

The Anchor

November 7, 1994

Free

Rhode Island College

York tells council, "We have to start working together"

Candidate appears at Friday's RIC Council meeting

by John Valerio
Executive Editor

Telling the members of the RIC Council, "We have to start working together," Democratic gubernatorial candidate Mryth York outlined her priorities for higher education at a meeting of the group last Friday.

About twenty members of the council were present to ask questions of the candidate.

The council had originally asked both York and Republican candidate Lincoln Almond to at-

tend a meeting on October 14. Because of a scheduling conflict with an upcoming televised debate, neither candidate could attend that meeting. Both candidates were then invited to appear at the council meeting held on Friday. Only York accepted the invitation.

Dr. John Gleason, chair of RIC Council and associate professor of Special Education, explained the purpose of RIC Council as "a deliberative body" who is responsible for the "policy and integrity" of the college. Gleason then went on to introduce York to the council, noting her educational and career accomplishments.

York said she did not prepare a speech for the meeting, stating that it was "not a stump speech." She said that she was present to outline the condition of higher education as she saw it and to answer ques-

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ANCHOR PHOTO BY JOHN VALERIO

Gubernatorial candidate Mryth York listens as college president Dr. John Nazarian poses a question at last week's RIC Council meeting. Council chair, Dr. John Gleason, associate professor of Special Education, looks on.

Former dorm turned into police sub-unit

by Marcela Astudillo
Managing Editor

Former Thorp Hall residents who may have visited the building recently have not only been surprised to find that it's no longer a dormitory, but also that it's a new home for the Providence Police Department, Fruit Hill/Upper Manton Community Police Office.

Cyrille Cote, Acting Director of Security and Safety, said that college President Dr. John Nazarian was informed of problems with the building that had been housing the office on Manton Avenue. So, said Cote, "in the interim" of finding a new location for the office, Nazarian offered the use of the former Thorp Hall building, which was to be vacant anyhow. The college, said Cote, will not get any money for the deal.

"It's something we can do to help the community and at the same time provide the service to the students," said Cote.

Cote said students may benefit from the community police office because in the case of a sexual assault on campus, for example, the victim might be less intimidated to report the assault to the local office, than if they had to do it at the main station downtown.

See **POLICE**, page 2

Student vote could end student votes

Student Community Government, Inc. schedules By-Law referendum for Wednesday. One referenda would end the need for further By-Law referendums, requiring only a vote by Student Parliament

by John Valerio
Executive Editor

Student Community Government, Inc., has planned a referendum for Wednesday, which proposes one change that would negate the need for future

referendums. Another addition would limit the number of years a student serves on the SCG Executive Council to four.

The referendum contains 22 changes that require student approval in order to be changed. Most of the proposed By-Law changes are in the wording of the current text.

One referenda would negate future student votes. Currently the By-Laws state: "At least once per semester, all By-Law amendments that have been approved by Parliament shall be submitted to the student body in referendum. A majority of students voting is necessary for adoption." The

See **REFERENDUM**, page 2

NEWS

Soccer team wraps up season

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Student vote could end student votes

REFERENDUM,
continued from front page
proposed change would delete the passage, meaning By-Law changes would only have to be approved by Student Parliament in order to be implemented.

Another proposed change would limit who could advise student organizations. The By-Laws currently state that "The Advisor shall be chosen from the Rhode Island College Faculty and Administration community." Because certain college employees fall under the jurisdiction of the state and not the college, the proposed change would allow only college employees to advise student organizations. The proposed change reads: "The Advisor shall be chosen from RICSA, RICAFT, and RIC Administration."

The referendum is scheduled for Wednesday, November 9 from 10 a.m. to 2 p.m. at entrance to Donovan Dining Center.

Student Parliament meets
At the biweekly meeting of Student Parliament last Wednesday, the group approved the constitutions of the Tai Kwan Do club and the Dandelion Theatre group, giving them official recognition and allowing for future financial consideration.

Student Parliament again debated the need for insurance for the groups it funds, especially those who engage in contact sports. It was agreed that the Tai Kwan Do would not engage in any contact activities until the matter was resolved.

Finance minutes approved
At the Parliament meeting, the Finance Commission minutes of

October 26 were approved. The following is a summary of the minutes.

- The Human Resource Management club received an allocation of \$25 into their telephone line item.

- Harambee reallocated \$160 from already established line items to pay for a bus to take members to an event at the University of Rhode Island.

- A member of RICTV informed the Finance Commission of the group's intent to re-establish itself and request funding for the year. The request was tabled until the commission's next meeting on November 9.

Complete minutes of all Student Parliament and Finance Commission meetings are available at the SCG office, Student Union, room 200.

Former dorm turned into police sub-unit

POLICE,
continued from front page

Terry Cruz, who works at the community police office said it might be a period of eight to nine months before the office moves to a proposed location at a shopping plaza currently being built on

Manton Avenue.

Cruz who works at the office, Monday through Friday from 9-4:30 p.m., said she is seeking for student volunteers who are willing to put in hours at the office. Cruz is also community organizer for the Mayor's Council on Drug

and Alcohol Abuse and says she also needs volunteers in that area.

Jo Ann Paolino is the police officer in charge of patrolling the upper Manton Avenue and Fruit Hill Avenue area in Providence.

The community police office can be reached at x8327 or x8137.

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York tells council, "We have to start working together"

YORK,

continued from front page
 tions and seek advice from those present. During her visit, York touched on several issues, including higher education, waste in government, and President Clinton's visit last week. She also spoke of what she called "disinformation" on the part of the Providence Journal and the Almond campaign regarding her stance on welfare reform.

No other outside media covered the event.

She said their were "misplaced priorities" in the current system of budgeting to state agencies, including higher education. "Appropriate funding to higher education is needed for economic growth," in the state, she said. She also spoke of the legislative process which doesn't allow for much input from those in higher education. "We have to start working with each other," York said.

She said that the state needed to include more long range planning

in passing a budget.

As far as the gambling referenda facing voters is concerned, York said she was "going to vote against all of them." She went on to say that the compact made by Governor

ments. She related the story of how one voter she spoke to a voter who was outraged over the fact that people on food stamps are able to buy provolone cheese, when she herself only bought American

“Appropriate funding to higher education is needed for economic growth.”

Mryth York
 Gubernatorial candidate

Sundlun with the Narragansett Indians was "atrocious" and that gambling was "not part of my economic development plan."

York was accompanied by two aides. According one of the aides, the meeting was York's fourth stop of the day and she had three more appearances to make before she stopped for the day. Then, according the aide, she would be preparing for Sunday night's debate with candidates Lincoln Almond and Robert Healey. It was a "light" schedule, compared to most days, the aide said.

York's speech had its light mo-

cheese. York smiled and added, "The issues are very real; having rational discussions about them is difficult."

After York had left the meeting, council member Dr. James Betres, a professor of Elementary Education, asked why Robert Healey, Cool Moose Party candidate for Governor, hadn't been invited to speak. Gleason said that at the time the original invitations went out, he did not consider Healey a "viable" candidate. Although, Gleason noted, recent polls showed that Healey was carrying close to 10 percent of the voters.



ANCHOR PHOTO BY JOHN VALENTINO

Gubernatorial candidate Mryth York listens as RIC Council chair, Dr. John Gleason, introduces her at Friday's meeting.

Environmental Pizza?

by Alan LaFlamme
 RICology President

Last May, after most students had left for the summer, the members

the reduction of contaminated recyclables. There are 120 recycle containers in 60 locations throughout the campus academic buildings. At present, the amount

the Physical Plant, so we're going to have a contest. Find all 29 cans, document their locations and turn in your results. All correct entries will be entered in a drawing. The

winner will get a pizza party for her/himself and ten friends near the end of this semester. The cans are light

Student Organization Update

of RICology were busy helping the school and students save money. How, you may ask? Well, I'll tell you. You see, there are approximately sixty locations throughout the campus' academic buildings which have recycle containers. Unfortunately, some people use these containers for trash as well as paper or cans. Doing this contaminates the entire load and results in the container's contents having to be thrown away as trash. This costs money, and lots of it. The following paragraph is a direct quote from a an unsuccessful grant proposal RICology sent to the Rhode Island Department of Environmental Management last year: "Placing indoor trash receptacles next to the already emplaced recycling bins will aid in

of solid waste generated fills 14 large dumpster which must be emptied 3 times per week at a tipping fee of \$45 per dumpster." The total costs equals \$98,280 per year.

"A reduction of 20% in tipping fees (which would be realized by not having contaminated recycle containers) will save the State of Rhode Island \$19,656 (which will surely increase each year)."

So you see, buying and using a few trash cans can save a lot of (tuition?) money. By the way, we bough only 29 because that's all the money we were able to raise. Maybe we can raise more this year!

