

The Anchor

September 8, 1992

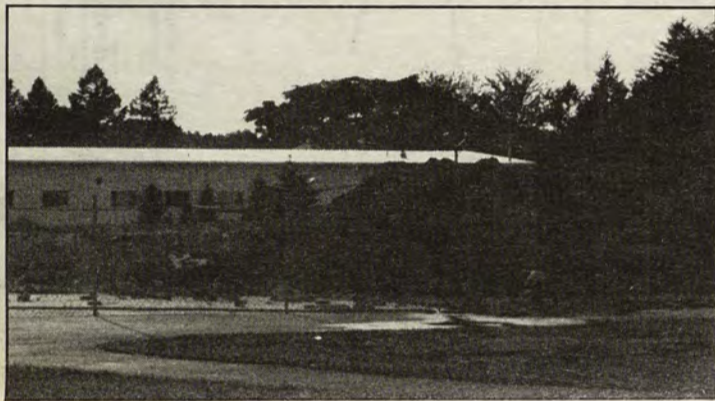
Rhode Island College's weekly student newspaper since 1928

Free

Now you see it...



now you don't.



The Walsh Gym, destroyed in a fire last January (top) has been almost completely demolished over the last couple of weeks (bottom). An agreement was reached over the summer with the insurer of the building which allowed for the building to be leveled. Plans for the new gym are already in place.

Anchor photos by Julie Griffin

Enrollment on par with last year Parking situation remains the same

By John Valerio
Anchor News Editor

The preliminary numbers for this year's enrollment indicate that the number of students enrolled is almost exactly the same as last September.

In a letter to President John Nazarian, Burt D. Cross, Director of Records, noted that there is only eight more students in the total population than last year.

Cross said that there was a shift in the number of degree candidates, because of a change in the registration system. The college changed the registration system so that non-matriculated students registered last. This led to the increase of undergraduate degree candidates and degree graduates.

In his letter, Cross said "There has been a significant increase of 362 undergraduate degree candidates for a 6.0% growth factor and an increase of 40 degree accepted graduate students for a 4.3% addition."

Student Category	1991	1992
First Year	1684	1712
Sophomores	1399	1354
Juniors	1685	1807
Seniors	1771	2058
Total non degree graduates	877	643
Degree Graduates	940	980
Non-Matriculating Graduates	966	776
TOTAL	9322	9330

Parking problems remain unchanged

On the commuter end of things, Richard Comerford, Director of Security and Safety, said "parking is not as bad as usual." Comerford did say that there has been insufficient parking for the number of cars on campus, but that it was not any different than any of last few semesters.

Comerford noted that there is usually a lack of space during the first 3 to 4 weeks of the semester as people become orientated with the campus and

straighten out their schedules.

Comerford was quick to remind students to keep of grass and grounds.

According to Comerford the security department is not giving any warnings out this year. "Warnings establish bad habits," Comerford said. He noted that any cars parked in walkways and along yellow curbs will be ticketed and towed. He said the biggest reason for towing cars is to allow fire apparatus to get through the campus.

Justin: The story of a recovering alcoholic

As told to David B. Efos
Anchor Staff

The following is the first part of two in an account related to Anchor staff writer David B. Efos. The name has been changed to honor the author's anonymity.

Hello, my name is Justin and I'm an alcoholic. I have decided to tell you my story in the hope that if you read this and think, 'I might have a problem'; you can know that there is a hope in actually getting rid of the problem. So others can learn from my experience, I'm going to talk about

my disease in general and what happened to me.

I didn't have a rotten childhood or anything; sometimes people get the impression that you have to be a beaten child, an orphan, or stuff like that. But, drinking was always around me, drugs were around me in the neighborhood. It was just a matter of me picking them up because I believe in the disease concept to alcoholism or drug addiction. When I was younger, I might have a beer or two with my dad. At that time, it wasn't a problem; but, by sixth grade, there was an ob-

vious difference when I was reaching in the refrigerator myself and pulling out a beer. That was about the same time that I started smoking pot. It was available and I didn't really think about it. It just seemed like a natural thing, there was really no question involved in it. Actually, for the next three years, I didn't have any real problems with it. But I progressed; and, it very quickly became a daily habit. I can remember being 13 or 14, lying in bed and saying to myself, 'I haven't had anything to drink'; and going down and having just one glass

of wine or beer and I just felt better.

I didn't know anything about alcoholism, I didn't know anything about what booze could do to you, I just knew that there was this need in me to sometimes have just one drink. After a while, I couldn't have just one drink any more, it was impossible. I felt better, I felt more relaxed if I drank.

But, by ninth grade and high school, everything had changed. I had already started getting in trouble with friends, getting too drunk or getting too high and

saying or doing something really stupid. I started to have people around me look at me a little differently. Even the older kids in my neighborhood who were now graduating high school were calling me, 'the little alky' because I drank differently than them too. Throughout high school things just got worse and worse; I even took my driving license test high and I didn't drive straight for at least a year and a half. I was continually buzzed all the time, I was always using. I couldn't go

Inside

News

Commuter Corner: Construction update & RIPTA Bus Schedule page 2

Inquiring Photographer: "What do you think about classes starting before Labor Day?" page 3

Science News: Who is killing the rainforests? page 4

Sports

New Soccer coach interviewed page 7

Sports Schedule page 7

NCAA investigates Dick Schultz page 7

Entertainment

Beastie Boys "Check Your Head" page 9

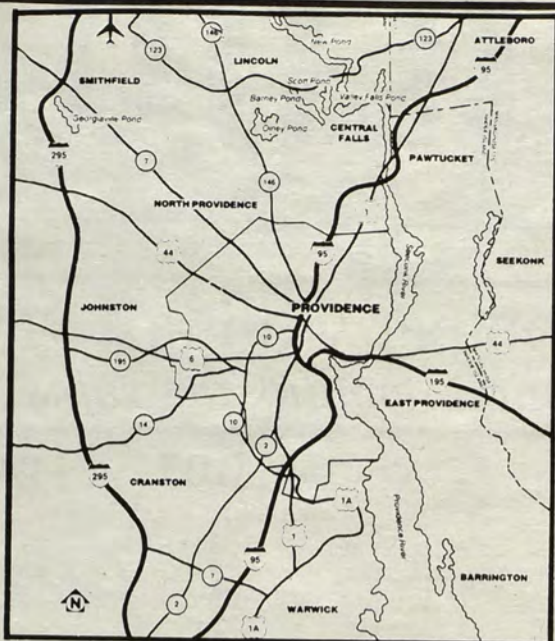
everything but the girl reviewed page 10

Sweetness from the **Lemonheads** page 13

WELCOME BACK

I would like to welcome everyone back and greet the incoming freshmen. The Anchor is always open to new membership. Anyone interested in joining or helping in any way should come to the Student Union, room 308 or call 456-8280 anytime.

Jeff Wallace
Executive editor.



Road construction and lane closures for the week ending September 11

•I-295 Tuesday through Friday, 7:00 a.m. to 4:00 p.m.

Route 7 at I-295, one north and one southbound lane closed for bridge deck repair.

Ramp at I-295 south at Route 113 (East avenue), one lane closed for paving.

•Breakneck Hill road bridge from Route 246 to 300 feet east of Breakneck Hill bridge for bridge rehabilitation. Monday through Friday. Detour: Use Twin

River road to 146 to Breakneck Hill road.

•School street - Prospect street, Pawtucket, Tuesday through Friday, 7:00 a.m. to 3:30 p.m.

•Route 138 upgrading, North Kingston, between Beach avenue and Jamestown Bridge; and Route 1A to the Jamestown Bridge. Work being done behind the barricade.

•Promenade street project, Providence, lane restrictions between 7:00 a.m. and 3:30 p.m., Monday through

Friday. The Eagle street bridge will also be closed, a detour is in effect.

•Main street, Pawtucket, closed from Park Place to High street, for drainage, curb, sidewalk, roadway. Detour from Park Place to East avenue.

If road construction slows you down on the way to school, let us know about it. Drop us a line at the Student Union Information Desk or in Student Union room 308.

Welcome to the Commuter Corner!

This semester, The Anchor will be dedicating this space to commuters and their unique concerns.

A map and a listing of road work being done across the state will help make the commute easier. If you have any suggestions- a short cut or maybe even ways not to go- drop us a line at the Student Union, room 308.

RIPTA bus service for the fall semester

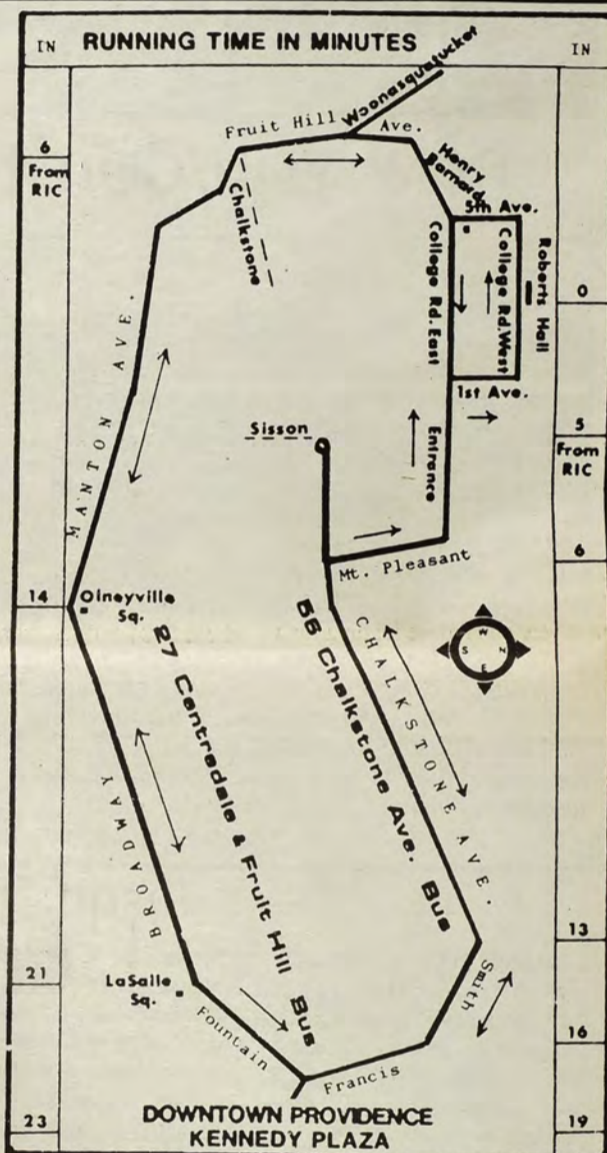
The Rhode Island Public Transit Authority (RIPTA) has begun its daily bus service to the campus. Buses can be boarded at Roberts Hall and at the Henry Barnard School.

