

THE ANCHOR

WEEK OF FEBRUARY 15, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE



Parking victim: Students who park illegally now find themselves facing a \$69 fine like this car near Alger Hall last week.

ANCHOR PHOTO BY JULIE GRIFFIN

Stranded motorists find new avenue for help

Student government begins new locksmith and garage service

by John Valerio
Anchor News Editor

In what may be the first program of its kind in the state, Student Community Government, Inc. has allocated funds to help students with on-campus car trouble.

According to Richard Comerford, Director of Security and Safety, 250 students request aid for car-related trouble every

year. SCGI hopes its plan will be able to answer these requests.

Any activity-fee paying student may use the new service up to three times a semester. The service covers lock-outs, dead batteries, towing, in Rhode Island and the Attleboro area of Massachusetts, tire changes and tire repair.

In order to take advantage of the service, students must go to the Security and Safety Office in Browne Hall and fill out a service request form. The Security Department will confirm that the student has paid the Activity Fee

See BREAKDOWN, page 5

Nuay working for campus changes

Student Government President taking on big issues this semester

by John Valerio
Anchor News Editor

On a campus where representing students is a tough job and making changes an even harder one, Student Community Government President Ersel Nuay seems to be taking it all in stride.

Nuay, a graduating senior looking towards law school, has his hands full this semester with a

number of issues, including increased tuition, parking fees and the smoke-free campus committee.

Nuay is looking to meet with Governor Bruce Sundlun and other members of the state government with the hope of increasing funding to the college. With funding levels to the college at the level they were in the mid-eighties, and a 52 percent tuition increase over the past three years, Nuay is fighting to relieve some of the burden put on students and the college by the state.

Along with the Student Parliament and the Student Senate at URI, Nuay is lobbying for a student representative on the Board of Governors for Higher Education.

On the parking front, Nuay is

investigating the fairness of the recent ticket increases imposed on campus. He sees the increase as targeting students and at URI, who are "taking the rap" for other state departments, as most of the parking fines goes to other state agencies.

Of the committee for a smoke-free campus, Nuay says "They're the most biased committee I've ever seen." He noted that only two of the 10 members are smokers, and the smokers on the committee seem to be "radically against smoking." While he concedes that smoking should not be allowed in classroom buildings, he feels that some of the committees other proposals are unfair to smokers.

Nuay and members of Student Parliament are also researching the effectiveness of the current campus



ANCHOR PHOTO BY JULIE GRIFFIN

Ersel Nuay, President of Student Community Government Inc.

recycling program.

In a time when student related issues dominate the campus scene,

Ersel Nuay seems to have the perspective and drive to elicit the change students demand.

The four year myth: graduation takes longer

by John Williams

(CPS)-The hard realities of rising tuition, closed classes and the increasing number of non-traditional students attending colleges or universities are changing perceptions that most students earn their undergraduate degrees in four years.

School officials recognize that because of financial and personal pressures, many students are taking longer to get their degrees, not quite making the traditional four-year degree a dinosaur, but at least putting it on the endangered species list.

In some cases, university systems are trying to graduate students in less than four years to make room for new students who are competing for fewer classes.

"Many students have to take less courses and have to work. It's not

such a bad thing," said John Duff, President of Columbia College in Chicago. "Nobody would raise their eyebrows about going to graduate school to get a doctorate in eight years. Part of our culture is that there is some kind of stigma if you don't graduate in four years."

A major factor in the increased time it takes to earn a four-year degree is the fact that federal loan and grant money is being reduced, forcing students to work part time or full time to help finance their education. In some cases students take an occasional semester off to make money for tuition.

The American Council on Education estimates that 40 percent of students enrolled in two- and four-year institutions are non-traditional students, meaning they are older students and may work full or part time.

"There are significant numbers of small liberal arts institutions that take in students mostly out of high school and graduate in four years. But their numbers have not grown," spokesman David Merkowitz said. "The growth (in enrollment) is in state colleges and community colleges, which are oriented towards non-traditional students."

Many students go to school part time, which almost automatically puts them in the position of taking more time to get their diploma. The Chronicle of Higher Education Almanac estimates that in 1993, 15.3 million students are attending college, and 6.4 million are going part time. Those numbers are expected to increase through the turn of the century.

Other students choose to graduate in shorter time. Under a man-

date in state legislature in 1992, a Virginia council studied, and then implemented, a program that allows students in the public university system to graduate in three years. State officials, faced with the prospect of an additional 65,000 students by the year 2000, want to graduate as many students as possible to make room for the crunch.

In addition to finishing early, students can expect to save about \$10,000 in tuition and living costs.

Only one in three undergraduate students in Virginia's public university system graduates in four years, said Mike McDowell, a spokesman with Virginia's State Council of Higher Education. In the 1991 fall term, there were 165,000 students enrolled in the state's 15 four-year institutions. Figures for the fall 1992 term weren't available.

McDowell said the council conducted a study and found that students attending residential universities in rural areas of the state tended to graduate within four years. Those students who went to schools in urban areas tended to be commuters who may take time off school to work and pay for tuition. According to McDowell, some students are taking up to seven years to earn undergraduate degrees.

McDowell said students who opt for three year plans get credit for high scores on advanced placement tests taken during high school. If they pass the test, it's determined they have achieved a proficiency in the subject matter and don't have to take it in college.

"We want schools to eliminate obstacles for those who want to go

See GRADUATES, page 2

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Running the Campus Store with Steve Platt

by Todd Gaskell
Anchor Staff

This week we're going to take a closer look at a man most students know by face, if not by name. He's Steven Platt, the Campus Store manager for the last five years.

He lives in Warwick, is married, and has two children, a four-year old son and a daughter of eight months.

Platt is the kind of person who tries to make the most of every moment he has when he speaks with you. He's the bearded man who has been warding off student stress by finding textbooks in an environment as relaxing as World War II. Here's a little more about him...

What would you like people to know about you?

That myself and the rest of the Campus Store staff are here to assist in (students') educational goals. We are on their side.

What would you like to be doing if you weren't working here?

I got into the bookstore business because I like to read, so I'd like to

think I'd be working in another bookstore, maybe in the retail environment. If I could have

chosen another career path, I think I would have liked to be a math teacher. There's usually one answer in math; there are few grey areas.

How are students you meet here different from those of earlier years?

I think they're more politically conservative than when I went to school. They're probably more serious, too, because of the tight job markets. A lot more students seem to be looking at grad school

Close Up

Interview with a member of
the college community



ANCHOR PHOTOS BY PAT FERENCZ

categories when book sales are over: clothing and computers. If I can get computer equipment educationally priced, you can't find it cheaper anywhere. That's nice because it lessens our reputation with books.

What's the funniest thing you've witnessed during your time here?

I had a customer come in looking for a textbook, who only told us the book was blue. When we asked for more information, the person revealed that it was also square. That ruled out all the round ones we stocked.

If you could change one thing about your job, what would it be?

I'd like to have more control over the salaries of my employees. The staff works hard here, but under the state system I can't give them much more [than] a pat on the back as a reward. I'd like to change that so I could reward them monetarily.

What do you like most about the job?

I like being in the academic environment, but mostly I like having customers of the college age group. I just like being around them. I think they help keep you young.



Steve Platt

right after a bachelor's degree now. Overall, they're still pretty much the same.

What is the most common complaint you hear from students?

Probably book prices. New book prices. Publishers set prices, by and large, but we go lower when we can. I'll bet if you check for the same book at the campus shops of other local colleges, they'll all be priced within a buck of each other.

What is the focus of the Campus Store after the initial rush?

We concentrate most on two



The four year myth: graduation takes longer

GRADUATES,
continued from front page

this way," he said. "For some students, this is very much a cultural thing that they don't want to graduate in three years. But for others, they would rather save the \$10,000 and get out earlier or go on to

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graduate school."

Duff, the President of Columbia College, said that the school's curriculum is designed for most students to graduate in five years and one semester, if they go full time. The college, which primarily offers degrees in the arts, considers itself non-traditional. It has open enrollment, tuition is \$6,500 a year and most of its undergraduates are first-generation college students.

There were 430 students who did not return for the fall 1992 term, Duff said. They all had at least a "B" average and owed no money to the school. The school sent out letters to them to find out why they didn't return, and Duff said most of them said they had to take the term off to earn money.

However, many schools—especially small liberal arts institutions—encourage students to graduate in the traditional four-year period.

Owen Sammelson, vice president for administration at Gustavus Adolphus College in St. Peter, Minn., said students should look at the income they would be losing by extending their schooling beyond four years.

"Given what a student is paying for college, why should an undergraduate degree be more than four years?" Sammelson said. "They should be able to do it in four years."

But he said that since Gustavus Adolphus is primarily a residential college in a small town, there are few opportunities for students to work off campus.

"That's not likely to change. We're graduating 76 to 80 percent of our students in four years," he said. "We're saying to students that if you are looking at our kind of school, that extra year of school may make quite a difference in employment."

The president's new driveway

by Joe Hutnak
Anchor Editor

Why did the President have a new driveway installed, how much did it cost, and did the students pay for it?

According to Dr. Lenore DeLucia, Vice President of Administration and Finance, the funding for the driveway did not come out of the general fund of the college; the money was taken from a special account set aside for parking and landscaping improvements.

The funds taken out of the account for the project, begun last summer, are directly attributed to revenue raised by, of all things, parking tickets. Three dollars from every ticket issued in the past was returned to the college from the state and went into the account, which is "earmarked solely" for such improvements, DeLucia said.

In addition, "[the revenue] isn't comingled with other college funds," she explained. "This won't raise tuition directly."

She went on to say that the new driveway project was intended to allow for more parking at the



ANCHOR PHOTO BY JEFF SHEFFER

Work is nearly completed on the new driveway installed in front of the president's house, which located near the Fruit Hill entrance to the college.

President's House, where there had been "clearly insufficient room" for the 75-100 people whom the president invites to the house for various functions. As of right now, the project is nearly complete, she added, explaining that "there are a few things that can't

be done, like spot-paving, until the weather warms up."

In the early summer of 1992, bids were taken for the project. The winning bid was made by Todesca Forte, Inc., of Cumberland, for \$34,692, according to Richard Brinegar, Director of Facilities and Operations for the Physical Plant.

As to whether the project was worthwhile, DeLucia explained that the activities of the president,

including meetings with state dignitaries and legislators, are important for the promotion of the college.

"It is very good PR, and it helps the students by getting better funding for the college," she explained. She said that tudents should also realize that the building is a part of the college, as opposed to the presidents personal residence. "We think of it as another college building, where the president happens to live," she added.

DeLucia also said that though not many students are aware of the fact that, "all campus groups can use it for meetings." She added that the dean in charge of a particular group may call President Nazarian and ask to use the house, "and the President will probably say, 'The coffee's on.'"

Ask The Anchor

Questions that students demand answers to

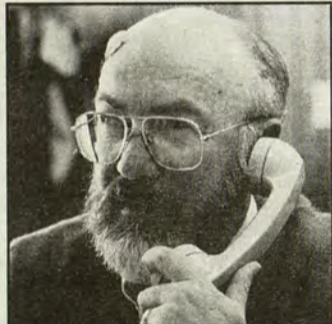
Inquiring Photographer asks...

How do you feel about gays in the military?

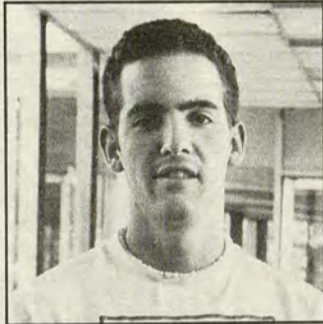
ANCHOR PHOTOS BY YOKASTA SUERO



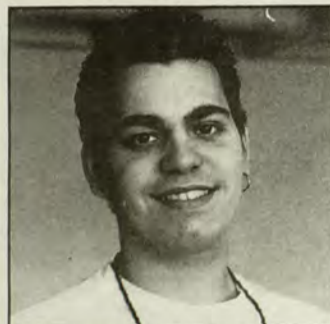
Aimée Poirer: "The case of gays in the military follows the pattern of banning women and African-Americans from joining in order not to lower morale. Obviously women and African-Americans can fight as well as everyone else, so go ahead and give a gay a gun."



