WEEK OF DECEMBER 6, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

"The Ties That Bind": a preview of Black History Month

Banner in Donovan a symbol of unity

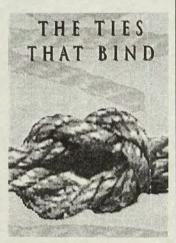
by Marcela Astudillo
Anchor Editor

In preparation for Black History Month in February, the African American History Month Committee will be putting up a large banner with the logo "The Ties That Bind" at Donovan Dining Center this Tuesday, Dec. 7 and Wednesday, Dec. 8.

The banner, which was designed by Fatima Martin, a student involved in the planning of Black History Month, will picture a knotted rope symbolizing people's ties to African Americans.

According to Martin, the knotted rope, at first glance, will appear a bit strange and maybe even unpleasant to look at. However, she said that this is positive, because it will cause people to be intrigued and actually approach the banner and read the words that explain the image.

The words were written by Dr. Richard Lobban, Prof. of Anthropology and Geography.



The banner will also be accompanied by a booklet so that people will be able to express their feelings by writing about the image and the words.

Minerva Thomas, member of the A.M.H.M. Committee, also explained that the theme of "The Ties That Bind" symbolizes unity of all the races and allows everyone to express his or her views on the African American struggle.

Profughi enters not-guilty plea to misdemeanor charge

Dr. Victor L. Profughi, Chairman of the Political Science department, entered a not-guilty plea late last week to a misdemeanor charge of disorderly conduct in District Court.

Profughi was arrested the Tuesday before Thanksgiving at the Green State Airport after an incident with a guard. According to published reports, Profughi threw his keys at the guard after setting the airport's metal detector and then threw his overcoat to the floor. Security members said the altercation slowed the flow of people going through the gate. Profughi was arrested shortly after boarding the plane.

The case was continued to Tuesday, December 14.



Vendors sell their wares at the arts and crafts show held last Thursday and Friday in the Student Union ballroom.

Think twice before adopting a pet

Pat Kelley Anchor Staff

In her past twelve years at the Providence Animal Rescue League, Executive Director Kristine Baggesen has dealt with thousands of pet owners. However, she says that she will never forget one specific woman who decided to give up her dog because she had recently redecorated her living quarters and, as Baggesen mimics, "the dog no longer fit the decor of the house."

"I thought that I had heard every excuse that existed [for giving up a pet]," she continues, adding that the most common excuses she hears are from people who claim that their children are allergic to their pets, or that have recently moved into a new apartment without first inquiring into their landlord's policy regarding animals.

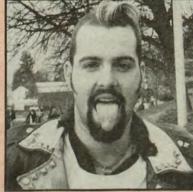


Kristine Baggeson, executive director of PARL, poses with "Taylor," one of many dogs now available for adoption.

As the holiday season draws near, Baggesen expects to see many animals turned in by out-ofstate college students who are returning home after finishing the semester, as well as pets that people often receive as unwanted

See DOGS, page 3

News



Inquiring photographer asks: "Do you think Christmas is too commercialized?"

on page 3

Sports



Men's basketball wins against Framingham.

on page 5

RIC celebrated great American smokeout

by Morayo Akinlawon Anchor Staff

Thursday November 18, 1993 was the 17th Annual Great American Smokeout. For those who do not know what The Great American Smokeout is, it is a lighthearted, upbeat, quit-smoking day designed by the American Cancer Society to help smokers who want to quit, and it offers them a humorous entry into the world of cold turkey. The smokeout is held every third Thursday in the month of November and focuses attention on cigarette smokers and people who use tobacco products.

The main motto of the campaign is to encourage people to have a laugh instead of a light.

Even though the smokeout is a very humorous and stress-free event, it has a very serious purpose: to reduce the ranks of smokers by helping them quit for just 24 hours. The number of smokers—which declined in the 1980s—is now increasing steadily. However, statistics in the last few years have shown that the smokeout has been useful in heightening people's awareness of the dangers of

smoking.

In 1991, 3,555 of the nation's smokers participated in the smokeout. 14.2 percent of those who participated stayed off cigarettes for 24 hours, and 11.7 percent were still not smoking three days later.

The problem is especially serious in Rhode Island, where surveys have shown that 29 percent of all high school seniors are smokers, double that of the national average.

For students at RIC, this day stimulated interest, due to the new smoking policy that is being implemented. The Office of Health Promotion, located in Craig Lee, coordinated a smoke-free day with AISEC and Thorpe Hall.

The way that this smoke-free day was celebrated called for a group of former smokers to go around asking people if they were smoke-free. If the answer was a positive one, the smoke-free individual received a carnation and a sticker that said, "Congratulations! You have made the single most important decision of your health."

However, if the individual was not smoke-free, he or she was given a piece of hard candy and a note that said, "Best of luck. If you want to smoke, it's your business, but if you want to quit, then it's our business." Students and workers who showed interest in quitting smoking were given helpful tips.

Mary Olenn, the campus health director, organized an "Adopt A Smoker Program." The object of this program was to give new quitters some moral support and veteran ex-smokers were the adopters. The new quitters were treated to walks, lunch, or cheery phone calls, courtesy of the ex-smokers who knew exactly how hard it is for the new quitters.

Even though the smokeout day is over, smokers who are interested in quitting are still being encouraged to come on over to the Health Promotions Office located in Craig-Lee 127, so that they can receive tips on how to quit.

And remember, lighten up...instead of lighting up. Quitting smoking is not easy, but a few laughs can help smokers quit for the day and maybe for good.

Physical Science Prof., Dr. Richard K. Gehrenbeck, dies at 59

by Marcela Astudillo
Anchor Editor

Dr. Richard K. Gehrenbeck of the Physical Science Department died Monday on campus around noon time from heart complications. He taught Introduction to Astronomy, Physics, among other

Gehrenbeck, 59, had been teaching at Rhode Island College since 1973 and was well respected by the college community, especially by those from his department.

"He will be irreplaceable," said John C. Williams, Dept. Chair of the Physical Science Department.

Williams said that the department will suffer immensely from this loss. He recalled that whenever anyone in the department had a question concerning the history of some scientific fact, they would

go knocking on Gehrenbeck's office door and always walk away with more than they needed to

Besides teaching at RIC, Gehrenbeck was involved in a variety of community activities, among them: Choir member and Sunday school music teacher of the Providence Presbyterian Church, adviser to the Smith Hill branch of the Providence Public Library, and charter member of the Smith Hill Interaction Council

He was also a missionary teacher in Lebanon from 1957 to 1960.

Gehrenbeck, who was originally from St. Paul Minn., leaves his wife, Rita Gehrenbeck, two daughters, Anne Reynolds Gehrenbeck-Shim, and Nancy Maulsby Gehrenbeck, and a son, David L. Gehrenbeck.

RIC TV to tape show on morning radio personalities

RIC TV will be taping a show focusing on morning radio personalities this Friday, Dec. 10 at noon

Among the guests of the show, which will be hosted by Rudy Cheeks, are: Paul & Al from 94 WHJY, Mike Butts & Sue Cope from 92 WPRO-FM, Jones & Joan

from 93 WSNE and Larry Kruger & Coach Coletto from 63 WPRO-AM.

Members of RIC TV would like anyone who is interested to come and take part in the program, which will be held at the TV studio located in the back of Adams Library.





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DELIVERED

Think twice before adopting a pet

DOGS, continued from front page

Christmas gifts. For this reason, she requires that people hoping to adopt an animal from the League fill out a questionnaire application which is used to screen out individuals who are unable to make the commitment necessary to be responsible pet owners.

This year, PARL is celebrating its 80th anniversary of community service. A non-profit organization, the League is dedicated to taking lost, unwanted, or abandoned animals off the streets and trying to find them good homes. In its first year, PARL took in 98 dogs and 826 cats. In 1992, it received 5307 animals; an increase of seven percent from the preceding year. Out of the canines entering the shelter, 75 percent were adopted last year. However, this rate is significantly lower for felines. According to Baggesen, the shelter receives anywhere from 300-400 cats and kittens a month-71 percent of which must be put to sleep. Nationally, about 13,500,000 dogs and cats had to be destroyed last year. According to the Society for the Prevention of Cruelty to Animals, only one out of ten animals taken in by shelters will actually find homes.

Overpopulation resulting from irresponsible breeding is the main reason why so many animals must be euthanized each year, contends Baggesen, who believes that mandatory spaying and neutering of pets is the first step in solving this problem. Last year, she drafted legislation that was introduced to RI's General Assembly by Senator Rhoda Perry (D-Providence) at the beginning of the 1993 session. A substitute version of the bill (93-S202) was signed into law and will take effect on January 1st. The act requires that all animals adopted from RI shelters and pounds must first be neutered or spayed. Although people who have adopted their animals from other sources are exempt from this law, it is strongly advised that they get their animals sterilized also.

The League presently has 45 dog runs and 75 cages for felines. Although several kittens are often placed in the same cage, Baggesen claims that during heat season each year, (from approximately June through September), there is never enough space available to prevent many felines from being

euthanized each day. She states that one of the most difficult parts of her job is deciding "who has to go, and who gets to stay."

Developing a nurturing relationship with an animal can be a personally fulfilling experience, but people are often unaware of the responsibility that it entails. Baggesen strongly urges that people carefully analyze their personal situation before rushing into animal adoption, and she is more than willing to sit down and speak with potential pet owners. Baggesen hopes that this personalized approach to increasing awareness will influence many individuals to reshape their thinking.

