

THE ANCHOR

WEEK OF APRIL 25, 1994

RHODE ISLAND COLLEGE

FREE

Students, faculty speak out against proposed General Education changes

by Pat Kelley
News Editor

On Tuesday, about 15 students and several faculty members sat in on the Committee on General Education's (COGE) third open meeting on its proposed recommendations to the Curriculum Committee.

On March 30, COGE sent a memorandum to faculty members proposing that they recommend a two-course reduction in the college's General Education (GE) requirements. If this measure is approved by the Curriculum Committee, students enrolling during the 1994-95 academic year would have the option of choosing to take 11 out of the college's 13 required GE courses.

Committee member Dr. John Salesses, Vice President of Academic Affairs, stated that he strongly supported the proposal because he felt that the present program was "too large," and he felt that students should not be required to earn more than 36 credits. He insisted that this new standard would serve the students' best interests. However, the students that were present did not support this belief. (About seven of the students at the meeting belonged to the Student Parliament's ad hoc committee appointed to study the cost of education.)

"Many students research the curriculum requirements of different colleges and universities before they choose which one they will attend," said Lorilyn Quimby, President of the Student Community Government. "They know that grad schools and future employers look for individuals who have



ANCHOR PHOTO BY PAT KELLEY

Dr. John Salesses, Vice President of Academic Affairs, addresses those present at last week's meeting.

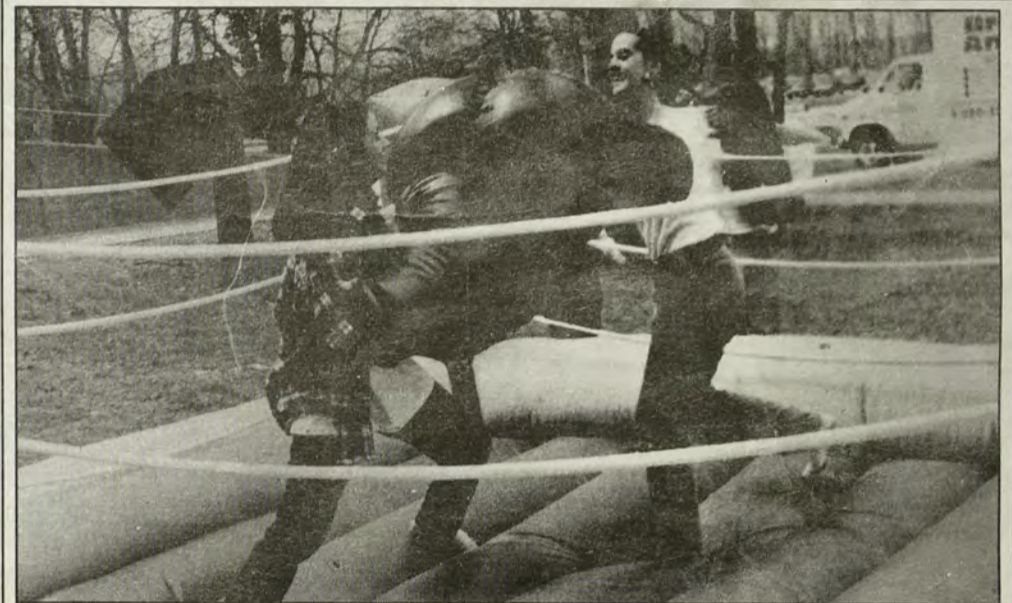
graduated from schools that have a name for producing well-rounded students....reducing these course requirements devalues the degree that we will receive."

Others voiced their concerns in regard to the fact that this change could result in many students opting not to take mathematics and science courses.

"As it already stands, the math courses that are offered [under the distribution category] are not real math," stated Dr. Peter Glanz, a full-time Physical Science professor. "In these courses, students may learn how to balance their checkbooks, but they don't learn anything in terms of applied algebra or calculus." Glanz added that the system did not need to be weakened further by making it even easier for students to avoid taking such courses.

Dr. Roger Simons, from the department of Mathematics and Computer Science, also brought out this point, and he prepared a memo for the committee detailing

See GEN ED, page 7



Kim Smith and Seana Thibeault slug it out during the Bounce 'N' Box during last week's RIC-End. More photos, page 5.

LASO to sponsor Latin American festival

Wednesday, RIC's Latin American Students Organization (LASO) will be cosponsoring an awareness festival with the Spanish Club, RIC Student Programming, and William's Accounting and Tax Service in celebration of Latin American Heritage month. The event will be held outside the CoffeeGround from 11:00 to 2 p.m. Latin food will be served and there will be a crafts exhibition along with musical entertainment.

"The purpose of this festival is not only to celebrate our ethnic pride," says Edmanuel Gil, who shares the presidency of LASO with Climaco Guzman. "Our main goal is to educate other people on campus in sharing our culture with them."

According to Gil, LASO has grown considerably within the last year. He contends that last fall, the group only had about six or seven

active members, and now there are about 20. Gil theorizes that the increase of Latin American students living on campus is largely responsible for his organization's rise in popularity. (He estimated that there are about 200 Latin American students now attending RIC, and about 15 - 20 percent live on campus.) However, some of LASO's members suggest that more that more students have joined the group because they need some place to turn for support.

"I think that people on campus generally have a negative attitude towards bicultural and bilingual people," said one Latino student in an interview last week. "So many people on this campus have lived in their own little towns all their life and they don't know how to deal with anyone else who's different." The student also contended that in many local communities,

“ Our main goal is to educate other people on campus in sharing our culture with them ”

Edmanuel Gil, Co-President of LASO

there is a surfacing resentment of the growing popularity of the Spanish language. "People are beginning to learn that soon the average American will have to know how to communicate in Spanish as well as in English and it gets them mad... in Europe, the average high school

See GEN ED, page 3

On the inside...

- News Briefs 2
- Campus Connection 2
- Sports 12

Section II

- Record review 3
- Get Out!!! 6
- Comics 8, 9
- Classifieds 10, 11



Students run, jump and box their way through RIC-End

page 5



With Honors gets good marks on its soundtrack

Section 2

Average faculty salaries rose by 3 percent

According to a survey conducted by the Maryse Eymonerie Associates, consultants to the American Association of University Professors, the average salaries for fac-

ulty members at 2,278 institutions rose three percent for the 1993 academic year, amounting to a real increase of three tenths of a percentage point above the rate of inflation. The preceding year, salaries increased by 2.5 percent, rising at a slower pace than the rate of inflation. The study also revealed that in the past 12 years, the faculty salaries at private institutions have consistently risen at a faster pace than those at public institutions. The average salary for full time professors at comprehensive institutions last year was \$56,450.

NEWS BRIEFS

URI President rejects feminist commencement speaker

Last week, University of RI President Robert Carothers rejected the recommendation of the university's selection committee to have Patricia Ireland, President of the National Organization for Women (NOW), deliver this year's commencement address. The decision caused education Professor

William Lynn McKinney, chairman of the committee, to announce that he intends to resign his position. Carothers' decision also triggered an angry outcry by students whose letters to the editor of URI's student newspaper (the Good 5¢ Cigar) accused him of being homophobic. (Ireland is rumored to be bisexual.)

Alternatively, Carothers selected Leonard S. Coleman, Jr. to be URI's commencement speaker. Coleman, the president of baseball's National League, is the highest-ranking black executive in professional sports. In a memo that McKinney obtained by the student newspaper, he stated that "no one on the committee had ever heard of Leonard Coleman," and he expressed further displeasure with the manner in which Carothers chose Coleman, without having him first considered by the panel. In reaction to the controversy, Coleman withdrew from the commencement program last Thursday.

In protest of Carothers' decision, lawyer Lise Iwon and members of R.I.'s chapter of NOW have organized a "mock commencement" to be held on the State House lawn on May 22 at the same time

that the actual commencement is taking place on URI's Kingston campus. Ireland will be present at the event to deliver a speech and award "mock honorary degrees" to outstanding members of the community.

R.I. crime down overall, but murders, robberies up

According to last week's 'Uniform Crime Reports' released by R.I.'s State Police, the state's overall crime index dropped by about two percent last year- led by a 13 percent drop in car thefts. The total number of reported crimes in R.I. last year was 45,019, which was 955 fewer than the year before. The number of murders rose 13 percent, however, and robberies increased six percent, from 949 to 1,103.

The crime statistics were supplied by police departments in each city and town, the State Police, and the Enforcement Division of the state Department of Environmental Management.

Compiled by Pat Kelley, News Editor

Computers workshops

✓ 'Electronic Conferencing; News about NEWS,' April 29, 1 to 3 p.m., Gaige 168. To make reservations, contact Joan Voas at x8050.

Academic workshops

✓ 'Final Exam Study Workshop.' Presented by Jane Barrette of the Academic Development Center April 27, 1 to 2 p.m. Second level of the Donovan Dining Center, room 202.

✓ "End-of-Life Decisions; The Use of Advanced Directives." A conference sponsored by the Gerontology Center. May 2, 8:30 a.m. to 12 noon at the Faculty Center in the South Dining Room.

✓ "Human Rights and Women's Rights; A Challenge for the Third World." Part of the International Scene Lecture Series at RIC. April 28, 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall.

✓ 'Stop Hate Conference' Sponsored by the National Conference and the R.I. Commission on Bias and Prejudice. April 28, 8:30 to 12:30 p.m. Temple Beth El, 70 Orchard St. Call 351-5120.

Continental

A
T
S
R
I
N
E

Specializing in International Cuisines from:

→ France → Spain → Portugal
→ Greece → Mexico → Italy

Cooked in your own home → Romantic dinners for two to a dinner party for international guests. We set your table, serve and clean up, so your time is spent with your guests.

Please contact

Anne C. Flynn at (401) 729 6017



Director to speak on campus

Film director Michael Corrente will speak about his new film, *Federal Hill*, on Friday, April 29 at 1 p.m. in Horace Mann 193.

The film, shot locally by the Providence native, premieres May 6 at the Showcase Cinemas.

Corrente is scheduled to begin a new film in Chicago.

For more information, contact Bill Kanapaux at 521-7427.



Imagine the
PIZZABILITIES

Delivery available all day • Two minutes from RIC

OPEN

Sunday-Thursday 11 a.m. - 12 a.m.
Friday & Saturday 11 a.m. - 1 a.m.



GRINDERS SALADS
PASTA & MORE

FREE DELIVERY

274-6640

525 EATON ST., PROVIDENCE, RI
Across from LaSalle Academy

FREE
MEDIUM
CHEESE PIZZA
with Purchase of
LARGE PIZZA
AT REGULAR PRICE

2 large
one-item
pizzas for
\$9.99

On-campus delivery only

\$2.00 OFF
LARGE
PIZZA

ARGOS will
honor any RIC
competitors'
coupons

Call for details

2 large
one-item
pizzas &
2 liter soda
\$12.99

Large one
item pizza
\$6.99

DELIVERED

LASO to sponsor Latin American festival

GEN ED,
continued from front page

student can speak three languages, but over here, people just keep their minds closed to other cultures- especially those students who have lived in R.I. all their lives."

Other students said that Americans generally treat them like they are inferior, and that many Europeans and South Americans view American tourists as having a rude, "superior" attitude.

"Soon, this is going to change because our culture is transforming into American culture," says

Gil, alluding to the fact that Latin Americans are presently the fastest growing population segment in R.I. "In bringing this event to campus, we hope that we can open a few minds. If people can have a good time while learning about our culture, their attitudes may begin to change."



Dancers from LASO will perform outside the CoffeeGround on Wednesday.

ANCHOR PHOTO BY PAT KELLEY

Where are your photos?

The Anchor's Third Annual Photo Contest is drawing to a close.

Bring your photos to Student Union, room 308, by this Thursday.

A BIG SALE.

10% off all RIC imprinted clothing. Many designs and colors to choose from, including the well-known design you now see behind these very letters you now read.

Also, come on in and check out our bounty of Power Macintosh computers.

**CAMPUS
S • T • O • R • E**

**CAMPUS
S • T • O • R • E**

For those of you who don't know your ASA from your ISO.

