

# Special election issue

# The Anchor

November 2, 1992

Rhode Island College's weekly student newspaper since 1928

Free

## Overview of the Lt. Governor's race

by Joe Hutnak  
Anchor Staff

The following is an overview of the candidates for the office of Lieutenant Governor, compiled from three separate interviews with the candidates. Questions asked were intended to best show the qualifications and philosophies of the candidates, and to examine their intentions once in office.

### Michael Campbell

#### •Experience

-First run for public office.

-Endorsed by the National Organization of Women in Rhode Island, the NEA, and Women for Choice.

#### •Economy

Seeks to establish a "high-tech, high-wage manufacturing base in the state... I'm not talking about the low-wage mill jobs we had 30, 40 years ago... We're talking about the new manufacturing."

Embraces a plan of "investing in skills training, investing in both our high schools and a community college system," similar to North Carolina's.

Also proposes a reduction in the corporate tax rate and utility rates in order to make business more efficient and environmentally friendly.

Draws a direct link between spending on higher education and the prosperity of the tourism industry in South County.

"Every dollar you spend on higher education comes out as four dollars in the economy... because of its connection directly with the tourist industry, and because (tourism) is such a big industry."

#### •Environment

Sees development in South County as the biggest threat to

the environment.

"South County is where all the dollars are coming from (as a result of tourism)... (Preservation of that environment) is something that needs to be looked at."

#### •Education

Seeks to change the current situation, where "the basic problem... is that the state has not had a firm commitment to education. When you look at how schools are funded, you have a basic formula where the state supplies a certain percentage, and the town supplies the rest. In 1990, it was about 50-50... In the last two years (the state's allotment) has gone down to about 35 percent... (Cities and towns) are faced with the question of either raising property taxes, or nail the teachers and the educational system as a whole."

#### •Role of the Lieutenant Governor

"You don't hear a lot out of the Lieutenant Governor's office. I'd like to change that."

Would like to be "an activist ambassador," taking an active role in education, while performing the role of ambassador to attract new businesses.

#### •On the influx of new people into the Assembly

"Hopefully, we can get together and form coalitions to affect these changes... People are tired of the network."

#### •Convince people in general to stay in Rhode Island, in the face of the RISDIC debt, a poor economy, and a poor job atmosphere.

"Wait until after the election to see what kind of leadership we have... Take a stake in your own future, try to make a better place for yourself."

Points to the large turnover in General Assembly members to encourage people to "stay, and see

See OVERVIEW on page 2

## Media converges on Anchor issue

by Brian Sheehan  
Anchor Editor

In response to last week's condom insert, media from as far away as Boston have been covering the Anchor issue in detail.

In addition to the three local television affiliates, 10, 12 and 6, stories were also run on Boston channels 5 and 7.

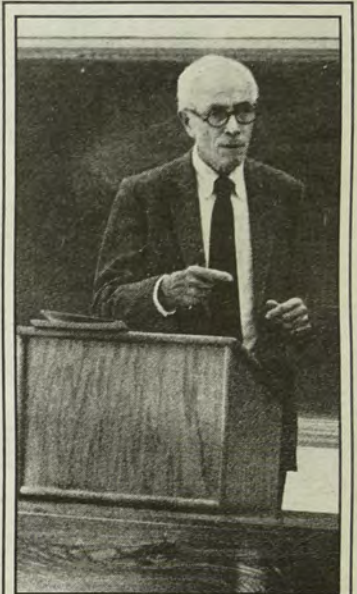
Radio stations also carried the story. Reports were heard on local stations CNN, KIX, WPRO AM and FM, and WBZ from Boston. Anchor Executive Editor Jeff Wallace did interviews with WHJJ, and with WHJY's morning drive show with Paul and Al, which was run several times during last Tuesday morning.

Various newspapers also picked up on the story. The Providence Journal, published by the Catholic Diocese of Providence, ran two front page stories and an editorial on the Anchor issue. The banner headline on the front page of the Visitor read "Condom distribution

sparks controversy." In its editorial, The Visitor said "...it is an abridgement of good newspaper journalism, which normally tries to promote society into better behavior and a better future through information. What The Anchor has done is tell its readers: 'Barter the future for some cheap temporary thrill. AIDS strikes other people. We're young and with this condom, nothing can hurt us.'"

The Providence Journal Bulletin carried a blurb in the Lifebeat page on Wednesday, right above "The Far Side" cartoon.

Wallace was quick to stress the seriousness of the staff on the safe sex issue during various interviews throughout the week. "Safe sex is a matter of life and death, and the staff treated it that way. To make light of it would take away from the power of the issue," said Wallace.



ANCHOR PHOTO BY PAT FERENCZ

Senator Claiborne Pell, chair of the Foreign Relations Committee, spoke to a political science class last week on America's changing role in international politics. Pell said the next President, whoever it may be, will face tough challenges in dealing with worldwide political changes.

## Debaters win at Johns Hopkins

For the first time in over five years, the Debate Team has one a major tournament. The team of David Pridham, and Phil Murtha prevailed at the Johns Hopkins Parliamentary Debate Tournament, over the weekend of October 23. This also marked the first time a RIC team has ever won the Hopkins tournament.

During the 70 team tournament, Murtha and Pridham defeated teams from: Princeton University, University of Pennsylvania, Mount Holyoke and Williams College. The final round saw the team besting a squad from New York University.

The RIC duo placed in the individual awards category. Out of 150 individual speakers, Murtha ranked fourth and Pridham sixth.

This showing guarantees Murtha and Pridham an automatic



ANCHOR PHOTO BY JULIE GRIFFIN

David Pridham and Philip Murtha pose with the trophies they took home from Johns Hopkins University.

seed in next years National Debating Championships. It also puts the RIC squad into the lead for the National Team of the Year

Award. This is due to the fact that Murtha and Pridham have placed in the top ten at Harvard, Brown, and Hopkins.

### Sports

◆ Sports Figure of The Week: 27 year old Cross Country runner, Christine Doran page 3

◆ Boxercising disguises self defense in an aerobic workout page 4

### Entertainment

◆ Black Sabbath returns with a must have for fans page 5

◆ Horrorween: A look at some of the characters on hand page 7

◆ AC/DC's newest live album reviewed page 9



# Sports Figure "strides" for excellence

by Derek Moison  
Anchor staff

Christina Doran, age 27, enjoys the entire athletic atmosphere. Fitness plays an important role in Christina's life. She continuously strives for success.

Christina graduated from Shea High School in 1982. While she attended Shea, she participated on the girl's basketball, volleyball, and tennis teams. She stayed out of school for a few years before returning back in 1989. She attended CCRI for one year, then transferred to RIC. While at CCRI, she had great athletic success for their volleyball team. She was named an All New England Player.

"Out of all sports, I enjoy volleyball the best," Christina commented enthusiastically.

In the midst of returning to school and maintaining a job as well as raising her eight year old son, Brian. Doran also exerted many physical workouts. She constantly works out to stay in shape. Running was a key

method in her workouts, and as a result, she joined the girls' cross country team here at RIC.

Now in her third season for RIC's girls' cross country, Doran has emerged as their top runner for the last two seasons. Her reason for running is simple, "It keeps you in good shape." For the most part, she has enjoyed the challenging courses and races.

This year her team has had a chance to compete. In her first two years on the team, they were short runners. The team has done fairly well, and she feels they will improve in the future.

"They are a fairly young team, with four freshman runners this year," Christina said.

Credited for the girls steady increase of success is head coach Matt Hird.

"He helps individuals to go about to improve. He takes us aside individually and tells what each of us needs to do to improve. He has helped me out a lot."

Improvement is the word to describe Christina's climb up the

hill to success. She has set personal goals for herself. In each race she "strides" to beat her time from last season on particular courses. So far, very successfully. She has shattered some of her last season course times by over a minute in some cases. Her best race was a sixth place finish out of approximately 80 girls at Stonehill this year.

Approaching is the ECAC tournament. This is like the finals in other sports. The top team scores and top fifteen runners advance to compete in other major tournaments. Christine looks forward to running this meet with approximately fifteen to twenty schools competing.

Christina is majoring in Physical Education and plans to graduate in the spring of 1994. She wishes to teach gym probably at the middle school level.

Right now Christina keeps herself very busy. In between classes she works out in the equipment room at the Rec. Center. She also holds a part time job off campus and is a mother.



ANCHOR PHOTO BY REBECCA HILL

Christina Doran

As her eligibility for running cross country here at RIC runs out, she might join the other girls' teams for her final semesters here. She enjoys the competition of sports. She has run indoor and outdoor track for RIC last year. She participates in many road races to help her keep in shape as well.

Even though she says, "I com-

plain a lot after each race," she will definitely miss cross country in the future.

Christina's success as a runner comes from her will to want to succeed and setting positive goals that have paid off.

Coach Hird commented, "She is valuable player, a constantly maturing runner, and shows guidance for others."

## Intramurals: All fired up

Well, here we go again, sports fans, for another intramural round-up. Monday night, the whiffleball action was full of hard hitting action. The Movers moved up in the standings with a 10-0 whitewash of the hopeless Fireshooters. Anthony "Fir" Ficocelli and Rockin' Ray Romeraux drove in four runs apiece for the winners. Steve "Febber" DiNezza rapped five hits in the Twins' destruction of the Cheezies 11-0. In the last game The Sluggers beat a hungry Dream Team 3-0. Dean "Boom Boom" Gargonese led the way with four hits for the Sluggers. With the Movers and the Sluggers wins it sets up a battle for first place. Both teams are undefeated. The Hype has all ready begun and words were exchanged between the two teams in the locker room Monday Night. Come on over and see these two teams battle it out in this mid-season classic.

