

# The Anchor

November 9, 1992

Rhode Island College's weekly student newspaper since 1928

Free

## Program offers ready-made resumes

by Jennifer McMahan  
Anchor Contributor

In this world full of deadlines and pressures it makes sense to take advantage of the limited time we have by making the most of it. Instead of spending weeks or months preparing a resume, wouldn't it make more sense to spend more time sending it out? The Resume Expert System is designed to help people to do just that.

According to Ellen Weaver-Pacquette, acting director of the Career Development Center, "The Resume Expert provides access to the whole job pool, either in the undergraduate or alumni years."

The Resume Expert System is an interactive computer software package containing two disks for resume design and construction. One disk is a tutorial program on writing a resume and the other is a Program/Data disk.

Weaver-Pacquette explained that the system includes six styles of resume formats that are aimed at different kinds of employers.

"The formats are chronological, functional, accomplishment, skills, academic reference, and quick scan or all inclusive," Weaver-Pacquette said. The latter

format gives equal attention to many skills in different areas.

The system's step by step procedure and use of informative graphics make the program relatively quick and easy.

"It takes most people about two hours to do this, some take less, depending on different levels of computer expertise," Weaver-Pacquette said.

In order to become part of the electronic referral system, the Data Disk needs to be registered at the Career Development Center. This disk will be encoded with your social security number and will not change identity.

Weaver-Pacquette explained that for Resume Expert novices, there are scheduled times for help in computer labs in Gage 168 and Craig Lee 131. Also, there are 'drop-in clinics' for individuals at the Career Development Center.

Resume Expert is available at the the Campus Center Bookstore for \$25.00.

"Cost was one of the major considerations in choosing this system, but, after investigation, we found some terrible programs out there. This system is used in many colleges with much success," Weaver-Pacquette said.

## Exchange program brings visitors from the "world next door"

*New England-Quebec exchange brings foreign students to RIC*

by Marcella Astudillo  
Anchor Staff

Perhaps the most excited and impassioned student who walked through campus immediately after the Toronto Blue Jays took home the World Series was Adam Gibbons, an exchange student who is here through the New England Quebec Exchange program.

Originally from Vancouver, Canada, Gibbons, 21, will be spending one semester at Rhode Island College. He says he chose RIC due to his great interest in Anthropology, the area of study which absorbed his attention during his first year at McGill University, the university from which he transferred, located in Montreal.

(When Gibbons admitted that he would have more greatly preferred a school in Boston or New York, I thought how unthinkable to prefer a school in either Boston or New York than in this marvelous and exciting 'biggest little state' in the Union... How totally weird!!!)

Actually, the reason Adam chose RIC is that the courses offered here are the ones most likely to best fulfill his educational interests. An example of this type of course is the Ethnographic Film course, which Adam reports is not offered in many of the other schools to which he had inquired (including his own McGill). While explaining the difference between McGill and RIC, Gibbons declared that the McGill student population is three times as large as our own quaint little student enrollment.

He tells of courses taken at McGill, where he finished the semester without ever talking to the professor.

When asked what he misses the most about McGill, Adam replies that "it's located in a very metropolitan area." As a result, he says that its location makes it easier to get around without the use of a car, as opposed to here. During his last weeks in the States, Adam will be visiting places like Philadelphia, New York, and Washington, D.C. His

time at each of these locations will either be spent attending conferences or visiting those museums which deal with Anthropology.

The New England Quebec Exchange program is five years old and is separate from the Study Abroad organization.

Most people who consider studying abroad usually chose countries that are far removed from the United States (like France and China, two of the more popular locations). The reason for the creation of the New England Quebec Exchange program was most likely an effort to awaken an interest in the country of our neighbor to the north, Canada.

*If anyone is interested in the New England Quebec Exchange program, you may contact Dr. Fluehr Lobban at ext. 8006 or visit him at Gage Hall, Room 118.*

## RIC TV brings campus events to the small screen

RIC TV, the campus-based television system, seeks to establish itself, along with the Anchor and WXIN, as a source of local news and entertainment.

RIC TV's programming is presently broadcast on Channel 3 in all the dorms, and it has a weekly half-hour show Wednesday nights from 7:30 to 8 p.m. on the statewide interconnect. Dawn Chearino, RIC TV's Public Relations Director, says that going on the interconnect "allows our mostly commuter student body to watch original school programming in the convenience of their own homes."

Chearino explained that RIC TV's format is widely diverse, ranging from interviews with celebrities like Dr. Ruth and Bobcat Goldthwait to coverage of college-based bands like Dr. Junior and Euthanasia. RIC TV's programming also includes its weekly talk show, "Something Different," which, Chearino said, was the organization's biggest success during the spring semester.

Presently, the organization is working on a new show called "Ground Zero," taped on Wednesday nights at 7 p.m. in

the TV studio behind Adams Library, Chearino said.

Chearino also explained that RIC TV is taking donations of non-perishable food for the holiday season.

*If you are interested in writing, producing, directing, or otherwise helping out with RIC TV's programming and production, you can call them at 456-8543 or drop by their office in SU 206. Weekly meetings are held Wednesdays from 1 to 2 p.m. in the TV studio behind Adams Library.*

## Comedy night



ANCHOR PHOTO BY STEVE BEAN

Ralphie Jay finds his act being cut down by the low ceiling of the Coffeeground. See story page 13.

### Sports

- ◆ McIntyre leads rugby team page 7
- ◆ Tennis team ends season page 7

### Entertainment

- ◆ Bad 4 Good is bad for now page 4
- ◆ T-Ride debuts page 6

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## Sex - Condoms And The Rocket Scientist

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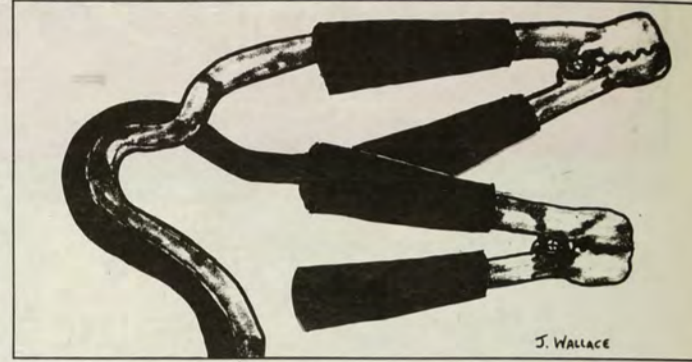
# Everyone needs a jump-start every now and then

by Erin McCarthy  
Anchor Contributor

Have you ever been in a situation where you've gotten into your car, put the key in the ignition and turned it, but the engine didn't turn over? All you hear is a deep murmur, followed by complete silence when you stop turning the key. In this case, your battery is probably dead. To find out for sure, turn on your headlights. If they look dim, or if they get dimmer when you use the horn, heater or radio, you probably have a dead battery.

To get your car going again, find someone with jumper cables and follow these steps:

1. Turn off the "good" car's engine.
2. Find the positive and negative markings on your battery. These markings correspond to the colors of the clamps at the ends of the cables--red for positive, black for negative.
3. Attach the clamps to the good battery first--red first, then black.
4. Attach the clamps to the dead battery in the same order as with the good battery, but be sure to ground the black clamp to a part of the frame of your car. Don't be surprised to see a spark



J. WALLACE

when you make the connection.

5. Make sure you do not mix up the cables, and wind up attaching the same cable to one positive and one negative terminal. An explosion or electrical shock could result.

6. When all cables are securely fastened, start up the car, and let its engine run for about ten minutes to charge up your battery.

7. After five or ten minutes, try to start up your car with the jumper cables still attached. If it starts up, run the engine at normal idle for another few minutes.

*Note: If, after several minutes your car won't start, it's better to give up before you cause any damage to other part of the car.*

8. Turn off the good car. Remove the cables in reverse order as you put them on--negative from your car, then positive

from your car, and negative, positive from the other car.

9. You should still bring your car to a service station and have the battery checked.

*If you have a question you want answered, and issue addressed, or you would like to offer someone a ride, or if you're looking for a ride, feel free to drop me a note at one of the Commuter Boxes, located at the SU Info Desk and the Campus Center.*

As with any automotive repair, *The Anchor* recommends that extreme caution be used. Check with your mechanic before attempting any auto repair.

*The Anchor* assumes no liability for any damage incurred while attempting to jump start a vehicle.

## Rhode Island College Programming Presents Ski & Party Week



# Killington

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### PROGRAM INCLUDES:

- 5 Nights Condo Lodging in Killington Village (based on full unit occupancy)
- 5 Day Lift Ticket, Six Mountains • Services of On-Site SNO-SEARCH Staff • Intercollegiate Ski Fest Activities • Shuttle Bus to lifts • Round Trip Bus

A \$50 non-refundable deposit is required by November 8 to make a reservation. Deposits are being accepted now at the info desk. A \$25 refundable damage deposit is required with the final payment. Make all checks payable to the Info. Desk.

Contact Steve Lawton : 456-8822 or Kevin Lemay: 456-8034

Tickets for the Bruins Trip will go on sale November 2

## Inquiring Photographer

Now that the elections are over, what are you going to watch on television?



**Lily Araujo:** "The Simpsons- the same thing I watched during the election."



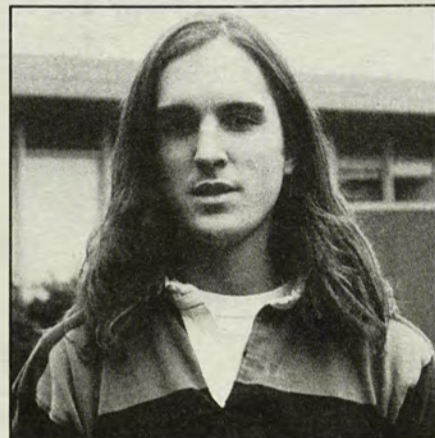
**Reese Perez:** "I'll be watching Ren and Stimpy, Eek the Cat, the Simpsons, Dream On, and Bay Watch."



