

THE ANCHOR

WEEK OF APRIL 5, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

Number of returning dorm students low

Office of Housing looking to entice new residents

by John Valerio
Anchor News Editor

The number of resident students planning to remain residents next semester is down slightly from last year and has the Office of Residential Life and Housing looking for ways to entice people to live on campus.

According to Cherie Withrow, Director of Residential Life and Housing, 52% of the current residents will return in the fall, which is down 3% from this time last year.

Withrow said that her office is considering closing off a wing of a building or certain suites. She added that closing an entire building is "at the bottom of the list," but not being ruled out.

Preliminary reports indicate that many students are not returning to the dormitories for "economic reasons," Withrow said.

The Housing Office is also planning to offer several different types of living arrangements which may appeal to students. Among them is "wellness" areas where residents would pledge not to drink or smoke and participate in programs to enrich their physical and mental health.

Also in the planning stage are

graduate student areas. These areas would allow older graduate students the opportunity to live with students their age.

"If we can offer more variety... [it is] a better service to the college community," Withrow said.

While these plans are being worked through, the date for current residents to sign up for rooms has been pushed back to April 19, according to Withrow.

For the first time, the college will offer students from the Community College of Rhode Island housing. Withrow said that four-year colleges in Massachusetts had been offering housing to students at two-year, commuter schools, with some success.

College drops winter commencement

by John Valerio
Anchor News Editor

In a letter sent out to next year's graduates, President John Nazarian announced that beginning with the 1993-94 school year, the college will hold spring commencement ceremonies only.

Kathy Sasso, Director of Conferences and Special Events, said that figures on the cost of winter commencement ceremonies were not readily available but were "high enough [that it] saves us to eliminate [it]."

Sasso said that RIC was the only four-year college in the state which held winter ceremonies, doing so for the last "ten or 11 years."

In his letter, Nazarian said that the college would hold separate ceremonies for graduate degree candidates.

"The undergraduate degrees will be awarded on the Saturday of Commencement weekend. Graduate degrees will be awarded on the Thursday preceding undergraduate commencement," Nazarian wrote.

Nazarian cited space considerations and the size of the graduating class as reasons for the change. Sasso added that often students had requested to participate in Spring Commencement and had been told they couldn't.

"You can never please everyone," she said.

Pro-choicers face another uphill legislative battle

by Pat Kelley
Anchor Staff

Local groups on both sides of the abortion issue have found themselves at the beginning of what appears to be yet another grueling

Commentary

legislative session.

Last Tuesday's House Health, Education, and Welfare Committee's hearings clearly reinforced this assumption as both sides locked horns in six hours of testimonies regarding the bills.

The first piece of legislation to be addressed, House bill H93-

6755, entitled "A Woman's Right to Know Act," drew intense opposition from pro-choice activists who claimed that the bills proposed 24-hour waiting provision would not protect the interests of women seeking abortions so much as to unintentionally create the opportunity for radical anti-abortion groups to harass clinic patients. This is especially a critical issue as the number of anti-choice demonstrators making their presence known outside the doors of R.I.'s abortion clinics has been substantially increasing since December. According to Barbara Baldwin, executive director of Planned Parenthood of R.I., a

group of protesters jammed all the locks to the Providence clinic exterior doors with epoxy glue two weekends ago, just days after the murder of a Florida abortionist made headlines. One of the demonstrators screamed that she had a gun in her purse and that she desired to shoot the locksmith who had been hired to repair the damage.

In her testimony against "The Woman's Right to Know Act," RIC student Christi Saurette made references to an article that appeared on November 10, 1992 in the *Washington Post*, in which de-

See **ABORTION**, page 11



ANCHOR PHOTO BY JOHN VALERIO

President John Nazarian presides over the 1993 Winter Commencement Ceremonies, the last for the college.

New health center to come alive in '94

Facility 4,000 feet larger than original Walsh Center

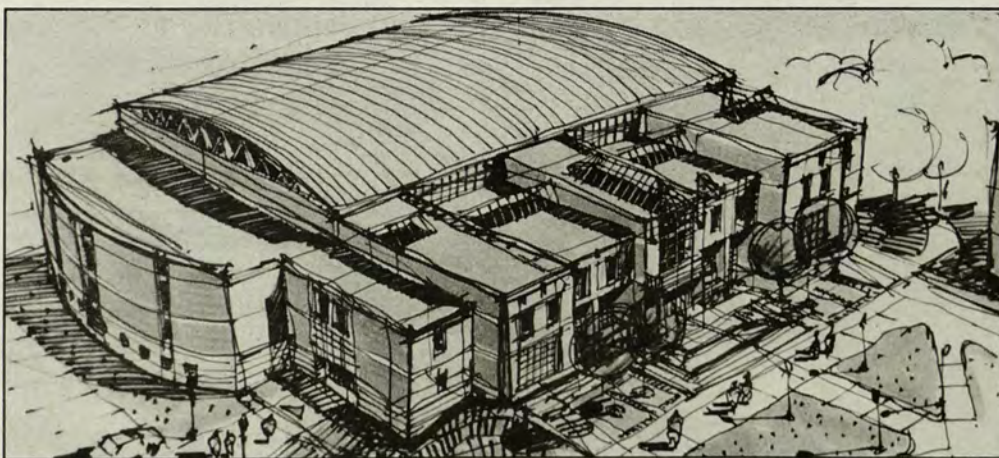
by Todd Gaskell
Anchor Staff

Final designs for the facility that will replace Walsh Gymnasium have been completed. They are the result of months of cooperation between the Robinson Green Beretta Corporation, the architectural firm responsible for the designs, and faculty members who will use the new building. Dr. Lenore DeLucia, Vice President of Administration and Finance, is confident that the building "will suit the needs of both the Physical Education Department and the intercollegiate athletic program."

Contractors will make bids for the project between April 22 and the end of May. Construction is projected to begin on July 1 of this year, which should make the new gym available for use in September of 1994.

The project will be paid for by the \$8.3 million insurance settlement that covered Walsh Gym. The settlement is with the Hartford Insurance Company, which will provide additional money for equipment.

The new gym will have several differences from its predecessor. It will be approximately 4,000 square feet larger above ground due to a smaller basement. The old basement was filled with lockers which have been in disuse since the physical education requirement was dropped. This extra space will help the new facility to better serve its normal functions and its role as a backup area for graduation in case of rain.



ANCHOR PHOTO BY JULIE GRIFFIN

Artist's rendering of the new health and recreation center.

In this building will be seven classrooms, two seminar rooms, two basketball courts, a large gymnastics area, two multi-purpose gyms, and built-in ticket and concession areas.

Its most impressive feature is its central lobby, which is walled

mostly by glass. The top floor of the lobby has a window into the basketball courts. Outwardly, it will resemble the soon-to-be-refurbished Donovan Dining Center.

Students may feel frustration at the lack of open, visible progress

with this project, but Dr. DeLucia explains that, "It takes about two years to put together a building of this size." This includes time for design, bidding, and "a minimum of fourteen months for construction." In light of this, she believes that, "We've moved right along."

Self-defense class offered

Self-defense classes will be taught by Jerry LaPorte of Impact Karate. The classes will begin Tuesday, April 6, from 6-8 p.m. in the Rec Center. This course is offered to all fee-paying undergraduate students. However, female students will be given preference. Enrollment is limited to forty people. The cost will be \$5 to \$10, depending on class size. It would be appreciated if participants signed up on or before April 6 at the Women's Center. For more information, call x8474.

Health care policy series continues

The second of a three-part series on health care, "Searching for a Cure: A Series of Community Forums on Health Policy," is scheduled for Thursday, April 8 from 2 to 4 p.m. in Whipple Hall. The session, highlighting state health care policy, will feature Senator John Chaffee, Chairman of the Republican Health Care Task Force, Cathy Schoen, Acting Research Director, Labor Relations and Research Center, University of Massachusetts-Amherst, George Nee, Secretary-treasurer,

Rhode Island AFL-CIO, and James Monroe, Brown University and editor of *Journal of Health and Politics, Policy and Law*. The free series is being sponsored by the departments of Political Science, Nursing, and Social Work.

From the Chaplain's Office

Volunteers are needed to serve at McAuley House, any weekday at 11:15 a.m.

The Good Friday Walk for Hunger will take place Friday, April 9.

Help is needed at Caritas House, a treatment center for young women, with their fundraising phone-a-thon on April 5, 6, and 7 between 6 and 9 p.m. Dinner is included. Call Jennifer O'Brien at 722-4644 for more information.

For more information on any of these announcements, contact the

Chaplain's Office at x8168.

Psychological Society needs your help

Help!! Most of the members of the Psychological Society are graduating, and without the support of new members, the Society

will no longer be. We will be holding a general meeting on Wednesday, April 7 in the Psychology Department Conference Room to discuss the Society's benefits, from 12:30-2 p.m. All are encouraged to attend. Refreshments will be served.

Discussion on domestic violence

The Anthropology 303 class of Professor Carolyn Fluehr Lobban presents an open discussion of issues on domestic violence in Rhode Island in the Student Union Ballroom on Wednesday April 7 from 4-6 p.m.

Global Issues lecture series announced

The five-part Global Issues Series of the International Scene Lectures, "Intervention and a New World Order?" will begin Monday, April 5. This series, concentrating on conflict and intervention practices in today's world, will be held from 12:30 to 2 p.m. in the Alumni Lounge. U.S. Representative Jack Reed will begin the series with a lecture entitled "Intervention and the U.S. Foreign



ANCHOR PHOTO BY JULIO FONSECA

Mary Lou Rosa, Maria S. Fuentes, and Alberto O. Paz gave a tour of RIC to high school students and their parents last Saturday.

Policy," with further comments by Robert Whitcomb, editor for the *Providence Journal Bulletin*. Bring your lunch; coffee and cookies will be provided.

The second lecture in the Global Issues Series of the International Scene Lectures will be held Thursday, April 8, from 12:30 to 2 p.m. in the Alumni Lounge. "The Case of Bosnia I" with historical background given by David Thomas, Department of History, and responses from Atilla Dicle, Depart-

ment of Economics and Management (regional response, Turkey), and from Salman Wasti, Department of Biology (response from the Muslim World). Coffee, soda, and cookies provided. Please join us for this informative and exciting dialogue.

Rhode Island College Programming Presents RIC-END 1993

Wednesday, April 14

Pizza Tasting Contest
12:30-2 p.m.

Outside CoffeeGround
Sponsored by The Anchor
FREE

Lisa Martorelli

8-10 p.m. CoffeeGround
FREE

Thursday, April 15

Lon Cerel

(Balloon animals and objects)
12:30-1:30 p.m. FREE

Human Bowling

11-3 p.m.
Outside Coffeeground
(Rain Location TBA)
FREE

Friday, April 16

Spring Cotillion

7 p.m.-1 a.m.
Sponsored by RSA

Saturday, April 17

Third Annual Rockhunt/Cookout
12 noon Weber Beach FREE

Sunday, April 18

Third Annual Fund Run/Walk to benefit RI Project AIDS

12 noon Race Start
\$5 fee before April 13
\$7 thereafter until day of race
10 a.m. registration

Self-defense class
6-8:30 p.m. Sweet Hall

Monday, April 19

Red Sox trip

Leave RIC at 9:15 a.m.
Game start is 10:05 a.m.
\$8.00 tickets at Info Desk

Airball

10 a.m.-4 p.m. FREE

R-Rated Hypnotist Frank Santos

9 p.m. Gage Auditorium
\$3 w/RIC ID, \$5 w/out

Tuesday, April 20

AIDS Lecture: Henry Nichols
12 noon Student Union Ballroom
FREE

Wednesday, April 21

Airborne Comedians

11:30-12:30 p.m. Outside
CoffeeGround
FREE

*John Reno:
Acoustical Music*
12-1 p.m. Inside
CoffeeGround
FREE

Simon Sez
12:45-1:45 p.m. Outside
CoffeeGround
FREE

*RICAPALOOZA-An
awareness fair*
12:30-2 p.m. On the Quad

Blood Drive-Student Union

Thursday, April 22

The Ramones
9 p.m.

Donovan Dining Center
Tickets go on sale on
Monday 5, 1993 at the Info
Desk, and will be
available the night of the
show at the door.
\$3 w/ID, \$7 w/out

Students lobby for higher education changes

by John Valerio
Anchor News Editor

Members of Student Community Government Inc. have recently become involved in lobbying for legislation affecting higher education in the state.

Two weeks ago, several students including SCG President Ersel Nuay, attended a Senate committee meeting to lobby for a student representative spot on the Board of Governors for Higher Education.

According to Nuay, members of SCG will return to the State House to lobby for a bill that would freeze tuition for incoming freshmen at all R.I. colleges.

Nuay said that the bill would "let students know what they're getting into," and plan financially



ANCHOR PHOTO BY RHODES PIERRE
Andrew Thomson and Ersel Nuay leave the Senate chamber after lobbying for the Board of Governor's addition bill.

for their time in college.

SCG is also in the process of gathering students willing to be plaintiffs in a suit against the state regarding the increase in parking fines. The American Civil Liberties Union has agreed to take the

case and fight \$30 of the \$69 fine.

Any student who has received a \$69 parking ticket and is interested in being a plaintiff can contact Ersel Nuay in SCG office, Student Union room 200 or at 456-8088.

Senior Health Policy Presentation.
Nursing Department. April 27, 29, May 4, 9 a.m. to 1 p.m., Student Union Ballroom. Topics include: Aids, Smoking, Child Abuse, Battered Women, etc.

Apartments

2, 3, & 4 bedroom
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Women's studies group formed

by John Valerio
Anchor News Editor

Members of the Women's Center have formed a student organization open to those students interested in women's studies. The new group, called the Women's Alliance, was recognized by at the last Student Parliament

meeting.

Kerri Neil is the Coordinator of the Women's Center and one of the founders of the new group. She explained that the Women's Center is primarily geared towards peer counseling and as a resource library. According to Neil the center receives \$1,000

each semester from the college.

Neil explained that the new group will allow people who are studying women's issues to be more active on campus. She said the group will be able to address issues that the Women's Center cannot because of its focus on counseling.

Inquiring Photographer asks...

What movie or performer would you give an Academy Award to?

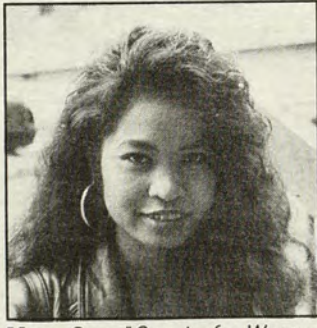
ANCHOR PHOTOS BY YOKASTA SUERO



Michael Gregoire: "Al Pacino in *Scent of a Woman*; he was funny and very believable as a blind person."



Karolyn Cross: "A Few Good Men, Jack Nicholson was very convincing in his military role."



Mom Sou: "Scent of a Woman, Al Pacino, because I love him and I think that he's a great actor."



Dawn DiSanto: "Scent of a Woman, Al Pacino. He is absolutely brilliant and his role as a blind man was very realistic."



Michelle Labbe: "Indecent Proposal, Robert Redford: because he is very a talented and experienced actor. He always deserves an Oscar for each of his stimulating movies."



Timothy Williams: "A Few Good Men portrayed the military realistically, showing a bad leader can ruin the good aspects."

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ATTENTION SENIORS!!!

Calling all seniors who are interested in being the Student Speaker at the May 1993 Cap and Gown Ceremony!!!