Sign up for our Basic Photography Class.
Call (401) 273-7247

The Camera Werks

764 Hope Street, Providence

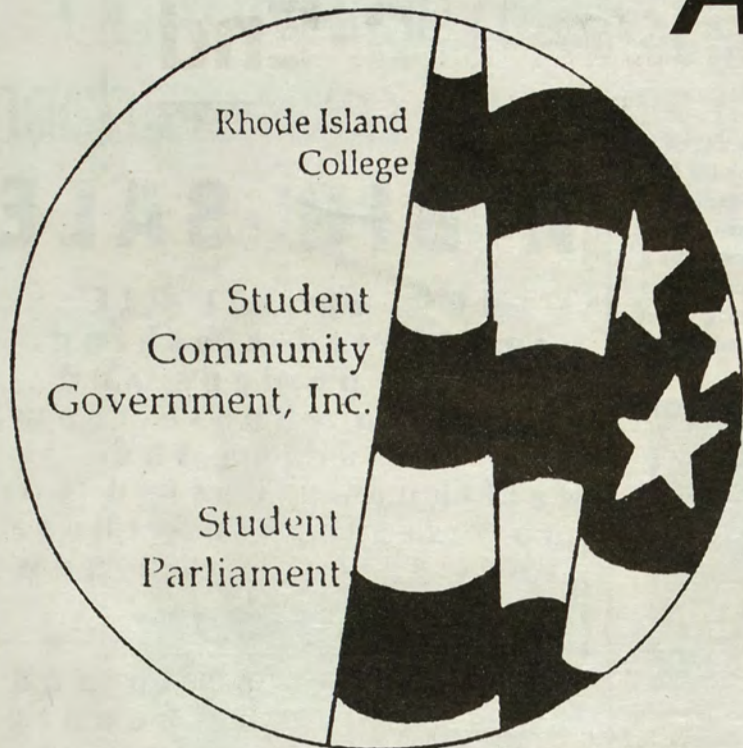
Apartments

2, 3, & 4 bedroom apartments available for next semester and next school year

All one block from school
Deposit now will hold an apartment

Call (401) 831-2433

Attention:



Declaration of candidacy for Student Government office starts on Tuesday, April 26, 1994 and ends on Tuesday May 3, 1994, at 12 noon. You must be a member of Student Parliament by then to run for office.

Election day: Wednesday, May 4, 1994

For more information contact
Vice President, Jay Carreiro, or call 456-8008

FOOD & MUSIC

FROM ALL OVER THE WORLD

April 27th 11am to 3pm

Mall Place in front of Adams Library

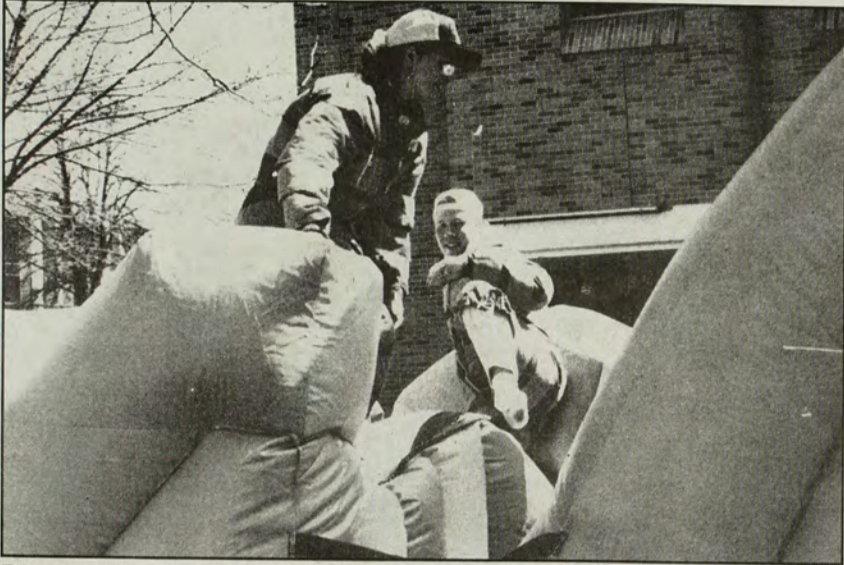
display of different cultural archetypes

FREE

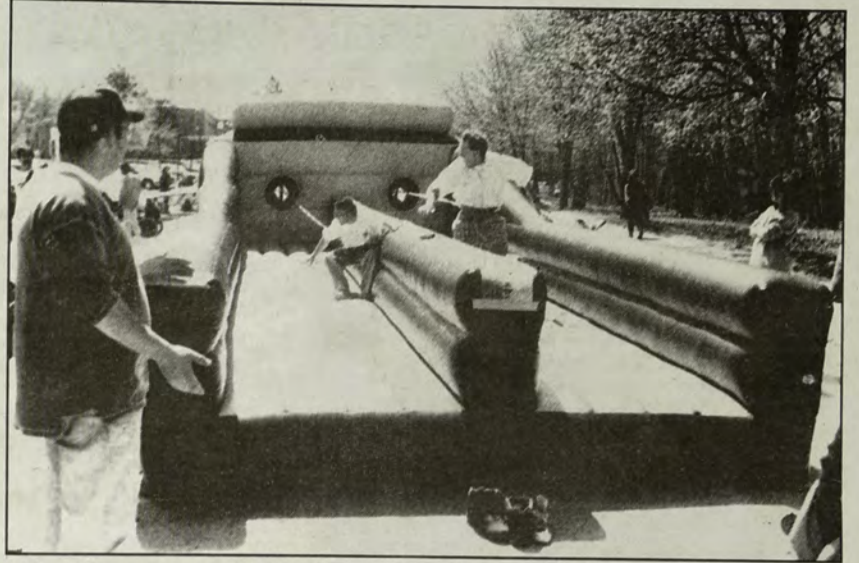
○ VISITING INTERNATIONAL STUDENTS ASSOCIATION ○

FREE

Students bounce, run, and fight their way through RIC-End



Diana Alfonso and Scott Radeski make their way through the obstacle course.



Mike Senape and Tom Brasil race for the finish in the bungee run.

Anchor photos by Julio Fonseca



Dave Binder (on right) brought his tribute show to the front of the Student Union as part of RICAPALOOZA.



Bob Schaffer, "Mr. Simon Sez," leads Max Hyppolite, Whyett Benn and E.J. Perez in a game.



"Mr. Simon Sez" is joined in a group hug by Judy Fucci, Maria Mendes and Seana Thibeault.



Students line up for free pizza at The Anchor's annual pizza tasting contest.

Henry Barnard School Visitation

The Henry Barnard School, a child care to grade six elementary school located in Rhode Island College, will be scheduling visitations for parents and students interested in enrolling in grades four through six for the 1994-95 school year. The visitations will be scheduled during the school day during the first week of May. If you are interested, please call 456-8127.

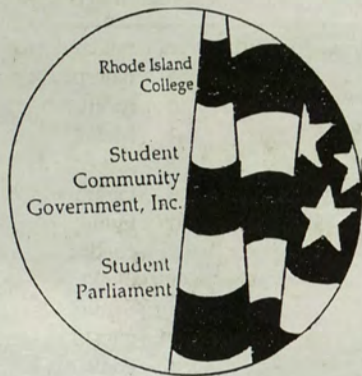
Culturally diverse students are encouraged to apply. The Henry Barnard School is committed to equal opportunity and affirmative action.



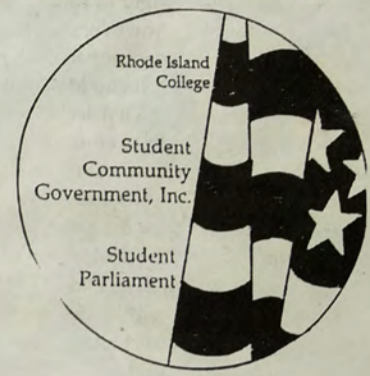
RHODE ISLAND COLLEGE

Class Elections

Wednesday, May 4, 1994 Student Union 2nd floor
10:00 a.m. - 4:00 p.m.



President
Vice-President
Secretary
Treasurer



Declare your candidacy by signing up in the
Parliament Office Room 200 Student Union

Nominations Begin: Monday April 25, 1994
Deadline For Declaring Candidacy:

****12:00 NOON Tuesday May 3, 1994****

No Exceptions!

For more information, contact the Student Parliament
Office, SU 200 456-8088

RIC Super Savings

\$1⁰⁰ OFF Ronzio
ANY MEDIUM RONZIO PIZZA
Free Delivery on orders of \$4.75 or more.
This coupon cannot be used with any other promotional coupon, special, or offer.
Only one coupon per pizza. Valid at participating locations only. Prices may vary. RIC

\$2⁰⁰ OFF Ronzio
ANY LARGE RONZIO PIZZA
Free Delivery on orders of \$4.75 or more.
This coupon cannot be used with any other promotional coupon, special, or offer.
Only one coupon per pizza. Valid at participating locations only. Prices may vary. RIC

Medium Special
2 Medium Cheese Pizzas
only
\$6.99 plus tax Ronzio RIC

Large Special
2 Large Cheese Pizzas
only
\$9.99 plus tax Ronzio RIC

Ronzio Pizza

Free Delivery
274-3282

Newspaper takes heat for Holocaust Ad

(CPS) CORAL GABLES, Fla. - Jewish organizations here protested a decision by the University of Miami's student newspaper to publish an ad that questions whether gas chambers were used at Nazi concentration camps.

A petition containing 202 signatures who presented to The Miami Hurricane the day before publication. Students, alumni and residents of the Miami area, which is home to many survivors of the Holocaust, asked the newspaper not to run the ad, which they said was "blatantly anti-Semitic, hurtful and offensive to all of us."

The quarter-page ad, purchased by Bradley Smith, on behalf of the Committee for Open Debate on the Holocaust, ran April 12, just days after Holocaust Remembrance Day, established to remember the 8 million Jews and others who died in the Holocaust. Prayers, vigils and the continuous reading of names of Jewish victims marked the international occasion.

Meanwhile, the Central Florida

Future, an off-campus publication distributed to University of Central Florida students, also came under fire for publishing a similar ad.

"The First Amendment is not questionable - the paper has the right to run the ad. Many people, however, have questioned our decision to run the ad," said Editor Lynette Malinger.

That decision was made by Julio Fernandez, the Hurricane's business manager. Fernandez said it wouldn't have been responsible for the newspaper to pretend that the Holocaust revisionists didn't exist. The \$288 charge for the ad will be donated to the Holocaust Museum in Washington, D.C., he said.

"We don't want people to think that we're doing this just for the money," Fernandez said. "We have a lot of students, faculty and alumni that are suffering right now. We're really sorry about that. The reason we're running this is to educate people." A number of University of Miami alumni and supporters threatened to withdraw financial

support because of the ad.

The most prominent donation put in jeopardy was from Dr. Sanford Ziff, who had planned to donate \$2 million to an art museum and cancer center. A bomb threat also was telephoned to the president's office, although no evidence of explosives was found.

Jason Sonid, a second-year law student, said he agreed that the newspaper has the freedom to print the ad, but didn't feel The Hurricane should serve as a forum for Smith's message.

"Although offensiveness and controversy should not bar a newspaper's decision to choose to print, reasonable standards of journalism should preclude making bigotry debatable," Sonid said.

"Advertising that the Holocaust is debatable, and that there are two sides to this story, misinforms the public by giving bigotry the appearance of validity."

Junior Steve Friedenberg's grandparents lost three of their children, their parents and their

"I concede that the question is close, and that others will disagree with me, but at a university, of all places, we should err, if at all, on the side of freedom of thought."

UM President Edward T. Foote

brothers and sisters during the Holocaust. Friedenberg said the ad has created a conflict between his emotions and intellectual reasoning.

UM President Edward T. Foote condemned the ad, but supported the newspaper's right to run it.

"As a student editor, I would not have run the advertisement. As president of a university, however, the standard for my decision must be different... I concede that the question is close, and that others will disagree with me, but at a university, of all places, we should err, if at all, on the side of freedom of thought," Foote said.

UCF administrators, on the other had, were critical of the Central Florida Future's decision to run the ad, "The First Amendment does

not confer a requirement that any newspaper publish an ad that it receives," UCF spokesman Dean McFall told The Orlando Sentinel.

According to the story, 12 members of the Central Florida Future staff issued a statement condemning the decision to run the ad. Editor David Bauer told the Sentinel that publishing the ad was consistent with the newspaper's goals of "the free flow of ideas, regardless of their popularity."

The Committee for Open Debate on the Holocaust, located in Visalia, Calif., has purchased similar ads in college newspapers for the past few years. Although some newspapers have rejected the advertisements, others have agreed to run them, citing First Amendment reasons.

Students, faculty speak out against proposed General Education changes

GEN ED,

continued from front page

his ideas for modifying their proposal. He presented a model which would narrow the options available to students in choosing which two courses they could omit.

Several students also criticized the committee's decision to reduce \$500,000 in part-time staff expenditures by putting more than 82 fall semester course sections "on hold."

"Our tuition for next year is expected to go up by about 4.5 percent," said one student. "And now you're telling us that you're cutting back on the course sections being offered while cutting back on the quality of our education."

Salesses stated that he backed this measure because he believed that the other cost-cutting alternatives the committee studied would hit the college community harder. (These included the elimination of programs and increasing of fees.) He further stated that the staff reduction would result in the elimination of 25 percent of the \$2 million budget shortfall the college will be facing next year.

