into a mellow mood every once in a while. I give it a thumbs up!

### Rap For the Masses

By JULIE DICKINSON  
Anchor Staff

**Freaky F----- Weirdoz**

**Extra Play**  
Arista

At the outset, this seems like another cliché rap group. However, if you can make it past the intro, this band is primo! **Freaky F----- Weirdoz** mixes the influence of punk and the Chili Peppers with a raw touch of energy. This gives them a sound so unique you can't help but like them.

Songs like "Jack" and "Find It Out" look to me like definite airplay material. They really epitomize the whole style of the band. It is within songs like "Find It Out" that the Chili Peppers influence really starts to show. However, aside from their obvious influences, their sound is all their own.

As their name suggests, however, this band is a bunch of weird ones, and that is one reason why I am looking forward to their debut Arista album due out next January.

### PIL Is What Is Not

**Public Image Limited**  
*That What is Not*  
Virgin

By AMELIA  
Anchor Staff

*That What Is Not.* John Lydon, aka Johnny Rotten, chose the perfect title for his "band"'s latest LP. This is Public Image Limited's tenth and worst album. PIL fans, brace yourselves: "Acid Props" is the first and probably best song. The lyrics condemn the outrageousness of censorship with choruses like "Who censors the censors?/ Can I do it myself?/ Make up my own mind/ Like everyone else." The tune is very catchy. The guitar licks are playful. And for the Sex Pistols fan, we have "No Future" sampled at the song's end. I hope this is self-parodization and not a desperate grasp for lost fame.

From this point, the album falls apart. Most of the songs sound like glorified heavy metal tunes. The lyrics are self-

righteous, piteous and confused. "Love Hope," the one love song, screams and annoys. Besides, Johnny Rotten singing a love song? NOT! The infamous horn section, Tower of Power, appears on the two other decent songs, "Good Things" and "Covered." The records's most original song is "Cruel." The lyrics make little sense, but Lydon's singing is more than mere screams and whines. The composition surpasses the glam rock drone of the rest of the album.

As a huge and old PIL fan, my disappointment is justifies. This is just repetitive noise for the sake of noise, and sloppy. If you're a new PIL fan, put *That What Is Not* down and check out some of the earlier works. If you're determined to buy this, file it with your Poison and Motley Crüe records.

### Hypnolovewheel Mixes Slow Rock With Weird Rock

By TRACEY-ANN CURRIE

**Hypnolovewheel**  
*Angel Food*  
Alias

Building from scratch might be a way to describe the new band Hypnolovewheel. It was obvious that this band was on a strict budget when producing their album. The cassette does not list what songs are on Side I or Side II. The inside of the jacket, though, does list the songs, but nothing else.

I'm not sure if it was a low-cost cassette or the singers' voices, but something just didn't sound right. Most of the songs on Side I had a similar beat to them. Composed of mostly slow rock tunes, songs such as "Big Bang Theory" and "Daylight Savings Time" had more of a hard, thrashing sound. Also, the song "Daylight Savings Time" had more of a hard, thrashing sound. Also, the song "Daylight Savings Time" reminds me of the song "I am Iron Man" by Black

Sabbath.

Side II began with a different type of music. The first song "Home Alone" had the familiar slow rock sound you might hear from Motley Crue or Poison. A couple "strange" songs were on this side as well. "Martian Love Song" and "Wooden Escalator" were out-of-the-ordinary songs. The song "Candyman" had a bad walkie-talkie effect because it added to the already muffled sound.

Many of the songs were redundant by repeating the same word or phrase over and over again. Thus, the last song on the tape was "What's Going On." The first two minutes of this song were just music, then the phrase "what's going on" was sung in repetition until the end. I don't know if Hypnolovewheel have anything going on. I'm sure there are people who would like this tape. Well, to each their own, I guess!

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Hi, I'm Second-in-Command here in the Pomegranate administrative division. I would like to take this opportunity to apologize for the recent batch of completely boring ads. Preventative measures were taken last week when our designer was drawn-and-quartered, boiled in oil and beheaded. Hopefully, he got the point.

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# Northern Pikes: Building the Pipeline



Anchor Photo By Bob Morris

Jay Semko, bass player and vocals for the Northern Pikes, performs at the Campus Club.

By BOB MORRIS  
Anchor Contributor

It's nice to see new bands come out and be able to watch them grow over a short period of time. A band that deserves this recognition is the **Northern Pikes**, a new band out of Canada.

Last time they were in Providence, they played the 94 HJY tenth anniversary party. They played a short set early in the afternoon to a small crowd who were relatively receptive to the unknown band.

In late February, **The Pikes** had a chance to try it again at The Campus Club when they opened for **Peter Frampton**, this time to a sell-out crowd.

The first song, "Dream Away" set the mood for the show which lasted nearly an hour. They tended to stray from their latest album, *Snow in June*, but "She

Ain't Pretty," "Girl with a Problem," and the album's title track were high points of the show that night.

"Things We Do for Money" was a real hard driving, rocking tune. I had never heard the song before, as it's from an earlier album, but it stuck in my head with its tight riffs, actual understandable lyrics, and a great sax section. The fact that three of the members contributed to the vocals makes them sound clean and clear so you can enjoy what these musicians were doing.

Next time The Northern Pikes come to town, if you're in the mood for a good time be sure to check them out. They're gaining a nice sized following and are heard currently on HJY. See this band now, when they're small before it's too late.

