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The Anchor



October 19, 1992

Rhode Island College's weekly student newspaper since 1928

Free

Student interest high for election

(CPS)-With just a few weeks until the presidential election, student interest in the race between President Bush and his Democratic contender Bill Clinton is keen, political observers said, belying the notion that young people don't care about government.

"There is more interest in this election than we've probably seen in the last three elections," said Ralph Baker, political science professor at Ball State University in Muncie, Indiana.

With the economy in the doldrums and issues such as abortion and the environment in the forefront of the campaign, this year's

presidential election has captured the interest of thousands of college and university students, activists say, pointing to the number of young people who are registering to vote.

"Smart politicians are refocusing efforts on campus, especially to bring in a new and empowered electorate," said Mike Dolan, field director for California-based Rock the Vote, a non-profit, non-partisan organization that organized student voter registration drives nation-wide. "The thematic reason is that the youth vote has become a target, a real opportunity for change."

The opportunity to register to

vote for the Nov. 3 election is over in most states. However, representatives of several organizations that held voter registration drives said they registered hundreds of thousands of students in time for the election, indicating that interest in the election is high.

Rock the Vote has registered 225,000 students as voters, Dolan said. Rock the Vote, based in Beverly Hills, was founded in 1990 by leading record labels and musicians in response to perceived threats to artistic expression. It was broadened to include registering the youth and getting them out to vote.

"Something is percolating on college campuses among the voters," Dolan said. "Young people are ready and eager to take back the system from the politics as usual."

The Center for Policy Alternatives and the National Civil League held a voter registration drive Oct. 1 at 44 colleges, community colleges and universities. Although a final count hasn't been tabulated, some of the results included registering 4,300 students at the University of Wisconsin-Madison, 2,000 at the University of New Mexico and 800 at the University of Colorado at Boulder, said Burck

Smith, a program assistant for the center.

"I think there is a resurgence of youth interest in politics again. The issues are imposing," he said. "All the talk about the national debt weighs on our nation's youth. They look at the job market and there's not much available. College students say the environment and other issues are starting to hit home."

While Texas billionaire Ross Perot is back in the race after dropping out in July has caused some alterations in campaign strategies, national polls suggest

See STUDENTS, page 5



Chris Accuri conducts an exercise in self defense with Karen DeGenova.

ANCHOR PHOTO BY PAT FERENCZ

Self defense program draws both sexes

Self defense residents biggest concern

By Patricia Ferencz
Anchor Staff

If the turnout in Willard Hall last week was any indication, self defense is a concern for women and men alike.

A program entitled "FIST, Fighting Instructional Simulated Target," cosponsored by Browne and Willard Halls, introduced students to the basics of self defense. The program was coordinated by students Holli Brousseau and Dave Morrissette after a survey of dorm students revealed self defense was their biggest concern.

Instructor Christopher Accuri from the Don Roderigues Karate

Academy has 21 years experience in the marshal arts, teaching for the past 14 years. According to Accuri he developed the FIST program about a year ago to "give women a better understanding about themselves," Accuri said.

Although open to both men and women the program is "designed for women, it teaches better defense and effects in confrontation," according to Accuri.

Kerri Neill, Coordinator of the Women's Center, said that the Center was attempting to bring the program to the Recreation center on a regular basis.

Twentysomething generation seeks new directions

(CPS)-Each generation fervently strives to establish the separation between young and old. In the 1950's, it was the Beats; the 1960's produced hippies. Now "Generation X" is groping for recognition in the 1990's.

The twentysomething generation is comprised of 48 million Americans ages 20 to 30. Shaped by their parents, who came of age in 60's radicalism, this generation is an enigma, full of conflicting desires and needs.

Twentysomethings shun materialism, yet they seek the com-

fort that it brings; they are savvy, sophisticated open to change and scornful of the excesses of the 80's. Torn between the opposing forces of making money and doing philanthropic work, Generation X recoils to a simpler life and closer relationship to the land.

Many in their 20's postpone growing up, leaving home and starting careers. Traveling to exotic locales or joining the Peace Corps seem more worthwhile. When a career move is made, job satisfaction is at least as impor-

tant as a paycheck, perhaps more so.

"Students feel things are different now. They feel pressures to make a living," says sociologist Wini Breinest, who teaches a class on the 1960's at Northeastern University in Massachusetts. "There's still that wishfulness and nostalgia about the 60's. In that decade, the Vietnam War created a counterculture that proclaimed contempt for mainstream society. Activism,

See TWENTY... page 5



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Help Wanted: The Anchor needs typesetters

This is a paid position. If you have workstudy come up to room 308 of the Student Union and you're hired. (Yeah, it's that easy)

Road work planned for the commute this week...

I-95, north and south from 195 to Route 10: high speed lane restrictions from 9:00 a.m. until 3:00 p.m. for cleaning.

I-295, Monday through Friday, safety improvements, between 7:00 a.m. and 4:00 p.m.

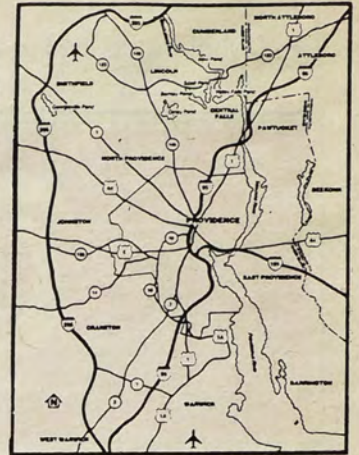
•Route 7 at I-295, one north and one southbound lane closed for bridge deck repair.

•I-295 at Route 37, one north and one southbound lane closed for gore marker installation.

Eagle Street Bridge, closed to traffic for four months. Detour in effect.

Route 138 upgrading, North Kingstown, Monday through Friday, between Beach Ave. and Jamestown Bridge; and Route 1A to the Jamestown Bridge.

Construction of temporary connector road, trucks entering and exiting construction site.



Copies Unlimited offers quick service

by Erin McCarthy
Anchor Contributor

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going to a machine with coins."

The copy center's busiest market is making copies of class notes for students. Karen Altieri, student at RIC, said she likes this service because, "They can do double-sided copies, there are no lines, the copies are professional, and it's done immediately while you wait." The copy center is also frequented by many elementary education students students who like the colored copies for their projects for children.

Credit accounts are available for student organizations.

According to Darcy Donovan, student supervisor, six student organizations have accounts with Copies Unlimited. The office would like to see more student organizations take advantage of the services it offers.

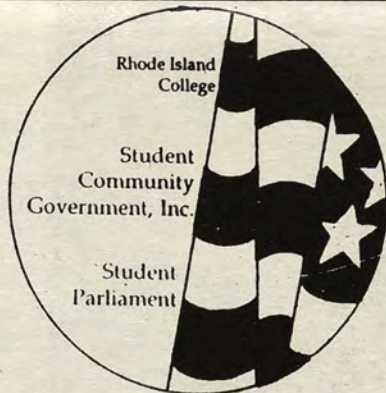
A quick overview of prices indicates the customer is getting a good deal. Standard copies of white and colored paper are \$0.10 each, \$0.05 for 50 or more of the same copy; neon and resume paper copies are \$.15 each; colored copies and transparencies run for \$1.00; and resume envelopes are available for \$.50.

Copies Unlimited is located on the first floor of the Student Union, and is open weekdays from 9:00 a.m. to 5:00 pm. For more information, call 456-9680.

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STARTING A NEW CLUB?

Information provided for new clubs. See Lorilyn Quimby, Chairperson student Organizations Committee

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- 1 Seat On Athletics, Intramurals, Recreation Committee
- 2 Seats On Calendar Committee
- 1 Seat On Campus Store Advisory Committee
- 1 Seat On Financial Aid Committee
- 1 Seat On Library Advisory Committee
- 1 Seat On Student Life Committee

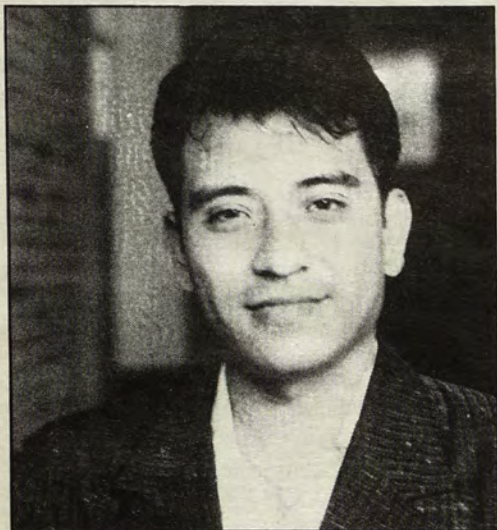
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Inquiring photographer — Campus connection

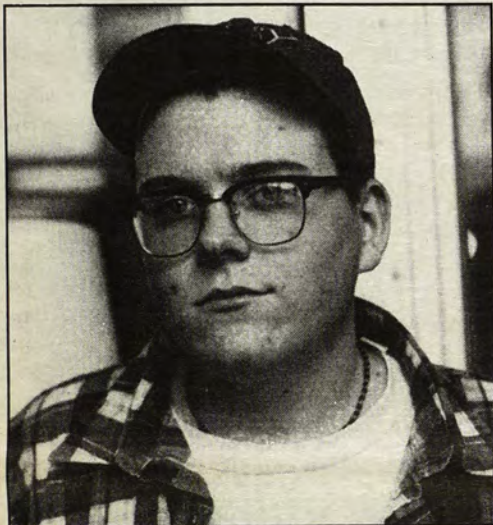
What quote do you live by?



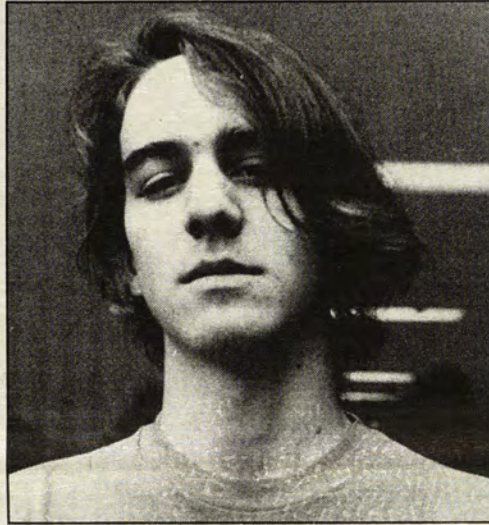
Walter Sotelo: "Just try to be yourself."



Anna Mielles: "Take chances in your life and never live to regret it."



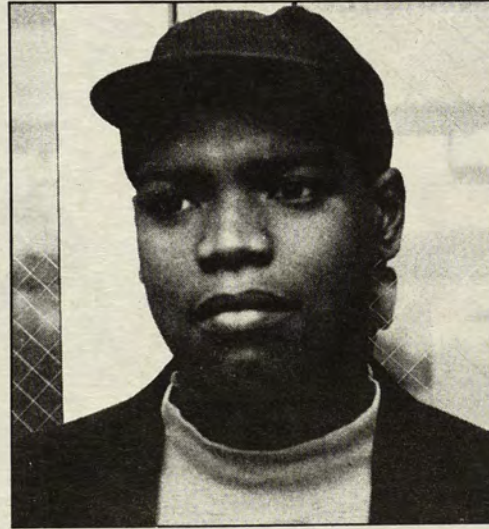
Ray Cappo: "I didn't do it!"



