

# THE ANCHOR

WEEK OF MARCH 1, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

## RIC-TV production to be shown on Channel 36

by Todd Gaskell  
Anchor Staff

RIC-TV, the student-run television organization on campus, will have its production "Trends in Television News" aired on WSBE-TV Channel 36 on March 24 at 7:30 p.m., marking the first time the organization has had programming shown anywhere but the Statewide Interconnect Channel A on cable television.

This represents a huge step forward for the organization, which is now in its second year. Robert Perrotti, who produced the program under the advisement of professor Fred Lewis, is encouraged by this success and says the show is "an example of what can be done here if we have the proper funding and motivated individuals to produce it."

"Trends in Television News" is essentially a question-and-answer session between RIC students and local newsmen Dave Layman of Channel 6 and Doug White of Channel 10. They discuss a number of issues surrounding broadcast news, ranging from the concerns of students seeking to enter the field to the delicate relationship between a news station and the public.

The subject of ethics in the news is most dominant in the discussion. The two anchor men make plain their strong feelings about the topic. Layman is particularly upset by what he calls the "tabloid format" because he sees "stations



ANCHOR PHOTO BY JEFF SHEFFER

Dave Layman (left) and Doug White field students' questions at RIC TV's production, "Trends in Television News."

running (stories) that should never be on the newscast. I see them selling it, I see them emphasizing parts of the story that are not significant because they know it's titillating (and) it's going to get people talking. It's like a cancer. Before you know it, day in and day out, (the broadcast) has the same stench to it."

When asked about stations "playing the ratings game," White responded that a station "must always be able to point to its reporters and its stories and make sure that the reporters and the stories answer the questions 'Is it accurate? Is it responsible? Is it in good taste?' If the answer is no to any one of those questions...you've

failed in my estimation."

RIC-TV has recently begun work on a program with the Tomorrow Fund, dealing with the issue of children with cancer. They will also attempt to air the completed show on Channel 36.

Past RIC-TV productions are shown Wednesday nights at 7:30 p.m. on Statewide Interconnect Channel A on cable television.

The organization is looking for new members to help it build on its new-found success. No experience is necessary to join. New members will be trained in the use of equipment, can assist in production, or can even create their own programming. Anyone interested should call 456-8543.

## Employers expect to hire more graduates while doing less recruiting on campuses

(CPS) Although employers are expecting to hire more college graduates this year, recruiting efforts on campuses are expected to be lower than in previous years, a study by the College Placement Council found.

"Students will have to be more flexible in the types of positions they want to take," says Dawn Oberman, a statistical services specialist with the College Placement Council. "Many came into school four years ago in hopes of landing a job with a major corporation in a particular area of the country. They will have to be willing to relocate, perhaps work for a smaller employer and not expect high salaries."

In the survey, 316 employers said they plan to hire more graduates this year than they did in 1992. Overall, the firms said they project hiring 7.7 percent more graduates than they did in 1992.

Services employers were planning to increase hiring by 12.5 percent, and manufacturing employers were projecting a 5.4 percent increase. Government and non-profit organizations, however, were decreasing their college hires by 18.4 percent because of hiring freezes and downsizing.

Oberman said because of travel costs and recruiting cutbacks, em-

ployers were planning to cut back both recruiting efforts and visits to college and university campuses this spring.

Nearly 40 percent of the employers are decreasing the number of campuses they will visit, the survey said, and will visit 11.3 percent fewer campuses in the 1992-93 recruiting season than they did last year. They will visit an average of 23 campuses this year, compared to an average of 26 campuses last year.

Firms can be picky in their hiring this year, the report said. The 1991-92 job market for new college graduates was a buyer's market—and 1992-93 promises to be more of the same, the report said.

Part of the reason is that with many companies restructuring and eliminating jobs, there are fewer job openings, analysts said, and, depending on the major, there is a glut of certain jobs in the market. Salaries and job availability in health-related fields are still growing, but other areas, such as aerospace engineering and the humanities, are shrinking.

Graduates from nursing programs can expect initial salary offers to rise 7.2 percent to \$31,732. Allied health graduates also gained, posting a 3.8 percent

See **HIRING**, page 2

## Is Clinton's economic package just what this country needs?

by Emmett M. Glenn, Jr.  
Anchor Staff

Following President Clinton's speech on his economic package for America, Republican Senator Phil Gramm stated at the Conservative Political Action Conference that the only form of bigotry still

### COMMENTARY

acceptable in America is against the wealthy. Bigotry is an awfully strong word. Used in that context, it seems to lessen the significance of the real bigotry faced by many minorities in this country. Now, I'm sure someone will accuse me of calling Gramm a bigot by implication. Let me make it perfectly clear: I'm not calling Gramm a racist or a bigot. Nor am I calling those who follow the Republican philosophy predisposed to a racist ideology. But it did seem awfully odd that I found absolutely no minorities among his audience of hundreds at the conference. Nor can I remember any Republican

present that evening who did not have smooth white skin and straight hair. But according to Gramm, anyone who thinks that the rich should pay their equitable share in taxes is a bigot.

The facts are these: The Rich, as powerful as they are, are synonymous to The Republicans. The Rich, of course, must protect their source of power: their money. The Republicans, serving as advocates for The Rich, (and vice-versa), are determined to find more and more ways for The Rich to hold on to their wealth by providing tax breaks and loopholes. But do they deserve these breaks when everyone else has to dole out their fair share in taxes?

The Republican philosophy of economics, what is now known as the Trickle-Down Theory, implies that if the wealthy corporations are to pay more in taxes, there won't be any revenue left in the company to create more jobs and opportunities. Yet the Republicans

gave these industries twelve years to do that under the Reagan and Bush administrations. It didn't happen. The enormous profits generated by tax breaks and loopholes were not invested to create more jobs. Nor were the profits put into Research and Development—which is why Japan is beating the pants off of us in technological sciences. In the areas where we had breakthroughs in research (audio/video especially), American companies did not put the money in development. But our Eastern cousins did. Anyone who hates Japan for "stealing" our ideas is a kook. They didn't steal our ideas. We gave them away when we allowed these industries to run themselves. Instead, the profits ended up in the pockets of the executives and CEOs—that is, the richest 1.5% of America's citizens. What a disaster.

Am I talking regulation, another buzz word despised by the Republicans? Regulation means smaller profit margins because it prevents businesses from doing exactly what they did in the eighties. Regu-

lation completely contradicts the Trickle-Down Theory. What's the matter, my fellow Republicans? Didn't account for greed in that theory, did you?

Or did you?

Yes, there was gridlock in Congress between the Democrats and the Republicans. It was caused by two sharply divided groups of people with two sharply different philosophies. One group's main concern is to protect the wealth of The Rich by administering varying techniques aimed at maintaining a fat berth in the profit margins. The other group is one whose main concern is people. People like me and my neighbor down the street.

When Reagan dropped the corporate tax rate to 31% during the Eighties, America suffered a great loss in revenue. Three points does not seem like much, but multiply that by billions, and you have billions and billions of lost revenue. When Reagan increased spending in defense by billions and billions of dollars, the money suddenly

wasn't there. So, we borrowed it.

To sum it up, more money was going out than was coming in. Final analysis: our ballooning deficit. It is now four times greater than what it was when Reagan took office. As long as the deficit inflates, it becomes harder and harder for small businesses to borrow money to buy more capital and to create more jobs.

So, who's to blame? Forget the blame. Although it's easy to unload the problem on the Republicans, no one should take the blame for a national (i.e., international) problem. We're all in this together, right? Even though most of us had no choice in the matter, we won't blame the Republicans for Reagan's failed philosophy of economics.

We just want to ask The Rich and the corporations who benefited the most during the eighties to consider themselves lucky that they're not being asked to front the entire bill for the deficit, for it was their greed that got us into this mess.

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THE RHODE ISLAND COLLEGE CAMPUS STORE  
(1st Floor, Student Union Building)

*Able of Rhode Island College  
presents*

## “Opportunity and Responsibility for the Physically Challenged”

Saturday April 3, 1993  
Faculty Center  
Featuring: Cyndi Jones

Ms. Jones draws on 38 years of experience as an advocate of disability rights in her role as publisher/editor of *Mainstream Magazine*. The magazine was honored at the American Library Association's 1992 convention for making a major contribution to empowerment of people with disabilities. Ms. Jones was an invited guest at the signing of the Americans with Disabilities Act at the White House in 1990.

\$10 per person  
(includes buffet luncheon)

*Seating is limited*

Registration forms and more  
information at the Student  
Life Office - Craig Lee 127.

## Take the National College Student Sex Survey

What? Another survey? Aren't students pestered enough with taking pages and pages of notes and studying for test after test? Why would students want to volunteer their precious free time to take part in a national sex survey of college students?

The 21st Century is less than seven years away! Students in colleges today are now preparing to enter into that century, with a newly elected president, a new sense of national purpose, a new program of career opportunities undreamed of in their parent's generation, and a new sexual identity focused on political correctness. Students of all sexual persuasions these days, whether it is celibacy, monogamy, prolific dating, nudists, heterosexuality, bisexuality, trisexuality, homosexuality, group sex, single sex, date sex, married sex, adulterous sex, or whatever, are seeking to understand themselves and the society in which they live.

This survey is dedicated to the continued development of understanding of modern sexuality. By definition, sexologists are those professionals with expert knowledge in sexual science who devote themselves to its objective, non-judgemental investigation. The

sexological statistical method is based on systematic and objective observations which are logically consistent and accurate.

Although attempts at a rational and systematic investigation of sex have a long history dating back at least to the ancient Greeks, sexology in the modern, specific sense is usually said to be about 100 years old. Modern sexuality research grew out of the researches of Kaan, Westphal, Mantegazza, Frafft-Ebing, Ellis Schrenck-Notzing, and Bloch. Iwan Bloch coined the name for this scientific research *Sexualwissenschaft* (science of sexuality). The later efforts of Freud, Forel, Rohleder, Eulenburg, Moll, Steinach, Brauer, Kreidman, Masterson, Hayden and others have all helped to consolidate and advance the studies of sexuality research. Today, academic departments of sexuality have been established in several Canadian and European universities, and international congress on sexuality have been held on major universities throughout the world.

By nature, people are sexual animals. There is no getting around that biological and physical fact. But what kind of sexual animals are the American college students

becoming? That is what this sex survey of selected colleges hopes to determine.

College students are invited to participate in the 1993 National College Student Sex Survey. This survey is entirely self-financed and it will staunchly refuse to accept any federal, state, or corporate funding, so it will be unbiased and undaunted in its search for academic truth in the sexual attitudes and practices of today's college students.

The survey designers hope that at least 500 students from across the nation will decide that they would like to participate in the college Student Sex Survey. The survey forms will be completely anonymous, so nobody will know the names of any of the participants. If any student is interested in participating in the National College Student Sex Survey, they should write for a 1993 Sex Survey Instruction Form by sending a self-addressed, stamped, return envelope (business size #10), to mail the 1993 Sex Survey Instruction Form back to the student. Survey results will be made available upon request. The final deadline to receive requests for a Sex Survey Instruction Form is March 16.

## Employers expect to hire more graduates while doing less recruiting on campuses

**HIRING,**  
*continued from  
front page*

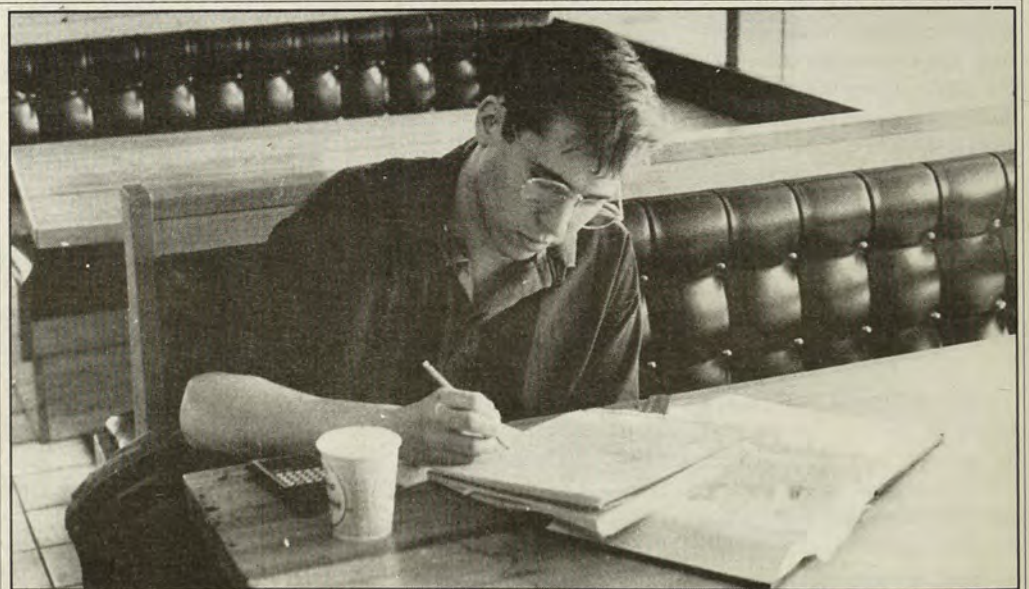
increase for an average of \$30,555.

Starting salary offers to electrical and mechanical engineers increased only slightly (1.7 percent and 1.4 percent respectively), be-

cause there is a surplus of these graduates. The percentage of job offers to aerospace engineers reported to the College Placement Council has fallen. In 1989-90, aerospace engineers represented 4.2 percent of all engineering jobs offered, and it has fallen to an estimated 1.6 percent this year.

The situation remains about the

same for humanities and social sciences graduates: salaries are remaining flat and are lower. Starting salary offers for humanities graduates were expected to be 2.7 percent lower than last year, for an average of \$22,941. Social sciences graduates saw their initial salary offers rise slightly to an average of \$21,623.



ANCHOR PHOTO BY STEVE FLYNN

Dennis Sewchuk does a little studying in the Coffeeground.

**Close  
Up**

Interview with a member of  
the college community

&

**Ask  
The  
Anchor**

Questions that students  
demand answers to

...will return next week.

## Financial aid increase delayed

CPS) College students who expected rapid improvements in financial aid under President Clinton's administration will be disappointed by the most recent news coming out of the nation's capital.

Education Secretary Richard Riley said budget problems will prevent the government from increasing the current \$2,300 Pell Grants to individual students right now.

In addition, President Clinton's plan to let students work off college debts through community service, the proposed National Service Trust Fund, likely will be phased in gradually over a period of time, rather than launched in a massive program, White House assistants said.

Press Secretary Dee Dee Myers said the new administration is facing a deficit that is \$60 billion to \$100 billion higher than it was last year when Mr. Clinton proposed the National Service Trust Fund. The President "had to reconsider a lot of his options based on the higher deficit numbers," she said in a February news conference.

Riley didn't make too many friends on the collegiate level in one of his first public appearances when he warned that his department will probably be unable to offer much financial aid immediately because of budget deficits.

"I don't want to bear bad tidings," Riley said at a meeting of the National Association of Independent Colleges and Universities (NAICU), which represents about 1,600 private colleges. But that's exactly what he did.

Raising the maximum grant to needy college students from \$2,300 to \$2,400, as recent proposals have suggested, is "not possible under the current circumstances," he said.

During his campaign, Mr. Clinton promised to increase dramatically the amount of financial aid for higher education. Mr. Clinton also said one of the top priorities was to give any person, regardless of income, the opportunity to go to college. Working in public service after graduation would be a means of paying off college loans.

But Riley said those plans will have to be phased in more slowly

than the new administration had anticipated.

"I don't like it; you don't like it," he said at the meeting.

