

THE ANCHOR

WEEK OF FEBRUARY 14, 1994

RHODE ISLAND COLLEGE

FREE

Jay Latimer working to promote cultural awareness on campus

by Pat Kelley
Anchor Editor

Last Thursday, at a discussion on racism sponsored by the Chaplain's Office, Jay Latimer recounted the time that she was parking her car on campus when confronted by an individual who told her, "Excuse me . . . these parking spaces are reserved for faculty and staff only."

"Apparently, this individual assumed that because my skin was dark, I couldn't possibly be employed in such a position," Latimer said. "This is an example of one of the many subtle forms of racism that minorities face hundreds of times a day. . . and it is these subtle forms of racism which are the most powerful."

Latimer, who is chairwoman of RIC's 1994 African-American History Month Committee, has devoted herself to a career of educating people on the subject of racism. For the past 10 years, she has served as RIC's Assistant Director of Student Life for Minority Affairs—a position that



Jay Latimer, Assistant Director of Minority Affairs and Chair of the African American History Month Committee.

was relatively new to the college when she was first hired. However, after realizing the need for more focused attention in this area, many predominantly white institutions of higher education in the New

England area have recently employed full-time individuals to take on this challenge.

Each year, Latimer hosts a racism awareness workshop which incoming freshmen are required to attend. Although she says that these workshops have produced positive results in increasing multicultural sensitivity among young people, Latimer claims that students tend to participate in a more active manner during the years that multicultural issues are at the forefront of society. She also suggests that during the years that these issues are less visible, students tend to be more apathetic.

"Apathy can sometimes be dangerous," she asserts, "because it gives the appearance that all is well." She adds that below the surface there is often a volcano waiting to erupt; as was the case prior to the outbreak of riots which occurred in Los Angeles two years ago. Latimer contends that such reactions would be less likely to occur if racial issues were

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Sprinkler causes flooding and damage to Sweet Hall

by Marcela Astudillo
Anchor Editor

A water sprinkler broke Monday night at Sweet Hall causing major flooding and damage to some student's personal belongings.

According to the Department of Security and Safety, the water sprinkler, which was located inside the bathroom between rooms 309 and 311 at the east-end of the building, caused an accumulation of over two inches of water creating an unassessed amount of damage.

Richard Comerford, Director of Security and Safety, said that the flooding which also caused water to go down to the second floor, happened in a matter of minutes since the sprinkler broke setting free much larger amounts of water than it would have if it had been set off.

Four students who were inside the bathroom at the time of the accident and who are suspected to have caused the incident, are currently being questioned, according to Comerford.

Neither Comerford nor anyone else who knows of the incident would give any further information about the cause of the accident, however, Shelly Brodeur-Masson, director of Sweet Hall, emphasized that there is no indication of a malicious act and that whatever happened was accidental.

According to Brodeur-Masson, students were allowed into the building again at around 1 a.m. However, she said that maintenance was still working on the problem for several hours after that.

Damian Edsel, a 20-year-old junior who was one of the the students affected by the flooding, commented on the flooding with much displeasure.

"There was water all over the hallways," said Edsel who unfortunately had put carpeting in his room. "It stinks now," he added.

According to Brodeur-Masson, reports of damage are still coming in and everyone is expected to be reimbursed as soon as possible.

College enrollments dropping

State budget cuts put the squeeze on four year institutions.

(CPS) Enrollment in public and private colleges fell during the 1993 fall term, and officials attribute the decline to continuing state fiscal problems, the American Council on Education (ACE) said in a report.

Twelve of the 16 states reporting complete data to ACE showed decreases of students attending their colleges and universities, and in states reporting increases, those

increases were minimal. The enrollment figures were from two and four-year institutions.

State budget cutbacks have severely affected public four-year institutions, which in turn have had to increase tuition significantly. The same effect is hitting community colleges—for example, California's community college system, the largest in the nation, had a 9 percent drop in enrollment.

"It appears that tight state

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A bad credit report is no joke

by Pat Kelley
Anchor Editor

When even Sears rejected my application for a store credit card, I knew there had to be something wrong. For the past year, I had been applying for card membership with just about every credit firm that existed, yet I was repeatedly turned down. I had a secure employment history and I had never overdrawn my checking account, yet I still could not get credit anywhere. Meanwhile, many of the young people that worked with me on a mere part time basis were enjoying the convenience of using their plastic

while building up a credit history for themselves.

During this period, I had requested a consumer credit investigation with a local credit bureau after supplying them with information regarding my past work experience (which was absent from my report). At the same time, I was reapplying to all the card companies which had previously rejected me. However, I was still getting turned down.

While these correspondences were taking place, I had found out that there was another credit reporting agency that kept a file on me (as was disclosed in one of my

rejection letters). In writing to their consumer relations department, I found out that their file on my employment history was also incomplete, and I proceeded to send the organization the proper information needed to correct my report. I then began to once again reapply for credit.

At this period in time, a variety of rumors were being spread around the workplace regarding a former employer who allegedly attempted to commit insurance fraud after he ran into an enormous amount of debt and lost the

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College enrollments dropping

Enrollment
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budgets have begun to force a number of community colleges to artificially hold down or reduce enrollment," said David Pierce, president of the American Association of Community Colleges.

Only Tennessee and Georgia reported increases in enrollment

in public schools; New Jersey and Texas reported stable enrollment, and the rest reported declines. Private institutions fared much better—enrollments in independent colleges and universities declined in five of 17 states that reported data.

According to the fall 1993 report released by RIC's Dean of Admissions and Financial Aid, the 1992-93 admissions cycle was one of the most competitive recruitment periods in the history of the college. The goal set by the college for admissions of newly matriculating students was kept at the same level as 1991 and 1992—950 freshmen and 650 transfers. This number represents a decrease of more than 200, or 12 percent from the 1990 level of 1,821. The college also received fewer 6.6 percent fewer applications last year than in 1992. Applications decreased in all categories with the exception of out-of-state transfers.

A record number of foreign students were enrolled in U.S. colleges and universities in 1992-93, with enrollment rising 4.5 percent from the previous academic year, a survey recently released found.

The survey, done by the New York-based Institute of International Education (IIE), found that 438,618 foreign students were enrolled in the 2,583 institutions that responded to the IIE poll. Students with refugee

status were not included in the count in "Open Doors 1992-93."

Asia continued to send the most students to U.S. institutions—nine out of the top 10 nations with nationals in the U.S. were from the region. China sent the most students—45,130—up 5.1 percent from the previous year. Coming in second was Japan with 42,840 students, up 5.3 percent.

In descending order, the remaining top 10 nations with students in the U.S. were Taiwan, India, Korea, Canada, Hong Kong, Malaysia, Indonesia, and Thailand.

California, New York, and Texas attracted the most foreign students. More than 35 percent of the foreign students were enrolled in private schools, compared to 19 percent of U.S. students. At RIC, foreign students made up 5.4 percent of the out-of-state freshmen that were accepted for undergraduate admissions; up from 1.3 percent the previous year.

Coincidentally, while a record number of foreign students were enrolled at U.S. colleges and universities, the IIE also found out in another survey that a record number of American students studied abroad for credit in 1991-92; the most recent data available.

Of the 71,154 U.S. students who studied abroad, 71 percent went to Europe, followed by Latin America (12 percent), Asia (6 percent) and Oceania (3 percent).

A majority of Americans studied abroad—63 percent—were female.

From the Department of Safety and Security

Tips on protecting personal property

During the past several months, RIC has experienced a "substantial increase" in the theft of personal and state property from offices, classrooms, and dormitories. Thefts have included purses, books, radios and cameras, as well as housekeeping and audio-visual equipment. The College's Security and Safety Department is asking for cooperation from the College community to help protect its property. The following suggestions can help prevent thefts from offices, classroom buildings:

1. Always keep your wallet or purse in your possession or lock it in your desk or filing cabinet.
2. Never carry more money than you need. If you have to carry a large sum, place it in a small cloth bag and pin it to your clothing or inside pocketbook.
3. Keep a record of all credit cards, their numbers and whom to call in the event they are lost or stolen. Keep a copy of this list in your room or home. Report the theft of credit cards immediately to the company and to Security and Safety.

4. Become more security conscious for your own protection, as well as that of your fellow workers or students. Report all suspicious-acting persons to the Security and Safety Department immediately so that they can investigate. Be safe—not sorry!

5. Never leave master keys or room keys out in the open where they can be picked up. Carry them or lock them up.

6. Take all personal property (clocks, radios, jewelry, money, etc.) home or to your room when you leave at night or make sure that it is locked in your desk, locker, or filing cabinet.

7. Follow departmental policy in securing state property, i.e., AV equipment, dictaphones, tape recorders, microscopes, microcomputer/technological or janitorial equipment by locking it away or checking it back into its storage area. Check to see if it is still there the next day and, if missing, report it promptly. Take a few extra minutes each day for crime prevention. Make sure your personal property and the College's is safe and protected.



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DELIVERED

Inquiring photographer asks...

Who is your dream Valentine?



Rone Middler: "My dream Valentine is Malibu Barbi."

ANCHOR PHOTOS BY JALIO FONSECA



Karla Coy: "Kevin is my dream Valentine."



Kevin Blanchette: "Karla is my dream Valentine."



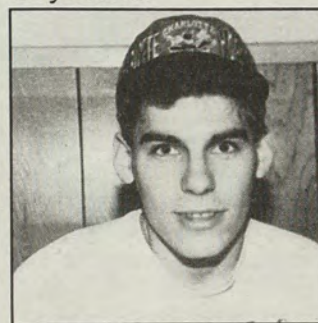
Deana Fontes: "My dream Valentine is my boyfriend."



Stephen Boyaj: "Adam L."



Anne Valez: "My dream Valentine knows who he is. His middle name is K.I.N.G."



John Marcos: "Tricia Leddy."

CLOTHING SALE

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CAMPUS S·T·O·R·E



ANCHOR PHOTO BY PAT KELLY

50 ROTC cadets from RIC, Providence College, Bryant College march in their annual 'Ruck-A-Thon,' which benefits the Meeting Street School.

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URI Newspaper under fire; SAT changing

by Pat Kelley
Anchor Editor

URI newspaper criticized for printing Holocaust ad

URI's Jewish chaplain harshly criticized the editors of the 'Good 5 cent Cigar' last week after they ran an ad placed by a man from California who was requesting

recently placed in *The New York Times*, in which excerpts from remarks made by Khalid Abdul Mohammad (at his appearance at Kean College, New Jersey last fall) were featured. According to Abraham H. Foxman, National Director of the ADL, Khalid's remarks clearly revealed that the NOI espoused "anti-Jewish, anti-Catholic, anti-Arab, and anti-gay themes."

