

THE ANCHOR

WEEK OF SEPTEMBER 27, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

Library books still not returned to shelves

Broken pipe leaves 3,000 books in aisles as library staff waits for shelves to be cleaned

by Alan Gunther
Anchor Editor

On the night of July 7, after the last of the damaged books left for Capital Records Management in Providence, the library staff turned its attention to cleaning up. At this time, the most pressing problem was the heat and the humidity, a breeding ground for mold spores. With the air conditioner out of service, there was a vital need for dehumidifiers and fans.

"It could have reached almost 100 percent humidity down there," said Circulation Department Staff Person David Maine. Between 7:30-8:30 p.m., Richard Brinegar, director of Physical Plant, called to explain that he couldn't get de-

humidifiers, but he was able to obtain propane heaters. Library Director Richard A. Olsen was against the idea from a safety standpoint and stated that he did not want them in the library. Physical plant worker Jimmy Medeiros arrived with the heaters and insisted on setting them up as he was ordered to do so. Olsen allowed him to set up one heater to test it. "They turned it on, the thing's sparking, blowing off sparks; I was extremely, extremely nervous. Mr. Olsen was nervous, and looked up and saw [a light fixture] start to melt. It just melted! Another ten seconds the bulb would have burst and we would have had a fire. They were going to bring in five or six of them." Maine said.

"[It's] because they're trying to dry the rug. You want to save the rug on 1B? It's a thirty-five year old rug! You're going to burn down the building, then you're going to have a Walsh II, because you want to save a thirty-year-old rug?" The heater was quickly turned off.

News of this incident bewildered the staff. "It was ninety degrees or better in the building at the time, and they're bringing in propane heaters?" stated Carol Hryciw-Wing of the Technical Services Department. "You only need one of those for high level construction. My husband was here, he

See LIBRARY, page 11



ANCHOR PHOTO BY ALAN GUNTHER

Dehumidifiers used to dry out the area affected by the broken water pipe remain in the library.

SCG elects officers

'Plagiarism' charge unfounded

by John Valerio
Executive Editor

Student Community Government, Inc. (SCG) finally held elections last week for President, Treasurer and Speaker, as the three positions had been left vacant since early in the summer when those officers resigned without explanation.

Vice-President Jay Carreiro had postponed the elections two weeks ago to investigate a charge of plagiarism by one of the Student Parliament members who had been nominated to fill a vacant position. Finding no evidence to support the charge, Student Parliament was able to move forward with the elections last Wednesday night.

Lorilyn Quimby, last year's Secretary, narrowly beat out Carreiro for the Presidency. Since Carreiro was not officially nominated but received 'write-in' votes, he will remain Vice-President.

Steve Jette, a Student Parliament member for the past several years, was elected to the Treasurer's position. Deputy Speaker Brion Pelligrino moved up to Speaker.

Quimby said her first priority as President is to "restore the faith of students" in SCG. She said hopes to provide the students with a monthly update of what SCG has been working on and its future plans. Quimby also added that she hopes to regain the respect of the administration and faculty. "I want them to take us seriously," she said.

Quimby also hopes to form better ties with the University of Rhode Island and the Community College of Rhode Island's student leaders to assist in lobbying the state for assistance to higher education.

Trying to find RIC? Follow the 'Yellow Brick Road'



Yellow arrows lead drivers through the precarious Student Union Parking Lot.

"Welcome to Anchor Tours of Providence. Today we will tour the tiny campus of Rhode Island College."

EDITORIAL

"As we enter the college, you will immediately notice the yellow hue that envelops the entire campus. Notice how endless yellow curbs signal 'No Parking' zones, how solid yellow crosswalks extend diagonally across the road (therefore making them that much more longer and brighter), and how yellow posts extend the color scheme upward. No one can pinpoint the exact time in the college's history when traffic and parking concerns became paramount over aesthetic beauty, but the campus remains entrenched in this ring of yellow, a symbol of the colleges commitment to substance over style..."

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ANCHOR PHOTOS BY JULIO FONSECA

Students wisely stay within in the solid yellow crosswalk. They are (l to r): Katherine Tolinson, Rachel Kiley, Stacey Tsonos, Allison Legein and Cecilia Minervino.

News

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Inquiring Photographer asks "Do you think the campus is accepting of gay and lesbian students?"

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Sports



Women's volleyball loses to Eastern Connecticut State

page 5

Giant Clothing Sale

T-shirts as low as **\$2.00**
Sweatshirts as low as **\$10.00**

"Hurry before they go the way of the dodo!"

CAMPUS S.T.O.R.E

READ IT
READ IT
READ IT
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READ IT

BSW student organization elects new officers

by Brian Ross
Anchor Staff

The Bachelor's Social Work Student Organization has elected officers for the new year. They are as follows: Tony Hutnak, President; Don Randle, Vice President; Colleen Thornton, Secretary; and Gail Cregue, Treasurer.

The group is very politically active, promoting peace and help for the homeless through various demonstrations from on-campus to the state house. Their demonstration on-campus a few years ago, in which they slept in a self-constructed cardboard city, caught

the eyes of the public as well as those of the officials. The BSW students also put on two dinners a year and help distribute food for the poor throughout the holiday season.

The organization exists to advise students in the Social Work major with any problems or questions about the classes, etc., and to help students pursue their interests and achieve their goals.

Anyone interested can attend the meetings on Tuesdays from 4-5 p.m. in SU 307 and on Wednesdays from 12:30-1:30 p.m. at the School of Social Work.

So, if I'm off campus where can I find The Anchor?

Argo's Pizza
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1017 Sandwich Shop
1017 Smith St.

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2 Med. Cheese + 1 topping each. Dorm Special \$5.⁹⁹ + tax

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DAILY SPECIALS

Free Med. Cheese with the purchase of a large pizza at regular price

\$1⁰⁰ off any dinner

2 Large Cheese + 1 topping each. Dorm Special \$10.⁹⁹ + tax

(offers cannot be combined)

Inquiring photographer asks...

Do you think this campus is accepting of gay and lesbian students?



Rev. Gail Wheelock: "We are all trying to understand that our commonalities are greater than our differences."



Jason Centracchio: "I think mostly on the surface, yes. But a lot of people don't accept it on the inside."



Jennifer Lopes: "I believe that gays and lesbians have a right to be whatever they want to be."



Nicole Clemente: "I think that most of the campus community is accepting of homosexuality, however there are still people who are not open minded about it."



Melissa Barrette: "I believe it's their choice and if that's what they decide, they shouldn't be bothered."



Eric Laprade: "I feel our community is gaining more acceptance, but there is still room for improvement. Open mindedness is the key."



Katie Cabral: "They're not burning anyone at the stake, but prejudice is usually buried under the surface."



Karolyn Cross: "As a whole, I believe people are accepting homosexuality more, but there is still a lack of information."



Linda M. Cogeam: "Everyone has a place in this world as far as I am concerned, we belong."

Gay students face diverse challenges

by John Williams
COLLEGE PRESS SERVICE

While gay, lesbian and bisexual students have made strides for equality on many college campuses, the national debate on gay rights still affects them greatly, student leaders and faculty say.

Many gay students either have to hide their orientation from fellow students, faculty and administrators, or if they have come out, must remain vigilant against those who may harm them verbally or physically, officials say.

Several universities and colleges have established gay, lesbian and bisexual centers as resources both for straight and gay people who are trying to understand gay issues. Additionally, many campuses have student organizations, support groups, and social groups for gay students. Even with the expanding openness and demands, students are reporting that harassment still exists.

Activists and scholars say that there is still a great misconception about who and what gay people are, and that the problems students face at college mirror the problems that gays and lesbians have in the "real world" concerning job security and benefits, housing, parenting, safety and other issues.

Phil Martin, director of the Gay, Lesbian and Bisexual Student Center in Ohio State University in Columbus, said that the university-supported center was created so gay students could have a safe environment, and the greater community could better understand issues that affect these students.

"The basic need for the office is to provide factual information about the (gay) population," Martin said. "People talk about myths that we're child molesters. The myth is that we are weak and sexually deviant. The myth is that women are strong and are truck drivers. The myth is that we're not really equal human beings."

There is no way to accurately gauge the number of lesbians, gays and bisexuals in the United States. Figures range from 1 percent to 15 percent of the overall population.

Martin and others say the same holds true for the college population, but the exact numbers aren't known. However, it is safe to assume that gay students attend almost every institution in the nation.

But that doesn't mean that gay students are accepted.

In the past year, there have been set backs for gay rights, officials say. Among the occurrences were the Student Senate at Ohio Northern University voting to deny student government recognition of the Gay, Lesbian and Bisexual Alliance, a support and educational student organization. Additionally, a move to have gay and lesbian areas in the university housing was turned down at Cornell University in Ithaca, NY.

Many students won't report assaults or harassment because they don't want to be open about their sexual orientation, officials said, so it is difficult to get an accurate number of attacks.