Tuesday-the Volleyball players were flying high in their matches. The Felipes defeated a tough Spriano team 2-0. Show N' Tell

were overpowering against the Backyard Brawlers beating them 2-0. The undermanned Beasties overcome their handicap and crunched Toast 2-0. Uh-huh said "Oh Yeah" in outlasting the Falcons 2-1. The Absolutes were absolutely great in defending a game Sci-Phy Club. Big Johnson was to hard to handle for the Cheezy Beer Steelers 2-0. Finally, the Hurricanes knocked out the Conquistadors 2-0.

Wednesday, the RIC Dome saw the football players restore the roar in the fast-paced Arena League. In the first game, The Goods squeaked out a victory against Fighting Irish 47-45. Steve "The Rookie" Clapprod came in off the bench to fire 6 TD passes. The sixth came with 24 seconds left. A Fighting Irish spokesperson said "The Referee's a call on pass interference was total uncalled for. This led to our loss".

Head Official Greg Grall said instant replay could be utilized for the next year. The game two

The Vikings set a Rec. Center scoring record with 84 points;

this paced them to an 84-66 win against the Banchees. Kevin "The Shooter" Glade did throw 8 TD's for the losers, but Greg "Don't call me Hershel Walker" McGee stole the show completing 9 TD's for the Purple People Eaters. Rolling Thunder racked up another win with a 48-44 victory over the Flying Buds. Troy "Trim Some" Boucher threw for 3 scores, caught 3, and had an interception for the winners.

In the 8:00 pm game, the Budmen defeated the Cowboys 30-24. Defense was the name of this game. "The Rifleman" Scott Martin threw for four more scores showing the way for the winners.

Thursday hoops results as follows: Fellas were to much for the Wolverines 2-0, and Notre Dame took the gas out of the Commuters 2-1. MacDaddy's sent a message to Showtime soundly beating them 2-0. The Rebels shot past the Bullets 2-0.

Compiled with information from the Recreation Center.

### Intramural Standings

Wiffleball	W	L
Furniture Movers	4	0
Sluggers	4	0
Fireshooters	2	2
Twins	2	2
Cheezies	0	4
Dream Team	0	4

Volleyball	W	L
Felipes	4	0
Toast	3	1
Beasties	3	1
Absolutes	3	1
Hurricanes	3	1
Show N Tell	3	1
Spicanoes	2	1
Uh-huh	3	1
Big Johnson	2	2
Spicanoes	2	2
Sci-Phy	1	3
Conquistadors	0	3
Falcons	0	3
Backyard Brawlers	0	4
C.B. Steelers	0	4

Arena Football	W	L
Vikings	4	1
Green Banchees	3	2
Cowboys	3	2
Budmen	2	3
Fighting Irish	2	3
Goods	2	3
Rolling Thunder	2	3
Flying Buds	1	4

3-on-3 Basketball	W	L
MacDaddys	5	0
Fellas	4	1
Notre Dame	4	1
Commuters	3	2
Rebels	2	3
Bullets	1	4
Showtime	1	4
Wolverines	0	5

**Jump ship, join The Anchor.**

Staff meetings every Wednesday at 12:30 p.m. in Student Union, room 308.

You can't go wrong with free pizza!

## —Up and coming

Sports this Week...

### Women's Cross Country

Sat. Nov. 7 ECAC Championships T.B.A.  
Site: SUNY-Binghamton

### Men's Cross Country

Sat. Nov. 7 ECAC Championships T.B.A.  
Site: SUNY-Binghamton

**THE ANCHOR: Cool stuff you NEED TO KNOW, EVERY WEEK.**

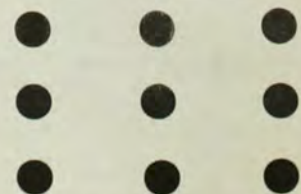
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## Anchor Scoreboard

## Men's Cross Country Scores &amp; Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
10/23/92	Little East Championships	4th of 4	27	100	3-46

^ DNP = Did not place (less than 5 runners)

## Women's Cross Country Scores &amp; Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
10/23/92	Little East Championships	4th of 4	28	92	7-29

## Women's Volleyball Scores &amp; Results

DATE	OPPONENT	W/L	SCORES	RECORD
10/19/92	U. S. COAST GUARD ACADEMY	L	3-15, 4-15, 15-10, 7-15	11-13
10/21/92	U. MASS - DARTMOUTH	W	12-15, 15-17, 15-7, 15-6, 15-11	12-13
10/24/92	EASTERN NAZARENE COLLEGE	L	11-15, 11-15, 15-12, 4-15	12-14
10/27/92	Roger Williams University	W	15-6, 15-10, 12-15, 15-13	13-14
10/29/92	Clark University	W	16-14, 15-10, 13-15, 15-12	14-14

\* Roger Williams University Invitational Tournament  
 % Wesleyan University Invitational Tournament  
 & 9th Annual Rhode Island College Invitational Tournament  
 ^ Eastern Connecticut State University 2-day Invitational Tournament

## Women's Tennis Scores &amp; Results

DATE	OPPONENT	W/L	RIC SCORE	OPP. SCORE	RECORD
10/20/92	ASSUMPTION COLLEGE	W	6	3	8-2
10/23/92	U. Mass. - Dartmouth Invit.	**1st place**			

## Soccer Final Scores and Results

Date	Opponent	W/L	Score	Record
10/20/92	ALBERTUS MAGNUS COLLEGE	T	0-0 OT	2-11-1
10/22/92	Salve Regina University	L	1-3	2-12-1
10/25/92	PLYMOUTH STATE COLLEGE	L	1-2	2-13-1
10/28/92	NICHOLS COLLEGE	T	2-2 OT	2-13-2

## Fitness for the nineties

### What it means to sweat

by Rebecca Hill  
Anchor Editor

Now offered at Manfredo's Gym, "Boxercise", is a course for women designed to build self-esteem while exercising to keep trim. It is a new concept which has been a great success in New York and Chicago, but has just recently been introduced in Rhode Island. Carol Stupell teaches this combination kickboxing and aerobics course at the gym Monday through Saturday at 9:30 a.m. and Monday's and Wednesdays at 7:00 p.m.

The high impact class is a learning experience as well as a healthy way to stay fit. Stupell commented, "It's fitness for the nineties."

After stretching out, the beginning of the one hour class is devoted to instructional kickboxing. Stupell demonstrates for the class what kind of stance is best and how to punch and kick properly. There's much more to this form of self defense than meets the eye. There's so much to keep in mind that it takes a lot of concentration and discipline to do everything right. The students then imitate Stupell and are corrected and guided to the proper form. The last portion of the class is dedicated to a cardiovascular workout consisting of situps and

jumping rope. After, a cool down period is best for the end of the session.

Stupell has taught self defense courses before and feels, "Women get scared sometimes, thinking they're going to be attacked." For this reason the course is positively oriented and not geared toward telling women about all the dangers lurking in the darkness of night. It is more an exercise class using self defensive techniques instead of the usual calisthenics.

This class is excellent for women who want to get fit and feel confident about their ability to hold their own. "With movies like 'Batman' and 'Lethal Weapon 3' out women are being seen as more aggressive" Stupell says.

The course helps build confidence as well as physical fitness. "It's great for body coordination," commented Lauren Wilcox a senior at Brown who has attended the class for four months now.

Classes are still open for anyone who wants to be a part of this innovative new fitness program. Peter Manfredo of Manfredo's gym feels strongly about the program and commented, "It's an excellent way to get in condition."

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# The Sabbath strikes Black

Black Sabbath  
Dehumanizer  
Reprise Records

by Jeff Damiano  
Anchor Editor

Whatever happened to Black Sabbath? Earlier this year, you saw guitarist Tony Iommi as an uncredited player in the broadcasts of the Freddy Mercury concert for life, but before that you'd have to go back to Live Aid (remember that?) to see the band's last significant performance. Sabbath has done nothing worthwhile for the last decade, until earlier this year, when egos were thrown aside and Ronnie James Dio returned as vocalist and bassist Terry 'Geezer' Butler left Ozzy Osbourne's band.

The results? Classic. *Dehumanizer* is 70's Black-metal with a 90's message. Iommi's grunge and drowned-out doom sound is imminent in what is Sabbath's only worthwhile recording since 1983's *Born Again*. Topics include computeri-

zation, evangelism, child abuse, human need, and, of course, Satanism (although lightly covered).

Thirty seconds into the first track, "Computer God," the drum beat lets you know that Sabbath is back. Dio's voice is in full form and sounding better than it ever did during his solo career of the early to mid eighties. The lyrical content is also up to Sabbath's par, as in "Termination of Our Youth For We Do Not Compute."

"After All (the Dead)" brings in the lyrical doom content, as the song is about talking to the dead.

"There's insufficient evidence of what might come after/but sometimes out of nowhere/there's the demented sound of laughter" is again an example of the lyrical power still capable by the people who practically invented heavy metal in its most popular/copied form.

One of the more realistic songs is "Letters From Earth,"

about people in crisis. It's about a person who knows he did something wrong in society but does not have the opportunity to make up for it. The song came about because, over the years, fans with similar problems have written in expressing thanks for the help Sabbath's music has given them.

"Master of Insanity" is about the world today. AIDS, overpopulation, acid rain, the homeless; what should we do? The lyrics say we should reach out to help other "Sins of the Father" covers what happens to a kid with an abusive father when the kid grows up. The son sees his father as everything until his mother is murdered in front of his eyes. "You're the only witness for the murder of an angel/how much longer are you gonna pay for yesterday?"

If you were a Black Sabbath fan, especially in the early eighties when they were using the same line-up as today, you need to add *Dehumanizer* to your col-



lection. The sound from the classic lines up.

As an added note, I guess all the egos haven't deflated yet. Sabbath was invited to open for Ozzy Osbourne in the final con-

cert of his career, but Dio said he wouldn't do it. He doesn't feel it's right for him to sing Ozzy's old songs. I guess we'll have to deal with Ozzy doing them himself, which is the real reunion everyone's been looking for.