"There is definitely something wrong in our society if so many people see pets as toys or commodities," she states. "We're hoping to change that."

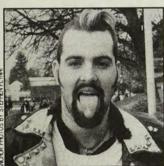
Located on Elbow Street, the Providence Animal Rescue League will be holding its Annual Open house on December 18th, and its next Volunteer Orientation will be on Saturday at 10 a.m. Volunteers are always welcome. Interested parties may call 421-1399 for further details.

Come in to the Campus Store.

We have a complete selection of Holiday Gifts to choose from. Beautiful stemware and glasses with the RIC logo. Sweat shirts, sweat pants, shorts, mugs w/logo, children's clothing, stationery, picture frames, jewelry boxes, Christmas cards, cuddly teddy bears, and special selection of books for holiday giving.

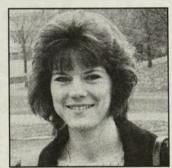
CAMPUS S•T•O•R•E

Do you think Christmas has become too commercialized?



Inquiring photographer asks...

Isaih Lawrence: "Far too commercialized. it should go back to its pagan roots of festive life in the middle of winter."



Linda Lepere: "Yes, I think that there is another meaning to Christmas."



Franco Castagliuola: "Yes, why do you have to buy people gifts? My gift is myself to others."

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Debra Tiliouine: Yes, everyone has lost the true meaning behind the holiday."



Steve Eppley: "No, I think it's up to the parents to teach their children the true meaning of Christmas."



Arthur Langton: I think that it has become somewhat commercialized, but I feel that some people hold the true meaning in their hearts."

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LOOD

Join Kappa Epsilon this Wednesday, December 8, in the Student Union and give the the gift of life this holiday season.

WEEK OF DECEMBER 6, 1993

THE ANCHOR • RHODE ISLAND COLLEGE

RIC's wrestlers in tournament at Springfield College

by Fred MacDonald Anchor Staff

On November 20, RIC's wrestling squad traveled to Springfield College to compete in the Doug Parker Invitational. Though NCAA sanctioned wrestling has ten weight classes, the Anchormen had entries in only eight weight classes. With the aid of Head Athletic Trainer Kathy LaQuayle, Steve Claprood is slowly cutting his weight to compete at 118 lbs. In the meantime, the Anchormen will have to forfeit this weight class, along with the 190 lb. weight class.

Two RIC seniors were out of action for the tournament. Jamie



ing from a leg injury suffered while wrestling in Ithaca, NY, and Bill Cotter (134 lbs.) suffered a shoulder injury just days before the tournament and was forced to sit this one out. Both grapplers are expected back in the lineup soon.

All of RIC's entries were suc-Marden (126 lbs.) is still recover- cessful in numerous ways. Each arch rival, Worcester Poly Tech.

wrestler won at least one match and gained more experience. Several wrestlers are showing improvement simply because they are more confident in their skills. Coach Tim Clouse noted, "This team is beginning to believe in itself, and I can see a difference."

RIC's heavyweight Lonnie Morris went 3-1 en route to a third place finish. Big Dog's only defeat was to Brian Collihan of Division I Harvard. Rod Poland (167 lbs.) was the Anchormen's other place finisher. Hot Rod went 4-2, including two victories by pins.

The Anchormen are practicing hard for several upcoming dual meets. Travel over to OLP on December 8 and see RIC battle their

Former RIC wrestler is new assistant coach

by Jodi Johnson Anchor Contributor

The Anchormen wrestling team prepares themselves for another season, this time with Scott Carlsten as the new assistant coach. Carlsten is anxious to be wrestling again. "After taking some time off to start a family, I quickly missed wrestling," says Carlsten. "It's great to be back. It's also exciting to follow in my father's footsteps. He was the former RIC wrestling coach. My last year of wrestling was his last year of coaching."

Carlsten was a four time New England Champion, two-time All-American, and placed third in the nation. This year's captain, Lonnie Morris, wrestled with Carlsten two years ago and now is going to have him as a coach. "It's a unique situation," says Morris. "The young guys see him as a coach, but me and the older guys see him as both a coach and a friend. I think everything will work out great."

"The team will do well," says Morris. "Scott is a major plus for

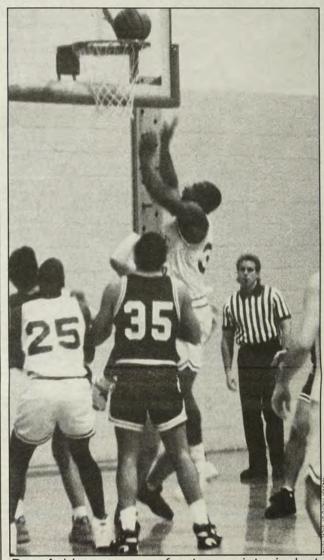
us. We have a winning team, and even though the odds are against us, we have the chance to do it

SPORTS ROUNDUP

The women's basketball team rebounders with 19 and 8. started off their season with a 1-1 record in the Tufts University Tip- to King's college in overtime for Off Tournament. They lost to the their first loss of the season. Fresh-Tufts Jumbos 60-80. Junior trans- man Alex Butler of East Provifer Claudia DeFaria of Central dence scored 24 points while se-Falls lead all scorers and nior co-captain Chris Brown of rebounders with 26 and 12. The Chicago hauled down 13 rebounds. Anchorwomen then went on to In their second game, they lost to defeat the Lady Jeffs of Amherst Cougers of Misericordia, Butler College 66-59 for their first vic- led the team with 23 points, and tory of the season. DeFaria again Brown had the most rebounds with led all scorers with 21 with junior 12. The team went on to win their Maria Venegro leading the board home opener against Colby-Sawcount with 11. The team then went yer College. Junior Forward Ron on to win their home opener against Ashley of Mobile led the team in Pine Manor 81-60. Senior Melissa points with 28. Ashley and Butler

The men's basketball team lost Andrescavage led scorers and both took a team high 7 rebounds.

Anchormen basketball team takes on Framingham State



Ron Ashley goes up for two points in last Monday night's game against Framingham State College. The Anchormen prevailed, 100-80.

Holy cow... The Anchor has openings for sports writers!

Contact Sports Editor, Mike Colaneri at The Anchor, Student Union room 308 or stop by for the sports writers meeting on Friday at 12:00 p.m.

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CAMPUS CONNECTION

Modern Languages Department announces its Summer Abroad Program in France

The Modern Languages Department is currently announcing its Summer Abroad Program in France at Antibes, Provence-Cote d'Azur, July 3-July 30. Enrollment for this program, which will allow students to earn up to six credits, will begin at the beginning of the spring semester.. Brochures for the program will be available at that time. If you would like further information, you may contact the Modern Languages Department at x8029.

Second annual blood drive to be held Wednesday

The Health promotion Office will be sponsoring the Second Annual Blood Drive this Wednesday, Dec. 8, from 10:00 a.m. to 4:00 p.m. in the Student Union Ballroom. For further information, you may contact x8061

Academic Development Center announces Final Exam Study Workshop

Jane Barrette from the Academic Development Center will be hosting a workshop titled "Reading Survival Skills" this Wednesday, Dec. 8 from 11:00-12:00 in the Student Union Conference Room 211. According to the A.D.C. the questions, how to cram, how do last minute reading, and finally, how to take your exam, will all be answered at this workshop.

The Committee on Student Life encourages students to get involved

The Committee on Student Life functions as a liaison between students and faculty and as an advocate for individual students and student groups. It is a standing committee of the Rhode Island College Council which monitors the quality of student life and makes recommendations for its improvement.

The committee encourages student involvement with its activities. Meetings with be held once a month, whenever possible, in the Student Union, and guests will be welcome. Notices of meetings will appear in the briefs.

Any student may bring issues or questions to the committee. For further information, you may contact the Committee Chair, Wendy Knickerbocker at x9605.

ALANON/ACOA meetings held every Wednesday

The Health Promotion Office is currently sponsoring ALANON / ACOA meetings every Wednesday in Craig Lee Room

127 from 12:15-1:15 p.m. For further information, you may contact Student Life at x8061.

The RIC Alumni Association awaits applications to award grants

For the 1993-94 academic year, the RIC Alumni Association awarded \$32,500 in scholarships to RIC students. Don't miss your chance to apply for next year. Some awards handed out are based strictly on financial need, while others are based on grade point average or essay. Applications will be available beginning March 1 at the Alumni Office. If you have any questions, you may call x8086.

Council for Rhode Island College is waiting for questions and suggestions

The Council for Rhode Island College, the chief legislative and regulatory agency of the faculty which includes two student representatives, has authority to act on all matters of policy not covered by collective bargaining agree-

The two student representatives for the current academic year are Lorilyn Quimby, Pres. of Student Community Government, and David Abbott, a graduate Assis-

tant to the President. For questions, comments, or suggestions, you may contact Ms. Quimby at x8088 in Student Union Room 200. Mr. Abbott may be reached Tuesdays and Thursdays at x8004.

RICology looks for new members

RICology, the student environmental organization, needs and welcomes new members to help deal with the environmental problems currently facing Rhode Island. The goal of the organization, which was voted "Best New Club" last year, is to give each member an active role in preserving the environment and to increase environmental awareness within the college community.