I know you've been thinking about the headline for pizza, so here it is. We don't know where the trash cans have been placed by our ever so hard working state employees at

blue, high-grade plastic, with the word "trash" stenciled vertically on the side. Find all of them and receive a pat on the back. Rules: You must be a student at Rhode Island College. You must have paid your student activity fee. There no official entries, just use a sheet of paper five inches by eight inches. One entry person. Entries to be turned into the Information Booth at the Student Union no later than November 30. Drawing to be held December 7. Decision of judges final. Winner's name will be published in future issue of The Anchor.

RICology is a student led environmental club. For more information, contact Alan LaFlamme at 725-0796.

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Short week alters Anchor publication schedule

Because of the shortened week, The Anchor will not be published next week. We will publish our next edition on November 21.

We will then break for Thanksgiving and return on December 5.

So, get out and vote and we'll see you on the 21st.

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Sex & Gen X: Study reveals young adults not promiscuous

by Marco Buscaglia
College Press Service

CHICAGO-Tell your mom and dad not to worry. Not all young adults are the sex-crazed pleasure seekers they see on the *Oprah* and *Donahue* talk shows. In fact, sexual promiscuity among Americans between the ages of 18 to 30 has actually decreased in the past decade, according to University of Chicago researchers.

Their landmark report, the National Health and Social Life Survey, is billed as the most comprehensive survey of sexual behavior and debunks many notions of whom is doing what with whom. The 752-page report was based on seven years worth of data from 90-minute, face-to-face interviews with 3,432 randomly selected Americans between the ages of 18 to 59.

According to the report, young adults value fidelity, have one sex partner at a time and plan to marry by the time they're 30. But morality and ethics have little to do with the decline in sexual partners among members of Generation X, said Dr. Robert Libby, a former University of George human sexuality professor who lectures college students on sex in the 1990s. Instead, the fear of AIDS and other sexually transmitted diseases has slowed the sexual revolution.

"The scare of AIDS has caused a lot of people to pull back," said

Libby. "It's no longer a question of religious beliefs. It's just practical concerns about safety."

While today's young adults are losing their virginity earlier than their parents did, it's only by about six months. The average age for white females and males to first have intercourse is 17.5 years. Average African-American males start having sex just before the age of 16, while African-American females begin at 16.5 years. When giving their reasons for first having intercourse, only 25 percent of the men said it was out of affection for their partner. This is probably not good news for the 48 percent of the women who said the same thing.

Four percent of the men and three percent of the women attributed their first sexual encounter to peer pressure; 51 percent of the men and 24 percent of the women said it was out of curiosity, and 12 percent of the men and three percent of the women said it was because of physical pleasure. Only 1 percent of the men interviewed said they lost their virginity because they were under the influence of alcohol. Zero percent of the women said the same.

However, while Americans between the ages of 18 and 30, like their parents and grandparents, remain committed to the idea of staying true to one partner, the way they go about it has changed, said the study's authors. Young adults are more likely to live with a

partner before marriage, while their parents were more likely to marry. Two-thirds of young adults reported their first live-in partnership did not involve marriage, while only fifteen percent of men

residence," recently told the *Chicago Tribune*.

The survey also showed that the divorce rate among young Americans for marriages lasting less than ten years was almost two

nature of most American's sex lives are a result of today's changing society.

"Because of work, which continues to take up more and more time, we really don't have enough

Sexual promiscuity among Americans between the ages of 18 to 30 has actually decreased in the past decade, according to University of Chicago researchers.

and six percent of women in their 50s said they lived together with a sex partner.

By contrast, more than half the women in their 50s were married by the time they were 20 years old, compared to only one-fifth of those in their twenties. But because young adults are delaying marriage longer than their parents did, they are also more likely to engage in premarital sex more often and with more partners, said the studies co-author Steve Laumann. While 84 percent of the men and 94 percent of women in their 50s claimed their first sexual encounter was while they were married, only a third of those in their 20s said the same.

"They go through a much longer period before deciding about such issues as career and financial

times higher than the divorce rate of their parents and their grandparents. Yet, according to the study, Americans are mostly monogamous, as more than seven out of ten people said they disapprove of extramarital affairs. Single young Americans surveyed said they feel the same, indicating that they have one sex partner at a time and plan on being married by age 30. And contrary to popular opinion, single people are having less sex than married individuals. Thirty-six percent of married men and 32 percent of married women reported they have sex two to three times a week, while nineteen percent of single men and fifteen percent of single women said they have sex that often.

Libby said that the plain vanilla

time for sex," he said. "People come home, watch television and go to sleep. They don't have the time to have fun with one partner, much less three or four."

The survey indicated that over a lifetime, a typical man has six sexual partners, while a woman has two. Three percent of men and women have had no sexual; twenty percent of the men and 31 percent of the women have had one; 21 percent of the men and 36 percent of the women have had two to four partners; 23 percent of the men and 20 percent of the women have had five to ten; sixteen percent of the men and six percent of the women have had eleven to twenty; and seventeen percent of the men and three percent of the women have had 21 or more sexual partners.

Student Community Government, Inc.