A student at the Eastern Washington University in Cheney, Washington, said that he and other gay and lesbian students have been harassed. He didn't want his name printed because of possible consequences.

"We have lots of harassment with phone calls and people being approached. One of the lesbians has gotten death threats on her telephone, and the school refuses to admit there is a problem here," he said. "When something goes on about multicultural issues we're not mentioned. Once in a while that would be nice."

The university's Gay, Lesbian and Bisexual Alliance has offices on the campus, and the students are networking with other universities in the Pacific Northwest for support.

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PROGRAMMING PRESENTS...

MONDAY IS

NEW MUSIC NIGHT

*September 27 -
Blueshift Signal*

*(Winner of the
1993 Rock Hunt)*

**9 p.m. in the Coffeeground
FREE**

**Come enjoy the best in local
and college bands.
Something for everyone.**

For more information call Allison X8045

Tuesday Comedy Series

**September 28
Steve Hurley**

**FREE
9 p.m. in the Coffeeground**



Free Beer.



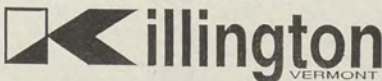
The coffeeground is now serving ice cold beer (rootbeer that is) absolutely free during New Music Night and the Tuesday Comedy Series.

Special Thanks to the Coffeeground

For more information contact Ken Barrette X8045

* Beer is in reference to fountain soda. Promotion applies only to certain shows and includes fountain beverages, coffee, and H2O

Rhode Island College
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CONDO LODGING, and LIFTS

FROM **\$275** Per Person
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\$15 without

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RIC Student Union info desk

sponsored by RIC Programming

for more info call 401.456.8045

TICKETMASTER

THE ANCHOR

SPORTS

WEEK OF SEPTEMBER 27, 1993

Sports announcements

by Mike Colaneri
Anchor Editor

There will be a men's basketball meeting at the track on Friday, October 1. People who wish to attend must have already contacted Coach Adams. If you want more information, call x8515.

The wrestling team will hold sign-ups in the Recreation Center on Wednesday, September 29. For more information contact the Athletic Office, or Coach Tim Clouse at x8008.

The State Baseball

Tournament will be held this year at URI on Fri., October 8 at 2 p.m. The schools participating will be Brown University, Bryant College, CCRI, PC, RIC, Roger Williams, Salve Regina and URI. Second Round Games will be held on Saturday at 10:00 and 1:00. PC will host the games for the winners, while CCRI will host the consolation games. For more information, contact the Athletic Office.

There will be an Alumni soccer game held on October 2, at 9:30 a.m.. For more information, contact the Athletic Office.



WORK PHOTO BY STEVE BLUM

Anchorwomen lose to E. Conn.

The Women's volleyball team took a tough loss at home to Eastern Connecticut last Wednesday. They lost the first set 15-6. They then stretched slightly closer to victory before falling 15-9. The final blow came when they lost 15-5 in the final set, losing in three straight sets. The loss lowered the Anchorwomen's record to 3-3 for the season. Their next game is at the Wesleyan University Tournament on September 22, with the next home game being Monday, Sept. 27 against Bryant at 7:00.

Anchorwomen vs. Eastern Connecticut State University (at left)

Rhode Island College's student newspaper needs you!

If you want to write, take pictures, draw cartoons or get involved in any other way, shape or form, come and see us!

Positions for news, sports and entertainment writers are available!

Call
anytime,
456-8280 or
456-8544

NEXT MEETING

Wednesday at
12:30 p.m. in
Student Union,
room 308

RALLY FOR RIC TIX

WITH
**BIG NAZO
PUPPETS**
AND
**FREE
ICE CREAM
SUNDAE BAR**



**Wednesday,
October 6, 1993
12:30 - 2:00**
Outside Adams Library
(Weather Permitting)
Rain Location In
S.U. Coffeeground

This event is to promote the RIC Foundation raffle to benefit James P. Adams Library

Win Win Win Win Win Win Win Win Win

**Free tuition ('92-'93 rates) or
\$1500 cash and more at just \$2 a ticket**

Tickets will be available at event!

Sponsored by The Anchor, Campus Center, Student Community Government, and RIC Programming for more information, contact: Kristen King, Activities Coordinator, x8034.

T.J. Napp

on



T. J. Napp, you know him he's the night time DJ of that big commercial station! Guess what ? TJ will be on The Jungle ! This Thursday from 10pm til Midnight.

Guaranteed Fun! We know you are all excited, we are to! So wake up the parents, put out the cat and get that popcorn a poppin ! Tune it in and check it out! Request Line 456-8787 any questions? Confused call 456-8288

Members of the Student Body,

I am writing to you in regards to an issue that many of you have voiced concerns about - the effectiveness of Student Community Government. There have been students who have questioned whether Student Government is really representing the interests of the entire student body. As the newly elected President, I would like to address this issue right away. Student Government has experienced a few set backs in the past year, which may have lead students to feel the way they do. I would like to tell you, that is all in the past and the new executive board as well as the entire Student Parlaiment will do our best to prove to you that we do in fact represent you, our constituents. I do not expect to change people's minds overnight, but it is my goal for the entire year to restore your faith in Student Government. In order to do this, I need to hear from you. The best way to facilitate change is to get involved. We all represent you, so please let us know about your concerns. I will do my best to run Student Community Governemnt with your best interest in mind, and remember that my door is always open.



Make A Difference

Lorilyn Quimby
President of Student Community
Government, Inc.

Room 200 X8088

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Who's Who Among Student In American Universities And Colleges

Now accepting applications for both graduate and undergraduate students

Criteria:

Undergraduates: minimum cumulative index of a 2.5 and 60 earned credits completed as of September 10, 1993.

Graduates: minimum cumulative index of 3.25 and 15 earned credits completed.

Participation And Leadership In Academics And Extra-curricular Activities
and Service To Rhode Island College

Nominate now...

Nomination forms can be obtained from the Student Life Office
Students can nominate students,
faculty can nominate students.

Deadline for nominations is Friday, October 15, 1993

Send all Nominations to Ms. Jay Latimer, Craig Lee 127

RHODE ISLAND COLLEGE ALUMNI SOCCER GAME

SATURDAY, OCTOBER 2, 1993

9:30am RIC SOCCER FIELD

9:30am Alumni Soccer Game

1:00pm RIC Varsity vs. U. of Southern Maine Game

Rhode Island College Alumni, families, students, faculty, staff and administration are invited to attend
Sponsored by RIC Alumni Association, Athletic Department, RIC AV, Rec Center, and the Campus Center.

**FOR MORE INFO CALL KRISTEN KING, ACTIVITIES COORDINATOR
CAMPUS CENTER RM 314, X8034**

Holocaust ad controversy won't go away

by John Williams
COLLEGE PRESS SERVICE

Campus newspapers will be once again forced to face the explosive issue of running ads that question the historical accuracy of the Holocaust, reopening the debate as to whether such advertisements should be printed.

Several campus newspapers in the last two years have printed such ads from the Committee on Open Debate on the Holocaust, a California-based organization that believes the facts about the slaughter of millions of European Jews during World War II were distorted.

Student editors were forced into a debate on an issue where no debate should ever be held, opponents of the ads say, adding that free speech is not protected when it involves printing or perpetuating outright lies.

However, Bradley Smith, director of the committee, said he is going to try to place ads in campus newspapers again this fall, except this time the ads are for 21 videotapes that he says give proof the Holocaust never occurred. And since he is offering an item for sale and not just printing his opinion in an ad, Smith said college newspapers will have to judge the ads on their "merits" and not their messages.

But for many student editors, the issue is one of freedom of expression and open debate. Ads, however, don't necessarily have to be run, and there are "no legal consequences" if a newspaper rejects the ad, said Mark Goodman, director of the Washington-based Student Press Law Center.

"The bottom line is that newspapers can do either. They can legally run the ad or not. Editors have the right to choose and include what ads they can run or not," Goodman said. "Nobody can force an advertisement on them."

In recent years, the issue has been heated regardless of whether the ads were printed or not. The advertisement, titled "The Holocaust Story: How Much is False? The Case for Open Debate," has been placed in a number of campus newspapers nationwide, but other student newspapers have rejected it.

The subject is growing in scope—there are new books written on the denial of the Holocaust—two of which were featured in the Sunday New York Times book review section this summer.

"I was blown away by their success in fooling some very smart people that they should be taken seriously," said Deborah Lipstadt, a religion professor at Emory University in Atlanta and author of "Denying the Holocaust. The Growing Assault on Truth and Memory."

"If a math teacher said two plus two equals five, the math department would boot him out. I am disappointed by their (student editors) thought processes. So many of them did not get that it's just plain old nonsense," she said.

Lipstadt dedicates a chapter in her book to Smith's push on college campuses and explains the

process by which the ads got into some newspapers, including the Daily Texan, the paper at the University of Texas at Austin, and The Lantern, the student newspaper at Ohio State University.