Wayne M. Kilcline, Esq.: "You can't kill it if it's already dead!"



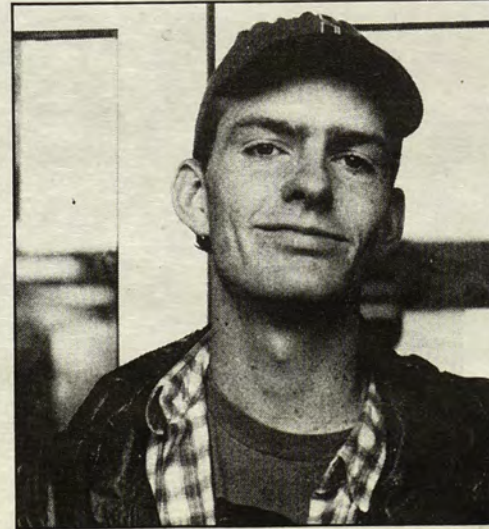
Joe Rotella: "Try to be your own person, and live life to the fullest--it's too damn short!"



Rhodes Pierre: "Plan as you were to live for 100 years, live as you were to die tomorrow."



Paulette Studley: "To thine own self be true."



Steven Morrissey: "Innocent until proven guilty...HA!"

ANCHOR PHOTOS BY YOCASTA SUERO

Crafters needed for craft fair to be held Saturday, November 21, 1991 at the Elks Club on Social St., in Woonsocket, R.I. Tables are available. Sponsored by R.I. Satsang Society Inc. For more information please call: 737-8873.

Time to clean out your closet! *The Women's Center* is sponsoring a coat drive to run through November 13. We are looking for men's, women's and children coats. The coats must be clean and in good condition. All donations may be dropped off at the Women's Center located in the lower level of Donovan. On November 14 we will be delivering the coats to Nickerson Community Center in Olneyville.

The Women's Center is organizing a single parents' support group for RIC students. To sign up or for more information call 456-8474 or drop by the Women's Center in the lower level of Donovan.

On Oct. 21st *Lisa Gilligan* will be speaking on Art Therapy in Horace Mann 190 at 1:00 p.m. All are invited.

On Mon. October 26th the *Psychology Department Colloquium Series* presents Robert Rosenthal, Ph.D. He will be ad-

ressing important contributions he made regarding quantitative literature in the areas of meta-analysis, interactions, and research methodology. It will be held in the Board of Governors Conference Room in Roberts Hall at 12:00 all are invited.

The *Academic Development Center* wishes to remind the campus community that a conversation group for students whose first language is not English meets Tuesdays, from 6 to 7 p.m. in Craig-Lee 224. All students are welcome.

State Internships applications are available in the political science office in Craig-Lee 210.

Placements are available in all areas of state government for the spring semester. Students receive four credits for the experience. Interns work a minimum of eight hours weekly during the spring semester in state offices and attend a Monday class meeting. For more information, call Ext. 8026. Deadline date is Oct. 20.

"Christian Spirituality and the Myers-Briggs Type Inventory" will be the topic of a retreat day for older students Sunday, Oct. 25. Contact the Chaplains' Office, SU 300, Ext. 8168.

The Anchor. 456-8280

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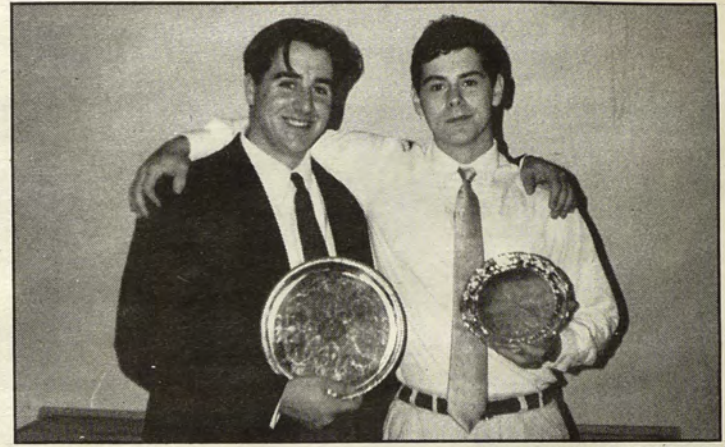
CAREER WORKSHOPSInterview: Wednesday, October 28,
12:30 pm - 2:00 pm CL 051**Out of State Job Search:**Monday, October 19, 12:00 pm - 1:00 pm G 309
Thursday, October 29, 2:00 pm - 3:00 pmCall Sharon Mazych, Coordinator of
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Friday, November 20th 2:00-3:30 pm FLS 050

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Don't forget the Career Development Center has
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dates in CL131:Friday, October 23, 1992 2:00-4:00 pm
Friday, November 13, 1992 2:00-4:00 pm**Students MUST SIGN UP in advance
for all workshops.****Debate team makes history
at Harvard**

The weekend of October 9-10 was an historic one for the Rhode Island College Debate Team. For the first time in their history, the RIC Debate Team placed in the top ten teams at the prestigious Harvard Parliamentary Debate Tournament. This is no small feat, considering that one hundred eighty teams competed.

The team of Phil Murtha and David Pridham garnered a 4-1 record, and were awarded tenth place. The one loss which they suffered came at the hands of the eventual tournament champion Columbia University. David Pridham went on to be named the eighth speaker overall, in the entire competition. Another R.I.C. team, comprised of Ersel Nuay and Beckie Morency, went on to post a winning record. In doing



ANCHOR PHOTO BY JULIE GRIFFIN

David Pridham and Philip Murtha display the trophies they won at the Harvard Parliamentary Debate Tournament.

so, they handed a defeat to the number one novice team, Stanford University.

The Harvard Tournament marked the beginning of what promises to be a precedent set-

ting year for the team.

If anyone wishes to join in please contact Jeff Fiedler at 456-8175, or stop by the Debate Office at Student Union Rm. 204.

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Student interest in election runs high

continued from front page

his reemergence will do little to change the outcome.

"Perot is not a charismatic figure who would appeal to the young," said Joe Losco, who teaches American government at Ball State University. "I don't think he's excited them, especially since he quit and jumped back in again."

According to the latest Census Bureau figures available, 26 million men and women in the 18-24 age group are eligible to vote, and about 40 percent of this group is registered. In contrast, there are 40.7 million people ages 25 to 44 years, and 58 percent are registered to vote. The highest percentage of those registered to vote - 76 percent - are those age 65 years old and older.

"Students are less cynical, less than in the last four to eight years," Baker said. "They talk of change, but maybe they're putting too much hope in change. Maybe they are tired of the same people running the country."

The next step is to get registered voters to the polls, Dolan and Smith said. An ad hoc coalition made up of Rock the Vote,

the Center for Policy Alternatives, the United States Student Association, the Americans for Democratic Action and the Campus Green Vote is working on a plan to get out the vote.

Tony Zagotta, president of the College Republicans, said his group's registration drive was a success. College Republicans registered 10,000 students at Texas A&M, 500 students at Memphis State University in Tennessee and 3,000 young people in Colorado.

"Both campaigns are reaching out to young people. There is anxiety about the future of our country," he said. "America is in a transitional period. This election will decide what path the U.S. will take into the 21st century."

The College Democrats also have registered thousands of students, although exact figures are not available yet, spokesman Jamie Harmon said. "Students are worried about the future, but hopeful they can change things," he said.

Twentysomething generation seeks new directions

continued from front page

new birth-control methods and later marriages resulted in declining birthrates.

As a result, twentysomethings also are savvy enough to know that boomers wield the power, particularly in the business world, and will continue to do so for some time. That means the average college graduate today has much less mobility in moving up the career ladder, a fact that many twentysomethings find depressing because they're not sure what opportunities-if any-are out there for them.

In 1991, author Douglas Coupland published "Generation X." It was the first novel to capture the irreverent angst of the twentysomething generation faced with "McJobs," defined as "low paying, low status, low future."

Now TV, newspapers and magazines voice the discontent of the new generation. Movies like "Singles" and TV shows such as "Melrose Place," "Going to Extremes," "The Round Table," and "The Heights" are examining twentysomething attitudes about marriage, careers, education, and politics.

Two Harvard graduates recently

launched Blast, a slick magazine targeted at the twentysomething crowd. Lukas Barr, 23, and Sean Gullette, 24, were literature and philosophy majors who grew bored with their studies and started publishing a student pop culture magazine.

In the words of their own publication, "Blast is the magazine of today's strange breed of youth: typically overeducated and underestimated, smart, postmodern in consciousness, laid-back and edgy. Ours is a new sensibility, a fin-de-siecle cool-culture renaissance from the ashes of the American Dream-and maybe a new Dream for the 21st Century."

"The baby-boom generation came of age in a really exciting time. They had power. There were so many young people they could have a mass movement," Barr said. "In the '80s we had the epitome of a Max Headroom presidency, Ronald Reagan. It's sort of hard to take at face value. I think that explains why a media-savvy approach toward our generation tends to work."

The general discontent with business-as-usual sends shivers up the spines of twentysomethings when a career is mentioned. Their biggest dread: dead-end office jobs with cubicle seating arrangements.

"We're not willing to go out and get a straight put-on-the-tie-in-the-morning job. People are thinking a lot more about what they're getting out of their jobs and are not so willing to fall into a pattern," Barr said.

For example, 24 year old Denise Hall describes her position in a large Boston financial company as "meaningless."

"I want to do something to help people, not just make a corporation money," she said, echoing a twentysomething desire to weaken reliance on the old ways and become successful entrepreneurs.

"They feel like that because they want to do something, to make a difference. Money isn't that important. That's not what I'm after in life," said Hall, a graduate of Siena College in New York.

Many realize that college degrees aren't tickets into high-pay-

ing jobs and only a master's or post-graduate work ensures stability. Consequently, the twentysomething generation is one of the best educated generations in history, with 59 percent of 1988 high school graduates in college.

"My college degree did pretty much nothing for me," said Hall, another common sentiment among graduates who are vainly beating the pavement for jobs.

One result is that the umbilical cord to the family is staying intact longer. "Most of my friends' parents are supporting them to some extent financially," said Paul Robertson, 24, a graduate of William and Mary College in Virginia.

High in Manhattan maze of glass towers, 25 year-old Laura Jakubowski works 80 to 90 hours per week at Lehman Brothers as an investment banker. She is a bright Ivy Leaguer chosen for a competitive two-year training position. She is also something of a black sheep among the twentysomething crowd.

"I certainly have friends who would not be happy doing the same thing I've done," said Jakubowski, a University of Pennsylvania economics graduate.

On the political front, youth who matured in the 80s are looking for handholds to pull themselves out of apathy. They realize the benefits of involvement, but feel defeated by the enormity of social cancers-drugs, AIDS, national debt, homelessness, and threats to the environment.

