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Know The Name Of
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Established 1928 Rhode Island College December 16, 1991 Free



The Anchor



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Nazarian Outlines College Dilemma

*President's Discussion Focuses On
Lack Of Support From State*

By John Valerio
Anchor News Editor

President John Nazarian spoke with a dozen students last week in the lounge on the second floor of the Student Union. Nazarian spoke on topics including state appropriation, tuition and class scheduling.

"Our problem is, (that) the state is, for whatever reason...not putting education high on the priority list. Education is part of the solution, not part of the problem," Nazarian said. "The money has been cut back and back and back and we have more and more and more students."

Nazarian said that the only positions being filled are teaching positions. "I have four positions in my office. I've only had two since I've been there. Two

are vacant, I just won't fill them. I mean, I have no assistants...I answer my own phone. Somebody says 'You answer your own phone?' I said 'What do you want me to do, let it ring?' I answer my own phone."

"Every job that becomes vacant, we will look at it and decide whether we must fill it" now or leave it vacant. "Every requisition that goes through is going to be scrutinized," Nazarian said.

Nazarian noted that combining the higher education schools into one system, the same way that Massachusetts did last year, will not solve any financial problems. "Every study done shows that it does not save money," he said.

Nazarian also focused on student concerns over class scheduling and



Anchor Photo By Jeff Sheffer

President John Nazarian talked with students about the state of the college.

availability. "There are a lot of people who are calling me up and saying 'How am I going to graduate...I can't get in this course,' I said 'Listen, don't panic...we'll find a way to take care of it. I don't have a solution for it right now, but we'll find a way to do that,'" he said.

"There are some people who have probably registered for more courses than they're going to take, and they'll probably drop them, so there will be some seats that come available. We

have put a maximum of 30" students able to register for a class.

As the spring semester approaches, more information regarding what the state appropriation will be and how the budget cuts will affect the college. For now Nazarian said he wants to remain optimistic in the coming semester.

"I am going to whistle when I walk into the office, hum and sing and smile and I am not going to reinforce any negative feelings because that's not going to do us any good," he said.

WXIN Top Hundred Giveaway A Success

By "Jungle" Jim Ellis
Anchor Contributor

"More Than Words..." The guitar intro of the Boston quartet Extreme was the signal for hundreds of eager listeners to start dialing the WXIN request line for a chance to win \$200.88. For four Sweet Hall residents, their call, number 88, was the one that an estimated 600 listening students coveted. Jen Lauzon, Kim Weygand, Shelby Fiske, and Ellen Tindal, of Sweet Hall second floor, screamed when DJ Tom "Kaput" Chaput told them that they were the winners of WXIN's biggest giveaway ever.

The contest was the brain child of Music Director Vincent "Vinnie Rye" Montecalvo, General Manager Dave "Anthony" Schiano, Program Director Chris "CC Cain" Merluzzo, and Marketing Director Tom Chaput. Over two and a half years ago, when Montecalvo and Merluzzo started here, deejaying a Saturday afternoon heavy metal show, they hit on the idea of a top hits countdown. When the station changed its format to Rock Top 40 Album Oriented Rock (AOR) in November 1990, the stage was set for the two future executive members of the



Anchor Photo By John Valerio

Prize winners pose with WXIN members. Front row (l to r) Kim Weygand, Jen Lauzon, Shelby Fiske, and Ellen Tindall. Back row (l to r) Dave Schiano, Vin Montecalvo, Jim Ellis and Chris Merluzzo.

station. When the station again changed its format in April 1991 to Top 40 Contemporary Hits Radio (CHR), the WXIN Top 30 Powerhits Countdown followed suit.

Last Tuesday, December 10th, DJ Rich "Rick Oz" Hollis took to the

airwaves with the Bingo Boys' "How To Dance" and it didn't stop until Tom Chaput announced the number One song for 1991. Also involved in the contest were Montecalvo, Merluzzo, Schiano, DJ and Production Director Dave "Morris" Morrissette, DJ and New

Student Affairs Director Ted "Ted Edwards" Donnelly, and DJ and Public Service Announcement Director Steve "Joey Stevens" Botelho.

Leading up to the top song, members of the station visited dormitories on campus, broadcasting live from Thorp, Brown, and Willard Halls, and distributing more prizes. GM Schiano commented "this is nothing, we're working on even bigger contests for next semester." Some contests in the works are a Win-Your-Own Dance Party, a Secret Phrase contest, a Spring Cotillion Prize Package, and other ticket and concert prize giveaways.

The Contest went off without any problems. The only problem encountered by students was that there were so many calls going out, many people had to wait up to a minute and a half to even get a dial tone. The four contest winners will split the prize and most likely "do some Christmas shopping." Schiano ended the show by saying over the air "Thanks to all the listeners, and keep on listening to YOUR radio station. We couldn't have done all of this without all of you."

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**Adult Children of
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Would you like to participate in a support group designed to help you cope with the effects of growing up with family alcoholism? Would you like to see an ongoing ACOA, 12-step meeting on campus? If this applies to you, please come to the Counseling Center, Craig-Lee Room 130, Thursdays, 1:00 - 2:00 pm. We are offering the time, place, and organizational support to establish such a group, beginning December 19. If you can't make this time, feel free to call X8094 for further assistance.

**R.I.C. Democrats In
New Hampshire**

The R.I.C. Democrats are sponsoring a free bus trip to New Hampshire on Jan. 11 for students interested in working in the presidential campaign of Senator Bob Kerrey. They will meet at the Student Union info. desk at 8 am, and will return to R.I.C. that night. Anyone interested is welcome to come. For more info., please come to the R.I.C. Democrats meeting on Wed., Dec. 18, at 4 pm, in the Student Union, room 306. It's going to be a lot of fun, and a great political experience!

**Self-Esteem Group
For Women**

The Counseling Center at Rhode Island College plans to offer another cycle of a short-term, self-esteem group for women. We will run an 8 week educational/support group designed to help women explore ways to feel better about themselves, in a comfortable and confidential setting. The time is to be arranged based on students availability and will begin early in the semester. Interested students should call 456-8094 for more information.

Attention Poets

Owings Mills, Maryland (USA)--\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is December 31, 1991. The contest is open to everyone and the entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens January 1, 1992.

**From the Chaplains'
Office**

Mend a quarrel. Seek out a forgotten friend. Dismiss suspicion, and replace it with trust. Write a love letter. Share some treasure. Give a soft answer. Encourage youth. Manifest your loyalty in word and deed. Keep a promise. Find the time. Forego a grudge. Forgive an enemy. Listen. Apologize if you were wrong. Try to understand. Flout envy. Examine your demands on others. Think first of someone else. Appreciate. Be kind, be gentle. Laugh a little. Laugh a little more. Deserve confidence. Take up arms against malice. Decry complacency. Express your gratitude. Say a prayer. Welcome a stranger. Gladden the heart of a child. Take pleasure in the beauty and wonder of the earth. Speak the love. Speak it again. Speak it still once more.

Some thoughts for the holidays we'd like to share with you.

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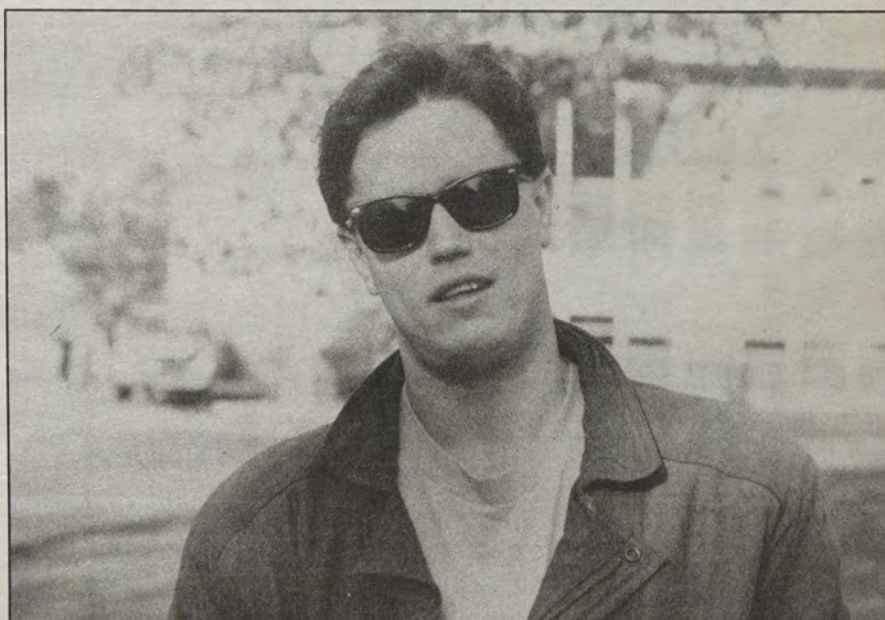


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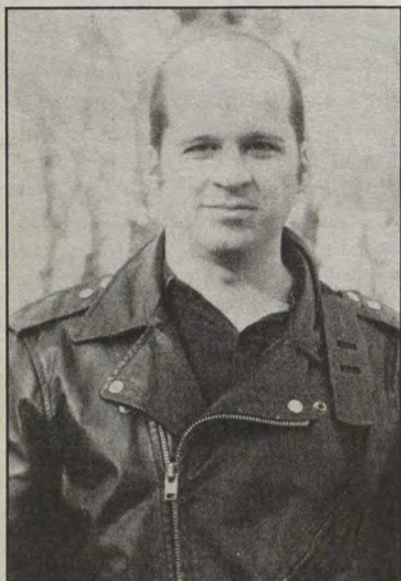
We took a sampling of students to find out how many know the name of the President of Rhode Island College.



President John Nazarian



Dennis Nielsen President? Who's that?



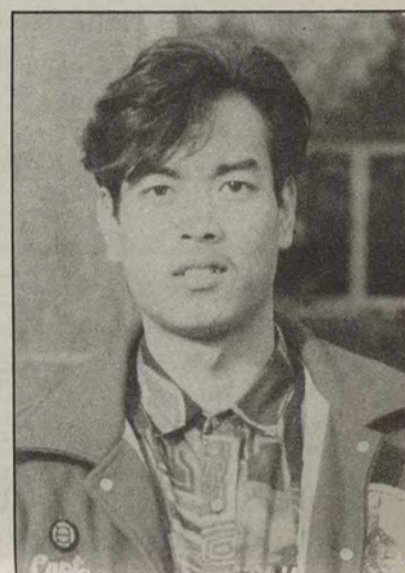
Chris Fratiello John Nazarian.