"I am hard on the students. I treat them like adults in important roles making adult decisions. The students are really confused about freedom of the press issues," she said. "They got this ad, didn't know the history, and then decided, 'So let's let this guy have a say.'"

Smith does not hide the fact he purposely selected college campuses to promote his agenda.

"A university is a community. Most everyone in that community either reads the student newspaper or is aware of what goes in the student newspaper. The controversy goes to the entire community," he said. "Students are not in

the same Psychological and educational situation that their professors are. The academic community has associated with the orthodox Holocaust story so thoroughly that there is no open debate on the subject."

It is the idea of an "open debate" about the Holocaust that infuriates Lipstadt. She says that there is nothing to debate since the Holocaust did occur, and she refuses to meet with people who she calls deniers—those people who say the Holocaust never happened, or if it did, not the way history has treated the subject.

"If we can deny this, we can deny slavery, the slaughter of the Armenians," Lipstadt said. "History is very fragile. This is an attempt to re-write history. What amazes me is that I spent all this time researching a book on non-

sense. Sometimes I sit back and say, 'Oh, Lord.' But it has potential to cause great pain. I am not against debate, but the truth is the truth."

Editors at two student newspapers can still remember the fallout when their papers ran the ads recently. Campus police had to be called in to protect their newsrooms. The newspaper received hate phone calls, and in both cases, no one ever congratulated them for running the ads.

"It was really bad public relations for the paper. It's bad business to offend your readers," said Rebecca Stewart, editor of the Daily Texan.

In the spring of 1992, Smith approached the paper to sell the ad. The editor refused, and then Smith came calling again with a second ad about the "Human Soap

Holocaust Myth." The Texas Student Publication Board, which oversees the Daily Texan, told the paper to run the ad.

After much wrangling, an ad saying that gas chambers never existed was published in February 1993. "Most of the staff people weren't for it. When you run one, the door is open," Stewart said.

The newspaper's policy has changed since then. The board no longer can dictate what ads run in the Daily Texan—controversial ads will be voted on for publication by the editor, the managing editor and the student advertising manager.

One of Smith's ads ran in The Lantern at Ohio State University in the fall of 1991, and the current editor, Chris Davey, said he will not run another such ad if Smith tries to get one published.

What to use when your term paper's
still not finished but your printer is.

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"Follow the yellow brick road..."

YELLOW

continued from front page

On your way home today, take the time to look at all things yellow on campus. Maybe turn it into a game among the passengers in your car: who can spot the largest number of yellow objects as you leave campus. (Pay particular attention to the number of yellow flowers you see.)

At no other college in the state is this approach taken to traffic control.

At the immense campus at the University of Rhode Island (where parking is usually available a half mile from the center of campus), there are no streets lined with yellow curbs. At Providence College, there are no yellow arrows directing drivers through one-way parking lots. At the urban campus of Brown University and the Rhode Island School of Design, where surely there is more traffic in one day than all week at RIC, there is not a single, solid yellow crosswalk. Then why are these things all present at the much smaller and certainly more suburban campus

we call our own?

Is it because we don't know where to park? Or because we don't realize that the parking lot in front of the Student Union is circular and without the help of little curved arrows to direct our way out, we would certainly be stuck for hours, wondering how to exit? Or is it because the aesthetic value of the campus is only (seriously) taken into consideration during the week prior to Spring Commencement?

The process of beautifying the campus should be on-going, but the work doesn't begin in earnest until immediately after classes have ended for the year. (We will plant no flowers or grass until those unruly kids go home.) Flower beds suddenly appear in the dark brown mounds that inhabit the campus year-round. The grass is cut to an acceptable level, and in a timely fashion. Garbage is picked up and barrels that had been brimming with trash for many untold months are suddenly emptied.

The campus community has for too long allowed this lack of caring to go unquestioned. The abundance of yellow traffic signals ex-



ists only because no one has ever stood up and said, 'Hey, I think I can figure out where to park without little curved arrows and endless stretches of yellow curb.' The combination of a lack of landscaping and the overkill of yellow traffic signals has turned what should be a scenic and relaxing campus into a dry and drab place, unattractive to those people who inhabit it daily. What can initially be laughed off as a silly quirk of our campus is

actually a symbol for many of the things that are wrong. The importance of impressing dignitaries (and moms and dads who have already signed over four years' worth of tuition checks) is seemingly foremost in the college's beautification agenda.

The college should realize that the college grounds are a reflection of the college as a whole, and they should strive to make the campus as presentable as possible the

whole year through. Maintaining existing grounds will make it that much easier to "primp" for commencement. And, perish the thought, maybe we could move forward and add new things, rather than spending all our time and money continually polishing the old.

This is probably too much to ask from the people who assume we're going to park anywhere not coated in thick, fluorescent yellow paint.

Smokers, rise up!

By Peter Burns
Anchor Staff

There is a new smoking policy this year on the RIC campus? Yes, apparently this "New Deal" is in full swing now and forbids smoking anyplace on campus except outdoors and special, designated areas. Up front I want to point out that I am not a smoker and am glad that the policy is in place, but what I want to talk about is the way we treat smokers in the world today.

It seems to me that if you're a smoker these days, you must feel like a Jew in the Vatican every time you try to light up. Nobody wants you heathens around. Sorry, but you're the minority here, and the non-smokers want their God-given pink lungs to remain crystal clear at all costs, even if it means alienating you smokers from society.

I, on the other hand, sympa-

thize with those who smoke. Us non-smokers don't let you eat with us, you certainly can't fly on a plane with us, and now it seems you can't be educated with us either! You get labeled a sinner and have to pay extra taxes on that basis.

I think you smokers should start your own movement! Get Andrew "Dice" Clay or Denis Leary to be your spokesman and have them on T.V. like Sally Struthers saying, "Meet Ricky, he smokes, has bad breath, is cranky, nervous, he's got yellow teeth, his clothes stink and his lungs look like somebody dipped them in asphalt but for some reason he's been excommunicated from society! It's time to break down the walls between smokers and non-smokers and for the world to come together as one!"

Maybe I was a little hard on "Ricky," but this is how the aver-

age person portrays a smoker in society. Is it fair? Do they deserve to be outcasts? I don't want to breathe second-hand smoke either, but have these people really done anything so wrong that we non-smokers must treat them like lepers? "Smokers violate our right to breathe clean air." Don't we violate their right to get lung cancer and smoke wherever they want? It is a free country. Unless, of course, you like to smoke.

Smokers, rise up! Take back your restaurants, and your airplanes, and your schools! You have rights, damn it! End the ignorance of non-smokers, and let's accept people as individuals. Smokers, rise up! I have a dream that one day smokers and non-smokers will walk hand in hand and unite as one! We are the world. We are the children, and can't we all please get along!



THE ANCHOR *"Free access to ideas and full freedom of expression."*

Executive editor
John Valerio

Faculty advisor
Dr. Moyne Cabbage

Professional advisor
Rudy Cheeks

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456-8280 • 456-8544

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Editorial Board

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Entertainment editor
Nicole Iozzi

Sports editor
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Ben Jones

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Library books still not returned to shelves

YELLOW

continued from front page

happened to come in that afternoon, and he's a builder. When he heard about the propane heaters coming in he just laughed hysterically. It's just so inconceivable."

Physical Plant admitted they were having problems renting dehumidifiers. Most companies charge for setting them up. The college was considering a company based in New Jersey, but Olsen requested Worldwide Drying from Taunton, Mass., because of their proximity to the campus. Still, it took "well beyond 24 hours to get the equipment in and operating," Olsen said.

Once they were installed on the night of July 8, the dehumidifiers ran continuously from that Thursday to the following Tuesday. The humidity level went from approximately 96 percent to around 38 percent.

Another concern was that of the water that seeped through the ceiling, and if it carried any toxins. The yellow-brown water was full of sediment and rust. A sample was sent to Northeast Environmental Testing Laboratories, Inc. A certificate of analysis was sent to the library on August 3, and stated no volatile organic compounds were detected. However, it did not specify what was in the water, and many staff people still want more information. The water not only stained books, it also stained clothing. Carol Hryciw-

Wing said she had to use a rust remover to clean her shoes.

A log has been kept, by the recommendation of Vice President for Administration and Finance, Dr. Lenore DeLucia, to record cleaning costs of the staff workers' clothing and for staff overtime. As of September 27, the total submitted for damage clothing and even eyeglasses is \$667. This will be paid for by the college.

On the morning of August 15, college controller John Fitta, an insurance agent from Hartford Insurance Company, Deborah Dunphy, Management Officer of Physical Plant, Olsen, and Maine toured the damaged areas.

The insurance company said it would cover beyond the college's deductible and recommended hiring an outside, professional cleaning company to finish the cleanup. "Mr. Fitta liked that idea. Obviously it wasn't going to cost the college anything," said Maine, "and I got the same feeling from Debbie Dunphy from Physical Plant that it would be the way to go." A list of suggested companies to call was given to Dunphy.

