

THE ANCHOR

WEEK OF FEBRUARY 8, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

Entrepreneurial spirit hits campus

by Pat Kelley
Anchor Staff

Some say that it is by choice: that the influences of this generation have encouraged young people to think more independently in making career decisions.

Others say that it is by necessity, that a failing economy and high unemployment rate have forced people to create their own job opportunities. Whatever the reason, it is becoming more and more evident that self-employment is a growing trend among the twenty-something crowd. An increasing number of young adults are daring to take that scary leap into the competitive world of small business ownership. Here is a profile of two undergrads who have done just that.

NAME: Steven Hasson

AGE: 22

YEAR: Senior

MAJOR: Psychology

BUSINESS: PC Clean, 1007 Woonsocket Hill Road, North Smithfield, (401) 769-7041.

Description:

Preventative maintenance of computers and office equipment. Also has a subsidiary, NOW Computers, which sells "computers customized to meet those unique needs of the consumer for every application."

What inspired you to start your own business?

It just sort of happened. I saw the opportunity to begin the business with a friend of mine, and I went for it.

What made you decide to enter the computer industry?

We basically saw a market niche there. We didn't know of anyone else who was providing this type of service. A computer is a major investment. Our goal is the longevity of that investment.

What kind of jobs did you hold before venturing out on your own?

Oh, I was a waiter, a lifeguard... It wasn't bad, but I know that I could never go back, now that I've tasted the freedom.

Do you see self-employment as a growing trend among young people?

Yes, I do. I think it's primarily because of the fact that there simply aren't that many jobs out there, so people are making their own... I know several people my age that are working for themselves.

What kind of advice would you offer to a student who was thinking about starting his or her own business?

All the old cliches are true, you know, 'Expect to be married to the business,' 'Kiss your social life goodbye.' What I would most recommend, though, is to make sure that you have a source of start-up capital because you should expect to be in debt for the first few years. Be patient. For us, it took a long time to get exposure, but for the past six months, business has been booming. We've earned an excellent reputation via word-of-mouth, and all the hard work is finally starting to pay off. For the last year and a half, I've been juggling full-time school and a part-time job (to cover for the money the business wasn't making). That is the toughest part, the scheduling, but all the pieces are now beginning to fall into place.

NAME: Sean Esten

AGE: 20

YEAR: Junior

MAJOR: Management

BUSINESS: Marine repair

Description:

Repair, restoration, refinishing,

See **ENTREPRENEUR**, page 3

Parking fines on the rise All tickets now \$69

John Valerio
Anchor News Editor

Parking tickets are on the rise again.

Newly enacted legislation by the State's General Assembly sets a new price for parking violations committed on campus. At \$69, over half of the money goes to state programs not associated with the college.

Add to the base fine of \$30 is another \$30 for Substance Abuse Education for Middle and Junior High School, \$8 for the Criminal Justice System, and \$1 for Emergency Medical Services.

According to Richard Comerford, Director of Security and Safety, the department has been handing out warning tags alerting students to the new fine, but will soon ticket all illegally parked cars.

He said that the first four or five weeks of every semester is the most difficult time of the year to find a legal parking space. Comerford said that parking problem or not, no one should ever



ANCHOR PHOTO BY JULIE GRIFFIN

Illegal parking, like these cars parked on the grass at the base of the Student Union, will be subject to a \$69 fine.

park in fire lanes or handicapped spots.

Comerford says the only advice he can offer to students is to "keep out of illegal spots," especially faculty and staff lots. Comerford said he's never seen the parking spaces at the Recreation Center

"halfway full."

"It's worth a \$69 walk," he said.

Comerford added that the Security Office is looking to assist students and has Parking and Traffic Regulations for the college available at their office in the lower level Browne Hall.



ANCHOR PHOTO BY JULIE GRIFFIN

Steve Platt, Manager of the Campus Store totals a student's book purchase last week. The store is one of the busiest spots on campus during the first weeks of classes.

Inquiring Photographer asks...

Who's your dream Valentine?

ANCHOR PHOTOS BY YOKASTA SUERO



Tim Kelly:
"Cindy Crawford"



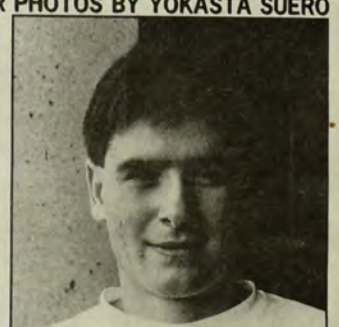
Paul Abato:
"Catalina"



Sopheap Song:
"Manith"



Tom Manera:
"Kathleen Turner"



Chuck Lamarre:
"The Barbie twins"

SALE

COMPUTER BLOWOUT SALE!!

The RIC Bookstore is now offering special deals on Macintosh Computer products. These prices are only as good as the supplies last. Buy your computer now, as they are going quickly! The following products are being specially discounted:

- Macintosh Classic II** : includes keyboard, mouse, an monitor.
4/40.....\$749.00
4/80.....\$858.00
- Macintosh LCII** : color capability at an affordable price! (CPU only)
4/80.....\$858.00
- Macintosh 21" Monitor** : The monster monitor for your Mac! A must for designers and artists.....\$1695.00

Prices do not include RI 7% sales tax. Only for RIC students and Faculty. To check product availability, see either Steve Platt, manager, or Steve Morse, sales rep.

CAMPUS S • t • o • r • e

SPRING DEBATE MEMBERSHIP DRIVE

- Travel
- Learn valuable communication skills
- Earn school credit
- Talent award money available

Contact the Debate Council Student Union room 204 456-8175

Contact Jeff Fielder or Dave Pridham

RIC's Mama serves up good times in Donovan

by Marcela Astudillo
Anchor Staff

She's RIC's Mama and she loves us all. If any of you, for some obscure reason, have treacherously been avoiding the visit to the cafeteria for lunch, stop that nonsense now! Meeting Alice M. Reeder (better known as RIC's Mama), a North Providence resident and cashier for the Donovan Dining Center for the last 15 years, will definitely be worth the trip.

Whether your fancy is to relate your thoughts on your latest vicious bout with your sweetheart or President Clinton's latest broken promise, Mama will be there with support and insight.

Tell us about your job here at RIC.

I cashier in the Donovan Dining Center from 11 a.m. to 1:15 p.m. The people who don't have dorm tickets come to me and I take the cash. At 1:15 I take a half-hour lunch and from 1:45 till 7 p.m., I'm in the snack bar.

How long have you been here?

Fifteen years [here] and three years with one [other] school, so eighteen years with the state.

What do you enjoy the most about your job?

I'm very proud of my job here because the kids call me "RIC's Mama," you know, that's the best part I like. The kids make my life so nice and I enjoy working. If they have any problems, they come and see me, I feel real good about



Where did the CoffeeGround tip cup go?

I am writing to you concerning something at RIC that I feel needs to be investigated/solved/corrected. It concerns what many would consider to be a minor matter, but it is an "aggravation" that many students deal with almost daily.

I am a regular customer at the campus coffee shop—the Coffeeground. Every time I have purchased something there, I have received prompt, friendly, and courteous service along with a quality product at a reasonable price. To show my appreciation, I often desire to leave a tip, usually a dime or a quarter, for the waitperson. Imagine my surprise when I discover that the "tip cup" has been removed by order, according

it. Everyday is an adventure.

How did the name "RIC's Mama" come about?

Since the day I walked in fifteen years ago. One kid came up to me and said "You remind me of my mother," so in 1977 a group of kids bought me the hat that says "RIC's Mama." When-ever the kids had complaints, I used to call the boss.

How are the students you come in contact with different from those 15 years ago?

A lot different; there's more students. I don't know how to put it,



I feel really sad for some of them because the jobs are so bad and it's so hard to go to school, you know what I mean? I also want to say I haven't met one kid in 15 years I haven't loved. I went to Florida for the first time and even there I found a girl at the beach that said, "Mama, what are you doing here?"

What would you say in your biggest complaint about the school?

Well, I can't say much because they're going to remodel here, you know, they're gonna have a new dietician to put more attention to the food we serve. Oh yeah, you know what I would like is a sign on top of my register that says "cash" so that I wouldn't have to be hollering "Cash!" all the time. Or maybe I'll get a blow-horn and holler "RIC's Mama Cash" to all.

What's the most common complaint from students?

Sometimes they'll say this is too expensive or that's too expensive

Close Up
Interview with a member of the college community



and they make suggestions about the food so I go and tell the boss.

How many kids would you say you come in contact with everyday?

Oh, my god, I can't count them. I don't remember all their names but I know their faces. Just in the snack bar alone we have in the night about 2000.

Tell us a bit about your family.

I have one beautiful son, I'm so proud of him, his name is Olon Reeder. He's 32 and graduated from RIC in 1980 with a Bachelor's degree in Political Science. He used to be a reporter for channel 10. I have 4 sisters and 4 brothers and loads of nieces and nephews.

Who did you go out and vote for on election day? Be honest.

I'm gonna be honest. Mama's gonna be honest, my son went for Perot and all but I'm gonna be really honest. I particularly do not care for the Governor, I did not vote for him, I voted for the lady. I did vote for Bush again. Clinton thinks he's too slick. I had fear he couldn't do all the things he was promising. I mean I understand he has to have a chance and all but he's already gone back on three or four promises. I didn't like the Governor because he was giving out too many raises to people but does not care about giving the students a break. This is a state-run college, you know.

What should people know about you?

After I retire, I hope that every time my name is mentioned, they can remember RIC's Mama as someone who loved every one of them.

to the wait-persons, of the management.

What kind of policy is this? Replacing the cup sits a large pile of change in what symbolizes to me the protest of numerous patrons.

A petty issue? Sure it is, but deserving of justice nonetheless! I ask you to use your paper the "get to the bottom of this" and perhaps be an impetus towards correction of the situation. Nicky Scarchin

According to Mark Paolucci, Assistant Director Operations and Services for the Campus Center, the decision to remove the cup was "an operational issue," explaining that "in no other part of the building do we leave out a tip jar."

He went on to explain that years ago, when the Coffeeground was the Rathskellar, an alcohol serving bar, the tip cup was left out on the counter, much as one would be at any bar. After the change to the Coffeeground, Paolucci said, "the focus was on 'How many tips can we make?' instead of 'How can we help people?'"

Paolucci also said that though many people may see Coffeeground employees as waitpersons, "[the servers] don't get paid a waiter's wage; they get paid minimum wage or better, depending on how long they've worked for us."

Finally, Paolucci stressed that, instead of serving as a supplement to students' incomes, "a tip is a thank-you for good service... I expect our employees to give good service to everyone."

Ask The Anchor
Questions that students demand answers to

Entrepreneurial spirit hits campus

continued from front page

rebuilding, and maintainance of "any size boat."

What inspired you to start your own business?

I performed a few routine repairs as favors for people I know a few years back. Later I found that the average repairman could make several hundred dollars for the same work that I was doing for free. That's when I said 'Okay, I'm going into business!'"

How did you get involved in working with boats?

I grew up around boats. I've been watching people perform major repairs since I was barely old enough to know my ABC's. My family owns a beachhouse on Briggs Beach in Little Compton, and in the summer, I usually spend my entire weekends on the water.

What kind of jobs did you hold before venturing out on your own?

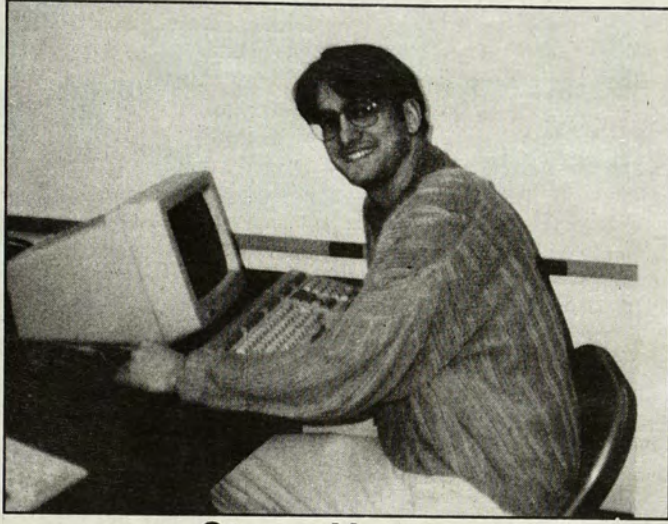
I worked a few summers as a lifeguard, and I taught sailing for a while.

Do you see self-employment as a growing trend?

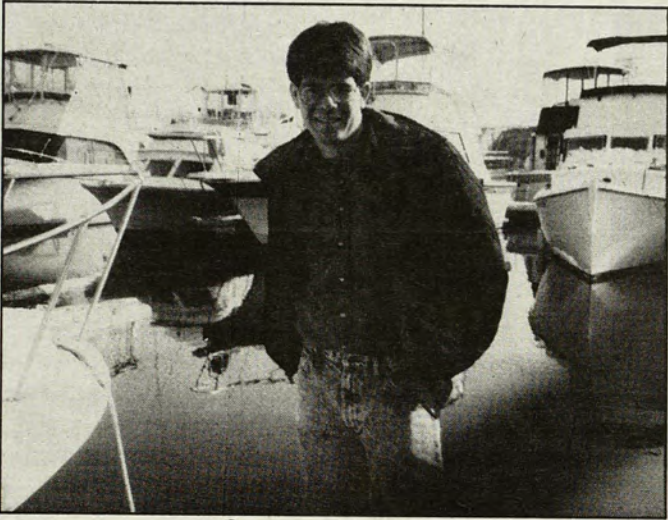
Yes, I do. I think that people are most happy when they have the freedom to do what they enjoy doing and make a living out of it. I think that is everyone's major goal. Of course, right now the job market isn't so hot either."

What kind of advice would you offer?

Start-up capital; you'll need a lot more money than you think. Expect to do a lot of work for free. Most of all, make sure that this is really what you want to do because there will be no turning back... [T]his is what I want to do



Steve Hasson



Sean Esten

with my life because I've always had a passion for boats. Since I've entered the business, I've had some real interesting experiences. I've resored antiques, and I recently repaired aboat that span 18 months

sitting on the floor of Bristol Harbor. My lifetime goal [is to] build my own boat and sail around the world. That's my retirement plan; you know, in another five or six years or so.

Inquiring Photographer asks...

Now that you've graduated, what are your plans?

ANCHOR PHOTOS BY STEVE BEAN



Lisa DiOrio: "To earn enough money to pay off the school loan which covered the one semester at that expensive school which I left to transfer to RIC".



Kenneth Carlson: "FOR HIRE, or GRAD school, whichever comes first".



Debra Dias: "To find a position in juvenile probation, to help the kids".



Jim Brower: "I'M OUTTA HERE !!".