## Career Development Center

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### Cooperative Education

*Students interested in registering for summer or fall 1992 Cooperative Education Field Experience Seminars are encouraged to contact the office before the April telephone registration begins.*

*The summer Field Experience Seminar has been scheduled for Tuesday evenings during the summer sessions I and II.*

*Cooperative education general workshops, designed to answer questions about the process, have been scheduled through the month of March; please contact the Career Development Center (465-8031) to sign up for a specific time.*

## Another Funny Night in the Coffeeground

By JULIE DICKINSON  
Anchor Staff

Our honored guests for Comedy Night on Monday, February 25, were outstanding. Boston area comedians Spike Tobin and Dave Fitzgerald really had the crowd laughing, despite the few lulls in humor typical of any comedian.

Dave Fitzgerald is not new to the comedy scene. Besides Boston and RIC, he has performed in Virginia, Georgia and North Carolina. He has also starred in a comedy special for CBS called "Risking It."

Opening the show was Spike Tobin. He talked of his fond memories of childhood and adolescence. His fondest memory of childhood, he said, was when he had his red fire engine pedal-car. He used to drive it down "Suicide Hill," but it got out of control one day and he crashed it up. He says of this experience, "To me it was 'Suicide Hill,' to my parents it was the driveway."

He continued on to topics like television and fast food restaurants. My favorite joke was during his *Star Trek* section. As he talked about *Star Trek* he described his view of the "Enterprise:" "...It looked like a giant diaphragm chased by a dildo with two tampon tips. It looks like a galactic IUD!!"

The headliner, Dave Fitzgerald also gave an excellent performance. An apparent favorite topic of his was religion. He said he didn't believe too much in religion, and he didn't understand how people heard God speak to them. He also said some people to whom God has spoken didn't understand what he said. "...And with the Jeffrey



Anchor photo by Brenda Belluso

Spike Tobin delivers in the Coffeeground

Dahmer thing...God said 'No, no, no, Jeffrey...Jeffrey...I said MEET people...'" Later on in his set, he took a crack at RIC students when he said "I don't know if there's a hell, but I don't wanna be there by myself...I'll take some RIC students with me."

At the close of his set, Dave was talking about his obsession with always being in control. He mentioned how he always drove when he went out with his friends, and how his friend asked him to go boating and Dave wanted to drive. His last comment to the audience was "my friend calls me up and he wants me to meet his girlfriend, so you know what I was thinking? He's not gonna let me drive!"

These were two of the best comedians I've seen at RIC so far. Their overall set was outstanding. I hope they come back again so anyone who missed them can get the pleasure of seeing two wonderful comedians in action.

## The Portfolio Page

does not exist this week.

Why??

Because *you* did not submit.

**Have your poetry,  
short stories, black  
and white photos, and  
other creations  
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Submissions for publication can be sent to:

Maggie Gordon,  
Arts & Entertainment Editor,  
The Anchor, SU 308

*(Pseudonyms are ok, but please give us your real name and #.  
Your work will be published. Your name doesn't need to be.)*

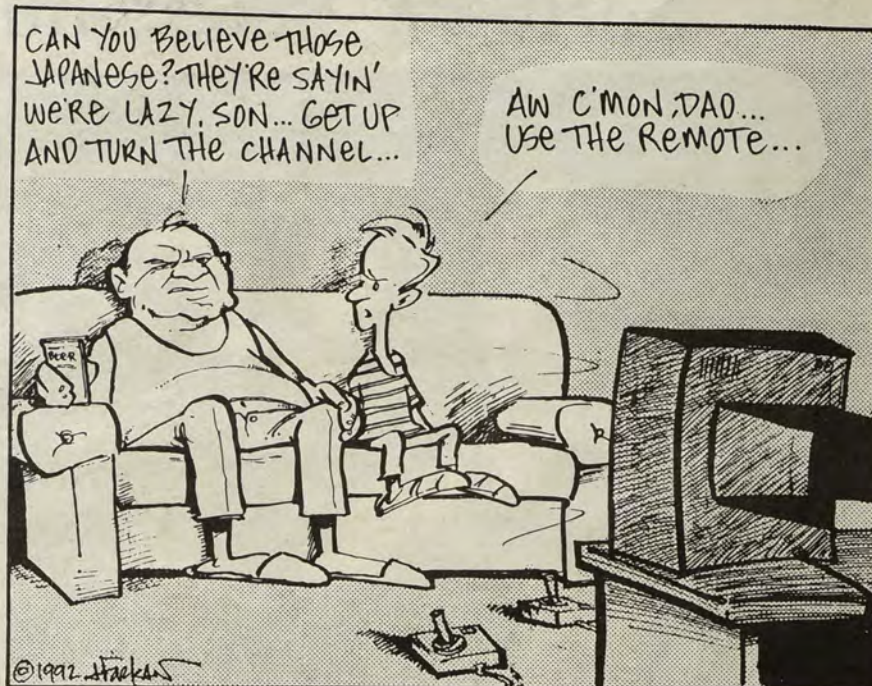


# Students Get Reamed...Again

Here we go again. Now we're being told that next semester we can expect a tuition increase of as much as 15%. And if the proposal goes through, there'll be a 7% tax on all textbooks. The budget of the Rhode Island Higher Education Assistance Authority has been cut 15%, leaving their budget at the same level it was at four years ago. Which means, as you may have guessed, students will be awarded either fewer scholarships at the same amounts being awarded now, or the same amount of scholarships will be awarded, but in lesser amounts.

