

The Anchor

September 21,
1992

Rhode Island College's weekly student newspaper since 1928

Free

Graduate makes run for the House

Beatrice Lanzi wins primary for state House seat

by Marcela Astudillo
Anchor Staff

Beatrice Lanzi, class of 1989, won the September 15 primary for state House of Representatives. The house seat she is seeking is located in district 22 in Cranston.

Generally, when we think of a 25 year old who has recently graduated from college, we imagine someone who is still living the adolescent years of simplicity, laying back, and in some instances, yes, partying.

Beatrice Lanzi is just that: 25 years old and a recent graduate of a masters program at Emerson College, but is very far from inexperienced and laid back.

While attending RIC, Lanzi concentrated in both communications and political science. She then went on to Emerson, where she obtained a Masters Degree in Communications. She currently teaches at Bristol Community College and also at Dean Junior



BEATRICE LANZI

College. On top of all this, Lanzi has been campaigning for the last three months for the House seat.

Being president of the RI Young Democrats for some time and also working in political campaigns for Senator Pell, she was able to gain some inside knowledge of the political process. Seeing first hand the problems facing the state of Rhode Island now, she feels very motivated to make a change.

According to Lanzi, "8 out of 10 people running for office right now will say that our main prob-

See LANZI on page 5

Political parties clash at student rally

Local student involvement in presidential race highlights nationwide trend

by Joe Hutnak
Anchor Staff

A rally held by Young Democrats of Rhode Island to voice support for Bill Clinton and Al Gore was interrupted by student supporters of George Bush and Dan Quayle Friday night outside the Coffeeground.



KENNEDY

trenches, as this was one of many Democratic rallies held across the nation on Friday, the first this year in Rhode Island.

Organizers for the Democratic rally anticipated a turnout of around 300 area students, and made clear well before the rally that they "would be ready" if the Young Republicans of Rhode Island decided to interfere with the rally, which began quietly at around 6 p.m.

By 6:25, while State Representative Patrick Kennedy spoke, the rally site had been staked out by about 35 Repub-

Such occurrences seem to be a trend in this year's Presidential race, with college students on both sides establishing



ANCHOR PHOTOS BY JULIE GRIFFIN

Supporters of both candidates for president face off at a rally held outside the Coffeeground last Friday.

lican supporters, who jeered Kennedy as he referred to his uncle Robert Kennedy's work in politics in the late 1960's. The Republican group held relatively still for the rest of the speech, but launched a verbal assault as soon as Kennedy had left the stage.

Calls of "Bush, Quayle '92!" were nearly obliterated from the onslaught of the Democrats' chants, "George must go!" and "four more months!," referring to the January inauguration date for

the elected President. The Bush contingent, though, formed a small huddle and wormed their way through the rally, toward the stage, where Clinton/Gore State Field Coordinator Helima Croft was attempting to cast out the Bush supporters. "It's time for the Bush kids to go home," she called into the microphone, barely audible above the din.

The Young Republican group counted their intrusion as a victory, claiming that they had made

See RALLY on page 5

Student newspaper bans military ads

(CPS) - The five-member editorial staff of the University of Central Arkansas' student newspaper, the *Echo*, voted not to publish armed forces recruitment advertisements because of the military's ban on gays and lesbians.

Editor Kim Green said the staff writers and editors earlier this summer took a stand that ROTC units at the campus should be banned because of gay rights issue. "We felt strongly enough editorially, so we decided we shouldn't have their ads," she said. The staff voted 4-1 to halt advertising.

The *Echo* publishes 14 times a semester, and local recruiting offices usually bought a quarter-

page ad, which costs between \$1,000 and \$1,500 per semester. The ads ran in every issue if there was advertising space.

Campus reaction has been muted so far. The first edition of the paper on September 2 carried the announcement of the ban, but word leaked out about the move.

Green said she's received some letters "telling us to go to hell, others praising our courage, and one arguing (that) we were discriminating," she said. "Maybe we are, but it's a political statement."

A spokesman for the Army Recruiting Command said that while the ban will have some

effect on recruiting efforts, officials will find other ways to reach students.

Defense Department policy states, "The presence in the military environment of persons who engage in homosexual conduct or who, by their statements, demonstrate a propensity to engage in homosexual conduct, seriously impairs the accomplishment of the military mission."

Green said it is the denial of civil rights that forced the issue at the newspaper. "We don't want a debate on the gay issue. It's about denying basic rights," she said. "We don't take 'no' for an answer."

Justin: The story of a recovering alcoholic

As told to David B. Efras
Anchor Staff

The following is the final part in an account related to Anchor staff writer David B. Efras. The name has been changed to honor the author's anonymity.

I decided to go to upstate New York and try to go to school and 'no one knows me there; so, I can do whatever I want.' I thought that maybe by moving to a new place, I'd have a new lease on life. I moved there and I got drunk the first night saying, 'Well this is it because I'm just celebrating my move to New York.' But, the problem was, I brought the problem with me. You can move as much as you want, but if you're an asshole in one town, if you move to another town you're still an asshole. So, I just immediately did the same

things. It took no time for the people who lived around me in this apartment complex to figure me out. I did nothing up there, every day was hell basically. I'd get up at about noon and I'd look out this window of my apartment and look at people going to work, going to school, going to play frisbee, going to do anything, and I hated these people so much because I couldn't do the things they did.

At that point, I supported myself by robbing apartments. I did this when I was much younger too. But when I was younger, I could break into a house and steal something of value and sell it. But in New York, I was bypassing the stereotypes, bypassing the

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Who can scream the loudest?

by Joe Hutnak
Anchor Staff

The political rally held here Friday, September 18, brought to Rhode Island the heated, often physical, battle being waged between college students on both sides of the political debate over who should be elected President

Commentary

in November. Our state has already seen its share of political turmoil; we are embroiled in such a conflict on every level of local politics here, from the gubernatorial race, to the squabbles in the RI House and Senate over the appointment of the next Supreme Court Justice, to local mayoral and town council races. The rally for the Clinton/Gore campaign drew yet another fragile line between opposing forces, as Bush supporters staged an invasion, in effect, of Democratic "turf".

But this is not the true problem. Charges of "goonliness", as lodged against the Clinton supporters by the leader of the College Republicans, accusations of pushing and shoving, leveled by both sides, and even the all-too prevalent atmosphere of conflict weren't the real problem with the rally. The true fault on both sides of this battle lay in the near-mindless zeal with which both sides attacked, each claiming victory. I spoke to a group of stu-

dents before the rally began, and one of them was candid enough to admit that he was there simply to see "what the Bush people are going to attempt."

On issues, these students seemed more comfortable screaming than attempting rational debate. Before the rally, I asked about 5 or 6 students from Brown how they thought AIDS research would progress under Clinton/Gore; did they think that AIDS would not be treated as an exclusively gay disease? And would homosexuality be viewed as a "lifestyle choice," or a pre-determined part of one's psyche, since it seems that a change in view of this latter issue will have direct implications for the former?

"I don't see where the question of gay life as nature or nurture fits," one student said.

This "We're-just-here-for-the-rally-dude" attitude will result in little or no progress made toward mutual understanding or cooperation between political opponents. Instead of relying on dirty laundry for information, the public should seek from their candidates clear, straight talk on the philosophy behind the rhetoric.

For instance, Bill Clinton seeks to make more federal grant money available to students in

college, and the Bush administration has just made it possible for more students to take out loans for college. The reason, the administration contends, is that the payment of these loans will help pay off the national deficit. Does this mean that Bill Clinton has no qualms about boosting the deficit even higher, while waiting for tax revenue to pick up the tab? And will there be revenue to count on if all the jobs go across the borders to Mexico and Canada if the trade borders are dropped? See how complex it can get? You just have to think about it a little.

But most students don't want to think about things like this, as evidenced by Friday's confrontation. It seems that as long as you join one of the two identically brainwashed groups, you've made a political statement. And if you can scream the loudest, that's all the better.

Don't be a political illiterate. What you're doing this November is choosing the next leader of this country, but you're also choosing everything - everything - he stands for. Don't make an uninformed choice. Read up on the candidates, watch the debates, get active, and vote on November 3.

If you need any information on voter registration, call **Rock The Vote** at 1-800-962-VOTE, or call your local Board of Canvassers.

Commuters: get involved with organizations

by Erin McCarthy
Anchor Contributor

Q.: As a commuter student, I feel I don't have as much access to on-campus activities as dormitory students. Can you tell me how I can find out about these events?

A.: There is a number of ways for you to find out about what's happening on campus. The Campus Center is your best resource - it's located in the Student Union, Room 314, and it offers a monthly calendar and flyers on activities, as well as a staff that will meet you with a smile and an answer. Donovan Dining Center is also a good place to check out upcoming events, since it's decorated with creative banners, designed by the

Graphics department. You're sure to find what you're looking for. The *Anchor* and *What's Happening* also provide weekly and monthly information about campus events, respectively.

If you're still having trouble finding on-campus events after exploring these options, call Kristen King, the Coordinator for Student Activities at the Campus Center. She'll be thrilled you called, and she'll send you in the right direction. The Campus Center's phone number is 456-8034.

This column will address the needs and concerns of RIC's commuter students. Let me know of any questions or concerns you have by dropping me a note at the Student Union Information Desk or the Campus Center Office.



ANCHOR PHOTO BY JEFF SHEFFER
James Walker and JoAnn Monteiro participate as one of the squares at last Wednesday's RIC TAC TOE.

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Scholarship help coming in November

Joe Hutnak
Anchor Staff

The College Board has announced plans to make available a scholarship database which will help students locate sources of private scholarship funds, free of charge. This database will arrive at Rhode Island College sometime in November, and the funds from the database will be applied to the Spring semester, 1993.

Nica Ganley, the Director of Guidance Publishing Information Service, explained that the decision to make this database available sprung from the incidents experienced by many students who were "getting ripped off" by private businesses who charge students a fee to provide them with a list of scholarships, and then give them a faulty or wrong list. "We wanted to give students something they could rely on," Ganley said, stressing that, while not all such businesses were out to "steal students' money", students should fully investigate these businesses. Ganley also made clear that Guidance Publishing is a function of the College Board, *not* an independent business.

"We wanted students to be able to save that work and instead rely on reliable sources" such as high

schools, libraries, and college Financial Aid offices for this information.

Included in this service, to be known as the "College Cost Explorer/Fund Finder", are the following features:

- A college budget file, which lists the tuition and fees for 2,800 2- and 4-year colleges.

- A Financial Aid Need Analysis system, whereby a student can see, in a matter of seconds, what his or her need would be, according to federal guidelines. This service will *not* count as an official Need Analysis. Students must still fill out the Financial Aid Form to be properly processed for Financial Aid at their school.

- A scholarship listing of up to 2500 national, regional, state, and local sources. A monetary figure will not be available until the database is completed sometime in October.

Ganley also explained that the licensing agreement for the database prohibits charging fees for the use of this service. "The point (of the service) is easy access for students...free of charge," Ganley stated, adding that this agreement is clearly stated on the literature included with the software.