SAT scores as being one of the key criteria for college admission.

More females are expressing interest in grad school

UCLA's Higher Education Research Institute recently reported the findings of its 28th annual survey of college freshmen, revealing that a record 27.3 percent

presidential succession. The latest addition of the National Review College Guide used the findings of various studies of this nature to support their argument that many of these colleges of high repute "represent the deplorable state of higher education in America today." The guide justified claims of Brown University's "nuttness" by alluding to the names of some of the courses the school offers, including a course in feminist theory entitled "Female Dicks," and, among others—"Dramatic Cross-Dressing," and "Sluts, Sin, and Sexuality." (Just for the record, Brown's tuition is presently close to \$25,000.)

Students are unclear as to what is dishonest

A recent study conducted by a group at the Massachusetts Institute of Technology clearly revealed mixed opinions among students regarding what constitutes academic dishonesty. About 80 percent of the students surveyed admitted that they had cheated at some point in their college years; 70 percent said they collaborated on homework at least once, and 45 percent confessed to misrepresenting or fabricating information on laboratory reports or research papers. The study also showed that it is not the brightest students who are most likely to cheat, but those who are facing academic difficulties and are afraid to ask for help.

of female freshmen (in comparison to 25.8 percent male freshmen) plan to pursue medical or doctoral degrees. Overall, the survey exposed that fewer freshmen tend to enter business programs and more are entering health fields. In general areas of study, 66 percent of the female college freshmen respondents (in comparison to 63 percent of males) stated that they hoped to earn advanced degrees.

A poor grade for Ivy Leaguers

Last year, the findings of a survey of 3,119 students at the eight Ivy League schools revealed that 50 percent could not name their two U.S. Senators, 59 percent could not name four U.S. Supreme Court justices, 44 percent could not name the speaker of the U.S. House of Representatives, and 36 percent could not say who followed the Vice President in the line of

Jay Latimer working to promote cultural awareness on campus

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addressed more often and more openly.

"Educating people is an ongoing process," she said — especially in an environment like RIC, where there is a constant flow of new students from diverse backgrounds enrolling each semester. Although she admits that the slow process of change can often be discouraging, Latimer states that she is enthusiastic and hopeful when facing a class of new freshmen.

"While working at RIC, I've had many incredible experiences in meeting some notable people in society," she says. "However, the most satisfying part of my job is knowing that for some students, I have done something that in some way has made significant differences in their lives."

Her long term personal goal, she adds is to one day see all people admit that racism personally affects them in their lives, regardless of their cultural background. She claims that racism affects everybody, whether they are aware of it or not.

"Once people start to become more aware, they will begin to address this problem and actively seek solutions," she states. "Promoting this awareness is part of my goal."

The news at a glance...

contributions in exchange for written excerpts from his "work in progress" about the Holocaust. The ad was presented in a tone of skepticism regarding the actual existence of the Nazi Holocaust. Jim Beardsworth, editor of the student publication, defended the board's decision to print the ad, stating that it was not presented with any offensive epithets or slurs, and that running the ad did not mean that the 'Cigar's' editors endorsed it.

Coincidentally, the ad was printed only a week after the Anti-Defamation League conducted a mass-mailing of letters to university presidents across the U.S., warning them of the hatred that has been stirred up on campuses nationwide resulting from the appearances of speakers representing the Nation of Islam (NOI).

The letter was accompanied by reprints of an ad which the ADL

The SAT is being updated

This year, the Scholastic Aptitude Test is being revised for the first time since 1974. The new version will be issued for testing on March 19. Perhaps the most significant change is the new provision which will allow students to use calculators during the exam. The format of the verbal section of the SAT will be slightly changed by the elimination of the section on antonyms. This will be replaced by a section containing partial sentences that students will be required to complete. Despite the revisions, numerous critics, including the National Center for Fair and Open Testing, claim that the SAT is still biased against females and minorities. However, many universities and colleges, including RIC, are no longer placing strong emphasis upon high

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THE CAMPUS CONNECTION

Workshop sign-up sheet

Discussion. 'Racism in Higher Ed.' Feb. 16, 12:30 - 2 p.m., Gaige Auditorium/TV Studio

'Successfully Applying to Graduate School.' Presented by Dr. Tom Pustell. Feb. 16, 1 - 2 p.m., Craig-Lee 153.

NTE Information Workshop. Feb. 17, 5 - 6 p.m., Craig-Lee 224. Sponsored by the Academic Development Center.

Self-Esteem Group for Women. Feb. 16, 12:30 - 2 p.m., Craig-Lee 130. Sponsored by the Counseling Center.

Shyness Clinic. Feb. 18, Time and place to be announced. Sponsored by the Counseling Center. Call x8023.

Michael McKenna, Senior Vice President and Creative Director at Young & Rubicam, New York will deliver a series of presentations at Providence College Feb. 15 and 16, under the sponsorship of the Ambassador Program of the Advertising Educational Foundation and the Providence College Career Service for Seniors. For more information, call 865-2305.

'Nutritionally Healthy Food Demonstration'. Feb. 16, noon - 1:30 p.m. Part of the 'Spring '94 Brown Bag Lunch' series sponsored by the URI/CCE Office of Student Services. The demonstration, which will include instructions for preparation of sample dishes and recipe suggestions, will be presented by the American Cancer Society and instructors from Johnson and Wales.

Volunteer sign-up sheet

Volunteer at a soup kitchen, Mondays, 11 a.m. - 1 p.m. Meet in the Chaplain's Office, SU 300. Transportation provided.

Miscellaneous...

Ash Wednesday Catholic Mass. Feb. 16, 1 p.m. SU Ballroom. Prayer and Ashes, 9 - 10 a.m., 11 a.m., and noon, SU Ballroom, 8

p.m., Thorp Hall.

Interfaith Call for Racial Justice, Candlelight Covenant-Signing. Feb. 21, 6:30 p.m., on the Quad.

Daily Prayer 11-11:15 a.m., Chaplain's Office, SU 300.

Bible Sharing, Tuesdays at noon, Chaplain's Office. Bring a bag lunch. Refreshments provided.

Special Notice:

The Facilities Committee of the AFT at its meeting Jan. 28, decided to solicit from faculty, staff, and students any concerns about the physical conditions of the campus. We are most concerned about those conditions which might have an adverse impact on the quality of instruction offered at the college. Please submit these concerns in writing to Dr. Ezra Stieglitz, 214 Horace Mann, by Feb. 21.

SCHOLARSHIPS

The National Association of Returning Students is accepting applications for its third annual scholarship competition. Entrants must be at least 25 years or older, a member of NARS, and currently enrolled in school. For guidelines write, NARS at P.O. Box 3283, Salem, Ore. 97302 or call 503-581-3731.

The Presbyterian Hospital of Dallas is offering scholarship funds of up to \$2500 per year to qualified junior and senior year students in selected professional health care fields. For further information contact the Financial Aid Office.

The James Madison Fellowship Foundation announces its Junior and Senior Fellowships for current and future teachers of American History, American Government, or Social Studies. Call 1-800-525-6928 for an application. Deadline, March 1.

Providence residents and full-time students are encouraged to apply for the Rotary International Ambassadorial Scholarships for the 1995-96 academic year. Call 455-2900. Deadline, April 1.

Entries Sought in Cartoon Contest

The World's Best Editorial Humor, a twice-monthly newspaper based in the Boston area, is sponsoring a cartoon contest, with proceeds earmarked for the Greater Boston Food Bank. The cartoons will be reviewed by a panel of syndicated cartoonists, and winners' work will be submitted to syndicates as well as published in Editorial Humor.

If you would like to enter the contest, submit materials no later than March 4. There are 6 categories of competition: editorial cartoons, panels, comic strips, caricatures, young cartoonists (12-18) and creative ad design. The entry cost is \$10 per category entered, and checks should be made payable to the Greater Boston Food Bank, a clearinghouse for agencies that feed 135,000 people a month.

Send materials on 8 1/2-by-11 paper with your name, address, and telephone number on each page, one cartoon per page, 3 collated copies of 10-15 cartoons per category. Indicate which category or categories you are entering. Don't send originals; materials won't be returned. The contest is open to anyone except syndicated cartoonists who work for major publications. Entries should be sent to Editorial Humor, Department CC, P.O. Box 44-1289, Somerville, Mass. 02144.

Attention Nursing Majors

Nursing majors who intend to start Nursing 202 (or N200 for transfer CCRI students who took Health 100) and N203 next Fall, 1994, need to submit a completed enrollment form to the Department of Nursing (Fogarty Life Science 145) by March 1, 1994. Enrollment forms will be available in the Department of Nursing starting on January 24. *Completed forms should be returned to the Department by March 1st.*

Criteria to start N202 (N200) and N203 include:

1. Completion of the College Math Competency and Writing Requirements.
2. Completion of Human Development (Psych 230) & Human Anatomy (Bio 231) by the end of Summer Session I, with a grade C or higher.
3. Cumulative G.P.A. of 2.5 or higher.

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Newspaper handles Holocaust ad carelessly

While we wholly support the University of Rhode Island's student newspaper *The Good 5¢ Cigar's* decision to run the

country. The author, Bradley R. Smith, believes that college campuses are one of the only places left in this country where open

therefore less understanding of its events.)

The ad itself argues that the U.S. Holocaust Memorial Museum "provides no proof what ever of homicidal gassing chambers, and no proof that even one individual was 'gassed' in a German program of 'genocide.'" Smith goes on to say, "If there were no gas chambers, what was the Holocaust?" (Their emphasis, not ours.)

While the validity of Smith's statements are obviously

questionable, newspapers have the responsibility to present this as the opinion of the advertiser and let the reader question its worthiness.

The all-text ad appeared in the *Cigar* without being labeled an ad, and with no other indication in that day's issue that the ad was just that, space sold to individual and not part of the paper's editorial content.

(This lack of forethought is seen again on page 7 of the same *Cigar* issue, where an editorial cartoon depicting Serbian ethnic cleansing

is placed on a page entitled 'Fun.')

The *Cigar* should have both labeled the ad as such and in a prominent spot in the issue, explained that the ad in no way was a representation of the paper's views. Soliciting a rebuttal from someone who disagrees with the ads premise would assure that paper's readers of it's objectivity.

