

RHODE ISLAND COLLEGE'S WEEKLY STUDENT



For the week of December 14, 1992 Forum addresses racial issues

by Marcella Astudillo and Steve Bean Anchor Staff

Free

A group of students and staff from all racial backgrounds gath ered at a forum on racism in the Student Union Ballroom this past Monday to discuss many of the issues associated with racism.

According to Ben Colafrancesco, a senior who helped to organize the forum, comments made by a student in his political science class, saying that blacks are unmotivated, outraged not

only him, but many others in the class. The comment was made "in a senior course," declared Colafrancesco, implying that by the time a student reaches a senior level course, his intellect and maturity should be strong enough to impede remarks such as these.

"Racism needs to be combated," stated Jennifer Chancellor, a senior also involved in planning the forum and very interested in establishing a S.O.A.R. chapter (Society Organized Against Racism) on campus.

Among the panel were Climaco Guzman, president of L.A.S.O. (Latin American Student Organization), Ersel Nuay, President of Student Community Government and Kyle Bennett, Vice President of Harambee. Jay Latimer, a staff member from Student Life, served as moderator. The panel, along with the audience, took part in discussing the causes, effects and solutions of racism.

Participation from the audience allowed the group to accomplish the "open communication about racism" objective of the forum.

Bill Flynn, from the American Civil Liberties Union and mem ber of the panel, expressed his feelings about racism by quoting a Swedish saying: "racism is always two beers below the surface.'

The topic of finding a solution for the problem was focused on. A comment made by Kyle Bennett, who said the solution to discrimination is imprisonment was challenged by Nuay, who felt the answer lies in education. "It wasn't until I began the

read that I had a minute's under-

standing of what African-Americans have to say," Nuay said.

According to Roberto Camposano, a native of The Dominican Republic, television in the U.S. makes it very evident that racism still haunts the country. He said that American television puts an incredible emphasis on labeling shows as "black."

Any student who feels that he or she has been a victim of racial discrimination at the college, may contact Jay Latimer at the Student Life office ext. 8062 or visit Craig Lee 127.



weekend at a party held by resident students for children from a local community center.

Christmas display with Madonna theme sparks controversy

by Pat Kelley Anchor Staff

Every holiday season, the residents in the Oaklawn/Pontiac area of Cranston look forward to viewing the lawn display on 264 Mayfield Street. For the past ten years, artist Joseph Moretti has continually impressed the com- and shout comments including, munity with his unique Christmas displays.

Last year, he received media attention for his radiant "Liberace a group of four women held a Christmas," which included a baby grand piano decorated in borders of lights. Themes he has used in previous years have included a "Miami Christmas" with palm tree images and a "Musical Christmas." However, when Moretti decided on this year's theme, "A Madonna Sex Christ-

mas," he did not generate the same welcoming responses from his neighbors he was accustomed

According to Moretti, throughout most the day following the set-up of the display, cars would pull up in front of his house and people would honk their horns "That's disgusting pornography," and "That is a disgrace to the neighborhood." Later in the day, "protest" outside his house, calling the display "sacrilegious," "sinful," and demanding that the display be taken down.

These women were referring to eight-foot-high red, purple, and black crosses that filled the lawn,



This front door is representative of See DISPLAY on page 2 some of Moretti's display.

Inquiring photographer -

What is your favorite holiday television show?



Robert A. Campusano "Nutcracker"



Kara Chapman "Frosty the Snowman"



Pam Vieira "White Christmas"



Tina Barnhardt "Garfield's Christmas"



Julie Albaugh "Frosty the Snowman"

December 14, 1992

Christmas display sparks controversy Continued from front page

and the 65 enlarged photos of Madonna, from her Sex book that were stapled to them. The display also included Matissestyle paintings of a nude Madonna on the doors and windows. (Moretti says he chose the Matisse theme due to the fact that the artist's works are on display in New York city this week.)

Late on Wednesday night, Moretti removed most of his work when he says he received threats from vandals.

Moretti, 25, is a Rhode Island School of Design graduate who was born and raised in Cranston. He says that while he loves his home, "I don't think that people here are ready for this."

"In Miami or New York City, people are used to seeing this type of thing. They have a greater understanding and respect for art," Moretti said.

"I chose to dedicate a display to Madonna because she has been an incredible inspiration to me," he added. "I admire the fact that she hits upon social issues that deserve public attention, yet are often ignored." However, he adds that the most appreciates the fact that Madonna has consistently chipped away at the wall of censorship that has historically restricted artists' freedom of creative expression. He's insulted



that people have labeled his work as "sinful."

"I don't understand. There are priests out there molesting children and they cover up for it, but I try to make something beautiful out of religious symbols and they call it evil. It hurts...in many ways, I don't blame Sinead O'Connor," Moretti said.

An accomplished artist, he runs his own interior design business, "Square 1 Design," which he operates out of his home. However, most of the popularity that he has earned locally has to with his close ties to "the material girl."

Last June, Moretti received attention for his appearance at a ceremony in New York city where he accepted Madonna's "Woolmark Award" in her absence. (Madonna was unable to attend the event because she was in Miami purchasing a mansion.) Moretti explained how this opportunity came about. "I ran into Sandra Bernhardt and began joking around with her, and when it came time to present the award, she told me to go accept it. We went to a party later where she said that I could keep it," Moretti said. The award is now on display in his living room.

Since June, Moretti has had the opportunity to briefly chat with Madonna on the telephone, after leaving a six-by-seven-foot painting he made for her at her Manhattan apartment. He later received a personalized invitation to the "Sex Party" for the release of the book. He displays this piece of memorabilia with the Woolmark Award, as well as photos of him and Sandra Bernhardt together.

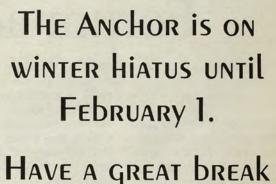
Although Moretti lives in Rhode Island, he does work as far away as New York city. Apart from his interior design work, he also freelances in photo layouts, weddings, and floral arrangements, among providing various other services.

Moretti's display may be seen by some as an ideal publicity stunt for his business. "I've always admired Madonna's ability to market herself through controversy...I feel that Rhode Island's talented artists are underexposed and underestimated."



The Anchor ONEWS

Members of the Kappa Delta Phi fraternity pose with some of the gifts the group collected for needy children around the state.



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Sports The Anchor

Trading card set marks Pazienza's comeback

by Jeff Wallace Anchor Editor

When the words "boxing" and "Rhode Island" are used in the same sentence, you can only be talking about Vinnie Pazienza.

Recently, Pazienza was in a serious accident, so serious in fact that people assumed his career was going to be cut painfully short. Because his neck injury was so severe, he was forced to wear a "halo," a brace for his neck which actually has to be screwed into the skull. It did not look promising. With grit and determination, "The Pazmanian Devil" is making his comeback. A fight is scheduled for December 15, at the casino in Ledyard, Connecticut. This match will prove Pazienza'a ability.