Parliament discusses Anchor and Yearbook merger

by Jennifer McMahon
Anchor Staff

Student Community Government, Inc. (SCGI) discussed the possible merger of the Anchor and Exodus yearbook student organizations at last week's Student Parliament meeting.

Some Parliament members stated that due to financial reasons, the staffs of the Anchor and the yearbook should be working together in a single organization instead of independently.

According to Ersel Nuay, President of Student Community Government, Inc., if the two organizations were combined it would be a much more feasible solution to the yearbook's budgetary problems. The yearbook's budget had been suspended last semester due to lack of sales.

There are more than just financial issues involved in the opposition of the decision. Kristen King, Student Activities Coordinator, spoke to Parliament on behalf of the yearbook. "I'm very nervous about what is going on here. Does the student government have the power to take away one organization and give it to another?" she questioned. King noted that if no one picked up the newspaper that their budget would not be cut, nor would it be

given to the yearbook to run. King also commented that the yearbook budget should not be taken away without the cooperation of its elected officials.

Carolyn Mills, Executive Editor of *The Exodus*, told Parliament that, "We (*The Exodus*) feel that the solution is an inadequate one." Mills stated that the executive board of the yearbook is not opposed to working with the Anchor, but is worried that they will lose their elected positions if the merger of the two takes place.

The Anchor's News Editor, John Valerio, said the newspaper staff was willing to take on the task publishing the yearbook. "We (*The Anchor*) feel we can produce a quality yearbook," he said. Valerio also stated that financial concerns appear to be what is most important to SCGI. "Whether it should be or not, obviously it is," he said.

Despite the yearbook's protests, Nuay insisted that the Anchor staff had the experience needed to make a "better book" and therefore may result in selling more books. He explained that the purpose of the proposal was a business decision that would ultimately better serve the students of the school. In response to the yearbook's appeal Nuay said, "My heart goes out to you, but it is a business."

Members of the executive boards for both the yearbook and the Anchor agreed to discuss the matter and come up with a compromise solution, hopefully benefiting both organizations.

Student Parliament will be meeting again on September 30 to further discuss and possibly vote on the proposal.

The meeting will be held in the Parliament meeting chambers on the second floor of the Student Union.

Inquiring photographer

Are you in favor of the legalization of marijuana?



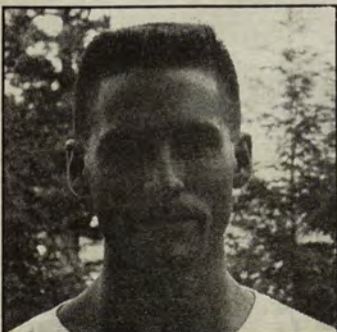
Christian Jon Wyrostek: "Yes... because people are going to use it anyway and as long as it is in their own homes, then that is their business. I don't smoke marijuana myself, but I feel that people won't want it as much once the initial period is over."



Yaozhu Pan: "No, I'm not in favor of marijuana. It isn't good to one's health or spirit."



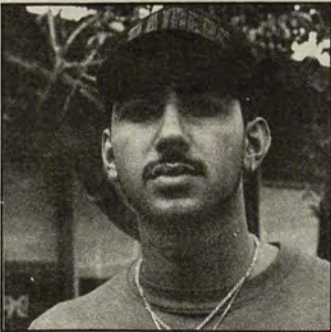
Mike Sadd: "Yes, [legalizing marijuana] might slow or halt the use of other and deadlier drugs like heroin or cocaine. Also, in perspective, marijuana causes less driving accidents than legal drugs like alcohol or prescription drugs."



Wayne Allen: "No. I believe that marijuana is a drug that is detrimental to our society. We should not rely on a drug to feel good about ourselves. Only in cases such as cancer patients, [do] I feel the drug should be used."




Elise Chapman: "I agree with the legalization of marijuana only if it is used in the treatment of very serious medical conditions."



Cesar Domingues: "No. It causes serious health problems and psychological damage."

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Corporations can find going green can mean big bucks

by Michael Corrente
Anchor Staff

For as much criticism as the environmental movement has taken over the last couple of years for pushing the bigger industries into an environmental consciousness, and as a result, causing everything from alleged

— Science news

layoffs and closed to an alleged inability to compete in the marketplace, should be as much "thanks" that the environmental movement should be getting for showing several corporate boardrooms how to make some drastic cost cuts without a single layoff! Those same corporations should yell "kudos for the green movement", because the green movement caused the necessity for those same complaining corporations to become innovative in controlling their hazardous wastes, and as a result, showed them a way to really save some big bucks.

According to a New York based environmental group called Inform, many of the several hun-

dred plants in the U.S. that manufactures dyes, resins, and other chemicals that produce more than 50% of this nation's hazardous waste, can reduce their output greatly by doing some very minor "housekeeping". Several companies are not only taking this advice, but are finding increased profits in the process.

Dow Chemical, invested one quarter of a million dollars on a new scrubber to clean a water waste stream, and found that much of the waste removed by the scrubber was reusable raw material worth about 2.4 million dollars a year.

The Dow Chemical experience is by far not an isolated one. In fact, Inform found that on average, for every dollar invested by corporations over the last two years on in-plant pollutant reduction, a \$3.49 average annual savings would result. Several plants in the Inform survey report a savings of as much as eight dollars per dollar invested.

An Exxon chemical plant in New Jersey found that by installing roofs on their chemical holding tanks, a 90% savings in

unevaporated chemical raw material would occur worth about \$200,000 per year. A Ciba-Geigy plant discovered that moving a heavy-metal purification process to an earlier stage in a waste clean up system, resulted in raw material savings worth several hundred thousand dollars. Monsanto Chemical spent \$60,000 to upgrade a filter press for chemical resins, in less than three months, the new filter system cut waste 96%, saving the company over \$300,000 per year in incineration costs.

The necessity of the industrial green movement has also been the mother of some unlikely new technology as well as the new industry and jobs that go with it. Microterra corporation of Boca Raton Fld. has learned how to "recycle" old and damaged telephone poles. The chemicals used to protect the poles from decay are called creosote and pentachlorophenol, both of which are highly toxic. The disposal mechanism of old telephone poles has been, until now, incineration and subsequent burial, which caused

more than a few environmental problems. Microterra has invented a way to recycle the old chemicals, then, using a technology licensed Louisiana State University, infects the shredded pole with residue eating bacteria, which reduces the hazard of the waste chemicals far below EPA limits.

These innovations by American industry are good for everybody. They are good for the company, because it saves them money. They are good for the general public, because they are good for the environment we live in. The industrial green movement doesn't lose jobs, It makes jobs! It makes American industry more competitive. Green is where the markets are. Green is what the people want to buy. Even the worst environmental offenders of the past like Exxon, Ciba-Geigy and Dow Chemical are finding big ways to cut costs thanks to that same green movement they keep blaming for hurting their business. Get with it American industry! Look at the facts. Green is good business.

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Rally, continued from front page

the point that "Bill Clinton is the wrong man, and no matter where these Clinton goons go, we will be there," said Kevin Fortes, a sophomore at Providence College. Christopher Schultz, a member of the College Republicans of Rhode Island, added, "the fact that we didn't publicize this [the Republican intervention], and that this came together in about a half an hour, and we got this many people here" was a justification of their claim of victory.

Michael Haas, Chairman of the College Republicans, placed the count at thirty, and Steve Anino, the leader of the P.C. group, certified that his group "let people know that students in Rhode Island are for Bush/Quayle."

Though most of the students who attended were not officially members of the Young Democrats, a number of them reported a Democratic victory. "The magnitude of the support

for Clinton completely dominated the support for Quayle and Bush, without question... the Bush people came in in an attempt at gaining support for their cause and were completely overwhelmed," cited Jeremy Eddy from Brown University.

Some students reported being pushed and shoved by members of both sides. Jennifer Smolek from Roger Williams, a Bush supporter, expressed outrage at the conduct of some Democratic supporters. "We have a right to speak... (The Democrats) were just rude. I'm a girl, for God's sake; they don't have to push me."

After about a half an hour, the thirty or so Republican supporters left, with Clinton supporters saying they drove off the Young Republicans, and Bush supporters hailing themselves the victors.

Officials from Campus Security, the Providence and



ANCHOR PHOTO BY JULIE GRIFFIN

Congressman Jack Reed addresses the crowd last Friday night.

North Providence Police departments reported that there were no complaints or arrests associated with the rally.

According to information furnished by the Clinton/Gore campaign, the purpose of the rally was to register voters and tap into the growing interest students are displaying toward the upcoming election. "The energy we see here in Rhode Island among students is extraordinary," explained Croft, adding that many students were registering to vote for the first time.

Students plan election strategies

(CPS) - This year's presidential election promises to be a slugfest, not only between the presidential candidates, but between college students who support the Democratic or Republican candidates.

Consider what Bill Spadea, national youth director for the Bush-Quayle campaign, thinks of the opposition: "Kids hate the Democrats. They are not in touch with family values and mainstream America."

Responds Erin Mullan, project director for Vote for a Change, a coalition of Democratic youth groups: "We'll be everywhere. The Republicans have no facts behind them to support their beliefs."

Fighting words, indeed.

The tone of this year's presidential election, analysts say, is ugly: attack, counterattack and attack again. And the analogy of battle trickles down to the college level, especially among the College Republican National Committee and the College Democrats of America and their ancillary organizations.

"This is a fundamental battle, actually a war, of ideas for the soul of the country," Spadea said.

The opening salvo was fired at the Republican Convention in Houston in late August. When Democratic national chairman Ron Brown and other party members tried to hold a news conference in a restaurant, about 100 young Republicans banged on the windows and waved signs that read, "Family Rights Forever. Gay Rights Never" and "Inhale This!", The New York Times reported.

While the incident may have been spontaneous, it received the blessing of Jeanie Austin, a co-chairwoman of the Republican National Committee, the paper reported. "There was going to be a big press conference by the

other side, and the young people heard about it, so they went over and became, let us say, part of it," she said. "That was good."

"We did not plan the protest. But I have no problems with it," Spadea said. It was not officially sanctioned, but it will happen again. Republicans are going to play hardball."

However, Tony Zagotta, chairman of the College Republicans, said that Republican youth held no demonstrations that he knew of and that the Republican Youth Coalition was created for the convention and no longer exists. Spadea said that the coalition does exist and works closely with the College Republicans on several projects.

College Democrats, said Adam Kriesel, director of the organization's voter registration drive, don't plan to use such tactics.

"We don't disrupt anything. We have more important things to do," he said from the College Democrat's Washington headquarters.

The College Democrats, with approximately 400 chapters nationwide and 40,000 members, plan three events this fall. One is an ongoing movement to register students on campuses. The other two are sanctioned through Vote For a Change, which is a coalition of Democratic organizations.

On September 18, Vote For a Change will hold National Voter Registration Day on about 1,000 college campuses. The vice presidential candidate, U.S. Sen. Al Gore of Tennessee, will speak on the University of Maryland campus. Arkansas Gov. Bill Clinton, the presidential candidate, will also speak, but it hasn't been determined at which campus, Mullan said.