**Jenna Larson:** "I wasn't watching it. I don't even know what's going on."



**Noelle Kiamos:** "Whatever. I don't really watch tv."



**Jared Coleman:** "The same old garbage."



**Stephen Morrison:** "The news, to see Clinton make a fool of himself."



**Coral Browne:** "Nom myo ho rengo kyo" Translation: "everything you have in mind can be possible."



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**UNDER NEW MANAGEMENT**

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**Wednesday**

**Angry Salad**

**Thursday**

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# Help Wanted:

## The Anchor needs typesetters

This is a paid position. If you have workstudy come up to room 308 of the Student Union and you're hired. (Yeah, it's that easy)

## THE ANCHOR is expanding!

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# ATTENTION ALL STUDENTS

Student Community Government, Inc By-Law changes must be voted on by the student body.

## AMENDMENT TO PERSONNEL REVIEW COMMITTEE

### As presently stated:

Section 12.2: The Committee will consist of five (5) members: The Advisor of S.C.G., Inc., two (2) Parliament members, one of whom has served on the body at least one academic year; someone from Council 94, Local 2879; and a representative chosen by the employees of S.C.G., Inc., all of whom shall be confirmed by the President of Parliament. Executive Board members or employees shall not be eligible to serve on this committee. The chair will be one of the Parliament members, to be chosen by the President of Parliament.

### As proposed:

The Committee shall consist of eight (8) members: The Advisor of S.C.G., Inc.; four (4) Parliament members, one of whom has served on the body at least one academic year; someone from Council 94, Local 2879; a representative chosen from the employees of S.C.G., Inc., and one member from the student body, all of whom shall be confirmed by the President of Parliament. Executive Board members or employees shall not be eligible to serve on this committee. The chair will be a Parliament member, to be chosen by the President of Parliament.

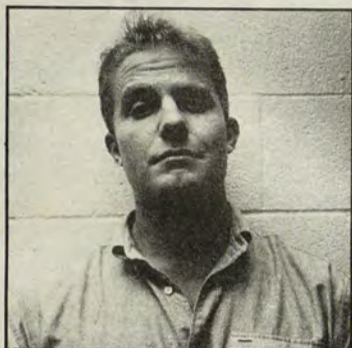
### Rationale:

- 1: The present Committee structure places the Parliament members of said committee in a minority position. With the present structure Parliament does not hold a secure position over its own purse strings.
- 2: A precedent exist for four (4) parliament members to sit on a committee of such nature. (i.e. Finance)
- 3: Adding a member from the student body will aid in relations with the student body Parliament represents. Thus allowing for active participation from said body.
- 4: A precedent exists for non-Parliament members sitting on similar committee. (i.e. Student Organizations Committee)

Voting will take place on:  
Wednesday, November 18, 1992 from 11:30 - 2:30 in the  
Student Union second floor landing.

# McIntyre leads rugby club with experience

by Joe Hutnak  
Anchor Editor



ANCHOR PHOTO BY JOE HUTNAK  
Ryan McIntyre, President of the Rugby Club.

"Rugby as a whole is a team sport," says Ryan McIntyre, 23, the President of the Rugby Club. "It's got to be the most team-oriented sport, I think, in the world... To pinpoint on one person is kind of difficult."

McIntyre is hesitant to speak primarily about his own abilities, preferring to give credit to the rest of the team, like Tom O'Connor, the co-captain and veritable on-field general, and the new group of rookies who tried out for the team.

McIntyre learned to play rugby in England, and transferred here last fall. "I came over here, and I knew a lot more about the sport than [other students] did."

Since joining the team last year, McIntyre sees great improvement.

"We keep getting better, but the other teams keep getting better [too]," he says, citing last year's 8-1 record, 4-0 in division III play, and 4-1 in non-division games, and this year's 4-2 record, including a 12-0 tromping of URI. "We've played every team right to the nose," McIntyre asserts, "but a game can turn over in a minute."

McIntyre's role includes off-field "dirty work," like keeping score and sustaining morale ("keeping the guys' heads up," as McIntyre says), while O'Connor runs on-field operations.

"Fortunately, [Tom and I] are both pretty good players, and the other players listen to us," McIntyre explains.

In explaining the intricacies of the game, McIntyre tries to liken it to other sports. "It starts out just like a football game with a kickoff, and then what [players] are doing is trying to set up something called a 'maul,'" where players use backward passes and blocking to help the backs advance upfield toward the goal.

Basic scoring in rugby follows this pattern: carrying the ball between the posts and touching it to the ground, called a "try," is five points. Then, there's a free kick, for two points. Penalty kicks are three points, as are corner kicks. But, McIntyre insists, rugby "is nothing like soccer."

McIntyre describes rugby as "its own game," where "you can't really relate it to anything." He adds that it's a real "offense-defense" game, since "as soon as the ball hits the ground, it's anybody's ball." He also says that people really have to watch the game to truly understand and appreciate it.

McIntyre's leadership on the team includes not only supervising practices, but also trying to get everyone to practice. Part of practice includes scrimmaging, since scrimmaging "is the only way someone is going to get to learn the game," he says.

"We're going to the New England's" thanks to McIntyre's stewardship, says Tom Spadoni, a rookie on the team.

McIntyre's experience in rugby started with an assignment to a "prop" position, where the player fights to get the ball out of the scrum, or scramble for the ball, and to the wing forwards or backs. "They told me, 'don't pick up the ball [and run].' I said, 'In England, you pick up the ball wherever you are on the field,'

# Tennis team ends year on high note

by Anthony A. Hutnak, Jr.  
Anchor Staff

The Rhode Island College women's tennis team ended the 1992 season with a spectacular 8-2 record. Two other shining achievements on the teams' record were a 2nd place ranking in the RIAIAW Tournament and a 1st place ranking in the U. Mass.-Dartmouth Invitational. Their success is attributed to teamwork, confidence, and overall strength.

Two team members, Pamela Prendergast (sophomore; first year with the team) and Michelle Cote (sophomore; second year on team), both cited the "winning attitude" and strength of the team. Also noted were the number of young, talented players, and the supportive coaching of Richard Ernst.

Coach Ernst (24 years as a coach for RIC) felt that this team was one of the best teams he's ever worked with. He supported his statement with the season record as well as the individual records, togetherness, and confidence of the team. He particularly appreciated the fact that the team members enjoyed every aspect of the sport and worked to improve themselves on a "literally day-to-

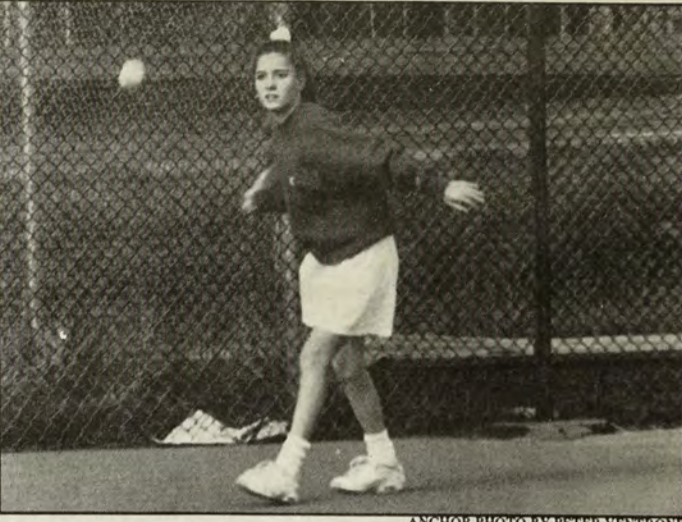
and they said, 'This isn't England.' So they moved me to a different position, to wing forward." He added that, in a game against Springfield, he scored twice from the wing forward position, and was then promoted to the "eight man" position, between the scrum and the backs, "where you can get a little bit more recognized," he says.

Personally, McIntyre has scored eight or nine tries, and has contributed 40 points to the 120-30 edge the team has over all its opponents.

After next semester, McIntyre hopes to graduate, leaving a highly-talented team to carry on and better improve, and, hopefully, find their own area to play in.

At this time, the rugby club, not officially recognized as a sport, doesn't have its own field

See MCINTYRE, page 6



ANCHOR PHOTO BY PETER VENTRONE  
Tanya Howard lines up a shot during the October 20th match against Assumption College.

day" basis. As for the future, the coach hopes to see the same faces on the team, the same support from his fans, and the same excitement for the game as he did this year.

The team (the majority of which is first-year players) did not attend the New England Championships, but opted to attend the U. Mass.-Dartmouth Invitational instead. When asked about this, Coach Ernst pointed out that, while the general youth of the team was an asset, the lack

of experience was the reason behind the decision.

Attending the Championships and losing early on to a more experienced team would not have been as helpful an experience as attending the Invitational and overcoming all obstacles to capture 1st place, Ernst explained. With this year's experience and basically the same team, Coach Ernst plans on making the New England Championships a major goal next year.

## Up and coming

Sports this Week...

### Men's Cross Country

Sat. Nov. 14	New England Division III Championships Site: U. of Southern Maine	T.B.A.
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### Women's Cross Country

Sat. Nov. 14	NCAA Regional Championships Site: U. of Southern Maine	T.B.A.
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### Wrestling

Fri. Nov. 13	Ithaca Invitational	1:00 p.m.
Sat. Nov. 14	Ithaca Invitational	10:00 a.m.

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# Intramurals are tough enough

Well, it's time for this week's sports roundup at the RIC Dome. Monday, wiffleball action was at an all-time high. The Twins had a close shave against the Fireshooters, 1-0. Mike "Mister" McGee banded out four hits and drove in the winning run in the 11th inning. In game two, the Dream Team finally got into the win column with a 5-4 victory. They rallied from 3 down in the ninth to pull off this come-from-behind victory. Dan "Mr. Clutch" Belisle and Rob "Scooter" Malo combined for 9 hits.

The "Scooter" walked in the ninth to drive in the game-winning run for the Dream Team. The much-anticipated game between the Sluggers and the Movers was everything it was talked up to be. The Sluggers edged out a 10-8 win, staying undefeated. Dean "Boom Boom" Gargonese ripped 10 hits, but it took Frank "This Time You Were Lucky" Anzeveno's bases loaded

triple which helped the Sluggers widen the lead. Tuesday, the volleyball action was postponed due to Election Day.