If you would like more information about RICology, you may contact Alan La Flamme at 725-

ATTN: minority students

The National Institute of Allergy and Infectious Diseases of the National Institutes of Health in Bethesda, Maryland, is sponsoring a program for minority students interested in pursuing careers in the field of biochemistry. The 55 students who will be selected for the 1994 program, scheduled for Feb. 6-10, will attend a series of lectures by NIH scientists and will tour the renowned NIH

Clinical Center. All participants will be provided with expenses and round-trip transportation to the Bethesda campus. For applications, contact NIAID at 9000 Rockville Pike, Building 31, Room 7A19, Bethesda, MD 20892 or call (301) 496-4846. Deadline is Dec. 3, 1993.

The Career Development Center offers "Quick

Career Questions Clinics"

The Career Development Center is currently offering a variety of workshops to undergraduates, graduates and alumni in order to respond to any career questions any of them may have. A counselor will be available on a firstcome, first-served basis (no appointment necessary) on Tuesdays from 11:30 a.m. to 1:30 p.m., Wednesdays 9-11 a.m., and Thursdays from 2-4 p.m. For further information, you may contact Phyllis Hunt at x8031.

Registered dietitian to answer questions about Donovan cuisine or any other, for that matter

Kay Gallagher, a registered dietitian, is currently available to answer concerns anyone may have about dieting and nutrition. She is available on Tuesdays and Wednesdays at x8477 or x8207.

MARK YOUR CALENDARS, KIDS: THE ANCHOR'S LAST ISSUE FOR THE SEMES-TER IS NEXT MONDAY, **BUT DON'T FRET WE'LL BE BACK ON JANUARY 24** (THE FIRST DAY OF **CLASSES NEXT SEMESTER!)**

Anchor staff people:

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sign up for our holiday

parties and to pick-up your

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THE ANCHOR

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Faculty advisor Dr. Moyne Cubbage

Professional advisor Rudy Cheeks

Address all correspondence to: The Anchor, Student Union room 308 Rhode Island College, 600 Mount Pleasant Ave. Providence, R.I. 02908 456-9280 • 456-8544

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

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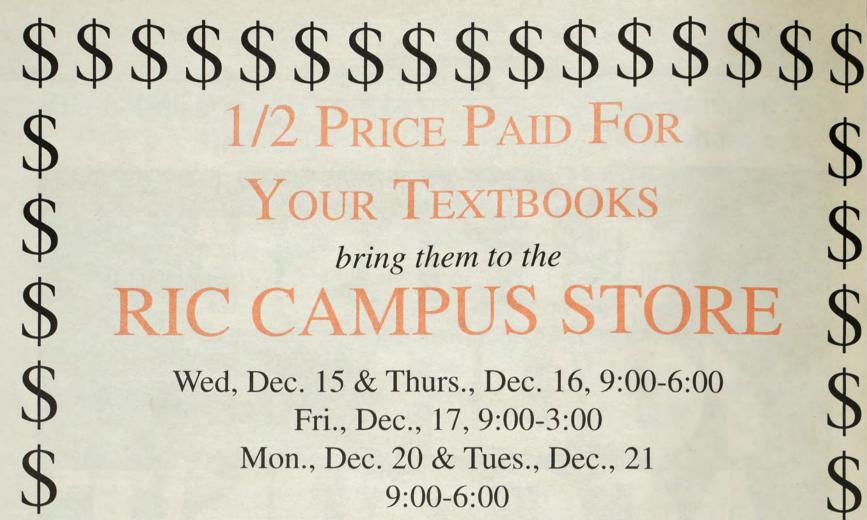
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WEEK OF DECEMBER 6, 1993

THE ANCHOR . RHODE ISLAND COLLEGE

SECTION TWO

RIC students in the nick of time



The Cast of "In the St. Nick of Time" are (I to r): Jim Manchester, Denis Pelletier, Chris Schultz, Denis Pelletier, John Pacheco, Marianne Douglas, Carol Cullen, and Suzanne Andrews.

Seven RIC graduates and undergraduates are entertaining dinner guests at restaurants throughout the state. Kaleidoscope Theatre, the Providence-based profes-

sional touring theatre company, is branching out this holiday season in a totally new direction: dinner theatre.

In the St. Nick of Time, a holiday mur-

der mystery musical, will be presented in several restaurants from now until Christmas. This funfilled musical production gives dinner guests the opportunity to solve a most baffling murder case while at the same time enjoying a delicious four-course meal at some of New England's finest restaurants

World famous detectives Charles and Nora St. Nick (Jim Manchester, RIC '73, Marianne Douglas, RIC), with the help of state detective sergeant Christopher Columbo (Denis Pelletier, RIC Cont. Ed.), interrogate suspeets, while dinner guests sift through clues to determine just who murdered restaurant owner Santo Lucia, and why. Was it Otto Lombardo (John Pacheco, RIC

'93), Santo's cellmate in prison; Mickey Butler (Chris Schultz, '95), former prison cook turned restaurant chef; Dina D'Lovely (Carol Cullen, RIC '86), infamous-actress-now-restaurant-host-

ess with the mostest; Jane Doe (Suzanne Andrews, RIC '81), bag lady, waitress, or someone else? Each character sings and dances all over and into your heart as the evening proceeds to a surprising climax you won't want to miss. Stage managers are Anna Szawlowska (RIC '94) and Bill Frederickson (No. Scituate, RIC), and understudies are Molly Marks (RIC '83) and Alyce Fitzgerald (Scituate, MA).

This holiday season, *In the St.* Nick of Time will be appearing at

See ST. NICK, page 5

Zombies brings crowd to life

Concert Review by Bruce Heroux Anchor Staff

Rocky Point Palladium was packed with a sold-out crowd. Over 3,000 metal fans breathed each other's stale air. Megaforce's Nudeswirl opened the show with their brand of mosh music. It was strange to hear vocals of a pop-like band fronting metal music. There was plenty of distortion and effects, giving the metal music a groove without the hard drive. Nudeswirl was definitely between categories as far as bands go.

Next up was Chemlab, packed with heavy, heavy drum beats and

an annoying keyboardist. It sounded like there were taped parts added to fill out Chemlab's sound.



The guitarist's "hamming it up" almost makes you wonder if they were plugged in sometimes. Their lead singer filled out this group, giving them supposed appeal. If you put The Damned, Ministry, and EMF in a blender, then you would have the music of Chemlab.

The big show opened with eerie

music, fog machines and laser lights, teasing the crowd for several minutes. Then White Zombie

> came on. The singer said they had been to R.I. once before and played to about five people. Surprise, surprise-I was at that show. (No kidding.) Then their relentless death metal assault was unleashed. Chaos ruled. In between songs, the singer thanked the crowd for buying records, because it was clearly them, more than the Beavis & Butthead cartoon, that made the

band big

I thought their second R.I. appearance was as good as the first. Both White Zombie appearances were at the same level, but I wonder how long it will be before the backing of the major record label, Geffen, will compromise their talent.

Largest ever David Winton Bell Gallery faculty art exhibition

In the largest faculty exhibition ever presented at the David Winton Bell Gallery, sixteen artists from the Department of Visual Art and The Malcolm S. Forces Center for Modern Culture and Media at Brown University will show work in a broad range of media, from painting, sculpture and graphics to mixed media and video, now through January 23.

Members of the full-time faculty, visiting faculty, faculty emeriti and adjunct lecturers will be included in the show and many of the works will be created specifically for the exhibition.

The artists are Leslie Bostrom, Tony Cokes, Elizabeth Dworkin, Wendy Edwards, Walter Feldman, Richard, Fishman, Annie Goldson, Annette Lenieux, Marlene Malik, Roger Mayer, Jerry Mischak, Anne Morgan Spalter, Donald Thornton, Leslie Thornton, Hugh Townley and Ellen Zweig.

In making a dual commitment to the creation of art and teaching of art, these artists are able, through the force and breadth of their work, to make the strongest possible statement in support of the importance of the visual arts to a liberal arts education. Artists who teach—

those who give themselves to both worlds—are particularly to be admired, for they are able to offer the future a double legacy

An illustrated catalog with an introduction by Robert Scholes, Andrew W. Mellon, Professor of Humanities and Director of the Malcolm S. Forces Center for Modern Culture and Media, will accompany the exhibition.

Hours are Monday-Friday, 11-4 p.m., Saturday-Sunday, 1-4 p.m. Admission is free. For more information, contact Director Diana L. Johnson at 863-3993 or 863-2932.

