

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XXI

TUESDAY, DECEMBER, 7, 1948

No. 3

Symposium On Classic Held

English Department Conducts Meeting On "Hamlet"

The English Department conducted a symposium based on *Hamlet* on Wednesday, December 1st at 1:00 p. m. in the auditorium. The entire student body, particularly the English classes, were invited.

The English Instructors of the College, Dr. Donovan, Mr. Frank Greene, and Mr. Ernest Allison, led the discussion. The subject, Shakespeare's *Hamlet*, had been the topic of both classroom and general student group discussion for the preceding two weeks. The natural interest aroused by Lawrence Olivier's movie *Hamlet* was utilized to arouse student interest in the Shakesperian drama. Dr. Donovan states that, "... the real value of education is when it is able to move out beyond the limits of classroom walls."

As a feature of the two weeks' study, a pictorial exhibit was displayed in Dr. Donovan's room. The material was obtained from the files of the English Instructors.

"Anchor" Poets Win Laurels

"They are poets, and we don't know it, because their feet don't show it, and we don't call them Longfellows." They are *Anchor* Editor-in-Chief, M. Patricia Di Sarro and Feature staff member, Robert F. Shields, who will have poems published in *The Annual Anthology of College Poetry* next May.

The Anthology is a compilation of the finest poetry written by college men and women of America, representing every state in the country. Selections were made from thousands of poems submitted.

This is the second consecutive year Miss Di Sarro's work has appeared in this publication. This year her poem entitled "The Last Laugh," which was also published in the "Helicon" of 1948, will appear.

Heartiest congratulations are in order for our distinguished fellow students. Their honor should serve as an effective incentive to others in the college who aspire to become poets or literary celebrities.

"RICOLED" PROBE

The student body voted to form a committee to make an investigation and report on the progress of the 1948 "Ricoled" at a forum meeting last Wednesday. President John Converse appointed Robert Shields to head the committee. The '48 "Ricoled" was scheduled to come out in September and as yet has not been seen.

Choir Announces Concert Program

The R.I.C.E. Choir will open the Christmas season this year by giving a program of Christmas songs before The Business and Professional Women's Club of Grace Church on December 9. The Christmas program was always given to St. Dunstan's Choir, but following the excellent performance of our choir last year, it was awarded to us.

On December 20, the choir will shed a ray of light into the lives of the handicapped people when it sings at the Community Workshop Christmas party at the First Baptist Church. A radio program will originate from the Church. The handicapped people were told that they could have anything that they wanted for their Christmas party. They asked for the R.I.C.E. Choir and especially wanted to hear *'Twas the Night Before Christmas*.

The pre-holiday season will be brought to a close with the annual Christmas Concert the evening of December 21 at the college. It will be opened by a candlelight procession. The Alumni Choir, made up of women who belonged to the choir prior to their graduation, will make their first appearance with the regular choir and will sing a selection of carols. Another special treat will be the organ solo, *Jesus, Joy of Man's Desiring* by Bach, played by William Keenan. Miss Gertrude E. McGunigle will then direct the songs by the choir.

The Women's Choir will sing: *Carol of the Bells*, Ukrainian Carol; *As It Fell Upon a Night*, English Carol; *Rise Up Shepherd and Follower*, Negro spiritual; *O Bethlehem*, Basque Carol; and *Now Leave Your Flocks*, French Carol.

The Mixed Choir will sing: *Go Tell It On the Mountain*, Negro spiritual; *I Wonder As I Wander*, Appalachian Carol; *Susanni*, 14th Century Carol; *Behold That Star*, Christmas Snow of Sweden, Swedish Carols and close with *'Twas the Night Before Christmas*.

Everyone is invited to attend.

Sophomore Stunt "Sends" Students

The Sophomore class was the winner of the annual Stunt Night contest held in the auditorium on December 3 at 8:00 p. m. The Junior Class was second.

The Senior Class was forced to withdraw when the faculty rejected their stunt on the grounds that it was "unfitting for seniors" last Monday. Their stunt was primarily a musical take-off on the faculty. Tuesday the seniors attempted to prepare another skit, but Friday evening decided it was wised to withdraw. Madelyn Goodwin, President of the Senior Class, made the formal withdrawal announcement in which she commended the three chairmen for their "valient effort."

The winning Sophomore skit was a faculty take-off and radio musical quizz combined. Joselyn McNanna performed a pantomime, and there was a unique bus scene. The Juniors presented a very colorful gay nineties review. The principles were Bob Shields and Marilyn Dugan.

English Profs Study Problems

Dr. Frederick Donovan and Mr. Frank Greene represented R.I.C.E. at the fall conference of the New England Regional College English Association on November 27. The conference was held at the Harvard Faculty Club on Quincy Street in Cambridge, Massachusetts.

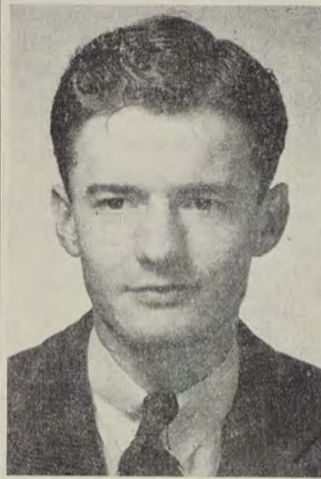
The conference included various discussions concerning the teaching of English. In a discussion: "Creative Writers as Teachers of English" Mr. John Holmes of Tufts College stressed the weakness in the teaching of poetry when it is over sentimental and urged the need for analysis and "dissection". Five creative writers, novelists and poets, who are engaged as college English teachers objected to the way many teachers are concerned with the trivial.

During the luncheon, Mr. F. Cudworth Flint explained his experience as organizer of the Great Books course at Doramouth.

A discussion on "The Novel and How to Teach It" was also included. One speaker expressed the opinion that the courses in English Literature could be profitably replaced by a survey in World Literature, and that "Beowulf" and "The Faerie Queene" would have difficulty in competing with the "Iliad" and the "Divine Comedy."

Mr. Greene and Dr. Donovan are preparing a more detailed report on the meeting and students are invited to read the copy which will be in the library.

Frat Brothers Sponsor Xmas Party For Needy



Robert F. Shields, Frat Party Chairman.

Kappa Delta Pi Honors Dr. Walsh

Dr. Michael F. Walsh, State Director of Education for the State of Rhode Island, received honorary membership in Epsilon Rho Chapter of Kappa Delta Pi at exercises held in Room 102 on November 19, 1948. After initiation and presentation of the society's key by Miss Ruth A. Mandeville, president of the Chapter, Dr. Walsh addressed the group.

Honorary membership in Kappa Delta Pi, an honor society in education, may be granted to faculty members in institutions having chapters of this Society, or among other persons who have rendered distinguished services in the cause of education. Faculty members of R.I.C.E. holding honorary membership are President Lucius A. Whipple and Vice-President Frederick J. Donovan.

Refreshments were served following the address by Dr. Walsh. Pourers were Mrs. Bertha M. Andrews and Miss Marion Wright, Chapter counsellor. Miss Lorraine Bolduc, social committee chairman, was in charge of refreshments.