## New Music Night

Atwater-Donnelly  
New Music Night  
October 27, 1992

by Leigh Murphy  
Anchor Staff

Tuesday night's performance at the Coffee Ground was by Atwater-Donnelly, a duo that performs original and traditional folk music. Their fourteen-song set consisted of material from their albums *Labor of Love* and *Culled from the Garden* as well as songs from Atwater's solo album *Simple Sentences*.

The show opened with "Birthday Song" from *Simple Sentences*. Atwater sang the lead throughout most of the set, possibly because Donnelly was suffering from a cold. Both performers are very talented vocalists with very individual styles. The song selection demonstrated their ability to alternate different tempos and moods as with the melancholy "Jordie" and the upbeat "Johnny I hardly knew you," two of the best songs of the evening. Other highlights were "John Barley Corn" where Donnelly sang lead and played on a toy xylophone that had been ordered from the Lellian Vernon



Atwater-Donnelly performed Tuesday night in the Coffeeground at New Music Night.

Catalog Co., and "Beginning With You."

As well as being talented vocalists, both Atwater and Donnelly play a wide variety of instruments, ranging from guitar to the Appalachian dulcimer, which makes them more unusual than most folk bands that only play a couple of instruments.

Overall, it was an excellent show. Their music is very restful and seemed to almost transport the listener to another land and time.

Aubrey Atwater will be appearing solo at the Blacksmith House Folk Festival in Cambridge, Mass. on Saturday, November 7th.

## Sex - Condoms And The Rocket Scientist

Does it take a rocket scientist to understand humans can walk through open garage doors. The same mathematical equivalent of naturally occurring holes in condoms (5 microns) and the AIDS virus (.1 - .3 microns) SAFE SEX?

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# GWAR: Dirtier than the dirtiest dirt

GWAR  
*America Must Be Destroyed*  
Metalblade

by Andrew Bean  
Anchor Staff

This is the most sexually disturbed album I have ever heard. If you enjoy dirty lyrics and wish to learn a new sexual vocabulary, GWAR's *America Must Be Destroyed* is the dictionary of dirt for you.

The lead singer calls himself Beefcake, the Mighty Odorous Urungus. You definitely will not get anything educational out of it. With names like the lead vocalists', you can tell how serious this band is. This group doesn't sing about love, romance, and heartache. GWAR discusses semen, little boys, and masturbation within their songs.

GWAR does have musical talent. I've never heard a band get so heavy and loud, and then switch to jazz in the middle of the tune. Evidence of this change is found in the best song on the album,



GWAR

"Have You Seen Me?", a crazy, whacked, funky song which is now in my top ten for 1992.

They sample a lot of other music to escort their Gothic, epic sound. The title track, "America

Must Be Destroyed," has no lyrics, but samples of several different kinds of political music. George Bush can be found breaking promises at many moments of the song, such as real life.

Other songs as "Gor-Gor," "Ham On The Bone," and "Crack In The Egg" illustrate the demented sexual fetish this band has acquired. At one point in the song, "Ham On The Bone,"

Beefcake asks his fans to "madly stroke my flaccid shaft." I'm sure this is an effective method for obtaining new fans.

If you enjoy songs about the releasing of bowels or vomit, you'll be flabbergasted with "Poor Ole Tom" and "Blimey." I'm not trying to promote disgusting vile subjects, but if this is what you're into, you may want to spend ten bucks and goof on it with your friends.

There are twelve songs which appear on the compact disc, 12 tunes about demons, sexual monsters, and germs. There is one ballad which is called "The Road Behind." You probably won't want to sing it to a loved one or elder relative. "You were just a roadkill till I scraped you in my arms," is one of the many poetic lines which Beefcake expresses. Inside GWAR's *America Must Be Destroyed* is fifty minutes full of creative and filthy sexual rhymes which may tempt your cerebellum. If you don't like fast music, stay away!!!

GWAR uses Gibson Guitars, Dean Markley Strings, and Depends Undergarments.

## Ministry--WHAATT?

Ministry  
*KEIAAHH*  
Sire/Warner Brothers

by Jeff Damiano  
Anchor Editor

Have you ever bought yourself a new tape and later on had no way to justify your selection? You've never heard of the band, none of your friends like them, and you aren't even familiar with their music. Why did you select this one? The cover looked cool... I heard this guy on the bus... somebody signed them so they can't be that bad.

With this in mind, I have no

idea why I decided to review the latest from Ministry called, oddly enough, *KEIAAHH*. Why call it *KEIAAHH*? Well, why not--you can't understand any of the lyrics on the album (unless they happen to be the song title), so why understand the title?

Ministry was called the band with the most to gain from this year's Lollapalooza tour.

Everybody knew the Red Hot Chili Peppers, yet the tour could not vault them to number one, and Pearl Jam already had a very sizable audience when the tour started. Ministry was slotted rather high on the bill and their album has not yet been released.

So now, without putting it off further, *KEIAAHH*.

"N.W.O." starts with this "hep" noise, and then it uses almost an air siren to kick the beat into its heavy-driven lyrics (following me?). The grumble-chanted words are extremely hard to follow, but you do understand that "N.W.O." stands for "new world order." The track is heavy industrial alternative metal (any more labels?) as every few seconds you're offered different sounds/noises with a few basic riffs holding it together.

"TV II" is almost like watching television with my friend, Bob. Every three seconds the channel changes. How can Jourgenson

pick his guitar this fast? This is light speed with breakneck scream lyrics like "Tell me something I don't know/tell me something I can use/push the button/connect the goddamn dots" with no space between the words. The singing style reminds you of exactly how television images are offered to you--blurred.

Other songs include "Just One Fix" with its ground out feel and sampler from Slayer's "South of Heaven."

"Hero" is the most structured track in the sense of a "normal" band and has a "not a matter of

right, it's a matter of war" feel to it.

As for "Jesus Built My Hot Rod," what is there except for "ding a ding dang my dang a long ling long?" It's a totaled vox wa wa muffle fizz. Go figure.

Well, this tells you something about the album while telling you absolutely nothing. It has an absolutely great feel of power to it, but you can't figure where it comes from, as this release is different from anything else on the racks. I hope this helps you a little more than the anonymous referral you got from the guy on the bus... but I'd doubt it.

### R.I.C. STUDENTS VOLUNTEERS NEEDED

#### SOUP KITCHENS:

Amos House - Mondays 11 A.M. - 1 P.M.	McAuley House- Tuesdays 11 A.M. - 1 P.M.
Meet In the Chaplain's Office 11 A.M. Student Union 300	Meet in the Chaplain's Office 11A.M. Student Union 300
Transportation Provided	Transportation Provided

#### After School Program:

Arts/ Crafts/Sports  
Tuesday, Wednesday, or Thursday  
2:30 - 5:00  
See Sister Mary Ann Chaplain's  
Office, SU 300

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# Horrorween 1992

Anchor photos by David Efros



Noemi Gonzalez, Serpent Groom and Heather Davis, Dead Bride



Jeff Mello, lost boy



Alice in Wonderland are: Mary Lou Rosa, the Queen of Hearts; Melinda Miner, the White Rabbit; Susan Bernier, the Cheshire Cat; Kara Ross, Alice; Marianne Chatelle, the Mad Hatter



Toni DeBiasio, the rhinestone cowgirl and Agnes Johansson, a cow girl



Alison Palumbo, Dorothy and Jon Mello, the Scarecrow from the Wizard of Oz



Jenn Mullen, a green M&M, Lori Hilbert, Mini Mouse; Erica Norton, pumpkin; and Kelly Swisher, court jester

# Gruntruck will *Push* you around

Gruntruck  
*Push*  
Roadrunner Records

by Jeff DeAlmo  
*Anchor Staff*

Way out in the Pacific Northwest is a state called Washington that features a city called Seattle (Home of the Mariners!). By now I'm sure you've heard how Seattle is a rather fertile field for music (Heart in the '70's, Queensryche in the '80's, Alice in Chains, Soundgarden, Pearl Jam, Nirvana, Temple of the Dog, etc. in the '90's). If I may, I would like to add the most glaring omission from this talented list--Gruntruck.

Gruntruck began about a year and a half ago, rising out of the ashes of Seattle cult favorites Skin Yard and the Accused. The molding and changing of the two bands' somewhat disparate styles first yielded a debut entitled *Inside Yours*. This record set fire to college alternative and metal charts all over the country with the exception of here. (Hmm?)

Even with all of that support, the record failed to establish Gruntruck as a major player on the music scene (as shown by the fact that no one I talk to has ever heard of them!). Just a few weeks ago this talented group released



their second album on Roadrunner Records, *Push*.

A superficial listen will lead one to believe that this is just another Seattle band. But if you deign to pay attention to it for just a moment, during killer tunes such as "Tribe" or "Machine Action," you'll find yourself inescapably wrapped up in the music. It grabs you where the sun don't shine and squeezes 'till you scream for more. The album is that good.

Everything seems to fit. *Push* does not seem like a string of songs, but a playlist carefully crafted so that all the songs seem to naturally follow each other. The result is a fluidity, an endless stream of grooves that won't let you shut the tape off. This is one

of those albums where you keep flipping the tape over before you realize you've listened to it three or four times in a row.

Skin Yard fans will appreciate Ben's influence as lead guitarist and vocalist. Working within a band framework, he writes songs that aren't just Gruntruck songs, they're personal visions. Tracks like "Above Me," "Body Farm" and "Slow Scorch" can express emotion without getting bogged down in it. They still rock. Hard.

Next time you head down to your favorite record store, look for the album with the painted lady on the front--*Push* by Gruntruck. And I urge you to buy the CD. I've only had the tape a few weeks and it already has dropouts on it. I hate that.

# Basehead play hard with their *Toys*

Basehead  
*Play With Toys*  
Imago Recording Company

by Ben Jones  
*Anchor Staff*

If you've heard of Basehead at all, you've probably heard them described as a hip-hop outfit.

This representation isn't completely off-base (pun foreseen but not intended), but if you buy *Play With Toys* under that kind of expectation, you might be in for a surprise.