Rock the Vote announces voter registration info line

Rock The Vote announced this week the development of an unprecedented nationwide effort, to provide, by mail, information about voter registration to callers from anywhere in the U.S. who call 1-800-962-VOTE.

"In the 1988 election, only 36 per cent of eligible young people bothered to vote," said Patrick Lippert, Executive Director of Rock The Vote. "Part of the problem is that in many states, registering to vote is much harder than it should be. Our Info Line program makes it easier for everyone, by telling you exactly where to go and what to do to register to vote in your own neighborhood."

Only 28 states and the District of Columbia currently permit their residents to register by mail.

"In the rest of the country, you have to present yourself in person in order to register," Lippert explained. "In some places, you may have to travel miles to your county seat. In others, there are alternative places you can register, but citizens may not know about them."

To help get this information out, Rock The Vote developed the groundbreaking Info Line service. "This is the first time anyone has ever gathered such detailed local information about voter registration. In many counties, we can refer you to a local registration location right around the corner," added Lippert.

The information is drawn from a database especially compiled by Rock The Vote for this project, which includes thousands of

addresses in all fifty states, the District of Columbia, and Puerto Rico.

The letter sent to Info Line callers also lists registration deadlines, requirements, and phone numbers. For the states that permit it, Rock The Vote is enclosing a copy of the official mail-in voter registration form.

Rock The Vote urges people to call now because registration deadlines are approaching. In most states, they note, you have to be registered by early October in order to vote in November; early callers are assured of getting their voter registration information in plenty of time. The Info Line will operate twenty-four hours a day, seven days a week through the end of September.

Lanzi, continued from front page

lem is the economy." She says she feels very strongly about helping the economy by creating programs within high schools which will provide students to be more prepared for the work force. "Huge percentages of people don't go to college and maybe do not have an interest in going, but that does not mean that they have to work for minimum wage for the rest of their life," she said.

Lanzi identifies with a study done by the 21st Century Commission On Education which recommends business partnerships with schools. These partnerships would offer high school students training for the more demanding types of jobs rather than having them settle for a minimum wage job. "We don't have a plan; we need to have a group of legislators who sit back and just look at what's going on in our schools," declared Lanzi while discussing

the incompetence of current legislators.

The problem of having the whole political process more accessible to people is another important issue for Lanzi. "If you want to go see your legislator's voting record, they'll point out at high stacks of books where you'd have to go through every single vote." (They do over 1000 in a year) Lanzi feels that the votes of legislators should be computerized and therefore be much more easily read. "We hear a lot about government reform but nothing about opening the process up to people," stated Lanzi.

According to Lanzi, statistics say that 18 to 24 year-olds virtually do not vote. "You're going to be working, and paying taxes for the rest of your life, why not vote now and have some say on that," she said.

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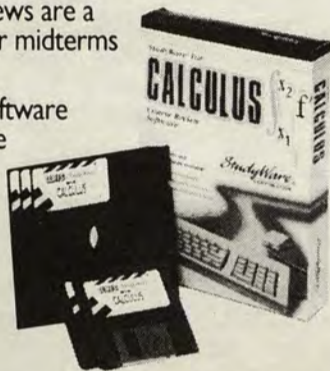
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CAMPUS
s • t • o • r • e

"Freedom from smoking" clinic begins October 13

The Rhode Island Lung Association's "Freedom from Smoking" clinic will be offered beginning Tuesday, October 13 at 7:00 p.m.

Subsequent meetings will be held on October 20, 27, 29, November 4, 10 and 17. The clinic is open to the public.

Recognized by the staff of the National Heart Lung and Blood Institute as "the best available quit-smoking program in the country," the program concentrates on individual coping techniques and lifestyle changes.

The first two sessions explore reasons and triggers for smoking and quitting, and quit night is the third session. Those on nicotine patch therapy or planning to begin soon are encouraged to enroll, as evidence shows that patch therapy in conjunction with a proven behavior modification program, like Freedom from Smoking, will improve chances of success over the long term.

"Most people who quit smoking successfully have a plan for dealing with temptations of urges to smoke," says Kathy Meier,

smoking program associate at Rhode Island Lung Association. "Quitting smoking is not usually a quick decision. People prepare for it as they would for any other major lifestyle change. The lung association's program helps these people in that process and teaches them some successful strategies."

To find out more about this clinic, call Kathy Meyer at 421-6487. The fee for the seven session series, including all materials, is \$75 per person. Prior registration is required.

Campus connection

The Women's Center is re-decorating and we're looking for some new (used) furniture. We need a small couch, a comfortable chair and an end table. Our wish list also includes a used word processor that we are willing to buy or, better yet, take as a donation to the center. We need student art work to display on our walls, so please stop by to say hello and have a coffee. You can also register to vote with us!!

International students: There will be a mandatory meeting for all VISA holding students on Wednesday, September 23, 1992 at 12:30 (free period) in the upstairs room of the Faculty Center. Important changes in Immigration Law pertaining to off-campus work and practical training will be discussed.

Refreshments will be available.

The Chaplains' Office is sponsoring a support group for people who are grieving the death of a family member or friend.

This group will meet each Tuesday at 1:00 p.m. in the Chaplains' Office, Student Union 300. Participants need not come every week if that is not possible. Bag lunches are appropriate.

Contact Sister Mary Ann Rossi for further information (x8168).

Justin, continued from front page

T.V.'s, and stealing food. I was stealing the basic necessities of life at that point and not looking at the money point of it. This must have been pretty bizarre for the people who would come home and find an empty liquor cabinet or an empty refrigerator.

Obviously, I was going nowhere fast. My liver was all swollen, my eyes were yellow, and I looked like death warmed over. For a while, I was just a slug. By this time, people had just given up on me. I was doing heroine and crystal meth. I saw no way out, I couldn't think any more and I couldn't talk to people any more because I couldn't follow conversations. If someone came up and talked to me, I'd mumble something in return. My brain wasn't working any more. I was getting nose bleeds and having alcoholic seizures. It was just like having a body without a brain. I don't even know really what exactly happened, I just kept on using and using. The last couple of days of my using, there was no one big, last earth shattering thing that happened to make me stop. I think I was just finally beat. The last couple of days of my using, I drank beer, dropped acid, smoked pot and sat underneath my bed for one of those days.

At this point, I knew all the recovery lingo, I knew all the things to do that could help me and I just never took hold of them. So, I knew what I needed to do, I knew where I needed to go for a long time. I just thought I could never get there which made it seem that much worse. However, with the assistance of this counselor I saw in Upstate New York, I was able to make arrangements with my parents to come home one last time to try to get sober. My parents wired

me some money for the bus trip home.

I was home maybe like an hour before I was back on the road to New York. I had to have one last night of drinking and smoking pot and the next morning I drove back.

I came home and I de-toxed in my house; I wasn't capable of doing anything. So, what happened was that I started hanging out with other people in recovery, other people who had gone through the same things I had gone through and felt the same way I felt. I was 19 now. I was with people who had been through the same thing which helps tremendously because they knew what I was talking about. They knew what the loneliness was, they knew the feeling of felling extremely unique like no one also has this problem. When you find out all of a sudden that a lot of people have this problem, you don't feel so alone.

For about my first seven months in RI, I lived with a guy who was in recovery. Slowly, I began to change. I was beginning to pay off debts and feel better about myself. For the first time, I was listening to conversations. I remember listening to him talking with his sister. All of a sudden, I started laughing, I can't remember what I was laughing about. The looks on their faces were shock because I was laughing and they had never heard me laughing before. It was a good feeling, I never want to lose my laughter again. Hopefully, I won't. In fact, it has been over three years since I have found the joy of living again.

At times it's been pretty hard, I felt miserable the first few months but yet not as bad as I felt when I was using. So, if I just thought about how I was feeling sober those first few

months, yeah I felt horrible; but, all I had to do was go, 'What about a year ago?' and things looked totally different.

It's a roller coaster, obviously, if you're using any kind of substance which dulls your nerves, your feelings and your emotions. There were tough moments with certain things, about how to do things sober, things I never did before I was sober. I had to make decisions but without the influence of something else, some mind altering chemical. I had a best friend die while I was getting sober and that hurt a lot. It still hurts; but, I didn't have to drink over it. I got through it just because if I drank over it, where would I be? I could be dead very quickly. It would only be a matter of time.

I don't have a desire to drink any more. I think about it sometimes but it's in a different way than having a desire to actually go get drunk; like, if it was a nice summer day. I try not to take things for granted anymore.

If things are bothering me, I talk about them. The more I share, the better I feel. I don't have this attitude just towards alcohol and drugs, I have it towards life as well. If you have a problem or you think some one else does, talk about it.

Today, because I finally talked to someone, life is beyond my wildest dreams. I go out with a girl who I plan to marry. I attend RIC and plan to transfer to a school in Boston next year. Beyond that, I hope that day by day, I'll stay sober because when I'm sober, I'm happy. I know that I can get through whatever life throws at me.

If you, or someone you know is having a problem with alcohol or drugs, you can call Alcoholics Anonymous at (800) 439-8660, 24 hours a day.

University of New Haven prevails in straight sets

by Eric Barna
Anchor Staff

Though the rules of volleyball never change, sometimes the jerseys do. At least that's what happened at the University of New Haven last Wednesday.

With their jerseys having been lost by the equipment department,

Women's volleyball

the Anchorwomen had to play their first match, and have their pictures taken in basketball jerseys.

However, this did not discourage the Anchorwomen from playing a strong game against the University of New Haven, a Division II powerhouse.

The team played for an hour in a game that usually would last thirty minutes. In the end

Anchorwomen lost the game in three sets, by the scores of 3-15, 2-15, and 3-15.

Coach Kristen Norberg believes that this game gives her an idea of what her team has and what she needs to improve on. With this game behind them, Norberg still remains hopeful for the season. "The team played strong," she said, "they were digging for the ball and working together."

Luckily, the team won't have to worry about playing in basketball jerseys. Their jerseys were found the day after the game and issued to them on Friday. The team picture will also be retaken with the team wearing the right jerseys.

Women's cross country strong against the odds

By Rebecca Hill
Anchor Sports Editor

Although the team lost to veteran players in their meet on Friday, Sept. 11 at Stonehill College, they seem to be on the road to success. The final score came down at 15 to 44, but the spread between the first and fifth

Women's X-country

R.I.C. player at the finish line was a mere minute and a half. Coach Matthew Hird commented, "Compared to last year's three and a half to four minute spread, it's a great improvement."

As far as top individual scores, freshman, Vallerie Ver Ducci crossed first for the women.

Only twenty seconds later senior, Chris Dorin finished at second, then freshman Christy Bealieu came in third.

One of the problems the Anchorwomen seemed to have handled rather well, at their meet with Stone Hill, was that two of the top five runners hadn't run for two years. They were track captain Jen Petrella, who crossed at fourth, and junior transfer Debie Napolitano, who came in fifth, with only a ten second spread between the two.