Freshmen Elect Officers

Bernadette Kelly, Vice-President of Student Council, conducted a special meeting of the Freshman Class on Nov. 24 for the purpose of electing class officers.

The following were elected to office for the year: Vartkis Kinonian, president; Jane McKenna, vice-president; Janice Petit, sec-

Kappa Delta Phi Holds Benefit December 12

The Brothers of Kappa Delta Phi, Epsilon Chapter, will sponsor a Christmas party for underprivileged children at the college on December 12.

The purpose of the party is two-fold; primarily to do what little possible to help make the Christmas of those unfortunate victims of circumstances more enjoyable, and secondly to show that the interest of those of the teaching profession is not limited to the classroom.

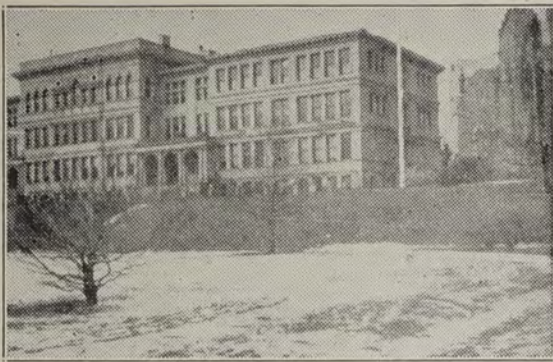
There will be an entertainment program consisting of movies, group singing, and a stage show which is to be highlighted by the magical stunts of Bob Hargraves. Ice cream, punch, cupcakes, candy, fruit, and nuts will be served to the youngsters. Games, with prizes for all, are to play a major role in the afternoon's activities. Gifts will be distributed to each and every boy in the group. In addition to presenting those in attendance with gifts, the "Kadelphians" are sending a carload of toys and clothing as a remembrance to those who were unable to attend the party.

Invitations have been sent to the faculty of both R.I.C.E. and Henry Barnard School. Included in the invitations were requests for substantial aid in making this affair a success.

Realizing that the student body of R.I.C.E. will want to show its spirit of brotherly love, the Brothers of Kappa are extending an invitation to all to contribute, in whatever manner possible, in making this a memorable Christmas in the lives of those less fortunate than themselves. With this thought in mind, the Brothers will pass boxes for contributions during chapel services on Tuesday, December 8. It is hoped all will be generous and thereby show that they too believe "It is more blessed to give than receive."

Christine Emidy, treasurer; Barbara Gusetti, social committee chairman. Representatives to Student Council are Madeline Kalarian, Margaret Hagan, and David Craven.

Miss Kelly was assisted by the following upperclassmen: Dorothy Kelly, Jean Levesque, John Converse, Armand Lussier, and Edward Travers.



THE ANCHOR

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Christmas

"Hail Christmas. So hallowed and so gracious is the time." As simple and as sincere as the refrain of a carol is this allusion of Shakespeare to Christmas. And, speaking of the familiar Christmas carols, is there another word in the language other than hallowed or gracious that more aptly describes the nature of these restrained expressions of triumph and exultation? It has been a source of wonder to me all my life what part of the magic they work in the hearts of men is due to their simple artistry, and what part is due to the holiness and graciousness of the time: such songs as *Silent Night*, *Hark! the Herald Angels*, and *Good King Wenceslas*. Certainly they do provoke memories, affections, and associations of days long spent when we instinctively reserved for them more permanent lodging in our esteem than we gave to fairy tales or nursery rhymes—all childhood delights which have been misplaced in the intervening years, or else have suffered a change would make us weep if our memories served us better. What is more powerful than a Christmas carol to burnish the soul corroded with unhappy experience and leave it for an hour to delight in its pristine innocence? If they remain one of the few direct avenues to our earliest past, is this not because we are loath to relegate them to past experience? There are some of my age who still delight in fairy tales and nursery rhymes because they are loath to relegate them to past experiences. They swear that the loss of such experiences as these would impoverish their lives.

How much of the faith, love, wonder, energy, enthusiasm, and innocence of youth we have bartered for the tawdry baubles that comprise the poverty and misery we have so painstakingly acquired! Gaunt beggars, we hasten to the scene where Christmas is regularly celebrated, having learned that our empty pockets will be filled there and our shivering bodies warmed, so hallowed and so gracious is the spirit that presides over that festivity. We lack, each one, the proper shame that should attend our moral penury. Christmas is at once happily and unhappily the temporary recovery of faith, love, wonder, energy, enthusiasm, and innocence that make good our loss. The niggardly rewards of the poet in his capacity of keeper of societies' morals argues the low esteem in which we are accustomed to hold our shining inheritance, but Christmas makes poets of us all, so hallowed and so gracious is the time!

Gathering Dust

Now that the elections have left the front page headlines, the public can once again direct its full powers of concentration on the outstanding American pastime of football. Yes, before anyone realizes it, the football season will have gone its merry way, and it will be "bowl" time. Southern Californians are busily pruning the

bowers for their annual contest at the Rose Bowl. Floridians are making preparations to accommodate two contesting teams at their Orange Bowl. The Sugar Bowl and the various other bowls are all receiving last minute instructions for the annual New Year's Day contests.

It is a fact that although we have spirit, R.I.C.E. does not make the headlines where sporting activities are concerned. Isn't it about time, however, that something was done to improve the "Dust Bowl?" If the various other colleges throughout Rhode Island can cultivate a green on which to hold athletic contests, why can't R.I.C.E. do the same? There must be some way to raise the wherewithal which would be necessary to tempt a little grass to grow on the athletic field. Certainly the administration would not reject any proposal made by the Student Council to solicit for such a worthy cause. If approached in a tactful manner the State might even deem our plea worth contribution. This is logically so, after the citizens approved the R.I.S.C. Arena. If R.I.C.E. is to continue an athletic program for both males and females, if the State will not help, if no one else will, then it is up to the students to sponsor a campaign to provide a decent field for the teams. A little landscaping on what is now called the field would have the effect on our campus that a facial has on a female.

Overtime

50, 52, 54, 56, 58, 59 minutes! One minute left in which to get from the class on the first floor to that on the third. Oh, but why worry; haven't the students learned ever so much more about the subject? Perhaps. It is our contention, however, that the only thing thought of during those extra minutes in class were (1) the inconsiderate prof giving the course and (2) the reputation that student is earning by appearing late—again—at his next class. It is quite safe to bet that the student gives little if any attention to what is being said by the professor who persists in keeping his—or her—classes overtime. Little subject matter is absorbed by the group of students who sit and watch the clock tick off those extra minutes.

Granted, your subject is interesting, dear professor, and there is no doubt that you are sincerely interested in seeing that students gain the maximum from your course. Please try to remember, though, that yours is not the only subject on the student's program. Be considerate of the student and your colleagues. Excuse your classes at the appointed time and cure another of those festering sores which irritate the relationship between student and professor—and professor and professor.

Hunter's Moon

I

The hunter's moon, a mellow
Globed fruit,
Hangs on a nethermost twig
Of a sycamore;

The world, in glittering silver plait,
Is vulgarly new—
As unfamiliar as a birthday watch
Still lying among tissue-wrapping;

The thin wall of a tortured cricket
Moves the bewi'dered senses
To complain
Of the moon's blatant chastity.