Brian Allen: "As a veteran I can say I clearly have no problem with gays in the military. I have come to know many gay men as friends, teachers, clergy, legislators or put another way, just ordinary people."



Patrick Cauley: "I think if any person is brave enough and has the guts to pick up a gun to defend our country, they should have the right to do so. I don't think sexual preference should have anything to do with defending our country."



James Vincent: "I don't think that a person's sexual orientation should keep them from serving their country if they want to. There are already gays in the military they are just denied the right to be fully human."



Michael Crepeau: "They say that homosexuals in the military is a question of morale. How do you explain this when a band of marines maliciously beat and murdered a crewmate because of his sexual orientation? I think murder would lower morale more so than one person's sexual orientation."



Joan Murphy: "Whatever makes a person happy is their own prerogative as long as they don't hurt anyone else. They are sacrificing their lives for our country; therefore, other people shouldn't tell them what is right from wrong."

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For complete details, see Steve Platt or Steve Morse

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CAMPUS S • t • o • r • e

To all the members of the Rhode Island College Community: The Smoke Free Campus Implementation Committee invites your recommendations to help our efforts in establishing a policy to provide clean air to protect the Rhode Island College community from the harmful effects of second hand smoke.

SEND HELP!

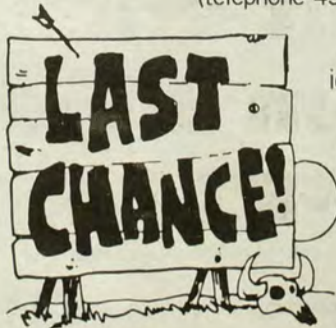


We need your ideas to assist us in our task of planning this process of making the Rhode Island College Campus a healthier place to live, learn, and work. If you have concerns and helpful suggestions, please let us know by attending one of the following sessions:

Wednesday, March 3, 1993
12:30 p.m., Student Union Ballroom

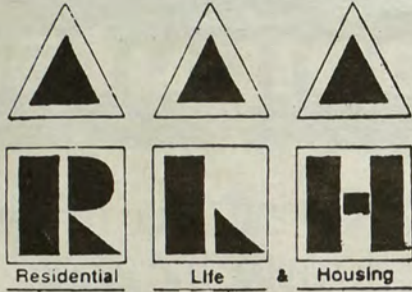
Thursday, March 4, 1993
6 p.m., Student Union 211

If you can't attend to share your ideas, please write to the Chair of the Smoke Free Campus Implementation Committee, Gordon Sundberg (telephone 456-8443).



Once we have heard your ideas, our committee will be prepared to submit our recommendation to President Nazarian for his approval.

The Smoke Free Campus Implementation Committee



There are currently rooms available in the residence halls for the Spring 1993 semester.

If you are interested please contact the Housing Office at 456-8240

Applying to graduate schools

A program on successfully applying to graduate schools will be presented on Wednesday, February 17, at 1 p.m. in Craig-Lee 153.

Counseling Center Director Dr. Tom Pustell will outline a series of preparatory steps in this process. In addition, a panel of faculty, administration, and staff will answer questions and take part in discussion.

This event is very timely especially for juniors and seniors, but can also help others to plan effectively in advance. All are invited.

Honorary degree nominations deadline February 18

The honorary Degrees Committee invites nominations for honorary degree recipients.

Nominations will be considered for May, 1993 and for future commencements. When nominating possible candidates, please keep in mind that in selecting each year's recipients, we attempt to recognize people for their scholarship, leadership, community and public service and/or accomplishments in professional areas. The committee endeavors to include among our recipients those who are members of minority or ethnic groups, women and physically disabled persons.

Nomination forms are available at the Development Office in Roberts Hall, or at the Campus Center Information Desk. Anyone unable to obtain a form can call ext. 8105. Please document any nominations you make with as much information as possible. Experience suggests that good documentation makes a nomination much more likely to be successful. Since this is a confidential process, the committee asks that information regarding a nomination not be shared with the nominee.

Nomination forms should be returned to the Development Office by Thursday, February 18.

Blood drive

A blood drive sponsored by Kappa Epsilon sorority and Kappa Delta Phi fraternity is scheduled for Wednesday, February 17 from 10 a.m. to 4 p.m. in the Student Union Ballroom.

Nutrition alert: Food Label Reading 101

Do you make an attempt to read the label on the groceries you are planning to buy, only to become more confused than ever by what you read? Come along to a one-hour workshop on "Label reading made easy," offered Wednesday, February 17 from 1 to 2 p.m. at the Admissions Office Conference Room. Bring along a lunch if you

wish. This workshop will be conducted by our own resident nutritionist, Kay Gallagher, and Kathy Laquale of the Athletic Department. To reserve a spot, call Mary Olenn, at the Office of Health Promotion, ext. 8393.

Academic Development Center Calendar

The following is the calendar of events for the Academic Development Center:

National Teacher Exam informational workshops to be held Tuesday, February 16, from 1 to 2 p.m. in Craig-Lee 224, Wednesday, February 17, from 4 to 5 p.m. in Craig-Lee 224, Tuesday, February 23, from 4 to 5 p.m. in Craig-Lee 224.

Time management workshop to be held Thursday, February 18, from 3 to 4 p.m. in Craig-Lee 224.

ESL conversation group held every Tuesday, from 6 to 7 p.m. in Craig-Lee 224.

Exam preparation workshop to be held Thursday, March 4, from 3 to 4 p.m. in Craig-Lee 224.

Graduate record exam workshop to be held Thursday, March 24, from 3 to 4 p.m. in Craig-Lee 224.

Miller's Analogy Test: individual informational tutoring as needed, Craig-Lee 224.

Free tutoring available at the Academic Development Center, Craig-Lee 224, ext. 8071.

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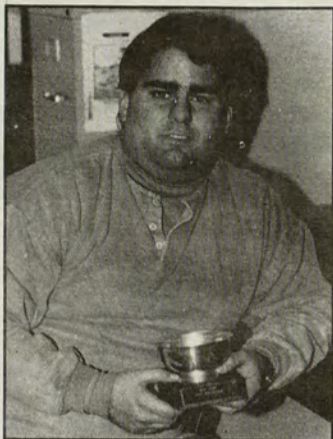
Sign up in Student Union Room 200 • Sponsored by Student Community Government

Debater reaches finals at Amherst

RIC debater Jon Dupre became the first RIC debater this year to enter the finals of a public speaking competition. Out of fifty competitors, Dupre finished fifth.

Amherst Debate President John Drummright said "Jon Dupre has all the makings of the next great RIC public speaker." Coach Jeff Fiedler commented "Jon has made marvelous progress since coming aboard."

The Debate Team has just started another season, the likes of which we have never seen. Anyone interested in joining the team need contact coach Fiedler, in Student Union Room 304.



ACNHOR PHOTO BY JULIE GRIFFIN
Jon Dupre



ACNHOR PHOTO BY JULIE GRIFFIN

Beckie Morency, Sue Russo and Kevin Dubois take advantage of last Wednesday's warm weather while they study on the library wall.

Stranded motorists find new avenue for help

BREAKDOWN

Continued from front page

for that semester and will mark how many times the student has used the service. The Security Department will then contact Staz's Auto Service of 53 Greenville Avenue, Johnston.

After the repair has been completed, the student will return the form to the Security Office, who will forward the bill to SCGI.

According to Ersel Nuay, President of SCGI, the program was devised by Student Parliament

member Brian Pellegrino. Nuay said that Pellegrino contacted several area service stations for their rates and then set up the program with the assistance of the Security and Safety Department.

The program, which, according to Nuay, passed unanimously through both Student Parliament and the Finance Commission, has been funded \$2,700 for a "trial run" this semester. Student Parliament will re-evaluate the program at the end of the academic year and decide then on future funding of the program.

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Does secondary smoke bother you?

If so, then do something about it.. The Smoke-Free Campus Implementation Committee is having its last meetings to decide whether to make this a smoke-free campus or not, on Wednesday, March 3, 1993 12:30 p.m., Student Union Ballroom and Thursday, March 4, 1993, 6:30 p.m., in the Student Parliament Chambers, Student Union room 211.

For more information, call Ersel Nuay, President of Student Community Government at ext. 8088.

THE ANCHOR SPORTS

WEEK OF FEBRUARY 15, 1993

Wrestlers find strength at home

Vincent Lunney
Anchor Staff

That Massachusetts Tech would prove to be "no threat" in Wednesday's meet was understated in a pre-game interview with wrestling coach Timothy Klaus as his wrestling squad claimed a 44-3 victory against M.I.T.

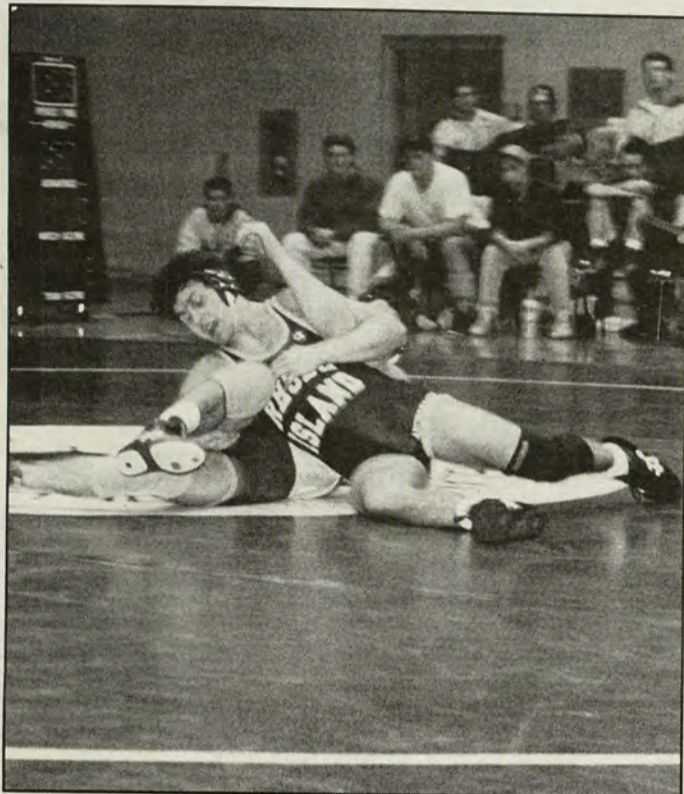
The Anchormen took two forfeits in the first two periods, but managed to pile on the points in the middle-weight division matches in the third period.

The highlight of the meet came when senior wrestler Dan McKenna battled his opponent to a 3-point near victory at the end of the third period. McKenna went on to the mat with his "back and a good part of his right shoulder wrapped in bandages," according to Sports Information Director, Ed Vaillancourt.

Klaus admits that he might have pulled McKenna from the meet early on, "but, since he was a senior and it was his last home meet, I decided to let him go in. He really wanted to be in this one."

While Klaus dismissed M.I.T. as no serious threat, he did admit that a defeat at this point might have seriously set them back.

M.I.T. was handicapped by the absence of a player Klaus describes as one of their "top guns," but



ANCHOR PHOTO BY JULIO FONSECA
JAMIE MARTIN takes on his opponent in a duel against Mass. Institute of Technology on Feb. 3.

admits that had he played it wouldn't have made a significant difference in the outcome.

"They all played to the best of their ability and that's all you can ask of any human being," said Klaus.

Klaus plans to go into the regional finals. He says that the team, having been regional title holders for the past two years, will plan on making itself a force in the region, now that they are back on home turf.

Dan McKenna takes drive, courage to mat

by Vincent Lunney
Anchor Staff

The Sports Figure of the Week is someone chosen for their outstanding performance both on and off the field. With the human race being as complex and diversified as it is, there can be no shortage of individuals who make us stand up and take notice.