Jean Amaral: "to get a job anywhere in the computer field".



Harout Diarikrian: "to find a job as a probation counselor or some other position in the human services field".

So, hey, what's with all the changes in The Anchor?

With this semester The Anchor will be going two sections: 24 pages of news, sports, entertainment, comics, personals & more.

Also look for our new features including 'Close Up' and 'Ask the Anchor'

Each and every week, find the news you look for, the best RIC sports coverage and entertainment previews and reviews.

The Anchor:
The biggest and best college newspaper in RI, bar none.

Students sought for after school program

The Campus Center is looking for students who are interested in presenting a child centered activity. If you have interests in the arts, theatre, multicultural activities or other areas related to these than you may be interested in an after school program to take place at the Joslin Center on Tuesdays during the month of March from 3 p.m. to 5 p.m.

**Campus
Center**

The Joslin Center, located in the Manton section of Providence, serves the community with programs and events that strengthen the neighborhood. Resident students may already be familiar with the

center, as this past Christmas residents of Weber Hall held a Christmas party for children from the center. We are hoping that this project with the Joslin Center will be as much of a success as the Christmas party was.

Anyone who is interested in the project can contact Kristen King or Mary Beth Voccio in the Campus Center, 456-8034.

Chaplain's office offers alternate spring break

The Chaplain's office will offer a limited number of students an opportunity to serve at St. Francis House, a day shelter for Boston's homeless, during Spring Break.

St. Francis House is a multi-service day shelter for homeless adults and/or those persons living in a marginal situation. They provide the following services: a daily meal, clothing, counseling, and referrals, medical care, leisure

activities. As a day shelter, St. Francis House is able to provide a place to rest and relax for some 450 homeless persons in Boston each day.

Volunteer opportunities consist of meal preparation, companionship to guests as attentive and active listeners, clothing sorting and distribution, clerical assistance. There are also opportunities for specialized needs

such as artistic, graphic, editorial, fund raising, ESL, and literacy tutoring.

Your presence can be a real gift to the guests and staff at St. Francis House. Your experience with them will be a source of growth, love and satisfaction.

For more information, contact St. Mary Ann, SU 300, X8168, by February 23rd.

Scholarship Announcements

The Order Sons of Italy in America has announced the 1993 National Leadership Grant Competition. This grant will award several \$1,000 to \$2,000 merit-based scholarships.

Applicants must be enrolled in an undergraduate or a graduate program at an accredited college or university. The application deadline is March 15, 1993.

The SME Manufacturing Engineering Education Foundation has announced the availability un-

dergraduate scholarships for direct application by full-time students who are enrolled in degree programs in manufacturing engineering, manufacturing engineering technology, or robotics/automated systems. Scholarship amounts are available at the time of application. The application submission deadline is March 1, 1993.

For further information and applications, contact the Financial Aid Office, Craig Lee 050, 456-8033.

Harry L. Gardner Scholarship

Providence, R.I.—The Rhode Island Lung Association is now accepting applications for its 31st annual Harry L. Gardner Award. The \$1,000 scholarship is given in honor of Mr. Gardner, who served for 50 years as the director of the Rhode Island Lung Association, 21 of those as president.

The scholarship was established in 1962 to help Rhode Island's

first-year medical students. The award competition is open to any Rhode Island resident graduating from a local college or university who has been accepted by an accredited medical school in the United States and is able to demonstrate financial need.

To obtain an application, call the lung association at 421-6487. Deadline for submission is April 15, 1993.

Does secondary smoke bother you?

If so, then do something about it.. The Smoke-Free Campus Implementation Committee is having its last meetings to decide whether to make this a smoke-free campus or not, on Wednesday, March 3, 1993 12:30 p.m., Student Union Ballroom and Thursday, March 4, 1993, 6:30 p.m., in the Student Parliament Chambers, Student Union room 211.

For more information, call Ersel Nuay, President of Student Community Government at ext. 8088.

MYSTERY PIC: FILE ONE

POMEGRANATE

MOSTLY FEARLESS/T-SHIRT DESIGN/SCREENPRINTING

7 5 1 - 9 7 2 9

WXIN does it again!

by Tom "Kaput" Chaput
General Manager WXIN
Anchor Contributor

WXIN's prizes just keep getting bigger. On November 12, 1992 WXIN gave away a fall classic prize package which included a photo package, limo transportation, tickets, flowers, and hotel room. During CC Cain's show. Recently WXIN topped that off, giving away \$300.88 during the top 100 songs of 1992. Listeners had to listen from beginning to end for four songs, and they had to record the numbers that the songs appeared at during to countdown.

During the night, WXIN DJ's gave away tons of CD's to the halls that screamed the loudest. And at midnight, Super Steve Pascale took caller 88 after the number one song of 1992, "Under the Bridge", by the Red Hot Chili Peppers.

Lucky caller 88 was Kelly Wash-

ington of Thorp hall, and she screamed ecstatically as Pascale announced her the winner of WXIN's largest prize ever. Vin Montecalvo, WXIN Program Director, called the promotion "Without a doubt, the campus event of the year. Listeners jammed the phone lines trying to win. The whole campus was tuned in, and more than a few commuters. Definitely the social event of the year."

Do not miss out on what WXIN can offer you. WXIN next plans several more large promotions including a spring cotillion package, and you could have your phone bill paid courtesy of WXIN. Just keep listening to WXIN, 88.1 FM to win. And don't forget that WXIN is a great way to get hands on job training in the radio and records industry that no textbook can teach. Weekly meetings are held in S.U. room 307 Wednesday 1-2 p.m. Take advantage of all that WXIN can offer you.

New environmental group schedules meetings

Chuck Tilley
V.P. RICOLOGY

Have you heard about one of the most important issues to have been making the headlines for, say, the last million years? Well, it's a global problem that is getting worse by the second. And you should be concerned. Serious and threatening depletion of our natural environment is at an alarming rate of increase and an Earth Crisis is in the making.

With that in mind, where hopefully it has been, the next step involves doing something about it. There are many things that can

be done to help. It isn't too late!

One thing that could be done is simply talking about it. This informs those who are not aware of the issue and it opens doors for new ideas and actions which can be, and should be, done by each one of us. Give that some consideration, and if you're the slightest bit concerned, GET INVOLVED!

Every second counts.

RICOLOGY is the new environmental group on campus which meets every other Wednesday during Free Period in the Student Union, Room 305. All are welcome. Next meeting: Feb. 10.

Educational opportunities and internships

Representative Reed offers LBJ Congressional Internships

Representative Jack Reed (D-RI) is accepting applications for the LBJ Congressional Intern program in his Washington, D.C. office. The office will accept two LBJ Congressional Interns, who will receive a stipend for one month's work this summer. Eligible candidates must have been a student at a college, university, or similar institution of higher learning during the academic year immediately preceding his/her employment, or a teacher in government or social studies at a secondary or post-secondary school during the year immediately preceding his/her employment. Preference will be given to residents of Rhode Island's 2nd Congressional District.

Reed, a member of the House Education and Labor Committee, said that he views the internship program as another expression of his commitment to education. "Interns have the opportunity to learn first-hand about the government and all of the institutions they have been studying or teaching about in school," said Reed. "In addition, they also learn general work skills that help them for an increasingly competitive job market."

Students interested in applying for one of the LBJ internship positions in Washington D.C. this summer should contact Congressman Reed's Warwick or Washington office. The deadline for completed applications is Monday, March 19, and interns will be announced April 2.

Call or write the Washington office:

U.S. House of Representatives
1510 Longworth Building
Washington, D.C. 20515
(202) 225-2735

Or call the Warwick office:
1-800-284-4200

Any arrangements for transportation and lodging will be the responsibility of those individuals selected as interns.

Sargent Rehabilitation Center is seeking volunteers for the RI Special Olympics program

Sargent Rehabilitation Center is seeking volunteers to help prepare their students with language/learning disabilities for the RI Special Olympics program. Volunteers with a background in track and field or experience in sports coaching are especially needed.

This is a four hour per week, daytime commitment beginning in late February/early March through the first week of June. Volunteers are needed for weekly practice

sessions and also during RI Special Olympics games. Practice sessions will be held on Wednesdays from 9 a.m. to 1 p.m.

Responsibilities include helping to coach the students during training and games, encouraging/supporting students through their program, and working closely with Sargent staff who are coordinating the program. Volunteers should have their own transportation.

Please call Lynn David at 751-3113 for more information.

Indiana University seeks applicants for its Jane Addams Fellowships in Philanthropy

The Indiana University Center on Philanthropy seeks qualified applicants for its Jane Addams Fellowships in Philanthropy program. Jane Addams, a noted 19th-century social reformer, devoted her life to philanthropy and community service. Now in its third year, the fellowship program was created in the spirit of Jane Addams to help maintain the vitality and integrity of America's philanthropic tradition.

The Jane Addams Fellowships in Philanthropy program consists of ten months work and study at the Indiana University Center in Philanthropy. Fellows receive an introduction to the theory and practice of the philanthropic tradition which includes voluntary giving, voluntary service, and voluntary association. Fellows will also intern at a nonprofit agency in the Indianapolis community. Each fellow will receive a \$15,000 salary and 12 graduate credits. Fellows are responsible for their own housing and living costs.

The application for deadline is February 15, 1993. All applicants must be recent undergraduates who have not yet completed graduate degrees. For further information and application forms, please contact the Indiana University Center on Philanthropy, Jane Addams Fellowships Program, 550 West North Street, Suite 301, Indianapolis, IN 46202-3162, phone number (317) 274-4200.

Volunteer for Global Volunteers during Spring Break

Here's an alternative to the standard beach getaway for Spring Break: volunteer to help improve the standard of living in a rural developing village or emerging democracy in Eastern Europe.

Global Volunteers, an international non-profit organization established in 1984, is actively seeking student groups and individuals to work for one, two, or three weeks during Spring Break and over the summer at project sites in Russia, Poland, Tanzania, Tonga, Jamaica, Guatemala, Mexico, Costa Rica,

and the Mississippi River Delta in the United States.

Volunteer teams live in the host community in homestays or in community buildings. Working under the direction of local leadership, volunteers assist with projects such as helping build and repair community buildings, digging latrines or wells, tutoring children, teaching English and assisting in health care.

Volunteers pay their own way. All trip-related costs are tax deductible, and discounts for groups substantially reduce the cost of the trips. The teams are led by a trained team leader who is familiar with the host community's language and culture.

For a free catalog and group information packet, please contact Michele Gran at Global Volunteers, 1-800-487-1074 (toll-free) or 375 E. Little Canada Road, St. Paul, MN 55117.

For Rent

Student Apartments

We rent to more students than any other landlord in Providence here's why:

- We have 1-2-3-4 bedroom apts.
- All apts. are near campus/bus lines
- We computer match roommates-free
- We have summer only rentals
- Furnished and unfurnished apts.

Investors Real Estate Service
P.O. Box 29105, Providence, RI 02909

(401) 331-3563

THE ANCHOR

GOOD STUFF

EVERY WEEK

PERIOD.

Volunteers needed at soup kitchens

Volunteers are needed at the McAuley House and Amos House soup kitchens on weekdays, beginning at 11 a.m. For more information, contact the Chaplains' Office, Student Union room 300, 456-8168.

Clothing Bank seeks volunteers for inventory

The Clothing Bank of RI, a non-profit program that enhances the quality of life for those who are not able to meet their basic needs of clothing, is in need of volunteers to help inventory new clothing and do data entry at their office in Providence. Call Linda Bainer, 521-1300, or contact the Chap-

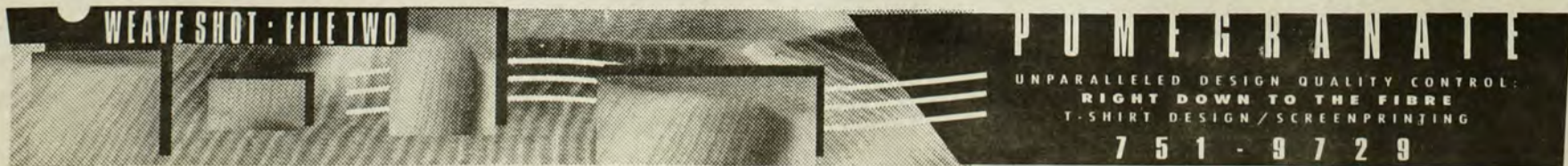
lains' Office, Student Union room 300, 456-8168.

Catholic retreat scheduled

An Intercollegiate Retreat for Catholic Students is being sponsored by the Chaplain's Office during the weekend of February 19. The retreat will be held at the Christian Brothers Retreat Center in Narragansett, RI. The theme of the retreat will be "Connecting more deeply with our faith experiences." For more information, contact Sr. Mary Ann at the Chaplains' Office, Student Union room 300, 456-8168.

Nursing enrollment forms available

Any student who will be ready to begin N202 or N203 in the Fall of 1993 must file an enrollment application before March 1, 1993. Criteria for eligibility and the enrollment forms are available in the Department of Nursing.



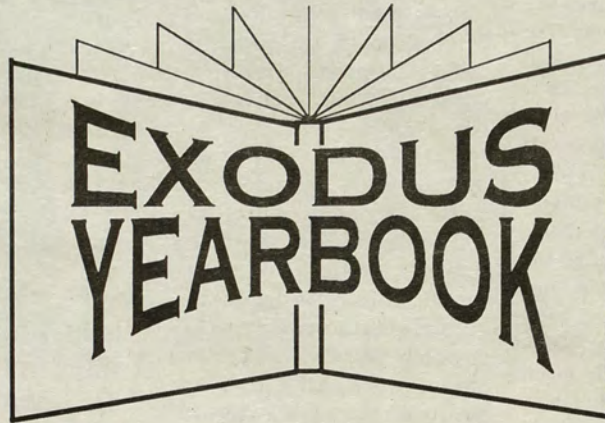
SENIOR PORTRAIT RE-TAKES

FEBRUARY 8TH AND 9TH

12NOON - 7:00PM

ROOM 304

3RD FLOOR OF THE STUDENT UNION



IF YOU WOULD LIKE YOUR SENIOR PORTRAIT RE-TAKEN OR MISSED YOUR APPOINTMENT IN DECEMBER YOU MAY GO ON SENIOR PORTRAIT RE-TAKE DATES.