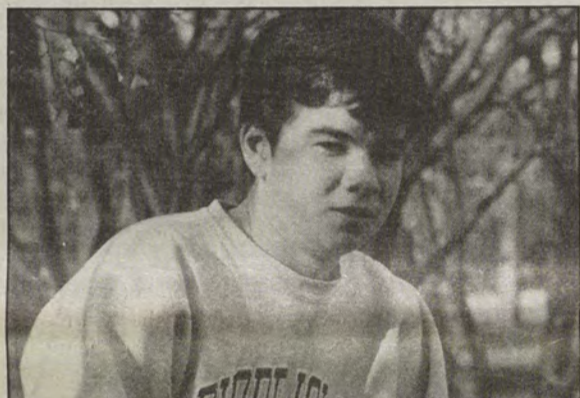
Katherine DeNyse No Idea!



Julie Lawson I don't know!



Ka Men I think the President of RIC is John Nazarian.



Mike Elson John Nazarian.

"For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life."

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Nuclear Waste: Not In My Backyard

By Michael Corrente
Anchor Staff

The most toxic substances known to man are the radioactive waste products of the nuclear power and nuclear weapon manufacturing industries. It is estimated that by the year 2000, the United States will need to dispose of 43,000 tons of highly concentrated nuclear waste products, all of which are intensely poisonous and will remain for more than 10,000 years.

Environmental Grounds

The waste problem, over several years, has turned into a toxic waste emergency. Today thousand of tons of dangerously radioactive spent fuel rods remain in temporary makeshift shelters which consist of water filled holes in the ground, near nuclear power plants. Many of the makeshift, solid waste, shelters are filled to capacity. Old and corroded storage tanks are currently leaking liquid radioactive toxins into ground water at several nuclear weapons plants around the country.

In response to this dangerous problem, Congress passed the Nuclear Waste Policy Act in 1983 which directed the Department of Energy to select several sites around the country for consideration as a final resting place for the dangerously toxic substances. The list was narrowed to three: Hanford Washington, Deaf Smith County Texas, and Yucca Mountain in Nevada.

In 1987, Congress directed the Department of Energy to begin construction of a nuclear radioactive waste facility at Yucca Mountain. Yucca Mountain is located about 90 miles northwest of Las Vegas, near the Nevada/New Mexico border. It is a remote, arid, barren area located on the southwest corner of the Nevada test site (where nuclear weapons are exploded). Access is restricted to a dirt road, and military security is very high.

The Department of Energy hopes that the combination of natural barriers and man-made safeguards that the Yucca Mountains provides can protect the public from the highly hazardous waste

for the necessary (minimum) 10,000 years.

A high content of the Yucca rock is zeolite, a type of mineral that binds radioactive material. And, it is the deep underground water table that flows about one-third of a mile below the Yucca Mountain site that has several scientists concerned.

Jerry Szymanski, an engineering geologist from the Department of Energy, believes that the veins of calcite bands found in the Yucca mountain were formed by the welling up of mineral rich groundwater that entered fractures in the rock. He believes that water will likely well up again over the next 10,000 years and possibly flood the storage site.

George Thompson, a geologist (Stamford), believed that the calcite deposits were caused by rainwater and pose no threat to the site. However, Thomson criticizes the site design. The Department of Energy plans to build the site to be backfilled and sealed off. Thompson believes the site should be designed so waste could be retrieved if the repository failed.

The use of stainless steel canisters that last 1,000 years, one-tenth the minimum amount of time necessary for the radioactive waste to decay to a "safe" level, is also promoting concern. Unfortunately, those canisters are the best that modern technology can provide.

Four out of five Nevadans oppose the repository project. Much of the opposition is rooted in a deep distrust of the Department of Energy, which has a long history of environmental irresponsibility and a lack of concern for public welfare. Nevada residents remember that billions of gallons of radioactive toxins were dumped in the southwest in inadequate facilities by the Department of Energy. Several powerful Nevada lawmakers intend to fight the project.

Michael Corrente is a graduate student in Biology. Any comments, questions, or criticism regarding his column can be addressed to the editor at the Anchor

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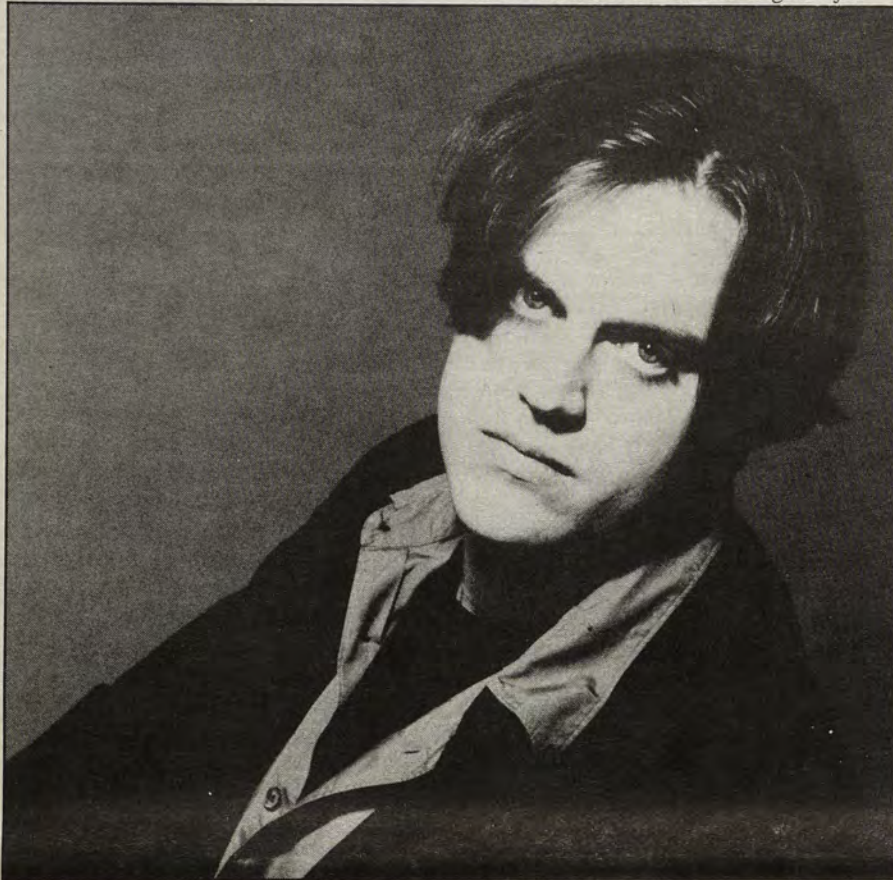
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Sweet Shares Girlfriend

Interview with Michael Sweet

By Jeffrey R. Deston
Anchor Staff

Matthew Sweet has just released a new LP called *Girlfriend*. Although he has encountered mediocre success so far, lately he has gotten a lot of publicity, and rightly so. *Girlfriend* is a finely flowing album about relationships that almost anyone can identify with and enjoy. Along with Sweet is expert guitar player Richard Lloyd and guitarist/singer Lloyd Cole.



Matthew Sweet

Girlfriend covers about everything that could happen in a relationship, which is pretty good considering we're talking about love here. Throughout the fifteen songs on the LP, some stand out more than others. "I've Been Waiting," a song about the discovery of love, chimes simplicity, but perfection, also. "Winona," a country-esque song about a starstruck admirer of a movie star (no, not Winona Ryder) moves smoothly and romantically, while "Evangeline," a song about a comic book superwoman, rings out like a Beatles song, and leaves enough leeway to sing along, unlike many songs these days. In fact, throughout the whole album, a Beatle-esque sound can be detected, as well as Richard Lloyd's fantastic guitar playing.

All in all, *Girlfriend* is a great album. If you're looking for an up and coming alternative artist, Sweet is he. If you're looking for the album he'll make it to the top with, *Girlfriend* is it.

On the first of December, my assistant Jared and I traversed our way to the Rocket (or what it's called now: Club Babyhead). I came too early, and Jared had a mat of hair on his head, so we returned later on, after eating a home-cooked roast dinner which, by the way, was really good. But I'm getting off the subject.

The Phantom Creepers were, if not talented, interesting. One of the singers wore a devil suit and all of them wore some sort of eye mask. Throughout the performance, they threw MTV rock and roll cards into the crowd (which I was lucky enough to pick up - a lot of Zak Wilde cards in fact). Basically, everyone waited for Matthew Sweet. Sweet finally came out and started the set off "Divine Intervention," the first single off his album. Richard Lloyd jammed

on his guitar like never before and Matthew Sweet's vocals were excellent. "Evangeline," "Looking at the Sun," "Winona," and a new song followed. Lloyd continued to play his guitar with just enough freedom to turn the songs into masterpieces and Sweet sang like his name. "You Don't Love Me" came next, followed by "Day for Night," "I've Been Waiting," and "Does She Talk?" Finally, he finished it all off. "Girlfriend," the title track from the new LP. Matthew Sweet did a great job

live, allowing enough freedom in his songs and yet keeping their original stature. Lloyd on guitar was quite a sight to see and hear; an experience I will not soon forget. The performance was excellent Jared got his camera, I got my pen and pad and we, alongside Matthew Sweet, got into his rental Clubwagon XLT and began the interview.

Q. When did you start off playing music?

A. It all started in my hometown, Lincoln, Nebraska. When I was thirteen, I bought a bass and used to sit in my room playing along with Yes records.

Q. Who were your first music influences?

A. I'm influenced by a lot of musicians but some more prominent ones are XTC and Elvis Costello.

Q. When was your first "real" music contract?

A. After I moved to Athens, Georgia around 1982, I got a contract with DB records and did a 4-track LP in 1983 called *Buzz of Delight*.

Q. And do you think that greatly helped you get "discovered"?

A. Well, yes I do, actually. In 1985, Columbia records got interested and signed me on their label and I did an 8-track LP called *Inside*. That was really cool because it was the first time that it dawned on me that I could play

See SWEET, page 9

Trinity's Menagerie Shatters Tradition

By Maggie Gordon
Anchor A & E Editor

"That's not how they usually do it." Thus were the whispers heard throughout Trinity's Repertory Company's performance of Tennessee Williams' *The Glass Menagerie*.