"People are cynical about politics for good reason. There was a certain kind of idealism (in the 60s) they don't have now. They feel overwhelmed," Breinst of Northeastern says.

Many twentysomethings want progressive change that will shake up the status quo, but many feel don't have as much time, political power or focus as their 60s counterparts.

"I'm not out to save the world...because there's too much to surmount," Robertson said.

This year's unusual presidential election is prompting increasing numbers of young people to shed their political apathy.

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Teach-ins planned to raise welfare awareness

Rhode Island College School of Social Work and the Rhode Island chapter of the National Association of Social Workers will sponsor social-work teach-ins about women and children on welfare Oct. 19 and 21.

The two teach-ins are part of a nationwide effort to expose the plight of poor children and women, who must rely upon welfare to survive.

Programs, reminiscent of the 1960s and 70s, will be conducted during the week of Oct. 19 in over 200 cities to discuss the lives of these women and children and "the erosion of federal and state financial support" to assist them in feeding, sheltering and clothing themselves, according to George D. Metrey, Dean of the School of Social Work.

The teach-ins have been prompted both by this erosion of welfare benefit levels - over 40% during the last 15 years - and by attacks on welfare families and programs during this current political season.

This first teach-in forum, on Monday, Oct. 19, from 7 to 9 p.m. in Gaige Hall auditorium, is intended for political office holders and the human service community.

State Rep. Elaine Coderre, chair of the Aid for Dependent

Children Commission in the General Assembly; Donalda Maracella, chief supervisor of the Pathways Program (which concerns the training and employment programs in the state Department of Human Services), and Helen Drew, chair of the Pathways Advisory Commission, will be the featured speakers.

"The response of candidates running for state office has been very positive," says RIC's Nancy Gewirtz, chair of the graduate degree program in social work, who says a large number of candidates is expected to attend the teach-in.

"The candidates, who will be attending, have told us that they recognize how much misinformation exists in the community and how critical it will be for them to understand the facts when they take office," says Gewirtz.

The second teach-in, to focus on the campus community, is set for Wednesday, Oct. 21, from 12:30 to 2 p.m. in Clarke Science Building, Room 128.

The public is invited to both teach-ins.

At both sessions, welfare experts from the faculty and state government will present the facts about welfare, welfare clients and welfare programs.

Former and current welfare recipients will describe the realities of life on welfare. Popular beliefs and myths will be identified and scrutinized in light of the facts.

Participants will be given a "welfare quiz" before and after the teach-ins to evaluate their own knowledge and the programs' helpfulness.

Students at the School of Social Work, as well as their counterparts in social work education programs across the country, will collect documentation from families on welfare, about the impacts of recent policy changes. These family histories will be presented at the teach-ins and compiled into a national report, to be issued early in 1993.

"Both presidential candidates have embraced 'welfare reform' as a priority," says Dean Metrey.

"There are elements of current welfare programs which need to be changed but reforms must be based on knowledge of what works and what doesn't. Too many of the current so-called reform proposals are just thinly disguised efforts to placate a deficit-weary public at the expense of welfare mothers and their children," Metrey adds.

Gewirtz, one of the teach-in organizers, says that "welfare is becoming the 1992 daughter of Willie Horton and we can't let that happen. When people learn the facts, their views of the poor and how we help them change dramatically."

Daniel Weisman, chair of the Bachelor of Social Work program, explained that "welfare-bashing is a significant threat to low-income families, along with scarce jobs, sub-poverty wages, inadequate schools and housing, and unavailable health care. The teach-ins will offer alternatives to blaming the poor for poverty."

Teach-ins were widely held on college campuses in the 1960s and 1970s to examine issues like the Vietnam War and civil rights. The format is being used again because, like those issues a generation ago, many people are misinformed and confused about welfare, poor people and social welfare, says Metrey.

For more information, and/or to volunteer to participate in either teach-in, call the School of Social Work, 456-8042.

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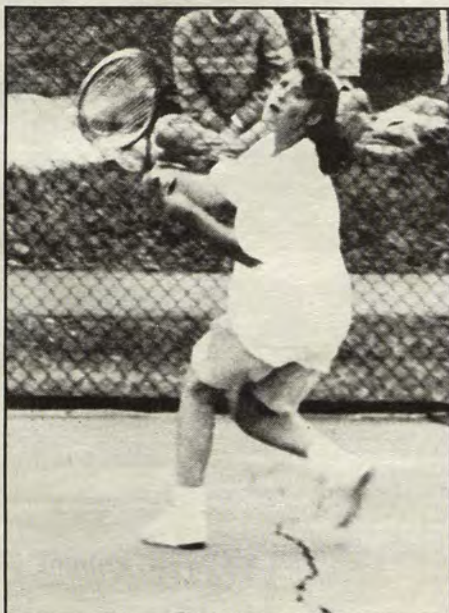
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Tennis team gears up for postseason

by Rebecca Hill
Anchor Editor

This year's women's tennis team has had a season to remember. With their 5-2 record, the team remains in contention for postseason play. Their 3-6 loss on October 10 to Stonehill, a team with a 12-0 record, left the team hopeful.

"We've had a great season and beaten some tremendous teams," said coach Richard Ernst. The team has one more game before the New England Championships, and as it looks now they'll give their opponents at the New England's tough competition.



ANCHOR PHOTO BY TOM SYLVESTER
The women's tennis team competed against Stonehill College last Saturday.

Soccer team kicks out two wins

by Rebecca Hill
Anchor Editor

The soccer team won their first game Tuesday Oct. 13 against Wentworth Institute of Tech. During the first half of this away game the scoreboard stayed untouched. In the second half, however, Joe Luzzi scored the first goal with assists from Jose Fortes and Antonio Barros. Wentworth then scored to tie it up. The game went into double overtime, and stayed tied until Fortes scored the deciding goal with an assist from Luzzi.

Coming away with a 2-1 victory, the team (finally) has something to be very proud of.

The soccer team also beat Bridgewater State College 3-0 in a home game Thursday Oct. 15. Even though their record is 2-11, members of the team seemed relieved to salvage a couple of wins.



ANCHOR PHOTO BY PETER VENTURONE
The Anchormen soccer team defeated Bridgewater State College Thursday.

Midnight Madness gets wrestling season rolling

by Rebecca Hill
Anchor Editor

On Wednesday night at OLP, the Rhode Island College wrestling team showed a crowd of nearly 200 people what's in store for this coming season.

The "madness" began at midnight as the team displayed their endurance skills in a push-up and sit-up competition. The cheerleaders performed a number of inspiring routines and kept the crowd rooting for the Anchormen.

The men also demonstrated for their restless fans the techniques



they can look forward to in the matches ahead, including arm drags and hip tosses. Sophomore Chris Andrews commented, "The wrestlers certainly showed off their ability to wrestle, but (the

demonstration) was too short." It seems that there is a lot of enthusiasm with the Anchormen this year and it looks like a good season ahead.

Bus available for off campus sports events

The Campus Center and the office of Residential Life and Housing are offering spectator transportation to "home" athletic events played off-campus. The bus will leave from the Campus Center usually one half hour before game time. It's free of charge and special accommodations can be made for students with special needs upon request by calling x8034.

This weeks events are as follows:

•Mon. Oct. 19 - Volleyball - vs. U.S. Coast Guard Academy.

Departing time 6:30 p.m. Game time 7:00 p.m.

•Wed. Oct. 21 - Volleyball - vs. U. Mass-Dartmouth. Departing time 6:30 p.m. Game time 7:00 p.m.

•Sat. Oct. 24 - Volleyball - vs. Eastern Nazarene. Departing time 10:30 a.m. Game time 11:00 a.m.

•Home basketball, wrestling and volleyball games at OLP. Home gymnastics at R.I. Gymnastics Village in Pawtucket.

Up and coming

Women's Volleyball

Mon. Oct. 19	U.S. COAST GUARD ACADEMY	7:00 p.m.
Wed. Oct. 21	U. MASS.-DARTMOUTH	7:00 p.m.
Sat. Oct. 24	EASTERN NAZARENE COLLEGE	11:00 a.m.

Men's and Women's Cross Country

Fri. Oct. 23	The Little East Conference Championships	4:00 p.m.
	Site: U. of Southern Maine	

Women's Tennis

Tue. Oct. 20	ASSUMPTION COLLEGE	3:00 p.m.
Fri. Oct. 23	New England Championships	T.B.A.
Sat. Oct. 24	New England Championships	T.B.A.
Sun. Oct. 25	New England Championships	T.B.A.

Soccer

Tue. Oct. 20	ALBERTUS MAGNUS COLLEGE	3:30 p.m.
Thu. Oct. 22	@ Salve Regina University	3:30 p.m.
Sun. Oct. 25	PLYMOUTH STATE COLLEGE	1:00 p.m.

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Ahh... That's More Like It!

Beauty and harmony from Susan Johnston

by Jeff Wallace
Anchor Editor

I had been talking on the phone at my desk when the door opened. A stunning woman walked in with her two young sons. "Hi, is Jeff here?" she asked someone in the room. Upon hearing my name I motioned that I would be right there, and finished the call. With a bright cheery smile, she said "Hi Jeff, I'm Susan Johnston, oh by the way I brought you a cheeseburger." Now I'm confused, but I graciously accepted and helped clear a spot on our meeting table for her sons to eat their dinner. "Would you mind if I eat first before we start?" she asked. "Oh, of course not," I said, but thought "Who is this person?" After our meal she took out some cassette tapes and a stack of papers.

"Okay, how do you want to do this interview?" The cloud of confusion finally lifted. "I'm sorry," I said "you want to talk to the entertainment editor, Jeff Damiano. Let me try to reach him." No dice, he wasn't home. Well, his loss I figured, I got the cheeseburger and the interview.

A wealth of talent, Susan Johnston has done it all, from acting in movies such as the new release *School Ties*, to television work on the Fox show *Against The Law*, to writing poetry, and even modeling her natural clean beauty.

Johnston started her modeling career at age 13, by winning "most photogenic" in a beauty pageant. From there she was signed to an agency where she got a commercial for KMart. She says, "Once you do a job, you are all over the place. But I got

the KMart job while waiting for my mother to show up to pick me up. A photographer came in and needed a girl. I just happened to be there." From there she went on to do modeling for *Cosmopolitan*, *Vogue*, and *California Apparel News*. She has always seemed to be in the right place at the right time. "I was waiting for my mother again, this time at the Holiday Inn next to the Civic Center downtown, Eric Clapton had a show that week. I had just finished rehearsal for another pageant, when I started talking to a guy with a guitar over his back. We talked for about 15 minutes until his limousine appeared, I asked him who he was and it turned out to be Clapton himself. I'll never forget that conversation, because it was all



Susan Johnston

See JOHNSTON, page 12

Anne Frank: a powerful performance

by Al Gunther
Anchor Editor

I hate to sound like a broken record when I review a play presented by the Rhode Island College Department of Theatre and Dance, but *The Diary of Anne Frank* was yet another wonderful performance. Powerful and moving, this play, based on the true story of two Jewish families trying to hide from the Nazi horrors around them, shows the triumph of the human spirits and the tragedy of the Holocaust.