With the power of the press comes responsibility. The *Cigar* made a solid decision, but failed to follow it through.

EDITORIAL

'Holocaust ad,' we feel the way the ad appeared in the paper reeks of irresponsibility.

First some background. This ad has been placed in numerous college newspapers around the

debate is encouraged. In this he is right. A college campus offers an ideal setting for meaningful debate, with goals of knowledge and enlightenment. (Critics of Smith contend that he is targeting an audience that is too young to remember World War II and is

A bad credit report is no joke

Credit

continued from front page

business. There were also stories about his brother, 'Bill', who had been arrested for credit fraud in 1988. According to his former girlfriend, this individual and a female friend had used the social security numbers of employees (who were working for minimum wage without any benefits), to fabricate birth certificates and to obtain false driver's licenses through the Registry of Motor Vehicles. Somehow this information was also used to obtain credit cards, which the couple used to go on spending sprees. Apparently, Bill's desire to outfox the system became obsessive, and he eventually got caught.

Whenever this subject was brought up among those of us who knew Bill, we would joke about it. However, when I received a copy of my credit report from a third credit bureau, it was no laughing matter. The report revealed that card accounts had been opened with two department stores in 1987—only several months before Bill's arrest. One of these accounts was delinquent.

I was crushed—not about the credit hassle, but about Bill. We had dated several times and we had established a close friendship before he moved out of state. Although I was well aware of the fact that he even conned his own brother out of money at one point, I didn't want to believe that he was capable of doing something like that to me. I wanted someone to come along and tell me that it was all just a big misunderstanding. And then along came Joseph Jabotte.

Jabotte was a landlord from Burrilville who needed capital to

fund an expansion project of his rental units, yet he was facing difficulty jetting approved for a loan. After a period of unrest while waiting for responses to his inquiries Jabotte finally discovered the cause of the problem. On a report he received from one of the credit bureaus, Jabotte was listed as having filed for bankruptcy. There was also delinquent accounts listed which Jabotte recognized as belonging to his brother.

Jabotte was one of many individuals who have been the victim of mixed files, a problem resulting from the system which some credit bureaus to maintain their consumer databases which combines the files of individuals with the same or similar names. For people who have a common last name, the odds of having a faulty credit report are great. This problem became so rampant in

1991 that 18 states sued one credit bureau.

The consequences of having a bad credit history can be disastrous. Not only can it impede one's ability to borrow money, it can hurt one's chances of getting a job or an apartment. Credit reports are readily available to employers and landlords, and because credit bureaus are paid by subscribers, who are composed of banks and financial institutions, there is no incentive to help consumers. As a result, credit bureaus have been the leading cause of complaints to the Federal Trade Commission in the past four years. Furthermore, studies show that it took an average of 31 weeks last year to clear up a complaint against a credit reporting agency as compared to 23 weeks in 1991. Between applications and investigations, it took me more than 18 months to diagnose and fix

the problem; mostly due to the waiting periods in between correspondences, which are never personal. Credit card companies and credit bureaus will only communicate with applicants in writing, and most requests and applications take a minimum of 4 to 6 weeks to process.

Credit bureaus are obligated by law to issue one free copy of a consumer's report per year upon request. The report must disclose other parties who have also requested copies of the report throughout the year. There are presently 3 major national credit bureaus (whose addresses are listed below). It is strongly advised that individuals check their reports on a yearly basis to avoid future problems.

I probably will never know whether the real cause of my credit hassle due to the fact that the

possibilities of fraud or negligent database management are both probable explanations.

It doesn't much matter anymore. Since I resolved my credit dispute, I've had little difficulty obtaining credit and I have no regrets.

To obtain a free copy of your credit report, write to each of the following addresses:

Credit Information Bureau, Inc.
70 Jefferson Blvd.
Warwick, RI 02888

Equifax Credit Information Services
P.O. Box 740241
5505 Peachtree Dnwy, #600
Atlanta, GA 30374-0241

TRW Consumer Credit Services
12606 Greenville Ave.
P.O. Box 749013
Dallas, TX 75370

Protecting what is left of your privacy

Here are some ways to protect your personal privacy and protect yourself, as derived from Robert Ellis Smith's book, *Privacy; How to Protect What's Left of It*.

Q. To whom are you obligated to disclose your social security number?

A. Anyone with whom you do business that involves taxable income. This includes state agencies, car and driver-registration agencies, and public assistance programs.

You are not obligated to provide your social security number to insurance companies, hotels, colleges, or stores. Also, never give out your social

security number over the telephone.

Q. How much information am I required to disclose on a job application?

A. Questions about the following are not pertinent to a job application: social security number, age, color of eyes and hair, marital status, hobbies and leisure activities, compensation received for prior injuries, driver's license information, father or spouse's income, and persons to notify in case of an emergency.

Q. What other measures can I take to protect my privacy?

A. 1. Check your driving record periodically. A copy of your driving record can be obtained for \$10 at the Dept. of Motor Vehicles on Harris Ave. in Providence (if you have a R.I. driver's license). Insurance companies use this information to set rates for their customers, so mistakes made on your driving record can cause you to pay outrageously high rates for your auto insurance, which is now mandatory in R.I.

2. Get your name removed from mailing lists and phone lists. To have your name removed from mailing lists, write to:

Direct Mail/Marketing Association

Attn: Mail Preference Service (or Telephone Preference Service); 6 E 43rd St.; New York, NY 10017

3. Write the Medical Information Bureau. The newest means of investigating the history of individuals is through their medical records. Insurance companies and employers may use this information as a means of rating an individual as being a "high injury risk." Medical record investigations are increasing in R.I., due to the heavy financial burden that workman's compensation places on businesses. It is wise to obtain your medical records and amend them if necessary.

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Teams holding raffle to raise funds for spring training

by Jodi Johnson
Anchor Staff

As the winter sports season comes to a close, the spring sports teams are just beginning to blossom.

This year, the softball and baseball teams are working harder than ever. Along with conditioning and training for pitching, catching, fielding, and batting, they are also trying their hardest to sell raffle tickets to fund their spring training in Florida and North Carolina.

Spring training away from New England weather allows the team practice as a team outside.

The softball team is raffling off a trip to Orlando, Fla. The trip includes round-trip airfare and a condo for one week. The drawing for the raffle is March 3. Donations are \$5, with the proceeds to benefit the Women's Softball team and their spring training in Florida.

The baseball team is raffling a 10-week club, consisting of cash prizes. A raffle will be drawn each week with re-entry, allowing the possibility of winning more than once. Donations are \$10, with proceeds to benefit the Men's Baseball team and their spring training in North Carolina.

Inquiring photographer asks...

Should women's sports be funded equally with men's sports?



John McLaughlin: "No. It comes down to the almighty dollar and men's sports make millions."

ANCHOR PHOTOS BY FRED MacDONALD



Kathy Laquale (College Athletic Therapist): "Under the Title IX gender issue, some male and female teams have been dropped. I feel men's and women's sports should be equally funded but not at the risk of sacrificing any team."



Jeff Kinne: "For smaller sports programs, money should be equally distributed to male and female teams, but at big schools where male teams make money, the male teams should get more money."



Patti Lewis: "Yes, because women athletes put the same amount of time, effort and dedication to their particular sport."



Lonnie Morris: "At (the) Division III level, yes, and Division I teams that rake in money should distribute the funds to all male and female teams at their university."

Texas bike tour planned for Spring Break

Cycle America has announced its first annual Spring Break Tour for students and anyone interested in an early-season cycling adventure. The 7-day cyclefest will be held in the old German town of Fredericksburg, Texas from March 13-19.

The hill country of south Texas offers some of America's finest countryside for cycling. To accommodate different abilities, cyclists can choose between a short or long loop ride each day. A "spider web" of farm-to-market roads, beautiful hills covered with cedar and oak, and blooming flowers make for ideal cycling. Average daily high temperatures in the mid-70's with possibilities of 90's, should welcome cyclists from he snow-belt states with summertime warmth.

The Fredericksburg area also offers riders over 80 sites to visit when not cycling. Notable sites include Pioneer Memorial Museum, Admiral Nimitz Museum, LBJ State Park, Lady Bird Johnson Memorial Park, Enchanted Rock State Park and famous

Luckenbach. Bus shuttles to San Antonio will also allow participants to visit such attractions as the Alamo, the River Walk, the Spanish Market, Sea World, White Museum and Fiesta Texas.

A large tent campground with showers will serve as base camp for the week. many bed and breakfast inns and motels are also available for those desiring indoor accommodations. Clinics on cycling, social activities and dancing to the local beat are planned for the evening.

Instead of taking the traditional spring break vacation at a beach, students have an opportunity to participate in a healthy event and meet lots of people from across America who share a common interest.

Cost of the Spring Break tour is \$210 with a \$40 discount for students. Riders will have to bring their own bicycle, tent and sleeping bag if camping. If interested in the Spring Break and Coast-to-Coast tours, call Cycle America at (800) 245-3263 and a brochure will be sent to you.

NATIONAL STUDENT EXCHANGE

WIDENING EDUCATIONAL HORIZONS

A program offering undergraduate students an opportunity to study for up to one year at one of several colleges and universities in the United States and its territories for the same tuition you pay at Rhode Island College.



For more information or to receive an application contact the Office of Academic Support and Information Services at 456-8083 or stop by Craig-Lee 060.

Application deadline is March 1, 1994

ALL WRITE!

We print our readers' letters and comments all the time. Take the hint.

THE ANCHOR: Miss a week and miss out.

SPORTS

Gymnasts set record at final home meet of the season

Although the RIC Gymnastics team lost their last home meet of the season to a strong Division II team, Southern Connecticut, they

did so in a record-breaking fashion. The gymnasts set a new RIC record with a team score of 164.55, topping the old school record of

162.75 set last year. (This score is tabulated by adding the top five scores of the six competing gymnasts in each of to four events.) This was accomplished by a strong effort by each team member and a record-setting performance by sophomore Sue Paul.

Paul established a new school record in the floor exercise with a score of 9.15 (out of a possible 10.0) and a top all-around score of 35.4. Both of these records had been established by Kathy Dusza during the 1985-86 gymnastics season. She also holds the school record for vaulting and balance beam.

The meet on Saturday was also the last home meet for co-captain,



Shannon Hyden practices on the vault before last Saturday's meet.



Members of the gymnastics team march out before the beginning of their last home meet.

Terri Penha and Jean Verrill, both members of the team for the past four years.