The only foreseeable benefit to the students in this set up is that the ones who will be able to remain in school won't have quite as much trouble finding a parking spot or getting into classes that they need to graduate. Rather Machiavellian, admittedly.

It seems that education has borne the brunt of the state's financial crises for far too long. Every year there has been a significant increase in tuition, including the imposition of an additional \$70 surcharge to students last year. They've bled us too much too often and it's time for this to stop. Is higher education so low on the list of politician's priorities that they feel that they can make it an unattainable goal for the average Rhode Island resident? URI, CCRI and RIC have all suffered long enough. We voted DiPrete out for blatantly sticking it to us -- is Sundlun going to be "the Education Governor" or simply the lesser of two evils?



## Equipment At A Premium In Television Studio

By DIANA PEÑA  
Anchor Staff

Communication majors are finding it increasingly more difficult to access the television equipment they need to accomplish required assignments.

### Commentary

Last August the Audio Visual Department handed RIC's television studio, along with some portable production equipment, to the Communications Department. This action was very much applauded by the students who felt they would have a little bit more control over the equipment and also more access to it. Unfortunately not everything was left in place when the studio was transferred.

An important agent of the studio, Jim Kinnie, was laid off last semester and his

absence has been deeply felt by many of the students who frequent the television center. Kinnie basically ran the studio. Since his departure, the television studio has come under the control of faculty member, Philip Palombo, and three other students, Jim Bannon, Barry Albright and Jim Kosinski. All four have been trying hard to keep the studio operating at its best.

Although the direction of Palombo has brought some good perspectives and more consideration to the studio, the budget limitations have affected the center. Much of the equipment suffered from damages during the final stages of last semester's productions have yet to be repaired. Also during last semester's classes, production became very difficult due to the lack of necessary audio equipment and the conditions of the cameras.

This semester the Time Base Corrector died, which is an indispensable piece of equipment in video production.

Scheduling time for production and post-production activities has become an adventure that not even Indiana Jones would desire to go through. Scheduling procedures have been handled by the three students who run the studio most of the time.

Faculty have been understanding and patient. They have been helping students to function with what equipment is available and with what they can provide. Also to ease the situation, new equipment has been provided (some arriving during the last week) thanks to Palombo's efforts. Palombo is extremely busy trying to do as much as he can to improve the situation in the studio. He noted that the administration is very supportive of what the Communications Department and the students want to do.

"Fortunately, we do have a lot of support from the Dean, the Vice President and the President," says Palombo. "They very clearly see that we are trying to make some things happen; that's why they gave us the TV studio this year."

Larry Budner, Communications Department Chair, reinforced Palombo's statement, "We are slowly trying to improve the studio." Budner realizes the fact that video equipment needs to be constantly repaired, and says the department is doing everything they can to modernize the studio equipment.

The process, however, will be slow. The Communications Department does not have a separate budget for the studio according to Budner. This is the first time that the department has to make evaluations and estimates of what is in the studio.

Meanwhile, students continue to complain. Jim Bannon, who has work study in the studio and is enrolled in a television production class says his feelings about the situation are very strong, "Equipment is a big problem here," he says, "we can't do real color correction because we don't have a vectorscope in the studio. Our vectorscope died and we can't seem to get (a) replacement for that."

Doug Olney is another communication student currently enrolled in a television production class. He is also an executive member of RIC TV. RIC TV uses the studio facilities to produce almost all of its programs. Olney feels that the equipment available in the studio is very limited. "Something Different," which is one of the most popular shows produced at the center needs at least four fully functional cameras to work with. Right now the studio is running with two decent

IKAGAMIs which, as described by Bannon, have "tons of hours logged on them."

Robert Perrotti, "Something Different" producer, and executive producer of RIC TV, says he has been forced to create new ways of producing his show other than using school facilities. He feels limited. "We can't do shows without editing equipment. We are trying to get equipment (on) our own; we can't depend on the studio for our shows."

With the amount of communication students enrolled in television production classes and the number of students who make use of the equipment to produce shows for the Statewide Interconnect and for RIC TV, it is obvious that the equipment needs to be updated. Students' time and money is being invested here, and neither are easy to recover.

Armand Porthier, Audiovisual TV Engineer, who is in charge of repairing the studio equipment, believes that the chief problem is the lack of back-up equipment. He suggests that what is needed in the studio is back-up equipment so that while he is repairing a piece of equipment during a class, that class can operate with its backup. "In order to have a better flow of classroom activities we need back up equipment; we need repair parts desperately."

Armand is also concerned about the fact that there are too many people using the equipment at the same time. This constant use makes the equipment wear out faster.

The studio needs more staff and engineers that can quickly respond to the damages that can occur during process. These shouldn't be options that can be left out because of budget problems. They constitute part of the education that the college offers.

I understand that the everybody is collaborating and willing to solve the problems, that this is a new experience for the communications department and that unfortunately, a very delicate situation because of budget limitations. However, many of us worry about the education to which we have a right to.

Think about the many different ways in which having this facility can boost the other areas of the college life by working out projects with people who could contribute with development of the college. Having the television equipment in the school has many advantages. All departments should support its existence since it can serve the education purposes of their areas.