Sports figure of the week



ANCHOR PHOTO BY JULIE GRIFFEN

DAN MCKENNA

McKenna grew up in West Greenwich but didn't start wrestling until his final year at North Kingston.

"It was my senior year and I wanted to do something, so I quit my two part-time jobs and, with encouragement from my family, especially my mother, I started wrestling."

In his spare time, McKenna likes to race homing pigeons.

McKenna has been racing pigeons since he was eight years old, longer, in fact, than he has been wrestling.

I greeted this information with some skepticism at first since the only thing I knew about pigeons was that they carry the mail and drop an occasionally negative opinion on your car.

"My uncle got me started on the sport and I've been with it ever since," McKenna says of racing homing pigeons. He belongs to a club where he races his pigeons with other professional birdsmen during his vacation periods. McKenna will graduate this May with a degree in education.

The lure of extreme sports is risk

by John Lancaster Beck

(CPS) The risk factor is usually high, and the excitement level near feverish. Poor judgment can mean injury, sometimes even death in hard-core downhill skiing, snowboarding, in-line skating, road luge, sky diving and bungee jumping. Yet, a growing number of people in the twentysomething age group are seeking recreational outlets in such extremist sports.

The extremists generally speak in a language all but unintelligible to the average person. Surfers "get tubed," sky divers make "HALO jumps," extreme skiers watch for "decaying cornices," rock-climbers "place pro," and yet all of them share a love for gut-wrenching adventure.

"It is only through the direct confrontation...only by staring into the naked face of death that we discover the true nature of self," says 22-year-old Stan Lindemuth, a rock-climbing junior at Clarion University of Pennsylvania.

When "the strength of your fingertips is all that separates you from a 120-foot fall to your death, you start to get rather deliberate," Lindemuth says.

Climbing has moved into the mainstream with exposure through movies like "K-2."

Extremist sports, Lindemuth says, are "a healthy and socially responsible way of getting high."

A growing number of universities throughout the United States have started adventure-based clubs and organizations. One such group is Penn State University's Outing Club, which sponsors trips for spelunking, sky diving, and rock

climbing at a Bellefonte, Pa., quarry.

A characteristic of the twentysomething generation is an increased concern with environmental issues. The extremist enthusiasts are no exception to this.

"The cool thing about (the quarry at) Bellefonte is that an old environmental scar has been transformed into something useful," said Andy Arndt, a 24-year-old junior and president of Penn State's Recreation and Parks Professional Society.

Members of the Penn State Outing Club have made it part of their mission to maintain the climbing site.

Spelunking, or cave exploration, is another such adventure sport that has gained enthusiasts in increasing numbers from the twentysomething crowd over the past several years.

Thomas Craver, a 26-year-old sophomore at Florida State University, is a cave enthusiast. According to him, spelunking is a "real study in panic management."

He goes on to warn that cave exploration is not a sport for the inexperienced or anything to try alone. "Losing your way and starving to death in the pitch-black depths of the earth is a very real danger unless a great deal of caution and forethought is exercised," he said.

Extremist sports are not a realm where the timid or the reckless can safely venture.

"When you are into the extreme, you have to be willing to crash and burn a whole lot," observes Alan Vaughn, a 20-year-old junior at Clarion University and a mountain-biking enthusiast.



Blazers to play third game at Garden

The Boston Blazers will play their third home game at the Boston Garden on Saturday, February 27. Tickets for this hard-hitting lacrosse game against the Detroit Turbos are now on sale at the Boston Garden Box Office or by calling TicketPro at (617) or (508) 931-3100.

The Boston Blazers offensive attack is led by Neil Doddridge, in his first year with the Blazers. Doddridge, however, is no rookie to the MILL, since he played his first two seasons with Detroit, in 1991 and 1992. He now leads the

Blazers with six goals and two assists.

Detroit is led by scoring powerhouse Chris Driscoll, a rookie (four goals, five assists). Teammate and veteran Armando Rodrigues leads the 1992 National Division Champs in assists.

Tickets for Blazers games are \$17.00, \$15.00, and \$10.00. Groups of 20 or more and college students save \$3 per ticket. Call (617) 227-3206 x267 or x268 for group information. Last home game is March 13.

The Anchor and 88.1 WXIN are giving away backpacks filled with goodies:

- school supplies
- compact discs
- gift certificates
- mystery gifts

Listen to WXIN for the riddle and look to the Anchor for the answer. Listen every day for a new riddle. The first person with the correct answer cut out of the Anchor wins a backpack.

Persons affiliated with this promotion, WXIN, or the Anchor, are not eligible to win.

Attention Nursing Majors

Any student who will be ready to begin N202 or N203 in the Fall of 1993 must file an enrollment application before March 1, 1993.

Criteria for eligibility plus enrollment forms are available in the Department of Nursing.

For more information call 456-8014

Schott, racism, and money in sports

by Joe Hutnak
Anchor Editor

In a recent interview on ABC's *Prime Time Live*, Marge Schott insisted that she had been blacklisted by the league, that "everyone uses the epitaph" she used, and that she wouldn't have been treated in such a way if she were a man.

Hey, Marge, a racist is a racist.

Whenever a breach of civil rights occurs in sport, by an owner, a player, or even a fan, action should be taken. And when a group picked by the governing body of Major League Baseball (a business which I have problems with, especially with men like the 40-Million Dollar Man Barry Bonds being paid obscene amounts to play the game I learned when I was 4) is investigating you for racist slurs, it's not blacklisting, it's justice. It's just too bad that Schott's "justice" is at the hands of four other owners.

And has everyone forgotten

about the swastika armband that Schott keeps in a drawer, a "gift" from a friend? That, by far, is the most damning piece of evidence against her; who was her friend, Eric Honeker?

Though she now faces months of "diversity education," is the league going to see to it that her "friends" are also educated? The term "diversity education" to me is a nice way to say "this is something you should have learned in kindergarten."

Secondly, that "everyone does it" defense last worked at the Nuremberg Trials.

And when Schott accuses the league of being discriminatory, she's got a point (I don't see any women in baseball, and I'm sure they wouldn't get paid as well), but isn't her labeling the league discriminatory like the pot calling the kettle black? Or, in her case, "nigger"?

The first lesson that Schott should learn is that this month is

African-American History Month. I know which term she prefers, but "African-American" takes longer to say, a bit of time to think, and a sense of social responsibility. She should also learn the term "cultural diversity." But we can only expect so much.

If she can at least spell them, that would be a step forward.

Lesson Two: Arthur Ashe. Ashe once said that he was "in the enviable position to not have played in a team sport," where an individual's talents are typically quashed by a team's poor performance, or a mouthy owner, and where the only difference between athletes is in their paychecks. Ashe committed his time, energy, and earnings to any cause he felt deserving of attention. Maybe if he had lived just a bit longer, he may have focused on a "diversity education" center in Cincinnati, where a rich, white, ignorant dealer in human life will be spending some time.

Even if it's a lifetime, it won't be nearly enough.

Sports Talk

Rec Center happenings

Swimming instruction for all levels of skill is now being offered at the following times:

Adult Beginner: Mondays, from January 25 to March 8, from 6-7 p.m.

Adult Intermediate: Thursdays, January 28 to March 11, 7-8 p.m.

Preschool (ages 3-5): Mondays, January 25 to March 3, 3:30-4:15 p.m.

Children's Beginner (age 6+): Wednesdays, January 27 to March 10, 3:30-4:15 p.m.

Children's Advanced Beginner: Wednesdays, January 27 to March 10, 3:30-4:15.

A *lifeguard training course* will be offered on Wednesdays between February 10 and April 14 from 6:00-9:00 p.m. The fee is \$30.

A *swim and stay fit program* is currently in progress. Participants who complete 50 miles in swimming pool laps between January 19 and May 18 will be awarded T-shirts. To join sign up with a lifeguard.

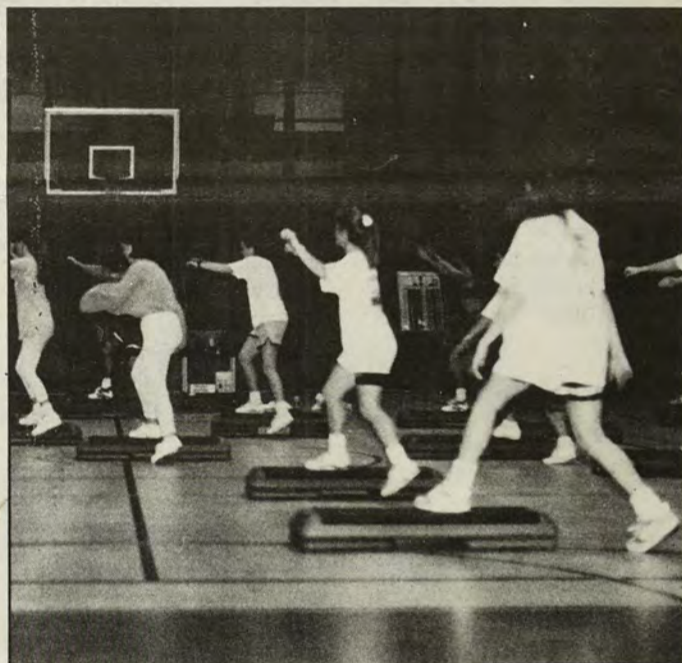
Coed water volleyball will be held on Wednesdays between Feb. 17 and March 10 from 1-2 p.m.

A *Valentine's Day Ski Trip* has been planned for Saturday, Feb. 20, and the fee is \$30.

A *Standard First Aid session* will be held Thursday, Feb. 18 from 6-10:30 p.m.. The fee is \$20 and a Red Cross adult CPR card is required to take part in this class.

Aerobic Exercise class hours are as follows:

MON.: 10:30 Energizer
12:30 Dynamic Physique



4:00 Power STEP	THU.:	9:00 Power Step
5:30 STEP to the Circuit		10:30 Dynamic Physique
7:00 Fat Busters		12:30 Energizer
	TUE.:	4:00 Power STEP
	9:00 Power STEP	5:30 STEP to the Circuit
	10:30 Fat Busters	7:00 Power STEP
	12:30 Power STEP	
	4:00 Power STEP	FRI.:
	5:30 Energizer	10:30 Energizer
	7:00 Fat Busters	12:30 Power STEP
	WED.:	SAT.:
	9:00 STEP to the Circuit	12:30 Power STEP
	10:30 Power STEP	SUN.:
	12:30 Cardio Funk	12:30 Power STEP
	4:00 Energizer	
	5:30 Power STEP	
	7:00 Fat Busters	

For more information, call the Rec Center at x8400 or pick up a program at the Front Desk.