Rates are .85¢ for one zone, \$1.40 for two zones, \$1.65 for three zones and \$2.50 for four zones. Transfers cost an additional .15¢ on all lines with payment of full fare.

Elderly and handicapped pay full fare during peak hours on weekdays; free riding is available between 9:00 a.m. and 3:00 p.m. and after 6:00 p.m. on weekdays. Free riding is also available for the elderly and handicapped all day Saturday, Sunday and on holidays with and identification card.

For more information regarding bus routes and scheduling, call 781-9400. For information regarding photo identification program for the elderly and the handicapped, call 461-9400

According to an official at RIPTA, this schedule is in effect as of September 5.



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AM 8:22 OR * 9:39 C *10:24 C *11:09 C *11:54 C	AM 8:42 10:15 11:00 11:45 12:30	AM * 7:30 8:05 OR 8:30 * 9:15 CR *10:00 CR *10:45 CR *11:30 CR	AM 7:47 8:22 8:47 9:39 10:24 11:09 11:54	PM *12:39 C * 1:24 C * 2:09 C * 2:54 C * 3:30 4:05 OR 4:31	PM 1:15 2:00 2:45 3:30 3:45 4:25 4:48	PM *12:15 CR * 1:00 CR * 1:45 CR * 2:30 CR * 3:10 3:45	PM 12:39 1:24 2:09 2:54 3:29 4:05				
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<p>SUNDAYS & HOLIDAYS</p> <p>AM * 9:32 F</p>				<p>AM 9:50</p>				<p>AM * 9:05 F</p>			
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<p>CN Centredale Bus - Rte. No. 27 via Olneyville Sq.</p>				<p>CNO Centredale Bus - Rte. No. 27 via Olneyville Sq. Also to O'Rourke Center (Bldg. #1)</p>				<p>F Fruit Hill Bus - Rte. No. 27 via Olneyville Sq.</p>			
<p>* WHEELCHAIR-LIFT BUS</p>											

NOTE:
ALL TRIPS FROM R.I. COLLEGE WILL LEAVE FROM ROBERTS HALL & HENRY BARNARD SCHOOL.

House cuts higher education programs

By Charles Dervarics
Special Correspondant

Washington (CPS)-The ink had barely dried on a new bill to boost college assistance to middle-income families when lawmakers started slicing money from current funding levels, citing an unexpected budget shortfall.

A leading education advocate criticized the move, so soon after Congress embraced an expansion of education programs in the Higher Education Act.

"It is the grand irony," said Arnold Mitchem, president of the Committee for Education Funding, which represents more than 100 organizations.

On July 23, President Bush signed into law the Higher Education Act, which extends the life of federal higher education programs, including student loans, and authorized spending of \$115 billion over a five-year period.

The Higher Education Act (HEA) sought to raise the maximum Pell Grant from \$2,400 to \$3,100 next year and permit more aid to middle-income and part-time students.

Every American "deserves the chance to get on the ladder of opportunity and climb up," Bush said.

However, the House voted July 28 to cut the maximum Pell Grant from \$2,400 to \$2,300 next year and reduce funding for a

wide range of politically popular higher education programs, dimming hopes for the larger increases envisioned by Congress.

Lawmakers blamed the Bush administration for the problem, saying it failed to recognize a \$1.4 billion budget shortfall in the Pell program until this summer.

"I can only repeat what my colleagues have said- this is the most difficult year I can remember," said Rep. William Natcher, D-Ky., who chairs the House's education appropriations subcommittee.

Although the bill seeks to address key problems in education, health and human services, "we don't have the resources that should be invested in these areas," Natcher said.

Mitchem said the gap between the HEA bill and current budget realities was striking. "Both Republicans and Democrats are quite uncomfortable with what they've done," he said.

Mitchem blamed Congress for not transferring more money from defense to domestic programs, given the current economic conditions. Lawmakers defeated such a move last spring.

"Once Congress decided to value defense spending and defense jobs over education, it became difficult, if not impossible, to achieve any gains," he said.

Overall, the Pell shortfall will drain \$704 million from the edu-

cation budget in 1993 and a similar amount in 1994.

The Pell Grant shortfall took many lawmakers by surprise during the past two months. Previous estimates had pegged the shortfall at about \$332 million, Natcher said. The Education Department now blames such a large shortfall on higher-than-expected use of the program in 1991 and 1992.

"The shortfall is a direct result of the recession," Mitchem added. With young people unable to find jobs, many are returning to school and seeking additional aid.

Mitchem and other advocates had hoped Congress would pay for the shortfall through a supplemental spending bill or by delaying the costs until 1994, when lawmakers again could transfer funds from defense to domestic programs. Either scenario would free up more money for education programs next year.

House leaders, however said they wanted to address the problem before it reached dire proportions. "We have faced up to the shortfall now rather than confront a crisis in 1994," Natcher said.

In addition to the Pell reductions, House leaders cut 1 percent from many other education programs, including supplemental education grants, aid to historically black colleges and universities and programs for disadvantaged youth planning to attend college.

Taking it easy



Anchor photo by Julie Griffin
David Branca (left) and Derek Testa take advantage of some good weather last week as they talk outside the library.

Layout and design assistants wanted

- Design and create every page of The Anchor
- Help complete every step in the layout process:

- Page Design
- Ad Placement
- Color Overlays
- Paste-up

Contact John at The Anchor for more information, or stop by The Anchor, Student Union room 308.

Inquiring photographer

How do you feel about starting classes before Labor Day?



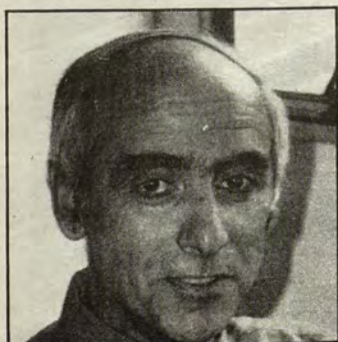
Alexandra Whitaker: "It's too bad that we had to start school in August but technically we're not losing any summer time because Labor Day falls late this year."



Ronnie Jackson, staff: "We should wait until after Labor Day."



Heather Oberg: "I wanted an extra week to recuperate from the summer."



Dr. John A. Perrotta, Associate Professor of Political Science: "It's a first and I like firsts."



Jenny Blouin: "I don't like it."



John Charette: "The extra long weekend is nice, but it's still too early."

Anchor photos by Tom Sylvester

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456-8280.**

Can soda really hurt the rainforest?

By Michael Corrente
Anchor Staff

Think for a moment, about Coca-Cola. It doesn't leave much for the imagination does it? Coca-Cola is pretty blond girls in

— Science news

bikinis having extraordinary fun on the beach. Coca-Cola is a brand new sunny day, fresh crisp air, and of course, feeling great!

It's really impossible to even be alive in this society and not recognize Coca-Cola's images. They are as easily recognizable as Cokes red and white stripe logo.

So what "is it" with Coke? Coca-Cola, beyond it's advertising is something very important to everybody. Coca-Cola is industry. Industry makes money flow, creates jobs, and makes investments. That's good! Everybody likes money. Industry also uses resources. That used to be good, back in the forties and fifties. Resource allocation after all is an industry.

Unfortunately, the system of the allocation of resources to create stronger industry, was created in the forties and fifties. Resources that industry most often have used in the last fifty years have come from natural

populations. That also used to be good. Natural populations were abundant, inexpensive, and could withstand the objective of industry to use more resources, sell more product, push more money, create more jobs and make more profits. Natural populations could, at the time the economic system was created, withstand the critical bottom line philosophy as all successful industry: "more is better".

Unfortunately again, the system has a flaw. Natural populations are not like crops that can be harvested with known patterns of regrowth. Natural systems are that, natural. Natural populations of industrial resource material can no longer accommodate industries legitimate need for growth. Anyone who tells you they can is a liar.

Natural populations cannot make the change. They are designed to change over a course of thousands of years, not ten or twenty years. And anyone who tells you that major American industry is responding to the need for change is, again, a liar.

According to the Boulder Rainforest Action Group at the

University of Colorado, Coca-Cola is one of the twenty world industries that most contribute to the destruction of the tropical rainforest. Coke's growing investment in orange plantations displaces native peasants, who in turn clear rainforest to survive. Remember that the next time you sip a Coke.

Coca-Cola is by no means the only offender. Scott Paper is heavily involved in logging and pulp processing operations through subsidiary corporations to make their paper products. RJR Nabisco, makers of Oreos, Chips-Ahoy and Fig Newton cookies invest in food plantations that require the clearcutting of the rainforest. The New York bank Citicorp, a company known to offer credit to American students who cannot afford it, extends short term credit and drives up the national debt of developing rainforest area countries with destructive results. Pencil makers Dixon Tycondroga and Empire-Berol manufacture their pencils from illegally cut Malaysian hardwoods. Automobile manufactures Volvo, Mitsubishi and Nissan where implicated as well as Conoco (petroleum products) and lumber product manufactures Georgia-Pacific and Weyerhaeuser corporation.

There are non-profit industries that promote the usage of rainforest sustaining industries such as latex and rubber manufacturing and nut harvesting. Ben & Jerry's, the famous Vermont ice cream manufacturer is also involved in rainforest preservation. The new rainforest agreements that were signed by several world governments at the recent environmental conference in Rio Deginaro promote industrial change, however, strong economies have never been based on small and non-profit corporations and government regulations.

It's industrial perceptions that most of all must change. Industry must stop perceiving natural populations as breeding grounds for profits. The days of unlimited natural resources are over. The public must understand that much of the economic success of the future, will be based on how major corporations deal with this new, natural resources challenge. In other words, what's bad for the rainforest, even if it's the almighty, is fast becoming what's bad for you.

That's it baby! That's the "real thing"!

Michael Corrente is a graduate student in biology.

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Justin, *continued from front page*

to school unless I had woke up and smoked a joint or had some beers on the way to school. I thought I could handle it because I was a pretty good student and I didn't get in a lot of trouble, that's what made it difficult not only for myself, but for the other people around me. A lot of teachers would say things to me but I never got in trouble. Continually, I had people around me who let me get away with everything.