Wednesday, the Rock & Roll action of Arena Football was back for another week. In game one, the Rec Center's own two-sport athlete, "Neon" Dan Belisle was at it again. I have two words for him: "Touchdown Maker." "Neon" caught 4 TDs and booted a field goal leading the Banchees to a 45-42 victory over the Goods. The Cowboys shot down the Fighting Irish, 45-35. Chris "Don't Call Me Troy Aikmen" Maragulia connected 4 times with Scott "Hands" Weaver. Maragulia also added a field goal and an interception for a TD. In the next contest, it was the Rec Center's version of the Bud Bowl. The Flying Buds were taking on The Budmen. The Budmen came away with the win, 56-49. Jamie "The Rifleman" Martin threw for 9

touchdowns, pacing the winners. What a pick up for this Budmen team! In the late game on the coast, the Purple Stretch offense of the Vikings was in high gear, registering an 80-56 win. Dave "Too Tall" Tedesche and Mike "High Steppin'" McGee both tallied 4 scores. On the losing side, Rolling Thunders' "Goldenboy" Keith LeBrac threw 7 touchdowns in a losing cause.

In Thursday's 3 on 3 B-Ball action: MacDaddy's stayed undefeated with a close win against Notre Dame, 2-1.

Commuters blew past the Wolverines, 2-1.

Showtime defeated the Bullets, 2-1.

Rebels beat the Fellas, 2-0.

Compiled with information from the Rec Center.

The Commuters drove over the Bullets in the Intramural three on three basketball game Thursday.

ANCHOR PHOTO BY REBECCA HILL



## Anchor Scoreboard

### Men's Cross Country Scores & Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
10/23/92	Little East Championships	4th of 4	27	100	3-46

^ DNP = Did not place (less than 5 runners)

### Women's Cross Country Scores & Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
10/23/92	Little East Championships	4th of 4	28	92	7-29

### Women's Volleyball Scores & Results

DATE	OPPONENT	W/L	SCORES	RECORD
10/24/92	EASTERN NAZARENE COLLEGE	L	11-15, 11-15, 15-12, 4-15	12-14
10/27/92	Roger Williams University	W	15-6, 15-10, 12-15, 15-13	13-14
10/29/92	Clark University	W	16-14, 15-10, 13-15, 15-12	14-14

\* Roger Williams University Invitational Tournament  
 % Wesleyan University Invitational Tournament  
 & 9th Annual Rhode Island College Invitational Tournament  
 ^ Eastern Connecticut State University 2-day Invitational Tournament

### Women's Tennis Scores & Results

DATE	OPPONENT	W/L	RIC SCORE	OPP. SCORE	RECORD
10/23/92	U. Mass. - Dartmouth Invit.	**1st place**			

### Soccer Final Scores and Results

Date	Opponent	W/L	Score	Record
10/25/92	PLYMOUTH STATE COLLEGE	L	1-2	2-13-1
10/28/92	NICHOLS COLLEGE	T	2-2 OT	2-13-2

## MCINTYRE continued from page 5

or permanent posts. They currently use a field out behind the dorms, and McIntyre adds that the players are not insured for medical coverage. The small field and lack of good posts is why "we've only had one home game."

McIntyre also says that he'd like to eventually see rugby become an Olympic sport, and points to American teams' excellence in the yearly tournament in England to explain that Olympic rugby would be a competitive sport.

Mike Forget, a junior, says that "he's got the experience, which makes him a good leader."

Dom DiVincenzo, a senior with three years seniority on the team, describes McIntyre as "a real good leader" who "always puts in the extra effort for the team." He also explained that McIntyre is always willing to learn a new position on the team to make room for new, inexperienced players. He agrees, too, that the new crowd of rookies should do "real well" when they reach their third and fourth years.

DiVincenzo also gives credit to McIntyre for sharing his expertise in British rugby, and with "breaking [the younger players] of bad habits they learned in [high

school] football," adding that "both European and South American [players] are brought up with rugby as a sport," where American football players have to learn new techniques in adjusting to rugby.

In overview, McIntyre says, "I stress that rugby is a team sport... you have to make do with what you have... and we have an incredible desire to win, we've got a lot of speed and power, and we're working to thrive on it."


"There's a couple of guys that have been around, and, fortunately for the team, they're going to be around. It's actually good having a team at RIC, because it's a commuter school and not too many people are taking that many classes, so we can be around for a little bit longer."

Anyone interested in joining the club can meet Ryan McIntyre in the field behind the dorm parking lot at 4 p.m. Monday, Tuesday, or Thursday, the weekly practice times.

If anyone would like a ride to away games with the team, a rugby-sponsored bus is available. Anyone interested should contact Ryan McIntyre.

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# Bad 4 Good: bad 4 now ...but give 'em a few years

Bad 4 Good  
*Refugee*  
Interscope Records

by Jeff Damiano  
Anchor Editor

What happens if you take four teenage hard-rocking musical prodigies and throw them in a studio with Steve Vai? Do you need to know the answer?

Bad 4 Good is made up of twelve year-old guitarist Thomas McRocklin from Newcastle, England, fifteen year-old Brooks Wackerman, who is an award-winning Rock and Jazz drummer, fourteen year-old Zack Young, youngest graduate ever from the Bass Institute of Technology, and sixteen year-old band chauffeur Danny Cooksey, from the cast of *Diff'rent Strokes*.

They've gotten together and recorded a good album of hard-rocking tunes. Cooksey wails like a banshee in a form most reminiscent of James Hetfield and Bon Scott. Wackerman is always good for drum fills, placed where most needed. In the instrumental jam "Tyre Kickin' (Ya Makin' Me Nervous)," he has the drum solo



Bad 4 Good are (l to r) Zack Young, Danny Cooksey, Thomas McRocklin and Brooks Wackerman.

you're always looking to hear in concerts. He keeps it up for the duration of its time, instead of bottoming out midway through, leaving the listener with a question as to why it was on the album.

The only problem with Bad 4 Good is, at this point in their career, they're too Steve Vai. They are in the great situation where he was producer, arranger, AND engineer on the album, but why did he have to write most of the

tracks and music, too? Many of the songs written by Cooksey are the best on the album. Maybe he should have been given more to do. "Rockin' My Body" contains adolescent lyrics, but given some seasoning and a couple of albums

under their belts, they could be a big contending band.

"Slow and Beautiful," also penned by Cooksey, contains some of the album's best lyrics: "We're together in a fond memory/ a shattered love, the ties broke free/ thought I could hold you until the day was done/ now I'm all alone inside, my heart is on the run." This is the extent of his topical writing.

"Tyre Kickin'" is also where McRocklin gets to roar. The problem with him is you don't know what's his and what's Vai's. Don't get it wrong; he plays every lick on the album and plays them well, but if he's just following what was written for him, he might as well be doing cover tunes.

*Refugee* is an extremely good debut album, but the time to check out Bad 4 Good might not be now. In 1997 they could be up there, but let's see what happens when Vai lets them out of the recording booth/cage.

Best of luck, guys.

## This Visit is beautiful

Loreena McKennit  
*The Visit*  
Warner Bros. Records

by Andrew Bean  
Anchor Staff

You won't hear this on the radio. You wouldn't want to hear this on the radio! It's not a too pretty to be ruined by any radio station.

Loreena McKennit is a new artist for Warner Bros. An artist is the most appropriate way to describe her. The first song is "All Souls Night" of her debut compact disc, *The Visit*. This piece, according to McKennit, was "inspired by the imagery of a Japanese tradition which celebrated the souls of the departed by sending candle-lit lanterns out on waterways leading to the ocean, sometimes in little boats; along with the imagery of the Celtic All Soul's Night celebration, at which time huge bonfires were lit not only to mark the new year,

but to warm the souls of the departed." This is an original by Loreena McKennit.

McKennit addresses today's top political issues in the song "Bonny Portmore." The destruction of old growth forests has become an important conservation issue in recent years, but it is not a new phenomenon. Over the centuries, many of Ireland's old oak forests were leveled for military and shipbuilding purposes. Only recently has there been an effort to reestablish these great hardwoods. The Great Oak of Portmore stood on the property of Portmore Castle on the shore of Lough Beg. So, you say you enjoy depth within lyrics!

"The Lady of Shalott" is a song that was written as a poem by Alfred Lloyd Tennyson. "Greensleeves" is another piece of music with its dialogue written by King Henry VIII. McKennit has the best literary hero to accompany her on this beautiful

musical voyage. The energy of her magical Irish-Celtic voice emanates from these stirring lines of poetry.

"Tango In Evora" is a piece that was originally conceived and recorded for the National Film Board of Canada's "The Burning Times," directed by Donna Reid.

"Cymbeline" is the final song on this romantic odyssey. It was written by none other than William Shakespeare. This is

about Shakespeare's thoughts on his earthly visit. In the twilight years of Shakespeare's life, he wrote the song, which occurs towards the end of his romance play, *Cymbeline*. The play is set in ancient Britain when the Romans were invading the last remaining outpost of the old Celtic order.

The musical backup to the album is overwhelming. The music which escorts the poetry is

just as deep. McKennit features a unique blend of musical instruments. You'll find sitars, accordions, fiddles, cellos, aeolian pipes, tambourines, acoustic and electric guitars, bass, drums, and keyboards inside this Irish musical celebration. McKennit brings culture into your home with majestic poetry. This piece goes well with scented candles, white Zinfandel, chocolate roses, and Persian cats.

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## That was now... this is then

Black Sabbath  
Volume 1 1970-1978  
Warner/Reprise Video

by Jeff Damiano  
Anchor Editor

Last week we ran an article on the Black Sabbath of today with returning lead vocalist Ronnie James Dio. Although the disc is a move in the right direction for the band, many fans consider the original classic team up of Osbourne, Iommi, Butler and Ward the best sounding and most influential. This is the period covered on the new home video release, *The Black Sabbath Story*.

The 60-minute tape is made up of rare-to-find vintage recordings from the early years of the band through Ozzy's departure in 1979. There are also interview excerpts with Iommi and Butler, reminiscing about the old days. They discuss the forming of the band, touring, satanic influence and other topics. The pieces are both informative and sometimes humorous as Geez tells of the time Iommi forgot to get the flute for his flute solo. He just blew into the microphone for five minutes to a bewildered audience.