True enough; Trinity does take liberties with the play. The entirety of the play takes place in Tom Wingfield's hotel room, with Tom (Jonathan Fried) remembering the events. Traditionally, the Wingfield apartment has been a separate set. The way Director Richard Jenkins plays it, works wonderfully - after all, as Tom tells the audience, this is a memory play, so it seems appropriate that the audience remains in the present, with Tom. There are several other diversions from tradition as well, which serve to make this *Glass Menagerie* refreshing and vibrantly alive.

Olympia Dukakis almost steals the show with her stunning portrayal of Amanda Wingfield, mother of Tom and Laura and Daughter of the American Revolution. Amanda lives happily in the past - a past filled with jonquils and seventeen gentleman callers. Ms. Dukakis' performance explores Amanda's fantasy world with relish, yet grounds her escapism in the harsh reality of the Depression. Deserted with two small children, by a telephone man who 'fell in love with long distance,' it is no wonder Amanda Wingfield lives primarily in a time when she was carefree. Ms. Dukakis is adept at calling forth humor at one moment, pathos the next. Amanda's desperate attempt to find security (in the shape of a Gentleman Caller) for her crippled daughter, Laura, is nearly tragic: Amanda can't bear to see Laura struggle in life as she herself has.



Photo Courtesy of Mark Morelli
Jonathan Fried and Olympia Dukakis in *The Glass Menagerie*.

Laura (Patricia Dunnock) is the 'terribly shy' daughter of Amanda, and sister of Tom. Laura's physical handicap is mentioned throughout the play, but not overstated in performance. Ms. Dunnock's performance gives Laura life. Not just a shy girl, Ms. Dunnock creates in Laura a sweet, loving, very self-conscious child. When the Gentleman Caller finally calls, Laura has her scene, coming to life with just a little attention directed toward her. Ms. Dunnock's Laura is stronger than in

See MENAGERIE, page 6

Cumberland Co. Presents Timeless Christmas Story



Fezziwig's party, Tim Danielson and Jonna Kinder dancing.

By Maggie Gordon
Anchor A&E Editor

On December 5, 1991, at Bryant College, the Cumberland Company opened its production of Charles Dickens' timeless tale of Christmas. The theatre's production of Dickens' *A Christmas Carol* is an adaptation written by director Normand Beauregard. Finding some new and interesting qualities in a century old story is an almost impossible task for any company, yet the Beauregard adaptation works nicely, capturing the spirit of

Dickens' original, while incorporating song and dance, and adding humor, as well.

The basic plot remains true to the original - Scrooge is a greedy old man, visited by three ghosts, learns to keep Christmas in his heart.... However, Cumberland Company's production expands the play by incorporating some additional scenes. During the visit of the Christmas Past, played by two acrobatic characters (Robert L. Read,

See CAROL, page 6

Disney Offers *Beastly* Fun

By Al Gunther
Anchor Staff

Beauty and the Beast is an instant animated classic. Disney Studios has unveiled its 30th animated feature to delight the Christmas-time movie crowds. Sure, it follows typical Disney formulas for success but it also has a charm all its own.

The general plot of the story revolves around a young (and handsome, naturally) prince who shunned a poor, ugly beggar woman and was then cursed by her. He becomes a beast, his lands become dark and wintry and all his servants are transformed into furniture and utensils. The once spoiled handsome hunk now must find someone to love him, the Beast, before his 21st birthday or forever suffer as the monster. Belle, the Beauty, (fitting name ain't it?) vows to spend eternity with the beast for the release of her imprisoned father. Touching, isn't it? By the way, the story takes place in France and not Lebanon as you may be thinking.

Basically, it's another fairy tale turned into an animated feature film. But there are some differences. Belle is a strong, spirited, and intelligent woman. She's not a cute, young...well...bimbo, like Disney often uses. Her character is billed as having "the biggest eyes in Disney history." But there is a modern 1990's savvy to her. She's down to earth and no cartoon birds float above her head. She has a busy intellect and gets so lost in her thoughts that she doesn't see where she's going (reminds me of someone I know). She is drawn in a typical way, but there is often a hair or two out of place, a roundness to her face, dimples when she smiles, and

other hard-to-explain features that help her to be a step above the ideal Barbie doll we're often bombarded with. Of course, she has a typical Disney figure that women world-wide would die for (...and men too, actually). And, for a change, we are dealing with older characters, not the young teenagers that commonly make up the Disney character lists.

The Beast is ferocious, yet his big blue eyes reveal his vulnerability. Animators claim he is a mix of a gorilla, lion, buffalo, boar, wolf and a bear. The romance between the two is touching, warm, and (hard to imagine in a Disney film) believable. For once we're dealing with substance! And when the Beast becomes a man again (come on, you knew it was coming), I was delighted to see he had a big nose for an idealized beefcake guy. It was interesting to see that Belle was stunned, and well, "turned-off" by his sudden good-looking appearance.

There is also a lovely villain. Gaston, the ultimate stuck-up hunk from hell (well France is damn close!), wants beautiful big-eyed Belle to be his bodacious, benevolent, blushing bride but "bull" blasts Belle. She wants nothing to do with him. It is obvious from the start that a clash between Gaston and the Beast is coming. Gaston is a hunter, sits on a throne of furs and has antlers hanging everywhere. In one shot, we view him through the bars of window, an obvious symbol of the "imprisoned" Belle and the Beast (an "imprisoned" Prince).

The supporting cast includes Lumiere, the talking candle (funny name, huh?), with the voice of Jerry Auerbach, Mrs. Potts (Angela Lansbury) a teapot, David

Ogden Stiers as Cogsworth, the mantle-clock, a teacup, and a dog transformed into a footstool!

The animation is stunning. Computers helped to make a chandelier appear three-dimensional and luminous. Shadows are, for the most part, well done. One of the most stunning effects was the use of atmosphere perspective for the backgrounds. In (plain) English, it makes the backgrounds appear fuzzy or misty as they would in reality, and not sharp and in crisp focus, like the foreground. Each scene uses a wonderful sense of cinematography, with great "camera angles" and viewpoints. The landscapes are fresh like 19th century paintings and the dark castle is delightfully gloomy.

The music score is very good, but not as good as *The Little Mermaid*

soundtrack. The wonderful "Be Our Guest" tune which has Lumiere with a match for a cane and a candle snuff for a top hat, is one of the grandest scenes of the film. It's a dazzling dance spectacle in the dining room. Oddly, after all the fanfare, Belle never actually ate anything! Look closely when you see it!

It's a great film for young and old. It's also a perfect film to take a date to. However, it's not a long film, averaging about 85 minutes. Sure, *Beauty and the Beast* is corny in some parts, like the scene in which Belle sings from a hillside, which looks like a rip-off from *The Sound of Music* (my date started singing "The hills are alive.."), but overall it's fun. And guys, there is some blood and even cleavage too (in a Disney film?). Enjoy.

CAROL, continued from page 5

Richard Gilbert), several Christmases are included from Scrooge's past that include his partner Marley (Daniel R. Beck, IV). Traditionally, Marley has been seen only briefly, on Christmas of the previous year, on his deathbed.

Cumberland Company's production tends to focus more on the poor and underprivileged side of humanity - a theme that certainly has topical relevance today, and which is probably closer to Dickens' intention than the more light-hearted versions of the play. This adaptation of the play is darker than others, stressing the need not simply for Christmas cheer, but, more importantly, for charity, compassion, and brotherly love.

The play seems to start off very slowly, with an extremely long opening act set in Scrooge and Marley's shop. The actors seem almost too eager to present their characters as true to form, creating more caricature than character. From 'Greedy Scrooge,' to 'Cheery Nephew Fred' (Josh Hutnak) and 'Kindly Charity Collectors' (Richard Gilbert and Rick Parastatides), the characters seem to be more symbolic than human; the actors seem to be overly intent on establishing the characters. Luckily, the first act is not truly indicative of the rest of the play. Once the play gets

underway, the characters become more realistic, and each character shines.

Ebenezer Scrooge (Paul Kochanek) is good in his role as the greedy old man forced to rethink his values one Christmas Eve. Hutnak presents Fred well, as the caring and understanding young man eager to share his Christmas spirit with one and all.

All the actors perform well, but the stars of the show are Bob (Jack McCullough) and Mrs. Cratchit (Lori Manney). McCullough's subdued performance of the average hard working, family man, will draw compassion from even the coldest audience member. Manney is strong in the role of the loving, supportive wife and mother. Manney's solo, "What Child Is This," and McCullough's scene during the visit of the Ghost of Christmas Yet To Come (Daniel R. Beck, IV) are perhaps the most moving moments of the entire play.

The Cumberland Company's production of *A Christmas Carol* is, overall, an excellent one. The performers are quite adept at their craft, and as always, the audience can leave this performance of the play with a good holiday feeling.

The Cumberland Company's production of A Christmas Carol runs through December 29. For tickets and information, call 333-9000.

MENAGERIE, continued from page 5

some other productions, she is the core of her family, the tie that holds the feuding Tom and Amanda together.

Dan Welch, as Jim O'Connor, the Gentleman Caller, is excellent. Welch takes the minor role and, through humor and compassion, makes it a great one. Jim is the all-around good guy, outgoing and friendly. Welch portrays Jim with all the entrepreneur vim and vigor of the 1930s, and is perhaps the most memorable Gentleman Caller I've seen in a production.

The Glass Menagerie is, of course, Tom's play. Perhaps the hotel room set serves to anchor the audience in Tom's world, rather than Amanda's, because otherwise focus would be solely on the visiting 'star,' Olympia Dukakis. Jonathan Fried is fantastic in his role as the frustrated young writer, struggling to support his overbearing mother and fragile sister. The play is Tom's and, in turn, Fried's.

The focal point of the play, Tom, remains on stage throughout,

sometimes participating in the action, other times watching over scenes he was not present for. Fried portrays Tom as strong, intelligent and frustrated. Needing to escape from the stifling atmosphere of his home, Tom is still haunted by Laura, and the memories of the family he has deserted.

Like most of Trinity's productions, *The Glass Menagerie* is an ensemble play. Each actor is strong in his or her role, making the production itself fantastic. Tickets are sure to sell quickly because of Ms. Dukakis' national fame, but it is not just Amanda that makes the play. From the Gentleman Caller to Laura, each actor supports the performance, creating a finely tuned fresh *Glass Menagerie*, which is surely no mean feat for any company to do. Director Richard Jenkins' new view on a classic tale is an accomplishment to be seen.

The Glass Menagerie runs through Jan. 12. Tickets are \$22-\$30. For reservations and other information, call 351-4242.