The team is currently in fourth place for the Division III, ECAC

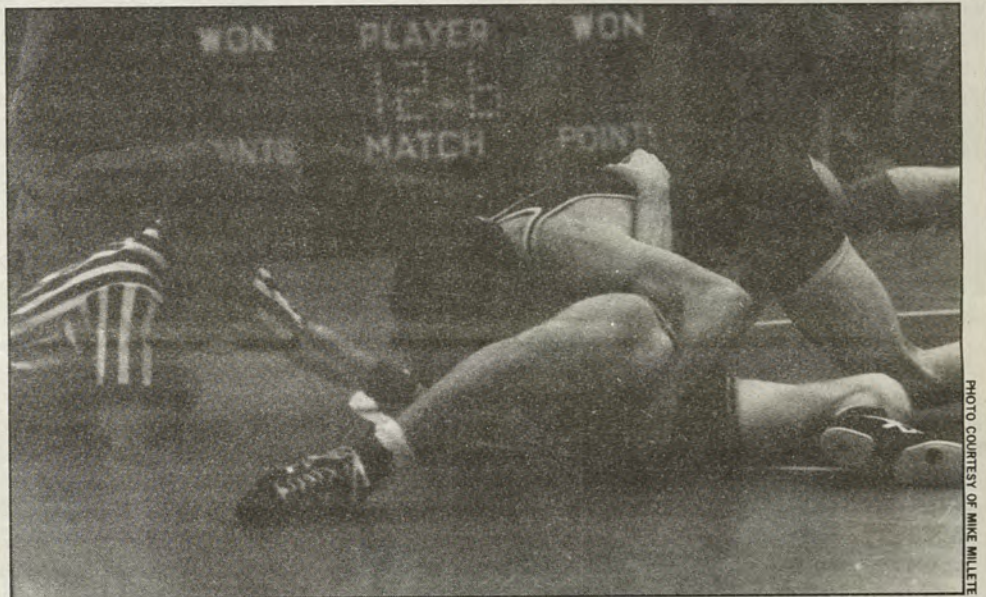
gymnastic teams and in seventh place for NCGA gymnastic teams. The team will be travelling to Cortland, New York, this weekend for a meet with SUNY Cortland.

Wrestling team takes down Coast Guard Academy

by Fred MacDonald
Anchor Staff

The RIC wrestling team defeated a strong Coast Guard Academy last Wednesday, Feb. 9. The team has moved up in the Division III coaches poll, and are currently ranked second behind Worcester Polytechnic Institute. The N.E. Championships are from February 19,20 at Trinity College.

Results: 118- Todd Adrian CGA by forfeit. 126- Jamie Marden RIC def. Adam Chamie 9-7. 134- Billy Cotter RIC def. Rob Keramidas. 142- Brian McCormick RIC def. John Shkor 8-6. 150- Jay Cornicelli RIC def. Eric Kampert 5-3. 158- John McLaughlin RIC pinned Sherman Lacey 1:35. 167- Rod Poland RIC pinned Todd Eichberg 4:13. 177- Dennis Lanni RIC def. Jake Hast 8-3. 190- Bruce Thibault CGA def. Scott Baum 11-9. **Hwt-** Lonnie Morris RIC def. Mike Hauschan 16-4.



A member of the Wrestling Team goes for a pin during the match with the Coast Guard Academy.

Men's Basketball loses tough game to PSU

by Mike Colaneri
Anchor Editor

'Tough' would be the word to describe the Anchormen basketball game against Plymouth State last Saturday. The Anchormen played tough, kept a tough team at

bay for most of the game, and suffered a really tough loss at the O.L.P. Gym.

During the first half RIC maintained a lead until PSU overtook just prior to the end of the half. PSU obtained the lead through rebounding and following missed

shots (and some questionable fouls). The score at the half was RIC - 32, PSU - 40.

Throughout the second half, RIC employed an on and off full court press, allowing the Anchormen hold PSU to single digits in the first five minutes, bringing the

score to 48-43 with 15 minutes left in the game. Unfortunately for the home team, the next few minutes saw PSU do their best Kentucky impression and open up from behind the 3-point line, leaving the score 57-46 with about 12 minutes left to play. RIC stepped it up

defensively and brought PSU to their knees (literally), which resulted in turnovers and easy baskets. RIC then lost their shooting touch, and PSU took advantage outscoring RIC 4 - 1 in the final minute, with the final score being 87 - 83.

Sports Schedule

14	15	16	17	18	19	20
Women's Basketball @ Western Conn. 6:00p.m. Men's Basketball @ Western Conn. 8:00p.m.			Men's Basketball @ Nicols College 7:30p.m.	Women's Basketball RIVIER COLLEGE 7:00p.m. Providence Bruins Hockey ADIRONDACK 7:05 p.m.	Men's Basketball UNY- STONY BROOK 7:30p.m. Women's Gymnastics @ Mass. Inst Tech 1:00p.m.	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Men's Wrestling @New England Championships

HOME EVENTS IN CAPITAL LETTERS

ENTERTAINMENT

RIC students featured on MTV's *Lip Service*

by Nicole Iozzi
Anchor Editor

Among the commuters of the College who have been battling the bitter cold is the twinkling star, Mike Lepre who, unlike the rest of us, has felt the warmth of the spotlight this winter season.

RIC student Mike Lepre along with his brother Ray and friend Dave Evans, appeared in the Jan. 31 episode of *Lip Service* on MTV. The North Providence trio, calling themselves "Daddy's Hard Candy" (DHC), stole the show and walked off with a trip to Orlando, Fla., a Vivatar camera, and \$200 worth of Sebastian hair care products.

For those of you who aren't familiar with the program *Lip Service*, it involves two teams of three people who must perform in three rounds of dance and lip sync competition in front of a panel of three judges. The panel is comprised of various members of the entertainment industry and changes for each episode. Rapper/producer D-Nice, actress Tawny Kitaen, and Broadway performer Lip Sinker appeared on the Jan. 31 episode.

Mike Lepre, a member of an aspiring local group known as The State Of Corruption, explained that he called MTV for an audition in an attempt to gain some exposure for his group.

After leaving a message, Lepre and friends anxiously awaited the return call which they eventually received providing their Sept., 1993 audition date in Manhattan, N.Y. After performing to the Beastie Boys' "So Watcha Want," the trio was advised that they needed more choreography and were instructed to return home and send a video tape with better dance moves. They did just that and earned the chance to compete on the November 1993 taping of the show. Daddy's Hard Candy



ANCHOR PHOTO BY LEE HORTMAN

State of Corruption are (L to R): Derrek DiPietro, David Evans, and Mike Lepre.

competed against three females from Brooklyn, N.Y. who called themselves Savvy. The Lepre brothers and Dave Evans dominated all three rounds of competition. During the first round each team was required to lip sync and dance to a mix of songs without prior knowledge of the choice of music and lyrics. Each team was judged in the categories of lip sync, dance, and sass. Round one put the Rhode Island men in the lead with a score of 9-8-8 over Savvy's 7s across the board.

DHC shut Savvy out in round two, (the "Up Yours" round). During this round a member of each group must actually sing the words of a song rather than lip sync. Lepre, who did the singing, was required to win over the studio audience as well as the judges. The rules are: if only one judge is impressed no points are scored; two judges: 3pts.; three judges: 5pts. Round two resulted in DHC's 5-0 shut out over Savvy.

When voting for DHC the judges each gave them the highest possible score of 20 at the end of the third and final round. Judge

Tawny Kitaen took a special liking to the Rhode Island trio. According to Mike Lepre, Kitaen commented, "I couldn't hear what he was saying but I knew what he was doing." Lepre modestly explained that after their final performance in which he and Evans shook their 'thang', "She (Kitaen) pointed at me and Dave and said, 'nice ass' and gave us the twenty points," recalled Lepre.

In addition to the prizes, Lepre also walked away with some helpful advice from rapper/producer D-Nice in regard to the special ingredient for a successful group. After accepting a demo tape from Lepre, D-Nice leaked that the secret of success is "to build a strong home base."

Members of The State of Corruption include: Derrek DiPietro as DJ Thrill, Ray Corsini on guitar, Dave Evans (Fasad) and Mike Lepre (King Mike L.) are the lead vocalists. The State of Corruption's demo tape, "A Beer For Every Man" can be found at Kangaroo, Luke's, and several Thayer Street music stores.

Exploring our realities at Bannister gallery

On display now through Feb. 26 are the drawings, prints, and sculpture of Stephen Fisher, Associate Professor in the College's Department of Art and the 1993-94 Thorp Professor in Arts and Sciences.

Fisher's graphic mastery of the world of appearance calls into question the reality he appears to depict. In Fisher's images, the more fully articulated an object or ensemble becomes, the further it recedes into an essential mystery. This approach subtly transcends virtuosity, as the artist's gaze continues to probe with even greater amplitude long after the veneer of the "known" has been transcribed.

Fisher's work has received numerous awards and is included in the collections of the Brooklyn Museum, the National Center of American Art in Washington, D.C., and the Yale University Art Gallery, among others.

Founded in 1978, the Bannister Gallery was dedicated in memory of Edward Mitchell Bannister, a noted African-American, 19th-century artist who resided in Providence for 30 years until his death in 1901. Bannister, who had distinguished himself in the Boston and Providence areas and who was a founding member of the Providence Art Club, achieved national prominence after winning one of the highest awards for painting at the Philadelphia Centennial Exposition in 1876.

Since its inception, the Bannister Gallery has consistently presented exhibitions of artwork of quality and substance. Mounting eight to ten exhibits per year, the gallery provides an active forum for a diverse spectrum of contemporary art by artists of regional, national, and international stature.

In addition to the regular

schedule of temporary exhibits, the Bannister Gallery administers a growing permanent collection of artworks in all media, including drawings, paintings, prints, photographs, and sculpture.

The Bannister Gallery is located in the Art Center building. Encompassing 1,600 square feet of exhibition space with extensive track lighting throughout, it is one of the finest contemporary arts facilities in the state.

Regular gallery hours Sept.-May are Monday - Friday 11 a.m. - 4 p.m., Tuesday and Thursday 6 - 9 p.m. For more information, call Gallery Director Dennis M. O'Malley at 456-9765.

What are the sounds in Gaige Hall?
Young people will soon find out

The American Band will offer another Young People's concert this season on Feb. 20 at 3 p.m. in Gaige Hall. Especially designed to introduce youngsters to various instruments, the band's performance will answer the question: how do they make those sounds?