On the inside

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A review of Chemlab's latest, *Burnout at the Hydrogen Bar*



A look at Counting Crows' release, August and Everything After

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of December 6,

Tuesday Wednesday Thursday Friday Saturday Monday Sunday "Preparing for Christmas Giff "Preparing for Christmas Gift Collection" an Collection' Books for6 Needy Boys Survival Kits for the Homeless **Annual Holiday Craft Fair** Annual Holiday Craft Fair Sample size toiletries gathered into New York City Bus Trip New books are available for 5th-Quick Questions Open to the Public 7am-11pm (SOLD OUT!!) \$27 Tix at SU Info. Desk 0 plastic bags for distribution to street 6th groade boys at the San Open to the Public Miguel Project in S. Prov. Straight Talk on Gay Awareness* 9am-4pm Spon, by Campus Center Spon. by Campus Cente Writing for Women Prisoners For More Info. Contact the rosexual View Kuanza A time to remember Holiday Craft Making for Kids SU Ballroom Letter writing supplies to be distributed 1:30-1cm Donovan Dining Cente Chaplains' Off. in SU 300 x8168 1:15-2pm (Panel Discusion) SU Ballroom Spon. by Campus Center ancestors, rejoice the present and ke 12 Noon-2pm to women in prison by the RI State Spon. by Campus Center ·Look for opportunities to make faith in the future by a candlelight SU Ballroom FREE! Council of Churches. Spon. by Campus Center \$.O.S., and people feel importantil hearvest meal. 7pm Faculty Center interview Skills' For More Info. Contact the Chaplains' $\boldsymbol{\sigma}$ 12:30-2pm CL 054 pon, by Career Development Center Spon, by Harambee ·Seek out the good in people. Kappa Epsilon Off. in SU 300 x8168 ന 'Avoiding Holiday Stress: Finding Peace and •Tape record your parents' Joy 10am SU 300 Spon. by Chaplains' Off. 'Blofeedback-Assisted Relaxation Quick Questions 9-11am CL054 FIRST DAY OF HANUKKAH!!! One Day Shopping Trip to "Volunteer at a Soup Kitchen" 11am-1pm *Avoiding Holiday Stress: Finding Peace and memories of how they met and Job Search Kittery, Maine 0 Joy* 10cm SU 300 Interview Skills For More Info. Call x8168 their first years of marriage. 9-10am 9am-9pm Spon, by Chaplains' Off, . Don't waste time grieving over CL 054 \$7 w/RIC ID \$15 Non-·Be there when people need youll ikly Bible Study: The Nativity Stor Penny Social past mistakes. Learn from them Spon. by Career Donovan Dining Center Span. by Psychology Soc S.O.S. Meeting "What a Difference A Gay Makes" Student Wreath Making with Fresh Greens Dev. Center and move on. 7:30-9:30pm Spon. by Campus Center · Live for the day but know Weber Hall Lounge 7om SJ Balls **Quick Questions** Sign up at SU Into Desk Spon. by Campus Center 12:30pm SU 305 the Realities of Tomorrow! Catholic Mass Spon. by Campus Center 2-4pm For More Info Call X8122 0 Begin each day with your Telephone Registration 8pm Faculty Advisor Luncheon 12:30-2pm CI 054 Fashion Show System Available for Dropping Spring favorite music. Thorp Lounge Roberts Aud. 7cm Spon. by Career South Dining Room of Faculty Center Span, by S.C.G. and Campus Center Courses or for Listing Spring Class Tix at Door \$3w/ID \$5w/out ID Spon. by Funk Boutique · Be courteous to everyone!! Spon. by Chaplains' Off. Dev. Center a 6 Hanukkah!!! ന ***Focus Credit Excuses**** Brunch Bingo Final Day to have Focus Z **FALL SEMESTER READING DAY** The Spirit of Christmas: 2 Final Exams Begin •"I couldn't make it at the times 11:30am Credits Completed!! **CLASSES END!!** The Spirit of Christmas: A Giff A Gift for the Heart you offered it!" Donovan Dining Center Last Focus Program •"I have to go to school, work for the Heart "Volunteer at a Soup Kitchen" 10am another job, study, see my friends FREE!! *Procrastination or, 11am lam-lpm SU 300 and you expect me to take one Spon, by Campus Center For More Info Call x8168 Why haven't your Focus മ SU 300 Spon. by Chaplains' Off. to two hours a month for myself!" Spon. by Chaplains' Off. Spon. by Chaplains' Off. Catholic Mass Credits been done?* Cram-a-thon . "No one told me!!!" Don't allow self-pity. The Cram-a-thon 8pm Thorp Lounge 1-2pm •"I can get them done over the 7pm-1am moment this emotion strikes, do 7pm-1am Spon. by Chaplains' Off. SU Ballroom break!" something nice for someone less SU CoffeeGround SII CoffeeGround "Use them and choose not to fortunate than youll Spon. by Campus Center Spon. by CoffeeGround Spon. by CoffeeGround work for the Campus Center!!!** 20 MERRY CHRISTMAS!!! MERRY CHRISTMAS *Caroling, Cookies, and *Volunteer at a Soup Final Exams End!! Cocoa!!!* Kitchen* **EVE!!!** Winter Begins!! 6:30pm 11am-1pm • Meet in SU 1st Floor 0 For More Info. Call x8168 Spon. by Class of 1996, Spon. by Chaplains' Off. Cram-a-thon 7pm-1am Campus Center & Programming SU CoffeeGround Catholic Mass Spon. by CoffeeGround 8pm Thorp Lounge Spring 1994 Telephone Spon. by Chaplains' Off. **Registration Ends** Students with Special Needs, Contact Sponsored Organiza-Œ tions in Advance!! HAPPY NEW YEAR!!! RIC Chorus O Measure people by the size of Keep in mind.. Show respect for all living things. Tuesdays and Fridays Please be Safe!!! their hearts, not the size of their... Campus Center Orientation ·Be open to new ideas. 2-4pm Roberts 138 · Make new Friends but cherish the •Take care of those you love. Friday, January 21st Spon. by Dept. of Music old ones. Look people in the eye. 8:30am-4:30pm Don't attend Chamber Music Series Instead of using the words, if only Take family vacations whether and choose not to work for the Wednesdays or problem, try substituting the you can afford them or not. The Campus Center 1pm Roberts Hall words, next time. memories will be priceless. ·Ski Trip to Killington **Daily Prayer** Loosen up. Except for rare life-· Just to see how it feels, for the Mon-Fri 11-11:15am and -death matters, nothing is as January 9-14 next 24 hours refrain from criticiz Spon. by Chaplains' Off. important as it first seems. Spon. by Programming x8045 ing anybody or anything. For More Info Call x8168 Avoid people who are negative

Burnout will leave you fried

Chemlab

Burnout at the Hydrogen Bar

Fifth Column/Metal Blade

Records

by Jeff DeAlmo
Anchor Staff

A bit more than two years ago, "industrial" was not a word heard all that often. Nine Inch Nails and Skinny Puppy and Ministry were all bopping around, bashing skulls in the sweaty clubs of the underground. Even more obscure bands (at that time, at least) were writing their best material: Einsturzende Neubauten, KMFDM, and Godflesh, just to name a few. Then industrial hit the big time. The very thing that got me into industrial music-harsh, anguished noise with ultra-discordant blasts of whatever-unfortunately got subdued by the epidemic of techno. In search for a more fluid and psychedelic musical frontier, the Mauchester-type Rams doused everybody on ecstasy, enforced a dress code of Dr. Seuss hats and floral-print bell-bottoms and gave them bands such as Apotheosis and Radroachine Goldfish. So went the beat-oriented industrial bands. The noisy ones (like Neubauten) suddenly added beats, and the metal bands all began to sound the same, so I lost interest.

Now, there's Chemlab. To say that they are not industrial would be a lie, but Chemlab sounds like a rock band trapped in a computerdriven, hate-machine factory than



CHEMLAB

an "industrial band." In their latest release, *Burnout at the Hydrogen Bar*, they not only move the genre forward, but they go back to what made industrial music good as opposed to an added Lollapalooza attraction. Static, noise, samples, loops, and some honest-to-God angst blend into a formidable smorgasbord of sonic vengeance.

This D.C. foursome feeds off of the perceptually altered energy of their friends and fans to create such forceful tracks as "Suicide Jag," a catchy, guitar-based song about the hatreds that flow through modern love relationships, among other things. Other necessary tracks are the relentlessly eerie "Nevrozone," the mind-flaying "River Head," and the raging catharsis of "Summer of Hate."

This is an album that doesn't let up and doesn't give up. It's the ultimate anti-'80s, kill-the-babyboomers, just-say-yes experience. "Your greatest trick was the summer of love/ and if you think you're safe, then you're a little too late, 'cause we've come to kill you."

Enough said.

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it's easy, just stop in at one of our meetings: monday at 7:00 p.m. and wednesday at 12:30 p.m.

jump ship and join it

Tom & Bill's wunderbar adventure

Tom Waits The Black Rider

by Ben Jones Anchor Editor

The trusting young writer was curious. He couldn't deny that. The case was simple but somehow Gothic. In scraggly black letters that looked like the desperate scrawling of a crystal meth addict in a rat trap, it said, "Tom Waits, The Black Rider." Wasn't Tom Waits the legendary skel of rock's outer edges? Wasn't he also Renfield in Bram Stoker's Dracula? What could he have cooked up now? The fecal matter in the writer's brain swirled.

Even more mind-smudging was the discovery that Dr. Benway was somehow involved. Or was that Old Bull Lee? That's it, it was William Burroughs, the man who had invented the concept of "heavy metal" and given Steely Dan their throbbing metallic name. Together, the two of them had written an opera, an Englishlanguage entertainment to be produced in Germany, directed by Robert Wilson. Our hero had read Naked Lunch and Queer, and seen some of Wilson's sculpture and conceptual art. The collaboration between these three minds would have to be a doozy. And here was the music. Hooboy, what would the *Anchor* say?

He listened to this new discovery with his friend Mac, an eccentric woodsman who happened to be in possession of a CD player. Both were flabbergasted by the unknown signals which were beginning to CENSORED their CENSORED. Woodland critters rushed out and joined them in their ecstatic subjugation to this strange music. A particle physicist mentioned a resemblance to Primus. Yes, but how? CENSORED?