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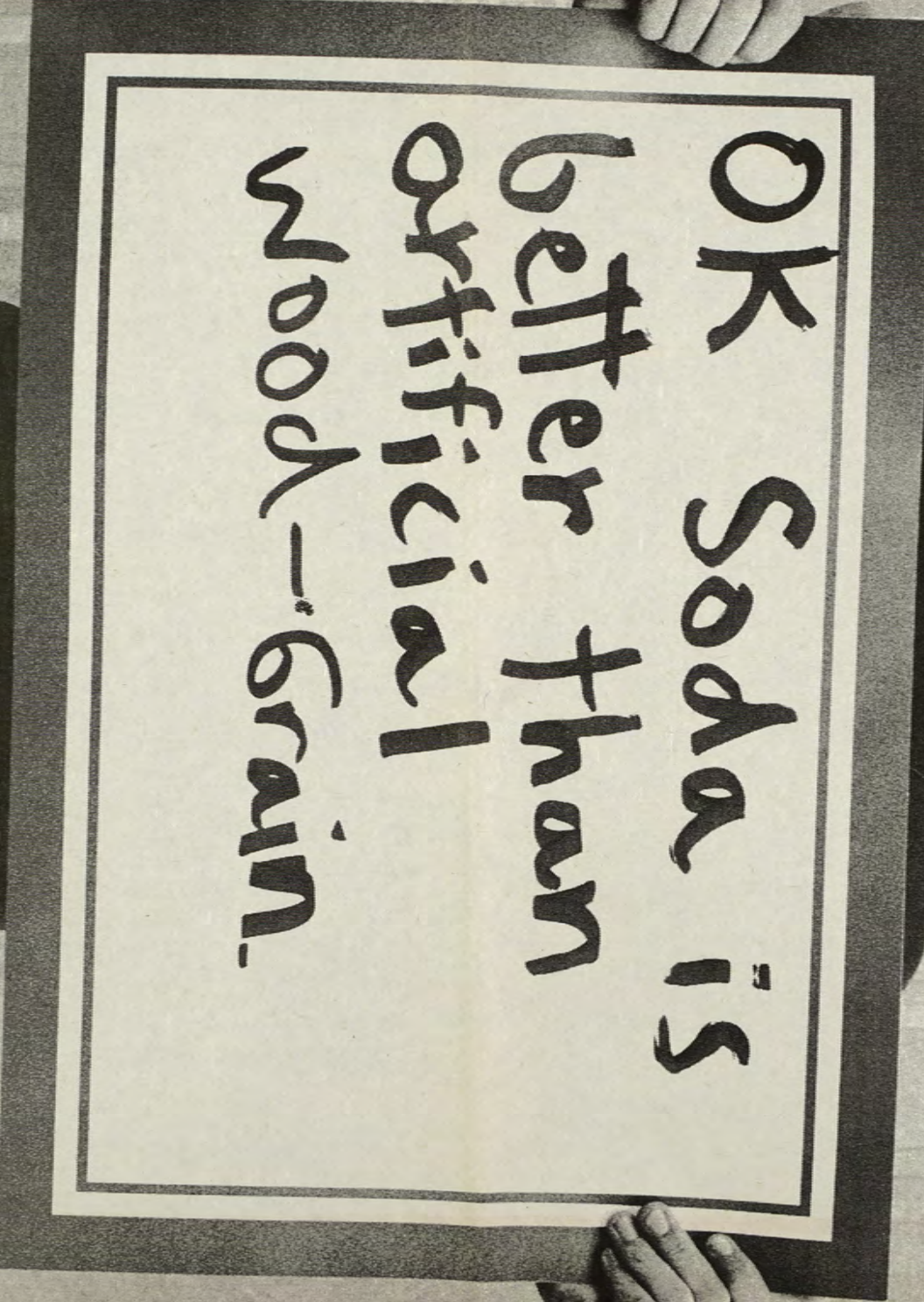
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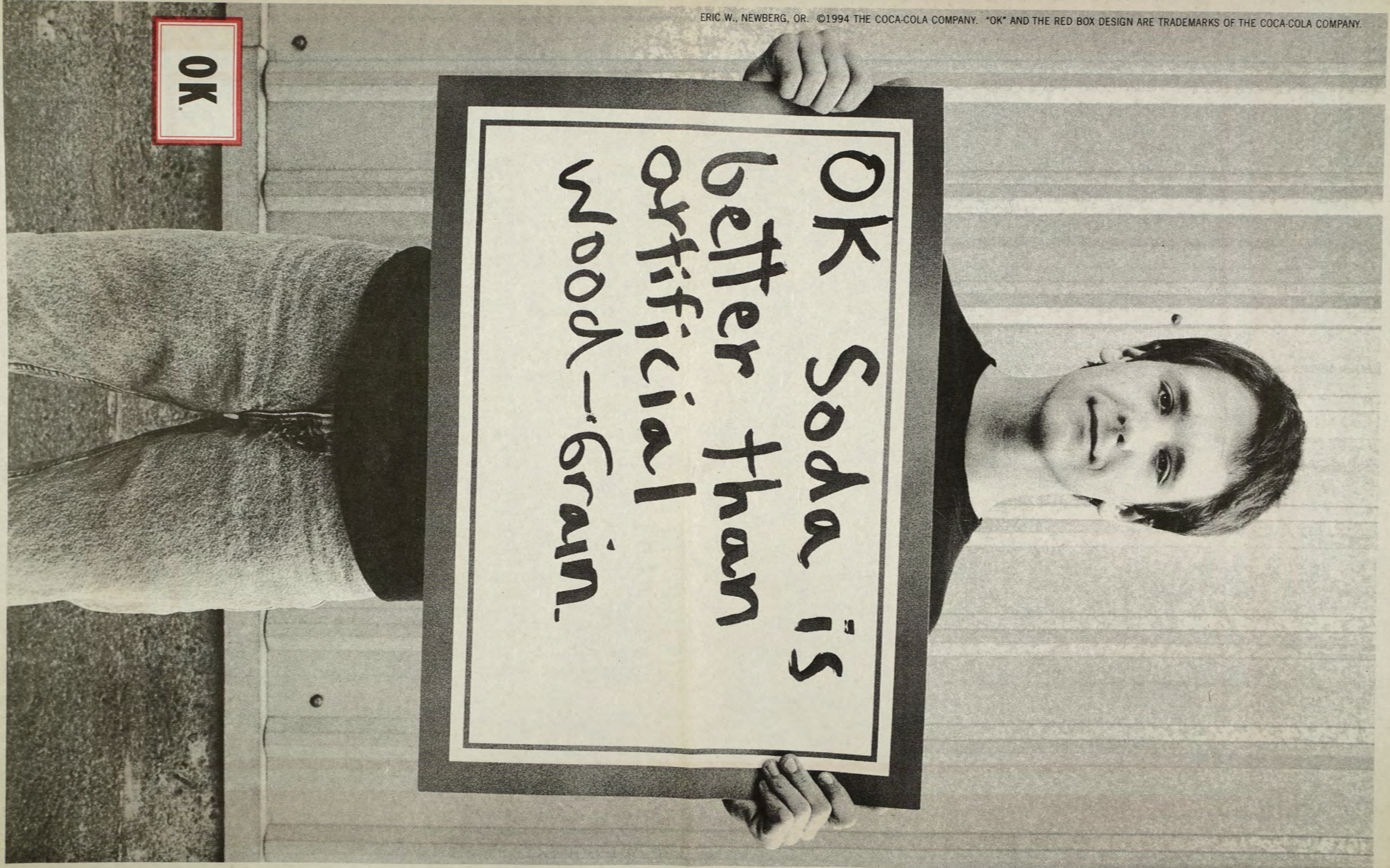
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A young boy with short dark hair, wearing a dark t-shirt and light-colored pants, is holding a large rectangular sign with both hands. The sign has a white background with a black border and contains handwritten text in black ink. The text reads: "OK Soda is better than artificial Wood-Grain." The boy is looking directly at the camera with a neutral expression.

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P-Bruins back on track after winning weekend

PBRUINS,

continued from page 8

Alex Nikolic (Prov.) vs. Reid Simpson (Albany)
Bill Armstrong (Prov.) vs. Dean Malkoc (Albany)
Bill Armstrong (Prov.) vs. Dean Malkoc (Albany)

3rd Period:

Howie Rosenblatt (Prov.) vs. Kevin Dean (Albany)
Alex Nikolic (Prov.) vs. Dean Malkoc (Albany)

October 30:

Providence Bruins - 4
St. John Flames - 4

After the excitement of Friday night's game, the Bruins looked to put out the St. John Flames, who were mired in last place in the Atlantic Division, with a 4-6-1 record. It was the only visit to Providence this season for the Flames, and for two periods, it seemed as if it would be an enjoyable one for the Canadian-based team. Not even the return of Claude Scott, the infamous Happy Trumpeteer, could lift the fans out of the doldrums of the first two periods, during which time the Flames built a 3-1 lead, capitalizing on some shaky goaltending by Scott Bailey.

After a first period which shifted back and forth between quick skating and passing to slow, dump-and-chase hockey, the Flames took a 1-0 lead into the locker room. Mark Greig, formerly of the Hartford Whalers organization, scored the only goal of the period. It was his 6th tally of the year, and came on a power play at 6:27. The Flames would later score again with the man-advantage, capitalizing on the penalty-killing woes the Bruins have been suffering during the early part of the season.

Cory Stillman, tied for the Flames' scoring lead with 15 points, scored his second goal of the season just 49 seconds into the second period. Shortly thereafter, at 3:29, Bruin defenseman Jeff Serowik was given a 5 minute major and game misconduct for cross-checking Vesa Viitakoski face-first into the boards. Providence captain Guy Larose was already in the penalty box serving a tripping penalty, giving St. John a two-man advantage for almost a minute. The stellar play of forwards Fred Knipscheer and Daniel Lacroix, along with defensemen Bill Armstrong and Phil Von Stefenelli, completely stifled the power play, not allowing a single goal to be scored for the

five minutes; they were aided by several terrific saves by Bailey. After the crowd of over 7,000 fans roared in appreciation of the penalty-killers' efforts, the Bruins seemed to gain their second wind. That lasted until 10:44, when St. John winger Dale Kushner scored what had to be the easiest goal of his life. Flame forward Mike Murray dumped the puck into the Providence zone, along the left wing boards. With Bruin defenseman Steve Norton chasing the puck, Bailey came zooming out of the net to try and clear it away himself. Instead, his attempt deflected toward the middle of the zone, and as he collided with the Flames' forechecker, Kushner deposited the puck into the wide-open net. Fortunately for the now-depressed Bruin fans, Bill Armstrong, the towering Providence defenseman, scored his first goal as a Bruin (he's in his second season with the club). As he pumped his excited arms into the air in celebration, the team finally seemed to get the lift it needed, as they looked to the third period.

The third period opened on a hopeful note following the late Bruin surge of the second stanza, but at 3:35, Todd Hlushko silenced the crowd with his team-leading tenth goal; it was his 6th power play

goal of the year, and looked as if Bruin goaltender Bailey could have stopped it. With a 4-1 lead and time dwindling, it seemed that the game was all but over...until the Providence power play was ignited. Cory Stillman went to the box for interference at 10:11, and 34 seconds later, Brett Harkins' shot from the point squibbled underneath Flames goalie Dwayne Roloson's pads, and kept going until it reached the back of the net. The score, Harkins' 5th of the year, tied him with Guy Larose for the team scoring lead, with 16 points. Three and a half minutes later, Sergei Zholtok, who has struggled early in the season, was slashed by St. John forward Mark Greig. Greig was assessed a 4 minute double minor penalty, and at 14:43, Daniel Lacroix fired a quick pass across the goalmouth to Larose, who directed the puck in for his 8th goal of the season. With about a minute left in the period and a one-goal deficit to overcome, coach Steve Kasper pulled Bailey out of the game in favor of an extra attacker. He sent out his top forward line of Knipscheer, Larose, and Lacroix, along with Grigori Pantelev, Harkins, and Phil Von Stefenelli. This line, with its aggressive forechecking and physical play, has emerged as the

team's top line, and with 26 seconds left in regulation, they came through again. Harkins scorched a slapshot which got through the crowd in front and bounced off Roloson's pads. Lacroix, who has become a terror in front of opposing goalies, managed to flip the rebound into the cage, sending the Bruins and their fans into delirium. The game would end in a tie, as neither team could score in the five minute overtime period.