Some of the tracks are cheesy lip-sync jobs. "Paranoid" was recorded in Belgium in 1970. You can tell Ozzy isn't really into it, but he tries to make the best of the situation. His attitude is parodied in the 1973 concept video for "Sabbath Bloody Sabbath." This is one the best parts of the video. It's a home video with all the

technological special effects in the early 70s. There's also an interesting run through the woods with Sabbath and a dog. They also include "Never Say Die" from the BBC's *Top of the Pops*. "NIB" was recorded live in Paris in 1970. Ozzy looks as ugly as ever, as he belts out the words. Afterwards, Geezer explains how the Evil/Satanic image was never wanted by the band, but actually by their label. The band never wanted occult references.

"Children of the Grave" was recorded at the 1974 California Jam. Ozzy seems so psyched and the crowd is so huge that he looks ready to simply implode. "Snowblind" and "Symptom of the Universe" appear courtesy of the the old "Never Say Die--Live" video from Hammersmith Odeon '78.

There are a couple of other surprises for Sabbath-heads here. There are parts from two unreleased demos, "Song for Jim" and "The Rebel." And then there's "War Pigs" with alternative lyrics. This version was put together very well. Iommi is up to par, but with Ozzy using different words and Ward totally jamming, you're taken away. The lyrical content of this run-through is more evil than the better-known version.

*Sabbath is getting together for one final show this weekend in L.A. to honor Ozzy on his final gig.*

## New stuff from Seattle (again)



Sweet Water are (l to r) Paul K. Uhlir, Adam Czeisler, Cole Peterson, Rich Credo and Dudley Taft.

Sweet Water  
*Roads Life Goes*  
Atlantic Records

by Brian Sheehan  
Anchor Editor

More fun from Seattle with Sweet Water. Seems anyone who can write a song in this town can get signed. In this case there is now doubt that it's justified because guitarist Dudley Taft, bassist Cole Peterson, vocalist/lyricist Adam Czeisler, et. al. can certainly write songs, as is well-proven on their three-song maxi-single *Roads Life Goes*.

At first the arrangements reminded me of the stuff on Bob Mould's *Workbook*, yet after listening to it a few times, their style began to creep into my cranium, which was soon filled with a musical and lyrical integrity.

The lyrics deal with white urban teenage angst, stuff like apathy, no future, you know, the stuff that can make a person turn to floor maintenance. This seems to be exactly the case on "Michelle Was," judging by the lyrics: She's always on her knees/ That's no way to be free" (of course, maybe I'm a little naive, after all, this is suburbia). "Everything Will be Alright" and "Head Down" deal with the more masculine (that's separate from male, all you politically correct hipsters) affect of urban angst, ya know, stuck with the status quo and all that.

One thing that is good about

this release is that nothing on it is overdone. It is well-recorded and cooks in its raw form.

Afterwards, it doesn't get soft or stale. I admire a band that isn't afraid to throw in a little acoustic guitar. It can only add to the dynamic potential of a song.

This band will certainly warrant some watching. They're down to earth and intense. The arrangements are intelligent and the lyrics aren't fluffy, soft, or meaningless. I guess you can't review a band from Seattle without using the word grunge, but I don't think this is grunge. OK?

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# What's happening

## Monday

Big TV night for those about to rot...Oprah is on **The Prince of Bel-Air**. The Bankses appear on her show and get *grilled*. **Blossom** also features its dose of political humor as Blossom runs for student body president. Sixties acid guru Timothy Leary appears. On the other side of the dial, **Murphy Brown** may be naming her child. Any bets on Daniel?

## Tuesday

It's 1963 and the prom queen is sporting a gun instead of a bouquet. Someone's dead and it's up to you to discover whodunit in this semester's **Murder Mystery Dinner: Prom '63**. For five dollars, to be paid at the SU info desk, you can dine and see if it was really Billy Joe Bob

Bill with the lead pipe in the bedroom. This event is sponsored by the Campus Center. Tickets are limited to 100, so get it together!

**Richard Lalli and Gary Chapman** are at the Zeiterion Theatre playing the popular tunes of Harold Arlen. At least last week at the Gershwin request thing I knew one song. I'm lost here. All seats are \$10, call 1-331-221.

New Music Night features **Fuzek & Rossoni** in the Coffeeground.

## Wednesday

No school **Foster Gloucester!** Or anywhere else, for that matter. Your feeling sleepy...your eyes are getting heavy...

**S.W.A.P.** (Stop Wasting Abandoned Property) is holding its **11th annual benefit concert** from 6 p.m. to closing at the Last Call Saloon. The line up includes Lynne Harrison and the **Hardliners**, The

**Ignitors**, **Care to Dance**, **Black and White**, **Slow Drive with Arna**, **The High Rollers**, **Young Neal and Dave Howard**, **Dennis McCarthy**, **Big Johnsons** and special guests. These special guests are really getting around. They will be opening for **Arc Angles** and ministry on two separate occasions next month. Tix for the "SWAP meet" (sic) are \$10.

## Thursday

**The Merry Wives of Windsor** will be at Roberts Hall today through Sunday. Evening performances begin at 8 p.m. and there will be a Sunday matinee at 2 p.m.

If your looking for something more cultural than Shakespeare, tonight on **The Simpsons** Bart tries to eliminate a girls boyfriend. You can picture what he'll be writing on the chalkboard during next weeks credits.

## Friday

**Macbeth**, set in modern day Africa is at the Zeiterion Theatre in New Bedford. The concept sounds familiar but I can't quite place it. They keep the original script intact so you can follow along with the Cliff Notes.

If you don't have enough for both the ticket and the book, **The Blackfriars Theatre** is continuing its production of **The Wizard of Oz**. Tickets are \$7 for adults, \$5 for students, and \$3 for children and seniors. Since Oz brings out the child in everyone and is in fact about a girl who doesn't want to face the responsibilities of the real world, maybe we can argue to get the kids rate. Help me. I'm hurting. I've taken too many Film Studies courses. *Ed. we apologize for Mr. Damiano's babbling. If it happens again we assure you that he will be sacked.*

## Saturday

How'd ya like ta go up ta Bastan, Mass. for tha day and see the **John F. Kennedy Museum** and also **Faneuil Hall** (or maybe its the **Museum of Fine Arts**, I've seen it advertised both ways?) You might as well make a day out of it, and I'm sure you can make your own way to the museum. The bus leaves at 11 a.m. and tix are available for \$3 at the SU info desk. If your up in the area of Commonwealth ave., say hi to my aged Aunt Petunia. She's a little senile but...Hey- I'm on this computer! I-- *Ed. here: We again apologize for Mr. Damiano's unethical behavior. He has, indeed, been sacked.*

*Do you have something that should be mentioned in What's happening? Drop it in campus mail or at the Student Union Information Desk, and attention it to What's happening.*

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# Flotsam & Jetsam: what happened?

Flotsam & Jetsam  
*Cuatro*  
MCA Records

by Pete Leddy  
*Anchor Staff*

About a week ago I received (to my surprise) the latest release from F&J. Boy, was I shocked! Not to the fact that it has been nearly two years since they released something, but because the album itself isn't entirely impressive.

Now, if you're a Flotsam fan you must surely know about the band's personnel problem. They have always had bad luck keeping a bass player in the band. When they began in the mid 80's, Jason Newstead (now bassist for Metallica) was the band's front man and principle songwriter for their debut release entitled *Doomsday for the Deceiver*. Their follow-up release *No Place For Disgrace* (another great album, even for a sophomore effort) was where their personnel made its first shifting. Newstead left the band to join Metallica during the making, and

Troy Gregory came in and finished the album with them. The third release, *When the Storm Comes Down*, proved to be their best by far and drew lots of attention. With Gregory as the principle songwriter at this phase, there was no telling how good the fourth release would be. But what happened? Troy Gregory left the band, that's what happened. He is now in the New York hardcore sensation Prong, who, ironically, opened for Flotsam on the *Storm* tour.

At present, the band still consists of four of the original members, with the exception of Jason Ward (their third bassist). Michael Gilbert and Ed Carlson are still trading guitar solos, but are just not impressive anymore. Kelly David Smith, the band's drummer, is still exceptional as far as talent, but doesn't seem to be creating any new style. As far as Eric A.K., the vocalist, he still has his voice, but he doesn't appear to be really singing anymore (at least not like he did on previous albums, where he could be compared to Queensrÿche's Geoff Tate).



The latest release *Cuatro* is even more of a disappointment. I'd have to say that if I had five thumbs, one would be up and four would be down. The first song "Natural Enemies" seems to be the best overall. The guitar solos are decent and the beats are good, but the chorus lacks power and is weak. Tracks such as "The Message" (co-written with Chris Cornell, that possessed psycho from Soundgarden) and "Wading in the Darkness" also follow this pattern of starting off pretty well, but never quite leaving the runway. "Never to Reveal" is the first song to be released to radio, and what can I say, it is like the rest, not very good.



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3	3	Free Your Mind	En Vogue
8	4	How Do You Talk To An Angel	The Heights
5	5	Someone To Hold	Trey Lorenz
6	6	Real Love	Mary J. Blige
10	7	Erotica	Madonna
9	8	What About Your Friends	TLC
7	9	Sometimes Love	Patty Smyth/Don Henley
11	10	Love Is On The Way	Saigon Kick
4	11	People Everyday	Arrested Development
25	12	If I Ever Fall	Shai
12	13	Rest In Peace	Extreme
14	14	Would I Lie To You	Charles & Eddie
16	15	Do You Believe In Us	Jon Secada
17	16	Where You Goin' Now	Damn Yankees
18	17	Johnny, Have You seen	The Rembrandts
19	18	I'm Overjoyed	Nona Gaye
20	19	Keep The Faith	Bon Jovi
21	20	How About That	Bad Company
15	21	My Name Is Prince	Prince
23	22	Diggin' In The Dirt	Peter Gabriel
26	23	Layla	Eric Clapton
---	24	Rump Shaker	Wreckx In Effect
28	25	Good Enough	Bobby Brown
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---	27	Who's Gonna Ride Wild Horses	U2
---	28	Little Miss	The Spin Doctors
27	29	Forever Love	Color Me Badd
13	30	Where Does That Leave Love	George Lamond

# T-Ride debut fires on all eight

T-Ride  
*T-Ride*  
Hollywood Records

by Joe Hutnak  
*Anchor Editor*

Picture this, if you dare. Faith No More meets Boston and Queen in a dark alley and they all get in a fistfight. The survivors get together and form a new band. Bingo. You now have T-Ride, a trio out of Palo Alto, California, who have cut a niche in the granite block of music and seem content to stay there.