"I think the college will eventually lose its appeal to potential students," said Tom Bockes, a representative on the Student Parliament. "Many of the people that are drawn to RIC are continuing education students. If we don't maintain flexibility in the number of course sections that are offered, they will look elsewhere." Bockes contended that many local colleges are expanding their continuing education programs to meet the market's growing demand. "I think that ultimately, the students are consumers. If the quality and accessibility of education at this institution begins to deteriorate, we will fall behind the competition... and fewer people will invest in an education at RIC in the long run."

APRIL 25, 1994



Disconnecting your phone service has never been easier.

Now there's an easy way to disconnect your phone service. It's automated, and you can do it from a touch-tone phone anywhere in the NYNEX area. To place an order to disconnect your service just call 1 800 244-3737 7 a.m. to 8 p.m. weekdays, and 8 a.m. to 5 p.m. on Saturdays.

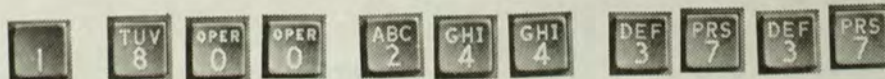
Here's how it works. After you call, you'll be asked to enter your telephone number and customer code. This code is the three-digit number that appears after your telephone

number on the Summary of Account page of your bill. Without this code the transaction can't be completed.

If you use this system, your final bill will be sent to your existing billing address. So remember to file a change of address card with the post office.

Call 1 800 244-3737. We'll be happy to disconnect you.

NYNEX



© 1994 NYNEX Corporation

For our generation, less can be more

Editor,
This is a response to Alan Gunther's article on 'Generation X' (April 18, 1994, Arts & Entertainment p. 8). I in no way intend

walk, and actually have to interact with people. Instead of going to college to make more money, we could try to learn something of meaning. Instead of watching a re-run of 'Hunter' on our state-of-the-art television, we can read. Instead of giving lots of money to people lucky enough to have the job of entertaining us, we can make love. And most of all, we can start judging ourselves by our accomplishments, instead of what we own.

LETTER TO THE EDITOR

to make light of Alan's view. I can not critique his view because I can't understand it. I was raised in poverty and did not have the choice to fall back on parents. All I can do is offer an alternative view.

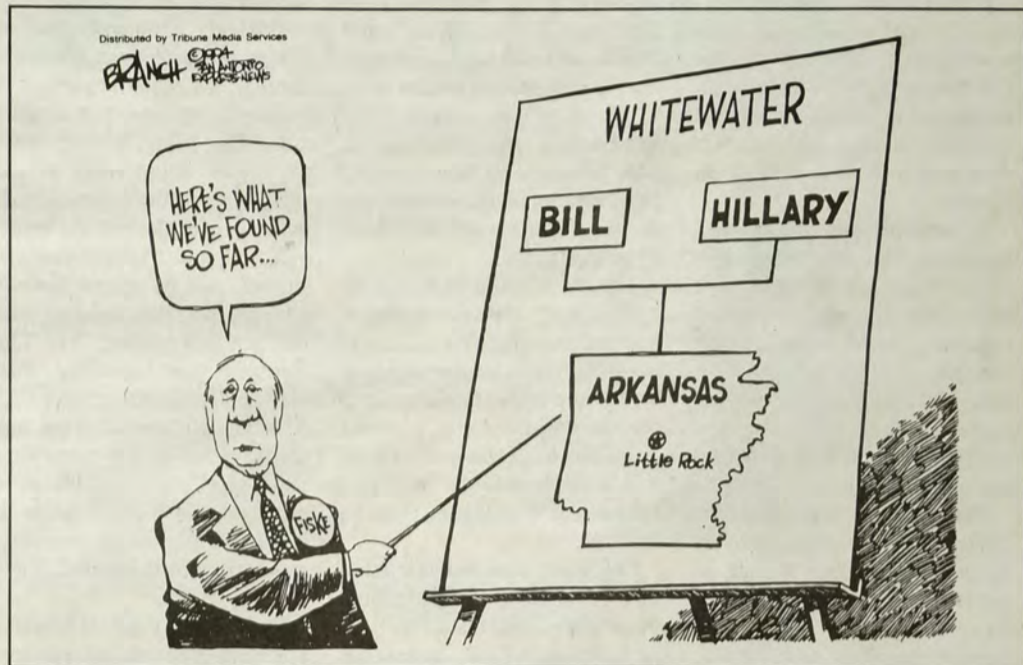
I am not afraid to say, I love living as part of this generation. Why? Because we have a choice that previous generations couldn't see. We can't go the way of the previous generations, with their capitalistic "acquire-more-things" attitude. It isn't possible. We can either mope around and complain, or we can focus on other things.

We could decide to live more simply. We could use our energies to do more important things. Instead of driving cars (which kill the environment anyways), we can

Can this be done? I've done it. I've also worked those minimum wage jobs while going to school and having an apartment. I've had no parental figures to help. It hasn't been easy, but it's worth it.

It's amazing to realize how few little things you actually need. The less things you have, the less you need to worry about them. You can spend more time doing things that are important. Just an idea.

Laurie Thornton



'Nobody would help me'

Editor,
Two weeks ago, I was sitting through a classroom lecture, and feeling very dizzy. In the past two months, I have been anemic. My blood is very thin and I often get spells where I feel weak, especially if I haven't eaten or I have forgotten to take one of my pills. On this particular morning, I had

to skip breakfast because I woke up late, and I spent the first 20 minutes of class feeling nauseous and dizzy. I had trouble concentrating on the lecture, and finally I collapsed on the desk.

The last thing I remembered was the feeling of my head smashing on the desk.

When I came to, I realized that for the past several minutes, my face had been down on the desk, and my arm was hanging towards the floor. However, when I looked around, my classmates ignored me like it was no big deal. It reminded me of those people who drove by a major traffic accident that recently occurred on Route 95, who just turned their heads while a man that was severely injured was crying for help.

After class, I was sitting on the floor of the ladies' room nearby because because I did not have the strength to walk back to my dorm

room right away. During this time, one woman entered the bathroom but totally ignored me.

I have heard of people getting

LETTER TO THE EDITOR

mugged in broad daylight in cities like New York, and people doing nothing to assist them or even admitting that they were witnesses. It's sad that in a small community like the one at RIC people are adopting the same attitude. I was only asking for help because I was sick. What would have happened if I was getting attacked? Would people help me then? I don't think so.

In writing this letter, I hope that people will stop and take a look at themselves. Why can't we stop worrying about our own little problems and look at other people for a change?

Name withheld by request

The time has come for you to graduate... don't you think you should tell everyone about it?

Send us your essays, notes, reflections, good-byes, poems, photos and any other expressions of your time spent at RIC for our Commencement Day magazine.

THE ANCHOR

Executive editor
John Valerio

Faculty advisor
Dr. Moyne Cabbage

Professional advisor
Rudy Cheeks

Address all correspondence to:
The Anchor, Student Union room 308
Rhode Island College, 600 Mount Pleasant Ave.
Providence, R.I. 02908
456-8280 • 456-8544

The Anchor is student-run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. All rights reserved. Copyright ©1994, The Anchor.

EDITORIAL BOARD

News editors
Marcela Astudillo
Pat Kelley

Entertainment editor
Nicole Iozzi

Sports editor
Mike Colaneri

Photography editor
Julio Fonseca

Layout and design editor

Advertising editor
Susana Lorente

Copy editor

Graphics editor
Al Gunther

Business editor
Chris Davies

Managing editor
Brian Ross

Public Relations manager
Ben Jones

Music editor
Brian Ross

STAFF

Writers
Morayo Akinlawon, Peter Burns, Jeff Damiano, Chris Davies, Jeff DeAlmo, Jeff Deston, Jodi Johnson, Fred MacDonald, Bob Neilson, Michael Pascone, Kim Regan

Photography Staff
Richard Dionne, Steve Flynn, Lee Hortman, Fred MacDonald, Xiao Zhou

Layout & Design staff
Dayna DeFeo

Proofreaders/typesetters
Eva Kendrick, Cliff Wieland

Inkspill staff
Peter Bowden, Ben Gilbert, Bruce Heroux, David Lineberger

Domino's
Pizza & Super Subs

Mt. Pleasant
861-9800

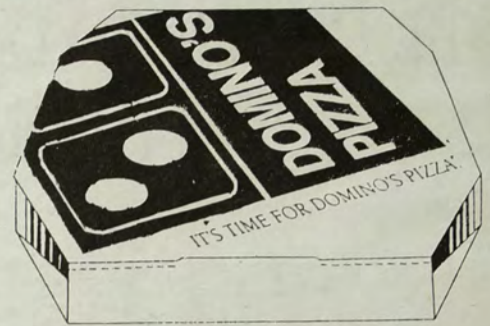
Store Hours
Sun. - Thurs.
11 a.m. to 2 a.m.
Fri. and Sat.
11 a.m. to 3 a.m.

**Midnight
Special**

1 Med. Pizza
1 Topping
1 Order of
Twisty bread
2 12 oz. Cokes

6.99

THE DORM SPECIAL



CALL NOW!
ONE MEDIUM
ORIGINAL DOMINO'S PIZZA
AND TWO CANS OF COCA-COLA®
ONLY \$5.99
PLUS TAX

*We Accept
Master Card, Visa, & Personal Checks*

Valid at participating stores only. Not valid with any other offer. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. ©1990 Domino's Pizza, Inc.

**We accept Master Card,
Visa, and personal checks.**

VALID AT PARTICIPATING STORES ONLY. NOT VALID WITH ANY OTHER OFFER. DELIVERY AREAS LIMITED TO ENSURE SAFE DRIVING. OUR DRIVERS CARRY LESS THAN \$20.00. OUR DRIVERS ARE NOT PENALIZED FOR LATE DELIVERIES.

PLAYOFFS SPORTS BAR

ONLY 5 MINUTES FROM RIC!

"Open Mon., Wed., -Fri. 6-1 am Sat., Sun. 12-1 am"

FEATURING

***WEDNESDAY NIGHT:** College Night
Show College I.D. for .75c Drafts & \$1.50 Bottles

***THURSDAY NIGHT:** Ladies Night

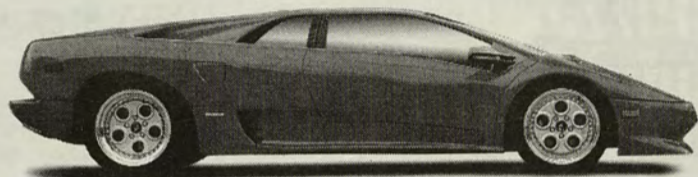
Drink specials and karaoke

***FRIDAY & SATURDAY:** D.J. Night

***SUNDAY NIGHT:** Karaoke

678 Killingly Street, Johnston, R.I. 274-0134

One of these high-speed, high-performance machines can be yours for low monthly payments. The other one is just here for looks.



Lamborghini Diablo VT with leather interior, cool wheels and a really, really, really fast engine.



Power Macintosh 6100/60 8/160 with an Apple Color Plus 14" Display, an Apple Extended Keyboard II and mouse.

Right now, when you qualify for the Apple Computer Loan, you could pay as little as \$33* a month for a Power Macintosh. It's one of the fastest, most powerful personal computers ever. Which means you'll have the ability to run high-performance programs like statistical analysis, simulations, video editing and much more. Without wasting time. If you'd like further information on Power Macintosh, visit your Apple Campus Reseller. You're sure to find a dream machine that's well within your budget.

Power Macintosh for \$33 a month.



Campus Store
Contact Steve at 456-8025

*Monthly payment is an estimate based on an Apple Computer Loan of \$2,122 for the Power Macintosh 6100/60 8/160 shown above. Price and loan amounts are based on Apple's estimate of higher education prices as of February 1994. Computer system prices, monthly payments and loan amounts may vary. See your Apple Campus Reseller for current prices. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of February, 1994, the interest rate was 8.54%, with an APR of 10.14%. 8-year loan term with no prepayment penalty. The monthly payment shown assumes no deferral of principal or interest (deferral will change your monthly payments). The Apple Computer Loan is subject to credit approval. © 1994 Apple Computer, Inc. All rights reserved. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Power Macintosh is a trademark of Apple Computer, Inc.

