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What are you doing over the summer?

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Paul and Al DJ's from hell

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Established 1928

Rhode Island College

May 4, 1992

Free



The Anchor



"Free access to ideas, full freedom of expression."

News Briefs

College narrows search for vice president

By DIANA PENA
Anchor Staff

The college community will have the opportunity to participate in the selection of the Vice President for Academic Affairs for the College during interviews with the five remaining candidates. The interview sessions will take place in the Alumni Lounge from 1:30 p.m. to 2:45 p.m. and 4:30 p.m. to 5:30 p.m.

The candidates and interview dates are:

Dr. John J. Salesses, Rhode Island College Vice President for Academic Affairs and Dean of Graduate Studies: May 4.

Dr. Barbara Sirvis, currently Dean and Faculty of Applied Science and Education at the State University of New York at Buffalo: May 11.

Dr. Eugene S. Lubot, currently Vice president of Academic Affairs and Academic Dean at Albright College: May 12.

Robert M. Dixon, is currently a Professor and Chairman of Physics Department at Morehouse College: May 14.

Richard Wells, Dean of College of Arts and Sciences at West Chester University: May 15.

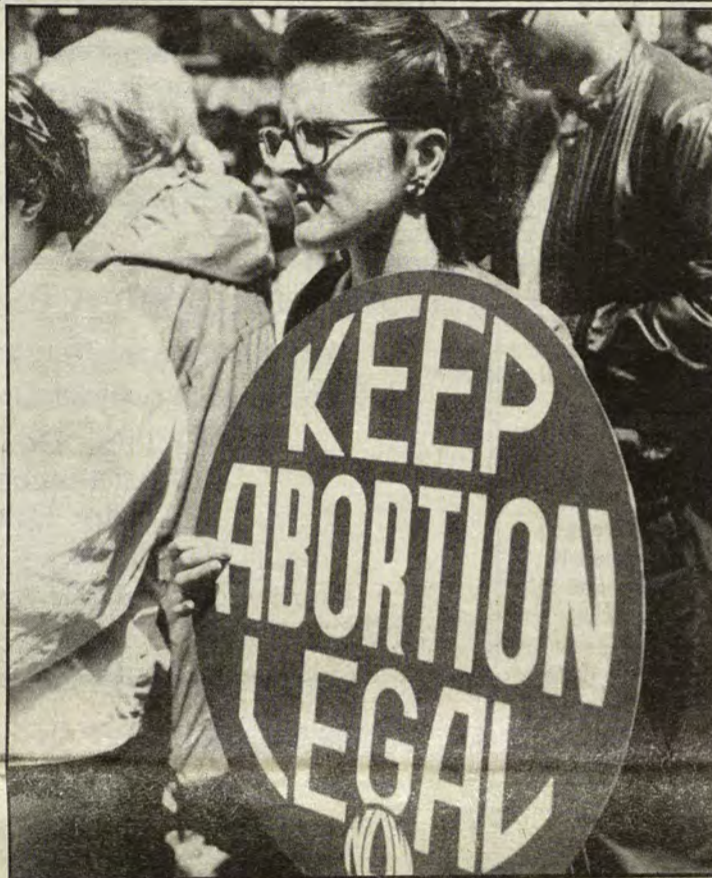
Complete resumes and evaluation forms for the candidates will be provided at the sessions.

Have a great summer!

This is the final edition of the Anchor for this year. The Anchor staff would like to congratulate all of the graduates and wish everyone a safe and happy summer!

Features

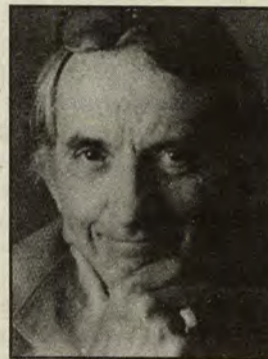
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Stephanie LaTour takes part in a pro-choice rally outside of the Women's Center last Wednesday.
Anchor Photo By Jeff Sheffer

Editor, composer, judge to receive honorary degrees at spring commencement

Rhode Island native, John C. Quinn, 66, who served as the lead planning editor for USA TODAY when it was launched in 1982 and as its editor-in-chief until he retired in 1990, will deliver the Rhode Island College 1992 Spring Commencement address and receive an Honorary Doctorate of Public Service Saturday, May 23, beginning at 9:30 a.m. on the lawn areas to the west of Whipple Hall.



John C. Quinn

Also receiving an honorary degree before the 1,100 or more undergraduate and graduate students will be retired United States District Court Judge of the Northern District of Illinois, George N. Leighton (Doctorate of Laws) and Ned Rorem, renowned musician, composer, and author (Doctorate of Fine Arts).

Quinn, who spent almost a half-century in the news business, started as a copy boy at the

Providence Journal-Bulletin in 1943, rising to day managing editor when he left in 1966 to join Gannett Co., Inc. where he held news executive roles for 24 years.

During his 23 years with the Journal, Quinn worked as a copy boy while a college undergraduate, filled reporting and editing assignments in the newsroom and served in the newspaper's Washington bureau before becoming day managing editor.

Three classes unite to create advertising project

By ALAN GUNTHER
Anchor Editor

Thursday, April 30, 8:00 a.m. Students in Dr. Laurie Pamental's advertising class wait for the moment that their group will be called to show their TV commercial presentations. The students, dressed in proper business attire appear both excited and nervous.

The commercial is the final part of a project that involved three classes of students from three different departments. Four

student groups were to develop advertising campaigns for three different clients. Two groups worked with the ALS Association (Amyotrophic Lateral Sclerosis, a disease often called "Lou Gehrig's disease"), while the third worked with the Montreal Expos baseball team and the fourth group created a campaign for Champion sweat-shirts.

The advertising students were to plan the campaign, pick a target market, come up with slo-

gans, headlines, body copy for print ads and story boards for the video commercial.

Professor John DeMelim's graphic design students were to create the visuals for the print media (magazine ads) and Professor Phil Palombo's TV production students were to create the TV commercials.

The project came from an idea Pamental had. He wanted his advertising students (Marketing 338) to get a more realistic understanding of the advertising envi-

ronment. Pamental had spent time in advertising and had success with this project a few years ago at Susquehanna University in Pennsylvania. Pamental stated that the idea was received with much enthusiasm by DeMelim of the Art Department and by Palombo of the Communications Department.

DeMelim felt this group project with the advertising students created a realistic look at the in-

See PROJECT, page 2

College plans "New Media2"

The New Media Technologies seminar scheduled for Saturday, May 9, has added several new speakers. The day long seminar is scheduled to start at 10:00 a.m. in the Faculty Center.

According to Communications Professor Philip Palombo, "We're particularly pleased to have heard from so many of last year's attendees who are planning a return trip. New Media2 will again present the opportunity for users to gain a first hand look at the technology and products that are making the news today."

The conference opens with Stuart Malone of the Athena Language Learning Project at

MIT, presenting his interactive videodisc, "A la rencontre de Philippe," and discussing future work in multimedia language teaching.

The keynote speaker, Dr. Myron Krueger, scheduled for 11:00 a.m. will show a video presentation of his current work, "Videoplace & Videodesk," a look at virtual reality. Krueger coined the term "Artificial Reality" in 1973. He is the author of *Artificial Reality* and *Artificial Reality II*. His books define human-machine interaction as an art form and describe the practical applications of the technology that is now called virtual reality.

Student stipends and work/study money taxable

By EILEEN JAMES
Anchor Staff

While many students may have already filed their taxes, students receiving stipend and/or work/study wages should be reminded that these earnings may have to be claimed on tax forms.

According to the Student Community Government Inc. office, students receiving stipends from work in a recognized student organization over \$600 must claim this money on State and Federal tax forms. The student payroll office stated that work/study earnings are taxable and must be claimed on tax forms. Students should be aware that stipends and work/study wages are not included in earned income Student Financial Aid forms.

PRISM comes to a close

By **LIAM P. CLANCY**
Anchor Contributor

As another semester comes to a close, the stress of papers, projects, final exams and most importantly what parties to attend takes over. This is probably not a good time for reflecting on why we are

PRISM

here and what education is all about, but since you've read this far, I'm gonna take you all the way with me.

In January of this year, four students along with Sister Mary Ann Rossi and Kristen King sat down in a room and asked the questions, "What is community service learning?" and "What does it mean to Rhode Island College students?"

Since that initial meeting, PRISM has generated several successful activities in an effort to bring students into more direct contact with the surrounding community. If students are never brought into contact with the real life issues that confront the majority of our society and instead are kept safe behind the walls of academia, (in terms of the demands that the 21st century is going to put on the next generation of

graduates) the final analysis will be that education is of little value. The days of the college diploma equaling money are rapidly coming to a close. In any endeavor be it Art of Economics, the essential aspect is the human aspect. Art cannot be created or appreciated without people. The exchange of goods and services is impossible without people.

CSL is a way of putting the human aspect back into education. CSL asks the question, "What really matters in life?" When a person is starving or cold, money will not stop the hunger by itself nor will it take away the cold. It is the efforts of people, the action they take that can truly relieve the suffering. The PRISM project was an attempt to show RIC students just how valuable their time and effort is and that there is more to education than the classroom experience.

There have been lots of people who have worked behind the scenes to make this semester a success and I just want to say that my time with PRISM has taught me a lot about why I am here and just what education is all about. I would like to say thank you to everyone that participated in our activities this semester and although PRISM is coming to an end, CSL has just begun. Put your seat belts on, folks, we're headed for the 21st century!

PROJECT, continued from front page

dusty. "Graphic designers are part of a chain of events, of sequences," DeMelim said. Most of the time, graphic design students work on their projects alone, but that is not the case in the advertising industry. In this project the design students prepared visuals for the advertising students. The advertising students would use the images they felt best suited their target markets and campaigns. DeMelim applauded the research done by the advertising students and added "you can't design for an audience you don't know."

Each group approached their campaigns differently. One group working with the ALS association targeted their ads at men and women aged 20-40, married with children. They chose a sympathetic approach. Their goal was to educate people about this disease and showed a woman in her thirties, who can only move the muscle above her eye and must rely on her ten-year-old son and family for care. Both the TV commercial and the print ads featured these images of the woman with the caption, "ALS, the difference is knowing."

The second ALS group wanted to create awareness and target individuals who contribute to charities. They stressed education, the importance of proper diagnosis and that this disease can affect anyone.

This group used pictures of Lou Gehrig in both their print and television campaigns.

The Montreal Expos campaign involved a "Fantasy Camp" in Florida in which baseball fans can put on an Expos uniform and run the bases with their favorite Expos stars. This group targeted men 30-years-old and over, who always dreamed of playing in the "Big League." The video featured humorous scenes of playground baseball mixed in with scenes from Expos' games.

The group creating a campaign for Champion sweatshirts targeted active 18-30 year olds. They presented a humorous, upbeat TV commercial with fast paced scenes and music. The commercial begins and ends showing the Champion logo. It is intended to be used during sports broadcasts and the print ads were geared toward sports magazines. The group chose the slogan "Champion: when second best isn't good enough." Print ad ideas included the Champion logo as a trophy and Atlas carrying the logo on his back.

The two ALS print campaigns were taken to Washington, D.C. and could possibly be used in a national campaign. Similarly, the Montreal Expos may use the project as their major campaign.



Photo By Diane Miller

ALL DRESSED UP FOR THE DADS: Kappa Epsilon Sorority recently held a Father/Daughter Dinner at Ricci's Restaurant in North Providence. (front row, l to r) Dawn Catalano, Cheri Kostecka; (second row, l to r) Kristen Connors, Carol O'Rourke, Kelly Connors, Chairperson- Stacy Tacelli, Rachel Snyder; (third row, l to r) Tamara Casimiro, Lisa Kullback, Cherie Paliotta, Caren Lioce, Gretchen Grumbach, Désirée Morissette, Kim Petrella, Cheryl Ducharme, Diane Brousseau, Kristen Calise.

Layout and design assistants wanted

- Design and create every page of The Anchor
- Help complete every step in the layout process:

- Page Design
- Ad Placement
- Color Overlays
- Paste-up

Contact John at The Anchor for more information, or stop by The Anchor, Student Union room 308.

Career Development Center

Craig-Lee 054 • (401) 456-8032

Co-Op Workshop

Monday, May 4 10:00 a.m. to 11:00 a.m.

Applications for "Federal Summer Employment" jobs can be picked up in Craig-Lee 050.

Student Employment Summer Job Books are now available.

Coming Attractions...

Watch for "Resume Expert" coming to Rhode Island College this summer!



1st Anniversary Special:

Medium Cheese
Pizza Delivered
\$3.95

Limited Time Only

1818 Mineral Spring Ave.
N. Prov, RI

Located next to N. Prov High School

353-5100

What will you be doing over summer break?



Grace Gois: "Backpack through Europe."



Matt Zuchowski: "School and surfing."



Donna St. Ours: "Relax, get ready for next semester."



Robert Picard: "School and working."



Lori Pass: "Buying a new pair of Levis."



Greg Payette: "Work and play."



Maryellen Wescott: "School and going to the beach."

Anchor photos by Jeff Sheffer

Rhode Island College Programming would like to salute the following individuals and organizations for their assistance and contributions to the Rock Hunt, the 5K Fund Run and RIC-End OlympRICs 1992.

- Courts Sporting Goods
- R.I.C. Bookstore
- Ruffstone Tavern
- Barbara's House of Flower
- Luca Music
- Rhode Island Rentals
- Foley's Pub
- P.M.A. Sound Co
- Ronzio's Pizza
- Tony Walker and Co.
- North Providence Police Department
- Spitler Race Systems
- Campus Center
- The Anchor
- Human Resource Management
- Sports Medicine Club

Scheduling Office

- Resident Student Association
- R.I.C. Security
- The Chaplain's Office
- Athletics
- Physical Plant
- Graphics
- Housekeeping
- The Coffeeground
- Office Services
- What's News
- Info Desk
- Classes of 92,93,94
- Resumes Unlimited
- Residential Life and Housing
- Donovan Dining Center
- Accounting Office.

Dr. Nazarian, Dr. Penfield, Dr. Cornelison, Brian Allen, Mark Paolucci, Doug Cureton, Kristen King, John Foley, Charlie Sweeney, Bill Baird, Jim Adams, Vinnie Flemming, Brian Bursell, Pamela Carlson, Robin Mercier, Dave Anthony, and the 1992 Programming Staff: Bernie Treml, Steve Lawton, Pamela Schubert, Joe Roch, Glenn Halvarson, Jennifer Spirito, Caroline Tridento, Curtis Taft, Bryan Goulet, Laura Field, Lee Anne Peluso, Sally Regine, Erin McCarthy, Charlie Kokolsky, Amy Klopfenstein, Allison Lubin, Jennifer Larocque, Laurie Ward. Pam Wong, Darcy Donovan, Tricia Gadoury, Chris Cipolla, Pat Cauley, and Lisa Parent.

Have a great Summer!!



Monday, May 4th
Programming Presents:
The Smithereens
 9pm in Donovan
 tickets available at the door

*Here's What's Happening
 at the*

Campus
 Center

Tuesday, May 5th
New Music Night
Bert & Ernie:
Acoustic Rock N' Roll
 9pm in Coffeeground
 sponsored by Programming

Wednesday, May 6th
Exam Stress
with Doug Cureton
 10-11am in SU 305
 sponsored by Campus Center
(FOCUS CREDIT!!!)

"Drawing to a Close"

Thursday • May 7 • 1992

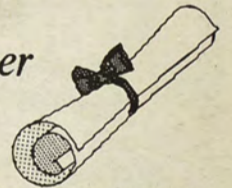
4:00pm... Hors d'oeuvres • Donovan Patio Tent
 5:00pm... Dinner • Donovan Dining Center
 7:00pm... Raffle
 7:15pm... Barber & Seville (Comedy/Ventriloquism)
 8:00pm... Annual Slide Show • Student Union Ballroom
 \$10.00 for the General Public • No Charge for Resident Students • For more information call 456-8034
 Presented by The RIC Campus Center, Office of Residential Life and Housing and RIC Programming.

Wednesday, May 12th
Cleaning Closets on Campus
with Doug Cureton
 1-2pm in SU 307
 sponsored by Campus Center
(FOCUS CREDIT!!!)

Thanks to everyone
 who contributed to the
Campus Center
 this semester!

Have a GREAT Summer!
GOOD LUCK SENIORS!!!

From:
The Campus Center



**DONOVAN
 DINING
 CENTER**

MENU

DIAL-A-MENU
x8293
**FOR THE
 COMPLETE
 DAILY MENU**

Tuesday
Breakfast
 Egg McMuffin
 Sausage
 Homefries
Lunch
 Roast Beef
 Mashed Potato
 Mix Veg.
Dinner
 Johnny Marzetti
 Peas
 Mushrooms

Wednesday
Breakfast
 French Toast
 Bacon
 Homefries
Lunch
 Creamed Chicken
 Breaded Shrimp
 Green Beans
Dinner
 Baked Fish
 Sheppard's Pie
 Green Beans

Thursday
Breakfast
 Croissant Sand.
 Sausage
 Homefries
Lunch
 Franks
 Beans
Dinner
 Chef's Choice

Friday
Breakfast
 Omelet
 Ham
 Homefries
Lunch
 Baked Scrod
 Peas
 Carrots
Dinner
 Clam Cakes
 Chowder
 Fish & Chips

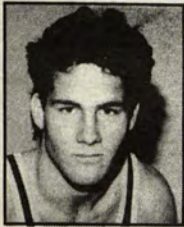
Seniors Honored at Awards Banquet

BY ROSIE COMFORTI
Anchor Sports Editor

The Twelfth Annual Sports Awards Banquet was held on Sunday, May 3, 1992, at the Quonset "O" Country Club in North Kingstown, R.I.