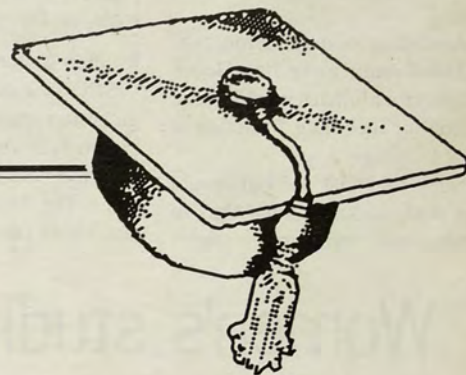
Auditions: Thursday, April 8, 1993
7:00 p.m. in Student Union, Room 211



Sigh-Up: Call 456-8034 before Wednesday, April 8, 1993 at 3:00 p.m.

Come prepared with a three to five minute speech that you would like to be considered as the Senior Student Address at the Cap and Gown Ceremony on Wednesday, May 5, 1993 at 12:30 p.m. in Robert's Auditorium. The speech might include reflections on both academic and personal experiences during college years, words of encouragement to the graduating class, reminder to students to give back to the community and to the school after they leave the institution, or any important mentionables that you feel are pertinent to the occasion.

For more information call Pam, Erin, or Kristen at 456-8034.



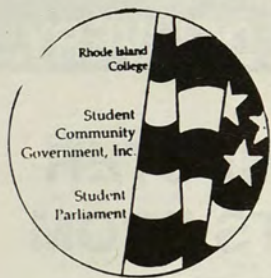
Senior Week '93

May 17th-22nd

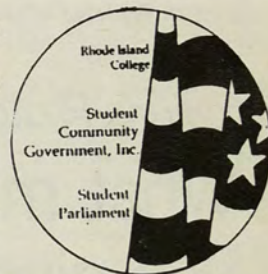
Monday - *Medieval Manor*
Tuesday - *Bay Queen Cruise*
Wednesday - *The Keg Room*

Thursday - *Senior Reception*
Friday - *Champagne Toast and Brunch*
Saturday - *GRADUATION*

WATCH FOR DETAILS



Student Parliament is now offering FREE Auto Service



For lockouts, jumpstarts, towing in RI and the Attleboro area of Mass., changing a tire, and fixing a tire.

- R** 1. To use the service offered, the recipient must be an activity fee paying student with a RIC ID card.
- U** 2. The service is for on campus use only, including no more than 500 feet north or south on Fruit Hill Ave. and Mt. Pleasant Ave.
- I** 3. There will be a limit of three(3) uses of this service per semester per student.
- E** 4. The student must fill out a form provided by Campus Police and
- S** return it before the service station will be called.

**Call Campus Police
456-8201
Browne Residence Hall**



ANCHOR PHOTO BY JULIO FONSECA

Volunteers entertain and educate children at the Kids Fair

Damage to oceans can be stopped

by Christie Beaulieu
RICOLOGY

It may seem that because there is a greater percentage of water compared to land that there will always be enough for human consumption. This is not the case. Through the decades of the Industrial Age, waters throughout the world have been polluted and evaporated for man's purposes. Water has helped people improve their lives by offering electrical and agricultural needs, while factories have used rivers and canals as an outlet for their excess pollutants. Man has taken advantage of the natural benefits water has given him, and more and more each year the effects in the overuse of water are creeping to the surface.

Oceans which span around the world are being polluted with trash from fishing, cargo, and cruise ships. Two and a half million pounds of trash were picked up 3,800 miles off the U.S. coast by volunteers from the Center for Marine Conservation. More than half of the garbage collected was plastic, which takes hundreds of years to biodegrade, and harms the ocean's wildlife when the animals get twisted in the plastic line, or

eat it and clog their intestines. Local lakes and streams, as well as the oceans, are constantly being polluted with sewage from surrounding homes and businesses. Some sewage may be toxic, which generally comes from factories. Although factories claim they have clean-air equipment, they are still allowed to dump a percentage of their waste into the water which can be quite hazardous once it accumulates. Old cottages along lakes many times have their sewage pipes draining right into the water. Even new homes pollute when sewage pipes leak, allowing waste to seep into the water. Everyday things such as oil being poured down a storm drain, paint thinner dumped down the sink, or pesticides used on lawns pollute our water. People take risky shortcuts instead of taking 10 minutes to bring toxic wastes to a local store, garage, or hazardous-waste site to be recycled or disposed of properly.

Marine wildlife and plant life are equally effected by the sewage and garbage dumped in our waters. The National Marine Fisheries Service has found that out of 153 fish species being observed, 65 are overfished in U.S. waters.

Another fishing problem is the nets used by fisherman. These large nets not only catch fish sold at stores but also other species which are left to die entangled in the nets or on the boat decks. The plant life in coral reefs, which are an important part of marine life, is being extinguished by the overload of pollutants causing changes in water temperature, and decreasing the amount of oxygen in the water needed by ocean wildlife.

What we need to realize now is the fact that we all belong to the earth, and it's about time people take responsibility for their actions. No longer can people overlook the signs. There is global warning, an overload of waste in the local landfills, and pollution in both our air and water around the world. It is time that people take a part in cleaning up our environment, whether it is recycling our trash or taking a day to clean up local waters. Each action, great or small by an individual increases the life span of our planet and people. If you are interested in taking further action, then join the RICOLOGY Club every other Wednesday at 12:30 p.m., in the Fogarty Life Science Biology Lounge.

Scholarship Opportunity

The New England Employee Benefits Council is pleased to announce a scholarship opportunity. Any full-time student, graduate or undergraduate, studying in an accredited academic program leading to a degree is eligible to apply, provided: the student demonstrates an interest in a career in research, courses of study, work experience, etc. (benefits fields). The student must either be a New England resident or enrolled at a college in New England. The

application deadline is April 1, 1993.

The Presbyterian Hospital of Dallas offers scholarship funds of up to \$2500 per year to qualified junior and senior year students in selected professional health care fields. This financial assistance is offered as reimbursement for tuition, activity fees, books and other required fees related to approved courses. For more information contact the Financial Aid Office at ext 8684.

Pulitzer Prize winner at Roger Williams University

Pulitzer Prize winning journalist Leslie Gelb will speak at 8:30 p.m. Wednesday, April 7 in Roger Williams University's Student Union as part of the Contemporary Forums Series.

His presentation, free and open to the public, is titled "What the Election Means in the New World Order." The program is sponsored by the School of Social Sciences.

Leslie Gelb, who authors *The New York Times* column, "Foreign Affairs," has helped shape opinion and strategy for what many believe is "the most powerful newspaper in the world."

Recently appointed deputy editor of the Editorial Page and editor of the Op-Ed Page of *The New York Times*, he remains the paper's leading expert on foreign defense and global economic and political issues as they relate to U.S. na-

tional security policy.

Leslie Gelb was educated at Tufts University and holds Master of Arts and Ph.D. degrees from Harvard University. Among his many awards are the Pulitzer Prize in Explanatory Journalism, 1985; Front Page Award, 1985; Distinguished Honor Award; and American Political Science Association's Woodrow Wilson Award for *The Irony of Vietnam*, a book he co-authored in 1980.

For more information, contact William O'Connell, Director of Auxiliary and Student Activities at (401) 254-3153.

FACT 4

Rapists, not the victim, are responsible for their acts. Rape is not an impulsive act of passion, it is done for power and control.

The Anchor

Miss A Week And Miss Out

Office of New Student Programs

Orientation 1993



Student Peer Counselors

Approximately 12 positions available

DATES

June 21 to July 27, 1993
August 16-18, 1993
January 10-11, 1994

QUALIFICATIONS

Must be able to work entire month of July and other specified dates.
Must be have an overall g.p.a. of 2.25 or better.
Must be enrolled in courses this semester and the Fall, 1993.
Must have knowledge of Rhode Island College curricula, policies and procedures.
Must have demonstrated the ability and/or desire to work with new students.

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INFORMATION AND APPLICATIONS

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Craig Lee 060

APPLICATION DEADLINE
April 23, 1993

RHODE ISLAND COLLEGE

Faculty Advisors

7 positions available

DATES

June 21-July 27, 1993
August 16-18, 1993
January 10-11, 1994

QUALIFICATIONS

Must be available to work Monday, Tuesday, Thursday and Friday afternoons and one Wednesday in July.
Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
Must have faculty and experience in working with students outside the classroom.
Must have experience teaching undergraduates.
Must have experience as an Academic Advisor.

SALARY
\$2,250.00

INFORMATION AND APPLICATIONS

Available from
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APPLICATION DEADLINE
April 23, 1993



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fight the constitutionality
of the tickets.**

**Call Ersel Nuay at 456-
8088 for the details.**

**In order to fight the price
of tickets, we need
plaintiffs, so please
don't hesitate to call.**

THE ANCHOR SPORTS

WEEK OF APRIL 5, 1993

Walker's talent "hard to replace"

by Vincent Lunney
Anchor Staff

Jonette Walker is a guard for the women's basketball team and has just completed a successful season by being placed in the top ten with an impressive 197 career assists.

She received her baptism of fire on the courts of her hometown, Cranston, playing with the Community League on Saturdays.

"It was mostly with the guys," she recalls, "because there weren't that many girls interested in playing."

She's played both guard positions, but prefers the two-guard.

"You don't have to carry the ball as much as you have to in point [guard], and you also have the extra pressure of having to call out the plays."

She says that her playing has been "evenly distributed," but that she would rather see in herself someone more comfortable with handling the ball.

The name of the game for Walker this year has been defense. During the semi-finals the team played some of the best defense this year. Unfortunately, she won't be seeing them play any further defense because she'll be attending Northeastern University in the fall, where she plans on furthering her studies in Criminal Justice and Social Science. She does not plan on playing



ANCHOR PHOTO BY VINCENT LUNNEY

Jonette Walker

there, even though her mother played when she was in school. "It's been sort of passing on the torch," says Walker.

"My mother loves to watch me play and my father like to come to the games and make a lot of noise," she adds with a grin.

In her fourteen years of playing, the one game that stands out in her mind, she says, is when her high school team played the state championship at the Civic Center.

The senior player will be re-

membered for her work here.

"Jonette's greatest strength was in her ability to do many things for us," says Coach Ken Hopkins.

"She could have easily scored fifty points a game if she wanted, there were two this season where she scored 20+, but we wanted her to play defensively, by aggressively keeping the ball away from the other team's scorers and passing the ball to our scorers. She was willing to sacrifice her own glory for the team. Talent like that is going to be hard to replace."

Men's and women's basketball teams complete seasons

by Edward Vaillancourt
Sports Information

The men's basketball squad completed its 4-20 season on Tuesday, Feb. 23, 1993 with a 48-69 loss to the tough University of Southern Maine team. The game was the quarter-final round of the Little East Conference Playoffs.

Only ten players suited for the Anchormen against the Huskies. Key front court reserve, sophomore Paul Thibodeau (Pawtucket, RI), has been out the last five games due to an escalating mid-season injury. Ailing forward Max Hyppolite saw 31 minutes off the bench; a usual starter, he contributed 5 points, 3 rebounds, and four assists. During the contest, starting center, sophomore Patrick Smalley (Deep River, CT) strained his hip coming down from a dunk attempt. Junior Chris Brown (Cheshire, CT) led the way for the Gold, White, and Burgundy with 12 points and 6 rebounds.

Senior starting point guard Mike Kolesnik (Waterbury, CT) finished his career in fine fashion. He finished with 95 career games and 376 career assists which places him tenth and third respectively in the Rhode Island College record book in the categories of Career Games Played and Career Assists. He led the team in scoring average (14.9) and assists per contest (4.1).

The women's basketball team ended its successful 16-7 season on Friday, Feb. 26, 1993 with a 56-63 loss to Eastern Connecticut State University. The match was the Semifinal round of the Little East Conference Playoffs and the only contest in two weeks for the Anchorwomen. Rhode Island College finished second in the LEC conference and received a bye, skipping the quarter-final round played Tuesday, Feb. 16. Also, a match against the University of New England on Tuesday, February 16 was canceled and not rescheduled due to poor weather conditions.

Seniors Robin Gobeille (Smithfield, RI), Jonette Walker (Cranston, RI), and Jerilynn Johnson (Providence, RI) ended their careers in fine fashion as each of them found a place in the RIC record book.

Gobeille finished the season second on a team in scoring average at 20.4 and her team high 76.5 free throw percentage was sixth best in RIC's history. Finishing with 1,402 career total points she became the seventh member of the 1,000 point club and finished third on that list. Gobeille was second in the Little East Conference in Scoring Aver-



ANCHOR PHOTO BY JULIO FONSECA

Paul Thibodeau, forward for the Anchormen.

age (20.4) and Free Throw Percentage (76.5) and was selected to the first team All-Conference by the coaches.

Walker enjoyed a successful career. Her tenacious defensive and play-making skills were a definite advantage for the squad this campaign. She played in the fifth most games of the sport's history at the college and finished in the top ten in the category of Career Assists with 197.

Johnson completed her two-year tenure with the program by etching her name all over the RIC record book. Her accomplishments in only two sessions are astonishing. She ended first in Career Field Goal Percentage (60.0), holds the best Seasonal Field Goal Percentage (60.2, 1992-93), placed third in the category of Career Free Throw Percentage (73.7, 233 of 316), and finished with the ninth best Seasonal Free Throw Percentage (75.0, 1992-93). Johnson holds the fifth most rebounds in a RIC career (481) and the third most in one season (280, 1992-93). She earned Player of the Week honors on three occasions from ECAC and honorable mention twice. She also earned Little East Conference Player of the Week honors five out of ten weeks. Leading the team and the Little East Conference in Scoring Average (22.7), Rebounding Average (12.2), and Field Goal Percentage (60.2), she finished the season with 522 points, tied for the most ever by an Anchorwoman with the legendary hoop star, Cathy Lanni (1983-88) (North Providence, RI).

Spring sports off to soggy start

by Joe Hutnak and
Rebecca Hill
Anchor Editors

The 1993 season looks to be shortened for the baseball team, because of the recent inclement weather. According to the team's coach, Ray Tessaglia, "we're going to have about a six-week season." He added that "the real problem [with rescheduling] is that you have to find a date the other team can agree to." The team practiced for the first time on March 31, and Tessaglia said that the April 1 date for a home game was in doubt. He added that six games had already been postponed because of the weather, and he hoped that the team could make a run for the playoffs, even with the reduced schedule.

The men's tennis team, however, seems to be dealing with the



ANCHOR PHOTO BY JULIO FONSECA

Jeff Smith, Anchorman pitcher and outfielder practices batting last week.

weather quite nicely. The only match canceled was against Assumption this past Monday, March 29th. It will not be rescheduled due to scheduling problems. Even though there have been many lost

practice days Coach Richard Ernst said, "The team has a lot of enthusiasm and spirit." Because of large team membership, 14 players in all, "The competition within the team is intense," the coach added.

Sports birthdays this week..

April 7

Ex-Cowboy and Bronco running back Tony Dorsett, 39

April 8

Ice queen Sonja Henie, 81

Celtics legend John Havlicek, 53

Montreal Expos catcher Gary Carter, 39

April 10

Football great Don Meredith, 55

Racing great Citation (would have been) 45

Wednesday, April 7th
 All Students are invited to
 a luncheon with the Student
 Life Committee of the
 Board of Governors
TOPIC: RIC
Share your thoughts...
Share your concerns...
Share your lunch...

Time: 12 noon
Place: Faculty Center
 sponsored by the Campus Center

Tuesday, April 6th
Rock Hunt Presents:
Down Tide
 9pm in Coffeeground

Wednesday, April 7
Noontime Series
Lon Cerel
 12pm in Donovan

*****Focus Credits Focus Credits*****

Wednesday, April 7
Lenten Workshop:RIC
Students Welcoming Children
 12:30pm in Gaige 255
 sponsored by Chaplain's Office

Saturday, April 10th
Community Service Project:
Painting A Wall at Carter Day Center
 10am-1pm meet at Campus Center
 sign-up at Info. Desk
 sponsored by Campus Center

INCOME TAX ASSISTANCE

Wednesday, April 7, 6pm - 8pm
 Wednesday, April 14, 12pm - 5pm
 Copy Center, S.U. 1st Floor

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 Campus Center, Rm. 314, x 8034.