Track captain, Lisa Palmmer, who has been recovering from a bout with mononucleosis (mono), crossed at sixth place for the team.

Dawn Camire, who could have been in the top four, was unable to finish the race due to a twisted ankle.

Hird discussed some of the more common obstacles to be overcome by the team in the beginning of the season. "It's going to take a while for the freshman to come to grips with the competition and to learn their team mates. It's a big transition from high school to college sports."

Looking ahead, Hird had this to say, "I think we've started off well, considering [what we've been up against] and as the season continues we can only get better."

Up and coming

Sports scheduled for this week...

Women's volleyball

Wednesday @Eastern Conn. State University 7:00 p.m.
Saturday @Wesleyan University Tournament 10:00 a.m.

Men's & women's cross country

Saturday RAY DWYER INVITATIONAL 11:00 a.m.
Site: Goddard State Park

Women's tennis

Wednesday @Bridgewater State College 3:30 p.m.
Friday @Salem State College 3:30 p.m.
Saturday @Salve Regina University 10:00 a.m.
Grasscourt Doubles Tournament
Site: Newport Casino

Men's Soccer

Sunday @Fitchburg State College 1:00 p.m.
Thursday STONEHILL COLLEGE 3:30 p.m.
Saturday WESTFIELD STATE COLLEGE 1:00 p.m.

Got something to say?

Send a message to a friend, an enemy, or your mom. The first 30 Anchor personals are FREE!! Go to the Student Union Information Desk, fill out the form and drop it in the box.

Scoreboard

Men's Cross Country

Bryant College Invitational. Saturday September 12, 1992

| Name | Time | Place | Adjusted place |
|----------------|-------|-------|----------------|
| Chris Lawrence | 28:18 | 30 | 30 |
| Ken Kirejczyk | 30:44 | 104 | 86 |
| Scott Fortune | 32:09 | 137 | 107 |
| Ron Duphily | 32:24 | 140 | 110 |
| Bob McAdam | 32:28 | 141 | 111 |
| Joe Andrade | 35:42 | 174 | 128 |

Team Scores

| | | | | | |
|------------------|-----|----------------|-----|------------------|-----|
| 1. USCGA | 74 | 2. Bentley | 98 | 3. Bates | 107 |
| 4. U.Mass. Dart. | 132 | 5. Navy Prep | 158 | 6. Babson | 167 |
| 7. St. Michael | 245 | 8. Springfield | 260 | 9. St. Anselm | 268 |
| 10. Stonehill | 292 | 11. Bryant | 317 | 12. Lyndon State | 331 |
| 13. Jonson State | 355 | 14. ECSU | 338 | 15. Bryant Alum | 367 |
| 16. CCRI | 370 | 17. Wheaton | 395 | 18. Gordon | 401 |
| 19. RIC | 444 | 20. Assumption | 557 | | |

Men's Soccer

RIC v. Eastern Connecticut State College Sunday, September 15, 1992

| Team | 1 | 2 | Final | Fouls |
|------|---|---|-------|-------|
| RIC | 0 | 0 | 0 | 2 |
| ECSU | 2 | 5 | 7 | 7 |

Scores

Devega, ECSU, 18:18 (Asst. Boyle)
Richards, ECSU, 49:13 (Asst. Patino)
Wolchesky, ECSU, 63:31 (Asst. Lander)
Cecchini, ECSU, 87:06 (Asst. Carter, Wolchesky)
Chirginni, ECSU, 24:16 (Unasst.)
Richards, ECSU, 58:11 (Asst. Boyle)
Ronga, ECSU, 75:43 (Unasst.)

The Great Impasta

formerly Mama Spumonis

October 3rd is RIC Night at the Funnyfarm comedy show with Free admission to RIC Students

1201 Warwick Ave
Warwick, RI

(401) 463-8111



for reservations call

R.I.C. STUDENTS VOLUNTEERS NEEDED

SOUP KITCHENS:

Amos House - Mondays 11 A.M. - 1 P.M.

McAuley House - Tuesdays 11 A.M. - 1 P.M.

Meet in the Chaplain's Office 11 A.M. Student Union 300 Transportation Provided

Meet in the Chaplain's Office 11 A.M. Student Union 300 Transportation Provided

After School Program:

Arts/ Crafts/Sports

Tuesday, Wednesday, or Thursday 2:30 - 5:00

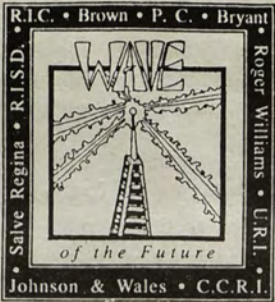
Chaplain's Office, SU 300 See Sister Mary Ann

Day Of Community Service

Saturday October 24th

Join students from other R.I. schools for a day doing community service at various sites.

See Kristen King, S.U. 314, x8034



Ocean State Leadership Consortium Conference

The Wave of the Future II
 Friday • October 2 • 1992
 4:00 pm
 at Brown University and RISD

Keynote Address by:

Kathy Buckley; hearing impaired comedienne, actress, and motivational speaker. She has been seen on "The Tonight Show" and "Entertainment Tonight"

\$5 non-refundable deposit
Sign in SU 314
 sponsored by Campus Center

Wednesday, September 23rd
Programming Presents:
Frank Santos
 8pm in Gaige
 call X 8045 for info.

Tuesday, September 22nd
"Getting A Grip on Your Schedule"
 1-2pm in SU 305
 presented by Doug Cureton
 sponsored by Campus Center
FOCUS CREDIT!!!



SUNDAY
OCTOBER 4, 1992

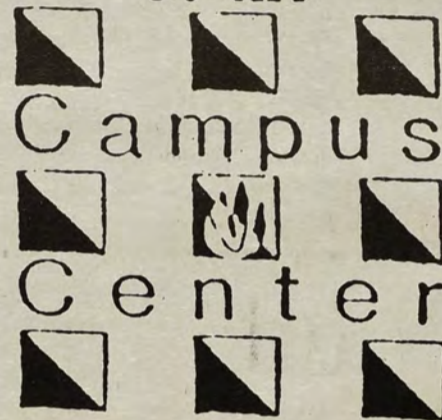
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 IN OUR STATE

ALL PROCEEDS TO BENEFIT
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FOR MORE INFORMATION CONTACT
 DOUG CURETON AT 456-8158 OR
 RI PROJECT/AIDS AT 831-5522

Here's What's Happening
 at the



Wednesday, September 23rd
"Minorities in the Media"
 presented by Daria Bruno
 from B101
 12:30pm in SU Ballroom
FOCUS CREDIT!!!

Monday, September 28th
Ice Cream Social
and Comedy Night
 8:30pm in Coffeeground
 sponsored by Programming
 and Campus Center and
 New Student Programs

TROLLEY TOUR



of **DOWNTOWN PROVIDENCE** and
THE EAST SIDE

Sunday, September 27
 10:30am - 1:30pm

- Passengers will be picked up from and dropped off at the Campus Center.
- Admission is \$3.00 and includes trolley, tour, and picnic lunch.
- Tickets are available at the Student Union Info Desk.
- Rain or Shine

Sponsored by the Campus Center.
 For more information call Kristen King, Activities Coordinator.
 S.U. 314 • x 8034

KIDDIE FAIR

Saturday • September 26
 12:00 noon • 3:00 pm
 Rhode Island College
 Weber Beach
 (Lawn area behind Thorp Hall)

In case of rain, it will be held in the SU Ballroom

All games .10¢ each (at fair)

North Providence Fire Truck on display
 and

Animal Demonstration by the
 Audobon Society of Rhode Island
 featuring:



an owl, snake and turtle.



For more info. call Kristen King, 456-8034, SU Rm. 305
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 S.O.S. and Kappa Epsilon

DONOVAN
DINING
CENTER

MENU

DIAL-A-MENU
x8293
 FOR THE
 COMPLETE
 DAILY MENU

Tuesday
Breakfast
 Egg McMuffin
 Sausage
 Homefries
Lunch
 Steak Sand.
 Chuck Wagon Veg.
 Potato Wedges
Dinner
 Baked Ham
 Sweet Potatoes
 Baked Beans

Wednesday
Breakfast
 French Toast
 Bacon
 Homefries
Lunch
 Stuffed Flounder
 Rice Pilaf
 Green Beans
Dinner
 Chicken Tenders
 Rice
 Stuffed Peppers

Thursday
Breakfast
 Croissant Sand.
 Sausage Patties
 Homefries
Lunch
 Baked Chicken
 Mashed Potatoes
 Corn
Dinner
 London Broil
 Red Bliss Potatoes
 Green Beans

Friday
Breakfast
 Omelet
 Ham
 Homefries
Lunch
 Fried Fish
 French Fries
 Cole Slaw
Dinner
 Baked Scrod
 Rice Florentine
 Sliced Carrots

You'll love what you don't comprehend

Suzanne Vega
99.9° F
A&M Records
By Andrew Bean
Anchor Staff

It was around 9 p.m. on a Friday night. The location of my presence was close to the budget bin at a Strawberry's Records and Tapes store. A blaze of fire was staring at me from the new release section. Bright oranges, yellows, and reds shot out of the front corner section.

It turned out to be the woman who wrote and preformed "Luka," Suzanne Vega. Her new compact disc has arrived and after laying down a saw buck with a few ones and from there, the disc I visioned was no longer in the retail store but spinning 600 times per minute in a discman.

The first appearance of the compact disc is unique. One half of the image is bright white and the other states the songs with an

artistic formula. If You're sick of the same old alternative band wagon, you'll jump on Vega's coat tails with her most expressive musical composition to date.

"Blood Makes Noise" is the first track released for radio. It has crazy percussions and such a catchy bass line you could bust a rhyme to the beat. Vega wrote another song about blood, namely "Blood Sings." Sounds like a fetish to me as the lyrics to both songs make your stomach curdle. Instead of singing about love, she covers blood, bones, and coldness.

Two exceptional tracks on the album are "Fat Man & Dancing Girl" and "As Girls Do." Both are soothing and flow in an upbeat direction. They are perfect songs for a slow drive through a scenic view.

"99.9°F," the title track, has interesting poetic lyrics. At

times, Vega is too complex to follow which can get frustrating because you don't understand it. You'll listen to the compact disc over and over to search for its meaning. Noone can compare with her, she's in a class by herself.

The album itself is only a little over a half hour long but that's long enough to question your mind about her dialog. This album is like a movie with the screen and pictures in your head. In fact there's a cut called "If You Were In My Movie." "In

Liverpool" is another song with those same under tones.

If your mind is clear or if your mind is altered, you may not understand her difficult literature but don't let that stop you. The best poetry, entertainment, and art doesn't have to be understood.



Suzanne Vega

Concrete Blonde rocks the Avalon

by Brian Sheehan
Anchor Staff
Concrete Blonde
The Avalon, Boston

Concrete Blonde rocked the Avalon in Boston on September 12. Against an orange globe backdrop, singer/bassist Johnette Napolitano, guitarist Jim Mankey, and drummer Harry Rushakoff, put on a tight, riveting performance. They hadn't toured since before their last release, **Bloodletting**.