"The next thing I know, Dr. Cornelison [Assistant Vice-President for Administration] was over, looking at the situation," said Maine. "He started talking about installing shelving; that we had to replace the stuff that had been damaged. Then I said, 'I thought the professional cleaner was going to come in,' and he said, 'We can't have that. That would violate the

housekeeping union's work agreement.'"

Maine continued, "His solution was to take out the shelves that were affected, put in some old shelves that are available, that are also somewhat corroded and dirty because they're old, put them in there and take the shelves that were affected down to Physical Plant and have them cleaned, or if they can't clean them, they'll repaint them."

Earlier in the morning, Dayside Housekeeping Supervisor Dianne Hall arrived to look at the cleaning situation. Maine said, "[I] showed her exactly what needed to be cleaned, and she didn't know what cleaners would be strong enough, so she said they would try the strongest they had. They had an enzyme cleaner." Maine told Dr. Cornelison that Housekeeping tried to clean a couple of shelves using their strongest cleaner that they had available, and it didn't work. Maine says Cornelison said, "We'll get them the cleaning supplies they need."

When asked how he felt about the follow-up on the cleanup, Olsen responded, "Well, there hasn't been one." As of September 16, the shelves and the uprights (the shelving framework) still needed to be cleaned. "That dirty water that had been in the pipes for thirty years was rusty, full of corrosion, black... It stains badly," commented Olsen. "Soap and water wouldn't work [to clean it]." Olsen and Maine had experimented with

some cleaners on a couple of dirty shelves. "With all-purpose cleaner and scrub sponges, the shelves could be cleaned without a great deal of effort. The substance comes off," added Olsen. The shelves have a baked-on enamel paint. "Time stain hasn't penetrated it; it's just a question of cleaning it off. New paint won't stick, so painting it is not a wise idea at all," said Olsen.

"They're not warehouse shelves to hold widgets!" argued reference librarian Patricia "Tish" Brennan. She said that the shelves and uprights must be thoroughly cleaned or they will deposit dirt on the books. "By September, it's still as filthy as sin," she protested.

Workers had arrived to clean and wax the floors on level 1A. "What Dave [Maine] showed me is that Physical Plant came in and waxed the floors, but they didn't clean the floor first," said Frank Notarianni of the Government Publications Department. "It looked like they had just waxed over the dirt on the floor." Hryciw-Wing made the same observation.

Other problems occurred when the damaged books came back from Capital Records Management. "They said they would do a minimal level of cleaning and wouldn't use chemicals or substances which would harm the books," said Olsen. Library supervisor Sharon Giacobbi and Hryciw-Wing felt the details on the cleaning aspect of the contract

with Capital Records was 'cloudy.' "Just what does 'cleaning' entail?" asked Hryciw-Wing. She felt the drying was done "extremely well," but the bindings were still dirty and some books were still dusty. Giacobbi said of the situation, "Many of the materials were returned, and we were disappointed in the end, because we still had to do work on them in order to prepare them for the stacks. I don't think we anticipated having to do work ourselves once they arrived back here, so we were somewhat disappointed with the results. We weren't totally satisfied."

Summing up the situation, Giacobbi said, "There's a general disappointment in its not having been concluded yet. It's been very slow in happening." She continued, "To get the remainder of the work done that's been needed, as far as the Physical Plant end of things goes, in their cooperation to get the shelves cleaned up so we can put the books back in their proper places." Currently, the books are sitting on book trucks and on shelves on level two, waiting to be returned to their proper shelves. "So we're dissatisfied with that, because we got the usual run-around with those kinds of things," she added.

Olsen summed up the staff's frustration by saying, "The problem is that we have over 3,000 books, all totaled, that we taken off the shelves and haven't been returned to the shelves. We need to get them back on the shelves."

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RIC		Wednesday, September 29 1:00 pm Outside Craig Lee (Guest will be on the building)
	TAC	
Featuring popular RIC personalities in celebrity square windows (winners will be selected from the audience!!)		TOE

Co-sponsored by O.A.S.I.S. (Office of Academic Support and Information Services) and the Campus Center.




For more info call Kristen King, Activities Coordinator, Campus Center 314, x8034.

Campus Center






Rhode Island College

**September 27-October 1
is Commuter Week**

WE THE LEAD



Do The Right Thing! Organizations Effectiveness Retreat

Friday, October 1 - Saturday, October 2
Episcopal Conference Center
Join other student leaders from RIC and get a jump on getting involved!
Ethics, values, decision making and other leadership skills will be presented.

Ocean State Leadership Consortium Conference

Friday, October 22, 4pm - 11pm
Providence College
Get involved with student leaders from the other 10 colleges in Rhode Island.

For more information on events call
456-8034 or stop by Student Union Room 314.

GET INVOLVED!

Wednesday, September 29
Car Maintenance Tips in 15 Minutes
12 noon
Outside SU
Spon. by Campus Center

Commuter Info. Fair
12:30-2pm
Outside CoffeeGround
Spon. by Anchor

Tuesday, September 28
Biofeedback-Assisted Relaxation
w/ Dr. Tom Lavin
11am
Craig-Lee 130
Spon. by Counseling Center

Comedy Night
Steve Hurely
9pm
CoffeeGround
Spon. by Programming

FOCUS FOCUS FOCUS FOCUS

Tuesday, September 28
Getting a Grip on Your Schedule
1-2 pm
SU 211
Spon. by Campus Center

Thursday, September 30
Confronting Procrastination
1-3 pm
Craig-Lee 130
Spon. by Counseling Center

Monday, October 4
Volunteer at a Soup Kitchen
11 am-1 pm
Call x 8168
Spon. by Chaplains' Off.

FOCUS FOCUS FOCUS FOCUS

Thursday, September 30
Commuter Club Organizational Meetings
11am, 3 pm & 7 pm
SU 211
Spon. by Campus Center

Sunday, October 3
Fall Retreat Day (Over 25 yrs. old)
9:30 am-4:30 pm
SU 300 or X8168
Spon. by Chaplains' Off.

Monday, October 4
NTE Info. Workshop
12-1 pm
Craig-Lee 224
Spon. by Chaplains' Off.

Licks and Giggles
8:30 pm
CoffeeGround

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Presented by
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7:00pm-9:30pm
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Friday, October 1
Violent Femmes Concert at PPAC
TIX at Info. Desk

Saturday, October 2
Alumni Soccer Game

15th Annual Take Back the Night March
at 6 pm and then
RI Clothes Line Project
8:30 pm
Gaige Hall
Call Darlene 231-3504
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13 is above the average, too

My Life With the Thrill Kill Kult
13 Above the Night
Interscope Records

by Jeffrey Deston
Anchor Staff

Still waiting to make the movie they've always dreamed about, the band that began as a joke and ended up as an industrial rock success story, My Life With the Thrill Kill Kult, is back. *13 Above the Night* is, you guessed it, 13 music gems that shine their rock and rave influences as well as the talent that brought about their hit single, "Sex on Wheels" from their last album.

Although MLWTKK has been around for a while (dating back to around '83), their popularity grew when *Cool World*, the movie, was released and "Sex on Wheels" hit the air waves. With a mix of dance, rock, industrial and soul vocals, the band revolutionized what one would call "multi-talented." The keyboards, guitars, drums, drum machines, and other instrumentation, including all the brass instruments, mix the music with a sick comic twist and there you go...My Life With the Thrill Kill Kult.

"The Velvet Edge" starts it all off with a spacy guitar groove and slow keyboard noise that clashes

with jazzy melody superimposed on it. However, as with all songs of MLWTKK, it works. The gravelly vocals and guitar solos fit together with the electronic mood of it all like pieces of a puzzle. "Delicate Terror" combines jungle tribe chants and a woman saying "Join the children of hell!" to start off this ravish montage. "Badlife" has a bass strum like Flea on a good day and a guitar riff that goes from chords to single plucking easily. Feedback flows back and forth through this song like a bad radio transmission which makes it even more enjoyable. "Dirty Little Secrets" swaggers in with a Marilyn Monroe feel and a jazzy keyboard-brass interplay. "China de Sade" weaves disco and drug-addiction into a mid '80s flashback with a funkier beat. An image of a metallic snake slithering out of a basket in a space-age India comes to mind on "Dementia Coco." It wriggles and sways with smooth-wavering keyboard chords and hypnotizes with its suggestive lyrics and electric brick rhythms.

The single, "Final Blindness" is pure rave, starting off with one of my favorite lines: "And tonight in Los Angeles, California, thousands of teenagers will drive up and down Hollywood Blvd., endlessly searching for sex." Need I say



Thrill Kill Kult are (l to r): Buzz McCoy, Jacky Blacque, and Groovie Mann

more?

Some sort of religious revival can be found in "Blue Buddha," a trading in the fast-paced rave sound for a swank groove and bass-oriented melody, as does "Star Martyr," although the latter boasts less of a keyboard interference and more of a disco feel.