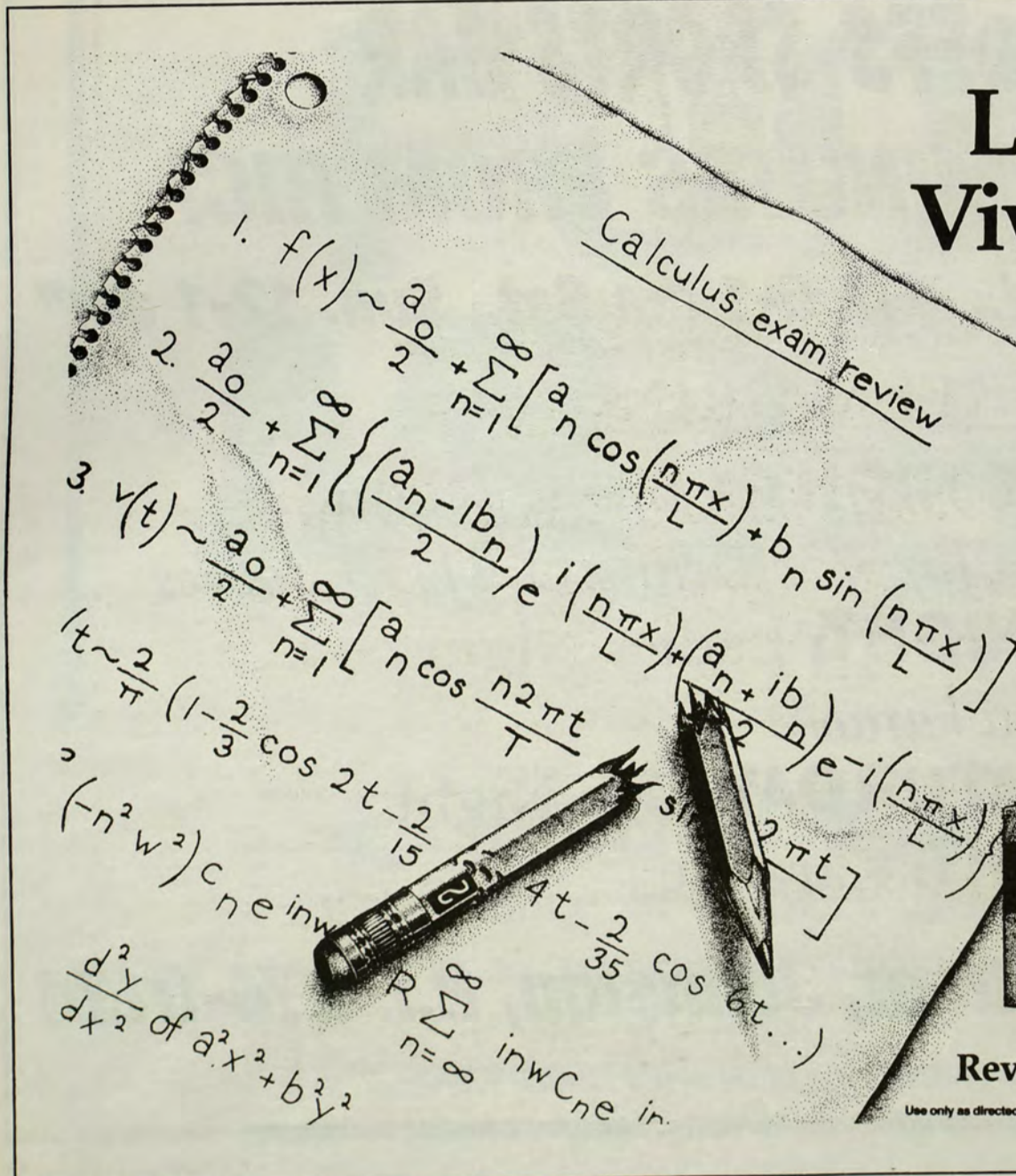
Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!



Revive with VIVARIN.®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 SmithKline Beecham.



Popular Powerbooks face fierce backlash

(CPS) CAMBRIDGE, Mass. At first glance, the gray Apple Powerbook doesn't look like a threat. After all, it's small (measuring but a foot across and weighing a modest seven pounds), and it exists to help students.

But in libraries and lecture halls, the first rumblings of a backlash against users of this seemingly harmless piece of technology are being heard.

As more and more students purchase the Macintosh laptops, the clickety-clack of noisy typing emanating from the machines has attracted the ire of those students who still press pen to paper.

David W. Harrison, a freshman, says he gets irritated during reading period when Powerbook users ignore the "million signs" posted by librarians restricting laptop use to certain areas.

"It really makes it hard to study," says Harrison, who wonders if Powerbook users lack the requisite reading skills to understand the restriction signs.

Using a Powerbook can make

the users as uncomfortable as those around them. Some students say that when they take out their portable computers, people treat them as though they have a mild form of leprosy.

Powerbook user Edith A. Replogle, a junior, says she gets "dirty looks" when she uses her collapsible computer in the proper areas of the library.

"I feel uncomfortable, even though it's legal technically," Replogle says.

Replogle says she is so self-conscious about her Powerbook that she sometimes feels guilty using it even when no one else is around. And Peggy H. Nguyen, a freshman, who uses her Powerbook to take notes in lectures, says some students purposely avoid sitting next to her because she is carrying a Powerbook.

But Sydney J. Freedberg, a senior and another Powerbook user, says such cold-shoulder treatment isn't much of a problem. "One person once in lecture said I was typing

“

As more and more students purchase the Macintosh laptops, the clickety-clack of noisy typing emanating from the machines has attracted the ire of those students who still press pen to paper.

”

too loud, so I stopped typing so loud," Freedberg says. "It wasn't dramatic."

But while some hate users for their noise, other rely on them for their notes. Nguyen says that while some students isolate her, other purposely sit close by in order to copy the notes they missed.

"I get more positive reaction than negative," says Nguyen, adding that she uses the computer because it helps her focus and keeps her from falling asleep. "There are some people annoyed by it, and some people think it's the coolest (thing) in the world."

Undergraduate libraries are currently trying to avert a conflict between those who use and those

who don't by segregating the potential combatants.

Lamont Library recently installed electrical outlets next to carrels on the second floor. Library officials have dedicated the area to computer users and renamed it the Lamont Laptop Loge. Jon Lanham, associate librarian at Lamont, says the Loge was created in response to a large number of complaints made last semester about the noisy typing from laptop users.

Widener Library encourages Powerbook users to work at the east end of the reading room, and Hilles Library relegates laptop users to the typing rooms on the first, second and third floors.

Not all libraries are so willing to

compromise, though. The Winthrop House Library banned the machines in January because of excessive clicking, says library attendant Shataia L. Brown.

But these may be mere stop-gap measures, which offer little long-term relief for students inconvenienced by the growing number of Powerbooks.

Frank A. Urso, consulting manager at the Technology Product Center, says Powerbooks made up almost 50 percent of Macintosh computer sales at the beginning of the academic year.

Whatever the side effects, it's clear that academic life will never be the same. Janna J. Hansen, a freshman, says that sometimes when an error appears on her screen, her Powerbook will embarrass her by yelping a programmed message- "Moose caboose!"- into the silence of the library. "Clicking is just a way of life now," says Joan Duckett, head of reference at Langdell Library. "Some people can't function without computer."



Call now. Or get stuck in
the rush to disconnect your phone.

Now there's an easy way to disconnect your phone service. It's automated, and you can do it from a touch-tone phone anywhere in the NYNEX area. To place an order to disconnect your service just call 1 800 244-3737 7 a.m. to 8 p.m. weekdays, and 8 a.m. to 5 p.m. on Saturdays.

Here's how it works. After you call, you'll be asked to enter your telephone number and customer code. This code is the three-digit number that appears after your telephone

number on the Summary of Account page of your bill. Without this code the transaction can't be completed.

If you use this system, your final bill will be sent to your existing billing address. So remember to file a change of address card with the post office.

Call 1 800 244-3737. We'll be happy to disconnect you.

NYNEX



© 1994 NYNEX Corporation

The Anchor.
We get to the
bottom of things.

SPORTS

Huscroft proves that perseverance pays off

by Michael Pascone
Anchor Staff

Jamie Huscroft was the captain of the Providence Bruins this season until his call up to the Boston Bruins. Some say after his call up, the Providence Bruins lost their focus and it was the beginning of the end for the P-Bruins. Huscroft is a rugged defenseman who also possesses skills that enables him to play the wing.

Huscroft is married, his wife's name is Ann and he has two children, Lia who is three years old and Jacob who is one year old. He grew up in British Columbia where there was only one thing to do, and that was to play hockey. Huscroft did not follow any particular team growing up, but he did like the Bruins and John Bucyk because British Columbia was Bucyk's hometown.

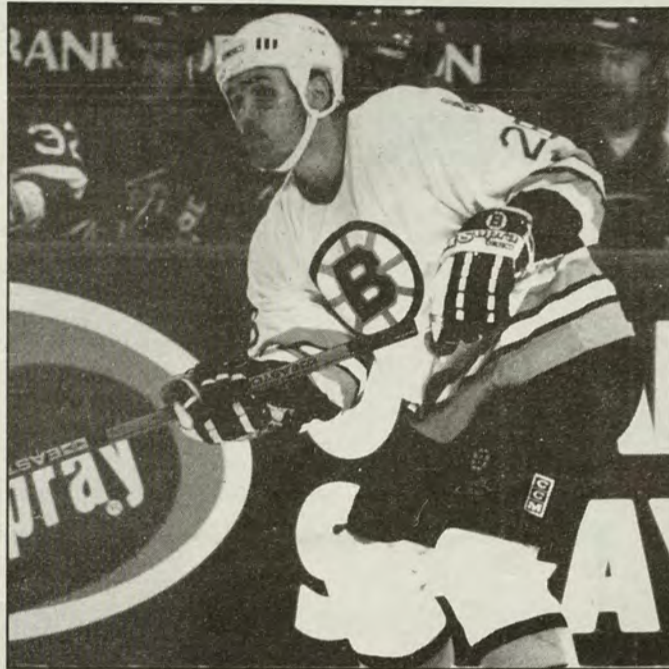
Then it all happened; Huscroft had caught the hockey bug.

Huscroft played with the Providence Bruins last year. Asked to differentiate between the AHL

and the NHL, Huscroft said, "In the AHL, it is very unorganized, I tried to do too many things to help my team. In the NHL it is extremely organized. Everyone has a job to do and you know what your job is. (Dave) Reid is the penalty killer, (Adam) Oates, (Ted) Donato, (Cam) Neely all have their jobs to do and I know mine."

Huscroft was the fan favorite in Providence. At Jack's Hockey Shop in Cranston, the store manager, John Lappin says, "We make replica jerseys for our customers and we have sold more of Huscroft's jersey than any other player on the Providence Bruins."

Huscroft paid his dues in the Canadian Junior league. In 1986, Huscroft's team, Alberta won the World Cup. He was drafted in 1985 by the New Jersey Devils. He spent some time with the Utica and New Jersey Devils but he remembers someone who helped pushed him during his time with the Devil's organization, Tom McVie. McVie is the assistant coach now with the Boston Bruins. "I credit Tom



Jamie Huscroft

McVie with my diversity of play (winger/defenseman)," added Huscroft. He has been labeled as an enforcer for the Boston Bruins since his call up. Huscroft doesn't see it that way. "I have a job to do, usually the instigators come to me," said Huscroft. He scored his first point with the Boston Bruins, an

assist, on Sunday April 10, 1994, against the Philadelphia Flyers. "The point was great, but my team won, that's what is important," the humble Huscroft stated.

Humble is a fair description of Huscroft. During the off season last year, Huscroft took a minimum wage landscaping job to keep

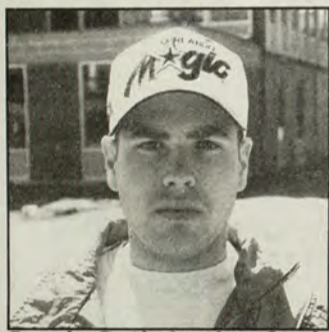
himself busy. "I'd love to be a volunteer fireman; I have to work hard everyday, no matter what I'm doing," added Huscroft. This summer he will be doing some carpentry work around Seattle. But one job stands in the way of Huscroft's summer plans and that's the Stanley Cup Playoffs. This is his third try at the Stanley Cup, twice with New Jersey and first time with Boston. He says, "the key for Boston to go far is Ray Borque's health and solid goaltending. We can score goals but we need Borque's leadership on the ice and solid goaltending."

In regards to his long journey in the minors and his long awaited call up to Boston, he says, "I never settled for second best, I showed up every day, never settling for just good enough. I have to be the best I can be, no matter if I'm a carpenter or a hockey player. I never want to rest on my laurels. I want to play or work the best that I can, and I'll never quit because dreams can come true if you work really hard. And mine did."

Huscroft's bug has come full circle. Huscroft is playing in the NHL because he "stuck it out." He adds that he wants to remain with Boston even though his contract has expired.

Inquiring sports photographer asks...

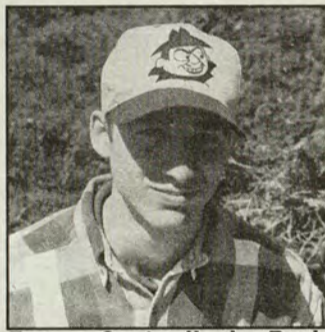
What do you think of the Bruins playoff chances?