II

The frozen lawn is a shallow tray
Of brittle, chocolate leaves,
Garnished with glazed mint blades:
The cautious sun,
With the greed of a starving cur,
Darts a myriad lean
Lizard tongues, licking sugar and glaze
From this refuse of the jaded moon's
Mad, mid-night carnival.

H. GARLICK.

MERRY CHRISTMAS
and
HAPPY NEW YEAR
From The "Anchor" Staff

LETTERS TO THE EDITOR

This column is open to letters from members of the student body, faculty, and other persons interested in the college. Letters must be signed, but names of writers will be withheld from print and treated as confidential if a specific request to do so is made.

To the Editor of the "Anchor,"

May we have space in your pages to express again our appreciation of the spirit of warm co-operation between faculty and students that is being fostered here at R.I.C.E.? The recent meeting of the Student Council with the faculty to develop attendance regulations clearly points the way to ever better faculty-student relations. That meeting was a wonderful success! We hope that such meetings will become a regular practice.

We should like to thank the faculty, and Dr. Whipple in particular, for the consideration and kindness shown us. We are highly appreciative.

Already, we feel, the student body is starting to respond to this increased consideration. Before the year is out, even before the semester is over, the faculty will receive convincing demonstrations of the good-will that is now being engendered.

Sincerely yours,

JOHN N. CONVERSE,
President, Student Council.

Editor:

"Give a man enough rope and he will hang himself." It seems that this philosophical tid-bit could be paraphrased to read "Let the student body enjoy a few privileges, and it will soon abuse them."

As you know, the "Coffee Hour" was a little over a week old when suddenly the students found themselves once again trudging up the hill for their morning stimulant. No small amount of grumbling was heard throughout the corridors of the college. "Why aren't they serving coffee in the cafe anymore?" "What has happened to our "Coffee Hour?"

A talk with Mrs. McKenzie brought out the following facts: 1) the Coffee Hour was being held without any addition to the staff of workers in the cafeteria. 2) the students were leaving the cafeteria in one miserable mess. Mrs. McKenzie, always a friend of the student body, had no complaints to offer regarding the extra work entailed in running the "C. H." She is quite happy, as a matter of fact, to be in a position to help make the students' hours at school a little more enjoyable. She also stated that she was pleased at the numbers who turned out for coffee. In the next breath, however, she told of the condition of the cafeteria when the hour was over. One cannot blame her for putting an end to the early morning coffee session.

Lets be a little more considerate. Remove all dishes—and rubbish—from the tables before leaving the cafeteria. Keep cigarette ashes and butts off the floor. USE THE ASHTRAYS! Keep these few rules in mind, and there will be no cause to fear having to brave the wintry blasts which are on the way.

"COFFEE HOUND."

Editor:

In view of the recent success of the college Dramatic League in the presentation of *Dear Ruth*, it is only fitting that we should again bring to light one of our old haunts—the college auditorium.

We all know the inadequate facilities of our auditorium, the poor acoustics, the difficult seating plan, which makes it necessary for those in the rear of the hall to stand in order to see, the inadequate stage and lighting conditions. We had fine actors and actresses, whose efforts would have been much more successful in a better equipped auditorium. We had a fine audience, on whom we could depend for future support, IF the hall offered a comfortable situation for enjoyment.

Since we are all aware of this problem, and since the future offers no immediate hope of improvement, we should like to suggest a remedy. The Henry Barnard School has an auditorium which is superior to ours in acoustics, seating arrangement, stage, and lighting. The children of the Barnard School use our Gymnasium, because their own does not suffice THEIR needs. Why then, can we not use their auditorium to suffice OUR needs?

The Barnard School is considered a part of Rhode Island College of Education. Its foremost function is to provide a laboratory school for our students. There should be a closer association between that school and our college. As a beginning towards better and closer relations, why not accept our remedy for a pathetic situation. The members of the Dramatic League have showed their worth in this latest enterprise. It is only fair to them to provide for their use adequate facilities, and since adequate facilities are at hand, it seems logical that they should be permitted to use them.

MADelyn GOODWIN,
MARGARET MARY MCCARTHY

Drama Elective Popular Course

Too often the writings of the theatre have been discounted or ignored entirely in discussions of literary art. The impression still remains that if a man writes for the stage, radio, or the movies, he can not then be as good an artist as, say, a novelist, poet, or biographer. In a discussion of literature, a supposedly intelligent person was heard to dismiss Eugene O'Neill's "message" by commenting, "Yes, but he only writes plays!" as if that were proof enough that the man had nothing worthwhile to say. Even in modern times when theatres are no longer looked upon as instruments of the devil, the prejudice still prevails that anything which entertains cannot, at the same time, be "art." Obviously these people have never heard of such literary "greats" as Euripides, Shakespeare, Ibsen, or among the moderns, Shaw, O'Neill, Synge, and Sartre, all who write primarily for the theatre.

To familiarize more students with good writing designed for the theatre and to combat the very prevalent wrong impression of art versus entertainment are two of the many aims of a new elective being offered at R.I.C.E. this semester. The course is called "Drama as a Reading Experience" and is being presented by Prof. Allison.

There is no required textbook in the course, each student making his own choice of the plays he wishes to read. The only requirement is that each student must read at least one play each week, and be expected to discuss this play during the two weekly class periods. Thus far, discussions have included plays ranging from *Medea* to *Our Town* and have introduced students to the works of such excellent but not widely known authors as Gerhart, Hauptmann, Mordaunt, Shairp, and J. M. Synge.

But the class is not confined only to abstract discussions of the drama. For instance, some students have already acted out scenes from the *Corn is Green* for the rest of the class. Another is writing a one-act play to be produced, directed, and acted by others in the group, and a trip to the dress rehearsal of an actual play has been planned.

The classroom is conducted in the form of a symposium, in which each pupil contributes to the discussion anything relating to the main idea being discussed that he has gotten from his own reading. The whole procedure is very informal and democratic, the instructor interfering only to direct the conversation into the proper channels and to draw knowledge out of the pupils themselves, instead of throwing the book at them. It makes for more interesting discussion and, of course, the excellent psychological effects of treating students as individuals who do have brains can not be discounted.

Great Books Planned Here

The scene is a room in the Providence Public Library. A group of about twenty-five people are seated informally at a table, each with a copy of the Declaration of Independence in front of him. Two men, seated at one end of the table, are firing questions at the rest of the group.

"Mr. O'Brien, do you believe in the violent overthrow of governments?"

"No, I don't."

"Do you mean we shouldn't have revolted from England?"

"Well, we were being mistreated."

Mrs. Moon, a bookkeeper, interrupts.

"Mr. O'Brien, you are implying that it isn't all right for anyone but us."

The discussion continues for two hours with everyone taking part. These people are training to be leaders of similar discussion groups that will follow this same Socratic system of questions and answers.

In January, the Providence Public Library will sponsor these groups. They will meet one evening a week, every other week, and discuss one of the assigned books at each meeting. This list of books includes Plato, Aristotle, Thucydides, Plutarch, and so on chronologically down to Marx.