William M. Baird, Intercollegiate Athletic Director, along with President

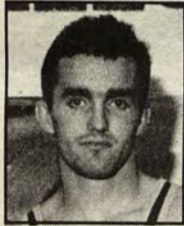
Nazarian, spoke at the banquet. The rest of the Athletic Staff includes Gail H. Davis, Associate Athletic Director; James N. Adams, Assistant Athletic Director; Edward J. Vaillancourt, Sports Information Director; Kathleen M. Laquale, Athletic Therapist; Wayne S. Turner, Athletic Equipment Manager; and Anne D'Antuono, Department Secretary.



Scott Carlsten
Wrestling Captain



Richard Peters
Soccer



Chris Reddy
Wrestling Captain



Patricia Valcoun
Women's Tennis



Joe Coelho
Soccer



Keven O'Neil
Men's Cross Country



Frank Kowalik
Soccer

Baseball Team Loses Tough Game in Extra Innings

By TRACEY-ANN CURRIE
Anchor Staff

Ahh Springtime! The perfect time of year for America's favorite sport. Although there was a chill in the air last week when the Anchormen took on Framingham State College here in Providence, RIC held their ground in extra innings but suffered a tough loss in the end; Framingham won in the 11th inning 3-2.

RIC, playing strong, had 2 runs at the end of the first inning. Captain Dan Belisle drove in one of those runs with a great deep hit that allowed him to round two bases, stopping at 3rd.

With RIC ahead 2-1, Framingham came up to bat in the top of the 3rd. With one runner on second, Framingham hit one deep into the field bringing the runner in. The game was tied at 2.

The game remained tied at 2 apiece for the next 8 innings. The Anchormen came close to breaking that tie quite a few

times. In the bottom of the 4th, the bases were loaded with 2 outs. Frank Ripezzo's pop fly didn't exactly "fly" where he wanted, causing the inning to end.

In the 7th, with a player on first, a great bunt by Ripezzo brought that player to second, but Ripezzo was out at first. Robert Downey had a deep base hit; now there were runners at first and third. With only one out, Dan Belisle hit to second base allowing a double play to be turned by Framingham.

In the 8th inning, Jeff Smith's three hits put him on first. Brendan Moore walked and RIC had players on first and second. Despite all their efforts, the Anchormen could not come up with a run.

The 11th inning was to be the final inning. Framingham scored one run and ended the game with a score of 3-2.

Billy Mattera pitched a great game striking out 10 batters and only giving up a few hits. At the beginning of the extra innings Brendan Moore was sent in to pitch for the Anchormen.

Off The Top Of My Head

By JEFF BRODEUR
Anchor Staff

1) The Red Sox are leading the American League in innings pitched, strike-outs per nine innings, and two other pitching categories. Now the bats are silent. It's always one thing or another.

2) The Houston Astros are in first place. What is the world coming to?

3) Bulls vs. Celtics in the Eastern

Conference finals would be a great series. Could go seven games.

4) The two best five man rotations in baseball now are the Braves and the Sox.

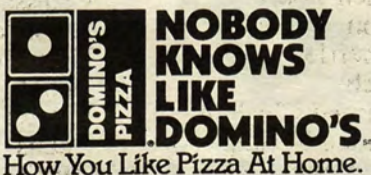
5) Jack Clark is batting .136 with no homeruns and 1 RBI. His average gets any lower and he'll be approaching his I.Q.

6) Jordan scores 56 against Miami. Can any one stop him?

7) Well, this is it for the year. It was fun, see ya in the fall!

WHY EVERY DOMINO'S PIZZA REALLY IS BETTER THAN EVER. NOW THERE'S EVEN MORE MELTED MOZZARELLA UNDER AND OVER HEAPING HELPINGS OF YOUR FAVORITE TOPPINGS, ON A NEW CRUST THAT'S MORE TASTY AND TENDER. MADE FRESH WHEN YOU CALL, DOMINO'S PIZZA WILL HAVE YOU CRAVING FOR MORE.

From Now On, Every Domino's Pizza® Is Better Than Ever. Try A Medium With All Your Favorite Toppings, Now Only \$9⁹⁹ Another For Just \$4⁰⁰ More.



SUN. - THURS.
11am. - 2am.

FRI. - SAT.
11am. - 3am.

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THE NEW
DORM SPECIAL

5.95 PLUS TAX

A MEDIUM CHEESE PIZZA
WITH TWO ICY COLD COKES

R.I.C.

CALL

861-9800



RIC and Bryant Dominate Men's Tri-State Track and Field Events

By ERIC BARNA
Anchor Staff

In the Rhode Island College Tri-State Track Championships held here at the college on Saturday, April 25, the RIC Men's Track team finished 2nd out of eight teams. The top team was Bryant, a Division II school. Bryant finished with a total of 160 points, while RIC finished with 126 points. The entire game was a close matchup between RIC and Bryant. RIC won four out of the nineteen events, while Bryant won five events. Except for the 4x400 meter relay, many of the RIC athletes finished in the top eight.

RIC placed first in the Hammer Throw, the Shot Put, the 1500 meters, and the 800 meters track and field events.

Peter Conley came in first in the hammer throw at 152'.56". Jeff Shuttleworth came in fifth at 81'3".

Jeff and Peter then went first and second in the shot put. Jeff threw for 47' 7.25", and Peter threw for 43' 4.75".

Keven O'Neil came in first in the 1500 meters with a time of 4:9.90, and first in the 800 meters with a time of 2:3.30. Tom Gaspar, Steve Rogers, and Ray

Moncrieffe of Bryant finished third, fourth, and fifth.

In the 110 hurdles, Scott McCoy, Brian Wheelock, and Chris Scott finished third, fourth, and seventh, respectively. Jeff Shuttleworth came in third in the discus throw with a distance of 116' 10".

In the 4x100 meter relay, the team of Jeremy Fleury, Scott McCoy, Jose Gonsalves, and Hiliary Johnson came in second with a time of 46.20 seconds.

Jose Gonsalves came in third in the long jump with a distance of 19' 3", and third in the triple jump with a distance of 39' .25". Vernon Wyatt of Bryant won the triple jump with a distance of 41' 2.25".

Glenn Boisvert came in third in the pole vault with a height of 10'.

Scott McCoy, Jose Gonsalves, Hiliary Johnson, and Jeremy Fleury dominated the 100 meters by finishing second, third, fifth, and eighth, respectively. They dominated the 200 meters coming in third, fourth, fifth, and eighth, along with Bryant which came in second, sixth, and seventh. Bryant's Jamie Noble won the 100 meters in 11.80 seconds.

Programming's Fund Run Is A Success

By ROSIE COMFORTI
Anchor Sports Editor

Rhode Island College Programming held its second annual Fund Run here at the College on Sunday, April 26. According to Programming's Caroline Tridento and Laura Field there was "a very good turnout. RIC Programming is very pleased by the overwhelming response and contributions from the college community." She adds that Programming "would like to acknowledge the enthusiasm of the volunteers who showed their support." Caroline Tridento and Jen Spirito were co-directors of promotions for the Fund Run. Programming President Bernie Tremi III says that he "would like to thank Glenn Halvarson for organizing the Fund Run for a second year. It [the Fund Run] would not have happened without him and the rest of the Programming staff . . . helped."

The Fund Run project was indeed a success. In fact, Programming presented President Nazarian with a check for \$1,036.50 on the day of the race. Also, a check for \$1,000 was presented from Rhode Island College students. The race itself was a success- a total of 140 runners/walkers entered.

One of the runners, Bill Gorman, 66 years old, who ran in 95 marathons last year, had this to say about the Fund Run: "This race was one of the most well-organized races that I have ever ran in."

The very first runner to cross the finish

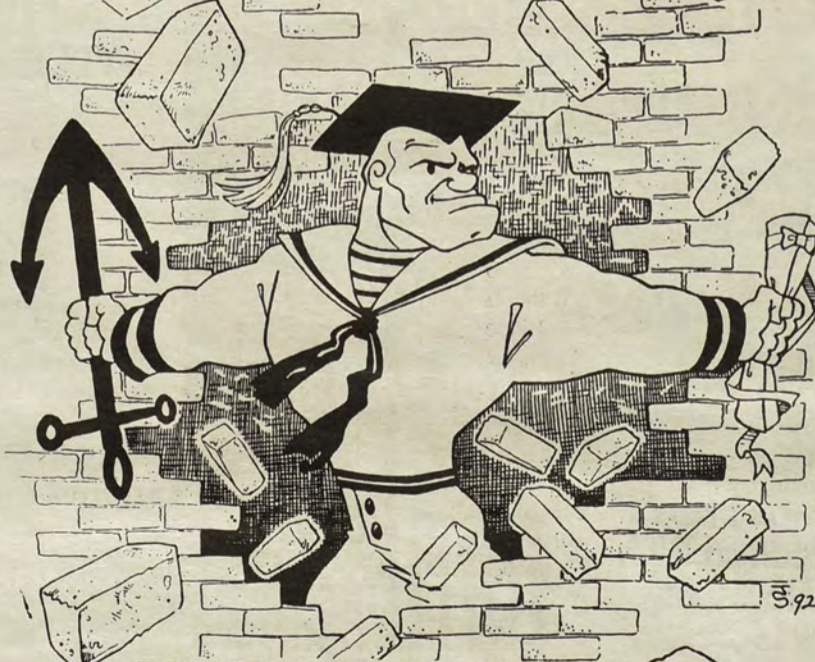


line was Michael Arpin of Providence, with a time of 15:56. Last year's winner was Roland Mallier with a time of 15:50.

The following were winners in the race, according to gender and age group: For the men, ages 1-17, Frank Capriglione of Johnston; ages 18-35, Michael Arpin of Providence; ages 36-49, Charles Collins of Bristol, and ages 50-98, Robert Lepore of North Providence.

For the women, Milissa Garrity of Warwick, was the first to cross the finish line in the 01-17 age group. For the 18-35 age group, the winner was Marybeth Crawley of Pawtucket, and for the 36-49 age group, it was Paula Maloney of Woonsocket.

BREAK ON THROUGH TO THE OTHER SIDE



RHODE ISLAND COLLEGE SENIOR WEEK

MAY 18-23, 1992

Monday • May 18
Medieval Manor

Boston
\$20 per ticket • ID required
Bus leaves S. U. loop at 6pm

Tuesday • May 19
Comedy Night at Periwinkles

Starts at 8pm • with Anthony Clark and Charlie Hall
\$10 per ticket • 18 yrs old + includes open buffet at 8:30pm
Shuttle bus from RIC to Providence all night

Wednesday • May 20
Bay Queen Cruise

\$25 per ticket • ID required
Bus leaves S.U. loop at 6pm

For more information call
456-8034

Thursday • May 21

Senior Semi-Formal
Newport Islander • Newport
\$15 per ticket
Bus available for transportation

Friday • May 22

Senior Brunch • Toast
Donovan Dining Center
\$5 per ticket
Brunch opens at 10am

Slide Show
12 Noon • S.U. Ballroom

Rehearsal
12:30pm

Saturday • May 23
Commencement

Tickets for all events available at the Student Union Info Desk



1991-1992 Year in Review

Sports Wrap Up

By **EDWARD J. VAILLANCOURT**
Sports Information Director
and
ROSIE COMFORTI
Anchor Sports Editor

The 1991-1992 sports season here at Rhode Island College was an exceptional one. All-Americans were named, records were broken, and championships were won. There were many athletes who distinguished themselves throughout the past year. Here is a list of these athletes and their accomplishments for the 1991-1992 season.

Women's Track Members Qualify for New Englands

On the New England Level, in the Spring of 1992, junior Lynn DiTusa qualified to the New England Division III and ECAC with hammer throw of 115'9" and registers her best discus hurl of 103 feet which also qualifies for the New Englands. Junior Robin Gobeille also qualified for the New England meet in the javelin with a distance of 114'2". Gobeille qualified to the ECAC Championships in the javelin as well.

From the Spring of 1991, three members of the Women's Track and Field team made All-ECAC. Julie Young made All-ECAC, placed 4th in the 100m relay, and placed 5th in the 200m relay. Lynn DiTusa made All-ECAC, and placed 5th in the hammer competition. Robin Gobeille made All-ECAC, and placed 2nd in the Javelin.

Men's Track Team Sets Records

Three members of the Men's Track and Field team have qualified for the New Englands. Freshman Peter Conley and junior Jeff Berard qualify for the New England Division III meet in the hammer throw with throws of 156' and 154' respectively.

Sophomore Jeff Shuttleworth sets new Shot Put distance record at 44'33/4" on Saturday March 28th at Fitchburg Invitational. The old record held by Jeff Berard at 43'7 3/4" set last season... (was beat at the) very next meet at Wesleyan Invitational. Shuttleworth beat his own record by a toss of 45'1 1/2" on April 1st, qualifying him for the New England Division III meet May 5th and 6th. In the U.Mass-Dartmouth Invitational on Saturday, April 11th Shuttleworth again broke his own record, this time with a mammoth shot put throw of 45'11".

The 4x100 meter relay team of Hiliary Johnson, Jeremy Fleury, and sophomores Jose Gonsalves and Scott McCoy qualify for the New Englands, as does Keven O'Neil in the 5,000 meters race. Also, Ken Kirejczyk qualifies for the new Englands in the 10,000 meters race.

On the National Level, from the Spring of 1991, in the NCAA Championships, Andy Lemoi was named All-American, and placed first in the Hammer competition. In the Spring of 1992, Peter Conley qualified to the NCAA Championships in the Hammer competition.

O'Neil Does Well in Cross Country

In the Little East Championships senior Captain Keven O'Neil placed first. O'Neil

experienced an outstanding season in which his average time was calculated at 26:71. He captured 2nd place in the Tri-State Relays and 1st place in the Connecticut College Invitational. His time of 26:46 allowed him his third 1st place title in the Little East Conference Championships. O'Neil finished 20th in the New England Championship Tournament with a run of 27:11.

Wrestling Team wins 5th Straight NE Division III Championships

Head Coach Russell Carlsten goes out in fine fashion, winning his fifth straight New England Championship!!! He was awarded both "Coach of the Year" and "Man of the Year" honors for his efforts, marking the fifth time in his career to attain the "Coach of the Year" status in New England Wrestling Association... Scott Carlsten ends his fine career with a total record of 163-17-1 which included an undefeated dual match mark of 70-0-1. A 2-time All American and a 4-time New England champion, Scott qualified to the nationals all four seasons and finished as RIC's all-time wins and pins leader... Christopher Reddy also ended his career in fine style as his 21 pins locates him 4th on the All-Time Top Career Pinners List. He is a 3-time All-New England College Conference wrestler who has been selected to "Who's Who in American Colleges and Universities" the past two seasons, and is a "Scholar All-American" as well.

In the New England Championships William Cotter and Scott Carlsten finished first in the 134 lb. weight class and the 158 lb. class, respectively. Kenny Plouffe finished second in the 118 lb. class, and Chris Reddy finished second in the 167 lb. class.

Third place winners were Kevin Timme, at 150 lbs., and Lonnie Morris at the unlimited weight class. Wally DiGeese finished in fourth place at the 167 lb. class, and Damon Popella finished fifth in the championships.

Women's Basketball Team Posts Best Record in Six Years

Team launches 1991-1992 campaign with a very young line-up and posts best record since 1986-1987 (17-10) season... mid semester acquisition, junior transfer from CCRI, Jerilyn Johnson goes on to lead team in field goal percentage, total points, rebounds, and blocked shots. She was selected to the 1st team All-Conference in the Little East Conference and honors of "Player of the Week" on two occasions as well... junior Robin Gobeille sidelined 10 games due to a mid-season injury, lead team in scoring average and just 68 points shy of 1,000 point club... senior Kristen Manzi lead the team in free throw percentage (76.3) and assists (68)... squad drops semi-final Little East Conference match to Eastern Conn. State U. which goes on to NCAA final four... with the loss of only one member, next year's efforts could lead to a great season.

Manzi ends career 6th in games played (94) and 7th in free throw percentage (70.4). Her 91-92 free throw percentage of 76.3 ranks 6th all-time... Johnson's 201 rebounds is the 10th most ever in one RIC season and her field goal percentage on the

year (59.8) breaks a record established by the legendary Cathy Lanni (53.6) in 85-86... Melissa Andrescavage's 203 rebounds finds 7th place on the seasonal charts.

Men's Basketball Team Has Rough Season

With only 10 home games in a 25 game schedule, the Anchormen literally had the court taken out from under their feet with the loss of Michael F. Walsh Health and Physical Education Center, as 7 of those games were switched to Providence College's Alumni Hall... sophomore Ron Ashley had a great year, registering team highs in field goal percentage (56.7), total points (473), scoring average (20.57), rebounds (228), rebounding average (9.91), and steals (51). He was awarded All-Conference 1st team honors in the Little East Conference.

Junior Michael Kolesnik's total career assists stands at 281, placing him 8th all-time in the RIC Recordbook.

Women's Gymnastics Team Finishes Season 0-9

The team not only suffered from limited practice time caused by the fire but had to endure several injuries and a tough schedule... the team was particularly strong in the vaulting event, while the bars proved to be trouble... freshman Nicole Follett ended with the top average vault score at 7.88 in six trials... in nine events sophomore Jen Verill posted the team's top beam mark at 7.52... junior Tracie Guenette registered the high on floor at 8.22, held to only five appearances by injury... freshman Lolita Lipa could prove to be a great all-arounder gymnast as she established the team high in that category at 30.44 in 7 contests... six of the nine

match-ups against Division I or II schools. Rhode Island Gymnastics Village in East Providence, RI served as practice facility and was the site for the final three home contests.