The Rhode Island based card manufacturing company Good Sports Productions is going to be releasing a nine card set showing the chronological history of the prizefighter in action. The card set will be composed of black and white and color photos encompassing his career from age six to his Olympic bouts and shots of his title fights. The photographs were chosen by the executives of Good Sports out of a group of shots compiled by Pazienza himself from his archives and personal albums.

The numbered sets are limited to 10,000, and 1 out of every 100 will contain an instant winner card to be redeemed for an uncut sheet of 32 cards personally autographed by Pazienza. The sheet is composed of four sets of cards without the checklist card.

This is the first set to ever cover a boxer's chronological history. Pazienza said, "I love the cards so much, I want fifty sets for myself." These cards really focus on the Rhode Islander, because of his local connection, but

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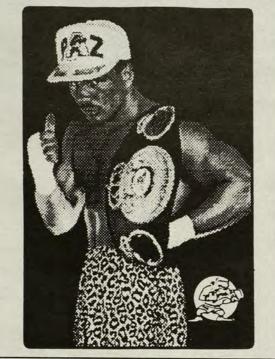
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since Pazienza is a three time title holder, he is recognized enough that the cards have sold throughout the country.

Apparently, sales have been fantastic. Steve Lombardi, marketing director for Good Sports Productions, stated "They're selling rapidly, because it is being promoted throughout the country, as well as overseas. Checks come in every day from Texas, Florida, you name it, even England. The Comeback Set is something that all collectors want to get their hands on."

One of the reasons behind the production of the new Pazienza Comeback cards, is that he is so easily recognized. He is a spokesman for many local businesses, including N.E.E.D., a recycling company, and B101, an oldies radio station. He has also had his own radio talk show on an AM station. As for the future, Lombardi says that big things are in store with possible card sets that will center on Rhode Islanders. He was unable to go into the details due to contractual terms, hinted towards a possible connection with a local adult entertainment establishment. With the new popularity of non sports cards, a card set of the ladies of Rhode Island may sell even faster than Pazienza's set.

If you are interested in purchasing a set of the Vinnie Pazienza "Come Back" cards, send check or money order to Good Sports Productions, P.O. Box 40693, Providence, RI 02903. For more information call (401) 828-0061. The card sets are priced at \$13.95 each, Rhode Island residents add 7% sales tax, and \$2.50 for shipping and handling. The cards were released December 11th, and are now able to be shipped to you.

Wrestlers on losing streak

Anthony A. Hutnak, Jr. Anchor Staff

The wrestling team began their 1992-1993 season on November 13 at the 2-day Ithaca Invitational Tournament where they ranked 8th out of 12. Their pace since then has remained basically the same.

On November 21, the Anchormen were a host team at Springfield College for the Doug Parker Invitational. The individual results included Dennis Lanni's 4th place ranking in the 167 lb. class, and Damon Popella's 2nd place ranking in the 270 lb. class. There was no team score recorded at the Invitational.

Their latest competition was a Dual at Plymouth State College. As with their two previous performances, the team lost to Plymouth, 29 to 14.

Its too early to tell if the wrestling team will pick up the pace this season, but the team expressed hope that they can pick up their performance a notch.

Men's basketball team gains some ground

by Anthony A. Hutnak, Jr. Anchor Staff

The men's basketball team kicked off yet another season on November 21. Their first game, at Bryant College, resulted in 73-66 loss. For the next two games, loss became the theme.

On November 24, the team hosted Colby-Sawyer College. This game, their second loss, ended with a score of 86-80.

Game number three was played on December 1st at Framingham

State College. The team lost 101-67, their worst loss yet.

The next two games were welcomed victories. The first, on December 3, was an 81-66 win over Fitchburg State College. The second, December 8, was a 78-63 victory over the host team, Roger Williams University.

While the very beginning of the men's basketball season was a bit lackluster, it seems to be on its way to improvement. The best we can offer is hope and support.



December 14, 1992

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The Anchor

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Wed. Jan. 27

Sat. Jan. 30

Coed Indoor Track and Field

Sat. Dec. 26	@Boston College Invitational	TBA
Sat. Jan. 9	@U. Mass Dartmouth Invitational	TBA
Sat. Jan. 16	@Tufts University Jumbo Invitational	TBA
Sat. Jan. 30	@Wesleyan Invitational	TBA
	Women's Gymnastics	
Sat. Jan. 23	@Mass. Institute of Technology	2:00 p.m.

@Mass. Institute of Technology @Brown Universtiy

Home meets held at Rhode Island Gymnastics Village, 411 Narragansett Ave., East Providence

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Women's Basketball

UNIVERSITY OF SOUTHERN MAINE*	2:00 p.m.
@Webber College Invitational Tournamant	TBA
Lake Caloosa Classic Webber College	TBA
Babson Park, Florida	TBA
@U. of Mass Dartmouth*	6:00 p.m.
PLYMOUTH STATE COLLEGE*	2:00 p.m.
WESTFIELD STATE COLLEGE	5:30 p.m.
@Plymouth State College*	2:00 p.m.
@Eastern Conn. State U.*	2:00 p.m.
U. OF MASS DARTMOUTH*	2:00 p.m.
	 @Webber College Invitational Tournamant Lake Caloosa Classic Webber College Babson Park, Florida @U. of Mass Dartmouth* PLYMOUTH STATE COLLEGE* WESTFIELD STATE COLLEGE @Plymouth State College* @Eastern Conn. State U.*

Home games held at Our Lady of Providence, Regent Ave.

Men's Wrestling

Tues. Dec. 15	SPRINGFIELD COLLEGE DUAL	7:30 p.m.
Sat. Jan. 9	@Hunter Tournament	9:30 a.m.
Wed. Jan. 13	@Western New England Dual	7:30 p.m.
Sat. Jan. 16	@Division III Challenge Duals	TBA
Sun. Jan. 17	@Division III Challenge Duals	
	Site: SUNY - Cortland	
Wed. Jan. 20	WESLEYAN UNIVERSITY DUAL	7:30 p.m.
Sat. Jan. 23	@So. Conn. State College Invt.	11:00 a.m.
Sat. Jan. 30	@Hunter College Tri-meet with SUNY - Albany	12:00 noon

Home meets held at Our Lady of Providence, Regent Ave.

Men's Basketball

Tue. Jan. 5	@Embry-Riddle Aeronautical University	7:30 p.m.
Wed. Jan. 6	@Flager College	7:30 p.m.
Thu. Jan. 14	@U. of Mass Dartmouth*	8:00 p.m.
Sat. Jan. 16	PLYMOUTH STATE COLLEGE*	4:00 p.m.
Tue. Jan. 19	BRIDGEWATER STATE COLLEGE	7:30 p.m.
Thu. Jan. 21	WESTFIELD STATE COLLEGE	7:30 p.m.
Sat. Jan. 23	@Plymouth State College*	4:00 p.m.
Tue. Jan. 26	U. OF MASS BOSTON*	7:30 p.m.
Thu. Jan. 28	@ Eastern Conn. State U.*	8:00 p.m.
Sat. Jan. 30	U. OF MASS DARTMOUTH*	4:00 p.m.