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Record Reviews

This Is... a Great Album

This Is...24-7 Spyz!
24-7 Spyz
EastWest America Records

By Jeff DeAlmo
Anchor Staff

24-7 Spyz, the unique funk-rap-metal-punk band, has returned with an E.P. to follow up their critically acclaimed 1990 release, *Gumbo Millennium*.

This is...24-7 Spyz! is a five song E.P. featuring three original songs and two covers. The originals are truly classic, and the covers aren't bad, either.

24-7 Spyz's current lineup features Jeff Brodnax on vocals, Jimi Hazel on guitar, Joel Matioza on drums, and Rick Skatore on bass. Brodnax's vocals are often reminiscent of Corey Glover of



Living Colour. Jimi Hazel thrashes out grinding rhythms, sounding sort of like Scott Ian of *Anthrax*. Joel Matioza adds a metallic backbeat which blends in well with Rick Skatore's funky slap basslines.

The first track, "Tick, Tick, Tick," is a very heavy metallic rap song that sounds like *Anthrax's* "I'm The Man," but only from the guitar sound and

general style of the song. This tune has a much more authentic rap feel to it, and packs a heavier punch from the even-louder guitar, the bass, and the seriousness of it.

"Stuntman," the second song, is a funky rocker about being used by the record industry. "People like you want people like me to compromise my integrity," sings Brodnax, stating his refusal to sell out or to follow the crowd.

"My Desire" goes from metal to funk rock and back. It's a good song on tired subject matter - sex. "Been passed around like a good book" goes the song. You get the idea.

"Peace and Love" and "Earthquake" are good songs. Both feature jazzy intros, leading into metallic riffs, the former song slow and mildly '50's, and the latter being *Red Hot Chili Peppers*-esque funk rock.

This is definitely a genuine crossover record which would be well worth the



24-7 Spyz are (l to r) Jeff Brodnax, Jimi Hazel, Rick Skatore and Joel Matioza.

time needed to check it out. Whether you are a rap lover, a metalhead, or just an audiophile, *This Is...* an album for you!

A Tribute To Leonard Cohen



Leonard Cohen

I'm Your Fan
Various Artists
Atlantic Records

By Jeffrey Deston
Anchor Staff

I'm Your Fan, a tribute to Canadian singer Leonard Cohen, has just been released and is a winner but not by much. Many groups collaborated on covering Cohen's songs, some groups doing a better job than others.

Cohen, a deep-voiced Canadian poet/songwriter/guitarist began releasing records in 1967 and since then has released eight albums. The songs on *I'm Your Fan* span these eight albums with selections from each.

R.E.M. does a fine job on "First We Take Manhattan," but you wouldn't expect less from them. The Pixies do a fantastic job covering "I Can't Forget," totally transforming Cohen's piece into their personalized Boston sound. Lloyd Cole is still suave and cool on "Chelsea Hotel," and "So Long, Marianne" is covered perfectly by English dance pop group James.

Some covers fall flat, however. "Who by Fire," by The House of Love should be thrown into a fire. "Tower of Song," by Nick Cave and the Bad Seeds just really sucks and "A Singer Must Die," by The Fatima Mansions, well...what else can I say?



R.E.M.



Pixies



Lloyd Cole

Basically, it's an OK album but it's not GRRRRREAT!!! like Kellogg corn flakes. It's more like grape nuts. You'd probably be better off taping the songs released on the radio or borrowing it from a friend.

Enya Is Light Listening

Another Hit For Enya

Enya

Reprise Records

Enya has just released a new LP, which for fans of the slow-moving nerve calming, light-listening group, will be a real treat.

Coming from Donegal County, Ireland, Enya's Gaelic attributes to the fact that some of her songs are sung in the language. (She was forced to speak Gaelic at home). By 1985, she had joined Nicky and Roma Ryan and composed a soundtrack for *The Frog Prince*. After composing a BBC - TV show, *The Celts*, Enya received a contract from Reprise Records. Enya began her professional music career with her first album *Watermark*. Hitting it big with the single *Orinoco Flow/Sail Away*, she has now released *Shepard Moons*, hoping for more of the same success.

Shepard Moons delivers a great composition of songs for anyone to relax to. *Carribbean Blue* takes the listener far away to a bouncing wavy



Enya

ocean, suspended in a state of inner happiness and dancing on air. The singer of melancholy beautifully proclaims "How Can I Keep From Singing?" in the song by that name and the instrumental *Lothlorien* moves the heart.

The beauty, harmony, peace of mind, and overall relaxation that one feels from Enya's music incomparable to any other. This is definitely worth buying and if you like soft music, don't wait. Get it now. Do it peacefully, though. You wouldn't want to break the mood.

Boingo's Best

Best O' Boingo
Oingo Boingo
MCA Records

By Jennifer Hazard
Anchor Editor

If you enjoyed the music from *Back to School* and *Weird Science*, then Oingo Boingo's new release *Best O' Boingo* will suit you just fine. This eight man band released 17 songs from a variety of albums from the 80s.

Lead vocalist/guitarist/composer Danny Elfman states that "the album is almost constructed like a live show featuring a cross-section of many of our most requested tunes. We tried to find a good balance between our more frenetic and melodic sides."

The faster tempo and catchier dance rhythm of *Back to School's* "Dead Man's Party" will always be a party tune. However, Boingo has added trumpets and more electric guitar and drum sounds to bring this hit into the 90s. This is truly Oingo Boingo's sound.

This sound carries over into "Gratitude" but the song gets a bit long at times. The album does have a nice progression of songs as it glides into a

gentler "Skin." "Skin" also has audible lyrics which gives it more meaning such as the line, "If you peel away the skin, is there anybody there?"

As the album continues, themes of humanity filter through in the controlled, smooth tempo of "Flesh 'N Blood" and "Not My Slave." "Not My Slave" has nice voice mingling. The tall, pale Elfman and his trademark voice reverberate with a pitch between a high accent and substance. One can swing back and forth, clap, and snap fingers to this tune of 'love.'

From 'love' to "Sweat," Boingo uses a country drum beat with a pick-up tempo. "No Spill Blood" makes no waves here. "Out of Control" contains a sweet melody.

"Weird Science" returns with a souped-up, fresher sound. (Maybe I just haven't heard it in awhile.) "Wild Sex (In the Working Class)" echoes "Weird Science" beats but adds an annoying bell ringing at the beginning only to be tempered by speedy trumpet blasts.

The end of the album follows the abovementioned songs in their fast, repetitive sequences. The last song entitled "Goodbye-Goodbye" jazzes it up with a surprise rhythm/blues feel only to remind the listener that there is only one Oingo Boingo.

Monday

It's great to be welcoming you to the last week of the semester. Hope you've begun studying for your finals. If you haven't begun, oops! Look's like your g.p.a. means squat to you! GoOd LuCk StUdYiNg AnD hApPy FiNaLs WeEk!

If you're ready for a study break, or just ready for something to push your procrastination further along, you might want to catch the film *Rambling Rose* at the Avon. It shows at 7 p.m. and 9:30 p.m. It's directed by Martha Coolidge and retells of life in the Deep South circa 1935. It's rated R, stars Laura Dern, Robert Duvall and Diane Ladd, and is 112 minutes!

Maybe it's time you checked out *Lonny & John* at the Custom House Tavern, 36 Weybosset St., downtown Providence. They'll be performing at 9 p.m. \$3 cover.

Tuesday

Fill your Tuesday with flowers! Not just any flower, a seasonal poinsettia. *Poinsettias* are flowering, just waiting for you to "petal" over to the Charles H. Smith Greenhouse in Roger Williams Park, Providence to catch a look at "stem." Accompanying the thousands of poinsettias will be *Santa Claus* and a 20-foot-tall singing and talking snowman.

I know it's the end of the semester and your handwriting probably looks like output from a heart-monitor. Well, go see some real writing. *Lifelines: Liu Tian Wei 1988*, a calligraphy

What's Happening

For the week of December 16 thru December 22

By Patricia Pratt
Anchor Editor



exhibit, is on display now through Thursday, the 19th, at the Architecture Gallery of Roger Williams Performing Arts Center. Free admission. Call 254-3284 for further info.

Wednesday

Art. Not Art Linkletter. Just plain art will be on display at the David Winton Bell Gallery of Brown University. Whose art? Ooops, I refrained from mentioning that as of yet, didn't I?

Well, the art of *Jules Olitski* will be the subject of this display, which will run through January 19. The gallery is located at Brown's List Art Center on 64 College Street, Providence.

Catch the film *Barton Fink*, by Joel Coen and Ethan Coen, starring John Turturro and John Goodman, at the Avon tonight or tomorrow night. This two-night showing plays at 7:15 and 9:30 p.m. It's rated R and retells the events of Hollywood in the 1940s through a humorous and surrealist look. Call the Avon at 421-3315 for further shows and showtimes.

Thursday

Have you taken in any seasonal theatre lately? How about *A Christmas Carol*, Charles Dickens' classic. See the infamous Ebenezer Scrooge confronted by the three ghosts of Christmas. Performance is by the Cumberland Company and will be held at Bryant College, Route 7 in Smithfield. For information on performances, which run through the 28th, call 333-9000.

Friday

Ok, I'm not being repetitive, but here's another listing for *A Christmas Carol* - this time it's cabaret-style: The Newport Playhouse & Cabaret Restaurant, located at 102 Connell Highway, Newport, will present Dickens' classic in musical form. Performances run through the 29th. Tonight, the doors open at 8:30 p.m., with a buffet to be served an hour and a half before the start of the show. A lively Christmas cabaret will follow each show back in the restaurant. Prices

for buffet and theatre are \$29.95. Price for theatre only is \$15. For further info, call (401)-848-PLAY.

Saturday

A *Starlight Festival* is scheduled for today, tomorrow, the 28th and 29th, at Roger Williams Park as part of the park and zoo's annual holiday celebration. The festival will feature *STARMAZE*, a real-life maze designed exclusively for the festival by Bob Rizzo, Director of Public Programming for the Providence Parks Department. The festival will be open from 4 p.m. to 8 p.m. For more information, contact the Rhode Island Zoological Society at 941-3910.

Sunday

Finally! Matt's home today. *Welcome home, Mathieu.*

Let me end this semester on a good note: a *Gala Christmas Concert* will be held at the URI Fine Arts Recital Hall today at 4 p.m. Featured will be W.A. Mozart *Missa Brevis K. 275*, selections from H. Berlioz *Childhood of Christ* and a potpourri of holiday favorites with string orchestra and organ. Tickets are \$8 in advance, \$10 at the door. For ticket info, call 789-3877.