Guenette posts 10th best score in floor exercise in RIC history at 8.70... Verill and Nicole Alarie both post a score of 8.60 during season, which ranks as 3rd best in RIC recordbook... Alarie also posts a 8.25 in same event for 9th best on the chart.

Tennis Team Has Strong Singles Record

(Information as of 4/16/92)

Start season off with three consecutive wins on the road, including one against Div. II Assumption 7-2. Only one match canceled thus far, home vs. U.Mass-Boston... team blessed with wealth of talent, including senior co-captains Peter Prendergast and Brad Levett... Levett 6-1 in singles and 6-0 in doubles play leading team in points with 9... Prendergast owns undefeated singles record at 7-0 while Kevin Fera shares that honor with Levett in doubles competition at 6-0... team especially good as a whole in singles at 30-12 mark and is looking forward to The Little East Conference (LEC) tournament.

Brad Levett becomes all-time career team points leader (56.0) with most recent singles and doubles victories versus Bridgewater State College. He is three singles wins away from holding the most singles victories in a career and owns the most doubles wins in a RIC career with 32... Prendergast is the number one flight holder and has had some tough matches over the years. He ranks 5th all-time in career points with 39.0 and 4th all-time in singles wins (31).

See WRAP-UP on page 8

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Waking up with the DJ's from hell

By MELISSA R. BRENNAN
Anchor Contributor

There are many people who wake up every morning to their voices; some drive with them; some even eat breakfast with them. Who are they? Why Paul and Al of course. They are the newest edition to 94 HJY's airstaff. While it may not seem like they are new, it is important to remember that they have only been in Rhode Island for a few years.

How did they become so popular? When did we forget about the Caroline Fox and Rudy Cheeks show *The Dog's Breakfast*? I found this out and much more when I spent a couple of hours with Paul and Al. Not only are they the newest DJs in town, but they are perhaps the busiest.

When I first met them they had just finished their show. Despite the fact that their day starts at 5 a.m., they were both very personable. We met in a production room at the studio. After some small talk, we were ready to begin, except for one problem, my tape recorder was failing to work. After a few embarrassing moments of fidgeting with it, Al in all his expertise took over. With that out of the way, I started asking my questions.

It was quite interesting to learn that neither Paul or Al began their college career with broadcasting in mind. Paul went to Springhill College, a small school in Alabama. He received a degree in History. Paul will tell you quite sarcastically, "...that a degree in history is very important for a DJ to have." Al went to school at the New York Institute of Technology. He started out majoring in Geology, but could not pass the chemistry or math courses. It was because of this that he turned to journalism and ended up majoring in communications.

Paul and Al have varying music tastes. Al likes the heavy classic rock and roll from the early 70s. This includes groups such as Thin Lizzy, The Who, and Jethro Tull. He also enjoys jazz while relaxing at home. Paul likes the more mellow sounds



Al Matthews and Paul Fuller

of Van Morrison, Don Henley, and Paul Simon. He also enjoys classical music like Bach, Beethoven, and Tchaikovsky. He can also be found playing the classical guitar.

Knowing their personal preference in music, I asked if they had ever worked at a top 40 station, and if so what their feelings were about this. They said that yes they had, and that turning down the monitor is very helpful in this situation. They stated that while top 40 is not their favorite music to play that, "what we have to say is more important than what we had to play." Al also pointed out that with unemployment on the rise that a job is still a job.

Now that I knew a little bit about them, I wanted to know how they found a job in Providence. They both smiled and laughed, a small laugh shared like a private joke. "This is quite an interesting story, really." Al began to explain. It so happens that the morning DJ for WHJY, who had been there for eight years was leaving. To those that don't remember her, Caroline Fox was shock radio. She had quite a following

for her show, *The Dog's Breakfast*.

Finding a replacement for her was not an easy job. However, the head man at WHJY, Bill Weston, had a friend who was flying to San Francisco. While on the plane he was listening to a radio. As the plane crossed the signal of the Alabama station Paul and Al were at, he heard them. He liked them so much that he told his friend Bill about them. Bill listened to the show and decided to recruit them.

The problem with this was that when you are under contract with one company and they like you, getting out of the contract is not easy. There were lawyers and meetings that took five months to complete. 94 WHJY came out triumphant and the rest is radio history. I asked them how it felt to be wanted so much, they said, "It's always nice to know you're wanted that much."

I mentioned before how busy they were. I never would have guessed myself until they told me. Their day begins at 5 a.m. when they meet at the station. They use the time between 5 and 6 to finish up any

skits that need polishing. This is also a good time to write new skits about news events that happened after they left work the previous day. Their shift goes from 6 a.m.-10 a.m. Monday through Friday. After the show gets over they meet with their boss to discuss the show and brainstorm new ideas.

It is interesting to note that even though the show sounds spontaneous, it is not. Paul is the creative writer of the team and writes most of the show. He says he spends at least a couple of hours a day writing. Al states that you are never 'not' thinking of ideas. Any event, song, or word can trigger an idea for a skit in their minds. This is not to say that there are no ad-libs, but having an outline helps keep things on track.

Al is the impersonator of the team. He does 99.9% of the "voices" for the show. He ranges from Senator Claiborne Pell to Ronald Reagan, Perry Mason, and George Bush. With Paul's creative talents and Al's vocal talents they have created a very funny morning show.

Five am. seemed pretty early to start one's day and I thought that it must be one heck of a lifestyle to lead. Paul says that he likes the hours; they work for him. He is married and has kids, with his schedule this means he's home when they are. They even go to bed at the same time. This job also allows him to be home on weekends.

Al views things differently. Being single, the only nights he can go out are Friday and Saturday. He does not mind though. The way he sees things is that in the summer he leaves the station by noon, which means he can be on the beach by one. Al explained that the hours were a big adjustment, but it all depends on just how badly you want the job.

Paul and Al both love what they do. They are both modest and do not take as much credit for what they do as they probably should. Paul and Al are two of the funniest and the most down to earth people I have had the pleasure of meeting.

Roxy Blue Want Some?

By "JUNGLE" JIM ELLIS
Anchor Staff

Roxy Blue is one of those underground hard rock bands from the West Coast, that you really wouldn't hear about if some radio station didn't play the album. Well some radio stations must really like Roxy Blue, because they made it to a nationally syndicated radio show, and I was blown away when I first heard the four man band. Featuring Sid Fletcher on guitar, Todd Poole on vocals, Scotty T on drums, and Josh Weil on bass, this band has some really good qualities that make this album stand out.

The 12 track album starts off with "Too Hot To Handle," a thoroughly blistering rocker. This segues into "Sister Sister," an acoustic rocker that shows off the band's ability to harmonize. I sure hope that this is a result of years of live performance, and not some studio wizardry, because these guys really sound good together. The third track, "Times Are Changin'," is an

acoustic ballad, again with some really great singing and lyrics.

The album then kicks into high gear with "It's So Easy," which is a good song but suffers from Poole's unintelligible lyrics in the early part of the song. "Rob the Cradle" starts off with a little show of Fletcher's guitar playing ability, which is a lot like Eddie Van Halen's. The song then kicks in with an up-tempo beat, and some steady bass playing by Weil. "Squeeze Box" is a remake of the Who classic, and "Talk Of The Town" is another rocker. "Rock-a-Bye Baby," "Luv on Me," "Nobody Knows," "Love's Got A Hold On Me," and "Main Attraction" round out the album.

If you like some respectable hard rock, check out Roxy Blue's *Want Some?* With an above average rating of three and a half *Anchors*, this band should be around for a while with some practice, and a lot of requests to radio stations from listeners.

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What's Happening

For the week of May 4 through May 10

By **PATRICIA PRATT**
Anchor Editor

Monday

How sad. My last "What's Happening" of my Anchor career. It's been fun informing you of events for the past two years. Thanks for reading. You did read these things, didn't you?!

Seniors! Don't forget to **pick up your caps and gowns** at the Campus Center today after 10 a.m.!

Tonight at 8:15 p.m. in Roberts Auditorium, hear the **RIC Chorus and Symphony** as they present the 14th annual Rita V. Bicho Memorial Scholarship Concert. The performance will consist of **F.J. Haydn's The Creation**. Donation is \$10. For ticket information, call x8244.

Tuesday

Hey John! The circus is in town! That's right, **Ringling Bros. and Barnum Bailey** present tonight's show, starring for the first time ever, the **Amazing Mongolians!** There are many show times from tonight's 7:30 p.m. performance to the final one on Sunday at 5 p.m. And, there are many show times in between. Call the Providence Civic Center at 331-6700 for information. Tickets are \$7.50, \$10.50, \$12.50.



Wednesday

Aaah. Today's one of the few times when graduates -- both male and female -- can wear their gowns to college! That's right, today is **Cap and Gown Convocation**, scheduled for 12:30 p.m. in Roberts Auditorium. John C., good luck giving your speech! See you there!!

Thursday

Periwinkles Comedy Club will be holding a **free comedy show tonight for all college students**. The downtown Providence night spot, popular among us collegiates, is sponsoring the event to show appreciation for the support the club

has received from college students during the past school year. Ten of the area's hottest comics will be on tap for the event, including Charlie Hall, Frank O'Donnell, Rockin' Joe, Brian Frates, the Beatles, Rick Beretta, magician Bruce Kalver and others. Show starts at 8:30 p.m. Show a college ID for free admission, \$3 for general admission. For info, call 273-0780.

Friday

NewGate Theatre, 134 Mathewson Street, Providence, presents **Jacques Brel Is Alive**, a music revue for all time. Showtime tonight is 8 p.m. Tickets are \$10 for general admission, \$8 for students and senior citizens. For reservations, call 421-9680.

Prom '63, a Murder at Eight dinner theatre production, a humorous interactive murder mystery, will be held at the Barnsider on South Main Street, Providence tonight. Doors open at 7:30 p.m. and show begins at 8 p.m. Tickets are \$29.95 - \$34.95 and includes a four course meal, show and tax. For ticket information and additional show dates, call 781-9746.

Saturday

Yipee! **The last official day of**

classes! Don't get too excited, that just means it's exam study time!

The hills are alive today at the Providence Performing Arts Center, as the classic musical movie, **The Sound of Music**, is shown at noon and 7 p.m. For reservations or ticket information, call the PPAC box office at 421-ARTS.

The All Children's Theatre Ensemble presents **Charlotte's Web** at 7:30 p.m. at the First Unitarian Church, corner of Benefit and Benevolent Sts., Providence. E.B. White's *Charlotte's Web* tells the story of Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands animal conversation and Charlotte, the extraordinary spider who proves to be a true friend. Tickets are \$4 for children and \$6.50 for adults. Reservations recommended. Call 331-7174.

Sunday

Trinity Repertory Company cast will be performing Lanford Wilson's **Burn This**, a "riveting exploration of the relationship of a grieving dancer and the violent stranger who bursts into her life like a flash fire." Performance is in the Upstairs Theatre at Trinity, downtown Providence. Curtain time is 7 p.m. Tickets are \$22-\$30. For information, call 521-1100.

THE END

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Body Count Featuring Ice-T



Sire Records

By **DAVE KEACH**
Anchor Contributor

They say that heavy metal is just for whites and rap is just for blacks. Whoever says this hasn't experienced Ice-T's newest endeavor, *Body Count*. The rap star, Ice-T, star of *New Jack City* and a soon to be released film in which he will co-star with Ice Cube, has taken his musical talent to a new plateau. The debut album entitled *Body Count* features music that incorporates anti-racial messages as well as Ice's usual sex and street rhymes.

Ice has not ventured off the beaten path. This album includes music that encompasses all the characteristics of rap, thrash, and heavy metal.

The first single, "There Goes the

sions involved with different musical styles. A comedic twist is added to the album through songs like "Voodoo," where Ice is tortured by a woman with a voodoo doll. "Cop Killer," the next song to be released, conveys the hatred Ice has toward (ignorant) policemen and "the institution" they represent.

Other members of the band include D-Roc on rhythm, Mooseman on bass, Beatmaster-V on drums. Earnie-C, the lead guitarist, heads the musical portion of this band. He has been influenced by bands such as **Black Sabbath**, **Led Zeppelin**, and **Van Halen**. They performed locally at both Great Woods during the Lalapalooza Tour and Club Baby Head in Providence.

This new venture by Ice-T and **Bodycount** is nothing to ignore. It is well performed, well produced and very entertaining.



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4	2	Jump	Kriss Kross
5	3	Everything About You	Ugly Kid Joe
6	4	Live and Learn	Joe Public
2	5	Ain't 2 Proud 2 Beg	TLC
8	6	One	U2
3	7	Bohemian Rhapsody	Queen
9	8	Under The Bridge	Red Hot Chillipeppers
10	9	Let's Get Rocked	Def Leppard
13	10	Thought I'd Died And Gone To Heaven	Bryan Adams
7	11	Make It Happen	Mariah Carey
14	12	Helluva	Brotherhood Creed
18	13	In The Closet	Michael Jackson
16	14	Money Doesn't Matter 2 Night	Prince
17	15	Nothing Else Matters	Metallica
20	16	3 -2 -1 Pump	Redhead Kingpin
19	17	Human Touch	Bruce Springsteen
21	18	Please Don't Go	Boyz II Men
11	19	I'm The One You Need	Jody Watley
25	20	Come As You are	Nirvana
28	21	Take Time	Chris Walker
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Def Leppard rocks with *Adrenalize*

By "JUNGLE" JIM ELLIS
Anchor Staff

Def Leppard is a band that can't seem to avoid bad luck. Their last album *Hysteria* was delayed by drummer Rick Allen's accident, which resulted in the loss of his arm. *Adrenalize* was barely completed after the death of guitarist Steve Clark, early last year. Some predicted that the band would split up. This album affirms the band's will to survive, and cope with whatever problems nature may throw at them.

The 10-song album starts off with the now familiar "Let's Get Rocked," which typifies the band's now familiar sound. You just know when you hear the first note that this is Def Leppard and this band is here to play! This moves into "Heaven Is," another blistering rocker.

Most of the album consists of songs reminiscent of *Hysteria* and *Pyromania*. Three exceptions are "White Lightning," "Tonight" and "Have You Ever Needed Someone So Bad." "White Lightning" is a tribute to Clark, and his guitar playing

skills. The band seems to have come to terms with the tragedy surrounding Clark's drug and alcohol-induced death, and instead of using it as a platform to preach from, have instead made a point of stating that they lost a close friend, and they watched him disintegrate as he was trying to help himself.

"Tonight" and "Have You..." are both rock ballads in the truest form of Def Leppard. Both show off lead singer Joe Elliot's voice. "Have You..." is a particular favorite, and should be one of the best live songs when the band goes on tour later this year, with guitarist Viv Campbell, who permanently joined the band, leaving Shadow King, another band starting to crest on the rock circuit, with lead singer Lou Gramm, formerly of Foreigner.

The album could have been called "Hysteria II," but it has more energy than the last album, and shows more of the band's talent. One of the must have albums of 1992, and a definite show on tour later on this year, Def Leppard's *Adrenalize* gets four Anchors.

Happy happy, joy joy

Lightning Seeds
Sense

By JEFF DESTON
Anchor Staff

The problem with the Lightning Seeds is one thing: too happy. You have to be in a really good mood to listen to them (or him—because Ian Broudie is the only member of the Lightning Seeds, I never know which pronoun to use), but if you're in a good mood, there's nothing better to lift your spirits (well, maybe there is) than the Lightning Seeds and although they've kept with their so-happy-it's-sickening-style, their new album *Sense* is very good.

Broudie began in 1989 with the release of *Cloud Cuckooland* which scored with

hits "Pure," "Joy," and "All I Want." This new album is around the same perimeters as *Cloud Cuckoo* but there is a sufficient increase of guitar use and actual drums, instead of the usual computer programmed drums and sound-effects.

Sense can't be bad because the music is very tight and well put-together, a talent Broudie obviously has perfected. From "Blowing Bubbles," a dreamy love song with a catchy guitar lick, to "Marooned," a song about societal isolation with a funky drumbeat. Broudie talks of a housewife's life in "A Small Slice of Heaven" and takes the listener on a space journey in the "Life of Riley." All in all, it's pretty good if you're in a good mood. If you're depressed, you're going to puke. Use the CD as a frisbee and get some anger out. It'll do good for your system.

Bangalore Choir On Target

By "JUNGLE" JIM ELLIS
Anchor Staff

As long as we're talking about underground L.A. rock bands (see *Roxy Blue* review), I would be remiss in not reviewing this album (especially since I've been playing the album on the radio for the past two months). Bangalore Choir is a five man band that rocks away on their debut album *On Target*. Featuring David Reece on vocals, Curt Mitchell and John Kirk on guitars, Ian Mayo on bass, and Jackie Ramos on drums, these guys can hold their own in the studio, and on stage. The band is well connected, Jon Bon Jovi and Aldo Nova (the guy not the band) collaborated on a track, and the band has worked with Bon Jovi, Poison, Lynch Mob (who just released their second album) and Stevie Nicks, as well as working with some of the larger rock radio stations on the West Coast.

The ten track album starts off with "Angel In Black," a cruising song that

shows off Reece's vocal ability (in fact the whole album does this) as well as showing off the band's singing ability. "Loaded Gun" is a mid tempo rocker, with both acoustic and electric guitars. "If The Good Die Young (We'll Live Forever)" is one of those rock anthems that seems to get to every rock fan. "Doin' The Dance" is the Jon Bon Jovi/Aldo Nova track that is full of double entendres. The music gives on the impression that this song is one big dirty joke and will put a cheesy grin on your face. "Hold On To You" is a rock ballad with a lot of guitar, and some great singing by Reece, who really wails and shows off his range and ability.

The album is rounded out by "All Or Nothin'," a really good song, "Slippin' Away," another rocker, "She Can't Stop," a mid tempo story song, "Freight Train Rollin'," and "Just One Night."