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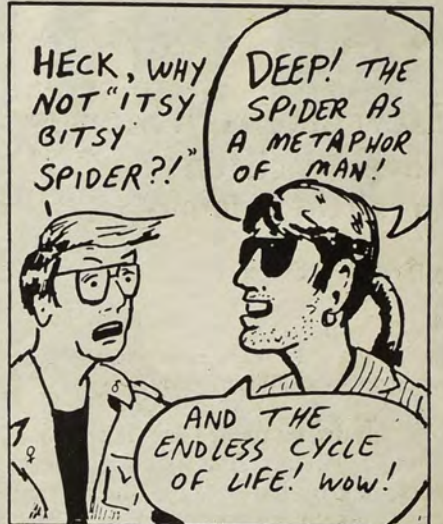
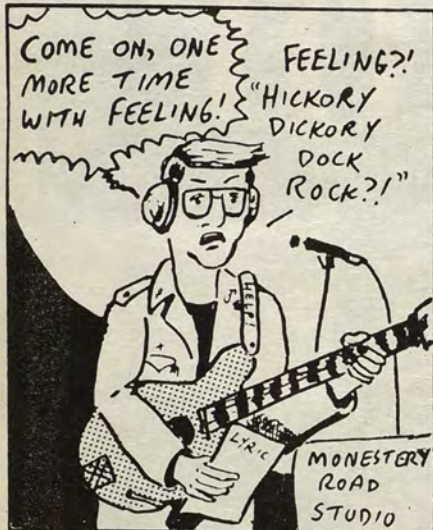
bring your photos to SU 308 and fill  
out an entry form

## Enter Now!



WARPED WORLD

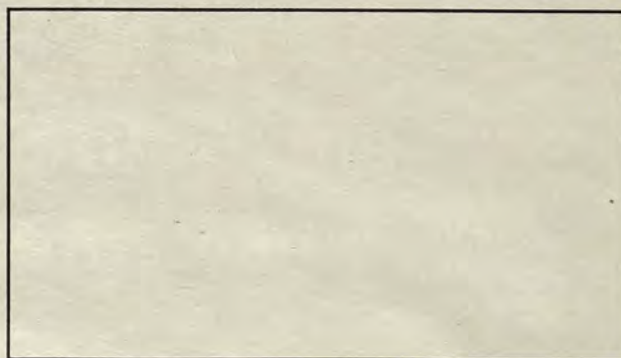
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Weapon	Buying Price	Selling Price
<b>Chemwar:</b>		
Cyanide	1.0 billion	2.0 billion
Mustard Gas	1.250 "	2.5 "
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40-945

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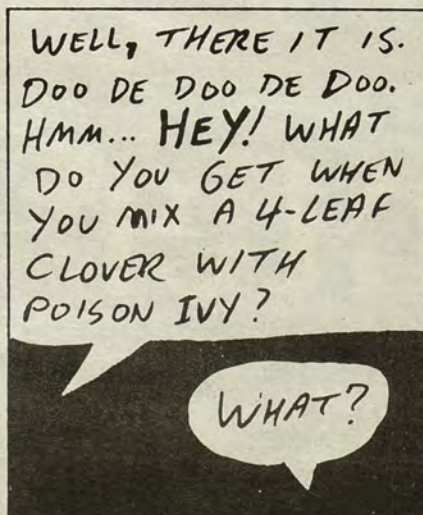
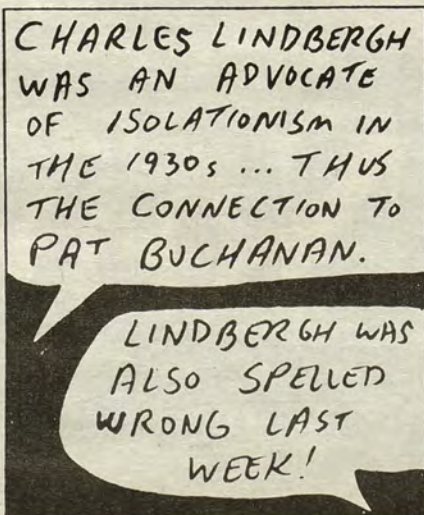
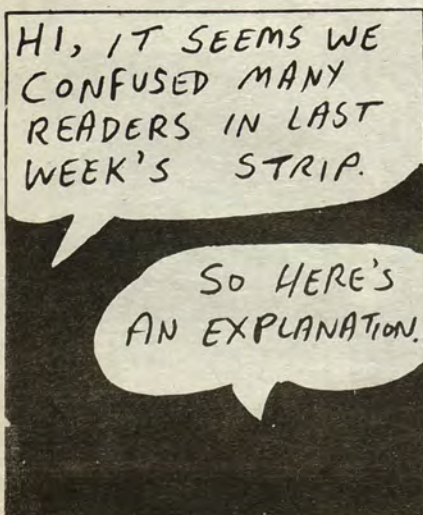
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You are a stool pigeon and  
A slanderer, a pimp and  
A cheat, a pederast and  
A troublemaker. I can't  
Understand, Vacerra, why  
You don't have more money.