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Phobics return to the Coffeeground in top form



ANCHOR PHOTO BY LEIGH MURPHY The Phobics performed at the last New Music Night of the semester, last Tuesday night in the Coffeeground.

by Kimberly Irwin Anchor Contributor

New Music Night December 8 The Phobics

New Music Night at the Coffeeground has been a showcase for a lot of talented local bands. Last Tuesday was no exception. The Coffeeground hosted alternative local band, The Phobics, in what was the last New Music Night of the semester.

The Phobics are all RIC alumni and have played in the Coffeeground in the past. They are former Rock Hunt finalists, and their audience was made up of a group of fans from past performances, as well as some who were experiencing their music for the first time. The four-member band, consisting of Scott LaCourse on keyboards and vocals, Ron Runner on lead guitar, bass guitarist Steve Kearney, and drummer Chris Gross took the crowd into their capable hands and spun them on an hour-long musical journey.

Their fourteen-long set started off with "Pretty in Pink" and was a skillful blend of original and cover tunes. The Phobics covered tunes from bands such as the Cure and Ned's Atomic Dustbin and also an early Ministry song, "Work for Love." All the songs went over well with the enthusiastic audience. If you missed The Phobics due to the stress of final exam cramming, you can catch them at Rosie's in Downtown Providence. They are definitely a band worth seeing.



Ron Runner

Holiday shopping starts here

by Jeff Wallace Anchor Editor

"Tis the season for the indecisive. Christmas brings out the worst in gift givers who year after year cry "What do I get Dad this year, another tie?" Well, look no further. A list of everything you could ever imagine in unusual gifts is in your hands. All of the shops mentioned are located at The Emerald Square Mall in North Attleboro, Massachusetts, and will put you on track to putting some life into your gifts this year.

If your bankbook is looking a little lean, for \$13.00 you can buy a bonsai tree. There are five different types; Juniper, Ceresa, Boxwood, Cherry, and Cedar, and can be purchased from Enchanted Gardens. All of the trees are hand-trained, and come with all of the necessary materials to care for it. If you want to spend a little more on a bonsai, the prices range up to \$149.99.

Well, maybe trees may not be your thing, but who can resist the absurd items at Spencer Gifts? Relive the Seventies with a lava lamp for \$39.99. Or, for the Budweiser enthusiast, you can pick up pajamas, slippers, pool sticks, or a checker set with the recognizable Bud symbol.

How about the hottest cartoon heroes, Ren and Stimpy? Their likenesses are now immortalized as plush dolls going for \$19.99. Spencer's is always a good place to look for the perfect gift for that odd friend or relative.

If you have a sports fan on your list, make your way to The Complete Athlete. They house every possible sportswear item you can imagine. With an enormous rack of jackets, and two full walls of baseball caps, you can't go wrong. For the Bruins enthusiast, authentic NHL jerseys are available for \$130, replicas for \$60. Just buy the replica and tell them they got the real thing.

What about Mom? Never, ever buy her any kind of cleaning equipment. Take it from me, she just won't appreciate it. Instead, try a music box from The San Francisco Music Box Company. A good choice is their personalized music boxes, so you can not only pick what it looks like, but the song that it will play. Some choices include "It Had To Be You," "Unchained Melody," "That's What Friends Are For," and about 65 other choices. It's a perfect gift for someone hard to buy for. All you have to do is pick out their favorite song, and guys, think how good you'll look if you get your girlfriend a music box that plays "your song." Forget Christmas, next time you both get into a fight, use this friendly tip as a makeup gift. You can't lose.

My buddy John at Brookstone updated me on the best gift items from his store. For a mere \$40 you can have a complete set of bar tools, including stirrers, shakers, strainers, and a corkscrew, all in one handy cube. If you have serious money to blow on presents, how about an Accuvibe 5004? It's an electric vibrating foot massager for \$200, a little steep for the average college student. What you can do, though, is spend the \$2 for gas to get to the mall and use it there. Brookstone allows everyone to try out the equipment. So just go in and play with all their expensive toys.

Speaking of toys, according to Eric Fuch's Hobbies, everybody seems to be buying train sets this year. It's a great gift for any age, male or female. They have all four scales, N, HO, O, and G, and a starter set only costs about



\$35. Do you remember Erector Sets? They're back, at Eric Fuch's Hobbies for only \$29.98 to start.

Nothing says Christmas like a pair of Mickey Mouse ears. Well, maybe not, but you can pick up a set for \$3.50 at the Disney Store, It's a lot cheaper than paying the grand to fly down to Florida. With the release of Aladdin and Beauty and the Beast, Disney has a slew of toys to coincide with the movies. If you know someone who wants a Mickey Mouse watch, this is the place. They start at \$19, but for \$29.95 you can go for the talking watch. Mickey's mouth and nose move while he tells you the time. You can also find the Goofy talking watch.

It's not the sunniest time of

year, but everybody can use a pair of sunglasses. Stop at the Sunglass Hut for Vuarnets, Oakleys, Gargoyles, or 15 other varieties. It makes a good gift for the skier on your list, or someone who needs a little style boost.

For the intellectual, two stores are perfect. First, a new addition to the Emerald Square family, Natural Wonders. Almost all of the items are imaginative games or puzzles, or naturally-made items, hence the name. For \$7.95 you can pick up a tin of Rainforest Crunch, a mix of fruits and nuts, naturally harvested. All proceeds go to International Conservation, an agency dedicated to preserving the rainforest. For the computer enthusi-

ast, they have a selection of videos which use computer animation like the work done on the Stephen King movie The Lawnmower Man. Another interesting item is a game called Tangoes. Inside is a collection of shapes with a set of cards. On each card is a picture that you have to reproduce with the shapes. It's hard to do this game justice; you'll just have to see it for yourself. For an added bonus, it's only \$8. Possibly the most interesting item in the store is called a Rainstick. It's an average-looking stick, until you pick it up. As you move it, it make the sound of rainfall. It's supposed to be a secret, but I'll tell you how it works. It's actually a dead cactus stalk that has had all of the pins pushed past the outer layer. Small pebbles are inserted into an open end, then sealed. The pebbles drop onto the needles. making the effect. I love telling secrets. Did you know that there's no Santa Claus?

The other store is the WGBH Learningsmith. You can find an incredible assortment of learning games, computer programs, and generally fun stuff. There's a Build Your Own Volcano Kit for only \$10.95. If only Peter Brady had remembered to buy this, Marcia would still be friends with the neatest cheerleaders in the school. This is the kind of store you could spend hours in. They have computers set up, allowing customers to try to find Carmen Sandiego or see if they can out-paint Picasso. They also have computer games which allow the player to take over Russia after Gorby's fall, or to brush up on baseball history. All in all, this is the place to find a present for the hard-to-buy-for person on your list.