Yipee! The semester's over! Have a safe and happy break! HaPPY hOliDaYs. HaPPY nEW YeAr! See you in '92.



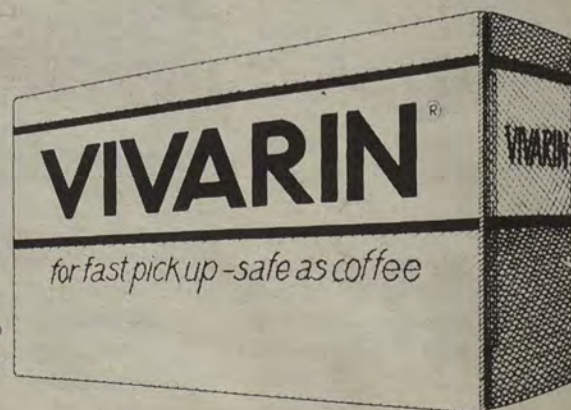
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SWEET, *continued from page 5*

music, get paid, go on tour, and not have to go to school. I got married at 19 years old and moved to New York.

Q. Did New York change you any?

A. Yes, it did. While I was in Lincoln, I was under the impression that to be successful in music, you had to have a stereotypical band: guitarist, bassist, singer, and drummer. When I moved to New York, I realized it didn't have to be that way.

Q. What was your next album?

A. Well, in 1987, I went on tour with the Golden Palominos after singing on their album Blast of Silence. I sang one cut off of that (album) called Something Out of Nothing.

Q. Do you like to tour?

A. Yes, I love it. You get to go everywhere and you get paid for it, plus you get to spend a lot of time with your friends.

Q. How did you meet Richard Lloyd?

A. Richard was a fill-in during the Palominos tour. We met each other there and just hit it off. In 1989, I released an album called Earth on A&M. Richard played on that one, too.

Q. On your new LP Girlfriend, you sing about almost every possible situation of relationships. Does this mirror your own experiences?

A. Some people think I craft pop songs to my experiences. This isn't true at all. When I write a song, the words just materialize and I play the song. After I've written it, I sometimes look back and say "Hey, that could have been about 'this' in my life" but I don't set out to write about my own life. It just happens.

Q. How do you like Providence?

A. It sort of reminds me of Liverpool, a sort of dreary place. I mean, maybe it's because it's just rained, but I went out with my friend walking through Providence today and it seemed desolate.

Q. What's your goal for the future?

A. It's always to make another record. If I can keep making records, I'll be happy.

Q. What's your favorite soup?

A. A sort of beer cheese soup my mother used to make when I was young. It didn't have too much alcohol in it and the cheese mixed great with the beer.

Thus ended the interview. All in all, Sweet was a cool guy. He told us a lot and missed dinner just to talk to us. One thing, he said just sticks in my mind though. "I just feel like saying Achtung, Babyhead."



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LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Black or White	Michael Jackson
7	2	Can't let go	Mariah Carey
4	3	To Be With You	Mr. Big
2	4	Street of Dreams	Nia Peeples
9	5	Finally	Ce Ce Peniston
3	6	Blowing Kisses in The Wind	Paula Abdul
11	7	All 4 Love	Color Me Badd
8	8	That's What Love Is For	Amy Grant
5	9	Set Adrift on Memory Bliss	P.M. Dawn
12	10	Housecall	Shabba Ranks featuring Maxi Priest
14	11	Home Sweet Home	Motley Crue
16	12	No Son Of Mine	Genesis
6	13	Top Of The World	Van Halen
15	14	Keep Coming Back	Richard Marx
10	15	Don't Cry	Guns N' Roses
18	16	Wildside	Marky Mark & The Funky Bunch
20	17	Such A Good Feeling	Stacey Earl
17	18	Smells Like Teen Spirit	Brothers In Rhythm
--	19	All She Wrote	Nirvana
22	20	I've Got A Lot To Learn About Love	Firehouse
21	21	Mysterious Ways	The Storm
23	22	In My Dreams	U2
24	23	It's So Hard To Say Goodbye	The Party
13	24	The Unforgiven	Boyz II Men
27	25	Forever My Lady	Metallica

READ

The Anchor



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Watching

Lawmakers, Coaches, Academicians Struggle For Control

(CPS)- It's a question of control- who has it and who wants it.

In 1979, the American Council of Education called for major reforms in college sports, focusing primarily on returning control of college athletics to the universities so that sports could be refocused in line with schools' educational goals.

Since then, the National Collegiate Athletic Association, run primarily by former athletic directors, coaches and athletes, has slowly and reluctantly started to incorporate university presidents into its process.

The most notable progress was the formation of the President's Commission, which has advisory power within the NCAA. And as the 1992 convention approaches, the academicians are making more efforts to get involved.

In November, the American Association of University Professors announced a new national drive to increase faculty involvement in NCAA and college sport reforms.

Such increased involvement has upset some coaches and athletic directors. "Six or seven years ago, pressures were brought to bear on college athletics to clean up the mess and changes were

made," says Norm Stewart, basketball coach at the University of Missouri. "I didn't think there was that big of a mess."

Stewart, whose program was recently the subject of an NCAA probe, has published a new book criticizing the NCAA, saying that athletic directors and coaches are basically left out of the NCAA decision-making process.

"I'm not against the NCAA or the presidents, but when you have departments you need to give them a voice," Stewart says.

Stewart adds that the trend of state legislatures getting involved in NCAA business is a reflection of overall dissatisfaction with the association.

"I think that's what will happen unless they show people they're willing to make some reforms," he says. "If they don't change the mentality, someone will step in and change it for them."

In a book about the problems of college sports published in 1991, Indiana University English professor Murray Sperber dedicates an entire section to problems he says are created by the NCAA.

"In practice, the NCAA functions

mainly as trade association for athletic directors and program heads, implementing their wishes regardless of whether these are in the best interest of the member schools," Sperber writes.

More than 800 colleges and universities belong to the NCAA.

The NCAA has taken the criticism from all sides seriously. It says the efforts to revamp enforcement procedures shows its willingness to work with coaches, athletes and state governments, while proposed eligibility requirements demonstrate its commitment to education and the goals of university presidents.

Sperber, whose book is titled *College*

Sports Inc., The Athletic Department vs. The University, thinks the problem is with college sports itself.

"The main purpose of *College Sports Inc.* is commercial entertainment," he writes. "At most schools with big-time programs, the athletic department operates as an auxiliary enterprise and has almost no connection to the academic units and functions of the school; universities should admit that their intercollegiate athletic programs are separate commercial businesses.

"...Until American higher education solves this problem, *College Sports Inc.* will continue to corrupt it, and with increasing speed."

Wrestling Team Beats WPI

Photos, results page 14

Anchorwomen Basketball Victorious Over Pine Manor

By Sue Perrot
Anchor Staff

The Rhode Island College Women's Basketball team played an excellent game Tuesday evening December 10, against Pine Manor College, Massachusetts. Five minutes into the first half RIC was leadin 12-6 with baskets made by Kristen Lewis, Kristen Manzi, Robin Gobeille, and Jonette Walker for RIC.

"Foul" seemed to be the key word of the game; each team was given several names.

Towards the last few minutes of the first half, RIC junior forward Robin Gobeille had three straight steals, allowing RIC to stay ahead with a score of 38-15. Jonette Walker and Kristen Lewis proved helpful in their positions as forwards that evening. Each scored several points for RIC. The first half ended with RIC leading by 28 points 45-17.

The second half started with three baskets by Jonette Walker, pushing RIC's lead to 51-17. Similar to the first half, fouls were fairly frequent for both teams. Pine Manor forward Milena Gallitto received a 5th personal foul and had to leave the game. RIC coach Kenneth Hopkins replaced his team with new players. One of the replacments, guard Lisa Manuppelli, scored a 2-pointer, putting the score at 61-27, RIC.

For the rest of the second half, Pine Manor was not able to touch Rhode Island College's score. At one point, they were behind by 40 points. The game ended with RIC winning 79-42.

The Anchorwomen play their next two games away on January 7, 9, in Florida. Their next home game is on January 16 against the UMass. at Dartmouth.

Men's Basketball: RIC vs Salve Regina

Men's basketball : RIC vs. Salve Regina

Thursday, December 12, 1991

Leading scorer and rebounder: Ron Ashley, with 22 points and 13 rebounds

Final Score: RIC 74-44

Mike Murdock:	10 points
Mike Kolesnik	8 points
Dante Maybray	7 points
Pat Smalley	6 points
Bobby Sutton	
Mason Santos	{all had 5 points
Chris Brown	
John Duffy	
David Therancy	{both had 2 points

Three point shots: Maybray, Murdock, 2

RIC Totals: 31 9-18 74
Salve Regina totals: 18 6-10 44

Records: RIC 3-3
Salve Regina 2-5



Anchor Photo by Rosie Comforti
A newcomer this season, David Therancy looks for an opening.

Sports Trivia Quiz

1. What two National League players were named MVPs of The National League Championship Series in 1990?

2. During the 1990 hockey season, how many goals did Craig Janney of the Boston Bruins score?

- A. 35
- B. 24
- C. 19
- D. 25

3. What golfer was named the PGA player of the year in 1988?

4. During the 1990 season, how many triple doubles did Larry Bird of the Boston Celtics have?

- A. 10
- B. 11
- C. 5
- D. 7

5. What is the name of the last horse to win the Triple Crown?

BONUS:

On November 28, 1929 what NFL player scored 40 points, and rushed for 6 touchdowns?