First of all, there's hardly any rapping in the sense of the word that we've come to know. Lead vocalist, and guitarist Michael Ivey prefers to use a sing-song

voice indicating low blood-sugar levels. Also, Basehead does weird, crazy, experimental stuff you wouldn't expect in any genre.

The album starts with a joke. On "Intro" a redneck bar band yee-hahs through a C&W version of James Brown's "Get Up, I Wanna Be a Sex Machine." The same crew shows up on "Outro," the final track, to serenade a comely patron with a Prince-like erotic ballad. The parody is affectionate and maybe a little admiring. Ivey has said in one interview, "I don't know about Johnny Cash, but Waylon Jennings, he wrote some jams."

The songs in between are beat-heavy, but low key. The music is good for contemplative late night

listening. "Not Over You" is a melancholy but wacky cry-in-your-beer love song. "Ode to My Favorite Beer" is all 'bout chill-in' at home with some brews.

"Hair" begins with the sounds of a woman, ah, enjoying herself, and bounces around a troubled tale of infidelity. The band never loses its sense of humor. At the end of the topical and angry "Evening News," Ivey and another band member start bickering and almost get into a fistfight.

*Play With Toys* is an album that draws you in so that you can hear all sorts of wild and wonderful things. If Basehead never make another album, they've done their part in keeping the music-loving world on its toes.

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# What's happening

## MONDAY

**Mudhoney** is at Baby Head with Eugenius for ten dollars. Although I have, up to date, seen some rather interesting stuff at Donovan, this is something I would never try.

## TUESDAY

**Election Day!** VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! Get the picture? There's no New Music Night so you can't use that as an excuse. If anyone is wondering, I think I'm going to vote for Perote. (Yes, there's an "e" at the end. I figure that if he looks like a potatoe we can spell him that way.) Anyway, I can't vote for Bush because all the Quayle jokes have been used. No show of support for Clinton because I don't want to see the PMRC return. So I guess that leaves Perote. At least the comedians will have new material to work on. *Ed. The Anchor in no way, shape, or or form condones Jeff Damiano's criteria for choosing a President. Hell, we don't even listen to him when he babbles like this.* For half the money of Mudhoney, you can see **Blind Melon**. If that's not Democratic, neither is Quayle. I think that's right.

## WEDNESDAY

The Student Film Society screens its only flick of the month tonight. The 1986 David Lynch classic **Blue Velvet** starts at 8 p.m. Look for Midgets, Elvis look alike, and Laura Dern. All that for a Buck. That's better than McDonald's! You can get your ear pierced, or any other body part for that matter, during the free period at the SU 2nd floor lounge. It's only \$2.50 per pair but I know a girl in Willard who will pierce for a buck. *That is better than McDonald's.*

## THURSDAY

**Dracula** is no longer playing at the NewGate Theatre. I repeat. **Dracula** is no longer at the NewGate Theatre. A **Little Quickie** is, however at City Nights Dinner Theatre. This "hilarious sex-farce comedy" revolves around the basic plot of a manager keeping his clients behavior from going public. The comedy is served with roast beef for the low sum of \$20. Call 723-6060.

## FRIDAY

**The Wizard of Oz** is playing at Blackfriars Theatre as they

begin their 75th season. Follow the Yellow Brick Road to PC to catch Mary G. Farrell's rendition of the classic tale by L. Frank Baum. Pick up some Munchkins for the ride. The performances run Friday through Sunday until the 22nd. Tickets are \$7.00, call 865-2327 for reservations. The Zeiterion Theatre presents **Gershwin by Request**. If I go you'll be able to find me easily. I'm the one yelling "Rhapsody, Dude! Rhapsody!! Uh- I don't know any more. Sorry Mr. Conductor Dude." It can get me warmed up for Megadeth.

## SATURDAY

There's a **Billiards Trick Shot** demonstration for the better part of the day in the SU game room. Do you remember when Eddie Van Halen named his son Wolfgang? Talk about trying to set your son in your own footsteps! I'll bet he already owns the rights to form a band in that name but my point is...**The Marriage of Figaro**, composed by a better known Wolfgang is playing at Brown University. Michael Morizio plays Figaro, a part best known from when Bugs Bunny made fruit salad out of Elmer Fudd's head. If you want something that will actually help, call (617) 484-

## Comedy night

Helene Lantry entertains last Monday night in the Coffeeground.



ANCHOR PHOTO BY STEVE BEAN

4172. You can tell it's being put on by Brown. Even ticket info is expensive. **Joe Walsh**, who may very well be Vice President by this time, is at the Rocky Point Palladium with Brother tonight. Tix are \$15 call 737-8000.

## SUNDAY

There's a lot to do today, but it matters how much money you want to spend. At the level we can all afford is a free **Hay Ride**

for resident students from 7 p.m. to 9. For \$4, you can see the **Basket Ball Hall of Fame**. Check out the SU info desk for that. Twenty dollars gets you a **Newport Cliff Walk and Brunch**. Call John Taylor at 456-8400. If your like me, Your paying like \$25 for a ticket to see **Megadeth** and **Suicidal Tendencies** at the Centrum in Worcester. If your really like me, next week you'll be paying \$200 in car repairs as when ever I go into Massachusetts my car goes poof.

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# Moodfood: for whatever mood you're in

Moodswings  
Moodfood For Moodswings  
Arista Records

by Andrew Bean  
Anchor Staff



Moodswings

Moodfood is a composition of aural medication for tired minds.

"Throw Off The Shackles" is your entrance to a relaxing, journey. It's followed by "Moodswings Overture." These two songs act as the fuel to generate your overwhelming sense of smoothness. Nothing is patterned--there is no formula, no verses and choruses. These electric effects paralyze your body and seem to control the mood in whatever situation.

This performance continues through "Problem Solved" and "Skinthieves," on which Jeff Beck contributes a guitar solo.

Johnny Marr, ex-Smiths guitarist, also lends a helping hand on the album. With just those four songs, that's almost a half an hour of mood music.

Drum tracks, heavy piano, and soothing keyboards are the central themes to this piece of theatrical music. Every song ties in with the following number. There are two songs which feature female vocalists. A new artist, Linda Muriel, shows off her talents in the track

"Rainsong." Ex-Pretenders lead singer Chrissie Hynde sings on one of three versions of the song "Spiritual High." This is what you may obtain after listening and pleasing your ears. The three versions total a time of fifteen minutes enjoyment. Don't get fooled! This is *not* Chrissie Hynde's new band. Her amount of vocal aid is just enough sugar for your coffee.

The most appropriate times to indulge in this musical production would be for sleep time, study time and sex. I do not recommend this for large groups (party music) or driving. It may be too relaxing and you reflex time may be cut short. My cats found Moodswing most enjoyable to nap to. Even animals have a taste for positive musical seduction. It's almost like an in-

strumental "Snap" with its fast drums and steady beat. It keeps going, growing, and flowing.

"Microcosmic" is similar in sound and beat to "Runaway," by the Bronski Beat. It would be unfair to compare each song with something from the past. It would remove its own originality. This whole composition is full of originality.

Martin Luther King Jr. can be heard making parts of famous speeches on one of the version of "Spiritual High." The last tracks are "Thailand" and "Hairy Piano."

This is just the dessert to a wonderful entree. The puzzle is all put together, an more of the pieces are missing. If your mind is tired, take some aural medication. *Moodfood* by Moodswings is enough to fill your hungry appetite.

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LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	I'd Die Without You	PM Dawn
2	2	Rythm Is A Dancer	Snap
3	3	Free Your Mind	En Vogue
8	4	How Do You Talk To An Angel	The Heights
5	5	Someone To Hold	Trey Lorenz
6	6	Real Love	Mary J. Blige
10	7	Erotica	Madonna
9	8	What About Your Friends	TLC
7	9	Sometimes Love	Patty Smyth/Don Henley
11	10	Love Is On The Way	Saigon Kick
4	11	People Everyday	Arrested Development
25	12	If I Ever Fall	Shai
12	13	Rest In Peace	Extreme
14	14	Would I Lie To You	Charles & Eddie
16	15	Do You Believe In Us	Jon Secada
17	16	Where You Goin' Now	Damn Yankees
18	17	Johnny, Have You seen	The Rembrandts
19	18	I'm Overjoyed	Nona Gaye
20	19	Keep The Faith	Bon Jovi
21	20	How About That	Bad Company
15	21	My Name Is Prince	Prince
23	22	Diggin' In The Dirt	Peter Dinklage
26	23	Layla	Eric Clapton
---	24	Rump Shaker	Wreckx In Effect
28	25	Good Enough	Bobby Brown
24	26	Work To Do	Vanessa Williams
---	27	Who's Gonna Ride Wild Horses	U2
---	28	Little Miss	The Spin Doctors
27	29	Forever Love	Color Me Badd
13	30	Where Does That Leave Love	George Lamond

# AC/DC needs a recharge

AC/DC  
AC/DC Live  
Atco Records

by Jeff Damiano  
Anchor Staff

Isn't it funny how, after following a band for nearly a decade and finally giving up on them, they finally achieve commercial success? This is what happened to Australian rockers AC/DC who, in 1980, released *Back In Black*, which has sold in excess of 10 million copies in the U.S.

Since then, if you give them a general overview, they haven't released anything of truly great quality. Each album has had a couple of good tracks but never had anything that really stood out.

This all changed, in the eye of the public, with 1990's *Razor Edge*, which sold 8 million copies world wide and provided a sold out world tour. The songs everybody wanted to hear were "Money Talks" and "Thunderstruck," neither of which broke new ground as "Thunderstruck" was in fact an almost blatant rip-off of "Who Made Who."

With this in mind, maybe you'll realize how *AC/DC Live*

was released more for public interest, then, because the band had some great live versions of their classic songs. The album is available in a number of different configurations. The "single" edition has 15 songs, most of them the commercial hits, and the "Double" disc has almost twice as many tunes.

"Special Double Collectors Edition" is the same as the "Double" with a few extra songs and other collectors items, and there is a home video release.