Bassman Dan Arlie fronts the band, who, he says, simply did not expect to get a record made.

"Things just kinda snowballed," Arlie says. "One minute we were living in a crappy little warehouse where we rehearsed and recorded, next we've got a crappy big warehouse where we rehearse and record."

The debut effort follows a snowball path, starting with the kickoff track, "Zombies from Hell," which starts off sounding like "Learning to Fly" by Pink Floyd. Then, the tune gets its teeth kicked in by a violent, fiery hammer-on flurry by guitarist Jeff Tyson, a student of renowned guitar technician Joe Satriani.

As the disc rolls on, the hyperactive drum beats of Eric Valentine, luxurious harmonies, and quirky timing just get better. Tracks like "Hit Squad," "Fire It Up," and the finale, "Heroes & Villains" continually step up T-

Ride's adrenalized rush.

Extra high points of this one include Arlie's expansive range, from a raspy growl on the bottom end to a top-end shriek that would give a Stratavarius pause.

Valentine's steady play and Tyson's string-strangling expertise are also pluses.

"Each time we sit down to record something, our focus is to try to make the guitar sound like it's never sounded before," Valentine says. Unfortunately, it seems as if Valentine only borrowed a couple of Satriani's toys to produce, regrettably, stock effects.

The only other shortfall is that Valentine never breaks out of his hammer-on lick-and-trick playing to express himself. The tracks either drift into lush harmonies (effective, but overused) or simply romp through the rhythm part one more time. Valentine just isn't allowed to rip.

T-Ride sacrifice their true potential, which other trios like Triumph and the Police have found by letting their string-stranglers express themselves. At very least, Rik Emmet (Triumph) and Andy Summers (Police) ventured past slick licks and power chords to define themselves.

Overall, *T-Ride* makes for a great debut album, though the band's true test will be if their style can hold up for a sophomore offering.



T-Ride are (l to r) Jeff Tyson, Dan Arlie and Eric Valentine.

Hey, do know  
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The Anchor is expanding its Entertainment section and we're looking for people to do record, play and concert previews and reviews also book and movie reviews and anything else we find entertaining.

To find out what's happening (heck, even if you want to write What's Happening) come see Jeff Damiano in the Anchor office, Student Union room 308. Or give him a buzz at 456-8280.

by Hector Galvan  
Anchor Staff

## Sex: deviance or revolution?

Madonna has published a book titled *Sex*, in which she exhibits explicit erotic photos and writings, celebrating sadomasochism, homosexuality, exhibitionism, and other parasexual delights.

Priced at \$49.95 and packaged in a nylon bag that warns "Adults Only," the book sold 150,000 copies on the first day, out of 500,000 printed for American distribution. Does it mean sexual

deviance or sexual revolution? In any case, Madonna has brought the sexual underground to the general public. It's so hard to determine what is deviant behavior and what could change people's attitude.

Deviant behavior is defined as "any act violating a social norm." But what does a 'social norm' mean? Who determines it? It's so difficult to answer. According to

experts, there are at least three determining factors of deviant behavior: time, place, and public consensus or power.

In the November 2 *Newsweek* edition, Madonna said of the pictures, "They were real. I went in with my coat on. Steven Meisel (the photographer) went to the back, ordered a piece of pizza. I was naked underneath my coat

and Steven positioned himself. Once he was positioned, he'd say 'O.K. go.' You know, I just dropped my coat, and I just sat there and ate the piece of pizza. People were constantly turning alarms on and calling the police, so we would have to leave and go to the next place. It was so much fun. To walk down the street hitchhiking naked. I couldn't stop laughing because, I don't know, I

traveled back to my childhood or something."

Madonna said she is bringing what most people consider subversive ideas about sexuality into the mainstream. Is it deviant behavior for Madonna to take off her clothes in a pizzeria? Why did the people call the police when she took off her clothes? The answer is simple: she violated the norm of using clothes. People never take off their clothes in public places, but Madonna did. It's an important reason why right now the academic industry is writing about her. Is Madonna a normal or sick person? She explained on *Newsweek*, "I feel comfortable with my clothes off. I look in the mirror and go 'ugh', I think everybody does. I find all kinds of faults. It's like 'oh, God why couldn't I be taller? Why do I have this color hair?'"

Is Madonna opening a new phase to the sexual revolution where people will take off their clothes in public places such as universities, parks and other places? If society changes its present mindset, maybe it will be normal to take off clothes in public places in the future. We have to wait to see what will happen with the *Sex* book. It was sexually deviant behavior years ago, but this view point will be changing and we may be starting a "new era," in which "sex is open in some people's minds," according to Madonna. In time, we may be eating in the pizzeria without clothes.

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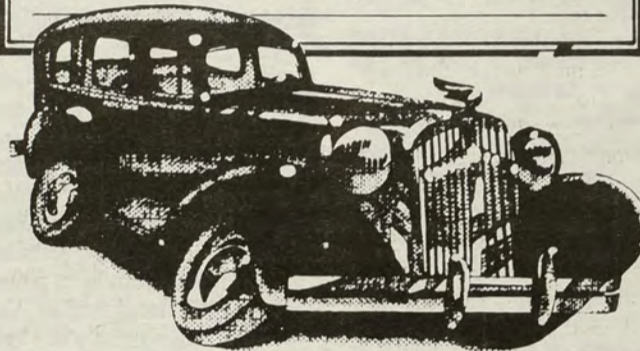
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## A trio of comics down at the 'Ground

by Steve Bean  
Anchor Staff

On the night of Tuesday, November 3, at 9:00 p.m., Programming once again put on its Coffeeground comedy night. The host, comedian Tim Sullivan (a former *Anchor* writer), introduced the following comedians: Jerry Thornton, Ralphie Jay, and Jim Byrne. At the start of the nights' performance, Tim attributed the rather poor audience due to "the fact that many of RIC's students were probably utilizing their free condoms." Tim is obviously angry, due to the fact that he was not part of the *Anchor* team which published that issue.

The opener was Jim Byrne, who was faced with an audience that had not yet warmed up to comedy. However, Byrne managed to capture audience laughter with his references to Jeffrey Dahmer, the vacation land of Maine, and the joys of bungee jumping.

The next performer was Ralphie Jay, who bore an uncanny resemblance to Meatloaf. For those of you who don't know, Meatloaf was a singer from the seventies who played the biker in "The Rocky Horror Picture

*Ralphie Jay serenades some lucky audience members last Monday night at Comedy Night with his impersonation of Bob Dylan on the harmonica.*



ANCHOR PHOTO BY STEVE BEAN

Show." Jay did several very funny impressions, ranging from Bob Dylan as a McDonalds' employee to "Bobcat" Goldthwait as a kindergarten teacher.

To round out the evening, Gerry Thornton was the final performer. Gerry was a winner of WBCN's Comedy Riot. I saw Thornton's performance at Catch a Rising Star in Boston, and it was a very good set (or, as they say, a killing set). After speaking of the Patriots, the Red Sox, and even the Olympics, Thornton received loud chuckles with his feeling that most Americans were so fed up that it was wished they would take the Olympics and "blow it out their a\*\*" Many men in the audience were uneasy in their seats as Thornton made cracks about "genital piercing." I feel that Gerry Thornton also put on a good set.

In the past weeks that Tim Sullivan has spent starting up his engagement at the RIC Coffeeground, I have noticed that audience attendance has been dropping off. We all enjoyed a really "killing" show with Rockin' Joe Hebert a couple of weeks ago. It is true that free ice cream was being offered at the same night, but, the comedy show is also free. You should all check out these comedians when they perform at the Coffeeground Monday Comedy Shows. It is important to realize that a comedian is only as good as his audience. If you do not show any emotion or response to the act, the comedian will not be able to make you laugh.

The next Coffeeground Monday Comedy Show will feature Bob Marley. Tim Sullivan tells me that this is a solo act.

**TOP 10 CAMPUS VIDEOS** on the "BOXX"

<b>1</b>	Metallica Wherever I May Roam	<b>6</b>	AC/DC You Shook Me
<b>2</b>	Michael Jackson Jam	<b>7</b>	Paul Simon Call Me Al
<b>3</b>	Def Leppard Make Love Like A Man	<b>8</b>	Kriss Kross Jump
<b>4</b>	Pink Floyd Learning To Fly	<b>9</b>	Billy Ray Cyrus Achy Breaky Heart
<b>5</b>	Arrested Development Tennessee	<b>10</b>	Aerosmith Sweet Emotion

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This week's prizes on THE "BOXX" include:  
CD'S, TAPES AND VIDEOS!

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The LVN "BOXX"

Located at the Student Union Cafeteria

# Mystery Dinner

by

presenting



"Prom '63"

**Tuesday • NOVEMBER 10**  
7:00pm in THE FACULTY CENTER

Admission  
**\$5.00**

(Includes Dinner and Show)

Available the S.U. Info Desk

Limited to 100

Sponsored by Campus Center, The Anchor, and Kappa Epsilon  
For more info call x8034

News • Sports  
Entertainment

Every week, The Anchor is your source for the latest information

Don't forget Inkspill and the "Personals" section!

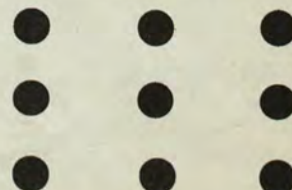
## The Ruffstone Tavern

Cheeseburger (80% Lean)	\$2.00
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All Served With Ruffstone Tavern Fresh Potato Fries.

Use This Card For A Free Sandwich

BUY NINE GET ONE FREE!



The Ruffstone Tavern  
17 Metcalf Ave.  
No. Prov., R.I.  
**353-2970**

# Clinton must fulfill campaign promises

With the election now over and done with, it's time to look forward to the next administration, and also a time to look at the goals the Clinton/Gore ticket has set out as its manifesto for the next four years. After January 20, Bill Clinton and Al Gore must make good on the promises and pledges they made during the political year. The most important issues facing the President- and Vice President-elect are AIDS, the national energy policy and the environment, crime and drugs, and education. Direct quotes are taken from the Clinton/Gore platform.