Answers:
1. Rob Dibble and Randy Meyers,
2. B. Craig Janney scored 24 goals
3. Curtis Strange
4. A. 10
5. Affirmed won the Triple Crown in 1978
BONUS: Ernie Nevers of the Cardinals

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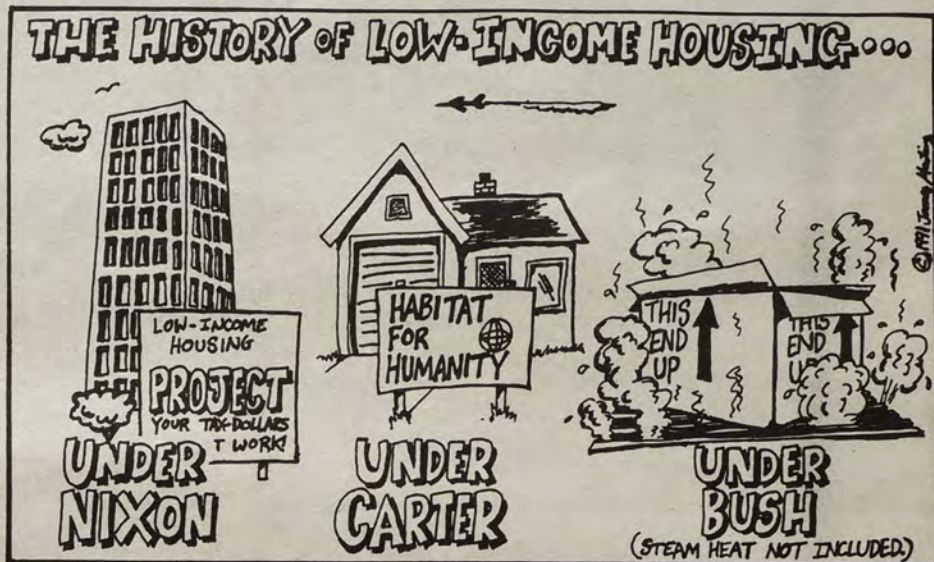
Nazarian Puts Communication First During Troubled Times

In the short time that he has been president, John Nazarian has dealt with budget cutbacks, a student surcharge, and tuition increases. Now things seem to be getting progressively worse. The state is continually cutting money to the school, while enrollment is at an all time high. This works out to mean less money to educate more students. While Nazarian can't control what actions the state takes, he can be responsive to student needs. He has shown that this is one area in which he and the college will not be lacking in.

Unlike his predecessor, Carol Guardo, Nazarian has prided himself on being available to students. A president who in anyway alienates himself from students creates a very confrontational atmosphere. Edward Eddy, former president of URI, fell victim to this very problem. Eddy bore the brunt of criticisms from students over tuition increases and program cuts during his last last years at the college. As was evident last week when he spoke with students, Nazarian is striving to keep information clear and to keep students aware of the changes that will affect the college.

As long as the state remains with an budget deficit, it will create fiscal problems for the college. Nazarian has shown that by accepting ideas and criticisms from students, the problems created at the state level and handed down to the college, can be worked out.

Clear communication with students during the upcoming semesters is essential. President Nazarian has proven that this will remain one of his top priorities.



Ignorance And The Resurgence Of Censorship

On October 28, a conservative radio host scheduled to appear at a "Pro-American Rally" hosted by students at the University of Wisconsin at Milwaukee, was confronted by a mob of student protesters determined to prevent his talk. They succeeded. Armed with whistles and signs, the estimated 100 protesters screamed, chanted, blew their whistles and threw coins, ice and other objects at the guests. Fearing further violence, the speakers left.

Unfortunately, this was not an isolated incident. Unpopular speakers have been shouted down or chased from campus at more than a dozen top-flight schools during the past few years. In addition, over the last four years, conservative student newspapers have been stolen or destroyed at more than fifteen of the nation's top 25 universities. These and other examples of campus intolerance have sparked a national debate over "political correctness" and have led *Time* magazine writer Nancy Gibbs to conclude that "nowhere in the First Amendment more imperiled than on college campuses."

How did things get this way? After all, less than a generation ago college students were demanding more freedom of speech. The simple answer is "ignorance." College students no longer

understand the historical and philosophical basis of our constitutional protections. A 1989 survey conducted for the National Endowment for the Humanities reported that less than one-half of the 700 college seniors it surveyed could correctly identify the purpose of *The Federalist Papers*, and more than one-third confused the words of Constitution of the Soviet Union with those of the American Constitution. As the NEH report noted, students understanding of the Constitution is "superficial."

But instead of instituting a more rigorous program in the fundamentals of American political philosophy, most colleges and universities have allowed the emasculation of their core requirements. Another NEH survey found that a full 78 percent of colleges and universities no longer require their students to take a course in the history of Western civilization, and a staggering 38 percent require no history at all. When this diluted college curriculum is coupled with the frightful ignorance of high school graduates, the results are a predictable failure to grasp or appreciate the basic protections offered by the Bill of Rights.

Thus, to someone like Canetta Ivy, of the Council of Student Presidents, it

seemed completely reasonable to say to a reporter for *The New York Times* in 1989, "we don't put as many restrictions on freedom of speech as we should." Ivy, and those who share her views, are bolstered by their heartfelt desire to create a more amendable environment for minority students and the ironic notion that "intolerance" can be eliminated by refusing to tolerate unpopular speech. But, as President Bush said at the University of Michigan in May, "What began as a crusade for civility has soured into a cause of conflict and even censorship."

If the students of this generation were at all familiar with history, they would know that censoring ideas, even in the name of sensitivity, only serves to make those who hold them more radical and more determined. But absent some understanding of political philosophy and history, young people find it difficult to argue forcefully for the abstract notion of freedom.

Beyond the considerable gaps in the formal curriculum, the informal pedagogy of example -- how professors and administrators act when confronted by challenges to free speech -- or at least ratify the attitudes which lead to the suppression of free speech -- by adopting speech-restricting codes.

According to the Carnegie Foundation for the Advancement of Teaching, such codes have been enforced or drafted on almost 70 percent of the nation's campuses. As Harvard Law School Professor Alan Dershowitz recently explained, American colleges are "tolerating and teaching intolerance and hypocrisy."

Another example of this repressive

pedagogy at work was evident last month in the University of Wisconsin System. In a perverse affirmation of its commitment to "tolerance" over freedom, the state system is considering an appeal of the recent U.S. District Court decision which ruled UW's restrictive speech code unconstitutional.

After the decision, James E. Sulton, special assistant to UW-system president, told the *Chronicle of Higher Education*, "Everyone seems more concerned about the theoretical abridgement of First Amendment rights than about the real abridgement of rights based on racial harassment." Apparently, Mr. Sulton believes that violations of the First Amendment protections are not terribly "real."

The ignorance and misunderstanding being fostered in the 20-something generation represents the greatest internal challenge to the nation's liberties since the American Tories aided the forces of King George. These students who would gladly circumscribe speech on campus today, will be the journalists, congressmen and judges charged with defending this right in the next century. It is time the 20-something generation took up the challenge John Adams issued in 1765: "Let us dare to read, think, speak, and write...let every slice of knowledge be opened and set a-flowing." It is also time the nation's educators cast aside their own doubts about the American constitutional tradition and begin a program of remedial education in the basis of liberty.

Collegiate Times is distributed monthly by the Collegiate Network.

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Anchor Submissions Policy

Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent

the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.



Season's Beatings!



© '91 AL GUNTHER

Deck the halls and anything else with Buddy and his fireplace log!
YULE

RUDOLPH'S TOP TEN COMPLAINTS

- 10.) When trying to cross highways at night, drunk drivers often mistake his nose for a traffic light.
- 9.) Prancer is constantly questioning his masculinity.
- 8.) There's talk of serving a McReindeer sandwich at the North Pole McDonald's.
- 7.) Santa refuses to stop the sleigh to ask for directions when he's lost.
- 6.) Santa's elves like to use him for pony rides when Santa isn't around.
- 5.) His 1-900-RED-NOSE number hasn't made any money.
- 4.) Geraldo claims to have slept with him.
- 3.) Frosty the snowman likes to tease him about being fair game during deer hunting season.
- 2.) Mrs. Clause wants all the reindeer to wear cute little pink harnesses for the holidays.

AND RUDOLPH'S NUMBER ONE COMPLAINT IS...

- 1.) Some guy in Rhode Island named Joe Mollicone took out a loan in his name and forged his hoof print on it.

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Rock 'n' Roll High School Forever ('91 / PG-13) Corey Feldman

NOW YOU DON'T HAVE TO BE THE MAYOR OF PROVIDENCE TO PUT YOUR CIGARETTE IN SOMEONE'S EYE!

FROM THE MAKERS OF "LITTLE SLUGGER" FIRE PLACE LOGS...

New

EYE ASH TRAYS!

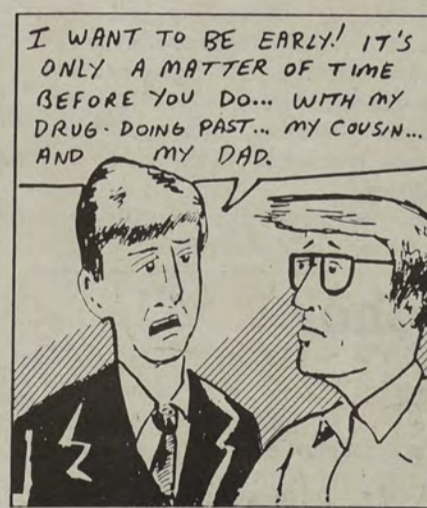
From LoBlo Toy and Novelty.

(Eye-lash in your eye? No, EYE-ASHI!)