The Single Edition is like a greatest hits live package, which wouldn't sell if it wasn't live. The first side is almost half new songs like "Money Talks," "Heart Seeker," and "Thunderstruck." Also from the Brian Johnson Era (1980-present) is "Who Made Who," "For Those About to Rock" and four songs from *Back in Black* (any guesses which ones? Bet you can get three of them). There are also several songs from the Bonn Scott years including "The Jack," "Dirty Deeds Done Dirt Cheap," and "Highway to Hell."

The sound of the music on the Single release is true to form for AC/DC live. Lead guitarist Angus Young jams all over the



Malcolm Young, Brian Johnson, Chris Slade, Angus Young and Cliff Williams are AC/DC.

place as the unleashed devil spawn we know and love. Brian Johnson's talent is also on par with his usual performance--namely gruff, raspy and with a lot of that Axl Rose quality you get when you don't take care of your voice.

The "Double" disc release has the same stuff as the single with more of the classic AC/DC and (of course) some more songs. It makes up the entire set from the

last tour. It contains a killer fifteen minute version of "Jail Break" which is the high point of the set. Despite its length you keep your interest up throughout the track with Young's Rifle Fire playing. Other long players include "High Voltage" with its oh-too-long audience participation, and "Let There Be Rock" with Young's traditional guitar solo.

All in all, *AC/DC Live* is a good release if your looking for

not-so-special live versions of songs you may already have.

The "Double" disc should be saved for the faithful although even they may wonder if they need six minutes of Johnson chanting.

*Live* is high in CD quality, but you may ask your self "Do I really want to hear his over used voice that clearly?"



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# The choice is yours, make it

With all the hubbub that comes along with an election year, especially one as unusual and carrying such potential weight as this one, it's not unusual to overlook the fact that freedom of choice, the basic premise on which this country was founded, applies to everyday life.

Keeping in mind the prevalence of the "Couch Potato Syndrome," one choice that is important to make is the choice to choose. Apathy has been a recurring issue on this campus, at least to those who have chosen not to be apathetic. The foundation of this apathy is the failure

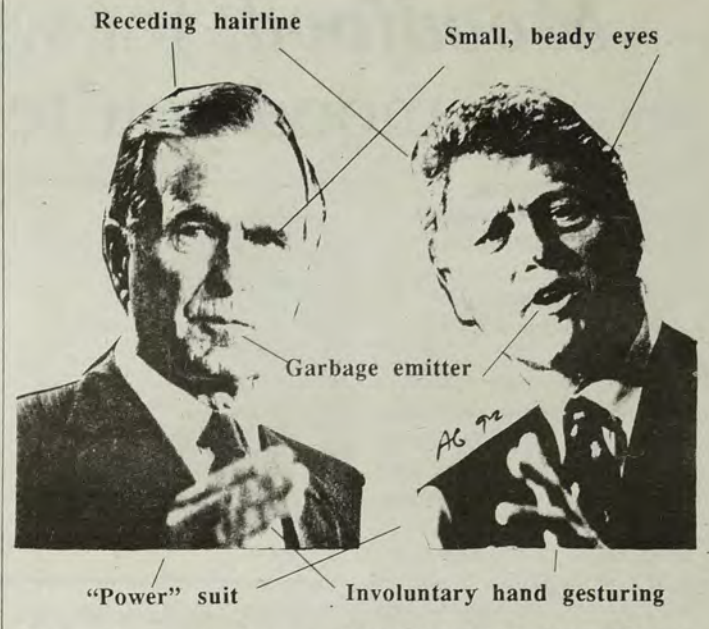
of students to make a choice or to take a stand, basically, to get involved. The time many students choose to spend hanging around complaining about how boring it is around here could be much better spent getting involved with any one of the fine organizations here on campus. Besides affording yourself the chance to meet some nice, interesting (if not slightly eccentric) people, involvement with student organizations not only can give you some very helpful, practical experience, but it also looks great on a resume.

Of course all of the focus late-

ly has been on candidates and parties. That makes the fact that there are always important choices to be somewhat less salient.

Yet everyday we as citizens, consumers, and basic social organisms, are bombarded with things we have to choose. Some of these choices can be as minor as which brand of gum to chew or as important as whether or not you are going to use a condom the next time you have sex.

Remember, even if the choice is between rotten meat, rotten fish, and rotten vegetables, we still have to eat. Get off the couch. Choose. Keep choosing.



How to recognize a Presidential Candidate

## Letters to the editor

### "Great job on last week's issue"

Dear Editor,

As an alumnus and former editor, I want to say great job on last week's safe sex issue.

It was exciting to turn on the TV and hear "Rhode Island College's newspaper, the *Anchor*, is..." I know how hard you work every week to put the paper out, and it is good to see you're getting noticed.

Aside from that, addressing the subject of safe sex was right on target. I know you'll get some negative feedback on last week's issue because talking about safe sex and distributing condoms made some of your audience un-

comfortable and probably disgusted... maybe even mad. But, if those same people learned that a loved one was dying of AIDS and it could have been prevented through education, and the use of a condom, for instance, well, that would be another story... of course.

Again, congratulations using your First Amendment right to help the public... something other mediums don't bother doing.

Patricia Pratt  
Class of '92

### Anchor staff: "courageous"

Dear Editor,  
From the Executive Staff  
The #1 Club  
Motto: We're #1, We're #1

Let US begin by applauding your *Anchor* staff for being so courageous as to peek over the ledge and peer into the abyss of life, which carries a misery factor of 250%, and then retreating only to satisfyingly eat turkey and become assertive self back-patters of the Nth degree. WE commend and praise you all. But by doing so, your current staff is trying to interfere with the MASTER PLAN, the GRAND DESIGN of THE #1 CLUB (Motto: WE'RE #1, WE'RE #1).

As you well know, over the last two millennium WE have grown into the biggest, richest, and in some cases still, the most powerful and exclusive club on the face of Terra Firma. In the process, WE have developed the most ideal way to boost OUR membership year after year and forever and ever. WE have preached for centuries the best ways of birth control in order to meet OUR projected goals of membership and these methods of abstinence and rhythm have worked excellently in attaining the aforementioned projected goals for THE #1 CLUB, (motto: WE'RE #1, WE'RE #1). But now the self-crusading *Anchor* staff has taken it upon themselves, in their small, humble way, to try to mess up the stated number one reason for the Special Purpose of the omniscient all powerful #1 CLUB (Motto: WE'RE #1, WE'RE #1).

Your staff has attempted this dirty deed by giving away, at no cost to the recalcitrant recipients, con..., er..., saf..., um..., oh..., prophyl..., argggghh..., YOU KNOW, those tools of the opposing clubs..., those stoppers of the seminal fluid of life..., those catchers of the fruits of man's loins..., those plastic purveyances of rampant renegade, and you know, oh sooo god SEX, those flimsy latex attempts to thwart our Special Purposes here on earth. WE know what you are all attempting to do.

Wake up, people, smell the B.O. of your neighbors on the planet. No matter what you all try to do, WE will promulgate and promulgate, etc...ad infinitum, for endless ages and, well, you all get the picture, don't you?

By handing out those unspeakables, under the guise of trying to fight the spread of a disease (yeah, right), you all are just trying to decrease the projected population growth figures WE need to continue OUR undisputed World Wide Population Federation Championship (W.W.P.F.C.) rankings. Nice try, *Anchor* STAFF. WE, the Executive Staff of THE #1 CLUB, (Motto: WE'RE #1, WE'RE #1), caught on to your simple scheme right away, because that's the way WE are. WE'RE no dummies. Eh?

So, filled with the confidence of the always right, WE, the Executive Staff at THE #1 CLUB (Motto: WE'RE #1, WE'RE #1) can tell you all of the general membership's stand on this issue, and WE don't even have to ask them for their opinions, comments or votes. WE know what they think about this or any other issue, because WE tell them what to think. WE know that they will not let it stand. WE know they will fight your pathetic perversions of pulchritude by using all the tools and means WE have drilled into their heads over the last 2,000 years.

OUR DEDICATION TO OUR PRINCIPLES, unlike your dedication to your so-called principles, will deter the faithful from listening to your cries which emanate from out of the wretched wilderness that is your doleful lives.

OUR worldwide congregation will rise up in one multitudinous force of deep-seated, nauseatingly self-righteousness that will come crashing down on you as the waters of the Red Sea of old crushed the Pharaoh's Chariots and Charioteers. And, you all being different from Rhode Island, can take that to the bank. Yesiree boys and girls, WE are now, and always have been, in control. Here is how it will be.

OUR followers shalt not listen, shalt not condone, shalt not abide with or give the goals of THE #1 CLUB (Motto: WE'RE #1, WE'RE #1), no matter what you think, print, or say. They shalt not use the offerings of stoppage that you condone, (or condom, or whatever.) They shalt not read your puny publication anymore either, so there. Oh yeah, and OUR general membership shalt also not watch or listen to any of the media organizations that publicized this attempt by your staff to give away, free and without cost, these mechanizations of damning up the a;;-important seminal fluids that create and form the basis our OUR ranking in the W.W.P.F.C.

What did WE do to deserve this kind of attack on OUR rankings? The reasoning behind your staff's decision, for what they may have believed a good cause, to help prevent AIDS and other socially Transmitted Diseases (S.T.D.), is entirely lost on US at this time. This is not something that WE, The Executive Staff of THE #1 CLUB (Motto: WE'RE #1, WE'RE #1), would like to discuss at this or any other point.

So, Mr. Smartypants Jeff "the Editor" Wallace, nice try by you and your peons to circumcise the efforts of THE #1 CLUB, (Motto: WE'RE #1, WE'RE #1), but, nyah, nyah, nyah, nyaaah, nyaaah, WE'RE #1, WE'RE #1.

Well, WE think that about covers it. That'll teach you guys to try to affect social change in your lifetime. Let's see you all try to pull it off again. (all puns intended).