Riley has not elaborated on his comments since the February speech, and Department of Education officials said they have no new information to add.

Riley's sobering news came on the heels of a congressionally mandated report that called for a plan that would require about \$7 billion in government funding to enable every college student to get some form of financial aid.

According to reports in the *Washington Post*, the Education Department has been one of the most neglected in the federal government, and some of its computers are so outdated that they are nearly useless.

Riley said he recently learned that his department's budget deficit was \$600 million worse than what he had expected because of miscalculations. Part of the department's shortfall stems from debts incurred during the last two years, when \$2 billion more was doled out in college grants than was available.

## Advertising design workshop comes to Providence

Do you want to improve the look of your advertising? Want to learn how experts turn those good ideas into terrific layouts? Want to learn how to do better spec ads to hook that hard-to-get customer? Want to know how to better use computers in the design of your ads? Want to set standards for the design of your ads, and don't know where to start?

If you answered "yes" to any of these questions, then the Society of Newspaper's Design's one-day

workshop on ad design March 12 in Providence, may be just right for you.

The first-of-its-kind workshop, "Advertising: Good Design Can Sell," will cover a range of topics, including basic ad design and color use, standard-setting for newspaper ad design, spec ads, and the use of computers in ad design. The session will start at 8:30 a.m. at the *Providence Journal's* auditorium.

Roundtable critiques of ad designs will be offered at the end of

the day. Interested participants are invited to bring tearsheets and/or portfolios.

Registration is \$50 per person, and \$40 for members of the Society of Newspaper Design. The cost includes a box lunch.

For more information, contact Warren Watson, c/o Portland Press Herald, 390 Congress Street, Portland, ME 04101, 1-207-780-9489 or Edward Huff, 75 Fountain Street, Providence, RI 02902, 1-401-277-7103.

## Inquiring Photographer asks...

The "Real Live Brady Bunch" premieres this week in Providence. What other TV show would you like to see as a live theater show?

ANCHOR PHOTOS BY YOKASTA SUERO



Tanya Haugen: "Three's Company."



Jeremy Hedge: "Planet of the Apes."



Andrea Santilli: "Mr. Ed."



Doug Carter: "Gilligan's Island."



Clara Bruno: "Happy Days."



Steve Morse: "CHiPs."

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To all the members of the Rhode Island College Community: The Smoke Free Campus Implementation Committee invites your recommendations to help our efforts in establishing a policy to provide clean air to protect the Rhode Island College community from the harmful effects of second hand smoke.

## SEND HELP!



We need your ideas to assist us in our task of planning this process of making the Rhode Island College Campus a healthier place to live, learn, and work. If you have concerns and helpful suggestions, please let us know by attending one of the following sessions:

Wednesday, March 3, 1993  
12:30 p.m., Student Union  
Ballroom

Thursday, March 4, 1993  
6 p.m., Student Union 211

If you can't attend to share your ideas, please write to the Chair of the Smoke Free Campus Implementation Committee, Gordon Sundberg (telephone 456-8443).



Once we have heard your ideas, our committee will be prepared to submit our recommendation to President Nazarian for his approval.

The Smoke Free Campus Implementation Committee

The Anchor and 88.1 WXIN are giving away backpacks filled with goodies:

- school supplies
- compact discs
- gift certificates
- mystery gifts

Listen to WXIN for the riddle and look to the Anchor for the answer. Listen every day for a new riddle. The first person with the correct answer on the WXIN prize line (456-8787) wins a backpack.

\*Persons affiliated with this promotion, WXIN, or the Anchor, are not eligible to win.\*

**Spring Break partying tips**

Weber Hall Council will present "Spring Break Partying Tips" in Weber Hall Lounge, Monday, March 8, from 8 to 10 p.m. Focus credits are available. For more information, contact Rich Bedard at x8310 or Dave Efros, x8317.

**Lenten workshop scheduled**

The Chaplains' Office is sponsoring a series of Lenten workshops which will take place on the Wednesdays of Lent, 12:30-2:00 in Gaige 225. The theme is "welcoming the child," and each workshop will be presented by people serving children in the Providence area.

The first workshop will take place on March 3. Mr. John Symynkiewicz, President and CEO of DAWN for Children, a volunteer child advocacy agency, will talk about the rights of children and how you can influence relevant Rhode Island legislation.

**Women's Center plans for International Women's Day**

The Women's Center is looking for people to join in celebration of International Women's Day. All are invited to attend a party on March 8, 1993 in the SU Ballroom from 7-10 p.m. Any donations of food, talent, or time are greatly appreciated. If you would like to perform or are able to donate food,

please contact Kerri, Debbie, or Sue at x8474.

**Lenten liturgy planned**

During the Lenten season, there will be a Roman Catholic liturgy at noon, Monday through Thursdays in SU room 305.

**Sign up now for organization group photos**

The Exodus yearbook staff reminds members of student organizations that if they are not submitting a group photo of their own, they may sign up to have it taken by the yearbook staff. A sign-up sheet is located at room 304 of the Student Union.

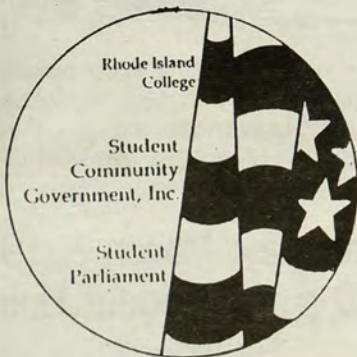
**The Anchor...**

The only place to find out what's happening on campus

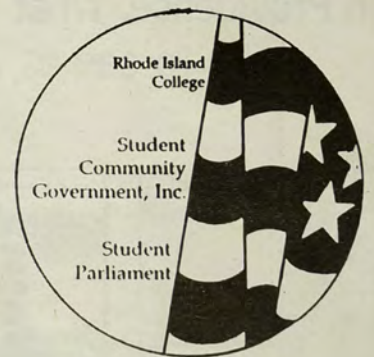
**Miss a week and miss out.**

**Attention:**

The initial filing period for petitions to become a 1993-1994 Student Parliament member begins Monday, March 22, 1993 and ends Friday April 9, 1993.



During this filing period, you may only represent your own major. After this period you may represent any major.



*Election day:*

**Wednesday, May 5, 1993**

For more information, contact Vice President Peter Mota, or call 456-8088

Declaration of candidacy for Student Government office starts on Tuesday April 27, 1993, and ends on Tuesday May 4, 1993, at 12:00 noon. You must be a member of Student Parliament by then to run for office.

**Women's Advertising Club of RI announces scholarship**

The Women's Advertising Club of Rhode Island is offering up to \$4,000 in scholarship grants to area students, with as much as \$2,000 to be awarded to the most qualified applicant.

To be eligible, you must be a full-time student entering your junior or senior year, with plans for a career in advertising, marketing, public relations, communications, graphic design, or commercial art. You must also be a Rhode Island resident who was not a previous reward recipient.

For an application, check with the Financial Aid Office, CL051, 456-8684 or write to Joanne Rotondo, JVR Communications, Inc., P.O. Box 1128, Bristol, RI 02809. Completed applications must be received by April 1.

**Paul Douglas Teacher Scholarships now offered**

The Paul Douglas Teacher Scholarship Program is offering scholarships to students who graduated in the top 10% of their high school class or who had equivalent GED test scores and who are now enrolled on a full-time basis in a program that leads to teacher certification. Scholarships of up to \$5,000 per year are awarded for up to four years of college attendance. For more information, contact the Financial

Aid Office, CL051, 456-8684. Deadline is April 1, 1993.

**Business and Professional Women's Foundation scholarships and loans available**

The Business and Professional Women's Career Advancement Scholarship is being offered to women 30 years of age or older in an accredited institutions in the fields of computer science, teacher education, paralegal studies, engineering or science.

The Avon Products Foundation Scholarship Program is being offered to women, 25 years or older, who are studying in a business-related field such as management, business administration, marketing, sales, or accounting in an accredited institution.

The New York Life Foundation Scholarship is being offered to women 25 years of age or older, who are studying in health care fields in an accredited institution.

Also offered:

- The Sears and Roebuck Loan, maximum \$2500, to women enrolled seeking their Master's in Business Administration in institutions accredited by the American Assembly of Collegiate Schools of Business
- The BPW Loan Fund, maxi-



Cecilia and Felicia Page hold candles at the candlelight signing for racial justice held on the campus quad. ANCHOR PHOTO BY JULIE GRIFFIN

mum \$5000, to women enrolled in engineering studies at an institution accredited by the Accreditation Board of Engineering and Technology.

**Lily Catello Sorrentino Memorial Scholarship**

The Lily Catello Sorrentino Scholarship Fund was established in 1977 to encourage other students to return to school for further education. Applicants must be 45 years of age or older and attending any degree conferring educational institution, either on a full-time or part-time basis, within the state of Rhode Island. Preference is given to students pursuing undergraduate degrees. Applicants must have

financial need. Application deadline is June 15, 1993.

**The Rhode Island Chapter of the Construction Financial Management Association Scholarship Program**

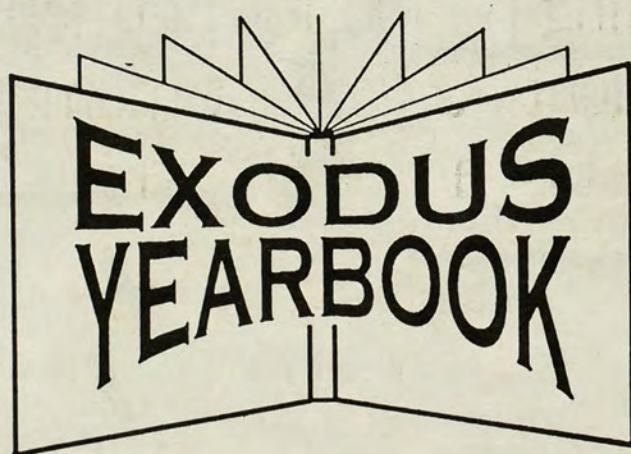
The Rhode Island Chapter of the Construction Financial Management Association is offering a scholarship to any Rhode Island resident who is presently attending an accredited university or college. The applicants program of study shall be for either a four-year or two-year degree in financial

related discipline, including accounting, finance, or investments. There are two \$500 awards available. The application deadline is April 1, 1993.

**Rhode Island Building Industry Scholarship**

The Rhode Island Building Industry is offering a scholarship to any Rhode Island resident who is unable to provide full payment of tuition or other costs for courses related to the building industry. Varying amounts of up to \$2,000 is available in the Spring of 1993.

*For information or applications for any of the scholarships listed here, contact the Financial Aid office at ext. 8684.*



**STAFF MEETINGS**

EVERY WEDNESDAY 12:30

ROOM 304

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EDITORIAL AND STAFF OPENINGS AVAILABLE IN:  
 PHOTOGRAPHY • LAYOUT  
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FOR MORE INFORMATION CALL CAROLYN MILLS AT 456 • 8257

Wednesday, March 3rd  
Film Society Presents:  
Paris, Texas  
8pm in SU Ballroom  
\$1 w/ID \$2 w/out ID

Wednesday, March 3rd  
Dave Binder Presents:  
**FIRE & RAIN**  
(James Taylor Songs)  
9pm in Donovan Dining Center  
tickets available at Information Desk

Thursday, March 4th  
Wreath Making  
7pm in SU Ballroom  
tickets \$2 available at Information Desk  
sponsored by Campus Center

There will daily mass  
Monday - Thursday  
at 12 noon in SU 305  
sponsored by Chaplain's Office

  
Campus Center

  
Rhode Island College



**\*FOCUS\*FOCUS\*FOCUS\*FOCUS\*FOCUS\***

**Tuesday, March 2nd**

\* *Resume Writing*  
10-11am in C1 054  
(you must call X8031 to sign up)

\* *Time Management*  
with Doug Cureton  
1-2pm in SU 306

**Wednesday, March 3rd**

\* **Lenten Workshop:**  
*Let Children be Children:*  
*Playing Without Violence*  
12:30-2pm in Gaige 255  
sponsored by Chaplain's Office

**Thursday, March 4th**

\* *Fathers and Daughters*  
with Dr. Tom Lavin  
12-1:30pm in C1 130  
\* *Exam Preparation*  
3-4pm in C1 224

**\*FOCUS\*FOCUS\*FOCUS\*FOCUS\*FOCUS\***

**Sunday, March 7th**

*Music by THE GRACKLES*  
8pm in Coffeeground  
sponsored by Campus Center  
**FREE!!!**

**Sunday, March 7th**  
**Bus Trip to:**  
*1993 Spring Flower Show*  
9am-5pm meet in Student Union  
tickets available at Information Desk  
sponsored by Campus Center

# THE ANCHOR SPORTS

WEEK OF MARCH 1, 1993

## Men's basketball team beats Nichols

by Julio Fonseca  
Anchor Staff

The men's basketball team looked set to make a run for the playoffs, after they broke a 16-game losing streak by beating Nichols College, 76-72, on February 17 at OLP.

The team made scoring look easy with their expert passing and shooting. Patrick Smalley, a 6'7" sophomore center, took advantage of his height and led the Anchormen with 22 points.

Michael Kolesnik, the 6'1" guard and unofficial leader of the squad, also stepped forward to lead the team.

"We have a real good team, despite the lack of experience of most of the players in this kind of competitive basketball. We'll do well for a good portion of the game, but somehow we lose concentration," he said.

When asked about his "unoffi-

cial leader" title, Kolesnik said, "I try to lead the team with the help of some of the more experienced players, but sometimes we just can't do it."

"We have a real good coach, and next year these guys are going to have a little more experience, and I'm sure that the team will improve tremendously," he explained, in expressing hope for next year's team.

At seven minutes left in the game, the Anchormen found themselves down by six points, 66-60. After an impassioned time out and a few instructions from Coach Richard Adams, the team went on a 14-3 run, and took a 74-69 lead into the final minute.

**Nichols College**  
players look on as  
Anchorman center  
Patrick Smalley goes  
in for the dunk.



ANCHOR PHOTO BY JULIO FONSECA

## Clouse takes Rookie Coach of the Year Honors

by Vincent Lunney  
Anchor Staff

"Any award I receive is a reflection not only on myself but on the team. I felt that it really belonged to them," says wrestling Coach Timothy Clouse, on receiving the Rookie Coach of the Year Award.

This award was all the more special because the team had only been able to place third in the conference, instead of adding another link to the six-year championship chain.

The journey to Rookie of the

Year began in the midwestern state of Iowa, where he took up the sport that would become his life's vocation in the third grade.

"It's something that's stayed with me ever since. I guess I didn't know any better," he chuckles.

He competed in high school, and when he graduated, coaching just seemed the "natural thing to do." He's been with the R.I.C. squad for over ten

years, and this is his first year as head coach. His success comes from both his own techniques and those he learned from former head coach Rusty Collins. "He's been my friend and mentor for years," he says, "and I owe him a lot. But as an assistant coach, I was able to meet with coaches all over the state and I learned a lot from them. It's a

pretty much even balance between my own talent and experience, plus what I learned from these men."

**Sports  
figure  
of the  
week**

The only regret that Clouse has about his choice of career is the time it takes from his family. "It can be a real strain. I have a six-year-old girl and two older girls that I feel were cheated in their early years. Fortunately, I have a terrific wife who understands what wrestling means to my life and she's taken a lot of the parenting responsibilities. My job is a year-round thing. I coach during the regular season and run practices and wrestling camp during the summer. I don't know how I would have done it without her."

His lack of family time is a mixed

blessing. He has developed a close bond with the wrestlers and has come to think of them as a second family, his surrogate sons, almost. His voice grows thick and deep as he describes their relationship, as though his words come with an effort.