As the oppression makes life

worse for the Jewish people, the Frank and the Van Daan families find shelter in the loft of a building in Amsterdam. Mr. Frank's associate, Mr. Kraler, runs a business in the building, hides them in the upper loft and conceals its secret doorway. From 8 a.m. to 5 p.m. each day, the families cannot make noise or run water. The workmen below must never learn they are there. It is tense, suspenseful and depressing.

The conditions wear away at them. Arguments erupt after hours when noise is possible. The children, especially Anne

Frank and Peter Van Daan, get restless. The families try to go through life as normally as possible. The children must do their lessons. Later, when Anne and Peter, in typical teenager fashion, begin to grow attracted to each other, the families put curfews on them.

Surprisingly, the relationship between Anne and Peter, played by Alison A. King and Sean P. Wheeler, is sweet and full of nervous tension. You can feel for them. Yet it is in these scenes where some humor comes in to lighten the mood of the play.

The teenage romance creates problems for both families. Anne and Peter dress up to meet each other. One night it's his room, another night it's hers. The parents' attempts at curfews is comically absurd. Where can the kids go? What can they do? They have to live with each other.

Some humor also comes in, thanks to James H. Vincent's portrayal of Mr. Dussel, a dentist who moves in with them. He's uptight, demanding, and prone to arguments. He's annoying, but in a comic way. It's amusing how each person's quirks affect the

others.

However, the dark theme of the story never lets go. Anne has frightening nightmares about the Gestapo. A thief breaks into the store below, as the families cower in fear of being found. Fights break out over food, or lack of. Mr. Van Daan must take his wife's treasured fur coat against her wishes for extra cash so the Kralers can get them supplies. A touching Hanukkah celebration almost brings tears to the eyes as Anne found ways to make gifts

See ANNE, page 12



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***U.M.D.= Urban Music Department !!!**

What's happening

By Jeff Damiano
Anchor Editor

Monday

RIC's very own **Symphony Orchestra**, with Michael Boriskin on piano, will perform the premiere of "Fanfare for a New Age" by Rashed, "Rhapsody in Blue" by Gershwin and "Symphony No. 9 (From the New World)" by Dvorak. If there's time at the end there will be an encore of "Free Bird" by Lynyrd Skynyrd. Call 456-8244 for info.

Tuesday

Blizzard of Bucks takes the place of New Music Night this week as some lucky student will get the chance to enter the tube with a hurricane of money. Runners-up get a year supply of **Rice-a-Roni** the San Francisco treat. Where else could I use these stupid jokes.

Wednesday

Haggan Daas! Free! Outside the Coffeeground try out five new flavors from 11 a.m. to 3 p.m. Caramel Cone Explosion.

Triple Brownie Overload. Peanut Butter Burst. "We're not hitch hiking any more, we're riding! I've had this ice cream bar my whole life, people always try to take it from me! Why won't they leave me alone!?" (Sorry, too much Ren and Stimpy can rot the brain, you know.)

Cinema Paradiso plays for the RIC Student Film Society at 8 p.m. in the SU Ballroom. Admission is \$1 w/ RIC ID.

Sonic Youth comes into the Rocky Point Palladium tonight for one show. Tickets are \$15 and if you haven't checked out a show here yet, you'd better get with it as this is the only place in-state who can accommodate name bands. Call 737-8000 for info.

Thursday

The avant-gardey **Harms Way** holds its preview night at the Perishable Theatre on Washington St. downtown. Mac Wellman's black comedy is described as "theatre of parable and pratfall...all the characters drink from the same poisoned well, which is recognizably American." It runs through November 21st, tickets are \$10 (\$7 for stu-

dents and seniors), call 331-2695 for more info.

If you can hold off on **Harms Way** for a few days, the RIC Performing Arts Series opens its '92-'93 season with a contemporary rendition of Shakespeare's **Macbeth** set in 20th century Africa. **Tragedy of Macbeth** tickets can be purchased for \$16 (discounts available) at Roberts box office weekdays from 10 a.m. to 5 p.m.

As if this wasn't enough, **1964 as the Beatles** is at the PPAC. This authentic recreation of the Fab Four's 1966 Candlestick Park concert brings the British Invasion back to Providence in a way that may never be seen again. Call 421-ARTS.

Yakov Smirnoff (good luck spell checker!) is at the Comedy Connection in East Berli- I mean Providence. Reservations can be made at 438-8383.

Friday

They Might Be Giants crush Edwards Auditorium over at URHigh. Doors open at 9 p.m. They have "Special Guest" opening, so beware: you could be stuck watching a last minute lip-

sync set from the URI Student Entertainment Committee members. Tix \$10 with student ID (how about RIC ID's?) \$13 for the rest of you blokes.

If that's too far, The Palladium has **The Soup Dragons** with Tom Tom Club, Black Sheep and James for just \$16 (no discounts for seniors). That's twice as many bands as Wednesday's show and only one dollar more. I told you you'd like this place.

Saturday

Did we mention **Dracula** at the Newgate Theatre? Overkill, sorry. If you haven't seen it yet, call 421-9680 for the info.

Sunday

Plan your own entertainment, jerkey. **The Shakers** are at the Coffeeground tonight at 8 p.m.

Monday

Pick up your *Anchor* early. Trust me.

Killers play Club Baby Head tonight. Paul Diano, original singer for Iron Maiden heads the



ANCHOR PHOTO BY JULIE GRIFFIN
Marc Raymond gets down at the WXIN UMD (Urban Music Department) dance last Thursday night.

band which takes their name from Maiden's 2nd album. Their single is a cover of Maiden's classic "Remember Tomorrow." Their disc has been sitting in my desk for a month and it's bad. Consider this the review.

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Contact Steve Lawton : 456-8822 or Kevin Lemay: 456-8034

Steel Works! doesn't work

Bigod 20
Steel Works!
Sire Records

by Ben Jones
Anchor Staff



BIGOD 20 BIGOD 20 are (l to r) Zip, Jallokin, Talla 2XLC.

Friendly tip #1 to Bigod 20: Drop the press agent. He's obviously a twerp. Why else would he brag about the German critics designating you "the Kraftwerk of the '90's?" That's no compliment! The Kraftwerk of the '70's was drippy enough!

Coming up with additional advice is difficult. I don't know a hell of a lot about your chosen musical genre, which seems to be somewhere near the techno area. It seems to me that despite the overall lacking of a human factor, this sort of stuff can be somewhat amusing if the beat is quick and varied enough, ala the Utah Saints. Was this your intention? If so, I am afraid that the operation was not a success.

Most of the tracks on *Steel Works!* don't sound like songs so much as they sound like the backdrops for songs. "Kreutsch," for example, sounds like it was released as an album track before the engineer was finished with it. "Sick" is a little better as a song, but given its structure and lyrics, Nine Inch Nails probably could have done a better job with it.

"The Bog" just gets bogged down (sorry) and the nonsense about tentacles and "taking you down" just doesn't work at all. The fact that I saw and enjoyed "Cape Fear" but don't remember it from the soundtrack is not a good sign.

Look, I'm sure you're a nice bunch of guys. You may even

have the potential to make music, although it's not apparent here. Maybe you just need to get a little vacation time and let the ideas flow, and then you can make a real record. In the meantime, though, it might be a good idea to melt the group down for scrap.



HIT LIST

October 19, 1992

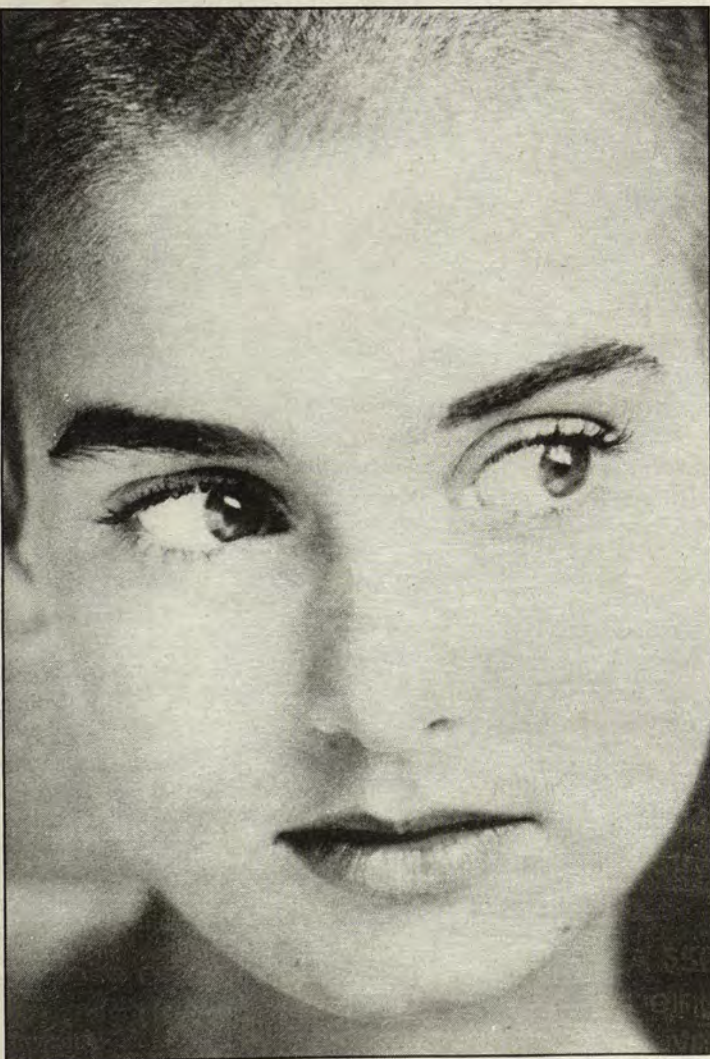
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LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	People Everyday	Arrested Development
3	2	Sometimes Love Just Ain't Enough	Patty Smyth
5	3	Rhythm Is A Dancer	Snap
6	4	Free Your Mind	En Vogue
8	5	I'd Die Without You	PM Dawn
7	6	Where Does That Leave Love	George LaMond
9	7	Real Love	Mary J Blige
2	8	Humpin' Around	Bobby Brown
16	9	How Do You Talk To An Angel	The Heights
17	10	What About Your Friends	TLC
19	11	Someone To Hold	Trey Lorenz
4	12	Have You Ever Needed Someone	Def Leppard
15	13	Rest In Peace	Exteme
10	14	When I Look In Your Eyes	Firehouse
18	15	Would I Lie To You	Charles & Eddie
---	16	Erotica	Madonna
12	17	Jump Around	House Of Pain
11	18	She's Playing Hard To Get	Hi Five
20	19	Love Is On The Way	Saigon Kick
---	20	My Name Is Prince	Prince & NPG
21	21	Forever Love	Color Me Badd
24	22	Where You Goin' Now	Damn Yankees
27	23	Do You Believe In Us	Jon Secada
30	24	I'm Overjoyed	Nona Gaye
---	25	Keep The Faith	Bon Jovi
28	26	How About That	Bad Company
---	27	Digging In The Dirt	Peter Dinklage
---	28	Johnny Have You Seen Her	The Rembrandts
13	29	I Wanna Love You	Jade
14	30	Divine Thing	Soup Dragons

Sinead O'Connor: Is she not a jerk?