*Martial*



## Excerpts From Stories Never Written An exercise in futility

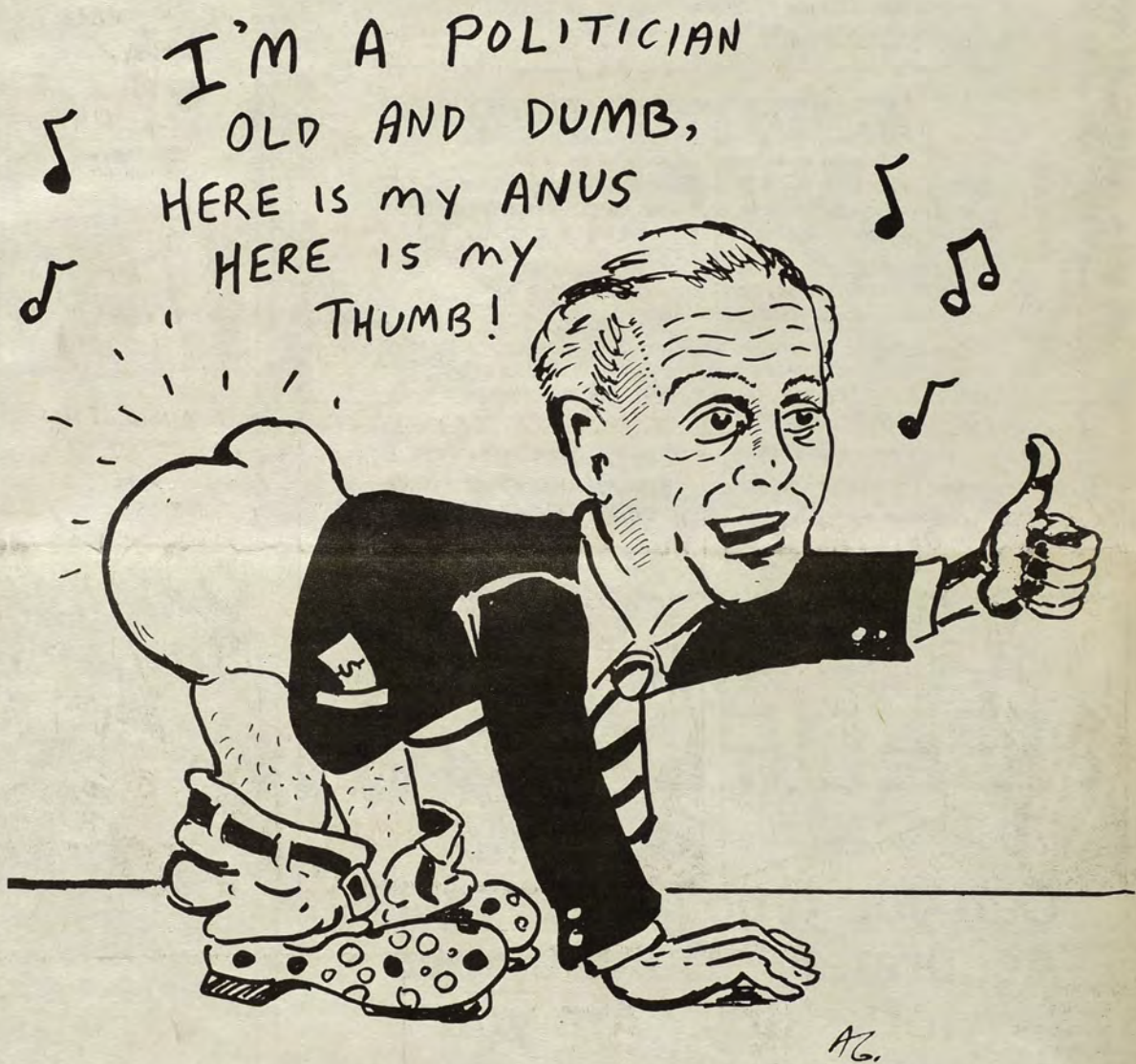
by David Lineberger

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(Another line of this boring informational crap, and I'll have  
most of the space filled up already.)

• "From the moment I saw her, I was determined  
to win her heart. She was a goddess, and I was  
awestruck by her beauty. She had eyes like two  
big round things stuck in her head, and a smile  
that made her face look happy. But her heart --  
why, that was aa cold as... as cold as... boy,  
was it cold!"

• "I knew Fred had been drinking too much, and  
as he leaned backward for the last time, he had  
this look on his face as if he was going to puke  
his guts up. I was wrong. Fred puked somebody  
else's guts up."

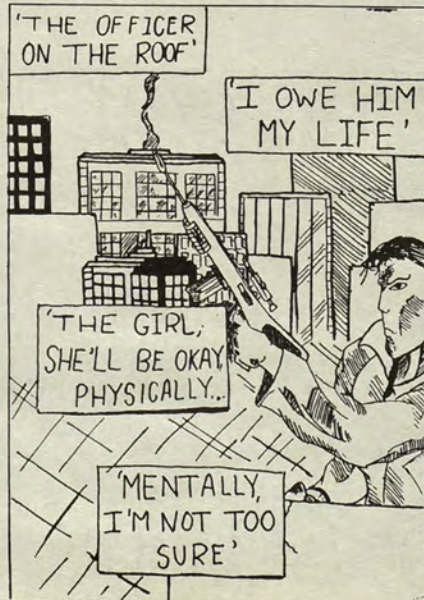
• "Whenever our relationship suffered due to  
some misunderstanding or lack of  
communication, we tried to talk things out. But  
as the years flew past, our relationship grew  
stale, and rational arguments were out of the  
question. I began to feel as though we were two  
quadruple-amputee blind people with braces  
trying to kiss without hurting each other. It  
would have been easier and less painful to sit in a  
bathtub full of water and hone my tongue to a  
fine point with an electric pencil sharpener."