On the AIDS issue, Clinton and Gore's plan includes provisions for:

- Increasing funding for research, prevention, and treatment
- Appointing an AIDS policy director to oversee federal AIDS programs
- Full funding of the Ryan White CARE Act
- Promoting AIDS awareness through "frank and accurate information"
- Including HIV as part of the American health care program
- Rescinding "needless" mandatory HIV testing for the Peace Corps, Job Corps, and the Foreign Service, and removing HIV from the immigration restrictions list.

In the area of energy and conservation, the Clinton/Gore Plan calls for:

- Increasing natural gas use
- Expanding the use of renewable energy sources, and instituting "a safe, environmentally sound energy policy."

Provisions for tackling the problems of crime and drugs include:

- Hiring 100,000 more police officers
- Expanding federal crime assistance
- Implementing drug education in schools
- Passing the Brady Bill, and banning assault rifles which "have no legitimate hunting purpose."

Proposals for education include:

- Creating national standards for education and a national examination system
- Achieving a 90 per cent graduation rate by the year 2000
- Developing public school choice programs
- Promoting bilingual education
- Establishing a National Service Trust Fund, which would replace the current student loan program.

As with all political platforms, these provisions are ideals meant to be strived for, but realistically speaking, there are obstacles which Clinton and Gore must overcome to achieve their goals.

For instance, a tough stance on AIDS necessitates increased funding; where will the money come from? From down-sizing the mil-



itary, an action that would necessarily anger that community? And forcing medical research will only incense the medical community.

As far as energy policy is concerned, it goes without saying that the Clinton administration will have to face up to the oil companies and automobile producers.

On crime and gun control, can America provide for 100,000 new police officers on the streets? Will a bigger anti-crime force necessarily mean a better one? And can a Clinton White House stand up to the powerful NRA, one of the leading proponents of gun possession?

On the question of education, will a larger role by the government truly raise the graduation rate, and can America afford to institute a free-money fund for college-bound students?

Other problems face Clinton and Gore, such as, can the federal deficit be reduced by half in four years with a "tax-and-spend" Democratic Congress, and will the conventional and nuclear stockpile amassed during the Reagan-Bush years diminish, considering the pressure such a move could face from the military?

In effect, the question for the Clinton administration will be: How many toes can you avoid

stepping on, and will you really achieve all you've set out to achieve?

As Americans, regardless of political ideology, we must stay vigilant and hopeful that programs introduced to help the country will be instituted. Just because the election is over, that doesn't mean that the lines of communication with our leaders are somehow closed. If anything, this change of leadership should promote a higher awareness of the political process on the global, federal, state, and local level. The people we've elected are there to serve, and we simply shouldn't forget that.

## The Anchor

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## Safe sex issue raises level of discussion

*Chaplain's office does 'not approve of the giving of condoms'*

Editor,

The text printed on the wrapper of the condom enclosure of the October 26 issue of The Anchor may have suggested my approval of the distribution of the condoms. I commend The Anchor for its attempts to raise issues of concern to students in a serious way, but I do not approve of the giving of condoms.

Sr. Mary Ann Rossi, CND  
Catholic Chaplain

*'Congratulations on safe sex issue'*

Editor,

Congratulations on the special 'safe sex' issue. I was impressed by the range of discussion and viewpoints expressed. I think this is the level of journalism The Anchor should strive for in every issue. Keep up the good work.

Jan Park  
Counseling Center

*Editors note: The wrapper that accompanied the condom was printed one week prior to the issue's publication at which time the Chaplains Office had expressed an interest in submitting an item for the issue. The Chaplains Office did not submit anything for inclusion, and because of time and finance constraints, the 5,000 wrappers could not be reprinted, folded and the condoms inserted in time for the Monday deadline.*

**Write. Write to us. Write for us.  
Whatever you want to do,  
do it right now.**



# Fall Classic

RHODE ISLAND COLLEGE

**Friday • November 20**  
**7pm-1am • Providence Marriot**

**\$18.00 per person with RIC ID • \$36.00 per couple**

Tickets available at the S. U. Info Desk • Dinner choice : Chicken Almondin or Prime Rib

Discount room rates: \$78.00 double, \$88.00 single ( reservations call before Nov. 6) For room info call 1-800-937-7768

Sponsored by the Classes of '93, '94, '95 and '96 • For More Info call Pam at 456-8034

## Win Tickets to the Fall Classic

*This year's Fall Classic is sold out but... here's your chance to still get tickets. Two pairs of tickets will be given away Thursday, November 12th from 12:00-1:00pm in the Donovan Dining Center.*

Two contests will be held (RIC student ID must be shown to qualify for both contests.)

1. Clothes drive: The student who donates the heaviest amount of wearable clothes to be given to charity will win one pair of tickets. All clothes accepted - coats, sweaters, jeans, shirts, etc...

2. The student who shows the highest balance due on any credit card bill from September 1992 - Present will win one pair of tickets.

Winners will be announced at 1:00pm  
Sponsored by Classes of '93, '94, '95, '96

**MYSTERY DINNER**

Presenting  
by **MURDER** *"Prom '63"*  
*Eight*

**Tuesday • NOVEMBER 10**  
7:00pm in the FACULTY CENTER

Admission  
\$5.00  
(Includes DINNER AND SHOW)  
AVAILABLE THE S.U. INFO DESK  
LIMITED TO 100

SPONSORED BY CAMPUS CENTER, THE ANCHOR, AND KAPPA EPSILON  
FOR MORE INFO CALL x8034

Bus Trip to:  
**John F. Kennedy Library & Museum**  
and **Faneuil Hall Marketplace**

**Saturday, November 14**

Bus leaves Campus Center at 10:00 am Bus returns to Campus Center at 5:00 pm

**\$3.00** Tickets available at Student Union Info Desk  
Co-sponsored by ABLE and the Campus Center

STUDENTS WITH SPECIAL NEEDS CONTACT THE CAMPUS CENTER 48034

**SHOP-INN TRIP**  
TO  
**KITTERY AND FREEPORT, MAINE**

**• SATURDAY • NOVEMBER 21 TO SUNDAY • NOVEMBER 22 •**

R.I.C. Students: \$35 each - quad occupancy • \$45 each - double occupancy • Early ticket sales for students begin November 2 at the S.U. Info Desk • 1 ticket per R.I.C. Student ID (for ID holder only) • R.I.C. ID must be presented before boarding bus

Non-R.I.C. Students: \$55 each - quad occupancy • \$65 each - double occupancy • Ticket sales for the R.I.C. Campus Community begin November 12 at the S.U. Info Desk

Tickets include:  
Round trip mini-coach transportation (bus leaves from Campus Center at 10am Saturday and returns at 6pm Sunday)  
• \$10 off dinner at the Muddy Rudder restaurant Saturday night • Overnight accommodations at The Freeport Inn  
• Sunday morning full breakfast

••• Sponsored by The Campus Center • Any questions call Kristen King • 456-8034 •••

**DON'T MISS OUT !!! • GET YOUR TICKETS EARLY • TICKETS LIMITED**




**\*MOVIES\*MOVIES\*MOVIES\***

**Thursday, November 12th**  
*The Sure Thing*  
10am and 7pm in SU Videoden

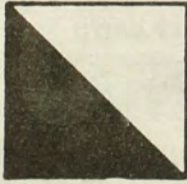


**Friday, November 13th**  
*The Lawnmower Man*  
10am and 7pm in SU Videoden

**\*MOVIES\*MOVIES\*MOVIES\***



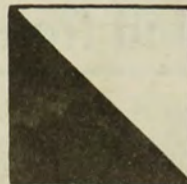
**Tuesday, November 10th**  
*New Music Night*  
**Fuzek & Rosoni**  
9pm in Coffeeground

**Campus Center**

**Rhode Island College**



**Best lines from Election Day 1992**



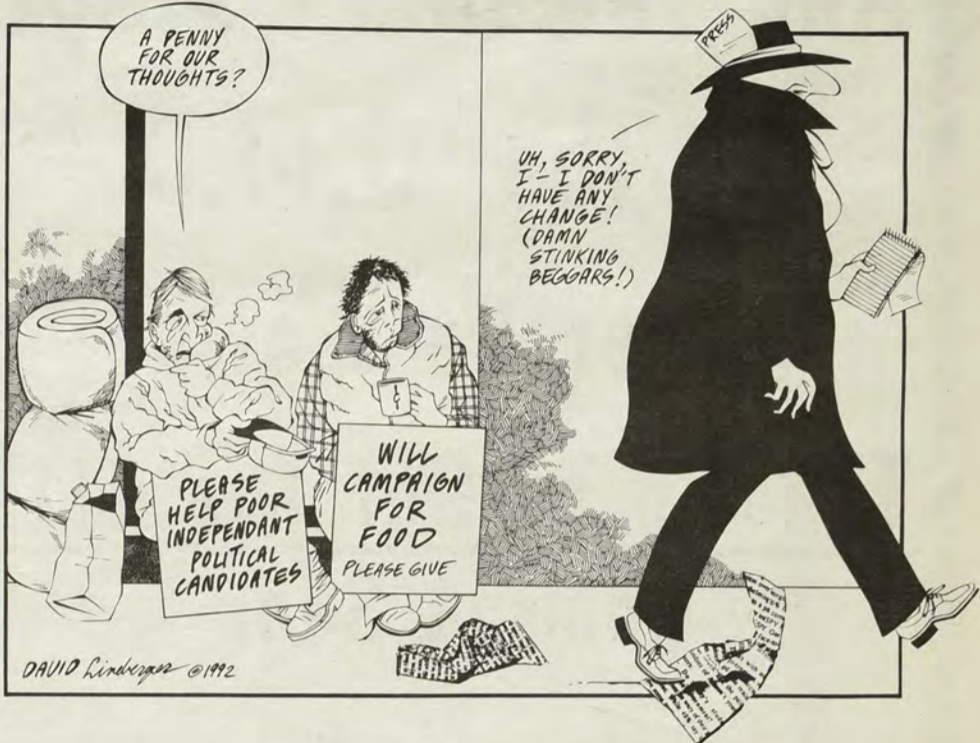
**Al Gore:** "Welcome aboard the Great Ship USA. We're about to embark on a journey together and it's time for us to go!"