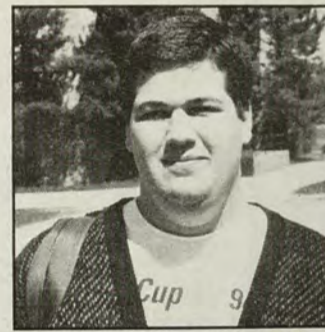
Dennis Doti, Justice Studies, "If they stay healthy and focused, they could win the Cup."



Adam Misturado, "Yes, they will make it."



Franco Castagliaolo, Business, "I was glad to hear that Patrick Roy is (out of action)... it will definitely help the B's."



Jon Soucy, Computer Information Systems, "The Bruins will go all the way and win the Cup."



Brad Simonds, Secondary Ed., "If their stars playwell, I think they will all the way and win the Cup."

Sports Schedule

25	26	27	28	29	30	1
Women's Softball WORCESTER STATE COLLEGE 3:00 p.m.		Men's Baseball FRAMINGHAM STATE COLLEGE 3:30 p.m. Men's Tennis @ Roger Williams University 4:30 p.m.	Men's Tennis @ Bryant College 3:30 p.m. Women's Softball @ Roger Williams University		Track and Field @ Brown University 10:00 a.m. Men's Tennis Little East Conference Championships 1:00 p.m. Men's Baseball @ Albertus Magnus College 1:00 p.m.	Women's Softball ST. JOSEPH'S COLLEGE 12:00 p.m. Men's Baseball PLYMOUTH STATE COLLEGE 1:00 p.m.
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

Home events in capital letters

ENTERTAINMENT

WEEK OF APRIL 25, 1994

THE ANCHOR • RHODE ISLAND COLLEGE

SECTION TWO

With Honors soundtrack gets honorable mention

Music from the motion picture
With Honors
Various artists
Maverick/Sire/Warner Bros.

by Alan Gunther
Anchor Editor

Warner Brothers is releasing the film *With Honors*, which stars Brendan Fraser, Moira Kelly, Patrick Dempsey, Josh Hamilton, and (yet again) Joe Pesci. To promote the film, Warner Brothers put forth the soundtrack featuring stars like Madonna, Duran Duran, Pretenders, Belly, Kristin Hersh, and Lyle Lovett.

The album has generally soft, easy-going music. The exceptions are "Cover Me" by Candlebox (a rather Bon Jovi-esque tune), the Butch Vig Mix version of the Cult's alternative hit, "She Sells Sanctuary," and Mudhoney's "Run Shithead Run," which sounds like a goofy spin-off of the old Batman TV show theme.

If you haven't picked up on the odd variety of artists meshed together on this album, please do so now. Madonna, Belly, and Lyle (Mr. Julia Roberts) Lovett on the same CD? I can't wait for the movie! How, pray tell, are they going to insert these songs into the film? Lyle Lovett sings Irving Berlin's "Blue Skies." It's a pleasant song (though rather depressing in this version) and it sounds like he's singing at a piano bar, or some nightclub. I wonder if that's how it will be used in the film. Knowing Hollywood, they'll use it in some sex scene.

The disc opens with Duran Duran doing a cover of Led Zeppelin's "Thank You." It's a beautiful love song, and they do a rather reasonable job in this remake. Oddly, Tori Amos also did a cover of this tune recently, but she opted for a piano version much unlike the original. Granted, it is difficult to picture Simon Le Bon of Duran² saying, "hey boys, how 'bout doin' some Zeppelin today?"



Joe Pesci on location with director Alek Keshishian, filming Warner Bros.' new release *With Honors*.

If that isn't weird enough for you, try picturing Belly performing the Tom Jones hit, "It's Not Unusual." No, it's not a sign of the Apocalypse! They make it sound like a 50s girl-group thing. Very, very strange. Oddly, Tanya Donnelly doesn't go ape with the distortion and feedback.

Madonna's "I'll Remember" is

the theme of the film. It's a decent, soft, pop tune not unlike her soft songs of the last decade. It offers an interesting synthesized beat, a good vocal and is a reminder that she can create "nice" music from time to time. The song, written by Patrick Leonard, M. Ciccone (wonder who that is?), and Richard Page (of Mr. Mister fame?), is good, but

not the best on the soundtrack.

The best tracks are Grant Lee Buffalo's "Fuzzy" and Kristen Hersh's "Your Ghost." It is interesting to see Belly and Hersh on the same album, since Rhode Islanders (and half-sisters) Hersh and Donnelly used to work together in

See **HONORS**, page 3

McCartney's *Liverpool Oratorio* performance an honor for RIC Music Department

"The Rhode Island College Chorus and Symphony Orchestra... will achieve a classic music milestone."

On May 2, the Rhode Island College Chorus and Symphony Orchestra, led by conductor Edward Markwood, will achieve a classic music milestone. They will present the only Rhode Island performance of Paul McCartney's *Liverpool Oratorio* for the College's 16th Annual Rita V. Bicho Memorial Scholarship Concert, which will take place at the Church of the Blessed Sacrament in Providence. This concert will represent one of only fifty performances of the oratorio in the United States and only one of a select few by a college ensemble. Performances have been

generally reserved for a major professional organization in each state. Rights for the College to perform the work were given because of the Department of Music's record of excellent public performances and were secured through negotiations with the Paul McCartney Liverpool Oratorio Agency in London by Diana McVey, Symphony Orchestra manager.

Paul McCartney's *Liverpool Oratorio* is his first venture into classical music. His interest in classical music began in the 1960s,

See **SYMPHONY**, page 7

Edward Markwood will conduct the only Rhode Island performance of Paul McCartney's *Liverpool Oratorio*.



On the inside...

Records 3,5
Get Out!!! 6
A & E News 7
Comics 8,9
Classifieds 10
Personals 10, 11



Give Psykosonik another listen

page 3



Ink, Paper, Metal, Wood on display at Brown

page 5

HERE IS WHAT'S GOING ON FOR THE WEEK OF
TUESDAY APRIL 26 - TUESDAY May 3

HORSEBACK RIDING SATURDAY, MAY 7

Bus leaves Student Union Loop
at 11am and returns at 3pm
tickets are \$10 at the S.U. Info desk

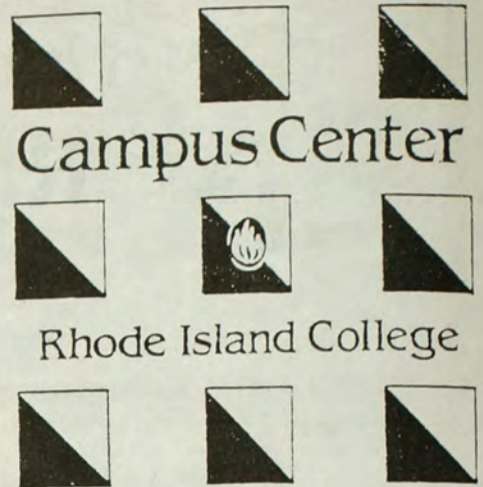
TRIP INCLUDES
A 1 HOUR TRAIL RIDE
AND A B•B•Q LUNCH!!

Sponsored by the Campus Center.
For more information, call Kristen King, S.U. 314, at x8034



There is a Walking Program
Monday- Friday 12-2pm
Spon. by Rec. Center

Quick Career Questions Clinic Schedule
Tuesdays 11:30-1:30pm
Wednesdays 9-11am
Thursdays 2-4pm
Spon. by Career Development Center



Campus Center

Rhode Island College

FOCUS CREDITS FOCUS CREDITS FOCUS CREDITS

MONDAY, May 2
Volunteer at a Soup Kitchen
11am-1pm
SU 300
Spon. by Chaplains' Off.

TUESDAY, APRIL 26
Experience Another Culture
11am
SU 307
Spon. by Chaplains' Off.

Self-Esteem Workshop
w/Dr. Drs. Jan Park
12:30-2pm
Craig-Lee 130
Spon. by Counseling Center

Bio-Feedback-Assisted Relaxation
w/ Dr. Tom Lavin
11am
Craig-Lee 130
Spon./ by Chaplains' Off.



CANOE TRIP

Saturday, April 30 • 10am to 5pm

tix are \$10 (before 4/27) and are available at the S.U. info desk • tix are non-refundable • rain date is May 1 • trip includes lunch, transportation and gear • limited to 20 students • bus leaves and returns from the S.U. loop

Reasonable accommodations for students with special needs available upon request 72 hours in advance. For more info call Jarice Fifer at the Rec Center x8400 or Kristen King at the Campus Center x8034

Chaplains' Office

April Workshops

Coming Face to Face
with AIDS
Thursday, April 21
1:00 PM
Student Union 307

Experiencing Another
Culture
Wednesday, April 27
11:00 AM
Student Union 307

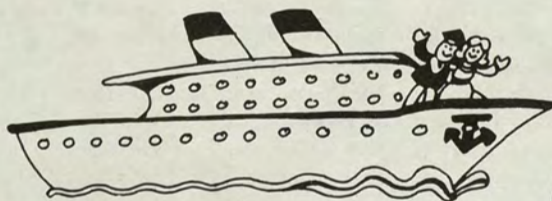


JIM MONTAVON and GAIL WHELOCK
Campus Ministers

SUNDAY, MAY 1

WHALE WATCH

9am-7pm
Bus leaves and returns from the SU Loop
\$15 Tix at SU Info Desk
Spon. by Campus Center



TUESDAY, APRIL 26

Student Organizations Awards
Night Dinner
7pm
Spagetti Warehouse
Spon. by Student Community Government

WEDNESDAY, APRIL 27

Chamber Music Series Presents:
Jazz with the Herb Pomeroy
Quartet
1pm
Roberts Recital Hall

FRIDAY, APRIL 29

14th Annual College Concert
8:15pm
Roberts Hall

SATURDAY, APRIL 30

City Serve-A-Thon
Station Park
7:45am-4pm
Reg./Pledge Forms at SU Info Desk
Spon. by Campus Center



FOCUS CREDITS FOCUS CREDITS FOCUS CREDITS

Student
Liaison
Committee
to
the
Board
of
Governors

MEETING
Wednesday
April 27 • 12:30 pm

in the
President's Dining Room
2nd floor of
Donovan Dining Center

All students are welcome
and encouraged to attend!
Bring all your comments and ideas!



Rhythm of the Rage

by Jeffrey Deston
Anchor Staff

Psykosonik
Psykosonik
Wax Trax Records

With a quick listen to Psykosonik's new self-titled release, one might write it off as 'just another rave rip-off.' But, with another listen, and possibly another after that, one would conclude that this album is an 'exceptionally good rave rip-off.'

Although the album shows signs of giving into the pop-song structure, it contains some great rhythms and interchanging melodies, as well as some hard synthesized drums. On the whole, the LP sounds a little like New Order if

they had begun when rave reared its ugly head.

"Welcome to My Mind" starts things off with a cool flow of rave jams and distorted guitar chords, as well as a jangle chorus of "Enter My Mind." The space "Silicon Jesus" and patriotic-like "Teknojihad" continue with poppy choruses and electronic funk beats. "Shock on the Wire" proved to be my favorite song on the album, although it had a thoroughly disgusting rap-like thing in the middle. "Nuetropia" was a slow short instrumental which proved to be a great relief from all the hard hitting sounds all around it. The album started getting very mainstream at this point with "Down to the Ground" and "Krankphreak" sounding a little too radio-ready.



Psykosonik blend qualities of hardcore techno and alternative pop rock in their self-titled release.

Old school rave has sounded better than "Rhythm of the Rage," "Acid hammer," and "I am God," if that is what they were aiming

for. These three songs led the recording to a somewhat disappointing end.

On the whole, the CD was good,

blending qualities of hardcore techno and alternative pop rock well, but not amazingly. I'd tape it before I'd buy it.

More great easy listening, Cannibal Corpse style

by Jeff DeAlmo
Anchor Staff

Cannibal Corpse
The Bleeding
Metal Blade Records

Yes, those guardians of good taste that we know as Cannibal Corpse are back. From the guys who brought us *Eaten Back to Life*, *Butchered at Birth*, and *Tomb of the Mutilated* now comes their fourth opus, called *The Bleeding*. No less sick than their previous

albums, this one packs in all the fury and ugliness you've come to expect from Cannibal Corpse, as well as more power than Cobain's shotgun.

If that last comment seemed a little blunt, then you just don't know Cannibal Corpse. "Why hide what a song's about behind a weak title?" says vocalist Chris Barnes. "I think I'm the most desensitized person on the planet." It shows. Check out "Stripped, Raped, and Strangled." "I come alive in the darkness/ Left murdered and

No less sick than their previous albums, this one packs in all the fury and ugliness you've come to expect from Cannibal Corpse

homeless/ Dead unburied and rotten/ Half eaten by insects/ She was so beautiful I had to kill her." There's no escaping mass unpleasantness.