The audience will get an opportunity to be part of an exceptional venture into the world of music. They will get to see and hear various instruments as well as ask ques-

See GAIGE, page 3

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A review of Material's latest release, *Hallucination Engine*

page 3



24 Days at Catastrophe Cafe with The Nightblooms.

page 5

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THE WXIN ESCORT SERVICE MONDAY THRU THURSDAY 7:00 PM TIL MIDNIGHT

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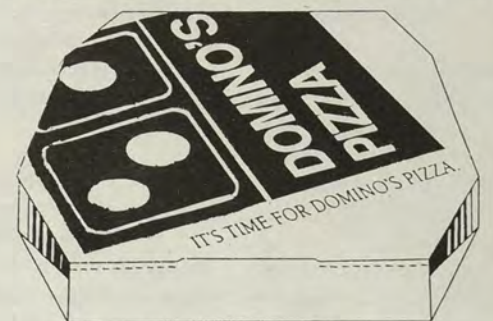
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GAIGE, continued from front page

tions about them and even handle a few.

One of the nation's oldest ensembles, the group will offer traditional selections and will demonstrate unusual ways musicians create music using soda bottles as instruments.

Included in the performance will be a trip to New Orleans and the Mardi Gras via a Dixieland band; antiphonal brass choirs; a saxophone quartet; a percussion ensemble; a flute solo; and a double quintet, one woodwind and one brass, performing Persichetti's "Serenade No. 1 for Ten Wind Instru-

ments".

There will also be a piece by Rhode Island composer Ron Nelson, called "Resonances 1", in which the musicians will encircle the audience. This will create an effect superior to electronically-produced surround-sound.

Partial funding for this concert is provided by the Rhode Island Council on the Arts. Tickets for the concert are \$5. Tickets can be reserved by calling the Music Department at 456-8244 or purchased at the door. Seating is limited so early reservations are encouraged.

The little engine that didn't

by Ben Jones
Anchor Editor

Well, there are a lot of things you can do with your money, and if you're in a record store and you see the new Material disc, *Hallucination Engine*, and you happen to have approximately twelve bucks in your pocket, you may say to yourself, "Hey, maybe I should get that." And, not to be mean or anything, but maybe you shouldn't. Sure, their multicultural pitch sounds pretty good on paper, and sure, these guys are a pretty talented bunch of musicians, (Warning to musicians: When Ben Jones points out that you're talented, get away quick) but the final product is just, blah.

Okay, if you listen to the whole thing, you can hear some funky beats. But they don't last all the way through, I mean they don't last all the way through the *song*.

Or at least they don't stay fresh. The freshness quotient just isn't very high.

Look, these are the facts. If you take this home and listen to it, your roommate is going to say, "Are you listening to Kenny G dude?" and of course you're just going to have to kill him then. Now wouldn't it be a tragedy if your buddy and pal were to be cut down in the flower of his youth over some silly misunderstanding?

One track that might give you pause is "Words of Advice." It's pretty tight, and it has lyrics and spoken-word vocals by William S. Burroughs. That's the best case for buying *Hallucination Engine*, and whether you want to actually buy the disc or wait to hear this song in some other format, or just pass it up, is up to you.

You know, it might be a kick to see Burroughs teaming up with the Violent Femmes.

RECORD REVIEW



Material
Hallucination Engine
Axiom/Island Records

Get out of the cold at the Garden show

Now through Feb. 23 flower showgoers may purchase advance tickets at any of the 47 Citizens Bank branches throughout R.I. and save on admission to the R.I. Spring Flower & Garden Show. Advance tickets are good on any of the four days of the show, which will be held at the R.I. Convention Center Feb. 24-27. The price for advance tickets is \$7 each for adults and seniors. Children under 12 are admitted free when accompanied by an adult.

This first annual event will offer a bright change of scenery from this snowy winter. More than an acre of creative gardens featuring everything from a woodland nature trail to the intimate breakfast porch of an elegant estate, will awaken the senses with the sights and smells of spring. As part of the show, the R.I. Federation of Garden Clubs, Inc. will present a standard flower show amateur competition with the theme, "Celebrations of Rhode Island." In addition to the demonstration gardens, competitions and Garden Marketplace, the show will feature educational exhibits and a complete schedule of seminars.

Adult tickets will be available at the door Feb. 24 and 25 for \$8 and Feb. 26 and 27 for \$9.

Tickets for seniors (65+) are \$7 for any of the show days. Show hours are 9 a.m. - 7 p.m. Thursday through Sunday. Friday hours are 9 a.m. - 9:30 p.m. Groups of 20 or more can purchase tickets in advance for \$6 each before Feb. 14 through the local city office by calling 272-4441.

For more information, call the Providence show office at 272-4441.

Tribute to African-American entertainer

On Feb. 21 in celebration of Black History Month, the R.I. premier of *Miss Waters, To You* starring Trinity's famed actress Rose Weaver, will be performed at the Providence Public Library, 225 Washington St., at 7:30 p.m. in the third floor auditorium.

The production is free and open to the public on a first come, first serve basis. Weaver, who has written and worked on this production for over five years, pays tribute to the legendary black jazz singer and actress Ethel Waters in the one hour musical performance. The show features 18 songs, including "Stormy Weather," "Supper Time," "Dinah," and "His

per person. Reception attendees will receive preferred seating. For more information, call the Library's Development Office at 455-8003.

Jump to hot music at the "Z"

The Rebirth Brass Band will be performing a musical gumbo of traditional Dixieland, James Brown backbeats and a hint of rap and hip-hop on Feb. 18 at 8 p.m. at New Bedford's Zeiterion Theatre. New Orleans brass band music has a long and vital history, and in the past 10 years this original American art form has gained new momentum with bands like the Rebirth Brass Band.

The original four members of the band are: Philip Frazier on tuba and his brother Keith on bass drum and cymbal, Keith "Wolf" Anderson on trombone and vocals, and Kermit Ruffins on trumpet and lead vocals. Other members of the band are Ajay "Grabby-Grab" Mallery on snare drums; Stafford "Lil D" Agee on trombone; Roderick Paulin on sax; and Glen Andrews on trumpet.

Their anti-crack anthem, "Leave That Pipe Alone," has become increasingly popular for this young group who have performed at over one hundred jazz funerals for friends and neighbors whose deaths were in one way or another due to crack.

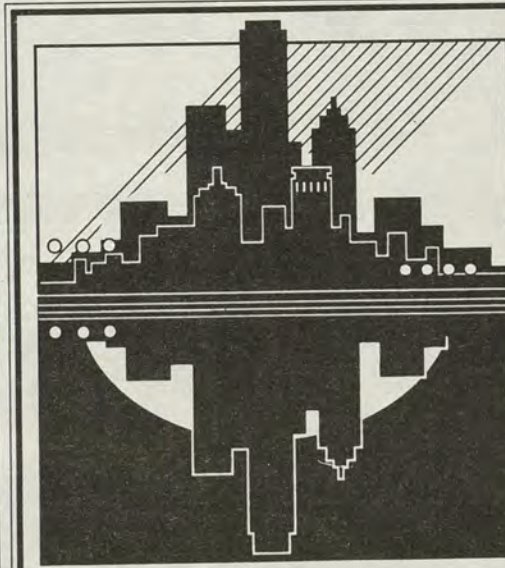
Tickets for Rebirth Brass Band's concert are \$12, \$16, and \$20. There is a student/senior discount of \$3 and group rates are available. To charge tickets over the phone, call Ticketmaster in Mass. at 931-2000 or in R.I. at 331-2211. Individual tickets are available at the Zeiterion Box Office and any Ticketmaster "cash only" outlet. For information only, call the Zeiterion Box Office at (508) 994-2900.

POINTS OF INTEREST

Eye is on the Sparrow."

Miss Waters emerged in the early twenties storming her way to success in black vaudeville. After hearing her sing "Stormy Weather" at the Cotton Club in 1933, Irving Berlin signed Waters to be the first black performer in an all-white cast for his Broadway show *As Thousands Cheer*. Waters broke down barriers for African American entertainers in music, theater, nightclubs, and films.

A private champagne reception will be held following the performance in the Library's Grand Marble Staircase area. Tickets to this benefit reception are available at the library for \$50



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The Lovely Little Review Column

by Brian Ross
Anchor Editor

The following releases will be reviewed according to a four-star rating system. One star will represent the least recommended album, while four stars will indicate the more preferable releases.



The Nightblooms
24 Days at Catastrophe Cafe
Seed Records
☆☆☆

Great harmonies! A little slow in places, but this album contains some really good, guitar-driven rock. Lead vocalist of this Holland quartet, Esther Sprikkelman's voice sounds reminiscent of Francis McKee of Scotland's now-defunct Vaselines. Overall, a great album. The Nightblooms recently did an east coast tour with locals Small Factory.



Hot Rod
Speed Danger Death
Caroline Records
☆☆☆

Paula Kelley, formerly of Drop Nineteens, releases her solo debut. Hot Rod, her new band for which she sings, plays guitar and keyboards, and writes all of the songs, is not quite as energetic as her former band, but it is, for the most part, sweeter sounding, and just about as catchy. Great guitar solos.



David T. Chastain
Next Planet Please
Leviathan Records
☆☆1/2

If you are a guitarist, and are sick of all the Steve Vai crap, then this is the instrumental album for you. However, if you usually don't get into non-vocal music, then this will seem no different from the rest. David Chastain is an excellent guitarist who takes music, if not to the next planet, then at least to a level not beaten completely to death.



Drop Nineteens
National Coma
Caroline Records
☆☆☆1/2

Plenty of guitar, great vocals, and innovative drum patterns make this band just about a perfect package. Hailing from Boston, these guys (and girl) can really write songs. Out-standing tracks include "Cuban" and "All Swimmers are Brothers." The bass is left too far in the background on occasion.



Radial Spangle
Ice Cream Headache
Beggars Banquet
☆☆☆☆

Wow! Are these guys great!! The Album speeds up and mellows out at almost perfect intervals. Different band members, male and females, are featured on lead vocals, and that gives this album its diversity on stand-out track "Drip", "Snow", and "White Paper Basket" all the way to the concluding nine-minute epic, "Copper." What an album!!



Polyphemus
Scrapbook of Madness
Beggars Banquet
☆☆☆

It is not often that artists release a 14-song album of three minute pop tunes and have the end result be an album as respectable as this one. But this disc's music-reaching us finally from the Southern California desert-claims its place with early rock-influenced pop along with band like Buffalo Tom and the Posies.