"I get really close to some of them. Dan McKenna and Wally DiGeese in particular, but only because I've been with them the longest."

Clouse is now preparing his team for the nationals.

## Sports Medicine Club to sponsor body fat evaluation

On March 10, 1993, from 12:30 to 2:00 p.m., the Sports Medicine Club will evaluate percent body fat using the Bioelectric Impedance Analyzer. This is a non-invasive technique which determines the percent body fat by measuring the amount of resistance of fat and water as a current passes from electrodes placed on your right hand and right foot. It has been determined as one of the most effective methods for determining percent body fat.

Upon entering the Recreation Facility, you will be asked fill out a form with your age, height, and activity level. You will then be weighed on a digital scale and escorted to the enclosed area to be analyzed. This takes approximately 3-5 minutes. Once analyzed, you will be escorted to an area and an assistant will help you evaluate your body fat.

The cost of \$2.00 will be collected by a club member.

Optional stations will include blood pressure, flexibility and a numbers skill game (25¢ for each). You do not have to change your clothing. Please do not wear nylons or participate in an athletic or recreational activity prior to testing.

For an appointment and additional information, contact Kathleen LaQuale at x8161.

## Sports celebrity birthdays this week:

March 3

1992 Summer Olympics runner Jackie Joyner-Kersey, turns 31

March 4

Football great Knute Rockne would have been 105. (born 1888).

March 6

Baseball legend Willie Stargell, turns 52  
Next rising star in the NBA universe, Shaquille O'Neal, 21

March 7

Steelers running back who caught the "Immaculate Reception,"  
Franco Harris, is 43  
Ex-Phillies catcher Joe Carter, 43, also on this day  
Ivan Lendl, tennis anti-Christ, turns 33

March 8

Ex-BoSox fielder Jim Rice (favorite #14), turns the big 4-0

# Rec Center schedule of programs

•Swimming instruction for all levels of skill is now being offered at the following times:

•Adult Beginner: Mondays, from January 25 to March 8, from 6-7 p.m.

•Adult Intermediate: Thursdays, January 28 to March 11, 7-8 p.m.

•Preschool (ages 3-5): Mondays, January 25 to March 3, 3:30-4:15 p.m.

•Children's Beginner (age 6+): Wednesdays, January 27 to March 10, 3:30-4:15 p.m.

•Children's Advanced Beginner: Wednesdays, January 27 to March 10, 3:30-4:15.

•An eight-week program of tennis lessons (ages 17 and older) will be offered between February 22 and April 24, except for the week of Spring Break (week of March 15) during the following times:

Monday  
1-2 p.m. Beginner  
2:15-3:15 p.m. Advanced

Wednesday  
12:30-1:30 p.m. Beginner  
1:45-2:45 p.m. Advanced

Saturday  
12:15-1:15 p.m. Beginner  
1:30-2:30 p.m. Advanced

•A swim and stay fit program is currently in progress. Participants who complete 50 miles in swimming pool laps between January 19 and May 18 will be awarded T-shirts. To join, sign up with a lifeguard.

•Coed water volleyball will be held on Wednesdays between Feb. 17

and March 10 from 1-2 p.m.

•Aerobic Exercise class hours are as follows:

Monday  
10:30 Energizer  
12:30 Dynamic Physique  
4:00 Power STEP  
5:30 STEP to the Circuit  
7:00 Fat Busters

Tuesday  
9:00 Power STEP  
10:30 Fat Busters  
12:30 Power STEP  
4:00 Power STEP  
5:30 Energizer  
7:00 Fat Busters

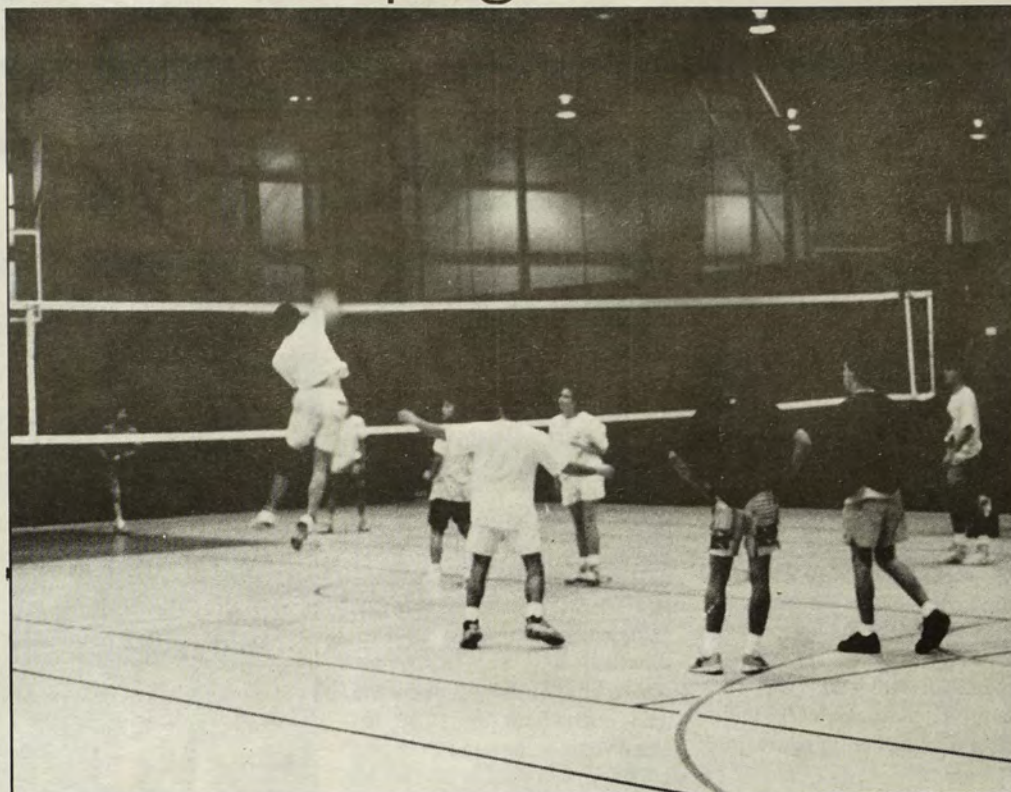
Wednesday  
9:00 STEP to the Circuit  
10:30 Power STEP  
12:30 Cardio Funk  
4:00 Energizer  
5:30 Power STEP  
7:00 Fat Busters

Thursday  
9:00 Power Step  
10:30 Dynamic Physique  
12:30 Energizer  
4:00 Power STEP  
5:30 STEP to the Circuit  
7:00 Power STEP

Friday  
10:30 Energizer  
12:30 Power STEP

Saturday  
12:30 Power STEP

Sunday



ANCHOR PHOTO BY STEVE FLYNN

12:30 Power STEP

•The water fitness schedule for the Spring semester (Jan. 25 through May 8) is as follows:

Monday  
9-10 a.m. Water Aerobics  
12-1 p.m. Water Works  
5-6 p.m. Hydro-Fit  
7-8 p.m. Water Aerobics

Tuesday  
12-12:45p.m. Strengthen & Tone

4-5 p.m. Water Aerobics  
6-7 p.m. Water Works

Wednesday  
9-10 a.m. Water Aerobics  
12-1 p.m. Water Works  
5-6 p.m. Hydro-Fit\*  
7-8 p.m. Water Aerobics

Thursday  
12-12:45p.m. Strengthen & Tone  
4-5 p.m. Water Aerobics  
6-7 p.m. Water Works

Friday  
9-10 a.m. Water Works  
12-1 p.m. Water Aerobics

Saturday  
12:30- 1:30 p.m. Water Aerobics

\*Hydro-Fit is a deep-water class. Participants must be comfortable in deep water.

For more information, call the Rec Center at x8400 or pick up a program at the Front Desk.

## Student Community Government Referenda

The following amendments to our By-Laws are proposed by Student Community Government:

### Article XIII: By-Law Commission

#### Section 13.2: Duties and Responsibilities

#### Add Proposed Amendment:

Section 13.24 Shall have the power to review and recommend changes to existing organizations' constitutions resulting from conflict with the By-Laws of Student Community Government.

### Article XVI: General Provisions

#### As stated presently:

#### Section 16.10:

Employees 16.103 Employees shall be non-voting ex-officio members of Parliament. The Financial Assistant shall be a non-voting ex-officio member of the Finance Commission and the Recreation Committee.

#### Proposed Amendment

#### Section 16.103

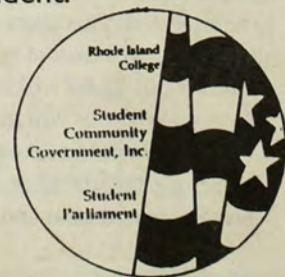
The Financial Assistant, at the request of the treasurer, shall attend Finance Commission meeting; and all employees will attend Parliament meetings at the request of the President.



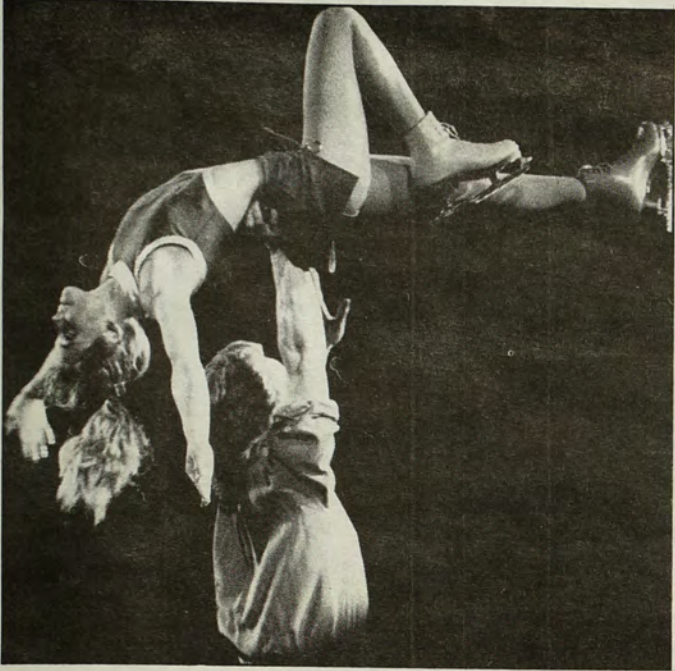
Vote: Wednesday, March 10, 1993

10:00 a.m. to 2:00 p.m.

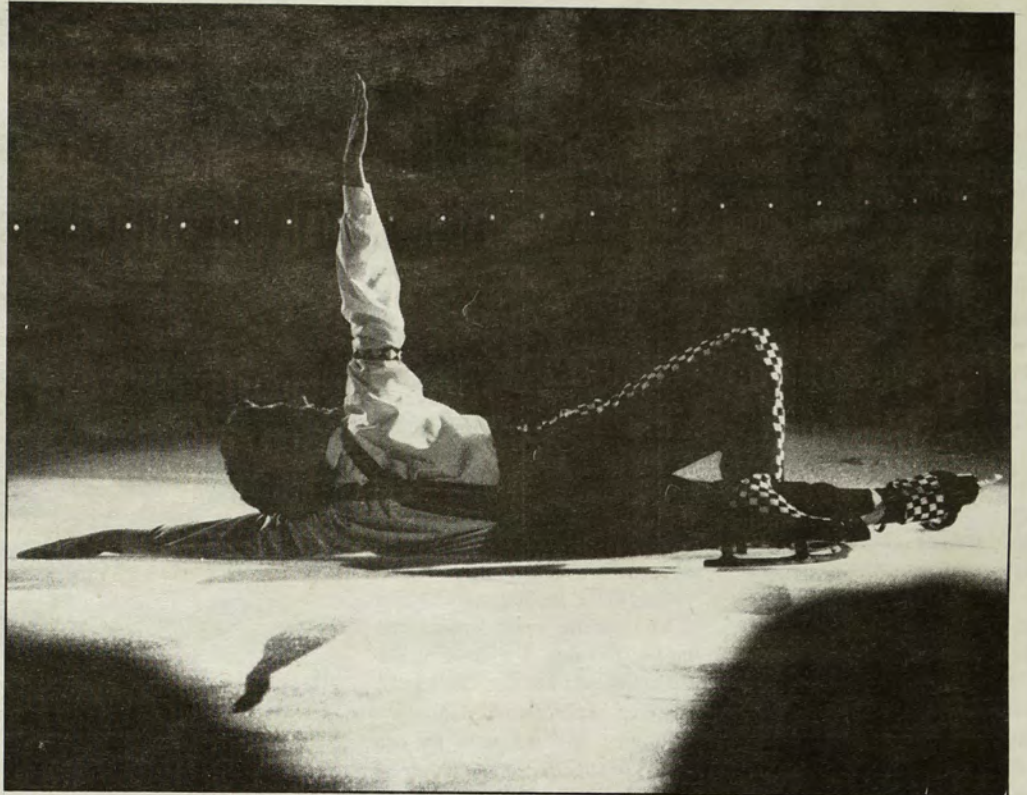
Second floor, Student Union







**"Stars on Ice"** performed at the Civic Center on Thursday, Feb. 18.



ANCHOR PHOTOS BY PAT FERENCZ

**Brian Orser** finishes a routine during his Stars on Ice performance

## Learn German This Summer At URI

The University of Rhode Island in co-operation with the Goethe Institute Boston is hosting the Thirteenth Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning, intermediate, or advanced German. Take advantage of this rare opportunity to participate in this total German language experience.

Contact:  
 Dr. John Grandin or  
 Dr. Norbert Hedderich, Co-Directors  
 Dept. of Languages, URI  
 Kingston, RI 02881  
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## Mandatory auto will solve more problems than it will create

The issue of mandatory automobile insurance (henceforth referred to as "mandatory auto") is but the latest in a long string of divisive issues facing the state. In its essence, it pits trial and personal injury lawyers against the insurance companies, and those able to pay against those who are not. Mandatory auto, however, will be the solution to at least one deeper problem than inability to pay insurance premiums: the danger of Rhode Island's roadways.

With this new law, drivers will be held more accountable for their adherence to driving guidelines, public transit will boom, and the streets will be safer in general. Hopefully, more competent, or at least, "safer" drivers will be on the road, and the possibility of accidents will substantially decrease, along with environmental pollution.

Imposing mandatory auto will actually remove more "dangerous" drivers from the road, since it's been proven that under the present system, uninsured motorists pose more of a danger, not only physically, but financially, than their insured counterparts. For example, have you ever been hit by an unin-

sured motorist, only to have that person claim bankruptcy when approached by your insurance company?

As another example, have you ever been hit by an uninsured motorist, only to be approached by a personal injury lawyer seeking damages when his client has a different version of who is at fault? Typically, these lawsuits are completely inane, including such cases as a wife of the "guilty," uninsured motorist, suing a defendant for damages because she can't have sex with her husband. Mandatory insurance will not only rid the courts of such ludicrous lawsuits, but will also probably put law firms who "specialize" in these suits out of business.

Maybe, just maybe, these sharks will be taken out of the now-profitable personal injury business (how many personal injury lawyers do you see driving Pintos?), and move into Workman's Compensation law. Then, yet another area that needs improvement will finally get it, thanks, though indirectly, to mandatory auto.

Overall, it looks from here as if mandatory auto will do more good than harm.



## Racism and the Youth Violence Initiative

by Pat Kelley  
Anchor Staff

A national petition drive has been in effect to stop the Youth Violence Initiative, a plan developed by the Department of Health and Human Services to invest \$400 million in five years towards programs directed at the youth of America's inner cities scheduled to begin in 1994.

