

- Win faculty/staff parking sticker page 2
- Inquiring photographer asks "What's the worst Christmas gift you've ever received?" page 3

- Sports figure of the week Adam Alper skates into the spotlight page 5

- R.E.M., ready to serve page 7
- Acoustic Beat gets nostalgic at New Music Night page 9

The Anchor

December 7, 1992

Rhode Island College's weekly student newspaper since 1928

Free

Shinn Fund offers money for travel abroad

by Marcela Astudillo
Anchor Staff

A great number of students in college never stop to consider studying abroad because they see it as something too extravagant and therefore incapable of fitting into their budget. The Ridgeway F. Shinn, Jr. Study Abroad Fund is making sure that a student's financial uneasiness about spending a year in a foreign land is considerably alleviated.

"I have always believed that when students live out of the United States, they not only gain self-understanding but also understanding of where the U.S. is in the rest of the world" was Ridgeway Shinn's reply to what had been his motivation for creating the fund. Shinn, a retired history professor since 1987 who spent 29 years here told (with a gratifying smile) of how he received the first funds for his idea from some of his students during his retirement dinner.

Shinn also commented that he wished he was a millionaire so that he could send all students to study abroad and gain significant education.

Danielle Thibeault, a senior who was one of the two winners of the fund last year spent a year in France and declares a desire to re-visit Paris.

Majoring in the exciting field of Political Science with a concentration on international affairs, Thibeault chose France because it is a place where one can

experience international news first hand.

Thibeault attended The American University of Paris, which is at the heart of Western Europe. She also points out that a very important aspect of the University is that it is made up of 75% foreigners and 25% Americans, and thus it is extremely diversified and continuously takes part in "events which interaction among students of all races."

Another vital reason why Thibeault chose France (aside from the fact that she is fond of "Frenchmen") is because of its closeness to many countries like Belgium and Germany, countries she had a pleasure of visiting and Finland where she attended a conference in Security and Cooperation in Europe which dealt mainly with issues concerning security.

The due date for applying for the Shinn fund is the first Monday in January.

"Any student with at least a good academic standing is eligible," says Dr. George Kellner, a professor in charge of reviewing applications.

A well-organized essay explaining the ways in which the country where you wish to travel suits your academic interests is the most important in consideration.

For further information you may contact Study Abroad at ext. 8006 or visit Gage Hall at room #118.

Campus car thefts down

Larcenies from autos increase 'significantly'

By John Valerio
Anchor News Editor

On Monday of last week, car thieves notched their thirteenth victim of the semester.

The theft brings the number of stolen cars to only half as many as last year at this time. However, the Security and Safety Department notes that while the numbers of stolen cars is lower, larcenies from cars have increased significantly this semester.

In a security advisory released last week, the department said that thefts from cars have oc-

curred in almost every lot on campus. Radar detectors and radios head the list of stolen items, followed by clothes and other items left in plain sight in the car.

In the advisory, Richard M. Comerford, Director of the Security and Safety Department says that "there appears to be a misconception that the majority of auto thefts and larceny from autos occur only between midnight and 8:00 a.m. in the morning."

"Statistics [compiled] over the years have shown that these offenses are occurring both during the day and the night and from all areas of the campus," Comerford added.

Comerford notes that photographic surveillance and increased patrols are in use to try and curb the number of larcenies.

The Security department offers the following suggestions to help protect cars and their contents:

- Lock your auto and roll up all windows.

- Place all valuables or loose property in the trunk when you leave the auto. (Disconnect radar detectors, and radios and place them in the trunk, if you can.)

- If a person is mechanically inclined, he/she could pull out the ignition lead to the coil as a deterrent to auto theft. Your mechanic of the Security department will show you how to connect and disconnect this wire.

- Have an auto-theft alarm system installed in your vehicle. (If you can afford it, have a tamper proof ignition system installed.)

- Install a steering column lock that will stop the steering wheel from turning.



Students display their wares at the ABLE craft fair held last Wednesday in the Student Union.

Student groups continue fight for gay, lesbian rights

by Pat Kelley
Anchor Staff

"They're so good at making soldiers, but they're just no good at making men," responded Jim Vincent, (quoting Natalie Merchant of the 10,000 Maniacs), when asked about his feelings towards the military's negative treatment of homosexuals. Vincent is the president of RIC's chapter of GLOBE Alliance, a campus support group for gays, lesbians, and bisexuals. The group is presently in its early stages of development, and it also welcomes (and encourages)

heterosexuals to join as "allies" to the gay community. "We have estimated that there are approximately 500 gay or bisexual students presently on campus," Vincent continues. "However, most of these people stay in the closet. We respect everybody's right to privacy, and we are not radicals. We simply feel that gay students under 21 have no place to meet, and we like to provide these individuals with a social, educational, and communication resource."

Although GLOBE's membership is very small, it is joining forces with a newly established

coalition called RI Network of Gay Students, (RINGS), which will include groups such as Brown University's LGBA, an organization known for its strength (it presently has the largest mailing list of any student group on Brown's Campus). However, the student union that is currently grabbing media attention is another Brown University student organization called RUQUS, (Radical University Queers, United & Strong).

On Wednesday, November 18th, at approximately 10 am, a crowd of students blocked off the central stairway of Brown's

Pembroke Hall in protest of the presence of Marine recruiters on campus. The students belonged to a coalition of three activist groups; RUQUS, FORCE, (a feminist organization) and ISO, (International Socialist Organization). They argued that school administrators were "violating their own anti-discrimination policy by allowing an institution that practices discrimination against homosexuals to recruit on campus."

RUQUS' leaders have since corresponded with the American Civil Liberties Union, as well as several of Rhode Island's gay and

lesbian organizations, and they have been given the option of presenting their debate to one of two faculty committees.

"We welcome RI students from all campuses regardless of their sexual preference," states Kathy Latzoni of RUQUS, who also mentioned that one of the next goals of her group include fighting for anti-discrimination legislation to be passed. Earlier this year, a bill that would prohibit discrimination based on sexual orientation in the areas of housing and employment made it to

See STUDENTS, page 2

Win a faculty parking sticker

by Erin McCarthy
Anchor Contributor

One lucky student will never have to complain again about parking conditions on campus thanks to RIC Programming. This student organization is raffling off a Faculty Parking Sticker. The sticker will allow the winner to park in the faculty/staff areas for the entire Spring semester.

The tickets are \$1.00 each.

Tickets will be on sale at the Student Union Information Desk until December 22 and in Donovan Dining Center until December 9. Tickets may also be purchased from members of Programming.

The drawing will be held December 22 and the winner will be notified by phone. All proceeds will go to the National Association of Campus Activities Conference delegation. For more information, call 456-8045.

Student groups fight for gay and lesbian rights

continued from front page

the Senate, but was rejected. The November 3rd election is bringing about twenty newcomers to the State Senate, and many seem hopeful that 1993 will be the year that a bill finally gets passed. However, people's fear of "coming out" will linger.

"People's attitudes won't change overnight," comments Jamie Pulero, treasurer of the GLOBE Alliance. "Women and African Americans still face harassment and discrimination despite the laws that are written on the books."

"We're not asking for anything special," adds Vincent, "just a guarantee of the legal protection of the rights we are born with as human beings. Society wants to treat us as less than human . . .

Let's stop trying to separate each other because of our differences, and accept the uniqueness of each individual."

On November 30th, GLOBE held a panel discussion on the media's portrayal of gays and bisexuals after presenting the film "Basic Instinct" in the Video Den. On December 1st, "World AIDS Day," group members passed out AIDS literature on campus, and on Saturday, December 5th, participated in "Shopping in a Free State."

All students are welcome to attend GLOBE's weekly meetings, which are held on Fridays at 2 pm. For further details, contact Doug Cureton at 456-8034.

Road work to watch out for this week

Promenade Street project, in Providence, lane restrictions, between 7:00 a.m. to 3:30 p.m., Monday through Friday.

Eagle Street Bridge closed to traffic for four months, detour in effect.

Breakneck Hill Road from Route 246 to 300' east of Breakneck Hill Ridge for bridge rehabilitation, Monday through Friday.

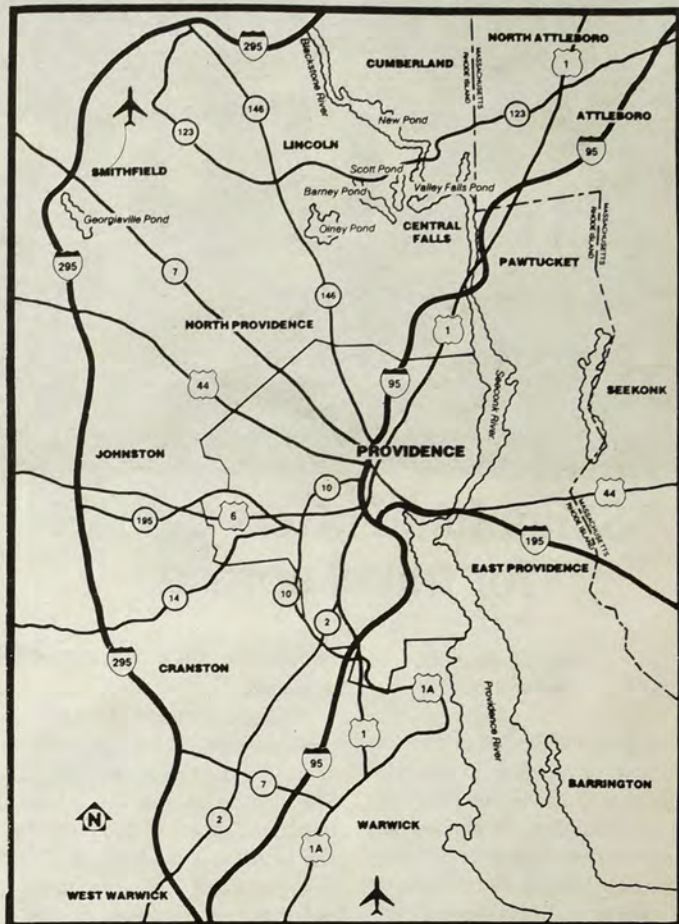
Detour: use Twin River Road to 146 to Breakneck Hill Road.

Route 146 north ramp to I-295 south, closed on a 24 hour basis; and **ramp from I-295 north to Route 146 north**, closed on a 24 hour basis, Monday through Friday.

Diamond Hill Road at I-295 overpass, one north and one southbound lane closed for bridge repairs, Monday through Friday.

Main Street, Pawtucket, closed from Park Place to High Street, for drainage, curb, sidewalk, roadway. **Detour:** Park Place to East Avenue.

Eddy Street detour for



north-bound traffic between Dudley and Crary Streets. The portion of Eddy Street between Dudley and Crary Streets will be open to only south-bound traffic (away from Downtown) for about ten days. The front entrance of Rhode Island Hospital will remain open, but bottlenecks and delays are expected.

Rhode Island College Kappa Delta Phi

Fraternity

Presents

Giving Tree Project

Bring gifts to quad
December 14 and 15,
all day Collection
Boxes will be in place.

TREE
LOCATIONS

Library
Student Union
Donovan Dining
Center

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF
CREDIT EXPERIENCE
IAL SERVICES, INC.

VISA
IAL SERVICES, INC.
MasterCard

Now you can have two of the most recognized and accepted credit cards in the world... Visa® and MasterCard® credit cards... "In your name" EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MASTERCARD
GUARANTEED ISSUE
OR MONEY BACK

No credit
No security deposit!

Approval absolutely guaranteed so

MAIL THIS NO RISK COUPON TODAY

STUDENT SERVICES, BOX 17924, PLANTATION, FL 33318

YES! I want VISA®/MASTERCARD® Credit Cards. Enclosed find \$ 5 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A., Inc. and VISA International Services Association.

100% GUARANTEED!

What's the worst Christmas gift you've ever received?

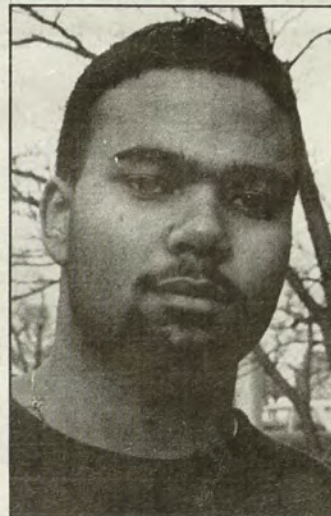
ANCHOR PHOTOS BY YOKASTA SUERO



Marcie Pellerin: "The worst x-mas gift I ever received was a pineapple upside-down cake."



Cezarina Prazeres: "Over-sized pink and green polka dotted boxer shorts."



Anthony Cooley: "Underwear."



Debbie Volpe: "A broken radio."



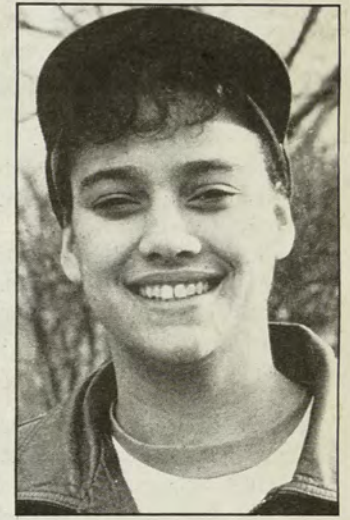
Mike Breault: "Socks with different colored stripes."