Sinead O'Connor

Sinead O'Connor
Am I Not Your Girl?
Chrysalis Records

by Al Gunther
Anchor Editor

It is such a shame that Sinead O'Connor ruined an otherwise beautiful tribute album to old musicals by preaching a tasteless sermon at the end. Yes, her "starving baby" babblings are back. She links starving babies to Jesus's "assassination" to the liars that hate her and then aims it at the "Holy Roman Empire" a.k.a. the Pope. How lovely. It makes you ask the question, "How full of crap can one person be?" Even if she has a valid argument against the Catholic church, this album was not a proper forum to discuss it and only serves to annoy the listener.

It backfires. Your anger will be at her for doing this not at the Pope, where she hopes your anger will be directed. "The war has started now and truth will win," she states, "and to live we have to die...I'm not full of hate, I'm full of love."

Perhaps Roger Waters said it best. After O'Connor sang in *The Wall, Live in Berlin 1990*, she called *The Wall* pretentious garbage. Waters, quite annoyed, tersely responded, "she's young."

Waters would have had a field day with her rendition of "Don't Cry For Me, Argentina," since he despises her and Andrew Lloyd Weber. Anyway, enough of that.

Musically, it's a wonderful tribute to big band music of the 40's and 50's. If your folks are like mine, they'll love it. It's not her typical music. Her voice is soft, sultry, melodic, and soothing. It's like a time warp back to the ballroom dancing of yesteryear. "It's like the good old days at Rhodes on the Pawtucket," my father reminisced, "dancing cheek to cheek as the orchestra played--swaying to the sound of the singer's sexy voice...I wish you could've seen it!"

O'Connor has fond memories of these times as well. It's what she grew up listening to. TV in Ireland showed a lot of Broadway and Hollywood film musicals. She claims that "Don't Cry for Me, Argentina" from *Evita*, was an anthem for her generation. The wonderful "Scarlet Ribbons" was a song her father used to sing to her when she was a little girl. Growing up in a broken home, her emotions come through as she sings it.

The album also included a rendition of "I Want to Be Loved by You," a song Marilyn Monroe made famous. O'Connor does not try to copy Monroe but sings it her own way. The first single, "Success Has Made a Failure of our Home" carries some orchestra punch and is a good sample of what the album has to offer. Her repeating of the closing line "Am I Not Your Girl" is apparently aimed at the public. Thus, the album is so titled. As O'Connor states in a *Billboard Magazine* in-

terview, "People are always trying to make me out to be a bad girl, and I'm not. I'm a nice girl, and I have a heart."

Over all, the album is refreshing and pleasant. It's a nice tribute to a musical era gone by; an era that should not be forgotten. It's nice to kick back with this album and a cup of coffee at the end of a busy day to relax. The album ends with "Don't Cry For Me, Argentina (Instrumental)" which sounds a bit too much like the "Tonight Show" band for my liking. However, conductors Torrie Zito, Rob Mounsey, Sid Ramin, and Doug Katsaros each did a spectacular job with the band on their tunes.

However, as the final notes of the instruments fade, here comes the speech. Listen and laugh. If you're getting this album on vinyl, here's an idea: get a jack-knife and scrape the last few grooves off the record. That should kill her obnoxious gibberish. If you find it too offensive, the National Ethnic Coalition of Organizations has put a \$10 bounty on all her albums. This is due to her shredding the Pope's picture on a recent Saturday Night Live episode. The \$10 will go to charity.

Granted, Chrysalis Records is making a fortune on her records, even with the bad press. Wouldn't it be nice if they revoked her contract and taught this spoiled brat a lesson?

Classic feel from half a world away

Miss World
Miss World
Atlantic Records

by Brian Sheehan
Anchor Editor

It seems as if the British are capitalizing on influences that took 20 years to cross the Atlantic (well, I guess vinyl and 8-track are pretty slow...). The overall sound is that late 60's early 70's New York rock. Sort of like Lou Reed or Iggy Pop with a dash of Warron Zevon thrown in just for fun. That accurately describes the vocals of Miss World's Jonathan Perkins, not the whole release.

The tape opens with a tune called "The First Female Serial Killer." Its a wry tongue-in-cheek tune that is really reminiscent of some early Lou Reed; check out this line; "Hay is for horses, but she's the last straw..." Nothing like a good mixed metaphor.

The rocker on *Miss World* is "Nine Steps to Nowhere." It's got a killer organ solo (sure

sounds like a Hammond to me, folks...), courtesy of Master Perkins. The band also does an apocalyptic version of "What a Wonderful World." At first my reaction was "Why? Why?!" But the surprise ending, dark and sarcastic, made me chuckle and I couldn't help admire these guys after that.

Now for the warning--LSD is rampant on the streets of London. Yes, the meandering lyrics of "British Pharmaceuticals" point undoubtedly to that conclusion. "Highway of Dead Souls" fits into that genre as well. It's a return to space rock for the British. At least on "Speak" they allow themselves to be influenced by fellow Brits The Beatles, who were influenced by Rsnish Mahishni something or other. Hip Asian Indian melody. Cool.

However, there is one low point to this work. "Blow." (I won't say aptly titled). It opens up with the utterance of the title on beats one and three, with that

cute little English accent. It's all too typical of British pop. It doesn't fit, and I'll attribute that to the co-credit of one Romo Thomas (Perkins wrote the rest of the tunes, so I'd assume that this Thomas guy is Miss World's seedy English promoter looking for a credit and royalties, as this was probably the U.K. single...).

If they 86'd this "Blow" job (no pun intended...right) this would be a really cool tune. Hipster lesson #2 to Miss World: Avoid convention. Especially if it's English pop convention.

All in all, this is an accessible, medium-tempoed, slightly spacey release with interesting lyrics. Jimmy Taylor's guitar work is tasteful and not over bearing. The rhythm section, drummer Martin Chambers and bassist Peter Noone (huh?) hold it down with a plethora of jungle beats and steady root work, respectively. The lyrics are interesting as well. If you're into that 60's-70's CBGB's New York sound, this band is highly recommended.



Miss World are (l to r) Martin Chambers, Jimmy Taylor, Jonathan Perkins, and Peter Noone.

A brand-new concept

The Brand New Heavies
Heavy Rhyme Experience:
Vol. 1
Delicious Vinyl Records

by Rich Cipolla
Anchor Staff

I have only one question: "Why didn't anyone think of this before?" Rap music with live instrumentation. What a concept. For years the hip hop community has been criticized as not being "music," but rather a collection of sampled and computerized drum-beat. But after hearing The Brand New Heavies sophomore album *Heavy Rhyme Experience: Vol.*

1, that criticism can no longer be made.

Simon Bartholomew, guitar, Andrew Levy, bass and Jan Kincaid, drums make up the Heavies, a London based funk trio who have been together since the mid-eighties. Their self-titled debut album won praise from fans and critics alike. And now, on their second release, the band takes a musical excursion into the def land of hip-hop. The Heavies join forces with major hip-hop and dancehall artists, which provides for a huge fusion.

Prominent rap artists such as Main Service, Masta Ace, Ed O.G., and Grand Puba a; put forth slamming lyrics over the

B.H.H.'s nasty funk grooves. Also, for something a bit different, dancehall artists Tiger and Pharcyde (pronounced 'far side'), whose debut *Delicious Vinyl* release is currently in the works, give us a sneak peak at their verbal skills.

Three of the funkier tracks are "It's Getting Hectic," featuring Gangstarr, Kool G. Raps, "Death Threat," which is the reason for the parental advisory sticker on the cover, and last year's most popular new rap duo, Black Sheeps' "State of Yo."

Overall, the album is innovative and the music is incredibly funky. It definitely takes rap music to a higher level.



The Brand New Heavies featuring Grand Puba.

Susan Johnston, continued from page 9

about the business. I talked about how I wanted to eventually sing and dance and he asked me why I wanted to get involved with such a lonely business."

The thing I was most impressed by was her singing ability, a slice of which I was treated to during our interview. She has been writing songs for only about a year and a half, but one piece entitled "Forgive Me Mother Earth" is being used by Greenpeace in their nationwide

presentations. "I came from a musical family," says Johnston "My father had a country band called the New Country Sunrise, which I was in. But now I'm trying to get away from the country stuff." Her sound has a Kate Bush feel, yet is more soothing. She performed her song, "One People" a capella for me during the interview, accompanied by her six year old son. The honest, caring strength she felt with the song made it moving and powerful. The lines "One people, one love, one planet. No people no love, no planet" drove home the

issue of racial harmony of which the song is about.

Johnston's singing is filled with pain, hope, passion, and purity. Her talent is rare. You can draw beauty from her voice, from her lyrics, and by her performance.

Johnston will be performing at the C.A.V. at 14 Imperial Palace (next to Art Supply Warehouse) on Thursday October 22. For a beautiful, heartfelt show, check out Susan Johnston. Who knows, maybe you'll get a free cheeseburger too.

Anne Frank, continued from page 9

for everyone. News of Allied victories gives them hope, yet tragedy awaits.

The acting was quite good. Stanley J. Olszewski was very convincing as Mr. Frank. Wise and noble, he tried to keep spirits up even though he was as terrified as everyone else. Alison A. King was brilliant as Anne Frank. Feisty and defiant, she was the ideal teenager. From fights with her mother to becoming a woman, she played the part well. Sandra Mayor was perfect as Anne's worried mother. In fact, the entire cast was good.

Once again, Douglas Cumming designed a terrific


stage set. Small bedrooms jutted off to the sides of the stage. A second level was constructed in the rear to be Mr. and Mrs. Van Daan's bedroom. Parts of the roof and chimney projected up to give a good sense of the building's style and construction. Wooden frameworks represented other buildings as they were silhouetted by the backdrop. It all had a Dutch style.

The use of lighting was also very effective. The backdrop was lit in a purple-grey tone, nicely painting a somber mood. At the end, a Nazi flag was projected ominously over the set. Occasionally, lights shone down

through the skylights to add a realistic touch.

In general, it was a well-done production. Occasionally the tape that broadcast Anne's narration was a bit unclear and hard to follow, but that's a minor complaint. At the end when the soldiers are pounding down the door, the lights go out. I wonder what it would've been like if they showed the soldiers storming in. Maybe it was more powerful their way. At the end, a tape played Anne's belief: "In spite of everything, I still believe that people are good at heart." A sorrowful, idealistic comment on such an awful moment in history.

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Peppers taste good reheated

Red Hot Chili Peppers
What Hits?
EMI Records

Jeff Damiano
Anchor Editor

What's the next step for a band with a ten-year history that just hits it big? What ever it is that they do, you can bet that any record company they were formally associated with is scampering to throw out a greatest hits compilation to cash in on the success. The latest band to have five albums condensed into one is the Red Hot Chili Peppers, whose "Under the Bridge" and headline spot on Lollapalooza '92 catapulted the band into the spotlight almost immediately.