3 Stars of the Game

- Brett Harkins (Prov.) - 1 goal, 2 assists
- Dwayne Roloson (St. John) - 30 saves
- Bill Armstrong (Prov.) - 1 goal

Fights

2nd Period:

Daniel Lacroix (Prov.) vs. Barry Nieckar (St. John)

Upcoming Home Games

November 11 and 13 - Prince Edward Island Senators (Ottawa's farm club)
November 18 - Fredricton Canadiens (Montreal's farm club)

Anchormen Wrestlers working hard for success

Grapplers ready for another championship run

by Jodi Johnson
Staff Writer

As the Fall Semester inches closer to its conclusion, the athletes of the winter sport teams are dripping with sweat in preparation for the upcoming season. "I only ask two things from my team," says a very pleased wrestling coach Tim Clouse. "One is to give me their all, and two is to give me a little bit more."

This year's wrestling squad,

which features eight returning wrestlers, is RIC's largest team in recent memory. They are led by senior captains Fred MacDonald and Scott Baum, following the work ethic set forth by the two leaders. Says junior Steve Clapprood, "The secret to our success will be commitment and hard work. Our practices are extremely intense, and we're all doing very well."

With only four home matches on this season's schedule, the team is facing a long road ahead. "There is a strong sense of team unity and dedication," says Clapprood "This year we're going to bring tradition back to Rhode Island College and bring back the trophy."

Danielle Audette, Amy Horrocks, and Christy Beaulieu finished on the top seven at the Little East Cross Country Championships last Saturday at Goddard State Park in Warwick to gain All-Little East recognition. Athletic Director Gail Davis presented the three members of the women's Cross Country team with their plaques at the conclusion of the women's 3.15 mile race.

Audette finished second in the race and first for Anchorwomen, representing the highest finish for a RIC woman runner in the seven year history of the meet. Danielle, a freshman from Cumberland, was third at the two mile mark, but ran down the first UMass Dartmouth runner in a relentless last mile to catch the runner-up spot.

Following Audette was freshman Amy Harrocks. Amy was running a strong fifth for most of the race, but became afflicted with a cramp over the last mile. She fought through the pain, however, and lost only one place, finishing sixth.

Finishing right behind her in seventh was Christy Beaulieu. Christy unleashed one of her patented last mile charges, coming from ninth to nail down the last All-Little East position.

Freshman Jennifer Cavallaro and sophomore Janet Moran combined with their team mates to give RIC a strong 51 point, third place finish behind winner UMass Dartmouth (35 pts.) and second place Southern Maine (44 pts.).

Coach Matt Hird was pleased with the team's performance. "The

runners came into the meet highly motivated, and it showed in their races. Not only did Danielle finish the highest of any RIC woman runner in the history of the meet, but we got more All-Little East award winners than we ever have before. Every team member improved her time from our invitational three weeks ago, some by significant amounts. Amy improved by 35 seconds, and Debbie Napolitano was 38 seconds faster. They all ran well and look to be ready for good meets the last two weeks."

This Saturday the Anchorwomen travel to SUNY Albany, NY to compete in the ECAC Championships. Their season ends with the NCAA Regional Championships at the University of Southern Maine on December 12th.

Women Harriers gain All-little East Honors

THE ANCHOR

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RIC booters wrap up a positive season

Anchormen soccer team finishes season with a 7-7-3 record

by Peter Burns
Staff Writer

The RIC Soccer team had two games last week, and lost both of them. They finished the season at 7-7-3. Now, I could sit here, as I do

every week, tell you who scored, who said something stupid, and make a bad game look good, but why should I? I could try to mention every player's name and tell you who played well, but I realized something this week. As I stood in the pouring rain watching the last game of the season I didn't see individuals, I saw a team.

A year ago the Anchormen had a perfect record, 0-16. They would go to away games and get beat five or six to nothing, as the fans told them they sucked and to go home. Home games had an attendance of about 4-5 people and weren't much better. The games are a lot closer these days, no more blow outs or routs. One year later, forty loyal

fans, covered in make-shift rain gear consisting of trash bags, cheered like caged animals for our Anchormen as it poured rain for ninety grueling minutes. Not only had the cheering section increased but so had the level of play. No longer does RIC leave an opponent's field to jeers and curses, they now leave with respect and occasionally a victory. They leave as a team.

A team. A single entity. Winning together, losing together, trying together. Not a bunch of guys dressed up as soccer players but a bunch of guys who came to play some serious soccer. I'm not trying to say this is the greatest team that ever was, but it was something that

it wasn't a year ago. The Anchors have come a long way.

The final game of the season against Roger Williams last Tuesday was played on a field which was suitable for mud wrestling. Until the final minute, the team still worked as hard as if it were the first game of the season. They didn't want to disappoint their fans or themselves. Covered in mud and playing with a ball that was as slippery as if it was lubed up with KY jelly, they worked. They didn't win the game but they disappointed no one. That alone is an achievement.

Next year coach Tomlinson will be in his second season and more familiar with his players. It's

difficult for a coach to take the reins of an 0-16 team and make them win, but it happened. Thank you, coach, for giving fans like me somebody to cheer for, an underdog team that nobody even expected to win anything. The team says good-bye to captain Steve Thompson, who after three years stuck with this team through good times and bad, and wore his heart on his sleeve (I realize that seems graphic and bloody but gimme a break, I'm trying to get sentimental!). His solid play, work ethic and, drive to win will be missed on the field. Most of the men will be returning for another chance at the Little East title next season and to that, team, I can only say, "fire it up!"

P-Bruins back on track after winning weekend

B's exterminate the Rats, nearly douse the Flames

by Adam S. Alper
Anchor Sports Editor

October 28

Providence Bruins - 7
Albany River Rats - 2

The Bruins returned home to a crowd of 9,874 fans on Friday night after a tough 6-game road swing during which they went 2-3-1. Their opponent, the Albany River Rats, entered the game two points behind the B's in the AHL North, with the fewest goals allowed in the division; their goaltender, Corey Schwab, was ranked second in the league with a stellar 1.95 goals-against average. This game featured a little bit for everyone, with plenty of goals scored, great saves, solid bodychecks, and 5 fights; a total of 99 minutes in penalties was called.

The Bruins got on the board before most of the people had gotten out of the beer line, as captain Guy Larose scored on the rebound of a Jeff Serowik shot 18 seconds into the game. Fred Knipscheer notched his 3rd goal of the season on a power play at 10:37, assisted by Brett Harkins and Larose. Larose, who was named the number one star of the game with 2 goals and 2 assists, has been on a tear since joining the club after missing the first two games of the season. By the end of the weekend, he would have 8 goals and 9 assists in just 12 games. His inspired play has shown why he wears the captain's "C" on his chest.

The River Rats, who began their affiliation with the New Jersey Devils last season (the Devils' farm club had previously been in Utica, NY), got on the board at 3:18 of

the second period, when Matt Ruchty was left unattended in front of Bruin goalie Scott Bailey. The teams traded chances for the next 13 minutes, until Grigori Pantelev backhanded the puck past Schwab, for his 6th tally of the season. Just after he let the shot go, Pantelev was butt-ended by Ruchty, who was assessed a 5 minute major penalty and a game misconduct. Jeff Serowik, the former PC star who has emerged as the Bruins' top all-around defenseman, scored on the ensuing power play, blasting a nice feed from Larose into the back of the Albany net.

The third period was ugly, with 40 minutes in penalties being assessed by referee Blaine Angus. Jon Pratt, the former BU standout, opened the scoring for the B's at 2:02, wristing the puck past the Albany netminder; Mike

Bodnarchuk, who set up the goal with a nifty behind-the-back pass, assisted, along with Brett Harkins. Guy Larose scored for the second time almost 3 minutes later, converting a goalmouth feed from Sergei Zholtok; it was the third power play goal of the night for the good guys. Scott Pellerin managed to save face for the Rats by launching a rocket over Bailey's shoulder, but the Bruins made sure to rub things in, as Pantelev scored again. It was a truly beautiful goal, as he carried the puck down the right wing side of the ice, cut in past defenseman Dean Malkoc, and flipped a wrist shot to the top left corner of the net. Less than a minute later, Malkoc leveled Pantelev in front of the Bruins bench, only to be met by an angry Alex Nikolic. After the two were separated by the linesmen, Malkoc

was given a game misconduct for being in his third fight of the game, and Nikolic was also tossed, having been assessed an instigator penalty.