FOR MORE INFORMATION CALL CAROLYN MILLS AT 456 • 8257

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-11am Modern Rock	Gary Collins	Jeff Deston	Amy Silva	Jeff Mello & Klaus	Greg Kenyon	Heartless Jim	Brian Keller
11-2 Top 40	Mike Knight	Super Steve Pascale	Super Steve Pascale	Rajin Ray Burns	Tom Brasil	Heartless Jim	Keith Wilson
2-4 Top 40	Mike Senape	Carole Tucker	Ted Edwards	Rick Oz	Cindy C	D.J. Poquin	Colleen Torrice
4-7 Top 40	Dina Marie	Hitlist and Flipside	Al Dennis	Tom Kaput	D-Wilde	Heartless Jim	Gary Collins
7-10 UMD Urban	King Midas Show	Luscious Al's slow jams	Felony & A.D.	Karen A	U.M.D.	Kim Doyle and Lisa Frank	Ron Porier
10-12 Rock	CC Cain	EI Presidente	Cousin Vinny	Kid Kaos	Nut Case	Corey Hepburn	Jen Mcmann

SPORTS

WEEK OF FEBRUARY 8, 1993

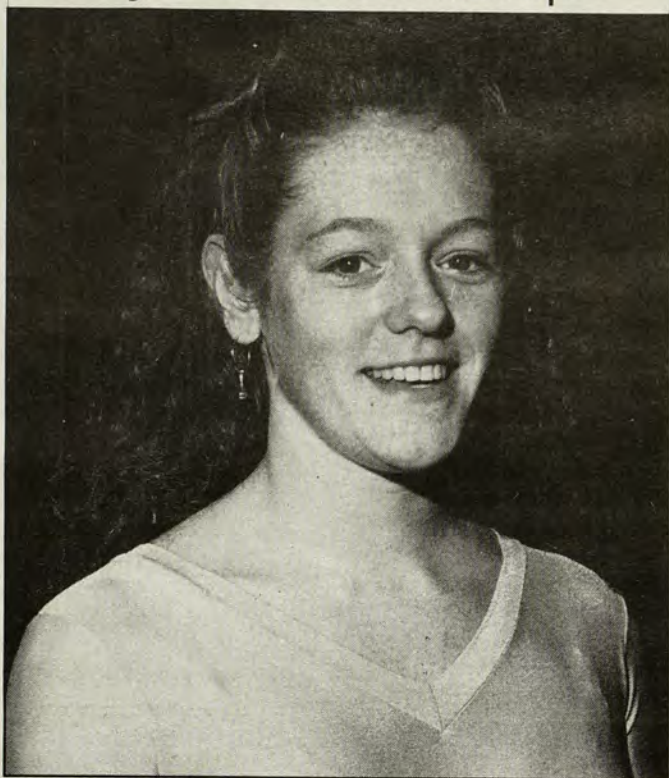
Gymnast Cleary wins scholarship

by Ed Vaillancourt
Anchor Contributor

Filling Rhode Island College Women's Gymnastics "anchor" spot in the line-up on December 9, 1992, freshman Stephanie Cleary (Cranston) provided the team's top all-around score at 32.15 in her very first intercollegiate meet. Her 8.15 vault, 7.40 bars routine, 8.45 on beam, and 8.15 floor exercise combined for one of the finest first performances ever for a RIC gymnast.

The Alan Shawn Feinstein World Hunger Awareness Grant was presented by the Edgewood Neighborhood Association to 30 local students for putting in twenty-five hours of cleaning, sweeping and litter pick-up, and bagging garbage in the Edgewood community. Cleary, one of the lucky winners, will receive a \$666.67 scholarship for her fine community efforts. The students equally share in a \$20,000 grant donated by Alan Shawn Feinstein

An honor roll student from Cranston East, where she was a



Stephanie Cleary, recipient of the Alan Shawn Feinstein World Hunger Awareness Grant.

gymnastics all-stater for two years, she is currently an Art major work-

ing in the Sports Information Office as a Graphics Aide.

New faces dominate men's basketball lineup

by Ed Vaillancourt
Anchor Contributor

James Adams faces a rough situation with his 1992-93 basketball squad. His twelve-man roster includes only four players who have any game experience in an Anchorman uniform.

Adams' usual run-and-gun, shooting and banging offense will have to be reverted to a more basic and defensive game for the team to win. His goal is a .500 mark, which would break the past two-year curse record of 8-17. He explains that "the team has so many untested players with too many roles to fill... We must win games defensively and take advantage of our opponents' mistakes."

The Little East Conference's Coaches Poll predicts the Anchormen to finish in 5th place within the six-team conference. Perennial powers Eastern Connecticut State with Plymouth State College next, followed by the University of Southern Maine to sum up a four-team race for glory. The Anchormen should do battle with the University of Massachusetts-Boston for the final two conference positions.

With the loss of many players from last campaign, including strongman Ron Ashley, who captured 1st Team All-Little East Conference honors and is sidelined indefinitely by an off-season injury, the squad will rely on an opening day line-up with several new faces.

The starting center duties will be controlled by sophomore Patrick Smalley. The quick development of this 6'7" artist will certainly allow him to get his fill of rebounding chances, and he could block a bundle of shots with a strong defensive effort. Smalley is developing nicely towards Adams' expectations and could spell disaster for Anchor-men adversaries.

Junior Chris Brown establishes himself as the new power forward with the absence of Ashley. His jumping ability and quickness is great, and he can pose an offensive threat as well.

Playing his first intercollegiate season, sophomore Maxime Hyppolite will be called upon to fill the number three position. He has a devastating jump shot from around the 15 foot range and could heat up the action for the fans. Given the chance to get rolling, he could tear up the competition. However, like his front court buddies, he must always remember the plan, the basics, and not let the flow of the game take control.

The shooting guard duties appear to rest upon another newcomer in the form of CCRI transfer, Reggie Pitts. Already packaged with game experience from the junior college, Pitts is a big plus for the Anchormen. He contains good overall skills and is an important link to this year's nucleus.

Starting point guard, Michael Kolesnik is a great dedicated player

and has performed well in his playmaking chores for the program over the past three seasons. His split-second decisions often get the ball to the best possible location on the floor as is seen in his current 8th place All-Time Career Assists ranking.

With the smallest recruitment class in Adams' fourteen year history, the squad must work extra hard and be patient while working toward better days. After a new athletic facility is constructed to replace the Michael F. Walsh Health and Physical Education Center, which was leveled by fire in January of 1992, the program should again flourish.

Lady hoopsters' coach looks for successful season

"This is the year," says Hopkins

by Ed Vaillancourt
Anchor Contributor

Optimism is the one word which sums up this year's campaign for the Anchorwomen hoopsters. Three returning seniors, three returning juniors, three returning sophomores, and five newcomers make the fourteen-member squad into a Little East Conference (LEC) title contender

Picked to obtain third place behind powerhouses University of Southern Maine and Eastern Connecticut State University by the LEC coaches poll, Rhode Island College (RIC) figured ahead of Plymouth State College, University of Mass.-Dartmouth, and University of Mass.-Boston.

Head Coach Ken Hopkins is starting at his experienced starting line-up with great expectations as he sets his sights towards post season play. He explains that "we definitely have a shot at the title (LEC) this season. I think the team has the best talent on it that I've ever coached...this is the year..."

Junior Melissa Andrescavage will again be responsible for the starting center duties. After winning that spot from day one of last season, she responded with a team high 203 rebounds while hitting fifty-one percent of her field goals.

First team All-LEC player Jerilynn Johnson returns for her final season with the Anchorwomen. A transfer from the Community College of Rhode Island, Johnson posted the all-time top seasonal field goal percentage last year at 59.8%. She is a powerful starting forward who could score and rebound in double figures for the team. Johnson has been chosen to be one of three captains for the squad.

Four-year senior Robin Gobeille enters her final season just 68 points shy of becoming the 7th female athlete within the 1,000

point club. A mid-season injury kept her from that plateau last campaign but she is healthy and eager to meet that goal in 1993. Gobeille will again be a starting forward and is a tri-captain.

Another four year player will fill the number two spot on the floor. Senior Jonette Walker returns to the hardwood with increased skill and intensity. Her practice efforts have raised an eyebrow and she will be assigned leadership duties as a tri-captain.

Junior Debra McGovern steps into the starting point guard role left vacant with the graduation of Kristen Manzi. McGovern's game skills were developed quickly last season with effective minutes

Returning forwards Kristen Lewis and Maria Venagro add to the front court picture and provide dynamic options in that area for Hopkins. "This is probably the strongest front court the program has ever had," he explained while shaking his head with affirmative acknowledgement, "at least as long as I've been coach... (Maria) Venagro and Lewis are ready to step in now (as starters) and play... they are that good... and they will be the starters next year when Robin and Lynn graduate."

The guard picture looks extremely well-off with sophomores Sandra Spemulli and Nicole Dzoik back to action along with newcomers Valerie Verducci, Audra Plant, Elizabeth Venagro, Debra Napolitano, and Kelley Hewes.

The team has a wealth of talented veteran players and a new exciting crop of newcomers which should insure the future of the program.

Our Lady of Providence Gymnasium on Regent Ave. is ready to provide a new temporary home for Hopkins' line-up until a new facility can be constructed.

Boston Blazers tickets on sale now

The Boston Blazers Major Indoor Lacrosse League opened their 1993 season at Boston Garden on Friday, January 22, as they battled the Philadelphia Wings and the world-famous Gait twins.

Tickets may be purchased for any of the Boston Blazers remaining home games at Boston Garden on February 27, and March 13 at either the Boston Garden, TicketPro outlets, or by calling TicketPro at (617) or (508) 931-3100.

Tickets for Boston Blazers games are \$17, \$15 and \$10. Groups of twenty or more and college students save \$3 per ticket. Season tickets are also available. Call (617) 227-3206, ext. 267 or ext. 268 for details.



The Boston Blazers return to the Boston Garden.

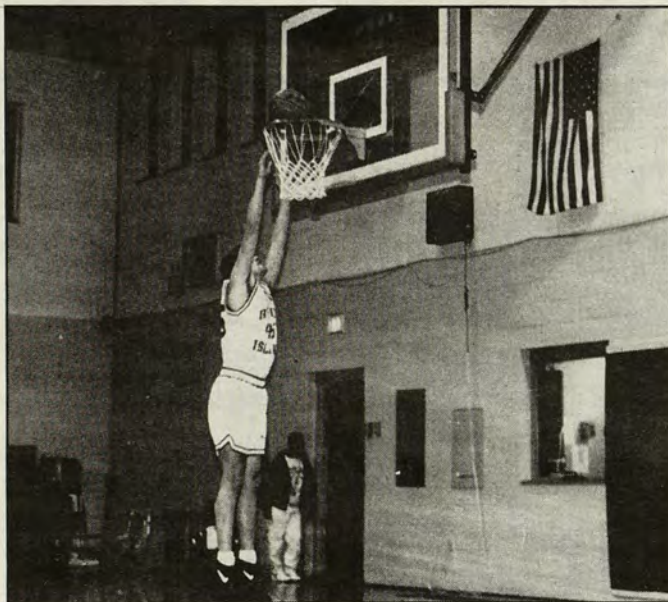
Men's basketball squad "breaks down"

by Julio Fonseca and Marcella Astudillo
Anchor Staff

It was a very cold Saturday night, and not only weather-wise, as the men's basketball team was defeated 87-77 by the University of Massachusetts-Dartmouth at OLP on January 30.

The excellent performance that the team put out during the first half lead the handful of fans to hope that this would be a victorious night. But the hard work done by the team during the forty-minute game wasn't good enough to intimidate the tough UMass team, which fought hard to keep the lead. The Anchormen "had a breakdown," according to Guillermo Perez, the 6'6" center for the team.

"They put together a great game [against] a great team," said Anchormen coach James Adams as he described the performance of his team. Adams said he believes strongly in the potential of the



Paul Thibodeau practices after the UMass-Dartmouth game. ANCHOR PHOTO BY JULIO FONSECA
hard-working team was minimal. Coach Adams expressed concern over the lack of attendance, except for the handful of parents that watched the game.

Once again, fan support for the

Rec Center information

Registration for all Spring intramural sports will be held every Monday through Thursday from 7 to 8:30 p.m. between January 25th and February 10th. Registration will be at the Rec Center Front Desk.

The spring sports include:

- Quick-Pitch Wiffleball on Mondays from 6-9 p.m. starting February 15th.

- Co-ed Volleyball on Tuesdays from 6-9 p.m. beginning February 16th.

- Floor Hockey on Thursdays, 6-9 p.m., starting February 18th.

- 3-on-3 Power Volleyball also on Thursdays, 6-9 p.m., starting February 18th.

Introduction to SCUBA classes be held Tuesday, February 9th at 6 p.m. and 7 p.m., free of charge for those who want to get a taste of the action of the \$205 instructional sessions, to be held Tuesdays between February 23rd and April 27th, from 6-9 p.m. The instructional sessions include pool experience, as well as dives at sites around the state. All equipment will be provided, except masks, fins, and snorkels.

Swimming instruction for all levels of skill is now being offered at the following times:

Adult Beginner: Mondays, from

January 25th to March 8th, from 6-7 p.m.

Adult Intermediate: Thursdays, January 28th to March 11th, 7-8 p.m.

Preschool (ages 3-5): Mondays, January 25th to March 3rd, 3:30-4:15 p.m.

Children's Beginner (age 6+): Wednesdays, January 27th to March 10th, 3:30-4:15 p.m.

Children's Advanced Beginner: Wednesdays, January 27th to March 10th, 3:30-4:15.

The *second yoga instructional program* for individuals who have had previous experience with Hatha Yoga will begin February 11th, and will continue for eight weeks. Fees for students is \$35, and deadline for registration is February 8th.

A *lifeguard training course* will be offered on Wednesdays between February 10th and April 14th from 6:00-9:00 p.m. The fee is 30th.

A *swim and stay fit program* is currently in progress. Participants who complete 50 miles in swimming pool laps between January 19th and May 18th will be awarded T-shirts. To join sign up with a lifeguard.

For more information, call the Rec Center at x8400 or pick up a program at the Front Desk.

Fraternity members do community service

(CPS) - Pi Kappa Alpha fraternity members at the University of Kentucky will have to perform 2,000 hours of community service as part of their punishment for taking sports memorabilia from two North Carolina universities, school officials said.

Kentucky officials confiscated several of the items that Pi Kappa Alpha pledges took from Duke University and the University of North Carolina during a retreat in December. Among the items taken from Duke were the retired jerseys of former Duke basketball players Christian Laettner, Danny Ferry and Johnny Dawkins.

Among the reprimands that the

fraternity faces include:

- A one year probation that will end on Jan. 11, 1994. Any other violation during the period will result in the canceling of the fraternity's registration as a student organization.

- No social events at the house will be allowed, and no new pledge classes can be formed

- The chapter must make a combined grade point average of 2.78 before any privileges will be restored.

- The fraternity must pay for all damages.

Sports this week...

Men's Wrestling

Tue. Feb. 9	@U.S. Coast Guard Dual	7:30 p.m.
Sat. Feb. 13	@Trinity College Quad-Meet with Bridgewater State College and U. Mass.-Boston	12 noon

Women's Basketball

Thu. Feb. 11	E. CONN. STATE U.*	5:30 p.m.
Sat. Feb. 13	@ U. Mass.-Boston*	5:30 p.m.