## Bad Boy Bruce

STEEL PUMA

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MARCH

### Campus Paperback Bestsellers

- Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
- The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York City.
- Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
- Jurassic Park**, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
- You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
- Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest *Calvin & Hobbes* cartoons.
- Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (McGraw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
- Unnatural Selection**, by Gary Larson. (Andrews, & McMeel, \$7.95.) Collection of *Far Side* cartoons.
- Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95.) Based on *Saturday Night Live* sketches.
- The Waste Lands**, by Stephen King. (Plume, \$15.00.) King's latest volume in *The Dark Tower* series.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, February 15, 1992.

### New & Recommended

A personal selection of Emily Gray, Cornell Campus Store, Ithaca, NY

- In the Spirit of Crazy Horse**, by Peter Matthiessen. (Penguin, \$14.00.) Comprehensive history of the desperate Indian efforts to maintain their traditions and exposing the Lakota tribe's long struggle with the US government.
- In our Defense**, by Ellen Alderman and Caroline Kennedy. (Avon, \$12.00.) The Bill of Rights in action revealing how its grand principles take shape in the lives of ordinary people.
- Crisis on Doona**, by Anne McCaffrey and Jody Lynn Nye. (Ace, \$4.99.) Humans and alien Hrrubans have lived peacefully on Doona due to a joint treaty. Now, the treaty comes up for renewal and someone is sabotaging all they have worked for.

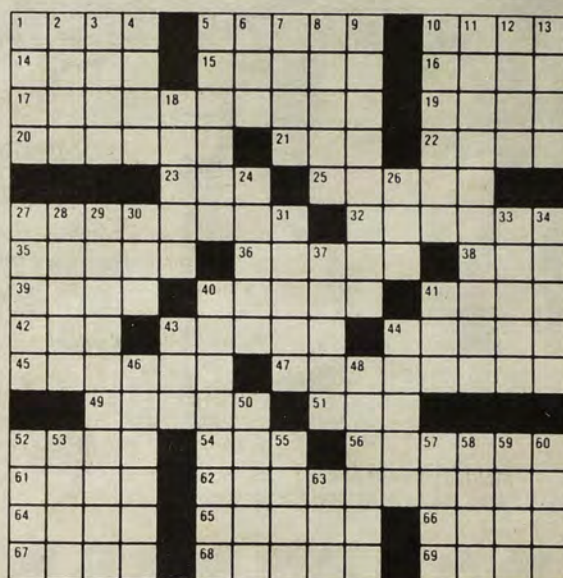
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## THE Crossword

by Peter G. Snow

- ACROSS**
- Droops
  - Shore birds
  - Where Greek met Greek
  - Swag
  - Painting style
  - Branch part
  - Reciprocally
  - Billy or Pute
  - Norwegian seaport
  - Depot: abbr.
  - "Deutschland — Alles"
  - Married
  - Watery swelling
  - Troubled
  - Small animal
  - Seat
  - Safe
  - Finale
  - Gossip
  - Transported
  - Carpet type
  - Opposite of hawk
  - More lucid
  - Book part
  - Builds
  - Commands
  - Macaroni e.g.
  - Hawaiian dish
  - State show
  - Bus. abbr.
  - Compensate
  - Aid a criminal
  - Creeping
  - Title for Mussolini
  - Actor Bruce
  - Valise
  - Suffix for old or young
  - Shabby
  - Urges

- DOWN**
- Definitely not a natty dresser
  - First class
  - One on the move
  - Party type
  - Oklahoman



©1992, Tribune Media Services

- Choose
- Bleacher sounds
- Mountain ridge
- Hedge
- Plays a banjo
- Double
- Seine tributary
- Ripening agent
- More recent
- Breed of cattle
- Consume
- Yield
- Willow or dogwood
- Type of suit
- up (angry)
- Ventured
- Silly
- Rims
- Take apart
- Bulwarks
- Resort of a sort
- Thoroughfares: abbr.

Crossword Answer on Page 19

- Rigid
- White House name
- With dispassion
- "Tomorrow" singer
- Crazes
- Adjoin
- Goalie's milieu
- Old-fashioned one
- Certain
- Ireland
- Recipe abbr.
- Guided

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Preregistration for sophomore level nursing courses will take place on Wednesday, April 1, 1992 between 12 noon and 2 p.m. in the Nursing Lab, FLS 124.

Only those students who have met the following criteria by September of 1992 will be allowed to formally enter nursing courses:

Admission to College

Declared Nursing Major

Successful completion (C- or better) of Anatomy (Bio 331) and Human Development (Psych 230)

Current Level "C" CPR certification through the American Heart Association or Save-a-Life Training Program

Completion of College health requirements including current PPD status

All potential students should make appointments to meet with their nursing advisors and bring PPD card with them to the appointment. Steps should also be taken to enroll in Level "C" CPR course to ensure completion by Fall semester.



**For Sale/Rent**

1976 Nova with only 25,000 original miles. Engine runs well, but interior and exterior need work. \$500 or best. 456-9761 or 727-4293.

CRANSTON: Lovely 2-bedroom new duplex. 1.5 baths, deck, basement, fully applianced, big kitchen and living room, large yard, great area, 15 minutes away from RIC. \$750/month. Call 946-8237.

MUST SELL! Three cushion couch and chair, excellent condition, earthtone colors, custom made. Worth \$1,000, asking \$250. Great deal, call Sue 421-3635.