I hope this small list will help you with gift buying this year. Time's running out, so you have to get creative this year.

The Anchor C Entertainment

December 14, 1992

Ministry's psycho-sonic explosion annihilates the Palladium



Above: Slam dancers get wild in the pit at the Rocky Point Palladium.

by Pete Leddy Anchor Staff

When you take about 4000 plus people and shove them into the Rocky Point Palladium, it becomes extremely crowded and very hot. But when you take the same number of people (only crazier) and put them in there for Ministry, it becomes Hell, literally. No, actually, it wasn't too bad, and the pit was really fun, too. The performance itself was insane and electrifying, grabbing the audience with a brilliant array of lighting effects. Opening acts Sepultura and Helmet really turned the crowd on and made them want more, which was the perfect set-up for Ministry to take the stage. "N.W.O." fit very well as a show opener, taking the alredy-possessed crowd to a differ ent level.

They progressed through their set with tremendous rapidity and ferocity, playing most of their new stuff right away, like "Hero," with its dynamic, militaristic aggression, "Just One Fix," with its tornadic expression of the horrors of heroin, and "TVII," with its rapid-fire blast beats and a special guest vocal perfoormance by longtime Ministry collaborator Chris Connelly. Then there was "Psalm 69," with Al Jourgensen's vicious vocal display on Biblical satire. Beautifully done (the Catholic Church would love it!).

The show blew into full throttle when they played "Theives" and "Never Believe," a couple of sparkplugs off the LP *The Mind is a Terrible Thing to Taste*. It was a shame that they did not play a couple of the fan favorites like "Burning Inside" and "Jesus Built My Hotrod," because Gibby Haynes wasn't present to sing it. But they topped the show off nicely with a few solid encores.

"Scarecrow" was played just to give the fans a final taste of the *Psalm 69* LP with something very dark and grungy. They also did "Stigmata" off the album *The Land of Rape and Honey* and finished the show with "Supernaut," a Black Sabbath tune, which Ministry did justice to.

See the interview with Ministry drummer Willian Rieflin for more information about the tour.



Al Jourgenson performs with his band Ministry last Saturday.



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Rieflin speaks about success

by Pete Leddy Anchor Staff

After the recent Ministry show at the Palladium, I had a chance to speak with the band's drummer, William Rieflin, and we discussed all sorts of wonderful things. Rieflin is a very soft-spoken man and does not act as the band's spokesman too often; that job is basically up to Al Jourgensen and Paul Barker, the band's founding members. But Bill was full of very interesting information relating to the Ministry of today.

How have things been for Ministry this year, considering all the recent success and all the publicity?

Let me tell you that...the only thing that really changes us is that we are a lot busier...because I have to wake up in the morning and do interviews (*Laughs*).

Kinda like this one (12:30 in the afternoon).

I mean otherwise, it doesn't really affect our lives, like others would think it would. We're not a bunch of twenty-year-old kids who see their faces in the paper and go "oh boy, oh boy, oh boy!" *How well is the tour going?*

Well, our touring schedule has been going rather well. After Lollapalooza, we went to Europe, and we just began this leg of the tour. Lollapalooza was really fun, but it is unlikely we'll ever have an experience like that again.

At Lollapalooza, you guys, overall, were what the crowds took to best.

Well, that's because we were really good. We work really hard at what we do.

How is it touring with bands like Helmet and Sepultura?

We get along with Helmet really well, and they have toured with us in Europe, so we've known them a little longer. And yeah, they're all a bunch of terrific dudes.

When and how did you become the permanent drummer?

Well, I was in a band called the Blackouts, many years ago, and in the early '80's we moved from Seattle to Boston, which was where Al was living and we met through the same manager. In 1986, Paul, Al, and I began working together, and eventually conceived *The Land of Rape and Honey* LP.

I read something about you touring in China. Could you elaborate?

It was in the middle of recording the *Psalm 69* LP. What happened was, we began recording and rehearsing last February, and then I worked for a few months independently (in between the recordings) and was given an opportunity to play China. In five weeks, I went to 40 cities, and played 20 or so different shows.

Wow, that must have been a great experience.

Oh, yeah, of course...China is probably one of the Final Frontiers, I mean, culturally and psychologically, in every way possible, it is so completely unlike what we know.

I also read that the music was very different to what you are doing with Ministry. Is this true?

That's true. There were five people in the group and each person contributed ideas. What made it interesting was each of us had different musical taste.

When discussing the sound of Ministry, the question about equipment, programming and sampling in the music comes up. Do you use any equipment besides a standard drum set? Oh yes, the programming is just studio trickery, we just let the samples that we choose just flow together, and that's pretty much how it comes out. I mean, the live show is very difficult to do with the sounds to make it sound studio, though. In my opinion, the most important as, pects of a Ministry album is the way it sounds.

What are the basic goals and concepts for Psalm 69?

What are the basic goals and concepts for *Psalm 69*? Hmm, well, the basic goal was to get it finished and released (*Laughs*). It's...it's...Well, I don't know...I mean it's another in the tradition of Ministry records...interested in exploring music which is really dense, which is really hard. So that's what you get...*Psalm 69*.

I myself like the concept behind N.W.O., with the sarcastic references to the Bush administration.

Yeah...Ministry likes to use sarcasm, such as our president.

I remember reading that you guys were pretty steamed about the crowd's behavior when Lollapalooza came to Great Woods.

Yeah, well, the bonfires were really cool (*Laughs*)! It kinda reminded me of "Lord of the Flies." But the people throwing heapings of dirt from the grass in the back was rather aggravating. We told them to stop, because it was ruining our expensive equipment. So, yeah, it was impressive [to us] that all that dirt reached us, but not impressive enough to [let them] destroy our instruments over [it].

Well Bill, thanks for your time, I appreciate it. Good luck with what happens from here.

Thanks a lot, good luck yourself. Later...

Entertainment The Anchor

December 14, 1992

Xtra Large brings salvation to music lovers

by Brian Sheehan Anchor Editor

Xtra Large Now I Eat Them Giant Records

Salvation I doubly declare! This one one of the best collections of rock and roll I have had the pleasure of coming across since, since, oh never mind, I won't make a dirty pun here.

Seriously, though, this is a serious release. Every song is different and every song is good. The band rocks, is mellow, sickly satirical, psychedelic, everything but country or rap. And to boot, all of the musicians are hot. Very. Tasteful, fast when it has to be, never overdone, mellow when it has to be, subtle when it has to be, and yes, there is a mixture of acoustic and electric. Hurray.

Anthony Warren Fitzgerald is one of the most tasteful up and coming guitar players to hit my supertuner all semester.

Daren McNamee's singing is all over the place. His voice effectively conveys angst and thoughtfulness. It can be tender or psychotic.