Men's Basketball

Thu. Feb. 11	E. CONN. STATE U.*	7:30 p.m.
Sat. Feb. 13	@U. Mass.-Boston*	7:30 p.m.

HOME EVENTS IN CAPITAL LETTERS
*Denotes Little East Conference
Regular Season Games

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Globetrotters to visit Providence

Tickets are on sale now for Harlem Globetrotters February 20th at 7:30 PM at the Providence Civic Center.

The Harlem Globetrotters, in their 67th season as "America's Ambassadors to the World," will appear one time only at the Providence Civic Center on Saturday, February 20th.

Called "The Magicians of Basketball," the team combines athletic skills, comedy and audience participation, and has delighted millions of fans in 112 countries around the world.

The All-Star Team includes

"The Clown Prince of Basketball," "Sweet Lou" Dunbar, Michael Douglas, Kelvin "Special K" Hildreth, Sandra "Sweetness" Hodge, curly "Boo" Johnson, Osborne "The Wizard" Lockhart, Donald "Clyde" Sinclair, Robert "Skywalker" Wallace, Sterling "Smooth" Forbes, and Frank Shaw.

Again going head-to-head with the Harlem Globetrotters are the win-hungry Washington Generals, the self-styled "Lean, mean green machine." Veteran Generals' coach Red Klotz claims his team is fielding their most potent lineup ever, including some of the

hottest shooters in basketball today.

Reserved seats are priced at \$14.50, \$12.50, and \$9.50, with a limited number of seats at \$22, and are available now at the Civic Center Box Office, the usual Civic Center agencies, all Ticketpro locations, or charge-by-phone: 1-800-828-7080.

For group discounts, call 401-751-3190.

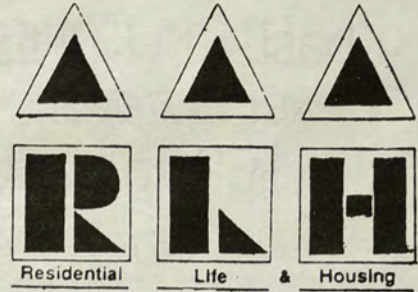
Children 12 and under and seniors 60 and over receive \$2 discount on all except VIP seats.

For additional information call: Ellen Diamond 401-331-0700 ext. 159.

**Be a sport...
or just write about one!**

The Anchor is always looking for people who are interested in covering campus sporting events

**Contact Becky Hill,
Sports Editor at x8280**



There are currently rooms available in the residence halls for the Spring 1993 semester. If you are interested please contact the Housing Office at 456-8240

Class of 1995

Get involved with your class.

Opening for Class of 95 President and Treasurer

Claim Candidacy:

Starts Monday February 15

Ends Tuesday February 23 12:00 noon

Election Day-Voting Poll

Wednesday February 24

10am-4pm

Student Union landing

For more information contact Peter Mota ext. 8088

Rhode Island College: Never a cover, only \$69 to park

Parking fines are on the rise again. Parking spaces are at a premium, as usual. The new ticket prices equal out to paying to park. What's wrong with this picture?

Parking fines have been steadily increasing over the past few years, right on cue with the rising enrollment. As anyone who has tried to add a class during these first few weeks will tell you, class space is at a premium, never mind parking space.

With state appropriations to the college continually dropping, why can't the money from parking fines be put back into the college coffers? The state programs that are benefitting from the increase are worthy of funding, but so is higher education. While no one wants to get a ticket, never mind pay one, knowing the money is going to the school can offer some solace.

There is a built-in problem with this solution: it becomes a quick and easy way to raise badly needed revenue. Who doesn't know someone who got a speeding ticket in the City of Pawtucket, when that city implemented a similar program. It is hoped that those people in the college administration would be cognizant of the lack of parking and not 'over-ticket' students.

If the money from the fines can add only a few more spaces, then we can be that much closer to ending RIC's longest running joke.

Letters to the Editor

Library resources need to be preserved

Editor,

The faculty of James P. Adams Library would like to bring the following issues to the attention of our students and other library users.

We need your help in preserving and maintaining the information resources and the physical facilities which make up your campus library. This semester marks the latest peak in a steadily increasing pattern of malicious destruction of library books, periodicals, and other resources and the

unintentional destruction of these materials through wide-spread eating and drinking in the library.

The information resources which make up the library are paid for by your tuition money and your (and your family's) taxes. When people rip articles from a journal, razor entries from an encyclopedia, bring food into the building which attracts vermin to the collection, or destroy bindings to circumvent the security system, it's as if they had stolen that tax money and

thrown away the tuition money of their fellow students. That "great article" won't complete anyone else's paper; that "perfect book" is useless without the concluding chapter; that "just right" illustration won't be any help- it's fused to the next page by syrupy soda or sticky coffee.

In the past, we spent a great deal of effort, time, and money replacing badly damaged and missing resources: re-spending our budget to re-acquire information lost through selfishness and carelessness. But this year, there is no money for replacements. Not

one red cent. And, since the governor is talking about a 10% cut in state appropriations, there may be no money for replacements next fiscal year either.

So help us help you.

•Don't bring food and beverages into the library. Just one small snack may not inflict much damage by itself, but the cumulative effect of the refreshments of 10,000 students plus thousands of general users is devastating.

•Don't rip it up

Don't rip it off. That's stealing information your friends and fellow students need- and it's

against the law in Rhode Island.

•Don't look the other way. We need you to be involved. If you see someone eating, drinking, ripping-abusing your library's property- tell us. Help us keep the collection you've helped build safe for your future needs.

Tish Brennan, Rachel Carpenter, Carol Hryciw-Wing, Dena Janson, Wendy Knickerbocker, Marlene Lopes, Frank Notarianni, Richard Olsen, Judith Stokes, Carla Weiss, David Woolman



The Anchor

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Address all correspondence to:
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456-8280 • 456-8544

Editor,

On Monday, February 15 from 6:30 to 7:00 p.m. on the Quad, the Chaplain's Office will be sponsoring a candlelight covenant signing of the Interfaith Call for Racial Justice.

The text of the Call is as follows:

As people of faith, we therefore invite all people of good will who wish to help rid themselves and our society of the scourge of racism to join us in:

Repentance We confess our sin in failing to speak out and act against racism. We humbly acknowledge that we have too often allowed fear to paralyze and confuse us, making empty our good intentions. We confess that we have been unwilling to build bridges across racial and ethnic lines. We confess that we have been blind to racism within our own faith communities. We repent for the racism perpetrated by this nation's forebears. We confess that we who are White have reaped benefits and privilege from the continuation of racism in this country's institutions. We apologize and seek God's forgiveness for the acts of discrimination in which we have

engaged, knowingly or unknowingly, both the obvious and the subtle. We repent for our participation in racial stereotyping and cultural bias. We express our deep remorse and profound apologies to those we have wronged, recognizing that words alone are not enough; our confession must be followed by deeds.

Restoration We pledge ourselves, individually and collectively, to undertake the challenging and risky-yet liberating-journey of self-examination, truth-seeking, and transformation. We commit ourselves to work for the restoration of the legacy, the heritage, and the economic birthright of African Americans and to be actively engaged in the removal of all barriers which hinder the realization of the full potential of the African American community. We will work for programs of reparations for Native and African Americans consistent with religious mandates to satisfy outstanding debts and as a foundation for rebuilding those communities. We will advocate for programs which promote economic, social, and political empowerment and which seek the elimination of racial dis-

parities in life expectancy, standard of living, educational achievement, physical and mental health, and job opportunity. We will challenge our religious, business, government, and social institutions to address racism as an urgent priority. We will seek ways to enter into community with one another to reorder this country's priorities, recognizing that sustaining a national war economy contributes significantly to the continued degradation of the African American community. •And we will respond to racism and racial violence whenever it occurs, whether committed by family or friends, community leaders, elected officials, or those in law enforcement and the judiciary.

Reconciliation •Finally, we seek reconciliation between Black and White Americans, so that we can move forward together into the future, no longer a nation divided against itself but one which manifests true equality in infant survival, life expectancy, access to health care, and housing.

All members of the College community are welcome to attend.

Sr. Mary Ann Rossi
College Chaplain

College community invited to sign Interfaith Call for Racial Justice

Smart Drugs Aren't So Smart

by Milton D'Andrea
Anchor Staff

Shortly after the point when you first try drugs, there comes a point when you absolutely believe in them, believe in what they do, believe in your right to use them, and believe in getting anyone you can to use them with you.

The disadvantages are apparent, but they are unimportant—nothing more than a necessary part in all of your options. For an emotionally healthy person, those obvious disadvantages are frequently the only barrier to using drugs.

But in the context of emotional difficulty, the average person can and frequently does turn to some type of drug for relief. For some it may be alcohol; for others, it may be a strong prescription of Valium or a dose of anti-anxiety pills. For others it is an illegal drug, but whatever the drug, the common reason for using it is the same—escape.

It is easy enough to fall into the trap of drugs when the disadvantages are obvious. But what would happen if the disadvantages were not so obvious? What would happen if taking that drug was part of an elitist style that you secretly admired, rather than part of a socially troubled lifestyle that you pitied? What would happen if you could take that drug without the risk of physical addiction or serious side-effects?

Would you take it?

Would you take it in exchange for seeming friendship and a sense of belonging?

If you would, then you're among a group of millions, a group of people that has been growing and growing ever since World War II, a group that society has deprived of the emotional security, stability, and respect of direction that is the turnkey to the doors of reality. To them a smart drug is not harmless

and fun but a predator, hidden by the absence of the immediate negative consequences of its uses.

The worst part of drug use is emotional, not physical, and the removal of the physical disadvantages of a drug simply condemns more people to the spiraling travail of its emotional pain.

Smart drugs suffer a variety of popular images, but they are best described as a type of designer drug, usually made from vitamins, hormones, and a variety of widely abused prescription medication. Some contain cold medicine. Most of them don't contain anything that you couldn't purchase at a health food store or over the counter at a drug store, but some contain strong doses of prescription medicine that can have a powerful effect on the user.

Until recently it was legal to use or possess smart drugs but illegal to sell them. The ban on selling them was never enforced, however, as the DEA and the local police had their hands full chasing traditional drug traffic. Several months ago the FDA declared all smart drugs illegal and subject to confiscation, but this is a legally complicated move and so far there has been no effort to stop smart drug traffic.

Smart drugs are usually mixed with fruit juice and sold as colorful cocktails at smart bars in major cities. There are no major smart bars in Providence, but smart drugs are readily available at local hideaway establishments or at the occasional rave (the real raves, not the Baby Head ones).

Smart drugs originate from two main places. The more potent drugs like Piracetam and Hydergine are imported from legitimate Scandinavian and British pharmaceutical companies that don't particularly care where their products end up. These drugs are then wholesaled by small

companies out of San Francisco and New York that call themselves anything from artist groups to consortiums of virtual reality experts.

The other source of smart drugs is amateur manufacturing. These are the more unpredictable drugs, as the manufacturer tends to throw in whatever he can get his hands on. The final product is a drug with an unpredictable effect, a quality that attracts as many people to it as it turns away.

Ostensibly, all smart drugs enhance the brain, making you smarter and allowing you to face the world with a clearer sense of reality. New age cyber punk claim that the drugs produce a healthy state of alertness and energy after their use, the opposite of a crash or hangover. Users of some types of smart drugs testify to an enhancement of visual and auditory perception, allowing a musician to hear sounds with greater clarity or an artist to discern finer shades of color.

It's true that the vitamin and sugar content of many smart drugs produces a feeling of stamina and energy, but that's nothing that you can't get out of the geriatrics section at the local Rite-Aid. And the increase in sensory perception is only obtainable from stronger smart drugs like Piracetum, which has long-term health risks comparable to a mild street hallucinogenic. Granted Piracetum won't give you a bad trip like LSD, but the overall benefit of it is hardly worth psychological dependence on somebody else's prescription.

The central problem with smart drugs is that perception and physical strength are the only two human functions that can actually be chemically enhanced. Memory and intelligence—the supposed beneficiaries of smart drugs—are outside the range of help from drugs. The most any drug can do is

resolve a chemical imbalance somewhere in your body, you can't take anything that will enhance a balance that is already correct.

The myth behind smart drugs is justified by a scientific explanation (as myths usually are). A smart drug supposedly increases the efficiency of neurotransmitters in the brain, allowing more bits of information to travel around and improve your clarity of thought.

According to Professor Gary Wenk of the division of neural systems, memory and aging at the University of Arizona, this claim is scientifically unfounded. "There is no drug that makes a normal, healthy person any smarter," he said. "We can assist or enhance functioning in a compromised animal, but we can't make a normal animal or person any better."

Other scientists who have spoken on the matter concur. "You can decrease memory with drugs," says University of Pennsylvania neurologist Christopher Clark. "But that doesn't mean you can get memory improvement."

Much more importantly, it is the escape from reality, not the enhancement of it, that is the emotional context for the use of any drug. You don't aspirin to enhance a headache, nor do you drink alcohol to reflect upon life's pain. Similarly, no smart drug or other psychoactive drug can enhance reality.

For the most part, it is only in the promotion of smart drugs that the supposed improvement of the mind is important. In reality smart drugs satisfy the same range of psychological needs that are usually met by barbiturates, tranquilizers, and amphetamines. There are smart drugs like Arginine to give you quick energy, taurine for a good night's rest, or the brain-killing ecstasy for total removal from unbearable reality.

Ours is a chemically dependent society, and smart drugs are the

latest breakthrough. Like "soma," the ultimate psychoactive drug in Aldous Huxley's *Brave New World*, the present array of drugs available to the empty lives of America is too great a chance to pass up.

The physical risks of many drugs, particularly LSD and marijuana, are overemphasized and almost irrelevant. It is the emotional pain of drug use that really hurts. But one should be aware that some stronger smart drugs do have dangerous side-effects.

Dilantin, popular at the less overt smart bars in San Francisco and New York, can cause uncontrollable seizures and has sent some users into comas. The more common Vasopressin can cause cardiovascular difficulties, and Phenylalanine can cause menstrual irregularity and weaken the immune system.

But by far the most dangerous element of smart drugs is lack of knowledge about their content. While well established smart bars serve physically safe drinks and usually list the ingredients on the menu, some underground clubs mix together a random batch of pharmaceuticals, sometimes including drugs that are extremely dangerous when used in conjunction with another drug or outside of their proper dosage.

What are smart drugs, and how should you treat them? An Anchor contribution last December by Cpl. Christian J. Wyrostek, USMC, cheerfully exalted smart drugs as "harkening the decade of the brain." Whatever. The range of motivations for turning to drugs is hopelessly vast in our society—escape, boredom, exhilaration, solace in a strange, strange world. But one thing is for certain—smart drugs are definitely not smart. Treat them like any other drug—stay away from them if you can.