Sponsored by the Campus Center and Kappa Delta Phi.



Watch for Details for
RIC-END
DID YA KNOW???



Saturday, April 10
Horseback Riding
 2-6pm \$35 tix at Info Desk
 limited to 12 people
 sponsored by Campus Center



Campus Center



Rhode Island College



Sunday, April 11
EASTER SUNDAY

Band: Naked at Birth
 8pm in the Coffeeground
 sponsored by Campus Center

Monday, April 12
Comedy Cafe Presents:
Kevin Brennan
 9-10pm in Coffeeground

How to Organize a
WEDDING
 Wednesday, April 7, 1993
 8:00pm
 Browne Hall - Upper Lounge

*Presented by Carol Batty
 from Weddings, Ltd.
 Refreshments will be served
 Bring a friend*

Admission is FREE

*For more info. call Shane Kelly, x8325
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Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Breakfast	Breakfast	Breakfast	Breakfast	Brunch	Brunch
Egg McMuffin	Croissant Sand.	French Toast	Omelet	Eggs to Order	Eggs to Order
Sausage	Bacon	Ham	Sausage	Croissant Sand.	Egg McMuffin
Sliced Peaches	Honeydew	Sliced Pears	Cantaloupe	French Toast	Blueberry Pancakes
Lunch	Lunch	Lunch	Lunch	Dinner	Dinner
Roast Beef	Baked Scallops	Chicken Tenders	Fried Shrimp	Chicken Lemon Butter	Sirloin Tips
Baked Potato	Macaroni & Cheese	Macaroni & Cheese	Cole Slaw	Beef Stew	Buttered Noodles
Italian Grinder	Pizza	Corn	Chef's Choice	Far East Favorites	Seafood Scampi
Dinner	Dinner	Dinner	Dinner		
Stuffed Pork Chop	Sheppard's Pie	Spaghetti	Bkd Stuff Flounder		
Oven Brwn Potatoes	Fried Clams	Meatballs	Oven Rstd. Red Potato		
Asparagus Spears	Grilled Cheese	Italian Bread	Taco Bar		



Lou Gorman and Lynn Swann to speak at Big Brothers Humanitarian Award Dinner

Lou Gorman, General Manager of the Boston Red Sox and Lynn Swann, four-time Super Bowl champion with the Pittsburgh Steelers and a national spokesperson for Big Brothers/Big Sisters of America will be the featured speakers at this year's Big Brothers of Rhode Island Robert "Cy" Killian Humanitarian Award Dinner.

Francis H. Curren, Jr. and Francis H. "Kip" Curren will be honored for their long time support for the Big Brothers program.

The dinner will be held on Wednesday, April 14, 1993 at the Providence Marriott Inn. Cocktails will be at 6:30 p.m. and the dinner at 7:30 p.m.

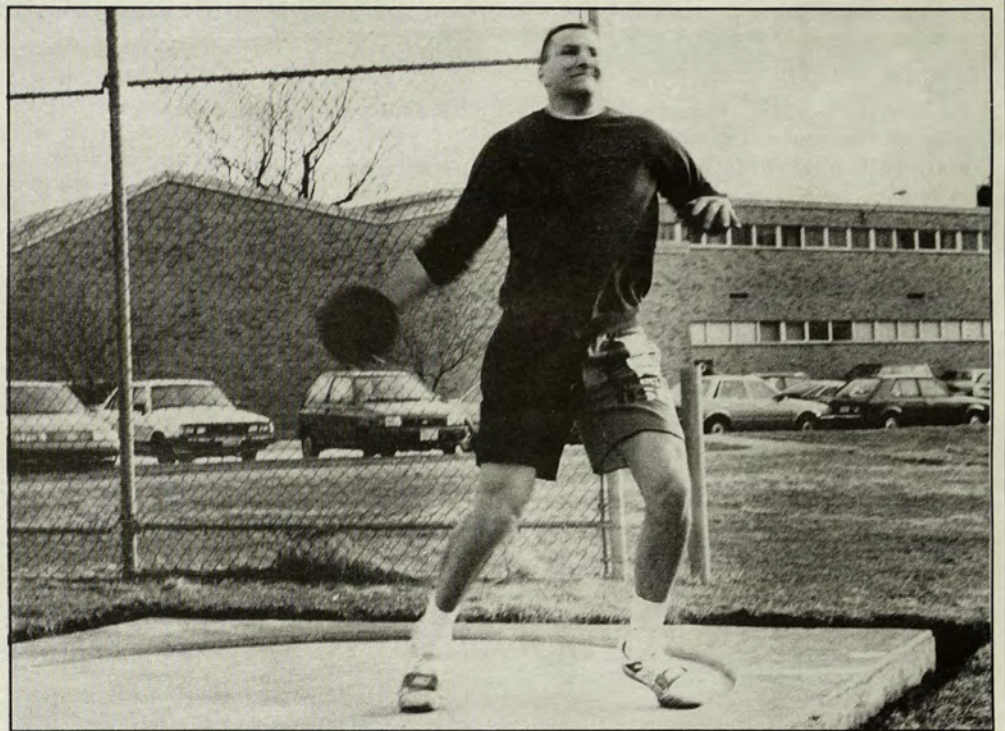
Anyone interested in attending this testimonial honoring Francis and "Kip" Curren, please contact the Big Brothers office at 722-6300. Tickets are \$50.00 per person. All proceeds go to the Big Brothers of Rhode Island.

Rec Center Happenings

A *Block Island bike trip* has been planned for Friday, April 23, through Sunday, April 25. The fee is \$25.00.

The *Hot Shot Basketball Shoot Out* will be held in the field house Wednesday, April 7.

For more information contact the Rec Center at 456-8400.



ANCHOR PHOTO BY JULIO FONSECA

Norman Hardacker trains for the discus throw last Wednesday.

Sports this week...

Men's Tennis

Tuesday, April 6

@ Salve Regina University
3:30 p.m.

Thursday, April 8

@ Salem State College 3:30 p.m.

Saturday, April 10

@ U. Mass-Boston
1:00 p.m.

Women's Softball

Monday, April 5

@ U.S. Coast Guard Academy*
3:00 p.m.

Thursday, April 8

@ Bridgewater State College*
3:30 p.m.

Saturday, April 10

@ U. Mass-Boston*
1:00 p.m.

Men's and Women's Track and Field

Saturday, April 10

@ U. Mass-Dartmouth Invitational
11:00 a.m.

Men's Baseball

Tuesday, April 6

@ Worcester State College
3:30 p.m.

Thursday, April 8

WESTFIELD STATE COLLEGE
3:00 p.m.

Monday, April 12

@ Roger Williams University
3:30 p.m.

Men's Rugby

Saturday, April 10

@ Curry College
11:00 p.m.

RESUMES

THIS SEMESTER WILL BE OVER IN NO TIME! BE PREPARED NOW FOR SUDDEN OPPORTUNITIES THAT MAY ARISE!

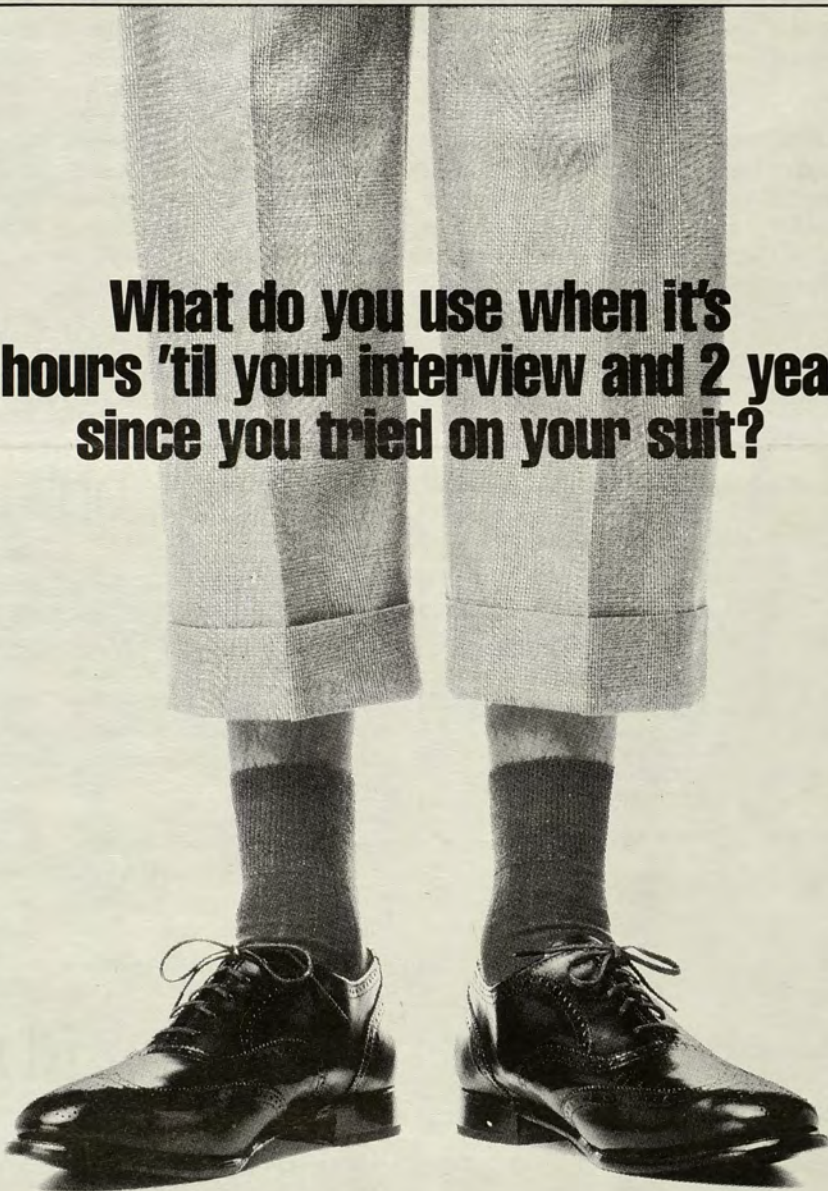
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Freedom of the Press allows journalists the opportunity to write about any subject without fear of reproach.

However, with all freedoms there are limitations. We do not print rumors, or allow slander to make its way into our pages. We have shown throughout the years that we are responsible journalists, and are not afraid to raise controversy.

Often times students representing a certain faction of the campus will complain of The Anchor's coverage or lack of coverage of a topic. "You should print something about..." More often than not, the person most vehement about seeing a story written feels he or she has something to gain. No individual or group will use The Anchor as a vehicle for revenge or intimidation.

The Anchor does not take its cues from any student organization or administrative group. Our only responsibility is to the students of Rhode Island College.

Ethical standards have always been and always will be the key to our strength.



Response to "ridiculous allegation"

Editor,

I feel that I must respond to the attacks on the integrity of the Debate Council made by Brian Bursell and reported by the *Anchor* at the last Parliament meeting and in a letter to the Finance Committee on March 23.

According to Mr. Bursell, the Finance Committee "secretly" tried to pass a reallocation for the Debate Council in the amount of \$2000.00 to cover the hotel accommodations for out-of-state students attending their annual tournament on March 5 and 6.

The truth is that the administration, the executive board of Stu-

dent Community Government, Inc., and members of the Finance Committee all knew about this reallocation. The reason the hotel accommodations were needed was because of unforeseen problems with securing rooms in the dorms and unworkable conditions set forth by the Director of Housing. In the past we have used the dorms and had planned to use them this year, but the problems were not worked out on Friday, March 5 the first day of the tournament. In an effort to resolve the problem at the last minute, it was decided by the Council's executive board and the club's advisor to put the visiting debaters in rooms at the Holiday

Inn. The Council notified Phil Murtha, SCGI Treasurer, to request a reallocation which was approved by a phone vote by members of the Finance Committee. The Council was obligated to provide housing for these visiting debaters, and there was no way to cancel the event on such short notice. It should also be mentioned that we were experiencing a heavy snowfall on that Friday, which would have made matters even worse if we were to send these visiting guests back to their home universities. Many of them had traveled a great distance to attend the conference. The money for the rooms was secured with a Council

member's credit card, and not SCGI funds. It was with the understanding that the money would be reimbursed at a later date. I would like to inform Mr. Bursell that the actual bill for the rooms was \$825.00 and not \$2000.00 as he implied.

Mr. Bursell also alleges that Debate occupies an unfair number of seats on Student Parliament. This is a ridiculous allegation. The Debate Council never has and never will have a monopoly on the Student Government's democratic process. Any and all students are eligible to seek a seat on Parliament. Debate members do not have any special privileges in this pro-

cess. I think that the members of the Debate Council should be applauded for taking an interest in Student Government.

Finally, I think Mr. Bursell acted irresponsibly in distributing a letter to the college community filled with half-truths and deliberate omissions. The Debate Council has and always will be open to all students as dictated by our constitution.

Jeff Fiedler
Debate Coach

(Editor's Note: Mr. Fiedler is also a member of the Student Community Government, Inc. Finance Committee.)

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Winter commencement cancelled

Editor,

On March 26, 1993, I received a letter from John Nazarian, the President of Rhode Island College. As always I open RIC mail right away, just in case! To my dismay, the letter was to inform me and any other graduating students of the cancellation of winter commencement.

My heart sank. How can they decide to tell a senior, with only ten credits left to go, that their plans for commencement, January, 1994, have been cancelled? I

realize that I can attend the commencement in spring but why should I wait four months to celebrate my hard work?

I also realize that RIC is a rare college to offer a winter commencement but because I was given the opportunity, I accepted. Maybe if I was informed one, two years ago, I could have planned accordingly.

One last concern I would like to voice is how this decision took place. I understand that many decisions must be made without stu-

dent involvement. In this case students should have been made aware of the situation and even been able to voice their opinions.

I deserve, and so do others, to enjoy the commencement I've planned and worked hard for. Maybe things could have been handled differently, maybe not.

But don't we deserve better!?

Paulette Metivier
Graduating Class
January 1994

Bring RU-486 to the U.S.

(GXP) Right now, American women are being denied a resource which the Supreme Court affirms a right. But soon the abortion pill RU-486, widely used in Europe, may come to the United States.

The president of Roussel-Uclaf, the French drug company "RU" stands for, says his company's drug should be made available in this country, the *New York Times* has reported.

Those who have fought for legalized abortion should take action to make sure RU-486 becomes available. Roussel-Uclaf's parent company, Hoechst, has until now avoided introducing the drug to this country, fearing the wrath of

anti-abortion groups, which had the support of Presidents Reagan and Bush. Now, with an administration sympathetic to legalized abortion, the company seems to be loosening up. And well it should.

RU-486 has several advantages over surgical abortion, as proven by the 150,000 women who have used the drug in Europe. It is safer, it is cheaper. It is less likely to cause bodily harm. And it involves no expensive surgery, only follow-up visits to a physician.

Ideally, Hoechst would market the drug in the United States. But pharmaceutical corporations are rarely courageous, and U.S. anti-

abortion activists have promised a boycott. (It is a little odd that they don't boycott the company's products now; after all, Hoechst already distributes RU-486 throughout Europe.)

Supporters of legalized abortion can not count on Hoechst. Instead, they should form a consortium to market RU-486 in the United States. The commissioner of the Food and Drug Administration has recommended an established pharmaceutical firm, a major research center or a large university as a possible distributor of the drug.