Melissa Jerrett: "A plane ticket to Florida that was canceled."



Frank Pepe: "84 pairs of RIC boxers."



Felicia Greene: "A Webster's Dictionary."

TOP 10 Giveaway

It's Coming...The top 100 songs of 1992. Be listening for these four songs:

- Life Is A Highway - Tom Cochrane*
- Tennessee - Arrested Development*
- Alive - Pearl Jam*
- Move this - Technotronic*

Keep track of the number they fall at in the countdown, be the correct caller after the #1 song is played, and you just might take home a Christmas present of

\$300.88.

It all happens Wednesday, December 9th from 5-12 at night, only on your power hit station

WXIN fm.

Anyone affiliated with the promotion of this contest is not eligible to win.



Classic Pizza Plus
1818 Mineral Spring Ave.
N. Providence, R.I.

RIC Special

- ★ **Medium Cheese Pizza**
- ★ **2 Cokes**
- ★ **2 Doughboys**

\$5.95

Classic Pizza Plus
1818 Mineral Spring Ave.
N. Providence, R.I.

353-5100



Classic Pizza Plus
1818 Mineral Spring Ave.
N. Providence, R.I.

**Large
Cheese
Pizza
Delivered
\$5.95**

Classic Pizza Plus
1818 Mineral Spring Ave.
N. Providence, R.I.

353-5100

Mass scheduled

A Roman Catholic Mass for the Feast of the Immaculate Conception/Holy Day Mass will be celebrated on Tuesday, December 8, at noon in the Student Union Ballroom.

Hillel to host dance

Hillel, the Jewish students organization at University of Rhode Island, will host a regional dance on Saturday, 5 December at 8:00p.m. in the United Jewish Appeal. Overnight accommodations are available and a brunch will be held at the URI Hillel house the next morning for \$4.00. Anyone interested should call Randi Abrams, Coordinator of Outreach Services for Rhode Island Hillel Council, at 272-3457 or the URI Hillel house at 729-2740.

Self esteem group forming

The Counseling Center will offer a new 8 week self-esteem group for women to begin February 3, 1993.

This educational/support group is designed to help women explore ways to feel better about themselves, in a comfortable and confidential setting.

The group will be offered on Wednesday, from 12:30 to 2:00 p.m. in Craig Lee, room 130. Interested students should try to call ext. 8094 before the end of the Fall semester to set up an in-



ANCHOR PHOTO BY JEFF SHEPHER
Dave Layman, Channel 6 news anchor, and Doug White, Channel 10 news anchor, field student's questions at a media forum presented by RIC TV.

take appointment with Jan Park, M.Ed.

Scholarships available

The Food and Drug Law Institute, a non-profit educational organization, is pleased to announce its **1992-93 H. Thomas Austern Writing Awards and Scholarship awards Competitions**. For brochures and information stop by the Financial Aid office in Craig-Lee room 050 or call ext. x8684. The deadline for applications is April 23, 1993.

The **Samuel Huntington Public Service Award** provides an annual stipend of \$10,000 for a graduating senior

to pursue public service anywhere in the world. The award allows recipients to engage in meaningful public service activity for up to one year before proceeding on to graduate school or a career. For more information stop by the Financial Aid office in Craig-Lee room 050 or call ext. x8684. The deadline for applications February 15, 1993.

The National Collegiate Athletic Association (NCAA) is offering **Women's and Ethnic Minority Enhancement Pro-gram's, Postgraduate Scholar-ships and Internships**. For information stop by the Financial Aid Office in Craig-Lee room 050 or call ext. x8684. The deadline for applications is February 15, 1993.

Welcome Back Special

**12" Medium Cheese
Pizza
only**

\$3.88

Plus tax

Limited Time Offer!

Ronzio Pizza

**Free Delivery
274-3282**

Alper hones blades of experience

by Anthony A. Hutnak, Jr.
Anchor Staff

Adam Alper, from Foster, plays defense for a Hockey North America team called The Centaurs. Adam has been affiliated with the HNA league for about two and a half years and his team is in the middle of a undefeated season. What does he attribute to his success as a player? "falling on my ass a lot... and (I) keep playing." One of the greatest demands for a younger player in the HNA, according to Adam, is the need to "put your nerves behind you because you know that basically everybody out there is far more experienced than you are." This situation only motivates Adam to work harder and, therefore, learn more. To him, the most important part of hockey is the ability to skate well in all directions, to change directions quickly, and to stop just as quickly, which are things that he feels he still needs to work on.

Adam considers himself "defensive-minded" and uses his position on the ice to work out the finer points of the learning experience.



ANCHOR PHOTO BY REBECCA HILL
Adam Alper plays defense for a Hockey North America Team called The Centaurs.

He realizes that getting upset at failure is only natural, but advises that "you can be upset; that's what forces you to learn...but you can't be so upset that you can't keep going." He is also a physical player. This makes the non-fighting, non-checking HNA league a double edged blade for Adam; while he plays as physically as the rules allow, he also uses the opportunity to work on better skate and

body control.

Adam Alper aspires to organize a RIC hockey team. He believes that "hockey can help... emphasize the campus life."

If any students are interested in getting involved with introducing hockey to the RIC community, they can reach Adam Alper at room 310 of Sweet Hall or Glenn Voisvert, who is an RA at Sweet Hall.

Smart drugs harken "decade of the brain"

by Cpl. Christian J. Wrostek, USMC
Anchor Contributor

The 1990's is becoming the "decade of the brain," a phrase coined by President George Bush. Unlike the "tuned-out" hippies of the 1960's, people nowadays are "tuning in" by searching for alternatives to unhealthy lifestyles of the past, through conscious effort to solve the formulas of good health, longevity, and "intelligence." The "young and modern" of today are experimenting with a possible solution, appropriately labeled "smart drugs."

The concept of smart drugs is not new; herbalists of ancient China used a species of indigenous club moss to reverse memory loss in people who suffered brain diseases similar to our Alzheimer's, or to counter the onset of aging.

Smart drugs made their way into America in 1976 in a study by *Psychopharmacologia Magazine*, leading to big trends of smart drug use in San Francisco and New York night clubs.

Most of the time, smart drugs are legal, prescription drugs. When a healthy person takes Peracetam or Hydergine capsules, for instance, the drugs' effects, which make up for deficiencies in thought processes in damaged brains, intensify the thought processes of healthy users. Intensified experiences on audito-

ry, visual, and thinking levels are reported, as is enhanced athletic ability, according to some claims.

Janz Morgan, musician and editor of *Mondo 2000 Magazine*, takes Peracetam daily and says "you begin experiencing this incredible auditory phenomenon. You are able to perceive the blank space between two closed sounds. When you hear eight violins, you can discern the unique pitch of each one."

Many prescription drugs used in the formulation of smart drugs are illegal in the United States, due to the lack of evidence of adverse side effects. Mail-order systems (like those found in pornographic magazines) provide addresses of sources outside the U.S. Switzerland, England, the Bahamas, and Mexico are popular places from which these products are sent. However, it's difficult to get these packages through U.S. Customs inspectors.

A second type of prescription drug falls under inhalants. Vassopressin, for instance, is used in medical treatments for diabetes.

For healthy users, "it gives you everything you want from (cocaine) without the adverse side effects," says R.U. Sirius, editor of *Mondo 2000 Magazine*. "It also makes for intense orgasms. Very localized, but intense." Ad-

See Drugs, page 6

Women's basketball kicks off promising season

by Holly Pray
Anchor Staff

The opening for women's basketball season took off to a great start against Bryant College on November 21st. Most of the game was too close to call, right up until Bryant's last minute surge to top, beating the Anchorwomen, 74-64.

According to the East Coast American Conference coaches at a recent meeting, the promising lady Anchormen team should place third or better in the league. This 1992 team closely resembles the 1986 team that won the

East Coast American Conference title championship.

Captain Robin Gobeille, a starting forward, only needs about fifty points to make the 1000-point mark in women's basketball. Gobeille, along with Melissa Andrascavage, Lynn Johnson, and Jonette Walker was at the top for obtaining the most points against Bryant.

Freshman Val Verducci has a promising position with basketball; next year, Verducci will replace senior captain Jonette Walker's position as starting

point guard. Lynn Johnson, a transfer from CCRI, is a captain and starting forward for the team and is an All-American candidate.

Going into their eighth year with women's basketball, coach Ken Hopkins and assistant Ray Desaglea think this could be the year the team takes the Little East Conference championship.

Since the game against Bryant, Gobeille topped the 1000 mark during a game against the Roger Williams team, who the Anchorwomen defeated 99-46.

FREE
1993
"Student Travels"
Magazine

NEW!! COME BY or CALL FOR YOUR COPY!!!

We can help you with:

- Student/Teacher Airfares
- Eurail Passes issued on the spot!
- Car Rental/Leasing
- Work Abroad • Study Abroad
- Int'l Student & Teacher ID
- Youth Hostel Passes & MUCH MORE!

Council
Tava

171 Angell Street
Corner of Thayer, Providence
331-5810
Call Now

COLLEGE STUDENTS
\$9.00 TO START
SEMESTER BREAK WORK.
CAN WORK 2-5 WEEKS.

Public relations,
MARKETING & ADVERTISING

All MAJORS. flex. HRS.

Call 946-0150 OR
762-4119 in WOONSOCKET

**YEAH,
I'LL BUCKLE
DOWN THIS
SEMESTER.**

\$25 COLLEGE LIFT TICKET.

Students, this is a field trip. An economics lesson. And a geography experiment. Which means there's no better place to buckle down than Mount Snow, Vermont. Weekdays ski 127 trails for just \$25. Weekends ski the 43 trails in our Haystack area for the same price. It's a really low price on a truly higher education.

Mount Snow
SOUTHERN VERMONT
NO ONE ELSE IS CLOSE.

Not valid on holidays. Current college I.D. required. For information call 1-800-245-SNOW. For the latest ski report call 1-802-464-2151.

Gymnastics squad names captains

by Ed Vallaincourt
Sports Information Director

Head Gymnastics coach Gail H. Davis has announced that seniors Tracie Guenette (Lincoln) and Nicole Alarie (Providence) have been selected to captain the 1992-1993 team.

Guenette has been a major contributor to the program for the past three seasons and this one should be no different. She has served the program as anchor in the floor routine with consistent 8.00 showings or greater.

Despite recurring ankle problems which required surgery, her enthusiasm, determination, tumbling, and dance skills, plus her total involvement as a member of the team have kept her in the line-up.

A Speech and Hearing Science major, Guenette hails from Lincoln High school, where she serves as advisor to the cheerleading squad. Also, as a former member of RIC cheerleading, she currently focuses her attention to choreographing much of the teams routines. Always seeing the "light at the end of the tun-



ANCHOR PHOTO BY DICK STAPLETON
Nicole Alarie and Tracie Guenette are the captains of the gymnastics team for the 1992-1993 season.

nel" for any given situation, she makes an excellent choice for co-captain.

Nicole Alarie is from Mount Saint Charles High School and currently seeks a career in Nursing. She attended the University of New England as a Physical Therapy major before transferring here to begin the 1990-1991 gymnastics season.

Nicole has been an integral part of the team since her arrival. Another great choice as co-cap-

tain, she works very hard and never misses practice. Performing well as an All-Arounder last year, Alarie achieved one of the fourth highest marks in school history on the balance beam with a score of 8.60 at the ECAC Championships at Ursinus College. Head Coach Gail Davis explains, "Nicole participates in gymnastics because she enjoys being part of the team and welcomes the challenge that the sport presents."

Intramurals in playoff fever

Hello, everybody, it's time for this week in Intramurals. Monday night, the Wiffleballers were at it again. At 6:00 the Movers snapped their three-game slide with a 3-1 win over the Fireshooters. The win clinched a playoff spot for the Movers and knocked the Fireshooters out. In game two, the Cheezies battled the Twins for ten innings before defeating them 1-0. Steve "The Rookie" Clapprood drove in the winning run vaulting the Cheezies into a playoff spot. The final game saw the Sluggers defeat the Dream Team 2-1. A classic pitchers' duel between Jeff "Lameduck" Bush and Frank "Wait 'Till Next Year" Anzeveno set the tone for the game.

Tuesday, volleyball teams shuffled around and settled their playoff spots. Uh-Huh defeated Sci-Phy, Felipes remained undefeated burning Toast, the Absolutes blew past the Hurricanes, Big Johnson handed a loss to the Spicanoes, the Beasties outlasted Show N' Tell, and the Falcons soared over the Backyard Brawlers.