The Meaning of Life

by Emmett M. Glenn, Jr.
Anchor Staff

Of the many platforms pro-abortion advocates stand upon, "Freedom of Choice" is the most prominent. Barring the fact that the issue has been around since the human brain first evolved the capacity for abortion, we humans still seem to be suffering the reverberations of an issue throbbing with political and moral activism. It's an issue, I believe, better left alone, for its roots are not mired in either politics or morality (which always generate debate), but are grounded solidly in science (which does not).

Although I am no expert in this area, I truly believe that every behavior of every living organism has its derivation in an elaborate and unexplained system of chemical reactions. Like a computer program, chemical reactions occur in a specifically alterable sequence, each new reaction affected by the preceding one. Within most chemically-

driven organisms, i.e., living creatures, chemical reactions are triggered by events outside the organism. Internal reactions, obviously, are the chemical reactions themselves—but always accessible to the external environment. This incredible duality in chemistry, to be self-sufficient in its purpose and still maintain the ability to alter itself, is the explanation for the durability of "life" on this planet: adaptability.

Over the course of a billion-trillion years or so, many identifiable chemical reactions have adapted and acquired the ability to sustain the length of reaction time. We, for example, are a product of that adaptation. We call that period of reaction time Life.

Even during this Great Epoch of Science, no one yet knows the reason for the chemical reaction that occurs when the chemical composition of sperm mixes with that of the ovum. (God, perhaps?) However, a reaction does indeed

occur, and it lasts for an average of seventy-some odd years.

My argument follows, then: chemically, biologically and physiologically speaking, it is truly only the woman who can determine what to do to her body, for she alone occupies the organism in which the chemical reactions exist; and, naturally, because she provides the only connective apparatus to sustain the chemical reactions of the fertilized egg, only she can perform another chemically-driven function: that is, to choose whether or not to cease the chemical functions of life within her womb.

• • •

Believe it or not, this article started out as a response to Milton D'Andrea's "Smart Drugs Aren't So Smart" (this issue), where he purports that society has let down its members, leaving them with no recourse but to "escape" by using drugs. Somehow I ended up talking about abortion and chemistry and the brain's penchant for adaptability. But just as as it truly

only the woman's decision to cease the chemical functions of life during the early stages of pregnancy, it is only the brain's occupant which can decide what that occupant does with his or her life.

My question to you: If I refrain from putting an Alka-Seltzer in a glass of water, am I performing some kind of metaphorical birth control?

I may not know the answer to that one, but I do know something else. We must reclaim our sense of responsibility, for it is we who create our lives and our environment. Mr. D'Andrea makes a good point when he discusses the drug problems we face. We create the drugs, the pollution, the additives—all chemicals with which we come into contact every day, all of which are reacting with our own biological/chemical systems. In this case, it is indeed the environment which creates us. It really should be the other way around, folks, don't you think?

Letters Policy

Letters to the editor must be received no later than the Wednesday prior to publication. Please limit letters to 250 words. The Anchor will attempt to print every letter received.

Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters and commentaries for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper.

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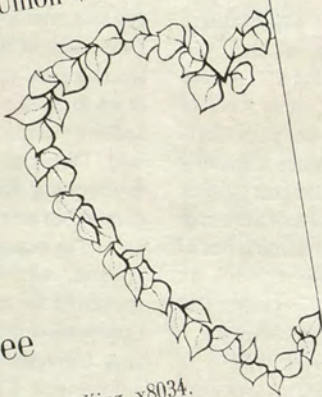
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Inside Life, death, and lice



Lou Reed comes to home video with a concert video from his latest album "Magic and Loss." See page 3

by Brian Sheehan
Anchor Editor

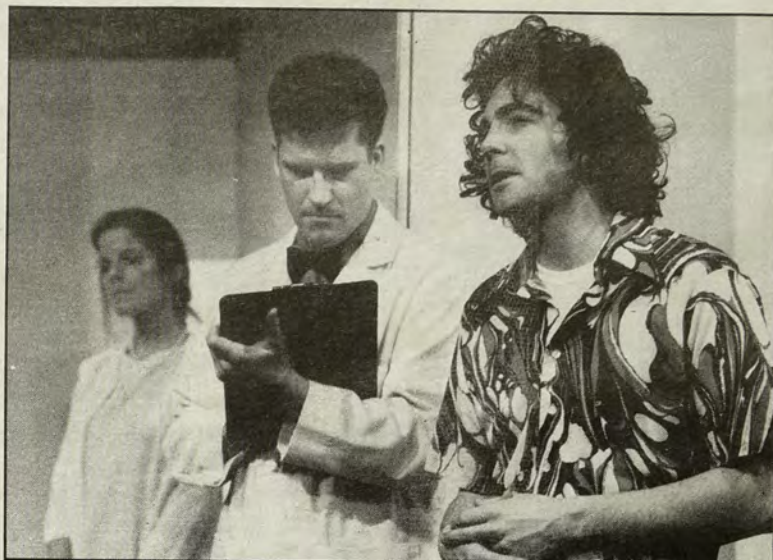
"Kind Ness"
by Ping Chong
at Perishable Theatre
124 Washington Street

"Kind Ness" is the story of five kids and a gorilla residing somewhere in Suburbia, USA. This surreal, hilarious, and sometimes touching performance is the story of growing up and learning that a person is not an appearance but an entity, that all faces are but masks for the true face of personality.

The production focuses on similarities and differences, as you will see in the first act, where the character of the Narrator, played by Rick Massimo, gives the audience an amusing primer on how to distinguish similar things from dissimilar things. The most obvious difference among the cast is, of course Buzz, the gorilla, who says, "My father was a Silver-back and my mother was the ranking female of our group." Of course, Buzz, played by Bill Bouchard, does not actually speak. Most of the time he grunts. He is no cartoon gorilla. His peers understand him and we occasionally are presented with a translation over the Perishable P.A. system.

The play is also about overcoming the barriers of appearance and status. All the girls are crazy about Buzz, who incidentally is a fan of opera and Chinese noodles, not bananas, and who feeds his goldfish the lice he picks from his head.

I don't want to get too much into the plot, not only because it's a bit compli-



"Chromosomes- how many you got Lu?" Rudy (Russell Kellogg) leads Questions & Answers in Perishable Theatre's production Ping Chong's "Kind Ness."

cated, but because I think you-all should get out there and see this for yourself. Guaranteed, you will, at the very least, like it. A lot. Of course, I can tell you that the production is a true multi-media event. There are some filmed acts, which are black and white, silent bits. The first of these, the Supermarket scene, is especially funny. The lighting was simple and effective, especially the green square of the testimonial. You'll know it when you see it. The music was yet another exercise in surrealism, oscillating between stuff like the old "Cracker Jacks" jingle, opera and weird synthesized pops and twangs. I'll also tell you that Margaret Melozzi turns out an especially fine performance as the blind Dot, from whose

mouth this quote, which is sort of a paraphrase of Chong's work, comes: "Well what about Buzz?! He's a f—ing monkey and you don't give him half the sh— you give me!" (note: I quoted that before reading the program).

Do yourself a favor and check this play out. Paupers, keep in mind that every Thursday is "Pay-what-you-can" at Perish-able. Go there with that special someone you just met and you'll have plenty to talk about for the rest of the evening.

"Kind Ness" performances take place every Thursday through Saturday at 8 p.m. and continues through February 27.



Medicine's new release fails to get off the ground. Also reviewed: The Belltower, Thelonious Monster, Stone Temple Pilots and Willard.

See pages 4 & 5

Mysteries of Luna² explained

by Brian Sheehan
Anchor Editor

Luna² is a three piece band whose members come from bands that you have probably heard of. Dean Wareham, guitarist and lead vocalist hails from Galaxy 500, Justin Harwood, bass and backing vocals once played with the Chills and drummer Stanley Demeski is late from the Feelies. Joining the band on tour will be a guitarist named Sean Eden.

Luna²'s music is like taking a lazy ride down a meandering molasses river. It is slow, sweet (despite the undercurrent of angst) and it sticks to you. It is carefully crafted pleasant, relaxing stuff.

The band was supposed to play last Saturday, but Dean Wareham was reported to be ill. The show has been rescheduled for Wednesday at Club Babyhead. I had the good fortune to talk with Mr. Wareham. Here's what we said:

How are you feeling?

How am I feeling today? Well, I've got a bit of a hangover to tell you the truth. I'm a little slow.

You were sick last week.
(Coughs) Yes.



ANCHOR PHOTO BY GARRETT SHEEHAN
Dean Wareham and Justin Harwood warm up before their set last Wednesday night at Club Babyhead.

What's up with the little "2"?
"There was a woman who sang in the New York area named Luna threatening us, but now we've gotten rid of her."

-Dean Wareham

Was it a hangover or a touch of the flu?

No. no. I had the flu actually. I got out of bed on about Monday. And now I'm back. Ready to play. It was the first time I ever had to cancel a show.

Are you just hitting the road?

No, we've done a couple of shows in the city (New York) and on February 11 we start a five week tour with The Sundays.

So is Babyhead the only small club date your doing before you hook up with the Sundays?

No, we're playing in Washington, D.C. and Maxwell's in Hoboken. Then on Monday and Tuesday we're shooting a video. Then we're on to Providence. It's going to be a busy week.

What song is the video for?

"Slide," the first track. It's going to be an indoor performance.

Have you done videos for any other songs?

Yeah, "Slash Your Tires."

What's that process like?

Actually, it was pretty easy.



Ink Spill returns with a look at George Bush's new career, and Bill Clinton's new tune. Also an original work of fiction, "Terminal Entry."

See pages 8 & 9

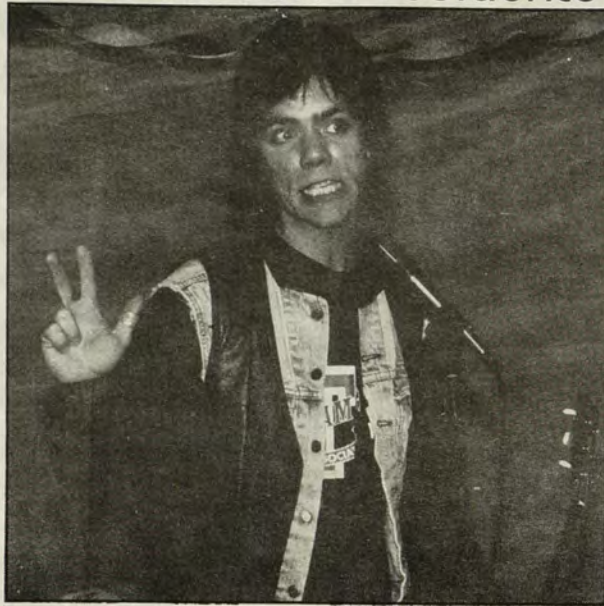
See LUNA, page 3

Comics welcome back dorm residents

by Steve Bean
Anchor Staff

The Resident Assistants and Hall Director of Sweet Hall welcomed back the students last night with a Welcome Back Party in the lounge. The gala event included a spread of your basic hors d'oeuvres, a well stocked soda bar, and a cake to mark the event. As part of the Welcome Back festivities, Sweet Hall hosted their first Comedy Night. The comedians, who had both performed at the Coffeeground in the past, were Frank O'Donnell (winner of the WJAR comedy challenge) and Rockin' Joe Hebert. However, the crowd here was much more responsive to comedy than the crowds at the Coffeeground.

Frank opened the night of comedy, he received a good response from the audience. One student was wearing a USC shirt. Frank commented that the student probably assured his girlfriend, "Don't worry, I've got a Trojan!" Frank observed how an art student was a picture on the wall and how friends didn't seem to be sitting together



ANCHOR PHOTO BY STEVE BEAN

Rockin' Joe Hebert

in the audience. Frank recalled how when he was at P.C. everyone was trying to get the biology teacher pregnant "and boy was he pissed!"

Rockin' Joe was up next. This brought a Rock 'n' Roll dimension to the comedy as Rockin' Joe began to play "California Girls,"

"Janie's got a Gun," and other greats, including the Rocky Point theme song. Rockin' Joe got a great response from his parody of the show "Cops." One of the highlights of Joe's performance was the theme for Provincetown, "Stand by Your Man."

Comedy Night features

Wanda Sykes

by Steve Bean
Anchor Staff

Last Monday Night at the Coffeeground, New York Entertainment provided the audience with the comic talents of Wanda Sykes. A native of Virginia, Wanda has had prior experience on television with MTV, Caroline's Comedy Hour, and Black Entertainment Television.

Wanda attacked the men of the audience by commenting on the importance of the male genitalia and the large part it plays in male lives. She pointed out the frequent times that men compare their sizes. Wanda noted how it is automatic for some men to greet others by first touching their own genitalia, then shaking their hands. She thought that in retaliation, women should first grab their chests then clasp hands. Wanda queried the women of the audience, to learn if any of them had experienced the same orgasmic sensations (i.e. panting, groaning, curled toes) as she, when urinating after holding it



ANCHOR PHOTO BY STEVE BEAN

Wanda Sykes

for awhile. Also, Wanda told of those people who fail to read the directions when installing Car "sun shades," and then drive off with them in place.

For your information, this semester, the Coffeeground will hold Comedy Night every other Monday night. The next Comedy night will be on Feb. 1. See "Get Out!" for details.

Leyner buys into his own myth in *Et Tu, Babe*

by Joe Longo
Anchor Contributor

Et Tu, Babe
Mark Leyner
Harmony Books
\$17.00, 168 pp.

BOOK REVIEW

Everything you need to know about where Mark Leyner draws his inspiration and motivation can be found in this vivid passage from his latest "novel," *Et Tu, Babe*: "walking through a shopping mall with a pair of gigantic testicles ballooning the crotch of my jeans (is) an infinitely more compelling pastime than sitting in a library carrel, scribbling marginalia in a copy of *Morning Becomes Electra*."

But whatever Leyner chooses to do in his spare time is neither here nor there with me, and the notion that I'm supposed to be interested in a bogus literary biography which ultimately hypes and serves the author is more than a little infuriating. At best, *Et Tu, Babe* comes off like Woody Allen doing a Bret Easton Ellis parody. At worst, it represents the inevitable dead-end of the post-modernist school, akin to the problems of contemporary rap music, where rappers rap about what exceptional rappers they are. But your standard rap song is four minutes and can be tolerated.

Reading a book by an author

who tells you how good he is at writing books gets tired after twenty pages or so, at which point it's too late, you've already paid for it.