My use got a lot worse, I started using much harder drugs. By the end of high school, I was doing morphine, smoking pot, dropping lots of acid, drinking alcohol, and other hard drugs. Probably because I was younger, I wouldn't believe I had a problem. By the time I had finished high school, I had gone to see doctors, psychiatrists, counselors, and all these people told me I was a chronic alcoholic and a drug addict, yet I could wake up the next morning and do it all over again. It was classic denial; I just couldn't stop. I ended up losing my license when I was 17 which I ac-

tually didn't mind because I had gotten into a real bad drunk driving accident. Lying on the table not knowing whether you're going to live or die, and the doctors not knowing, would stop most people from drinking. It didn't stop me from using at all. In fact, I picked up new addictions especially with morphine. About that time, most people were disgusted with me because they saw me go through that and I didn't try to change at all; I just continued to use. I continued to do a lot of outside things well thinking that if I can make this amount of money, and I can do this well in school then everything's o.k. Most of my trouble was inside, as it is for most people. It's not so much the car accident, or being arrested or losing a job, or a girlfriend; it's how you're feeling inside.

By this time, I hated myself, I hated everyone.

I was suicidal and even made attempts, when I failed at these, I felt I couldn't get any lower. But

over the next three years, the way I felt inside about myself, I did get lower. After graduating high school, I went to a 30 day rehabilitation center where I thought maybe in a protected living environment, I would have a shot at getting sober. About this time, I was ready to try anything to get sober. And, I did try it when I got out; but, I wasn't ready. It took about a month for me to pick up drugs again, I couldn't sleep because I no longer had anything to pass out with and so it felt like I was up two months straight. And so, what I started doing was, I'd say, 'Oh, I'll smoke pot, pot's not bad.' And I don't really think it is. But when you come to someone like me doing what I did, I'm not going to stick with just smoking a joint before I go to sleep. Within a week, I was doing something else. I figured if I was getting really high, I might as well get really drunk.

If you, or someone you know is having a problem with alcohol or drugs, you can call Alcoholics Anonymous at (800) 439-8660, 24 hours a day.

Campus connection

S.O.S. offering book exchange

S.O.S. will be offering a new service to all students. Buy and/or sell your textbooks through our office located under Donovan's walkway. We will keep a file on what books are available so come in and add yours to the list. For more info call x8122.

Catholic tradition (Confirmation/Baptism/ First Communion). Students interested in these classes should contact the Chaplains' Office at x8168 or stop by the office, Student Union 300 by September 25.

Meeting for teachers-to-be

Students in the RIC School of Education and Human Development who intend to student-teach in the spring are required to attend a meeting on Wednesday, September 9 at 12:45 p.m. in Horace Mann Hall 193 to make application.

Susan J. Schenck, director of Clinical Experience, says undergraduates must bring a student copy of their latest transcript and a copy of NTE scores. MAT-C students need only bring their latest transcripts.

Trip to the Big Apple scheduled

The Chaplains' Office is sponsoring a bus trip to New York City on Saturday, October 3. The bus will leave the Student Union Building at 7 a.m. and return at 11 p.m. Three drop-off points in New York City will be The Metropolitan Museum of Art, Ellis Island and Rockefeller Center. The cost is \$25. Contact the Chaplains' Office at x8168 or stop by the office, Student Union 300, for more information.

Health education club to meet

The Health Education Club has scheduled to meet Wednesday at 12:30 p.m. in S.O.S., near the Student Union in order to plan the activities for the 1992-93 school year. Activities include Fall Health Fair and Health Careers Day.

Chaplains' Office offers classes

The Chaplains' Office is scheduling classes to prepare for the Sacraments in the Roman

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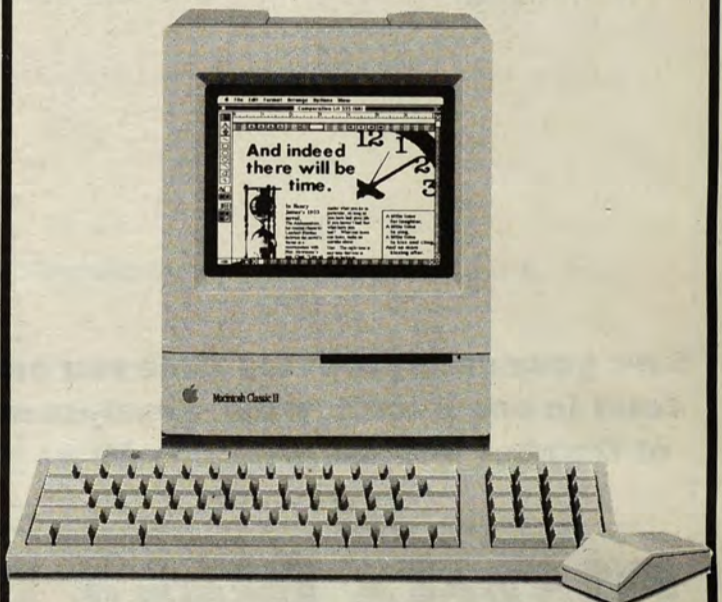


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Soccer coach brings new attitude to team

By Eric Barna
Anchor Staff

"I've coached at schools with better reputations of perceived quality. Here if you get a 2.5 your a genius. If you get that at B.U. (Boston University) your an idiot." With that, new soccer coach Ron Cervasio outlined his impression of RIC.

Cervasio, formerly a coach at Boston University, seems to want to teach his players how to get more out of life through soccer than just winning games.

"It seems that a lot of students come here and don't participate," he says. "When I was in college, college was about socialization. People here come to school in their cars, take classes, and leave. People can drive here and still get involved. Students today think that if they get a degree then they're all set, but that just isn't so anymore. What we're moving to is an elitist society. College



can move the team and bring about some unity."

The Anchormen have begun what may appear to be a long and difficult season. Playing with a minimum number of players, the Anchormen must work hard to impress both their coach and the college community.

Despite the difficulties they may face, the team is planning to play with a great deal of determination. The returning players are looking to improve their season over last years 9-9 record. Two seniors on the team, Joe Luzzi and Tony Barros, are hoping for a big season in their final year.

When asked about expectations, the coach didn't respond. Cervasio says the team is going to face a challenging season. Cervasio plans to focus on defense, by lure the opposing team in and then counterattacking. He added that he expects to be out-shot about 8-1.

should just be a start. These kids shouldn't even be working. They should be taking out loans. Get involved here," Cervasio added.

Player Eric Laprade describes Cervasio as a "tough coach who

Volleyball team looks to rebuilding squad

By Eric Barna
Anchor Staff

Coach Kristen Norberg is at the reins of the volleyball team and is rebuilding from the ground up.

After losing almost an entire squad to graduation, Norberg is working hard to bring the team together and improve on the level of skill they already possess.

Having only five returning players, Jamie Murray, Bonnie Olivera, Tracy Bradley, Alisa Weber, and Kristen Ward, a player from two years ago, Norberg has a good deal of work ahead of her. Three of the five returning players were starters. Two freshmen that Norberg hopes will perform extremely well are Kristen Lawlor and URI transfer Sarah MacEntee.

At the moment, Norberg is trying to fill three positions on the team. She hopes to focus her offense around Murray and MacEntee, and strengthen her defense so the team can come out strong.



Norberg wants to surpass last year's record of 16-14. She also wants to get the team loss record to below ten games which she says will gain the team some respect. She believes Murray will make a good captain. According to Norberg, Murray is vocal, can keep the team together, and bring power to the middle of the court.

Norberg plans on putting height and quickness into the middle.

While watching a small segment of the practice, the team appeared to be very strong, coordinated, and confident. While some hits are still a bit off at times, the team appears to be working through some of its difficulties.

NCAA removes itself from loan investigation

Charlottesville, VA.(CPS) The NCAA removed itself from part of an investigation into questionable loans at the University of Virginia, citing a conflict of interest because its executive director was Virginia's athletic director when student athletes allegedly received illegal funds.

The NCAA announced that it has hired James Park Jr., a Lexington, Kentucky, attorney and former Kentucky Court of Appeals Judge to investigate any connection Dick Schultz may

have had to loans made to students from 1981-87, the time that Shultz was employed at the university.

Officials said that hiring an outside investigator was unprecedented in the organization's history. Park will deal only with any connections to Schultz. The rest of the probe is being conducted by NCAA investigators.

"The stories that are going around are a bit confusing," said Louise Dudley, a spokesperson at Virginia. "The regular enforce-

ment staff will deal with the part of the investigation that doesn't involve Dick Schultz."

A 550-page report from internal investigators, released in April, said that from 1982 to 1990, 30 athletes received 45 loans totaling \$14,949 from the Virginia Student Aid Foundation, the school's athletic fund-raising division.

The NCAA prohibits athletes receiving monies that are not available to all students.

Up and coming

Sports scheduled for this week...

Women's Volleyball

Wednesday @University of New Haven 7:00 p.m.

Men's Cross Country

Saturday @Bryant College Invitational 1:00 p.m.

Women's Cross Country

Friday Stonehill College 4:00 p.m.
at Goddard State Park

Women's Tennis

Thursday @Southern Conn. State 3:00 p.m.

Men's Soccer

Thursday @Eastern Nazarene College 3:30 p.m.

Welcome back, George

By Jeffrey Brodeur
Anchor Staff

He's baaaack. Yes, back by unpopular demand, its George! Yankee fans are ecstatic. Thanks

Sports talk

to a very deranged commissioner, George Steinbrenner will be back running the New York Yankees.

Ah yes, baseball will be back to normal.

His first official act will probably be to fire Buck Showalter. He'll probably then trade Sam Miletello to the Mariners to get Tim Leary back. He'll then ask Reggie Jackson to come out of retirement and trade for Dave Winfield. And you thought the Red Sox were a joke.

So who is this deranged commissioner who would bring back an equally deranged owner? Fay Vincent, the embattled commissioner of baseball, has been faced with some monumental decisions during his tenure. The Pete Rose scandal, team expansions, the 1990 lockout and and team realignment being some of the issues. Even with these looming difficulties, there is no reason to allow another problem to return.

Steinbrenner has been a constant irritation for baseball. At a time when the owners are voting the commissioner out and the pillars of the game are about to crumble, why bring trouble back?

Why ask why?