The Wildhearts
Suckerpunch
Eastwest Records
☆☆☆1/2

Vulgar humor is the name of the game on this four-song single from the full -length album, *Earth Vs. the Wildhearts*, this band from England's U.S. debut. I think the

vulgarity was just for fun, while humor seems more the focus. With song titles like, "My Baby is a Headfuck" and "Shut your Fucking Mouth and use you Fucking Brain," it is obvious right away that these guys are not about to deal with their problems in too serious a manner. The music is great back to the roots rock and roll. Vocalists/Guitarist Ginger sums up the band's sound well: "...Music you could dance to. I always thought the best way to put a thought into a lyric was to make it catchy, rather than to depress them into submission."



The Watchmen
McLaren Furnace Room
MCA
☆☆1/2

This album is very varied. One minute you'll be thinking, "Typical rock music," and the next they'll be beating you over the head with their sound. Thanks to four years of non-stop touring, their album comes off as an adequate addition to the ol' collection.

The unlikely duo are featured on the title track as well as Billy Boola, a fun song with playfully ridiculous lyrics. The third original, "You made me the thief of your heart," is performed by Sinead O'Connor. It isn't bad, besides the long title.

In the name of the father goes from the sweet reggae of Bob Marley to the ripping guitar riffs of Jimi Hendrix and at the same time keeps you listening to the very end. It's one of those soundtracks that makes you want to see the movie. From start to finish, it is worth it.

In the Name of the Father

by Chris Davies
Anchor Staff

FEBRUARY 14, 1994

and then lots lint fell
out of the compartment
and the pizza guy really
wasn't very happy about
that because he had
**FIND OUT WHAT'S
GOING ON EVERY
WEEK IN
THE ANCHOR**
mad about Amy and
her stuffed animals so
he knocked over the
ferns but didn't really
mean to unless he did
and the forest rangers
got all scared

Get Out!!!

FOR THE WEEK OF FEBRUARY 14 THROUGH FEBRUARY 21

by Ben Jones
Anchor Editor

Monday

It's Valentine's Day, so let's invade Grenada again, just for old time's sake.

African-American Month celebrations include a showing of the film *Quilombo* in Craig-Lee 102 at 4 p.m. I don't know what Peter Falk has to do with it.

The Amoebic Ensemble squiggle onto the main slide down at the Met Café, in a \$2 show with Robert Jazz and his stylin' Quartet.

This just in, the MTV Spoken Word Tour, originally scheduled for last Wednesday, has been snowed ahead to tonight. Tonight at Babyhead (see Wednesday for address) hear the poetry of King Missile's John Hall, New Yorker's Reggie Gaines and Maggie Estep, and local something or other Derick Prosper. \$7 per poetry lover.

Tuesday

Can you relax? Oh, I can relax all right! Yeah, I'm relaxed right now. Go ahead, prove that I'm not. You can't? Ha, I thought not. But we're not talking about me, we're talking about Tom Lavin's Biofeedback-Assisted Relaxation at the Counseling Center, in Craig-Lee 130 at 11 a.m. so will you just stop grilling me?

The Gin Blossoms play a sold out show at Lupo's Heartbreak Hotel (230 Westminster St., Providence) tonight, so if you have tickets you should be sure to get there on time, unless you're a scalper, in which case you should give all your tickets to the homeless as a way of starting your penance.

Today marks the 1564 birthday of Galileo Galilei, the Italian physicist, astronomer, and mathematician who is credited with inventing the experimental method. It is also rumored that he invented high low jack while under house arrest in Rome.

Wednesday

An Ash Wednesday Catholic Mass will be held today in the SU Ballroom. To receive Prayer and Ashes, visit the ballroom, 9-10

a.m., 11 a.m. or noon. Ceremonies will be repeated at Thorp Hall at 8 p.m.

The Academic Development Center again sponsors an NTE info workshop in Craig-Lee 224, 1-2 p.m. today and 5-6 p.m. tomorrow. NTE stands for a. Nifty Teal Envelope, b. Naughty Truck Entrance, c. No Time for Effrontery, d. Nails Talking Existentialism.

A discussion on Racism in Higher Ed will be held in Gaige 100 and the Adams TV Studio 12:30-2 p.m. Speaking for myself, I think that race has nothing to do with whether or not we should hire Ed. Ed should be judged on his qualifications, which are immense.

Dr. Tom Pustell talks about Successfully Applying to Grad School in Craig-Lee 153, 1-2 p.m. One friendly tip: Don't start your application letter, "You poor, gullible fools."

Shawn Colvin brings her guitar and her "If you see anything you like in the fridge, help yourself," attitude to Lupo's tonight. Show costs \$15 to get into at the door, but tickets are \$13.50 (slightly cheaper) if you order a day or more before.

Tool and Failure, two things that always go together well, appear at the Strand (79 Washington St., Providence) tonight, and this one is just \$10. If Tool ever tours with Success, it may be more costly.

Babemba USA and Babatunde commit their act to Club Babyhead (73 Richmond St., Providence) for a \$5 admission fee. I'd say something funny, but I have no idea how to pun on the words "babemba" and "babatunde."

I'd be remiss if I failed to mention Garth Brooks, who will be raising the roof at the Providence Civic Center (1 LaSalle Square), although I don't know ticket prices or even if tickets will be vaguely available, so if you want that information, I suggest that you call the Civic Center at 521-6198. If you come up empty handed, you can always sell hot dogs.

Thursday

Ibsen's classic *Ghosts* goes up in Roberts Auditorium tonight at 8 p.m. in a production directed by P

William "Doc" Hutchinson. Now, remember, this is *Ghosts*, not *Ghost*. On the other hand, you can still see some ghosts and Dana has Demi Moore-ish hair, and you can never go wrong with syphilis.

Bob Schlink and Bombastics (formerly Bob Schlink and the Ballistics, do you see a pattern forming?) play at the Last Call Saloon (15 Elbow St., Providence) with special guests they haven't named yet, so maybe it's you.

Friday

Here begins the Rhode Island Black Heritage Society Weekend. If you have any questions, the number you should call is 751-3498.

Dr. Lavin's Shyness Clinic meets today at a time and place still to be announced. You don't suppose Dr. Lavin is being coy with us, do you?

According to some fairly reliable sources, Club Babyhead presents the WBRU Rock Hunt tonight, but admission prices and specific contestants are not known as of this writing, so if you're wondering, call the club at 421-1698. And while you're at it, ask where they got a gruesome name like "Babyhead."

If you want to be cheered up, don't go to the Living Room (23 Rathbone St., Providence) because The Machine is playing, and they base most of their act on '70's Pink Floyd covers. Or maybe that will cheer you up, but just know what you're getting into.

Local blues rock legends Young Neal and the Vipers check in at the Last Call Saloon with their snakeskin suitcases. And hey, you're as you feel.

Today's birthday boy is Alessandro Volta (1745), pioneer in the science of electricity, inventor of the electric battery, and one of the brightest men of his time. An individual of almost boundless energy. Difficult to shock, he was still a conductor of - Hey, is that chloroform I smell?

Gambian Independence Day, observed today, commemorates the Gambian revolution of 1965. If you have any opinions or reminiscences on Gambian independence, or Gambia in general, send them to Ben Jones,

Public Relations Manager, *The Anchor*, Rhode Island College, you know the address. It could be a quick, painless way for you to get into print.

Saturday

The Adams Affair, to benefit renovations to our appropriately named library, will be held tonight at 8 at Rhodes on the Pawtuxet (60 Rhodes Place, Cranston) and no one will be burnt in effigy. If you want to know more, call x8015.

Blind Melon will be playing a totally drug-free show, they promise, at the aforementioned Lupo's. Some will most indubitably want to witness the opening acts, Meat Puppets and Alice Donut. Meat Puppets easily qualify for their own national tour, and notices how no asinine references were made to the fact that all three bands have food-related names. Admission is \$15.

Meanwhile, for \$5 at Babyhead is a musical tetrad comprised of the Robert Jazz Quartet (them again!), the Heretics, Happy the Clown, and Concussion Ensemble. The Concussion Ensemble have just got to win the band name of the year award.

Sunday

B-I-N-G-O. B-I-N-G-O. B-I-N-G-O. and Bingo was his name-o. Not that kind of Bingo? Sorry. But you can play Brunch Bingo beginning at 11:30 a.m. in the Main Dining Room at Donovan. Say what?

At the SU info desk you can sign up for the Talent Showcase/Open Mike Night, held tonight at 7 in the Coffeeground. The management wishes to remind you that this is open mike night, not open sore night, so let's not have any repetitions of last year's incident, shall we?

The Deluxx Folk Implosion knock down the Last Call, with the help of Uncle Wiggly and the rich dark chocolate Nonpareils.

Because today is the day on which, in 1962, John Glenn became the first US astronaut to orbit the earth, it is commemorated as John Glenn Day. And because the world is round, it turns me on.

Monday

Come see Dr. Jan Park's *Confronting Procrastination* thingamajig, in Craig Lee 130, 10 a.m. - 12 p.m. It was originally supposed to be last week, but Dr. Park felt that the time wasn't right.

The Unity Center will be lecturing in SU 211, 12:30-2 p.m. about, oh I don't know, Unity, I guess.

Signing of a Covenant Against Racism will go on tonight on the DDC mall at 6:30 p.m.

7:30 p.m. sees a Gospel Concert unfolding in Gaige 100, where it's really hard to cheat on an exam.

Yippy-tie-ay-o, the Cowboy Junkies ride into town and hitch their horses to the front of Lupo's. It's \$14 at the swinging door, but \$12.50 if you holler ahead of time. Yee-ha.

At the Last Call Tranquil Passing not only play, but they also have guests. A portentous mystery as far as who those guests are.

But Wait...

• The Haffenreffer Museum of Anthropology (Mount Hope Grant, Bristol) sponsors African Appreciation all month with 20 percent discounts on all African items in their gift shop. Gotta love that.

• The Stephen Fisher exhibit continues roughly for the rest of the month at RIC's Bannister Gallery.

• URI Corridor Gallery presents James Montford's "The 'N' Word" through Feb. 21.

• *Measure for Measure*, by some Shakespeare dude, continues through March 13 at Trinity. For more information, call 351-4242.

• Perishable Theatre continues its production of James Strahs and Gerry Heroux's *Have Seen the Tree* through March 12. For more information, call 331-2695.

• *Arsenic and Old Lace* which was actually a play before it was a movie, continues at City Nights Dinner Theatre through Feb. 11. For more information, call 723-6060.