Before I'm accused by Leyner fans of not getting the joke, yes, I recognize the hyperbole involved here, the idea that he poking fun at his cult status. But going about this task without a hint of self-parody, not even accidental self-parody, which would have functioned better, leads me to the notion that he has bought into his own myth. If I were a fan, I'd be insulted by his Roger Waters-like contempt which he appears to have for his readership. Although, if this is their idea of important contemporary literature, I guess they deserve it.

Casino Night



Kelly Queen spins the wheel at last week's Casino Night held in the Student Union Ballroom.

ANCHOR PHOTOS BY DAVID B. EFROS



A blackjack hand is dealt by Toni Debiasio as Steve Jette looks on.



The Psychic Madman, Jim Karol, entertains a group of students.

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See Lou Reed from your first-row couch

by Brian Sheehan
Anchor Editor

Lou Reed
Magic and Loss
Live in Concert
Warner/Reprise Video



LOU REED'S latest release, *Magic and Loss* has come to home video in an audience-less live show.

This is a live performance of Lou Reed's latest release, *Magic and Loss* sans audience. It is a concept I heartily advocate. Lou et. al. simply plugged into the mixer and turned the cameras on. This gave them a chance to re-mix in the studio with the result being a finely crafted piece of work.

The one draw back to this format is the band doesn't have an audience to feed off of. This gives the performance an album-like sterility that seems somewhat strange in a live context. The performance however is top notch and flawless. Reed put together some true professionals. An especially interesting choice was Rob Wasserman on the electric upright bass and with Michael Blair on drums and Mike Rathke sharing guitar duties the video performance couldn't have been tighter. Credit also should be given to background vocalist Jimmy Scott, who had one of the oddest voices on a male I've yet to hear.

As for the content, the first half is comprised of the tunes on *Magic and Loss* and the second half contains past hits from Reed's Velvet

Underground days (A Dream), and solo favorites "Satellite of Love," "Sweet Jane," and (of course) "Walk on the Wild Side," among others.

As far as the content of *Magic and Loss*, it is the most depressing thing Reed has released since *Berlin*. It is a cathartic purging of pain he experienced after losing two close friends to cancer. You probably recall the single "What's Good."

From this song comes Reed's paraphrase of the entire work "Life is like Sanskrit read to a pony/Life

is good, but not fair at all."

The work shows the progression of Reed's anger and final acceptance of his bereavement. It is filled with oscillations between didacticism and metaphor, which seem to be a quirk common to Reed's style. As usual it is dry and somewhat sarcastic.

If you like Lou Reed, I recommend this video. It is well produced and is worth seeing if you missed the *Magic and Loss* tour. If you saw it and liked it, see it again in the comfort of your first-row coach.

Mysteries of Luna² explained

Continued from front page

Do you like lip-synching?

Not particularly. It wasn't torturous or anything. We did it in a day.

How did you hook up with Justin and Stanley?

I had known Justin for a while. I met him in England when I was with Galaxy 500 touring and I stayed in touch with him. After I got offered this deal (with Elektra) I made some demo tapes on my own and I called him up to come over. It was kind of the opposite way the things normally happen. You know, put a band together and then start working.

Did you have a deal with Elektra before you put the band together?

Yeah, basically. We had been using another drummer, but he didn't work out. I had always been a Feelies fan so I called Stanley up and he was happy to make the record and then we twisted his arm and persuaded him to tour as well.

Is the name of the band "Luna" or "Luna²"?

Luna.

What's up with the little "2"?

There was a woman who sang in the New York area named Luna threatening us, but now we've gotten rid of her.

So the next album will be...?

Just Luna without that little 2, unless somebody somewhere else in the country threatens us...



ANCHOR PHOTO BY GARRETT SHEEHAN

Dean Wareham plays more than guitar at Babyhead last week.

What sort of approach do you guys take toward song writing?

On this one all of this was pretty much written by me, the stuff had been already demoed. Justin arranged some things. 10 or 11 of the songs had been demoed before Stanley came aboard, but he changed some things too. I think the next record is going to be different. Justin's going to be writing more, which is good, it makes it a lot easier for me.

Just like a real band.

Yeah, that's what it's turning into. We're adding a new guitar player as well. We've got an EP coming out in late March that he'll be playing on.

What are you playing live?

Songs from the record basically and some others. It should be an exciting night. Three bands, one tiny little backstage room. It is nuts in that club. I remember get-

ting harassed by some guys looking for a party after playing there with Galaxy...

You gonna play some new stuff?

Yeah, maybe. We have a couple of new songs. It's about time we start trying them out and I can't think of a better place than at Club Babyhead.

What do you think of the Fleetwood Mac reunion?

(Laughs) It doesn't really get me too excited.

Anything you want to share with our readers?

Stay in school.

As expected, Luna's show last Wednesday was great. The band was tight and the audience feedback gave the tunes an energy that, while not missed on the record, brought out the fact that Luna is really a live band.

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TM's *Mess* may be your treasure

Jeff Damiano
Anchor Staff

Thelonus Monster
Beautiful Mess
Capitol Records

When's the last time you went out and bought a CD and weren't really happy with it? You listen to it once or twice then put it in your stack. You expect it to collect dust until your next trip to Thayer Street. For some reason, before you go, you're compelled to listen to it one last time. For some reason, you're compelled to save it from the grasp of the Reaper and it survives in your collection; not to be played every day, but, every so often, it hits the player. This is what the fourth album by Thelonus Monster, *Beautiful Mess*, is to me.

The first single, "Blood is Thicker than Water," is about Singer Bob Forrest's messed-up family. Forrest compares his life with those of his sisters who had kept in touch with their father. He sees the differences between himself and his father and wishes to make up over a Dodgers' Game.

The performers, which include Dave Pirner and Dan Murphy of Soul Asylum, hold it together while giving everybody their share and not stepping on each other. They're not flashy, sort of like the Smithereens or Izzy Stradlin and the Jujus.

"Body and Soul" is about the day Forrest returned home from



Thelonus Monster are (l to r) Pete Weiss, Dix Denney, Bob Forrest, and Chris Handsome. The group plays Club Babyhead on March 13.

rehab. Sober for the first time in 15 years and found that his girlfriend had left him with everything but the couch and had taken their one-year-old son, who he hadn't had a chance to hold. "My life's like a sideways rain searching around the air." It features some of the album's best guitar work-kind of muffled bluesy wah.

"I Live in a Nice House" is about life's neverending satisfaction cycle. If you have nothing, then you want. Wanting requires work

to obtain your goals and needs. After you get it, you're not happy and never satisfied, putting you in a vicious cycle.

Beautiful Mess is no *Led Zeppelin IV*. It contains no "Paradise by the Dashboard Light" and it won't get Thelonus Monster into the Rock and Roll Hall of Fame. It does, however, have good music, thought-provoking lyrics, and a definite flavor all its own.

Thelonus Monster plays Club Babyhead on March 13.

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Stone Temple Pilots head straight for the *Core*

Can music really be this good?

by Pete Leddy
Anchor Staff

Stone Temple Pilots
Core
Atlantic Records

Well it's 1993, but 1992 is not yet quite behind us. The latest release from Stone Temple Pilots, *Core*, was released some time back in late '92, but appears to be one of those alternative/metal albums that will become huge in 1993 (similar to Pearl Jam's *Ten*, released in '91, got big in '92, and probably going to carry itself into '93 for a while). To get to the point, this is an incredible album with serious billboard potential, comparable to Alice in Chains' *Dirt* and Helmet's *Meantime*.

These guys really are pilots, too... Well, at least as far as musical direction is concerned. They seem to guide us in a direction, like Chains does, possessing many similar qualities, like musical foundation, sound, and lyrical brilliance. The mastermind behind the Pilot's concept and songwriting is its singer, who goes by his last name, Weiland. He is backed by the DeLeo Bros., Robert (bass), Dean (guitar), and Eric Kretz in the drum department. All together, this foursome from California gives us, what I believe, is one of the top releases of the year.

The first track, "Dead and

Bloated," is one of the many unique songs found on *Core*. The song possesses a strong, moderating overtone similar to something from Raging Slab or The Four Horsemen. "Sex Type Thing," the one played on MTV every now and again, is second, and is pretty self-explanatory, or is it? In a way it is. If you take peoples' ideals... for instance... what people think of each other, what people say about each other, and what people want to know about each other, it resembles sexual desire and/or perversion which urges them to lust upon one another's thoughts and ideas. I hope you can follow that, because this is true of curiosity and lust.

"Wicked Garden" is another good tune in which the band's all-around vocal harmonies are at their best. "No Memory" is a brief acoustic piece, which flows nicely into the next song, "Sin," the most powerful track on *Core*. The pain and suffering of alcoholism seems to be the primary focus of the lyrics, saying that the disease of alcoholism is a forgivable sin, but one that can ruin one's life forever. "Naked Sunday" is a choice song for all musicians and musical fanatics alike. The drumming is full of density and the bass lines are quick and deep. The song is about, without mentioning names, some of this world's foolish, evil,

and oppressive rulers, emphasizing some of their poor judgment and cruelty to the masses. "Creep" would be a good choice for MTV's *Unplugged* (God forbid they are ever subjected to that extreme, but it was just a thought, and a bad one, too).

"Piece of Pie" covers some stranger ideas, like murder, sex, cross-dressing, growing up, and crap like that... Well not really... I made up the part about cross-dressing. "Plush," which will be the next single off *Core*, is awesome and the top track on the album. It tends to sound like "Evenflow" in some places, but is still a great song, one that sticks with you. "Crackerman" is totally raw and progressive; lyrically, once again, drug-induced thoughts about strange men with women's names and... Well, anyway, the last song, "Where the River Goes," is a nine-minute long song about someone who is down on their luck, and looking for alternatives at the river's end, pretty neat, huh. It sure is—it's cool as sh—!

Once in a while a really great album comes along, this one of those albums. When *Core* is first heard, it becomes all the listener wants to listen to (pending on the listener's choice of music, if you see where I am coming from).

But I ask myself, can music really be this good? I guess at times it can.

Sweet and spooky

by Julie Griffin
Anchor Editor

The Belltower
Popdropper
Eastwest Records America

If alternative music is your style, then the Belltower is the band to listen to. Their future will be bright if they continue in the direction of Popdropper. From the first song, "Grounded," to the final cut, "Everytime," the band plants itself firmly within the genre of alternative music. Distortion and other effects add to the ethereal sounds of tunes "One Dimensional" and "Too Late." The Belltower also explores a slightly harder, deeper sound in "Solstice" and "Flight."

The vocals are divided by Jody Porter and Britta Phillips. During "In Hollow," Jody's vocals are reminiscent of Sonic Youth.

Britta's soprano voice creates an eerie sound which is reminiscent of Lush or The Sundays.

The rhythm section of bassist Mark Browning and drummer Nino Dmytryszyn form a backdrop for Jody and Britta to express themselves with both vocals and guitars.

The range of styles of The Belltower's music create an album which explores different ideas rather than just spitting out one idea repeatedly. Popdropper is a debut album that makes you want to hear more from this band. This album is something that you will want to listen to again and again. The Belltower definitely has something special. I can't wait to hear what else they will do in the future. They sound like a band who does a great live show.

You can check *The Belltower* out on Friday the twelfth at the infamous Club Babyhead.



The Belltower plays Club Babyhead this Friday. The Belltower are (l to r) Nino Dmytryszyn, Britta Phillips, and Jody Porter.

Medicine's misfired shot New release never comes together

by Ben Jones
Anchor Staff

Medicine
Shot Forth Self Living
Def American Records

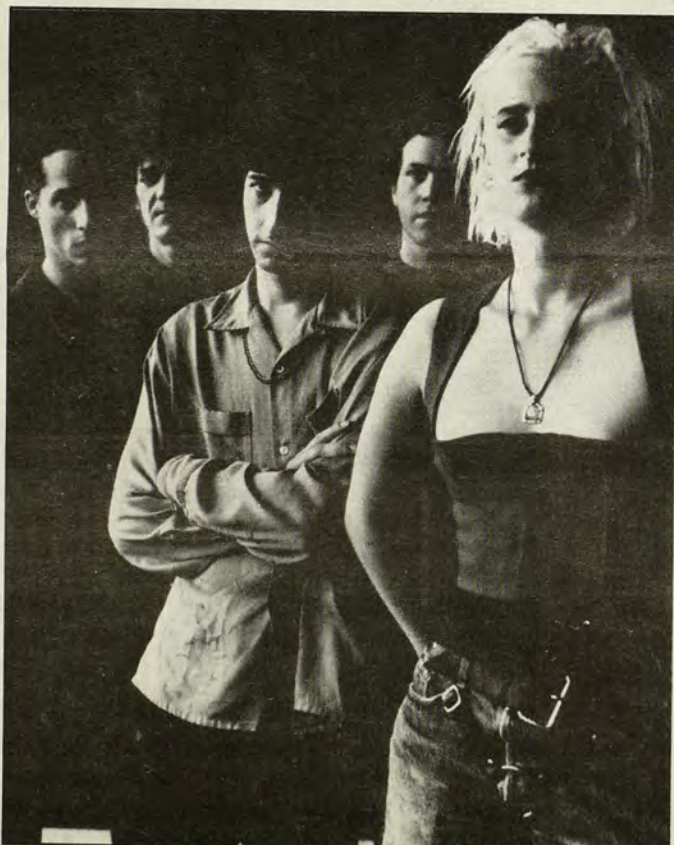
Whoever Medicine are, I'd like to give them and their new release, *Shot Forth Self Living*, a great review. I'd like to say, "Go out and buy it now."

Unfortunately, I can't honestly give you, the reader, an enthusiastic recommendation. The band starts off with a good idea, mixing sweet little melodies with industrial-strength noise. They try to do it in an original way, and there is some fine musicianship on the album. Somehow, it all never quite comes together.

To put it another way, this album is boring. Nerve gas. As much fun as watching paint dry. They're trying to be different, and succeeding only in killing off any listener interest.

Beth Thompson is something of a problem here. She's the lead vocalist, and she's distressingly anonymous. You often hear faint, not-all-there voices like hers on WBRU. Hers is distinctive only in the extreme dearth of gumption she shows. One suspects that some cad has drugged her papaya juice in order to... but I digress.

It's not all Thompson's fault, though. The production, by guitarist/vocalist Brad Laner doesn't help much either. There's nothing wrong with a little feedback and a



Medicine are (l to r) Ed Ruscha, Jim Goodall, Brad Laner, Jim Putnam and Beth Thompson.

little extraneous noise, but please! Give it a rest once in a while! The same sludgy sound permeates so much of this album that I have trouble picking out individual songs in my head.

They do have the brains to put the nine-minute epic, in this case called "One More" at the beginning instead of the end. And in

fact, this song came off a little better, perhaps because I hadn't tired of their approach yet. But things quickly go downhill from there, and even the pedal steel guitar player can't pull them back up.