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RI College Counseling Center

Groups & Workshops for Fall '92

Ongoing Groups:

Self Esteem for Women* with Jan Park, 8 sessions beginning Sept. 16
Adult Children of Alcoholics, ongoing every Thursday, 1-2pm, CL130

Biofeedback-Assisted Relaxation Sessions, every Tuesday, 11am-Noon, CL 130, no appt necessary

Speaking For The Terrified* with Dr Tom Lavin, Fridays, time to be arranged

Single Session Workshops:

9/10, 7pm, Sweet Hall Lounge, **Leaving Home**, w/Dr Tom Lavin
9/28, 12-1pm CL130, **Assertiveness Training**, w/Jan Park
10/8, 11-1pm CL130, **Overcoming Procrastination**, w/Dr Tom Lavin
10/14, 1-2pm CL153, **Anger Management**, w/Dr Tom Pustell
10/19, 1-2pm CL130, **Stress Management**, w/Jan Park
10/28, 1-2pm CL153, **Successfully Applying to Graduate Schools**, w/Dr Tom Pustell

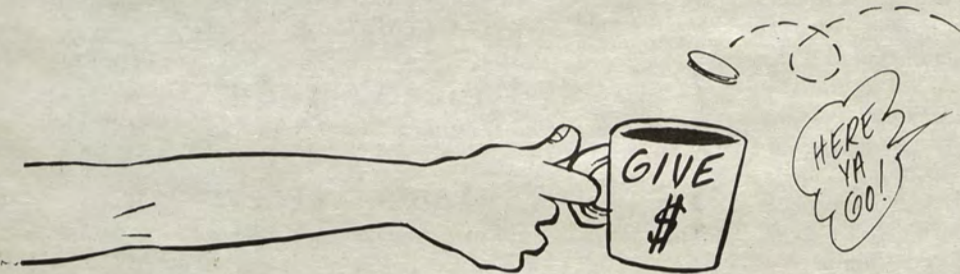
11/5, 12-1:30pm SU 211, **Sexual Assertiveness**, w/Dr Tom Lavin

* These groups require an intake interview.

For More Information, call or come by the Counseling Center, CL130, 456-8094

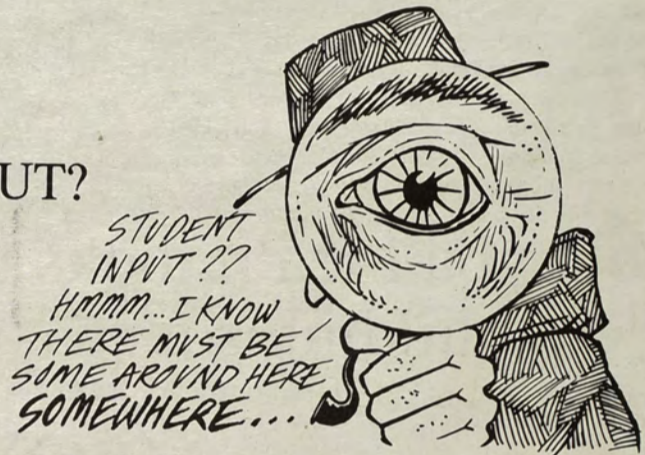
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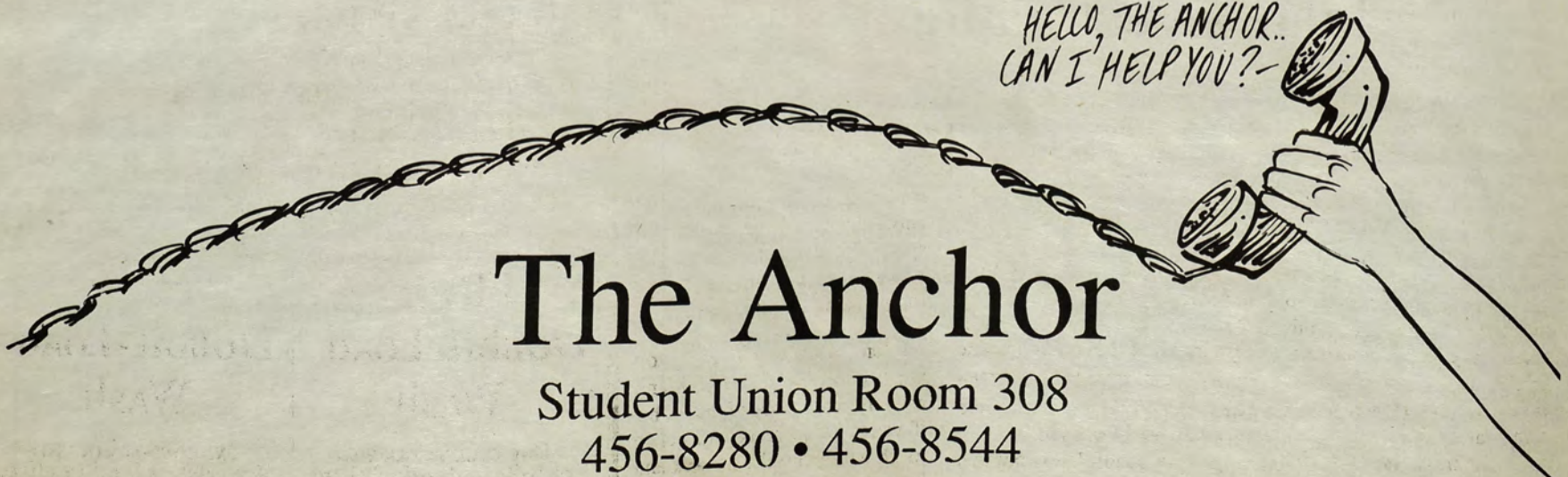
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BEASTIE BOYS

“If you can feel what I’m feeling, then it’s a musical masterpiece.”

The Beastie Boys
Check Your Head
Capitol Records
By Jeff Damiano

Many times when you receive an album, you’ll get an instant feel for it with in two or three listens. When I get an album to review, I basically know what I like and don’t like about it and can put it down on paper or on the computer as it may be. This was definitely not the case with the new **Beastie Boys** disc *Check Your Head*. They left me with first a lack of words and then a loss.

Initially I felt it was a decent offering since the boys hadn’t been in the studio for three years. Having not been particularly fond of their previous albums, 1987’s smash debut *License to Ill*, or ‘89’s disappointing *Paul’s Boutique*, I wasn’t sure how to receive this recent batch of music. After listening to it a great number of times I found that it had grown on me like a green fungus in the summer sun.

The basic sound of the album is a muffled fizz bass and raunch guitar making up their whole funky punk sound. Drummer Mike D. says that the album took all of 1991 to record. “We just put a load of 2” tape on and jammed, we turned those jams into songs. We recorded it live as a four-piece band because we wanted it to be fat in both sound and attitude. We went for a whole nine of fatness and I think we tipped the scales.”

A band like the **Beastie Boys** is hard to label. Many tunes carry that heavy rap sound like “Jimmy James,” “Professor Booty,” and “The Maestro.” Others, like “Something’s got to Give” play like hard core punk. Rap may be what the Boys are most recognized for but it’s not the only music they play, although the undertones are definitely there through out the album.

“Finger Lickin’ Good” sounds like game show music complete with a clock ticking away in the back ground. It also contains the only sample on the disc, a line from an old Bob Dylan song. Otherwise the entire album is 100% Beastie Boys.

“Funky Boss” is a groovy song but not in the Brady Bunch sense. The bass just hits the sound on the head creating the fat sound that Mike D. was talking about. Another one that fits that category is “Gratitude.” It’s heavy with this super muffled riff which must be heard.

The muffled sound carries over on to “Stand Together,” and “So What’cha Want” which is currently in heavy rotation on MTV. This song stands out in my head as what they appear to be going for on the album. The lyrics are nonsensical and are there only to lead into the next line. It’s built around a few simple riffs but plays well that way.



The Beastie Boys are (l to r) Kid Ad-Rock, MCA and Mike D.

Although most of the lyrics are light hearted and to be taken with a grain of salt, they use the mega punk “Time for Livin’” for an attack on racism with the words “I wish for Peace between the races/ Someday we shall all be one/ Why fight yourself this ones called rectify/ There’s something coming to the surface there’s a fire all around/ But this is all an illusion.”

Before the album was out, they released the first single “Pass the Mic.” In the song they talk back and forth against other rap artists who are only in it for the money. “Everybody’s rapping like it’s a commercial/ Acting like life is a big commercial/ So this is what I’ve got to say to

you all/ Be true to yourself and you will never fall.”

The message reappears in “Professor Booty” as “So many whack M.C.’s you get the TV bozack/ Ain’t even gonna call out your names ‘cause you’re so whack/ But one big oaf whose faker then plastic/ A dictionary definition of the word spastic/ You should have never started something you couldn’t finish/ ‘Cause writing rhymes to me is like Popeye to spinach.”

“Lighten Up” starts like a reggae tune but the end sound is more like baboon sex. Organist and band carpenter Mark Ramos Nishita expertly dances along on the keys in the background in this psychedelic beat ridden song.

Another of the reggae tracks, “Mark on the Bus” plays like a Spike Lee movie. It’s not so much the lyrics that paints the picture but more the sound it creates.

Like many albums, *Check Your Head* may not click to you the first time you slap it on. There’s a lot going on music wise and may be a bit to take in on the first spin but nonintellectual lyrics and an extreme amount of music should never put you off from listening to a bands music. Once something’s grown on you it’s hard to shake the songs from your head. “M I K E to the D. You come to see me and you’ll pay a fee.”

Annie Lennox turns *Diva*

Annie Lennox
Diva
Arista Records
By Andrew Bean
Anchor Staff



Most audio listeners think of **Annie Lennox** as just one half of the duo **Eurythmics**. For many, it seems the Eurythmics are still together. In reality, Annie Lennox is solo and at her musical peak. *Diva* is the first solo effort by Annie Lennox.

After listening to 11 songs by this talented vocalist, you can safely say Annie Lennox should remain on her own. The words are pleasant and gospel comes to mind when reflecting upon this wonderful piece of composition. If you’re a fan of **Sade** or **Sophie B. Hawkins**, you’ll soon be a fan of Annie.

Annie Lennox is lyrically touching. She reaches deep

within her heart and experience to form emotional and honest statements.

“Why” is the first track from her solo effort. If you search for meaning and depth, you’ll certainly find it here. Songs like “Precious,” “Cold” and “The Gift” are poetic justices in the field of musical writing.

Annie will most likely not tour in the near future. She plans on

spending more time with her only daughter. After she is done spending quality time with her, I’ll be looking forward to the follow-up album to *Diva*.

I don’t want to give away too much concerning this soothing and refreshing piece of music, but if you wish to relax and get in touch with yourself, sit back and listen to *Diva* by Annie Lennox.

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What's Happening

By Joe Hutnak
Anchor Staff

Life at RIC doesn't stop when all you commuters go home...Some of us get to stay here! But there are always plenty of things to do during the week, and here's a lineup of the week's events.

Monday

Hope everybody slept well Monday so they could check out the Student Activities Presentation on Tuesday September 8 at 12 noon in SU 305. And if the idea of yet another Domino's dinner on campus doesn't agree with you, you can head downtown for AS220's presentation of Robert Jazz's *Mystery Box* Film Festival, and get your pizza downtown. You can bet it'll probably taste better, too.