'Short Cuts'- to the heart

(CPS) Robert Altman's "Short Cuts" is a humorous and horrifying good time—three hours worth, mind you— but don't forget to take some friends along for a good after-movie discussion because this one will leave your head spinning.

The film is based loosely on short stories written by the late Raymond Carver, who wrote about working-class people on the verge of disaster. These quirky characters booze it up, fight and cheat on each other while stumbling toward salvation. They rarely achieve the goal, but they're pointed in the right direction anyway, and Carver leaves the possibility that some of them will turn out all right in the end.

Although these characters aren't connected in any of Carver's stories, it's entirely possible that they

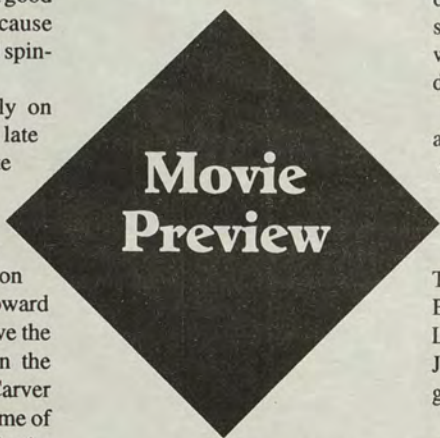
could know each other, and Altman does a wonderful job of weaving the story lines into a unified whole, set in Los Angeles.

modern society where fishermen calmly leave a dead woman's body in a river, a couple's only son is critically injured by a hit-and-run driver, and a mom conducts live sex telephone chats from home while feeding and diapering her daughter.

People who will like this movie are interested in the cinematic technique, dark humor and fine performances by a major cast that includes Anne Archer, Tim Robbins, Lyle Lovett, Lily Tomlin, Tom Waits, Lori Singer, Buck Henry, Fred Ward, Huey Lewis, Jack Lemmon, Jennifer Jason Leigh, and, well, the list goes on and on.

Be forewarned, however, that there are no pat endings or formula plots in Carver's and Altman's work. And be prepared to be disturbed for a long time after the movie has ended.

The audience, meanwhile, sit in stunned fascination, waiting to see what incredible thing will happen next in this microcosm of post-



Movie
Preview

SPRING BREAK

FREE CONCERTS

LEMONHEADS
FISHBONE
WIDE SPREAD PANIC
SHOOTYZ GROOVE
DAVID SPADE
FROM SATURDAY NIGHT LIVE

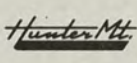


RUN DMC
VIOLENT FEMMES
MIGHTY MIGHTY BOSSTONES
THEY MIGHT BE GIANTS



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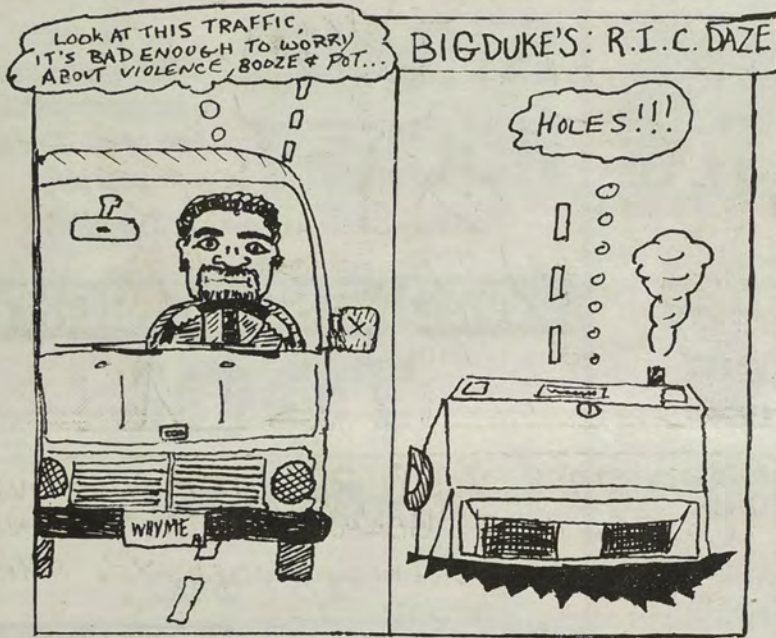
79 Washington Street
2 Blocks Behind The Biltmore

Greetings and good day. Unlike Paul McCartney, I am, in fact, still alive. However, I wouldn't advise playing *Inkspill* backwards. I regret last week's lack of 'toons, but when I'm ill (physically, that is), there ain't much i can do about it. Really.

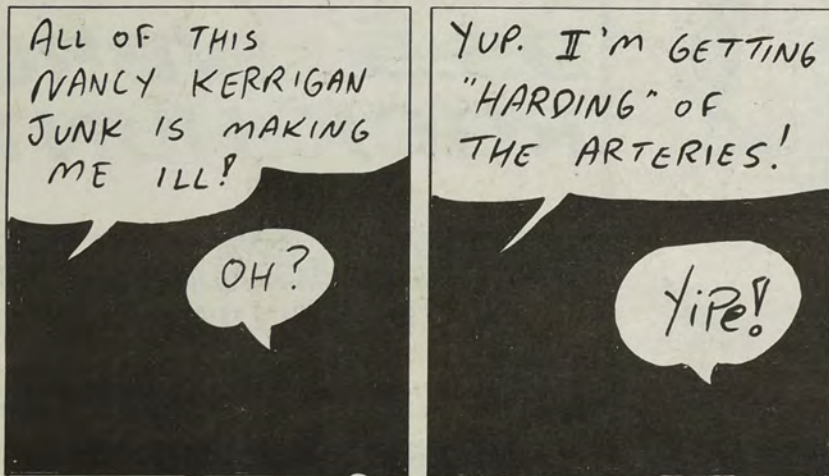
It would figure that while I was resting & recovering from a back problem brought on by shoveling piles of "Nature's Joy," that I would catch (by use of a lure) what has been called the "Martian Death Flu." No, I didn't invent this name. It was coined (Jefferson or Roosevelt?) by the *Happiness Patrol*, Boston Chapter - a group of social deviants that believe the Boston Tea Party could have been avoided if they only served Earl Grey. Go figure.

I will not get into the graphic detail about the flu. I will not tell you about the over-abundance of nasal pleasantries or the "chunky cough." All I can say is that I was sick enough to sit through an episode of *Roseanne*. My voice was also on the wrong frequency, making some folks believe that Jim Henson wasn't dead after all. Others, such as John Valerio - the Wyatt Earp of *The Anchor* - said he had better conversations with cadavers. Peachy, just peachy.

But lo and behold (two brothers from Foster) I have rolled back the stone and returned. I tried to dig out my arthritic *Mercury Topaz* - invented during the height of the Chola Dynasty - but I could not. By the way, the only difference between the *Mercury Topaz* and the *Ford Tempo* (not Ford Prefect) is that the *Topaz* has "Climate Control" while the *Tempo* has Air-Conditioning. An old girlfriend used to get the biggest kick out of that, which is probably why she's an old girlfriend. Anyhow, without further ado (bless me), here's *Inkspill*.



Dark Humor - Diet Version - by Al Gunther



Damn. I forgot the cartoon of Cupid in L.A. See, he's hovering over this bloody, arrow-riddled body saying, "I think I got him! I think I got him!" but calls for back-up just in case.

Inkspill

Because love is, well, lovely.

GINSU DRAMA

With a dull silver whack,
 STEEL CUTS OFF THE FAT,
 SPONGY RED MASS.
 THE MAN IS OUT OF GAS...

THE HAND THAT DROPPED THE BLADE,
 PICKS UP THE FLESH,
 AND FADES,
 MIND DRIVEN INSIDE,
 THE BODY THAT CAN NOT ABIDE,
 THE PAIN THAT CAME,
 FROM REPEATED INTRUSIONS
 OF THE FLESH,
 INSIDE.

SOMETHING IT WAS NOT ALLOWED TO DECIDE.

LATER...

THE FLESH LIES IN THE WEEDS,
 LIFE SEEPING IN...

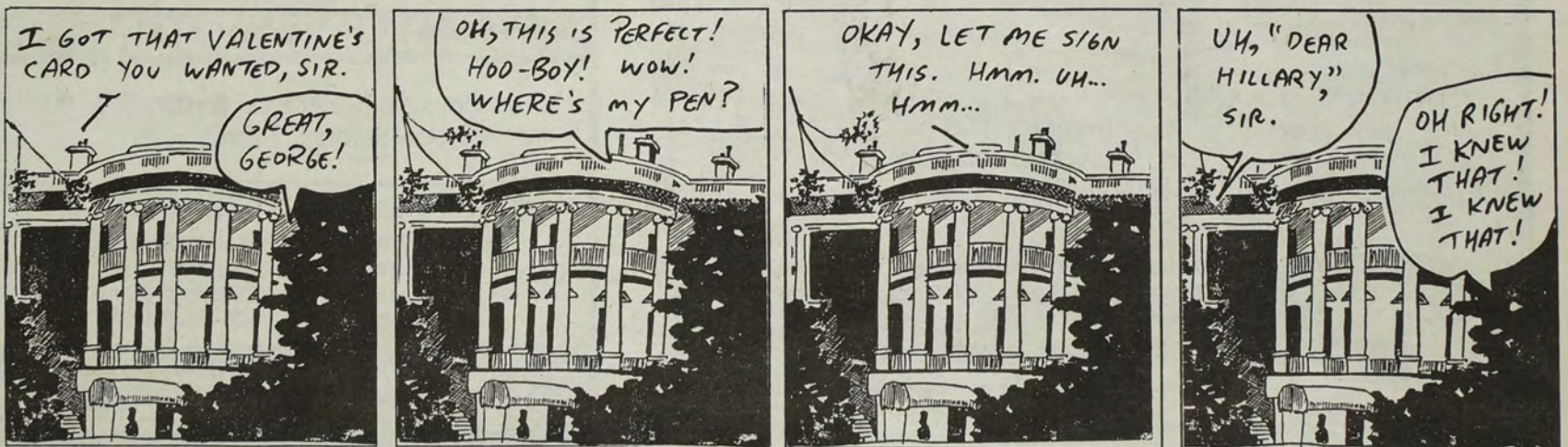
IT'S FOUND,
 DISINFECTED,
 STITCHED ROUND,
 RECONNECTED.

DOES IT WORK?
 NO ONE KNOWS.
 IT'S TIME TO JERK,
 OR INVADE NEW FLESH.

IT ROSE.