The only background required for a participant is that he be able to read and to think. "The leaders, whose job it is to keep the members discussing the text, are not teachers. They deliver no lectures, recite no facts, and pour no profundities. Their job is to try to break down the student's position, whether the leaders themselves think the position right or wrong. The student may have stumbled on the right answer or he may have memorized it; in either case he is not learning. By challenging him the leader forces him to think the question through."

The Great Books Foundation is an unendowed non-profit organization that has snow-balled to a membership of more than fifty thousand people throughout the country in the last five years. The paper bound books they publish for the discussions cost the member \$9.60 for a set of sixteen books. Half of this money is spent for advertising this system of adult education, and the other half goes into the printing of more books. Certainly it is a worthwhile investment.

Here at R.I.C.E. Dr. Donovan and Prof. Greene, who have taken this leader training course, are considering starting a group next September.

"Reading of these books provides, perhaps more than any other experience, a deep grasp of human aims, motives, and shortcomings." Don't miss this opportunity when it knocks at your door!

Leonelli Wins National Honor

A thesis written by Mr. Renato Leonelli of the Rhode Island College of Education Science Department won national recognition in the *Review of Educational Research* last October. The title of the thesis was *Principles and Biological Science Found in Eight Textbooks of General Science for Grade Eight*. It was written while Mr. Leonelli was doing graduate work at Boston University, from which he received his Master's degree in 1947. At present he is a doctoral candidate at Boston University.

Mr. Leonelli says of his thesis: "Lately the trend has been in science to teach science in relation to principles or generalizations. The reason for this is the fact that studies on retention have shown that principles have been retained more easily by the student and applied more readily than any of the other factual knowledge in the course. Eight books in General Science were analyzed, all published between 1935 and 1947. After the analysis it was found that in General Science teaching at the eighth grade level there were a total of 186 principles determined, that could be included in the eighth grade curriculum. Of these 186, 144 were physical science principles and 42 were biological principles, thus showing a distinct trend towards the emphasis of physical science at that grade and a de-emphasizing of the biological science."

This study also showed that there is a wide disagreement among authors of General Science textbooks as to what should be taught at this level. Two of the texts contained 75 of the 186 principles, while one contained only 28, this representing a range from a high 40% of the principles to a low of 15% of the total number of principles that should be taught.

The *Review of Educational Research*, in which Mr. Leonelli's thesis was mentioned, is published by the American Educational Research Association, a department of the National Education Association. The October, 1948, issue was concerned only with the Natural Science and Mathematics.

There are 29 ceiling lights and 18 wall lights in the corridors of R.I.C.E.

Don't Forget

"Holly Hop"

Dec. 17

KADELPHIANS

By Robert F. Shields

For the benefit of those who are worrying whether or not R.I.C.E. has suddenly sprouted a branch of the Chinese Communist Party, your correspondent wishes to make the following announcement: those arm bands identifying marks of the male student body are simply one of the Kappa Delta Phi. Yes, the lads who so courageously withstood the rigors of Hazing Week and all that went with the first degree ritual have advanced one more step up the ladder which will find them, eventually, on the chapter's roster as full-fledged brothers of Kappa Delta Phi. It is a pleasure to note the spirit of this group of candidates. The manner in which they have undergone the tests of whether or not they are proper material for membership in the fraternity was admirable. We, the senior brothers of the chapter, feel certain that they will find the end justified the effort.

On Saturday, November 13, your correspondent—who, incidentally, is also chapter representative to the national representatives—met at the Copley Square Hotel in Boston. Also in attendance were brothers from Keene, Bridgewater, Boston University, Salem and other chapters. The agenda which we were supposed to have followed was put aside at the outset of the meeting in order to begin discussion on aiding some of our less fortunate brothers in colleges where the male student body numbers between 1 and 10.

It was decided that the National office should go on record as favoring financing these smaller chapters until such a time as they found themselves in a position to run financially independent of the national office. The business of electing a national historian was completed and Bob Clements, of Bridgewater, is now in charge of that department. It seems that Bob has quite a job cut out for himself with the 50th anniversary of the fraternity coming up next year. All representatives at the meeting, however, promised complete cooperation in the matter of supplying materials for publication. We hope to have Bob with us at a meeting in the very near

future. After some five hours of discussion, motion-making, amending, and small-talk, the meeting was adjourned. The next trip to Boston, Dec. 4, will find the representatives playing host to all chapter secretaries. That means that yours truly will have company on that long ride to Boston.

At the two meetings this past month the brothers spent most of the time discussing the coming Christmas party for underprivileged children. After receiving the go-ahead signal from Dr. Whipple and Dean Connor, all the potential plans were produced and voted upon. This promises to be the outstanding party of the year. Every brother has been assigned specific duties and must report progress regularly. The fraternity feels that the student body should know that this is not a scheme for enlarging the coffers of the local chapter. In a word, there are no ulterior motives behind this party. It is being run with the hopes of making the Christmas of those less fortunate than ourselves a little brighter. Please keep this in mind when the brothers pass the boxes at chapel.

... Give ... But Generously!

Did you notice that the male members of the cast of "Dear Ruth" were all brothers—or candidates—of Kappa? Who said that fraternities are lax regarding school spirit? While on the subject of school spirit, you might take a look at the rosters in the M.A.A. When there is something that needs doing around the college you can always look for an Epsilon man to do his share—and more!

Most of the brothers have been heading in the direction of the Pawtucket Memorial Hospital these past few weeks. Edward Bourque underwent an operation on the sixteenth of last month. What say, Ed? Are you going to have photographs taken of the scar and distribute them at the next meeting? We're happy to report that the patient (and attending nurses) are doing well.

A last word about the party—"Everybody talks about the weather but nobody does anything about it." Permit a little license—"Everybody talks about helping the less fortunate; here is your chance to do something about it."

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PROVIDENCE, R. I.

The Sportsmen's Spotlight

In the past four weeks the R.I.C.E. soccer team has met four opponents. The results of these games although not in favor of the Ricoleds, have proved that spirit and a will to participate in inter-collegiate sports exists at R.I.C.E. The Ricemen in every game were the underdogs, but proved hard to conquer. Encountering Durfee Technical twice, R.I.C.E. bowed to a fast and powerful opponent. In meeting Fitchburg State Teachers and Keene, New Hampshire, the Riceans met unexpected power and succumbed.

Durfee Tech 3—R.I.C.E. 0
 New Bedford 3—R.I.C.E. 1
 Fitchburg 3—R.I.C.E. 2
 Durfee Tech 3—R.I.C.E. 1
 Keene 3—R.I.C.E. 0

Outstanding players include Paul Donovan, whose ability as a guard is unquestionable, while Fred Carello, Frank Burns, Roger Vermeersch, and Emilio Fiolo have all turned in sparkling performances. Maybe next year . . . maybe nothing, we WILL!

The basketball season will open at R.I.C.E. the second week in December and will be highlighted with the Ricemen meeting an alumni team. After the game a buffet supper will be held in the cafeteria where alumni members and the men of the college will get to know one another better.