The Campus Center will be having a presentation on student activities at 12:00 noon in the Student Union room 305. Find out how to get involved in the clubs and other campus activities. This presentation will inform you about the resources available and how to balance

your life with other campus activities, be a part of something great and get involved.

Wednesday

Don't expect to walk across campus Wednesday without running into at least one student activity group. It is, after all, Student Activities Day from 12:30 to 2 P.M. This is free period, so chances are you'll be wandering across campus. It's a great way to meet some new people and get involved on campus. Later on, catch the Outdoor Lawn Movie, "My Cousin Vinny" outside the Student Union at 9 P.M. Make sure to bring a lawn chair or blanket, or else the new Levi's your Mom bought for school will get grass-stained. Or don't you want them that way?

Hey, did you see "Talk Radio"? Well, Eric Bogosian and his cast of internal characters will be coming to the American Repertory Theatre with the play "Dog Show". This montage of characters comes from Eric himself. Call (617) 547-8300 for tickets, the show starts at 8:00. And for the other end of the cultural spectrum there's WWF Wrestling at the Providence Civic Center. The carnage starts at 7:30 and tickets are \$9, \$13, and \$16. Call ticketmaster 331-2211 or stop in at the box office.

Thursday

Thursday is Club Babyhead's Stupid Dance Party with DJ Grizzly. A word to the wise: wear football pads so you don't get too bruised. For the more sedate, there's "Out of the Blue" at the Last Call Saloon. The Counseling Center will be holding a workshop entitled "Leaving Home" from 7:00-9:00pm in the Sweet Residence Hall Lounge. The workshop will help students deal with the liberating and sometimes frightening experience of moving out.

Saturday

And, finally, for all you non-football fans, the RIC harriers (that's the cross country team) run at Bryant Saturday at 1 P.M. Be sure to be out of your hunger stupor Sunday so you can move back on campus, or back into your own house from wherever you passed out Saturday. And don't forget, Comedy Night and New Music Night start next week!

Friday

Guns 'n Roses and Metallica invade Foxboro Stadium Friday Night. Word is that there are still a couple of seats available in the Goodyear blimp! And for all those lucky enough to have tickets, a pox on you... Hope your eardrums implode.

everything but the girl is anything but bad

Everything but the girl

Acoustic
Atlantic Records
By Joe Hutnak
Anchor Staff

Usually when you see a tape like this, plain black and with e.e. cummings-like type (everything is in lower-case letters), it's from some struggling underground alternative band who didn't have enough money for cover art. But for all the money **everything but the girl** saved on a cover, they spare no expense in emotion on this 11-track offering. All of the songs are performed by the duo Tracey Thorn and Ben Watt, sans band, Watt supplying the guitar and percussion parts, as well as vocal harmonies that run the gamut from the real to visceral in their force.

The first side of this tape is wholly comprised of cover tunes, the first four of which were released in the U.K. after everything but the girl played a series of acoustic concerts; it'd be great to get a bootleg of one of those performances, because the two love songs on the cassette add an extra dimension of raw desperation and more power than the more convalescent studio cuts. That's all the live cuts hold over their choreographed

counterparts, though, and even the live "apron strings" can't hold a candle to the duos' cover of the Cyndi Lauper tune, "Time After Time," a more appropriate coverage of the tune than Lauper's nasally original version. The harmonies flow like honey, and Watt's guitar parts are superb. Hyatt and Thorn also cover **Elvis Costello** on the cut "Alison," a more bone-crunching rendering of which was played on Saturday Night Live by Costello himself. Instead of Costello's urgent, hell-bound pace, the song is taken down to a lullaby beat. This metamorphosis is anything but half-hearted, and will strike you with the force, though not as much like a kick in the gut, as **Guns 'n Roses** cover of "Live and Let Die." The duo apply the same formula to "Downtown Train," last performed in all its pop and radiability by **Rod Stewart**. The tape also has a cover of **Bruce Springsteen's** "Tougher Than the Rest," but the predictable chording patterns take away much of the punch from an otherwise sterling performance of this tune.

The second side offers six original songs, mostly showcasing Thorn's vocal expertise, with Watt interjecting his harmonies and vocal parts

with hardly questionable ability. Clearly the best tracks on this side are the live recordings, but one simply can't overlook the compelling "Driving," the haunting "One Place," and the folksy, but at times evasive, "Me and Bobby D." The last song on this tape is the live cut "Fascination," where Thorn's chilling lyrics lilt over Watt's steady guitar line and the understated soprano sax line played by Dick Oatts.

This entire tape is a tribute to acoustic performances, at a time when most "acoustic" playing consists of a 30-second, 12-string guitar intro. Its mellow, understated harmonies and instrumental lines just barely hid the true talent of Thorn and Watt, a glimpse of which can be caught on the live tracks. This is like the gift you can't open 'till Christmas, only you can see just a bit of the box under the wrapping paper. The live performances are enough to heighten your curiosity, but just enough so that the surprise isn't ruined by the studio tracks. After only one listen, you'll be clamoring for a full-blown live album.

P.S. Don't overlook "Come On Home," the perfect song to listen to while hearing the rain fall outside.



Tracey Thorn and Ben Watt are everything but the girl.

Cracker lacks filling

Cracker
Cracker
Virgin Records
By Andrew Bean
Anchor Staff



Cracker

Cracker is another band jumping on the alternative bandwagon. They released a song for the buzz bin rotation with a catchy chorus and hopped on the bus to progressive success.

There is nothing wrong with attempting to be different. When many bands try to reach too far, they end up being alike. It's obvious this band is anti-establishment. It's also obvious that they are activists. In most of their songs, they describe the problems they have with the establishment. What they don't do, though, is throw in some options or solutions.

There is also nothing wrong with an activist-thinking-man's-band. Cracker does not motivate you to back up their problems. Cracker is a band which wants cheese with their whine. This is what happens when a band complains about their disagreements and doesn't give their fans conclusions. I suppose if you enjoy stories with no ending, you'll probably enjoy Cracker.

If you want a finale along with the production, Cracker won't live up to your theatrical desires.



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2	1	End of The Road	Boyz II Men
1	2	November Rain	Guns 'n Roses
4	3	Humpin' Around	Bobby Brown
5	4	All I Want	Toad The Wet Sprocket
3	5	Stay	Shakespeare's Sister
9	6	Jump Around	House of Pain
11	7	She's Playing Hard To Get	Hi Five
12	8	Sometimes Love Just Ain't Enough	Patty Smyth
14	9	I Wanna Love You	Jade
15	10	Do I Have To Say The Words	Bryan Adams
16	11	People Everyday	Arrested Development
13	12	Back To The Hotel	N2 Deep
6	13	Move This	Technotronic
19	14	Divine Thing	The Soup Dragons
20	15	Jesus, He Knows Me	Genesis
23	16	Crossover	EPMD
25	17	When I Look In Your Eyes	Firehouse
28	18	The Hitman	AB Logic
17	19	Everybody's Free	Rozalla
28	20	Have You Ever Needed Someone	Def Leppard
8	21	Baby, Baby, Baby	TLC
7	22	Giving Him Something He Can Feel	En Vogue
26	23	Give You My Heart	Babyface w/Toni Braxton
30	24	Am I The Same Girl	Swing Out Sister
10	25	This Used To Be My Playground	Madonna
---	26	Where Does That Leave Love	George Lamond
---	27	Free Your Mind	En Vogue
18	28	Keep On Walkin'	CeCe Peniston
21	29	Just Another Day	Jon Secada
---	30	Not Enough Time	INXS



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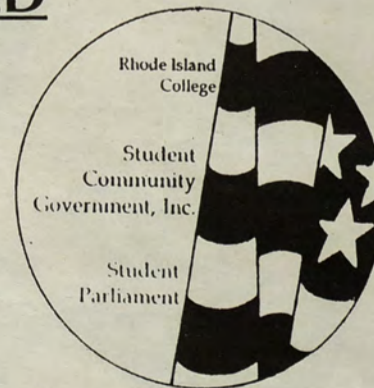
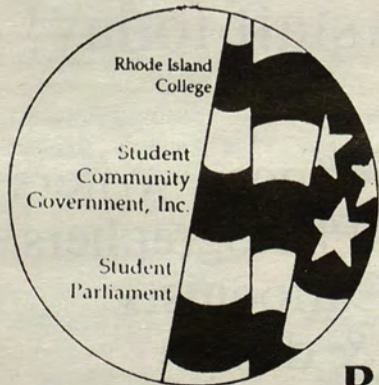
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Darkness on the "Horizon"

Solitude Aeternus
*Beyond the Crimson
Horizon*
Roadracer Records

by Jeff DeAlmo
Anchor Staff



Solitude Aeternus

Occasionally there is released an album that, while it may never be grouped with Hall of Fame releases, possesses a quality that is sure to endear it to a broad spectrum of people without sacrificing any integrity and while still playing all-out and in-your-face. Such an album is *Beyond the Crimson Horizon*, the second major label release by sultans of sadness **Solitude Aeternus**. This tape is a sonic bludgeon, an emotional roller coaster, and an overdose of depression. It rocks!

Doom metal, the art of dark, moody, thrashy tunes designed to take you on a day trip to hell (like old **Black Sabbath**, yet updated), is not a very big or well-known genre. And while most doom bands get stuck in a

rut of pure doom (local thrashers **Grief** for instance), **Solitude Aeternus** is not afraid to add thrash and other elements to make their brew more potent.

The album opens with "Seeds of the Desolate", a very heavy song, which shows off just what this band can do. The song is amazingly technical without getting boring (**Atheist** and **Nocturnus** come to mind). Also, Robert Lowe's (not the guy who sleeps with adolescent girls on camera) vocals are a refreshing change to the deathgrunts that have proliferated in the doom metal world. He has a high, operatic voice, like Ray Alder of **Fates Warning**, and even more

like Keith Arsenault of local rockers **Emissary**. John Perez(guitar), Edgar Rivera(guitar), Lyle Steadham(bass), and John Covington(drums) form the very tight music department. They really show their stuff on the rest of the album, taking it slow and hard on "Black Castle" or rocking with a death edge on "The Hourglass."

Other tunes worth mentioning are "The Final Sin," which has a sick intro that hearkens you back to the days of **Pink Floyd's Saucer Full of Secrets** album, and "Beyond...", a trippy doom instrumental (complete with church bells) that is sure to mellow even type-A's right out.