It takes at least 18 months for the FDA to approve a drug. Those who care about women's health should waste no time; America needs RU-486.

(Reprinted with permission from The Daily Orange student newspaper of Syracuse University.)

Campus Views

Opinions from college papers around the U.S.

How Roy and the boys in Dog Chew learned tolerance

(GXP) Once upon a time, in a small town called Dog Chew, there was a guy who didn't accomplish much. He didn't want to admit he was a failure, so he stored up hate.

Roy found plenty of things to blame for his miserable life rather than his miserable self.

When he was in school, he was the type who would spout off stupid stuff until someone beat the shit out of him. Then he would be quiet for a while.

When he grew older, he failed to get a dream job, he married an ugly woman who nagged a lot, and his kids became as worthless as he was.

He blamed the niggers, fags, and Jews.

Roy found other worthless guys like him and they all got together every week, put on white hoods and robes, and tried to find more reasons to hate.

That was fun for a while, but Roy and his friends wanted everyone in town to know whose fault it was they had miserable lives. They elected Roy Grand Dragon and he arranged a rally at the town square.

It was the best day of Roy's life.

Anonymous and in a group, he could spout off all the stupid stuff he wanted and not get beat up. All of the television stations were there, reporters wanted to talk to him, and the police had to protect him.

Roy felt like he had a life.

Roy and his friends decided to make the town square rally an an-

nual event. Their ranks swelled. Every loser in town wanted to be part of the attention festival. They prepared speeches that would incite people all year long.

Then they marched, got in brawls with the liberal protesters, spouted off First Amendment and free speech dogmas, and said something about how everyone would be happy if everyone was white and had a great time.

Jeb decided to thwart them.

You see, Jeb had a massive barn in his backyard that wasn't much good for much more than pigeons and old cars. He chased the pigeons out, hauled away the old cars, and invited everyone in town to his barn for a party.

He invited everyone: the reporters, the police, the liberals, the niggers, spics, Jews, fags, wops, honkies, etc. Everyone in town. He held the party the same day Roy and company planned their rally.

When the white guys in hoods marched into the town square, they found it deserted. Not even an old dog came out to bite them.

"Hey, Roy, where are all the cameras?"

"And all the cops?"

"Yeah, and where are all the commie liberals?"

Well, Roy didn't get to be Grand Dragon for nothing; he had heard

about Jeb's big bash. So they all piled into their pick-ups and drove out to Jeb's.

Sure enough, a massive party was going on. Everyone in town was packed in Jeb's barn, laughing and dancing and having a great time without them. Roy and his friends once again donned their hoods and walked up to the door.

Jeb opened it.

"We demand to come in and speak."

"Nope."

"It is our First Amendment right to be heard."

"Boys," Jeb looked at Roy with disappointment.

"It's the First Amendment if you want to march on public property, but this here is my barn and we don't have

to listen to your ranting on private property. If you want to come in you can take off that silly clothing and get along."

"But we don't like all the..."

"

Roy, you damn fool."

Roy flinched. He thought no one could tell who he was.

"You don't have to like everybody. Hell, I don't like everybody," Jeb said. "I don't like going to a movie theater full of blacks talking back to the screen. I don't like when I can't understand what some Middle-Easterner is saying. I don't like flaming gays who are over-

bearing and fruity. I don't like gun-toting rednecks who use bad grammar. But I tolerate them. It's no one's responsibility to make your little life easy and comfortable. If you are uncomfortable, that is your problem. If you can't join us, then stay away from us."

Well, Roy wasn't convinced. It was his country and everyone in it should act as he wished, but it looked like a lot of fun in Jeb's barn (a lot more fun than when him and his hood buddies sit around drinking beers and watching pornos).

Roy and his friends grumbled and complained and took off the robes.

"Come on in, boys."

They didn't like what they saw.

Blacks, Jews, gays and whites were dancing together, talking and getting along. But, it did look like fun.

They all went to one side of the barn and sat and watched. They sat for most of the evening. It started to get late and no one had paid them any attention. Roy thought about standing up and demanding all of the foreigners leave, but he knew that would just get him and the boys kicked out.

There was only one way to get noticed—get along.

Roy stood up, walked up to Tyrone Jackson and congratulated him on a great touchdown run in the big game against East Stonehead. Tyrone thanked Roy and said it was the best moment in

his life, next to his acceptance letter to Harvard.

Roy's face slipped. "It figures that a black got into a good college and my white son didn't even get into state. Another example of affirmative action taking away from the whites..."

"Another example of a 4.0 GPA, speech and drama awards, national scholarship honors, and athletic involvement," Tyrone said.

Roy sulked off in defeat.

Roy and his friends didn't talk about it, but they all knew the rules of Dog Chew. You had to tolerate everyone or be excluded from the fun.

Roy also learned that when being tolerant, ranting and raving doesn't work, so all of his racist dogmas were useless. Roy and his friends threw away their robes and began socializing outside of their little group.

Pretty soon, pretending to be tolerant turned into real toleration and they all began to have real lives. Jeb's party replaced the KKK rally and the town of Dog Chew found harmony.

Roy and the boys still had meetings, though.

They still had problems. It wasn't the blacks nor the Jews nor the gays' fault, but that East Stonehead. There was a town that deserved blame.

Everything would be perfect if it wasn't for East Stonehead. Maybe they should have a war. Roy and the boys started making plans.

Robert J. Warren
Generation X Press

Gays in the military debate far from over

by Emmett M. Glenn, Jr.
Anchor Staff

The Administration's final decision about whether or not gays and lesbians should be legally allowed to serve in the military will be made in July. Until then, we can be sure, there will be a plethora of debate generated on both sides of the issue. Some find the very idea of a homosexual in the armed service repulsive, certain to destroy morale among the troops. Others argue that, gay or not, a person cannot be denied his civil right to serve his country. However simple in the minds of many, the issue is arguably far more complex.

The emotionalism evident on both sides of the issue appears to be rooted in varied sets of personal convictions which, in turn, are based primarily on values imparted in religion and family.

Anyone who follows this column should be aware by now that

a strong argument exists to indicate that emotions are merely manifestations of chemical and physiological changes within the brain. Having long since evolved as a means to protect the organism, the mechanisms in the brain are designed to ensure its survival. Every living creature on this planet—whether one-cell or multi-organ—has the survival instinct imprinted in its molecular structure. As previously stated, humans have not yet identified conclusively the location of the adaptive mechanisms.

Defense mechanisms are also in place within the organism to fight off potentially life-threatening elements. Again, these events occur on both a molecular and organic level. Any entity which poses a threat to the natural order of the survival instinct is, in effect, diametrically opposed to the mechanism ensuring survival.

This may explain the reason many people have a strong knee-jerk reaction to the idea of homo-

sexuality. It may also explain the excessively strong negativism toward gays entering the military. The reactions to each of these issues are, no doubt, primal, instinctual and physiological.

The issues are also related. Heterosexuality, a sexual preference that ensures the survival of the race, and the military, which also ensures the survival of lives, go hand-in-hand. Perhaps the emotionalism regarding gays is not based on man-made philosophies like religion, but is based on adverse chemical reactions pertaining to the survival instinct. Homosexuality contradicts the survival instinct so emphatically that it is worth wondering if, on some deep and primal level, distaste for the lifestyle can be understandable.

If homosexuality, as it exists in the wild, is a survival mechanism to prevent over-population, then surely the mechanism is part of the human species as well. The differ-

ence, of course, is that humans can consciously alter their behavior. Because creatures in the wild exhibiting homosexual behavior are never strictly homosexual, it is logically argued that something as deeply instinctual in the brain as sexuality cannot be changed. Yet, for some, the adaptive process is amazingly pliable—hence, the success of behavior modification therapy. This would explain why some homosexuals have "converted" to heterosexuality. It also explains why some homosexuals claim that sexual preference cannot be changed.

The issues of gays in the military boils down to one thing. Can two kinds of humans, who differ from one another purely because of a diametrically opposing instinctive survival apparatus in the brain, exist and work together to achieve the same goal? Where one type of human is defined as one whose brain has adapted a strong

propensity for survival, and where another type of human is defined as having acquired a brain whose chemical and physiological structure effects homosexuality, compatibility would be deemed an impossibility.

The request to ask people to be more tolerant, to overlook their instinctual opposition to homosexuality, can be levied against straights who don't understand their lifestyles. To ask those within the military who have an extraordinary instinct for survival to "understand" and overlook a fellow soldier's homosexuality borders on the ridiculous. It may never happen.

There are those who believe it will. If it ever does, it will be because of man's other extraordinary adaptive behavior: his ability to learn how to be more understanding and tolerant—a quality which sets him apart from the rest of the animal kingdom.

Pro-choicers face another uphill legislative battle

ABORTION

continued from front page

tailed accounts of the harassment faced by women seeking abortions in Mississippi (one of the states in which there exists a required waiting period of 24 hours before a woman may receive an abortion after counseling).

The second bill was House bill 93H-5498, "The Government Non Interference," introduced by Rep. Linda Kushner (D-Providence) at the request of Governor Sundlun. The bill would prohibit the state from interfering with a woman's decision regarding her pregnancy, even in the situation that Roe v. Wade is overturned. On the House floor last year, this bill was sent

back to the committee on a 63 to 36 vote. Supporters of the legislation have expressed mixed views on the chances of the bill being passed this year.

One measure which was drafted to prohibit public funding for abortions was rejected by the Senate Finance Committee on March 11. The decision was made in a heated environment due to the pressure

stimulated from the assassination of Dr. Gunn just 24 hours preceding the hearing. Also on hand were a group named R.I. Students for Choice, a Brown University-based group that has formed a coalition of students from RIC, URI, and PC, and is now trying to encourage participation from high school students. The organization will be recruiting on RIC's campus next

fall and all students are welcome to join.

However, to become involved in influencing the opinions of one's local legislators, the time to act is now.

To find out the contact address and phone number of your district representative and/or senator, contact the R.I. State Board of Elections at 277-2345.



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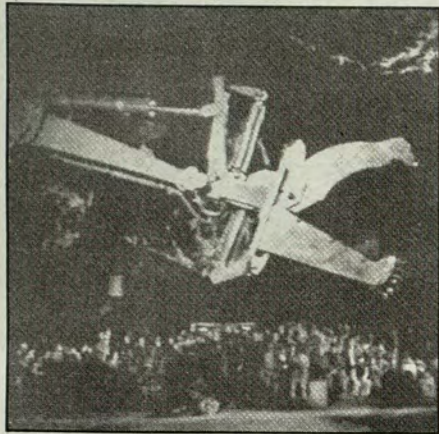
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INSIDE



NEW VIDEO TURNS
WEAPONS OF WAR INTO
"CHOREOGRAPHED CHAOS"

PAGE 3



JOURNEY THROUGH
THE GOD MACHINE

PAGE 4



DOWNTIDE ROLLS INTO THE
COFFEEGROUND

PAGE 5

Say, this Shakespeare's pretty dirty...

by Brian Sheehan
Anchor A&E Editor

Twelfth Night or What You Will
by William Shakespeare
Trinity Repertory
Directed by Richard Jenkins

For those of you who typically gag yourselves with spoons at the mere mention of the name Shakespeare, it's time to swallow your apprehension and high-tail over to Trinity to check out Richard Jenkins' production of the seminal playwright's comedy *Twelfth Night or What You Will*.

In case you're intimidated by that old Shakespearian lingo, here's the plot in a nutshell:

The scene is Illyria. Viola (Leecia Manning), an attractive young woman, has been shipwrecked there and happens upon Orsino (Ed Shea), the duke of Illyria, pining away after Olivia (Anne Scurria), a rich countess. Viola decides to get closer Orsino by masquerading as a male steward. The archetypical love triangle is thus created as Olivia falls for Cesario, who is in fact Viola. Got it?

'Course, when most folks think of Shakespeare, they think of crowns, purple robes, and high-brow stuffiness. Leave this misconception at home. In this production, Illyria is surprising similar to Key West. The stewards wear straw fedoras and the royalty drink Heineken from a can. Take for instance Sir Andrew Aguecheek (William Damkoehler). He is portrayed as one of those macho seventies

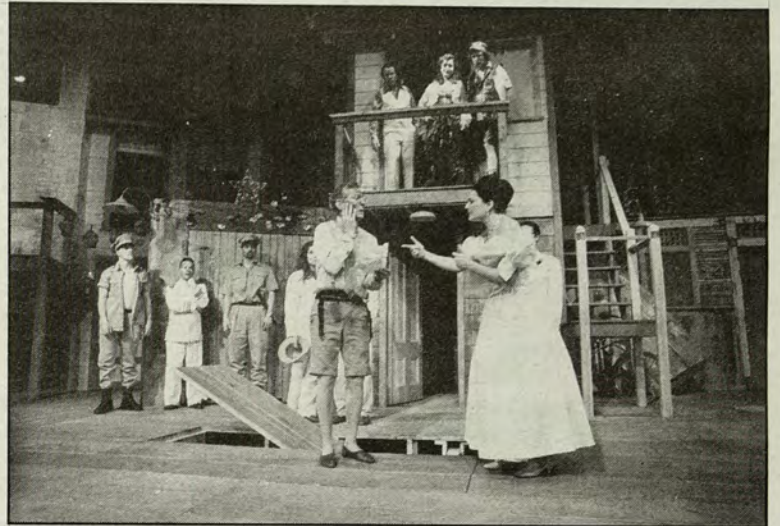


PHOTO COURTESY OF MARK MORELLI

Twelfth Night or What You Will stars Brian McEleney, Anne Scurria and members of the Trinity Reperatory Company.

icons: leisure suit with a huge collar, patent leather shoes, slick hair in a ponytail, and occasionally breaks into a routine straight out of *Saturday Night Fever*. He even moon-walks.

It takes a production like this to realize how little human nature changes. The play is stuffed with drunken revelry and bawdy humor and is spiced with sexual perversion. Especially notable is the portrayal of Malvolio (Brian McEleney) as a neo-Nazi latent homosexual. It is a hilariously anal performance.

There is also a bit of audience interaction in this production. In Act II Scene 5, where Sir Toby (Timothy Crowe), Maria (Phyllis Kaye) and Sir Andrew leave a

forged love letter for Malvolio, presumably written by Olivia. Malvolio, who is smitten by Olivia, reads the letter while Sir Toby and Sir Andrew, who are sitting with the audience, throw out sarcastic comments at Malvolio, who has been thoroughly fooled.

Another element that dashes away stereotypical Shakespearian notions is the music. One typically associates lyres and flutes with medieval drama. In Trinity's *Twelfth Night*, the music is what you would expect from Key West—Jimmy Buffett-esque, bluesy rock with harmonica, honkey-tonk pi-

See **TWELFTH**, page 2

A play on both their houses

by Ben Jones
Anchor Staff

Romeo and Julien
Roberts Little Theatre
Directed by Joseph Dulude

Young love, warring families, secret marriage, tragic early death. Sound familiar?

It should. These elements constitute the outline of *Romeo and Juliet*, one of William Shakespeare's most famous plays. It is arguably the best known love story in the English language.