Really verily, verily,  
WE say unto you,  
Sincerely,  
The Executive Staff  
THE #1 CLUB  
Motto: WE'RE #1, WE'RE #1

I hope you understand the humor in this, but the message is clear. Safe sex is not a joke; people really need to educate themselves as much as possible about it. Fortunately, the *Anchor* is trying to do all they can to make this happen.

Anthony A. Hutnak Sr.

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## Seminar teaches self defense

by Dorothy Walsh  
Anchor Contributor

There are ten women walking around the RIC campus who have learned a few new moves and how to use them efficiently, thanks to Kim Deacon and Peter Kazmier.

The Designed Defense Seminar, held on Sunday, October 25, was geared to very basic and highly effective techniques for eluding a would-be attacker. As Kim explained, the first step in self-defense is prevention. "Pay attention to your environment defensively." Be aware of your surroundings and situations that could lead to trouble. "If you have an uncomfortable feeling about a situation, your sixth sense tells you to be wary, *listen to it!*", said Kim.

Some of us were surprised at how easy it is to use your own resources as defensive weapons. Peter suggested several ways to avoid being accosted in/at your car.

Always approach your car carrying your keys with the largest key braced outward in your hand.

Observe the area underneath your car from a distance as you approach the car.

Walk around the car and look at the tires to be sure someone hasn't tampered with them (if you drove away and felt a flat tire, you would most likely pull over, jump out and check it. This would leave both you and your purse accessible and probably in a more secluded setting than when you first got into your car).

If someone bumps your car and

you are in a secluded area or alone, you do not have to get out of your car. You can hold your license up to the window and let the other driver get the information. Open the window just enough to be heard. If you still feel unsafe or if the other driver is being uncooperative, drive away and go to the nearest police station.

Place your purse out of sight in your car. "A good place is behind your knees, in front of your seat", said Peter. This makes it less visible and still accessible if you need something in it.

Attitude plays an important part in avoiding being victimized. "The assailant is looking for a person he can control", Kim explained. He's less likely to attack someone who looks and acts confident, self-assured and not easy to push around. Kim asked us to think of someone that we most love in the world: child, mother, husband, etc., and how we would react if we suddenly came upon them being physically assaulted. We all agreed we would attack the assailant with anything and everything we had available, without thinking twice about it.

"By nature, a good save does not harm", said Kim, yet in our defense of our loved ones, we would not be held back by those feelings. "You have to love *yourself* as much as you love those other special people in your life so that you can come to your own defense - you can cross over the social/moral boundary against violence to save yourself." Peter told of a class he was conducting for women, who were talking

about how vulnerable they felt. He felt badly that he couldn't identify with their feelings because he did not feel that same vulnerability. Due to his size, strength and expertise, he was unlikely to be a vulnerable target. There are things we can all do to help ourselves--"No woman should have to feel that vulnerable", he said.

There was lots of "hands-on" practice of deceptively simple techniques. The effectiveness of those moves was amply demonstrated by Kim and Peter. "Efficiency of the style" and "ferociousness" were heard often. There is much more that could be written, but, you really should see it for yourself.

Kim Deacon (who's studying philosophy at RIC) and her partner, Peter Kazmier, are both 2nd degree blackbelts. They've been studying American Kempo Karate, for eight years. They have recently opened a new studio in Manville, RI. A six-week course of self-defense for women begins at the studio on November 3rd, from 7:17 p.m. to 8:15 p.m. New courses will start every six weeks after that.

In January, they will begin a "model-mugging" type of self-defense course for women that will be very aggressive, intense and realistic. The participants practice on an "attacker" (who is fully padded for his own protection) by using actual blows - no holding back. It's definitely not for everyone, but if you are interested give them a call, at 401-765-4300.

## Take back the night not for all women

An open letter to Susan Beller, Kerri Neill, and Karen Degenova of the Women's Center:

I'd like to explain why some women weren't involved in the Recent "Take Back the Night" march in Providence. I am a woman who has been concerned with so-called "women's issues" for many years and the mother of two young women, so I am deeply interested in the idea behind "Take Back the Night."

One of my daughters was a victim of date rape this year, so I have become personally concerned with the problem of violence against women--at all ages, on all levels. Yet, for all of that, I could not bring myself to participate in the march, and neither could many of the other women

in my family. Why not? Because "taking back the night" was not the only item on the agenda. At least it hasn't been in the past when I did participate. The march seems as much interested in furthering the cause of lesbian/gay issues as in promoting the end of violence against women. As the cliché goes, "Some of my best friends are gay" and I love them dearly. But I love them for themselves; *who* they are, not *what* they are. I am totally opposed to any persecution of anyone because he/she is homosexual, but neither am I in favor of elevating homosexuality to some level of accomplishment. I am opposed to the "goodness" of homosexuals for religious reasons; I am not in any way opposed to the "good-

ness" of homosexuals as people. Without getting too far off the subject of this letter, I'll leave it at that.

Which brings me back to my original idea: why not have a "Take Back the Night" march that would be open and accepting of *all* women, women of all races, religions, and sexual persuasions banding together to take back the night for ourselves, our grandmothers, our children, and our future generations? No hidden agendas, no special interests or favorite causes--*all women* made to feel a part of the larger sisterhood and welcome because of it!

*Editor's note: this letter is unsigned for reasons of personal security of the author.*

## Exercise your right to representation

Dear Editor,

In this election year, I find it interesting to note that while there are an estimated 25 million people between the ages of 18 and 25, that only a reported 6% voted in the last presidential election. The Student Community Government is not elected. There exists, what I believe to be, the largest travesty of the so-called "American System", a "student

government" that in fact, isn't. Requirements to be elected are a 2.5 GPA, and the signatures of thirty people in your major, graduating class, or residence hall.

Majors that do not receive representation, are allowed to be represented by those outside the major. The "Executive Board" of Student Community Government, is elected by the senators. This allows the same executive

board to be "chosen", with no limit on the number of terms for either senators or the executives.

This whole system is in my belief blatantly, and fundamentally, wrong. I have attended other schools and I have seen student elections bring out 75% of students. Senators were and are elected at this school still. The executives, specifically the President and Treasurer, are elect-

## An election day primer

by Emmett M. Glenn, Jr.  
Anchor Contributor

I must admit, if anyone has been following along, that my last two articles were a bit silly. I should note that a professor has, in fact, warned me that such a pessimistic view of politics could lead to mental illness--I heartily agree!

Nevertheless, it is I who finds fault with my pedantic approach to such a serious subject as politics. So, rather than place this article in the guise of amusing fodder, I will attempt to offer three facts which face this election year.

The first is a frightening one.

Because it does not fare well to invest more than necessary in the base of public knowledge, certain impending events are usually not revealed until they have already occurred. Keep in mind that the governing powers at the highest levels in the Press will sit on information that has been called "sensitive" in order to preserve public entente. It is generally known as a Leak when information is offered before the Mindset has been prepared.

For about six months now it has been quietly posed that a major disturbance in the economy will befall this country shortly following the election. Because this country does not need a panic on its hands, we have pretty much been kept in the dark about it.

However, Sen. Phil Gramm, the man responsible for the Gramm/Rudman bill, let the cat out of the bag Sunday evening when he mentioned the ensuing "major disturbance in the economy" to CNN. And then good ole Ross Perot elaborated even further during the final presidential debate Monday night by also mentioning an impending crisis in the economy.

Sen. Gramm's comment indicates the bitter desperation the conservative platform is experiencing. He claims that this country will better experience a "major disturbance in its economy," if Clinton's economic proposals are implemented. What Gramm *doesn't* say, however, is that this country is probably going to experience a disturbance in its economy NO MATTER WHO GETS ELECTED.

Sorry, folks. It's not a bipartisan issue.

The second fact concerns why Perot entered the Presidential race. Could it really be that, finally, someone with some business sense is going to succeed in balancing the mythological books? Maybe, but I don't think so. Or could it be that he really does 'love' us and wants to help us? Maybe, but again I'm not sure. Or maybe he really believes he can win. I hate to borrow a phrase, but, "NOT!"

The fact is that, statistically, there is no possible way that Perot can win. And he knows it. If all undecided votes from both established parties were to swing over to Perot, he still couldn't win. His favorite phrase is "The numbers don't add up."

You're right, Ross, they don't. Besides, there are less than two weeks left. Public "waves of decision" historically do not sway that quickly.

Perhaps he is running because of the ancient vendetta that Perot has had for Bush since Bush went into the oil business "all those years ago." Or because of some aspect of Bush's involvement in the P.O.W. affair? Nevertheless, Perot had the Republicans scrambling to find a way to refute the Iran-Contra/Iraq-gate allegations he leveled at Bush during the debate.

Perot also mentioned a banking crisis. Not the S&L fiasco, not the Credit Union debacle, not the Congress' failed bank--none of these. He meant the *coming* collapse of some of our major banking institutions.

Perhaps it's fortunate that Perot brought it out into the open in such a widely publicized forum: four years from now Clinton can prove that he had nothing to do with it. But it was a subject which was not meant to be aired. This fact is painfully evident by the fact that this important issue has been basically disregarded, or perhaps squelched, by the media.

The third and final fact is simply a reminder.

Remember, folks you're not voting for a candidate, you're voting for the man or woman who represents the philosophy of the ticket. In the case of the President, he may try to provide balance to an oftentimes polarized consensus, but it is the philosophy of his party which generally dictates how he will govern the country.

Remember that simple fact on Election Day.

and those people who control your Student Activity Fee, are responsible, and accountable to you. The truest representation, is elected representation. Take back Student Government, and make it for the students once again.

Respectfully,  
Jim Ellis  
Class of 1992

ed by a popular vote, and the Vice-President and Executive Assistant, and all the committee chairmen, are chosen by the executives, and approved by a 3/4 majority of the Senate. This system works, and works well.