**Be a sport,
or just write about one!
Contact Becky Hill at 456-8280
if you'd like to write for us.**

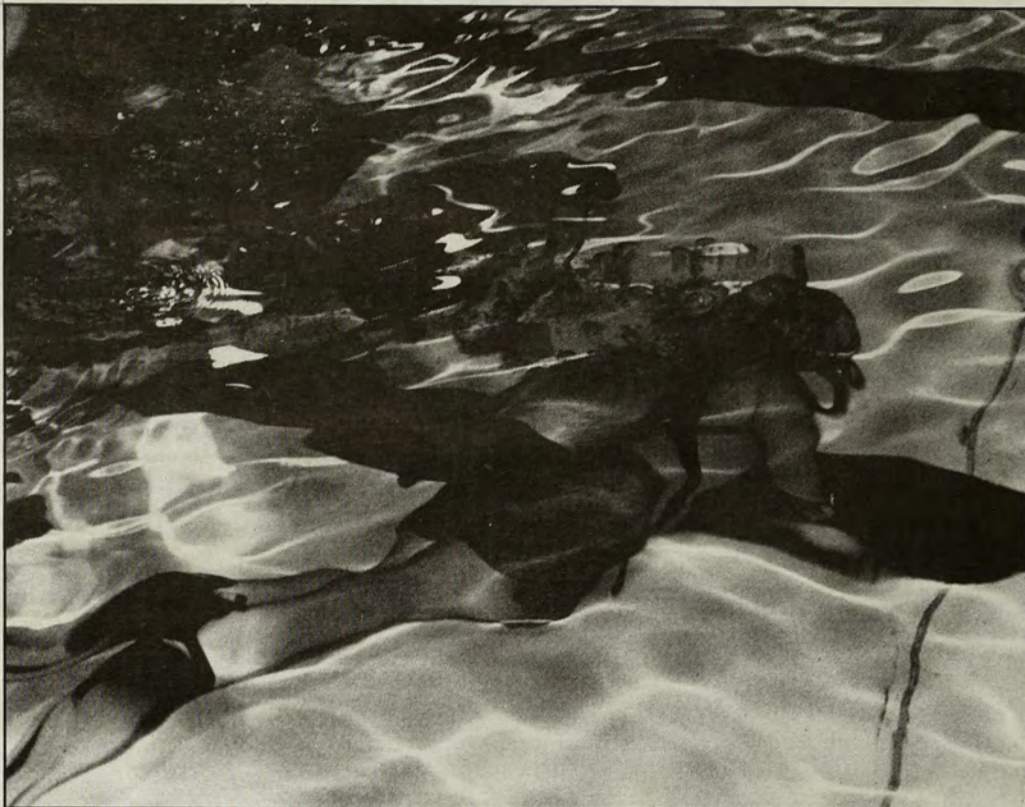
Adventures under the waters await SCUBA students

by Julio Fonseca
Anchor Staff

Now, you can enhance your future while having fun learning how to SCUBA dive. Ken Skitt brought his 29 years of diving experience to the free instructional classes last week, where he showed students the ropes of this fascinating and adventurous sport.

The payoff to learning how to SCUBA dive is discovering a new and exciting world under the water. Dave Canjarl, an assistant instructor at the pool instruction session, said that SCUBA diving is one of the fastest-growing sports in America. He explained that SCUBA diving has become so popular because of the satisfaction that people get from swimming in the tranquil and relaxing underwater world.

Further instruction for SCUBA diving will be held Tuesdays between February 23 and April 27, from 6-9 p.m. All equipment except masks, fins, and snorkels, will be provided, and the charge is \$205. For more information, contact the Rec Center.



ANCHOR PHOTOS BY JULIO FONSECA

Students begin their underwater training in the Rec Center pool (above). The finer points of SCUBA diving are explained by instructor Ken Skitt in the Rec Center Pool last week (at left).



Sports this week...

Men's Wrestling

Feb. 18 through Feb. 20
New England Championships
T.B.A.

Women's Basketball

Tue. Feb. 16
@University of New England
5:30 p.m.

Men's Basketball

Wed. Feb. 17
NICHOLS COLLEGE
7:30 p.m.

Sat. Feb. 6
@University of Southern ME*
4:00 p.m.

Women's Gymnastics

Sat. Feb. 20
@Ursinus College
1:00 p.m.
(Collegeville, PA)

Men's and Women's Indoor Track and Field

Sat. Feb. 20
@Brandeis University (MEN)
@Bowdoin College (WOMEN)
T.B.A.

HOME EVENTS IN CAPITAL LETTERS

Women's Gymnastics home meets are held at Rhode Island Gymnastics Village,
411 Narragansett Ave., East Providence.

All other home events held at Our Lady of Providence, Regent Ave., Prov.

*Denotes Little East Conference Regular Season Games.

Celebrities celebrating birthdays this week:

- Tennis superbrat John McEnroe turns 34 on February 16.
- Airborne basketball star Michael Jordan will be 30 on February 17.

YOU'RE NEEDED TO HELP COVER A HOTLINE

The Samaritans always needs caring volunteers for our 24-hour Suicide Hotline.

For information call
272-4516

The Samaritans

Euthanasia offers dignity in death

With the infamous Dr. Kavorkian re-appearing in the news these days people naturally begin pondering (or re-pondering) euthanasia. The unfortunate part about this is that the public tends to focus on Kavorkian's motives—is he a saving angel or a necrophile? The real issue is not Kavorkian's motives, but Kavorkian's clients.

Two things ought to be cleared up regarding what Kavorkian does with a device and what troubled personalities do with pills, revolvers, and nooses, and what doctors and lawyers debate about when the family of an incapacitated person wants to "pull the plug." The first has to do with choice. The people Kavorkian assists have not chosen to end their lives, they have chosen to end their suffering. They are of sound mind and terminally unsound bodies. Does the justice system have the right to dictate what an individual's quality of life is?

Of course this argument almost seems to justify suicide when the motivation is psychological. Once again the last will and testament analogy can be applied here. These people are of sound bodies and unsound minds. There's no cure for can-

cer, but there are proven treatments for depression. You can't counsel a person out of cancer.

There has also been talk of how these assisted suicides can affect young members of the afflicted individual's family; how it can affect the way a young person perceives the sanctity of life. Consider the effect that watching someone slowly wither away in body and spirit can have on a young person. If death is inevitable, is it not preferable to remember the deceased in as healthy and happy a condition as possible?

The most important consideration is the plight of those who have requested Kavorkian's services.

Kavorkian certainly does not lurk around intensive care units or hospitals hawking his carbon monoxide snake charm pain reliever. People seek him out. Life is bestowed on an individual. No one asks to come into this world, and certainly no one asks to exit it in pain and suffering. When life becomes unlivable no person or societal aggregate has the right to tell a person they must continue, that the matter is "in the Lord's hands."

If you fall on a pin cushion does anyone have the right to tell you not to get up off of it?

We thought that this photo of former VP Dan Quayle, from *The White House Report to Students vol.11* was far funnier than anything we could make up. Notice the caption. Somehow, it just doesn't sound right.

Yes, life is dull without Dan Quayle, but I'm sure Bill, Hillary, Al and Tipper will give us a wealth of material for jokes.

Clay Bush



Vice President Quayle gives the "thumbs up" to continuation of Space exploration.

RI COLOGY group seeks involvement

by Susan Tiskus
RI COLOGY

Arriving last fall as a new resident to the state and student at RIC, the last thing on my mind was becoming involved in the protection of the environment in Rhode Island. But a couple of drives and walks around campus was all it took to make beautifying the campus one of my utmost concerns. Maybe you to have noticed the trash and paper flying through the air and sticking to the fences, and if not, maybe you are one of the culprits who are so subtly adding to the contamination of our campus.

I would not label myself as an activist or environmentalist. However, when I heard there was a newly forming environmental group on campus I dragged myself to an evening meeting in hopes of a campus clean-up. In mid-October, RI COLOGY, a student organization for environmental action, organized and held a campus clean-up which was sponsored by the college and Keep Providence Beautiful. Fifteen garbage bags of trash were eliminated by myself on that day, not to mention what the other club members and interested parties bagged. I thought my involvement would end there, but it has not. I now have hopes of becoming involved in addressing other environmental issues affecting the campus and state.

As a student, these hops of having the ability to effect change are not irrational. Colleges and universities all over the country are empowering themselves to change environmental policies. Last fall at Indiana University, students protested the selling of University owned property to a corporation that would build an incinerator and landfill on 6,000 acres of populated land. Students were successful in convincing the student senate to pass a resolution opposing the land sale. The University of Richmond in Virginia, with a student populace of 3,600, initiated a

recycling program that has reduced student waste on campus by 20 percent. In California, Humboldt State University students successfully prevented the demolition of dilapidated 50-year-old house and turned it into a demonstration home for energy conservation. And at the University of Kansas at Lawrence, a student-initiated effort recaptured 3,4000 pounds of ozone-depleting freon within the first six months of investigation. Whether the issues addressed are solid waste, pest control, air quality, campus transportation policies or the university's criteria for investments, college students all over are exploring the issues and finding some answers.

Environmentalism is no longer a spectator sport. We are the generation that must actively confront the environmental devastation willed to us by our predecessors. Students active in RI COLOGY believe that now is the time to take a look at the impact of our actions close to home. We would like to direct our efforts to education RIC students on the results their actions have on the immediate environment. It is also our aim to encourage and support the college administration in initiating policies for the college community to work together in providing a basis for environmental action in the years to come.

However, initiating an environmental organization on campus and effecting change is a slow process. It takes patience, perseverance and concern from the students of RIC. After all, it is a student organization. If you are one of the students who is tired of seeing the plethora of trash around campus, feel the need to make RIC not just a place to visit for classes, but a model community, or have environmental concerns of your own which need to be voiced, then come to the RI COLOGY meetings every Wednesday at 12:30 p.m. in room 306 of the Student Union.

There power in numbers and we can make a difference.

Letters Policy

Letters to the editor must be received no later than the Wednesday prior to publication. Please limit letters to 250 words. The Anchor will attempt to print every letter received.

Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters and commentaries for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper.

The Anchor:

Read it every week or miss out.

It's that simple.

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to fill out our staff.

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a position for you.

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STUDENT UNION, ROOM
308 OR AT EXT. 8280

FOCUS*FOCUS*FOCUS*FOCUS*FOCUS
Wednesday, February 17
Interview Skills
 12:30-2pm in C1 054

FOCUS*FOCUS*FOCUS*FOCUS*FOCUS
Monday, February 22
Resume Writing
 11-12 in C1 054



Campus Center



Rhode Island College



Wednesday, February 17
Noontime Series Presents:
Bill Petterson
 12-1 in Donovan

**Retreat Weekend
for
Catholic Students**

February 19 - 21

Sharing With Other Students

Making Faith More Real

Having a Weekend Away

See Sr. Mary Ann
SU 200
x8293

Sunday, February 21
Country Western Dance Class
 7-9pm in the SU Ballroom
 sign up at the Info Desk
 sponsored by Campus Center

Monday, February 22
Comedy Cafe
 9pm. in the Coffeeground
 sponsored by Programming

Photo Finish Scavenger Hunt
 has been canceled

<p>DONOVAN DINING CENTER</p>	<div style="background-color: black; color: white; padding: 10px; font-size: 2em; font-weight: bold; letter-spacing: 0.5em;">MENU</div>	<p><i>*Menu subject to change*</i></p> <p>x8293 FOR THE COMPLETE DAILY MENU</p>	
<p>Tuesday Breakfast Egg McMuffin Sausage Sliced Peaches Lunch Steak Sandwich Chuck Wagon Veg. Potato Wedges Dinner Baked Ham Scalloped Potatoes French Bread Pizza</p>	<p>Wednesday Breakfast French Toast Bacon Honeydew Lunch Chicken Marsala Rice Pilaf Italian Green Beans Dinner Shells w/ Meat Sauce Zucchini Clam Roll</p>	<p>Thursday Breakfast Croissant Sandwich Sausage Patties Sliced Pears Lunch Corned Beef Cabbage Vegetables Dinner Beef Stroganoff Buttered Noodles Falafala</p>	<p>Friday Breakfast Omelet Ham Cantaloupe Lunch Pork Medallions Rissolle Potatoes Chef's Choice Dinner Stuffed Sole Rice Florentine Taco Bar</p>

ENTERTAINMENT

INSIDE



ACOUSTIC BEAT PLAY THE COFFEEGROUND FOR NEW MUSIC NIGHT.

PAGE 3



THE JEFF HEALEY BAND PERFECT THE ROCK AND BLUES SOUND ON *FEEL THIS*.

PAGE 5



OLYMPIA DUKAKIS RETURNS TO TRINITY REP IN *THE HOPE ZONE*.

PAGE 7

A ghost takes to the stage in "Blithe Spirit"

by Pat Kelley
Anchor Staff

Blithe Spirit
by Noel Coward

Picture this: it is England in the late 1930's. A "high society" widower remarries only to discover that the ghost of his first wife has returned to haunt him. Caught your attention yet? Such is the setting of "Blithe Spirit," a Noel Coward classic which will be performed by members of RIC Theatre this week in Roberts Auditorium.