The playoffs shape up like this:

- 12/8 6:30 Felipes vs. Hurricanes
- 6:30 Beasties vs. Big Johnson
- 7:30 Uh-Huh vs. Absolutes
- 7:30 Toast vs. Show N' Tell

Wednesday, the first round of Arena Football playoffs began. In the first tilt, the Screamin' Green Banchees took on Rolling Thunder. Rolling Thunder prevailed in the first Arena Football playoff ever in the history of the RIC Dome. Keith "Goldenbag" Lebreque passed for six TD's and caught two pacing his team to victory. In game two, the Fighting Irish took a page from Knute Rockne and beat the Budmen 38-35. Leon "World Be" Freeman threw five TD's leading the Irish. Not to be outdone, Jamie "The Rifleman" Martin passed for four scores. In the best game of the night, the Cowboys beat the Goods 55-52 in double overtime. It took Chris "I Got A Hit Off Tommy John" Maraguila to put the Cowboys into the Semis. In the finale, the Vikings took control at the end to beat the Flying Buds 63-50. Dave "Too Tall" Tedeschi caught six TD's leading the Purple Stretch into the next round.

Next Week's Games:

- 12/9 7:30 Cowboys vs. Fighting Irish
- 8:15 Viking vs. Rolling Thunder

Compiled with information from the Rec Center.

Sports this week...

Sat. Dec. 8	Women's Basketball	
Tue. Dec. 10	@Framingham State College	TBA
Sat. Dec. 12	SALVE REGINA UNIVERSITY	TBA
	@University of Southern Maine*	2:00 p.m.
	Men's Basketball	
Tue. Dec. 8	ROGER WILLIAMS COLLEGE	7:30 p.m.
Thu. Dec. 10	SALVE REGINA UNIVERSITY	TBA
Sat. Dec. 12	@University of Southern Maine*	4:00 p.m.
	Wrestling	
Wed. Dec. 9	Worcester Polytech Institute Dual	2:00 p.m.

*Little East Conference Games
HOME GAMES IN CAPITAL LETTERS

Smart drugs harken "decade of the brain"

continued from page 5

verse side effects of excessive use of Vassopressin include damage to nasal passages and swelling of the lymph nodes.

Smart drugs also include non-prescription drugs that can be purchased at any health food store in the forms of vitamins and minerals, amino acids and herbs, and B-complex vitamins that contain Niacin and other minerals. Each of these produce their own particular effects on neurotransmission that may spark and/or fuel smart drug experiences.

The most common type of smart drugs, though, are actually combinations of any of the drugs mentioned above, mixed with fruit juice in a blender, and served as "smart drinks." These are the strongest of all smart drugs, because the combination of the fruit juice "sugar high," brain-feeding supplements, and psy-

choactive prescription drugs chemically hits the brain on a variety of levels, producing a holistic effect.

Smart drinks are hidden behind names like Energy Elicksure, Power Punch, Psuper Psonic Psyper Tonic, Wow, Go For It, Personal Radical Shield, Power Maker, and Agent 666D9.

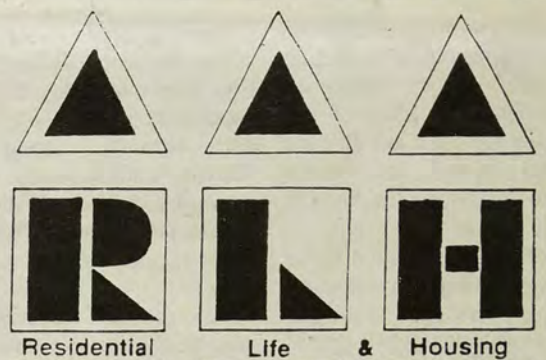
Smart drinks are reported to boost energy and detoxify the body from alcohol and residue-producing drugs like marijuana, and to aid in weight loss. Certain drinks provide an adrenaline "buzz" like the one from a strong cup of coffee. Visually, things become sharper. Cyper-punks call it the "new edge."

The Food and Drug Administration frowns upon the use of smart drugs on grounds of a lack of evidence, since none of the claims for smart drugs have been subjected to controlled testing.

Thus, no data has been sent to the FDA for review. Other reasons include the lack of quality in imported drugs.

Some users have reported side effects like fainting and severe headaches after ingesting excessive amounts of Choline and vitamins. Tacrine causes liver damage as a result of consumption. Above all, says the FDA, without valid data on the negative effects of each drug, a user could be destroying internal organs.

The 1990's will see Cyper-punks and Techno-hippies further explore the new frontier of experience, without the concerns of addiction or waking up with a hangover. The best advice, says the FDA, is to stay from experimenting with these drugs, which haven't been tested and aren't known to be safe.



There are currently rooms available for male and female students in the residence halls for this semester and/or for Spring 1993.

If you are interested, please contact the Housing Office at 456-8240.

STOP! Fulfilling all your design and printing wishes. (wasn't that a refreshing pause?)
POMEGRANATE
T-shirt Design and Printing
751-9729

Brooklyn, 100%

by Jeff DeAlmo
Anchor Staff

Biohazard
Urban Discipline
Roadrunner Records

Why the headline? you may ask. Why do you only review albums from one record company? you may ask. Why do you even write for the *Anchor*? you may ask.



Record Reviews

Well, devoted *Anchor* readers, I am back to answer all of your queries (Please shut up, you may demand).

First, the headline: The members of Biohazard proudly proclaim their hometown. "When you're in Brooklyn, you'd better watch your back," they warn. And the Brooklyn they describe is a far cry from "Welcome Back, Kotter." Theirs is a world of racism, murder, drugs, pain, and fear. Their songs reflect their world. In "Loss," bassist/vocalist Evan Seinfeld moans the death of a friend. "We think we know what life is worth until they lower us beneath the earth/ Mother crying, forever hurt, my face like stone I shovel dirt." It's

about time we got a hardcore album that could convey more emotion than just joy or rage.

The rest of the band consists of guitarist/vocalist Billy Graziadei, guitarist Bobby Hambel, and drummer Danny Schuler. This is one tight lineup. You get raw riffs that bleed fury and attitude, yet convey a weighty sense of doom. Schuler blasts out rhythms you'd expect to hear from thrash-death bands. The vocals are typical to the current punk-thrash style (bands such as Sick of It All) but work well with the music. And the lyrics are just as you'd expect: upfront and nasty. Nothing is left open to interpretation. This is the school of the anti-Morrison, where everything is so crystal clear that it just overwhelms you with raw force while you catch some amazing grooves.

Next time you're in the mood to mosh with all the violence of gang hit men on crack, pop in *Urban Discipline* by Biohazard. It will certainly "take life by the b***s and squeeze until they crunch."

P.S.: The other questions:

2. All the albums I've gotten lately are from this one company. I'm not being paid! (by them)

3. Because I'm obnoxious and I like to bother you.

4. No, I will not shut up.

Wrapcoil: only good for pain

Wrapcoil
Wrapcoil

by Brian Sheehan
Anchor Editor

Well, let's dive into another scathing review, such fun...

If my dad would buy me Kramer with locking tremolo and a big Marshall half-stack I could be in Wrapcoil too. First I'd have to learn four chords, then I'd be two up on guitar player Mike Stein. Of course, he knows how to double track all of the rhythm guitar parts. I suppose he thinks it makes up for the total absence of leads. Maybe he thinks that playing the root of the two chords he knows constitutes a lead. Maybe he thinks that playing those chords with a slightly different rhythm constitutes dynamics or a chorus. Maybe he thinks that feedback is the best way to open a "song," because it happens on half the tracks. The song structure is totally lacking. Two chords with a twist. Sometimes, I will acknowledge the time change on "Everlast."

Excellent. An extra half a measure. I'll bet all the fifteen year olds bow down to this musical genius. (ack.)

If my mom would just tie me down and shove some lye (that's Drain-O, kids) down my throat and then made me watch her masturbate I could scream for Wrapcoil too. Is that where David Lysik got his name? Hmm... Between all the Hitchcock (Alfred; not Robyn) inspired guttural utterances (it ain't singing) you can sometimes make out a lyric. Like this one- "I wanna breathe my own air." Well, let's see, you can either put a bag on your head or fart under the covers. The vocal dynamics consists of unintelligible howling and spoken, fake angst mishmash. There's no lyrical continuity. In one song it says "I never promised Christ would walk the earth" and in another it says "I am God." Hoo hoo hoo. I thought God did promise that Christ would walk the earth. Maybe Wrapcoil should have a sit-in with Stryper to resolve the

matter.

On the rhythm section, drummer Andy Jones must have a day job. He plays quite well and engineer Bob "Sweet Cheeks" Butler captured a really tight drum sound. That was the most impressive thing about the tape. Bassist Kevin Crowley holds down the bottom competently. His bass sounds a little funny though, like it has plastic strings, especially when it's not buried beneath those multi-tracked "Gits." The beginning of "Coil" is kinda sloppy. It almost sounded as if Crowley's bones were removed from his left hand.

Here's the disclaimer. I know it's all really a matter of taste. The Sunday night Confetti crowd might dig this. Although, I think most of those folks are musicians anyway so you can draw your own conclusions. I have to say that I can put Wrapcoil in a league with Talk Talk. Why? Because they both got their name from one of their songs. No grunge statement on this one.

Tale of a standard maintained

by Ben Jones
Anchor Staff

Mary's Danish
American Standard
Morgan Creek Records

Let's face it. When a band names itself after a pastry, you may not be predisposed to relish their music. There's something

corny about band names derived from food, even if the people who cook them up may be good eggs. Believe me, sugar, it can leave a bad taste in your mouth. Mary's Danish are a pleasant surprise in this regard, although they haven't fount the recipe for pop-music greatness. Their new album, *American Standard*, steaks its success on solid musi-

cianship, and while some of it is basically just filler, the album has a few real peaches.

The basic musical goal here is a blending of various styles: country, folk, and hard rock. The results are rather familiar for those of us who are old enough to remember X. I'm not particu-

See Danish, page 11

R.E.M., ready to serve

by Al Gunther
Anchor Editor

R.E.M.
Automatic For The People
Warner Bros. Records

The new R.E.M. album, *Automatic For The People*, is loaded with contradictions. on one hand, it shows the band going "back to basics," and yet it also shows progression. Either way it shows that after the huge success of *Out Of Time*, that these Georgia boys are still R.E.M.

This happens often: a band has a successful album and is under pressure to put out a block-buster follow-up. Sometimes the pressure is so great that bands almost break up because of it. For example, Pink Floyd after *Dark Side Of The Moon*, the Beatles after *Sgt. Pepper's* and even the Cars after *Heartbeat City*, (no, we won't mention Boston, will we?) However, R.E.M. went back to the studio, wrote some songs, played some music, and the result is *Automatic For The People*. To them, it was as it was before.

It's a darker album than *Out Of Time*. No "shiny happy people" here. Nothing is forced; it's R.E.M. being R.E.M.

The album opens with "Drive," the first radio single. It's a quiet song with electric guitars added



only for emphasis at certain points. It has a disturbing quality, especially the way Michael Stipe sings, "Tick, tock, tick, tock." It seems to echo through you. It is odd to have a quiet tune open the album, but it sets the mood.

For example, the next song is even more disturbing. It's called "Try Not To Breathe." This song is about an old man who has "lived a full life" and now wants to die.

Cheerful, ain't it?

Ironically, the fourth song,

"Everybody Hurts" is a suicide prevention song.

However, "Everybody Hurts" is the album's strongest and best offering. Stipe's voice is really penetrating, yet soothing, when he says, "When you think you've had enough of this Life.... Hang on because everybody hurts." No, you won't be dancing to this one. But if you're coming home after a crummy day, it will relax you. It's dark, it's unsettling, it's beau-

See R.E.M., page 13

HELP!

Save the bear!

Raffle for the huge stuffed teddy bear is now being held in the Campus Store.

CAMPUS s.t.o.r.e

Comedians show no respect for Postal employees

by Steve Bean
Anchor Staff

Yes, once again the Post Office was attacked in the Coffeeground! Last Tuesday, Chris Narney made reference to those dedicated "machine gun toting" members of our United States Postal Service. Narney was upset over the lack of audience attention to his set, which was a result of attention to homework assignments.

Mark Scalia was one Italian comedian who proud of his Italian role models; both the Godfather and Rocky Balboa. Also, Scalia thought that the perfect job for

college guys was to deliver mammograms door to door.

The headliner was Tom Cotter, who demonstrated how a bouncer would control the crowd at McDonald's. Cotter's report of his recent stuffing of a butterball turkey brought loud moans and squeals from the women in the audience. His gasps of "deeper" and "Deeper" left little to the imagination and made the entire event very graphic. Cotter finished his set by reciting a poem he had written about a beautiful bird, the gentle wind in the branches of the trees, his BB rifle, and a colorful coup de grace with a sledgehammer.



ANCHOR PHOTO BY STEVE BEAN
Mark Scalia



ANCHOR PHOTO BY STEVE BEAN
Tom Cotter

Coppola draws blood with *Dracula*

by Christian Hokenson
Anchor Contributor

Bram Stoker's Dracula
rated R

[Directed by Francis Ford Coppola, with: Gary Oldman, Winona Ryder, Anthony Hopkins and Keanu Reeves.]