In total, *Beyond The Crimson Horizon* is an album you should get. Also remember to hit Club Babyhead on October 26th to see **Solitude Aeternus** with opener **Paul DiAnno's Killers** (Paul DiAnno was the original **Iron Maiden** vocalist on albums such as *Killers* and *Iron Maiden*.) Now you know what you have to do. Save your pennies.

Little Village lacks direction



Little Village is (l to r) Jim Keltner, Ry Cooder, Nick Lowe and John Hiatt.

Little Village
Little Village
Reprise Records
By Brian Sheehan
Anchor Staff

From names like Ry Cooder, John Hiatt, Jim Keltner and Nick Lowe you'd certainly expect a record that is exceptional and well-crafted. Guess again. This bit of nonsense undoubtedly will appeal to the VH-1 "Thirtysomething" crowd, maybe even cajun/country aficionados. But for the typical college hipster, these tunes, for the most part, come off mundane at best.

For the greater part of the record you get a mishmash of dumb lyrics and mostly soul-less guitar playing. The high points of the work are the love laments: "Inside Job," "Big Love" and "Don't Think About Her When You're Trying to Drive." "Do You Want My Job," a working man's lament, is also a nice tune,

though somewhat insincere considering that these rock veterans probably have forgotten, if the ever even knew at all, what it's like to wear a blue collar.

The big problem with these guys is that they lack direction. This is probably due to some rather large egos. The result being songs that are written through compromise rather than through something that compels from within. I'll bet that these cliché-ridden lyrics were written with a rhyming dictionary close at hand.

The well has gone dry for these boys. They are scrambling for lost youth, as is evident in the pathetic "Take Another Look." I think that **Little Village** ought to take another look at their careers and stop trying to force out songs that basically lack sincerity and soul. Either that or let one of the four members take the reigns and find some direction.

Lemonheads joyfully appealing

Lemonheads
It's a Shame About Ray

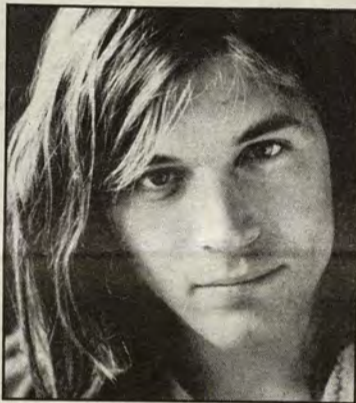
Atlantic Records
By Brian Sheehan
Anchor Staff

This record contains some really great stuff. Evan Dando is an exceptional crafter of catchy, imaginative, poppy rock tunes. It's a fun compilation, somewhat reminiscent of **The Goo-Goo Dolls** with less intensity.

The opening tune, "Rockin' Stroll," a song sung from the point of view of a baby in a carriage, sets the tone for the rest of the work. Like most of the tunes, it has layers of acoustic and electric guitar, giving the record punch while still leaving plenty of room to breathe.

There are also a couple of guest stars on the record who contribute some real tasteful solos without dominating. On "My Drug Buddy," former Bob Dylan sideman Barry Goldberg play some real **Procol Harem**-ish organ and Jeff "Skunk" Baxter plays some tasty slide guitar on the ballad "Hannah and Gabi." It reminded me of **The Replacements** with Slim Dunlop.

There really aren't any bad songs here. "The Turnpike Down" and "Rudderless" flounder a bit, but they do stay afloat. The backing vocals are a bit weak (maybe even unnecessary) but I'm just being picky. This is really a great piece of work that I'm sure will appeal to all you college hipsters out there.



Evan Dando

Medicine Men keep the fire

Medicine Men
Keepers of the Sacred Fire

BMG Records
By Joe Hutnak
Anchor Staff

If there's only one thing to say about this album, it's that *Keepers of the Sacred Fires* is accessible. There's a healthy mix of disco tune. This trio is led by Paul Carlos (Little Eagle), who more than capably drives this album through its 12 tracks. Joe Cerrato, the bass player, and Frank Giroux, the drummer seem not so much to lay down the rhythm as they appear to simply cath up with Carlos and stay there. The trio is tight, though Cerrato gets lost in most tracks under the gutsy guitar of Carlos and the thump and pound of Giroux.

This album, devoted to the indigenous people of the Americas, never gets preachy (you don't hear anyone reading from Chief Joseph's "I Will Fight No More Forever"), a welcome relief from such statement-makers as **Gun's and Roses'** "Civil War". Instead of trying to ram the plight of American Indians down the listener's throat, *Keepers* seeks to convey the point of view

of a true minority: a Native American rock singer. Most tracks have a lot to do with the standard "girl" stories, but Carlos' twist on them gives them more merit than the "look who I slept with" mentality behind other groups' interpretations of rock cliches. Nowhere better on this are the true feelings behind the music felt than on the fiery, andst-ridden, and edgy "Dig Out the Hatchet (Intro)/ Indian Reservation", a sequence comprised of a heavy, throbbing intro which hammers its way into a cover of the '70's hit. Carlos' **Queensryche**-esque vocals are a hauntingly personal counterpoint to the harmonies in the chorus and the brooding rhythm behind him. This is one of the best tracks on the disc, with Native American singing and percussion in the background near the end of the song, just before Carlos promises that "the Cherokee nation will return."

Other high points on this album include the quiet, lilting "Take Me Back", which to some will seem like an obvious attempt to copy **Extreme**, and the pop-inflected bounce of "Shine",

which should be the first track to hit radio if the **Medicine Men** are ever discovered on a wide scale. Worth noting are "Nobody's Home", and the provocative "Holy War."

A couple of other tracks on this album are respectable, like the finale, "Blue Road," and "Magenta", a good rocker. "She's So Wild" is a hyperactive follow-up to "Take Me Back" which bows to early **Faith No More**-like raps over the mix to carry it. There really aren't any throw-aways, though "Voodoo Queens 'Blues'" comes across as indulgent and self-important.

In short, this album is a strong and tight offering from the **Medicine Men**, and if Oliver Stone ever chose to make a movie in the same vein as "Dances With Wolves", this would serve appropriately as the soundtrack. *Keepers* is a proud album that looks to forcefully and eloquently convey its point that Native Americans such as Carlos are more self-respecting than to use a casino for a source of their dignity.

WXIN
88.1 **FM**

Feeling unsafe about walking on campus alone?

Call the
WXIN Escort Service
456-8787

Monday-Thursday 6pm-12am

An escort service to your car, dorm, class, or anywhere on campus.

A public service of **WXIN FM**

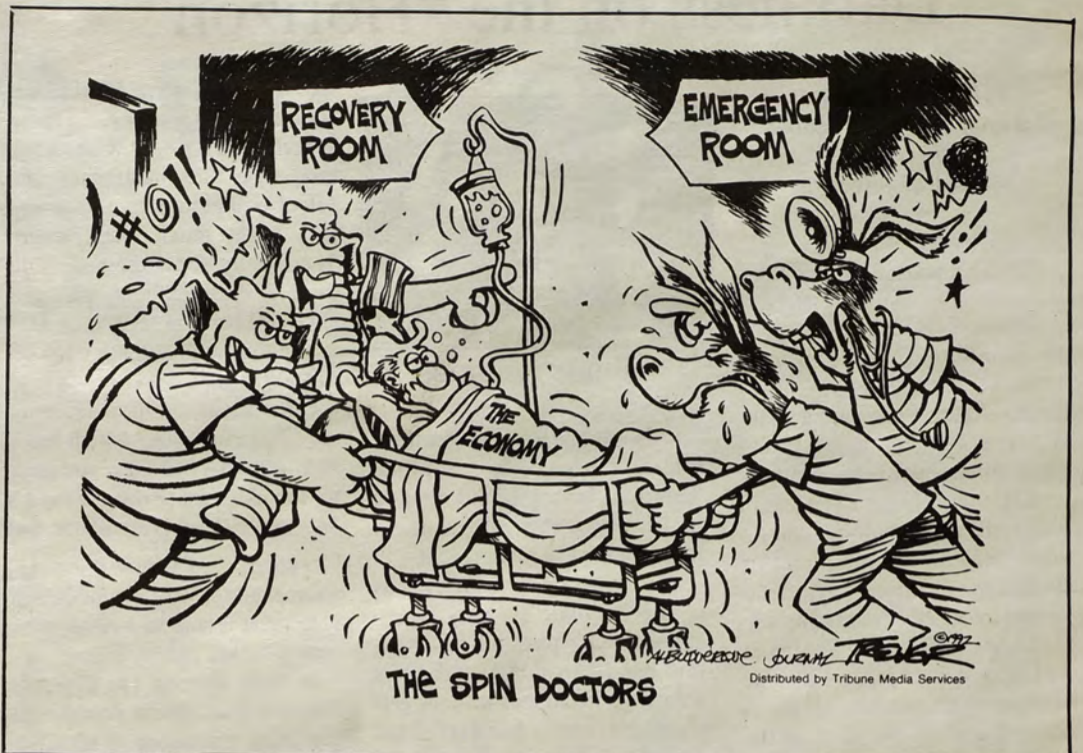
Student organizations: join one now, before it's too late

Another semester, another full load of classes. Throw in 20 hours at a part time job and one night on the town and you have what seems to be a pretty complete schedule. But, when the time comes to move on to bigger and better things (read: a real job), what will you have to show for it? While many employers are looking for college educated people to complete their staff, they're also looking for people who have some practical experience in their field.

Many recent graduates will complain of being stuck in the "I can't get a job without experience, and I can't get experience without a job" run around. One way to avoid this is to work in an intended field with a student organization. Student organizations have openings for students in every major.

This Wednesday, from 12:30 p.m. to 2:00 p.m., most of the student organizations will be represented on the campus quad. Stop by. Say hello. Find something that is interesting to do, and most importantly, looks like it could be a lot of fun doing, and do it.

Just because employers demand experience, doesn't mean you can't have fun getting it.



The Anchor

Executive Editor: Jeff Wallace
News Editor: John Valerio
Entertainment Editor: Jeff Damiano

Layout and Design Editor: John Valerio
Managing Editor: Belinha D'Abreu
Photography Editor: Julie Griffin

Staff writers:

Joe Hutnak, Brian Sheehan, Jeff D'Almo, David B. Eφος

Staff photographers

Tom Sylvester, Jeff Sheffer, David B. Eφος,
Peter Ventrone, Yokasta Suero, Joe Hutnak

The Anchor is located in Student Union room 308, 456-8280

Advertisement

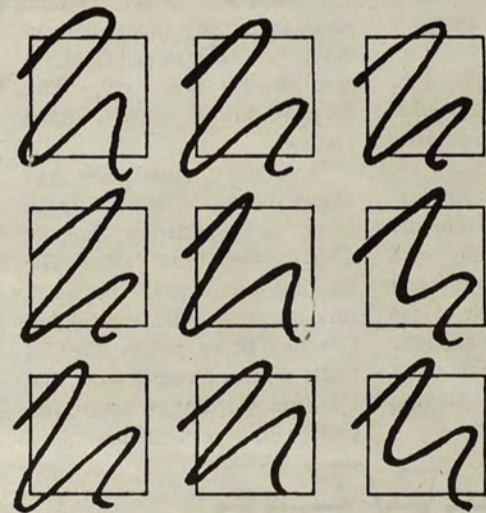
RIC Programming presents...