"Electrical Soul-Wish" can be classified as dance industrial, the rhythm and the melody saying dance but the vocals and looping

saying industrial. "13 Above the Night," the title track, has a rockish tempo with an urging to kids to get out of their parents' rule. "Disco Fleshpot" is actually not as discoish as some of the other songs, although it does utilize a chorus of women singers whom you can just picture wearing bell bottoms and corduroy vests. It rides across the ears like a nice wave at the beach and gets away with the '70s bit. Finally, "Savage Sixteen" ends it

all off with a train-like rush beat and a na-na-na-na-poo-poo attitude that seeps to the core of the lyrics about some slut teengirl.

This album is awesome. No other way to put it. The variety of style and method within it is just not seen these days, and MLWTKK has brought it back from the dead. I seriously believe that anyone would like this album, so all I can say is, let *13 Above the Night* be a part of your night.

Yefim Bronfman to open for New Bedford Concert Series

The 1993-93 Greater New Bedford Concert Series (GNBCS) at the Zeiterion Theatre opens with the world-renowned pianist, Yefim Bronfman, on Fri., Oct. 1, at 8:00 p.m. Widely regarded as one of the world's most talented pianists, Mr. Bronfman's commanding technique and exceptional lyrical gifts have won him consistent critical acclaim around the world.

Born in Tashkent, Soviet Union in 1958, Mr. Bronfman, at age 15, emigrated to Israel where he studied with pianist Arie Vadai, head of the Rubin Academy of Music at Tel Aviv University. Five years later, he made his New York Philharmonic debut. In the United States, he studied at the Juilliard School, Marlboro, and the Curtis Institute, and with Rudolf Kirksun, Leon Fleisher, and Rudolf Serkin.

Highlighting Mr. Bronfman's recent seasons have been concerts with the Berlin Philharmonic, the Chicago Symphony, the Cleveland Orchestra, L'Orchestre de Paris, the Pittsburgh Symphony, and the Philadelphia Orchestra. He has also given numerous solo recitals in the leading halls of North America,

Europe, and the Far East, including acclaimed debuts at Carnegie Hall in 1989, and Avery Fisher Hall in 1993. In 1991, he gave a series of joint recitals with Isaac Stern in Russia, marking his first public performances there since his emigration. Also in that year, he was awarded the prestigious Avery Fisher Prize for outstanding achievement and excellence in music.

At the Zeiterion, Mr. Bronfman will perform pieces by Scarlatti, Brahms, Schuman, and Prokofiev. The 63rd season of the GNBCS will also include cellist, Nathaniel Rosen on Sat., Feb. 12, 1994, and Belgium's Liege Philharmonic, the first full orchestra to visit the Zeiterion in quite a few years, on Tues., April 12, 1994. The series will also present Johann Strauss's light-hearted opera of Viennese society, *Die Fledermaus* on Monday, Nov. 1, presented by the Western Opera Theatre of San Francisco. Mrs. Lily Dumont-Mindus, president of the GNBCS board, said, "We are very confident that the coming year will be

See **CONCERT**, page 2

Violent Femmes to appear at PPAC

Rhode Island College Programming proudly presents Violent Femmes on Friday, October 1, at the Providence Performing Arts Center. This explosive rock & roll trio has blasted and amazed audiences with their cutting edge rock music for over a decade. Violent Femmes have cultivated a massive and dedicated group of followers over the years through the group's unrelenting assault of musical ammunition that blasts audiences into a lifetime of submissive adoration.

In the middle of the '80's, deep into the Reagan years, the Violent Femmes played a concert at Carnegie Hall in New York. The venerable room was bursting at the seams with crazed children of the revolution, and as the performance got under way, it didn't take them long to realize that this was a night without any rules. It was only a slight hop onto the stage, and shortly into the bands set, dozens of their followers surrounded them, pulling at their instruments and completely overcome with emotion.

The group would leave the stage so some semblance of order could be restored, until finally they realized this night belonged to their faithful. By the time the evening ended, everyone in Carnegie Hall had consummated their love for their Violent Femmes. And as the dazed and spent spilled onto 57th Street, they were collapsing into each other with smiles of ecstasy.

For most rock & roll bands this would have been an odyssey to tuck away in the history books. But for the Violent Femmes, mark it up to business as usual. They built their music on the sound of freedom and have spent a decade watching that precious pursuit come home to roost.

There are only a handful of bands whose fans mate for life, and it's a cultural groove watching what happens among those who achieve that rarefied respect. With the Violent Femmes, it's a matter of Gordon Gano, Victor DeLorenzo and Brian Ritchie speaking uniquely for those who wish they could, but maybe never got the chance. From the first

plaintive desperation of "Gimme the Car" on through the societal strains of "American Music," the Violent Femmes supply a soundtrack of reality. Along the way there are detours and distractions, of course, but never dead ends.

If the Violent Femmes have accomplished anything, it's that they've recognized the need for truth in a time when it is a lot easier to hide behind cynicism or paint platitudes. And even if it may not be everyone's truth, it's definitely words and music that rings true for those who use it like a raft.

At the Violent Femmes' last Rhode Island appearance at the sold out Campus Club, the band played feverishly until they once again brought another crowd to musical ecstasy. Last summer, the group ignited the explosive crowd into applause that almost surpassed the reception for the headlining band the B52s. The upcoming performance at the Providence Performing Arts Center promises to be the musical climax of the fall concert season.

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Rhode Island native Tom Griffin's latest is Trinity's season opener

Mrs. Sedgewick's Head
by Tom Griffin
Trinity Repertory Company
201 Washington Street
Providence

by Brian Sheehan
Anchor Contributor

Trinity Repertory Company kicked off its 30th Birthday Season with a world premiere production of *Mrs. Sedgewick's Head*, written by Rhode Island native Tom Griffin. If this production is any sort of indicator for the rest of Trinity Rep's '93-'94 season, then all of us here in the 13th colony are in for a season of top-notch theater.

Mrs. Sedgewick's Head is a dark farce that explores sibling rivalry, the fine line between creative genius and raving lunacy, euthanasia, and the pretentious mechanization of the Hollywood dream factory.

The plot revolves around Johnny Simmons, a gifted, successful screenwriter. While serving a four and a half year prison term for the mercy killing of his younger brother Ron, who was stricken with terminal leukemia, Simmons conceives and commits to memory a novel he calls *Mrs. Sedgewick's Head*.

The original manuscript falls

into the hands of slick, savvy, and ultimately crass Hollywood film producer Nate Beck ("I over-tip everybody"), who is determined to make a movie out of it. The studio insists that Simmons writes the screenplay and sends Beck and studio exec. Lindsay McCall to Simmons' cottage in the Catskills to persuade him to do so. Therein lies the farce.

The clash between the Armani-clad Beck and cottage care-taker Eddie Stopanokovitch is clever and hilarious. Especially amusing are the Eddies "common phrases" ("What goes around comes back to haunt you," and "It's water under the hassock"). These twisted sayings only serve to further infuriate the already irate Beck, who doesn't mask his loathing for all things rural.

Yet, behind the comic foils of Beck and Stopanokovitch lurks the

sinister smile of the Simmons family: there is a weird love triangle between Johnny, Ron, and sister (or is it sister-in-law?) Cara. It leaves one pondering the concept of unrequited incest.

It's been said that you can't trust anyone over thirty. If the Trinity Repertory Company was a person, TRC would debunk that myth. As usual, you can trust the folks at 201 Washington Street to deliver some truly high-quality entertainment. Happy Birthday.

Mrs. Sedgewick's Head is being performed in Trinity's upstairs theater through October 24. It stars Joseph Hindy, Richard Kneeland, Timothy Crowe, Nance Williamson, Cynthia Strickland, and Robert J. Colonna. The direction is by David Wheeler. Sets and lighting by Eugene Lee. Costumes by William Lane. FMI-(401)521-1100.

Bronfman's Recital

CONCERT

continued from front page

an outstanding season for the Concert Series. The performers promise great excitement and joy."

Tickets for Mr. Bronfman's recital are \$17, \$21, and \$25. Senior/student discount is \$3.

Group rates are available. Individual tickets are available at the Zeiterion box office. To charge tickets over the phone, call Ticketmaster in MA at 931-2000 and in RI at 331-2211. Individual tickets are also available at any Ticketmaster "cash only" outlet. For information, call the Zeiterion at (508) 994-2900.



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1818 Mineral Spring Avenue, North Providence
Next to North Providence High School

A bizarre trip to *Kalifornia*

by Bill Bartoli
Anchor Staff

If you thought it was weird that the film title *Kalifornia* was spelled with a K, just wait until you see how strange the rest of the film is.

Kalifornia is the story of a reporter, Brian Kessler (David Duchovny), and his girlfriend, Carrie (Michelle Forbes), who decide to travel cross-country from Pennsylvania to California to write a book about historic murder sites. However, the couple decides not to travel alone and looks for someone to share the ride with them. Their ad is answered by another couple, Adele Corners (Juliette Lewis) and Early Grace (Brad Pitt).