The album also contains

"Fucked with a knife," "Pulverized," "Force Fed Broken Glass," and "An Experiment in Homicide." "Decomposition, the body rots/ Rotting, rotting body parts/ I killed the first to experiment/ I don't want to hurt you/ I just want to kill you."

Sheer repulsiveness aside, *The Bleeding* contains all of the squeaky grind riffs and quick changes *Tomb of the Mutilated* drove to perfection. Barnes' vocals are nastier than ever, and even understandable in most spots. Scott

Burns comes through again with crystal-clear, brutal-as-ethnic-cleansing production. And, the album cover is ban-proof, as opposed to the usual scenes of zombies having oral sex, or zombies hacking up pregnant women and putting the fetuses on meat hooks. Yeah, whatever.

So there you have it. For those who can stomach it, *The Bleeding* from Cannibal Corpse is yet another fine death album. Like the others, you might want to hide it from your relatives.

With Honors soundtrack gets honorable mention

HONORS,
continued from front page

the band Throwing Muses. Of course, you, the reader, probably already knew that. "Your Ghost" is a current alternative radio hit (billed as being off her solo album, *Hips and Makers*, and not from the soundtrack) is simply a wonderful tune about a woman and the ghost of an old love. The lyrics are first rate, and the acoustic guitar and cello produce a beautiful sound, feeling, and mood. The additional vocal by Michael Stipe (who seems to be appearing with every singer today, alive and dead) adds an extra dimension that works well in concert with Hersh's voice.

Grant Lee Buffalo's "Fuzzy" is also an acoustic number, and not unlike songs from the late 60s and early 70s. It's easy to imagine Robert Plant singing this. Although, an added element may have been nice, for there are long periods with just an acoustic guitar and a tambourine. An electric guitar is added for a brief, controlled solo and wind-out.

Other pieces include the Pretenders singing Bob Dylan's "Forever Young" (not Rod Stewart's), Babble's "Tribe," and Lindsey Buckingham's "On the Wrong

Side." The Pretenders' "Forever Young" is pleasant enough, but it's not overly remarkable considering the band that's performing it. Babble's song is typical pop fare. I think they wanted to imply an African sound to project a "tribal" feeling. Notice I said "I think." Basically, Babble sounds like what would happen if Duran² and World Party had children. Lindsey Buckingham (who apparently got time off from hanging 'round the White House) closes the CD with "On the Wrong Side." It's also an acoustic tune with tasteful backing harmonies. However, it never goes anywhere, for the chorus sounds no different from the rest of the piece. It needs a counter-balance for the refrain. It sounds like it's only half a song looking for its other half (like that Star Trek episode where Spock's brain was stolen, and his body was stuck without it). Oh well, I guess Stevie Nicks was busy.

Overall, the *With Honors* soundtrack gets an honorable mention. There is nothing horrible on this disk, and it is "safe" enough to play for most audiences. Even my folks enjoyed some of it. In closing, the fact that Belly is singing a Tom Jones tune is grounds for buying it just for laughs!

JOE PESCI

If you want a degree go to Harvard.

If you want an education go to Simon Wilder.

BRENDAN FRASER

MOIRA KELLY

PATRICK DEMPSEY

JOSH HAMILTON



Starts Friday, April 29th

What are you waiting for?

The deadline for submissions to our Commencement Day magazine is fast approaching.

We need your essays, notes, reflections, good-byes, poems, photos and any other pertinent memories of Rhode Island College you may have.

Address all submissions to: The Anchor, Student Union room 308, RIC, 600 Mount Pleasant Ave. Prov., RI, 02908 or drop them off at the Student Union Info Booth or at our office.

Submissions should be in our office by May 3.

Do it today!

Compilation disc adds up to ethno-trash

by Jeffrey Deston
Anchor Staff

Ethnotechno
Various Artists
Wax Trax Records

This CD anthology of ethnic cultures meeting rave music starts off with a random scan of the world's band radio transmissions. I wish they had done this throughout the whole recording, because it sounded a hell of a lot more interesting than the techno-crap that followed.

This album was made to somehow connect ambient rave culture with that of ancient peoples all over the globe. I don't understand. How can you connect a music style utilizing highly sophisticated electronic equipment with a culture of people who don't know how to use a saw? You can't. You see, this is just an intellectual ruse to make

you believe that what you're listening to is going to somehow bring you up to another plane or level of existence where these ancient cultures base their entire life upon, simply by sampling in some music or sounds created by these people, who probably didn't even know they were being recorded. Hey, it's for a good cause, right? Well, I really don't care.

It starts off with "Alash (When I Graze My Beautiful Sheep)" by Juno Reactor, which mixes a sci-fi soundtrack to the throat singing of the Tuva People of Siberia. My beautiful sheep? The only thing Juno Reactor is going to raise is marijuana. If that. Anyway, it's boring and drags.

Then come the Sabres of Paradise with "R.S.D." which mixes dub reggae with progressive electronic musics. It was okay, but sounded too much like things I've heard before. "El Ritmo Barbaro"

came and went with the intertwining of accordion, Italian techno, and Spanish language from Columbia. What? Who cares? I mean, it sounded like a boring repeated riff with an accordion, and some guy yelling "El Ritmo Barbaro" every once in a while. Sounds like a really bad restaurant theme. This was followed by "N428" by U.T.U. Japanese melodies flowed like garbage on the river Kwai with state of the art electronics. The only question I had was what all the letters and numbers stood for. "AKA Electric" by Steel Porn Rhino wasn't very exciting but I do have to give credit to whoever came up with the name of the band. The Moody Boyz mixed reggae, techno and house to get "90 Days." Well, like they say, 'too many cooks.' The one song I did like off this was "Tenskwawata" by Total Eclipse, which mixed techno with a chant by the

Shawnee Indians of the North American Algonquin tribes. (This song was really good, but who buys a CD for one song?) "Algiers" by Jonah was alright, but dragged on and ineffectively mixed the sound of bagpipes into the main rhythm of things. The album ended with "Waiting for the Lights" by

High Lonesome Sound System. Again, the band name was cool, the song not. Better luck next time.

If you want to learn more about ethnic cultures, I'd ask somebody who is familiar with the culture before I would go to a rave. Go ahead and buy this disc. You might like it more than I did.

Ink, Paper, Metal, Wood at Bell Gallery

Ink, Paper, Metal, Wood, prints from Crown Point Press will be exhibited April 23 to June 25 at the David Winton Bell Gallery in the List Art Center, Brown University. There will be a lecture by Kathan Brown, Founder and Director of Crown Point Press, San Francisco, co-sponsored by the Rhode Island School of Design in conjunction with the inauguration of its fifteenth President on Friday, April 29, 5:30 p.m. at the List Art Center Auditorium. There will also be a reception, following the lecture,

in the Gallery from 6:30 to 8 p.m. *Ink, Paper, Metal, Wood* presents eighty works by more than fifty artists. The majority of the prints were produced and published by Crown Point Press, but several works in lithography and silkscreen, processes not done at Crown Point Press, have been borrowed from artists and other workshops. While the exhibition focuses on printmaking of the highest quality and imagination, there is a parallel focus on the presentation of a wide variety of

printing techniques. It is the intention of the show to use fine prints by highly regarded contemporary artists to "illustrate" the exciting and at times complex printing methods available today. From traditional methods like woodcut and etching to the inventive use of commercial techniques like photoetching, photogravure, and airbrush, the works in *Ink, Paper, Metal, Wood* exhibit the results of highly successful collaborations between artists and printers.

From *Ink, Paper, Metal, Wood: Six Colorful Gags (Male)*, 1991 John Baldessari, photogravure with color aquatint and spit bite aquatint.



THE BIRTHDAY EXTRAVAGANZA OF THE CENTURY!
KENNETH FELD PRESENTS
RINGLING BROS. & BARNUM & BAILEY CIRCUS
ROMEO & JULIETTE
ALL NEW 124th EDITION
SEE THE BABIES ALL AMERICA WANTS TO SEE!

5 DAYS ONLY **MAY 4-8** PROVIDENCE CIVIC CENTER

Wed. MAY 4 * 7:00 PM
FAMILY NIGHT - SAVE \$3 ON ALL TICKETS
Courtesy of PROVIDENCE JOURNAL-BULLETIN/LITE 105 FM

Thu. MAY 5	10:30AM	7:00PM
Fri. MAY 6		7:00PM
Sat. MAY 7	11:30AM	3:30PM
Sun. MAY 8		1:00PM

† KIDS SAVE \$2 ON TICKETS FOR KIDS UNDER 12!
Courtesy of B101 FM/DUNLOP TIRES

TO GET TICKETS

- ★ PROVIDENCE CIVIC CENTER BOX OFFICE (no service charge)
- ★ All ~~ticket outlets~~ outlets (service charge of \$1.50 per ticket)
- ★ CHARGE BY PHONE: RI (401) 331-2211 MA (617)/(508) 931-2000 (service charge of \$1.75 per ticket, \$7 max. per order - \$1.75 service charge per ticket on all Ringside Seat orders)

INFO: (401) 331-6700 • GROUPS: (401) 331-0700 EXT. 155
ALL SEATS RESERVED \$8.50 - \$11.00 - \$13.50 PRICE INCLUDES TAX
Special RINGSIDE SEATS Available-Call Box Office For Details

Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

**No turn downs!
No credit checks!
No security deposit!**

**SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!**

EZ-CARD, BOX 16516, ATLANTA, GA 30321

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
STUDENT? Yes No S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Get Out!!!

For the week of April 25 through May 2

by Ben Jones
Anchor Editor

Today has been a windy day. Yes, a very windy day. If there really is an Oz, munchkins are being showered with fliers and pizza boxes.

Monday

Okay, let's see, how about **volunteer at a soup kitchen?** 11 a.m. to 1 p.m. Contact the Chaplain's Office SU 300, with any questions you may have.

For a growing experience, go to Borders Bookshop (79 Hillside Rd., Cranston) for the **floral design workshop** at 1 p.m. Sounds like a daisy of a doozy.

At Lupo's Heartbreak Hotel (239 Westminster St., Providence) the **Charlatans** play at being Charlatans. They're not fooling anyone... or are they? The ubiquitous **Queen Sarah Saturday** open up. Tickets are \$7.95 at the door, \$6.95 otherwise.

The South lost a lot of soldiers in the Civil War, as well as a lot of civilians. This is a memorable tragedy, even given the basic wrongness of the Confederate complaint. Today is Confederate Memorial Day.

Tuesday

And the thigh bone is connected to the leg bone. And the leg bone is connected to the knee bone is connected to the shin bone. And the shin bone's connected to the ankle bone. And the ankle bone's connected to the foot bone. And the foot bone's connected to the... sneaker phone? Well, maybe Dr. Tom Lavin, reviving his **biofeedback-assisted relaxation** sessions, will be able to shed a little light on the matter. 11 a.m. in Craig-Lee 130, sponsored by the Counseling gang.

The banquet for the **Student Organizations Awards**, sometimes affectionately referred to as Storgies, is held tonight. Not sure of the exact place and time, but by the time you read this, someone most likely will be, so call the Student Community Government at x8088 to find out. You've got to go to find out if the Academy will finally recognize the work of Steven Spielberg.

Children's Department. For ages 3 and up. You may get some odd looks if you're 19 or so, but they really can't do anything about it.

Club Babyhead (73 Richmond St., Providence) present **Live...** live! Show is \$9.50 in advance. There are a couple of other acts on the bill, namely **Angelfish** and **Vic Chestnutt**. No, you don't understand, I mean they'll be live, and their name is Live. Come on, how could you not think that was funny. Live... live. Get it?

Any number to the power of one is itself, so if you go see **1st Power** at the Last Call Saloon (15 Elbow St., Providence), be yourself. **The Sharks** circle around, as do the **Mahoneys**.

The Verdis, Geri and Lou, return to Borders for more live music. No, wait a minute, maybe I should avoid that whole "live" issue for a while.

John James Audubon, born April 26, 1785, was a great ornithologist and artist. Combining the two, he published *Birds in America*, an encyclopedic collection of prints depicting an amazing variety of North American avians. It even included a few birds being flipped.

Wednesday

In SU 307, sponsor the Chaplain's Office affords students the opportunity to **Experience Another Culture** starting at 11 a.m. Like maybe, oh I don't know, Prospect, the best little town in Connecticut?

Swing some jazz in Roberts Recital Hall with the **Herb Pomeroy Quartet**. Herb Pomeroy knows how to apotheosize the paraboloid fizgig, so watch out!

If you'd like to hear some history that to many is a mystery, go to Providence College's (River and Eaton Streets, Providence) Student's Center, where **Manuel Luciano da Silva** will be speaking on the premise that "Columbus Was a Portuguese Jew!" The event, which includes the serving of Portuguese refreshments, will begin at 7 p.m. Da Silva actually knows a lot about the subject and has researched Columbus carefully, so he has more evidence than the "Magellan Rode Around On a Harley!" disaster.