With such men as Norman Barnes, Ray Leary, Paul Donovan, Gil Bulley, and Pete Vangel, the Ricoleds should have no trouble this season in remaining near the top. Bob Brown has been feverishly working to produce a top-notch team. Although his

efforts to build a fine ball club has interfered with his plans for soccer, Mr. Brown has managed to schedule several exhibition games which have brought out weaknesses that are at present being remedied. The team is in fine shape now and has the remarkable feature of being fast and clever in playmaking.

The first scheduled game will be played Saturday, December 11, at Willimantic State Teachers College, Willimantic, Connecticut. Next, they will encounter the P. C. Frosh at R.I.C.E. on December 14.

Games listed for December:
 Dec. 11—R.I.C.E. vs.
 Willimantic—at Willimantic
 Dec. 14—R.I.C.E. vs.
 P. C. Frosh—at R.I.C.E.

The W.A.A. is now making plans, which are still indefinite, for the beginning of their swimming season. Plans will be revealed at a later date after the advisors of the Physical Education Department have consulted Dr. Whipple in regards to the pool.

The introduction of square dancing among our social activities is still in the planning stage, but seems to be progressing very rapidly. The instructors will be comprised of the girls who are members of the Co-ed Recreational Course. So far it will be held at 3:15 on Tuesdays either in the Music Room or 102.

Plans are also underway to take a hike to the Journal Building after the meeting of December 6, with the consent of the "Journal." The W.A.A. also intends to take a hike to Prospect Terrace on November 30.

NATURE CLUB

Have you stars in your eyes? Twenty-three members of the Nature Club have, and, just to prove the fact, on November 9 they went star-gazing—to the Ladd Observatory of Brown University. Dr. Charles E. Smiley, Professor of Astronomy at Brown, patiently explained the massive observatory clock which runs on siberian as well as solar time and the short wave radio set used for time signals. The magnitude of time and space was probably the most impressive idea Dr. Smiley conveyed to his listeners. His love and knowledge of astronomy and his attitude toward teaching were inspiring.

A field trip to the grounds of Butler Hospital and Swan Point Cemetery also took place last month. The Nature Club now knows about all the plants and flowers growing in that section of Rhode Island in autumn.

There are on the average of one hundred fifty bottles of coke consumed in the cafeteria each day.

There are 185 chairs in the cafeteria. Imagine what happens when 225 people have the same lunch period.

Christmas Decorations

The gay Christmas spirit will soon invade the halls of R.I.C.E. again. Decorations this year will feature paper sculpture, furnished by Mrs. Becker's art classes.

The Junior Elementary art class is planning several large plaques consisting of a central figure such as an angel or some toy in decorative frame. The Sophomore art classes are also working in paper in the form of Christmas swags and three dimensional figures—angels, toys and jolly old Saint Nick himself.

To add the final touch to the festivities there will be the annual Christmas tree in 102, contributed by the Student Council.

Do you know that an average of twenty-five notes are left on the student bulletin board daily?

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ALUMNI NOTES

November 14 was a lucky day for Mrs. Dorothy Easton of Attleboro, Mass. Mrs. Easton, the former Dot Anderson and a member of the class of 1936, won a jackpot of prizes worth \$30,200 by identifying the mystery melody on the radio program "Stop the Music." The tune which Mrs. Easton identified was "The Minstrel's Return from the War." Our congratulations go to Mrs. Easton!

Among those present at the performance of "Dear Ruth" were several members of the class of 1948. It was a pleasure to welcome back Phyllis Horton, Alice Hurl, Phyllis Berardi, and Teresa Tedeschi.

Members of the class of '48 will be interested in knowing that Lee Pinga has been appointed to the faculty of the Academy of the Sacred Heart in Fall River. We all wish Lee success in her new position.

Miss Julia Malatt of the class of 1946 became the bride of Mr. Gerald Cohen at a ceremony in the Narragansett Hotel on November 14. Another member of the class of '46, Miss Viola Cartwright, was married to Mr. Albert Warren Rogers, Jr. The ceremony was performed on November 20 in St. Mary's Church.

A member of the class of 1945, Miss Elizabeth Lennon of Pawtucket, married Mr. Frederick H. Johnson, Jr. on November 7 in St. Joseph's Church.

Announcement has been made of the engagement of Miss Shirley Carr to Mr. Samuel Suora of Coventry. Miss Carr, a member of the class of 1944, is now teaching at Henry Barnard School.

YOUNG ADULT CONGRESS

At a council meeting of the Young Adult Congress held in Newton, Massachusetts. Edward Travis, Sophomore, was the only Rhode Island member of the executive branch.

Ed is the editor of "The Y News" the newspaper of the Bristol County Y.M.C.A. He has been a member of the Y's, Providence and Bristol, for five years. Ed is also the president of the Phalanx Fraternity of the Y. At the Gilbert Stuart Junior High Ed is advisor for the Hi-Y.

The next meeting of the Young Adults Congress to be held in Springfield, Massachusetts on February 6-7 will be their Annual Conference.

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Exchanges

I sat down time and time again to try and write my column. I can't blame the feeling on spring fever, because it just isn't spring. As I glanced through the P. C. "Cowl," I finally found the ideal statement describing the position I was in.

"No matter whether you're optimistic or pessimistic you need ideas before you can start to write. If the ideas don't come, you can think for hours with no result. You can ask yourself a hundred times, 'What to write about?'"

I know the *Anchor* staff and the people whose themes are due soon will appreciate the foregoing paragraph. I know that I do, especially after this issue.

I asked Pete the other day what had happened to his bandaged finger, and he told me he was downtown getting cigarettes and some clumsy fool stepped on his hand. (Courtesy of "Cowl").

The "Bryant Archway" had an article about a statement made by Dr. Eugene Link that would interest the married people of the college. He stated that the advantages of married life to students very greatly outweigh the disadvantages if the following requisites are met: couple should not be burdened unduly with economic responsibility, parents who can afford to, should finance the college couple.

For the labor union around R.I.C.E. here is some news from the R. I. State "Beacon." Student labor rate at State is 70c an hour for all college jobs. Off-campus, 70c an hour, baby sitting 25c an hour, and mother's helper 70c an hour.

In case any person is interested in reading papers published by other colleges, they are available in the drawers of the middle table in the *Anchor* room.

Rice Flakes

Walt Boiselle, gourmet of the Senior Class, has finally disclosed his favorite sandwich—cottage cheese and corn bread.

Nominee for the title of "the Most Surprised Gal of the Year" is Margaret Barden. She expected to see a room of new furniture and found thirty-five giggling Riceans.

CLASSROOM DOODLINGS

By A. A.

Question: Who lowered the requirements for the President's List from all "A's" to all "A's" and one "B"? At Forum, John Converse said to thank Miss Lee for it; in Chapel, Dr. Whipple said it was all his idea; and on the side, Professor Greene confides that it was his doing. I suppose it is of minor importance, but my curiosity has been aroused.

Why is it that some jokes I think are hilariously funny never even rate a snicker in the retelling? For example:

I saw the funniest sight today—a pigeon, walking people-toed! See what I mean?