Although it has not received much mainstream attention, there is a large grassroots movement to halt the plan nationwide, consisting mostly of groups led by mental health experts and minority activists. An October protest which resulted in the cancellation of a conference scheduled by the National Institute of Health has raised more than a few eyebrows.

According to various media sources, the focus of the conference was to promote genetic studies in the area of violent behavior. The NIH has recently faced accusations of having claimed to find a "crime gene" carried by African-Americans, and suggesting that violent behavior is hereditary. In the past, the NIH has compiled results of research indicating that genetic differences exist between the races. They also claim that recent studies have provided evidence of a higher susceptibility to glaucoma and tuberculosis in blacks than whites. Little information is available on the details of these studies, and it is unknown whether environmental factors, such as diet and socioeconomic status, played a role in determining the conclusions of the studies.

Similarly, the results of studies by the DHHS revealed that blacks are seven times more likely to commit murder than whites, and are overall more likely to commit violent crimes. It appears as though these studies are being used to support the argument that the biochemistry of blacks is different from whites.

The implementation of the Youth Violence Initiative would allow for greater availability of psychiatric treatment for inner city youths, as well as the development of school programs designed to help children curb aggression. Psychologists and counselors would be strategically placed in school districts with higher violent crime

rates, and students would be under close observation. The program also allows an increase in drug treatment for youth who have aggressive tendencies. In general, this program would be an experimental, "public health" approach to preventing the spread of violence in inner cities, funded mostly by government grants.

Opponents of the plan are furious. They claim that the government is abusing its power by brainwashing large groups of children, particularly African-Americans. Some opponents say they see citizens confronting one of their darkest fears: the threat of genocidal, biological warfare. Howard University political scientist Ronald Walters claimed that there was evidence that such studies target blacks exclusively.

Opponents of the plan also point to suspicions about the origin of AIDS. Theories abound that AIDS is, in effect, a government project gone bad, a virus mutated in some government laboratory, they say. These conspiracy theorists now wonder if the government deliberately infected certain groups of people, opponents of the Youth Violence Initiative contend. Theorists also point to the fact that hundreds of blacks were infected with syphilis when the Tuskegee Experiment got out of control. Moreover, the opponents ask, why have blacks always been the government's experimental subjects, instead of whites?

Perhaps the motives of the

program's developers are best revealed by their public statements. In a speech last February, Dr. Frederick Goodwin, former Director of the National Institute of Mental Health, described the inner cities as being "like jungles, and the kids who live there behave like violent and hypersexual monkeys."

Sociologist Troy Duster called statements like this typical. In a recent press conference, he said that the field of genetics has a "long history of ranking animals from advanced to primitive, and then doing the same for groups of humans." He also pointed to statistics showing that eight blacks are sent to prison for every white.

The issue of racism has been rekindled this past month, African-American History Month. Unfortunately, it took the horror of the Los Angeles riots to draw attention to this problem last year, but the media seemed to put it on the back burner after the hype wore out. However, the recent release of Spike Lee's *Malcolm X* has helped to rekindle the spirit of activism in the nation's youth. Hopefully, the trend of activism, epitomized in the URI protests recently, will continue, and more young people will speak out against the injustices of the government.

Let the L.A. riots serve as proof of the fact that the government has historically done little to solve the problem of violence, yet it can certainly receive credit for causing it.

## Let it snow

by Jane Galin  
Anchor contributor

Snow, I think, has a particular effect on people. Although my mother stopped buying sterno two years ago (who can forget the blizzard of '78?), she still gets a little anxious about snow forecasts. I think most people do. It goes back, way back, to when man was at the mercy of the elements. When to survive, people came together, all experiencing the same fears. Instead of gathering wood for the cave fire, it's Mom buying two loaves of bread and milk for the fridge. The people who venture out during a storm bring back reports of weather conditions. The

people inside look to you with the expression that says, "Is it really so bad that I have to go home early?" Personally, I do my part to tell it like it is. Since I drive 25 when it flurries, the first inch that falls has me shaking my head, wondering how in the world I will ever arrive home safely. The response from the people listening is a nod of "I knew it was that bad" and in addition say, "Didn't The Blizzard start this way?" This is a typical winter scenario in the Ocean State. Although everyone wishes for a white Christmas and only for a white Christmas, what would the people of Rhode Island talk about if not for our weather? Maybe political corruption?

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# Small claims court: a journey through hell

by Emmett M. Glenn, Jr.  
Anchor Staff

Small Claims Court is specifically "designed to dispense speedy and final justice" in a process for making the collection of retribution easier. Because awards are limited to \$1500, it is supposed to make it possible to present your case without the aid of an attorney. However, when one of the parties decides to be stubborn, going through Small Claims Court can turn into a journey through hell.

Take the case of "Jean Jones" vs. "Mike's Mechanic." What should have been an open and shut case has turned into an elaborate panacea of turmoil.

Jones, an elderly widow, brought her camper van into Mike's during the week of October 24, 1992, for a routine inspection. At the time, Ms. Jones reported to Mike Rizz, manager of Mike's Mechanic Auto Shop, that her van sometimes hesitated and was sluggish on hills. Although a new carburetor had been installed only two years earlier, Mr. Rizz told Ms. Jones that he would have his mechanic check the carburetor anyway.

The following day, Ms. Jones sent her neighbor, "Jim," to the garage to check on her van. Mr. Rizz told Jim that the problem did not lie with the carburetor, but with the timing chain. After taking the engine apart, it was determined that the timing chain was in good

shape. The mechanic then suspected that the cam shaft was worn and proceeded to disassemble the engine to inspect the cam. He wrote out an estimate for the work in the amount of \$576.15.

Jim told Ms. Jones what the mechanic was doing. Because she did not think the van's problem was with the carburetor in the first place, and because the engine was already disassembled, she felt the estimate was not out of her ability to pay and did not stop the progress of the work.

However, the next day, when Jim went back to the garage, Mr. Rizz told him that the cam shaft was fine. Instead, the mechanic suspected that the exhaust system was clogged. Mr. Rizz explained that the mechanic had hacksawed the exhaust system in half that morning in order to blow out the exhaust.

Ms. Jones' neighbor, a sixty-year-old who all of his life has worked on cars non-professionally, told Mr. Rizz's mechanic that he did not understand why the mechanic would cut the exhaust system. "To blow out the crap in it," the mechanic explained. When asked if anything came out of the exhaust system after its purging, the mechanic replied, "Nope. I guess the problem is somewhere else."

Mr. Rizz and his mechanic tried to tell Jim that Ms. Jones would have to buy a new exhaust system. Jim said, "Absolutely not. You

can weld it back together."

The mechanic then told Jim that the van's problem was essentially due to a faulty distributor cap. Later that afternoon, this also was determined not to be the case.

The following day, Jim went to the garage to pick up the van. Mr. Rizz presented him with the news that the van's problem was the carburetor after all, and had gone ahead and installed a new one that morning. Incensed that the mechanic would install a new carburetor without Ms. Jones' authorization, Jim demanded that Rizz remove the new carburetor at once, and install the original.

Mr. Rizz informed Jim that that was impossible because the original was sent away to be rebuilt. Still, Jim insisted.

Mr. Rizz, perhaps aware of his mistake, told Jim, "I'll take care of it." The next day, Ms. Jones and her daughter were in for a startling surprise when they went to the garage to pick up the van. Mr. Rizz then presented Ms. Jones a bill for \$647.75 for the installation of a new carburetor. Afraid that the garage could legally seize her van, she paid the bill.

Ms. Jones feels that because she had never given authorization for the installation of a new carburetor, she is entitled to \$250 for unnecessary and exorbitant labor costs and the new carburetor.

"In fact," Ms. Jones also reported, "Mr. Rizz charged me \$25 for gasoline he claims he put in the van. What's awfully strange about that is that I was at the garage when he put ten dollars' worth in

the tank. I was there because the tank has a lock-cap, and I had the only key. I saw him put ten dollars' worth of gas in the tank and put the cap back on. And I took the key home. So where did the \$15 go? And I'm supposed to feel safe around these people?"

Ms. Jones tried to make a settlement with Mike's Mechanic Auto Shop, but to no avail. On November 3, 1992, she filed a complaint with the Better Business Bureau in an attempt to make recovery, but Mr. Rizz continued to ignore her plea. She filed a claim at Small Claims Court on November 30, 1992.

Ms. Jones had to wait until February 1, 1993, before she could call Sixth District Court to determine if Mr. Rizz and Mike's Mechanic had responded to the court.

If Mr. Rizz did respond, he would have had to appear in court to defend himself and his business against the allegations set forth by Ms. Jones. However, if Mr. Rizz failed to respond, he would have automatically forfeited the case and waived his right to appeal the findings. In other words, if he did not answer the court, Ms. Jones would win the case.

Much to Ms. Jones' dismay and reserved surprise, Mr. Rizz did not respond. The next step was to have an Execution for Payment delivered to Mr. Rizz. A sheriff from the court served the Execution and demanded payment for Ms. Jones. If Mr. Rizz had paid the sheriff, the money would have been turned over to Ms. Jones and the

case would have been closed.

However, Mr. Rizz had the option to refuse to pay. And, in fact, he did refuse to pay. All the sheriff could do was to send this news to Ms. Jones.

When she received the letter from the sheriff in the mail, she was obviously upset.

"I can't understand these people," she said. "They obviously think they're above the law." When asked what her next step was going to be, she said, "I don't know. They're obviously ignorant to the law. I'm an old woman. I'm afraid. If they're not going to pay attention to the law, how do I know what may happen to me?"

Ms. Jones then had to decide whether or not to pursue the case further in Small Claims Court, seek advice from her attorney, or drop the case. If she followed through in Small Claims Court, her next step would have been to pay \$100 to file a Citation, which would have demanded that Mr. Rizz come before the judge and prove hardship. Mr. Rizz, who initially refused to verify his name and to comment on the case, did not guarantee that he would have bothered to show up if served the Citation.

However, Mr. Rizz informed this writer that he did intend on paying Ms. Jones for the full amount of the award, plus court fees, which added up to over \$100.

On February 24, Ms. Jones received a certified check for \$298.75 from Mr. Rizz as an out-of-court settlement. Ms. Jones said she was pleased.

## Save the planet: go vegetarian

by Lori Nicholas  
RICOLOGY

Have you ever wondered how you can help save the planet and ease your conscience at the same time? Well, it's easy: go vegetarian. The meat industry is one of the worst offenders of Mother Nature. Not only does it squander essential water and grains that could be utilized by humans, but it also destroys acres and acres of valuable rainforest.

The old-fashioned family farm, where everything was used and not wasted and animals were allowed to graze freely, eating a natural diet, is gone. Today's farms resemble huge factories, filled with unspeakable horrors. Chickens are packed into small cages and their beaks cut off so they won't kill each other, veal calves are housed in dark, cramped stalls, chained and fed liquid diets of synthetic nutrients and antibiotics, pigs are crowded into pens, never let outside, and often bite the tails off each other, and the list goes on.

Besides the animal cruelties mentioned, which in themselves are evidence enough, eating a vegetarian diet is better for humans. Studies have shown that eating a healthy, well balanced vegetarian diet (no red meat,

chicken or fish) reduces one's risk of heart disease and cancer, plus vegetarians are, in general, healthier and thinner than meat-eaters.

Animals and humans should be able to share the earth and her natural resources. If Americans cut their intake of meat by only 10%, the grain and water saved could feed 60 million people. Imagine, 60 million people and all you have to do is not eat that cheeseburger at lunch.

You might think that it is too tough or "I can't do it" but next time you bite into that steak or eat a pork chop, think for a moment where it really came from; not Super Stop and Shop, but a cute cow or pig. Then make an ethical, environmentally responsible decision and go vegetarian.

If you would like to find out more ways to save the environment, please come to the next meeting of RICOLOGY, Rhode Island College's environmental group. We will meet this Wednesday, March 3, during the free period in room 306 of the Student Union. If you can't come but would like more information, call Allen LaFlamme at 351-1678.

Everyone is welcome to come and save our planet.

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## INSIDE



DRIVIN-N-CRYIN

DRIVIN • N • CRYIN'S  
INTENSITY CUTS  
THROUGH SMOKE

PAGE 5



PILTDOWN MAN  
SPEAKS ON MUSIC AND  
MONSTER TRUCKS

PAGE 5

MODNOCS  
TAKE TO  
THE STAGE  
FOR NEW  
MUSIC  
NIGHT



PAGE 7

## Batman falls, unsuccessfully

Possible death  
or retirement of  
Dark Knight poses  
problems for DC

by Jeff Damiano  
Anchor Staff

Last December, Superman, The Man of Steel, was killed off by his writers at DC Comics. The storyline which ran through all of Super-tight's titles was anticlimactic

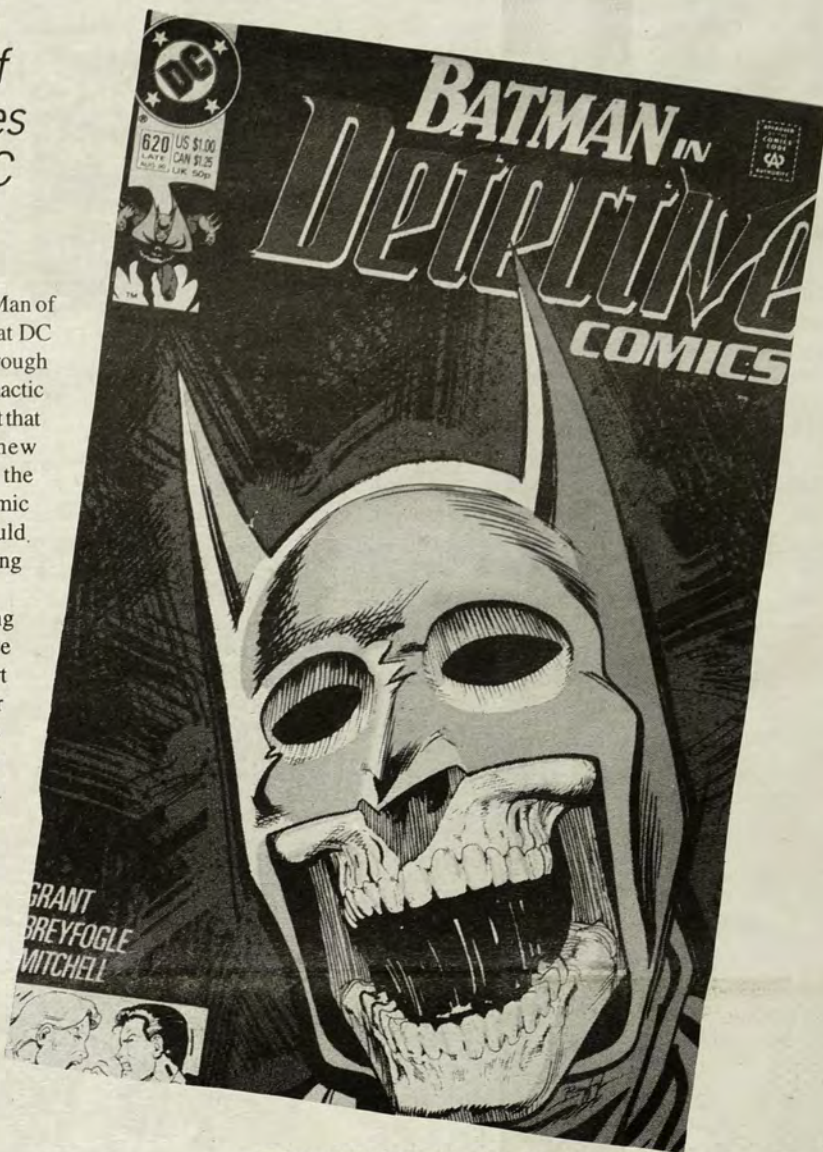
### COMICS

for the mere fact that everybody knew the outcome; the one event in comic history people thought they would never see turned into a giant boring slugfest.