Wilson Blue &
The Blue Roots
Reggae Band

Wednesday, September 9

"On the quad"

12:30 p.m. to 2:00 p.m.



Dance party

Prizes all night long:
*Tapes, compact discs and
much, much more!*

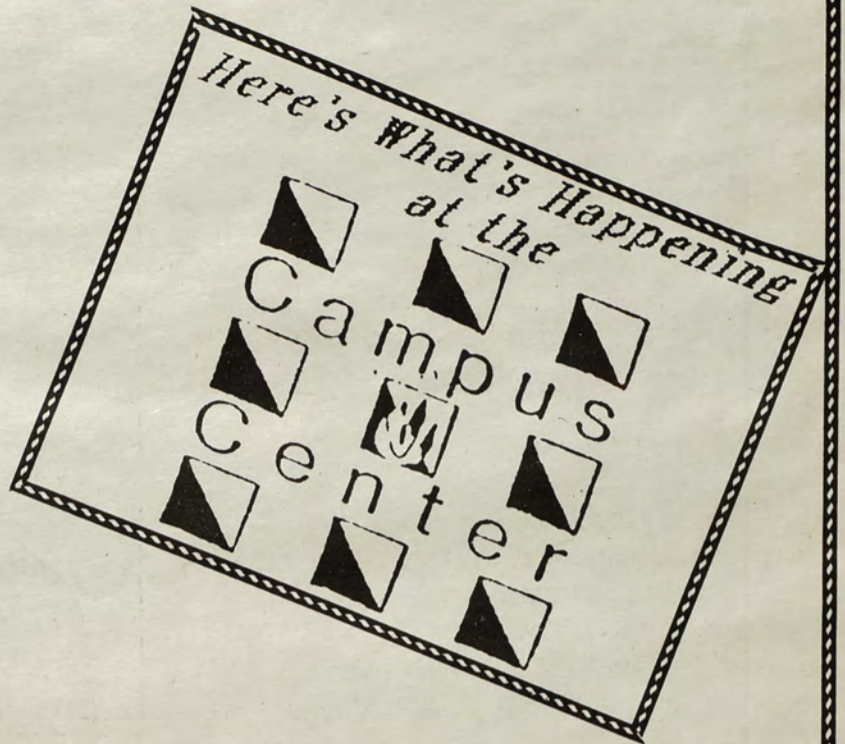
Free soda and pizza from Classic Pizza Plus.

Tickets: \$2 with RIC I.D. \$3 without



Thursday, September 10
Student Union Ballroom
9:00 p.m. to 1:00 a.m.

WELCOME BACK!!!
Have a **GREAT** semester!
From:
The Campus Center



Student Activities Presentation
Tuesday, September 8, 1992
12 noon in SU 305
sponsored by Campus Center

Student Organizations Day
Wednesday, September 9, 1992
12:30 - 2:00pm (Free Period)
Student Union Area
Sponsored by the Campus Center

"MY COUSIN VINNY"
Outdoor Lawn Movie
Wednesday, September 9, 1992
9:00pm
Free
Outside Coffeeground (Rain = SU Ballroom)

VOLLEYBALL ROUND UP
Saturday, September 12, 1992
12:00 - 2:00pm
Weber Hall "Beach" (Lawn Area Behind Thorp Hall)
Join In!
Sponsored by the Campus Center

MUSICIAN: JOHN RENO
Sunday, September 13, 1992
8:00pm
Coffeeground
Free Pizza
Co-Sponsored by the Coffeeground and the Campus Center

Organizational Effectiveness Conference
September 18 - 19, 1992
\$5 Includes Bus, Meals, Overnight Accommodations
Sign Up at Campus Center Office X8034
Sponsored by the Campus Center, Office of Residential Life and Housing
and Career Development



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem... Yes, there is hope."

With AT&T, choosing a phone company is easy. Because when you sign up for AT&T Student Saver Plus, you can pick from a complete line of products and services designed specifically to fit your needs while you're in college. Whatever they may be.

Our Reach Out* Plans can save you money on AT&T Long Distance, no matter where and when you call. Call Manager* will separate your AT&T Long Distance calls from



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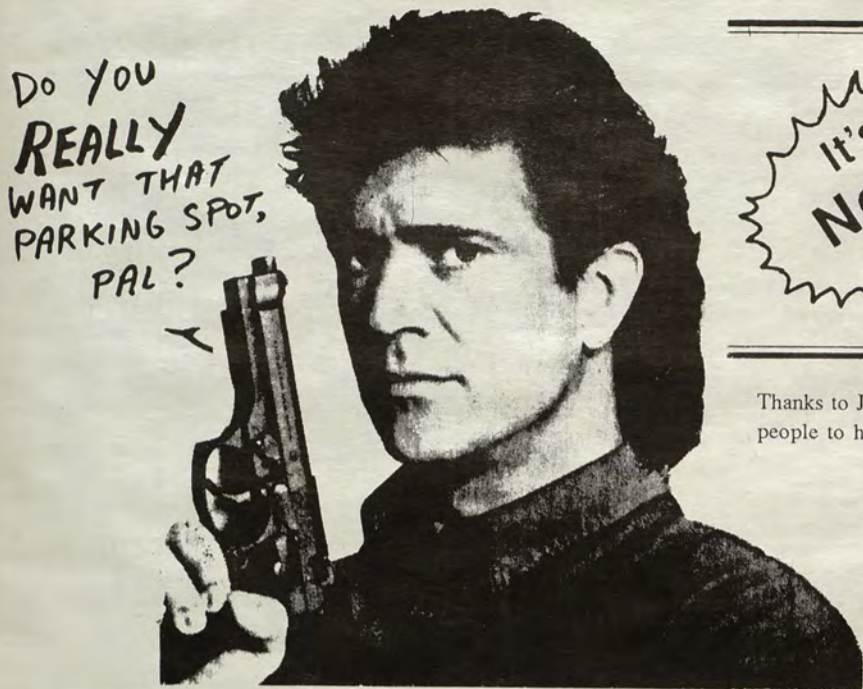
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**You'll receive one \$3 AT&T L.D. Certificate equivalent to 22 minutes of direct-dialed, coast-to-coast, night and weekend calling based on rates effective 6/8/92. You could get more or fewer minutes depending on where or when you call. Offer limited to one certificate per student.





Do you
REALLY
WANT THAT
PARKING SPOT,
PAL?

It's
New!

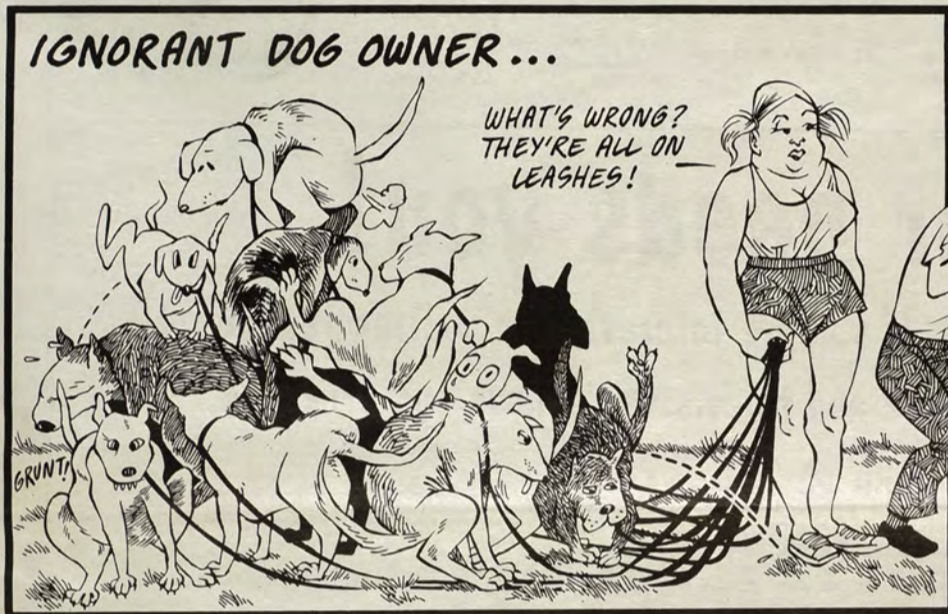
Ink SPILL

No cholesterol!
Low in fat!
Low Sodium!
Really Poor Taste!

Because we might destroy another campus building.

Thanks to Jim Blanchard and Byron Livernois for helping with the Warped World and Dark Humor jokes. It takes silly people to help bring about silly jokes.

RHODE ISLAND COLLEGE: LIBERAL ARTS SCHOOL AND DOG TOILET



IGNORANT DOG OWNER...

WHAT'S WRONG?
THEY'RE ALL ON
LEASHES!



MALICIOUS DOG OWNER...

FREEZE, TURKEY!
THIS THING'S LOADED!

©1992
DAVID R.
Lieberman

Warped World

Alan Gunther



Hi. DUE TO
THE SUCCESS
OF THIS STRIP
LAST YEAR,
WE'RE GONNA
START USING
CORPORATE
SPONSORS!



Lynne is a beautiful girl. Men are
attracted to her, like a magnet! It
annoys her. But what's a gal to do?

Go AWAY!

BUT I
LOVE YOU!

BOLD
GYM



That's when she tried
new *Excremint Gum*!



Now her breath is so awful,
so vomitous, that no man
goes near her!

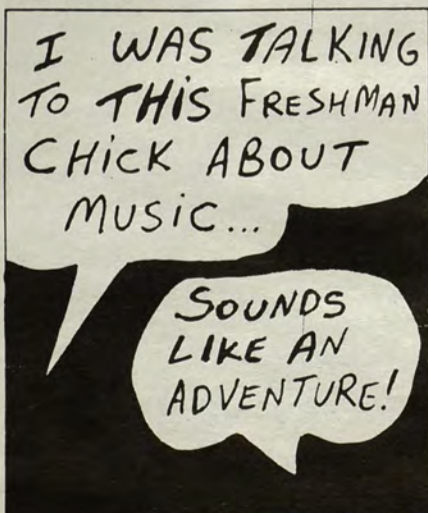
Warning! May not work on
politicians!