This game seemed to mark a turning point for the Bruins, as they killed penalties effectively for the first time this season, scored against a tough defense, and stuck together when their opponent tried to rough them up. It set the tone for Sunday's game with St. John.

3 Stars of the Game

- Guy Larose (Prov.) - 2 goals, 2 assists
- Jeff Serowik (Prov.) - 1 goal, 1 assist
- Bill Armstrong (Prov.)

Fights

1st Period:

See **PBRUINS**, page 7

Sports Schedule

7	8	9	10	11	12
					Men's and Women's Cross Country Division III New England Championships University of Southern Maine 11:00 a.m.
13	14	15	16	17	18
			Men's Wrestling at American International College Time TBA		
					19
					Men's and Women's Cross Country NCAA Championships (if qualified) at Schnecksville, PA Men's Wrestling at Springfield College Invitational 9:00 a.m.

Entertainment

The Anchor

November 7, 1994

Section II

RIC Theatre readies for Uncommon Women



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RIC Theater Readies for *Uncommon Women and Others*

by Brian Ross
Entertainment Editor

RIC Theater is preparing itself for its latest production, entitled *Uncommon Women and Others*. Written by Wendy Wasserstein, it is a story of five former Mt. Holyoke College women who meet six years after graduation to reminisce over lunch. The play is directed by P. William Hutchinson, RIC Theater professor who's annual productions are always successful.

The cast includes Jennifer Barrette, Rachel Padoll, Christine Perron, Susan Russo, Kayte Mattingly, Dana Ventetuolo, Jennifer Rhodes, Sheila Harvey, and Penelope Haskew. Sound design is handled by Terrence B. Shea, while Barbara Matheson takes care of costume design. Douglas Cumming is in

charge of lighting, and Elizabeth Popiel takes care of the sets, which are always a notable attribute of RIC Theater productions. Stuart Plymessa and Kimberly Williams handle stage management.

The cast of the play has gone through some serious preparation for the production, from vigorous studying of their characters' pasts to actually visiting Mt. Holyoke College to get a true feel for what it would have been like for their characters.

"Susie is obnoxious," says Sheila Harvey, an English, Secondary Ed. major, of her character, "She wears all pink. I probably think she's obnoxious because she's so unlike me. She's always so frantic."

Kayte Mattingly, a graduating Theater major, talks of her character, as

well. "Samantha Stewart is very traditional. She's very polite. She's one of those people who always wants to make sure everyone around her is comfortable, because she gets uncomfortable so easily," she continues, "She's got a low self esteem. She really doesn't think she's as good as the people around her."

Both Sheila and Kayte agree that the irony of the title, *Uncommon Women and Others*, adds more realism to the story. "Because they're not uncommon. They really fit the mold," says Sheila. Kayte adds, "They've been told that they're uncommon and special all along, because they go to Mt. Holyoke, but when they get out, they realize how common they all are. Actually, they're all afraid of uncommon ideas."

The play is especially notable, because of its nature as a memory play,



Uncommon Women: Shown here visiting Mt. Holyoke College is the cast of RIC Theater's latest production. They are: (l to r) Rachel Padoll, Susan Russo, Kayte Mattingly, Jennifer Rhoads, Dana Ventetuolo and (front) Sheila Harvey.

wherein only the first and last scenes take place in the present, and the rest are merely the characters' recollections of events. With a scenario such as this, the sub-plots are allowed to exist unrelated in some instances, and really give depth into the mind of a character. *Uncommon Women and Others* is really

a number of charming tales interwoven into these characters' lives.

The production begins on Nov. 10 at 8 p.m. and runs at that time through Nov. 12. On November 13, the final show will begin at 2 p.m. Tickets are \$3 for RIC students, \$8 for general public and available at the Roberts Auditorium Box Office.

No frogs in their throats

The return of *Toad the Wet Sprocket*

by Al Gunther
Anchor Editor

Toad the Wet Sprocket
Dulcinea (Columbia)

Toad the Wet Sprocket's new release, *Dulcinea*, continues the band's tradition of finely-crafted, well written alternative rock. The band may have a silly name, but they take their work seriously.

Dulcinea is a good follow-up to the 1991 success, *Fear*, which featured hits, "All I Want" and "Walk on the Ocean." If you've been listening to rock or alternative radio, you've probably heard their

hits, "Fall Down" and "Something's Always Wrong." "Fall Down" has a very catchy refrain, a dance-able beat, and a great guitar hook. It's very up-tempo and is reminiscent of R.E.M. tunes of years past.

"She said I'm fine, I'm okay/ cover up your trembling hands/ There's indecision when you/ know you ain't got nothing left," read the opening lines. The lyrics are poetic and roll gently off the tongue of singer Glen Phillips, despite their rapid pace. This tune is a perfect example of well-crafted pop-rock. It will linger in your head for days.

The second single, "Something's

Always Wrong," is a bit slower, but will keep your feet tapping. It also contains more somber lyrics. "I can't feel much/ hope for anything/ if I won't be there to/ catch you if you fall." It also has a catchy refrain: "It seems we meet/ in the spaces/ on between/ We always say/ it won't be long/ but something's always wrong."

Toad the Wet Sprocket is a four piece band. Dean Dinning is on bass and the keyboards, Randy Guss is the drummer, Todd Nichols is the guitarist, and Glen Phillips plays guitar and sings lead vocals. Together, they produce a clean sound with beautiful harmonies and

powerful guitar playing. Their music, for the most part, is a good mix of classic rock and modern alternative. Therefore, they appeal to a large audience of listeners.

Dulcinea is not as experimental or diverse as *Fear*. There is little use of electronic effects and the songs are mostly rockers. There is no follow up to the acoustic hit, "Walk on the Ocean." The acoustic offerings on this disk aren't as "sweet" as those on the last album. "Windmills" contains vague references to Man of La Mancha, the Don Quixote tale. "Nanci," another acoustic track, offers the clever line, "I can't believe you/ You bend

your words/ Like Uri Geller's spoons." Uri Geller performs his "mind bending" powers on spoons on any talk show that will take him.