Since 1984, RHCP released five albums: *Freaky Styley*, *The Uplift Mofo Party Plan*, *The Abbey Road EP*, *Mother's Milk*. They achieved a large underground following but never had much chart success. These years were very tough for the Peppers, who couldn't keep a solid line up for two albums. The death of guitarist Hillel Slovak after the *Uplift* album almost tore the band apart.

While they were getting some living under their belts, the Peppers toned their musical and lyrical style until it was one of perfection. Two tracks from the self-titled debut show up on *What Hits?*: "True Men Don't Kill Coyotes" and "Get Up and Jump." These tracks represent much of what the Peppers would become, but if you look at the debut disc, "Green Heaven" is the most advanced track when compared to current material.

From *Freaky Styley*, we have the funky "Jungleman" with singer Anthony Kiedis pitch-changing style. "Hollywood" is a mellow, bassy track with the Peppers horn section. The same is true with the flowing "If You Want Me to Stay." Once again, good selections from the album which marked several changes for the Peppers. In addition to heavier horns, they started to use more sex content in their songs, (a topic most prominent today.)

The Uplift Mofo Party Plan was the band's second album with the line-up of Kiedis, Slovau, bassist Flea, and Jacuirons on drums. The album had strong sexual content with the tunes, "No Chump Love Sucker," "Love Trilogy," and the "Special Secret Song." None of these classics appear on *What Hits?* Although there are good songs, the ones which are on the compilation represent where they were musically. "Fight Like a Brave" is a heavy, funky metal track with some strong lines from Flea. The same can be said of "Me and My Friends" and "Backwards." "Behind the Sun" is another mellow number.

Again, when they cover *Mother Milk* they miss the sexually oriented "Sexy Mexican Maid" and "Stone Cold Bush," therefore ignoring a major part of



The Red Hot Chili Peppers are (l to r) Flea, Chad Smith, John Frusciante, and Anthony Kiedis.

Peppers subject matter. Where would *Blood Sugar Sex Magik* be without "Breaking The Girl," Apache Rose Peacock? Well, whatever will be will be.

What Hits? does include the anti-drug "Knock Me Down"--"If you saw me getting mighty, if you see me getting high, knock me down, I'm not bigger than life." "Johnny Kick a Hole in the Sky" is one of the first times John Frusciante hits a strong Jimi Hendrix sound which was heavy in the *Blood Sugar* album. Somehow, "Under the Bridge"

made it onto this album. This is confusing, because most of the people who would be interested in this disc would already have this track. "Show Me Your Soul" from the *Pretty Woman* soundtrack also appears.

What Hits? is a good sample of the RHCP in their pre-Warner Brothers days. If you got into them because of "Under the Bridge" or even more so because of "Breaking the Girl" you should pick up *What Hits?* and see where those songs emerged from.

Edan wilts in debut effort

Edan
Dead Flowers
Hollywood Records

by Kim Irwin
Anchor Staff



Listening to Edan's debut album, *Dead Flowers* is a lot like listening to you 13-year old brother read poetry he wrote. It's not that bad, but it's nothing you can relate to.

The five-member band doesn't quite have a real identity as of yet. Although they take themselves seriously as a rock and roll band, they come off sounding more like bubblegum rock--it's too safe.

Edan Everly, the band's lead singer and songwriter, is stuck in a love-song mode. His lack of emotion within the lyrics seems due to the fact that the words seem to be put together for the way they rhyme, and not for the message.

The title track, "Dead Flowers," is one of these put-together songs: "You better hold your breath/ 'cause I don't care/

you can't have me/did you know or did you care/ did you know you had dead flowers in your hair?"

If anyone cares to listen to the whole album, they will hear more lyrics like these, backed by a band that is capable of much better work. Maybe as they gain knowledge and experience, the songs will reflect this and venture past the 13-year old crowd. After all, even your kid brother has to grow up sometime, doesn't he?



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Would the real candidate please step forward

While watching the presidential and vice presidential debates on television, one can safely assume that the topics and answers are planned specifically to appeal to the public. In actuality there is more time spent evading issues than anything else.

If we look beyond that, however, we can see that the 1992 presidential races may be nothing more than boys fighting over toys in the sandbox of America. Is the nation's most important event just a high stakes game of strategy with the countries people suffering the consequences?

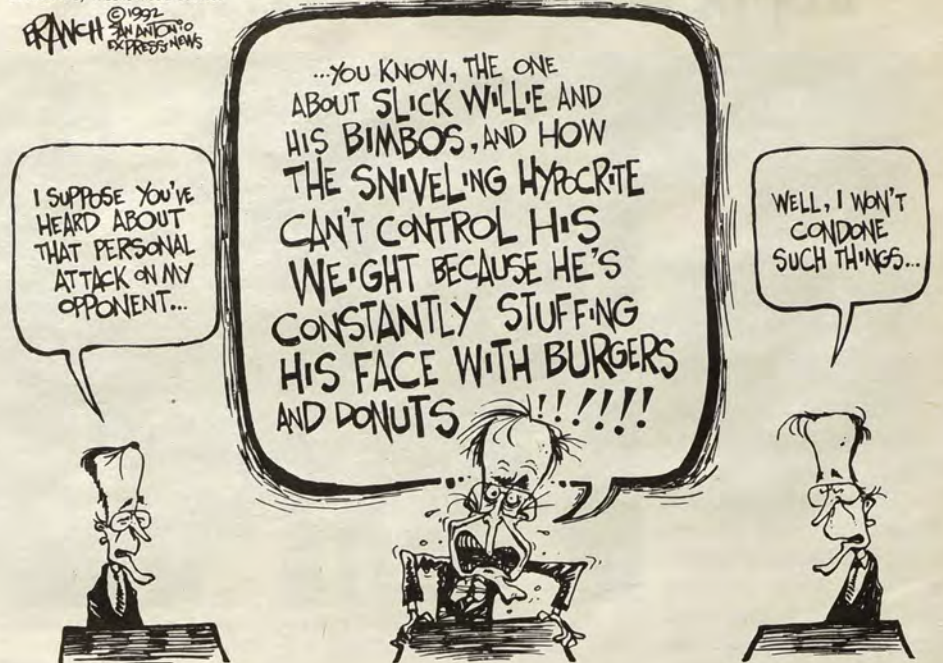
There is the feeling that the candidates are losing the concept of what this is all about. During

the first debate it seemed that the candidates spent more time fighting amongst themselves rather than trying to strengthen their positions. They're wasting debate time by laying blame on others. The candidates need to get with the program and get real. The people want facts and not unfulfilled promises. America is spending too much time trying to decipher what the candidates say and what they really mean. The candidates are trying to placate the public without anything genuine behind their promises.

We think the nation as a whole would like to see straight facts and not have to jump around to find the truth.

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The political blizzard of odds

Once upon a time, in a stated called Kansas, there lived a little girl who ran away from home in order to protect her dog. And this made Dorothy very sad.

Meanwhile, in a land called Oz, there lived a Scarecrow who had no brain, a Tin Man who had no heart, and a Lion who had no courage. And they were all very sad, too.

Suddenly, to everyone's horror, a giant tornado whisked Dorothy away to the Land of Oz. There she met the Scarecrow, the Tin Man and the Lion. They knew Dorothy was in terrible trouble, so they did their best to rescue her.

In the end, we learn, the Scarecrow already had a brain, the Tin Man was all heart, and the Lion never did lose his courage. With magic slippers, the little girl finds her way home.

"There's no place like home,"

she exclaims happily. How nice. The end.

Or is it? Does the story seem suspiciously familiar to anyone else? Yes, it's the storyline to *The Wizard of Oz*, I know. But I'm afraid it's even more than that.

It's the 1992 Presidential election in a nutshell. Listen to this.

Once upon a time, in a state called Confusion, the people of America wanted to run away to a land call "Murphy Brown" in order to avoid reality. But the Eagle is still in danger, and that makes us very sad.

Meanwhile, there are three candidates. There's Bill Clinton, and some people think he has no intelligent plan for the future.

There's President G.B., and some people feel he has no heart and he's all hollow. There's Ross Perot, and some charge he didn't have the courage to stay in the

race back in July. And, yes, they are all very sad, too.

Suddenly, to everyone's horror, a giant tornado has whisked this country to the Land of Recession. And Bill Clinton, G.B. and Ross Perot each believes he can rescue America.

Who will it be? Will it be the President, whose campaign officials are so secretly disheartened about G.B.'s chances that pessimism is something they're aiming towards? Or will it be Ross Perot, whose spin doctors are actually hundreds of paid volunteers from each state calling lists of broadcast talk shows to anonymously express how much they support the independent candidate? Or will it be Bill Clinton, whose campaign officials are so confident of his chances, it's sickening? The atmosphere at the headquarters here in Rhode Island is one of slackened, to enthusiastic, boredom.

We the people merely ask to trust the candidate.

Can we trust the Tin Man? The Tin Man stood motionless "for the longest time" before

Dorothy came by to rescue him. But should the United States come to the rescue of a rusty president, or should it be the other way around? We may learn that B.B. is all heart (weren't his final comments during the first debate very moving?), but can we trust him to keep unemployment from going up, up, and away? (The answer to that question may

lie in the movie itself. Pay very close attention to the Balloon Sequence in the *Wizard of Oz*, and notice that the Tin Man actually unties the rope which makes Dorothy's escape impossible).

And what about the Lion? Of the three characters in the *Wizard of Oz*, many find the Lion the most endearing. After all, he was the funniest. And he had a horrible perception of himself. "It's sad, believe me, Missy, when you're born to be a sissy...". Didn't we feel bad for him? Such a big beast with such a small opinion of himself. It's sort of like that for Perot., only in reverse. And by the way, didn't most of America feel bad for his running mate, Admiral Stockdale

the night of the V.P. debate? He was a little nervous. In true Peronian spirit, however, he still came up with some great one-liners. We simply must realize that, together, they make a formidable team.

And finally, it's the lumpy Scarecrow that Dorothy exclaims she will miss most of all. Possessing brains all along, he carefully guides Dorothy to discover that love and job security can be right here at home, where it ought to be.

We should make the discovery ourselves. Not just that Bill Clinton looks lumpy in all his suits, but that we are up inside the cyclone and the hourglass is almost empty. For some, the terrible, fiery Oz is all they will think of when they see Dorothy embracing the humble Scarecrow. But once from behind the curtain of politicking, even the gentle humbug did his best to help everyone.

by Emmett Glenn

Mr. Glenn is the Office Manager at the Clinton/Gore Headquarters in Providence.

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Newspapers unkind to Perot

(CPS)-The consensus in the nation's college editorial pages was not kind in regard to Texas billionaire Ross Perot's re-entry into the presidential race. Here's a roundup of opinions from some newspapers.

The Michigan State Daily ran a photograph of Perot with a universal banning symbol and the headline "Just Say No!"