Attend S.C.G. meetings on Wednesday nights at 6pm in the Student Union. Get involved, and work to change the system so that all students are represented,

# ATTENTION ALL STUDENTS

Student Community Government, Inc By-Law changes must be voted on by the student body.

## AMENDMENT TO PERSONNEL REVIEW COMMITTEE

### As presently stated:

Section 12.2: The Committee will consist of five (5) members: The Advisor of S.C.G., Inc., two (2) Parliament members, one of whom has served on the body at least one academic year; someone from Council 94, Local 2879; and a representative chosen by the employees of S.C.G., Inc., all of whom shall be confirmed by the President of Parliament. Executive Board members or employees shall not be eligible to serve on this committee. The chair will be one of the Parliament members, to be chosen by the President of Parliament.

### As proposed:

The Committee shall consist of eight (8) members: The Advisor of S.C.G., Inc.: four (4) Parliament members, one of whom has served on the body at least one academic year; someone from Council 94, Local 2879; a representative chosen from the employees of S.C.G., Inc., and one member from the student body, all of whom shall be confirmed by the President of Parliament. Executive Board members or employees shall not be eligible to serve on this committee. The chair will be a Parliament member, to be chosen by the President of Parliament.

### Rationale:

- 1: The present Committee structure places the Parliament members of said committee in a minority position. With the present structure Parliament does not hold a secure position over its own purse strings.
- 2: A precedent exist for four (4) parliament members to sit on a committee of such nature. (i.e. Finance)
- 3: Adding a member from the student body will aid in relations with the student body Parliament represents. Thus allowing for active participation from said body.
- 4: A precedent exists for non-Parliament members sitting on similar committee. (i.e. Student Organizations Committee)

Voting will take place on:

Wednesday, November 11, 1992 from 11:30 - 2:30 in the Student Union second floor landing.

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- 5 Day Lift Ticket, Six Mountains • Services of On-Site SNO-SEARCH Staff • Intercollegiate Ski Fest Activities • Shuttle Bus to lifts • Round Trip Bus

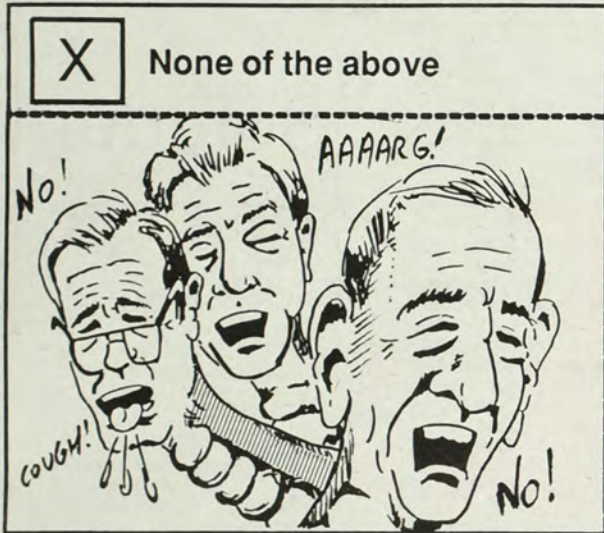
A **\$50 non-refundable deposit is required by November 8** to make a reservation. Deposits are being accepted now at the info desk. A **\$25 refundable damage deposit** is required with the final payment. Make all checks payable to the Info. Desk.

Contact Steve Lawton : 456-8822 or Kevin Lemay: 456-8034

Tickets for the Bruins Trip will go on sale November 2

Warped World "Tom's Dream, Part 3"

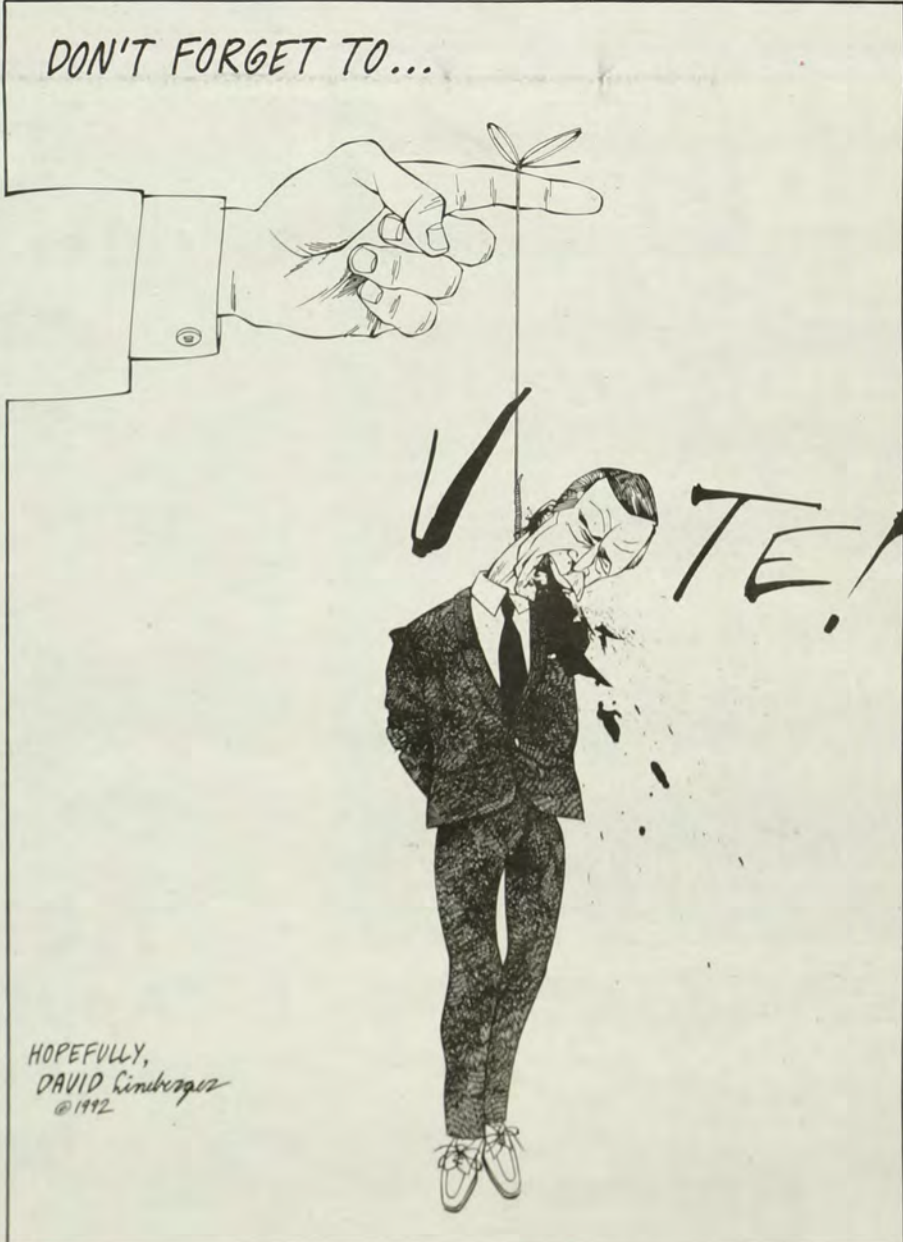
Alan Gunther



**Poll Results!**

Bush.....	40%
Clinton.....	40%
Tom Moore..	20%
Perot.....	0%

Thanks for voting!



HOPEFULLY,  
DAVID LINDBERGER  
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Because we're sick of listening to these whining candidates!

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## THE Crossword

by Fred Toole

- ACROSS**
- Perimeter: abbr.
  - Trembled
  - Buss
  - Chin. housegirl
  - Islam text
  - Thought: pref.
  - California
  - Famous fiddle maker
  - Pianist Peter
  - Ice cream thickener
  - Vietnam holiday
  - Seed covering
  - Howard of movies
  - Park, Colo.
  - Goes astray
  - Scot. regiments
  - Light wood
  - Raise —
  - Norway city
  - In a frenzy
  - Moon crater
  - do-well
  - Riviera roast
  - Oil country
  - Expel
  - Kriss —
  - First name in films
  - Comic Radner
  - Send back to jail
  - Got by
  - Certain soldier
  - Healing plant
  - Soviet city
  - John of song
  - "Let —"
  - Double curve
  - Dodge by deceit
  - Placid
  - Threadlike
  - Got one's goat
  - War god

1	2	3	4	5	6	7	8	9	10	11	12	13
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62					63	64				65		
66					67					68		
69					70					71		

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- DOWN**
- Glaciarium user
  - Diamond destination
  - Speechify
  - Grain
  - Uniting
  - Island capital
  - As before
  - Dry
  - Anon
  - Slippery one
  - Author Levin
  - Alpine activity
  - Made runs
  - Words of comprehension
  - Type of eng.
  - Kind
  - Canine warning
  - Cupid
  - Fr. writer
  - Pierre
  - Literary collection
  - American plover
  - Compass pt.

- Solution on page 15**
- 47 "... the gittle — us..."
  - 49 Did laundry work
  - 51 Conductor Dorati
  - 53 Wedding site
  - 54 Aristocratic
  - 55 Thinks
  - 56 Lacking
  - 57 Jason's craft
  - 58 Escape slowly
  - 60 Cipher
  - 64 56

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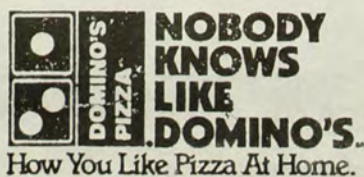
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11am - 2am

FRI. - SAT.

11am - 3am



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STUDENTS WANTED FOR MEDICAL RESEARCH: Bradley Hospital sleep Lab seeks drug-free, healthy men ages 18-40 for a performance study. Includes one month on FDA approved anti-cholesterol medication and eight days of computer testing (no overnights). Compensation for complete study is \$625. Call Barbera at (401) 421-9440 from 8:30-5:00 for information.

**Lost**

REWARD! Lost women's brown leather jacket with lots of sentimental value. 467-8075

**Personals**

Is Jack and Dew coming soon to a place near you?