One of the rippingest bass lines comes from John Thompson IV (I think that's his first name ...) on "Hold Me Down." The guy plays a fretless and ev-

erything. Drummer Josh Freese, a twenty-one year old wonder kid, is one

of the tightest skin pounders around. If I'm not mistaken, he's sat in with Infectious Grooves and Suicidal Tendencies. 'Nuff said.

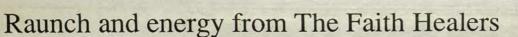
Back to "Hold Me Down." The tune also has some vocal gymnastics that are reminiscent of Robert Plant at his obscure best (Physical Graffiti fans ...). In fact, the band could be compared to a Led Zeppelin who grew up on Eighties California beaches, were reared on the neo-punk movement, and then rose above it. "Eggsbunk" is a tune with that Led Zep groove with all the guys letting loose, a breath of smoggy air; strangely refreshing.

I suppose this could go on with a song-by-song loadblow, but that wouldn't really tell you what you need to be told, especially if you've been hankerin' fer some excellent, well-crafted, fun rock..

BUY THIS! BUY THIS! BUY THIS!

I'll bet they kick ass live, too. Just listen to "Sleep My Only Friend." It is absolutely kickin'. Keep both eyes and ears open for these guys, folks. They'll be BIG. P.S. Merry.

Members of Xtra Large from left to right are: Warren Anthony Fitzgerald, Josh Freese, Darren McNamee, and Robert Melrose Thomson IV.



The Faith Healers Lido

by Nathan Hutnak Anchor Staff

I can always tell if I really like an album if everyone in earshot tells me to "shut that off" or just looks at me like I have chocolate mousse dripping from my nose. Either way, it only drives the fact home that this band either must really suck, or its so far out that only I would ever listen to it. In this case, neither is true. The Faith Healers really blow my mind with tracks like "Hippy Hole", "Moona-innajoona" and "Love Song".

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hearing the album is the thick, richly distorted lurch like guitars. It starts with "This Time", which is almost reminiscent of a U2 and Nirvana rendition of "The Real Thing". I can almost hear the beat and picture Bono flipping around in his sunglasses signing, "looking around to see if anyone isn't passed out by now." The sound itself of the distortion is deep into alternative music, which means I personally loved it.

Yes! It is raunchy! Just the way alternative music should be. There is a relatively energetic feeling behind this group, and seeing them live would be ecstasy. I can see it now ... 400

plus people moshing and pulsating to the beat with a rainbow of their hair colors flying and going berserk. That's not quite what happened at Babyhead in November. It was more like fifty or seventy-five people shaking and screaming at the top of their lungs, doesn't sound like a lot, but for Babyhead that's fine.

As far as being talented or not, they hold their own. They sound a little like Sonic Youth, raw and distorted, with vicious female vocals that make you just want to grow your hair long again (or shave it all off.). If you can find their CD, buy it. If you

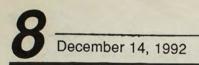


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The Anchor C Entertainment

What's Happening

By Jeff Damiano AnchorEditor

Wednesday

Exams begin and all life as we know it ends. Life shall begin again on the 22nd.

Cram-A-Thon's are happening tonight through Thursday in the Coffee Ground. No loud talking, no bands and *no fun*! You can study, shut up and drink free coffee. It's open from 7 p.m. to 1 a.m.

If you still plan on holding up a façade of a real life during this time of turmoil, **Cabaret** is being preformed in Studio J of the Fine Arts Center at URI. Reservations and info are available at 792-5843.

Return to 1929 Berlin and the Kit-Kat-Klub and watch a world teetering on war and of the bizarre. If you want to see more of the same, the **Flaming Lips** are at Babyhead. I'm planing to head to the show because I once dated a Flaming Lip and I want my leather jacket back.

Thursday

The 25th Annual Art Club Auction happens from 7-10 p.m. in the Art Center. You can check it out before the Cram-A -



Thon and get some of that x-mas shopping done. You only have seven days, hope the Visa is up to it.

Dead tribute-type band **Out of the Blue** do their usual Thursday thing at the Last Call Saloon tonight. Keep your ears peeled. I've herd rumors that the Dead may show up in R.I. before the end of the year. If it happens, there will be less then a week from the time tix go on sale and the show.

Friday

The Arc Angels are at the Rocky Point Palladium with opening act The Poorboys. Tix are only \$12.50 and this is one great night of blues rock you definitely shouldn't miss. Arc Angel is made up of the survivors of Stevie Ray Vaughan's band.

A Christmas Carol is playing on absolutely every street corner. Open your door, look out and don't pay a ticket price.

Saturday

You can do your thing while doing the right thing by donating something to Toys for Tots at Babyhead this evening. I'm sorry. I didn't like how that came off at all. It's just all the pressure of exams. Plus the fact that my mother never paid any attention to me at all and dad was always stinking drunk. But I don't think I'm going to change it because

I'm good enough, I'm smart enough and dosh garn-it, people like me. Oh yeah- Holy Cow is the band.

Sunday

The Cram-A-Thon begins anew for two final nights! Tickets are available at Ticketron or at the box office.

Monday

Oh God. The pain, the pain. Hurts so much it's hard to stay conscious...blacking out... only one more day. Must make it but it seems so far...so far...

Tuesday

Exams end! Congrats and luck to all graduating seniors. Everyone else- Merry!

Wednesday

It's a **Three Dog Night** at Baby Head with The Rain Dogs, The Jungle Dogs, and the Modnoc-dogs. Congrats to Modnoc-dogs bassist Brian Sheehan who will be the new Entertainment Editor next semester. Hey Brian, can I still get a photo pass for the B-52's?

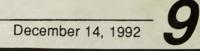
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Fulfill their wishes with these entertaining gifts

by Pete Leddy Anchor Staff

Well, the semester is almost over! Boy, wasn't it hellish? Now it's only going to get worse. It seems everyone is full of Christmas spirit and joy, almost like not having a care in the world. Well, wake up! It's time to go face the insanity of the worst shopping season of the year. Everyone is racing around, buying this, buying that, and trying to find that perfect present for that certain someone. Do not despair, we here at the Anchor have decided to help you out with some possible gift ideas for that special someone, or group of people you unfortunately have to buy for because they buy for you and...oh, whatever. Well, anyway, here is my contribution to you relating to the world of entertainment.

There are many realms in the world of entertainment, which means many ideas, which in turn leaves you with many cards to play with. Fair enough? Good. Here's some picks on new literature for that academic achiever in us all. No, seriously, there are many new good books for all you pleasure readers. Do you like horror? Well, Stephen King gives us *Dolores Claiborne*, which is always promising. Clive Barker also has a new one out entitled, The Thieves of Always, as well as Anne Rice with The Tale of the Body Thief, a continuation in her Vampire Chronicles series.

If horror is not your cup of tea, I can tell you a little about romance (isn't love at Christmas grand?). Danielle Steel has a new one called *Mixed Blessings*, which is about, well, love... friends...families... oh yeah, lovers, too.