As is the case with many other big Name Directors (Kubrick, Lean, and Spielberg), a movie from Francis Ford Coppola is usually an event. Coppola has indeed helmed some extraordinary events ("The Godfather Trilogy", "Apocalypse Now", and the failed "One from the Heart" are obvious ones). He has also directed some smaller films that are no less in-

triguing (e.g. "The Outsiders", "Rumble Fish", and "Peggy Sue Got Married"). Bram Stoker's *Dracula* falls somewhere between the scale of these films. It is a small production shot on, what looks like, a grand scale; however, in "Dracula looks are deceiving."

Like "One from the Heart" Coppola has shot his newest film entirely within the controlled conditions of the studio. All the exteriors in this film are interiors and the effect is astounding. The sets: Dracula's castle, the Carpathian Mountains, London, and Carfax estate are superbly designed and give a greater view into Stoker's Gothic imagery that the other "Dracula"

films (yup, even Tod Browning's 1931 classic) tended to ignore. In fact, one of the greatest joys of Coppola's production is its Faithfulness to Stoker's epistolary novel.

The special effects that one comes to expect from a horror production are not overdone although many sequences are filled with cinematic illusion. A number of the effects are so subtle as to be almost unnoticed amidst the acting and set design. Coppola manipulates the lighting in order to make Dracula's shadow seem to have a mind of its own (even though, traditionally, vampires cast no shadows). Coppola does not take many liberties with Stoker's classic except

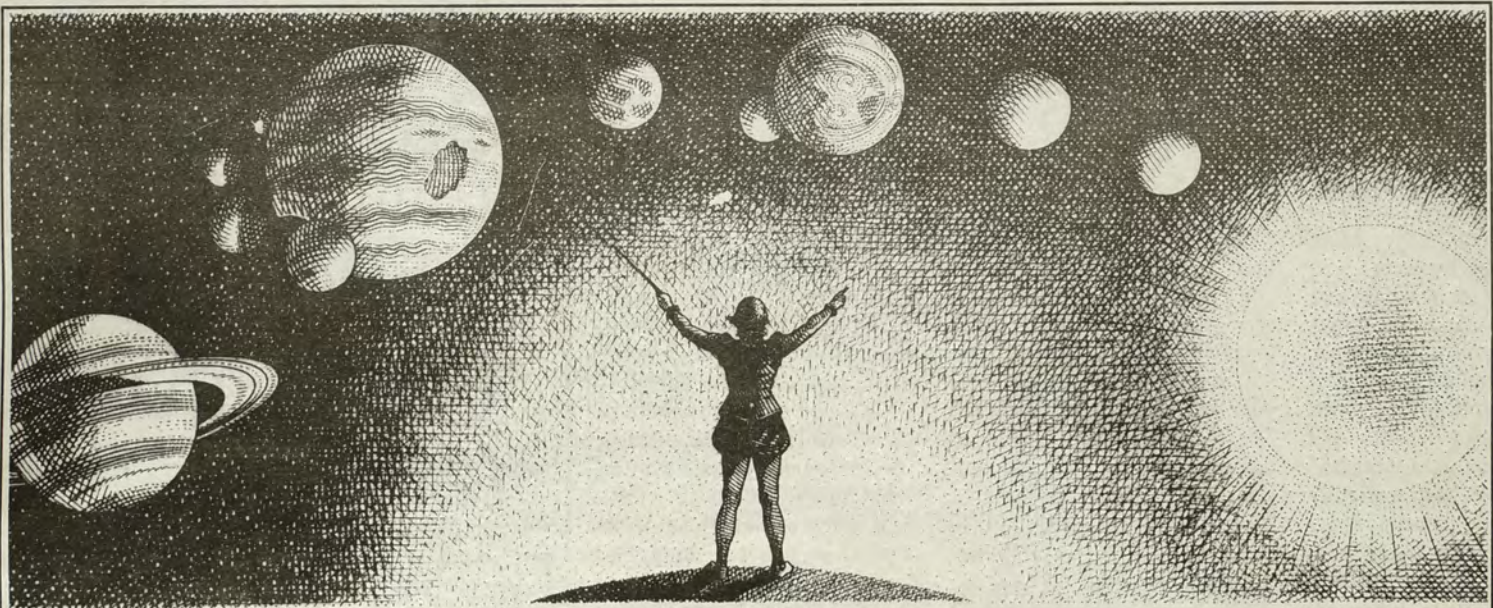
to add an extraordinary prologue about the count's origins. It's a neat, visually exciting history lesson that sets the romantic tone of the film while justifying the reasons for Count Vlad's transition from Christian crusader to evil blood-drinker.

It's clear that the logistics of Coppola's exquisite production could not have been achieved if the film had been shot on location. The film is visually dense with the costume design and optical tricks making every scene unforgettable.

While the visual sumptuousness of the production is highlighted it is the terrific acting that makes the film a must see. Winona Ryder and Keanu Reeves

(as Mina Murray-Harker and Jonathan Harker) give low-key performances that anchor the film in reality. Their English accents and attitudes are played to perfection even when sharing the screen with the very English Anthony Hopkins as Van Helsing. Hopkins himself gives a lighter performance than his Hannibal Lecter role, yet it retains the slightly demented humor of that performance. His explanation of the stakings and beheadings is gruesomely funny. Then, of course, there is the Count himself--Sid Vicious--a.k.a. Gary Oldman. Oldman is

See COPPOLA, page 8



**It took Galileo 16 years to master the universe.
You have one night.**

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN.®



Acoustic Beat gets nostalgic



Bob and Joe Carlson of Acoustic Beat performed at Tuesday night's New Music Night in the Coffeeground.

by Leigh Murphy
Anchor Staff

New Music Night
December 1
Acoustic Beat

Acoustic music seems to be in this semester at the Coffeeground. Last Tuesday's performance was by Acoustic Beat, a cover band playing songs from the 60's through the 90's. Unlike many acoustic bands, members Bob and Joe Carlson cover folk, pop and progressive.

The show's opener, John Mellencamp's "Pink Houses," went smoothly even though at times the vocals were drowned out by the guitars. This would continue to be a problem throughout much of the show. The duo alternated between folk and progressive mostly.

Highlights of the show included "Please Do Not Go" (Violent Femmes) with a friend of the band joining them to sing lead vocals and Bob Carlson soloing or Cat Stevens' "Wild World."

Also notable was "Signs (The Four Man Electric Guitar Band)," performed by Joe Carlson. Definitely a high point in the show.

Both brothers are good vocalists as well as guitarists, but at times lead vocalist Bob Carlson left out or changed the lyrics to some of the songs.

The show itself was somewhat long, 19+ songs, but their selection was great and they took many requests from the audience and were willing to experiment with material that they had not played in quite a while, as they did with Pink Floyd's "Wish You Were Here" which they cut short because the song wasn't working. However, what they did play of the song, sounded great instrumentally for a song they were unfamiliar with.

Overall, Acoustic Beat put on a good show. The song selection showed off their versatility and willingness to experiment and have fun interacting with their audience.

Enigma: "Sometimes we must go insane to find our sanity"

by Pat Kelly
Anchor Staff

"The most important thing I feel this show should accomplish is to allow the audience to leave with their senses stimulated and their minds moving," says Nicole Dingee of *Enigma*, last week's Little Theatre presentation, which she wrote, directed, and choreographed with her assistant, Joseph Dulude II. Indeed, after viewing this performance, one cannot honestly claim to have not felt its powerful mental effect. Throughout the first few scenes of the play, one is slowly drawn into a hypnotic state and prepared to take a journey into their inner consciousness as portrayed by the mirror image of the stage. The creative utilization of lighting techniques, visual imagery, symbolic poetry, and entrancing music uniquely blends together to set the atmosphere for introducing the audience to the inside of the mind.

The play consists of seven main characters; five which represent the emotions of happiness, sadness, hatred, love, and hope. The two remaining characters represent rationality and madness. However, the audience is left guessing at which of the two is actually sane, while the five emotions have allowed themselves to be locked inside a prison and controlled by Dimn Latarion (played by alumnus Mark A. Kublin), who they perceive to be "rationality." In the meantime, Chagos

(played by Cori Lynn Healy), who is presumed to be insane, is locked inside a cage.

The emotions fear Chagos' escape because she has the power to release them from their captivity, allowing them to either satisfy their innermost desires or face their darkest fears. They feel more secure being under the command of Dimn, even though he taunts them and "plays games" with them. Only when finally recognizing that Chagos is not insane, and that it is Dimn who represents madness hiding behind the mask of rationality, are the emotions allowed to break free. This is made possible by Chezzar (Liam Clancy), who symbolizes hope.

"In today's society, the feeling of hope has been lost by far too many," says Nicole, who is presently double-majoring in art and theatre, hoping to eventually add on creative writing as a third area of study. Although she will continue writing and directing, she does not have any major projects planned for the immediate future. However, Joe Dulude II, co-writer of *Enigma*, has already begun planning for the production of his original work *Romeo and Julien*, to be held at Little Theatre this spring.

"The Growing Stage is more than merely a 'workshop' or a 'playground,'" states Shawn Gamache, sound designer and assistant stage manager. "It is a place where students can utilize what they've learned through

their theatre experience at RIC in application to the post-college world." *Enigma* provides clear evidence of the fact that there are many multitalented individuals hiding on campus, and their collaboration can often result in an explosion of creative expression.

Blithe Spirit and *The Boys Next Door* are two of this winter's upcoming Theatre productions. Auditions for *The Boys Next Door* begin on December 1st and 2nd from 7pm-10pm at the Little Theatre.



The *Enigma* cast: (counter clockwise from center) Gregory J.S. Kenyon, Mark A. Kublin, Dana Venetuolo, Michelle Diane Deslandes, Liam P. Clancy, Amy L. O'Brien and Cori Lynn Healey.

R.I.C. STUDENTS VOLUNTEERS NEEDED SOUP KITCHENS:

Amos House - Mondays
11 A.M. - 1 P.M.
Meet In the Chaplain's
Office 11 A.M.
Student Union 300
Transportation Provided

McAuley House- Tuesdays
11 A.M. - 1 P.M.
Meet in the Chaplain's
Office 11A.M.
Student Union 300
Transportation Provided

Celebrating Christmas and Hanukkah:

An interfaith discussion: Thorpe Hall 7:00 pm December 7
Focus Credit, Hanukkah Latkes, and Christmas Cookies

Tues. Dec. 8 (10-11am) Preparing our Hearts for Christmas SU 304
(noon) Roman Catholic Mass (Feast of Immaculate Conception)
SU Ballroom

Wed. Dec. 9 (1-2 pm) Preparing our Hearts for Christmas SU 304
(5:30-8:00 pm) Advent Prayer Hour for Roman Catholic Women
(Contact Sr. Mary Ann x8168 SU 300).

Sun. Dec. 13 (7-8:30 pm) Advent Lessons and Carols: Sacred Music of the
Season (Transportation provided-refreshments
served). Register by Dec. 9 in SU 300.

Mon. Dec. 14 (4-8:00 pm) Trip to LaSalette Shrine. Celebrate the season by
viewing a spectacular display of Christmas lights
(Transportation & pizza supper provided, \$5.00.)



**PLANNED PARENTHOOD
of Rhode Island**

- Pregnancy Testing
- Abortion Services
- Affordable GYN Care
- HIV Testing
- STD Testing & Treatment
- Counseling

APPOINTMENTS/
CLINIC:

421-9620

111 Point Street, Providence, Rhode Island 02903

Contact Chaplain's Office SU 300
456-8168

What's Happening

By Jeff Damiano
Anchor Editor

Editors Note: Do you know why the last column on the "Personals" is usually the most whacked? Because it's written at the same time I'm finishing What's Happening this week: three o'clock Monday morning. I won't be in my 8 a.m. class again today. Sorry Fred, you've been warned.

Monday

Nine Volts Live returns tonight for one show only. The 3rd annual **DOORS** tribute will air from 10 p.m. till midnight featuring two hours of live unreleased material. Call 456-8787 for requests.

Tuesday

The Phobics play under the mutant bee-hive we all refer to as the Coffeeground at 9 p.m.. This is the final New Music Night this semester so if you haven't had the chance to check out some of the "more local" bands from the immediate area, this is your last chance.

Wednesday

The **Boston Pops Esplanades Orchestra** with conductor Ronald L. Feildman will be performing its annual Christmas concert in Providence tonight at 7:30 at the Civic Center, One Lasalle Square. Downtown, near the Holiday Inn, sort of across from the Burger King. You know the place. Tix are \$18.50 and \$16.50 unless you want the \$40+ VIP seating. Call 331-0700 for the info. Personally, knowing the acoustics in that large mass of concrete and steel we call a concert venue, I would take the trek up north to see the orchestra in a "home" gig.

Thursday

Did you ever wonder where all the money you pay for dining services goes? The answer is tonight's **Annual Holiday Dinner** in the glorious Donovan Dining Center. All dorm students should go because this is the only time where they try to fatten us up before going home for the holidays. All the gory

details are yet to be released but that is par for the course with Donovan dining.