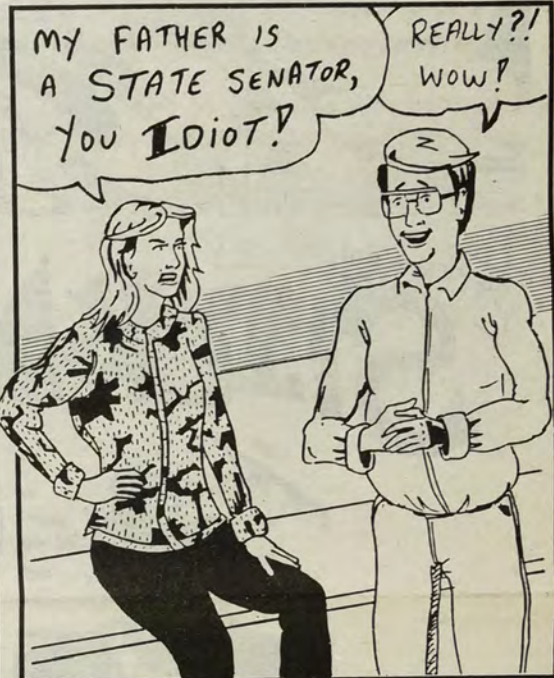
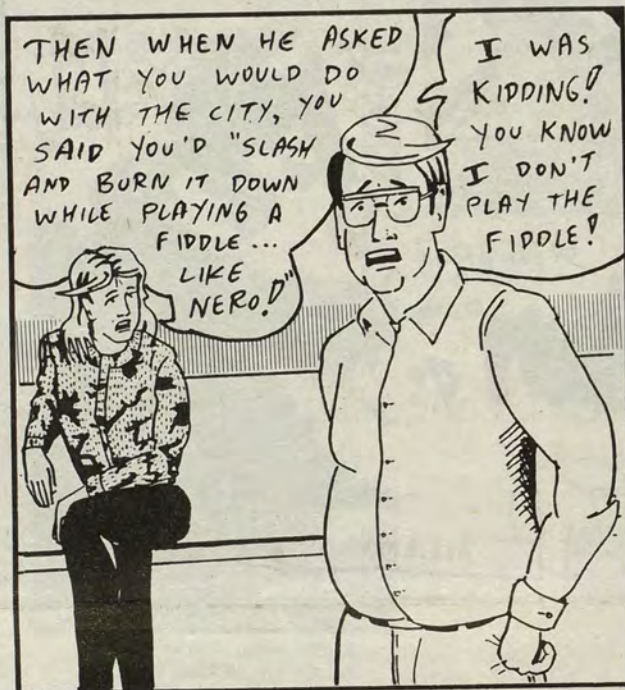
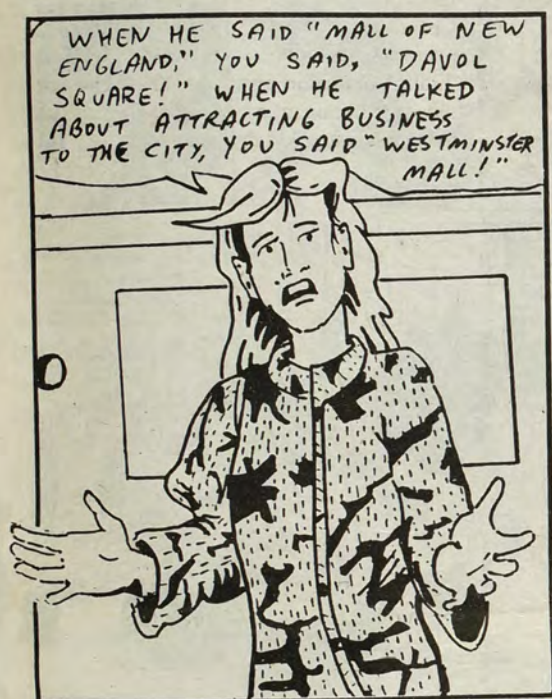
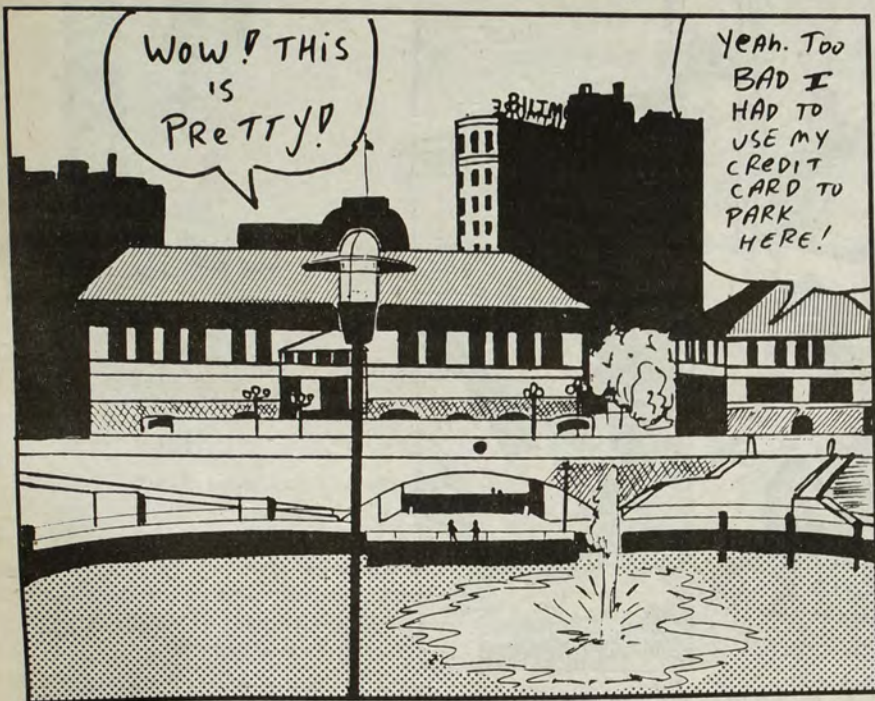
Overall, *Dulcinea* is a solid body of work. The only dog is the closing piece, "Reincarnation Song," which is so awful, there should be UN sanctions against it. My advice, play the disk through track 11, and then shut it off. With that aside, the *Toad* album is a prince.

Toad is performing Friday, November 18 at the Providence College Alumni Hall. Tickets are \$10, and are available at our own SU Info Desk. Call 865-1BOP for more information.



Toad the Wet Sprocket will be at Providence College's Alumni Hall on Friday, Nov. 18. They are (l to r) Todd Nichols, Randy Guss, Dean Dinning and Glen Phillips.

Warped World by Alan Gunther



When I bite into a York Peppermint Pattie, I get the feeling that Hillary is gonna kill me! America, feel my pain! And read about it in The Anchor.

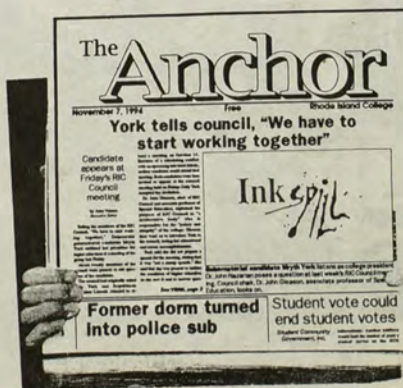
MAKE COOKIES,
NOT LOVE!



Calvin's 1994 AIDS Slogan

Official Spokesperson for the AIDS Foundation

by John Converse



Pendragon captures the spirit

Traditional music in Rhode Island

by Brian Ross
Entertainment Editor

On October 28th, the mood was set elegantly at the House of Chan in Woonsocket for the celebration of the Celtic New Year. There were Halloween decorations, but none of that spooky bat stuff or anything like that. There was a closeness in the air about everyone. This was probably due to the fact that everyone knew they were in for a great night of entertainment. Everyone was here to see Pendragon perform, and when such is the case, there is no question of, "How is this band going to sound." You know you're in for a treat.

Pendragon was formed in 1983, and has proven their musical valor and their attachment to the arts time and time again in the years since. Pendragon's music celebrates the lives and lore of generations of New Englanders who brought traditions from Ireland, Scotland, England, French-Canada and other

distant shores to the banks of the Blackstone, America's "hardest working river."

Singer/Songwriter Mary Lee Partington has won honors for her voice here and across the sea, where a Spanish label has just released her on an album of Women in Celtic Music, which also features Mary Black and other leading lights of the genre. Pendragon has claimed annual recognition for Best Folk Act, Best Recording, and Best Song, with Best Female Vocalist honors going to Partington. "I think along with working on skills as a singer, or as a song writer, it is important to be skilled as a song finder," she comments, "I try to find songs by women in the New England area, since I'm lucky enough to have my voice heard."

Well, they've done it again. Their performance of the 28th was, perhaps, their best in years. "Ironically," continues Mary Lee, "our traditional side has grown away from Irish, and is growing toward

French. Celtic music has really approached mainstream music, and that has caused us to pick up more of an American Contemporary sound, but we still explore themes appropriate to traditional music, like immigration, mythology, and folklore."

The tip of the hat for the night has to go to the band's latest addition, bassist Ken Lyon, who's name conjures visions of three decades of roadhouse blues and a traveling bag of guitar, banjo and bass. "He's completed the musical cycle," says Partington, "He's been through apprenticeship, he's had a complete musical journey, and now he is a master." His presence in the band has definitely given the band a more soulful edge, as Mary Lee puts it, "Kenny has brought to us

the Soul of Tradition and the Eclecticism of Contemporary Music." During the show, when Partington introduced Lyon, she joked, "Ken has recorded for many major labels, including Decca, Columbia, and Epic. Now he's reached his pinnacle here with Pendragon."

There was more to this statement than mere joke. Lyon's voice has never sounded better, now that it is no longer limited by blues-based melodies, and his bass playing has never been more innovative, and this is not to say his other material was nothing to speak for. Simply put, Ken Lyon truly is at his pinnacle performing with Pendragon.

Pendragon signed with Beacon Records in 1993, and internationally released their fourth effort,

entitled *Passage to New England*, produced by Scottish virtuoso fiddler Johnny Cunningham. Previously released independent projects include *Pendragon*, *At the Crossroads*, and *The Working River*.

Theories on musical credibility and value differ widely, but many feel that traveling traditional music, of European origin, is perhaps the most noble, "real" music. People travel the world looking for it, trying to catch its essence. Pendragon capture a vital piece of that honesty and nobility, and we have it right here at home.

Pendragon will be re-opening the Blackstone River Theater (former home of the Cumberland Company) in Central Falls. Here they will perform on Saturday, November 26th at 8 p.m. (401) 729-1880.

They will also be performing Saturday, December 10th at the Met Cafe in Providence. (401) 861-2142.



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(entertainment)**

**Alias Stage
inaugurates
new theater
space with
*The Swan***

Alias Stage is returning to the Providence theater scene on Thursday, November 10th with a production of *The Swan* by Elizabeth Egloff. Alias made its first appearance on Halloween in 1984, founded by graduates of the Trinity Rep Conservatory. Alias stage is back on track with a new location at 31 Elbow St. Providence.