This week, the Growing Stage will be showing the latest adaptation of the bard's play, *Romeo and Julien*. This interpretation, re-written and directed by Joe Dulude, tells the story of the Montagues and the Capulets in a modern urban setting. The families are rival organized crime units, led, respectively, by the iron-willed Mr. Montague (Jonathan McCurdy, who also appears as a servant and a dealer) and the equally fierce Mrs. Capulet (Tracy Ann Gearing). The lines of battle are drawn between the two and love, inevitably, messes things up. Attending an officially off-limits party, Montague's son Romeo

See **ROMEO**, page 2

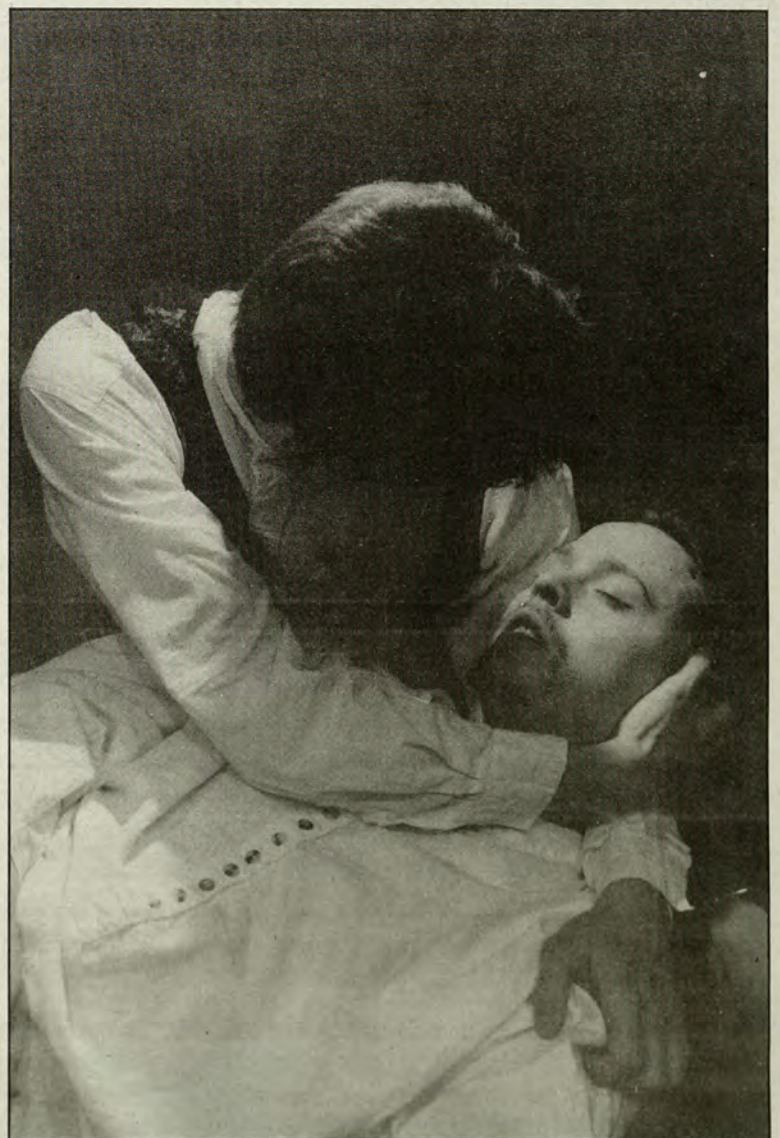


PHOTO COURTESY OF MILO NERA

Romeo and Julien features Joseph Doucette and Aaron Morris

A play on both their houses

ROMEO,
continued from front page

(Aaron Morris) meets and falls in love with Julien (Joseph Doucette), a Capulet. The romance infuriates both parents, leading to a conflict between Troy (Sean Wheeler), a Capulet partisan, and Romeo's friends Ben (Tonya Boisse) and Marc (Julie Delicato).

Mrs. Capulet, wanting this stage of Julien's life to end, arranges a marriage between her son and the ambitious socialite Countess Pari (Cheryl Siler). However, Reverend Lawrence (Karen Wilkinson), the cleric assigned to marry the two becomes one of the star-crossed lovers' only allies. Romeo and Julien are also befriended by Joan (James Vincent), Julien's nurse. Between them, they devise a plan to escape and live happily together. Unfortunately...

If by chance you don't know the rest of the plot already, now is as good a time as any to find out. Among the most noteworthy aspects of the play is the way Dulude, along with the cast and technicians, have altered the specific details of Shakespeare's play while keeping the essence and the form. The melding of old and new starts with the script itself, most notably in terms of dialogue. One minute the actors are speaking colloquially, sometimes in the harsh language of the street, the next they are addressing each other in the

lyric words of Shakespeare's text. Dulude, a fan of Avon's bard, says "mostly I kept to Shakespeare when Romeo and Julien are together or talking about each other." The point being that it is the most blatantly romantic, primordial aspects of the story that capture what Shakespeare is all about.

Dulude, who co-directed *Enigma* with Nichole Dingee (stage manager of *R&J*), has a very distinct way of working with his casts. While he does not ignore the basic components of reading, memorizing, and blocking, he does place a good deal of emphasis on physical warm-ups, open discussion, and meditation. The actor's process of getting in touch with their emotions is treated as a crucial phase of production. "They have to get in touch with their characters, their emotion, in order to get those emotions across to the audience," says Dulude.

In the nine member cast, only four actors, Morris, Gearing, Vincent, and Wheeler, have previously appeared in RIC theatre productions. Several are now acting for the first time. Nonetheless, this cast has shown an impressive level of comfort with each other and their work. Siler adds that in the context of the play, "it's fun to get stabbed."

Romeo and Julien shows great promise, as it tries to tell a classic story and provide the audience with a new theatrical experience as well.

Shawn Gamache's angular set and Pixie Hammersley's costumes, which you have to see for yourself, make the play new and exciting. Check it out.

Romeo and Julien will be playing nightly in Roberts Little Theatre starting Wednesday, April 7 and running through Saturday April 10. Performances start at 8 p.m.

TWELFTH,
continued from front page

ano and fiddle. It is tremendously effective, especially when cuing some of that behind the scenes revelry.

This is a production that is not to be missed, unless of course you're a stickler for pure Shakespeare. This contemporary adaptation is risqué and side-splitting. If you see any play anytime soon, this is the one.

Starring Ed Shea, Kevin Moriarty, Leecia Manning, Henrik Kromann, Timothy Crowe, Phyllis Kay, William Damkoehler, Robert J. Colonna, Anne Scurria, Brian McMeleney, Stephen Berenson, and Marc Carver. Set and lights designed by Eugene Lee. Costumes by William Lane. Music by Christopher Turner & Rachel Maloney.

Twelfth Night or What You Will will run through May 9 in Trinity Rep's Upstairs Theatre. Call 521-1100 for more information.

Carrot Top loses props to fire, asks for help

(GXP) Comedian Scott Thompson's wacky humor and trademark trunks filled with creative and unusual props is the key to his alter-ego Carrot Top's success and zaniness.

On March 12, an unthinkable setback sent Carrot Top back to his home in Charlotte, N.C. to regroup—a Birmingham, Ala., comedy club burned to the ground with all of Carrot Top's props inside.

The fire was attributed to the severe winter storm that shut down nearly every state east of the Mississippi River several weeks ago.

Although the loss of his props forced Carrot Top to cancel a live "Tonight Show with Jay Leno" appearance on March 15 and subsequent tour dates, the comedian is trying to keep his spirits up and is asking for help.

Carrot Top is urging his fans to look for some of the props he has used in his act and, if they find them, to call him at (704) 532-1980.

Some of Carrot Top's props include clothing with plastic store sensors still attached, a neighborhood Crime Watch sign ("Sure, you've got Crime Watch, but I've got your damn sign," he says on stage), a toy speaker device for use at fast food drive-through windows so you can sound exactly like them, and a complete Domino's Pizza uniform used to tell a story about pizza delivery impersonation dating back to his college days.

Comedy News

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Mindful destruction

Weapons of war become "choreographed chaos"

by Brian Sheehan
Anchor A&E Editor

Survival Research Laboratories
The Will to Provoke
Def American Visuals
Produced by Jonathan Reiss



Radio operated machines put on an explosive performance.

Contemporary civilization, and the technology which at the same time propels and hinders modern progress, is based on warfare. Now that the cold war between the super powers has been all but snuffed out, what are we going to do with the relics of destruction that are about to litter the landscape of the year 2000? Let's give 'em to Survival Research Laboratories and stage a safe, lukewarm war for all the hawkish-doves and dovish hawks. Here's why-

Survival Research Laboratories, formed in 1978, is a collective of maverick scientists, engineers, and performance artists who stage (literally) explosive performances that have been labeled everything from "choreographed chaos" to "creative vandalism" by press from around the world.

Mark Pauline is SRL's founder.

He says, "Once you understand the language of the status quo and how things work in the society as a whole, you can use that language against them to take society apart bit by bit in a surgical way." Surgical? Not with SRL's pyrotechnics.

SRL has created an industrial nightmare. To witness an SRL performance is to enter a futuristic world where technology has gone berserk. Monster machines wreak havoc with spinning metal blades, flame throwers, and sheer industrial force on the icons of modern society and each other.

The Will to Provoke is the story of SRL. It is interesting beyond the video's rampant mechanistic

destruction. There is a philosophy behind the chaos. Mark Pauline says of science, "It focuses on the processes of coming to a conclusion and a goal that is outside of you, it externalizes the process. The arts are just the opposite in just as bad a way, they are too interior, too intuitively oriented. I like to strike a balance between the two things."

SRL has created a volatile mixture of high tech engineering science and a mischievous obsession to upset society's balance enlivened by a thought-provoking love of art. SRL literally explodes the boundaries of performance art, creating it, and then destroying it.

How to go away

by Brian Sheehan
Anchor A&E Editor

Laura Hitchcock
The Imaginative Soul's Guide to Foreign Internships
Ivy House Publishing

Ever think about doing an internship in a foreign country? Ever think that there's just no

Books way to arrange it? Ever think that there are no resources that are not only comprehensive but also easy to follow? If you've ever frustratingly asked any of these questions, the answer has finally arrived.

Ivy House Publishing has just released *The Imaginative Soul's Guide to Foreign Internships* by Laura Hitchcock. It is the answer to all of the above questions.

Hitchcock is no stranger to digging up foreign internships; she has arranged them in fields such as public relations, arts marketing and print journalism. Upon her graduation from college, Hitchcock had no clue about what she was going to do with her history degree. She had two goals: to do a public relations internship and do some traveling before settling into a professional career. She combined the two and hooked up with an internship in the publicity department

of a London museum.

She asked the same questions that anyone considering a foreign internship no doubt asks: "Could I save up enough money? Would I be safe traveling alone? When would I have the time." She adds, "My doubts never really wore off, but just couldn't stop thinking about how exciting it would be."

After extensive failed searches through the library attempting to find established programs for museum publicity, she decided to create her own. The results have been chronicled in *The Imaginative Soul's Guide to Foreign Internships*.

The book not only gives you tips on how to get a foreign internship, but also gives advice on what to expect when you get to the country of your desires. Topics range from overseas banking to health care to housing. There's even a dictionary of British slang, for anyone who doesn't know what a wanker is.

This book is a must for anyone considering a foreign internship. It may not have all the *specific* answers, but it will certainly point you in the right direction. With this resource, anyone can get the experience they want in the country they want. All you must do is want it badly enough.

If you want it badly enough, you can pick up The Imaginative Soul's Guide to Foreign Internships for \$16.95. Write to Ivy House Publishing, PO Box 369, Greenville, NY, 12083.

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M U S I C

Rave reviews

by Jeffrey Deston
Anchor Staff

L.A. Style
L.A. Style
Arista Records

Digital Orgasm
It
Def American Recordings

When I first heard "James Brown is Dead" on the radio, I had to hear it again. In fact, I had to hear it over and over again. I just loved the song. I mean, who wouldn't love a fast-paced rave tune with the singular announcement that James Brown is dead as its chorus? It's funny, it's fast, and it's great dance music. Well, the fun continues on L.A. Style's first full album release, which, of course, contains "James Brown is Dead," as well as many others. Ravers and alternative rock fans alike will enjoy this album and all it has to offer.

"James Brown is Dead" starts off the LP, conjuring up images of national emergency and assassination of character, (I still wonder how James Brown would take all this). Balloony kicks the bass and makes a fine follow-up to the first song in fine rave fashion, mixing

distortion guitars and fast-paced keyboard riffs. "Jesus on Channel Four" steps into a soul groove, sounding like a rave held in a church (if that would be allowed). "It's Your Life, Baby" has an interesting percussion mix as well as high quality vocals. "I'm Raving," the second American single, vitalizes the concert sound that rave songs are now famous for, jumping back and forth across the senses.

My favorite on the album is definitely the "L.A. Style Theme," which includes the use of police sirens and car brakes. "The Twilight Zone" is a freakish mix of organ, Rod Serling, and computerized rap. "Toys (Use It)" raves its way into Kay-Bee (or maybe a nightmare about clowns, who knows?), and "Everybody Dance" makes everybody do just that (no, it's not the C&C song). Finally, "American Dream" is slow Techno, with a man continuously repeating the words, "The American Dream does not come to those who fall asleep." Weird? Yes, but it's still good.

Denzil Slemming, the forefront member of L.A. Style, has done a great job making it past the one-hit wonder, and the album speaks for

Digital Orgasm
are Nikki Van
Lierop, and
Maurice Engelen



itself. Check it out.

Also, brand new on the rave scene is Digital Orgasm, whose hit single, "Guilty of Love," is being played at almost every rave from here to South Patagonia (don't ask), and "It" (do it. Get it?), is no free-loader, and it's about time you're guilty of buying it.

It starts off with "Time to Believe," a technizin' mixture of frantic up and down keyboard melodies and piano, as well as outdoor concert sound. "Running Out of Time" gives a good face in its concern over the state of the world, while "Keep On Flying" keeps on like the Brady Bunch, only in a

more futuristic way (groovy rave, huh, Jan?). Echoed bass anchors "Startouchers," while the beat takes you on their journey, making you wish you'd taken that trip to the last warehouse rave (pass the smart drink, I'm on a roll).

Funky and riot-torn "Mission To Be Free" sounds like rave if "Depeche Mode" (I can't tell whether it's a sample or not), and "Guilty of Love" sends you on a head rush. "Another World" (not the soap) uses Obi-Wan-Kenobi as its sample and energy as its source. (Personally, I think Chewbacca would make an awesome rave sample). "Reality"

sounds like Madonna's "Justify My Love," but still contains some originality (sort of) and "Switch the Mood" is a feel-good summer rave tune, and "Forever and a Day" makes me think of movies in which cars drive slowly through darkened city streets (what am I talking about? I think you know). "Magick" is a good song to end everything with, slowly switching back and forth between fast and slow, relaxing the muscles and the mind.

Altogether, Digital Orgasm's *It* is almost as good as Stephen King's novel. Buy it today (or get L.A. Style. Your choice).

Journey through The God Machine

by Pete Leddy
Anchor Editor

The God Machine
Scenes from the Second Story
Fiction Records

The God Machine have been together for few years now, and things are finally starting to pick up for them lately. The San Diego-via-London trio is one of those bands that are very close and intimate with their music, and are known to not let anyone hear anything until they are sure of it first. Their music is massively intriguing and provocative, it also possesses some of the most intense landscapes of musical rhythm and

depth ever in one album in recent years.

In 1991, the doors to Fiction Records, the same label responsible for the Cure, were opened to them. The band soon released an EP entitled *Purity*, and were very popular in the London underground club circuit, developing a huge cult following with their intense live performances.

Now, in 1993, The God Machine roars out from beneath a world of isolation with their first full-length presentation, *Scenes from the Second Story*. Such songs like "Out" and "She Said" can

back up this statement with their aggressive ferocity. While other tunes like "Dream Machine" and "The Blind Man" carve into stone a new, thoughtful introspective of musical religion.

Due to the fact that this album is so far ahead of its time, much of the content is difficult to understand.