WELL...
THEN
AGAIN...

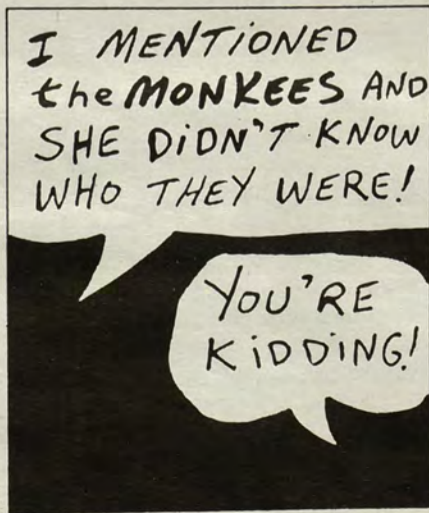
Dark Humor

Alan Gunther



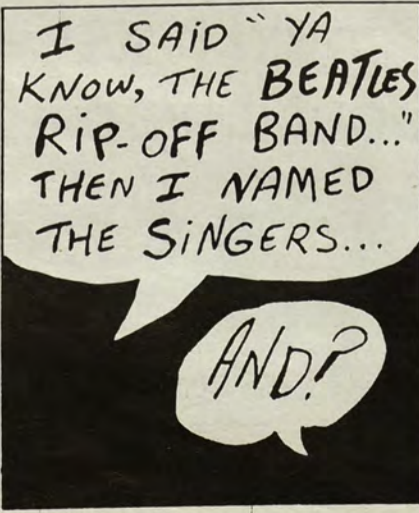
I WAS TALKING
TO THIS FRESHMAN
CHICK ABOUT
MUSIC...

SOUNDS
LIKE AN
ADVENTURE!



I MENTIONED
the **MONKEES** AND
SHE DIDN'T KNOW
WHO THEY WERE!

YOU'RE
KIDDING!



I SAID "YA
KNOW, THE **BEATLES**
RIP-OFF BAND..."
THEN I NAMED
THE **SINGERS**...

AND?



SHE THOUGHT
PETER TORK
WAS SOMETHING
YOU FASTENED A
CONDOM WITH!

WHOA!

For sale

For sale: Rug - 10 x 13 excellent, rust color, \$95.00. Call 724-7256

Mac Plus includes keyboard, monitor, and additional hard drive with software \$600.00 Jeff 295-5646 or 456-8175

For sale: 1986 Camaro, blue, excellent \$49,900, one owner call 724-7256.

Services

LSAT - GMAT - MCAT - GRE KAPLAN. The answer to the test question. 401-521-3926.

GREEKS & CLUBS

RAISE A COOL \$1000 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS!
No obligation. No cost.
You also get a **FREE HEADPHONE RADIO** just for calling
1-800-932-0528, Ext. 65

RIC Theatre Organization meeting- 1st meeting September 16 at 7pm in Roberts Little Theatre.

Personals

Hey Jim- Can I get a soul clap?

Your killin' me!

Hey J: Squiggy is livin' large in the office!

To the staff of WXIN, looking forward to a great year. I couldn't ask for a better staff. Keep up the good work. PS Ana- smile. Kaput

KJF- Happy anniversary. Luv ya tons -DRD-

Anna, let me "borrow" some money. Brian

D - Wilde Happy anniversary with many more to come love Kaput

To squirt, thanks for the wonderful summer! I'll miss you while you're away. Make sure you score a touchdown for me! 16 Forever!! Love ya, Boofy

P. - The first personal of the year. I can't wait for you to come back, J.

Holli, I'm still excited. Looking forward to an AWESOME final year! Congrats on your ribbon, keep up the good work! Me

j. Boy has this year been amazing so far or what? I just hope the rest of the year runs this smoothly. J.

Kris and Belinha, can you believe it? SENIORS!!!!!! Wait for me... I'm next!

Jen Silvio- you crazy gal! Oh sexy girlfriend... Love, your Cuz.

Heather in D. I got you your ice cream, you gave me a smile. let's get together sometimes. JD

Bean- Two words- Scorpion Bowls. See ya Tues. Damn

A word of Protest to J.D. from J.H.- Thanks for the dirty work.

Rosie, I think we're going to have fun- Don't you worry about a thing.

Band looking for keyboard player (preferably female) with some vocal talent and a lead guitar player, sans ego. Vocals a big plus. Please call Joe at 231-7742 or Dave at 461-0456. Please be willing to work& leave you ego at the door.

Dale, who are you???I'd like to know!!

Sharon, too much partying will do you right! Good luck with your new place! Groovy Beth and Stacy- Keep the place clean, will ya?

Belinha, I'm turning 21...Off to Boston we go...Party!!! Tray

I'd like to thank all the little people.. I hope you all don't mind if I step on your heads on the way to the top.... .. Chris XIN

All work and no play makes Johnny a dull boy . All work and no play makes Johnny a dull boy. All work and no play makes Johnny a dull boy. All work and no play makes Johnny a dull boy. All work and no play makes Johnny a dull boy. All work and no play makes Johnny a dull boy. Jack N.

Ch-ch-ch-changes. VMGR#1

Need a DJ ? Then call WXIN at 8288 for the best prices and the best music for any party . Great DJ's at great prices.. 456-8288 WXIN . Ask for Stephen Botelho.

To the suckers on the 2nd floor in Donovan- watch who you're staring at cuz I ain't a rookie with the chrome. Mr. X

A note to all Potatoe Heads- Soon you will be in my grasp, coughing, gasping for another breath while begging for more.

I need money bad!!!! Send CARE pkg to EFDIII at WXIN.

JR (Sweet) Hello! Miss you! Living oc really sucks especially when it rains and I have to park behind dorms. See you soon. T

Dear mom I found a Parking spot on the college campus today. Right on top of a freshman body!

So Sorry. Next Personal. This is getting to silly.

Rob- Does deodorant mess you up real bad? I hear it's a good buzz. Damn.

Dear Mom I shot the sheriff but I did not shoot the deputy.

If you wanna be down check the real niceness Of The Urban Music Department They got it goin on this time!!!

Little Joey stabbed his father in the groin with a rusty Icepick. His father grounded him for a week because he had his tetnus shot on friday.

I love a man with a pager. A pager spells power.

Lisa, Pam, Erin, Tricia. Rosie's on Thursday, no arguments!!!

Stop the car. I'm gettin' out. Hey, there's someone coming and there's nothing you can do about it. The killer awoke before dawn...

"Sniff my anal vapors!" - Frank Zappa

It is not me who is crazy, it is I who am mad! Vague R&S Ref #1

Frev- Hi, I'm Ron. Heah's da weatha on dubbau h x.- Belushi

What is a pansexual?

Hey Joe Manso, now your name's in the paper.- Egon

"I'm gonna jump outta this chair and f@#%\$&*! pummel you!" B.B. (j.w.a.h.)

When is the seagull gonna land? She's high on life.

ATTENTION FRESHMEN: This is a dry campus. Bring a towel.

Remember when Bob tried to smoke his deodorant?

Another vague flick reference: "What's our vector, Victor?"

Identify this Sweet Hall resident: "Oh, dude, that's deisel!"

My goodness! I'm typing nonsense to fill space at 15 minutes til deadline! I should have taken a more stress free job...like infantry.

Sally...when you're away there are grey skies, and when I'm away there are even more grey skies than what I told you about.

Doodle doodle dee. Wubba wubba wubba.

What walks down stairs alone or in pairs and rolls over the neighbor's dog? It's log! Or is it Buddy Cianci?

To the mosquitoes, we have more influence on your children than you do. But we love them.

She changed into her silk...I stood there drinking milk...

I want you to want me.

How many stupid songs can I quote?

Al's deep thought of the week: Life is like a sewer. Everybody's really all equal in the end. Like dung mixing in the sewer... it could have come from the wealthiest politician, yet it all meets in the sewer with everyone else's. That's the secret of life... so don't be a turd.

On second thought... WHAT?

Van Damme is now attempting three syllable words, no really!

I'm the cat you idiot! I love your stinking cat litter, see? R&S#1

George Bush had an affair with Millie. You think I'm kidding.

At this moment, you should be with us. Thinking as we do, as you love to, but never will again.

The day has come when we must vent and rage all of our anguish, or something like that.

I have come to a point in my life where I finally understand something...I've lost my freakin' mind.

J.- the word you are looking for is angst! j.

I'd like to take this time to say to all of my old friends, I never liked any of you. Thanks it means a lot to me.

According to this week's Weekly World News: JFK is alive and says that Bobby tried to kill him. Really, even we couldn't make that up. If we did, Elvis would have done it.

"The doors of perception lead to the hallways of life." Jeph Dam, quoting Mo Jo.

Jeff- Alabama? I don't even know her!

Next week, your personal could be here!

Could I buy a clue for \$200, please Alex, no I mean Pat.

And every time I've held a rose, it seems I only felt the thorns. And so it goes, and so it goes.

Jeph Dam is no relation to the Hoover Dam. Really.

When word o' this gets 'round, every hardcase in the galaxy's gonna be linin' up ta pay homage--

VMR #1- This must be the most worthless guy on the planet then.

VMR #2- You comb your hair with it.

VMR #3- It'll make you a sexual tyrannasaurus.

To the office of programming: I am sure we will have a great year.

Quote of the day---It wasn't my fault!!!!!!!-- Curtis Taft

Warm it up Jim!

Appearing in the quad on Wednesday September 9@12:30 is Wilson Blue and the Blue Roots Reggae Band (if it rains go to the Coffground)

Nicole---Hi ya Nikki!!! Goodluck in school this semester, and with the man. Tom, BE NICE!!!!Good luck with your school year and don't forget--Challenges. I am going out with David this week.

It is impossible for an optimist to be pleasantly suprised.

What is Mel Torme going to do now that Night Court is canceled?

P. - I plan on going to every class and study every night. -NOT- J.

V. M.R. #4 What could you gentlemen have that is so important that you should call me in on Easter Sunday?

L. It's not to late for a trip to the beach. j.

ANSWERS



Inter-Varsity Christian Fellowship

**Meeting: Gaige 213
Wednesday 12:30**
Everyone is welcome to attend
For more information: 454-1824

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

THE FACTS ARE :

(sort of)

2 Out Of 3 College Students Prefer *THE ANCHOR* To Any Other College Newspaper!



READ THE ANCHOR

"IT'S THE REAL THING"