The Swan, directed by Tori Harding Smith, is a play about the choice between comfortable stability and dangerous passion. Plagued by one failed relationship after another, Dora (played by Ellen Florin) retreats to the noncommittal arms of a married milkman (Jack McCullough). But Zeus-like, the Swan (Luis Astudillo) comes to Dora, tempting her to risk love once

more. Her choice is one that Harding Smith refers to as a "commitment to passion at all costs."

The Swan will be running Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. from November 10th through December 11th. Tickets are \$10, and \$8 for Senior citizens. Call 831-2919.

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Teatro de Danza!

Teatro de Danza Española is Spain's preeminent flamenco dance company. Known for its explosive performances and blazing zapateado footwork, the ensemble has toured more extensively than any other Spanish dance company. In Rome they were invited to dance for Pope Paul VI in the first dance performance to be given inside the Vatican in over 400 years.

The company boasts four of Spain's brightest flamenco stars: Maria Vivo, Domingo Ortega, Joaquin Ruiz and Charo Espino. In addition, the company of 30 includes the corps de ballet, two guitarists, and two cantaoers (flamenco singers). The 1994-95 program consists of two works. Luna De Sangre, with music by Manolo Sanlucar, is a passionate rendition of a gypsy love story that is loosely based on Romeo and

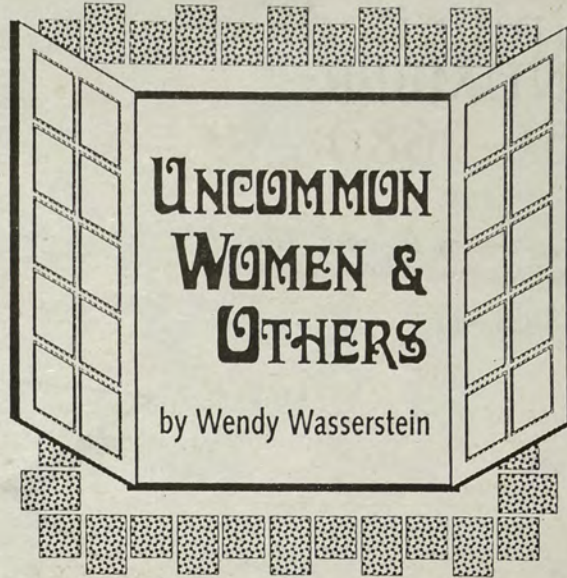
Juliet and is presented in flamenco form. Cafe del Puerto is traditional flamenco danced in a picturesque cafe setting. An integral part of each work, the musicians perform live on stage.

Teatro de Danza Española was formed in 1962 by world-famous choreographer and dancer, Luisillo. One of the last remaining stars of Spain's golden age of flamenco, he is the only artist ever to have received the Bem Meriate, the Vatican's highest honor that is usually awarded only to kings, queens and bishops.

The show will be held on Monday, November 14th in Roberts Auditorium, starting at 8 p.m. Tickets are only \$4.50 with RIC ID, \$12.00 with other college ID, \$14.00 for RIC Faculty, Staff, and for Senior Citizens, and \$16.00 for the general public.



RHODE ISLAND COLLEGE THEATRE



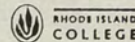
Directed by P. William Hutchinson

November 10, 11, 12 • 8 p.m. • November 13 • 2 p.m.

Roberts Auditorium

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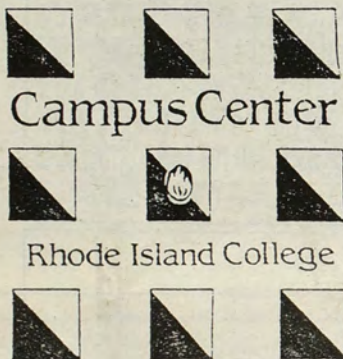
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Mazzy's Star?

by Al Gunther
Anchor Editor

Mazzy Star
So Tonight that I might See
Capitol Records

After hearing "Fade into you" for the millionth time, I figured it was time to give their album a listen. I figured wrong. It would've been nice to give Mazzy Star many a star, but sorry, folks.

"Fade Into You" is a great tune, even if I originally mistook Hope Sandoval's voice for that of Tanya Donnelly of Belly. When I first heard it, I called WBRU and asked if it was a new Belly release, and the DJ laughed. He said if it were Belly, Donnelly would've let loose with her guitar, and it would've been loaded with feedback. Good Point.

Sandoval doesn't sing on this



Hope Sandoval

album; She moans and groans. "Wasted," a blues number (at least, they probably believe it is), is the tune they probably should have named this album after. Another

tune, "She's my Baby," is an acoustic number that is a ripoff of Pink Floyd's "Fearless," with a Led Zeppelin style lyric. Joy. All kidding aside, this album is miserable.

Trinity Rep rings in the holiday season with 18th annual A Christmas Carol

Trinity Repertory Company is holding its annual production of Charles Dickens' *A Christmas Carol*, adapted by Adrian Hall and Richard Cumming. This year, company veteran Peter Gerety directs Rhode Island's holiday celebration, with Timothy Crowe returning in the role of Ebenezer Scrooge. Public Performances begin on November 18th and continue through December 24th.

Joining Crowe in the cast is Brian McEleny, who reprises his role as The Reader, plus company regulars Robert J. Colonna, Viola Davis, Jonathan Fried, Phyllis Kay, Allen Oliver, Kurt Rhoads, Fred Sullivan Jr., and Nancy Williamson. Also in the cast are Trinity Rep students Frank Enos, Matt Fagin, and Candice Rose. Recent Conservatory graduate Lisa Lane, and newcomer Dolores Dermody also appear. Musicians are Rachel Maloney, Kevin Fallon, Amanda Dehnert and Turner. The children's cast includes Benjamin Simon and Alexandra Bolotow, both of whom return in the role of Tiny Tim, and an additional 14 area children.

For more information, call 521-1100.

Buzzoven leaves me Sore

by Chris Greene
Anchor Staff

If you haven't heard Buzzoven's recording *Sore*, you haven't been missing anything. The long droning notes played by this metal band tend to put you in a depressive stupor. The music never changes or evolves, and you find yourself waiting for something. A little rhythm, some kind of change from one chord to the next, one measure to the next, and even from one song to the next. Granted, they do it loud, but the music never goes anywhere.

Does the band have any kind of message behind all of this? Most of the lyrics seem to sympathize with the deranged and the mentally disturbed. The first two minutes and 54 seconds of one song consist of a demonic voice chanting something unintelligible, while a



Buzzoven
Sore
Roadrunner Records

crying young female voice screams for help and pleas for mercy. This is accompanied by the sound of cracking whips and the occasional beating drum. "I have no hope or worth, and neither do you," seems to be the general message of their songs. This is not the kind of stuff you play to help you get out of bed, unless you get up to turn it off.

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A Public Service of This Publication

Do you have any interest in the arts? Music? Theater? Dance?

Well, I suppose you are reading this section because you do.

Look, let's put it straight. We need help with writing, or anything you might want to try. Come to the Anchor (SU 308) or Call 456-8280 and ask for Brian. Even if you've never written before, you are more than welcome. You get all kinds of free CD's, Free Pizza, Free Tickets. Really, it's not all that hard, and we're really nice people up here, honest. Heck, you might even learn something, too.

GET OUT!!!

For the weeks of November 7 to 21

Brian Ross
Entertainment Editor

MONDAY

Let me go on like a string quartet in the sun. See the Muir String Quartet tonight at Gaige from 8 to 10:30. only \$4.50. Be there with bells on, and don't forget to bring your jukebox money.

Did it ever occur to you to volunteer at a soup kitchen? Soup kitchens are actually quite a New England tradition, soup being hot and all, and so is volunteering, so have a traditional day and volunteer at a soup kitchen.

TUESDAY

Did it ever occur to you to go trick or treating on a day that wasn't Halloween? Today would be a good day to do so. The weather is still relatively warm, and Halloween is still enough in the recent future to claim it an honest mistake. Whatever you do, don't eat any food you receive today before extremely close examination.

Today, incidentally, is the first Tuesday after the first Monday of November, and consequently Election Day. Vote, and vote well, my friends. If you're not my friend, I encourage you to vote well regardless.

WEDNESDAY

I eat lunch late. A lot of people do so around noon. Most people, actually. Donovan, being really the only place to get a full meal on campus without ordering from one of the sundry gourmet pizza parlors, is a very popular place to eat. If you eat around noon in Donovan, you will be greeted by three ghosts, the most prominent of which will be the ghost of RIC Big Jazz Band, who is playing from noon to 1 p.m. in the illustrious dining center for your very own enjoyment.

Take 6. Take as many as you want, for all I care. If you want, you can even see Take 6 as they take a numeral of their preference tonight at the Strand. That's how flexible we are.