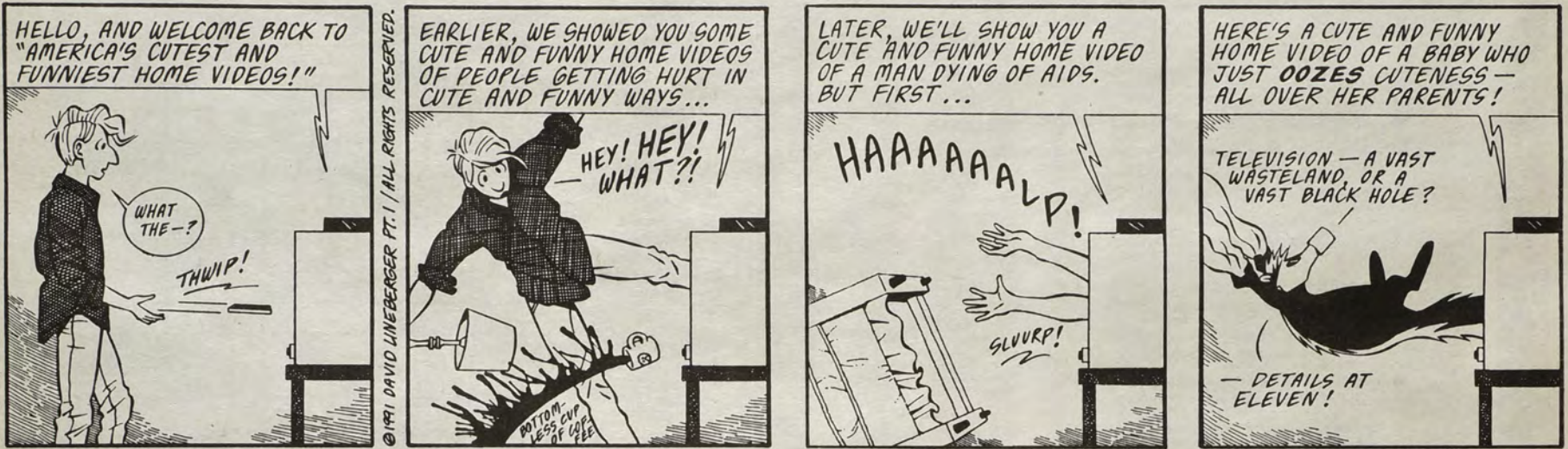
WARPED WORLD

©1991 ALAN GUNTHER



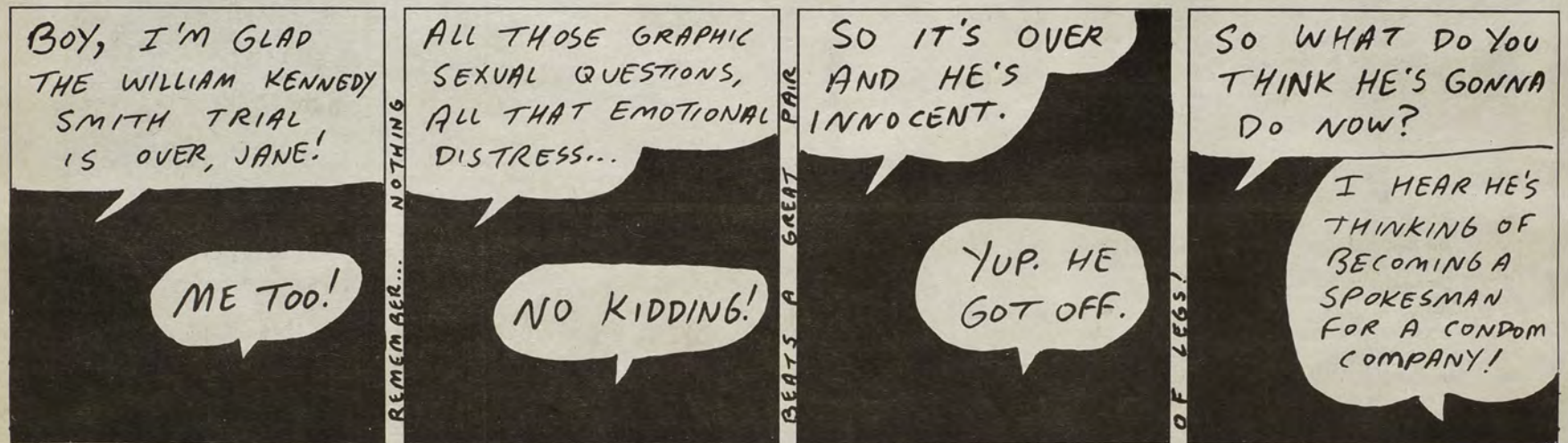
THE NIGHT THEY DROVE OLD DIXIE DOWN

©1991 DAVID "COL. BEAUREGARD" LINEBERGER



DARK HUMOR

©1991 ALAN GUNTHER



A Fond Farewell to Tim Sullivan



It is with regrets that *Cheese's Spread*, *The Anchor*, Rhode Island College, The State of Rhode Island, The United States of America, and the planet Jupiter must now bid Tim "Top Ten" "That's Not My Nickname" Sullivan a fond farewell. Tim, who is planning on graduating, but not in January, but at a later date, will nonetheless be unable to continue his very clever, and even -- dare I say it? -- WITTY -- top ten lists, save for a few, savory occasions wherein he will be able to continue his top ten list submission -- which will be very savory moments indeed, let me tell you -- because he won't have the time, he says, and one must do what is best for one -- and I suppose it's all for the best, what with graduation coming up -- not in January, but someday -- of course, I've already said that, didn't I -- and, yes, this is a terrible run-on sentence, isn't it, but what, with the entire *Anchor* staff in a state of such emotional upheaval, how can we, mere mortals, expect to remember simple grammar, when we have lost an invaluable staff member -- Jim Gullivan. I mean Tim Sullivan.

Eddie and the Cruisers II: Eddie Lives! ('89 / PG-13) Michael Pare, Marina Orsini. Music by John Cafferty and the Beaver Brown band makes this a better record album than a movie. Rock star missing since 1964, is found in Montreal where he's afraid to face reality. (D+) (SHO) Sat. 6 a.m., 5:30 p.m.; (TMC)

976-EVIL ('89 / R) Stephen Geoffreys, Sandy Dennis, Patrick O'Bryan. High school dweeb discovers a hotline to Satan and decides to get even with the kids who picked on him. (D) (SHO) Mon. 2 a.m.

Rockula ('90 / PG-13) Dean Cameron, Toni Basil, Tawny Fere. A 400-year-old vampire meets and loses his dream-girl every 22 years around Halloween. (D) (TMC) Sun. 11:30 a.m.; Fri. 6:30 p.m.



Concert action -- "Eddie Wilson" returns to superstar status in "Eddie and the Cruisers II." -- Photo by Ali Akbar

Campus Paperback Bestsellers

- Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest *Calvin & Hobbes* cartoons.
- You Just Don't Understand,** by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
- Memories of Midnight,** by Sidney Sheldon. (Warner, \$5.99.) Vengeful Greek tycoon haunts the destiny of an American woman.
- The Plains of Passage,** by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
- Four Past Midnight,** by Stephen King. (Signet, \$6.99.) Late-night hours filled with horror and terror.
- Seven Habits of Highly Effective People,** by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
- Possession,** by A. S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
- The Education of Little Tree,** by Forrest Carter. (Univ. of New Mexico, \$10.95.) Growing up with the Cherokee way of life.
- Unnatural Selection,** by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of *Far Side* cartoons.
- The Rift,** by Peter David. (Pocket, \$4.99.) New *Star Trek* adventures.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 15, 1991.

New & Recommended

A personal selection of Shar Marbury, Penn State Bookstore, University Park, PA

The New Russians, by Hedrick Smith. (Avon, \$13.00.) Smith re-visits the Soviet Union for a remarkable new look at its people, politics and staggering internal turmoil.

Getting to Yes, by Roger Fisher and William Ury. (Penguin, \$8.95.) Offers a concise, step-by-step, proven strategy for coming to mutually acceptable agreements in every sort of conflict.

My Son's Story, by Nadine Gordimer. (Penguin, \$9.95.) Brings alive the anguishing pull between family life and political action, and the power of apartheid behind the changes in South Africa today.

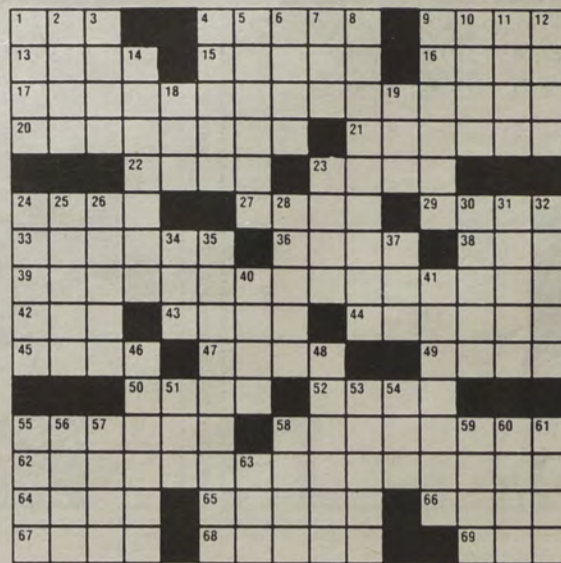
ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

THE Crossword

By Kathryn Righter

- ACROSS**
- Tisane
 - Trimmed
 - Flower holder
 - Border in heraldry
 - River to the Rhone
 - Epithet of Athena
 - Folklore creatures
 - Acquiesced
 - Restive
 - Aquatic bird
 - Begone!
 - Strengthened seam
 - Stain
 - Card game
 - Woman counselor
 - Lamb
 - rule (usually)
 - Mythological creatures
 - Acquire
 - Solar deity
 - "— of Wrath"
 - Fr. seasons
 - Camelot character
 - Uncommon
 - Ireland
 - Piedmont city
 - Home of St. Francis
 - Idle
 - Wraiths
 - Damage
 - Members of the hawk family
 - Not so much
 - Church desk
 - Tale
 - Consumed

- DOWN**
- Roman garment
 - Cupid
 - Vestments
 - Piebald
 - Balance sheet items
 - Peruse
 - Sea eagle
 - Subtracting



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- Gentlemen's gentlemen
- Edison's middle name
- Notices
- Facile
- Tragedy by Sophocles
- Daughter of Cadmus
- Alfonso's queen
- Auctioneer's call
- Slab
- Heron's cousin
- Phillippine Island
- Finnish coin
- Gr. letter
- Son of Jacob
- Demi—
- Mountain in Crete
- Footnote indicators
- Seaport in Scot.
- Top grade

Crossword Solution in Classifieds Section Page 15

- Conjugal
- Earthquake: pref.
- Temper
- Advocate: suff.
- Impudent
- Exclamation of vexation
- Turk. title
- Pillowcase
- Service tree
- Division word
- Notion
- Garment
- Being: Lat.
- River island