Screamin' Cheetah Wheelies remind you of those Cheetos commercials that say, "It ain't easy bein' cheesy"? No? Just me? Oh well, the Screamin' Cheetah Wheelies will be playing their thing at Lupo's. Joining them will be **the Lost**, formerly the Space Family Robinson. WHJY low dough show is \$2.94 in advance, \$5 at the door.

Core (as in hard) legends **7 Seconds** spend more than that (one would hope) at Babyhead, with **Friends of Ed** and **Down Tide**, who say that they think this will be a very positive experience, one that will help us all learn and grow and become better people, more fully human. Sure, they'll deny saying it. But they can't prove they never did.

Chicago Vin and his band the **Joy Rates** overjoy the Last Call tonight. No guests announced as of yet, but maybe Detroit Jimmy will rise out of the building's foundation for a surprise show.

Samuel FB Morse was born today in 1791 STOP He revolutionized the world of communications with the invention of the telegraph in 1850 STOP Morse also formulated the widely used Morse Code STOP Do not trust the guy from the singing telegram agency STOP

Thursday

All decked out in plaid, they come. **The Mighty Mighty Bosstones** play both at the Strand and at 79 Washington St., Providence. At the same time! Figure that one out! **The Heretix** are their guests at both appearances. All tickets are \$12.50.

James Monroe, fifth president of the United States, was born in 1758 on this day. His achievements include the creation of the Monroe doctrine, formalizing America's objection to European conquest in the New World, and the establishment of the free state of Liberia. Unfortunately, the President, known as "the Last of the Tri-Cornered Hats" became more despondent as his administration wore on. Jealous of the attention lavished on rival actress Elizabeth Taylor and considering a divorce from third husband Arthur Miller, Monroe tragically overdosed on barbiturates in 1962.

Friday

The **Fourteenth Annual Col-**

lege Concert is held tonight at 8:15 in Roberts Auditorium. Call the performing Arts Series at 8194 for ticket information. Maybe if you're the tenth caller, you'll win the College Concert "Lucky Fourteen" T-shirt. I said maybe.

Velvet Crush plush it up at the Met Café (130 Union St., Providence) with guest **Paula Cole**, distantly related to the brilliant entrepreneur, also named Paula Cole, who invented slaw.

Rock A Blues? Sounds kind of downbeat for a lullaby, but that's who's playing at the Last Call tonight.

Speaking of relatives, **Ce Ce Peniston**, Lance's little sister, plays tonight at the Strand. Her show is either \$10.50 or \$8.50, depending on how soon you pick up tickets. Be forewarned, this is a 92 PRO-FM sponsored event.

Dandelion like to plant themselves in the concrete and poke their heads out, and watch hicks spit out stale spearmint gum. Or maybe that's someone else. Anyway, they and the **Black Market Flowers** do Babyhead tonight.

Saturday

In honor of Earth Day, the **Amigos, the Prophets, and the Brides of Jesus** play the Last Call. Please show some respect and don't order your beer in a styrofoam cup.

\$7 admission. The club is called Babyhead, which in this context is somewhat disturbing. The **Meatmen** steak out their claim, display their chops, and generally just ham it up for the hot dogs in the crowd. How do you veal about that? (**One Ton Shot Gun** play too. That didn't quite fit.)

This night be Walpurgis Night, observed in Germany and the Scandinavian countries. This is an ancient festival to fend off witches, warlocks, and demons. Like its October counterpart(s) it may be seen as honoring these very figures. But doesn't it have a cool name?

Sunday

RICOLOGY, with a fair amount of help from Chauncey, present their first annual Benefit Concert. Featured in the lineup are two fine young bands with ties to RIC,

Oneself and Beltaine. (Hey, today is beltaine!) Headlining the show are **Third Age** and **Daltonic Lighthouse** (who used to be Temperance) and **Trees Without Leaves** (next on Montel Williams) round out the event. Doors to this all ages type thing open at 1:30. Just \$3 to get into the Student Union Ballroom. If you're curious, confused, or lonely (but not sick) call Greg at 421-3882.

The **Festival Ballet** do tiptoe around Sleeping Beauty today at the Providence Performing Arts Center (220 Weybosset Ave., Providence). Call 421-2787 for more info, and ring quietly.

Rush fans take note that the venerated Canadian power trio speed into Providence tonight at 7:30 p.m. **Candlebox** open after that probably. \$22.50, on the off chance that it's not already sold out.

Today is May Day, a traditional flower festival. Rituals include the hanging of the May Basket and dancing around the May Pole. Have you ever seen a psychoanalyst laugh so hard his drink came out his nose?

Monday

If you've got any hair or skin that you'd like to get rid of, preferably for something more your style, go see the **Hair & Skin Trading Co.** when they play Babyhead with **Medicine**.

The Wailers Band play Lupo's in a \$12/\$10 show. Like Dickens did for Scrooge, they will be trying to conjure Marley's ghost.

But Wait...

David Macaulay - The Way He Works still has something to teach at the Art Center's Bannister Gallery up through Saturday.

Lady Day at Emerson's Bar and Grill continues at Trinity all the way through May 22. For more info, call 351-4242.

The Miser also continues at Trinity, through the same date, in point of fact.

Holly Roberts' painting n' photography exhibit, "**Constructions, Monoprints, and Other Objects**" is at Roger Williams University (Main Number, Ferry Rd., Bristol) through May 21.

Story-time in the Borders

Does the name like the

The **Fourteenth Annual Col-**

SEC. 6/PERIOD 7
ADVANCED T-SHIRT DESIGN FUNDAMENTALS
PROF. T. SNURT

Attention, on-campus residents! It's that wonderful time of the year again! Time to stand up and be counted!! Sure, YOU know who you are. But, does anyone else? Of course not. That's why this is the perfect season for recognition. T-shirt, frisbee, baseball cap, stadium cup and beach towel time is here!! Don't miss out on all the fantastic, custom-designed stuff to get your hall, organization or whatever recognized and preserved for years of memories after graduation!! Call now for the best start-of-the-season prices and a free finger in your eye!
CALL NOW CALL NOW CALL NOW CALL NOW CALL NOW CALL NOW CALL NOW CALL NOW CALL NOW



YOUR SCREENPRINTING AND DESIGN
BEACH BLANKET BINGOHEADS

Pomegranate

WANNA SKA? 761-9729
(It's not easy being a throw back)

Things are Out of Order at City Nights

City Nights Dinner Theatre announces production of the riotous farce *Out of Order*, opening Friday April 29 and running Friday and Saturday evenings through May 19.

Out of Order is another fast-

paced farce. When Richard Willey, a Government Junior Minister plans to spend the evening with Jane Worthington, one of the Opposition's secretaries, things go disastrously wrong beginning with the discovery of a "body" trapped in the hotel's only unreliable sash window. An identity crisis and many lies cause things to go from bad to worse. For reservations call the box office at 723-6060.

PPAC cancels one performance of *Nunsense II*

Performance of *NunSense II*, Friday, April 29 at the Providence Performing Arts Center has been canceled; patrons may exchange tickets for performances of "The

Will Rogers Follies," May 10-15, or receive a refund.

Take Madonna home with you this week

Madonna's *The Girlie Show-Live Down Under* will arrive on VHS and laser disc April 26. A tour-de-force concert perfor-

mance, *The Girlie Show* showcases pop music's premier superstar in a captivating two-hour extravaganza taped live in Sydney, Australia.

cially "tweaked" by Madonna herself, exclusively for the home video/laser disc release.

One of the most influential and talked about stars of the last ten years, Madonna has sold more than 80 million albums worldwide. *The Girlie Show* is closed-captioned and has received an R rating from the Motion Picture Association of America, Inc.

Josh and S.A.M. comes to video

From the producer of *Scent Of A Woman* comes a fun-filled family comedy about what happens when two brothers ask the question, "Why run away, when you can drive?" New Line Home Video is releasing the \$20 million Castle Rock production of *Josh and S.A.M.*, April 27.

The film is every kid's fantasy and every parent's nightmare when Josh and Sam, fed up with life at home, steal a car and head for the Canadian border. Along the way, they meet up with a street-wise runaway who joins the boys on their twisted and comical journey to manhood.

McCartney's *Liverpool Oratorio* performance an honor for RIC Music Department

SYMPHONY, continued from front page notably in the writing of "Yesterday" and school days at the Liverpool Institute (whose Latin motto is incorporated into the oratorio's text), his youthful aspirations, and the meeting of his future wife Linda. These are the starting points for a work that

poignantly and vividly articulates the hopes, crises, and joys of life in the modern world. Its message is, perhaps, aptly summed up in the Latin motto that opens the oratorio and recurs throughout it: *Non nobis solum sed toti mundi nati*- Not for ourselves alone but for the whole world were we born.



A leading singer in many opera houses in Germany, Dean Schoff will join the Rhode Island College Chorus and Symphony Orchestra.

1040 Chalkstone Avenue
(across from Castle Theatre)



ORIGINAL

N.Y. PIZZA

421-1180

Voted number 1 Pizza in New York by Vito Ruggiero of the "New York Gourmet."

We use only the finest ingredients, such as Grande Cheese, the finest California tomatoes for our homemade sauce and fresh dough made on the premises daily. Hormel pepperoni and Fiorello real Italian sausage. We use only the finest milk-fed veal and fresh eggplant and chicken (not frozen).

**Jumbo Pie
& 2 Liter Soda
\$7.50**

(Sunday through Thursday, with coupon)

**Buy Large
Pizza, Get
Medium Free**

(With coupon)

What's the matter, George?
Your wife won't let you read

Ink spill

at home?



Because we're the house of reprehensibles!

Poetry by
Ben Gilbert

An Old Work From the Distant Past When Men Were Men,
Women Were Women, and Jobs Were Jobs...

The grey hat sits on the old man's head.
Crushed by the weight of age, and pitiful wages
into the flat mishapeness High Fashion will some day
successfully capitalize on...
I laugh at my attempt at deep poetry.
I laugh at the idea of seizing upon the first object I
happen to see with a pontification melded by whatever
minuscule (Muse)-ical talent I may have accidentally been
given while in the maelstrom of mind construction following
the first contact between sperm and egg...
in an attempt to squeeze whatever pitiful pittance poets
garner today with the minute number of words used to finish
this almost spontaneous work.

Another poem by Ben Gilbert

I run and catch a fleeing car...
They forgot their Slip!
I walk back to the store
Breathing hard
Laughing at the rope of reality Chaos teased at me, which I
caught and ran away with...
Filling my body and soul with the exhilarating joy of being
alive...
(A feeling I rarely sense in these days of disintegration and
slippage into the pit of international and domestic chaos.)
to write this spur of the moment piece of...
drivel of masterpiece, it doesn't matter.
All that matters is the writing
And the spur of the moment chaos which spews it onto the
paper.



Roo the day!



Dark Humor² by Alan Gunther

JANE! LOGAN CRAWFORD OF CHANNEL 12 NEWS IS OFFERING A CLASS CALLED "TERRIFIC TELEVISION NEWS!!!" AT THE LEARNING CONNECTION!

Wow!

YES! WE CAN LEARN "THE TRADE SECRETS OF NEW ENGLAND'S TOUGHEST STREET REPORTER!"

AND HE'S WON AN EMMY!

TOPICS COVERED INCLUDE "NEWS GATHERING, WRITING, PERFORMING FOR THE CAMERA, AND HOW TO GET A JOB?"

AND IF WE ALREADY WORK IN TV, WE CAN LEARN HOW TO DO IT RIGHT!

HOORAY! NOW WE CAN BECOME "DUMB AS EXPLETIVE!"

OOOH! YOU'VE GOT SOME EXPLETIVE ON YOUR SHOE!

SHE'S A BIMBO

SHE DRIVES A CHRYSLER, NOT A CHEVY
AND HER THOUGHTS ARE NEVER HEAVY
HER HAIR IS BLONDE AND FRIZZY
ALWAYS SEEMS TO BE SO DIZZY
SHE'S GOT LIPS OF RED
AND AN EMPTY HEAD
SHE'S A BIMBO
SHE'S A BIMBO
SHE SEEMS TO FLOAT IN LIMBO
BUT OH, OH, SHE'S A BIMBO
SHE CAN'T TELL NIGHT FROM DAY
BUT I LOVE HER ANYWAY
LEOTARDS AND MINI-SKIRTS
ALWAYS SMILES, ALWAYS FLIRTS
SHE'S GOT CHEEKS OF RED
AND AN EMPTY HEAD
SHE'S MY BIMBO
SHE'S MY BIMBO
SHE SEEMS TO FLOAT IN LIMBO
BUT OH, OH, OH, SHE'S MY BIMBO

©1987 AL GUNTHER

↑ WORLD'S DUMBEST POEM. NOT TO BE TAKEN SERIOUSLY!

NOXIN

Look! "i's" without a space!