If you want to hear some superior musicians and some really great singing and music, Bangalore Choir is definitely "on target". These guys get four well deserved Anchors.

Brent Williams of Love on Ice Interviews *Nude*



Brent Williams

Love on Ice
Nude
Interscope Records

By JEFF DAMIANO
Anchor Editor

I recently had the opportunity to interview Brent Williams, the bass player from a new band called Love on Ice. The band prides itself on diversity in their music and constant changes in their musical style.

You're pretty much the new guy in the band. Did you know all the other guys before you hooked up and did they have any "rite of passage" for you?

Brent: We met about five years ago and started to jam together. I replaced the other bass player in 1990. As for any rites of passage, not really (laughs). Just the general things. We partied a lot and played together. Eventually things clicked. I was away for a while and I hadn't seen any of them. We saw each other at a concert and a few months later the band I was in opened up a show for them. It kind of worked out that way. My band broke up and they were looking for a new bass player.

One thing that I like about your album is that you've got a really full sound. You don't get into one sync and keep playing the same thing over and over again. It fills up the sound and gives you a lot to listen to. It's a great driving album since most people do their listening in their cars.

Brent: Yeah, it's funny, man. Even now I listen back to the stuff and I'll hear something different in the percussions. We're driving a lot now and always getting new stuff to listen to in each town.

Let's get to the album. Was "Don't Leave Me" written for anybody in particular?

Brent: Not really. We all write the music together and the vocals just come out of the time period when we all lived together in one house with no heat, no oil. It's the whole idea of being freaked out of a relationship.

With all the changes in the music, is it tough to find where you want certain parts to go so that it clicks right?

Brent: It's funny that it would seem like that but we don't write that way. A lot of times lately we just roll a tape and play. Everything falls where we feel it should go. The cool thing about it is that we'll be playing the dumbest, corniest stuff and nobody will be happy but we'll listen back and start laughing.

That sounds in tune with the "percussion pit" used in "Leave Me Alone." How did you come up with that sound?

Brent: It just happened. We wrote the groove and went into it. It was a completely fun thing to do and it opened up a whole lot more with the pit. We all started this percussion jam. It was real intense, gave us a great workout doing that for a couple of hours straight.

Are there any reasons "Don't Leave Me" and "Leave Me Alone" were put back to back?

Brent: (Laughs) Those two and "Good Bye." It's sort of funny. It's two sides of two personalities.

How did the horns fit into "Bone Dance?"

Brent: We all basically met and learned to play in a jazz band so we always had a lot of horns playing in the band. We played all the instruments on the album. The producer played piano on "Sweet Thing."

How did you get that totally weird sound at the beginning of that tune?

Brent: Dan did this scat thing through a mega phone.

How did "Country Boy" come about?

Brent: Have you ever been to Oregon? It's just something to laugh at. We're all hicks.

What's your definition of a hick? I'm from Foster, R.I., and our definition is work boots, chain saws, and dirt bikes.

Brent: That's pretty much it but you have to remember your gun rack in the back of your truck, sh*t kickers, your hat, and a big fat woman to cook up your food in the morning. You also need Old Milwaukee. It doesn't get much better than that.

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Gary Moore's *After Hours*: Relax and enjoy

Charisma Records

By "JUNGLE" JIM ELLIS
Anchor Staff

Gary Moore's *After Hours* album arrived at the *Anchor* two weeks ago, and I eagerly grabbed it. After hearing the first track "Cold Day In Hell" on local radio, I knew that the album was sure to, please, and for the most part, it didn't.

The 11 track album starts out with "Cold Day," a bluesy, southern rocker, full of some truly talented guitar playing, a full horn section, some backup singers, and some really great lyrics. Moore writes "it'll be a cold day in Hell, before I go back to you." A perfect song if you want to tell that special person to get lost.

The second song, "Don't You Lie To Me (I get Evil)," is also a Memphis blues rocker. This is followed up by "Story of

the Blues," a totally pleasing slow blues ballad. If you like BB King, you'll like this song. BB King is featured on the song "Since I Met You Baby," a song about a musician who attributes his turnaround to "his baby." BB King shows why he has been a mainstay in the music industry for the better part of the past 30 years, with his truly phenomenal and distinctive guitar playing. Also featured is Albert Collins, on the song "The Blues Is Alright."

The album seems to drag a bit with all the references to "the blues." That is the price that one must pay to hear some truly great guitar playing and music. Gary Moore's *After Hours* get three and a half Anchors. If you're a music major or a guitar player, get this album, sit back in a dark room with a Marlboro and a glass of Old Granddad, and feel the blues.



Halliday's voice is the key

Curve
Doppelganger
Charisma Records

By JEFF DESTON
Anchor Staff

There's a difference between Curve, a brand new rising group on the alternative scene and other guitar-filled noise artists like Ride and My Bloody Valentine. Curve can turn the noise into music.

Although all three of those groups have the same producer, Toni Halliday, lead singer, and Dean Garcia, bassist, push the music far ahead of the other two. Both band members, being longtime fans and in Dean's case, a part of, the Eurythmics, formed the group Christmas of 1989. The band first released *Blindfold* in early 1990 and the *Frozen* EP in May 1991 which sold out immediately.

After releasing another EP, *Cherry*, and selling that out, Curve decided to release a full album. That album turned out to be *Doppelganger* and it fully lives up to the expectations of the ep collection.

The album starts off with a seductive hard-hitting electronic back-beat ballad called "Already Yours." Moving on, the song "Wish You Dead" slams the senses into overdrive as Toni sings "I know you won't, you never do and that's the ugliest thing about you."

On *Doppelganger*, their signature bass boom comes to the forefront and the phrase "the devil is in me" becomes a great melody to jam with distorted guitar. "Ice that melts the tips" makes Halliday take the format of frozen water and force



Dean Garcia and Toni Halliday

the band to transform along with her. The rhythm bangs like a jackhammer and the guitars pave a sidewalk for it to smash.

Finally, tracks like "Fait Accompli," the first single and "Clipped" make Toni a spirit-like voice in a world of noise.

I think the main reason why this band stands above the others is because of its singer, Toni Halliday. Her soothing vocals give order to the anarchy of noise occurring around her and that in the end, throws a curve into the normal.

Another original rock band

Vova Nova
Elektra

By TRACIE-ANN CURRIE
Anchor Staff

From Elektra records comes a four-song sampler from the album *Vova Nova*. The four songs were "White Man," "Blue Funk," "Propaganda Machine" and "Are You a Cop?" Upon hearing the first song, it sounded like a familiar band. Something about their sound was similar to Guns 'N Roses.

Guns 'N Roses is not the only

known band that came to mind when listening to these songs. The other three songs have a distinct funk-rock sound that you might hear from Faith No More, Extreme or the Red Hot Chili Peppers.

Even though I have listed these familiar bands, I don't think anyone can be easily confused when comparing them. Anyone who likes listening to those bands should like this album.

I think these four songs are a great start for this band and I would not be surprised to hear more from them in the near future.

Course runs many tracks

Course of Empire
Zoo Entertainment

By JEFF DAMIANO
Anchor Editor

At first glance, *Course of Empire's* self titled debut could easily be overlooked. The album cover looks like a blurry scene from "The Unforgiven" video, but don't let an awkward package discourage you.

This is definitely a crossover band. Several times through out the album they change from a driving, almost metal band, to core, to U2. Quite the variety but the total sound works rather well with the bands wide variety of lyrical context.

The opening track, "Ptah" warns people that they bring death onto themselves. Ptah itself is an evocation of an ancient, forbidding god. The song opens with a very ominous verse comparing life to fruit on the vine, dying.

"God's Jig" hits the U2 sound almost on the head. It's a reflection on blind religions. "Watch the children learn the jig/ watch the children learn the dance/ just as culture taught them to/ just as family

taught them to./ Praise the statue on the mound/ feel the tides begin to swell/ hear the ancient tales they tell/ while the

women walk behind/ just as culture taught them to."

Both "Copious" and "Cradle Call" are driving, angry songs which at times bring you to the edge of insanity. Stringy crunch guitar and a strong bass line builds you up to the nightmarish chorus.

"Peace Child" slows the *Course* down for a tune about a child who lost his father to war. It's a good song, but fits awkwardly with the rest of the tracks on the album. The change of pace is just too much after the rest of the albums set up.

After this, they can't seem to regain the fervor contained on the first half of the disc. It's too bad they couldn't have stuck to one musical style or the other because it would have given them a greater sense of direction.

Although the first half of the album has great drive and direction, the second leaves you feeling flat. For this reason, *Course of Empire* receives only 2 1/2 Anchors.

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DAVID LINEBERGER © 1992

Response to the Rodney King - police brutality case verdict: The spirit of David Duke is alive and well in America.

Thank you!

I can't believe how fast these past four years have gone by, and yes, I did get through in four years! While I don't intend this to be the typical "bye, it's been fun" letter, I couldn't graduate without acknowledging the people who have made my undergraduate career possible.

I'd like to take this chance to thank those who have given me the most support, friendship and knowledge.

First, thanks to mom and dad for the financial support. If I ever get a "real" job, I'll pay you back. If not, thanks anyway! hee, hee. Thanks to my brothers, Michael and Doug, for being cheerleaders without the pom-poms.

Thanks to all of my favorite professors, particularly Dr. Budner, Dr. Cabbage, Dr. Israel, Dr. Goldman, Dr. Stenberg, Prof. Springer and Dr. Kalinak. I am grateful for all you have taught me.

And, to my friends I have met over the

past four years, where do I begin to thank you? I wish I could mention you all, but I can't. You know who you are. Thanks especially to Becky, my best friend and to Jeff, "the best boyfriend a girlfriend could ever have." Really.

Thanks to all fellow Anchor editors and staff. I'm glad I've had the opportunity to work with all of you these past two years. Thanks to Jeff W., John, Jeff D., Stephanie, Dave, Rosie, Jen, Tony, Al and Maggie. You may not all get along with each other all the time, but you're all outstanding individuals in your own ways. Good luck always!

And to my fellow '92 graduates, have a fun and safe senior week and see you at graduation!

Now, as I begin my job search, wish me some luck!

Patty Pratt

Campus Clean Up Day

Dear Editor:

Rain or shine trash doesn't stop for the weather and neither did the volunteers for the Campus Clean-up Day. Although it was raining and 40 degrees, the trash was picked up by the 11 volunteers on Saturday, April 25th. In all, 45 bags of trash were collected during the four hour clean-up. The bags and gloves were donated to RICOR by Keep Providence Beautiful.

Unfortunately we were unable to do a complete and thorough job, because of the lack of participation. With two faculty members and nine students, we focused on the real problem areas on campus. Our previous clean-ups have been great successes, with 30 to 60 volunteers collecting between 80 to 120 bags of trash. But this time we had to leave parts of the campus untouched by our efforts.

It is a shame that the people on this campus are incapable of properly

disposing of their trash. Instead of putting it in the many trash containers, people believe the ground is a better place for it and will take care of itself. The lack of participation isn't so much the problem, it's the fact that people are lazy and have a careless attitude about their environment.

I would like to commend those who stuck with the clean-up during the rain, wind and cold. I'd also like to thank the Bookstore for its beverage donation, Ronzio pizza for its contribution and the Local Union 2878 for their work with us.

I hope our efforts have not been in vain and that people on this campus begin to realize that our environment is not to be taken for granted. We need more support in the future to continue these clean-ups, if interested contact Liz at X8363.

Liz Diener
RICOR member



This year's Campus Clean-up crew.

Voice your opinion...vote!

I would like to take this opportunity to urge all students to vote for their class officers on this Wednesday, May 6, 1992. It is important that we have a large turnout in order for you, the student, to be properly represented. The class officers spend a great deal of time and energy in preparing activities and events for the students of RIC.

Class elections will take place from 10:00 a.m. to 4:00 p.m. on the second floor of the Student Union.

As a special feature of this year's Class Elections, the Debate team will be having a forum in the Student Union Ballroom from 12:30 to 2:00 p.m. This event is open to all students, faculty and staff who have not had the opportunity to see RIC's exceptional debaters in action, or would just like to see them again! Audience participation will be encouraged.

At the May 6 Parliament meeting, elections will take place for next year's

Student Community Government executive board. voting is restricted to Parliament members. However, all are welcome to listen to the speeches which will begin at 7:00 p.m. in the Parliament Chambers, Student Union room 211. If you are interested in becoming a member of Parliament, petitions are available in the SCG office, Student Union room 200. If you are not interested in joining Parliament, but are interested in serving on a committee, there are many seats available for next year. The SCG office is open Monday through Friday from 9:00 a.m. to 3:30 p.m., extension 8088.

The most powerful tool the student body has in helping the college is electing quality representatives who will best pursue the goals that we share.

Erin McCarthy
Vice President,
Student Community Government



The Anchor

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Jennifer Hazard



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John Valerio

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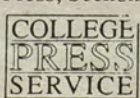
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is having a Course
Description Survey,

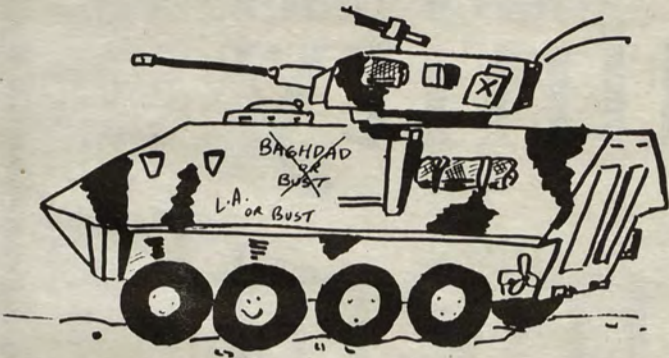
**May 4th through
May 9th.**

The purpose is to put together
a booklet of all courses
surveyed so that students
registering for classes will
have an in-depth look into the
class before registering.

*For more information call the
Student Community
Government office at X8088.*



THE CONTINUING ADVENTURES OF
MAN IN TRUUUUUUUUUUUUNK!!!!
(L.A. Version)



HEY! WAIT!
I DIDN'T
DO ANYTHING!
LET ME
GO!

By Al Gunther

FYI: Things I Have Learned In the 24
Years of My Existence on This Planet

- For my money, birds start singing *far* too early in the morning.
- Call waiting is a sign of the decline of Western Civilization as we know it.
- So are Nazi seat belts. (*Automatic* seat belts to you.) We can't have air bags in our cars, but we can't avoid automatic seat belts that 1.) are annoying as Hell, and 2.) almost useless without the manually-operated lap belts everyone invariably forgets to manually operate.
- The road to Hell is paved with top grade asphalt.
- There is no excuse for computers. None.
- My back hurts.
- You can choose your friends, but so can they.
- This item deleted pending further developments in the "deleted pending" department.
- Most people burn the candle at both ends. I just have one big wick.

-David Lineberger. ©1992

DARK HUMOR

ALAN GUNTHER

HI. NORMALLY WE'D
HAVE A REALLY GOOD
JOKE FOR YOU, BUT
OUR CARTOONIST
WAS OUT ENJOYING
THE SUN AND IGNORED
ALL HIS #3*2!?!#!
RESPONSIBILITIES.

EVEN US!

OH NO! I'M NOT
BITTER ABOUT IT!
LAST STRIP OF THE
SEMESTER AND NO
JOKE... NO! I'M
NOT UPSET! NOPE!

I THINK IT
SUCKS LIKE
A LEECH!



So... WANNA
GRAB A PIZZA?

SURE.
WHAT ELSE
ARE WE
GONNA DO?

Warped World
by Al Gunther

KA
BOOM!

OH JEEZE! I
BLEW UP THE
MICRO WAVE!

GURGLE
POP
SUNDLUN
SIZZLE

Quick!
CALL
911!



WELCOME TO 911. IF YOU
NEED POLICE ASSISTANCE,
PRESS THE ONE KEY. IF YOU
NEED FIRE ASSISTANCE,
PRESS THE TWO KEY. IF
YOU NEED MEDICAL ASSISTANCE
PRESS THE THREE KEY...

A
T+A

Now I Lay Me Down With Sheep... A
Retrospective

IT'S THE
JERRY BROWN
CHAMELEON SUIT!

IT'S A TURTLE
NECK, A JEAN JACKET,
A FORMAL SUIT AND A
UNION JACKET ALL IN
ONE!

BUT IF
ELECTED
PRESIDENT
AFTER
PROMISING
SO MUCH TO
SO MANY,
WHAT WILL
JERRY WEAR?

?? ? ? ?

THE "PRESIDENT'S
NEW CLOTHES!"

EEEP!

A6.

My God! It's been five years of Cheese's Spread! Time sure flies when you're raising Hell. It's sad seeing the end of an institution, though we're not throwing in the towel or surrendering our pens. Our cartoonists will be back, and changes may not be really drastic. I remember way back in Sept. '87, we were laying out our first comics page. Yes, it was that long ago! (Hey at least I left here for a couple of years) The name "Cheese's Spread" hit us a week later and stuck. That was back in the Guardo years (a.k.a. the Dark Ages). Reagan was President...or at least pretending to be. Yes, lots of sick, twisted cartoons saw the light of day here. And yes, I'm sorry about the Sundlun mess (boy, when jokes don't go well...) but you can't say I didn't have a point. Dark Humor was born because I couldn't come up with a decent drawing, and Warped World is still young and wetting diapers now and then. Dave's artwork keeps evolving into truly "beautiful" drawings that keep shocking the piss out of people as a good cartoon should. Well, the Cheeseman is stepping down and Cheese's Spread is now history. I hope you've had as much fun reading our crazy scribbblings as we had making them. Of course, most of us will be back getting into lots of trouble, we hope. Or do we? So stayed tuned and hide the parents (after all, do you want them seeing where their money is going?) See you in the Fall (and in our Summer issue for those die-hards and youngsters who will be here).