The storyline is now becoming interesting, since the writers are thinking of bringing him back. Sort of. In April, five new books under the titles of Superman will be released, but he isn't the character we know and love. *These Men of Steel* (there will be four of them) aren't Clark Kent, survivor of Krypton, but they're normal people who seemingly "inherit" the power.

Although these stories are just filler until he comes back for real (and to keep the media interested), it is a provocative road to follow story-wise. How will these impostor Supermen, a vigilante and a teenager, among others, respond to their new powers and how will they be used? How will Lois Lane react to these strangers using

See **BATMAN**, page 2



TM & © 1990 DC Comics, Inc. All rights reserved.

**Batman** may soon face his demise, not unlike Superman did a few months back. This cover of *Detective Comics* #620, from the Summer of 1990 may have predicted the fall of the Dark Knight.

## "The Boys Next Door" are not the "Brat Pack"

by Pat Kelley  
Anchor Staff

*The Boys Next Door*  
written by Tom Griffin

Judging by the show's name, a theatre-goer may expect to view another version of "The Outsiders" or "Bad Boys," that typical boy-becomes-man, male bonding story, packaged with a complete cast of James Dean wannabes who steal the hearts of junior-high school girls (training them at an early age to fall in love with abusive men).

### Theatre Preview

However, this week's Growing Stage production, "The Boys Next Door," written by R.I. native Tom Griffin, does not quite meet that stereotype.

Rob Teer stars as Jack, the supervisor of 17 mentally disabled adults, four of whom are the main characters. Separated from his personal life, Jack has a love/hate relationship with his work, which is burning him out both physically and emotionally. Stepping into Jack's world, the audience can identify firsthand with his situation by simply observing a few days



ANCHOR PHOTO PAT KELLEY

The cast of "The Boys Next Door" are (clockwise from bottom left) Aaron Morris, Derek Pattison, Jason Walker, Rob Teer, and Ray Borden.

in the lives of these four individuals.

Griffin's script successfully exposes each character's uniqueness as well as creatively expressing the chemistry of the relationships existing within their inner circle. After the first few scenes,

one may find oneself, like Jack, attached to these social misfits who require constant supervision. However, Jack can only spread himself so thin,

See **BOYS**, page 2

# New release isn't *Unusual* for Dread Zeppelin

by Joe Hutnak  
Anchor Editor

Dread Zeppelin  
*It's Not Unusual*  
I.R.S. Records

You know this idea came out of a drunken stupor: take two of the biggest acts of the late '70's, Led Zeppelin and Elvis, add a heavy dose of reggae and humor, and you have Dread Zeppelin, a band who have already established themselves as the weirdest band around. Now, with their latest release, *It's Not Unusual*, the Dreadheads keep up their tradition of injecting the already fetid mix of Led-heavy riffs and Elvisine voice caricatures with disco and reggae. Grab a snorkel.

There's already enough reason to like Dread, if only for their oddity. Now, after a temporary absence after their famous "Stair-

way to Heaven" album (*Dread Zeppelin 5,000,000\**), they return with a new line-up. Gary B.I.B.B., the former bass player (whose aliases include Putt-Mon, Butt-Mon, and Butt Boy), now fronts the band, charting them through the turbid waters of such disco hits as "Night Fever," "Shaft," and "Jungle Boogie," backed up by Carl Jah on guitars, Jah Paul Jo (duh!), drummer "SPICE," and "dub master producer" Rasta Li-Mon. Where before DZ outright bastardized Led Zep for their zany covers, on *Unusual*, the LZ influence is secondary to the absurdity; the kick-off track, "Disco Inferno," incorporates the Page work of "Achille's Last Stand" in the mix, making for a poignant counterpoint to the "Burn, baby,

burn!" vocals.

DZ, though, don't forsake their roots; on "Ramble On," they really are playing Led Zep's "Ramble On," but B.I.B.B. drenches the lyrics in his really bad Elvis impersonation, and the reggae guitar techonics and "Ramble-ay-oh" chorus make the classic sound like it's been run through a Jamaican meat grinder.

Probably the most fun of listening to this album comes from trying to guess which original Zep tunes are being ripped off, though not as fun as trying to replicate DZ's sadistic covers.

Give Dread points for finding yet another, though less painful, way to resurrect the late 1970's. At least it isn't a BeeGees reunion album. (Where's Tortelvis? -ed.)

## Record Review

# "The Boys Next Door" are not the "Brat Pack"

**BOYS,**  
*continued from front page*

that there is nothing that can be done for that person. The guilt is unjustified, but it persistently haunts one's soul.

Although it appears depressing on the surface, "The Boys Next Door" is actually a high-paced, entertaining production that is full of laughs. The characters are adorable, yet believable, the plot is addictive, and the tone is uplifting, despite the sensitivity of the subject matter. In short, "The Boys Next Door" is not meant to be a "Brat-Pack" production, but rather an entertaining piece for all ages.

"The Boys Next Door" will be performed at the Little Theatre in Roberts Hall through March 3 at 8 p.m. Admission is free.

to outgrow his "denial stage" and becomes increasingly aware of the painful reality of his limitations. He must eventually learn to accept that he cannot make himself available as much as he is needed.

Being mere spectators who cannot enter the stage atmosphere to influence the situations which arise, viewers experience his frustration. Surely, everyone can relate to the desire to help one in need, and the guilt from knowing

# Batman falls, unsuccessfully

**BATMAN,**  
*continued from front page*

needed to handle the responsibility. Azrael would need to be watched by Tim Drake, the new Robin.

3. Bruce Wayne may not die, but only retire from his night job. This could lead into Frank Miller's *Returns*, a story which happens in the future, where the original Batman comes out of ten-year retirement to once again clean up Gotham. At the end of the story, Superman defeats Batman in final combat, so Batman "goes underground" to train some of his followers in the hope that they can fight for his cause at some point in the future.

The first two options seem to be the most limited in possibilities; just another guy dressed as a bat swinging from building to building beating up thugs. The third might actually work.

DC is publishing four monthly Batman titles at this time: *Detective Comics*, *Batman*, *Legends of the Dark Knight*, and *Shadow of the Bat*. DC might think about splitting the different possibilities between the titles. *Batman* could follow the Grayson-as-Batman storyline as he would fill that persona. *Detective Comics* could follow the Bruce Wayne post-*Dark Knight Returns* storyline and *Legends of the Dark Knight* could stay the same as it is now, since the stories in that book are timeless, meaning they take place at no particular point, continuity-wise.

The only positive change brought out by this would be the post-DK storyline. The others would fall short and have a long way to go before they add anything noteworthy to the legend that is Batman.

If you're intrigued by the possibilities of this storyline, check out current issues of *Detective* and *Batman* along with issues #7 and #8 of *Showcase '93*. You will also want *Vengeance of Bane* and the *Sword of Azrael* miniseries from the back issue racks.

her dead boyfriend's power? How will the media (in both Metropolis and the real world) treat these heroes?

Superman is an almost cosmic/inhuman character, so it's almost acceptable to watch the power be transferred to another being (this is a comic book, after all) after his death. The same tactic can not, however, be used on a more human/mortal character. This is where the killing of Batman, if the storyline ever happens, may ultimately fail.

For the last couple of months, since the *Vengeance of Bane* one-shot, Batman has been pursued by a character with the same drive as his own, but with evil intentions. Bane wants to take Gotham from Batman and make the city his. In order to accomplish this, he is releasing all the inmates from the Arkham Asylum and dosing them with a drug called Venom. This "Venom" enhances physical strength and agility, making even weak-muscled villains a formidable match.

Rumor has it that the Dark Knight's downfall, be it death or retirement, will happen in *Batman* #500. So, where do we go from there?

1. Dick Grayson, the original Robin, may become Batman. Grayson, now known as Night Wing, leader of The Titans, would be a good replacement, but the stories would be missing some of the flavor necessary for the Batman legend.

2. Azrael, an unstable character trained to kill, who has been acting as Batman, may also step in, but this would be worse than Grayson taking over. At least Grayson has the stability and head strength

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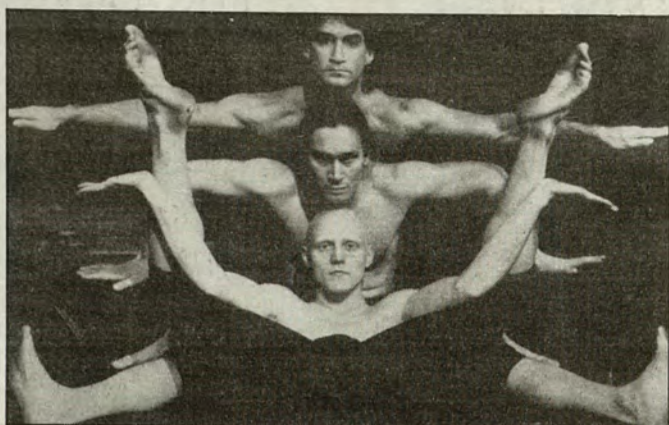
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## Second Hand Dance Company struts their stuff

by Corey Olerio  
Anchor Staff

The Second Hand Dance Company gave an incredibly creative and stunning show at Roberts Auditorium on February 24. For almost two hours, the three men, Greg O'Brien, Andy Horowitz, and Paul Gordon, moved around the stage, contorting their bodies in beautiful and unthought-of ways, while at the same time incorporating humor into their eleven-selection act.

**Theatre Preview**



The Second Hand Dance Company took to the stage at Roberts Hall.

There was one particular skit by SHDC that seemed to break the ice with the audience. The three dancers came out from backstage into the lights holding long sweet potatoes (at least that's what I think they were) and peelers, and peeled the sweet potatoes as they danced. At one point in the skit, the three of them, with their backs to the audience, bent over forward and repeatedly grabbed their buttocks in

perfect synchronization. After the skit was over and they had left the stage, there was still a mess of peels on the floor. They came back out, each with a broom, and cleaned it up themselves. That's definitely not something you'll see too many performers do; it lent some humility to the guys of SHDC.

The rest of the skits weren't quite as humorous, but they were much more beautifully choreographed. The things that they did

with their bodies were amazing, but the way that they did it together was even more amazing. It's very obvious that these guys are great friends; they were always smiling and waving to each other on stage. They seemed to fit together perfectly.

It's very difficult to describe the feeling that Second Hand Dance Company can leave in you, but if you didn't get to see it, you'd never know.

## Voices to be heard

by Brian Sheehan and  
Pete Leddy  
Anchor Staff

*Our Young Black Women are Dying and No One Seems to Care*

Written and Directed by  
James Chapman

Starring Tanya Hagger, Kenya Wilson, and Chandra Staples.

Last Wednesday in Gage Auditorium, The Living the Dream, Inc. acting troupe put on a moving, intelligent performance that vocalized the plight of the modern

African/American woman, dealing specifically with AIDS, drugs, and prejudice.

The three actresses stayed on a simple, bare stage. Their voices conveyed the love, frustration, hope, and strength of the characters. Especially poignant was Ruth's (Kenya Wilson) flashback birth scene, where Wilson's talent was especially apparent. Ruth's screams and the calm instructions of the doctors (played by Tanya Hagger and Chandra Staples) gave one the impression,

especially with eyes closed, that they were in a delivery room. It was an outstanding performance.

The story is told from the point of view of Naomi (Hagger), who lost a husband to AIDS and a son to crack, Ruth, who smothered her HIV-infected, crack-addict baby, and Miss Billie (Staples) a transsexual (male to female) whose operation was never completed, due to her contraction of the AIDS virus.

Though the writing was a bit heavy-handed and somewhat preachy, the cast was able to carry the script and complete their mission of raising and answering questions for the audience.

**Theatre Preview**



ANCHOR PHOTO BY BRIAN SHEEHAN

*Our Young Black Women are Dying and No One Seems to Care* starred Tanyetta Hagger as Naomi, Kenya Wilson as Ruth, and Chandra Staples as Miss Billie.

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## No bright spots from Black 47

by Jeff Deston  
Anchor Staff

Black 47  
Black 47  
EMI Records

*"Fiddle Diddle Deidely-dee/ I was born to play the funky céilli." - "Black 47"*

Well, go play it and leave us alone. This is my reaction to Black 47's 5-song EP, precursor to the upcoming full album that should be released soon (Ooooh, I can't

wait).

The band, which started in New York, claims to mix grunge and purity. Grunge? I don't quite know what to label their music (if I did know, they probably wouldn't print it) but it would not be grunge.

The EP starts off with "Funky Céilli," which has a chorus which is so annoyingly catchy that you end up wanting to kill yourself everytime it goes through your head. "James Connolly," about the Irish union organizer, sounds like a bad, cheesy U2 song (very cheesy and very bad) and "Maria's Wed-

ding," the story of how lead singer Larry Kirwan drunkenly crashes a wedding, should be played only at weddings to let the newlyweds enjoy all the fun of breaking the CD in half. To tell the truth, I had a very hard time listening to the last two tracks but I did, and was equally disappointed. "Our Lady of the Bronx" was boring, and "Black 47" had everything except melody (which, I believe, is one of the necessities to call it a song).

Well, that's about all. It's crap. Don't buy it. However, the CD makes for a nice frisbee.



**Black 47**

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# Drivin-N-Cryin's intensity cuts through *Smoke*

by Joe Hutnak  
Anchor Editor

Drivin-N-Cryin  
*Smoke*  
Island/PLG Records

Even as Seattle is establishing itself as the rock town of the early '90's, there's an East Coast step-sister state who's been relatively ignored: Georgia. The cleaner sound, straightforward tone, and true diversity in towns like Athens and Atlanta is a refreshing break from the grunge factory that, unfortunately, Seattle has become. The truest division between the two areas is the outward volume of music from each; where you can count ten or twelve "new" Seattle bands, only a handful of groups have emerged from the swamps of Georgia over time to reach mainstream success: the Black Crowes, R.E.M., the B-52's, and now, Drivin-N-Cryin.

With their latest release, *Smoke*, DNC draw on the styles of their Georgia brothers (and sisters) and bring their own riff-driven, manic guitar sound to the studio. Though no one song on *Smoke* establishes itself as powerfully as 1991's "Fly Me Courageous" from the album of the same name, DNC have their

moments. The drum and guitar work on the epic "Patron Lady Beautiful" (seven minutes, 36 seconds) is exemplary, setting the melancholy mood and staying with it. "1000 Swings" is a hyper one-off, propelled by lead guitarist/singer Kevn Kinney and Buren Fowler (guitar) in a slick distortion-laced duel.

Drummer Jeff Sullivan and bassist Tim Neilsen provide a solid rhythm, though they sound subdued, the only fault of producer Geoff Workman, who has also worked with Queen and Ron Wood. DNC sound less like a functioning unit than two guitarists showing off over an adequate rhythm section. Sullivan's force is confined to a tap, and Neilsen's thump to barely a whimper. On *Fly Me*, the band sounded more full, and exerted more raw power than this "live" album. *Smoke* was recorded in three months at Atlanta's Triclops Studios, in an attempt to capture the group's spontaneity. Unfortunately, the power usually associated with live takes was swallowed up in post-production.

Even through the screen of poor production, DNC does show a level of intensity, mainly through the

personal nature of the songs. "I write songs to rid myself of what is troubling me, to rid myself of demons," Kinney says.