The band opened with a couple of tunes from their latest offering, **Walking in London**, kicking the show off with the

title track and the first released single, *Ghost of a Texas Ladies Man*.

One of the funniest moments of the show came when Napolitano stopped a song (*Long Time Ago* (?) to badger a guy in the front row for talking on his cellular phone. "You can call your Mommy some other time." She also insisted that he leave before the band resumed playing. Great talent will breed strong conviction, and Johnette Napolitano has both.

After a brief tempo change with last year's *Joey*, the band really warmed up and performed

renditions of *Days and Days*, *The Vampire Song* and the first single from *Free*, *God is a Bullet*, which blew away the recorded versions. *The Vampire Song* stood out especially because it was so bassy that the PA literally shook the hall. Hipster lesson Number 1: any band that can't play live isn't a real band. **Concrete Blonde** is one of the realest bands around.

The next portion of the show was a short acoustic set where Napolitano took up her Fender Light Bass ("It's like a precision," she said later) and the microphone. *Little Conversations*

from *Free* was truly moving.

During the the acoustic set, drummer Rushakoff bummed a cigarette from my buddy Rich, who was happy to have a brush with celebrity; he said Rushakoff was "normal."

After Rushakoff rejoined the band, they ran through a cover of Jimi Hendrix's *Sandcastles*. Though it was pretty cool, it didn't match up to *Run, Run, Run* and *Still in Hollywood*. Jim Mankey absolutely smoked during both numbers.

Roses Grow from *Bloodletting* was done double-time, which gave the tune a rap feel. The band

finished the tune with some impressive, thrashy guitar riffing.

The show closed rather poignantly, with *Wendy, Tomorrow*, a real heart-gripper, instead of the typical butt-kicker.

Post Script: After the show, my friend Wigger and I went backstage and were fortunate enough to have a few minutes with Ms. Napolitano. After Wigger kissed her hand, she proclaimed him to be the first gentleman she'd met since London, and promised an real interview, so keep your eyes peeled for that interview and a Providence-area performance.

Spiderman turns 2099

By Jeff Damiano
Anchor Editor

Hot on the tails of a year long 30th anniversary celebration, The Amazing Spider-man is going through his biggest change to date. Bigger than growing four extra arms, bigger than turning into the Hulk, bigger than...

Well, you get the point. This time he aged 100 years in the period of one issue.

Before you get confused (what's more confusing than a six-armed Spider-Hulk?) it should be explained that this Spider-man is not Peter Parker but instead a man living in the year 2099 named Miguel O'Hara.



Spiderman 2099 is the first from Marvel Comics in their line of futuristic storylines. In upcoming months, The Punisher, Dr. Doom, and a new character, Ravage will be appearing.

Spiderman 2099:
1992 Marvel
Comics © all
rights reserved

Although the two characters are in no way related, they are both very similar. Both are following careers in the science field and received their powers from job related incidents. O'Hara's powers are the result of a genetic engineering plant and Parker was bitten by a radioactive spider. Both use their senses of humor to their advantage, although O'Hara is more sarcastic, and both have problems coping with their newly acquired powers.

When Parker first learned of his power and responsibility, he was a wall flower and had to avoid revealing his secret identity because of his weak hearted Aunt May. This was made easier for him because back in those days, Parker's good friends were few and far between.

When O'Hara first becomes Spider-man, he actually undergoes a physical change (I hate when that happens.) He must avoid friends and fiancée for fear of what he's become.

Spidey 2099 is also seen more as a menace than his predecessor was. The advertisements say "Your friendly neighborhood Spider-man is no longer as friendly. Neither is the neighborhood." O'Hara's alienation should help this Spider title have a grittier feel than the others on the market.

Spider-man 2099 is written by Peter David and penciled by Rick Leonardi. The first issue is now available in specialty shops with a cover price of \$1.75. Spider-man 2099 is the first in a series of titles from Marvel Comics to look at The Marvel Universe one hundred years in the future.

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831-9568 OR 353-3371

What's Happening

by Jeff Damiano
Anchor Entertainment Editor

The show starts at 7 p.m.
Call 792-5298 for details.

there's always some idiots
in the crowd who will get
on stage.

Monday

Since the Rhode Island club scene dried up and blew away during the Summer, we're going to have to send you out of state for a concert tonight. Toad's Place in New Haven, CT. brings you **Napalm Death** for those of you who like bashing your heads into concrete. I really don't have the info on this one but if you're really in the mood for leather and sweat, you can make the appropriate phone calls yourself.

Tuesday

She hasn't been at RIC for a while but if you've ever seen **Suzi Landolph** you know her safe sex/comedy skit is worth the \$2.00 URI's Edward's Auditorium wants for admission. (We didn't charge admission when she preformed here!) Her lecture/skit is one of the most entertaining and informative forums around.

Wednesday

Freshmen elections happen on the 2nd floor landing of the Student Union from 10 a.m. to 2 p.m. If this applies to you, you know what to do. Tell everyone to write in their own names. **Heathers**, starring Winona Ryder and Christian Slater is presented by the Student Film Society. For only a buck (with student ID) you can check out this psychotic dark comedy about what happens when the "in" crowd decides to start killing each other off. It also shows you why not to be caught dead with a bottle of mineral water in your hand. The flick starts at 8 p.m. in the Student Union Ballroom.

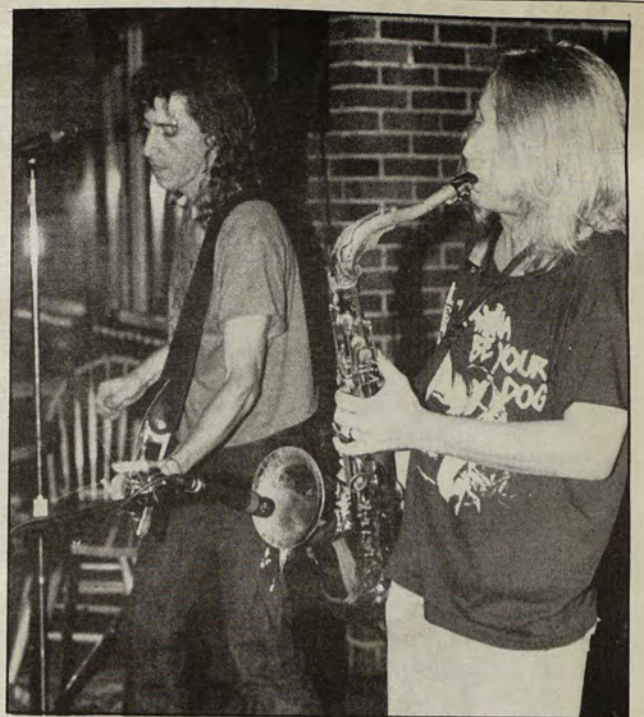
R-rated hypno-master **Frank Santos** is in Gaige Auditorium at 9 p.m.. If you've ever watched someone you know up there getting hypnotized, you'll never do it yourself but

Thursday

Don't go out to some cheap bar offering free beer tonight, it's usually watered down and stale. For the good stuff, go to **The Fifth Annual Beer Tasting Reception** from 5:30 to 8 p.m. at the Omni Biltmore Hotel. Try out beers from all over the world and discover how your favorite American beer measures up. It's \$30 at the door but that cash goes to M.S. After Dark. A helpful hint: don't hurl, it's a 'black tie' affair.

Friday

Hang over! Not! The **Zeiterion Theatre** officially opens its 11th season tonight with Jazz singer and pianist **Bobby Short**. Tickets start at \$22, then there's a \$2 student discount, then credit card and Ticketron fees. To



ANCHOR PHOTO BY LEIGH MURPHY
Peter Cassani and Bob Stander of the Velcro Peasants performed last Tuesday night in the Coffeeground as part of the New Music Night series. For complete story, see page 13.

figure it out yourself call
(508) 994-2900.

advance, \$8.50 the day of
the show.

Saturday

The Breeders, with Kim Deal of the Pixies, play at Babyhead, Richmond St, Providence. It's \$7.50 in

Sunday

Lynne Harrison & the Hardliners play the Custom House in Providence. Call 751-3630.

Rhode Island College Programming Presents ...

R-Rated Hypnotist

FRANK
SANTOS

September 23, 9:00 pm
in Gaige Auditorium

Tickets are available at the door
\$3 with RIC Id \$5 without RIC Id

For more information, call RIC Programming at 456-8045

We Can
Make You Laugh
TWO HOUR COMEDY SHOW

September 22, 8:00 pm
in Donovan Dining Center

IT'S FREE

They will pay \$25 in cash,
plus a "Make Me Laugh" T-
shirt if you can survive as a
contestant on the show!!
Those that do not survive will
also receive a "Make Me
Laugh" T-shirt.



Too Much Joy: Not quite enough

Too Much Joy
Mutiny
Giant Records

by Jeff DeAlmo
Anchor Staff



Too Much Joy are Sandy Smallens, Tim Quirk, Tommy Vinton and Jay Blumenfield.

The latest release from the Ivy-educated foursome, **Too Much Joy**, entitled *Mutiny*, is a decent album, but fails to live up to their standards. The band that's known for bouncy, happy songs on strange subjects ("but they only f--- long-haired British



guys") actually lost some bounce and some happiness on this record.

The first single, *Donna Everywhere*, is definitely bouncy and happy, but tends to be far poppier than **TMJ** usually is. It maintains a jangly, though manufactured, alternative feel. It's as if they were recording music designed to be played on WBRU. **TMJ** gets atmospheric on the next track, *What It Is*, which maintains their knack for lyrics ("Congratulations, James, now you're a dick for eternity"). Other

songs, such as *Sin Tax*, go acoustic. Unfortunately, these tunes still don't hit the level of their excellent acoustic E.P. *Besides*.

The rest of the album is full of poppy postpunk tunes with the mandatory jangling, which makes for real cool background music, but it just doesn't grab the listener the way **TMJ's** earlier releases did. *Mutiny* seems to be a bit overproduced, which bites into the mildly frayed sound that groups like **TMJ** feed on. Those

intrigued by the band would do better to pick up releases such as *Cereal Killers* or *Son of Sam I Am*. Any true **TMJ** fan will tell you that, while it is okay, *Mutiny* just ain't the "king of beers."

Too Much Joy will play Rocky Point Tuesday Night September 22, with *Soul Asylum*, *Gene Loves Jezebel*, and *Michael Penn*. Tix are \$5 in advance at all Strawberries locations, or call Rocky Point at 737-8000.