"The man has changed his mind so many times that he lost any and all of the credibility he had when he announced he would not run for the presidency. Perot's main value at this point is pure entertainment." *The State News*, Michigan State University.

"During the summer he helped by forcing the candidates to focus on the important issues. Today he only hurts by keeping the media focused on himself, and insignificant shyster." *The Iowa State Daily*, Iowa State University.

"Perot has clearly demonstrated his lack of commitment to any set of principles and his inability to govern within the confines of a limited democratic government.

The voters who had turned to Perot in hope of finding a true alternative to Washington's divisive politics found themselves wondering what they ever saw in him. Perot's authoritarian attitude led to his downfall." *The Daily Texan*, the University of Texas-Austin.

"Basically, Perot is a rich, old man looking to have a little fun with his money, get some TV time and have his name in the papers. Please, if you have common sense, don't cast your vote for Perot in protest." A guest column in *The Daily Nexus*, University of California-Santa Barbara.

"Maybe he's in. Maybe he's not. Ross Perot is like one of

those old boyfriends who calls you every now and then just to remind you that he's still alive and still doesn't want a serious relationship, but is minimally curious and really bored, so he thought he'd call you to see how the ex is doing and give you a chance to beg him to come back to you." *The New Mexico Daily Lobo*, University of New Mexico.

However, some columnists did have some kind words about Perot's impact on the election.

"Perot inspired the middle class to act and feel that their voices could be heard by career politicians like Bush and Clinton if their convictions were strong and their support substantial." A guest Column in *The Daily Nebraskan*, University of Nebraska, Lincoln.

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Wednesday, October 21st
Recovering Our Cultural History
 Sharing our family, community
 and faith experience.
 12-1pm in SU 304
 sponsored by Chaplain's Office

Saturday, October 24th
Day of Community Service
 9:30-4pm call X 8034 for information
 sponsored by Campus Center

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 Brown University • R.I. College • R.I. School of Design • Bryant College

STREET'S

A Day of Community Service


Saturday • October 24 • 1992
 9:30 am - 4:00pm

- Meet at Rhode Island College Campus Center
- Participate in various service projects throughout the Greater Providence area
- Follow up at and refreshments at Rhode Island College

For More Information
 Kristen King
 R.I. College Coordinator for Student Activities
 (401) 456-8034

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Here's What's Happening at the

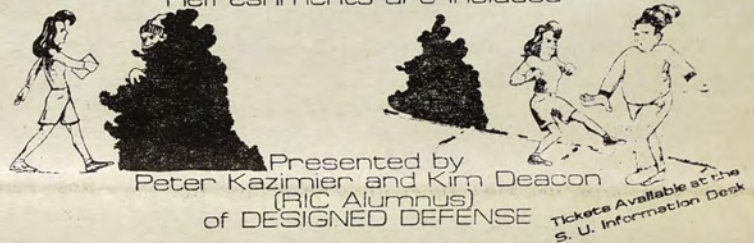


Campus Center

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Wednesday, October 21st
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 sponsored by Programming

Monday, October 26th
Pumpkin Carving
 7pm in SU 211
 \$1/ each pumpkin
 sponsored by Campus Center

The Shakers

Sunday
October 25
8:00 pm
Coffeeground

DONOVAN DINING CENTER

MENU

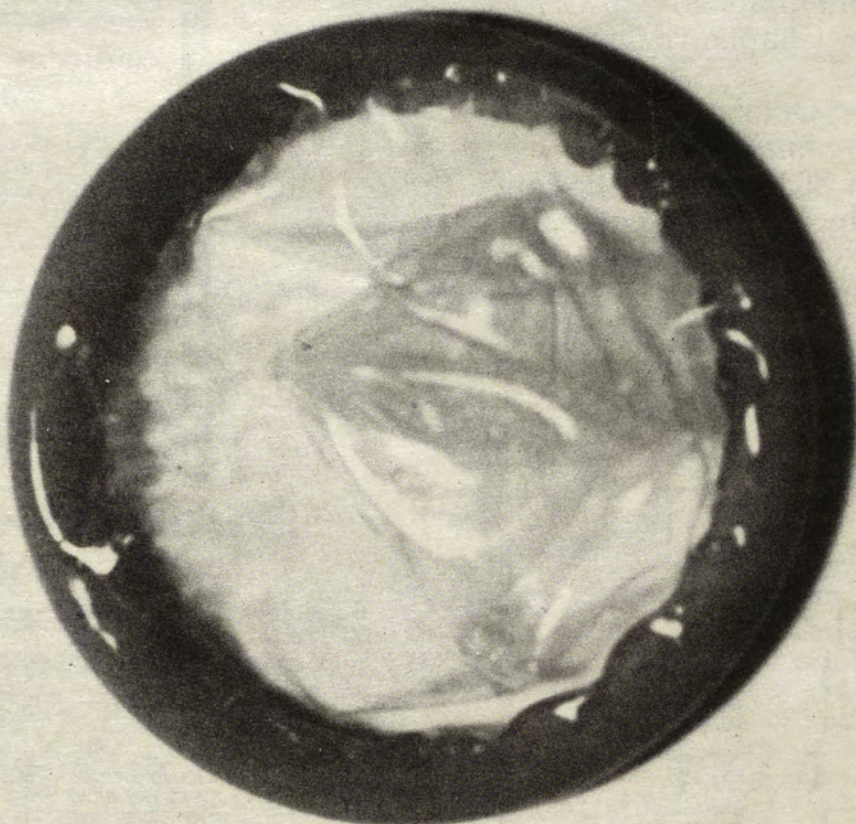
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 Sausage
 Homefries
Lunch
 Steak Sand.
 Potato Wedges
 Veg.
Dinner
 Baked Ham
 Sweet Potatoes
 Baked Beans

Wednesday
Breakfast
 French Toast
 Bacon
 Homefries
Lunch
 Broiled Pork Chop
 Stuffed Potato
 Carrots
Dinner
 Roast Beef
 Red Bliss Potato
 Green Beans

Thursday
Breakfast
 Croissant Sand.
 Sausage Patties
 Homefries
Lunch
 Baked Chicken
 Mashed Potatoes
 Corn
Dinner
 Spaghetti
 Meatballs
 Italian Bread

Friday
Breakfast
 Omelet
 Ham
 Homefries
Lunch
 Fried Fish
 French Fries
 Cole Slaw
Dinner
 Beef Fajitas
 Mexican Rice
 Taco Bar



One Latex Condom

The Anchor
October 26, 1992



—AP/MARK LENNIHAN



Ink spill



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Joe Hutnak

HOW TO TELL AN ARTIST FROM A SMOULDERING LUMP OF COAL



An Artist

Traditionally wears black
Makes meaningful marks that compose a picture
Often wears exotic oils and perfumes, like patchouli
Makes art when inspired by life
Sometimes has creative blocks
Usually has a strong disdain for politics
Wants to make lots of money
Will probably spend entire life being poor

Will suffer to make beautiful and meaningful works of art that will touch the hearts and souls of his or her fellow human beings



A Lump of Coal

- Is black
- Ditto
- Also smells bad
- Makes electricity when burned by power company
- Burns out
- Is also apolitical
- Your electric bill is high, isn't it?
- Coal is cheap -- why do you think Santa puts it in your Christmas stocking if you're bad?
- Is also bad for the environment

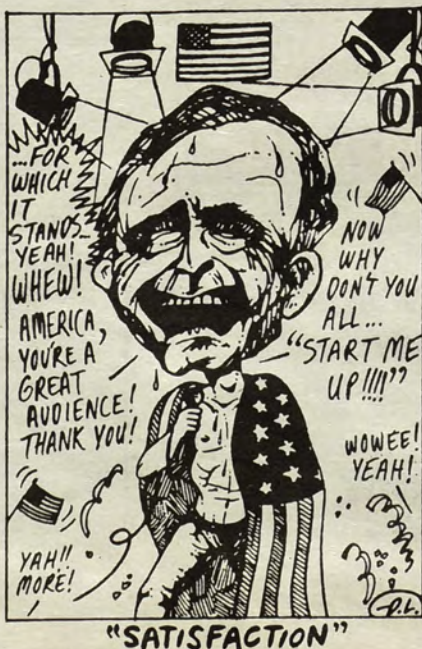
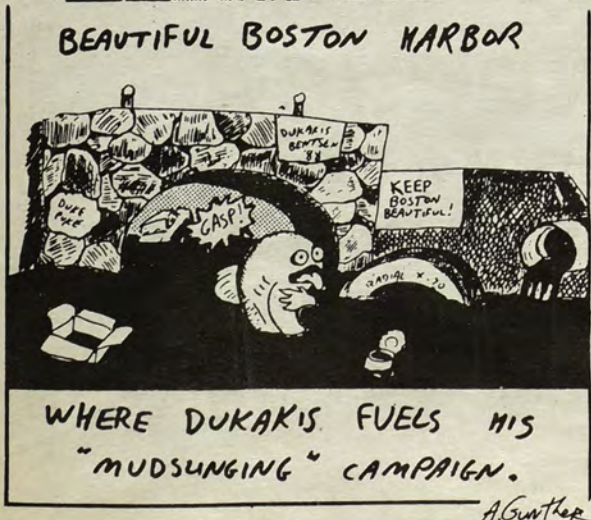
©1992 David Lineberger



Blasts from the Past

Hey kiddies! Remember the '88 election? Here's a couple of cartoons from October '88 that appeared here in the Anchor. Yes, we cartoonists *have* been here a while, so sue us.

The Anchor Tuesday October 4, 1988



Here's this week's Best Worst Lists. The Five Worst Kinds of Graffiti, and the People who wrote them, submitted by the Fearless Leader of the Anchordome:

5. Lists, descriptions, and names of conquests, usually written by a guy who couldn't get laid in a morgue.
4. Useless pornography, drawn by the typical meathead that has too much time on their hands, among other things.
3. Philosophical quotations, usually by someone who heard their friend say it first.
2. Dates and times for promiscuous rendezvous, written by people with more diseases than a Nursing textbook.
1. Jokes, though that's probably the only useful information you'll find on a bathroom wall.

Now, my turn. Here's The Five Worst Things Your Doctor Could Ever Say:

5. This is going to hurt.
 4. Just wash with this for a week, and you should be fine.
 3. How do you expect me to do surgery when the walls are talking?
 2. We have your test results. Could you sit down?
 1. Oops.
- If you'd like to see *your* Best Worst here, send it to the Anchor, care of Joe.

Sorry! I'm off to the South this week, so this is it for Inkspill. *Lame, ain't it?* Look, we're running old cartoons! How bad of us. Oh well, at least we drew them...all those years ago. Hell, most of you all weren't here back then anyway. Warped World will return next week with the next installment of the dream story. Maybe Dark Humor will be back, too. Of course we'll have all the other tasteless stuff as well. Bye now.