Co-directed by Elaine Perry and Don Sheehan, the seven-member cast not only had to adapt to speaking in an old



PHOTO COURTESY OF NEWS AND PUBLICATIONS

Blithe Spirit stars Kelly Lynch, Carol Schlink, and Stanley Olszewski.

British dialect, but they were also challenged to simulate the cultural essence of the time by portraying characters of utmost sophistication. Perhaps the most entertaining of these characters is the popular Madame Arcati, played by theatre major Carol Schlink, who confesses that the most enjoyable part of taking on the challenging role is in having the opportunity to perform the hilarious "seance scene."

As in many of his works, Coward has created an autobiographical figure as his main character (played by Stanley Olszewski) who finds himself in a humorous dilemma in which only he and the audience are capable of understanding (and believing) the crazy happenings around him.

See **BLITHE SPIRIT**, page 3

BOP(harvey) will leave a good taste in your mouth

by Larry Fagan
Anchor Staff

BOP (harvey)
Gitchee Gumme
Hard Ticket Records

BOP(harvey) is an irreverent group of musicians which was formed on the campus of Michigan State University. This band consists of seven members: Eric Korte (sax, clarinet), Randy Sly (keys, accordion), Scott Culling (drums), Dan St. Echo (bass), Joel Hamilton (trumpet, trombone), Dan Maheny (lead guitar), and Wordsmith (lead singer, assorted instruments). They eventually migrated to New England and settled in Southern New England where they now record their albums. Their latest album is a mix of calypso, ska, rock, and reggae to get a sound that is unlike you have ever heard before.

Their sound, which has been described as "The Specials meet Tower of Power meet The Merry Pranksters," even impresses heads of state. Bop opened for former Governor Clinton in their hometown of East Lansing for a rally during last year's presidential race hoopla. Lead singer Wordsmith said of the President and his sidekick, "Clinton and Gore want to sow the seeds for a fruitful season of change."

The album, *Gitchee Gumme*, is a powerful mix of music old and new. Because it is an EP, it is short (only about half an hour) with the CD having an extra track. This makes the CD a better investment for the poor college student. The first track on this album, "I Want to Breathe," is a song filled with horns that will blow

your mind. The intensity of the horns fill your mind with the days of the big band sound mixed with today's rock and roll. The next three songs, "Rings in My Head," "House on Fire," and "Underwater," have the same magnitude as the first song with more of a ska sound to them. The fifth track on the album is a remake of the popular, Blood, Sweat, and Tears song "Spinning Wheels." BOP takes the 60's song, which was originally a weird song in its time, and makes it more bizarre with a killer horn section and great backup vocals by Wordsmith. This song stands out as a hit. The song "Hieronymus Bosch" is named after the German artist. The imagery of his painting, "The Garden of Delite," was the

inspiration of this song. This short funky song jumps out at you with an unexpectedness like Bosch's painting; it mixes every type of sound they have on the album into a one minute, fifty-one second song.

The extra track on the CD version of the EP is an extra burst of pleasure because it is similar to the three middle songs and is filled with a true full ska sound that shows their true feelings of their music. The song is called "The Right Way" and it reflects how they did their album, the right way. BOP(harvey) is a band whose music tastes good and leaves a satisfying aftertaste in your mouth.



BOP(harvey) pose with President Clinton during the inaugural festivities.

Latest effort promises Trees new future

by Pete Leddy
Anchor Staff

Screaming Trees
Sweet Oblivion
Epic Records

Just when a great band decides to call it quits, guess what happens, they become famous and the buzz is heard throughout music industry. Such is the case with the Screaming Trees. The latest release from Screaming Trees, *Sweet Oblivion*, has already sold nearly a quarter-million copies, promising eventual gold record status.

The Trees hail from a small cow town in the Pacific Northwest; Ellensburg, Washington (about 100 miles away from Seattle). But guess what; they are considered one of those "Seattle bands" anyway (I guess you could be from anywhere nowadays, play music with an alternative sound, and be called a "Seattle band," it's just a cliché). *Rolling Stone* magazine

recently interviewed Trees' bassist, Van Conner who said, "We're already freaked out, we're already a**holes, we're already all those bad things that happen to people when they get famous, and we're not even famous. So it wouldn't be that big of a deal."

The Trees are becoming famous, though things weren't always easy for them. In fact, *Sweet Oblivion* is their seventh album. Wow, talk about rough. I think Bon Scott, the late singer of AC/DC, said it best, "It's a long way to the top, if you wanna rock n' roll!"

This also was to be their last album together, mainly because they didn't always get along, but the fact that success seemed impossible should not be ruled out of the reasons why. For a long time the Trees had problems keeping the band together as a working

unit. Each member has quit the band at least once, some permanently, like Mark Pickerel, the original drummer, who was replaced on this album by Barrett

Martin. The other members, lead vocalist, Mark Lanegan; guitarist, Gary Lee Conner; and bassist, Van Conner, are the founding members of the Trees. Each of these four men all share in common,

that they are all monsters (each over 6'3", and each of the Conners weigh over 300 pounds), and at one time, they were known to have incredible fistfights with one another. With all that aside, why have they chosen such a peculiar name for the band? Well, it isn't because they're into Greenpeace, but rather because of a classic guitar effects pedal, called, of course, the Screaming Tree. This is interesting stuff.

Their music is pretty interest-

ing, too. "Shadow of the Season," the first cut on *Sweet Oblivion*, is with no doubt in my mind, the heaviest. It has a very tribal guitar intro and a primitive drum beat (i.e. a war dance), pounding in the background. As for Lanegan, his vocal range moderates from a low, deep tone and rises to a stronger, crisp tone (which is still pretty low). "Nearly Lost You" need I say more. For those of you who may not know, it was one of the songs featured on the platinum *Singles* soundtrack. "Dollar Bill" is an acoustic tune, which picks up slowly, and then drops back down to its soft spot again. "More or Less" has a drunk and depressed feel about it. "Butterfly" is fresh, brilliant, and quite a killer jam. Like other Trees tunes, it is rather progressive and has a very cool feel about it, sort of like a song that you like to play when you're out on a joyride.

A lot of bands today genuflect to their forefathers of the late 60's musical era for providing influ-

ence to their modern day style. "For Celebration Past," "Winter Song," and "No One Knows" are a few songs which display the Trees' classic rock influence.

Other tunes like "The Secret Kind" and "Julie Paradise" are modern day slam-moshin', crowd-tramplin' tunes which pull you out your seat, make you snarl, and finally possess you to dive headfirst into the slam-pit. "Troubled Times" starts off with a buzz, and kicks into intoxicating, country-like acoustics (sort of like the feeling of being outside on a cold evening under a harvest moon), then it hits fifth gear and takes you for a real ride.

Sweet Oblivion is a decent album from a talented band who decided to give it another chance and struck gold. Maybe now the band won't split up with this new success, get offered a new contract, then again, maybe the record company will tell them to go to hell, who knows... I'll keep you posted.

Record Review

Wallow in Sorrow

by Jeff DeAlmo
Anchor Staff

Sorrow
Hatred and Disgust
Roadrunner

Doom metal is designed to be depressing. Doom metal is designed to be oppressively evil-sounding. Yet few doom bands can do both at the same time. One

of the closest efforts yet is *Hatred and Disgust*, the second full-length release from Sorrow.

If you ever enjoyed those dreams where you are slogging through viscous sludge that's waist deep while being pursued by apparitions that long to tear your very flesh from your bones, this album will be like reminiscing.

It opens with "Insatiable," an interesting look at compulsive

human behavior (sex, drugs, etc.). Immediately you are hit by waves of down-tuned, pleasantly muddy guitar, riffs so slow they are hard to follow, and Andy Marchione's death-rattle vocals. If you fall asleep easily, drink a few cups of coffee. The song is rather slow-moving, so it takes some getting used to.

Don't get the idea that Sorrow is, as a unit, perpetually one step

from a coma. Their thrashier tracks alternate the drowning-in-sewage gloom with flip-out mosh parts. On tracks like "Forced Repression," the band takes on a Slayer tone.

Other good tracks are "Illusion of Freedom," a political track that was also featured on the *At Death's Door II* compilation, that looks at the lack of freedom of expression in the U.S., and "Human Error," a

brutal track on the "evils" of religion.

Basically, this is one of those grow-on-you albums. I thought it, well, sucked the first time heard it.

After I became accustomed to their strange style of sadness, I found it quite enjoyable. You will, too.

But a warning: this is not party music. (Maybe Donner Party music?)

Do you smoke?

If you do and don't want to give up your right to smoke on campus, then come to the last meetings of the Smoke-Free Campus Implementation Committee, on Wednesday, March 3, 1993, 12:30 p.m. Student Union Ballroom and Thursday March 4, at 6:30 p.m., Student Parliament chambers, Student Union 211. For more info, call Ersel Nuay, President of Student Community Government, at ext. 8088.

Acoustic Beat plays encore in CoffeeGround

by Leigh Murphy
Anchor Staff

Acoustic Beat made a return appearance at the CoffeeGround February 9. Brothers Bob and Joe Carlson performed acoustic covers ranging from folk to alternative. While last semester the sound was a little loud and the set a little long, Tuesday night's show sounded great. Both Carlsons are talented musicians and vocalists and obviously enjoy performing. The set began on a high note with REM's "The One I Love."

Throughout most of the 15-song set, Bob sang lead vocals and did an impressive job handling the different types of songs that the duo chose to cover.

Despite the varying moods and

tempos, like "You May Be Right" by Billy Joel and Elton's John's "Crocodile Rock," and the more nostalgic "Brown Eyed Girl" by Van Morrison, Carlson was able to make a fairly smooth transition from song to song.

Joe also did a great job when he sang a few songs, including U2's "With or Without You."

Both performers throughout the show engaged in small talk with the audience, who seemed to be thoroughly enjoying the show. Towards the end, Acoustic Beat also took requests from the audience, such as the Bodine's "Angels."

Acoustic Beat performs every Thursday and Saturday at Parrentes in Smithfield.



ANCHOR PHOTO BY LEIGH MURPHY

Joe Carlson, of Acoustic Beat performs in the CoffeeGround last week.

Red Johnny & The Round Guy bowl over the Comedy Night crowd

by Steve Bean
Anchor Staff

Red Johnny (Tim Regan) & The Round Guy (John DiMaggio) were the comedians who performed at the Coffee ground on February 8. During the 1991 Spring Break, you may have caught these two as they won the National Colleg Comedy Competition at Daytona Beach, which was broadcast on MTV. When you return this March from your Spring Break, they will be appearing on the new show, "Kamikaze Comedy." Be sure to catch them.

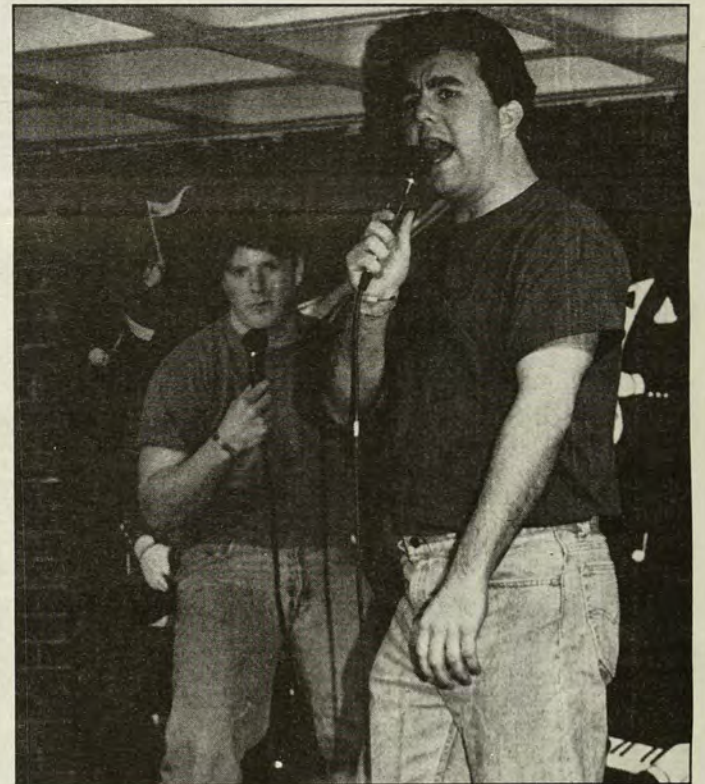
They were both surprised at the lackluster turnout at the Coffeeground. When they pointed this out, they succeeded in turning away the "Care Bear" girls who had been sitting in the corner. They were cheered up once again, though, when the "90210 Stunt Team" made a late entry and took up the vacated seats.