Some of the material can be deciphered, though: "Home" is a straightforward tale of spiritual/physical death and rebirth, and "Dream Machine" is a surreal indictment of the machine-aged world. The band's frontman, Robin Proper-Sheppard states that, "We

don't try to get anything across; we let the music speak for itself. We put it out and if you accept it, then the circle is complete. If somebody doesn't know what the lyrics are about, I'm not going to tell them." As you may well see, Robin's words are a personal set of thoughts and beliefs.

One of the most interesting aspects about *Scenes* is its 16-and-a-half minute-long song, "Seven," which is indeed a bizarre piece of music. It seems to engulf the listener into another world, very nightmarish, almost like a bad trip. "Purity" is also featured on the album, and is equally bizarre and mysterious with its mesmerizing, string-driven guitar and violin harmonies.

Record Review

monies.

The God Machine demonstrates the ability to present very soft, melodramatic acoustics accompanied by whisper-toned vocals, with the tendency to shift into progressively agitated tones of anger. For those of you who like albums of this magnitude, please enter The God Machine. If 80 minutes of sheer thought-provoking music is not quite your style, stay away from this machine, it is one ride which may harm you.

MYTH 3

Women who do not put up some kind of resistance actually want to be raped.

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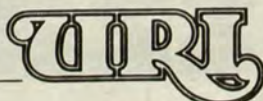
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Downtide rolls into the CoffeeGround

by Leigh Murphy
Anchor Staff

Last Tuesday night's show at the Coffeeground featured Downtide, a hard core band whose current line-up has only been together for a couple of months. They were so tight, you'd never have known.

They opened their set with the song "Downtide." The tune featured guitarist Alan Waterman and bassist Brian Vale playing fast and furious. After the about the third song, the band ran into a bit of trouble when Waterman broke a string. It took a little time to fix, but the time was well spent on improvisations from the rest of the band.

Though Downtide got off to a rocky start, the rest of the set was quite good. Describing their sound is a rather difficult task. It seems as though they are influenced by bands like Fugazi and Primus, especially during the solo on "Off the Tracks" which had a fast, funky



ANCHOR PHOTO BY LEIGH MURPHY

Brian Vale, bassist for Downtide at Tuesday's New Music Night.

beat reminiscent of Primus' "Tommy the Cat."

Lead singer Mark Lambert's vocals were more like ranting and shouting than singing, somewhat similar to Henry Rollins. During "Beat," the vocals were so fast that they were almost completely distorted; it sounded great with the music, which was also incredibly fast.

It was unfortunate that the stage is so small—it seemed as if the band felt somewhat restrained. Bassists Brian Vale, despite the small space, was in constant motion, as was Lambert, who paced and stomped back and forth across the tiny stage. Waterman and drummer Chris Maynard played intensely, but didn't seem to require as much space as their bandmates.

Downtide gave a fine performance and it's too bad they ended the set so soon.

You can catch Downtide at the Last Call Saloon on April 12. It'll be well worth your time.



ANCHOR PHOTO BY LEIGH MURPHY

Mark Lambert and Alan Waterman of Downtide rock in the CoffeeGround at New Music Night.

Something Wicked is something to hear

by Jeff DeAlmo
Anchor Staff

Nuclear Assault
Something Wicked
IRS Records

I had gone up to the Anchor that fateful day, searching through the A&E department's cabinet o' goodies, when I eyed the glinting case of Nuclear Assault's latest release, *Something Wicked*. Having remembered past Nuclear Assault gems,

I ran back to my dorm room and roused my friend Steve, the die-hard metal-head that he is, and summoned him to my room. Without further ado, I popped the CD into the player and turned it on. The opening chords rang out.

"Ugh! Cheese!" I cried.

"Wicked cheese!" cried Steve. Steve was all dejected, having

expected another thrash masterpiece. I was somewhat disappointed. But then, I realized that, over the course of the next few days, all I had been listening to was Nuclear Assault. A light bulb clicked in my head. "That's it!" I cried. "This is cool!"

A far cry from NA's past releases (*Brain Death*, *Survive*, etc.), *Something Wicked* represents a completely new direction for the band. Taking cues from the regenerated Corrosion of Conformity, Nuclear Assault

has molded their sound to a more modern, though less thrash-oriented style, yet they still pack a punch. New members Dave DiPietro (guitar) and Scott Metaxas (bass) have joined forces with original members John Connelly (vocals, guitar) and Glen Evans (drums) to form a tight, crunchy unit with more melody

and flow than had previously been present. The opening track, "Something Wicked," feature Connelly straining his vocal cords to sing rather than screech. It's a catchy tune with a layered riff that only sounds cheesy when you're not paying attention.

The trademark social conscience of the band comes out on tracks like "Another Violent End" and "No Time." The only weak part (and I really mean weak) of the album is the S.O.D. take-off, "Art," an eight-second mess of grinding guitar and death-style blast beats, mixed into complete mud, with Connelly screaming at the end, "It's fuckin' art, man!" in a voice that is totally devoid of all conviction. Call it a self-parody.

The first listen to this record may disappoint you. But if you are willing to accept the record for what it is and not as something falling short of what you were expecting, you'll notice something weird.



Nuclear Assault are (l to r): John Connelly, Glenn Evans, Dave DiPietro and Scott Metavas.

This album grows on you. Like mildew in the shower.

But unlike mildew, *Something Wicked* is something you'll want to keep around. Unless, of course, you like mildew.

FACT 3

Women who remain passive are actually in most cases saving their own lives. 87% of the rapists carry a weapon or threaten death.

The Anchor needs May graduates!

We need several May graduates for photo sessions this Thursday and Friday afternoons.

Color photos will appear in the Anchor's Commencement Day magazine.

We supply the cap and gown you supply the smile!

OUT!!!

FOR THE WEEK OF APRIL 5 THROUGH APRIL 12

by Brian Sheehan
Anchor A&E Editor

Monday

What comes around goes around or what goes around comes around. I don't know - It's shaped like a V and it's playing in the video den - *Boomerang* at 10 a.m. and 7 p.m. Karaoke Night in the Coffeeground. Did Ya Know? Overkill, Nonfiction and Second Skin at Babyhead.

Tuesday

Why Men Can't Jump, a talk on the reluctance on the part of males to make a commitment. Simple fear. All of you. Nah, it's really *White Men Can't Jump* starring Salt 'n' Pepa. 10 a.m. and 7 p.m.

Yes, they actually play with compasses! No more pointed comments - Perfect Circle in the Coffeeground competes in the RIC Rock Hunt. 9 p.m.

There's no flat bread? Let them eat manna. Passover.

For all of you who practice nether rites, there is a full moon tonight.

Wednesday

Now if we could only get him to speak in class... Join RIC's Creative Writing Faculty, Slammers Mark Anderson and Cathleen Calbert and that teller of longish short stories, Thomas Cobb, at 8 p.m. in the Faculty Center. As I understand it, they are allowed to

serve booze there. Wine, cheese and big words.

More faculty speaking tonight - Carolyn Fluehr Lobban's Anthropology 303 class presents an open discussion of issues on Domestic Violence tonight from 4-6 p.m. in the SU Ballroom. No Sam Kinison jokes...

And for those of you who take it less seriously, The Student Film Society is showing Will Robinson, I mean Robin Williams, in *The Fisher King* at eight bells. Only one somolian for RIC'ers, double for them.

"I swear Mr. Helms! It's not a typo!" Yes, our own RIC Growing Stage presents a contemporary interpretation of Willie Shakespeare's (hmmmm, rather phallic, if you think about it...) R&J entitled *Romeo & Julien*. Today through Saturday at 8 p.m., with an extra 2 p.m. show on Saturday. In Roberts Little Theatre.

Uncle Sam wants your dollars and Kappa Delta Phi and the Campus Center want to help. Income tax assistance (can they help with spelling too?) from 6-8 p.m. in Copy Center on the first floor of the Student Union. x8034.

If you find out you've got enough coming back to get married, then you should attend How to Organize a Wedding tonight at 8 p.m. in the Browne Hall Upper Lounge. x8034.

Well, they're bright yellow, made of rubber, sometimes with matching hat, you know, like the Gloucester fisherman's and they wear them in New York. Yup, *City Slickers*, at 10 a.m. and 7 p.m. dans la Den de Vidi.

If Alexandria wasn't founded on January 20, then it was today.

Well, in 331 B.C., that is.

Thursday

Th' eel pit, o, me ore chest! - Ra... Well if you take the letters in *The El Epitome Orchestra*, and make some subtle changes, you have that. Check it out properly spelled noon today at Perishable's Uncommon Lunch.

Heinrich the Bee Meets Boggle the Bug today at 10:30 at Roger Williams Park's Carousel Village. Wheeee! 781-8008.

Friday

"What are you doing tonight?" "Going to dinner with an old friend." "Oh, I guess you'll have a Good Friday." 'Cause it is.

Saturday

Safe, legal graffiti- Paint a wall at the Carter Day Center for a Community Service Project activity. 10 a.m.-1 p.m. Sign up at the Info Desk. x8034.

Oh it's so picturesque, a horseback ride on Second Beach in Newport. I'd like to see them try it in July. It's from 2-6 p.m. and costs \$35. Limited to 12. x8034.

Sunday

Naked at Birth will crawl into the Coffeeground, spit up on their bibs, and then play some tunes for you at 8 p.m. And besides being free, it doesn't cost anything.

"It's been three days of sheer Hell!" Christianity's biggest star,

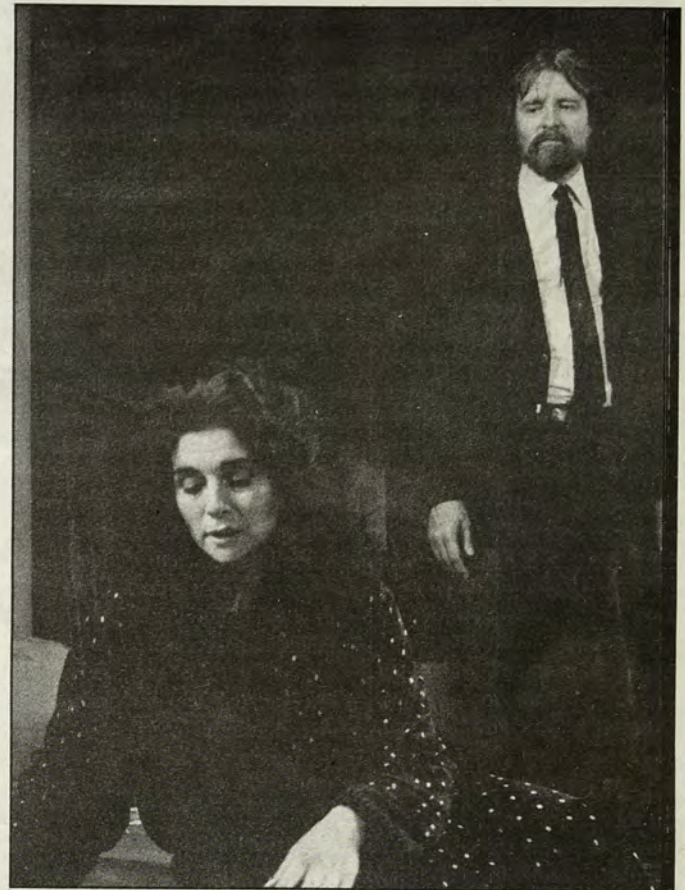


PHOTO COURTESY OF JESSICA MARCOTTE

Virginia Penta and Don Jackson in a scene from "The Last Good Moment of Lily Baker," playing at the Alias Stage now through May 2.

Jesus H. Himself, rose from the dead this day back in 33 A.D. Or is it 0 A.D.?

Some people might say this is a related note - Bob Dylan makes his New York City Debut at Gerede's Folk City. Today they'd probably boo him off the stage.

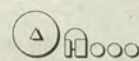
Monday

Kevin Brennan, a fine lad Molly, will make better jokes than that (we hope) tonight in the Coffeeground. I forget what time. 9? 9:30? Anyone? Who cares? I have a week to find out.

Lookin' to get rid of the kids for the week? Send 'em to Bristol's Haffenreffer Museum for *April in Mexico*, a school vacation program. Call for more details.

Tip toe through the cabbage patch... Tiny Tim born in 1932.

Rambling



Attention all visual artists! Works '93, a Visual Arts Festival, is accepting submissions for this year's festival. Not to be over 30 minutes. Call Stuart Plymmer at 831-6548 or Nichole Dingee at 884-9079. Deadline is April 23. Applications are available in the Theatre/Dance/Communications office.

Drawing Conclusions, an ex-

hibition of Student Drawings and Prints, will be on exhibit in Banister Gallery through April 30.

RIC Rockhunt standings, as it stands, as they fall: Catch 22, Blue-shift Signal, the Modnocs. Stay tuned...

Trinity's production of Shakespeare's *Twelfth Night* or *What You Will* continues on. Check these pages for a review.

ESL workshops every Tuesday from 6-7 p.m. in CL224.

The Last Good Moment of Lily Baker is being performed at Alias Stage in the Atlantic Mills complex on Manton Ave. Student tix are 7 smackers. Check next week's Anchor for a review. 831-2919.

Perishable Theatre's Uncommon Lunch every Wednesday at 12 p.m.

2nd Story Theatre's Short Attention Span Theatre, every Saturday at 8 p.m. and Sundays at 2 p.m., presents three one-act plays, *Our Man in Madras*, *Senior Prom* and Tennessee Williams' *A Perfect Analysis As Given by a Parrot*. 421-5776.

Christopher Hightower will be signing his latest collection of poems, *I Swear I Didn't*, at Joe's Crossbow Shoppe from now until hell freezes over. Rumor also has it that he will read his epic performance piece, *The Birthing*.



ANCHOR PHOTO BY JULIO FONSECA

Mike Sullivan Irwin from MTV's Half-Hour Comedy Hour performed last Monday at Comedy Night in the Coffeeground.

Def Leppard Adrenalizes Civic Center

by Jen Charpentier
Anchor Staff

Def Leppard
Providence Civic Center
March 31, 1993

At 7:00 p.m. Tuesday, March 30, crowds of people of all ages started to fill the seats of the Providence Civic Center. The audience of approximately 7,000 people

was eagerly awaiting for 7:30 p.m. when the music of Def Leppard would ring in their ears.

Unfortunately, the band wasn't quite ready at 7:30 p.m. Anticipation

among the expectant crowd was intense for the next 35 minutes until the black canvas in the middle of the stage gave way and the message was loud and clear. "Do you wanna get rocked?" The crowd stood and roared as the concert began.

There are several factors that made this concert the success that it was. One of these factors is the group's ability to work up the audience. Def Leppard exerts an awesome amount of energy and appreciation toward their audience, adrenalizing them so to speak, no

pun intended. Both group and fans give to the concert everything they've got when it comes to energy. I feel this attributed a great deal to the success of the concert.

During Tuesday night's concert, laser lights were used as special effects. Blue beams of light shot through the audience at all angles, an incredible sight.

Just like their last concert at the Civic Center, Def Leppard performed in the round. The drum set rotated and the musicians moved about so the audience on all sides could enjoy the performance. The technique worked out quite well. Not only was just about every seat a good seat,

but instead of the sound being directed toward one large area, it dispersed all around the Civic Center, making the acoustics much better.

Another contribution to the success of this concert were the solos. There was one very quick solo by Rick Allen, the drummer, basically just to test the drums after a minor technical difficulty. Lead vocalist Joe Elliott introduced the newest member of Def Leppard, Vivian Campbell from Ireland. An impressive solo from him fol-

lowed. Bass guitarist Rick Savage also did an outstanding solo during a short break.