HIT LIST

Sept. 7, 1992

Request Line
456-8787

CHR Music Director:
DINA LEE ALMEIDA

Rhode Island College - 600 Mount Pleasant Avenue
Providence, Rhode Island 02908 - (401) 456-8288

| LAST WEEK | THIS WEEK | TITLE | ARTIST |
|-----------|-----------|----------------------------------|-----------------------|
| 4 | 1 | Jump Around | House of Pain |
| 2 | 2 | Humpin' Around | Bobby Brown |
| 3 | 3 | All I Want | Toad The Wet Sprocket |
| 5 | 4 | She's Playing Hard To Get | Hi Five |
| 1 | 5 | End of The Road | Boyz II Men |
| 7 | 6 | Sometimes Love Just Ain't Enough | Patty Smyth |
| 8 | 7 | I Wanna Love You | Jade |
| 10 | 8 | People Everyday | Arrested Development |
| 9 | 9 | Do I Have To Say The Words | Bryan Adams |
| 12 | 10 | Back To The Hotel | N2 Deep |
| 13 | 11 | Divine Thing | The Soup Dragons |
| 14 | 12 | Jesus, He Knows Me | Genesis |
| 16 | 13 | The Hitman | AB Logic |
| 15 | 14 | When I Look In Your Eyes | Firehouse |
| 18 | 15 | Where Does That Leave Love | George Lamonde |
| 17 | 16 | Have You Ever Needed Someone | Def Leppard |
| 20 | 17 | Free Your Mind | En Vogue |
| 22 | 18 | Crossover | EPMD |
| 19 | 19 | Am I The Same Girl | Swing Out Sister |
| 25 | 20 | Rhythm Is A Dancer | Snap |
| 26 | 21 | Not Enough Time | INXS |
| 27 | 22 | Rest In Peace | Extreme |
| 28 | 23 | What About Your Friends | TLC |
| 6 | 24 | November Rain | Guns N Roses |
| 11 | 25 | Stay | Shakespeare's Sister |
| --- | 26 | Would I Lie To You | Charles and Eddie |
| 29 | 27 | All Over The World | Wailing Souls |
| 30 | 28 | Always The Last To Know | Del Amitri |
| --- | 29 | Real Love | Mary J Blige |
| --- | 30 | Pump That Body | Stevie B |

U2's Zoo TV tour was one strange beast

by Alan Gunther
Anchor Editor

U2 Zoo TV Tour
Foxboro Stadium
2nd show August 22, 1992

Maybe it was all the hype. Maybe it was because **U2** was billed as the "World's Greatest Concert Band". Maybe it was because getting tickets was really a pain (an article appeared in the *Journal* about it). Maybe it was just an off night. Maybe it was all of the above. In any case, **U2's** multimedia production that rolled into Foxboro was not "The Greatest Show On Earth".

The stage set was enormous. Several large transmitter towers poked into the sky, each topped with authentic red signal lights, and linked to the bank of video screens cluttering the stage. A runway led to a smaller stage which jutted out into the crowd, almost like Miss America's "Crown Walk Runway". And then there were the cars. Little

East German cars. These were attached to cranes and chains, which raised and lowered them. The headlights functioned as spot lights. Somewhere amongst all of this was the band.

The show opened with a video of George Bush, spliced and edited, saying "We will...we will...rock you." This was the work of The Emergency Broadcast Network, which works and performs here in the Providence area. I had the opportunity, a while back, of previewing this video in a downtown studio. I never thought I'd see it at the **U2** show.

Musically, **U2** played well. However, it seemed like they hurried through the opening numbers which included *Zoo Station*, *The Fly*, and *Mysterious Ways*, a favorite of mine, which turned into a concert casualty. The sound mix was off. Even the belly dancer that emerged could not resurrect it. Fortunately, the sound improved

as **U2** went into their archives to play old classics like *Sunday Bloody Sunday*, *New Years Day*, and *Running to Stand Still*, to name a few.

The band also did an acoustic set on the smaller stage. Here they played *When Love Comes to Town*, *Angel of Harlem*, and, believe it or not, *Abba's Dancing Queen*. The *Abba* tune was probably in tribute to a girl they pulled from the audience to dance with them. Bono frequently pulled up girls from the crowd. He even handed one girl a video camera so she could film the band.

However, **U2** didn't say much to the crowd. Bono's flipping through cable TV stations which played on the big video monitors was fun. His attempt to call President Bush was clever. "The President is too busy to talk to me?" Bono asked the Secretary, "Well, I guess I'm not as important as I thought I was!" Bono then sang into the phone as the band kicked in to the play

Ultra Violet (Light My Way) from *Achtung Baby*.

Aside from calling the President, Bono did not get on the pulpit and preach to the crowd as he's often been criticized for doing. I thank him for that. It gets annoying. Basically, they played, we listened. Bono's Las Vegas style cowboy suit he wore for the encore tune *Desire*, got a good crowd response.

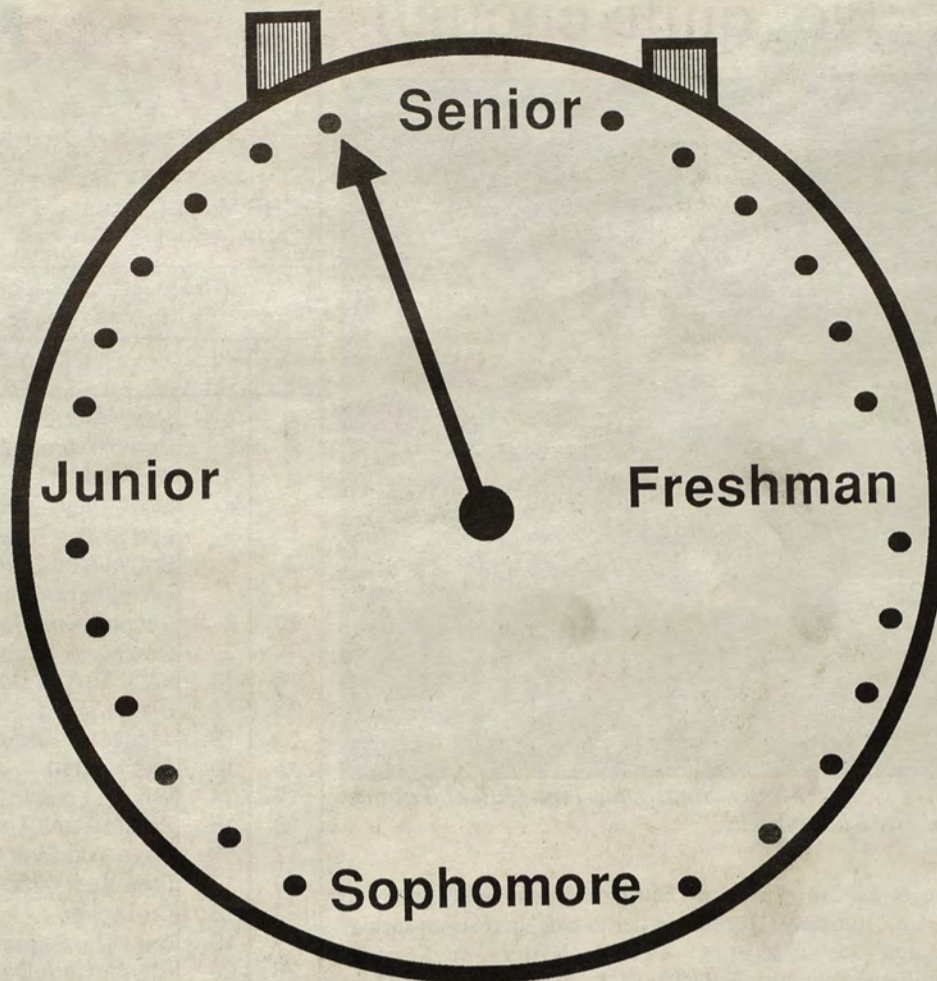
Throughout this show, the crowd stood looking at this huge stage set. A teleprompter had reported the day's headlines. The cars were raised and lowered. The signal lights flashed. Why? The video monitors rarely showed close-ups of the band as they played. This was neither considerate nor helpful to people way up in the "nose bleed" sections of the stadium. The middle screens played video clips or, often, nothing. For the most part it was a big-budget bomb. The set didn't add to the show; this bombardment and sensory overload made little sense.

Occasionally it tied in, with *Zoo Station* (where the concept comes from) and for songs *Pride* and *Bullet the Blue Sky*. For *Pride*, a clip of Martin Luther King played, while burning crosses rose up for *Bullet the Blue Sky*. It really seemed to be gadgets-for-gadgets-sake and high-tech toys simply because they could afford them. Guess they could have, with tickets priced at \$35 and up...

I've seen a lot of outdoor concerts, but I've never seen one as disjointed as this one. If it's done right, the special effects work as another instrument to highlight a song. **The Rolling Stones Steel Wheels/Urban Jungle Tour** a few years ago brought in a massive stage set. However, Mick Jagger ran through it and sang from each level. This summer's **Rush Roll the Bones Tour** at Great Woods was picture perfect, but got little attention. Maybe **U2** will study other shows and put together a better one next time.

The Anchor needs you!

The entertainment section is expanding. If you are interested in writing restaurant, book, and play reviews or music videos and television reviews and previews, contact Jeff Damiano at 456-8280.



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Velcro Peasants stick to it

by Jeff DeAlmo
Anchor Staff

Tuesday night at the Coffeeground was a real treat this week as the Velcro Peasants made their first appearance of this year. Pete Cassani and company were in their element- a small, smoky room with a small crowd that was open to anything and everything.

The 15-song set consisted of tunes from their upcoming album (not yet titled) and their two earlier tapes (*Velcro Peasants* and *All the Rage*), as well as a spirited cover of Hendrix's *Red House*. The set mixed together blues, rock, punk, rockabilly, and country, sometimes all at once.

The opener, *God's Gift*, was a tad rough at the beginning but eventually improved, staying relatively true to the album, except for the sax solo which fit rather well on the studio track. Other highlights were "Stuck on Planet Earth" ("I'm on my 23rd cup of coffee and the bathroom door is locked"), during which the backing vocals completely fell apart as the bassist fell over. "Good Thing Once" is a fast-paced s-ticking country mosh that changed the pace, but still managed to fit in with such amazingly bizarre tunes as "The Dirge,"



ANCHOR PHOTO BY LEIGH MURPHY

The Velcro Peasants took to the stage last week in the Coffeeground for New Music Night.

which starts off as a cry-in-your-beer Dwight Yoakam rip-off and suddenly turns thrash. This is a truly alternative band that doesn't sound typical.

As much as I enjoyed the

show, it was not perfect. Cassani's voice, while never of operatic quality (if you get my drift) just got worse as the night went on. Songs like *Dana* actually stood out because of their vocal atonality. He redeemed

himself, however, with grungy, raunchy, energetic solos and riffs. Also, the Velcro Peasants will not interest those who look for stage antics. They look like a bar band, and they just play good music. Period.

All in all, it was a good show. The song selection showed off the many facets of the band, and also displayed a knack for alternating tempos and moods. The Velcro Peasants are a band you can stick with (boo!).