Little do Brian and Carrie know, Early is an ex-convict on parole and far from rehabilitated. Along the way, Early steals and kills for money in every state they travel through, leaving a trail of bodies behind, while managing to keep his travel companions from realizing what he has done. Throughout the trip, the couples become closer, and Carrie learns of Early's violent attacks against Adele. Carrie becomes skeptical about trusting Early and her suspicions are confirmed when the trail of murders that Early has left behind catches up with him. David and Carrie eventually discover Early's true psychotic identity and are left fighting for their lives.

Kalifornia is well worth seeing for the acting and characters alone. Pitt does a fine job as Early, by far the most interesting character, occasionally grunting like an animal and adding a unique touch of hu-



Brad Pitt is Early Grace in the thriller *Kalifornia*

mor to the storyline. There is really no definite explanation as to Early's mental problems, although it is most likely the result of having suffered child abuse at the hands of a family member. This is hinted at several times throughout the film. Lewis plays Adele, who refuses to admit that Early is a murderer, with more of the same awkwardness that earned her an Oscar nomination for *Cape Fear* and a

little on the violent side, *Kalifornia* is really about understanding people and realizing how they can be so much alike even though they lead very different lifestyles. Brian and Carrie fail to realize the similarities between themselves and their traveling companions, until they are forced to experience many of the same things that Early and Adele have previously encountered.

NYPD Blue : too much or not enough?

by Nicole Iozzi
Anchor Editor

Just how much is too much? Is it too much for a man to grab his crotch, or a woman to reveal her buttocks during a passionate love scene? Is the word "douchebag" too much for network television?

Networks across the nation think so, which accounts for the rejection of the new series, *NYPD Blue*, from their fall line-up. However, none other than Southern New England's very own Channel 12 decided to air the season premiere last Tuesday at 10 p.m. to let the viewers decide what they want to watch rather than having the network decide for them.

With all the publicity over the controversial *NYPD Blue*, I was compelled to tune in just to appease my curiosity. I wanted to know if there was any substance behind the hype or if this was to be just another donut-dunking cop show. After viewing the program, I can assure you it is a revolutionary series not only for its radical content but also for the

novelty of technical effects. The director's creativity takes you on a rollercoaster ride by sweeping the camera, leaving a stream of lights as the scene blurs and then comes into focus. Although the effect borders on seasickness, it accurately depicts the confusion and fast-paced track of the '90s. The dim light with a touch of purple hue also adds an ultra-modern glow to the setting.

David Caruso stars as Detective John Kelly, and Dennis Franz, from *Hill Street Blues*, plays the role of Kelly's partner, Det. Andy Sipowicz, who has let the stress of the job get the best of him. He consumes excessive amounts of alcohol and violates ethical procedures when, during the opening scene, he is found guilty of an illegal search of a mob figure's car. Kelly, whose wife has handed him divorce papers because she can't handle the demands of his job, is faced with having to carry the weight of his disgruntled partner in addition to the personal turmoil bearing down on his shoulders.

The chaos and anxiety continue to increase when Sipowicz gets shot, and despite feelings Kelly still has for his wife, he becomes sexually involved with Patrolwoman Janice Licalsi, played by Amy Brenneman. Through the muck, Kelly manages to maintain his sanity, but he channels his frustration to focus on finding the man who shot his partner. During the hunt he must hurdle the obstacles ahead of him such as going head to head with the mafia who, as it appears, controls Licalsi and has ordered her to kill him.

As far as the controversy is concerned, I believe it is the stale pre-packaging of other nighttime dramas that we have seen too much of on television. I like the bawdiness of *NYPD Blue* because it reflects the harsh reality of the '90s without holding back any punches. *NYPD Blue* has opened the door to a new dimension of TV drama that I believe will rise above the controversy and set a precedent for the evolution of TV programming as we know it.

To form your own opinion of *NYPD Blue*, tune in to Channel 12 on Tuesday nights at 10 p.m.

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T.V. REVIEW

Leave Grandma at home for this one

Genotorture
120 Days of Genotorture
I.R.S. Records

by Jeffrey Deston
Anchor Staff

With the picture of Genotorture's lead singer piercing her tongue with a metal wire on the cover of their new album, you know *120 Days of Genotorture* is not just an album you'll be hearing on the pop charts. No, this is a little bit too hard for them, and as you open the CD case and see Gen (the lead singer) showing that same metal wire through her nipple while holding it in a clamp, you have to smile and say, "You know, this isn't for your average music listener, is it?" Well, maybe not, but that doesn't mean that it's not good.

The album is very hard, bordering between death metal, heavy metal, and hardcore. "120 Days" takes off like a dragster, speeding through heavy bass chords at near-

impossible velocities. Gen's gravely shouts of sexual obedience and pain add colour and force to the music. "Reality Check" is more of the same, going in and out of two very different but very strong choruses. "Velvet Dreams" slows things down a bit, but the slowest the album goes is about normal rock song speed, so don't expect any love ballads. Although "Dreams" drags (for over 6 minutes), it still comes off as grungy, good, and chemically unbalanced (fun, in other words). "House of Shame" utters the chorus "You will obey...every word I say, you will stay...in the house of shame." Strong words for such a little...well, actually, she's quite a scary girl. Big, scary girl. Never mind. "Pleasure in Restraint" makes full use of sampling (the samples run continuously throughout the song, some conversation about the evils of sex) while containing the deep grinding guitar and beckoning vocals somewhere between fore-

ground and background. "Lesser Gods" really rocks with alternating shouts of defiance and racing, distorted riffs. It also has this cool feedback being turned on every once in a while that I really enjoyed. "Jackin' Man" an ode to masturbation, sort of let me down, mostly because it seemed more like heavy metal and because it was carried off more as a joke than the rest of the album.

"Rivers Edge/Strip the Flesh" continues the S&M vibe with a continuity from hell and tightness that you don't see in most bands. By the way, kudos goes out to their drummer A. Wolfgang R. for keeping with these almost superhuman beats. "Forcefed" and "Cracktrack" continue with the superb playing and crackshot tightness. Gen is able to mold the dirty feel of the music into her own sick, twisted sexual scream to the multitudes. Utilizing both her dirty girl voice and hardcore yell fits



perfectly within the spectrum of music she's working with.

My advice: if you like death metal or hard industrial, you'll possibly like this album a lot. If you like leather, sex, S&M, body piercing, you'll probably like this

album. If you like Debbie Gibson, just put the CD down, leave the store, go home, and do whatever it is you do. All in all, it is probably a good album. So, what are you waiting for? Go put on your nipple clamps and buy it.

So You Wanna Be Down?



WXIN

88.1 FM

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The 76 track, digitally remastered collection gathers every piece of music released by The Police in their eight-year career, from "Fall-out," the independently released punk rock basher that launched the band back in 1977, straight through the extraordinary string of singles that made them the '80s most venerable band. In fact, all five of their studio albums—*Outlandos D'Amour*, *Regatta De Blanc*, *Zenyatta Mondatta*, *Ghost in the Machine* and *Synchronicity*—are presented in their entirety in this chronologically arranged collection.

The four-CD (and cassette) *Message in a Box*—which will be available in a lushly packaged box complete with an elaborate 64-page booklet penned primarily by noted British music journalist Phil Sutcliffe—also includes an array of live tracks (including versions of favorites like "Driven to Tears" and "Message in a Bottle"), as well as rare B-sides, some never before released in America. The recording will be released on Sept. 28.

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Flaming Donuts light up CoffeeGround

By John Valerio &
 Ben Jones
 Anchor Editors

Local rockers the Flaming Donuts of Jesus took to the CoffeeGround stage last Monday night for New Music Night.

The five member band played a tight, 45 minute set of eighties style rock, not unlike Journey or Survivor.

Lead singer Carl Haas seemed a little cramped on the CoffeeGround's small stage. With a full drum kit, keyboard, a guitar and a bass player, Haas didn't have much room to roam and left the stage during some songs to give the others more room.

One of the highlights of the show was a song the band had never played before. The song, "Mothers Tea," featured some great guitar work by Mike Fitzgerald, built up momentum throughout the song and ended with an explosion of sound.

During "Home," bass player Jim Failla took his turn in the spotlight. "Primitive Surprise" had a Journey sound and featured Rocco DiPippo on piano. "Putting Me In My Place" showcased Sol Rosenberg on drums.

If your looking for one of the hardest working local bands around, check your local listings for The Flaming Donuts of Jesus.

Blueshift Signal are the featured artists for this week's New Music Night, Monday night at 9:00 p.m. in the CoffeeGround.