Well, I don't want to pound these people into the ground. I'm just saying that they haven't done anything as special as they probably wanted to.

Willard's *Mill* puts out average grunge

by Aaron Loeber
Anchor Staff

Willard
Steel Mill
Roadrunner

Introducing yet another a new band from Seattle, Washington, Willard! That's right, Willard! This band is supposed to eat bands like Pearl Jam, Soundgarden, and Alice in Chains for breakfast, then vomit the indigested chunks all over Nirvana's nice new house! Well, after listening to the album, Willard will be lucky if they have the honor to be a hair on the ass of Alice in Chains. Willard really isn't that bad, but to compare them to great bands such as Alice in Chains and Soundgarden is an insult to the real rockin' Seattleers.

Steel Mill, Willard's first full-length debut album is a pretty grungy and heavy album which reminded me a lot of Soundgarden's sound. The band consists of Mark Spiders on guitar, Otis P. Otis on guitar, Johnny Clint on vocals, Darren Peters on bass, and Steve Wied on drums.

The album starts off with a slow, hypnotic bass line which then turns into a grungy Soundgarden guitar sound which makes up the essence of the first song, "Fifteen," accompanied by the screamy, gargly voice of Johnny Clint.

"Sweet Kali," which was one of my favorites, consisted of an uncomplicated, cool bass line accompanied by screaming guitar leads. Johnny Clint's voice still had that



Willard

unique scream to it.

Their title track, "Steel Mill," is a definite Alice in Chains meets Soundgarden. The song is evil and has slow grinding riffs with fantastic lead guitar lines.

One of my other favorites is "Folsom." It has a cool guitar intro, because of clear distorted sound, and is one of their best songs. The drummer, Steve Wied, shows off a little here and brings out some of his drum talent on this track.

A lot of the songs sounded alike so I didn't bother running through them all. But if you have already picked up albums such as Alice in Chains, Soundgarden, etc., then you may want to try it out, and you may like it. It has that twisted Soundgarden sound, but somehow weak. It's not all there; something's missing, but, as Mark Spiders, guitarist, explains, "When we started working on the new album, the idea was really simple, we wanted to make the heaviest, ugliest album ever to come out of Seattle." I would not say heaviest, but I can agree with ugliest.

The Anchor

More entertainment news than any other college newspaper. Read it every week; you never know what you'll find.

GET OUT!!!

FOR THE WEEK OF FEBRUARY 8 THROUGH 15

by Brian Sheehan
Anchor Editor

Welcome to the weekly *GET OUT!!!* column. It is your guide to what's going on on and off campus. Get Out and go...

Monday

African/American History Month (AAHM) festivities continue today with Spike Lee's *Do the Right Thing* being shown in the video Den at 10 a.m. and once again at 10 p.m. At 8 p.m. in Gaige Auditorium you can check out *Our Young Black Men are Dying and No One seems to Care*. Finally, at 9:30 p.m. in Sweet Hall you can see *Brian's Song*.

Red Johnny and the Round Guy will make you laugh, cry, or throw stuff tonight in the Coffeeground.

Two workshops today: "Growing In Self Esteem" with Sr. Mary Ann Rossi at 10 a.m. in SU305 and "Interview Skills" from 2-4 p.m. in CL054.

MOO-ving on, for all you Bovine Balladeers out there, Fleischmann's Move Over Butter is holding a Mooing Contest. Yes, it is udder-ly ridiculous (so was that joke) but no use crying over spilled milk. Hoof over to a phone and moo away after calling 1-800-833-4COW. Good till 3/31 or when the cows come home...

No sausage jokes please, James (not Jimmy) Dean born today in 1931.

Tuesday

African-American History Month rambles on with Alex Haley's highly acclaimed *Roots* in the Video Den for at 10 a.m. and 7 p.m. At 9:30 p.m. in Weber, *Brian's Song* will be shown once again.

Acoustic Beat plays the Coffeeground in the last New Music Night before the Rock Hunt kicks off on February 16th.

There will be a Resume Writing workshop from 2-3 p.m. in CL054.

This and every Tuesday from 6-7 p.m. there is an ESL conversation group at the Academic Development Center in CL224. Call ext. 8071 for mucho info. Comprendez-vous?

One pill makes you larger, but no pills will bring Grace Slick to perform with her old Jefferson Starship bandmates as they hit the stage at the Last Call Saloon for an unplugged show.

In 1964 the Beatles appear on Ed Sullivan's reeely big shoo. Davy Jones sings on the show as Mike Nesmith's mother perfects her WhiteOut formula. Singer Carole King born in 1942.

Wednesday

AAHM continues with *Hold Fast to Dreams: The Life Story of the Poet Langston Hughes*. It will be presented by the fifth grade class at Henry Barnard and was written by their teacher Sharon Fennessey. To check it out, just show up in the Student Union Ballroom at 9:45 a.m. *Roots* will be shown again at 10 a.m. and 7 p.m. At 12:30 p.m. in the Alumni Lounge there will be a video and discussion *On Black Athena* which will explore the African and Egyptian origins of Greco-Roman Civilization. At 9p.m. in Brown Hall you can watch *Mississippi Burning*.

Artist Bruce Chao, whose work is on exhibition in Bannister Gallery will conduct a lecture at 12:30 in (of all places!) Bannister Gallery.

John Reno will perform from 12-1:30 p.m. in our lovely culi-

nary center, Donovan as part of the Noontime Series program.

Death rockers Biohazard stuff guitars down your mosh-pit at Club Babyhead tonight.

The Langston Hughes Center for the Arts presents *When the Chickens Came to Roost*, an award winning dramatization of the pivotal confrontation between Elijah Muhammad and Malcolm X. Call 454-5422 FMI. Curtain rises at 8 p.m.

Thursday

Continuing with **African American History Month**, in the Video Den at 10 a.m. and 7 p.m. *Roots* will continue its run.. At 9:45 a.m. you can see a repeat performance of Sharon Fennessey's Langston Hughes Tribute. At 7 p.m. there will be the George Wiley Memorial Lecture.

For all of you with Koalas on your Valentine's Day list, there will be a Eucalyptus Wreath Making workshop at 7 p.m. in SU211. 2 bucks'll getcha all the Eucalyptus your sinuses can stand.

More Beatles trivia-they perform their first U.S. show in D.C. in 1964.

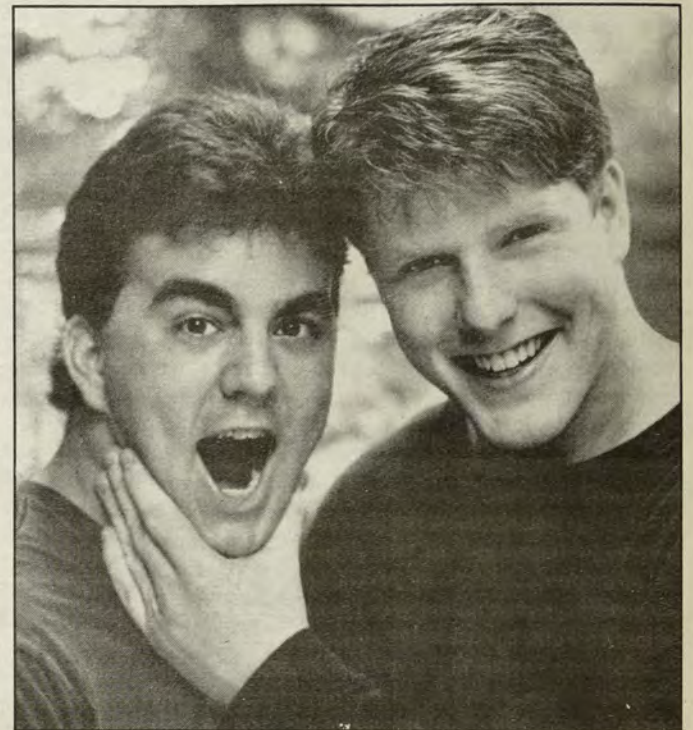
Friday

More AAHM celebration stuff today: *Eyes on the Prize* episodes 1 and 2 will be shown at 10 a.m.

At 6 p.m. in Gaige Auditorium, Harambee will be sponsoring a talent contest. Call 8085 for more details or stop by SU207 to register. This day also begins Rhode Island's Black Heritage Weekend. For that one, call 751-3490 FMI.

There will be a Job Search workshop in CL054 from 3-4 p.m.

The Belltower bring their spacey sound to Babyhead tonight. Look around these pages for a review of



RED JOHNNY AND THE ROUND GUY play the Coffeeground this Monday night as part of the weekly Comedy Night series.

their debut release "Popdropper."

Don't miss the always entertaining and animated Big Nazo Band at the Last Call tonight.

National Lampoon's *Loaded Weapon 1* begins a run of an as yet undetermined length at the lovely and chic Showcase Cinema. Wheee...

Hats off and beards on for the man who graces our pennies-Honest Abe Lincoln born today.

To a lesser degree, Jim Morrison's yes-man Ray Manzarek born this day in 1935.

Saturday

More Monkees trivia, Peter Turk, (wasn't he the stupid one? Oh, they all were) was born today in 1946.

First day of the Celebration of Parentalia (Feast of Souls). Is that where they eat the bottoms of shoes?

Sunday

Happy Valentines day lovers young and old. I'll be sitting at home watching old Laverne and Shirley reruns. Alone with my bottle of Bushmill's.

Mississippi Burning is being shown at 8 p.m. today in Thorpe Hall as part of **AAHM**.

Tony Carlino will be doing something in the Coffeeground at 8 p.m. if you can peel your lips off of who (or what) ever that may be joyously affixed to.

New Bedford's Zeiterion Theatre will be showing the Classic Film *It* at 2 p.m. for five clams.

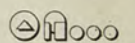
Monday

AAHM showcases today in the -Video Den at 10 a.m. and 7 p.m.,

Do the Right Thing will be shown. At 6:30 p.m. Outside on the Mall there will be an *Interfaith Call for Racial Justice*. The festivity centers around a Candlelight Covenant Signing. At 7:30 in Gaige Auditorium you can treat yourself to the "We are Family!" *Gospel Concert* with RIC's own Praise Ensemble Gospel Choir..

Hellish Karaoke Night in the Coffeeground. Help kill off live music and show up at 9 p.m.

Rambling



• In Banister Gallery there is an Untitled work by Bruce Chao. Through 2/20.

• Also at Trinity, through February 28, is *The Hope Zone*. See next week's issue for a review.

• *Kind Ness* is being performed at Perishable Theatre. Look around these very pages for a review.

• RISD and Brown show Chinese Art at the David Winston Bell Gallery through March 14. There are many lectures and programs associated with the exhibition so call these folks if you want more details. Sorry, they didn't give me a number.. You should be hangin' at Bannister instead anyway...

• Alias Stage presents *We Won't Pay! We Won't Pay!* It's a political comedy that runs through February 28.

• Appearing over the South Pole is *An-Ever-Widening Hole in the Ozone*. Critics and audiences are soundly trashing it but the producers are reaping in the profits so the show, unfortunately, is scheduled to run until everything on the planet gets melanoma.



OUR YOUNG BLACK MEN ARE DYING AND NOBODY SEEMS TO CARE takes to the stage at 8:00 p.m. on Monday night in Gaige Auditorium.

Sabbath to tour with Ozzy

by Jeff Damiano
Anchor Staff
(with help from his henchmen)

Heavy rumor have been circulating that Black Sabbath will undertake a full-scale tour in 1993 with recently retired madman Ozzy Osbourne on vocals. If you don't like to go on mere rumors, chew on this bit for awhile. The opening act has already been announced: Fugazi.

The Red Hot Chili Peppers had to cancel what would have been their third annual New Year's Eve show in San Francisco after singer Anthony Kiedis was hospitalized with dysentery. This shouldn't affect the Peppers' '93 tour schedule.

Last year U2 made \$67.9 million, Metallica, \$40.4 million, Guns N' Roses \$37.2 million, the Grateful Dead, \$31.9 million, and the Boss, \$27.9 million. If you wanted to see all of them, it would have cost you around \$200.

Pearl Jam guitarist Stone Gossard is releasing a solo album with his side band, Shame. Just what we need—another Pearl Jam spinoff. Eddie Vedder joined the surviving Doors in Jim Morrison's place on January 12th to help induct the Doors into the Rock and

Roll Hall of Fame. The Jammers (Pearl, that is) will get together in February to work on a new album.

Were you ever lucky enough to attend a show with one of those "unannounced guests" who comes on to belt out a tune? Well, in the strangest one I've heard of in awhile, Ugly Kid Joe was joined by Don Ho in Hawaii for an encore of "Tiny Bubbles." Check for the Kiddies' cover of "Cats in the Cradle" to burn the charts for awhile.

After their February 4th show at the PPAC, expect the new Phish album, *Rift*, to hit the shelves. The first single will be "Fast Enough for You," to be followed by "Lift," "My Friend," "All Things Reconsidered," and "Sparkle."

The third album release from Living Colour, featuring new bassist Doug Wimbish, will appear in March. The album, called *Stain*, has 13 tracks, including "Ignorance is Bliss," "Leave it Alone," "This Little Pig," "Never Satisfied," "Mind Your Own Business," "Nothingness," and "The Walls Between Us."

On January 11th in Cincinnati at a Damn Yankees/Jackal show, a

Rumors, lies, ticket tape, and stuff

THE LATEST BUZZ IN THE ENTERTAINMENT FIELD

Gorguts is great family entertainment!

by Jeff DeAlmo
Anchor Staff

Gorguts
The Erosion of Sanity
Roadrunner

The second release from the French-Canadian death foursome with the silly name, Gorguts, is sure to gather a following among lovers of the genre. With the tried and true combination of demonic voices, disgusting lyrics, and insanely complex riffs, how could they go wrong?

The foursome of Luc Germain (? -ed.), guitar/vocals, Sylvain Marcoux, guitar, Eric Giguere, bass, and Stephane Provencher (? -ed.), drums, made a splash in the death metal world with their first release, *Considered Dead*. *The Erosion of Sanity* is definitely a step forward. The songs are better developed, containing guitar harmonies and thrash beats designed to mutilate the eardrums (as far as being "family entertainment," that was obviously sarcastic).

The album begins with "With Their Flesh He'll Create," a somewhat bizarre song about a demented man creating a new Frankenstein. The next track,

"Condemned to Obscurity, is a dreary tune about the nothingness of death. With the mellow intro, Gorguts proudly display their musical proficiency in an off-beat section of harmonies.

Other noteworthy tracks are "Odors of Existence," based on the strange idea of being buried alive in a mass grave after a nuclear

war: *Sanity* is a good album, it's not without its faults. The bass-heavy production only serves to prevent the down-tuned guitars from being distinct. A dose of treble would help. Also, I can't help but think that most of the album is just too spastic. Gorguts makes transitions of tempo and time with blinding speed, which would cause a casual or uninitiated metal listener to become confused. Coupled with the fact that the songs are very close together, one might get the impression that there are only a few long songs on the tape.