Sincerely (for once),
Al Gunther

AL Gunther ☺



Cheese's Spread

The Final Chapter



Less than 1%

Great Britain

After working all night on the final issue of *Cheese's Spread* ever, bringing to a close his 5-year stint as graphics editor (but not as a regular, as opposed to constipated, contributor), David Linebergerbil seeks the comfort of a close, personal friend.

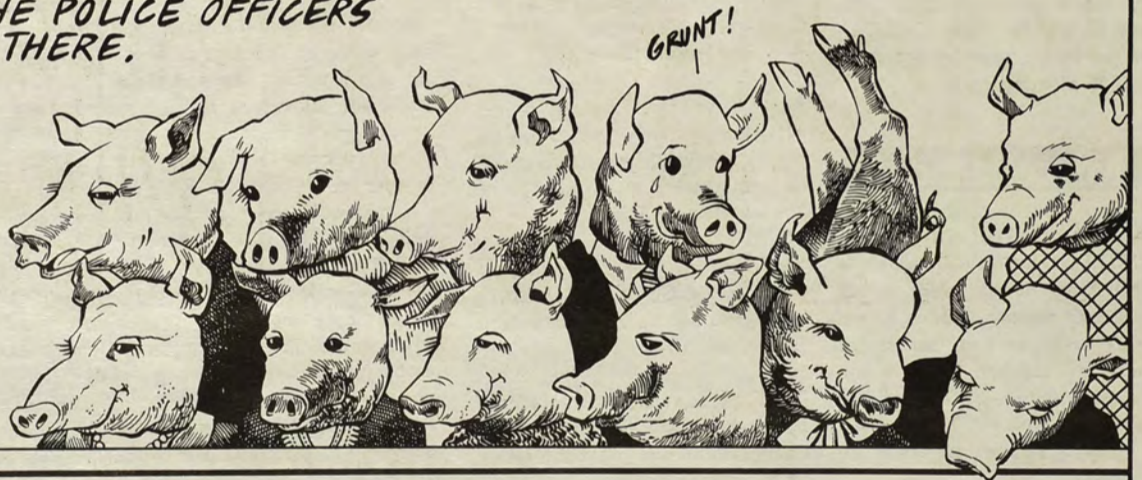
We'll be seeing ewe...



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THE RODNEY KING - POLICE BRUTALITY TRIAL:

... AND SO, LADIES AND GENTLEMEN OF THE JURY, I ASK YOU TO VIEW THIS CASE NOT FROM THE EYES OF THE VIDEO CAMERA, BUT FROM THE EYES OF THE POLICE OFFICERS WHO WERE THERE.



ALL TWELVE: "WE ARE."



WELCOME TO SOUTH AFRICA, CALIFORNIA.

DAVID lineberger ©1992/ ALL RIGHTS RESERVED.

For Sale/Rent

Senior week tickets now on sale at the info desk. Medieval Manor, Periwinkles, Bay Queen, semi-formal, brunch. Tickets for all events equals only \$75. For more info call x8148 or x8034.

2 Genesis tickets for May 28 show at Foxboro, section 116, row 14. \$80 for both. Call Matt 568-6010.

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ROOMMATE WANTED for 2 bedroom apartment. Close to campus, parking, laundry. \$225 per month. I have furniture, TV, stereo, VCR. No pets please. 331-3563.

Apartment for rent: June, July, August. \$650 a month. No utilities. Any amount of people wanted. First floor. 2 Br. Oakland Avenue. Contact Debbie or Kerry at 331-4912.

Relocating? Apartment rentals: all sizes 1,2,3,4 beds, all prices, ready to move in, Providence, near campus. Call International Realty 454-7323, 946 Atwells Avenue, Prov.

Nice IBM compatible PC - XH1000 Tandy. \$300. Color monitor. Call 722-6476.

Apartment for rent. 3 bedrooms, appliances, washer/dryer, new heating and windows, off street parking. Near bus, liquor store, bakery, pharmacy and pizza. Good neighborhood. Call 421-1532.

House for rent - 3 bedrooms, appliances, garage. No utilities. Close to Rhode Island College. \$595 per month, plus deposit. Call 273-1456 after 6 p.m.

Miscellaneous

WANTED - GRADUATING MALE SENIOR needed for double date to attend Goat Island senior social. My friend recently graduated but never participated in her senior functions. Therefore, I need a fun, cute male senior so my friend can double date with me. If game, call 454-5657 (leave number on machine.)

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Paid subjects needed for research studying age and peripheral vision performance. Subjects will be paid \$3 an hour to play video games. Call Dr. White at 456-8609.

Personals

To Suite 2A: It's been fun - even though I haven't been around much. Maybe that will change next year. "What are you doing here, you don't live here!"

Pam, I'm going to miss you next year when you move to Sweet. Thanks for everything. You're the best. Love, Rosie.

Sherrie, Greg, Tracey, Eric, Jeff and Chuck: Thanks for all that you've done. You guys are great! It's been fun; I'm sure next year will be even better.

Chris C. My buddy. Thank you for always making me laugh. Don't forget, I live right near Famous.

Cindy- My Valentine's "date"- don't worry, it's not sappy to cry. Boob and Patsy !!!!

SAR- "If you threw a party, invited everyone you knew, you'd see the biggest gift would be from me, and the card attached would say, Thank You For Being A Friend."

We'll miss you Ghe' - We love you! Love, Jenny, Christina, Jen, Tosca and Beana and the rest of the third floor crew!

Bill F. thank you for the wonderful Bill that you stuck me with. I am truly grateful that you didn't return what you promised. Eric T.

"I've told you a thousand times before and I'll tell you a thousand times more, do not lick my city of grape slush. It took me years to create." Unfortunately for Rob, he was speaking to a crowd of deaf mutes.

Crazy kids! Can't you read the sign? Do not eat the grass.

Betty ran and ran and ran. There was nothing that would make her stop. Then came the runaway plow.

At about the same time Napier rods were being invented in 1961, a man named Henry Wadsworth was making pudding and he loved it.

"How about we all go skip rocks?" said Chip ignorantly. "Oh, I'm sorry Lars. I forgot you have no arms."

A bright light blinded Jerry making it impossible for him to see. Then Jerry remembered he had been blind since birth.

"No more anal exams" the doctor had said "No more anal exams" and yet they came, one after the other.

We ran through the forest at night. This may be why we got lost so often.

Well, listen. I could strip the motor, replace the cylinder, maintain the trogstad wile changing the veracity of the carbine, recharge the main carberator and switch the channels on the flux capacitor. Then again, I could, just put in a new headlight.

Time slowed almost to a stop. As if in slow motion, Gregggy grabbed the control. He fumbled it but recovered and his finger tensed for the pushing of the button. Crushing down, the finger released its wrath. 'Yes, the Golden Girls was on. Oh God, the Golden Girls was on.'

I am I - Zach.

Jenn & Pam - get the dead bug off the ceiling! Roadkill - batteries? Nice trip! She's not getting off! The ants are moving! Wrong number Steve! Love, Caroline and Laura.

Mr.&Mrs. W. - Sorry you don't understand some of the personals I write to Jeff. Looking forward to spending time with you this summer. Perhaps we can go fishing?! - P.

Lisa, I'm looking for a shrubbery! Neeh!

Dayna, let's not go to Camelot tis a silly place! Lisa.

5B - so long! I'll miss you guys. You've put a smile on my face and the tears in my eyes - Chen -

Michael, congratulations, we finally made it. Thank you for all your help. I wouldn't have made it without you. I love you. Kerri.

Psycho - it's our last week of our first year her at Brown aka RIC. We knew we were too sexy for this school. Next Thursday - Scopes. Not. I'll miss our Thursdays! We'll have to do soikes again. Thanks for always being there and for the stuffed animals too. Never forget that bumper sticker. Lambchop.

Joe, Bernie and Glenn -- we'll miss you! Won't be the same! Not! Work with me people! Schwing!! Bank, t-shirt Joe? Bern-nice hair! Love and kisses, Caroline and Laura.

If hate were people I'd be China. Be careful you might say something you really mean. Why do I write these things? Cuz you're an idiot. Oh yeah. Confused yet?

Hey, Weber F, E and Lavin Good luck on finals! Not!

Brenda and JoAnne - hey, YOU GUYS - not for nothing, but it's almost over! Ohhhh! No more solutions! Dani.

Tunan tomorrow!

Hey Charlie H. It has been great these last three weeks. I look forward to whatever lies ahead for us, espeically if it involves late afternoon movies. Thanks for everything! Love, Suzy L.

Linda - memories of film class: maybe, you said maybe? Don't forget "Shadows and Fog," ugh! Something smells like puke! Renee.

B.B., J.F., L.A., T.B. -- not for nothing, you guys, but you know what I'm saying! Helloo! DF.

C.R. - happy 2 yr. anniversary! I can't wait for the big day! I love u. "forever and a day." DA.

P. - Yes, well put! Black, she likes black. Don't you wonder, does she wash those things? -L.

L. - Exactly. I was wondering the same thing. Good! Don't tell me, I know A. is your dream man. His "pleather" is phallic. Yes! "Do you have some paper?" Right! "How bout a pen?" I'm glad you noticed that! Film just wouldn't have been the same without you. Good, good, good! -P.

"And so it goes, so it goes, on and on. That burning desire is inside, I know it has to be tonight, that's just the way it is, you'll be mine if only for just tonight." for j. from L. by BJ.

Armando - did you have trouble breathing the other day? We know where you really were. - Rumpert.

Maridio, someday we'll get to go out and actually have fun - Love Nakki.

To my chipper - I'm still awaiting my date and don't forget to smile. Love ya always. Your sockie.

To Ground Browne - thanks for making me fit right in. See ya next year and have a good summer. Love, Nicole.

Ground Browne - I'll miss you this summer - Amy and Tara come visit next year and bring Tricia with you. Love Kim.

To the Ground Browne Posse - Thank you for all the memories - I don't get it ... "cohabitation?" Remember 207 - Love Amy.

Brooke - he's no "champion" Luv Kim.

Alan S. - here is your personal you never got. Happy b-day, belated.

John V. For your convenience we are having the Anchor mail forwarded to your house this summer. Luv the Info Desk.

Weber D - what would you do for \$1 billion? No harm to you; no one knows except you, people directly involved and payee. What if broadcast on RIC-TV? What if broadcast world wide? - curious.

Tricia - can we order a pizza? Thank you. I love you - no Burger King or McDonalds. Love, Amy.

Criss Cross and Jay Leno - don't you have a suite of your own you can go to? Just kidding! Love Ground.

Chis C. - thanks for the talks. I love you, Amy.

Bathmates - have a good time next year and don't forget to visit. - Love Nicole.

Casey, I always looked forward to our study sessions. I have to tell you that you're hotter than your sister! Get crazy, but don't get seasick. Call me before you leave you're awesome - C.S.

Sharon Stone: Big Nick was a fishmonger from the Bronx. He had 16 dusty cats all named Macavity. They would steal his fish and groove to John Coltrane.

J: Thanks for everything. I love you. You are the best thing in the whole world! -P.

Browne 1A: Thanks to all for an exciting year. Shane, you chickee monkey. Jen, request a song - 92 PRO-FM. Mel, keep shopping til you drop. Holli, senior year here we come. Keep in touch. Love, Chris.

RIC Rocks Saturday, 2-4, 88.1 WXIN.

Papa S - good luck at WKX. Keep the modulation high and the mike live. By the way if the frequency is blazin' give me a call.

CR - I can't believe you're leaving so soon, I'm really going to miss you! Good luck always, especially with those kaalliccks! Thanks for everything this year, Goodbye! Love Kristen.

Kristen, MiMi, Deb - either! Love, E, Z.

Bob - so that would be a no on calling me again? - me.

To A - SPC's: good -uck on fina-s! When are we getting together? Beamer

To my Kaput - happy 21st! Can't wait to help you celebrate it. I love you! -your snookie.

Please, don't fall for me or make me fall for you. If you don't ever plan on giving me what you know I need. I won't hold onto hurt anymore! I'm falling but I'll catch myself if I have to.

Gwen, Kelly, Melissa, Carey, Heather & Jen O. - what a year huh? We should start our own soap opera and call it "all my problems." Well I'm so glad I met you guys, you're the best, keep in touch this summer. Love ya, Jen.

1A - esp. D.G., S.K., M.C. + C.J. Thanks for a great year and I'll miss all of you next semester. Remember the window, who ordered a pizza from Campus? and WXIN broadcasting live from 1A - I'll miss you all. JN.

K, J, M, C. - I'm really glad we've all become such good suitemates. I love you guys. Love, G.

To the guy with splicy hair and great cologne, I see you but you don't see me, don't worry I won't be throwing rocks at your window - just your head!

To ANA - Congratulations RIC is now your alma mater. See you at the wedding. Love Maria.

To the Madonna lookalike in the Ground: here is your personal - you win! When are you going to be in one of my videos for class? - Kim

J: THE GRASSY KNOLL! Eeeek!!!!

M.S.: Don't you just wish?! Keep dreamin, cause it will NEVER be a reality! only for me! You had your chance you blew it! Now deal with it and move on, it's time to grow up!

Mathew, guess what? - Chicken butt. You ask why? Chicken thigh. Ha ha. Guess who?

Jeremiah was a bullfrog!

Stephanie - I loved watching Madonna with you. Let's do it again REAL SOON!! P.S. I loved your carrot cake. Love, your personal handy man.

Sweet softball - thanks for playing! Hope you had fun at the Ruff. Extra thanks to Chuck! Which dorm houses the SWEET CHAMPS? The best - without a doubt! - Sweet RA1.

To Liz + Linda - your ground suite will miss you - good luck - Love us.

Wesley, I missed you last week! You better make it up to me baby! I'm glad you're back but I'm still tanner than you. Let's play badminton real soon. Love, Buttercup.

Kerry + Allison - get out of bed you lazy girls You must wake up. Ker you can check out anytime you like but you can never leave -

Ski Bum - thanks for everything. This year wouldn't have been the same without you. Sorry for being a BIMBO. You're really special. Please keep in touch. Love ya FUZZY WUZZY.

Anna- the end is near. Can't wait to be unemployed but smarter! Gin- we'll be there when you graduate. Love, Jen.

SBrowne Hall staff - thanks for a great year! Shiz & Slinda - come + visit! SHolli and SDenise I'll be back!! Spam.

To my favorite Browne Hall staff - Linda, Pam, Holli & Denise - good bye and good luck. To the new Browne Hall staff - don't let the "wonderful" residents keep you up! Lizard.

Jenny Poo, Aruba, Jamaica, Bermuda, Bahamas, WATCH out here we come! Spring Break 1993. - Gwenypoo.

To Big Brother Jim: Congratulations on graduating! Thanks for both Friday & Saturday night. Good luck in the future. I'll always be your little sister.

Thanks JJ, H, C, J, M, K, T, D, M & G for such a wonderful birthday. You guys are the greatest. Love you gusy, Love G.

Tom -- don't worry, only a few more weeks then we'll see the soaps and super dogs too! Love Kathy.

Thanks to everyone who helped out with the campus clean-up, we did our best and that's what counts! - Liz.

El - you smell, go to hell, oh no I fell, go jump in a well, gee I think you're swell. What's the breakfast conversation? Burn the flag.

Thanks again to everyone for your help and guidance. I never could have pulled it off without all of you. Love always your good friend, Sweeney.

Kristen & Nicki - let's go have a party at Curtis's. Just kidding. Friends forever! Love, little foot.

Holli and Shane, a big congratulations to the both of you. I knew you gals would get the job. Good luck next semester. Chris.

I believe that this interpretive dance will explain how I feel about our relationship....Spooky Girl.

To Sandy - you're graduating but you have no job - so party on!!! Next year won't be the same without you! Love Maria.

Amy doesn't live here anymore! Jeez!

To J. and j.: you should start selling decoder rings, so I can figure out your stupid personals. Love Sis.

To J. and j.: Identifying yourself when you call with these crank calls.

"Come with me, leave yesterday behind, and take a giant step outside your mind." Mike, Peter, Davey and Mickey.

D w/Bees: Can you believe it's over? "You make it out...make me want to have graduation...never mind, it will pass." I love Elvis forever. I'm too sexy for politicians. Congrats! D w/trees.

I hope you know that this will go down on your permanent record.

Get a job? What for? I'm trying to think.

To J or is it j- did the Yngwie tape do the trick?

To j or J- What are we gonna do with that guy in your trunk- or did you forget he was there?

VMGR#1- "Working too hard can give you a heart attack-ack-ack-ack-ack... you ought to know by now."

I heard that song over and over again. I thought I was dreaming until I realized I was listening to WXIN.

9 volts live is dead. Uncle Damn's calling it quits. If you want those Doors books: screw (insert stronger word if you want) you.

Heartless-Phase one has been completed just as you have predicted. Phase two will reach its apex Midnight, May 24th. Be prepared. Expect the unexpected.- The Overseer, son of Bazrek

VR&SR#1-You sick little monkey!

Gozer, son of Gonzo is coming. Hide the sheep.

Buy Blood Sugar Sex Magic Peppers rule!

Coming soon..."Dave: screw you, screw The Beatles, and screw Classic Rock & Roll Radio." I can't wait!

I would have used a stronger word than screw, but it was cut. CENSORSHIP!

To Kim in the fish tank...Live long and prosper.

VR&SR#2 You gave away \$47 million dollars? You idiot! You worm!

VMGR#2 BBBBBad, BBBBBad, Bad to the bone. Da na na na na Anyone remember this one?: Do you have feelings of Deja Vu?