**Tom Brokaw:** "Children of Modern America, welcome to Spaceship America...we're gonna hear a whole new brand of music coming out of the White House. No more of Oak Ridge Boys and Gatlin Bros. It will be much more contemporary Rock & Roll - lyrics read in advance by Tipper Gore."

**David Brinkley:** (in regards to Quayle '96) "Just bear in mind that Johnny Carson is retired!"

Chris says, "flush the bums!" Too bad he couldn't vote. Just going to show that we here at *Inkspill* promote good, strong family values!

**Dan Quayle:** "History will record the great accomplishments of this Administration!"



**Al Gunther:** "My God! We went from L.L. Bean to Sharper Image!"

Where have you been, Billy Boy, Billy Boy? Where have you been darling Billy? Probably sniffing "flowers" without inhaling.

**Dark Humor**

Sung to the tune of "Love and Marriage."

**Al Gunther**

♪ TAX AND SPEND.  
TAX AND SPEND.  
WE'LL ALL BE  
GETTIN' IT IN  
THE END... ♪

SO IF YOU CARE SAY 'HEY' &  
BUY PREPARATION  
H TODAY! ♪

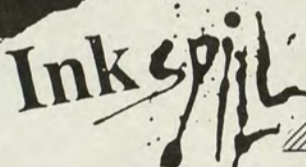
WHAT WAS THAT ALL ABOUT?!

WELL...

I'M GETTING READY FOR THE  
CLINTON ADMINISTRATION!

OH!  
GOOD IDEA!

Because you're on the Clinton Plantation...



and you best set your mind to working!



**"Boy George"**

**Al Gunther & Byron Livernois**

THE AMERICAN PEOPLE HAVE SPOKEN. LOST THE ELECTION. DIDN'T WIN. DIDN'T WIN. NOPE.

WON THE COLD WAR FOR 'EM. DESERT STORM. AND THEY VOTE FOR A DRAFT DODGING, POT SMOKING LIBERAL YUPPIE PINKO AND THAT "OZONE HEAD!"

So AT THIS JUNCTURE, I SAY THIS WILL NOT STAND. READ MY LIPS, NO MORE GEORGE! I QUIT!

SO, FOR THE NEXT TWO MONTHS IT'S PRESIDENT QUAYLE! HA HA HA! UP YOURS USA!

When I see two Yuppies heading to Washington saying that they're gonna save the world...I worry.

# Crossword

## And You Don't Stop!

## Let the \*U.M.D.

## Cover Ya Walls!

## Tune In To Get The 411!

## Coming Soon

## Jam How Ya Like 4!

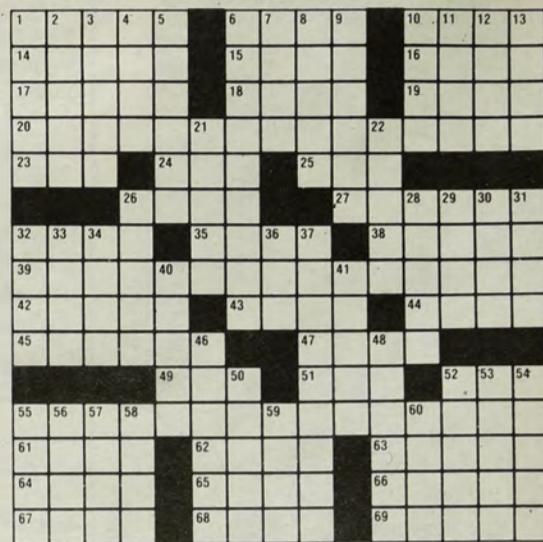
"Because We Care About You"

\*U.M.D. = Urban Music Department of WXIN fm

Who Got The Props? Who Got The Props?

The U.M.D. of WXIN Got The MF Props!

- ACROSS**
- 1 Overcharge
  - 6 Confused
  - 10 Police group
  - 14 More robust
  - 15 Church's section
  - 16 Byway
  - 17 Blood vessel: pref.
  - 18 Family group
  - 19 Bard's river
  - 20 Act recklessly
  - 23 Homily: abbr.
  - 24 — Jima
  - 25 Audience
  - 26 Follower of spin or tap
  - 27 Grief
  - 32 Alaskan island
  - 35 One: Ger.
  - 38 Rigg or Ross
  - 39 Act recklessly
  - 42 One's school, with 32 D
  - 43 NY canal
  - 44 Camera feature
  - 45 Ark landing
  - 47 Shipping hazard
  - 49 Modern: pref.
  - 51 Outwit
  - 52 Tank need
  - 55 Act recklessly
  - 61 Declare positively
  - 62 "I met — with..."
  - 63 Maine college town
  - 64 City on the Truckee
  - 65 Word in an Erle Gardner title
  - 66 Poe's bird
  - 67 Alan or Cheryl
  - 68 Looked over
  - 69 Tractor man
- DOWN**
- 1 Certain rugs
  - 2 Pirogue
  - 3 Chill before a fever
  - 4 — Ericson
  - 5 Gain
  - 6 Hermit
  - 7 Shopper's delight
  - 8 Slip by
  - 9 Virgil hero
  - 10 Insuli
  - 11 Surfer's need
  - 12 Prolific writer?
  - 13 Care for
  - 21 Amidst to poets
  - 22 Wear away
  - 26 Really great
  - 28 Garand for one
  - 29 Extraordinary
  - 30 — even keel
  - 31 Means' partner
  - 32 See 42 A
  - 33 Lacerate
  - 34 So long in Soho
  - 36 Neither's partner
  - 37 Added buckram
  - 40 Tehran citizen
  - 41 Spartan slave
  - 46 Card holding
  - 48 Shoe
  - 50 "In the merry month —"
  - 52 Tree group
  - 53 Ed of TV fame
  - 54 Rock
  - 55 Norse noble of yore
  - 56 Part of the eye
  - 57 Darn
  - 58 Goad
  - 59 Let up
  - 60 Dies —



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Solution  
on  
page 19

*Fall Classic*  
RHODE ISLAND COLLEGE

*Giveaway*

- Pair of tickets
- Limo transportation by Sentenial Limousines.
- Room for the night at the Providence Marriot.  
(Limo picks you up the next morning!)
- Flowers by Emrose Florist
- Photo package by Maré Studios



Dance is Friday, November 20th.

Package will be given away on WXIN by C.C. Cain  
Thursday, November 12th between 4:00 and 7:00 pm

**Automobiles**

GOVERNMENT SEIZED vehicles from \$100. Fords, Mercedes, Corvettes, Chevys, Surplus. Buyers Guide. 1-800-962-8000 ext. S-2229

**Help wanted**

Attn. graduating Business majors: Looking for monetary success? Would you like to own your own business with zero overhead? Would you like retire at an early age? Learn how possible this dream can be. Call Scott at Coastal Networking at (508) 336-7341.

STUDENTS WANTED FOR MEDICAL RESEARCH: Bradley Hospital sleep Lab seeks drug-free, healthy men ages 18-40 for a performance study. Includes one month on FDA approved anti-cholesterol medication and eight days of computer testing (no overnights). Compensation for complete study is \$625. Call Barbera at (401) 421-9440 from 8:30-5:00 for information.

Sales/Telemarketing Evenings & Weekends. Unlimited earning potential-All leads furnished. Casual working environment. Experience preferred, but will train the right person. 946-6622, ext. 192.

Save big on spring break '93! Jamaica, Cancun, Bahamas, Margarita Florida starting at \$119. Book early and save \$\$\$! Organize group and travel free! Call Sun-splash Tours today 1-800-426-7710.

Earn easy money!! Post our brochures around campus and receive commission for each completed application. Work few hours, on your own time. Call 1-800-758-9918 EST.

Looking for a top fraternity, sorority, or student organization that would like to make \$500-1500 for one week marketing project right on campus. Must be organized and hard working. Call 800-592-2121 ext. 308

STUDENTS or ORGANIZATIONS: Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264.

Spring Break '93  
Panama City Beach, Florida Sales Representative needed to work with the #1 Spring Break Team, Travel Associates and Tour Excel. Sell the best properties on the beach: Summit Condominiums, Miracle Beach Resort Holiday Inn, Pier 99. Earn top commission and free trips. For more information call Jenny 1-800-558-3002.

Part-time starting pay \$8.50. Days, evenings and weekend available retail help wanted. All students may apply. Immediate openings. Call 946-0150.

Travel Free! Sell Quality vacations to exotic destinations! Jamaica, Cancun, Bahamas and Florida. Work for the most reliable spring break company with the best commissions/service. Sun splash tours. 1-800-426-7710.

\$\$\$\$, Free Travel and Resume Experience!! Individuals and Student Organizations wanted to promote SPRING-BREAK, call the

nations leader. Inter-Campus Programs 1-800-327-6013.

DRIVER: 21 years or older. Mon-Sat night, \$8.00/ hour. 333-1398, ask for Todd.

We really need telephone volunteers for Thursdays and Fridays. The hours are 10:00 to 1:00. Call Sr. MaryAnn if you can be of help (x8168, SU 300).

Wanted: College Student enrolled in Education program to teach beginner Spanish classes to students in grades 6,7, & 8, Wed-Fri afternoons, 1-2 hours per day. References a must. Call Blessed Sacrament School, 831-3993.

ATTENTION BUSINESS MAJORS! Distributors needed for nationally recognized product line. Get valuable, reasonable. 725-5462

**Lost & found**

REWARD! Lost women's brown leather jacket with lots of sentimental value. 467-8075.

LOST Fri. Oct. 16:  
Set of keys with RIC keychain, '93 keychain, and senate keychain. Very lost without them. If found please call 353-2183 after 4 p.m.

**For sale**

Smith Corona typewriter, like new. \$75 or best offer. 943-2778 between 6:30-9:30 pm

**Services**

Al-Anon Group Requested The Chaplains' Office has received a request to begin an Al-Anon group on campus. Interested people can contact us at x8168. Sr. Mary Ann Rossi.