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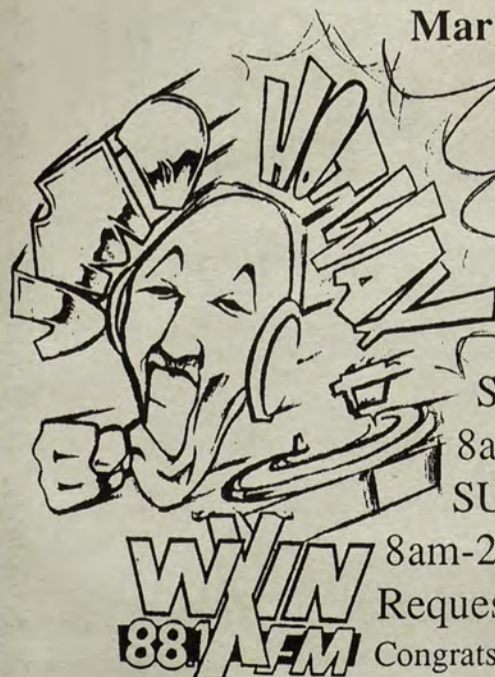
8am-2pm

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**Congrats to Charles Ridenhour of the Spectrum
City Posse he knew what time it was and he got**

hooked up! The U.M.D. has got the the sure shot. This just in the U.M.D. of WXIN is getting stitched baseball caps. You want one, well give us a call at the station for the 411. Those ever so important digits 456-8288! What you doin still reading this stop reading this ad and tune in now or get a black boot up your...

*U.M.D.= Urban Music Department.



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Suffering through campus improvements

Welcome to Rhode Island in the fall. Those of you who have been through this with us in the past know what to expect; the cool breezes, the foliage, and the tie ups on route 146 due to construction.

How about the construction going on right here at RIC? For the last few weeks there has been more construction in the middle of the quad, at Walsh Gym, and around the Art Center than there has been in the last few years. Although these improvements are much needed to continue pro-

ductive life here, they may effect (can you feel it coming) the already chaotic state of parking.

Equipment, debris and even workers trucks take up much needed parking space everyday. This is especially an important issue since we are no longer issued parking warnings and instead are faced with a \$30 fine if we use illegal spaces.

Why must we put up with these constant hassles? The obvious and simple solution would be to have the work done over the summer when traffic around campus is at a minimum.



Bill Clinton, putting the people first.

The Anchor

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Anchor Submissions Policy

Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent

the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

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Typesetters
News Writers
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Advertising Staff
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Hop on the chain gang and join the Anchor.

Come up to the Student Union Room 308 and gain valuable experience, meet new people, and get involved.

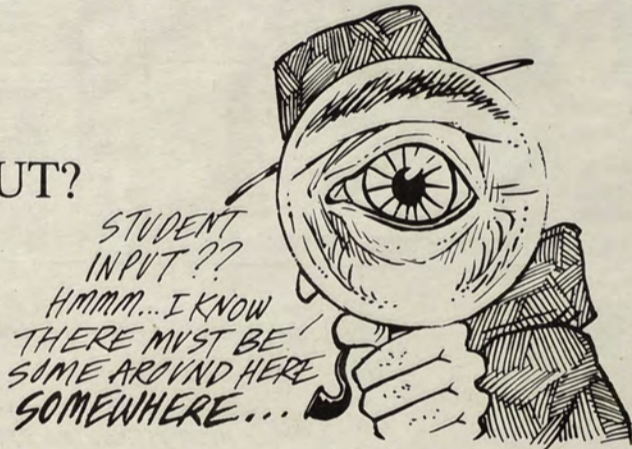
Get the word out!

IS YOUR DEPARTMENT HOSTING A GUEST SPEAKER OF SPECIAL LECTURE?

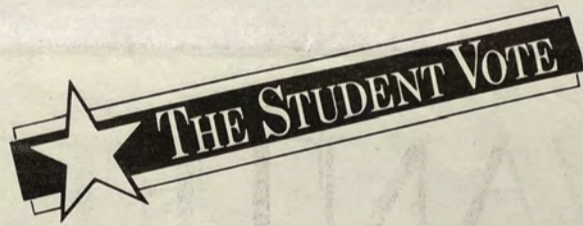


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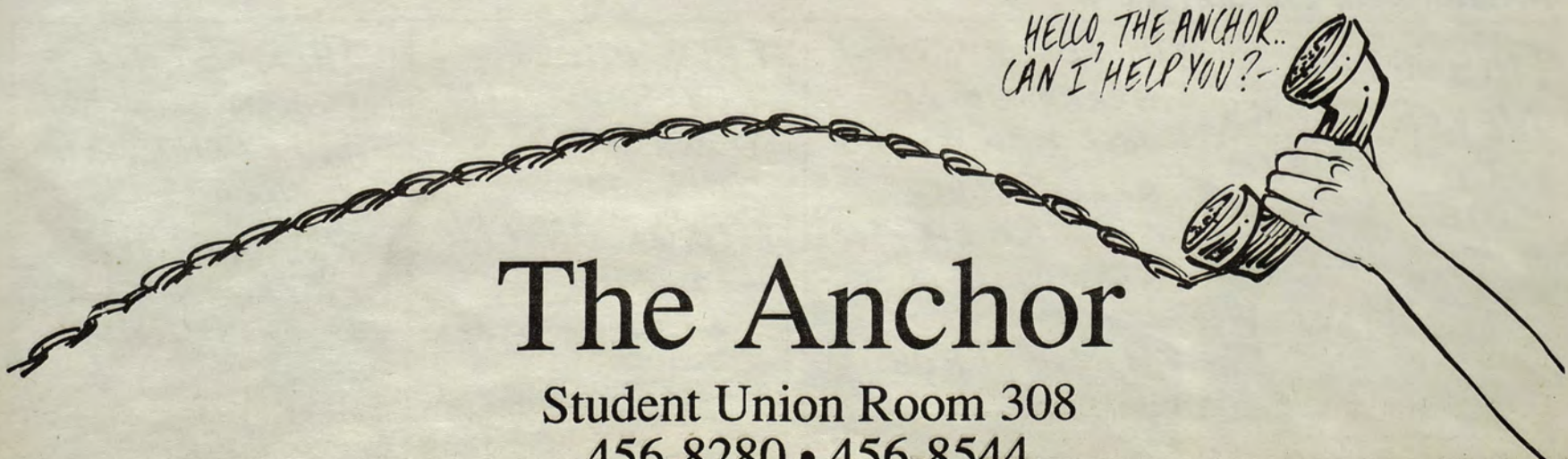
If you want a more effective way of informing the campus about your department's activities GET THE WORD OUT in the ANCHOR. Send your notices directly to the ANCHOR newsroom, at least one week in advance of the event, or call Monday - Thursday 8:30 to 11 a.m. and speak to the news editor.

Reach more people on campus, let everyone in on the excitement in your department and GET THE WORD OUT!

HELLO, THE ANCHOR.. CAN I HELP YOU?-

The Anchor

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HEY! THIS IS FUN!

Ink Spill

Hey, there's a Gored Quayle in the Bush!

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Gee, does Barbara know?

Fun Found Objects!

tit'mouse, n.; pl. tit'mice, [altered, after mouse, from ME. *titmouse*, prob. from *tit*, little, and *AS. mase*, a kind of bird.] any of a number of small birds of the genus *Parus* or allied genera, with dull-colored feathers. There are numerous species, including the chickadee, which feed on insects, seeds, etc. Among the common species are the blue titmouse, *Parus caeruleus*, the greater titmouse, *Parus major*, the coal titmouse, *Parus ater*, the marsh titmouse, *Parus palustris*, the crested titmouse, *Parus cristatus*, the bearded



BLUE TITMOUSE (Male and Female) (Parus caeruleus)



Hey, dudes! A new feature! The Best Worst!

Best Worst List

We're starting up a new feature here - we call it the "Best Worst Lists" feature. We're looking for the best "Worst lists" you can think of. For instance, here's the

5 Worst Cliche Break-up Lines:

5. If you love something, set it free... (If you don't know the rest, pull yourself out from under your rock.)
4. We've gone too far too fast.
3. We need to see other people.
2. I think we need some time apart. (2b.: to find ourselves)
1. I think we should just be (do I have to say it?) friends.

And the 5 Worst Cliche Pick-up Lines:

5. Where'd you learn to (insert name of sport here) like that?
4. You like (insert famous person's name)? He/she's my cousin/parent/relative/neighbor.
3. I know this band (most popular in dark clubs).
2. I'm in the band (Ditto for #3).
1. That's my
 - a. car
 - b. motorcycle
 - c. house
 - d. parent's restaurant
 - e. parking space (most popular at RIC)
 additions to e.:
 - i. got a spot in the Loop
 - ii. got a faculty sticker
 - iii. I am Faculty
 - iv. I'm with Security
 - v. I'm John Nazarian

Now write in to us with your own "Best Worst" Lists. The top 5 List-writers will each receive a prize from the Anchor vaults.

By Joe Hutnak

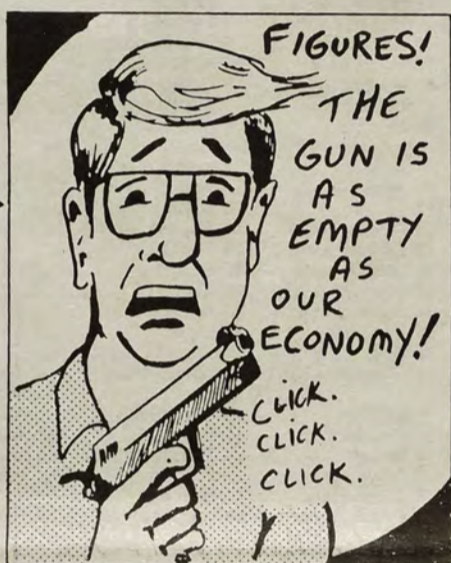
MENTAL ACROBAT



DARK HUMOR BY AL GUNTHER

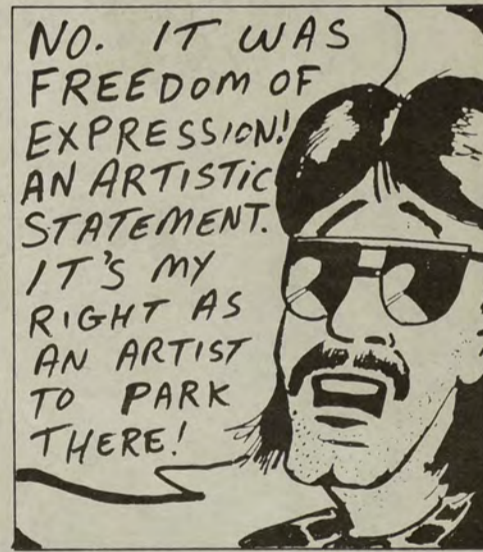
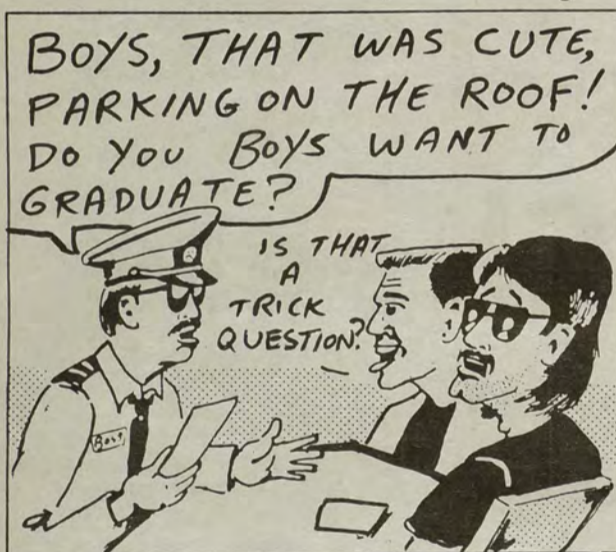


Warped World by Alan Gunther



Meanwhile back on the Campus...