©1994 Jim Blanchard



WRONG WAY

Cobain's widow reads excerpts of suicide note to crowd of mourners

"I don't have the passion anymore," he wrote. "It's better to burn out than to fade away."

SEATTLE (AP) — Kurt Cobain's widow read parts of his suicide note in an angry, profane taped message to thousands of Nirvana fans gathered for a candlelight vigil yesterday.

Cobain, 27, whose anguished lyrics had helped sell millions of records featuring Nirvana's guitar-gritty sound since 1991, was found Friday in the home he shared with his wife, Courtney Love, and their toddler daughter. He died of a self-inflicted shotgun wound to the head, a one-page note nearby, authorities said.

"I haven't felt the excitement for so many years," Love read. "I felt guilty for so many years. The fact is I can't fool you, any one of you. The worst crime is faking it."

"I feel the same way you guys do. I feel so horrible," Love said. "I don't know how it happened. I knew it was going to happen but it could have happened when he was 40."

An angry Love also swore at her late husband on the tape, and when she asked those in the crowd to do the same, they complied.

When she later asked the crowd in stronger language to again swear at Cobain, and tell him "that you love him," it was silent and tearful.

Funeral arrangements for Cobain had not been announced yesterday.

DEATH WHO INHERITS?
State of R.I. In-laws? Sister?
SIMPLE WILL \$25.
Legal Clinic of Claude Lefebvre
1-800-851-1829 Toll Free

Advertisement

Don't Blame Your Age For Poor Hearing.

Chicago, Ill. - A free offer of special interest to those who



COBAIN



LOVE

What's wrong with this picture?

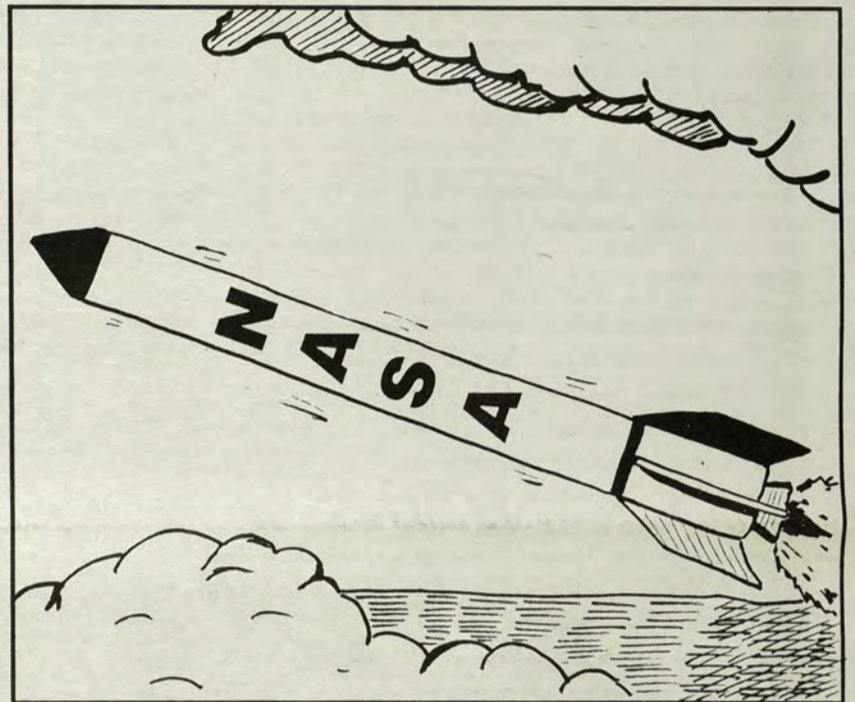
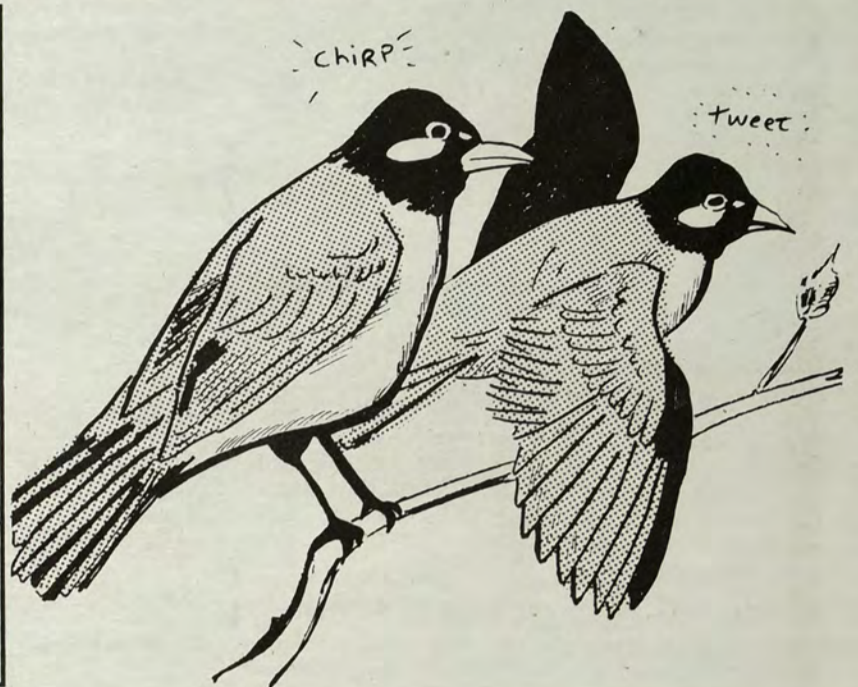
This article ran in *The Providence Journal-Bulletin*. Take a good look.

An advertisement for a legal service specializing in death and wills. Nice, ain't it? Of all places to put that ad. I hope he paid extra.

An ad for hearing aids. Nobody over thirty cared about Cobain, and they probably never even heard (pardon the pun) of him. So, obviously, no one worrying about old age and poor hearing will be reading this article.

Gotta love it! (Pardon the pun)

Warped World by Alan Gunther



It's the
Amazing
Tricky
Dicky!
Watch him
perform his
tricks!



Roll over!



Sit!



Beg!



Play dead!

Classified

Help Wanted

DRIVERS WANTED: College students, retirees, anyone to sell Good Humor ice cream from one of our vending trucks. Work outdoors this summer. Be your own boss. Routes available in your area. Earn \$650.00 to \$950.00 weekly. Male or female. Apply now for routes that start this spring and summer. Call Mon-Sat 9 a.m. to 3 p.m. only. 203-366-2641. (5/2)

Seeking self-starter, motivated individual for sales/marketing position with International consumer electronics firm. Send resume and cover letter to: McQuade and Packer, Assoc., P.O. Box 2387, Providence, RI. 02906. (5/2)

Painters and foremen wanted for summer employment in Providence area. Call Scott of College Pro Painting. (401) 421-5698 (5/2)

CRUISE SHIP JOBS! Students needed! Earn \$2000+ monthly. Summer/holiday/full time. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147. (5/2)

JOBS FOR THE ENVIRONMENT. Help campaign for the protection of Rhode Island's threatened coastal waters and wetlands. Positions available on our Community Outreach Staff. \$16k plus a year with benefits. Part time positions also available. Call Erik at 331-6972. Serious inquiries

only. An Equal Opportunity Employer. (5/2)

Painters wanted for (Full time) summer employment for the Cumberland/Lincoln area. Call Brian of College Pro Painters at 334-2342. (5/2)

Aerobic Instructors: experienced, Johnston area, 5 minutes from RIC. Call 456-8240 or (508) 336-6207

Work outdoors this summer, earn good \$, and get great experience. Fulltime job's available, in Attleboro, Ma. area. Must have good attitude towards hard work. Now interviewing for Sales, Marketing, and production positions. No experience needed, will provide training. Call, Triple 'A' Student Painters, 1-800-922-5579; Mention Mike Teixeira, and your school's name. (5/2)

Apartments

HOUSE FOR RENT: 3 bedroom, 1.5 baths, living room, eat in kitchen, sun deck, full basement wall to wall carpet, dishwasher, ceiling fans, security system. Parking for 3 cars \$750.00 per month call 508- 461-0122. (5/2)

MODERN two bed off of Fruit Hill Ave. First floor, applianced basement storage parking, pet o.k. CALL NOW! 938-4517. (5/2)

Huge 3rd floor studio apartment only \$300.00. Modern, applianced. Also have 1st floor 2 beds includes electric only \$400.00. Admiral St., nice corner location. Call now! 938-4517. (5/2)

Two bed apartment, W/D, children, \$500.00 month. For details see Maria SOS -SU 305 Wed, 10 a.m. to 2 p.m.

Apartment for rent, 4 bedrooms, 4 parking spots, laundry facilities, well lighted parking lot, clean, safe. \$650.00 per month. For information call 331-5048.

For Sale

Marshall valve state head \$400; Marshall 100 watt combo amplifier \$400.00; Epiphone Les Paul \$375.00. Call David at 353-4544. (4/25)

Looking to add to your music collection? Over 100 cassettes for sale. Everything from Bryan Adams to U2. \$3.00 each, discount for group purchases (10 for \$20) Call Joe, evenings @ 397-7901.

1985 red Oldsmobile for sale. \$500.00 or best offer. For more information call (401) 828-5261.

For sale: 1986 Mercury Capri. 4 speed, air, sunroof, pull out stereo cassette. New paint job less than a year old!! Asking 1,900 or best offer. Call Darren at 831-2487 or 421-1768.

150 watt, 2 way, amplifier, 2 x75, 3 weeks old. Paid \$135.00. Only \$90.00. Need to sell. Also 8" woofers for \$50.00. Good condition. Call 272-0498. Ask for Scott.

1984 Cutlass Supreme- 383 engine, 450 HP. Black finish. Too many new parts to list. \$10,000 total worth.

Sacrifice for \$6,750. Call Don 728-8466 or 723-7474 after 6 p.m.

Wanted

Wanted! A black umbrella with a duck head. May have been mistakenly taken last month from the Student Union building. This umbrella has a lot of sentimental value. Reward offered. Call 254-2372 with any information.

Services

TYPING/WORD PROCESSING: Take it easy this Spring and let me do all the typing! Call "Deb's Type" today for great rates! RIC students receive FREE pick-up and delivery! Call Deb @ 274-9466. (5/2)

RESUMES: Written, formatted and stored on disk. Placement and career counseling available. All services guaranteed and discounted for students. Call PKS Associates for a free consultation. 397-6154. (5/2)

JUST DO IT! Executive Resume, Inc. Professionally written, laser printed resumes. Free consultation. Price Beat/ Match guarantee. Appointments 7 days/evenings. Don't wait 'til graduation. Call now 461-9770. (5/2)

Personals

I am not Jealous of Sheep!

From Wobberton to Wibberton, it's fifteen miles. From Wibberton to Wobberton, it's fifteen miles. From Wobberton to Wibberton, from Wibberton to Wobberton, From Wobberton to Wibberton, it's

FIFTEEN MILES!!!

I guess Al doesn't like the Violent Femmes

Susana should be writing more of these, but she's on the phone.

Okay, so Burger King's not so bad. Pepsi, however, does suck.

Michelle, can I get a chance with you?

The F. P.S., I can't stand him.

Work that runaway, Phi. Class and a cute....! Mz in. Signed interested.

Alan T, You better make Confetti's worth my while or else!!!

V.V.- Please catch me 'cause I am falling! Knowing you has been the best. So what's next? -John

Bugs- Remember Bud & Stanley!! We've got to go back and play some frisbee- Goofy

Jen, relax when you get those FLPS students, or well, you know!

Chris, not bad for 15 minutes, huh? Actually I should say Wow! So do you want to try for half an hour? Love Joy (Lambchop)

John- Thank you for always being there when no one else has. I love you- Remember May 21st will be here before we know it. Love Kristen

Jesse, I reserved the ballroom. Would



**TO COVER YA FLESH
T-SHIRTS \$5.00
UMD BASEBALL CAPS *\$12.00
WEAR WXIN GEAR AND WIN
VALUABLE PRIZES!**

**STOP BY OUR OFFICES NOW.
LOCATED ON THE THIRD FLOOR OF THE EVER SO SECURE
STUDENT UNION BUILDING
IN ROOM 307. MAKE YOUR PURCHASE NOW.
WITH THE PURCHASE OF EACH UMD BASEBALL CAP,
YOU WILL RECEIVE A FREE HIP HOP CASSETTE OR CD!
WXIN GEAR...ANOTHER STYLE OF CLOTHING, BODY ARMOR.**

...AND THEN

Student Community Government Inc.

REFERENDUM EXTENDED!

Cast your vote on the fee
proposals to the Student Activities
Fee and Fine Arts Fee.

*Tuesday, Outside Central Desk, 5 to 7 p.m.,
Wednesday, 12:30 to 2 p.m.,
Donovan Dining Center.*

VOTE

Student Community Government Inc.