Do you want fast and accurate WORD PERFECT typing at \$2 page? Call TERRIE at 941-3914

LSAT-GMAT-MCAT-GRE KAPLAN  
The answer to the test question (401) 521-3926

**GREEKS & CLUBS**

**RAISE A COOL \$1000 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! No obligation. No cost. You also get a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65**

**WE HAVE THE PERFECT JOB FOR YOU!**

Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

- Test Taker/Cranston (Teaching Majors) #312
- Companion/Providence #320
- Telémaking/Pawtucket #321
- Driver/Warwick #322
- Typist/Cranston #323
- Secretary/Warwick #324
- PreSchool Instructor/Providence #325
- Learning Disability Tutor/Johnston #332

On Campus: W.Study or Dept Funds - Gardener Labor Aide for Physical Plant

REMINDER- All students who are learning ESL-Conversion tables - every Tues 6-7 pm. Academic Developmet Center, CL 224. Come Practice your language skills!!

Attention Ladies, the Hard Body Strippers Male Exotic Dancers for hire for strip-o-grams, bachelorette parties or just for fun. Call now for bookings (401) 769-1626

Type-Right Services; Reports, Essays, Term papers. Fast, dependable hands-on experience in marketing and sales. Develop your own business. For further information, contact Laurel at 401-762-5627

**Personals**

SHORELINE--Coming soon to better English departments near you.

I'm selling my Round-trip plane ticket to Columbus, OH for Thanksgiving. Leave Providence November 25 (Wed.). Return November 29 (Sun). Great Price. Call 782-4035.

A "penny" for your thoughts, and many other things as well...

Charlie--I love you and miss you. Only 43 days left! Forever, Becky-babe

Peter--Love you, miss you, need you, want you--Wendy

To Suite A: You guys are great! Having a good time? Hope so! I think we should name our suite "Puzzles-R-Us." What do you think, guys? Love, BB/I also need a nickname.

Penny - Ironic name. You're not even worth that much!!

Just when you thought it was safe: SHORELINE '92.

I guess I'll play hard-to-get. Is that what you want me to do?

Congratulations pledge class of Fall '92. If we keep working together, we can accomplish anything! As the old man said, "Don't worry about the little things in life, Cause they don't matter."

HCD, I miss our movies. I miss our talks also. Let's do it again real soon.

Tigger--I don't understand you. Will I ever figure you out?

L - You know, my aunt had a dog named Penny. Yup! Penny-Willard!

Psst, people in front of us. Do ya know how ta do this?

Some Hi-Sue, a squirt of Obschmession, and a rubber ducky...YEEHA! Next time you toot, I'll kick you w/my boot. (Hmm...must be a white thang.) P.S. JONETTE!!

GWEN, Ya got it goin' on everything is there. Your eyes, your blonde hair, even ya savoir faire. As your secret admirer, I gotta know what's up with dis secret admirer.

SHORELINE is here! SHORELINE is here! SHORELINE is here! SHORELINE is here! SHORELINE is here!

Socks--You stole the show--Nuclearwaste still rules, sorry. Remember always, wear your boots. Squeeky.

To the fake dorm student: You're going to the classic, you geek! And we are going to have a blast! Don't forget Nov. 24 and 28! Sober those two nights?! I love ya lots, 20 days and counting.

Hey Liz, you've been really busy lately. By the way, did you get the VCR??? Well, anyways, let me know. Can't wait for next week, on what will happen. Cause you know you're my motherf\*\*\*\*\*. Love yah, Monnie.

Older male student looking for same to share large apartment near campus. \$275/month & 1/2 utilities. No partyers, please. Call Ted, 831-5228.

To the brothers: No "Dishing" you guys around! The Women.

Mike T.--I've been thinking about you--ALOT. GB

P.A., you know who you are! Break his heart and we'll break your two faces! Signed, BF Security.

H., know any good caterers? h.

Eamon, Don't forget where you parked!! What would you do without me, ha/ha!

Pam Carlson, You are my favorite. -guess who?

Sorry Lee - I couldn't think of any others!!

Look, I've tried to put something in the Anchor personals five times already! So I bet this won't make it in either. --King of the Potato People.

Lee, this is so weird, I'm not used to talking to girls like this, but fate made my tongue wag, or was it just you? -the Stranger (not too young...)

Kellie - What do G 'n' R, Billy Joel, Prince, REM and Queen have in common? - Booke

Rhythm guitar player looking for band or jamming mates. Lots of drive, no ego-trips. Call Joe at 231-7742.

When he said, "I was too young to enjoy the Carter Administration," I knew we were in trouble.

There's a couple of "DJs" at XIN that play tunes as effectively as the Patriots play football. Although, it is interesting...

"Greetings, I'm your fearless leader, but some call me...Bill."

Hey, Ted Kennedy for Secretary of Transportation! Al

Beware of biker girls wearing "Born to Ride" tattoos...more later, Al.

J. How does it feel to work in the world's biggest toilet? Al

No, I wasn't talking about Arkansas in the above personal!

"It's 4:30, time for milking!"

Dave, leave my cat alone! He's not your type. He bathes.

The old folks would spit and chew...

Blueberry, still off the cigarettes? How are the award winning knees?

Little Joey had a bad dream last night. He dreamed he was a classified document that was shredded when a congressional investigation was launched.

Dear mom, I looked into the sun and saw your face, then I laughed because you are one butt ugly woman.

Dear mom I finally caught up with that guy who tried to pretend he was me, he now has two stumps for legs and he can only speak in riddles.

One day I walked down the street and saw a cat and it was dead. So I picked it up and proceeded to play catch with it. The dog wanted to take a bite but I was hungrier.

Mary had a little lamb and Jack didn't. Jack was a vegetarian.

P.D. Sorry I've been a stranger. (Or is that just strange?) Lettuce do lunch sometime soon (my treat) j.

J- I'm trying to stay sane inside insanity and dammit it just ain't happening. j. Oh, why couldn't you wait 'til 4 or 5 or maybe even 6?

Pee Eff- Sorry I got a little too sentimental (or was is just mental) the other night. Don't let it weigh you down. Jay Vee.

Pulling an all-nighter makes you go partially blind and and kinda kinda stuttah and repeat yourself and even be a little redundant. Really. Ask me. I'll tell you about it at least twice.

Pea Eph- "holding you close is like holding the summer sun. I'm warm from the memory of days to come." jey vi

P. It's the baby month. J.

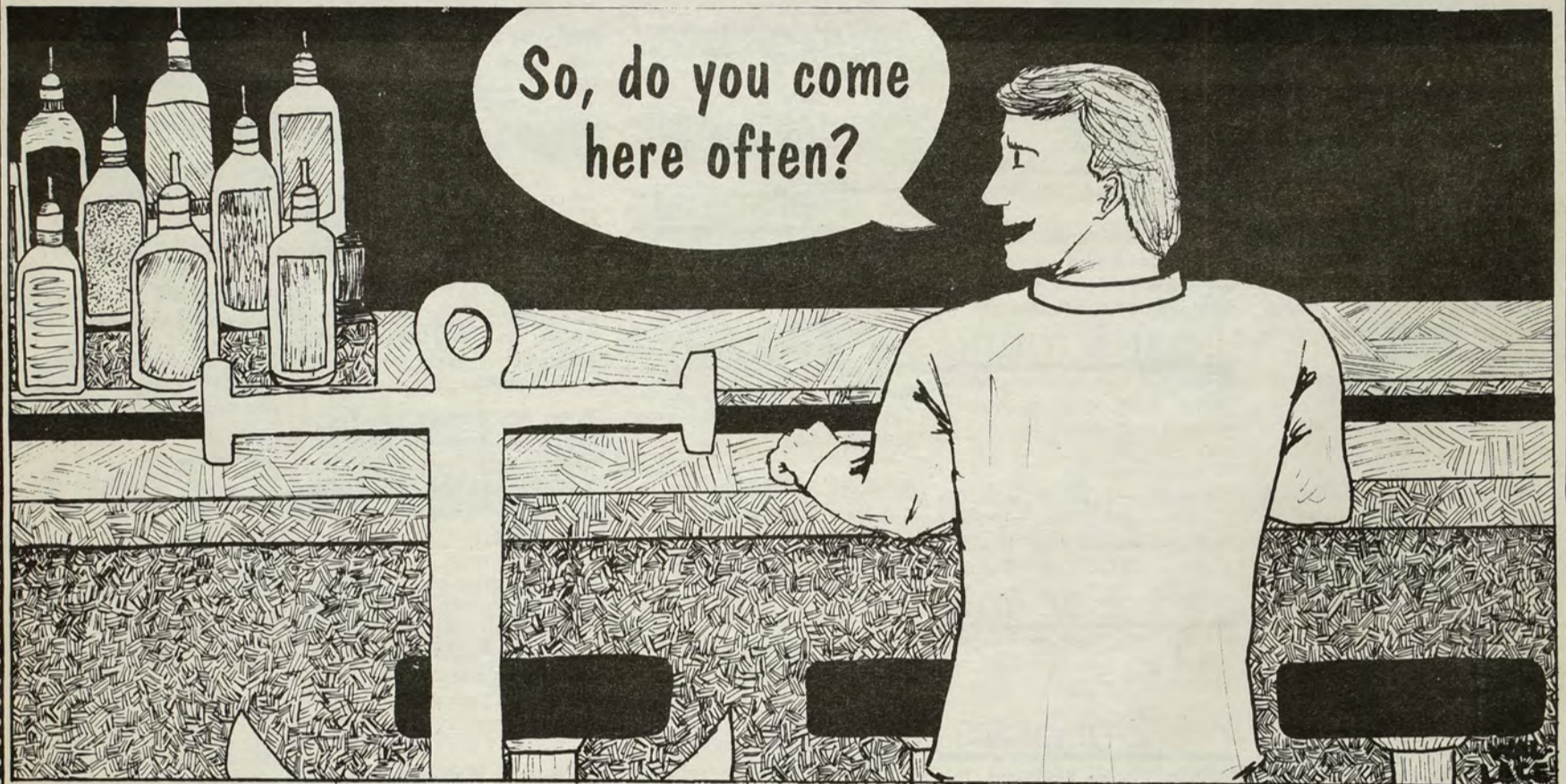
Sis: We're alive and kicking and lookin' for you. J. and j.

That's it people. Let's be careful out there.

**ANSWERS**



# Know any good lines?



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