The Belle of Amherst is still at the NewGate Theatre. Call 421-9680 for more info on William Luce's play based on the life of Emily Dickinson.

Friday

Cabaret is being performed at URI. The show actually plays the ninth through the twelfth but I had nothing else to mention here, so this is it. The curtain is pulled at 8 p.m. and tickets are \$10 for the general public. Call 792-5843.

Saturday

After you've seen the 700 different Christmas Carols being presented through out the state and viewed *How the Grinch Stole Christmas* for the fourth time this week, how about something completely different?

The Nutcracker ballet will be at the Zeiterion Theatre at 384 Purchase

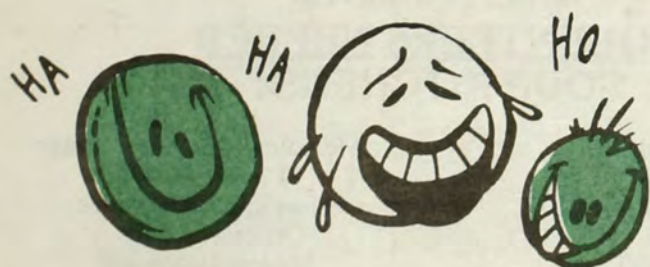


Normand Beauregard as Scrooge in Cumberland Company's *A Christmas Carol*.

Street in New Bedford, MA. O.K., it's not completely different, but for the Nutcracker to be *completely different* they couldn't call it the Nutcracker any more. Tix for "the real" Nutcracker are \$12, \$16, and \$20 minus a \$2 student discount. In R.I. call 1-931-2000.

And all week long, **A Christmas Carol** is at Trinity Rep. (521-1100), City Nights Dinner Theatre (723-6060), The Cumberland Company at Bryant College (333-9000), and the on your television set. You can also see the new Muppets movie if that isn't enough.

THE COMEDY CAFE MONDAYS 9:00 PM



CHECK OUT THE HOTTEST LOCAL COMICS IN THE COFFEGROUND EVERY MONDAY NIGHT!

SPOTLIGHTING THE BEST LOCAL MUSIC AROUND.



NEW MUSIC NIGHT TUESDAYS 9:00 PM

Optimum Wound Profile: Fzzztch

by Jeff DeAlmo
Anchor Staff

Optimum Wound Profile
Lowest Common Dominator
Roadrunner Records

Finally I've been able to take time out of my very busy schedule and deign to enlighten you with my musical wisdom. On today's agenda is yet another grunge-death-thrash-industrial-noise album, to wit, one *Lowest Common Dominator* by recording artists Optimum Wound Profile.

This particular sub-genre has really grown in the last few years with the growing popularity of Ministry and the gap left by Godflesh's semi-sellout. Each band tended to specialize in one particular of this style; Fudge Tunnel on grunge, Ministry on thrash-industrial, etc.

Optimum Wound Profile seems to be the first grunge-death-thrash-industrial-noise band to specialize on noise. Sort of like old Einstürzende Neubauten with

more distortion, more beat, more rhythm, more guitar, and more volume. Which makes it completely different, but no one reads into these reviews that closely anyway.

This band is composed of six guys with only one name. We have Rocki on guitar, piano, and "barrier noise" (?), Phil on vocals, Simon on vocals, Ian on bass, Vile on drums, and Snapa on sample arrangements, tape loops, and keyboards. Do you have any clue yet as to what these guys are like?

I'll tell you. These guys are insane. They're way the hell out there. And anyone who knows me at all will tell you that if I find something bizarre, then it's really weird. But anyway, let's discuss the album.

Many of the tunes on the tape are about three minutes long, and they're the type of songs you'd expect: chord patterns so simple the Ramones couldn't even get away with them, distorted beyond the realms of eternal darkness so that you think, "This is so

cool!!!" without ever realizing that Keith Richards puts these guys to shame. Some of the songs are catchy, so you are dragged into a fuzzy world of rusted sheet metal as green slime oozes from your speakers (A dramatization).

"Tranqhead" is a good example. Catchy tune, with a cryptic title and, you guessed it, vocals so distorted you can't understand them (only Chris Barnes is less coherent.). Then there are pieces like "You're Weak," with all this yelling and screaming like you just dropped the heirloom china with punishing music to match. They're the sort of tunes that drive drunken 12-year-olds to shoot at squirrels with their 10-pumps.

I can't really go into detail about each song because frankly, none of them leap out at you. They all nestle back in a nest of chaos, atonality, and inhuman cacophony. It's decent, but unoriginal.

Of course I liked it.



HIT LIST

December 7, 1992

Request Line

456-8787

CHR Music Director:
DINA LEE ALMEIDA

Rhode Island College - 600 Mount Pleasant Avenue
Providence, Rhode Island 02908 - (401) 456-8288

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	If I Ever Fall	Shai
2	2	I Will Always Love You	Whitney Houston
8	3	Rump Shaker	Wreckx-n-Effect
7	4	I'd Die Without You	PM Dawn
11	5	Good Enough	Bobby Brown
6	6	Do You Believe In Us	Jon Secada
3	7	Love Is On The Way	Saigon Kick
9	8	In The Still Of The Night	Boyz II Men
5	9	Saving Forever For You	Shanice
12	10	Little Miss Can't Be Wrong	Spin Doctors
13	11	Who's Gonna Ride Your Wild Horses	U2
14	12	Drive	REM
15	13	Faithful	Go West
19	14	Gangsta	BBD
22	15	I Wish The Phone Would Ring	Expose
16	16	Where You Goin Now	Damn Yankees
18	17	Layla	Eric Clapton
10	18	What About Your Friends	TLC
21	19	Johnny Have You Seen Her	Rembrandts
4	20	How Do You Talk To An Angel	The Heights
23	21	Flex	Mad Cobra
26	22	Walk On The Ocean	Toad The Wet Sprocket
---	23	Deeper and Deeper	Madonna
27	24	Slow & Sexy	Shabba Ranks
---	25	Everytime I Look At You	Kiss
20	26	The Bitter Pill	Warrant
---	27	Rhythm Is A Dancer	Snap
24	28	Real Love	Mary J Blige
17	29	Sexual	Goddess
25	30	Someone To Hold	Trey Lorenz

N.P. library to get name change; Providence, Charlestown Police seek help

by Frank O'Donnell
Anchor Contributor

North Providence mayor Sal Mancini has been indicted on charges of extortion. If he's convicted, they'll have to change the name of the Salvatore Mancini Union Free Library to the Salvatore Mancini Union Doing Five To Ten Library.

◇ ◇ ◇

Assistant Attorney General Robert Craven reports that Joe Mollicone assisted in the prosecution of former RISDIC officials Joseph Bellucci and Peter Nevola, both of whom have been acquitted of all charges. Which makes Mollicone as good a prosecutor as he was a banker.

◇ ◇ ◇

Guns "N' Roses is coming to the Civic Center on March 4th. In anticipation of the event, the Providence Police Department is now accepting applications for its new antiriot squad.

◇ ◇ ◇

The Charlestown Police Department reports that it's received over 100 applications for one entry-level position as a patrolman. To be a cop in Charlestown, I suppose if your life's ambition is to be mistaken for Barney Fife, this is the gig for you.

◇ ◇ ◇

According to the American

Trucking Association, most of the traffic accidents which happened last year in Rhode Island can be attributed to three factors. People who follow too closely. People who speed or drink too much. And people who've been scared silly by that big blue bug at the Thurbers Avenue curve.

◇ ◇ ◇

Two local men have been arraigned on charges of stealing food from the State General Hospital in Cranston. According to reports, a cook at the hospital was giving food to a friend who used it in his cafeteria. Police got suspicious when customers started complaining that the cafeteria food fasted as bad as hospital food.

◇ ◇ ◇

A former East Providence woman has won \$75,000 from Ann & Hope after being falsely accused of shoplifting. That's the retail value of the judgment. With Ann & Hope every day discount policy, that comes down to \$59,99.99, Monday through Thursday only.

◇ ◇ ◇

Bill Clinton is driving his Secret Service escorts crazy. He keeps jogging into McDonald's without warning, to get a cup of coffee and meet the people. And in case you're wondering about his connection with Mickey D's, check this out. He just named Ronald McDonald his Ambassador to Ireland.

◇ ◇ ◇

According to spokesmen, both sides in the civil war in Somalia would welcome U.S. troops in the region. Apparently, they're getting tired of shooting each other, and they could use some new targets.

◇ ◇ ◇

So the Man of Steel is dead. What do we call him now, the Man of Formaldehyde?

◇ ◇ ◇

Madonna has reportedly shelled out \$5 million for a 9-bedroom home in the Hollywood Hills. If you're wondering what Madonna's going to do with 9 bedrooms, check out page 27 of her new book.

◇ ◇ ◇

Holiday Inn is checking all 1,700 of its hotels for peepholes, after guests in Tennessee and South Carolina sued for invasion of privacy after finding small holes thorough which hotel employees could spy on them. Gives a whole new meaning to "room with a view," doesn't it?

◇ ◇ ◇

Guardian Angels founder Curtis Sliwa has admitted that he faked six publicity stunts, including his own kidnapping, to promote his crime-fighting group. So if you happen to see Curtis today, it's okay to punch him in the nose -as long as you're doing it just for the publicity.

Frank O'Donnell is a finalist in the Tonight Show Comedy Challenge...check out WJAR TV 10 next week for complete details.

Tale of a standard maintained

continued from page 7

that Mary and her Danish have done it right. "God Said" is an example of a song in this vein.

The seventh track and the first single is "Leave it alone," and the band have definitely put their best foot forward in releasing it as such. The furious blasts of guitar and drum are matched by the aggressive vocals of Gretchen Seager and Julie Ritter, who seem determined to become the Thelma and Louise of rock.

Other songs of note include the ballads "O Lonely Soul," "It's A opening yourself to criticism. "Porcupine" is marred by "Your life reeks of innocence/ you seem to need an audience." And what were they thinking when they wrote "My Dear Heretic," which includes the lines "Your dreams-a burning cigarette/ and you can't

even figure it?" Get an editor!

But overall, not bad. Mary's Danish stay on an even keel, and hit a few high points. Quality in America lives. Good luck to them and you in finding more of it.

One problem with this album that I haven't mentioned are the lyrics, which can seem empty and pretentious at times. Yeah, I know, as long as it's got a good beat and you can dance to it. But when you print up the lyrics to your songs, you're asking people to pay attention, and thereby Hard Road" and "Weeping Tree," the poppy rocker "Porcupine" and the band's cover of "I Fought the Law," which does not appear on the cassette liner, for some reason.

If you have found this, then you obviously possess the eye for detail that we are seeking at the Anchor. If you feel the desire for an experience of immense satisfaction and educational enjoyment, then please contact John at 456-8280 or 456-8544. We guarantee you exposure to word processing and desktop publishing, both of these skills will help you later on.

R.E.M., ready to serve *continued from page 7*

tiful. Personally, I'd love to play it at a Prom just for kicks.

Part of the strength of "Everybody Hurts," "Drive," "Nightswimming," and "The Sidewinder Sleeps Tonite" is the orchestral arrangements by former Led Zeppelin bassist John Paul Jones. It gives a fuller, richer sound than a synthesizer, and it sounds a great deal better. Also, the use of a cello in the songs "Sweetness Follows" and "Monty Got A Raw Deal" is a nice refreshing touch. It really helps "Sweetness Follows," which would probably be dull without it.

Automatic for the People is not without some of the up-tempo songs. "The Sidewinder Sleeps Tonite" kicks in right between "Try Not To Breathe" and "Everybody Hurts." It's a goofy tune which harks back in part to the 50s classic "The Lion Sleeps Tonight." The chorus, sung "how are we gonna try to wake her up," is so quick it's hard to figure it out. The song is fun and you can sense that the band is having fun as well. You hear Stipe sing "Candy bar or fallen star or a reading from Dr. Seuss." He almost cracks up as he reaches the Dr. Seuss reference, but pulls through it. It's a nice touch.

Other more rockin' tunes are "Ignoreland," which is standard rock from R.E.M., and "Man On The Moon," which talks about the late comedian Andy Kaufman (Latka from *Taxi*), and asks if he's "Goofing On Elvis." The song questions what we should believe. Was the moon landing a

trick? Stipe asks Andy if there was "Nothing up their sleeve."

Another song worth mentioning is "Star Me Kitten." The word "Star" is used in place of the graphic expletive the song uses. Stipe insists it's a love song. R.E.M. is not known to use profanity, so for that reason, this song stands out. However, aside from that, this is dull and uninteresting.

What does our new -GASP!!- "Second Lady" Tipper Gore think?

The Album closes with "Find the River." It's standard fare from R.E.M. On a radio interview, band members admitted there was conflict over whether this tune should close the album. The other option was "Man On The Moon." Well, they made the wrong choice. This is a good song, but anti-climatic. R.E.M., in my opinion, has never been good for their arrangement of songs on their albums and this is no exception. Overall, the album flow works, but it runs out of gas on the last two takes.