Despite a couple of technical difficulties during the concert, Def Leppard was extraordinary. During those times, Joe Elliott decided to be frank about the group's disposition when he commented, "Just standing around wondering what the fuck we're gonna do next." However, the show must go on, and Joe Elliott decided to tell the crowd the group's whereabouts for the last four years. They toured the United States twice, Japan, Canada, and Europe for sixteen months on their *Hysteria* tour. The rest of the time was devoted to recording their new album *Adrenalize* and deciding the future of the band after the loss of one of their guitarists, Steve Clark. Their decision was quite obvious. After their last song, the group said goodbye and descended the stage. A raucous scene was created with feet stomping and wild screams from the excited fans. The audience demanded an encore, and one was given. Led by Allen, the group reappeared on stage and performed "Love Bites" followed by "Photograph."

Def Leppard will continue the Adrenalize tour in Europe at the end of April with Ugly Kid Joe.

Concert Review

**The Anchor:
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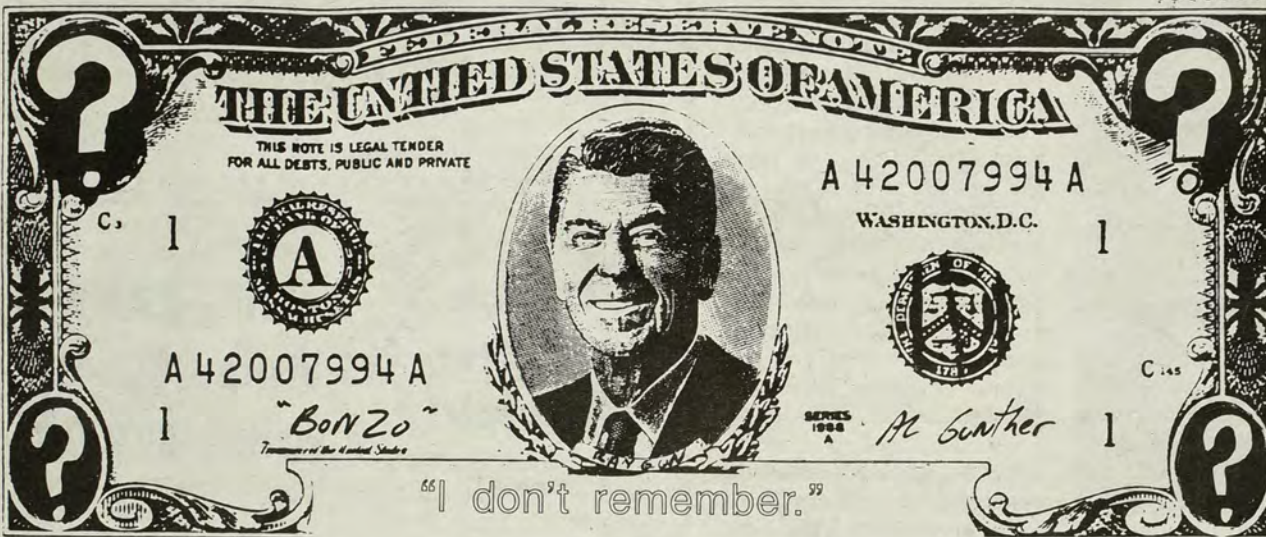
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"I don't remember."

Clinton faces difficult task in getting U.S. to aid Russia

■ The President is trying to convince the public that the nation could be affected by what happens there.

By ROBERT S. BOYD
Knight-Ridder Newspapers

WASHINGTON — President Clinton is taking on a major new challenge: convincing Americans that they have an enormous stake in what happens in Russia, no matter how the current crisis in Moscow turns out.

Impeachment advocate backs down. Page A-7.

betting the success of his presidency on the continuation of economic and political reform in the former Soviet Union, whether or not Russian President Boris N. Yeltsin survives the assault by his hard-line rivals.

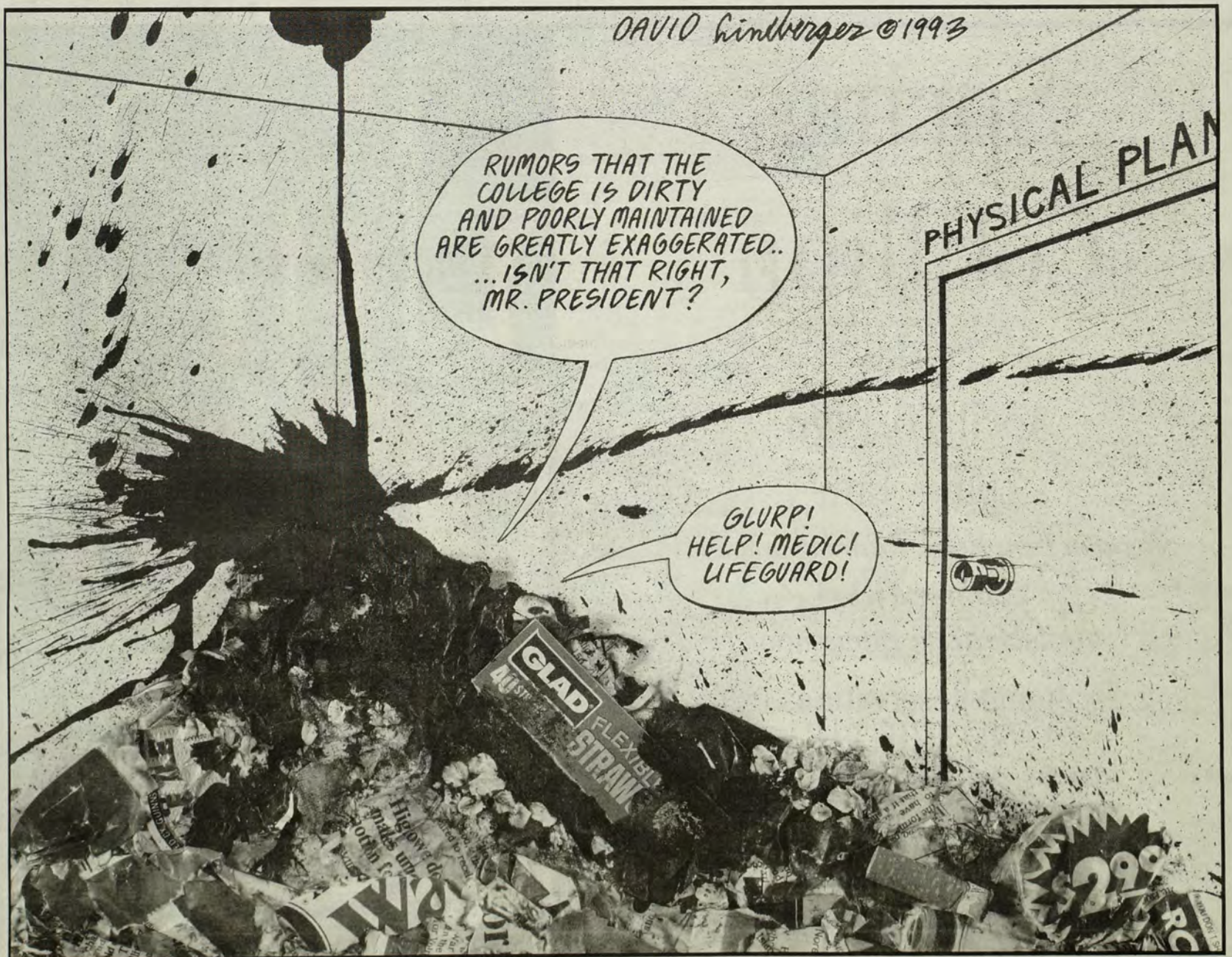
The risk — for Mr. Clinton and ordinary Americans — is the return of a highly nationalistic, anti-West-

What does that say?!

Hey Pro-Jo, how do you spell public? For those of you who didn't see this, we decided to run it in all it's glory. Beautiful, isn't it?



DAVID Hindlberger ©1993



Warped World

Alan Gunther



To be continued

Hey you! Yes you. How are you doing? And the family? That's good. I suppose you're wondering where this blob of text is leading, well, I'll tell ya. Nowhere. That's right. We at Inkspill are a little short this week. And since free space is such a rare commodity in this paper, I decided to use every last #@*#ing cubic centimeter of it. Hmm...speaking of the Gaza Strip...

On a personal level, Mr. Clinton is

Terminal Entry

7

Emmett M. Glenn, Jr.

"Because your my son, I can trust you," my father said to me. "I'll be quite a bit richer and you'll have one of the most important jobs in America."

He didn't look like my father. But it was him. My father the General. General Under the President of the United States.

"You understand," he went on, "that the only solution to this over-population issue is to eliminate the problem."

"What do you mean?" I heard myself ask. I really didn't want to know.

"People are having too many babies. I want you to re-program the files and isolate all the women in our country who are of child-baring age and render them infertile."

Oh, my God! There it was, folks. The final blow. The one we've all been waiting for. My

father is insane. He's mad! He's out of his friggin' mind!

"I can't!" I yelled. This time people turned to look at me. I didn't care.

"Yes, you can," he insisted.

"All the information is in the system. The young genius who wrote the original program saw to it that the chip could read the molecular structure of its inhabitants. That's how it identifies foreign antibodies. That's how it identified those who had A.I.D.S. That's how it knows who has cancer, heart problems, kidney problems, liver problems. You name it, the chip can identify it. And because the program has the capability to identify the molecular structure of complex diseases like those, surely you can re-write the program to identify the molecular structure of a woman's ovaries and render them infertile!"

"How?" I cried.

"You're the computer genius! Look at the data and figure it out!"

"I won't! It's—it's abortion!"

I was incapable of a rational thought. I never even noticed how the entire hall had quieted down, and that several people were walking out with their coats on their arms.

"It is *not* abortion!" He was whispering again, but very harshly. "I'm not telling you to kill a living fetus, for Christ's sake. I'm telling you to prevent a few eggs from growing. That's all!"

"Why do you want *me* to do it?"

"Because you're a computer genius and you're my son and I can trust you to do the right thing and stand by your father." He said it all in one breath.

I couldn't seem to catch mine. "Why don't you get the computer genius who wrote the original damn program to do it?"

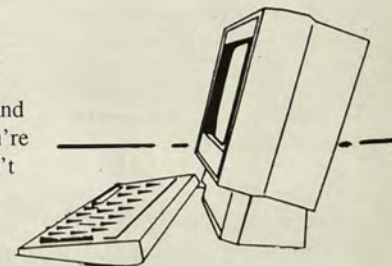
"Can't. He's dead."

"What?"

"We couldn't let him live. He knew too much, and he threatened to talk."

"Who's to say the same thing won't happen to me?"

"Stewart," he put his hand on my shoulder again. "You're my son. I know you wouldn't talk."



Next Week: Part 8 of **TERMINAL ENTRY**

Rhode Island College's Sexual Harassment Policy

Below you will find a copy of the College's sexual harassment policies and procedures which President John Nazarian has asked the Human Relations Steering Committee to distribute to the campus, and with which we urge you to re-familiarize yourselves. Sexual harassment has, particularly in recent higher education history, profoundly affected relationships between and among students, faculty, staff, and administrators on college and university campuses. It is a serious issue, a form of discrimination based on sex or sexual orientation that is not tolerated at Rhode Island College, and is also prohibited by both State and federal law. Nothing justifies harassing behavior, and the College is committed to taking whatever action may be needed to prevent, correct, and, if necessary, discipline behavior that constitutes sexual harassment.

Any form of harassment is humiliating and degrading, and sexual harassment is especially so. The Steering Committee is launching a series (to continue on a regular basis in 1993-94 and thereafter) of training sessions, workshops, videos, seminars, and lectures for the entire College community. The first of these, to be held on Wednesday, April 14, 12:30 to 2:00 p.m. in Clarke Science 125, will be conducted by Jennifer L. Wood, Esq., whose experience and expertise is in the area of discrimination generally, and sexual harassment specifically. The session is designed to review the College's policies regarding sexual harassment, to provide some examples of harassing behavior, to suggest ways of dealing with such behavior, to let you know with whom you can talk, and to explain the grievance procedures.

Our existing sexual harassment policies and procedures were adopted by the Council of Rhode Island College in 1989, and signed into policy by the President of the College. The Human Relations Steering Committee is examining these policies and procedures, and welcomes your input. Please address your comments and suggestions to the committee chair at 301 Roberts Hall, x8105 or to any member of the Steering Committee listed below.

Human Relations Steering Committee:
Kathy McNally Wassenar, VP for Development and College Relations, Chair, x8105

David M. Harris, Associate Professor, Economics and Management and Director, Labor Studies Program, Chair Subcommittee on Affirmative Action/Equal Opportunity, x9598/8036

Maureen Reddy, Associate Professor, English and Director, Women's Studies Program, Chair, Subcommittee on Racial Understanding, x8377/8027

Dorothy M. Bianco, Associate Professor, Psychology, Chair, Subcommittee on Gender Relations, x8576/8015

Patricia Giammarco, Affirmative Action Officer, x8218

Gordon N. Sundberg, Director of Personnel, x8443/8216

Policy:

Rhode Island College affirms its commitment to ensuring an environment for all students and employees which is fair, humane, and respectful; an environment which supports and rewards student and employee performance on the basis of relevant considerations such as ability and effort, and which is free of discriminatory, inappropriate, and disrespectful conduct or communication. As an institution of higher education dedicated to fostering and upholding higher order values of human dignity and respect for the individual, RIC expects a standard of professional

behavior and comportment which exceeds that minimally prescribed by law. Behaviors which assert sexuality as relevant to employee or student performance are damaging to this environment in that they compromise institutional integrity and undermine traditional academic values.

Harassment on the basis of sex is a violation of Sec. 703 to Title VII of the Civil Rights Act of 1964 as amended. It is defined as:

"Unwelcome sexual advances, requests for sexual favors, and other verbal, or physical conduct of a sexual nature constitute sexual harassment when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual, or (3) such conduct has the purpose or effect of substantially interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment."

—Guidelines on Discrimination Because of Sex, Equal Employment Opportunity Commission

RIC further extends the concept of these regulations to apply to the academic status and environment of all students.

Executive Order No. 85-13 of the State of Rhode Island provides the following definition of Sexual Harassment. It states:

"...sexual harassment is repeated, unwanted conduct or communication of a sexual nature which adversely affects a person's employment or working environment.

WHEREAS, sexual harassment may include, but is not limited to, verbal harassment or abuse, subtle pressure, unnecessary patting or pinching or demanding of sexual favors which may or may not be accompanied by implied or overt threats concerning an individual's employment status and may involve intimidation by a person of either sex against a person of the opposite or same sex.

Further,

WHEREAS, in some cases sexual harassment constitutes unlawful sex discrimination for which legal remedies are available under Title VII of the Civil Rights Act of 1964, as amended. In other cases, the nature of the harassment is such that internal personnel procedures may be the appropriate form of redress."

The procedures which implement this policy are set forth as internal processes and are intended to effect satisfactory remedy for those persons who believe they have experienced sexual harassment. They are not intended, in and of themselves, to effect legal remedy.

RIC deprecates such conduct as an abuse of authority and thus it is official College policy that sexual harassment of or by either students or employees will not be tolerated. The College recognizes that sexual harassment, like any civil rights violation, generates a harmful atmosphere; therefore, it will act positively to investigate alleged harassment and to effect internal remedy when it is determined that this policy has been violated.

The College encourages efforts to increase campus awareness of the problems of harassment, and it supports the efforts of faculty, staff and students in providing support and guidance for those members of its community who believe that they have been victims of harassment. Complaints of sexual harassment should be registered with either the Vice President for Student Affairs or the Director of Personnel Services or their designees.