The guys then began a whole slew of popular music parodies. Their MC Scratch N' Sniff

scratched his privates and then offered his hand so the people in front could smell it. All of the rap fans felt proud with the impersonation of Vanilla Ice singing "Oh, My Nose! Oh, My Nose! Oh, My Nose!" and then crying about his tough life at a private school. Not wanting to exclude other musical tastes, the guys also sang a C&W favorite: "Grab your partner by the hand, punch her in the face and drag her through the sand!" And their rendition of a heavy metal radio ad instructed those listening to "Wear black, torture puppies," and "Be mean to your parents."

Red Johnny & The Round Guy both surveyed the audience and made comments about RIC and the student body. Through intensive questioning, the comedians were able to learn that the usual answer to most questions put to RIC students is "It sucks!"

Overall, the two were able to demonstrate to the audience why guys want to join those Greek college organizations.



ANCHOR PHOTO BY STEVE BEAN

Red Johnny and the Round Guy took the crowd by storm last week at Comedy Night.

A ghost takes to the stage in "Blithe Spirit"

BLITHE SPIRIT,
continued from front
page

Often referred to as the Oscar Wilde or Truman Capote of his day for his social status in the theatrical districts of London and New York City, Coward grew up on the British stage, and he began writing for both the stage and screen during his adulthood. His peers have credited him as a master of British wit who never failed to amuse an audience. The "Blithe Spirit" cast, in combining their acting talent with the visual support of an elegant stage set, as well as extravagant costumes designed by graduate student Charlotte Burgess, is hoping to carry on the Coward tradition.

"Blithe Spirit" will be performed in Roberts Auditorium on Thursday through Saturday, February 18-20 at 8 p.m., and Sunday, February 21 at 2 p.m. Admission is \$7, \$6 with non-RIC college ID and for senior citizens, and \$3 with RIC ID.



PHOTO COURTESY OF NEWS AND PUBLICATIONS

Blithe Spirit players Stanley Olszewski and Kelly Lynch.

Paradise Lost
Shades of God
Metal Blade Records

by Jeff DeAlmo
Anchor Staff

Paradise Lost: from death to melancholy

Over the past ten years or so, many bands have fundamentally changed their musical style. Corrosion of Conformity changed from a hardcore punk outfit into a quality semi-thrash group. Godflesh went from dissonant, noisy soundscapes to atonal disco-industrial. Black Sabbath, of course, changes with each successive album. These changes do not always go for the better. But in the case of Paradise Lost, formerly a premier band in the death metal

world, it works. The quintet's powerful blend of '70's doom, breathless vocals, and twisted songwriting make *Shades of God* one of the most original doom Black Sabbath. (1969.)

The album opens with (surprise!) a rather Sabbath-y track called "Mortals Watch the Day," a driving, crunchy tune, complete with those high-pitch guitar notes thrown in at effective intervals (just like Iommi!). Another quality track is "Pity the Sadness," another powerful song. This one about the sorrows of death. "Sadness lives after

we die/ the pain of life increased outright/ contempt and sin's priorities/ to crush good fortune."

By far the best track on an album filled with them is the final song, "As I Die." After a groovy, yet mellow, acoustic intro, the song kicks in with a torrent of guitar and pure feeling. It's a song you just have to hear for yourself.

So there we have it. Not a Black Sabbath rip-off, not a generic death metal band, but a new group to define the heavier end of doom-rock/metal. *Shades of God* by Paradise Lost. What a cool album.

**Record
Review**

Stuck in the past

by Corey Olerio
Anchor Staff

M.O.D.
Rhythm of Fear
Megaforce Entertainment

M.O.D.'s new release, *Rhythm of Fear*, on Megaforce Entertainment is a hard, straightforward piece of musicianship. The powerful drum beats pounded out by Dave Chavarri, a new addition to Method of Death, serve as the perfect foundation for the quick, hard guitar riffs laid down by M.O.D. veteran, Tim McMurtrie. M.O.D.'s front man, Bill Milano, rocks out on the bass, and his vocals clearly display his feelings of frustration.

Rhythm of Fear's first track, "Objection/Dead End," begins with one minute and forty-five

seconds of ripping guitar and drums that give you the feeling that the rest of the album will have you bouncing off the walls. It seems to be placed on the album to get the listener into a frame of mind for the rest of the album that is not particularly interesting. It's just there. No matter how many times I listened to the CD, no one song stuck in my head and caused me to walk around campus singing it and annoying everyone who came within hearing distance.

Bill Milano described the old New York sound as being "totally brutal and honest," and where that hasn't changed, the topics of the lyrics have and that is a concept that doesn't seem to have dawned upon M.O.D. yet. They're still writing about social ignorance,

(Dead End), and typical "ego songs," (as I like to call them) that seem to have no point except to say how great the band thinks they are (Rhymestein). "Get Up and Dance," the album's third track, is a song that seems to label black rappers as not offering any solutions for the problems they complain about in their songs. If Milano wants to make any sort of profound statement, perhaps he should offer the solutions that he says the black rappers are lacking.

"This is definitely the best record I've ever done," says Milano. Musically, I would most definitely agree with that, but a little more diversity sure couldn't hurt. Lyrically, M.O.D. should really step out of the cliché's and come up with some other not-so-over-written topics.

M.O.D. are Tim McMurtrie and Billy Milano.



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The Jeff Healey Band will make you *Feel This*

by Anthony Hutnak
Anchor Staff

The Jeff Healey Band
Feel This
Arista Records

There is no doubt that among the ranks of the greatest guitarists, such as Ed Van Halen, Stevie Ray Vaughn, and Jimmy Page, a new name, a new face, and a new way to play will arise. The one name that causes such a phenomenon is Jeff Healey. His story is the average American fantasy-story of boy turns three, boy meets guitar, boy plays for rock band, but there's one new kick; boy is blind since the age of one.

In 1988, the blind man with a guitar in his lap appeared on the scene with Joe Rockman playing bass and Stephen on drums, three unknowns from Vancouver. Their debut album, *See the Light*, sold over one million copies in America alone. This impressive launch gave them a running start into the 1989. They released the documentary *See the Light-Live In London* and it became an instant best-seller. Last year the band released *Feel This*, a welcomed addition to their already great, however small, anthology.

Every song on *Feel This* is bluesy, whether light or heavy.

Under the classification of light blues is the first track, "Cruel Little Number," which is led along by the "Cruel Little" vocal style of Jeff Healey. Other mellow songs include the romantic "Leave the Light On," the full-tilt ballad, "Lost in Your Eyes," the acoustic lullaby, "You're Coming Home," and the dreamy final track, "Dreams of Love." All these songs present a soft sound created by smooth chords and rock-a-bye lyrics.

A Jeckyl and Hyde situation arises when Healey and company turn to the raunchy side of the blues with the blistering guitar attack of "Baby's Lookin' Hot," "Evil and Here To Stay," and "Heart of an Angel." There's also a few twists on this style. In "House that Love Built," the melody is based more on the sleek keyboard playing and less on the guitar talent of Healey. The driving sound of "My Kinda Lover" and the Southern-blues feel of "It Could All Get Blown Away" will blow you away as you hear the perfection of styles that so many others have failed to master. Rap meets rock in "If You Can't Feel Anything Else," in which the entire band makes it very unlikely that anyone else will not "feel this."

The newest release from JHB, *Feel This*, marks the first time the



The Jeff Healey Band are Joe Rockman, Jeff Healey and Tom Stephen.

band has had a chance to slow down and put all the time necessary into an album—and boy, did it pay off! Healey's awesome versatility, combined with the talents of his band and the production of Joe Hardy, brought out the true power of the blues/rock sound. Aside from the core of the band, there were many artists from the

outside willing to contribute to the album. Most notably are the keyboard players, Washington Savage ("House That Love Built" and others) and Letterman's left-handman, Paul Shaeffer ("Cruel Little Number" and others). Tom Petty added his two cents by writing the fourth track, "Love in Your Eyes," which got that full ballad sound

from vocalists Jimi Jamison, Mischke, and Molly Johnson. The rap lines of "If You Can't Feel Anything Else" were provided by the group Dr. John. With such talent around them and within them, the Jeff Healey Band is not commanding or suggesting you to feel this, but rather is giving fair warning that you will feel this.

Skrew offers something for everyone

by Anthony A. Hutnak, Jr.
Anchor Staff

Skrew
Burning in Water,
Drowning in Flame
Metal Blade Records

First of all, let's see to the business of the band's name, Skrew. It's an action, it's a tool, a curse, and now a band. What will they think of next? Wait—there's more! (All of the English Majors may have figured this out already) it's misspelled. Just what America needs, a word with no definite meaning or correct spelling in huge, red print. But we must ignore this, true-believers, and move on.

Next on the list of, shall we say, "unique/niceties" is the deep philosophical album title that I'm sure weeks of meditation brought to life (that's sarcasm, Theatre Majors). Get ready for this. *Burning in Water, Drowning in Flame*. At least that's spelled correctly.

Of course, the general public does not have access to the Press Release. This is an unfortunate circumstance that I will make up for through the power of summary and computer technology. The release opens with the commentary: "The world we live in is cold, bitter, angry, and often brutal."

The author of the release continues to babble about the "'Cold Wave' Era" and finishes the paragraph, "and every good era needs a soundtrack. That's where Skrew comes in." Where can I get a job writing uplifting and even mindboggling literature such as this (it's not a real question, Philosophy Majors)? Only at Metal Blade Records. Enough of the crap, let's get to the music, shall we?

Wait a minute! The first track is called "Orifice?" I don't want to know about it, I just want to hear. "Orifice," as it turns out, is a painlessly short clutter of electro-sounds and hollered words. Before you know it, it's over. To give you a better idea of the chaos, think of *Dark Side of the Moon* meets *Master of Puppets*.

The title track opens with a pounding drum and electro-samples that eventually lead to the heavy metal guitars and lyrics. Adam Grossman provides the filtered lyrics and half of the explosive guitar power that prevails throughout the album. Danny Lohner gives willingly the rest of the guitar work. Last, but not least, Chris Ault does programming, though the chore is shared by all three, human and computerized.

We're gonna move ahead quickly, so pay attention. "Cold Angel Press" is another heavy tune

with a great drum part and an electro-intro. "Charlemagne" has a baseline from hell, more realistic samplings than previous songs, and an almost-ballad-like quality. "Gemini" is an electro-metal tune that tests the balance of your headphones in the way sound waves throb from one ear to the other. The transition from "Gemini" to "Indestructible" is simple, since the sound is basically the same. There would be no difference without the vocal sample in between, provided by Ice-T. "Feast" is metal using a slower tempo and a thicker voice filter. "Once Alive" catches your attention with a cherubim laughter lead-in to its return to powerful metal. "Sympathy for the Devil" is a loud cover of The Rolling Stones' classic, in which the insightful lyrics are drowned out by the heavy guitar licks and cymbal samples (*WANTED*: one vocalist with caliber, will provide filters). "Poisonous" is a daring change of pace as it blends a bebop beat with a metal-munching melody (say that 5 times fast, Communication Majors). From this Rap-With-the-Metal-in-the-Middle, we move on to distant kettle drums and a nearby eerie version of Tinkerbell sounds followed by the hard rock drum beat that is almost everything of "Prey Flesh," a mellow, semi-capella

song that combines the best voice Grossman can produce and a Kitaro-like melody.