*Smoke* also draws its intensity from the complexity of the tracks. Songs like "Eastern European Carny Man" (what a hell of a phrase to use as a chorus!) incorporate different voice filters and guitar layers to achieve its intensity.

The first release from *Smoke* is the highly catchy "Turn It Up Or Turn It Off," now a staple for local AOR stations. "Turn" is the tightest offering on the disc, with its infectious guitar line driving the tune along through its four-minute course. The only drawback is when Kinney hits the top-end of his vocal range, and sounds like AC/DC's Bon Scott. In DNC's earlier releases, Kinney's top-end sounded almost juvenile, and made for a unique vocal style. Another fault with the album as a whole is the complete lack of harmonies, but when the obvious attempt is to showcase the singer, that danger is always present.

The last track on the CD is a bonus track, not listed in the cover. In fact, it's not even an actual "track;" wait for about 45 seconds after the end of "Turn," and the



Drivin-N-Cryin

track will wind up. It's a sedate, groove-oriented jam, where all the members of the band get to show their colors. Here, the intensity of the band is shown most prominently; there are a couple of crescendos, but no resolution, no pile-driver of a chorus or solo that raises the tune out of the late-night

bar sound. It's a great track, and Kinney's wah work only hints at a talent not entirely explored on the rest of the disc.

DNC really don't put up a screen on *Smoke*, but with tracks like the untitled last, but you may be left doubting whether the rest of the disc is the real DNC.

# Piltdown Man speaks on music and monster trucks

by Corey Olerio  
Anchor Staff

I recently had the opportunity to spend the night listening to an up-and-coming band out of South County called Piltdown Man. Upon arriving at their practice space in Providence, I met the members of the band: Mike Ouellette on vocals, Shawn McBride and Rob Ericson on guitar, Christian Blaney on bass, and John Ericson on drums. Without wasting any time, Piltdown Man ripped into one of their songs, "Spine" (my personal favorite).

I sat back for about two hours listening to them shred through their songs, and we took a few short breaks to smoke butts, exchange ideas, and urinate off of a second-story fire escape. Then the six of us sat on couches and chairs that looked like they were pulled out of the Johnston Landfill, and started to chat.

*When were you guys formed?*

Shawn: The five of us have been together since November of '92.

*Where the hell did your name come from?*

Rob: We wanted a serious name and we couldn't seem to find one that fit. Then I came in one day and said, "Piltdown Man," and it stuck.

(The name comes from a turn-of-the-century scheister who claimed to have found the remains

of a prehistoric man from Piltdown, England and exhibited them around Britain. -ed.)

Shawn: It's a turn-of-the-century anthropological ruse. (laughter)

*Who are your influences?*

Rob: Black Flag and Corrosion of Conformity.

Mike: Faith No More, Alice in Chains, and Henry Rollins. Oh yeah, and Tim Falco.

Christian: Helmet and the Beastie Boys.

John: Charles Bukowski, (everyone laughs as John lists off his influences, except me, because I have no clue who the hell these people are) Nick Faldo, Henry Chinowski, Karsten Solheim, and Tim Alexander (Primus).

*Who are these people?*

Shawn: Mostly golfers. We play a lot of golf.

Christian: Not me, though. I play miniature golf. I got second place in Narragansett at Adventureland.

John: Golf is one of our hobbies.

Mike: And cone bellowing.

*Cone bellowing?*

Shawn: Yeah, we have a fat, blonde, obnoxious roadie/mascot named Matt who screams into orange construction cones. (laughter)

*What do you guys think of the local Providence music scene?*

Rob: I want to get out of Providence clubs and play more in South County. I like the scene down there better. Up here (Providence), the whole scene is fake, a soap opera. Everyone (the bands) is too competitive. We're doing this for fun and because we love it. We don't play our music to prove we're better than anyone else.

Shawn: There are too many enemies here. All of the bands are fighting to be the best. That's not the point.

John: It's a fashion show.

Christian: It's definitely a soap opera.

Shawn: At least Mike will get laid because he's the singer.

John: I'm never going to get laid and I'm going to be the first to die.

Shawn: We eat red meat and we don't believe in the "politically correct" movement. Politically correct people just need a crusade to reaffirm their own pathetic lives.

John: I want a sponsor so I can get my drumsticks free, but they would have to be made from rainforest trees. I also want my drums to be made from the ivory of elephants tusks.

*What's your upcoming gig schedule like?*

Shawn: Well, March 4 we are playing Coffee Hour at URI at 3:00 p.m. March 9, we're playing at the Clubhouse at 9:00 p.m. And on March 13 we're playing at the Clubhouse as semi-finalists in the

WBRU Rock Hunt at 8:00 p.m.

(In the meantime, John had gotten off of the couch and grabbed the microphone and screamed at the top of his lungs, "Monster trucks, monster trucks, monster trucks, blood in the mud. See 200 naked midgets waist deep in mud in a mad dash for cash," over and over again. He sounded exactly like that damn commercial that always seems to pop on the screen. It was hilarious.)

Piltdown Man then organized their set order, and jammed it out. I sat back, completely awe-struck by their paralyzing display of power. I wished that there were about one hundred more people in the room with me so we could have gotten a pit going. Mike's strong vocals are really the best compliment for the rest of the band, and his voice fits the style of music that they play like a glove. They are definitely one of the tightest bands I've ever heard. But aside from the music they play, their attitudes really impressed me. They're really honest guys who aren't afraid to say what they feel and express who they really are unlike a lot of other bands who put on an act in order to impress or shock their listeners.

I really enjoyed hanging out with the guys of Piltdown Man. I've been listening to their tape non-stop for the last couple of days. But I'll never forget sitting in their practice space mere inches away

from their amps, listening to the same songs that are on the tape. It's an experience which no one should be denied.

Don't forget about the March 13 date for the WBRU Rock Hunt at the Clubhouse in Bristol. Remember, Piltdown Man are semi-finalists and they need and would appreciate your support.

To Piltdown Man: Thanks for asking me to interview you guys. It was an experience to say the least. Keep in touch. We'll party, play golf (you'll have to give me lessons), and go see the monster trucks.

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# GET OUT!!!

FOR THE WEEK OF MARCH 1 THROUGH MARCH 8

by Brian Sheehan  
Anchor A&E Editor

*Hey! Why don't you let us know? To get your event some public attention, let us know about ten days before the event and we'll help you tell the world (or this little part of it, famous for its lack of parking, \$69?!). Anyway, drop something by Student Union Room 308, we'll try to print photos if you got 'em.*

## Monday

Kevorkian night, I mean Karaoke Night. Youth in Asia do it. How 'bout you?

In the mood? Glenn Miller Tribute at the Zeiterion in New Bedford. (508) 994-2900.

That deaf, dumb, and blind kid Roger Daltrey sure got born today in 1945.

Go grab Flavius and head for the vomitorium. This is the first day of the Roman year. Uh, well yeah, it was before 153 B.C., but any excuse will do...

## Tuesday

Twist some sticks and leaves and other various dry flora, tie them with pretty ribbons and convince your folks what an innocent place RIC is. It works for me. Wreath making session II at 7 p.m. in the SU Ballroom. Two bucks for the sticks. x8034.

How can you not go? The Brady Bunch Live at the Columbus The-

atre in Providence. With Barry William's, that's Greg, new tell-all book, the possibilities for that show in that theatre defy categorization. 421-ARTS.

Ten months or so from this day in 1944 Lou Reed learned how to walk on the wild side.

## Wednesday

Fire in Donovan. And Rain too. Dave Binder sings your favorite James Taylor songs at 9 p.m. \$3 for RIC'ers, \$5 for aliens. x8034.

## Thursday

Where's my opeia? "Nearsightings," Bannister Gallery Director Dennis O'Malley shows his work at Bannister Gallery. Officialities from 7-10 p.m. Through March 25.

The Director's Lab at Perishable Theatre presents William Shakes-(the Clown)-peare's "The Taming of the Shrew" at 8 p.m. 331-2695.

## Friday

RIC's International Music Series presents D'Anna Fortunato, mezzo-soprano, and Judith Lynn Stillman, piano, at 4 p.m. in Robert's Recital Hall. x8244.

Whip out your nylons. Classical guitar virtuoso Christopher Parkening at the Zeiterion. (508) 994-2900.

## Saturday

Will there be Wabbits there? (Ask Ben Jones.) Wonders of the Wurlitzer at 1 p.m. at PPAC. There's a Porky Pig joke there somewhere, too. 521-4040

## Sunday

You gawtta stahp and smell the roses, theah Nahm. Take a bus to the 1993 Spring Flower Expo in Boston. \$10 for RIC'ers \$2 more for aliens. x8034.

The Grackles will make you snap your fingers to their fine pop sound and 8 p.m. in the CoffeeGround. Zero monies. x8034.

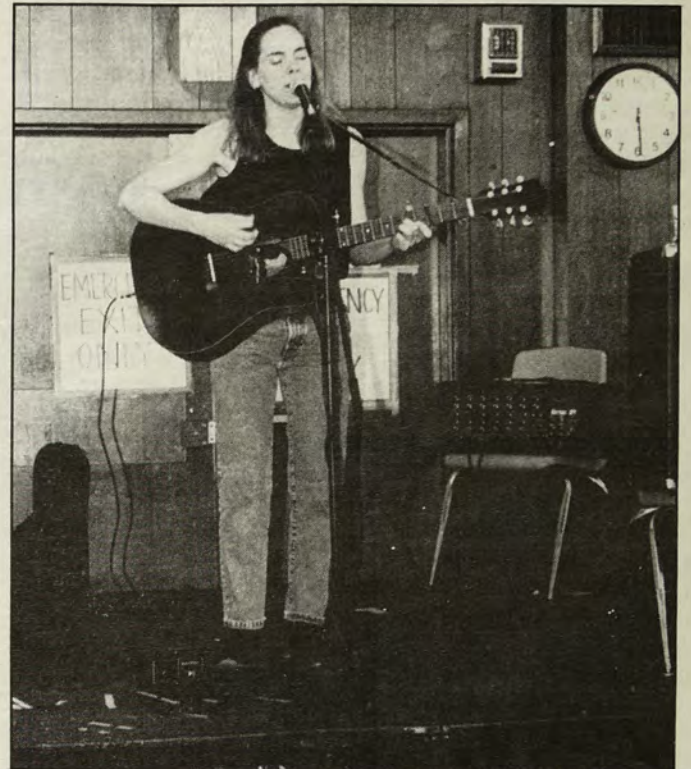
Young folks blowing horns and plucking strings and doing whatever young philharmonic types do when the R.I. Philharmonic Youth get together for a jam session at 4 p.m. at Veterans' Auditorium 831-3123.

Emperor Antonius Pius went to that Coliseum in the sky today in the year 161.

## Monday

The Women's Center is having a party to celebrate International Women's Day. All international women are encouraged to come along and celebrate. Music, Comedy, Games, and Prizes! 7 p.m. x8474.

Dave Attell goofs on people in the first row in front of the CoffeeGround's new stage at 9



ANCHOR PHOTOS BY JULIE GRIFFIN

Last week's Noontime Series in Donovan Dining Center featured Barb Schloff.

p.m. tonight.

He's the stupid one, right? Oh, yeah, they all were. Mickey Dolenz from the Monkees born today in 1945.

Full moon tonight. I gotta get a razor to shave my wrists before I go to the Tunnel.

## Rambling On...

"Kut-ups (and kut-downs!) zing and plow in the Southern Hemisphere in this year's comedy smash, *So Long, Rainforest!* Species Theatres are selling out.

## Bedlam shows the colors of American rock: red, white, and hot

by Brian Sheehan  
Anchor A&E Editor

Bedlam  
Into the Coals  
MCA Records

*"Now there's something about a howling moon/Catholic girls locked up in the bedroom, knocked up by the sandman..." - "Sunday to Sunday," Bedlam*

Throw in references to backseats and drinking, slide guitars, the right musicians, and of course, the American rock and roll tradition, and you have Bedlam.

I guess the band one would most likely pigeon-hole these guys with would be the BoDeans. It's an accurate comparison, except that Bedlam lacks the forced emotion that occasionally crops up in a BoDeans tune.

The band is led by lead singer/guitarist/songwriter Jay Joyce, who says, "I just wanted to play guitar and scream. I had been in-

involved for a long time in some recording sessions that were pretty slick, so I wanted to do something raw and fast. No click tracks, no samples, no drum machines, just rock and roll."

Bedlam has done just that. From the opening track "Drink It Down" to the aptly-titled final track, "Closing Time," you get a collection of authentic rock tunes that point straight toward the band's Nashville roots.

Joyce is joined by guitarist Chris Lancio, bassist Chris Feinstein (check out the killer lines on the opener, "Madhouse," and "Heaven"), and the solid, tasteful Mike Radovsky, whose drumming, especially on "Just About Time," keeps the tunes right on the edge 'till it's time to push them over.

There are also a couple of those

I've-had-one-too-few-beers-to-pass-out-and-stop-feelin'-sorry-for-myself ballads: "Lucky," an acoustic number, and "Hiding Place" ("What do they mean by the break of day if it's a rain-storm?"). Some of the lyrics are comparable to Paul Westerberg's (The Replacements) before he considered sobriety.

As Joyce suggests, Bedlam isn't interested in rock that is pre-programmed as sonic bubble gum that quickly loses its flavor.

They're clearly chasing down real meat and potatoes, angst-peppered rock. "I hate seeing bands that are overly rehearsed," he says. "I'd rather see a band that's real. I want to get up and have a good time, and if you don't like it, f\*\*k you. It only takes an hour to listen to a record. Why should it take six months to make one?"

## Record Review



Bedlam

# Modnocs seize CoffeeGround

by Leigh Murphy  
Anchor Staff

Very loud, hyper, and somewhat theatrical would be a good way to describe the Modnocs, who played last Tuesday night at the CoffeeGround. They played primarily originals, with a few covers thrown in near the end of the set.

The Modnocs have a heavy alternative sound, and singer Rich Phillips showed incredible range and stage presence. At times his voice and mannerisms seemed similar to Jim Morrison of the

Doors, if Morrison ever sang this type of music.

There was constant interaction between the band and the audience. Phillips and bassist Brian Sheehan were all over the stage and surrounding area, with Sheehan springing on top of one of the tables at one point, smashing

away at the bass. Guitarist Bill Jette and drummer Tom Riendi were more laid back, but played just as intently as their more hyper front duo.

The Modnocs sounded great, but at times the lyrics were hard to understand, and it wasn't often that the audience learned the name

of a song, until the Modnocs launched into spoofs of Toto's "Roseanna" and Bob Dylan's "Knockin' On Heaven's Door," changing the lyrics around and making up new ones along the way.

As far as their originals are concerned, they all had the same consistent sound, but never came across as monotonous or boring. Sheehan said that they are influenced by a variety of music, from Primus and Living Color to Miles Davis. It definitely shows in their own signature sound and style.

Overall, the Modnocs proved themselves to be one of the more interesting and energetic bands that have played the CoffeeGround so far this semester.



Modnocs lead singer Rich Phillips and bassist Brian Sheehan at last week's New Music Night.

ANCHOR PHOTO BY LEIGH MURPHY

# Sink yourself into Quicksand's new release

by Jeff Deston  
Anchor Staff

Quicksand  
*Slip*  
Polydor Records

Finally, some recognition of hardcore existence has come about with Quicksand's signing onto Polydor, a major record label. With influences such as Fugazi, the Smiths, and Abba, Quicksand's

first LP, *Slip*, comes out fresh and fast.

The band released a self-titled four-track LP (including "Omission" and "Unfulfilled," which appear on *Slip*) in 1991 which ended up selling very well (over 20,000 were sold). Lead singer Walter Schreifel's signature vocals and Tom Capone's hard riffs, mixed with Sergio Vega's bass and Alan Cage on drums, seem to go beyond the usual hardcore

group.