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Meet in the Chaplain's
Office 11A.M.
Student Union 300
Transportation Provided

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Tuesday, Wednesday, or Thursday
2:30 - 5:00
See Sister Mary Ann
Chaplain's Office, SU 300

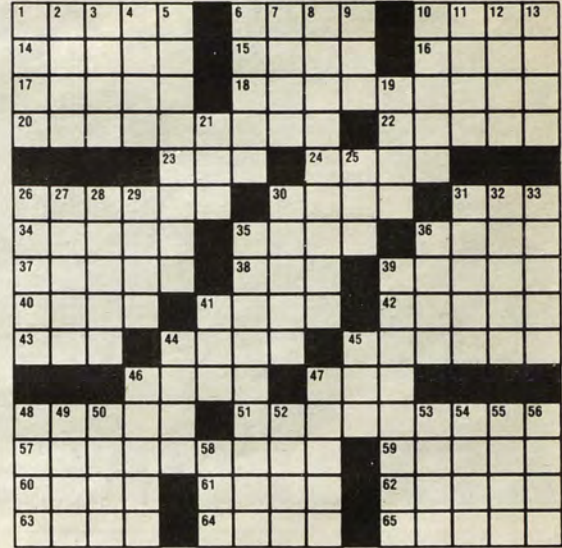
Day Of Community Service Saturday October 24 th

Join students from other R.I. schools for a day
doing community service at various sites.
See Kristen King, S.U. 314, x8034

Crossword

- ACROSS**
- 1 Muffler
 - 6 Br. stable area
 - 10 Fiasco
 - 14 Kitchen utensil
 - 15 Essayist
 - 16 Woodwind
 - 17 Palmier to pals
 - 18 Pleasant aspect
 - 20 Completely heatless
 - 22 Chemical compound
 - 23 Oriental discipline
 - 24 Pottery stuff
 - 26 Headwear
 - 30 Singe
 - 31 Life-saving letters
 - 34 Comic Bean
 - 35 Vessel
 - 36 Law
 - 37 Getting older
 - 38 Sesame
 - 39 Virile one
 - 40 Got a lift
 - 41 Gong
 - 42 Stashed
 - 43 Canonized female: abbr.
 - 44 Egg on
 - 45 Expiates
 - 46 — Stoker (creator of Dracula)
 - 47 Legate: abbr.
 - 48 Saunter
 - 51 Certain dishes
 - 57 Sub-freezing temperature
 - 59 Martini item
 - 60 Give out
 - 61 Nobleman
 - 62 Mink relative
 - 63 The greatest
 - 64 And others: abbr.
 - 65 Loma —

- DOWN**
- 1 Springs
 - 2 Horse follower
 - 3 Cartoonist
 - 4 Bit strap
 - 5 Preservation method
 - 6 Unstable particle
 - 7 Heb. month
 - 8 Weather factor
 - 9 Jose or Pedro
 - 10 Domineering
 - 11 Short notice
 - 12 Method
 - 13 Beverage
 - 19 Time period
 - 21 Letter
 - 25 — of luxury
 - 26 Hunter's quarry
 - 27 Grain disease
 - 28 Apart
 - 29 Not any
 - 30 Offspring
 - 31 Spice
 - 32 Pay-off position
 - 33 Coty and Descartes
 - 35 Winter protection



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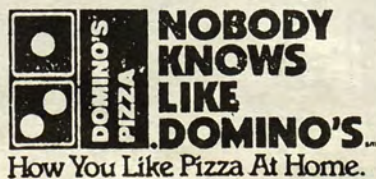
Solution on page 19

- 36 Resort town
- 39 Impetuosity
- 41 Snake
- 44 Burgeoned
- 45 Electrical unit
- 46 Stains
- 47 Bikini for one
- 48 Egg on
- 49 Note
- 50 Radar item
- 52 Odd: Scot.
- 53 Countertenor
- 54 Josip Broz
- 55 Balanced
- 56 Waterless
- 58 Letter

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nations leader. Inter-Campus
Programs 1-800-327-6013

DRIVER: 21 years or older. Mon-
Sat night, \$8.00/ hour. 333-1398,
ask for Todd

We really need telephone
volunteers for Thursdays and
Fridays. The hours are 10:00 to
1:00. Call Sr. MaryAnn if you can
be of help (X8168, SU 300).

Wanted: College Student enrolled
in Education program to teach
beginner Spanish classes to
students in grades 6,7, & 8, Wed-
Fri afternoons, 1-2 hours per day.
References a must. Call Blessed
Sacrament School 831-3993.

Automobiles

Government Seized Vehicles from
\$100. Fords. Mercedes. Corvettes.
Chevys. Surplus. Buyers Guide. (1)
805-962-8000 Ext. S-2229.

Personals

Keiko, thanks for all the typing.
Let's get some Indian food now. -
your meta-perceptive pal

Hey Sweet stuff- How is the build-
ing looking? Has the paint burnt
yet?

G. You are right, I do take too much
of your crap. You should re-think
your actions.

Great walkathon with ADA and
someone special. I had a wonderful
time. Everything will work out be-
cause I love you more than all the
drops of water in every ocean

Hey Gang! How are those bowls
doing? Let's find somewhere cheap-
er to go. -Pam

I would like to thank all who signed
the "Petition for Choice" on 9/30.
Our efforts helped raise voter con-
sciousness on the issue. Great
work! -Pat Kelley

Hits from the bong make me feel
like Cheech and I'm kicking it w/
John, Alicia, Chris... -Suite O!

Piano Man: Since running your fin-
gers across the ivories gives you
such a thrill, how 'bout using them
for more interesting endeavors? Let
me know if this "tune" interests
you. But really...what would you
like to do? I.

You will be hearing a lot from me
lately. -Tristan Gill

That's very funny, a fly marrying a
bumble bee. -Vague R&S reference.
143 Jimmy

To HB and Little Debbie-Get your
dress and heels ready to paint the
town Nov. 20th!! And to scoop in
1A. Hang in there. Luv, DMC

Honey, I hope December 3rd comes
real soon. I miss you! -you know
who!

Mike W. (Biff) was it as good for
you as it was for me. I want you -
NOT!

To Ken and RJ, let's have the din-
ner, the butter is on us! Love, S & G

Dana C, Oh my God, What are you?

Dearest Andrea, hope you read
this... I miss you lots and can't
wait to see you again. Love, Joey.

Charlie-Hi babe! I love you and I
can't wait until we can be together
again. Forever, Becky

...But if somebody left you out on a
ledge-If somebody pushed you over
the edge-If somebody loved you and
left you for dead-You got to hold on
to your time till you break through
these times of trouble...

j. no, you don't. -H

Re-Re- Kiss my **?! Although it
is not as big as yours it'll have to
do. -Jauqenina & Big Head

THANK YOU to all students who
took time to fill out surveys for the
Mayor's Council on Drug and
Alcohol Abuse at the Student
Activities Fair. If you are
interested further, contact Susan
Colavecchio at 421-7740 ext. 334.

To the Flynn protester who is an
accounting major and wrestler; I'd
like to talk more. How about it?
Michelle

H., The party goes on... h.

Hey Gang ! Do I look that bad the
day after? Scorpion bowls in 10
min. on an empty stomach is not a
good thing! Thanks for an interest-
ing night! -Jenn

We must spray again!! Clean
Everything out. Oh, by the way, I
need new tiles and eight gallons of
water.

Dear Dad, My intramural football
team won again this week, after we
shot the guys from the other team
in the kneecaps. Junior

Spud- how fitting the name, I think
you need to get over in a major
way-you're on a crash course to
being alone-trust me! -An old friend

Hey Kevin from Central Desk-heard
you're in deep sh*t!!

Dayna- Thanks for putting up with
me. Don't tell me "that's what
friends are for". From "one hell of a
guy"

I got a piece of Steve and he fit in a
beer can.

I miss Al, cause there's no one
around to fill up all this damn (no
offense J.D.) personal space.

J. The closer I get to the fire the
more I get burned ... or something
poignant like that. (Was that
cryptic enough) j.

John gave me 18 lines of print to
play with, so I'd like to take this
opportunity to thank a few people.
To H., for being the first person I
saw after turning 21. To J., you're
still a bastard. To C., I'm glad you
stuck it out. To JB, where's the
champagne? To Andrea, only two
months and some change until X-
mas. To Charlie in La., you're a
lucky man; she's a blessing. To
Sharon, because I just don't thank
you enough. To Laurie, where are
you? Only 4 lines left...

And to all you 5-year people: I'm
out of here in May after FOUR
YEARS... SEE YA! Wouldn't wanna
be ya! That's all...I'm outta here.
h.

Beeper? I don't even know her!

j. "It's weird but great.PF

PF: "I had second thoughts at the
start, I said to myself hold on to
your heart. Now I know the woman
that you are. You're wonderful so far
and it's more than I hoped for. j.

JPH- Happy birthday, you big,
hulking, stud of a man, you. Oh,
and when you get a chance- can I
have a hug? thanx. j.

Pet Patton- (Patrick to you and me)
What's shaking? (Snicker) Give us
a call so we can settle up our bets.
Jeff says a girl, I say redheaded
twins (one of each). j.

Sis- I think I left my dickie in your
room last weekend. See if you can
find it. I think it's next to your
stack of *Undergarments Weekly*
magazines. j.

PF- Don't worry about mom and
dad, they're just getting old and
senile. j.

HJB- My mom says "Thanks" for
letting her get wrecked on the
turntables last Thursday night.

and who says the personals aren't
fun anymore?

Instead, use retired just as former
would be used before the title of a
civilian: They invited retired Army
Gen. John Smith.

j. Snookums is great. PF

P. I figured I'd say hello, cause that
worthless, piece of dung you call a
boyfriend didn't take the time to
write one. j. (not J.)

If you're playing along at home,
snookums is a freakin' stuffed
animal, you pigs!

J. "Here's to you...suckin' my..." j.

j. Keep "Saying Anything" and be
patient. PF

If I could put time in a bottle / the
first thing that I'd like to do / is
throw it into the ocean / and see if
Sting would find it.

When I first found out there's a new
Hitchhiker's Guide to the Galaxy
book, I jumped up and down and
hugged people. Everyone thought I
was wierd. But John knew I wasn't
excited about the hole in his
crotch.

For five straight years, I can't get
laid, then BINGO -- I still can't get
laid.

Haiku by a man with an appetite for
hunger:
Florida has nice white sand
The red moon makes instant milk
And the yogurt has the clap.

ANSWERS



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the
Personals column without the express written permission of
that individual.

(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

**Classified Ads will be unacceptable if this
form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island
College students. Personals forms and depository are located at the
Information Desk in the Student Union. Other classified ads may be
placed, with payment, at The Anchor, Student Union room 308.

WE HAVE THE PERFECT JOB FOR YOU!

**Just stop by the Student Employment
Office at Craig Lee 050 or call 456-8032,
and we will find the job just suited for you.
A few of our excellent jobs are listed
below:**

- Medical Transcriptionist/Providence #265
- Teachers Aide/Providence #267
- Customer Service Rep/Woonsocket #269
- Nurse's Aide/Pawtucket #271
- Professional Biller/Providence #272
- After School Program Tutor/Prov #274
- Sales Associate/Attleboro, MA #278

Keep a level head this Halloween.



Think when you drink. And don't be afraid to call a cab. *Miller.*