The Stars Shine Down is the latest from Sidney Sheldon, his twelfth novel, and is being called his most passionate. Well, you'll just have to wait until Christmas to see how hot it is.

Other best sellers, such as the new biographies on JFK and Malcolm X (actually this is an autobiography, assisted by Alex Haley) look like good stocking stuffers for all political science and philosophy majors.

For all you Elvis fans (all two of you!), you can now look forward to seeing him under the tree this December 25th. There is another new book out now on Elvis, full of photos, stories about the King, some trivia, and a special in-depth tour of Graceland (do not misunderstand; it's in the book in a series if pictures. It's not plane tickets to Graceland, so sit down and relax!). The Beatles, by Allen Weiner (nice name, Al), looks re-



ally good. It's very accurate and covers a good portion of the Fab Four's careers. Check out the new Doors biography, which is the most concise to this day and sheds more light on the mysterious death of Jim Morrison.

Rolling Stone magazine has also just released an updated version of Rock n' Roll history, a collection from the 80's through the 90's. Sounds good, huh?

Sports Illustrated is always a great Christmas gift. The new one is Sports Almanac for 1993. You could possibly consider the new autobiography from "Magic" Johnson called My Life (not quite an original title, since Billy Joel used that one a few years back).

For those of you who don't read, (well, it doesn't matter, because if you don't read you'll never see this anyway), music is something to look forward to receiving from everyone who knows about your reading habits.

CD's, videos, box sets, and soundtracks, well...there is something to look forward to. I would like to leave you with a few little things that are selling well and promise to make good presents.

The big chart toppers this Christmas will be Michael Bolton's *Timeless*, the soundtrack to "The Bodyguard," featuring six new tracks by Whitney Houston, R.E.M.'s *Automatic For The People*, and the new *Genesis Live* and *AC/DC Live*, just to name a few.

If you like country, Garth Brooks has always got something in the Top Ten. Clint Black and Mary Chapin Carpenter also have recently released new ones which have big hopes.

As for New Age music, George Winston's December and Man-

heim Steamroller's Christmas albums always sell well with their delightful Christmas cheer.

The latest releases from the Sundays, *Blind*, and the Screaming Trees, *Sweet Oblivion*, appear to be excellent choices for alternative.

Box sets are always a big attraction at Christmas, too. First off, the new 8-CD Pink Floyd set, *Shine On*, is now available (dirt cheap, \$150, you're crazy!).

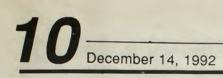
Also, there are boxes out by Queen, Bob Marley, Journey, Elton John, Led Zeppelin (which is not new, but a real good choice; two thumbs up!), and Disney, yes, Disney! It is called The Music of Disney: A Legacy of Song, and let us not forget to mention "Beauty and the Beast" (which they also have a special limited edition \$90 box set, which I think is just plain foolishness). You can purchase it, along with the other million Disney movies, just about anywhere. I would suggest looking in strange places (like one of those huge surplus warehouses); you can usually find these things pretty cheap.

So now I leave you (don't forget to check out those new home videos from Guns & Roses and Metallica, oh boy! I can't wait!). Good luck in your shopping. Ho, ho, ho!

1993 is going to be a big year The Anchor is expanding to two seperate sections.

That means more news, more sports, more entertainment, and more cartoons. Look for our first issue with the new format on

February 1.



Safe holidays are a must

As the semester comes to a close, and the holidays are upon us, one thought comes to mind: "get crazy." While it is always great to

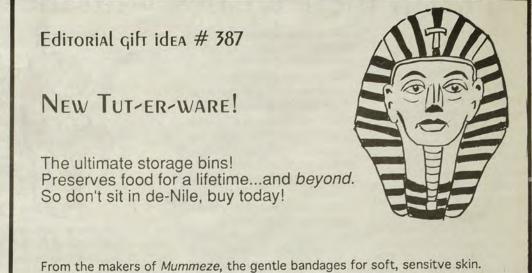
blow off a little steam, remember to think responsibly. The holiday season is notorious for claiming lives due to drinking and driving

Obviously, everyone has heard the routine, but it does not detract from the strength of the message. If you drink, do not attempt to drive. People assume that they are fine to drive, but are usually wrong.

One drink can take the edge off your reflexes and keep you from making necessary decisions. Most people can name someone close that has been affected by a drunk driver somehow. Unfortu-nately, many can also name friends or family members that have died due to the fault of a drunk driver.

It cannot be fully stressed how important it is to be smart this holiday season. Play it safe this break and we'll see all of you in January.

The Anchor C Editorial



Final thoughts on 1992

by Joe Hutnak Anchor Editor

Just a few thoughts as the year whimpers to a close ...

When the year began, George Bush was still trying to ride the wave of popular support from the Snit in the Sand (it really wasn't a war), and he was failing. Now, Bush is trying to ride out of the Presidency on the wave of support for Operation Restore Hope. People should remember that the Somalis, and before them, the Ethiopians, were suffering from starvation since long before our Marines landed there. And even when we say the job is done, it won't be; we can feed the Somalis for a time, but what support are we going to give

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Nathan Hutnak

them to rebuild their badly-deteriorated infrastructure? For now, just look at all the action in Somalia as Bush's last photo-op. When the year began, Bill Clinton was the draft-dodging, pot-smoking adulterer. Now, he is going to be the next President. You've come a long way since Gary Hart, baby.

When the year began, the Patriots had finished a disappointing season. Nothing's changed.

When the year began, did you know who Pearl Jam was? Or Mudhoney? Or Helmet? Or Temple of the Dog? How about Mother Love Bone? We really didn't know a whole lot about Seattle then, except maybe that their football team stunk. While we're on the subject, did you

Advertising editors Alyssa Klien & Bob Neilson

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The Anchor

know that Sir Mix-a-Lot is from Seattle? I guess not everyone up there wears flannel.

When the year began, the Bruins were again making a run for the Cup. Stop me if you've heard this one, but they could go all the way this year. Seriously, though, the only way they can get past the Campbell Conference teams is if they get Cam Neely back. They should hang on to Vlad Ruzicka, too, since it's been proven that the Vladiator picks up when Neely plays. Of course, that's the Craig Janney syndrome, but at very least, Vlad should get a shot to skate on the Juneau line. And while I'm on the subject, let's reflect for a moment on who was on the B's at the top of 1992. Janney. Ken Hodge. Bruce

Shoebottom. Dave Christian. Lyndon Byers. Chris Nilan. Rick Bowness.

When the year began, some credit unions were still locked up, Bruce was trying to get to the bottom of the mess, and Mollicone was on the lam. Now, the money's out, Bruce is still trying to get to the bottom of the mess, and Mollicone's back, causing more trouble than he's worth, along with his Mommy.

When the year began, the last we had heard of the Barbato brothers were some shady dealings with the late Supreme Court Justice Bevilacqua. Now we've heard of their shady dealings with the late R.I. Credit Union System.