The album is no joke, either. Songs like "Head to Wall" scream "I don't know anything but I can read what's on your face," while favorites like "Omission" blare "it doesn't feel like the same man, it doesn't feel the same at all." While "Transparent" criticizes not standing up for yourself, "Can Opener" realizes the total worthlessness of life in and of itself.

Although *Slip* does lose some of



the first EP's rawness, it still makes way for other hardcore bands to get signed by major labels as well

as making its own statement as an awesome album. If you like hardcore, you'll like *Slip*.

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YA  
KNOW**

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# I O NY AG '93

*A Terrorist's Perspective.*



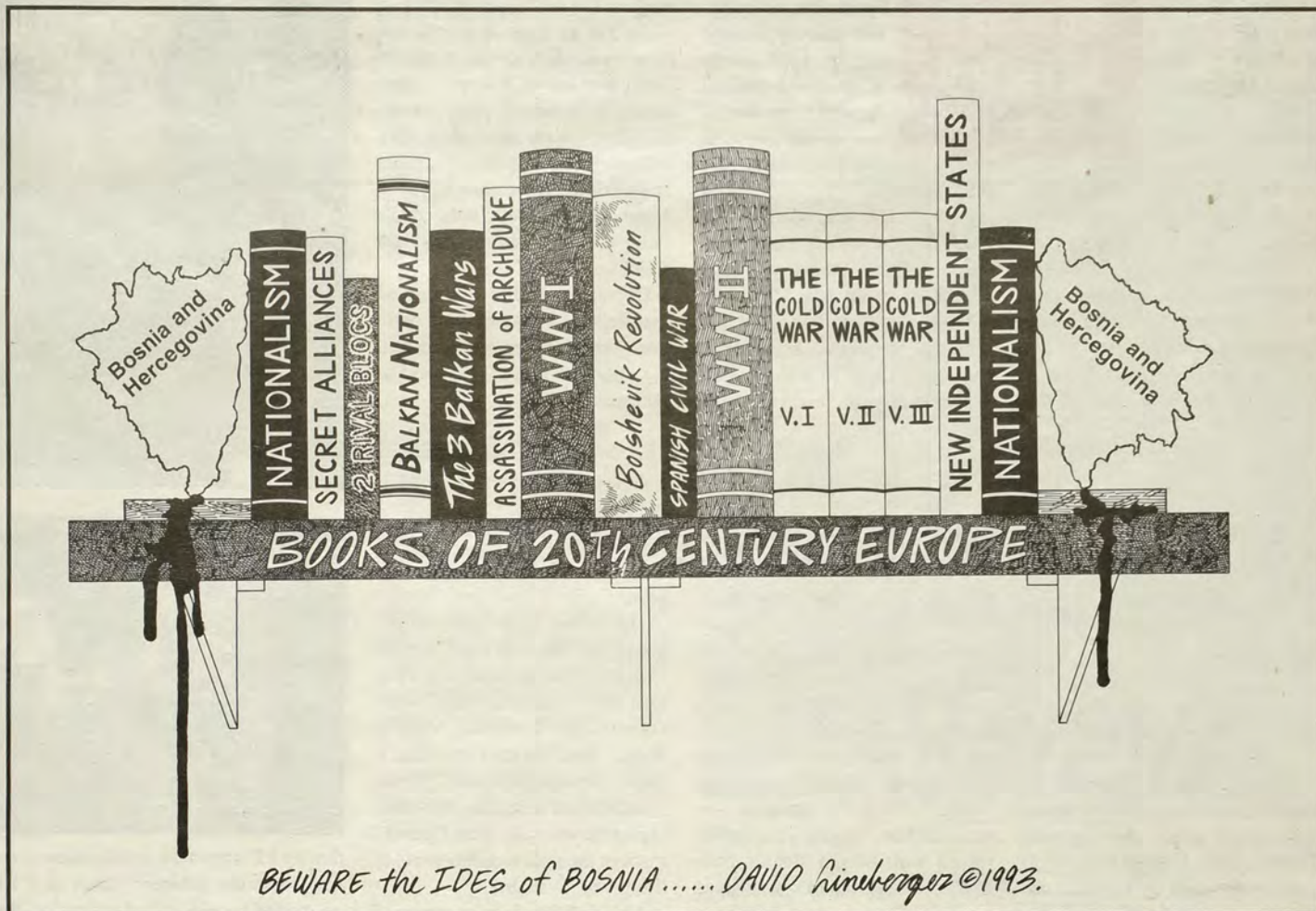
5:00 p.m.  
**ABC** *Women Obsessed* (59) Susan Hayward, Stephen Boyd. Heartbreak and tears and problems galore against the backdrop of the Canadian Rockies as Hayward tries to make things right between her son and her new husband (D).

*Because Walsh Gym wasn't enough.*



If you have missed any Parts of the *Second World War*, they are available from the publishers at \$1.00 each, including shipping and handling. Write to Back Numbers, the *Second World War*, Hicksville

**WPE** *Guys and Dolls* (56) See Sunday, 2 p.m. (D).



## TERMINAL ENTRY, PART 4

"Stewart," my father said, "you have enough on your mind at the moment. Now, help me find the alcohol jockey."

He didn't have to tell me more than once. I knew what he was actually saying to me. Shut your mouth. Don't talk to these people. Before you know it, you're up to your elbows in the crap of some elephant you're fighting to save.

In other words, Don't Get Involved.

"Yes, Father."

The General craned his neck to look over the crowd to see if he could spot the boy in the red cap carrying a tray full of glasses. For one split second, he reminded me of one of those animals that was probably extinct. He spotted the boy before I did.

"There he is!" he exclaimed. "Stewart, do me a favor and tell him I want a drink."

"Yes, Father." I left my father and Mr. Behrich alone while I walked away, dreading having to walk through the crowd to the other end of the hall. The moment I walked away, the thin man leaned close to my father, as if to speak secretly. Naturally, because of the noise in the hall, I couldn't hear a word of their conversation. Whatever the man from Zero Population had to say to my father in private would remain private. At least for a little while.

After finally making my way through the crowd, saying endless hellos to everyone along the way,

I found the boy and got my father's drink.

I made my way through the crowd again, saying more hellos to what seemed like an entirely new set of people. When I finally returned to where my father and the thin man had been standing, I discovered the two of them were no longer there. I was instantly irritated. There I was, holding two drinks in my hands, looking lost. I noticed a few of the old biddies staring at me and whispering among themselves. I'm sure they were discussing the moment when each of them discovered I had a drinking problem, and that the drinks in my hands were proof of my sorry state.

Or something stupid like that. Behind-the-hand conversations never really meant much to me.

I debated pouring the remainder of my drink into the new one, but then I spotted my father coming out of one of the rooms off the hall. He was followed by the thin man from Zero Population. I waved to my father. He waved back, smiling broadly, as he and the man walked over to me.

"Here's your drink, Sir," I said, handing him the full glass to my father.

"Stewart, my boy, I thank you." He took the glass from me, took a generous sip, and did something I never saw him do before. After he swallowed, he said, "Ahhh!" He laughed and clapped me on the back.

"Stewart," he said, "I want you to meet Mr. Paul Behrich."

"Father," I protested, "I've met him before."

"I understand that, Stewart. Paul Behrich is his name. He is the honorary president of the Zero Population Growth Coalition."

I shook his hand as though we were meeting for the first time.

"Mr. Behrich seems to think we have a population problem, Stewart," my father said to me. He wasn't slurring his words yet, but he was speaking very carefully to avoid such a thing. "And I think we ought to help."

"Help?" I asked. "How?"

Mr. Paul Behrich simply stood there with a smile on his face and his arms folded across his chest.

"That would be our immediate game plan," Mr. Behrich said.

"And what's your game plan after that?" I wanted to know.

"We're not certain," Behrich spoke again. "We were hoping that further steps could be implemented once developed and approved by the President."

I laughed. "Do you honestly expect our President to develop a plan to eliminate over-population?"

"Now, don't be stupid, Stewart," my father said, calmly putting his hand on my shoulder. "Paul here is right. There are too many people on this planet, and we don't have enough resources to accommodate them all. And do you know why?"

I looked at my father expecting

him to answer his own question, but he apparently wanted on from me.

"I don't know," I said. "Is it because we're living too long?"

"Precisely!" General Jones bellowed. Several people turned to look at him.

Mr. Behrich looked suddenly uncomfortable. He put his arm around my father's shoulder. A move I didn't like. He seemed a little too at ease with my father. I find undue familiarity disgusting.

"Do you think we should discuss this at a later date?" I heard Mr. Behrich whisper into my father's ear.

"No," my father said loudly. Again, he clapped me on the back. "So I got a little loud. These people should be used to that by now, shouldn't they, Stewart? Besides, Mr. Behrich, I may be enjoying my scotch, but I am not a foolish man. I know what I can say around my guests."

"Oh, yes, of course." Mr. Behrich shared a smile with my father, then turned to leave and was soon swallowed by the crowd.

"Stewart," my father began, "I don't know how well you're going to take this, but you're about to learn some highly classified information. I want you to try to understand that I am simply telling you this, and that I am not responsible for it. Do you understand?"

I didn't understand at all. "Yes, Father."

"Good." He took a long sip of his drink, finishing it. "Being my son, you were bound to find out sooner or later anyway."

I wanted to stop him. I wanted to tell him that he was drunk and being irresponsible. But there is no way to stop the General once he begins.

"Fifteen years ago, as you know, our country converted to National Health. Do you know why, Stewart?"

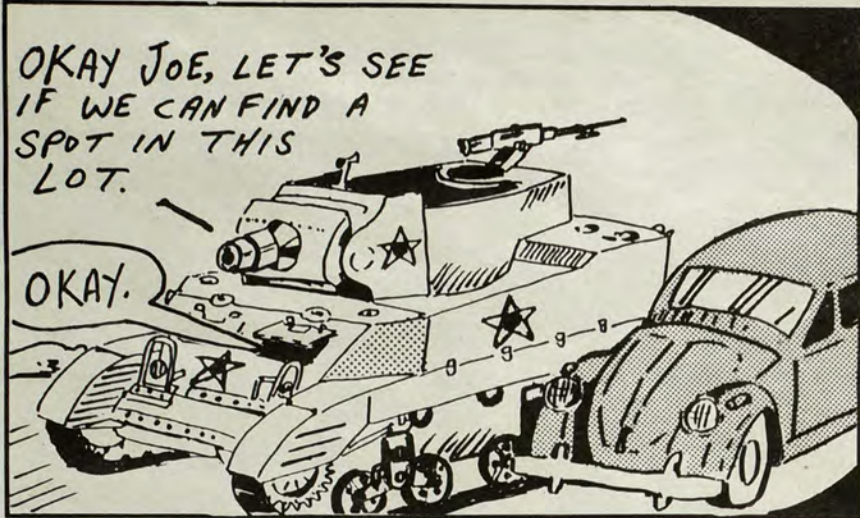
"I remember reading it was because the doctors were abusing our medical healthy insurance," I said.

"You're only partially correct. What you didn't read anywhere was that we did it in order to squash the A.M.A. It was, at one time, the most powerful institution in the United States. Unfortunately, the A.M.A. became too cocky and too greedy and it had to stop. It even got to a point where the enormous profit weren't being dispersed to proper officials—if you get my meaning."

I did. "And that's why we converted to National Health?"

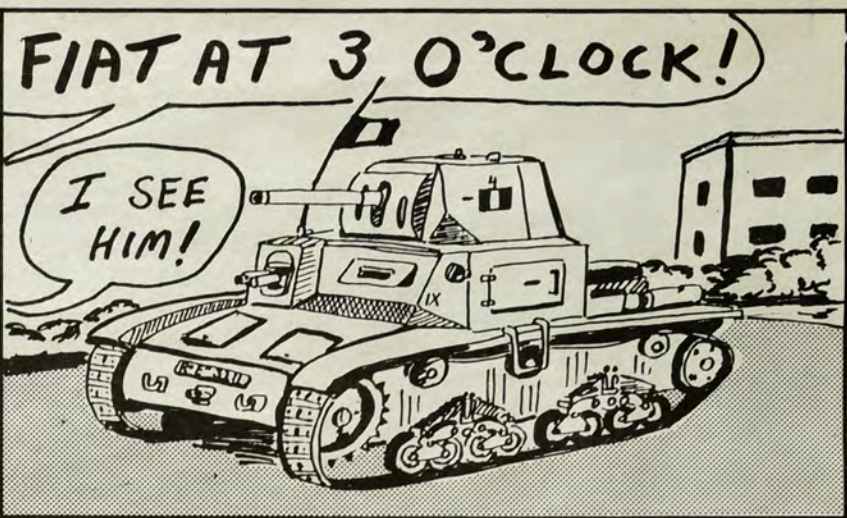
"As far as the general public was concerned, physician insurance fraud was the reason. Only certain government officials knew of the sanctioning of the A.M.A. But, Stewart, there is one other reason. One other reason which only the President of the United States and his direct officials know of. And now you will know."

## EMMETT M. GLENN, JR.



OKAY JOE, LET'S SEE IF WE CAN FIND A SPOT IN THIS LOT.

OKAY.



FIAT AT 3 O'CLOCK!

I SEE HIM!



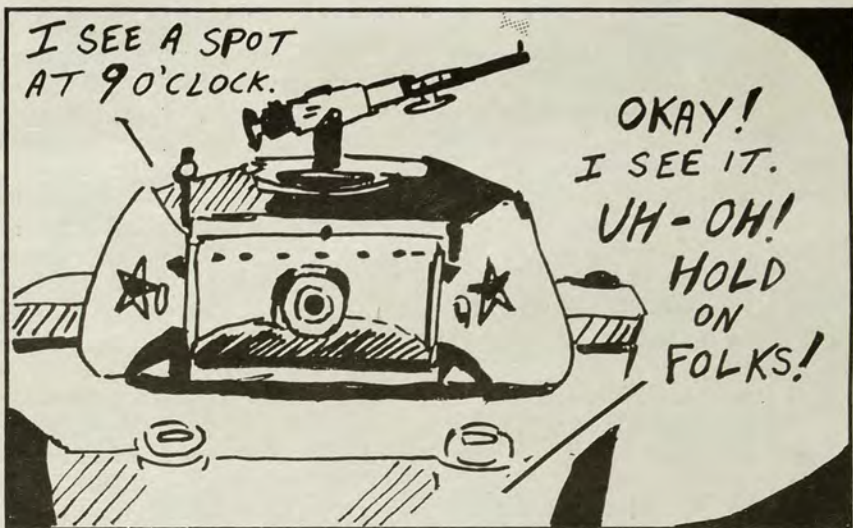
LOAD AN "AP" ROUND! HURRY!!

OKAY, MAN.

"AP" = Armor Piercing

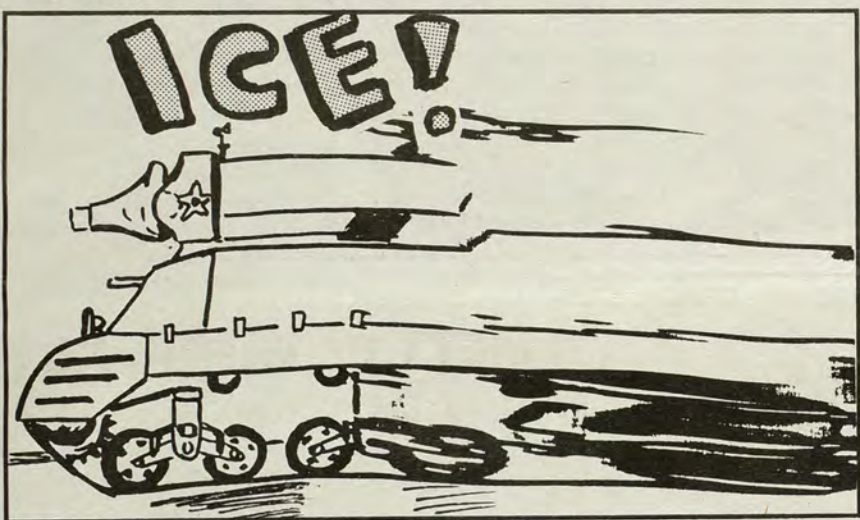


BOOM! GOT HIM!