The verdict? *The Erosion of Sanity* is a must for all death metal freaks, but all others may have to accustom themselves to the brutal frenzy of Gorguts before they can appreciate the mastery. Moreover, this won't be your mother's favorite album (or Tipper Gore's), for sure.

RECORD REVIEW

"Since the earth was devastated/I alone, isolated/Where daylight can't penetrate/Trapped beneath remains, I await."

"Norman Misery" is another good track,

with an inventive classical guitar intro. However, even as I read the lyrics, I couldn't understand the meaning.

Though overall, *The Erosion of*



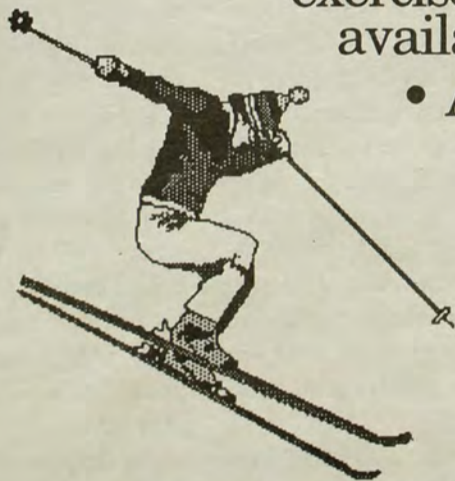
Gorguts

S K I W E E K

M A R C H 13 - 20, 1993

\$225.00 per person

- 7 nights accommodations
- 4 day lift ticket
- Full resort amenities: indoor pool, whirlpools, exercise facility, color TV, ski rentals and lessons available, video game room, fireplace
- All transportation included
- \$50 deposit by Feb. 12 (non refundable)
- \$30 security deposit due with final payment by March 1 (refundable)



LOON Mountain

New Hampshire

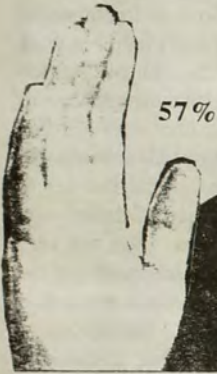
L i m i t e d A v a i l a b i l i t y

Sign up in Student Union Room 200 • Sponsored by Student Community Government

COMICS



"Bill," get it?



I do solemnly swear to ignore the deficit, raise your taxes, attempt to find an Attorney General, annoy the public and read

Ink Spill

Because the guy from Hope might be a dope.



George Bush's new job as a Sportscaster (At the Stupor Bowl)



AND HE'S GOING BACK TO PASS, I DON'T THINK THAT'S PRUDENT AT THIS JUNCTURE. NOPE, NOPE. NOT GONNA DO IT, NOT GONNA DO IT.



AND HE'S SACKED FOR A NASTY YARDAGE DEFICIT! BET HE'S SEEING A THOUSAND POINTS OF LIGHT! THAT PUTS HIS TEAM IN A DEPRESSION!



WAIT! DID I SAY DEFICIT?! DID I SAY DEPRESSION?!



'93 AG

TERMINAL ENTRY

A Fourteen Part Series
by Emmett M. Glenn, Jr.
Anchor Staff

Part One

I begin my story on the eve of the worst day of my life. Although I've had many worse days to contend with, tomorrow will be, for me, especially horrid on a deep and personal level.

My name is Stewart Jones and I am a C.C.P. For all of those who are unfamiliar with the meaning of the initials, (which, unless you work for Central Intelligence, you most assuredly wouldn't know), C.C.P. stands for Confidential Computer Programmer.

I've been working for our wonderful institution called The Government since I graduated from college

fifteen years ago. I suppose at the time I was lucky to get the work. Fifteen years ago, the year 2005, the planet Earth had a sudden plummet in its worldwide economy and unemployment rose to an unprecedented twenty-eight percent. Our very own United States was second only to our fondest ally, the Confederation of Independent States, for having the highest percentage of poverty stricken citizens. Under the democracy, our Middle Class Citizens seemed to disappear, while the number of Low Class Citizens was on the increase. By 2010, there no longer was a Middle Class. We were divided into two groups: The Rich and The Poor.

I was among the rich. However barely. It seemed

appropriate that I join forces with The Government. My father was General Under the President of the United States, as was my grandfather before him. And now I, at the ripe old age of thirty-six, am a mighty important figure in The Government. After all, I am a Confidential Computer Programmer. I make about \$750,000 per year to do what I do. But if I were being honest with myself, it isn't so much the skill of the position that warrants the salary. It's the morality of it. I mean, face it. What I do isn't exactly the sort of thing one would discuss at a casual dinner party. In fact, I've often fantasized about such an affair, and my fantasy inevitably ends up the same every time. The debate over the ethical and moral value of my work would grow into a heated argument. That is to

say, every one present at the dinner party would be arguing with me. Then the argument would turn to shouts and accusations, and then the punches would be thrown, and finally, someone would have a gun. Thus my career ends over a leg of lamb with mint jelly. I would imagine my fiancee looking at my slumped over body with mild shock coming over her face. She would start to cry and howl and scream at the waste of human life she saw before her. And then somebody, probably the host, would put a comforting arm around Valerie's shoulder and say,

"Valerie, don't cry. Your fiance was a monster."

And no matter how hard I would try to imagine Valerie saying something different, she would always say,

"I suppose you're right. It's

just a waste. It was all for nothing."

Then the topic would turn to how to dispose of my stiffening body.

"I don't know," some mousy dinner guest would say with a broad smirk across her face. "How do they dispose of toxic waste these days?"

Then they would all start howling with laughter. The sound getting louder and louder, to a deafening degree where it would fill my head until I couldn't stand it any longer. And just before my head split open, I would gratefully snap out of my little reverie. Grateful that it never happened. Grateful that it never could.

Next Week:
Part Two of
TERMINAL ENTRY



Coming soon!
A new cartoon featuring this handsome marsupial.

Emmitt says,
"To Hell with Disneyland! I'm gonna stay here and read

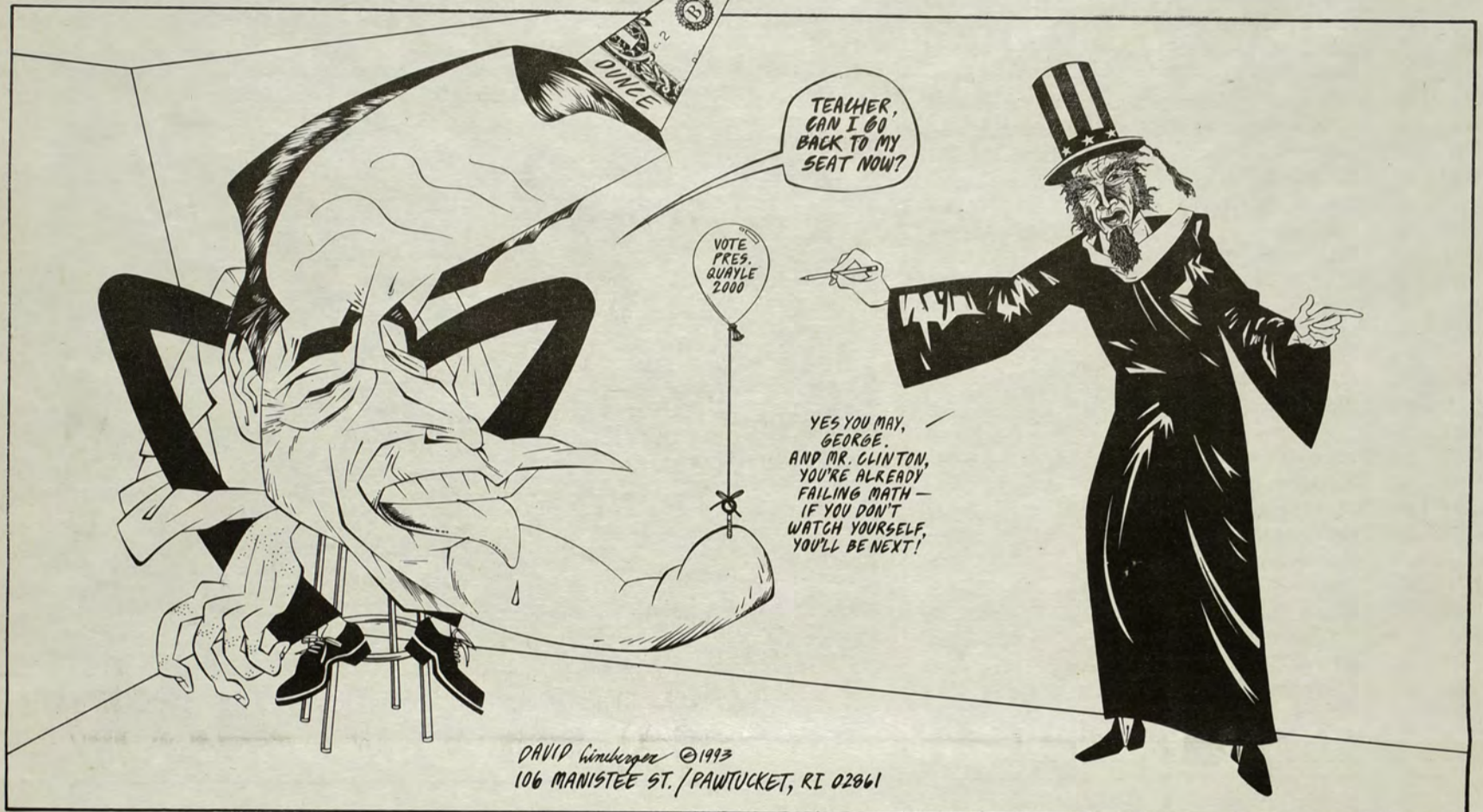
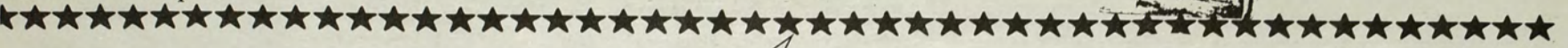


Ink Spill

Because it's fourth down and inches.
(Hey, it sounded good at the time)



★★★★★



"THIS LAND IS NOT YOUR LAND"
(To the tune of "This Land Is Your Land")

Oh, read my lips now, No, no new
Hai tians From Cal - i - for - nia
to the New York Is - lands; From the Red - wood
for _ests to the Gulf Stream wa - ter;
This land was made for us not them.

DAVID Lineberger ©1993
(APOLOGIES TO WOODY GUTHRIE)

Commercial Radio is a Whore

Boring voices
Turning Tables
Playing Stupid
Stupid Songs.

Hooker D.J.'s
Pimping Products
Giving Boring
Aural sex.

Billboard making
Finger scraping
Torture chambers
In my ears.

Calling, calling,
And requesting
Better music --
But do they play it?

©1993 David Lineberger



HIT LIST

February 8, 1993

Request Line
456-8787

CHR Music Director:
DINA LEE ALMEIDA

Rhode Island College - 600 Mount Pleasant Avenue
Providence, Rhode Island 02908 - (401) 456-8288

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Saving Forever for You	Shanice
2	2	In the Still of the Night	Boyz II Men
4	3	Give it up, Turn it Loose	En Vogue
6	4	Here we go Again	Portrait
7	5	"7"	Prince & the NPG
3	6	I Will Always Love You	Whitney Houston
8	7	I'm Every Woman	Whitney Houston
9	8	Mr. Wendel	Arrested Development
5	9	Deeper and Deeper	Madonna
14	10	Get Away	Bobby Brown
12	11	No Ordinary Love	Sade
15	12	Ordinary World	Duran Duran
10	13	Faithful	Go West
11	14	I Love You Period	Dan Baird
17	15	Lights	Journey
29	16	Rebirth of Slick (Cool like Dat)	Digable Planets
20	17	Stop the World	Extreme
25	18	Don't Walk Away	Jade
30	19	Informer	Snow
13	20	It's Gonna be a lovely Day	The Soul System
24	21	Stand up, Kick love into Motion	Def Leppard
28	22	Love can Move Mountains	Celine Dion
--	23	Comforter	Shai
--	24	Stand	Poison
26	25	Steam	Peter Gabriel
--	26	I'm Gonna Get You	Bizarre Inc.
16	27	If I ever Fall	Shai
19	28	Crazy Love	CeCe Peniston
21	29	Reminisce	Mary J. Blige
18	30	Rump Shaker	Wrecx-n-Effect

Rumors, lies, ticket tape, and stuff

Continued from page 7

member from each band was arrested in separated incidents. The Motor City Madman, Ted Nugent, was charged with violating the city's fire code when he shot a flaming arrow through a guitar at the show's end. Jackal lead singer Jesse James Dupree got charged with public indecency after dropping his pants. Now you know why we stressed that both incidents didn't happen at the same time.

"Slam Jam" by the WWF Superstars is the #4 single in the U.K. Diana, please go back!

Singer David Coverdale and former Led Zeppelin guitarist (he's a "legend," Jeff -JH) Jimmy Page will release their collaboration in March (Leave me alone Joe!). It will be called Coverdale/ Page, not Page/Coverdale, not White Zeppelin, and definitely not LedSnake (What about "Yard-Snake?" -JH).

"Rock for Cause," an organization dedicated to women's issues (e.g. RU486, stopping violence against women, etc.) is releasing a compilation CD to raise funds to ensure women their right to an

abortion. Features artists include Exene Cervenka, L7, Mary's Danish, and Bongwater. For more information, contact The Fund for the Feminist Majority, 8105 W Third Street #1, L.A., CA, 90048, or call (213) 651-0495.

The Houston International Film Festival is holding a contest for short films. The top flick will fetch \$2,500. Deadline is Friday, March 5. FMI, contact Entry Director, Worldfest Houston, P.O. Box 56566, Houston, TX, 77256-6566, or call (800) 524-1438.



BIOHAZARD infect Club Babyhead this Wednesday night. See Get Out, page 6.

Do you smoke?

If you do and don't want to give up your right to smoke on campus, then come to the last meetings of the Smoke-Free Campus Implementation Committee, on Wednesday, March 3, 1993, 12:30 pm, Student Union Ballroom and Thursday March 4, at 6:30 p.m., Student Parliament chambers, Student Union 211. For more info, call Ersel Nuay, President of Student Community Government, at ext. 8088.

Want more out of college life?

*Have you ever thought about
joining a fraternity?*

If so, this is your chance!

Kappa Delta Phi is having two
informal information sessions
and a couple of parties in the
next few weeks.

If you are interested or have any
questions contact Ersel Nuay,
Pledge Master or Peter Mota,
President at ext. 8088.