Complaint procedure:

Sexual harassment is illegal and therefore an "actionable" offense for which there is legal recourse. However, RIC shall make a good faith effort to remedy any and all allegations of sexual harassment through its internal processes. Any member of the student body, faculty, or staff who believes that he/she has been sexually harassed is urged to take the following individual action as appropriate:

1. In circumstances not jeopardizing one's personal safety, job, or academic

status, communicate clearly, preferably in writing, to the offender that the behavior is offensive and unwelcome and must cease immediately.

2. In circumstances involving physical force or the threat of physical force, the individual against whom that force has been directed or someone designated by that person to act on his/her behalf, should notify the College Security and Safety Department immediately.

3. Keep a record of what happened, and when and where it took place. Include the names of any witnesses, in documenting the incident(s).

4. Seek support from a close friend, trusted associate, and/or campus-based support group and share feelings and experiences in order to cope with a difficult problem.

5. Students who believe they have been sexually harassed should seek advice and information from the Vice President for Student Affairs or his/her designee. Faculty and staff who believe they have been sexually harassed should seek advice and information from the Director of Personnel Services or his/her designee. The identity of the designee can be ascertained by a call to the appropriate office. The person to whom the complaint is brought will counsel and advise the complainant as to the options available under this Procedure.

6. The person to whom the complaint is brought will not inform the accused of the complainant's action without the consent of the complainant.

Any member of the student body, faculty, or staff of RIC who suspects that he/she has encountered sexual harassment as defined in the College Policy on Sexual Harassment and who wishes to initiate an informal complaint should report the incident(s) to either the Vice President for Student Affairs or his/her designee (if the complainant is a student), or the Director of Personnel Services or his/her designee (if the complainant is a member of the faculty or staff). Herein after the individual to whom a complaint(s) is reported shall be referred to as the "Review Officer." The confidentiality and privacy of those involved will be respected during these procedures to the degree that the procedures will allow.

Complainants who choose to proceed under the informal procedure may move to the formal procedures; however, complainants may not move from the formal procedure to the informal.

1. If the reporting individual desires primarily to discuss personal thoughts and feelings or to consider ways in which to deal individually with the incident(s), the Review Officer will offer consultation and advice. Available avenues of recourse will be explained. However, an informal complaint will be carried forward only at the request of the reporting individual.

2. If at this point the complainant wishes to continue through the informal procedure as remedy, the Review Officer will make inquiry to ascertain pertinent facts. This informal procedure is intended to effect a resolution of the matter by encouraging communication between the parties involved either directly or through an intermediary, in order to facilitate a mutual understanding of what may be different perspectives of the offensive behavior, and to prevent recurrence of such behavior.

3. If after preliminary review of the matter it is the opinion of the Review Officer that the complainant has insufficient evidence to support the accusation, the informal procedures will be terminated.

4. If the accusation is against a student:
a. If after preliminary review of the matter the Review Officer determines that the accusation seems arguably valid, the Review Officer will attempt to reconcile the parties as outlined in 2 above. The specific details of each case will determine the best possible means for achieving a satisfactory resolution.

b. If attempts at informal resolution (2 above) have not been effective, the complainant will be advised to request that procedures under the "College Regulations Governing Students," published in

the Student Handbook be invoked as outlined in the FORMAL COMPLAINT PROCEDURE.

5. If the accusation is against a member of the faculty or staff:

a. If after preliminary review of the matter the Review Officer determines that the accusation seems arguably valid, the Review Officer will attempt to reconcile the parties as outlined in 2 above. (If the accusation is against a member of the faculty, the Review Officer, at this juncture, will work in concert with the appropriate dean.) The specific details of each case will determine the best possible means for achieving a satisfactory resolution.

b. If attempts at informal resolution have not been effective, the complainant shall be counseled that he/she may move to the FORMAL COMPLAINT PROCEDURE.

The formal procedure involves referral to a hearing panel in which case the following steps shall be implemented:

1. The Complainant shall, within six (6) months of the most recent incident, submit a written description of the incident(s) to either the Vice President for Student Affairs or his/her designee (if the complainant is a student) or the Director of Personnel Services or his/her designee (if the complainant is a member of the faculty or staff), and shall include the remedy sought. Hereinafter, the individual to whom a complaint(s) is brought shall be referred to as the "Review Officer."

2. If the complaint is against a student, procedures under the "College Regulations Governing Students," published in the Student Handbook, shall be invoked.

3. If the complaint is against a member of the faculty or staff, the Review Officer shall send notification of the complaint to the appropriate Vice President within five (5) work days of its receipt.

4. The Vice President shall, within fifteen (15) work days, appoint a three-member panel from a previously identified pool of College faculty and/or staff. (The President in consultation with the President's Council shall, on an annual basis, identify the pool.) From among the three the Vice President shall appoint a Chair who shall be responsible for implementing procedures, maintaining a taped record of the proceedings, and preparing a written statement of the panel's findings.

The Vice President shall inform the President that a Formal Complaint has been received, and cite the nature of the complaint. The Vice President shall also advise the President that a group has been empaneled to conduct a hearing and provide the names of the chair and panel members.

5. The hearing panel shall be convened by the Chair within fifteen (15) work days of its selection. A complete copy of the written complaint(s) and notice to appear before the hearing panel, together with a list of persons providing information against the Respondent, shall be sent to the Respondent by the Chair of the hearing panel at least fifteen (15) work days in advance of the hearing to allow adequate preparation.

6. The panel shall in confidence hear testimony for the Complainant, the Respondent, and such other parties as the committee may deem essential to reaching a decision on the validity of the accusation. The Complainant shall have the responsibility to demonstrate, by clear and convincing evidence, that the accusation is valid. No testimony will be received in the absence of the Complainant or the Respondent unless either willfully absents himself/herself from the proceedings. The right of cross-examination of any testifying party is guaranteed to both the Complainant and Respondent, assuming the presence of the same at the hearing.

Evidence as referenced herein applies to academic due process as defined by RIC and is not governed by the rules of evidence required by law.

7. Within fifteen (15) work days after the conclusion of the hearing, the panel shall submit to the appropriate Vice President a written decision on the validity of the accusation and a recommendation for appropriate action on the matter.

8. If the panel's finding is that the accusation is not valid, the Vice President shall so inform the parties in writing within ten (10) work days and the case shall be dismissed.

9. If the panel's finding is that the accusation is valid, the Vice President shall take action within fifteen (15) work days of receipt of the written decision. This action may include one or more of the following:

a. A letter of warning to the offender, with a copy placed in the offender's official personnel file.

b. A letter of reprimand to the offender, with a copy placed in the offender's official personnel file.

c. Such disciplinary action as is appropriate for faculty or staff violation of College policy, to include suspension, taking into consideration the recommendation of the panel.

d. Invoking appropriate termination procedures, as stated in relevant official RIC employment agreements and personnel policies documents in force at the time.

10. The Vice President shall notify the President, the respondent, the complainant, the panel chair and the Review Officer of the action taken.

11. The hearing panel's decision may be appealed to the President in writing within ten (10) work days. An appeal may be brought forward if: (a) Substantive evidence which was not considered can be identified, in which case the President has the option of either reviewing the case or remanding the case to the hearing panel; and/or (b) There are procedural irregularities which can be documented and of such significance that the recommendation would be substantially changed. The President will consider the merits of the appeal and may or may not review the case, based on this determination.

GENERAL GUIDELINES:

A. TIMELINESS specified herein may be extended by the President of the College if extenuating circumstances can be substantiated.

B. TRANSFER OF FUNCTION. If a complaint, whether informal or formal, is directed against a Vice President or member of his or her immediate staff, or a staff member in the Office of Personnel Services or the Office of Student Affairs, the functions assigned to the person by these procedures transfer to the President or his/her designee.

C. RESORT TO OTHER PROCEDURES. The College retains its right to continue with these procedures should the complainant choose to take action through an external agency, e.g., Rhode Island State Equal Opportunity Office.

D. RIGHT TO ADVISOR. The complainant and the respondent each have the right to bring an advisor to the hearing. No advisor may be an active participant in the hearing, but may render consultation to the advisee. If either party chooses to exercise this option he/she shall submit the name of the advisor in writing to the Chair of the hearing panel at least five (5) work days prior to the hearing. The Chair of the panel shall inform the other party that this option will be exercised.

E. RETALIATION PROHIBITED. Retaliatory action of any kind taken by an employee or student of RIC against any other employee or student of the institution as a result of a person's seeking redress under these procedures is prohibited and shall be regarded under these procedures as a separate and distinct cause for complaint.

F. FILE RETENTION. Information gathered either during the informal procedure or formal procedure will be retained by either the Office of Student Life (if the complaint is against a student) or the Office of Personnel Services (if the complaint is against a member of the faculty or staff). This information will not go into the official record of the accused but will be kept in a separate confidential file in case future action requires an accurate recollection of the facts, for a period not to exceed five (5) years.

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.34 K diamond engagement ring 6 months old, appraised at \$1200 asking \$800 o.b.o Call Jen at 274-1083.(4/5)

1986 Camaro, blue, autmatic, low miles, one owner. \$5,000 excellent call 724-7256(4/5)

Packard Bell Legend 610 plus computer software, mouse, 2 drive and accessories included. Also include Panasonic 24 pin color printer. Call 353-6278 ask for Mark \$1350 or best offer.(4/5)

1986 Toyota Celica 5 speed am/fm stereo, air, 120,00 miles good condition. Asking \$2800 call 647-5543(4/5)

For Rent

Apartment for rent-Pawtucket, newly renovated-\$100 a week. Includes all utilities. For more info, call 728-9195

Services

No time to type? Professional WordPerfect typing available-cheap rates! \$1.75 per page. Call Paula 944-1343 (4/5)

Do you need a resume but don't know where to begin? Are you having a difficult time organizing your past experience and evaluating your skills and abilities? I can help. Free counselling. Affordable. Professional .2 day service. Call the resume service 942-5531

Word processing/ typing service. Reports, resumes, thesis, charts, graphs etc. Help with spelling and punctuation. Editing at your request. Call Paula at 727-1623

MAKE BIG MONEY IN MAILORDER!! Rush large self addressed stamped envelope for FREE information to: BELA PO Box 19260 Johnston RI, 02919

Research Participants wanted: Must be 21-30 years old, daily smoker and beer drinker. \$20.00 and pizza provided for one 3 hour session. Call Brown Uni-

CRUISE JOBS

Students Needed!
Earn \$2,000+/month working for Cruise Ships or Tour Companies. Holiday, Summer, and Full-Time employment available. For employment program call:
Cruise Employment Services
(206) 634-0468 Ext. C 5055

versity Center for Alcohol Studies, 863-2533.(4/19)

Roommates

Male or female, own bedroom, clean, neat, nice area, 5 min. from RIC, backyard, very reasonable rent. Call 521-4047

RIC near, 1 bed, full tile bath, livingroom, kitchen, dining area, heat and parking included, appliances, hardwood floors, \$525/month, 351-2067, leave message.(4/5)

Personals

If you want to smoke it's your business. If you want to quit it's mine. Call Health Promotions 456-8061.

Erin & Holli- How many more weeks are left? I can't wait anymore!

Steve- We only have 4 weeks before the presentation & 3 weeks to do how many journals?!?!?

Queenie, I love you more than Taco Bell. Love, Dust Girl

Whoever is the bass player for Pink Meat...you are the dreamiest flaming red-head ever to grind my leaking heart. Call collect...

B.E., thanx for being so understanding & for being there. Keep in touch (literally)! Q.T.

Queenie, Queenie...you are the most beautiful bunny in the world. I love you, Kitty

Dear Mike of PDM- What do you want from me? I want a tape from you. Love, Your Third Choice

Sandy, I have to tell you a secret-A.M.

June, next time we almost get arrested, don't forget to take your license so they can identify your body- A.M.

Princess Carla, thanks for being the greatest. May we always be together, Amor! I LOVE YOU!! Prince Marky Mark

Marky, although we're going through a difficult time right now, please remember how much I love you & I always will, no matter what happens. I love you, Baby. Carla

To my sweet thing, now that I have you, I'll never feel alone again. You are everything I've ever wanted and needed. Nothing and no one compares to you. Don't even think that my love is with anyone else. I love you. Love Jim

Hey Roomie, I support you 100%. You made a good decision & you'll see that more and more as time goes on. Hang in there and be strong. Love Jen

June- "I got a man!" M.A. "There she goes stealing my man!" Burger- Happy 21st b-day! Cajun Man- "We have to talk later..." Love Missy

Scott A.C., never gonna get my love! I have a man with sensitivity. Go find another dame to play. Jen

My dear heavy metal goddess, Queenie- You grind me, grind me like a little piece of flaming sand trapped in my heart. Do you know where between is? Love, Fatty

S.S.-Take care of yourself! You're my s-ball, history laughin' pal! Love you, Joan

Gwen, sorry things didn't work out between us! It was my mistake!!! Love Tigger

Hey, what's up, Horsemen?! Peace to my bro Dave. Hello Rich Ponte, all my buddies in the game room. How about shooting a game? I'm out! Luv ya, Gissett

Hey Anna, we haven't talked to each other for so long! I hope I'll see and talk to you. I still think about you, even though I haven't called lately. I love you, Sis. 4-eva, Monneth

Nan- Happy belated 21st birthday! Love, Joanie

Burger- Happy 21st B-day! Don't party too much with Marshall. Hey Putina- You can't hide forever at CSI; you're bound to run into him sometime. -MA

Kal, I'll be in Donovan O.K.!

Marge, how were the CRC's boys butt! Too bad Jen missed it—C.T.

Good-smellin' Joe, you did a little spin for M.G., how about doin' the catwalk for the rest of us? (With the shirt in!)—The girls at CRC

Jen, when you walk into the Center, he looks at you and thinks, "My, my, what big b—— she has!" Maggie Simpson

Hey, EW-719! How serious are you about that girlfriend?

M.T- I did *not* hook up. d.

Hey HJB just wait, the time is almost at hand. We are all awaiting the signal!! Watch for the signs on the walls!

Ann-Marie, Keith and John: I did *not* plan to be penniless that afternoon, I swear!

A poem by Al G. Ahem. "Little feces in a brook. I stopped by to take a look. I tried to catch them on a hook to bring them home for Mom to cook." Thank you.

Cap and gown, cap and gown. Might turn that frown upside down. Ugly gowns and stupid hats. You've got a degree but say, "you want fries with that?" Some lines from *Al Gunther's Nursery Rhymes*.

Hey, Fugi! Ya wanna go out for Chinese some time? -bekaru

See Pee: "Ugh- a hair." "Mine or yours?" "The dog's." Jay Vee

The sad part is that really happened.

When in Rome...

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: For Sale/Rent Employment
 Personal Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

WE HAVE THE PERFECT JOB FOR YOU

Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

.....

- Driver/ East Greenwich #554
- Babysitter/ Cranston #561
- Medical Technologist/Prov. #560
- Handy Person/Providence #563
- Store Detective/Warwick #562
- Receptionist/Providence #564

The Anchor

The 2nd Annual PHOTO CONTEST

•RULES•

•Participants must be RI College students. All entries must be black and white and unmounted. Each person is limited to three photo entries.

•All entries must be received by April 23 before 3 p.m. Bring your photos to Student Union Room 308 with an entry form attached to each photo.

•All photos may be picked up in the Anchor office after the May 3rd issue of The Anchor is published.

•The Anchor reserves the right to print any and all of the entries recieved. Winners will be announced in the May 3rd issue of The Anchor.

•ENTRY• FORM

Name:

Home address:

Home phone:

Are you on
The Anchor staff?

Photo title:

Please note that Anchor staff entries will be judged separately and eligible for a separate prize.

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