With the few petty complaints aside, *Automatic For The People* is a solid effort from R.E.M. and is more true to their nature. It's not the type of album that will offer smash hits, but it's better musically. If you're looking for a good album to listen to, this is up your alley, but if you're looking for "losing My Religion" or "Shiny Happy People," look elsewhere.

Danzig leaves us godless

by Pete Leddy
Anchor Staff

Danzig
*Danzig III:
How The Gods Kill*
Def American

Back in 1987, Glenn Danzig, ex-frontman of the Misfits and Samhain, assembled what has turned out to be one of the vilest forces in music today. *How The Gods Kill* is a continuation of Danzig's previous two albums: *Danzig I* (1987) and *Danzig II: Lucifuge* (1990), and it loses nothing of the previous albums' wicked flavor. Glenn says, "This album is full of violent frustration." He is absolutely right, too.

Many people have often looked at Danzig's music and misinterpreted what he is trying to say.

Do not be deceived. Glenn Danzig is not a Satanist, nihilist, nor is he a heretic. He has a very dark grip on realism, though, and many of his thoughts and ideals raise some very twisted images of topics like religious blasphemy and world crises.

"Godless" is a very dark eye-opener and a proper album opener. Danzig speaks about the concept of "godless" by stating, "people being fed up and saying you made me/ Godless because your religion is so hypocritical that it's bulls**t to me."

Obviously, Danzig has lost all faith in the Church, but then again, so have many others. "I couldn't love it anymore/I had to listen to my heart/I couldn't take it anymore/and so you leave me...godless."

The next track, "Anything," begins with a soft acoustic guitar rhythm by John Christ (who is quite an exceptional, well-trained guitarist), and develops into a very hard blend of hell-spawned blues. "Bodies" is a good song, even though the bassline resem-



Danzig are (l to r) Eerie Von, Glenn Danzig, Chuck Biscuits and John Christ.

bles Led Zeppelin's "How Many More Times." The title track, "How the Gods Kill" is a phenomenal piece of music in which Glenn plays the piano accompanied by Christ's dark, ballad-like acoustics. To make the song more interesting, it changes to a very evil overtone during the chorus, and shifts back to acoustic, creating a proper centerpiece for the album.

"Dirty Black Summer," the first track released to the public, reveals to us what Danzig says about his childhood: dirty, black summer nights out causing all sorts of trouble. "Left Hand Back" is about Danzig's wish to stand up and challenge the heavens by sending up all the earth's pain with "Triple Times The Strength." Other songs like "Do You Wear The Mark" show another side to Glenn Danzig. "Devil on the left/angel on the right/there's no mistake/who I'll be with tonight."

Danzig believes, "With this

band, anything I do, anything I write, can be carried out. No limitations. Wherever I want to take it, they can go." Obviously the truth once again, because there has never been a change in the line-up. John Christ on guitar, Eerie Von on bass, and Chuck Biscuits on the drums. All are superior musicians and make a perfect component for Glenn Danzig's magnificently overpowering voice.

Even with his growth in popularity, over the last couple of years, Danzig does not fear in selling out. After all, with a mentality like his, it is very difficult to attract followers. He closes by saying, "I still do what I always did. Which is to do whatever I want." Believe me, Glenn Danzig will do whatever he wants, too.

Danzig will be appearing with special guests Napalm Death and Kyuss on December 11th at E.M. Loew's theater in Worcester.

Coppola draws blood with *Dracula*

continued from page 8

an incredible actor who, whether playing gay playwright Joe Ortone, "lone assassin" Lee Harvey Oswald, or Mr. Sid Vicious, seems drawn to characters who are essentially outsiders. Count Dracula is no exception since he is ostracized from the world of the living. You can tell that Oldman is having a grand ol' time playing Dracula. Bela Lugosi is dead. Oldman's vampire is a constantly transforming, sexually potent, and incredibly tragic figure. At times he is a

withered and defeated old man while at other times he is a literal beast. The pounds of make-up certainly do not hinder his performance and he is undoubtedly the most overtly sexual monster since Tim Curry's devilish turn in "Legend." Oldman is on the screen nearly all the time giving the old story new blood every time he raises an eyebrow.

Movies, for the most part, are no longer a form of cheap entertainment. At \$6.75 a pop (and a pound of flesh) the movie had

better be good. Luckily, the studios have seen fit to bypass the traditional two-hour running times of the standard picture. "JFK," "Dracula," and Spike Lee's "Malcolm X" all push the two-hour limit and seem justified to do so even though it is a little hard on the bladder. Coppola's film is long, lush, pretentious, bombastic, and totally entertaining.

It's worth every penny that the theater will pry from your pocket.

MORBIUS
THE LIVING VAMPIRE

IF HE MUST DRINK BLOOD, LET IT BE THE BLOOD OF CRIMINALS.

THE COMIC BOOK YOU CAN REALLY SINK YOUR TEETH INTO IS AVAILABLE AT:

The Legends Lair
George St. off Smith St.
North Prov, RI

MARVEL COMICS

TM & © 1992 Marvel Entertainment Group, Inc. All rights reserved.



Ministry

Next: a review of the latest Ministry album and their Rocky Point show.

This season, look for the true meaning of Christmas

'Tis the season for love, joy and peace, but in this day in age, Christmas has come to represent the season of spending. In today's society it seems that more often than not that we look to ourselves and the closest surrounding people to spread the holiday cheer.

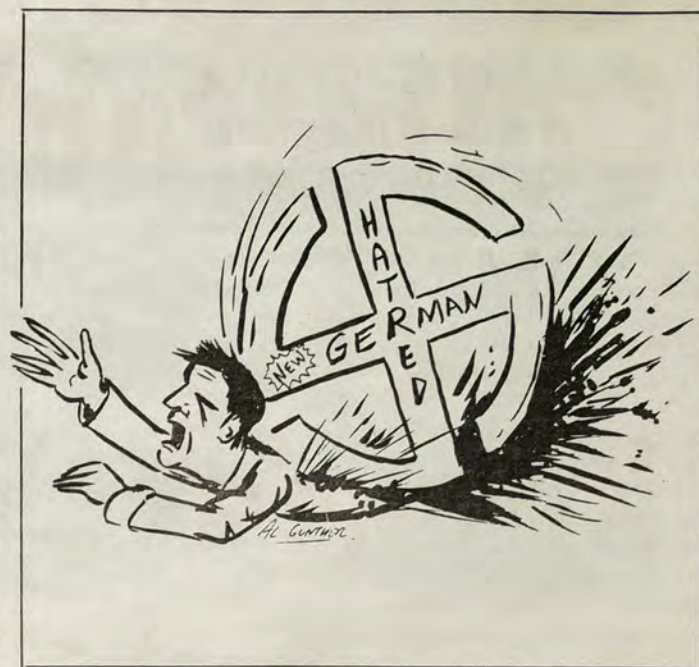
That's probably why our age group is looked upon as the "me" generation. If we look at what we actually do to celebrate Christmas, we come to realize that the worth and meaning has lessened and lessened through time. How much cheer can

we feel or have when we are thinking of a limited version of Christmas?

Look around you and outside your scope of vision to places where this holiday season of joy and giving is necessary, and truly needed. In the news we see pictures of destruction, disease, poverty, and of late, in Somalia, starvation. The images are everywhere. Those same images can make our reality seem small and menial in comparison. Our lives are safe, secluded, healthy and most of the

times happy, compared to those unfortunate people. Christmas has a new meaning when you are thinking of how much you do have, how much you don't need, and especially how needy other people in the world are.

So this holiday season when you are out enjoying the Christmas cheer and spending tremendous amounts of money on gifts, please remember the more unfortunate of the world, whether they be near or far.



Free expression doesn't cover ignorance

by Joe Hutnak
Anchor Editor

Just when you think things are starting to look up, something always goes wrong. Last week, a group of anthropology students put up a bulletin board in honor of Malcom X in Gaiage Hall. It's a tasteful display, tying in not only Malcom X's message and an essay on the late leader, but other information on groups which seek to promote further racial harmony. The group should be commended for their effort, which their professor explained, was not part of any class assignment.

About three days after the display went up, an irate student brought in this flyer, depicting a Nazi swastika drawn over an ad-

vertisement for the display. She explained that the doctored flyer had been there about a day, and that she had finally gotten so sick of seeing it that she tore it down.

This mindless drawing was probably not much more than some simpleton's idea of a political statement.

Inasmuch as anyone deserves the right to free expression, expression such as this is a mockery of the right granted us by the Constitution.

Especially boggling is the true message of this "expression." Is it trying to infer that Malcom X should be equated with Nazism, or that any effort toward racial harmony can be seen as fascism? Or is it a call for neo-Nazi support?



Whatever the artist's intention, such drivel should not be tolerated. The group of students who put together the bulletin board understandably put time and energy into their project, and such defilement, however simple, is a blow to the students' dedication to racial harmony, and is just plain ignorant.

Next time this narrow-minded rogue statement-maker wants to express himself, maybe he should stick to drawing on bathroom walls.

At least those walls can be washed.

If Madonna's selling, we're buying

Editor,

The recent phenomena of Madonna's book *Sex* should force us all to take a look at ourselves and wonder what kind of standards we live by. The success of this book should not be ignored because it implies that we are not following the system of values we claim to hold.

Almost anyone you ask will tell you that Madonna's book is a collection of trash. Why, then, is it selling so well? I've heard people try to justify it in several ways. Many say they're buying it as a collector's item and won't be opening it because that will hurt its value. The underlying statement there, whether or not they are aware of it, is that they find the book offensive, but they are willing to support it and thereby encourage it if something's in it for them. That may sound a little bit harsh, but like it or not, that's the essence of what they're saying.

Another common reason people give for purchasing the book, and this is usually said in an excited tone of voice, is that they want to find out just how bad the book really is. What in the world is that supposed to mean? They know exactly what they will find and that it disgusts them

to think about it, but they will pay the fifty dollar cost for the book to see it. It sounds as though these people are giving in to the mischievous child in themselves, the part that takes delight in doing something they know they shouldn't do.

This has all happened exactly the way Madonna planned it, of course. She knows about these tendencies in people and is reaping quite a harvest from them. She knows that she can do almost anything and make it successful if she pushes our buttons in the correct way.

Not enough people realize this. Most of us seem to eat up whatever Madonna serves without a thought about the mind behind it. She's manipulating us like a herd of cows, and probably thinks of us as one, also.

We all need to start thinking about is going on here and decide what we're going to tolerate. We need to take a stronger hold on what we believe in; we've been much to lax about it lately. If Madonna wants to try to create controversy to market herself, let her. We'll just have to send her the message that we're not buying.

Todd Gaskell

The Anchor

Executive editor
Jeff Wallace

News editor
John Valerio

Entertainment editor
Jeff Damiano

Sports editor
Rebecca Hill

Photography editor
Julie Griffin

Layout and design editor
John Valerio

Staff writers

Marcella Astudillo, Andrew Bean, Eric Barna, Mani Barcellos, Susan Chagnon, Rich Cippola, Jeff DeAlmo, David B. Efros, Pat Ferencz, Emmett Glenn, Christian Hokenson, Kim Irwin, Nicole Iozzi, Ben Jones, Pete Leddy, Joe Longo, Jennifer McMahon, Derek Moison

Graphics staff

David Lineberger, Chong Kim

Advertising Assistants

Bob Neilson, Alyssa Klein, Nathan Hutnak

Typesetters

Hector Galvain, Velma Tremblay, Eva Kendrick

Faculty advisor
Dr. Moyne Cubbage

Advertising editors

Alyssa Klien & Bob Neilson

Copy editor
Joe Hutnak

Graphics editor
Al Gunther

Public Relations manager
Al Gunther

Business editor
Belinha DeAbreu

Managing editor
Brian Sheehan

Photography staff

Steve Bean, Donna Biondi, David B. Efros, Pat Ferencz, David Fisher, Fatima Martin, Rachel Morin, Leigh Murphy, Jeff Sheffer, Yokasta Suero, Tom Sylvester, Peter Ventrone, Chrissi Crawley

Darkroom staff

Yokasta Suero, Jeff Sheffer

Layout and design staff

Steve Bean, Dayna DeFeo, Claudine Holdgate

Professional advisor
Rudy Checks

Address all correspondence to:
The Anchor, Student Union room 308

Rhode Island College, 600 Mount Pleasant Ave. Providence, R.I. 02908
456-8280 • 456-8544

Women's Center defends march

Editor,

An open letter to "Anonymous" (and all those who are not part of the solution and therefore part of the problem).

We at the Women's Center feel compelled to defend the Take Back the Night March. The March has always intended to be an inclusive forum aimed at addressing the crimes of violence against women. Only women are invited to march. This is an intentional tactic to foster the empowerment and solidarity of women across the barriers of race, class, religion, and sexual orientation.

As with all political actions, it is the responsibility of each member of our society to choose the level of participation with

which she/he feels comfortable. We feel saddened that despite the pain that "Anonymous" must feel with regard to the rape of her daughter, she has chosen to exclude herself from taking action and seeking comfort from those who would best understand this type of violation. We are also confused by the logic she employs in boycotting the March. She feels that the March promotes a hidden homosexual agenda and so she chooses not to be involved. However, that choice denies her a voice ensuring the diversity of lifestyles and values represented. For the record, those of us from the Women's Center who participated in this year's March found that it did not promote any issues other than the

empowerment of women speaking out against abuse/violence.