...continued from last week, Ed and Joe get sent to Security after they parked their car on the Art Center roof...



Tune in next week!

- Will Ed get a lawyer?
- Will Joe get sent to the Funny Farm?
- Will they get away with it?
- Will construction ever stop on this campus?
- Will the Naz-man dance with the Devil in the pale moonlight?
- Will Boston have a new album?
- Will men understand women?

Hey kids!

Every now and then, scrape the gook off the bottom of your shoes to see where you've been. But don't floss with it!



The Best
D.J.S For
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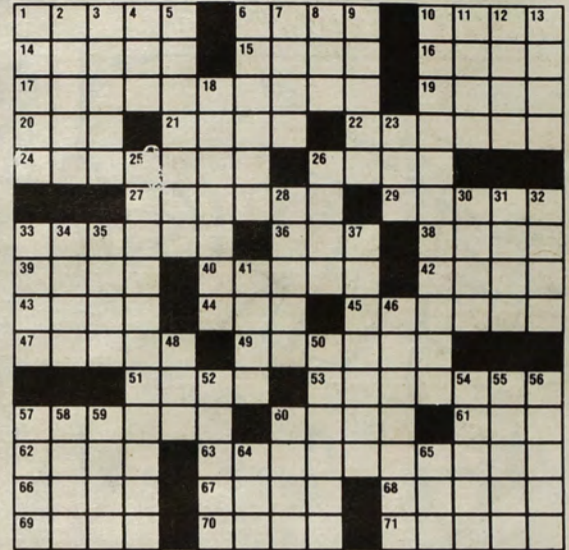
CALL WXIN
456-8289

Ask For Stephen

Crossword

- ACROSS**
 1 — Cup of tennis
 6 Scorch
 10 Neck part
 14 Certain tag for short
 15 Site of seven hills
 16 Bakery worker
 17 Kind of horn
 19 Mardi —
 20 Work unit
 21 Portion
 22 Pakistan city
 24 Short jackets
 26 Overlook
 27 Native of Bolivia
 29 Fra Lippo —
 33 Peloponnesian War victor
 36 Toper's risk
 38 Require
 39 Penny
 40 Lively dance
 42 Actor Richard
 43 Gadzooks!
 44 NOW concern
 45 Early air crash victim
 47 Highlander's identification
 49 A Barrymore
 51 Verne hero
 53 Describing some dens
 57 Leisurely movement in music
 60 Spasms
 61 — king
 62 Author Emile
 63 Lincoln athlete
 66 Soviet range
 67 Wooden brace
 68 Superman actor
 69 Descartes
 70 Sow
 71 Like some seals

- DOWN**
 1 Gambler
 2 Worship
 3 Edge
 4 Stopover
 5 Coed



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- 6 Stick for a field game
 7 Optimism
 8 "— my brother's keeper?"
 9 Dominion
 10 Subject of Keats ode
 11 Topmost: comb. form
 12 Anjou
 13 Gaelic
 18 Ropes
 23 Feel sick
 25 Hoopskirt
 26 Aware of
 28 A.E.S. name
 30 Equal
 31 Site of Cuzco
 32 "Beware the — of..."
 33 Bard of old
 34 Ring out
 35 Square column
 37 Potherb
 41 Guthrie
 46 Reproach

Solution on
page 19

- 48 Gods: Lat.
 50 Stated one's mind
 52 Makes sport of
 54 Los Angeles athlete
 55 5D: Fr.
 56 Presumed
 57 Cote d'—
 58 Director Schary
 59 Author Milne
 60 Family or shoe
 64 Single
 65 Poseidon's domain

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Mini refrigerator 1 year old. Mint condition \$80 call Donna 942-4518

Mac Plus includes keyboard, monitor, and an additional hard drive with software. \$600 Jeff 295-5646 or 456-8175

Automobiles

1981 Honda Civic wagon, 5 speed, am-fm cassette stereo, just tuned and inspected, runs very good and body is in good shape. \$700. Call 273-5426

1986 Camaro, blue, excellent condition, \$4,900. One owner call 724-7256

1988 Chevrolet Nova, (Toyota Corolla) 4dr 5 speed, 54,000 miles, red, excellent in/out, Consumer Digest Best Buy, \$3,750/best 456-8153 or 738-8799.

1984 Camaro, T-tops, loaded, 53,000 miles excellent condition \$3,500 call after 5pm 885-4925

Government Seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys, Surplus. Buyers Guide. (1) 805 962-8000 Ext. S-2229

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Personals

I'm still looking for her children. Who among you has the courage to dance around the fire. Hummingbird

Jenee, Ann, Anna - Can't wait for my B-day surprise. Don't forget your camera and the beer.

RIC-TV if you have talent at all and you want to hang out with the best club(?) on campus join us! RIC TV office room 206 during the free period.

Last Tuesday 92Pro fm Tossed prof. Lemons of the History Dept down the stairs at 6:35pm. If you want to toss your prof. down the stairs, call after 6pm 224-1234 and ask for tiny Ted. Join the excitement.

Carla: Happy 18th Birthday!!! Have fun and good luck this year (go for a 4.0) -Dave C

Jay, a talking dog- Imagine that!!

What did the potato chip say to the battery? If you're Eveready, I'm Frito Lay.

Willard Hall V-ball is the best, no matter what!

Rosie, stop bugging me! They're in aren't they?

What?! My family is throwing up and you're talking about coupons?

Hey Ewaryst, how's that toilet bowl doing?

Scum, Happy anniversary! We have to go to the Castle this week and reminisce. I love you, Punk

Ask the drunk guy for another free dinner

Suite F will never die. The spirit lives on in a new place. We want Josh back Dominic - Bones

Yo Liz2 Where is the Harambee Key?

Psycho- Where are you? I miss you, please call. I have big news. Hey I bought some flip flops and a pet spider! Ha ha ha

Wassuppeniing Suite O & L in Thorpe. Y'all my girls I love you guys! You better know that! Monnie

Shurla - no, we don't go to Johnson & Wales, we go to RIC. RIC's in the house!! Go RIC

Moody, Cranky Who's that? Let's make it work, let's be nice - considerate love always and forever

The man asked Missy, "Isn't drink a little BIG for you?" She replied, "No, I like them in all sizes". Never forget those words of wisdom!

To Maureen the red headed goddess. Where are you? I miss you. Let's get together. KK

These are the Daves I know, I know, I'm crushing your head, crush, crush Kids in the hall is coming back when and where?

Attention JHS class of '92/RIC Freshman!! Welcome to hell & good luck to John O, Denise P., Steph D., and everyone else!! Ha ha the "social" Dawnsy C

Wesley, Too bad the fairy tale couldn't have been a reality! (as I wished) - Buttercup

Claudia, Put some clothes on!

M. I miss you & can't wait to see you again! Such a short time and you mean so much! Nothing & noone could ever compare to you! M.

D.A.N. from the library Hi! See you next week. M. P. R.

RIC Tac Toe Group, great job, MC Kevin, XIN laughter, Vanna and all the Campus Center people and contestants.

Where the hell is Shoreline?

Turner - on. Turner - off. Turner - over.

Sue P who hangs out in the Coffeeground, I think that you are pretty cool. Let's go out sometime. You-know-who.

Is there anybody...OUT THERE?

This is yet another plug for the "Best Worst Lists."

Band looking for a keyboard player (preferably female) and a lead guitar player, sans egos. Be ready to work. Call Joe at 231-7742 or Dave at 461-0456.

Many, many thanks to JB from JH for allowing me some much-deserved complaint time.

And to DC from JH, I'm sorry for being so stubborn. Thanks for being there to tell me something about myself I didn't know.

Can Cadet Stimpny resist the temptation of pressing the button that could erase all of known history?????

Hello, Mom? I've started a new phone-job, and you're my first call... What are you wearing?

Dear Dad,
Parking at RIC really isn't too bad - it's the initial gun-fight for the space that's a pain.

P.S. Please send money for more ammo.

JH to JV Please quit calling me "chief". I may turn violent if I hear it again.

PS to JV: just kidding.

And I'm hungry...

So many personals, so little effort...

Waiting, just waiting, for that phone to ring...

Rob Halford has left Judas Priest. Aw. That's the extent of my grief.

Asian woman seeking rich Jewish director, preferably married, for scandalous times. See if I can give you a Woody. Call SOON: QQQ-ZZZZ.

I need REEL FOOD!!!

Attention Dinner Club: Secretary has resigned temporarily. Meetings cancelled until further notice.

Club looking for Secretary and place to meet. Contact the Dinner Club. Qualifications: Strong will, stomach and ability to projectile vomit. Minimum distance: 15 feet in low wind conditions.

Monday is Mountain Jack night. Surgeon General Warning, Smoking Big Red does not make you live a little longer.

Hey Rob, wutz 'appenin, watcha doing bi***, no wait, come on man just tracks 3 and 4. 9-21-92 TKO in the first round and then my friend you will owe me one quarter. Good night I love you, the Fravinator.

Rob, I can't put anything in the section, it's personal signed himself.

Where does sombrero man go on those frequent late night walks.

When the finger hits the fan, you collapse.

Have you seen the accident outside, seven people took a ride. Six bachelors and their bride. Seven people took a ride, seven people died.

ANSWERS



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

AIM HIGH
1993 BSN Students
Enter the Air Force immediately after graduation - without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.
USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF

WE HAVE THE PERFECT JOB FOR YOU!
Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

| | |
|------------------------------------|------|
| Secondary Math Tutors/Prov. | #164 |
| Tutors in Various Subjects/Lincoln | #199 |
| Second Grade Math Tutor/Prov. | #209 |
| Child Care/Prov. | #211 |
| Child Care Worker/North Attleboro | #212 |
| Relief Residential Counselor/Prov. | #213 |

Off-Campus W//S- YMCA of Greater Providence- Assistant in Personnel Dept.



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem... Yes, there is hope."

With AT&T, choosing a phone company is easy. Because when you sign up for AT&T Student Saver Plus, you can pick from a complete line of products and services designed specifically to fit your needs while you're in college. Whatever they may be.

Our Reach Out* Plans can save you money on AT&T Long Distance, no matter where and when you call. Call Manager* will separate your AT&T Long Distance calls from



the ones your roommates make. And the AT&T Calling Card makes it easy to call from almost anywhere to anywhere. Also, when you sign up for AT&T, your first call is free.**

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