When the year began, most people looked forward to change.

Now, we look toward Bill Clinton, as we've always looked toward Presidents, to fix things fast.

When the year began, did you own a copy of Dark Side of the Moon? Still have it? It's without a doubt the best album ever. Ever.

When the year began, Ross Perot was actually considered a real candidate.

When the year began, were you in the same major you're in now? As 1993 approaches, let's wave adios to '92 and toast the future. As the Irish are fond of saying, May the road rise up to meet you, and may the wind be always at yer back.

Happy holidays.

_etters To The Editor Don't ban smoking on campus

Dear editor,

What, no smoking anywhere on campus? This is the most talked-about rumor floating around RIC!

Are we America's future? If we are, don't we have freedom and choice? Aren't we free to do what we want and be who we want to be?

Don't we bust our humps enough to pay for tuition and books every semester? Do we not have enough hassles right now, just getting things done on time? Think about it, from parking to buying books, from getting the access to a computer to registering for classes, isn't it a bunch of stress?! Now this, oh joy!

This is not a public high school, hospital or a fire hazard, this is a state college! Gee, and I always thought that the philosophy of college life was independence and openmindedness! Am I wrong? Aren't we adults?

Wake up smokers! We can't have one of the only few privileges we have taken away!! This school is a bunch of crock! Give me a brake! I thought this was a dry campus, then why are there beer bottles all over the parking lots? One can't buy cigarettes on campus, but there are lighters on

sale at the convenience store! Where's the connection! I can't make one, can you?

I guess if we were paying as much to go to this dump as PC, Brown, and Bryant students do, then we would be able to smoke anywhere anytime, right?

If you feel the way I do and want to smoke for the rest of your years here SPEAK OUT! NOW'S THE TIME! Anyone interested in organizing a protest in the future against banning smoking?

You can call me at 456-8543, RIC-TV, SU 206.

Dawn Chearino

Campus cleanup a mixed bag

Dear editor,

About 800 pounds of trash, including bottles, shoes, hundreds of cigarette butts, and homework papers were picked up by members of RICOLOGY, the environmental organization on campus, on Saturday, November 21.

The day started cold and dreary, but the sun came out and warmed things up quickly. Volunteers were able to take off their coats and get facial tans. "Spirits were high," said Alan Laflamme, RICOLOGY's founder and coordinator of the effort.

Unlike past student groups who work together for a special project, RICOLOGY is presently working on a constitution and eligibility for funding through Student Community Government, Inc., and is planning other

activities for next semester. Laflamme said that events will include canoe trips, nature hikes, and other environmentally-focused activities, as well as a letter campaign to get the word out to the surrounding community.

If you would like more information on RICOLOGY, call Alan Laflamme at 351-1678.

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Advertisement The Anchor とうたうた うた うた

December 14, 1992



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LAST CHANCE FOR FOCUS CREDITS!!!

Monday, December 21st Volunteer at Amos House 2pm call X8168 for more information sponsored by The Chaplain's Office

Tuesday, December 22nd Volunteer at McAuley House 11:15am call X8168 for more information sponsored by The Chaplain's Office

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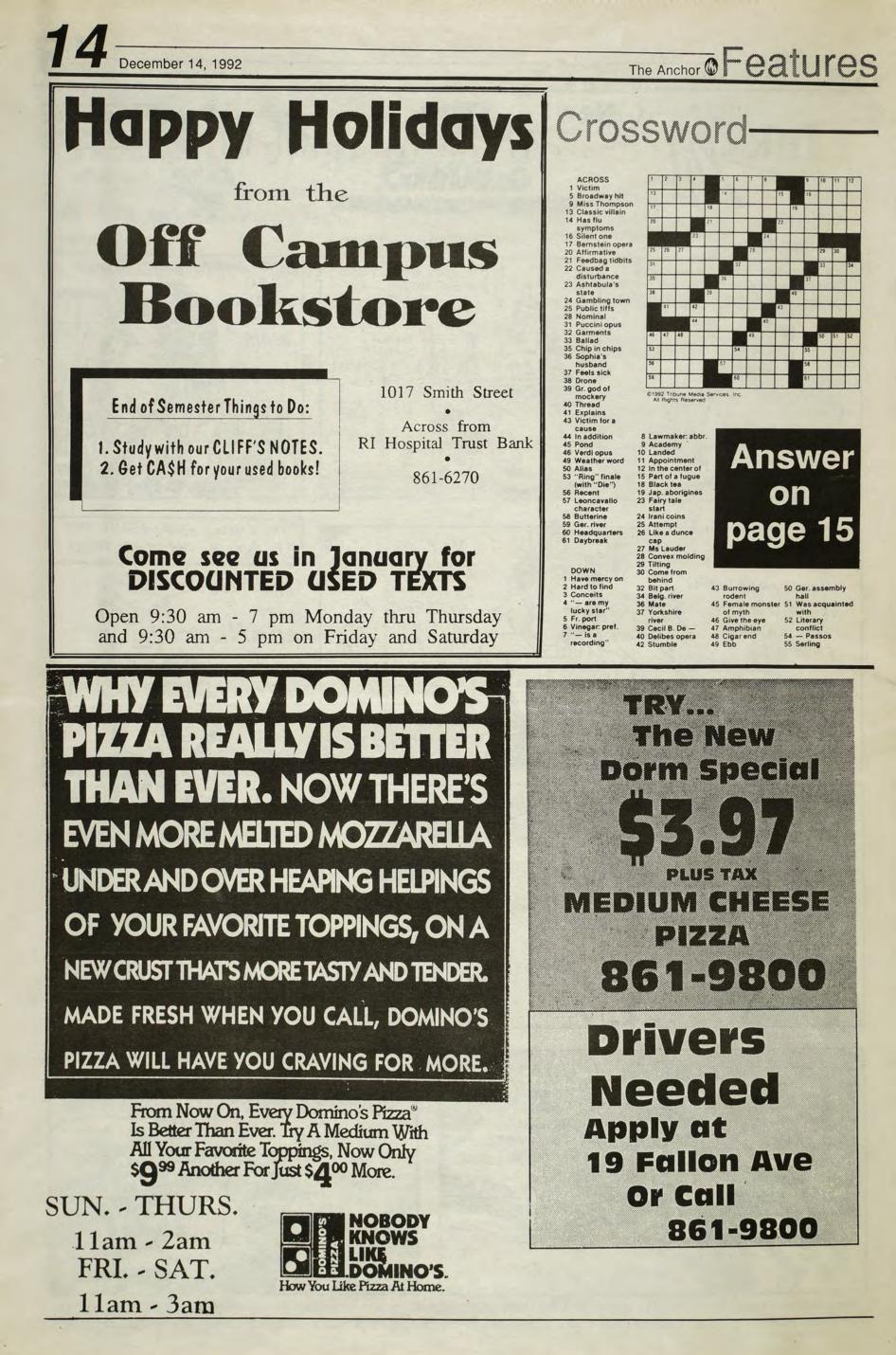
Rice Pilaf Dinner Steamed Rice Vegetable



A MARGE SCHOTT SLUR-BALL ABOUT TO BE GRAND SLAMMED.