Selling coffee in the cafeteria in the morning was a fine idea. It certainly didn't take many of us long to forget Tom's Coffee Shop where, for the price of a cup of the brew, or many times for no price at all, we were welcome to hold hour-long bull sessions, to decorate the walls with R.I.C.E. photographs and class songs, and to upset ash trays, all without reprimand. But then I suppose the School Department needs the money more than Tom, and besides, one must go where the crowd goes.

HISTORY OF EDUCATION
 by David McCord

The decent docent doesn't doze: He teaches standing on his toes. His student dassn't doze—and does. And that's what teaching is and was.

Make a note somewhere to ask Messrs. Donovan and Greene about a Great Books discussion group which will be formed some time in January. If you're interested in discussing the works of important men from Plato to Marx to find out what you believe and why, and if you want to learn how to read and think intelligently, plan to join it. There's a cost of \$9.60 involved for books, but you'll never make a wiser investment.

And here's a grateful "thank you" to Dr. Whipple for letting us leave at 12 o'clock the day before Thanksgiving. I was able to go home that much earlier and start peeling potatoes and polishing silverware. . . .

Did you know that there are 322 girls' lockers in the school.

Christmas Suggestions
 from

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STOP BY AND SEE OUR
 SELECTIONS

Calendar For The Arts

SNOOPER SAYS—

Kiddies, in poking around it has come to the attention of this kid with the nose that things in this institution are not strictly kosher, slightly tinged, not above boards, in short, there is need for improvement. To wit, for example, as a for instance, take the case of the bubbler, or would it best be called the shower, outside Dr. Lee's office. Try to take it, a drink of water, that is. Why even a freshman can tell you . . . if your clothes aren't sanforized, you're shrunk, sunk, in other words, you get darn good and wet. That is offered as case number one.

My files reveal many other such cases. Consider the cafeteria, now in the neo-automat stage. On good authority, from reliable sources, and what's more, I saw it happen, the red light on the coke machine registered, read, said, shone, blazed, (I can never make up my mind) the word TILT. Honestly, all the kid was trying to do was have the coke come out with a head on it so that the other boys would think that he was grown up.

Such cases are brought to my office (reached by going thru the door labeled, marked, printed, painted, that says OBSERVATORY, 3rd door on left) daily.

In the folder labeled "semi-confidential" are notes on the profs, test tossers, index instigators, people that work here. As times goes by, as I am urged, as I am annoyed, when I want to take revenge, in short when they ask for it, the private lives of pedagogues will be exposed. Did you know that someone, a friend, my mother, predicted a brilliant future for me as the Hedda Parsons of the "Daily Record?"

Meet the gang at

**Tom's
Coffee Shop**

Merry Christmas
from
**THE DRAMATIC
CLUB**

December, 1948

Exhibitions

December 1-10 — Children's Hobby Show. *Museum of Art, Rhode Island School of Design, 224 Benefit Street.* Hours: 10:30 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays; 6:00-9:00 p.m. Tuesday and Thursday Evenings.

December 1-17 — "Creative Photography." Organized by the Museum of Modern Art, New York. Sponsored by the Brown Union, in co-operation with the Department of Art, Brown University. *West Lounge of Faunce House.*

December 1-26 — Forty-fourth Annual Exhibition and Sale of Little Pictures. *Providence Art Club, 11 Thomas Street.* Hours: 10:00 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays.

December 1-26 — "Providence Looks Ahead." An exhibition sponsored by the Civic Planning and Traffic Board of the Providence Chamber of Commerce, the Rhode Island School of Design, various city departments and other civic organizations. *Museum of Art, Rhode Island School of Design, 224 Benefit Street.* Hours: 10:30 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays; 6:00-9:00 p.m. Tuesday and Thursday Evenings.

December 1-31—Exhibition of Books for Christmas. *Providence Public Library.* Hours: 9:00 a.m.-9:00 p.m. Weekdays.

December 1-31 — "Foreign Birds". *Park Museum, Roger Williams Park.* Hours: 9:00 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays.

December 1-31 — "Rhode Island Silhouettes." *Rhode Island Historical Society, 52 Power Street.* Hours: 9:00 a.m.-5:00 p.m. Mondays through Fridays; 3:00-5:00 p.m. Sundays.

December 1-31—"Maps Illustrating the Age of Discovery." *John Carter Brown Library, Brown University.* Hours: 9:00 a.m.-5:00 p.m. Mondays through Fridays; 9:00-12:00 p.m. Saturdays.

December 1-Jan. 1—"A Selection of Old Masters Paintings."

Annmary Brown Memorial Library. Hours: 10:00 a.m.-5:00 p.m. Tuesdays through Fridays.

December 1-Jan. 7—"Engravings of the 15th and 16th Centuries." *Museum of Art, Rhode Island School of Design, 224 Benefit Street.* Hours: 10:30 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays; 6:00-9:00 p.m. Tuesday and Thursday Evenings.

December 1-Jan. 10—"Models of LIFE Houses." *Museum of Art, Rhode Island School of Design, 224 Benefit Street.* Hours: 10:30 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays; 6:00-9:00 p.m. Tuesday and Thursday Evenings.

December 6-31 — Christmas Sale of Drawings, Oil Paintings, Watercolors and Etching. *Armour Gallery, 75 Arcade Building.* Hours: 9:00 a.m.-5:00 p.m. Weekdays.

December 13-Jan. 31—"Night Before Christmas," 1824-1948 Additions from the Harris Collection. *John Hay Library, Brown University.* Hours: 9:00 a.m.-5:00 p.m. Weekdays; 9:00 a.m.-12 p.m. Saturdays.

December 13-Jan. 31 — "Scheme of Ornamentation." *Museum of Art, Rhode Island School of Design, 224 Benefit Street.* Hours: 10:30 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays; 6:00-9:00 p.m. Tuesday and Thursday evenings.

December 19-Jan. 13—"The Circus Comes to Town." *Museum of Art, Rhode Island School of Design, 224 Benefit Street.* Hours: 10:30 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays; 6:00-9:00 p.m. Tuesday and Thursday Evenings.

December 28-Jan. 9 — Recent Watercolors by Frederick Whitaker. *Providence Art Club, 11 Thomas Street.* Hours: 10:00 a.m.-5:00 p.m. Weekdays; 2:00-5:00 p.m. Sundays.

Lectures
December 7—"Germany, 1948," by James P. Warburg, author. Sponsored by the World Affairs Council. *Upper Manning Hall, Brown University.* 8:15 p.m. Admission charged for non-members.

December 8—"Why Rhode Island Opposed the Federal Constitution," by Hillman M. Bishop, Assistant Professor of Government, City College of New York. Sponsored by the Rhode Island Historical Society. *Rhode Island Historical Society, 52 Power Street.* 8:15 p.m.

December 8—"Modern Concepts of the Organism," by Professor Walter J. Wilson, Department of Biology, Brown University. Sponsored by the Rhode Island Philosophical Society. *Crystal Room of Alumnae Hall, Pembroke.* 8:15 p.m.

December 10—"Selected Applicants of Radio Activity to Chemistry," by Dr. Joseph W. Kennedy, Chairman, Department of Chemistry, Washington University. Sponsored by the Rhode Island Section of the American Chemical Society. *Metcalf Auditorium, Brown University.* 8:00 p.m.