I SEE A SPOT AT 9 O'CLOCK.

OKAY! I SEE IT. UH-OH! HOLD ON FOLKS!

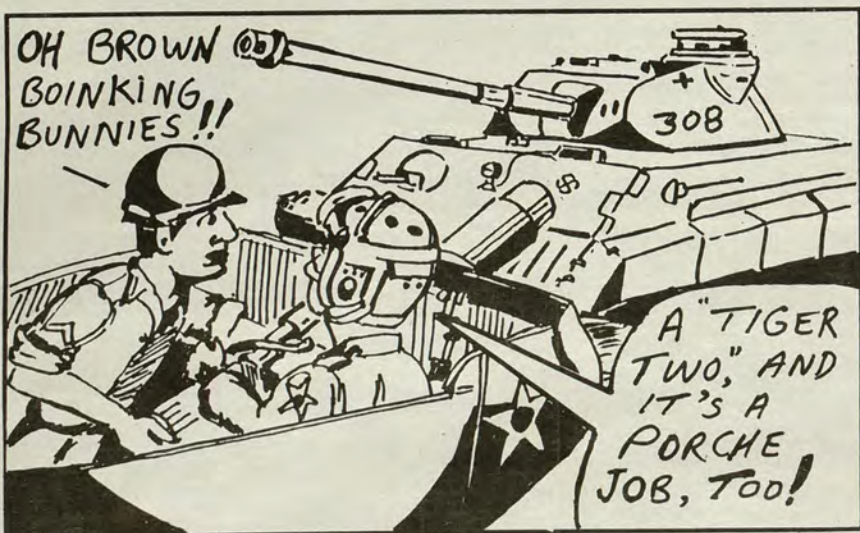


ICE!



DAMN! DON'T THEY PLOW HERE?

GUESS NOT!



OH BROWN BOINKING BUNNIES!!

A "TIGER TWO," AND IT'S A PORCHE JOB, TOO!

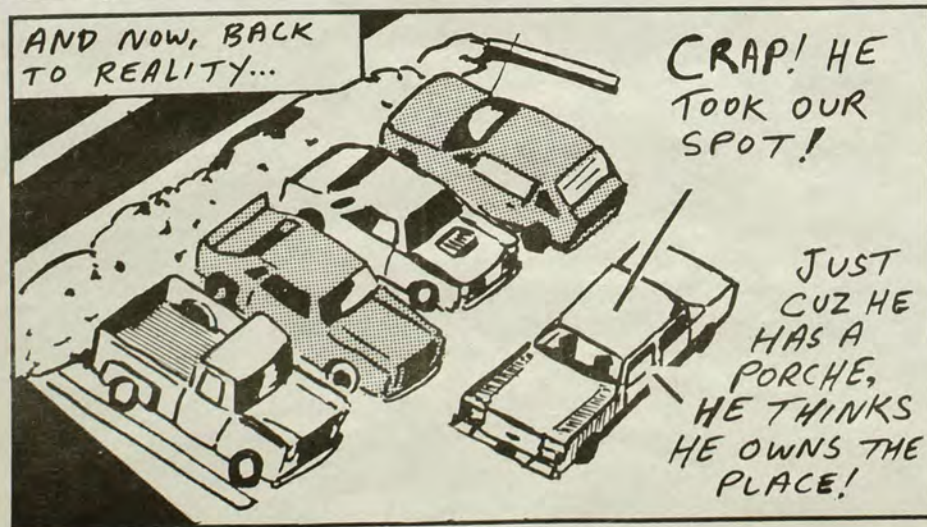


REVERSE! GET US OUT OF HERE! NOW!



FORGET THE SPOT! GO!

I GOT IT!



AND NOW, BACK TO REALITY...

CRAP! HE TOOK OUR SPOT!

JUST CUZ HE HAS A PORCHE, HE THINKS HE OWNS THE PLACE!



MAN! I HATE PARKING ON THIS CAMPUS! IT REALLY STINKS!

SURE DOES, TOM!

we can't name. Al Gunther

Warped World by Al Gunther © 1993. Milk chocolate, peanuts, corn syrup, sugar, oh, honey honey, milk, butter, lactose, salt, SALT II, egg whites, humor, sarcasm, angst, and other things

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7	2	Informer	Snow
6	3	Don't Walk Away	Jade
9	4	I'm Every Woman	Whitney Houston
12	5	Two Princes	The Spin Doctors
2	6	Here We Go Again	Portrait
17	7	That's What Love Can Do	Boy Crazy
15	8	Bed Of Roses	Bon Jovi
10	9	Comforter	Shai
11	10	Hip Hop Hooray	Naughty By Nature
14	11	Nuthin' But A "G" Thang	Dr. Dre
3	12	Mr. Wendel	Arrested Development
8	13	Rebirth Of Slick(Cool Like Dat)	Digable Planets
5	14	Get Away	Bobby Brown
4	15	"7"	Prince & The NPC
24	16	Cats In The Cradle	Ugly Kid Joe
27	17	Sweet Thing	Mary J. Blige
29	18	I Got A Man	Positive K
13	19	Stand	Poison
21	20	I'm Gonna Get You	Bizarre Inc.
22	21	Angel	Jon Secada
23	22	Walk Away	Jammy
--	23	Freak Me	Silk
--	24	I Have Nothing	Whitney Houston
16	25	Steam	Peter Gabriel
19	26	Saving Forever For You	Shanice
18	27	Stop The World	Extreme
--	28	Hat 2 Da Back	TLC
--	29	If Ever I Loose My Faith In You	Sting
--	30	Man On The Moon	REM

## Look into a dark past with Deicide

by Jeff DeAlmo  
Anchor Staff

Deicide  
*Amon: Feasting the Beast*  
Roadrunner Records

From the four most evil people ever to set foot in Clearwater, Florida, namely Deicide, comes *Amon: Feasting the Beast*, a remastered release of their two demos, *Sacrificial* and *Feasting the Beast*. Either this is a shameless attempt at money-grubbing, or this is a worthwhile release for Deicide fans.

The first 6 tracks are from their *Sacrificial* demo, recorded in 1989, and produced by Scott Burns. All of the tracks were originally released as a part of Deicide's self-titled debut. These earlier versions, though, actually have more teeth to them. There is much more bass response for that heavy sound, with enough treble to crush. Thus, we have a collection of killer tunes. The opener, "Lunatic of God's Creation," has that trademark Deicide complexity; difficult, but not overdone. It contrasts with the thrashier, more driven tracks such as "Carnage in the Temple of the Damned." This is a good tape for all die-hard metalheads.

The remaining four tracks are from *Feasting the Beast*. These songs were recorded on an eight-track in a garage in 1987 and subjected to numerous remastering attempts. The sound

### Glen Benton of Deicide



quality is pure garbage, and the songs fall far short of spectacular. "Oblivious to Nothing" has a few decent riffs. Set as the band was in its infant stages, "Oblivious" shows that they were severely lacking in character and style. True Deicide fans should enjoy this early peek at the band, but most others will laugh.

Much ado has been made about Deicide's Satanic leanings. Well, who really cares? So what if they worship Satan and then turn loose on an unsuspecting population, probably to cause some mayhem (like buying a carton of milk at the corner store)?

Does it really matter? They are a band who makes music, and their religion is not a factor. Do people

make a big deal out of Barbara Streisand being Jewish? Hell, I've listened to this album several times and I haven't killed anyone. (Yet. -ed.)

Anyway, the overall verdict is this: if you are looking for a quality album, this will do. You may only want to listen to one side, though. If you are a true Deicide fan, Child of Satan or not, then this is a must have. Period. And to all parents; don't worry. Your kids won't be hiding in their room, blasting the stereo, sucking down beers, and sacrificing goats because they have been possessed by this album. They'll be perfectly normal. They'll just hide in their room, blast the stereo, and suck down beers. Period.

## RICPIRG Referendum

Student Community Government Inc. is required to hold a referendum to reaffirm the continuation and funding of the Rhode Island College Public Research Group on campus.

The purpose of RICPIRG is to work in conjunction with other students at other Rhode Island colleges and universities, through the Rhode Island Public Interest Research Group, Inc., to research public issues, provide educational services, and advocate in the interest of the RIC campus community, students and citizens of Rhode Island.

According to the RICPIRG contract, at least 10% of the student body must vote to validate the referendum.

Do you wish to continue to support a chapter at Rhode Island College, and continue the fee of two dollars per semester per full time undergraduate student and one dollar per part time undergraduate student, as is collected by the College for that purpose?

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Florida spring break 7 nights Beach front \$139-159 quad. Deadline soon. Reserve rooms now! Call 1-800-423-5264 (3/22)

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15' Alumacraft canoe, \$250. Call 231-7742.

.34 K diamond engagement ring 6 months old, appraised at \$1200 asking \$800 o.b.o Call Jen at 274-1083. (4/1)

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Historic Newport townhouse-3 bedrooms, 3 fireplaces in waterfront district. Seeking responsible male student to share expenses. Year round availability. \$300 includes all. Call Ray 847-2639- leave message. (3/1) Services:

No time to type? Professional WordPerfect typing available-cheap rates! \$1.75 per page. Call Paula 944-1343 (4/5)

Guitar lessons: Will teach electric and classical. Reasonable rates. Beginners welcome. Contact Paul at 353-9742. (3/15)

Personals:

Kimmy- Here's a personal back to

you! We'll have to go visit the penguin and the penguinettes! Julie

Kyle F. Where are you? Any of you baseball players know? Please respond to s-crime.

1992 RIC Rock Hunt finalist seeks drummer for return to "greatness" and fun, fun, fun! Call Jim 723-5543

Alyssa, You got a way about you, don't know what it is. But I know that I can't live without you. Love D

Now the question is who looks like Dave[cheese]? -a

The Modnocs have left the building. -a

If I took a knife and put it through your nose, would you shut up? Suppose I take about an inch off your face with a straight razor? Hmm sounds kind of nasty. Can I have some extra ketchup and onions, please?

Pink muffins do not fly briskly in the summer wind.

Tosh, good luck in your show! Break a leg! Your little sister

Hey, hey, my, my, rock-n-roll will never die. Neil Young

Coming soon to a campus near you, The 93rd St. Stir-fry Wok Cook. Meet him in person and have your Larry book autographed. He will give you tips on his special "Browne" recipe.

The show the critics are raving about will be here ...soon. The Justin Davis Comedy Revue has been hailed as a breakthrough in late night entertainment... SHUTUP!

Did you belt them...? Did you cinch them...? You have to paper bag them out and cinch 'em!

Jason- sorry I haven't returned your shirt but, I've been so busy. It's not a blow-off thing...

Irish and Pam, I knew that you guys were the clock hogs all along!! Well, who hogged all the matches? Not I or Rosie!! Caroline

Hey Stephanie. Basic was fun. Pascal is bad, yet so good. So rich in info., yet so poor in all else. Cool. But I'm not a stud. Jest, not Fibonacci. -Mark

Andrea of Bio 109-03. I think I love you. You're HOT! HOT! HOT! Have dinner with me and I'll be your rapturous little love slug.-An Admirer

Mo- he is mine, hands off! Where's a real man? I haven't met one yet. Mark, but he's your man. Is there any hope for me?! Shannon

Take a chance- submit to Shoreline. Show the world what you're made of!

Ray Rockannine we found you "Waldo." We love you! Robyn Rockannine, Catherine and Anna... Wanna watch "Rock a Doodle" with us?

Yo John! Gotta say, wicked glad we hooked up. Practice makes perfect, so you better keep at it. Maybe, just maybe, you'll come out on top! Too cool, Bud!

Jack-it was me!

To the Sex Goddess of X, I wish to make a sacrifice at your altar. -Faithful Priest

KDP, J.R. Calmer waters are ahead. Be patient and don't loose focus of what you want. Keep your chin up... A Friend

To the 2 girls in Donovan Hall upstairs- Blondie and Curly Que-just settle down. The rumors are spreading fast. Just kidding from Brainy

Hi Monique, Kara, Robin, how are you girls??? Miss you bunches! WXIN Tues. 2-4 call me. Carole T

Kristen, guys-who cares? We still have each other.

Hey Jenn- How does that back look to you?

Preppie- Ewe make me so very happy! Love those dimples! And that birthmark! Hee Hee Hee. Love Sunny

Cats growl when they're happy and

wag their tails when they're mad. I wonder if that's why they don't get along with dogs.

Sue, this week we must go out again. How about a hockey game?

Sue, see you nites and we'll have our nice little conversations.

Shrink, I wanna kill.

Hiker, Well, I really don't have to say anything, do I? Captain

J., thanx for nearly driving me up one wall and down the other. Maybe it'll be perfect this week. h.

Snotnose, best of luck with your slave...

Dear Dad, I went looking for my advisor today, and I found him under the President's new driveway. Junior

Kara: Why don't you just ask him, already?

I was going to make another joke about the Bridge, but now that I know what it is, I don't think I will.

For sale: One old school bus. Multicolored. Driven by a guy named Ruben. Call Dey or night. 555-JOKE.

Surely, you jest. Don't call me Shirley..

What was the name of the cat in the Alien films?

Bruce Sundlun isn't regular.

Maggie, let's not play Risk again. Joel Becky, just a reminder, stay out of the men's room on school days. Al

A conversation in NY City Friday: "I told you not to park your Ford Pinto in the parking garage!"

Pam, thanks for not using your infamous phrase. We appreciate it. Bootleg copies of the James Taylor dude's show will be on sale, NOT! Al

Dan and his dump-truck are gonna have a busy day.

Remember, at all costs, the goal is get Jim!

Johanna, hope you're still alive in Hee Haw Hell. Al

"Damn! Well, I guess I can't put that in my mouth anymore." - King of the wild frontier

Big thanks to Joe, Beck, and Dayna! Who says you have to sleep on Sunday nights? j.

Dayna: I left my socks at home in the kitchen. j.

To my snuggle-bunny: thanks for Sunday! I wuv you! from your huggable, squeezable boyfriend

HJB: Gettin' phat with all that. The man, the myth, the Canchor star! Tele-Media's favorite son!

No I'm not gonna look at it again. h.

Brian: From the Ivy-league bar, to the guido bar to the hick bar: It doesn't get much better than this! Yee-haw! j.

"They say that these are not the best of times, but they're the only times I've ever known." BJ-long ago and far away. Kinda poignant, no?

As Roger Daltry once said "I'm free," now I can sleep, write and go to class...nah. Well, at least I can sleep. j.

B.- Stress! You should've given me the money. b.

All these initials are starting to get confusing. j. (o.k.?)

Chris: I'm going for the world's record for the longest Snoopy dance. Six weeks and counting. john.

c. You can drive my car again, only if you can find reverse. j.

Hey bungee-head, I finally got my CD back. dave

Jean, All that for that? Don't break your neck on Break-neck Hill road. dave

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Classified Ads will be unacceptable if this form is not filled out completely.

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