The Take Back the Night March is organized by volunteers. They have always welcomed more help and input. Our best response to "Anonymous" is if you are concerned with the planning of the Take Back the Night March and its agenda, perhaps she should become a member of its planning committee. Anyone who is interested can do so by calling 272-5341.

Kerri Neill
Coordinator,
Women's Center

Karen DeGenova
Assistant Coordinator,
Women's Center

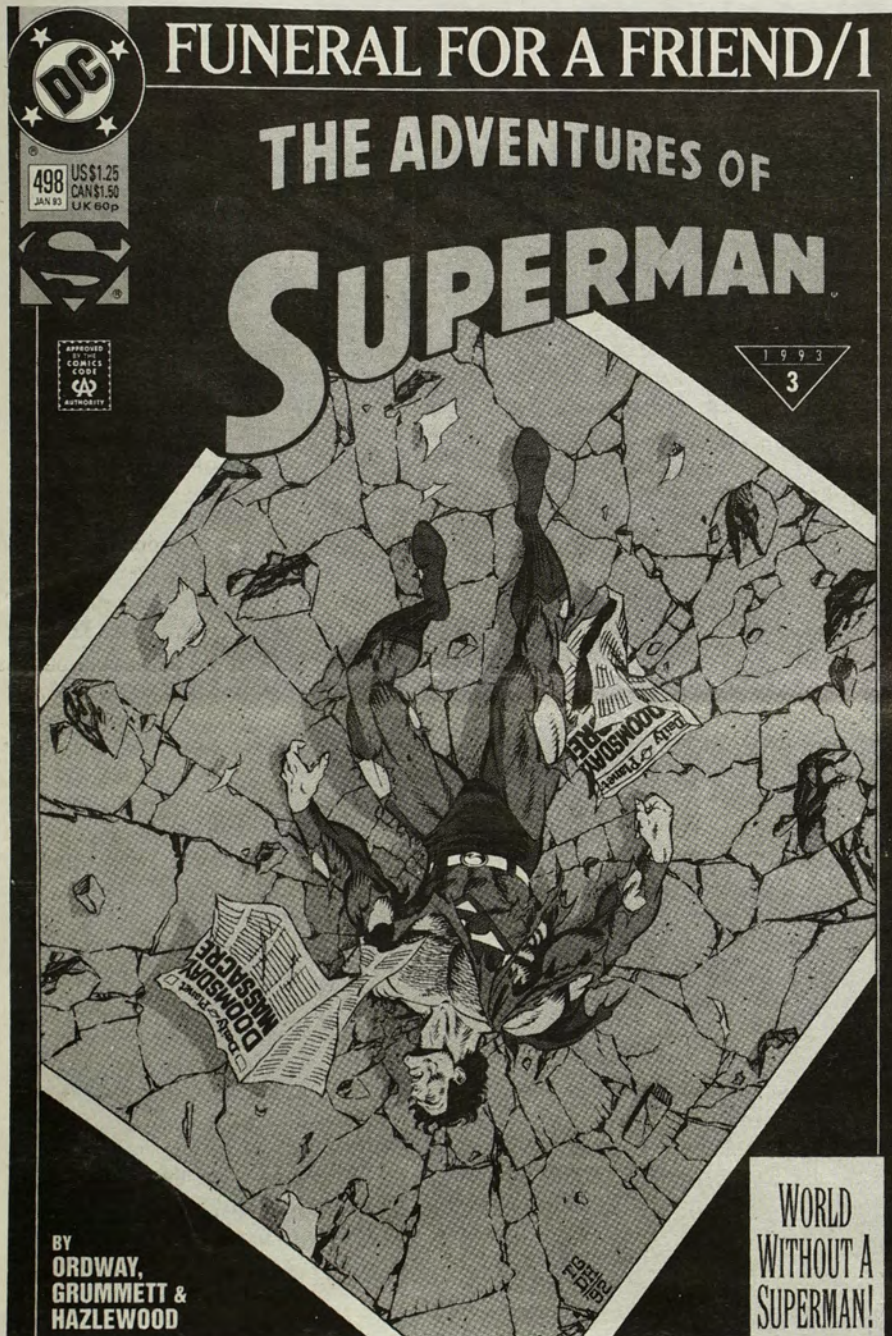
Collectables Convention

COMICS

SPORTS CARDS

TOYS

Buy your Christmas presents!



Admission is only 50 cents

© and ® DC Comics, 1992. All rights reserved.

December 20, 1992

Student Union Ballroom

10:00 am - 4:30 pm

Sponsored by the Anchor and RIC Programming: Call 456-8280 or 456-8045 for more information

Rhode Island College's leading newspaper presents



Photo ripped-off from *Musician Magazine*.

Roger Waters sings, "see the children bleed, it'll look great on the TV!" Sadly, his lyrics tell more truth than fiction.

Ink Spill

Because Desert Storm was great for ratings!

Hey folks!

Sorry *Warped World* fans, but I decided to stop the "Group Therapy" thing for better ideas. Also, there's only one issue after this one for the semester.

I know, it isn't fair to break such bad tidings this close to the Holidays, but together we'll get through it...and make it through the rain and find ourselves respected by the others who got rained on too. Hey, that sounded disturbingly familiar...



A rape has occurred in Little Rhody! Let's see how our local news stations handle the story, shall we? A comic commentary by Alan Gunther.

At Channel 10...

Southern New England's leading hair.

GOOD EVENING. TONIGHT, A WOMAN WAS BRUTALLY RAPED AND ASSAULTED.

WE'LL FIND OUT HOW SHE FEELS ABOUT BEING ON "SOUTHERN NEW ENGLAND'S LEADING NEWS STATION" AFTER THIS...

Southern New England's leading tie.

A THIN, BODACIDUS, 36-25-36 BEAUTY WAS PUNCHED, KICKED, SLAPPED AROUND AND THEN SEXUALLY ABUSED REPEATEDLY IN VARIOUS INTERESTING POSITIONS!

WE HAVE PICTURES!

OH BOY! BUT FIRST, OUR "TITILATING TABLOIDS!" TONIGHT, IS BIGFOOT REALLY JFK? STAY TUNED!

At Channel 12...

At Channel 6...

AND TONIGHT'S "TEL 6" POLL...

If you think rape is a good thing, call 1-900-456-8800

If you think it's a bad thing, call 1-900-456-9500

ANOTHER SOCIALLY DEVIANT ACT IN CHANNEL 6 LAND.

WITH NEWS LIKE THIS, I'D RATHER STAY IN THE DARK!

YEAH, ME TOO!

Ho Ho Ho-No!

Sick of the same 'ole Christmas Carols, stories, traditions etc.? Thinking about blowing up a mall? Afraid of bursting a blood vessel if you hear the *Twelve Days of Christmas* one more time? And what were they going to do with the partridge and those maids-a-milking anyway? Oh yeah, the point of all this...

Do you have any Christmas poems, cartoons, or songs you'd like us to print? Cuz I'm sick-to-Christmas Future with the same old stuff. Send in your Yuletide tidings. But let's not go too far! For example:

The following isn't good.

Twas the night before Thursday,
Alone in the house
My hands were busy
Unbuttoning Jacki's blouse!

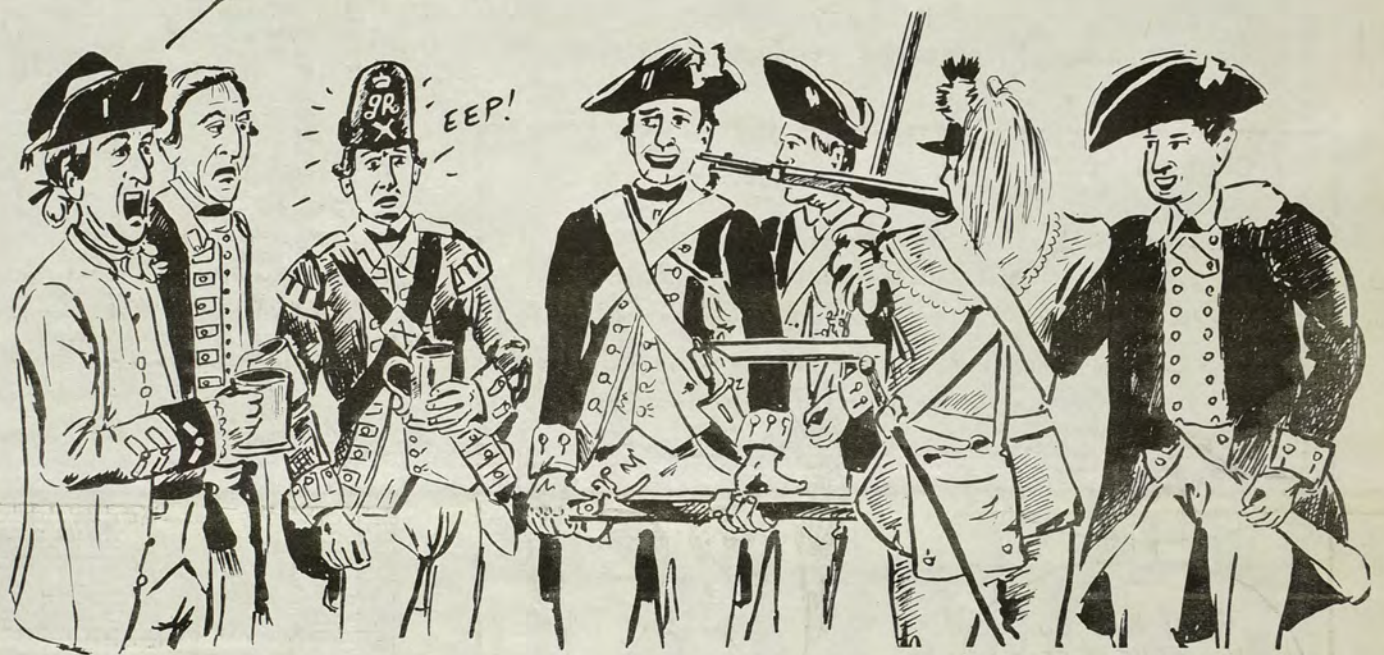
The following is good.

♩ ♪
Five indicted mayors
Four crooked cops
Three closed banks
Two Quahogs
And Cianci peeing on a tree. ♪



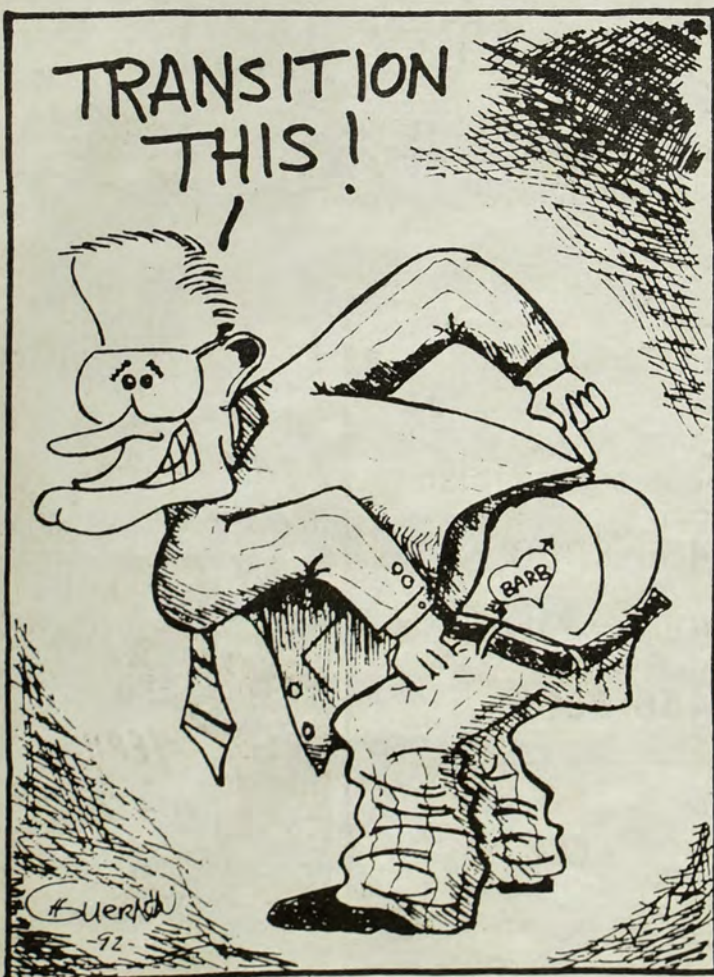
Yet another reason why the British lost in the American Revolution...

YOU BUGGER! YOU COLONIAL RUFFIANS!
You... YOU WEEDS! YOU CANNOT ATTACK
DURING TEA TIME! IT'S NOT DONE!
IT'S UNCIVILIZED!



Cartoon contributions from Tom Guernon

Hey kids, feel free to drop off your cartoons at the Anchor, SU 308. We just might print them! Reminder, we only have one issue left! SOB!