VMR#1 Some call me...Tim.

Bean- Where'd ya get those chairs?

To Yearbook- enjoy extinction.

Hitler sides with death. They side with life. I straddle the middle. My balls hurt. JDM 1970

Cheese- we'll still love you even though you're title-less. Da Staff.

If you people only knew what we do to poor innocent little bugs up here on the weekends...

It's party time, it's excellent, it's over used. Cha. Right.

We don't give Mystery Science Theatre 3000 enough coverage.

Remember Jabber wockey?

NEW REN & STIMPY EPISODES SOON! That meant new vague references.

I woke up. Can't wait to eat. Got my cereal. Boy was I beat. Opened the 'fridge and to my dismay there was no milk. My mother will pay. Wish I had some god damned milk Cheerio's don't taste the same. Wish I had some god damn milk. Too bad the milk man never came. Now I can't go to the store. I'll just wait 'till mommy buys more. I'll just have Wheat thins and beer. If I get sick the toilet is near.

Smoyel- You've been looking for this, huh? Happy Birth Day! Off, and wipe that smile off your face.

DJ Boe: Should two cheese burgers be one order or two? Have a great summer & keep cleaning those bathrooms. Jazzy Estelle

Amy- go ahead- change your outfit just one more time! The "Little One Next Door"

jeph, "Lions in the street and roaming, dogs in heat rabid foaming, the beast walks caged in the heart of the city." J. M. lives on!

Why ask why? Just shut up and die. Oops, I meant try, just shut up and try. Sorry, hope I didn't make you cry. For now, good buy. Oops, did it again. I meant, good bye!!!!!!

"I want you so bad, I think you ought to know that I intend to hold you for the longest time." BJ circa 1983, j. now.

Jenn S. When are we gonna go for a pony ride. Love S.

Pam S. One word. Simply; why?

Bernie, can I borrow your I.D.?

Steve Lawton is Bob Dylan's illegitimate child.

VR&SR#4 The closer we get to the mountain, the more we notice an odor. A disgusting, yet familiar odor. A stench if you will. We were beckoned, no compelled by the repulsive, yet somewhat delicious odor.

I am Dave Anthony's bastard son.

It all gets blown to pieces when I look into her eyes...

She's got the eyes that make you realize she won't be hypnotized by your usual charm....

Sunday nights- Bernie- Rhode Island College Radio's #1 (lack of) radio personality. Just kiddin' Bern- Steve L.

Jenn and Pam: Grab your crotch, then say "What about us girl!"

Lisa P. Your the best? Without you Senior Week would be in shambles! Love ya, Glen.

Why, oh why am I up here on a Sunday, I don't even go to school here anymore.

To Jen and Patty, good luck in the post-college world...Al G.

Excessive noise, smoke and vulgarity. Isn't this required office conduct?

Damn- Still quoting the Doors, I see.

David L.: I miss your hands on my back. But that's not the only thing I miss. Just visiting.

VR&SR#5? Were alive I tell you, Alive! Flesh and blood, not wax.

Tuesday night nine volts live welcomes the band Rare Form down from Boston. Tuesday from 10-11, then rare Led Zep from 11-12. Uncle Damn

Johnny V. The Coke machine cn be a dangerous place, when you are wearing sweat pants.

I feel like m aking wuv. Feel like making wuv to you.

j. Here's your personal from the one who doesn't listen to you, interprets everything you say, and takes everything much, much too personally.

To stuff or not to stuff. Everyone must ask the question for his or her own desire for size.

I won't admit it and neither will you, but we play games like taking things and guessing where.

To the new WXIN Execs: Good luck, never lose sight of the greater goal you are all trying to achieve. Work hard, play hard, party hard, and learn all you can. Good Luck - Jungle

I was Delta Chi born, I was Delta Chi bred, and when I die I'll be Delta Chi dead!!!

P.- 7 months to December. J.

P.- I am so proud of you, I know that you will have no problem getting a job when you graduate. J.

P.- I'm glad you made the decision. I know that you will be happy. Love Jeff

To everyone that has followed my Vague Movie References for the past semester, I thank you. J.

Since this is the last paper of the semester, I think I'm going to drink myself into a blind stupor and kill thirty people to celebrate.

Dave doesn't want anyone to talk to him-please honor his wishes because I think he's going to kill us all.

Jen C.: Thanks for a good time at the Cotillion. Let's do it again sometime, we had a great time. - Ted

Who was that weird girl on the radio on WXIN on Sunday night? She seemed pretty....uh....promiscuous

I'd like to say goodbye, but I don't know what to say. Well, I love you all. j.v.

I'm too sexy for two pages of personals.

J. Relax, all will be cool next year. The fun has just begun. j.

Jungle Gym: Your a good guy, good luck in everything. j.

Yes, I think Zerlina is a cool name for a rabbit.

J. Here's to friendship 101, "A Lift Ticket to Hell," and being happy.

Just how old is he, the Heartless one???Look for the smiling flyers..

Jean, conGRATULISSIMO! You are more deserving of graduation than anyone I know (those other graduates are just flunkies -- and I don't even know what that means). It won't be the same not seeing you here on campus. From Dave.

To Bernie and Programming: great job this year. You did a great job on a meager budget and under extraordinary circumstances. Good luck to all of you - Jungle Jim and Dave A.

True leaders gone, of land and people/we choose no kin but adopted strangers/the family weakens by the lengths we travel/all of us with wings... (Jane's Addiction ca. 1992.)

To Browne 1B: Thanx!! Love always - Jungle

The next person who impersonates Ren and Stimpy near me will have HIS nipples surgically altered. Do you guys want to know what it feels like to lactate? -Dave Cheese.

To all my friends in the Justice Studies program: (Mike, Barb, Dave, Brian, Carlos, Dave, Dave B., Rob, Kevin, and anyone else) Good Luck in the future. The past year has been the best!!! - Jungle Jim

To all the graduating Graphics students, Christa, Steve, Eric and anyone I may have forgotten, good luck and don't sweat to death in your caps and gowns... Al G.

To the Anchor Staff: Thanks for all the computer time, the free press, the free ads, and the free pizza (NOT!) Always remember the First A. and don't ever be intimidated - Jungle

Hey folks! It's time to stop and give thanks to the Cheeseman for giving us five years of Cheese's Spread! No, I wasn't paid to say this. Warped Guy.

To my little sister: there ARE decent guys in this world...they're called gentlemen, some wear two greek letters, and one is and always will be your big brother. K.I.T. Love - Jim

To Bobby and Mary Anne, it's been fun working with you. Live long and prosper. I hear Dan Quayle is coming to the graduation...as long as no exploding rubber soils his car.

SMP: The past is the past. Only the future remains. Thanks for all the good times and sorry for the bad. Hope I'm invited to your graduation in Jan. - Jim

Christa, yes it was a hole in the wall, but it was a nice hole in the wall...as far as hole in the walls go. Don't enter any aerobic competitions anytime soon, ha ha. Al .

Dave A.: IT'S OVER!!! We are outta here (hear, hair?) Good luck at KIX, you'll be PD before you know it. Call me if you need at twisted night DJ. Rock On!! - Jungle

There is a very happy rabbit in Cranston named Zerlina.

As Ferris once said: "Hey, this is the end of the personals. Go home!"

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Rhode Island College

May 4, 1992

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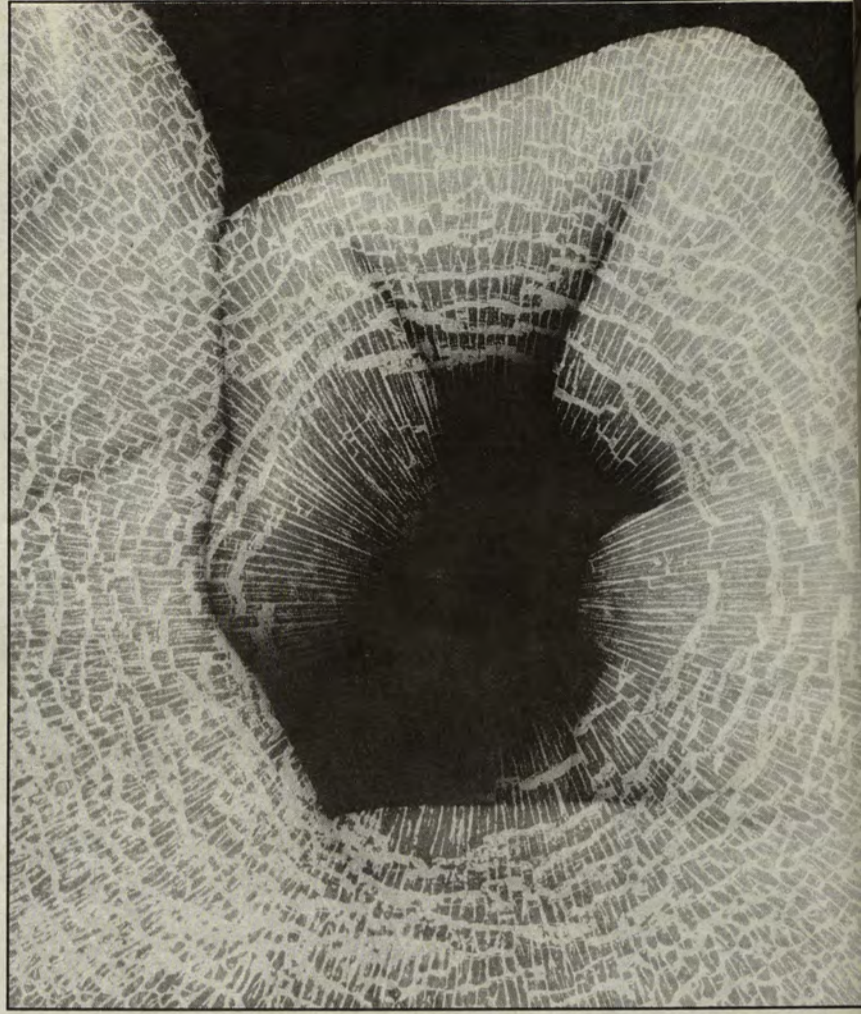
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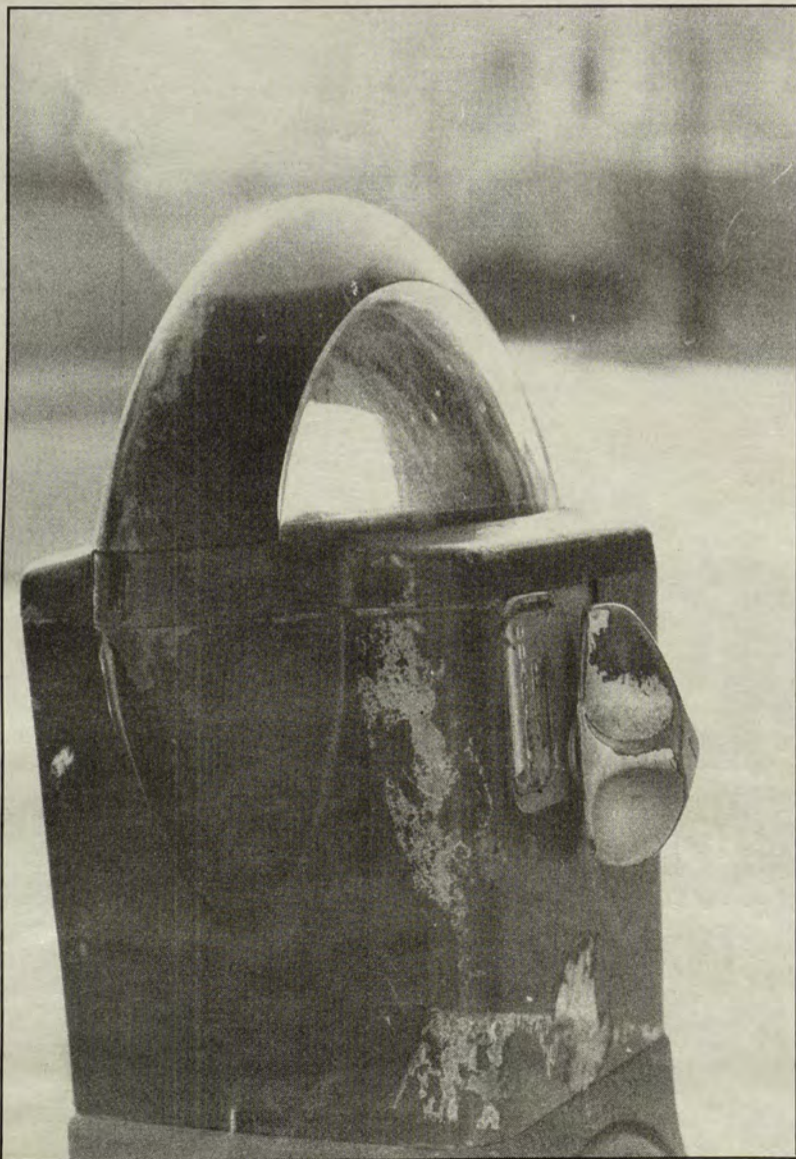
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Somewhere else- Curtis Carlsten



Inner Force- Curtis Carlsten



Vacant- Tony Ramos

The Anchor would like to congratulate all of the contestants for a job well done!

The Anchor would also like to thank the contest judges:

Charles Allsworth

Technical Supervisor, Audiovisual Department

Kristen King

Coordinator of Student Activities

Rueben Perez

Providence Journal Photographer

Photo Contest Directed by **Al Gunther**

Layout and Design by **John Valerio**

Special thanks to: Patty Pratt, Stephanie Ridley and Jeff Wallace.

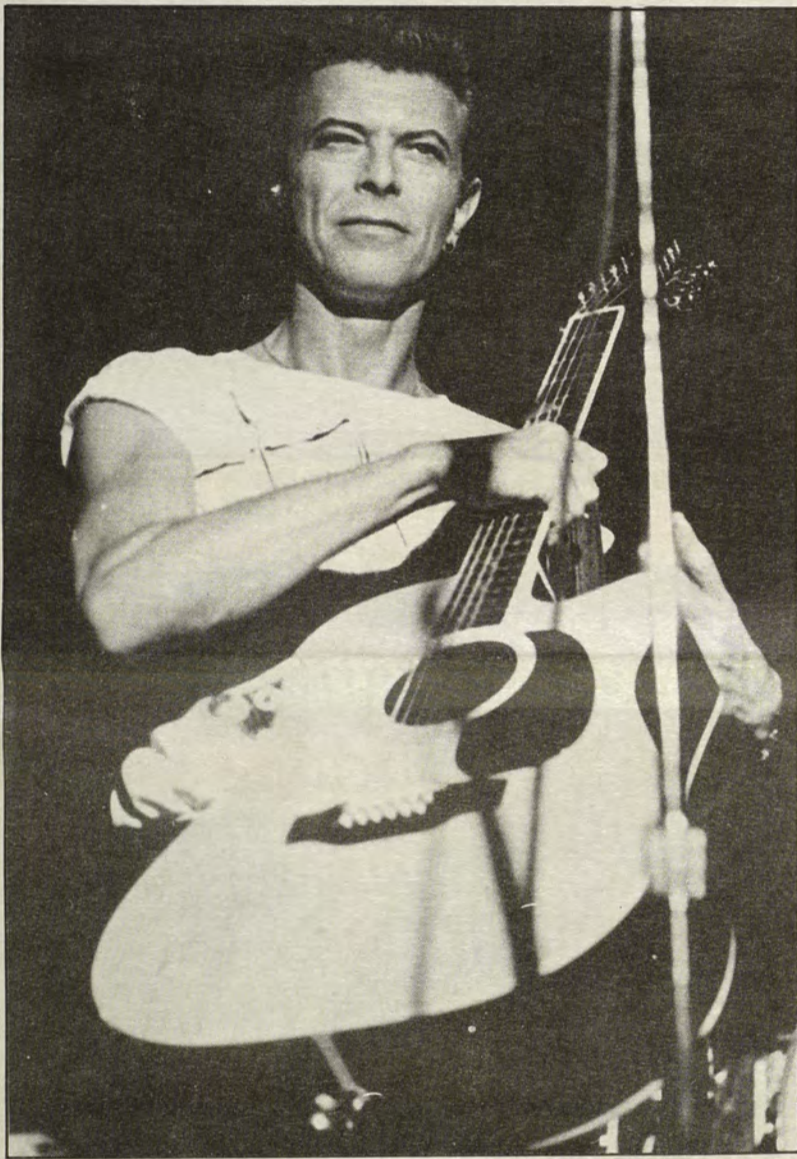
Extra special thanks to Steve and the staff at TCI Press in Seekonk for helping us get this, and every other issue of The Anchor out on time.