Wrestling Team Beats WPI

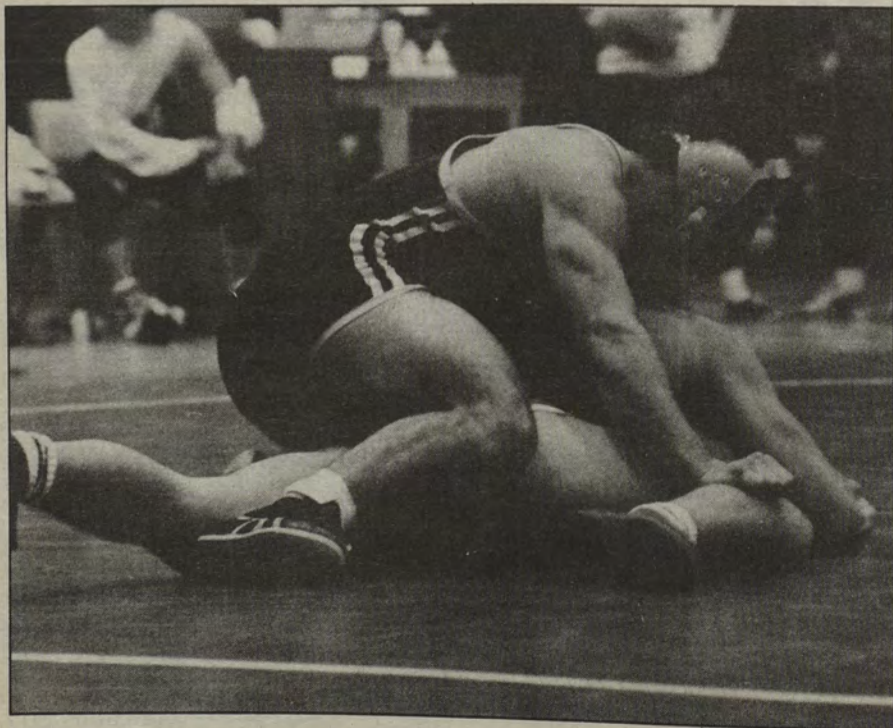
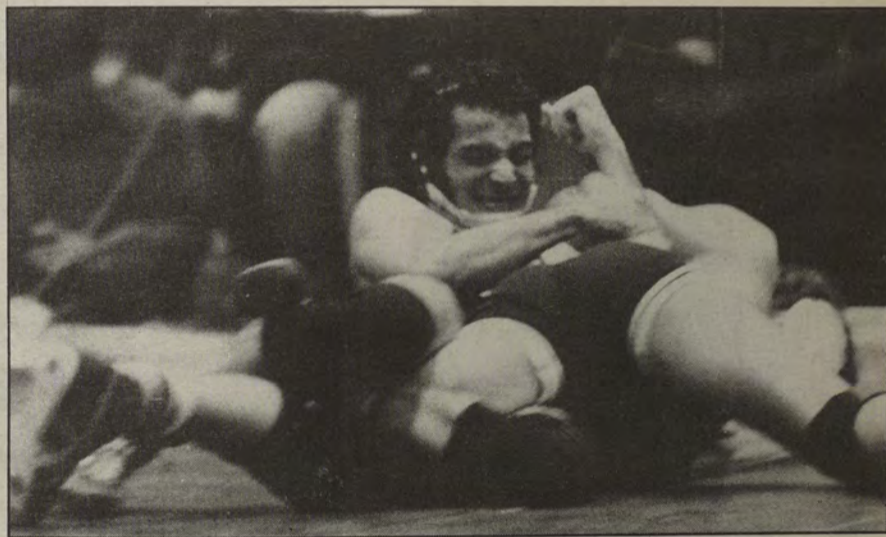
Wrestling Match: RIC vs. WPI

weight class:

118	Ken Plouffe, RIC def. G. Chu	6-5
126	Rich Torti, RIC def. Corbett	10-0
134	Grabawski, WPI def. Jamie Marden	11-6
142	Bill Cotter, RIC def. B. Chu	8-3
150	Kevin Timme, RIC def. Leamy	8-4
158	Scott Carlsten, RIC pinned Ferrel	4:28
167	Chris Reddy, RIC drew Laskowski	5-5
177	Wally DiGeese, RIC def. Willwerth	10-8
190	Roy, WPI pinned Michael Millette	3:16
Heavyweight	Lonnie Morris, RIC def. Ahearne	9-2

Records: RIC 4-1
WPI 1-3

Anchor Photos By Stephanie Ridley



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For Sale/Rent

Apartment for rent: Pawtucket, remodeled 4 rooms, appliances, parking, private yard, on bus line, close 95 access, security-\$400/month call 722-2893.

Apartment for rent: Johnston, two bedroom, appliances, parking, no utilities, on bus line, easy access to 295, 1 mile from RIC, security \$460.00/month. call Brian 949-1007.

1980 Olds Cutlass Supreme, \$750 Excellent motor, needs cosmetics 272-5168.

Mt Pleasant: 2 miles from RIC, 56-58 Bergen St, second floor, applianced 3 bedroom apartment, very clean and quiet, parking included, immediate availability. \$400.00 per month. Call 521-3825 or 331-7809.

Graduation Tickets Needed. If you have extra tickets for the 1992 Winter Commencement. Please call Martha at 521-0076.

Aquarium 90 gallons, 6 feet long with filter and accessories. \$175.00 ask for Joe 353-4037.

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Apartments

2, 3 & 4 Bedroom Apartments Available for Next Semester And Next School Year All One Block From School Deposit now will hold an apartment Call (401)-831-2433

Miscellaneous

Ride - going to Florida leaving 12/26/91 coming back 10 days or so. Looking to share fuel and driving. Will take 1, 2, or 3. Will pick up and drop off. Final destination Ft. Lauderdale. Call 946-4836 Leave message.

Personals

Holida- Happy 18th birthday. It's about time Laverne, Rocky, and Shelby.

Dave, Sweet Hall last Wednesday night was good but you forgot your undies. So let's have another party and next time don't forget it. Three Mistresses

Sherrie, So long, farewell we're sad to see you go. Best of luck at Temple! Your friends @N.S.P.

Table dancer at Rosie's: Let's go and dance together.

The semester is over, I never got to be with you Donna T. But, you will always be with me, in my heart and dreams.

Hey Mike, how do you cure the hiccups? A. Blow into a paper bag. B. Have your friend hit you in the _____. C. Drink a gallon of water. Love, JR LH LB RH and especially SF.

Goodbye RI. Thanx for the memories, thanx for the fun, but now the semester is all done. I'm going to my NJ home, come and visit on your urge to roam. Love and miss you all.

Karen Marie- "Excuse me I flatulated." "Hi I'm Karen- High Impairment."

Al- don't forget the clip and I'll bring the CD's. -Bucket

Exaggerated Demise- I was not wrong, I know you. You only hear what you want to hear. Talk to someone. PLEASE! Exaggerated Life (You know me, not my friends).

ASH- I can't bring myself to tell you how I feel. You're sweet, caring, thoughtful, good-looking, faithful and above all a good friend.-NOT!

To a searching soul: Sorry I've taken so long to respond. I hope that all is not lost. Please respond if there is a glimmer of hope- the poet

Snugglebunny- meet me under the mistletoe.

JJ - Remember yesterday walking hand in hand. Love letters in the sand. I remember you. I love you Jennifer and only you forever. I love you Scott.

Girlfriend- one of the last messages of 1991. I wish you the best and I hope you find what you need. A well needed vacation is coming- I certainly hope to see you, stranger! Love you, T.

To the basketball players: The challenge is over for this semester. I guess there are some things you just can't handle- Like black women. Better luck next semester!

AT THE ART AUCTION -- she looked very solitary and isolated in that cubicle of a "room" inside the painting studio -- I said "hi," but it was not a night for getting to know someone new; given half a chance, I would like to stop and talk if we pass in the library before VACA. What IS your name??

To My "Servents" - All is forgotten. We haven't got much time left. I want to make the best of it. You better write or I'll be mad!!! Tea and crumpets will be served anytime (I just have to learn how to cook!). Steph, Lauren, Beth; You are the best friends ever. Love always, Mrs. Prior.

Mr. Prior - How much longer till we are together? Legal just isn't enough anymore. Time is getting close. Housekeeping our home - a job I am really looking forward to having. I will always love you : forever and always. 8239131492. Love, Mrs. Prior.

Surprise Jay! Are you in a bad mood? Of course you are. Hey Jay, are you going to be in the apartment tonight? Hmm, no reason just wondering! Tee hee. Love T&L (and Lulu)

Hey, Pillsbury Doughboy, try out my niblets! --Jolly Green Giant.

While a bird in the hand can be messy, a hand in the bush is worth everything!

Ebenezer, you will be visited by three spirits--Jacob.

If Papa was a rolling stone, does that make Mom moss?

Dear Santa, I would like an economy an a domestic policy for Xmas--George.

We fly the wave of frightful flight like light delight phantasmic, so slight the wave of ocean tide and whirlpool rides.

Screw you, oink oink oink oink oink! (A brief yet brief poem based on brief poems.)

So...what do you think of Democratic reform in China?

To Laurie in the Coffee Ground, good luck on your Art History final--Woody.

Organic orgasmic origamy ornaments adorn our tree.

I think Sununu got a raw deal. --Love Exxon.

Gee, it's getting really dull...how 'bout another dumb Mideast war?

To the design student with liquid pants and auburn hair...I'd like to frame you!

How do you spell "Sununu?" S-U-N-U-N-U -- that's right -- it sounds a lot like "ennui!" (What?)

Support your local cartoonist! No, on second thought, don't.

"I'm on the outside. I don't fit into the groove. Now I ain't a bad guy. So tell me what am I trying to prove." BJ circa 1986

I always get stuck behind a fat lady with a screaming brat with a snot-covered face singing annoying Xmas tunes in every store I go to. Merry my ***!

Remember, it takes two to gather stones! --Mrs. G.

Dear Monster, I don't know why I care but I do. Merry Xmas, Love that Dark Humored guy.

So dump the Geek and restore stability to Western society! Puh-leeze! ...from Al to a list of women I can't name.

Wait! I think one starts with a "J"...

Whut am I doing here at this insane hour? I don't even get paid! I'm just a cartoonist, not a brain surgeon, Jim!

Was Spock spooked?

Here comes Buddy Claus, here comes Buddy Claus right down Federal Hill Lane!

You better watch out, you better not cry, Buddy Claus is coming to town...and he'll steal your fireplace logs after he comes down your chimney!

Jojo left her home in Harrisville, RI for a piece of Connecticut grass.

To Debbie in design, it was nice talking to you -- Warped guy.

What do pimps and farmers have in common with Santa? Each has a "Ho".

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Sales/Pawtucket	#269
Teachers Assistant/Warwick	#271
Elderly Companion/Pawtucket	#296
Research Assistant/Providence	#303
Retail Loss Prevention Assoc./Swansea	#308
Research/East Providence	#310

Work Study

Telephone Office- Telephone Assistant
Dept of Admin & Finance - Clerical Associate

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.

(2) Name of person or organization placing ad: _____

Status(Check one) Student Non student
 Organization

•Social Sec # _____
•Phone # _____

This information is for verification and office use only

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, SU 308

The Anchor Staff



Would like to wish
everyone

**HAPPY
HOLIDAYS**