ANCHOR PHOTOS BY JULIO C. FORSECA

The Flaming Donuts Of Jesus



Send in the clowns

The Clown Sessions
Crush, Senior
 Rockville Records

by J.E. Perry
 Anchor Contributor

The clown on the CD may turn you off, although it does represent the circus of songs that you find on the album. These guys seem to be having a lot of fun, and this lures you into the euphoria. But I'll tell you, these musicians are not only for laughs. *Crush, Senior* is a hard, loud sample, and they get right to the point. They are the Sex Pistols without the syringes of heroin or the high level of cynicism.

You can tell just by the title of some of their songs that they have a humorous side, with names such as "Pig Palmer," "Cornodog," "Livin' Like a Pimp," and "Sexy Fish." These definitely stand out. If you are familiar with the local Providence scene at all, in recent years maybe you remember a band by the name of Neutral Nation who broke up a while ago. Well,

they have the same feelings of spontaneity and good times that Neutral Nation was based on.

Let me say a few things I found interesting in the press release I received. These musicians reside from several different cities; New York, Chicago, and Boston. Ron Ward, the lead voice, also performs in another band called Speedball Baby, which they describe as being a psychobilly group from NYC. Bob Fay, drummer, percussion and more, also drums in his own group, Deluxx, and occasionally with Sebodah. Bob Weston, who plays the bass and sometimes the trumpet, also works as an independent recording engineer at a studio in Chicago. He has recorded such bands as Polvo, Velocity Girl, Sebodah, and Providence-based Six Finger Satellite. Then there is Gary Waleik, guitar, who spends a lot of time trying to secure record deals for music he recorded a long time ago. I certainly recommend this if you appreciate a good punk band. Pick it up!

Red Rover, Red Rover, let's relive this all over

by Brian Ross
 Anchor Staff

A free pamphlet from WBRU claimed, "Writers have a tough time when they try to describe the music of Tribe," so I've decided to take a stab at it. "Diverse" seems to be a suitable word, but that's rather vague, isn't it? "Jumpy, singable, 'crash into the next guy' heavy, but not 'slam into him and stomp on his face when he hits the floor' heavy" seems an ample description. The words "just right" come into mind as well. Clear enough? Good.

At least, that's the way it was for Tribe on Friday, Sept. 17 at Lupo's Heartbreak Hotel. The show was part of the WBRU 24th Birthday Bash, in which bands Dig and Dramarama also appeared. Tribe played for a crowded house of faithful, energetic fans. In fact, I met this cool kid there who was seeing the band for the 27th time. That's not a typo: the 27th time!

The band truly fed off the crowd's energy. Lead vocalist Janet LaValley's stage presence and vocal performance were outstanding, but in no way overshadowed the display put on by the rest of the band. Eric Brosius' melodic but heavy-edged guitar playing was particularly ear-pleasing. The driving beat of Dave Penzo's drums was also very impressive, being much more moving than on their Slash/Warner release, *Sleeper*.

It is safe to call Tribe one of the best-sounding bands to come to Lupo's yet. They didn't experience the dreaded "rumble" sound that so many club bands do. This can be attributed to the fact that they were simply awesome. Yeah—simply awesome describes it well. The band is in the area often, so I highly recommend showing up. I don't think you'll regret it. See you there.

GET OUT!!!

FOR THE WEEK OF SEPTEMBER 27 THROUGH OCTOBER 4

by Ben Jones
Anchor Editor

Hi. Nice to see you. Come on in. Take a load off. I needed to see some company, or I would have gone nuts. Got some popcorn in the cupboard and some wine coolers in the fridge. Gonna be watching Airplane later on. But before we get comfortable, have you ever heard of Amway? Ha-ha, no, just kidding. Don't squirm. I just gotta do this calendar thing.

Monday

Blueshift Signal beams into the Coffeeground at 9 p.m. And when Blueshift Signal play, believe me, Blueshift Signal play.

Today is the birthday of Samuel Adams, patriot, businessman, and the architect of the Boston Tea Party. Today is also the birthday of our distinguished executive editor, John Valerio. Oddly enough, Sam Adams's brother was John Adams, second president of the United States, informally known as "the Valerio." Equally strange, John Valerio once drank too many Samuel Adams brews and woke up the next morning in a town dumpster.

Tuesday

The Campus Center presents "Getting a Grip on Your Schedule" in SU 211, from 1-2 p.m. Studies have found that any mention of the word "grip" tickles college students right to pieces.

Comedy Night brings Steve Hurley to the Coffeeground. Once an All-American high school basketball player, Hurley enlisted in the Marines in 1967 to help fight the war in Southeast Asia. In 1970, he returned from Vietnam, a bitter, lonely young man with occasional bursts of uncontrollable temper. He hitchhiked across the country, unable to hold a job. In 1982, he discovered comedy in a mental rehabilitation center in Abilene. The rest is history. Show starts at 9 p.m.

Commemorating the Feast of St. Wenceslaus, a Bohemian nobleman martyred in the tenth century while attempting to convert the Czechs to Christianity. He has become a symbol of Czech Christianity, and the patron saint

of the Czechs. In Chicago, this holiday is probably as big as St. Patrick's Day.

In Taiwan today they will be celebrating Teacher's Day, which is also the birthday of Confucius, perhaps the greatest philosopher of the East. Confucius say "Hey!"

Wednesday

Gee, you got me there. I have no idea what's happening today. There was supposed to be a Commuter Info something or other, but that was scratched. This might be an opportunity to mention that **Anchor meetings** are Wednesday afternoons at 12:30, so you can come to SU 308, eat pizza, meet Rudy, and be happy.

Thursday

That's it. I'm tired of doing this. Maybe I'll see you later.

(Two hours later.) The Counseling Center does "**Confronting Procrastination**" in Craig-Lee 130, from 1-3 p.m. So go along—no, scoot.

Commuter Club meetings commence at 11 a.m., and 3 and 7 p.m. These go on in room 211 of the Student Union Building. So let's see... The wheels on the bus go round and round, round and round, round and round. Am I right?

Friday

According to staff writer Brian Ross, they used to be known as Hitler's lost teste. Now we just call 'em the **Violent Femmes**. You can see why they changed it. I mean, would you go see a band with the word "Hitler" in the name? Anyhow, they play tonight at the Providence Performing Art Center (220 Weybosset Street, Providence), and tickets are \$15, but only \$10 with a RIC ID! Have a ball, so to speak.

WAVE Leadership conference starts today, goes on until tomorrow. Call Kristen King at x8034 for more data.

Will you hockey fans just get the puck out of here. The **Providence Bruins** play the Springfield What-Have-You in an exhibition game at the Providence Civic Center (1 LaSalle Square,

Providence). Anyone?

Today is the sixty-ninth birthday of Jimmy Carter, the thirty-ninth president of the United States. Carter was the first president ever born in a hospital, the first president from the Deep South since Zachary Taylor, and the first presidential candidate endorsed by Mr. Peanut.

Saturday

If you are looking for a laugh, you might try PPAC again. Tonight it's gonna be a really big shoe with Jerry Seinfeld's pal, **Larry Miller**. Mr Miller is known for talking in the voice of a mountain deer and playing a lot of unctious characters in movies like *Pretty Woman*, *Necessary Roughness*, and *Undercover Blues*. His special guest will be Cathy Ladman, a comedienne who looks a little like Elaine from "Seinfeld" but has a harder voice. Tix are \$12.50. Total mosh, dude!

Ask anyone you know, "Who's the best polka-rock duo with their own 900 number in the world?" They'll probably tell you that you're nuts, which is, of course, correct. On the other hand, they might tell you that the answer is **They Might Be Giants**, which would also be correct. TMBG bring their travelling circus of music, romance, and general oddity to Lupo's Heartbreak Hotel tonight, and tickets are \$15 day of show, \$12.50 any other day. For that price, you also see Pere Ubu, the cult classic from Cleveland.

Also on the local club scene, it's **Rider Bean**, the bean machine. Rider bean recently changed their name from the more alliterative Skipping Sequence. Show is blown open by Green Picket Fence.

In 1780, Major John Andre was hanged for espionage under orders of General George Washington. Andre was a highly esteemed British soldier who, in service to king and country, co-plotted with Benedict Arnold to do in the rebels. Arnold was only exiled for treason, but Andre got himself strung up. Some days are better than others. Some aren't.

Sunday

Self-defense class going on somewhere. Don't know where,



They Might Be Giants (l to r) John Flansburgh and John Linnell play at Lupo's Heartbreak Hotel Saturday night.

don't know when. Call the Campus Center (x8034) to find out more.

Monday

RIC Programming sponsors **Licks and Giggles**, performing tonight in the Coffeeground. Hey, what are you smirking about, pal? The licks mean they're gonna serve ice cream, which is hard to come by these days. The giggles are because of the ace funnymen and/or workywomen who are gonna be present at this august event. You got that?

Alex: These raging roots rock revivalists from Memphis show up at Providence, Rhode Island's Club Babyhead on October 4 with The Marlowes and Linoleum 235. Admission is only \$5.

Martha: Who... are... I have no idea.

Alex: Oh, I'm so sorry. Frank? Frank: Who are Jason and the Scorchers?