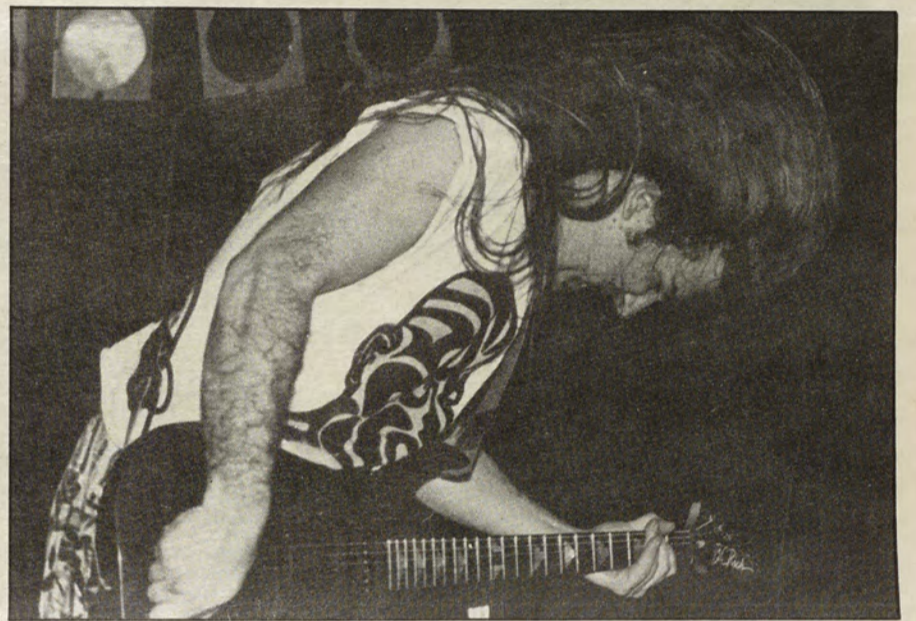
The Bridge- Felicia Tufano



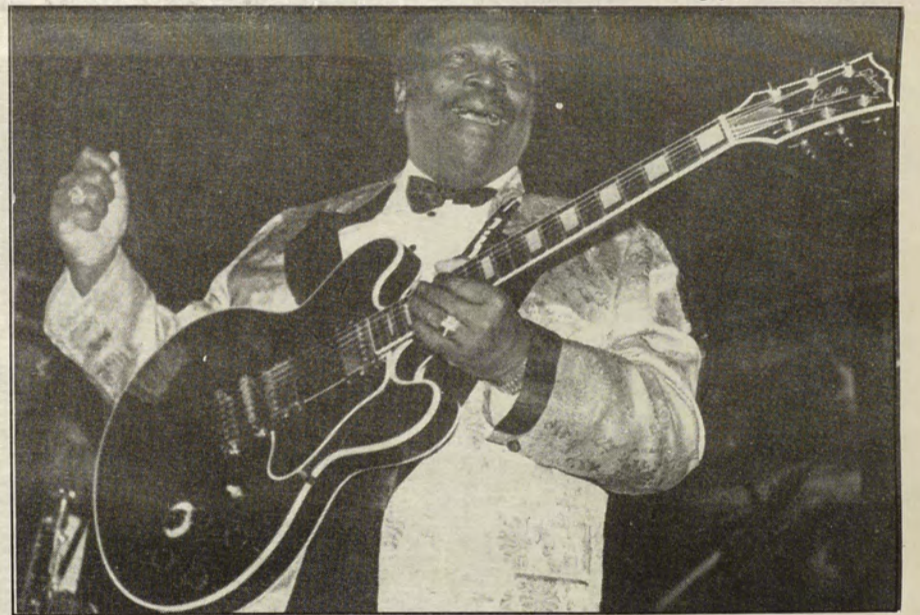
The Hostage- Felicia Tufano



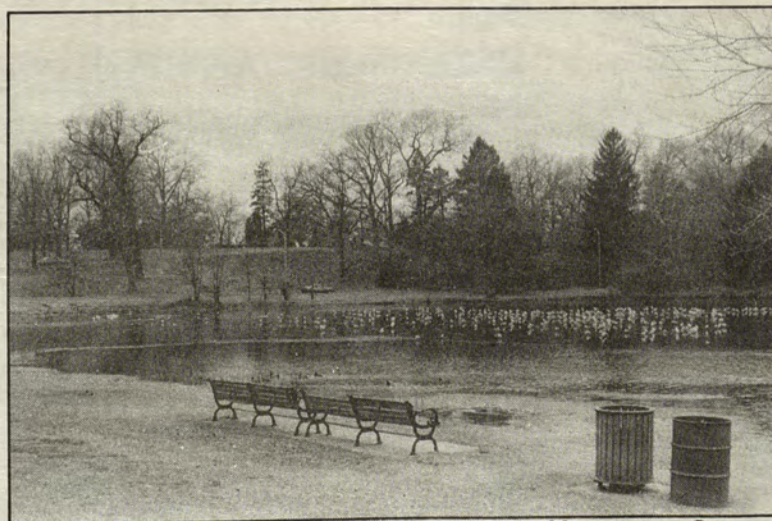
Jeff Damiano



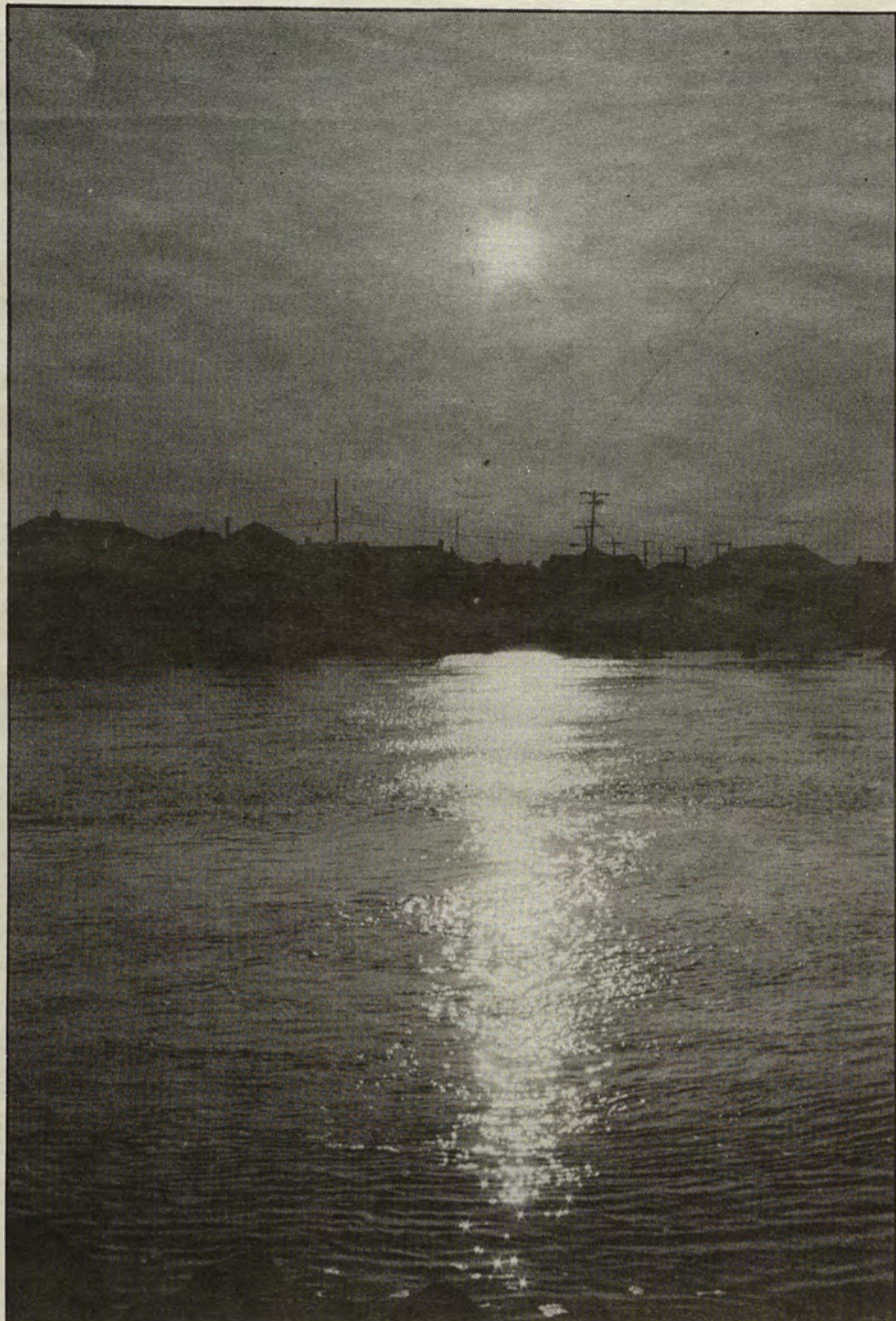
Jeff Damiano



Jeff Damiano



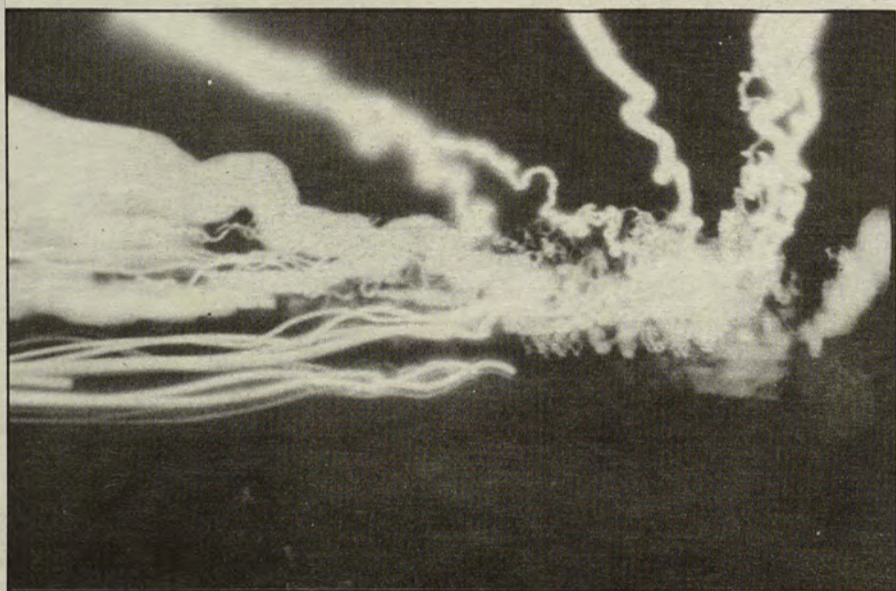
Yocasta Suero



Sunset at Galilee- Vicki Zayat



The Other Side of Freedom: Boy's Training School- Vicki Zayat



Through the Eyes of a Drunk Driver at Night!- Vicki Zayat



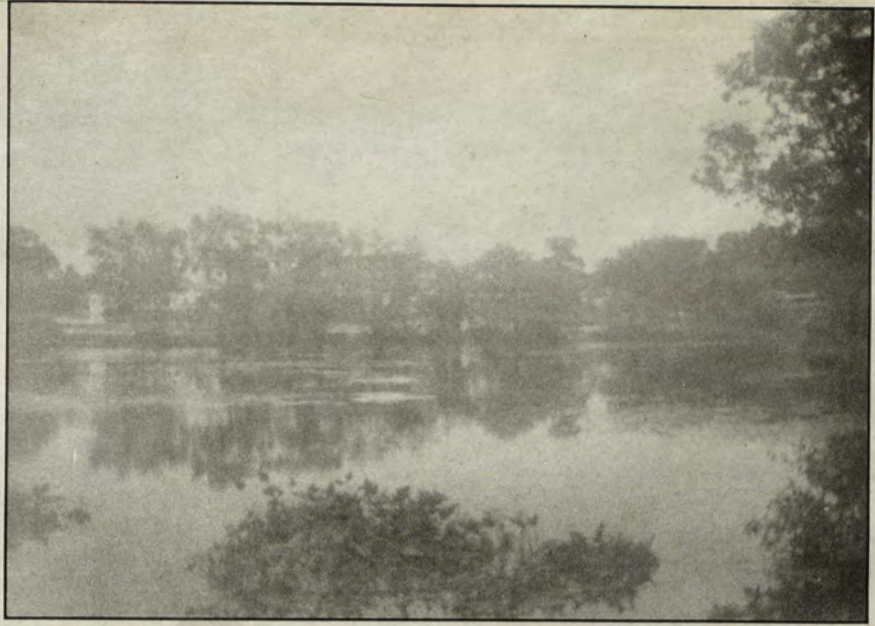
Emergency- Lisa Celona



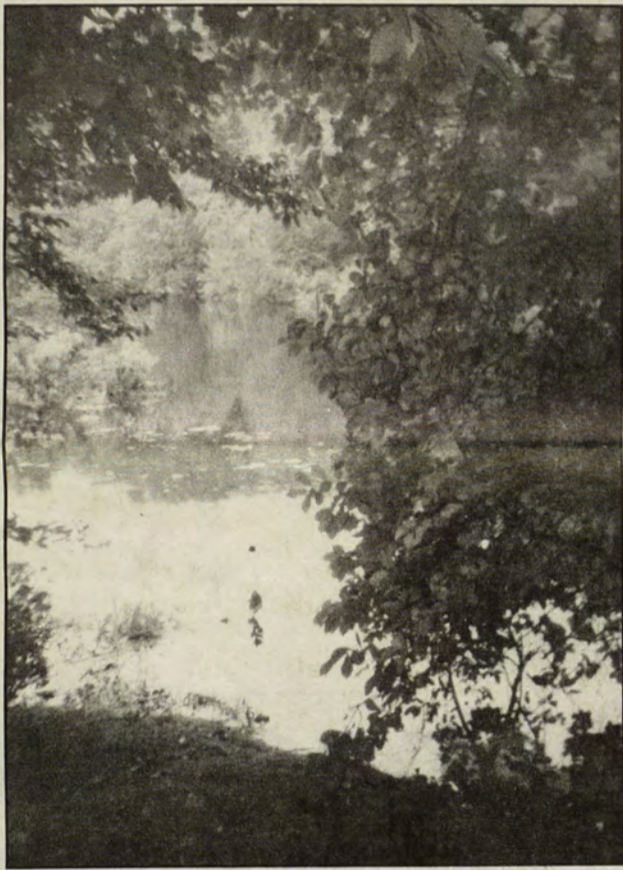
The Work Place- Lisa Celona



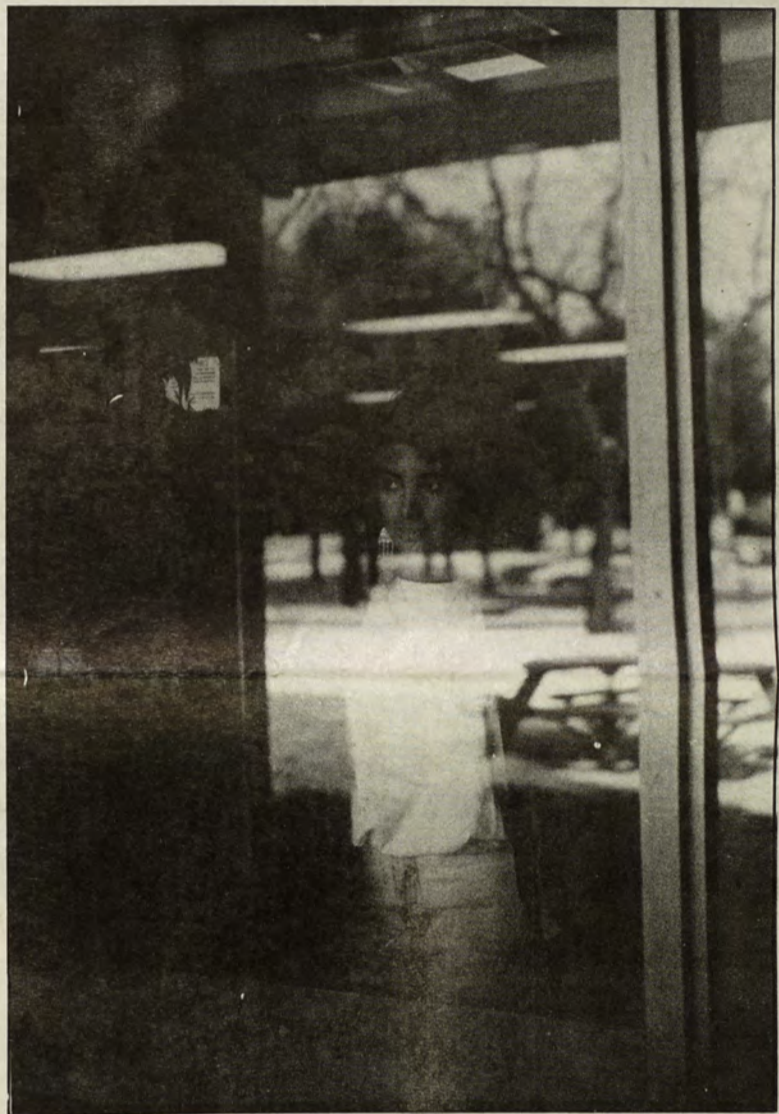
Jennifer S. Belley



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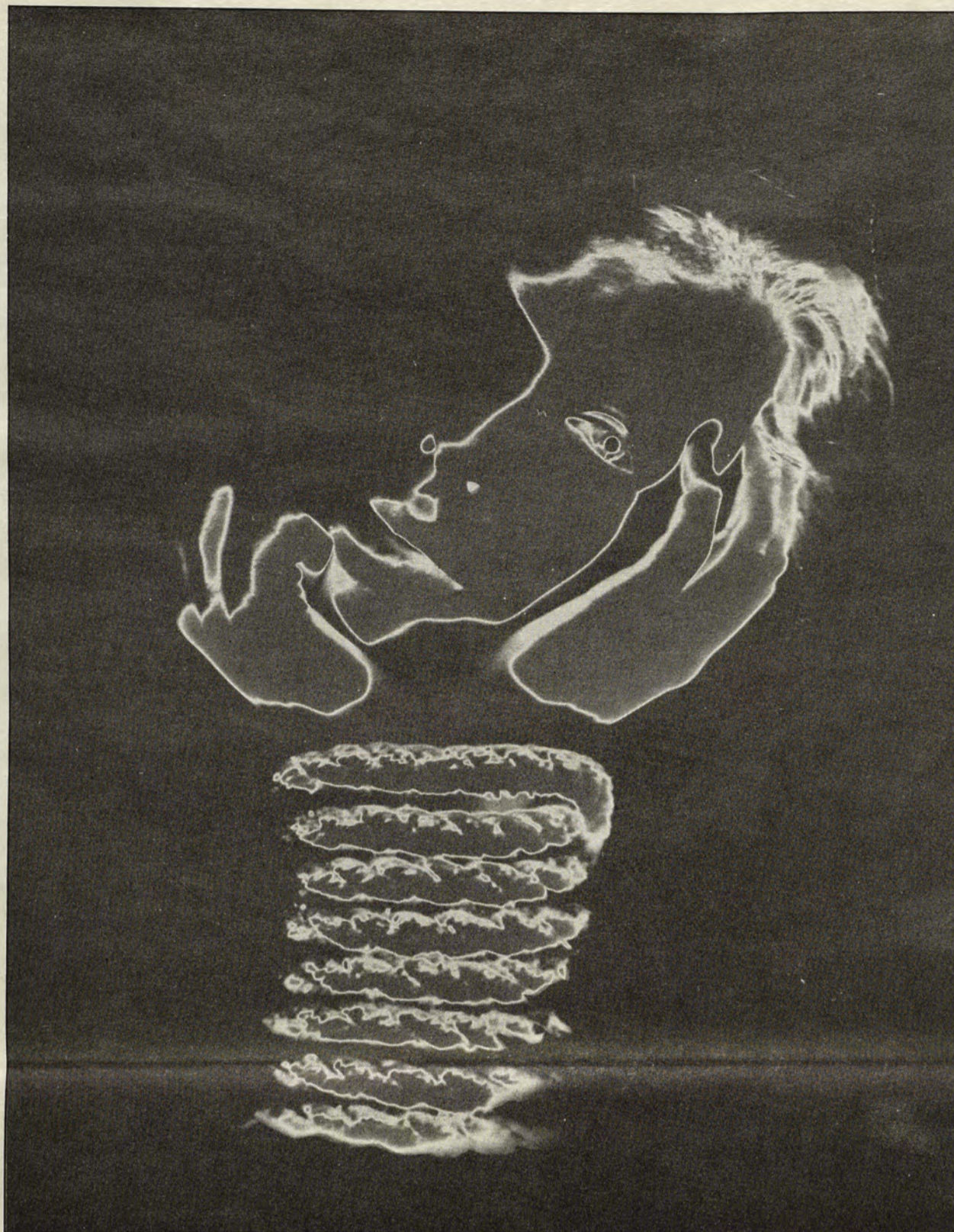
Pensive Maria- Jeffery Sheffer