1979 Chevy Malibu Classic, silver 2-door, automatic, powerful 305! Needs some work. Have to sell. Asking \$500 but will take best offer. 456-8314 or 949-2893, Lisa.

3 BEDROOM APARTMENT - Living room, dining room, second floor, two miles from campus, parking, big yard, laundry. \$550/month. 331-3563.

FOR RENT - 2 bedroom apartment, close to campus, parking, laundry, all students in building. \$475/month, second floor, hardwood floors, big yard. 331-3563.

ROOMMATE WANTED for 2 bedroom apartment. Close to campus, parking, laundry. \$225 per month. I have furniture, TV, stereo, VCR. No pets please. 331-3563.

1980 Chevy Camaro 305, 4 barrel. Many new parts. \$1200 or best. Call 231-7862.

Moving sale: chairs, green velveteen \$25 each; brass floor lamps \$12 each; baby items: playpen \$30, seat \$12, backpack \$15, mobile \$9, snugli \$12. 456-9761 or 727-4293.

1970 Pontiac LeMans 2-door, black/black, 389, 4-speed, buckets. Quick, solid GTO-type car. Needs quarter work, paint. 95% rust free. More for go than for show. \$700, 737-7523.

We have apartments - 1,2,3,4 bedrooms near campus. Different prices. Whenever you need it you would need 1 month rent and 1 month security. Community and relocating. 454-7323.

**Services**

FAST FUNDRAISING PROGRAM. Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528. Ext 65.

**CRUISE JOBS**

Cruise Lines Now Hiring. Earn \$2,000+ per month working on cruise ships. World travel! Holiday, Summer and Full-time employment available. For Employment Program call 1-206-545-4155 ext. C 372

**Apartments**

2, 3 & 4 Bedroom Apartments Available for Next Semester And Next School Year  
**All One Block From School**  
 Deposit now will hold an apartment  
**Call (401)-831-2433**

Do you want fast and accurate WORD PERFECT typing at \$2 page? Call TERRIE at 941-8914.

Attention women: New dating service is seeking applicants. Receive free membership. All ages may apply. Must be over 18. Box 17284, Esmond, RI 02917.

**Personals**

Dave at XIN, please give other people a chance at production, maybe even a woman! By the way - your ego is bigger than your ass.

To the College Pub Queen, thanks for the great time last Saturday night. It only took you five minutes. Have you stolen any trolls lately? Lorna Doone rules! Yaaa, Hmmm, Right. Funnyboy!

To Jason Dean - I don't have a croquet set, but I'm sure we can work something out. - Veronica wanna-be.

Jackie, "Without you in my life I slowly wilt and die, but with you by my side you're the reason I'm alive." - "me"

Lyn, you look like butter! Call me, we'll talk. No big whupp. M.

Craig, I love you. You have brought so much into my life. There's you, there's me, there's us and that's all that matters. Love always, Michaela.

J-Thanks for protecting me against "Rainman" last Thursday!!!!!!!-P.

less brains to think; less heart to feel; less conscience to heed; less happiness than you think - SM#1

Thanks for saving my life stranger (ERIC) I promise I'll never walk on Manton Ave. again. You're grateful friend, Lisa P.

Fugly number 1,2,3. We know that you know how to be HO'S! You'

Hey Pal: this is it! Keep up the bakin' and the scoopin...by the way Bud is in! - Bucket + Moniz

Kiss - I love you, and I thank you for this smile on my face! By the way, I see you grinning too! Just in case you're not sure, the bracelet is beautiful! -Hug (forever).

Anthony V. I have been admiring you from a far, but I'm too shy to approach you. You remind me of Dillon on 90210. You're just too sexy. I bet you'd be mmm mmm good. -Your little lambchop.

Kim A. - We apologize for the rude comment made in last week's Anchor. Sorry for the inconvenience and the internal strife. Gossiping about other people is childish. People should grow up!

Mota-Man, tell me how you would differentiate among the discontingent combobulation of inauspicious monopolistic situations, and the simplistic inelasticity of transcendental constructionists? Please inform the Scruffman.

Lady L, Let's go to Fall River (NOT), still worried about March 22 don't I think we should see each other again. How about you? Awaiting for your reply. JF.

My friends and my foes would rather die than have to touch me. - Morrisseyhead #1

Hey Ug, just when everything was about to come together they pulled it apart. I will shoulder the blame for now, but when the smoke finally clears, we know who will remain standing (Sounds like a "Godfather III" scenario).

Jason Bruno, Jason Bruno, are you among the Land of the Lost. Some of your friends miss you.

Street ministry. Urban/Alternative mix. Saturdays 7 to 10 p.m. To the left, 88.1 WXIN. (Stay tuned Cohab Q) Oh yeah, SM#1, I'm out. Peace is gettin' played.

Banana, you're funny but not as funny as me! I want all the men on campus and I don't really care. Do you? -Your amiga.

Heather C. Happy belated birthday mew mew! You're the best. Keep smilin, line will be home before ya know it. Love, mew.

Morrisseyhead, to die by your side, the pleasure and the privilege is mine. Mrs. Morrissey.

Dooter, it's me again with a little attitude? Question can they be active? Just mayo it! Listen don't forget to do well in school. Vaya con dios, Becky. Love, Gonzo.

Darcy- Now you can't say you've never had one.

J & j -- which is which? I had fun on Saturday. We must do it again. Preferably not on a Saturday, though! Hugs and Kisses. - me

E.- Glad you're back, I missed you. - J.