Let The *U.M.D. Stuff Your
Stocking With A Big Thick Poster from
Ice Cube
Kool G Rap & Polo
Das Efx or
Da Lench Mob

Just Listen At These Times To Win!

Tuesday 7pm-10pm

Friday 7pm-10pm

Saturday 4pm-7pm

*UMD = Urban Music Dept of WXIN FM

The U.M.D. We Got Ya Covered like A Ribbed Condom!

**Young Black Teen Agers This Saturday live on WXIN at 6pm

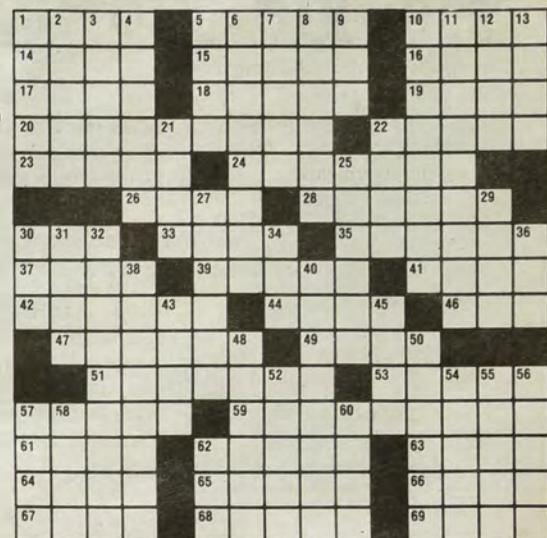
Guys make Sure you Wear Those hats when you hit those Skinz

**tentative

Crossword

- ACROSS**
1 Identical
5 Consecrate
10 Musial
14 Sports group
15 — S. McPherson
16 Far: pref.
17 Cleveland's lake
18 Night noise
19 Biblical patriarch
20 Gopher State
22 Leases
23 Shoddy
24 Discourse to a class
26 Dry
28 Joyous inflicter of pain
30 Not well
33 Dinner course
35 Used at the table
37 Early cars
39 Liturgical vestment
41 Rayburn of TV
42 Lethargy
44 Building extensions
46 Future chick
47 Jousted
49 Affirmative votes
51 Kind of strike
53 Ibexes
57 — acid
59 Badger State
61 Heat source
62 Skin
63 — boy!
64 Anglo-Saxon slave
65 NY city
66 Shipbuilding wood
67 Ger. river
68 Orgs.
69 Br. composer

- DOWN**
1 Stops
2 High nest
3 Pine Tree State
4 Corrects
5 Singing voice
6 Floor covering
7 Act the ham
8 Sharp ridges of glaciers
9 Witness
10 Guiding
11 Volunteer State
12 Thanks —!
13 Loch —
21 Potato buds
22 Discourteous
25 In a meek way
27 Made like a lion
29 Zest
30 Tax letters
31 Lithuanian
32 Pelican State
34 Dessert
36 Table prop
38 Shatter
40 Member of a tribe
43 Ger. emperor



©1992 Tribune Media Services, Inc. All Rights Reserved

Solution on page 19

WHY EVERY DOMINO'S PIZZA REALLY IS BETTER THAN EVER. NOW THERE'S EVEN MORE MELTED MOZZARELLA UNDER AND OVER HEAPING HELPINGS OF YOUR FAVORITE TOPPINGS, ON A NEW CRUST THAT'S MORE TASTY AND TENDER. MADE FRESH WHEN YOU CALL, DOMINO'S PIZZA WILL HAVE YOU CRAVING FOR MORE.

From Now On, Every Domino's Pizza[®] Is Better Than Ever. Try A Medium With All Your Favorite Toppings, Now Only \$9⁹⁹ Another For Just \$4⁰⁰ More.

SUN. - THURS.

11am - 2am

FRI. - SAT.

11am - 3am



**TRY...
The New
Dorm Special
\$3.97
PLUS TAX
MEDIUM CHEESE
PIZZA
861-9800**

**Drivers
Needed
Apply at
19 Fallon Ave
Or Call
861-9800**

Help wanted

STUDENTS WANTED FOR MEDICAL RESEARCH: Bradley Hospital sleep Lab seeks drug-free, healthy men ages 18-40 for a performance study. Includes one month on FDA approved anti-cholesterol medication and eight days of computer testing (no overnights). Compensation for complete study is \$625. Call Barbera at (401) 421-9440 from 8:30-5:00 for information.

Women: Looking for personable, self-motivated women tired of working for other people. State of the art electronics company from Arizona paying big commissions to qualified applicants. Call Michele at 861-1212. Leave name/number/experience

Immediate opening for student to distribute posters on campus. Call Karen at 1-800-592-2121 x130

Sales/Telemarketing Evenings & Weekends. Unlimited earning potential-All leads furnished. Casual working environment. Experience preferred, but will train the right person. 946-6622, ext. 192.

Save big on spring break '93! Jamaica, Cancun, Bahamas, Margarita Florida starting at \$119. Book early and save \$\$\$! Organize group and travel free! Call Sun-splash Tours today 1-800-426-7710.

Looking for a top fraternity, sorority, or student organization that would like to make \$500-1500 for one week marketing project right on campus. Must be organized and hard working. Call 800-592-2121 ext. 308

SPRING BREAKERS: Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264.

GREEKS & CLUBS

RAISE A COOL \$1000

IN JUST ONE WEEK!

PLUS \$1000 FOR THE MEMBER WHO CALLS!

No obligation. No cost.

You also get a **FREE HEADPHONE RADIO** just for calling

1-800-932-0528, Ext. 65

AUDITION- Actors & actresses needed. Audition for a short film to be shot over the break. For all interested- sign up sheets are in Robert's Hall Bulletin Board next to stage. Also 2nd floor of Henry Barnard School- Bulletin Board for Theatre and Communication.

Distributors Needed- To place brochures for 1-2 week period in area businesses. Must be over 18, have a valid license, reliable car, proof of insurance. Call 738-5570 to schedule interview.

Spring Break '93
Panama City Beach, Florida Sales Representative needed to work with the #1 Spring Break Team, Travel Associates and Tour Excel. Sell the best properties on the beach: Summit Condominiums, Miracle Beach Resort Holiday Inn, Pier 99. Earn top commission and free trips. For more information call Jenny 1-800-558-3002.

Part-time starting pay \$8.50. Days, evenings and weekend available retail help wanted. All students may apply. Immediate openings. Call 946-0150.

Travel Free! Sell Quality vacations to exotic destinations! Jamaica, Cancun, Bahamas and Florida. Work for the most reliable spring break company with the best commissions/service. Sun splash tours. 1-800-426-7710.

\$\$\$\$, Free Travel and Resume Experience!! Individuals and Student Organizations wanted to promote SPRING BREAK, call the nations leader. Inter-Campus Programs 1-800-327-6013.

DRIVER: 21 years or older. Mon-Sat night, \$8.00/ hour. 333-1398, ask for Todd.

We really need telephone volunteers for Thursdays and Fridays. The hours are 10:00 to 1:00. Call Sr. MaryAnn if you can be of help (x8168, SU 300).

ATTENTION BUSINESS MAJORS! Distributors needed for nationally recognized product line. Get valuable hands-on experience in marketing and sales. Develop your own business. For further information, contact Laurel at 401-762-5627

EARN EASY MONEY!!! Post our brochures around campus and receive commission for each completed application. Work few hours, on your own time. Call 1-800-758-9918 EST.

Automobiles

GOVERNMENT SEIZED vehicles from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide. 1-800-962-8000 ext. S-2229

Services

Al-Anon Group Requested The Chaplains' Office has received a request to begin an Al-Anon group on campus. Interested people can contact us at x8168. Sr. Mary Ann Rossi.

Type-Right Services; Reports, Essays, Term papers. Fast, dependable, reasonable. 725-5462 725-4951

Do you want fast and accurate WORD PERFECT typing at \$2 page? Call TERRIE at 941-3914

Roomate Wanted: male or female to share apartment 5 min from RIC, will have spacious bedroom, plenty of parking, yard, full bath - your share \$133.33 month plus utilities 521-4047

Lost & found

REWARD! Lost women's brown leather jacket with lots of sentimental value. 467-8075

LOST: In Adams Library 12/1, blue, spiral-bound notebook. Very, very, very important journal for education class. Please be kind and help a desperate student! Call 849-7534 or Adams Library.

Apartments

1 bed apt. for rent, 2 miles from R.I.C, off street parking, laundry facilities, hardwood floors, very clean and spacious, \$375. 331-5048

New all-efficient electric apartment fully carpeted, 2 beds, 1 bath, living room, appliances kitchen, basement, storage, 2 car parking. \$525. Call 521-3467

Personals

Psycho! Thanx for breakfast and my engagement ring. You're the best. Trolls #1. Monneth says hi. Lambchop

Kevin: I beat you! I beat you! I beat you! I beat you! I beat you! I beat you! I beat you! I beat you! Karen

Charlie Brown: The tree looks great-Christmas colors, green tree, white bulbs (250) + red balls PLUS Friday dinner looking forward to looking back. Love, Sally

Belle, If you love me, don't leave me. Just love me - you + me babe, How 'bout it? Bonnie

Chris W. Bang to the forehead - bing to the buckies - chop to the midsection. Love you. Dat's right. Jo smell me now.

AIESEC - What is it? Come and find out why we are the largest student-run organization in the world. Luke.

Hey Andrea- haven't seen you in a while! Just wanted to tell you Mike is on his way out! Call me! Spunky

Larry, that's just HI-LARIOUS!

To the 2 loud girls in Chem 103: Shut up.

To AIESEC grads Carla and Pat: Thanks for all the work you did for AIESEC. -AIESEC members

Gee, Gail, do you think Dave and Charlie had a good time at Casa? After all, Dave "mixed" -Bubbles

The media hath ruined me. I sat there watching *Alladin*, taking in the sight of the palace, the marketplace and all that jazz, and all I could do is wonder when we would start bombing. Al

And the palace didn't even have anti-aircraft guns.

That's probably the first personal ever to mention anti-aircraft guns.

Still waiting for Barry Manilow's boxed set...

You Guys! We shouldn't be so mean to poor old Pam. At least Pam is low in cholesterol.

Oh, and saturated fat. Hey, I didn't see any.

And fat old St. Nick did grin and he proclaimed, "may all your days be good hair days, and to all a good night!" Al

He said he was on a roll, so I asked, "Sesame or Kaiser?"

She smokes like a fish. Ask my mom.

Stevie Nicks doing "Silent Night." And you thought there would be peace on Earth. Shame on you.

Jacki, love your anti-aircraft guns! TM.

My stove's been around since the Eisenhower years. Imagine what it would say if it could talk?!

Yeah, like a stove would say anything interesting! "Joy, Sloppy-Joe nite!" or "Is that a Wok?"

It's the bottom of the ninth. Bases are loaded and Dan began to sweat. Suddenly, it dawned on him, "wait! I'm playing football!"

Jo-Jo left her home in Harrisville Rhode Island for a piece of Texas grass...

Byron, just calling to tell you more of the mundane. It's almost parachute time. Al

Jodi, folks up here are doing their holiday shopping and want to know where to buy a nice hat. Any ideas?

Damn, she's probably gonna high-stick me!

Patricia Jean: I know that you know what you think you know, but how do you know that's right? You probably know too much, but that's o.k. 'cause I'll get something else and confuse the hell out of you. (You know what I mean) j.

Pat: Thanks again, I couldn't have walked around in a clueless fog of confusion for 3 days without you. j.

The first two months were pretty cool, wanna try for a dozen more? Me too.

Damn: sorry to see you go....who's gonna write the VMGR's?...first Cheese, now you....who's next?!

Yes, J. that was an intentional inside type joke. Hee-hee.

HEY YOUUUUSE GUYS!!!

P.D. Sorry I've been a stranger, too much stuff happenin' all at once, ya know. Lunch on me this week, I promise. j.

Hey, I still got time to get to work!

ANSWERS



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.

Name: _____
 Social Security #: _____
 Phone#: _____

This information is for verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

WE HAVE THE PERFECT JOB FOR YOU!

Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Relief Residential Counselor	#213
Telemarketer/Prov	#343
Telemarketing Rep/Cranston	#361
Clerical Aide/Prov	#362
Customer Service/E Prov	#363

After School Teacher - Community Prep School - WORK STUDY

The First annual Anchor

SCAVENGER HUNT

WEDNESDAY, DECEMBER 9TH

We will be sending one winner and a friend to

Montreal

for a weekend

Trip for two includes: Round trip tickets
1 Night Hotel
Night Club Passes

The (not so) Fine Print

1. The contest will start at 12:30 p.m. ending at 3:30, Wednesday December 9, 1992.
2. The person who collects all of the items in the shortest amount of time will be declared the winner. You will be timed, so you can begin after the start time (Note: this does not mean the first person with all of the items.)
3. All of the items must be collected to register to win.
4. All items will not be returned.



Sponsored by The Anchor and Classic Pizza Plus.