Mike Corrente



Mysterious Me- Jeffery Sheffer

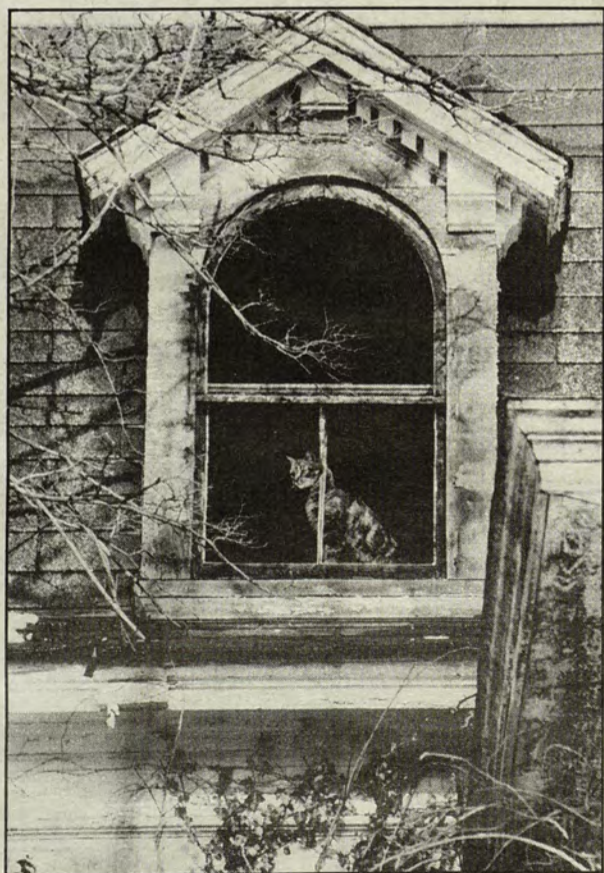


First Place

Contemplation

Curtis Carlsten

Honorable Mentions



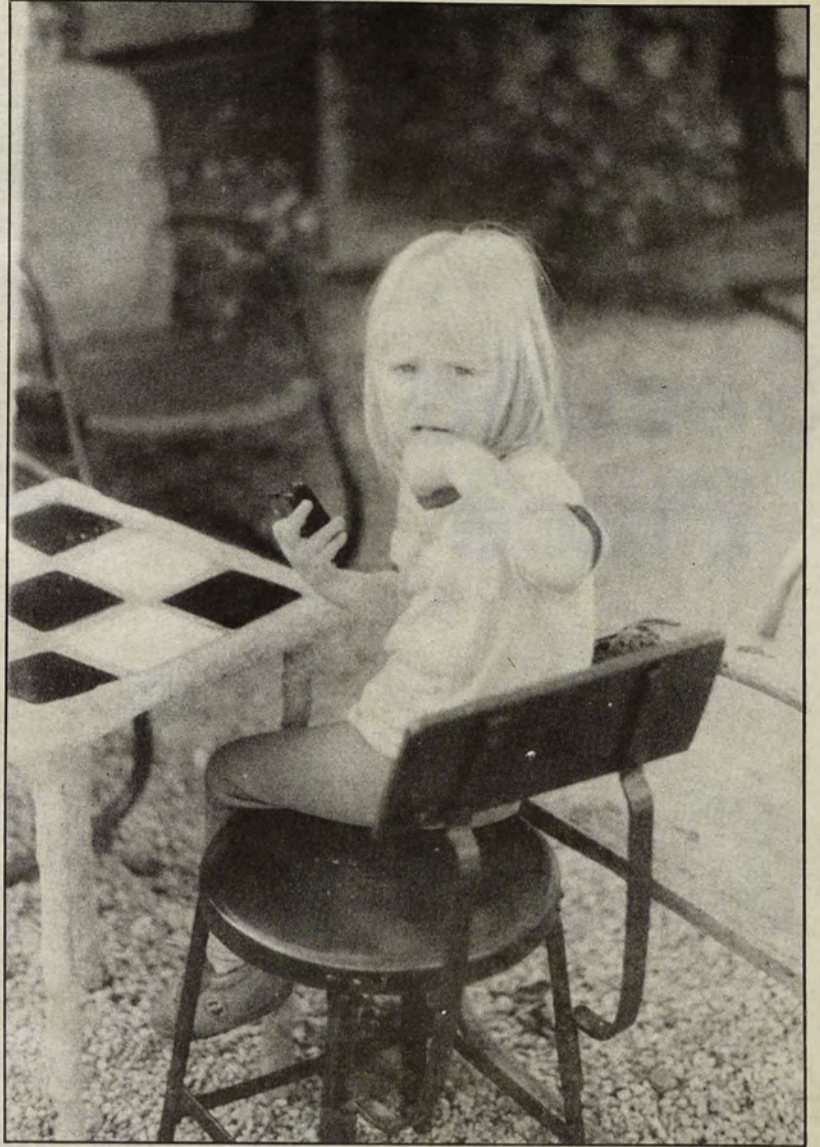
Stephanie DiChiare



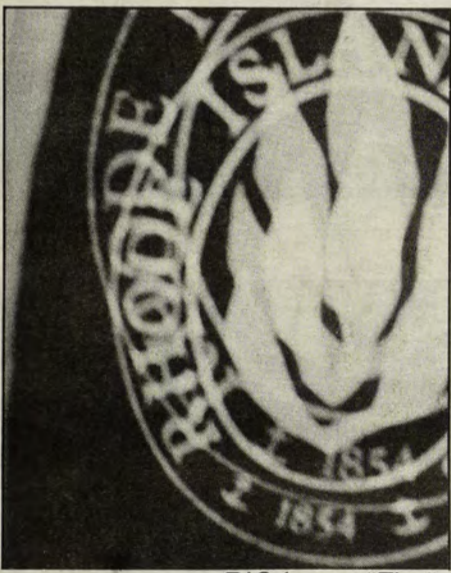
The Waterfront At Night
Felicia Tufano



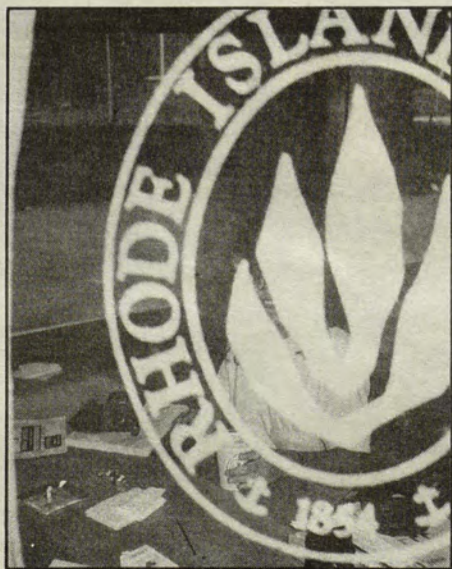
Innocence- Kendice L. Masse



Brownie- Kendice L. Masse



RIC Logo: "Fire"-
Ernie Ragosta



R.I. College Student: "Burning"
Knowledge- Ernie Ragosta



The Day After My Wife's First Cooking Class-
Michael E. Mazzotta



Curiosity- Julie Griffin



Sunlight- Julie Griffin



Tombstones- Julie Griffin



Christa Comeau



Christa Comeau



Rose- John Turbitt



Berkeley, 1976- John Bell



Silver Top Diner, Providence- Kristen Keach



Cynthia Smyth



Nicki's Eating- Jennifer Kessler



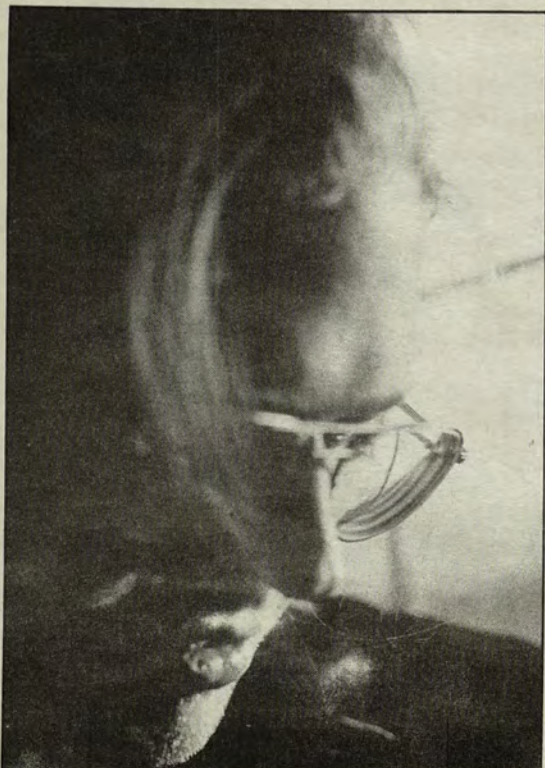
Nicki and Ice cream- Jennifer Kessler



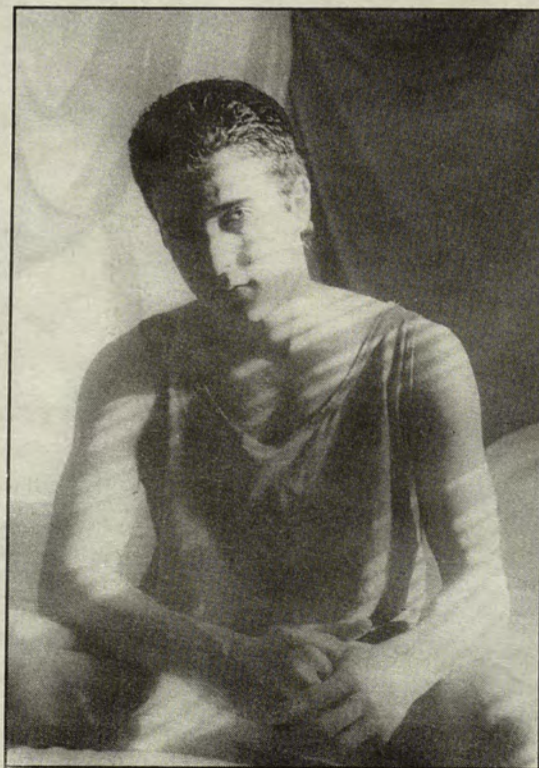
Cynthia Smyth



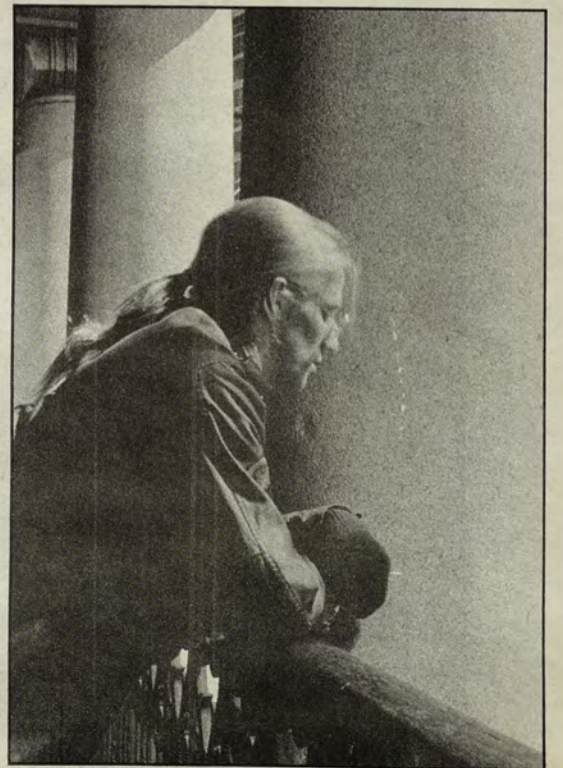
Nicki Smiles- Jennifer Kessler



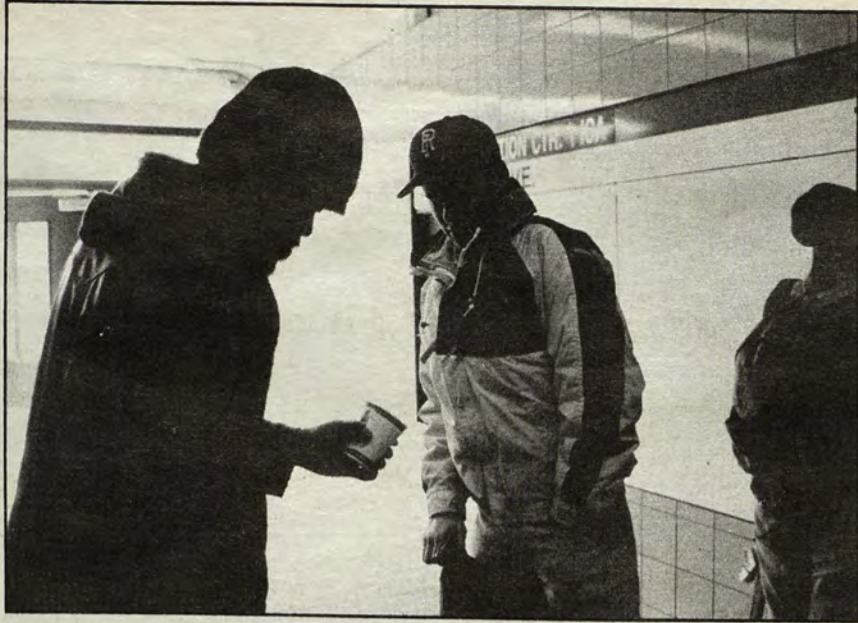
Jessica Audette



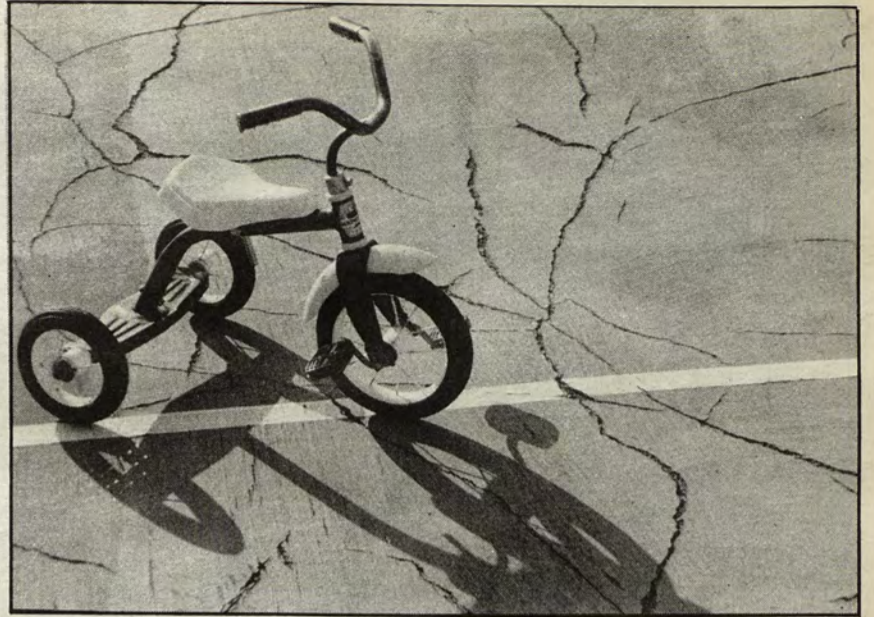
Jessica Audette



Jessica Audette



Homeless; Boston, Mass.- **Bill Ladd**



Bill Ladd



Shattered Self Portrait- **Bill Ladd**



David- Diane **McCallister**