To all my sick party mates in Willard G- hope you're feeling better!

Todd, did you get a hold of the Pink Panther, and are we still on for Monday night?

P.S. Inspector Clouseau is flying in from Paris.

The buffoons of doom are coming soon- The Yuletide Ghouls.

Gram - I can't believe you're reading the personals! - Becky

Damn- You have the right to remain burnt.

If bleachers collapse and noone is around, do they really make a sound? Or do they just kill English soccer fans?

Larry - take good care of my fish. - Becky

I thought we were an autonomous collective.

Ni!

Ni ni ni ni ni!

It's wafer thin!

Charlie - 50 days left! - Becky-babe

Aaron strung his guitar- now maybe he'll give my screwdriver back.

Gwen- how's your piece of Steve? P.S. She always leaves 7-1 clean.

Wendy -- love you, miss you, want you, need you-- Pete.

Chris - So, you finally decided to look for a personal...well, just for that I'm not going to write one! - The Beckonator

Todd, What would a chair look like if your knees were in the back of your legs?.....Gwen

Andrea - you better come home soon. Joe is begining to bite the heads off small animal in his frustration! - Becky

To Sue and Paula - Thanks for an awesome weekend. Remember Vujade (Dejavu) and Bacardi Breezers. Remember big bucks for spring break. - Love, Maria

Too much, too soon; I don't think so!

If you listen real hard, you can smell it. Synesthesia.

h.- You know that when she comes home we're going to gang up on you. - H

Damn- Tell Bob Hod tuh prunownz hiz ahs.

On the first day of doom my true love said to me, "They're mobilizing the army."

HARAMBE T-shirt contest on November 18. Win a free T-shirt. For further details contact Harambe office at 456-8085.

Erin-we finally went to see Jean Beam! I needed it! -Pam

Kellie - Don't forget to breathe. You know if you need anything, I'm here. - Booke

Attn. Willard Suite D!!! Get those towels on your heads! Alan's coming through with the fluff!!!

A termite walks into a bar and says, "is the bar tender here?"

Anyone interested in the funk boutique- meetings are Mondays 6-9 pm in S.U. Ballroom...soon we'll be steppin' to ya, don't be trampled on- some 411 straight at ya

Jeff Mello - We have to Picasso's again soon because, even though I'm not sure about gum, that is definitely food. - Becky

To the snack bar crew, make sure you eat your vegetables, especially your broccoli, making sure it is soft and tender. Love ya guys, Diane

Mom - I will come home sometime, if they ever let out of this newspaper office! - RLH

To the New Hampshire crew, remember the search for wild animals; 3 girls and one guy; and the cleavage theory. Maria, where were those lumberjack men? The Dwightmeister stayed at the Ground Round!

To Sue, Maria, and Jeff- Always remember and never forget our weekend in New Hampshire but Sue be careful cuz you never know who is peeking out of their windows. Luv ya, Me

Pianoman: Spending time together is fantastic. I hope we can always find time for each other. Time to show that we care. I appreciate you taking the time, I'd like to do the same. You choose the date and time. My treat! Love, L.

Stacy - I want a rematch! - Bec

Von, uh-oh futy spray. Gonna have to carry it around. WHO U LOOKING FOR? Hello. We will go out soon. Cuz I got that kind of cash. - Julio

What's this?? Mid-semester mayhem? Only? Forget how many weeks left till break. Hey, can anyone out there get classes? NOT!!

Hey Liz! Did you fall again? You looked like you had skid marks all over your face after working out the other day! Love ya, Monneth

Hey Anna! Long time no hear! What you been up to? Oh I know, but please give us a call, and don't lose touch. Love yah always, Monneth & Liz

Miss L.- First it was Apple Jolly's now he ties tight knots. Jeff, don't encourage her by throwing them at her. Love ya, D.C.

Psycho- It's been a long time, I'm glad we have our Tuesdays. I'm in a hurry so I'll write later. Wayne's World next week... see ya

"Since you've been gone I've been lost without a trace, I dream at night I can only see your face, I look around it's you I can't replace." Towanda

SHADOW- I know it's out of control, but you have to stop threatening to tell Donna. If not, I won't give you the 'A.'

To whom it may concern: Campus Security, an ex-cop, and my husband all have your phone number. Don't push it. I'm not interested in your "offer." -Mrs. Alabama

Congrats Franko! MJSND! Live it little bro for it will be here for the rest of your life. Dave

Honey.... We're pregnant.

That's great...(I have to catch a plane, QUICK!)

Mike, I'm glad Texas didn't work out. Hope to see more of you.

Shelly, Scott & Mark-Monopoly anyone? How many times can we be wiped out by Scott?

Lemmings, Hear me and unite! The time of the goat is at hand and we need to find the Audie!

H.B. and D.C. - We will be styling next month. Maybe we can bring some foodcakes for a special treat at night. A.O. and T.K. - How's that wine? - Little Deb

To My "Little" Sister: Let's do LUNCH!!!

To #6 and #8 - keep up the winning streak - from some loyal fans in the standsSQ

j. Olive juice is awesome p.

P. I hate having these violent thoughts. J.

Why do I continue to stay 'till 4:00am every week with John?

PeeEff: It was a long weekend without you. When was the last time I saw you..88?" JayVee

j. I never thought anyone worried as much as me, guess I was wrong. P.

P.D. I'm not going to take you to lunch (or be taken to lunch by you) if you're not going to go to class. I miss enough of my own classes, so I don't the extra guilt of making you miss 'em. j.

It's election time, not erection time. Unless of course your name is Lyndon LaRouche.

Erin, my twin sister -- how was Monday night? I hope you had a good time. P.S.: Al and the Boyz convinced me not to start over. So what you see is what I had. -David.

Jeff & the rest of the Anchor: We are proud of you. If one life is saved you are heroes. The presentation of information was clear, AIDS affects us all. Mom & Dad



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Sales Associate	#278
Secretary/Admin. Asst./North Prov.	#279
Driver & Companion/Lincoln	#282
Sample Maker/Warren (\$9.50 Hr.)	#283
Customer Service Rep/Seekonk	#284
Computer Tutor/North Prov.	#285
Assistant Producer/Prov.	#287
Penmanship Tutor/Warwick	#202
Clerk Typist/Prov.	#286



# Campus Center



# Rhode Island College



# Pocket Billiard Exhibition

by WORLD OPEN MASTERS CHAMPION  
TOM ROSSMAN - "DR. CUE"

Saturday • November 7 • 11am  
Donovan Dining Center  
Rhode Island College

Tom "Dr. Cue" Rossman will be performing trick and fancy shots, one arm shooting, audience challenges, technical advice, and instructions for those who want to improve their game. Spectators welcome!



FREE ADMISSION!!!

Wednesday, November 4th  
Film Society Presents:  
**Blue Velvet**  
8pm in SU Ballroom

## DONOVAN DINING CENTER

# MENU

DIAL-A-MENU  
x8293  
FOR THE COMPLETE DAILY MENU

**Tuesday**  
**Breakfast**  
Egg McMuffin  
Sausage  
Homefries  
**Lunch**  
Sirloin Tips  
Rice  
Vegetable  
**Dinner**  
Pork Chops  
Baked Stuffed Potato  
Sliced Carrots

**Wednesday**  
**Breakfast**  
French Toast  
Bacon  
Homefries  
**Lunch**  
Chicken Gabriel  
Rissole Potato  
Mixed Vegetable  
**Dinner**  
Beef Chow Mein  
Fried Rice  
Egg Rolls

**Thursday**  
**Breakfast**  
Croissant Sand.  
Sausage  
Homefries  
**Lunch**  
BBQ Ribs  
Baked Beans  
Fries  
**Dinner**  
Baked Lasagna  
Meatballs  
Green Beans

**Friday**  
**Breakfast**  
Omelet  
Ham  
Homefries  
**Lunch**  
Baked Fish  
Rissole Potatoes  
Broccoli Spears  
**Dinner**  
Fish & Chips  
Clam Cakes  
Chowder

Thursday, November 5th  
*Sexual Assertiveness*  
12-1:30pm in SU 211  
presented by Dr. Tom Lavin

\*FOCUS\*FOCUS\*FOCUS\*

Friday, November 6th  
*Hungry Decisions: Making Life and Death Choices*  
10am in SU 304  
sponsored by Chaplain's Office



### "Drop In" Pierced Earring Making Workshop

Wed., Nov. 4  
12:30 - 2:00 pm  
in the S.U.  
Second  
Floor Lounge

\$2.50 per pair  
(decide how many at the workshop)

If interested, please sign up  
at the S.U.  
Info Desk.

Sample earrings are at the  
Info desk for viewing

Sponsored by Campus Center  
For more info, contact Kristen King  
at x8034

Sunday, November 8  
rides continuously from 7pm-9pm  
at the Residence Halls Back  
Parking Lot

# HAY RIDE

FREE ADMISSION  
weather permitting

Refreshments will be served  
Sponsored by Resident Student Association (RSA)  
and the Campus Center  
for more info, call Kristen King at x8034



## BASKETBALL HALL OF FAME

SPRINGFIELD,  
MASS.

SUNDAY, NOVEMBER 8

BUS LEAVES CAMPUS CENTER AT 10:00 AM AND  
RETURNS AT 4:00 PM

\$4.00 TIX  
AT THE  
S.U. INFO  
DESK

THE ACTION  
THE HISTORY  
THE EXCITEMENT  
THE LEGENDS  
THE DRAMA  
THE TEAMS  
THE RECORDS  
THE MEMORABILIA  
THE BEST OF  
THE BEST

SPONSORED  
BY  
CAMPUS CENTER

FOR MORE  
INFO  
CALL  
KRISTEN KING,  
COORDINATOR OF  
STUDENT  
ACTIVITIES  
x8034

SPECIAL  
ACCOMMODATIONS  
AVAILABLE UPON  
REQUEST  
x8034

ITS ALL  
HERE