December 10—"Le Merveilleux Dans la Literature Francaise d'aujourd'hui," by Alliance Francaise. *Marston Hall, 20 Manning Street.* 4:00 p.m. Admission charged for non-members.

December 19 — "The Circus Comes to Town," a gallery talk for children and parents by Charles A. Harington, Museum of Art, 224 Benefit St. 3:00 p.m.

Movies

December 1—"Trails for the Millions," by Allan D. Cruickshank. Sponsored by the Audubon Society of Rhode Island and the National Audubon Society. *Hope High School Auditorium.* 8:00 p.m. Admission charged for non-members.

December 2—"1948 Olympics," in sound and color, by Hans Thorne. Sponsored by the Rhode Island School of Design Ski Club. *Rhode Island School of Design Auditorium.* 7:00 and 9:00 p.m. Admission charged.

Music

December 1 — Rhode Island Philharmonic Orchestra. Conducted by Francis Madeira. *Rhode Island School of Design Auditorium.* 8:30 p.m. Admission charged.

December 3—Christmas Con-

cert by the Brown and Sharpe Glee Club. Soloist: Mary Ellen Freeman, harpist. *Plantations Auditorium, 8 Abbott Park Place.* 8:15 p.m. Admission charged.

December 12—Concert presented by the Brown-Pembroke Chorus and the Brown-Pembroke Orchestra. Sponsored by the Music Department, Brown University. *Alumnae Hall, Pembroke.* 8:30 p.m.

December 14 — Latin Carol Service. Sponsored by the Department of Classics, Brown University. *Alumnae Hall, Pembroke.* 8:00 p.m.

December 15—"The Christmas Story in Art and Music," a program of illustrated carols. "The Flight into Egypt," by Thornton Wilder. Directed by Raymond Carmichael. Christmas Carols by the Rhode Island School of Design Glee Club, directed by Hollis Grant. *Rhode Island School of Design Auditorium.* 11:30 a.m. and 8:15 p.m.

December 15—"The Messiah," presented by the Handel and Haydn Society of Boston. *Hope High School Auditorium.* 8:30 p.m. Admission charged.

December 20-23 — Recorded Christmas Carols in the Mediaeval Gallery. *Museum of Art, 224 Benefit Street.* 3:30-4:30 p.m.

December 27, 28, 29, 30, 31, and Jan. 1—"Annie Get Your Gun." Music and lyrics by Irving Berlin. Produced by Richard Rodgers and Oscar Hammerstein, II. *Metropolitan Theatre.* 8:30 p.m. Admission charged.

Drama

December 15—"Girl Shy," by John Hershey. Presented by The Masquers. *Bryant College Auditorium, Young Orchard Avenue and Hope Street.* 8:15 p.m. Admission charged.

December 15, 16, 17—"The Dragon," by Lady Gregory. Presented by Sock and Buskin. *Faunce House Theatre, Brown University.* 8:30 p.m. Admission charged.

December 20, 21, 22, 23 — "Harvey," by Mary Chase. *Metropolitan Theatre.* 8:30 p.m. Admission charged.

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Dr. Wilson Lectures Here

The student body of R.I.C.E. was honored on November 24th by the presence of Dr. Arthur E. Wilson, who spoke during the regular assembly period on Wednesday. His subject was the International Work Camps in France.

Miss Grace Donnelly, assembly program chairman for the year, introduced the speaker. Dr. Wilson is a fourth generation parson. Since 1933 he has served as minister at the Beneficent (Old Round Top) Congregational Church in Providence. He is a graduate of the University of Maine and the Hartford Theological Seminary.

Many Rhode Islanders now

know him as author of *Weybosset Bridge*, a recent "epic from colonial days." It is set in Providence, R. I. and deals with the life and government, conflicts and ideals of our earliest colonial history. Dr. Wilson has always had a keen interest in history. His philosophy of life follows the idea that it is important to understand and appreciate the events of the past for an "adequate understanding and appreciation of the issues and forces governing life today and tomorrow."

The main part of his talk was on the Work Camps. He told of hard work and long hours in an attempt to make a more modern, up-to-date college. It will be the first co-ed college in France.

The campus had to be leveled with pick and shovel, and inside the building there was painting to be done. Here the girls were used. Many countries were represented such as the Netherlands and Germany, and all types of people attended the work camp.

Three of Dr. Wilson's best
Continued on Page 6

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Practice Study Made At Meeting

The annual meeting of the New England Teacher Preparation Association, held Friday, November 19 at two-thirty p. m. at the Hotel Bradford, Boston, was attended by Dr. Mary M. Lee, Dean Catherine Connor, Dr. Mary E. Loughrey, Prof. Frank E. Waite, and James F. Duffy of the R.I.C.E. faculty.

The theme of the meeting, "Professional Courses and Practice Teaching," was carried through in discussion groups. The delegates were divided into four groups each having a chairman, who guided the discussion, and a recorder, who prepared a report in the form of a summary. These reports were given at the dinner meeting in the evening.

The topics which were discussed are as follows:

I. Professional Courses at the Undergraduate Level.

(a) What should be required in the field of child or youth study?

(b) What should be required of general curriculum and methods?

(c) What should be required of special curriculum and methods (art, music, industrial arts, reading, etc.)?

(d) What emphasis should be placed upon the use of special aids; e. i. audio-visual?

II. Observation and Practice Teaching.

(a) How early in college courses should observation be required of the prospective teacher?

(b) What are the relative merits of continuous vs. distributed practice teaching? (Practice teaching carried on for an entire semester, distributed in blocks of several weeks over several semesters, or distributed one or two days a week throughout a semester or year).

(c) What qualities should be expected of a critic teacher?

In addition to the reports of the recorders, an address on "The Importance of Practice Teaching Programs" was given at the dinner meeting. The student delegates from R.I.C.E., Barbara Williams and Harold Merritt, attended this meeting as well as the afternoon session.

Choir Performs For Alumni

The first performance of 1948 was given by the R.I.C.E. Choir on November 15 before the Teacher's Alumni Association. The program included: "This Is My Country," "The Erie Canal," and "The Battle Hymn of the Republic," sung by the Mixed Choir; and "The Old Ark's a'Moverin'" and "Kentucky Babe," sung by the Men's Choir. The choir was under the direction of Miss Gertrude E. McGunigle.

A freshman writes, although this college is called Rhode Island College of Education, the sign on the front of the building reads Rhode Island Normal School.

Frames Favors At Junior Prom

Approximately one hundred people danced to the music of Jim Howe and his orchestra at the Junior Prom at Churchill House on Friday evening, November 26, from 8:30 to 12:00 p. m. Izzy Lane was the featured vocalist. Favors were one inch picture frames with the college seal on the outside.

Virginia Kiernan was chairman of the affair. Her committee included Maureen Gilligan, refreshments; Patricia McCarthy, publicity; Ann Hogan, favors; Thomas Lavery, ex-officio.

In the receiving line were President and Mrs. Whipple; Vice-President and Mrs. Donovan; Mr. and Mrs. Sinclair; Mr. and Mrs. Greene; Mr. and Mrs. Ethier; Miss Agatha Lavalley of the Barnard School.