Throughout the recording/producing of the album, many stars of industrial rock stopped in to help; among them Ministry, Revolting Cocks, and Die Warzau. Skrew and friends provide us with an

impressive debut album. *Burning in Water, Drowning in Flame* may not be the soundtrack of decadence, but it does show all the symptoms of industrial metal (often related with decadence, Sociology Majors). Hope you had fun reading this and learned something to boot.

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GET OUT!!!

FOR THE WEEK OF FEBRUARY 15 THROUGH 22

by Brian Sheehan
Anchor Editor

In an effort to make things easier, *GET OUT!!!* is now including phone #'s to help you get all the news to help throw fits. These #'s - 'x0000' are campus extensions which means (if you don't already know this you can't possibly have gotten into college fairly) that they're prefixed by a '456-' off-campus. If you have a listing you want included, drop something in writing off at SU308.

Monday

African-American History Month happenings for today: *Do the Right Thing* at 10am and 7pm in the Video Den. On the mall at 6:30pm, A Candlelight Covenant Signing Against Racism. Finally, at 7:30pm, check out "*We Are Family!*" A Gospel Concert, in Gaige Auditorium.

Yukky Karaoke Night a 9pm in the CoffeeGround. Ptoooey.

George "Splinter-lips" Washington born to chop down not cherry trees, but redcoats today.

Tuesday

AAHM, stuff for today: 10am and 7pm in the Video Den-*Say Amen Somebody*; At 9:30pm in Sweet Hall, *Kennedy vs. Wallace*.

Sasquatch House Party kicks off this year's Rock Hunt at 9pm tonight in the CoffeeGround. Support collegiate rock. It beats the hell out of Karaoke.

"With or without you..." Sonny Bono born in 1935.

Wednesday

AAHM festivities: In the Video Den at 10am and 7pm you can see *A Fight for Jenny*; Student Union Rm. 305 will give you *A Spiritual approach to Dealing with Racism*; See *Mississippi Burning* at 9pm in Weber.

Hey Smokers! It's for your own good. Your right to cancer will be discussed at the Kelly Board Room in Roberts Hall from 12:30 -2pm x8443

Bill Peterson plays yer akoostik favorites during the Noontime Series from 12-1:30pm in Donovan.

Interview skills workshop from 12:30-2pm in CL054. x8032.

Potty! (sorry.) Chamber Music Series presents uh, chamber music at 1pm in Robert's Recital Hall.

The vampires over at Kappa Epsilon and Kappa Delta Phi are sponsoring a Blood Drive in the Student Union Ballroom from 11am to 4pm. Safer than leaching and you get cookies and orange juice to boot. x8061.

Some kind of College Night over at Club Babyhead featuring Skipped Sequence, Modnocs, Flat Stanley and Vehicle.

Thursday

Mo Better Blues will be shown at 10am and 7pm in the video Den as part of today's **AAHM** activities. In a related note, *Brian's Song* will be shown at 9pm in Brown.

RIC Theater presents *Blithe Spirit* at 8pm in Robert's Auditorium. Get off your T.V.-glued arse and support collegiate theatre. Through Sunday. x8270.

Friday

Only one **AAHM** listing for today: *Clara's Heart* at 10am in the Video Den.

The Chaplain's Office will help you get away from it all this weekend with a "Catholic Student Retreat." Does that mean that Buddhists can't go? To find out-x8168.

An anachronistic night for sure as Veteran's Auditorium is hosting a *Night of Lights*. An evening of "classical music's greatest hits" accompanied by a laser light show. All first-timers ought make inquiry of the Philharmonic's "Be Our Guest" opportunity. Get in free. 8:30. 831-3123.

Jon Bon Jovi's new doo will appear on his pretty empty head (punctuate that phrase as you please) at The Wooster Multi Vitamin Hall (that's the Centrum). Pass the spritz and watch out for lighters during touching ballads.

Saturday

This would happen to me if I went on the "Valentine's Day Ski Trip" sponsored by the Rec Center I'd bust my leg and my sweetheart would walk through the lodge at the end of the day arm in arm with some six-foot, mogul-busting Swedish guy while I lilted at the lounge fire place, hiccupping, wearing a cast that no females would sign x8400.

Pout, baby, pout. The Campus Center is having a "Photo Finish Scavenger Hunt" from 1-3pm Click-click, grin-grin, wink-wink, Say no more. x8034.

¡Carnival! ¡Carnival! An expen-

sive night of elbow rubbing, salsa, and the lambada at Rhodes-on-the-Pawtuxet to benefit International Institute refugees and immigrant programs. 781-2698.

Sunday

AAHM uh, things for this day of rest: *Lord's of Discipline* in Sweet.

Git on, little dawgies, and learn the 2-step from 7-9pm in the SU Ballroom. x8034.

At AS220 there will be the always entertaining Poetry Slam. The fun starts at 7pm with an open reading. Budding poets are encouraged to stop by and be farty. 831-9327.

At Bristol's Haffenreffer Museum there will be a Gallery talk entitled "Self Perceptions: Women in the United Arab Emirates." 4pm. 253-8388.

Today is The Feralia, final day of the Parentalia (that's they call your folk's privates after you or an older sibling was born).

Monday

Clip these for next Monday's **AAHM** goings-on: A group discussion at 9am in the Alumni Lounge on Teaching Children; *Jungle Fever* in the Video Den at 10am and 7pm; *Guess Who's Coming to Dinner?* will be shown at 9:30 in Thorpe.

Marc Cohen will try to make you giggle at 9pm tonight at Comedy Night in the Coffeeground.

For those who can gain admittance and who also want to help out a good cause, Channel 10 good sports Rocco and Carpano will

pour drinks at the chic and pretentious Amsterdam's with jazzy entertainment by Dan Morretti and the Amsterdam's All Stars. All tips and proceeds will be forked over to United Cerebral Palsy of RI. 728-7800.

One of the first Elvis sightings: *Heartbreak Hotel* enters the charts in 1956.

Rambling on...

° Catch Bruce Chao's *Untitled* work through this Saturday in Banister Gallery.

° *The Hope Zone* (look around these pages for a review) continues through Feb. 28 at Trinity Rep.

° *Kind Ness* runs through Feb. 28 at Perishable Theatre. Real monkey business...

RISD and Brown have a Chinese Art Exhibition. There are many associated lectures and things of that ilk. Call the David Winston Bell Gallery for more details. Through March 14.

° Alias Stage presents *We Won't Pay! We Won't Pay!*, a political comedy, through Feb. 28.

° There are more than 100 million cows alive in the U.S. today, according to the U.S. Agriculture Dept., but only 10 million of them are dairy cows. Itell you this 'cause of Fleischman's Move Over Butter MOO-OFF. Call 1-800-833-4COW and Moo your way to Carnegie Hall.

° Living Skeletons bring their death-rock turn-sideways-so-I-can-see-you disappearing act to Somalia throughout the decade. Opening and closing the show will be the Warlords. Bring your own food and leave your conscience at the door

Blithe Spirit premieres this Thursday in Robert's Auditorium. Starring David Price, Kelly Lynch, carol Schlink, Stanley Olszewski, and Margaret Benson.



ANCHOR PHOTO BY PAT KELLY

One act at a time

by Brian Sheehan
Anchor Editor

The Hope Zone
by Kevin Heelan
At Trinity Repertory Company

dresses the audience directly, as if she were telling her story to fellow AA members. She tells an amusing story about a visit to her gyn. man that begins with "This might be a little cold" and ends with three green stamps clinging to her nether regions. The dirty jokes abound and are among the play's best moments.

The Hope Zone is Kevin Heelan's dramatic tribute to the trials and tribulations of the recovering addict and the ubiquitous twelve-step mantra, "One day at a time." The plot is fraught with symbolism which, unfortunately, doesn't seem to work.

Theatre Review

The setting is an old hotel owned by Countess Wilhelmena Leach (played by Olympia Dukakis). The Countess is a recovering alcoholic who allows other folks to reside in her running-down Ocean City, Maryland resort. Among her tenants are Fern (Janice Duclos), the Countess' live-in beau/chef (not cook!), Newton (Timothy Crowe), and the strange country witch-doctor, Veech Pyle (Robert J. Colonna). The catalyst of the conflict is the arrival of the Countess' daughter, Maureen (Anne Scurria), herself a dedicated substance abuser.

The play opens with a monologue by the Countess. She ad-

Mr. Heelan is quite fortunate to have had his drama premiere with the likes of Ms. Dukakis and Co. A strange balance of the aforementioned dirty jokes and thick symbolism, it could have been a true disaster in less capable hands. But the cast, under the fine direction of Richard Jenkins, take a marginally written play and breathe what life can be breathed into it. A couple of scenes, especially that last, with its Christ-ish obviousness, could have been a farce of *Titus Andronicus* proportions. In fact, they almost were.

The dialogue in some places was somewhat awkward. Syntactical inversions, intended, no doubt, to be Shakespearian invocations at most and some further comment on the Countess' symbolic fall from royalty at least, are rather out of place at a decaying Ocean City halfway house.



The Hope Zone stars Anne Scurria and Olympia Dukakis in Trinity Rep's world premiere production. The play runs through February 28 in the Upstairs Theatre.

This play is not for everybody. Theatre aficionados will enjoy the performance and AA members will enjoy a drama they can relate to and (maybe) even find cathartic. The average Joe on the street will only like the dirty jokes and blood.

If you are the latter, check out the play on a "pay-what-you-can" performance. You may not be uplifted, but you won't be disappointed.

The Hope Zone, by Kevin Heelan at the Trinity Repertory Company

through February 28.

Directed by Richard Jenkins. Set, lighting designed by Eugenia Lee. Costumes by William Lane. With Olympia Dukakis, Janice Duclos, Anne Scurria, Timothy Crowe, and Robert J. Colonna.

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And what did you get or give on Valentine's Day?



TERMINAL ENTRY

A Fourteen Part Series
by Emmett M. Glenn, Jr.
Anchor Staff

Part Two

As I've already said, my job is a highly confidential one. So confidential in fact that it isn't even listed in the *Journal of Government Jobs and Their Functions*. No, there never was an advertisement in the Classified for my job. I attained the position due to my legacy, an innate talent for creative computer programming, and an off-hand comment at one of my father's famous Lobbying Conventions. (My father never liked it when I called his parties Lobbying Conventions, but really, that's all they were). If it were at all possible to turn back the

hands of time and erase a mistake made in the past, this party would be the one and only opportunity I would take to do that. That one little off-hand comment sewed up the deal for me. Well, for my father, actually. My father had always dreamed that I'd become a C.C.P., and then later follow in his footsteps and become a General Under the President. And although there was a fair amount of hesitancy regarding my filling the dubious position, (the President himself thought I was a bit too "self-absorbed" and felt I wouldn't "understand the importance" of the job), my father finally prevailed and four years after I joined forces with The Government, I became a C.C.P. "Be happy, Son," my father had said to me by the end of the Lobbying Convention. "You finally have what you've been waiting for." "Oh, Yeah," I had snapped. "Just what I

always wanted. I now have a license to murder." I honestly meant for it to sound like an adolescent thing to say, but at twenty-five years old, I didn't convey adolescence to my father. He heard stupidity, and being my father, he felt he had the right to do something about it. For the first time in his life, in the empty hall where we were standing, he punched me across the mouth. He began shouting at me, but only isolated words registered with me (idiot!) because I couldn't hear a thing (stupid!) due to the shock that he (Go ahead, throw it all away!) had actually (Are you listening to me?) hit me. "Yes," I said, wiping the blood from my lip. "It's taken me a lot of years to see you where you are now, and I'm not going to let you f--- it up now." "Yes, Father," was all I could manage.

Needless to say, come Monday morning, I had to bid farewell to my pals in Programming. They all told me they would miss me and that the first floor wouldn't be the same without me. It wasn't until a short time later when I would realize just how much I'd miss them, too. I had to tell them that I wasn't sure where I'd be going, only that it was Confidential. I imagine they assumed I was just moving on because of my father. And although that wasn't entirely a lie, no one could have known the truth about the dreadful circumstances that landed me the murderous position of C.C.P.