Everything in the gorgon building exploded. Visions began which could subside but would always be there underneath the cloak of everyday life. A firebreathing barker in front of a demonic carnival, ("Lucky Day (Overture)"). Winter boots dancing in a closet to a Cossack beat, ("Russian Boot Dance"). "For Wilhelm can't wait/To be Pegleg's crown/ As the Briar is strangling/ The rose back down." Out of nowhere, an image of a black dog wriggling closer and CENSORED.

What had these evil surgeons done to him?

More fun than they have in those Mountain Dew ads.

\$26 College Lift Ticket. Let's compare. In a Mountain Dew ad, some crazy kids jump around for 30 seconds. At Mount Snow, you get crazy for a full day. We have 127 trails to keep you busy. 24 lifts to keep you moving. And more snow than they could ever fit on T.V. With a current college I.D., a midweek lift ticket is just \$26. And you'll get the same rate at our Haystack area on the weekends. So what are you waiting for. Do it.



For information call 1-800-245-SNOW, For the latest ski report call 1-802-464-2151.

Dew is a registered trademark of Pepsi-Cola, Inc. College lift ticket not valid on holidays. @1993

Counting Crows hatch music with feeling

by Brian Ross Anchor Editor

Every once in a while, a band will reach your ears. They'll be a band like the Counting Crows, who doesn't use distortion for its guitars or over-exaggerated reverb for its voices. It reaches straight out for the roots of the music and pull. Like their current tour mates, Cracker, Counting Crows fit the bill.

Their debut album, August and Everything After, on DCG Records, is the epitome of everything melodic and beautiful. The band's lead vocalist, Adam Duritz, sings powerfully, and the notes he sings—every accent on every word—comes from a place deep inside where few musicians are ever able to reach.

This may sound sappy, but August and Everything After is not an album of sweet ballads. You'll hear some really driving songs as you listen. By far, the best song on the album is the first cut, "Round Here."

It is a pure rock song, not the three-chord rock that you would expect to hear from any rock and roll band, but an almost complex structure of music. Yet it's easy to sit back and listen to.



Counting Crows are(I to r): David Bryson, Adam Duritz, Matt Malley, Charlie Gillingham, and Steve Bowman.

Live, the Counting Crows truly live up to, if not exceed, the musical accomplishments of their album. Guitarist David Bryson and pianist/organist Charlie Gillingham, along with Duritz, standout as prominent musicians on stage. When they opened for

Cracker at the Strand Theater on Nov. 17, the Crows put on an incredible show. Their sound was incredibly good as far as accuracy, clarity and feeling go.

Well, if you have the means, buy the album. If they come around here again, I hope to see you there.

A country Christmas

Zeiterion Theatre presents *The Emmylou Harris Christmas Show* with special guests, Riders in the Sky, December 10 at 7 p.m. Along with traditional country music, Emmylou will perform her favorite holiday songs with her opening act, Riders in the Sky—three cowboy singers with laid-back charm and a sense of fun.

One of the pioneers behind country music's new traditionalist movement, Emmylou Harris continues to trust her musical instincts, creating some of the most innovative country music around. Her recent album, Cowgirl's Prayer, explores all facets of country music, from up tempo rockers to soulful ballads.

Beginning as a folk singer in Washington, DC and New York, Emmylou moved to Nashville to pursue country music with a rock and roll attitude, but kept the traditional elements of both types of music to create a niche of her own. She formed the famous Hot Band in 1975, which propelled the careers of Rodney Crowell, Ricky Skaggs, and Tony Brown. Having taken amplified music to its limits, Emmylou formed the all-acoustic Nash Ramblers in 1990, with some

of Nashville's top musicians. The musicians enhance Emmylou's guitar and unique voice, allowing the vocal purity and natural beauty of the music to be revealed without losing any of the intensity.

Ranger Doug, Too Slim and Woody Paul are the Riders in the Sky, three cowboy singers who are very comfortable performing Christmas carols as well as the songs of the Old West. The Riders are probably best known for their weekly radio show, *Riders Radio Theatre*, which is broadcast nationally on National Public Radio. Together for 14 years, they are famous for their combination of solid music and wacky dialogue.

Tickets for The Emmylou Harris Christmas Show are \$18.50, \$22.50 and \$26.50. Senior/student discount is \$3. Group rates are available. Individual tickets are available at the Zeiterion Box Office. To charge tickets over the phone, call TicketMaster in MA at 1-931-2000 or in RI at 331-2211. Individual tickets are also available at any TicketMaster "cash only" outlet. (For information only, call the Zeiterion Box Office at (508) 994-2900.)

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From RIC: Left on to Fruit Hill, left at stop sign, right at light onto Manton Ave., Visions is on the left, across from Mega Liquors

Local playwrights are "fools without fear"

Fools Without Fear, a Art." presentation of two new plays by local playwrights, will be offered by the Beauregard Handel Studios. Founded in July of 1992 as a school for acting and stage combat, the studio is the brainchild of local professional actors James Beauregard (a RIC graduate) and Craig Handel. Now in the process of making the transition from a class-related studio to a full acting company, the Beauregard Handel Studios is host to an eclectic group of theatre professionals, recent college graduates and dedicated amateurs. Utilizing the studio's philosophy that "Anything is possible," this collaboration of writers, directors, and actors pursues the creation of original pieces that reflect their commitment to "Truth Through

ST. NICK,

continued from front page

Mon., Dec. 6-The Classic Res-

Tues., Dec. 7-Governor

Wed., Dec. 8-Spaghetti Ware-

Thurs., Dec. 9—The Coachman

Sun., Dec. 12-The King's Inn,

Mon., Dec. 13-The Classic

Restaurant, No. Providence, RI

the following restaurants:

taurant, No. Providence, RI

Francis Inn, Warwick, RI

house, Providence, RI

Lincoln, RI

Restaurant, Tiverton, RI

Fools Without Fear consists of two plays: Volcanoes, written by Jim Brunelle of Cumberland, and Something New, written by M.A. Richard of Providence. Volcanoes addresses the issue of being true to one's self by making a change from daily routines in order to recreate and give new meaning to one's world. The second piece, Something New, takes a comic look at romantic ideals.

Fools Without Fear will be presented December 6-7. The studios are housed in the historic Atlantic Mill, 118 Manton Avenue, Left Tower, Providence. Curtain is at 8 p.m. and admission is \$5. Call 831-2994 for ticket reservations and information about the classes offered at the studio and their upcoming season.

Tues., Dec. 14-Governor Francis Inn, Warwick, RI

Wed., Dec. 15-Twister's Restaurant, Narragansett, RI

Thurs., Dec. 16-The Cocke 'N Kettle, Uxbridge, MA

Sun., Dec. 19-The Coachman Restaurant, Tiverton, RI

Showtimes and prices vary, so call the restaurant of your choice for further information and reservations. Bon appetitet bon chance! For more information regarding the production or Kaleidoscope Theatre, call 941-1977

Music Lovers' Week at URI

The URI Music Department is hosting a series of concerts the week of December 5 that will cover the music spectrum from opera to Christmas music. All concerts are open to the public, with nominal admission charges and special senior citizen rates.

On Tuesday, December 7, new Choral Director David Saladino will make his debut as conductor of the URI Chamber Choir and the University Chorus in a concert with the URI Symphony Orchestra, under the direction of Ann Danis. The program will include Schubert's "Mass in G," as well as music of the season from a variety

Thursday, December 9, will bring the return of the music department's popular "Opera Workshop," a presentation of great moments from opera by twelve music students. Among the works presented are scenes from The Marriage of Figaro and Cosi Fan Tutte by Mozart, Falstaff by Verdi, Tales of Hoffman by Offenbach and Mary Queen of Scots by Thea Musgrave. Opera faculty member Dan Sullivan will narrate.

Each concert is scheduled for 8 p.m. in the Fine Arts Center Recital Hall. Admission is \$5 for adults, \$2 for senior citizens. For more information, contact the music department at 792-2431.

Brownbrokers: A Cola Day In Hell

Brown University Theatre and Brownbrokers present this year's original musical comedy: A Cola Day in Hell, by Brian Jones, Kevin Shay, and Ross Leitner. The production will be held at Stuart Theatre on Waterman Street, Providence, December 8-12.

In the story, the Speare Cola Factory is disintegrating under the flagging leadership of drunkard Gary Speare. His underappreciated assistant, Frances, unsatisfied with her position in the company, moonlights for the devil and convinces Gary to sell his soul for the secret formula that was lost with the death of Old Man Speare. Alex, Gary's son, in an attempt to win his father's approval, travels

to hell in Gary's place to search for his grandfather and the formula. In hell, Alex encounters Satan, various hilarious hellions, and, perhaps, true love.

This Brownbrokers production is directed by Jennifer Lloyd, with Rachel Dawson as Assistant Director. Aida Rogers serves as Production Manager, assisted by Maggie Edelman.

Tickets are available at the Leeds Theatre Box Office. Prices are \$11 (general admission), \$8 (senior citizens 65 and over, Brown faculty/staff), and \$5 (full-time students with valid ID). Box office hours: Mondays-Fridays, 11 a.m. to 4 p.m., and one hour prior to curtain time on performance days.



DRUNK DRIVING DOESN' JUST KILL DRUNK DRIVERS.

Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DR

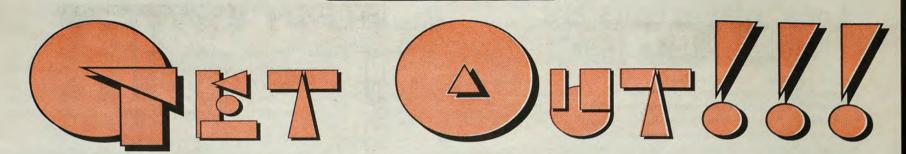
Oops we meant to say socks! That's right socks!







WXIN has stolen the socks(and we didn't wash them!) right off the feet of that fat and jolly old guy and we are not giving them back! We are stuffing them full of all types of goodies: Snowballs, lint and a few special surprises (cds, cassettes etc...)! They'll be available for purchase on December 8th in the ever so pleasant and cold offices of WXIN! Located in room 309 of the excitingly awesome Student Union Building! And don't forget It's a great last minute gift for the holiday season! WXIN t-shirts make great gifts also, WXIN DJs make great gifts also! So what are you waiting for Jello the Frosted Cherry Snowman! Come on up and make that purchase before we come over there and start singing carols backwards very very loudly while ringing brass bells!



FOR THE WEEK OF DECEMBER 6 THROUGH 13

by Ben Jones Anchor Staff

Ah. Winter comes. Such melancholy beauty puts me in mind of these words, "Yeah, I know life can be tough. I know life can be a drag. But people, we've been given a gift. We've been given a road. And that road's name is... ROCK AND ROLL."

Monday

Today, the telephone registration system is available for those who want to drop classes or attain refresh the memory on their spring schedule.

Once again, from 11 a.m. to 1 p.m. you can volunteer at a soup kitchen. Today and next Monday are the last chances for this semester, so if you wanna get on that train, call the Chaplain's Office

Tonight in Weber Hall lounge the Campus Center sponsors "What a Difference a Gay Makes," a roundtable discussion from 7:30-9:30 p.m. Tonight's topics: John "Ten Cents a Dance" Wayne and Terry "Butch in the Streets, Femme in the Sheets" Bradshaw.

The Rhode Island College Chorus and Symphony Orchestra tonight performs J.S. Bach's Wachet Auf and Ralph Vaughan Williams's Hodie, and it's got Bach's mojo workin', at 7:30 in Roberts Hall.

LL Cool J raps it up at the Strand (79 Washington St, Providence) 'cause he can't live without his radio.

Paul Rodgers & Co. pay tribute to the blues at Lupo's, for a \$9.94 admission fee. Do you have a feeling that 'HJY was involved?

Tuesday

Some kind words on "Avoiding Holiday Stress: Finding Peace and Joy" 10 a.m. at SU 300, sponsored by the Chaplain's Office.

Another session biofeedback-assisted relaxation with the Dr. Tom Lavin, at 11 a.m. in Craig-Lee 130.



Dig, along with Bad Brains and Prong, plays at Lupo's on Thursday night.

Today at noon in SU 300 the weekly bible study concentrates on "The Nativity Story" and such.

If you're in the mood for something a little exotic, a little weird, a little outre, try wreathmaking with fresh greens, which is going on tonight at 7 in the SU ballroom. Sponsored by the Campus Center, you can sign up at the SU info desk for FREE! Take advantage of it before they take their medication.

In Roberts Hall at the same time, the Funk Boutique sponsors a funky fresh fashion show. Tickets are \$5 without an ID, \$3 with. And now a word from RuPaul.

Oh baby, Helmet makes their way to Club Babyhead (73 Richmond St, Providence) with their happy helpmates Sam Blackchurch. \$10 in advance. Hmmm, Helmet's happy helpers.

Guess what? Today is Pearl Harbor Day. In 1941, Japan awakened the sleeping giant. Might have even woken me up, if I had been around.

Vednesday

Services on "Interview Skills" in CL 054. Or whatever.

Sometime today, the Psychology Society sponsors the Penny Social in Donovan Dining Center. Don't ask me who Penny is or why they're planning this whole hullabaloo around her.

S.O.S. meets in SU 305 today to discuss S.O.S.-type stuff. At 12:30, p.m., that is. For more info-type stuff call x8122.

The Faculty Advisor Luncheon happens today from 12:30-2 p.m. in the South Dining Room of the Faculty Center. You can get to see a real-life faculty advisor. Ooooh.

You can't squeeze the Charmin, but if you go to Lupo's Heartbreak Hotel (239 Westminster St, Providence) tonight, you can squeeze Squeeze. Okay, maybe not, but you can see them and jump and jive to their music. Greenbury Woods and Over the Rhine split

A moment of silence for John Lennon, who died on this day in Get some advice from Career however, were something special. All Stars, so the doors will open at

Thorsday

Quick Questions can be answered at the Career Development Center in Craig-Lee 054, from 2-4 p.m. Be advised that "?" may be too quick a question.

First of all, it's a \$10 show, \$8 in advance. Tonight at Lupo's, Bad Brains get into it with their Prong.

John Milton was born this day in 1608. Milton has attained a nearmythic stature through his epic religious poem, Paradise Lost, which he wrote when he was entirely blind. Unfortunately, he never got the chance to collaborate with Stevie Wonder.

Eve's Plum (apparently the supermarket ran out of apples) brings da noise to Babyhead tonight. So do Heretix. Also on hand at this \$5 extravaganza are Liquid Fix, Threshold, and Purple Chester.

Paul Weller, formerly of the Jam, appears at Lupo's. Does that mean you can call him "Jam Master P"? I just don't know.

Meanwhile, at the Strand, it's 1980. The years he did live, Tito Puente and His Latin Jazz

9 p.m. And you thought Latin was a dead language.

The Met Café presents Warren Haynes previously the guitarist for the Allman Brothers, a crucial part of Jimmy Carter's bad trip remedy.

Saturday

Precariously, Cliffs of Dooneen wash up at Lupo's.

One more big ska show at Babyhead when the Hi Hats, the Epitones and the Skavengers play for their supper (i.e. \$5 from you.)

Sunday

Live a little and play some Brunch Bingo at Donovan from 11:30 a.m. to sometime later. Of course, bingo is fully approved of by the Catholic religion, which holds Mass tonight at 8 in Thorpe Lounge. (Two in one. Like it?)

The Jesus Lizard slithers into Lupo's tonight for a \$7 show, \$6 in advance. Supporting them are Brickbat and Kepone. That it is.

Monday

Is the last day of classes for the Fall '93 semester. Exams creep up on us.

The Doctor Eugene Chadbourne makes a house call to the Met Café. Have you ever seen a man play electric rake. Ha, I thought as much. Well, this Chadbourne fella can do it.

A Dance Club Performance takes shape and takes movement at Roger Williams University (Main Number, Ferry Rd, Bristol) tonight. To dig up more dirt, call 254-3666.

Lucia Day in Sweden it is today, honoring Saint Lucia. A candle parade is held in the streets. Celebration tapers off later in the evening.

But Vait...

·A Christmas Carol continues at Trinity until December 24. For information on this musical version of Dickens's fable, call 723-6060.

·Spike and Mike's Animation Festival continues at the Avon until the 16th. Shows are 9:30 p.m. daily, plus 1 p.m. and midnight on Friday and Saturday. Call 751-7446.

Hey you! Yeah, you. Come here. Don't be afraid. That's it. Closer. Now can you tell us...

What's happening?

If your group, organization, troupe, band, conglomerate, or anyone else who is planning an event on campus or off, then let us know. Send all of the pertinent information, (Make sure to include date, time, site and admission price. If it's free, tell us that too!) to Ben Jones, The Anchor, Student Union room 308.

Let us help you make the event a success!

A & E NEWS

HBO is looking for new talent

In a move designed to encourage and cultivate a new generation of multicultural comic writers and performing talent, Michael Fuchs, chairman and CEO of Home Box Office, announces the launch of The HBO New Writers Project.

The HBO New Writers Project will select scripts of 25 one-act comedies for participation in a writers workshop sponsored by HBO, with the intention that these works would be nurtured for possible stage, TV or film development.

Headed by Steve Kaplan, former director of New York's Manhattan Punch Line Theatre, The HBO New Writers Project will be conducted in conjunction with Kaplan's Wavy Line Productions, Inc. The project is designed to reach out nationally to communities typically under-represented in the entertainment industry.

The deadline for submission of one-act plays to The HBO New Writers Project is February 1, 1994. Guidelines for submission may be obtained by sending a self-addressed, stamped envelope to: Steve Kaplan, The HBO New Writers Project, 2049 Century Park East, Suite 4200, Los Angeles, California 90067.

Printmaker to appear at RIC

Richard Ziemann has been referred to as "an artist of nature," due to his exclusive concentration on the theme of landscape, since his studies with Gabor Peterdi at Yale in the late 1950s. His works are equally an exploration of the artist's perception and the nature of the visual image. Over the past three decades, Richard Ziemann has achieved prominent stature as a printmaker. His works are now in over 20 major museum collections around the world and are documented in numerous catalogs and anthologies. Ziemann will be lecturing in the Bannister Gallery on Dec. 15 at 12:30 p.m.

Attention poets!

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is Dec. 31, 1993. The contest is open to everyone, and entry is FREE. Any poet, whether his or her works have been published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridhe Dr., P.O. Box 704-ZT, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by Dec. 31, 1993.