Patrons and patronesses included members of the Board of Trustees; Governor and Mrs. Pastore; Dean Connor; Dean McGunigle; Dr. Lee; Miss Wright; Miss Bassett; Dr. Thorpe.

The Junior Class wishes to extend its thanks to everyone who helped to make the dance a success.

Dr. Whipple Initiates

14 On President's List

Dr. Lucius A. Whipple recently honored 14 members of the student body, who had filled the requirements necessary to be included in a President's List, at Chapel exercises. Under the newly installed attendance system all students on the President's List are allowed to be absent from class as often as they see fit. Requirements for this honored privilege are a straight A report card or all A's but one B. Included on the List are five seniors, three of whom are now in training, four juniors, four sophomores, and one special, a total of 14 students. They are:

DR. WILSON

Continued from Page 5

friends were German prisoners of war and there were many different feelings towards Americans. However, it was proved that with understanding, kindness, and a feeling of equality, these men and many others would cooperate in a worthy cause and prove themselves able and willing.

The workers were not paid for what they did. But there can be no doubt that the Work Camps are a wonderful way to bring people together to understand each other. The student body is grateful to Dr. Wilson for his enlightening and interesting talk, and hope there will be many others as worth while.

R.I.I.P.A. Holds Meeting At P.C.

The Rhode Island Intercollegiate Press Association held its first meeting of the school year at Providence College on November 20, at two o'clock. M. Patricia Di Sarro, Editor-in-Chief of the *Anchor*, and Joan Stacy, member of the News Staff of the *Anchor*, represented R.I.C.E.

Plans for the coming Press Association Exhibit were discussed and various committees were formed. A discussion based on college year books was held for those involved in this phase of work. Ruth Mandeville and Barbara Williams, Editor-in-Chief and Assistant Editor respectively of the *Ricoled*, represented R.I.C.E. A buffet supper was served at the conclusion of the meeting.

R.I.I.P.A. was formed in the Fall of '47 at the instigation of Mr. Frank Greene, member of the R.I.C.E. faculty. Its purpose is to promote the mutual exchange of ideas and views on collegiate publications.

Officers of R.I.I.P.A. are President, Arthur Rogers of Providence College; Vice President, Betty Pryce of R.I.C.E.; Secretary, Joseph O'Brien of the Y.M.C.A. Junior College; and Treasurer, Frank Pritchard of Rhode Island State College.

SENIORS

Ruth A. Mandeville
Mary J. Clarke
Edna S. Gryszowka
William N. McIntyre
Betty H. Pryce

JUNIORS

Harold Merritt
Fortunato A. Carello
Mildred D. Dambruch
Thomas F. Lavery

SOPHOMORES

A. Helen Agronick
Samuel Flores
Janice R. Slocum
Jenette E. Andrews

SPECIAL

Edward R. Silva

Ethier Surveys Children's Needs

Prof. Charles O. Ethier of the R.I.C.E. faculty assisted Dr. Louis Rath, head of the Dept. of Evaluation at New York University, this summer. This department is conducting a series of surveys to determine the emotional needs of the child. At present, surveys of school systems in Pennsylvania, Washington, and Dobb's Ferry, New York are being carried out.

Prof. Ethier, who has done graduate work in the field of Social Psychology, met Dr. Rath two summers ago while they both were connected with the Workshop at Syracuse University. Dr. Rath was interested in satisfying the emotional needs of the child in a group.

Intercollegiate Press Bulletins

Pittsburgh, Pa., — (I.P.)—Calling for drastic revision in professional education, Elliott Dunlap Smith, Provost at Carnegie Institute of Technology, has conceived what many observers term "one of the most concrete plans for the type of professional education needed today."

In essence, Provost Smith declares "education in the past has unquestionably failed to prepare professional men to assume a place of professional democratic leadership in dealing with the problems of society." He then went on to outline a program which includes:

1. A new method of teaching humanistic and social courses and a new content for them.

2. A shortening of the time required for a professional degree by teaching the human and social courses at the same time as the professional courses.

3. A joining of general and technical education in common method of instruction and in an interrelation of content.

Provost Smith pointed out that his school has been developing a program which embodies all three of the above points for the past decade. He also stated that the general education included in the professional programs of American schools has failed to provide a basis for good citizenship because:

1. It has been taught in the traditional, academic manner and has done nothing more than create "even in the better students only the ability to discuss problems rather than the ability and the sense of responsibility to deal professionally with them."

2. The general and technical programs have been taught in parallel (and have never met) or they have been taught in layers, as in the case of medicine or law in which a student must complete four years of general education before going on to graduate work.

3. In cases where the student goes on to graduate school after completing his "general" education, the intensity of the training and of the later internship and the hard struggle to get established in the profession washes away any social interest which has been aroused in his undergraduate studies.

4. The teaching of the general and technical courses apart has left the intellectual power and discipline of mind which professional education and experience develop, too strictly narrow and technical in character to be applied to social and human problems.

In order to provide this type of program, Provost Smith declared, "humanistic and social education must make its goal the development in the student of power to utilize knowledge both in learning from experience and in dealing effectively with problems."

Speaking pointedly to the professions of law, medicine and divinity, the Provost asked them to

"throw out the layer cake method" and to attempt to shorten the period of training needed by bringing the human and social training into the professional program.

New York, N. Y. — (I.P.)—Columbia College, the undergraduate liberal arts college for men at Columbia University, reports that 4,000 applicants were received for this year's entering class of 650 students.

Of the new students, only about 12 per cent are veterans, continuing the sharp decline in veteran students. Last year veterans constituted 21 per cent. of the entering students.

According to Dean Harry J. Carman, almost 50 per cent. of the applicants for the College class of 1952 boasted high school or preparatory school averages of 90 or over.

Columbia College will begin this year its gradual return to an ultimate enrollment of about 2,000 students. In the post-war emergency, Columbia College went to 2,700 students in 1946 in an attempt to meet the educational demands of as many veterans as possible.

The Class of 1948, graduated last June, numbered 700, of whom nearly 75 per cent. were veterans. Now, with the veterans' demand slacking off, the College has about 2,300 students and, over the course of a few years, will return to the pre-determined enrollment of 2,000.

"We feel that we have not only kept standards high but has enhanced them in the past three years," said Dean Carman. "However, this has been done at a greater sacrifice by the teaching and advisory staffs than I believe is justified over the long term. The College, planned and equipped as a small college, can do its superior work with a student body of about 2,000."

Evansville, Ind. — (I.P.)—The small college's claim of a more individualized program of study in contrast to alleged "mass production" education in some large universities was bolstered by a survey recently completed at Evansville College.

This survey, made by Professor Everette Walker, assistant to the dean, shows that the average size of classes on this campus is 23 students. The study was based on 329 lecture classes. Fifty per cent of these classes have 20 or less students per class, and 81 per cent. have 35 or less students per class.

The largest class has 72 students. This is a lecture class in chemistry where smaller laboratory groups and quiz sections are combined for lecture purposes only. In fact, of the 20 classes that have over 48 students each, seven are just such classes in science, and two are band and choir.