Alex: Yes. Very good work from

all contestants. We'll be right back with double jeopardy. Call 421-1698.

And another presidential birthday. This time it's Rutherford Birchard Hayes, who beat Samuel Tilden in 1876 to become the nineteenth president of the U.S. Well, actually, Tilden won but the electoral college was particularly stubborn that year. Hayes' daughter had a candy bar (Baby Ruth) named after her. Baseball player Babe Ruth may also be named after her, but he wasn't gonna admit it.

But Wait...

Lend Me a Tenor continues at City Nights Dinner Theatre up through Saturday. For more information, call 723-6060.

Tom Griffin's *Mrs. Sedgwick's Head*, which recently premiered at Trinity Rep, continues there. If you wanna catch the Head, call 351-4242.

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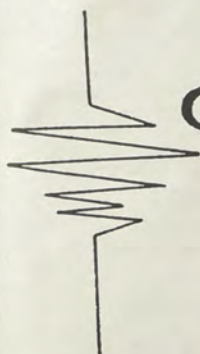
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WARPED WORLD BY AL GUNTHER "THE KARA HEWES INCIDENT" CONTINUES...



Inkspill received some lovely excerpts from a 1790s dictionary of slang. (Apparently from the British Army)

... MORE TO COME...

- To shoot the cat:** To vomit from drunkenness.
- Cheese toaster:** A sword. (Mr. Lineberger's favorite)
- Cold burning:** A punishment in which the man's hands are held high above his head, and cold water is poured down each sleeve. No kidding.
- Cold meat:** A corpse.
- Corned:** Scottish term for drunkenness.
- Crocus:** An Army surgeon. The word derived from "croak," i.e., to die.

- Cundum:** Condom. Originally dried gut of a sheep.
- Doxies:** Female beggars...or prostitute.
- Fire ship:** A prostitute with a social disease.
- Flyer:** To "take a flyer" is to "enjoy" a woman with her clothes on. No kidding. We're not making these up.
- Forlorn hope:** The leaders of a storming party. Appropriate.
- French disease:** A social disease.

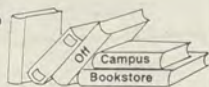
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Comedy Night? I thought it was Tuesday night!!

by Steve Bean
Anchor Staff

For those of you who missed Comedy Night, you didn't get to see that famous 'gangsta' on the run, Tommy V. and missed the second coming of Bob Marley.

The comedians were correct in structuring their routines in such a way as to not overly tax the gray matter of those stiffs in the audience. Great confusion was created by Bob Marley, when he asked such taxing questions as "What's your name?" or "What's your major?"

The one or two good lines I heard from the comedians seemed to fall on ears which were deaf or inebriated.

The great penis envy of the crowd was displayed in their approval and interest in these jokes which related to the male member. There was great affection shown as Bob Marley showed us his talking woody. Tommy V. noticed the response the crowd was giving over this type of humor, then offered to step out into the audience and fit everyone for condoms. I, for one, am glad that I didn't have to watch that.

All in all, I felt that the two



ANCHOR PHOTO BY STEVE BEAN

comedians were forced to perform comedy at a dreadfully low level of sophistication in order to re-

ceive laughter or any response from the audience. Bob and Tommy are capable of better.

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Personals

To R.S. and C.C.—The wings are clipped and the lips are chapped. Better luck next Thursday. The Roomies!

Turtlebutt—You know S. wants you—go for him! Sincerely, the Buckin' Horse

What's the deal with these baseball scores in the RIC soccer games? Time for a new style. Concerned Athlete

Kobi, you always look so cute. I just wish I had the guts to tell you. I am very shy. That's why I never approached you. You are so fine you blow my mind.

Yo, Viv! "I needed a little pick me up" and I know just the person for the job. Right? Get the gun set! Me

Benvinda, this is me! Not HIM. Kyle

KFC—All you can eat, \$3.99! Juis Rora

If I can't read 'em...

Giz, I also hope that we get to know each other better in the future. I think you are pretty chill, but you have too much baggage. Think about it! Me

Ana, I enjoyed your visit at the

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Info. Come back whenever—Me.

I was at Brown, and I saw this big — come at me, and he said, "Where's the party at?"

Cesar, I'll pose nude for you anytime! Luv, Nina

I always thought that when you get to college you meet the right one. Please. The Right One

Marky, I miss you, Sweetie. I can't wait until you're back on your feet again. "Hope you feel better soon. I love you, Baby. Love, Carla

Is anyone interested in taking me to the movies this weekend? If so, you'll have to wait. I'll be busy. See you all next week. Me

Donald Duck—Thank for everything, and most of all, being my friend. Love Daisy. P.S. "Can't wait to be in the copy room with you!!!

A message to minorities at RIC. Where are ya'll at 12:30 on Wednesdays? Ya'll should be in Room 198, Horace Mann. Think about it. \$

No, that's a signature, not a typo. @

Deolinda, I don't know what happened, but I want you to know you dissed me at Brown last Saturday. Don't think I'm being rude, but I wanted to let you know I got the hint. I'll leave you alone. The Walkerman

Benvinda, I'm writing to hear from you. If you are not interested in

meeting someone new, then write me back. If you want to meet me, let me know. Either way, write me back—Seeking You

Don't give up!! Shoreline is coming!!

To the students of PEP '93, I hope that everything is going fine. Remember that if you need anything, I'm here for you guys. Take care and good luck. Kazandra

Bite me! Good luck class of 1997! Gisella

Giz, sorry for not calling you at 11:30. I hope you still love me, because I still love you.

Leticia! Word up, Sis! I wish you the best of luck in everything you do. Let's get motivated. Love you. Your little sister, Giz

Ana from Weber G. You're irresistible. Mystery

Ste-e-ph? I'm pukin'

"Sun's comin' up in Turkey, guys."

I still want to know how she ruined the hole puncher on Mike's pants.

Tree of the day!

Toss. Toss. Turn. Squeak. Squeak. Stomp. SLAM! Stomp. Stomp. SLAM! Flush. Stomp. Stomp. SLAM! Toss, turn, squeak, rustle rustle, tink.

Ahhh, a day in the life...

Miss Parrahdiss, I bet you're proud of that clam bucket. Mama's got a picture of it on the fridge.

Some people...

It was Jesus Christ Superstar! I swear!

Duck! Security can't see us!

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WE HAVE THE PERFECT JOB FOR YOU
Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you.
A few of our excellent jobs are listed below:

- Production Assistants/Worcester JLD 37
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- Receptionist/Swansea, Ma. #279
- Human Resources Intern/Reverside #280
- UPS Loader/Unloader/Warwick #11

Wait a minute...

My face still hurts. That floor is awfully hard.

To the jaywalker: "I want your sex" from Liz.

Well Liz, we told you we would see what we could do for you.

Caller? Are you there caller?

Scared of these personals and I don't care if it costs me a dollar.

John? This room is full of bees.

I know. It's like a bad Hitchcock movie. Especially when we ran out of that stuff in the aerosol can.

Two beers and she was all done.

"They say it's your birthday...nah nah, nah...gonna have a good time..."

"So, was he in love with you or just smitten?"

What did we name that fish again? Charlie? Fred? Guido?

You're just mad because I can see the things in the 3-D pictures and you can't!

If I buy you one and it's not rough and it's not black and it fits, will you wear it?

I decided that I'm better off staying awake all night, that way I don't have those weird dreams about people I don't talk to anymore.

"And then, and then, and then...uh-huh-- Along came John. Slow talkin' John. Slow walkin' John"

Do you think that if we started repeating personals like the Good Five Cent Cigar does that anyone would notice?

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Ross Perot was in Providence and nobody cares.

My fish's name is Iggy, if that's any help.

She knew she hated the environment, yet she returned.

It's early guys, and I'm fading fast.

Next time I say I definitely won't be here this late again, don't quote me on it.

You ain't as green as you are young.

Do the Hustle!

There are so many bees in here.

Sunrise. Sunset. Sunrise. Sunset.

Pinus Strobus: Eastern White Pine

That one was for you, Lori

And you too, Dr. Melaragno...

Daynayna: i m sorri. pwease bee my frind.

My physics professor does stand-up during the lecture. That guy kills me. I mean he hangs himself in the problems.

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____
Check one: For Sale/Rent Employment
 Personal Miscellaneous
Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____
Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____
*Phone: _____
*This information for verification and office use only.
Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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CONTACT:

Ron Favali or Bryan Goulart
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No other trips offered at this college can compete with this college week Killington offer. Where else can you go and get the usual 5 nights lodging and 5 day lift pass plus Cable TV, fireplace, VCR, telephone, 2 jacuzzis, pool, complete health and raquet facility, transportation to and from, pub right in the condo, over 30 resturants, clubs, shops and three mountains to ski on with 100% snow making. Take it from me, an avid skier, this is the best ski trip I have ever been on. Also, this Killington offer has the full endorsement of Programming and Rugby clubs.

Ken Barrette, Programming