Pops at Civic Center

The Boston Pops Esplanade Orchestra's Annual Holiday Concert comes to the Providence Civic Center on December 14 at 7:30 p.m. Tickets are on sale now. Arena seatings are \$18.50 and \$16.50. For additional information, call 331-0700.

Crusade to nativity scene

The Langston Hughes Center for the Arts and Education is planning a bus trip to Boston to attend a performance of Black Nativity, a gospel song play by Langston Hughes, on Dec. 12. Buses leave CCRI-Providence campus at 2 p.m. Tickets are \$20 per person, \$17 for groups of 25 or more. Black Nativity is a production of the National Center of Afro-American Artists with Elma Lewis. This production of thrilling gospel music, dance, spoken poetry and the gospel nativity is an event for the entire family. For reservations and ticket information, contact the Langston Hughes Center at 454-5422. Seating is limited, so reserve your tickets today!

'Tis the season to save our planet

Full Circle Productions presents the Holiday Environmental Crafts Festival, Saturday and Sunday, Dec. 11-12, at the Hynes Auditorium, Boston. Full Circle Productions has over four years of experience producing and promoting environmental, multi cultural, and holistic festivals throughout New England and New York State. This show is located overlooking the heart of downtown Boston's busy shopping district during its peak selling season. The Hynes' main public entrance is located on the corner of Boylston and Gloucester, one short block from Newbury St. The holiday event cuts across different cultures, combining many holiday traditions: Christmas, Chanukkah, the Winter Solstice, and the African holiday, Kawanza.

Attention holiday shoppers!

A Tip Top Club holiday package of five Broadway shows in 1994 for \$50, subscriptions to four Broadway shows in 1994 and gift certificates for any presentation at the Providence Performing Arts Center are now available to early holiday shoppers.

The Tip Top Club holiday package offers reserved seating in the Second Dress Circle to performances of Jesus Christ Superstar, January 28-30; Man of La Mancha, February 25- 27, Nunsense II, April 29; The Will Rogers Follies, May 10-15; and a production to be announced for only \$50. Tip Top Club members also receive a Club

card for 20% savings on concessions at the Tip Top Club bar two flights up from the Grand Lobby.

A subscription reserving best available seating to the shows listed above, excluding *Nunsense II*, is among the holiday gift selections for entertainment enthusiasts offered by the Providence Performing Arts Center. Gift certificates of tickets for any individual presentations, including Broadway shows like *Cats*, March 11-13; *Les Miserables*, September 27- October 2; *City Children's Series* shows; and Irish instrumentalist Paddy Noonan in concert on March 5, are also on sale.

Shoppers who want to receive gift certificates, subscriptions, Tip Top holiday packages, or individual tickets in the mail, must order on or before Monday, December 13 at 6 p.m. Purchases at the box office may be made until noon on Friday, December 24.

Call 421-ARTS for information or to place an order; MasterCard, Visa, and American Express accepted. Box office hours are Monday-Friday, 10 a.m. to 6 p.m. and Saturday, noon to 5 p.m. Individual tickets are also available at TicketMaster locations or by calling 331-2211.

FREE CD's! FREE CONCERT TICKETS! FREE THEATRE TICKETS! FREE PIZZA! FREE FREEDOM! FREE PICTURE WITH SANTA!

All right, all right the Santa thing is a lie, but everything else is true, so come down to The Anchor office, Student Union room 308 and become an entertainment writer. Or, you can become layout help and make ads like this one; it's equally as glorious.

Join The Anchor, it's much better than cherry jello.





Woody Allen was a Japanese Pilot!

Woody involved in Pearl Harbor bombing!

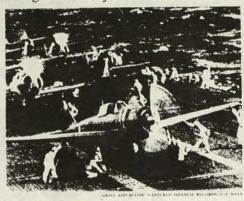
By Miles Tugo



Woody Allen in pilot's uniform

Inkspill has discovered show that Allen participated statling evidence that the famous actor, director, comedian, writer, producer, Japanese Navy records and reproducer, Woody Allen, worked for the assigned to the 2nd Sentai Japanese Navy as a fighter (squadron) on the Aircraft pilot during World War II. Carrier Akagi in November Even more disturbing is that of 1941. Known for his newly uncovered photos

in the bombing of Pearl Harbor. Photographs and old prove that Allen was outspoken attacks against American politicians, this news was upsetting, but not surprising, to Washington insiders. "The CIA has been covering this up for years," stated Oliver Stone. When confronted with this new evidence, Allen responded, "this is preposterous, I was only six at the time!"



Allen's Mitsubishi A6M Zero fighter prepares for take-off on December 7, 1941.



Allen, circled, at a Japanese Army Air Force training school, 1938.

Gothic Snowtires

by Ben Gilbert

CHORUS

This is the opening. This is a dream. This is a nightmare. This is a scream.

(Rumbling noises fill the air)

A singer appears on a stage, in this tiny smoky club.

CHORUS

"Gothic Snowtires roll across the land!"

(Howling winds and blizzard like moans shriek from banks of special effects machines.)

"Smashing lonely outposts into blasted flaming brands!"

(The sound of smashing glass fills the darkened room.)

'Four in all, they roll across the snowy darkened fields, thick rubbery hides repulsing mankind's puny shields."

(Smashing glass, crunching plastic, tearing wood, warping steel blasts out into the crowd.)

THE MAIN SINGER

"Oh, Gothic Snowtires, with your murky black Lovecraftian Studs."

(Ooooba Oooba (Sounds of tires rumbling over the streets of an unsuspecting town. })

"Housing horrid temples to the Great Old Evil Ones, infested with flying gargoyles armed with steely clubs, willing slaves to the youthful progeny of the god of a Thousand Young."

(Chaotic shrieks and wildly horrendous bursts of laughter fill the room as unseen beasts fall to

grab unseen victims.)

"What is your purpose in raging across the land! Smashing lonely outposts with your mighty wheeled band? Are you reaching for tabloid glory through your mighty gothic wheels? Or is this just Chaos out for fun, on a wild Dionysian squeal?"

Horrid noises fill the darkened building, as the sounds of gigantic tires rampage from end to end. The wild long haired main singer, slinks down to the ground guitar strumming gloomily, as the song plays on.

THE MAIN SINGER

"Forgive my presumptuous airs, oh great grey banded ones Smashing lonely villages through the horrid dun, I should know that chaos, needs no types of plans, Raging across the tundra on your strumming mighty bands. But can you spares some lives, spare humanity? My life and love lives on the plain, you're going to destroy!"

CHORUS

The bands ignored his words and left the land destroyed...

I woke with a splitting headache, result of last night's roar. And write down my next review, a good one by standards far...

"Gothic Snowtires, symbolized in rubber from the bands of night, blasting through the club scenes from here to anywhere, I salute your aural might, you've shown your power last night, and I hope you have success from here to rock's great glory heights."

A gloom falls across my window, and I go across to see, a huge black Firestone, is rushing on towards meeeeeeee!







Peter Bowde

Warped World by Al Gunther

















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Child care needed, E. Greenwich. Mature, responsible, non-smoker. Need references, own car. Wednesday six hours plus additional six hour per week, flexible. Call 884-5379, salary negotiable.

BEACH Spring-Break Promoter. Small or larger groups. Your's free, discounted or cash. Call CMI 1-800-423-5264.

Warehouse job. Moving furniture, heavy lifting. Either full or part time. Call 421-2357, ask for Rick.

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Spring Break 94
Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is free! (800) 328-SAVE

Campus representative wanted to sell natural herb health products for stress, weight loss, energy and stop smoking. Call 454-6008.

College Students

Drive an ice cream truck this summer. Sell Good Humor Ice Cream. Routes available in your home town. Earn \$650-\$950 weekly. Male or female. apply for permits now. For more info, please call Monday-Sat. 9 a.m.-3 p.m. only. Jan. 3- Jan. 29. (203) 366-2641

RESEARCH PARTICIPANTS WANTED: Must be 21-30 years-old; daily smoker; and beer drinker. \$50.00 and pizza provided for one 3 hour session. Call Brown University Center for Alcohol Studies. 863-2533.

For Sale

Computer Cart w/printer shelf. Good condition. Oak finish. \$50. Call 295-0698

Sale! File Cabinet \$45.00, Gas Stove, apt. size, new \$100, Bureau \$75.00, Coffee Maker, Braun \$15.00, Sit-up Bench \$15.00, Royal Typewriter, Antique \$75.00, Keyboard \$45.00. Call 737-2554.

Need auto insurance? Best prices. Good student discount, drivers training discount, prior insurance discount, SR-22, commercial, home, life, health. 1237 Elmwood Ave. (off I-95), Providence. Call 781-1810

Cars for sale. Call Don. Beeper# 763-

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I said "FREE" pick up and delivery!! Call DEB @ 274-9466.

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Roommates

Free video viewing of roommates and their homes/apartments to share. Great apartments walking distance to RIC. CALL VIDEO ROOMMATES AT 861-5668.