Happy Holidays! Happy Exams! Happy end of the semester! Happy New Year! Happy 50th anniversary of the liberation of Algeria! Happy completion of the President's driveway! Happy Bill and Hillary! Happy winter! Happy cold and sinus weather! Happy flu! Happy gastro-intestinal cramps!



Classifieds The Anchor

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Lost and found REWARD! Lost women's brown leather jacket with lots of sentimental value. 467-8075

LOST: In Adams Library 12/1, blue, spiral-bound notebook. Very, very, very important journal for education class. Please be kind and help a desperate student! Call 849-7534 or Adams Library.

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Announcements Come celebrate Kwanza with us Monday December 14. Dinner 6pm-8pm with entertainment, Len Cabral, and dance with live band 9pm-12am. \$2 Harambee

Personals

I feel real sorry for that Corey character. Way too much crack. If Kurt Cobain was dead, he'd be spinning in his grave. What a chickenbutt!

Carla: Pierce me where the sun don't shine except when I bathe nude.

King: Old woman! Dennis: I'm 37! King: What?!? Dennis: I'm 37, I'm not old! Merry Christmas, Todd! Pete

Help! I'm surrounded by potheads!

"My God!" Ed cried, as he ran outside to observe all of those greenhouse effects. The birdbath was a few degrees warmer.

Hey, you guys, the end is near! We'll party Friday and over break no more fake I.D.'s! - Dani

To Steve and Crew in Gaige 315 thank you for making my History class a more interesting place to be! -Kim

Shelly, Scott, Mark, Glenn, and Jenn - Good Luck on Finals! Thanks for an interesting sememster!

To all my buds that hang out in the Coffee Ground, it's almost over!! Good luck on finals! Merry Christmas! Luv ya, Gail B.

Kellie - I know this is a little late might be. - GG but... N - - - a, please!!

#54, I can't believe it, 6 times! Damn! We broke the record! Oh, yeah, before I forget, I love you! Love, #15

Jenn - - We made it ! We only have 16 more weeks to go through.

Thank you for coming. I hope you had a good time. My name is Deeeeena. Goodnight. You smell.

Charlie - - 7 days left!! Did I tell you I love you? Forever and always, Becky-babe

Pam Carlson - Thank you so very much for everything you have done for me! I don't know what I would have done withour you! Good Luck student teaching and have a Merry Christmas! Love, your cuz, Joan

Hey, John...I've stuck in a few personals here. Hope you don't mind. -Becky

Kushy Monsta - - Happy Hanakkah! We're going to miss you very much next semester but you can shluffy on our floor any time! p.s. I want a rematch! - - Mumala

Greg ... what was that anyway?

Whatever you do this holiday season watch out for the big hairy toe!

J - Oh yes, the watch will be mine, Let me get my shoe off ... Oh yes... (VMR #1) - R

Fugi - I wrote you a personal eventhough you don't read the paper. Luv, Beckaroo

BJH - Is the bird still in the stove? -RLH

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Jeff Mello - - A What??

Klaus, you nut!!! I'm glad I finally got the room to my self (even though it was only for a week) Keep in touch -

JAVI - consider us OUT OF HERE !!! We finally made it buddy- graduates. What are we going to wear for graduation??.... Be sure you wear something under that gown.

Dimples, Thanx for being there signed The Pizza Thief.

Lisa- If I don't get to see you- consider this you formal invitation to our graduation party- where ever it

When the Pop-tart got in his sock, that's when the fun really started.

The Art dept. faculty is actually starting to take me seriously. I'm starting to worry.

We have a deal, I don't tell her and she doesn't know.

You guys!!! We won't be able to crack on Pam for a couple months! Oh well.

I'm becoming a trend setter. I threw up at a party the other day, and wouldn't ya know it, soon everyone was hurling.

If Jesus flew to Australia, he'd get a Qantas pilot. Yes, it's still not funny, but why not torment the campus with it?

Every Christmas she looks to move away. How festive for holiday cheer.

Merry merry! Happy happy!

Joy to the world. As well as Tide, all temperature Cheer, ChloroxAl.

Man, that Qantas joke was lamer than Tiny Tim.

Happy Hanukkah to my Jewish friends. Al

No j, put those shoes on.

Merry Xmas, Pam. We still think you're low in cholesterol. Al

Bummer! Last issue of the semester! No more late nites with bad odors, lame jokes, unrecognizable hot beverages, fights over music and wild dancing ... not to mention excited soap dispensers.

Rinse.

But sometimes I feel like I'm nothing more than the object of a preposition.

Becky, dig out of Burrilville yet?

I'm practicing so I can get a job at the Hall of Presidents at Disneyland.

Everytime I think of the Nutcracker, I think "ouch."

Oh my God! Next semester Bill will

be running the country! Eeeeep. We have a box of ornate balls.

Good day, and welcome to Day 12.

Hey b make me some hot chocolate, b. -B.

P. I'm glad you finally got out of your house, and I promise you'll see me before next year. Love J.

15

j.- I just wanted to ask you if your gimpy leg was alright.

Why is there hand soap in my office?

P.D. I'm the biggest jerk I know! I'm sorry about lunch. If I don't see you, have a great X-mas! j.

At 4:18 ten inches of space looks like an eternity....

So, J. we have to get rid of the old one just because we got a new one? We need to argue for at least an hour or two before making a final decision. j.

Patty Jean: Do you remember the time, about a month ago, when you said (and I paraphrase) "If you can put up with me through Christmas..."

Al: Quantus doesn't sound like Pontius. That's why the joke is not "hi-larious" j.

Bri-Bri: congrats! Welcome (again) to the bored (excuse me "board") j.

J.: ya know, you could have at least put in some more personals before you left. I guess you need your beauty sleep and all. j.

I heard the Jackson Five doing a Christmas carol on an oldies station today. Boy was it awful.

Ten second movie review: Home Alone II (Kevin's revenge): Same movie, same jokes 'cept in New York, good for a chuckle. Tim Curry has some fun, as does Rob "The Copy Guy" Schnider. Wait for the video.

Jeff Damn: Good luck, my friend. If we stay here long enough, maybe they'll give us honorary degrees. Or maybe not, look at Cheese. j.

Pee Eff: I was going to write you a personal, but didn't have anything to say. Does this mean we're in trouble?

Hey, when was the last time you wrote me one?

You know that you've been in the Anchor office too long when the food you purchased earlier in the evening has gone bad.

I plant seeds, but no one lets them grow. Too bad.

Happy Holidays to the entire Anchor staff, the Gov Pubs crew, and various and sundry other characters from the library and Ric in general, and my family, and everyone else close to me w/luv. Dave L.

I'll be here during break, so stop in and see me sometime. Anyone?



December 14, 1992