Amelia - was that a my door or a your door, and where did that truck come from? -M.

Dave- We need more barbecue sauce.- J.

This week's "Ten Seconds of Fame" winner is Darcy from the Campus Center. Hope you had fun in Paris. Ça va?

We are now accepting applications for next week's "Ten Seconds of Fame" winner. All winners receive a free autographed copy of The Anchor. Thank you.

Patty- Can you help me? Yeah, right! I might ask that! J.

Becky - If you didn't win tickets you didn't try hard enough. - mag

Lynne (or is it Lynda?) The only thing I can say is that you're deep. Real deep. How about a date at the opera?

My dearest Clive, I haven't seen you in so long. Please join me for tea and cucumber sandwiches. -K.

Kristen, check your mailbox, you still have one you know! Hee, hee, hee. Thanks for all your moral support. - mag

Pretty obvious movie reference # I don't know what: "I love my dead gay son." Hee. hee. hee.

"I look so tired cause I don't get much sleep and I've got too many commitments that are too hard to keep. And I try to be rational and I try to be wise but it all gets blown to pieces when I look in her eyes. Because- she's such a temptation." Billy Joel circa 1986 j. circa last week.

Sis: you are nosy and you were wrong, that's the best part! From your brothers and Nelson.

Patty- It was twelve not fourteen, does that make a difference? J.

HJB- I want it back! If I don't get it, the mask will take up the entire center spread! Don't try my patience.

"Are you down with H J B? Yeah you know me! Who's down with H J B? Everybody!"

Did the "King" in the Campus Center forget about us Anchor folk? Where have you been, we miss you (at least I do!) j.

Sleeping isn't important until you stop doing it.

Al- welcome to the wonderful world of "The Board" It's not always this fun!

Vague movie reference #1: "Don't screw with me cause my story will be better!"

Vague movie reference #2: "That's fine cause I don't take up with whores no more."

Lynne- If your clothes didn't make so much noise then you would get yelled at for going to the bathroom!

Hey Lisa, I did not forget to send you a personal. Let's do lunch this week. The "Said So" man.

Tuesday night from 10 til Midnight. All Jimi Hendrix. All live. Nine Volts Live. Check it out.

**ANSWERS**



**The Anchor Classified Ad Form:**  
 Classified ads cost \$1.00 per 30 words or less.

Date of issue \_\_\_\_\_ Date ad placed \_\_\_\_\_  
 Check one:  For Sale/Rent  Employment  
 Personal  Miscellaneous

Print Ad, 30 words or less: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.*

Name: \_\_\_\_\_  
 Social Security #: \_\_\_\_\_  
 Phone#: \_\_\_\_\_

This information is for verification and office use only.

**Classified ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

**JOBS JOBS JOBS JOBS JOBS**

*We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:*

Entry Level News Positions/Prov.	#400
Algebra Tutor/Pawt.	#403
Camp Assistant/Prov.(Dates: 3/16-3/27 - Temp. Position	#402
Library Technician/Prov.	#404
Home Health Aide/East Prov.	#405
Spanish Tutor/Prov.	#406
Home Health Aides/Various Locations	#407
Data Clerk/Prov.	#409



**FREE DELIVERY**  
**(401) 453-3333**

# PASTA FLAIR

**Tuesday**

3 Free toppings on any large pizza

**Wednesday**

PASTA NIGHT:  
 All you can eat \$3.99

**Thursday**

Buy 1 pizza Get 1 FREE

Buy 1 large "GARBAGE" pizza get large cheese pizza free

**Friday**

Save...  
 50¢..... Small  
 75¢..... Med  
 \$1.00..... Large

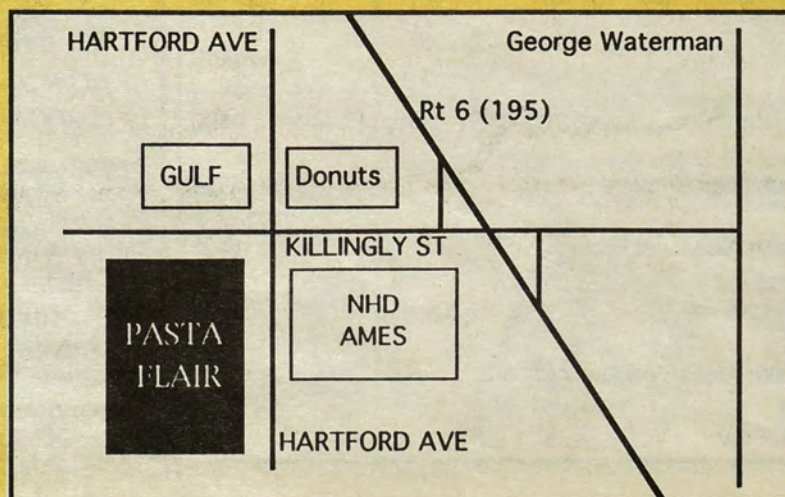
**Saturday**

Buy 1 Large pizza w/2 toppings get 2 free sodas

**Sunday**

Expiration Date: March 5, 1992

700 Hartford Avenue  
 (Corner of Killingly and Hartford)  
 Providence  
 (401)453-3333



**HOURS:**  
 Tuesday-Thursday  
 11:00am-12:00am  
 Friday & Saturday  
 11:00am-1:00am  
 Sunday  
 12:00pm-12:00am