* * * *

Next Week: Part Two of
TERMINAL ENTRY

A Valiumtine's Day Story

by Patty Hearst

"I love you," he said.
"I love you too," she said.
"I love you more than words can say," he said.
"Try," she said.
"I cannot," he said. "My feelings are too strong for me to put into words."
"Please try," she begged.
"Impossible," he declared. "A thousand words could not express my feelings for you."
"Paint a picture then," she breathed heavily.
"Okay."

But before they had a chance to unsheathe his brushes, the Simboyesse Liberation Army burst through the doors of her lavishly decorated Folle Charmante bedroom. Brandishing their Uzi machine guns like a parade of car mechanics wielding tire irons, the troops surrounded the circular bed. They growled menacingly.

"GRRR!"
Meanwhile, back at the ranch, Vice-President Al Gore and his wife Tipper were engaged in passionate foreplay. Al (hereafter referred to as "Squeefles") tenderly nibbled his nubile old wife's bunions. She moaned in unison with herself. "Don't stop, Squeefles!" she roared.
"Tipper, you make my election as hard and as white-hot as a steel poker in a furnace."
"Censor me, baby!"

"So there I was, fourth down, nobody out, and my manager was about ready to throw in the towel. My golfing partner lost the birdy, and Martina was getting pissed. And to top it all off, Andre the Giant was having one of those 'not-so-fresh' days."

"Yeah, yeah?" said the Simboyesse Liberation Army.
"So the referee called a time-out and had the zamboni do a once-over. A dash of aftershave, and Andre felt like he bit into a York peppermint patty."
"Honey, don't you want to make whoopee?" pleaded his frustrated lover.
"I'm in no mood to watch *The Color Purple*," he snapped. "Can't you see I'm talking to the Simboyesse Liberation Army?"
"I find that comment in very poor taste. You know I'm blind."
"And deaf, apparently."
"What?"

The Simboyesse Liberation Army, enthralled by the former athlete's tales of glory, asked, "So, is it true that Martina Naratolova trashes her hotel room if she finds the brown M&M's haven't been removed from the candy dish?"

"Well, I--"
"HON-EEEEEE, don't you want to do the nasty? That's it, I'm leaving. This is the last time I go home with the first man I can't see or hear in what I think is a bar. It's just not worth it. I'm sticking with AT&T."

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Warped World...and sex!

By Al Gunther

featuring Tom Moore and Jacki.





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LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Saving Forever for You	Shanice
2	2	In the Still of the Night	Boyz II Men
4	3	Give it up, Turn it Loose	En Vogue
6	4	Here we go Again	Portrait
7	5	"7"	Prince & the NPG
3	6	I Will Always Love You	Whitney Houston
8	7	I'm Every Woman	Whitney Houston
9	8	Mr. Wendel	Arrested Development
5	9	Deeper and Deeper	Madonna
14	10	Get Away	Bobby Brown
12	11	No Ordinary Love	Sade
15	12	Ordinary World	Duran Duran
10	13	Faithful	Go West
11	14	I Love You Period	Dan Baird
17	15	Lights	Journey
29	16	Rebirth of Slick (Cool like Dat)	Digable Planets
20	17	Stop the World	Extreme
25	18	Don't Walk Away	Jade
30	19	Informer	Snow
13	20	It's Gonna be a lovely Day	The Soul System
24	21	Stand up, Kick love into Motion	Def Leppard
28	22	Love can Move Mountains	Celine Dion
--	23	Comforter	Shai
--	24	Stand	Poison
26	25	Steam	Peter Gabriel
--	26	I'm Gonna Get You	Bizarre Inc.
16	27	If I ever Fall	Shai
19	28	Crazy Love	CeCe Peniston
21	29	Reminisce	Mary J. Blige
18	30	Rump Shaker	Wrecx-n-Effect

Tired of history 101? Try Porn 150

By John Williams
College Press Service

Constance Penley admits she had twinges of embarrassment when her film class first met in January. Her students at the University of California-Santa Barbara probably felt the same way, she said.

But then again, those on both sides of the the podium had every right to be squeamish about the class subject: The four-credit course is a study of pornography as a film genre. That's right, the kind of films Mom and Dad told you never to watch are being shown in "Film Studies 150 PG Special Topics in Film Genre: Pornographic Film."

"Deep Throat" and "Suburban Dykes" aren't exactly "The Sound of Music." But that's the point.

"We're trying to define it (porn) as a genre. Our film program tries to give a comprehensive survey in American film, and this is one of the largest that has gone unaddressed," Penley said.

This class has all kind of porn: straight, gay, lesbian, feminist and even amateur. The students have to be screened before being admitted to the class, and although the Film Studies Department had allocated 20 openings, 70 students were admitted.

"When I walked into class the first day I saw 70 terrified faces. Even I didn't know what to expect," Penley said. "I think

everyone feels funny being in this class."

Only those willing to take a serious look at pornography and all its different outlets were let in, said Edward Branigan, chair of the Film Studies Department.

"We wanted very serious students from different disciplines. Pornography is a very highly charged genre that has political

"We're trying to define it (porn) as a genre. Our film program tries to give a comprehensive survey in American film, and this is one of the largest that has gone unaddressed," Penley said.

and social weight to it," he said. "The course studies pornography as a fact, in the sense of 'Here's something that exists in the world and let's take a look at it.'"

Porn films from 1891 until the present are shown, Penley said. Such films include "Animal Locomotion" (1891), "The Gay Store Clerk" (1903), to the March 3 premiere of director-producer Candida Royalle's "Revelation." Even Madonna makes the list, with

"Erotica" and "Justify My Love." Readings include "Gay Male Porn: Coming to Terms" by Richard Dyer and "Bush League: Homemade Porn- Playing soon at a Bedroom Near You" by Manohla Dargis.

Penley said that porn, contrary to popular conception, does not necessarily depict violent degradation of women. She said new academic evidence suggests there is little violence against women in porn, and a growing segment in the industry is feminist pornography.

There has been no controversy about the class on campus- Penley said she has the full backing of her department and the administration. She did say, however, that the Santa Barbara Anti-Pornography Coalition had called, saying they had heard that "Deep Throat" was being shown on campus. However, the group is mostly concerned with young children seeing porn, so she wasn't worried about the organization's reactions to showing the films on campus.

Penley said she wants to teach the class again. In demystifying porn, she said, the genre can be viewed as a serious film type. That still doesn't cut down the anxiety level among her students, however.

"I think that we think pornography films are horror films. My class is actually seeing it for what it is. I'm trying to get over the misconceptions of what porno films are," Penley said.

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Student Union landing

For more information contact Peter Mota ext. 8088

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Personals

I think Jim Henson said it best when he said "Hey, anybody got any aspirin? I think I feel a cold coming on."

Have you ever been told you'll need experience to get a job? Well, here's where you can get it (and have fun too). We're AIESEC, the largest student-run organization in the world! Visit us in Alger 206, Weds. 12:30

Tired of breakfast at Donovan? Then come to International Society's International Italian breakfast. March 2, 8-11am at the Modern Languages lounge, bring your appetite.

The GRACKLES are coming!!!

To the "Debate Team" in Sweet Hall Friday night-Wow! It was fun. Sorry things got out of control! Remember never turn your lights on! So what are you guys doing Friday?

#54, Hey princess, just wanted to let you know I was thiking about you! Love You always, your boyfriend #15.

Looking for a tall, dark handsome guy-but who is different from the norm. Someone who is sweet and caring and loves to laugh. If you are looking-here I am-Bem

Yo Bud. It's me....Again! Listen, if you're even in town and nneed to be taught a lesson, see me! You're too cool, man! Till next week...

Marky, hi sweetheart! Well another semester and we're still together. I love you and I always will. Happy Valentine's day, meu amor

Leave me alone Basely, Leave me alone.-Bones

If you are a guy with long brown hair, dark brown eyes, who loves music, art, and writing, plus deep meaningful conversations- there's a girl for you.— Red

To the tall marine from the library; someone on campus would love to meet you. Frequent visitor.

Sue, looking forward to Thursday night, it should be fun and exciting. From guess who?

Hey G, can you hook me up with a spew and a good sneeze? Happy belated b-day! -Kushy

Corey- What the f— waterway did you take? - Fuschia

H., Welcome back. h.

Kellie, do you still live at Sweet? I don't know 'cause I never see you! Leave me a note on the dres- oops-bureau! Love, Booke

Pete P. - Happy Birthday! - Bec

Hey Pete, was that Biohazard show killer or what? - the Antiproconfuschianator

Charlie- Too many days left to count. Love you and miss you. Always, Becky-babe

Steve- Balloons are mandatory!

Hey Penguin Lover, Things are tough for you right now but I'll always be here for you. Love, your roomie

Honey, I love you very much.

Happy Birthday, Tigger! Love, Penguin

It's just so lonely up here at the top.

To my dearest Andrea, I love you and miss you; only 12 weeks!! Your Joey

H., you're getting sappy, too. h.

First we have someone named Penquin then Joey. Yeah, like even I could make up crap like this.

"The wonderball goes round and round. To pass it quickly, you are bound. If you are the one to hold it last, the game' for you has quickly passed and...you....are....out!"

He ain't heavy, he's my bladder.

J.J.-I think you're DYN-O-MITE !!

I'd swear, but I don't want to get sent to security.

L.D-Get out the dice.-dd

Sometimes I wake up unconscious.

Things that make you go hmmm, part one: Why did the S.U.A. leave 3 hours early on the night a dance was scheduled?

To my SASSY valentine, J-Cat: Thanks 4 the patience. Sat. 13, 10:10 p.m: A wish for everlasting friendship through it all. Love, T

How about "Dracula" another 1/2 dozen times?

"Va tu merier moi?" I know: I'll ask again tomorrow.

"I love cats, I love kitties, squeeze 'em into little bitties."-Elmira

You know what I'm gonna do? I'm gonna get myself a big 1967 Cadillac El Dorado convertible...

C.P. I hope you take the tags off and model it for me. Maybe you can talk Kelly into giving you hers, since she doesn't seem to be get much use out of it. j.

You finally get to the pig store and don't buy a thing. Well at least I know where to do my Christmas shopping. j.

That "bladder" thing is a really sick take on a bad old song.

J., that j.j. thing is sick, too. Get off the couch.

Kara, (it's a question; she's dictating to me -Joey) Is there an echo echo echo in here? -Jen

One more from Jen: Hey guys, I'm done yanking his chain. Are you happy now?

And yet another one: Maybe he'll find

a new song. -Jen

To my Creative Writing Class: I asked for it. Joe H.

"Look, I'm up to here with cool, O.K.? I am so amazingly cool you could keep a side of meat in me for a month. I am so hip I have difficulty seeing over my pelvis. Now will you move before I blow it?"

"I teleported home one night With Ron and Sid and Meg Ron stole Meggie's heart away And I got Sidney's leg."

*Toi qui sais en quels coins des terres envieuses
Le Dieu jaloux cacha les pierres précieuses,
O Satan, prends pitié de ma longue misère!*

John and Jeff: Speaking of screen savers (?), over break I licked the Mandelbrot ice cream cone. I drank a fractal milkshake. And they were good.

JB-Wait. Just wait.

Sure it's a promise; I'll keep this one.

It's about now that I realize that my mind has never and will never pick cotton. - Al

Real song title that proves that country music will usher in the decline of western civilization as we know it: "Get your tongue out of my mouth, I'm kissing you good-bye."

If you were presented with 9 squares in a 3x3 square pattern and asked to shade in 5 of those squares, which 5 would you shade in?

Chris: "I can walk like a penquin if you'll move out of the way to let other people have their turn" John

C.P. "Even the nights are better now that we're here together. Even the nights are brighter since I found you." j.

Ya know, at 3:50 a.m. even Air Supply sounds good. And hey B., let's go for a drink, we both deserve it.

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