Male roommate wanted to share 5room, 2-bed, furnished apt. \$300. Near back entrance to RIC. Includes heat, washer/dryer. Call 353-1358

Roommate wanted to share furnished house on the East Side. Washer/dryer, parking, an and is on bus line. For more information, call 272-9179 before 5 or leave message

Female roommate wanted to share 2 bedroom apartment. Five minutes from RIC. \$175 per month. For more information call 943-5297,

Miscellaneous

Big Duke says "Read for your pleasure and maybe you can become part of-Dignitaries of the Counter clockwise Revolution."; Send two stamps to: P.O. Box 3163, Woonsocket, RI 02895

Personals

To Chris, the cutie that drives the red Volkswagon—when are we gonna get together? You got it going on, right?

T-Bone, why you gotta stab me in the back? It hurts! Shubbery—I don't get

The minorities here are really making a change this year. Keep it up and support all the shows and games and parties that are on campus. PEACE

J.B.—Weber O, what a ho! Women fall at your feet and you love it! Admit

Lunar Ladies—The moon was never more beautiful. Looking forward to more nights under the stars. L. Wacka

Hey Fool, thanks for the talk Tuesday and for listening. You're very special to me, but you are still a fool! Guess Who!

Dooley: I'm so glad you've come into my life. You are the light that brings happiness to my heart. And yes, I will marry you. Je t'ame, mon amour. Sugarlips

Malusa, Princess Jasmine, what will your pleasure be? Let me take your order, jot it down, you ain't never had a friend like me. Can I look at the photo album? WA, WA

To Lisa in the library with the big mouth—you can't graduate!! When will I make fun of now?! I'll miss you!! Deanne

Hey Brian A! How's your boosoms? Just curious. See you later. Deanne

To S.C.B., from one of your girlz. Hey, you know we've asked if we can talk 4-a minute, and we've even spent a little time 2-together...Has it woken them up yet? Guess not! Maybe they never will.

Hi! I'm sorry. Tu es la Lumiere ole ma vie. The meal person

Marge Simpson with red hair—hi from



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Jay. Watch out for those skunks. I'll be calling you soon-won't that be sav!! From Matt

Hey Chris Crime, whazzzzup? How you doing "loveneck"? I can't wait to get my sharp claws to scratch your neck. I'll talk to you later. Since you were complaining about not getting a personal, 'thought I'd say a few words.

To "Spikey"—why are you being a stranger? What, I'm not good enough for you NOW? It's too bad, we could

Idalina, you are a sweetheart! Stay chill. One more thing ... THANKS!! -

To all the Ground Browne residents I've been neglecting. I still love you guys! I hope you didn't forget me. Love ya, Kim

Hey Poopcheek, have you been using the telephone again? Love, Me

Frenk 2, so....did you call and get an answer? You better keep trying. Love Suzy Sunshine

ToRA and J.J., 'Can't waittil Thursday night! I just hope it's fun, and I can't wait to see A.J.! Your Girl

Princess J., we keep missing each other. Why? Me

To the Anchormen 10, 12, and can't 4get number 25. Aren't you happy that we were able to support you Tuesday night?! Just keep on sweating, 'cause it looks good from here! Hey, gotta

To my girlz in Browne Hall, you know

Daytona Beach Spring Break

First Class, oceanfront hotel directly on the beach, parties, pool deck fun, nightclubs, sunshine, DO NOT MISS THIS trip!! Includes roundtrip motorcoach trans. with on campus pick up and drop off, only \$219 quad occp., depart 3/12/94 return 3/20/ 94. Call for free brochure 1-800-9DAYTONA. See you on the BEACH!!

who you are...whassup!!! Hey, remember to stay sweet and to go 4 yours, 'cause you know you got it going on!!

Pat C.: Will you go to the Spring Cotillion with me? This year it will be different. Honestly. Julie M.

Sara and Valerie, "Do you have to let 'er linger?'

Warning! Danger Will R., Danger, Danger. Why is Dr. Smith wearing those funny glasses.

Tim, I was speaking to one of my friends about the way you dress and how you always smell so good! Umh! Why don't you just stop the games and get this number?

Johnny B., hope you remember what to do when you see kissme lights. I love you infinity x3.

Hi, Lumpy! Just writing you a little note to say I LOVE YOU VERY MUCH! Happy 1-year Anniversary! Love always, Dumplings

Tina, now tell me again...you can't breathe when your shoe is too tight on your foot? Sorry, can't help you out on that one! You Know Who!?!

Jason: Just wanted to tell you that you're very special to me, and I'm glad we're together! APS

Lorilyn, Kelly and Kristen, the time is almost here. Get those sunglasses ready; I'll be shining all week. Love ya all, Suzy Sunshine

This message is to my baby, Price. You know I've been missing you...Never see you on campus, and you're forever with your friends. When



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Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

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Earn \$ 500 - \$ 1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

> **GROUP FIVE** 57 Greentree Drive, Suite 307 Dover, DE 19901

will you have time for me, Love?

It wasn't me. They can't prove it was me. Why is everyone looking at me like that?

Sorry I'm late, folks. Those damn space aliens waylaid me and put on a slide show of their trip to Albany. Borrring.

Beauty is truth, but beauty is not necessarily youth.

It's uncool to say you used to room with Bird. It's uncool to ask, "who's Bird?" It's uncool to wear sunglasses after sunset, unless you're supposed to wear sunglasses after sunset, in which case it's uncool not to wear them. And it's always uncool to ask, "Where'dja get it?"

Is it cool to ask: "Hot enough for ya?"

Hey, think the time is right for palace revolution. But where I live the game to play is compromise solution? So what can a poor boy do, 'cept to sing for a rock'n'roll band.

In case you aren't up on your Greek letters, Novacheck, that is a MU(me?)

It only weets once a meek.

Oh, I'm no angel...

'Tiz the season to be rotten.

Hey! I've got my walkman, I'm walking through the quad like it's no one's business! I'm bad, I'm cool! What's this? A craft show? Hey, who parked these vans so close together? Someone could tr-AAAAGH! Smash,

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Career Development Center Craig-Lee 054 · 456-8031

December Career Workshop Schedule

12/1 Interview 12/2 Resume 12/8 Interview

12:30-2 p.m. 11 a.m. -12 p.m. 12:30-2:00 p.m. 8-10 a.m.

Sign up at the Career Development Center

QCQC

(Quick Career Questions Clinic) Drop-in hours Tue. 11:30 a.m.-1:30 p.m. Wed. 9-11 a.m. • Thu. 2-4 p.m.

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Students Needed! Earn up to \$2,000+/month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No exp. necessary. For more information call: Cruise Employment Services (206) 634-0468 ext. C5055 crash, boom. Oh, Jeez. I hope she didn't see me. Something this embarrassing could end up in The

I wish she had photo chemicals, so I could "borrow" some.

First she said "Shut-up!," then he said, "No, your in college now. You should say 'Shut-up you festering mass of garbage!' Or 'shut your sputtering anal sphincter!" Now you know why I don't go to class. All this and a B.A.

And then the kutta entered my leg. The agony of it all! A stream of consciousness poured out of my rotted and pierced soul.

All-night-lite-radio-70's musickaroke-sing-a-long-from-hell. Every Sunday, beginning at Midnight. More fun than dancing in the dark, walking in the park

"The right side is just sitting there but the left side is, sort of ... tingling. Yeah, it tingles!"

xmas

Memo to Clint Eastwood: Now that your back on top again, how about doing another one of those amusing films co-starring an orangutan? Just a suggestion. Your friend, Bongo.

C.P.: So I was thinking, well actually worrying, about when I turn 32 and, um can I just tell you... Just kiddin' j

twopeoplefortydollar

seapea... i do hate sundays (not sundaes) just one more... just one more... stop the movie! jayvee

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When asked what he believed in, Woody Allen responded, "sex and death, two things that only happen once in a lifetime. But at least after death you're not nauseous."

The children waited with baited breath. They ate worms earlier. No, they were not from the Bobbit household!

Amelia Earhart lived a plain life.

He may have blisters on his fingers, but I have bed sores on my face.

Little Kaiser's House of Fonts. "Pica pica!"

The message in the bottle said, "Socrates! Don't drink this!" Of course his response was, "#@*#!"

Loud relatives forcing bad food down your gullet while yelling at the TV, talking about denture problems, while young kids fire Nerf darts at your head and leaving vegatable jello (cherry? Lemon curry?) on the floor for the cat to puke up.

"What is Thanksgiving, Alex?"

I'll take "Babalonian Tupperware for 500, Alex."

This suspended container was used to hold plants and fruit mold.

"What is Hummurabi pop-seal Tupperware?"

I took a peectior of da cutta wit da kemora and da floshe. Beach.

What is "witnit? Is crazy!"

Electrolysis Permanent Hair Removal 10% De First Visit

The Anchor Classified Ad Form

Classified ads cost \$1.00 per 30 words or less Date of Issue: Date ad placed

Classification

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Personal

☐ Help Wanted

Services ☐ Miscellaneous

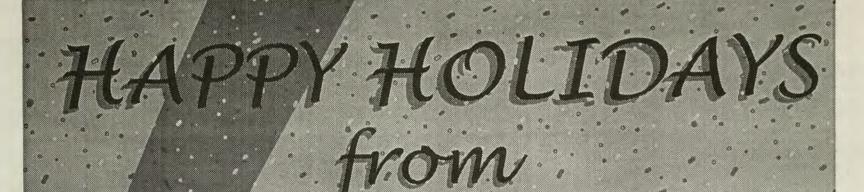
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Name: Telephone:

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Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.



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Took for new & unique events in the spring from your frience in PROGRAMING,