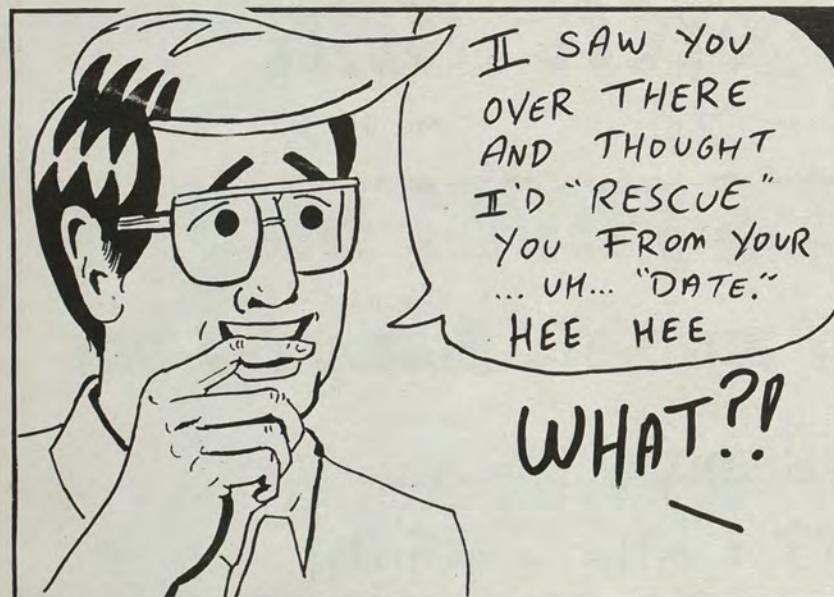
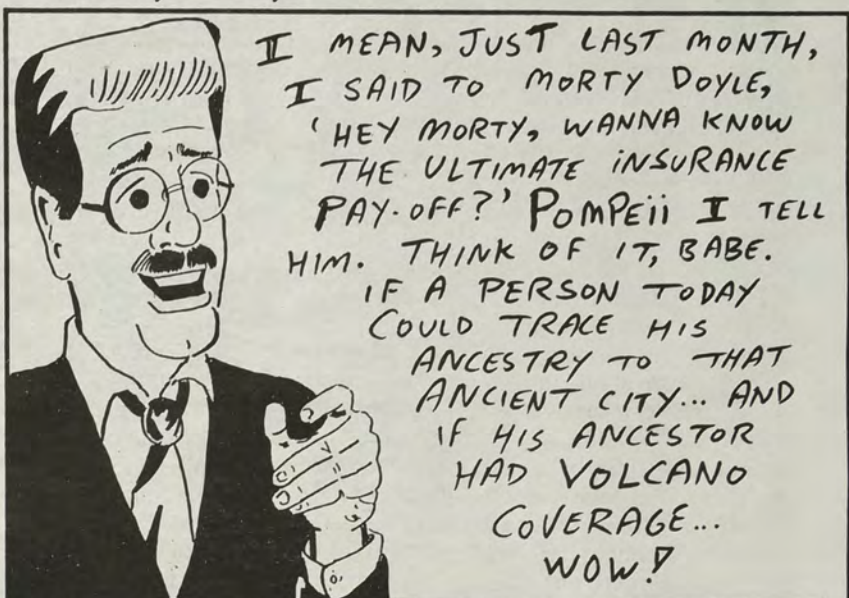
(A perfect Valentine's Day poem - The Graphics Editor)

Poetry by Ben Gilbert



Warped World by Alan Gunther

A "Tender" Valentine's Day* Story



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*This refers to the planet Pluto!

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Personals

Our shortcomings and overruns are your salvation.

To Jerky (T.B.Jr.) Happy 25th!! What happened to the quarter kegs for 5 friends? Now it's cake? Well, "I've had just about enough do you!" Florida 12/94! Smoothie! Enjoyk, LF

AP-Be sure to heed the warnings of the almighty.

She looks like she could be a figure skater.

Dave F., Chrissy missed your birthday. Me and Pat are cuter. Love Julie M.

Sometimes, when I hear that bell, I think: "Oh, God, can it get any more inane?" Then, much to my chagrin, it always does. And it goes on for hours. What kind of a way is that to live?

It's so strange, because even though I've had a conversation with him, he seems not to know I exist. Well, that's par for the course.

Schled.

Oh, peace train, holy roller...

Leaving out stale food and going to shoot-ahs, skipping, and smiling and huh, huh, HUH, huh. Listening to messages when the phone rings, these

are a few of my favorite things.

Why?

That's weird, he attacked our car! No, wait, he's still there, holding, holding, whoops, there he goes!

I'd appreciate it if you guys would read these personals, after all it is for my health.

Diamond fever has hit 6B. Congratulations, Sue!

Attention resident students! Do not move your cars to J lot! Operation Snowflake goes into effect only after we plow you all in. Any cars moved before then will be towed.

I don't get it. Then again, I don't live here.

And then... and then... Uh-huh. And then a long came John. (You gotta love those golden-olies!)

"Everyone makes mistakes, but they're the only things you can truly call your own." j.

The other day I saw a sign that said "Survey Crew Ahead," so I pulled over and watched them.

I'm baaaaaaack! Now for Al's senseless personals. Fasten seatbelts.

Nothing is sicker than the flu - except when you sneeze and the cat chases it.

Dustin Hoffman likes Tootsie Rolls.

Now I lay me down to sleep. I pray my fluids do not seep. For if I'm damp before I wake, I'll have to buy my thing a brake.

Marilyn, I think Jackie is on to us! - Jack.

Marilyn, I think Jack is on to us! - Bobby.

Lyndon, I think Jack is on to us! - Jackie.

Hillary, I think America is on to us! - Bill.

Love is everywhere, so wear protection.

There is something odd about loves

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2/14 Resume 2:30-3 p.m.
 2/17 Job Search 3-4 p.m.
 2/22 Job Search 1:30-2:30 p.m.
 2/23 Resume 3-4 p.m.
 2/24 Interview 2-3:30 p.m.

Sign up at the Career Development Center

QCQC

(Quick Career Questions Clinic)

Drop-in hours

Tue. 11:30 a.m.-1:30 p.m.

Wed. 9-11 a.m. •

Thu. 2-4 p.m.

songs with the line "tell me your name" in it.

To my favorite one-nite-stand, Happy Valentine's Day. I love putting my alarm clock on you!

That one was written by two people, in case you're worried.

And new from Ronco Records! Best of Beer Commercials! A real Grammy winner!

The Anchor - Cuz it's not our lives we're screwing up.

Sorry I didn't send out Valentine's cards this year. I know, many are crushed by this news, but I have faith in you all.

The above was written by my Super Ego.

I'm worried. My girlfriend got a Valentine's Card from Bill Clinton.

Did you know that the British Army had a battle tank in WWII named the "Valentine?" Funny, huh? Actually, it does remind me of a girl I used to know...

Gail, if you're reading this I guess you got your subscription. Say "hi," to Arnold Swazenegger for me. Hope they don't blow up your dorm.

Then it would be really drafty, and your voice mail would be dead.

I have a theory that Instant Potatoes started out as baby food for Irish kids

SeaPea: I told you that I would keep sending them. Wouldn't want to mess up a complete collection. JayVee

"Norman look, the loons are back."

Daytona Beach Spring Break

First Class, oceanfront hotel directly on the beach, parties, pool deck fun, nightclubs, sunshine, DONOT MISS THIS trip!! Includes roundtrip motorcoach trans. with on campus pick up and drop off, only \$219 quad occp., depart 3/12/94 return 3/20/94. Call for free brochure 1-800-9DAYTONA. See you on the BEACH!!

SPRING BREAK Concerts & Skiing

At New York's Concord Resort Hotel

7 Day 6 Night Package **Includes:**

Free Concerts:

Lemonheads, Run DMC, Fishbone, Violent Femmes, Wide Spread Panic, Mighty Mighty Bosstones, They Might Be Giants

Sports:

Sand Volleyball, Tennis, In Line Skating, 7 Day Ski Lift Pass and more...

Fun Stuff:

Crazy Pool Parties, Tanning Beds, Night Clubs and more...

Food:

3 gourmet meals a day

\$425 For Info 1 800 431 3850

The Anchor Classified Ad Form

Classified ads cost \$1.00 per 30 words or less
 Date of Issue: _____ Date ad placed _____

Classification

- For Sale/Rent Help Wanted
 Roommates Services
 Personal Miscellaneous

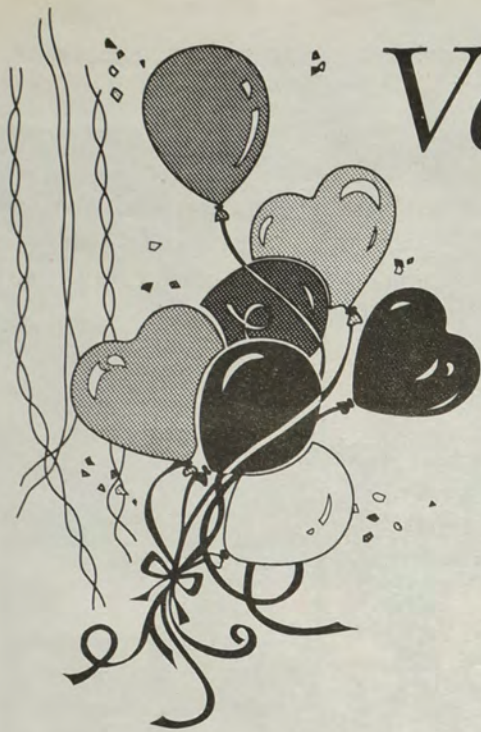
Print ad, 30 words or less: _____

Name: _____
 Telephone: _____

For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.



Valentines Personals

*Johanna. I didn't
forget your Valentine,
even if you are 2,000
miles away.
Al*

*Sweet kisses to Rachel,
Rupa and Amanda.
Hey Puffy, where is my
Mark Price poster.
Love you
always...
"Dr. J."*

*Christine... who was
your Valentine
last year? Are we
still on for Boston?
John*

*Adam. I'm glad
I found you.
Elena*

*Billie, thanks
for all the
flowers.
Gen*

Quick! **Before time runs out!**



**Get some experience
before you graduate.
The Anchor has open-
ings for writers, proof-
readers, photographers,
advertising sales, car-
toonists and design
staff.**

**Stop in at one of our
meetings; Monday night
at 7, and Wednesday at
12:30, every week.**