THURSDAY

Well, I love to repeat myself. Most people eat lunch around noon. Today I would recommend eating downtown, and spending a half and hour at Perishable Theater, at 115 Empire St. For this duration, beginning at noon, you will witness two plays for only \$3.50.

I don't feel Uncommon here at

RIC, but I'll be going to see RIC Theater's Uncommon Women and Others, which starts tonight at 8 p.m. You've got this issue in your hands, so you can obtain oodles of information about this production by simply flipping through these very pages.

FRIDAY

There are no classes today. Campus is closed. But don't you fret and don't you frown, The Bayles Band is playing at AS220 with Plymouth Rock and UI tonight. Admission is only \$3. Please support the arts in RI, and call 831-9327 for more information.

You may also consider attending the performance of the Joe Parillo Ensemble at G. Clef Metro tonight. 273-0095 is the number you would call, should you happen to require more information about either the band or the club. Good Luck and God Bless.

SATURDAY

Saturday...Saturday...Saturday, night's alright. Elton would probably recommend attending the Young Neil and the Vipers show at the Last Call Saloon tonight. 421-7170. Call for more life. It's not that I feel unearthly or anything. It's just that I like to babble when there's nothing more I can write about a particular event. Manos is the Hands of Fate.

SUNDAY

Orb is a band on Island Records. They are very cool, and they like to spin. No, not break-dancing. They D.J. They'll be at Babyhead as guest D.J.'s tonight. I double Tu-can dare you to attend.

Okay, so you're not into that whole Babyhead thing. That's okay, really. We understand. So why stick around? Take a trip to Shear Madness. The bus leaves the Student Union Loop at 4 p.m. and returns at 10 p.m. Tickets are \$17 and available at the SU info desk.

MONDAY

New Music Night returns to the CoffeeGround with Aubrey Atwater at 8:00 p.m. Call RIC ACT at x8045 and ask them if their refrigerator is running.

Tell me her name!!! I love obscure references that only about five people will get. I'm truly sorry for the overabundance of said references in this column. To make it up to you, I'll let you in on a little secret. Sugar is at the Strand Theater tonight with Magna Pop.



Take 6 (Clockwise from top): Joey Kibble, Claude McKnight, Alvin Chea, Mark Kibble, Cedric Dent and Dave Thomas will be playing at the Strand Theater this week. See Wednesday, Nov. 9 for details.

The Living Room presents Chere U.K., Train of Thought, Evil Twins and Confessions. For those of you wondering, it is located on Rathbone Street at the former Victoria House Restaurant, across from Burger King, near the old Living Room.

TUESDAY

"Weird Al" Yankovic had song entitled "Mr. Frump and the Iron Lung." I was reminded of this piece of unrelated information when I heard that Steel Pulse is playing at Lupo's Heartbreak Hotel tonight. Lincoln Almond probably doesn't care for either of these artists, huh? He kind of reminds me of a kid who used to wait until no teacher was looking, and turn around and beat up children much smaller than him.

WEDNESDAY

Know what? I play indoor men's soccer on Wednesday night's. I can't attend the weekly Irish Jam Session at AS220, but if you're not busy, you really should. Admission is free, the music is great, and the people are all friendly and talented. They're at 115 Empire St. I'd like to say I'd see you there, but I can't make it, but maybe after soccer season, I'll see you there.

THURSDAY

WXIN is the RIC radio station, for those of you who weren't previously aware. It's okay. Admit it. Well, anyway, they'll be putting on these shows at the new Living Room, with lots of giveaways, and

that kind of thing. This would probably be a good opportunity to meet new people, and all that hoopla. Also, I'm not sure if I'm supposed to announce this or not, but there's free beer.

I wrote this about last Thursday, too, but I can't stress how cool it is to go to Perishable Theater and see two plays in half an hour for only \$3.50. Today, however, is very special, because the shows feature chamber music, as well.

FRIDAY

Harambe is holding its first annual lock in tonight. It will go from 9 p.m. to 9 a.m. All it costs is \$1 or a non-perishable food item. Stop at the Student Union Info Desk for more information.

If it seems that I'm plugging AS220 and that whole complex a lot, it's merely because there are many talented people in this state, right under our noses, and we pay so much attention to national acts, that our own Arts community doesn't get the recognition it deserves. I know our little publication isn't really going to change anything, but as entertainment editor, I kind of feel like I should do what I can. So what I was going to say was that you can see the Gold Star Invitational Showcase at AS220 tonight for only \$2.

SATURDAY

Here I go again... The Anything for Attention Players will be performing at AS220 tonight. Their act showcases Sketch/ Comedy,

and performers are more than welcome. See why I think this place is so cool?

If you like to shop, or if you're just out for that bargain, there is a shopping trip to Kittery Maine today. Tickets are \$15 at the SU info desk. There are a lot of cool outlet stores, for those of you who are not familiar with the area. I bought a really cool warm up suit there, but it was stolen when my car was broken into last month. It was sitting locked in the lot at the garage where it was towed after it was totaled. I'm not kidding. It really happened. The accident wasn't my fault though, so the other guy's insurance is covering everything. If you wish to express your sympathy, feel free to call me at the Anchor office. (456-8280).

SUNDAY

There was a farmer who had a dog, and Bingo was being held in Donovan-O. B-I-N-G-O. B-11:30-G-O. B-I-FREE-G-O, and Bingo was his Name-O. (That joke was lame-O.)

Local heroes Small Factory will be at the Last Call Saloon, courtesy of Totally Wired. From what I hear, Totally Wired is this guy who promotes shows, generally on Sundays, at the Last Call. It's not that I think you really wanted to know. That random piece of information just crossed my mind as I was writing it, and before I realized it, I was putting it in the article. God Bless you people who actually had the humanity to read all of my babble in its entirety. All three of you.

The fairly complete listings

by Brian Ross
Entertainment Editor

On Campus

Monday 7th

The Muir String Quartet will be performing in Gaige Auditorium from 8 to 10:30 p.m. Tickets are \$16 but only \$4.50 w/ RIC ID.

New Music Night in the CoffeeGround featuring **Aubrey Atwater**. Show starts at 8 p.m.

Volunteer at a Soup Kitchen from 11 a.m. to 1 p.m. Meet in SU 300.

Tuesday 8th

Election Day- Vote for Justin Michaelman, Senior Class President.

Wednesday 9th

A Deux is featured as part of the Chamber Music Series at 1 p.m. in Roberts Recital Hall. Free Admission.

Noon Time Series presents **RIC Big Jazz Band** from noon to 1 p.m. in Donovan Dining Center.

Thursday 10th

Tonight is the Premier of RIC Theater's **Uncommon Women and Others** in Roberts Auditorium. The Show runs tonight through Saturday at 8 p.m. and again on Sunday, at 2 p.m. Tickets are \$3 with RIC ID.

Friday 11th

Veteran's Day- Campus Closed. But you can still come see **Uncommon Women and Others** tonight.

Saturday 12th

Not too late to catch **Uncommon Women and Others**. 8 p.m.

Sunday 13th

Shear Madness trip. Bus leaves SU loop at 4 p.m. returns 10 p.m. \$17 tickets available at SU info desk.

Last chance to see **Uncommon Women and Others** at 2 p.m.

Monday 14th

Teatro de Danza Espanola, Spain's preeminent flamenco dance company, will be performing as part of the RIC performing arts series. Show starts at 8 p.m. in Roberts Auditorium. Tickets are \$16, but only \$4.50 w/RIC ID.

New Music Night in the CoffeeGround with **Go Man Go** at 8 p.m.

Volunteer at a Soup Kitchen from 11 a.m. to 1 p.m. Meet in SU 300.

Tuesday 15th

Bible Sharing at 12 noon in SU 300.

Comedy Night at 8 p.m. in the CoffeeGround.

Wednesday 16th

"**Ethnicity in Art: Identity and Assimilation**" on display in the Bannister Gallery from 12 noon to 2 p.m.

Claire Stadtmueller, Soprano singer, will be performing as part of the Chamber Music Series at 1 p.m. in Roberts Recital Hall. Free Admission.

Self Defense Seminar with hands on instruction from 7 to 9 p.m. In SU Ballroom. \$6 admission.

Master Acts Talent Showcase at 7 p.m. in Donovan Dining Center. Free.

Thursday 17th

Open Dance Company Rehearsal with Bridgman/Packer at 7:30 p.m. in the Rec Center Annex.

Friday 18th

The RIC Wind Ensemble will be performing at 8:15 p.m. in Roberts Auditorium. \$5 general admission, Free admission for RIC Students.

GLOBE Dance to be held from 8 p.m. to 1 a.m. in SU Ballroom.

Providence Bruins trip. See the Bruins play Fredricton. \$5 tickets at SU info desk. Bus leaves SU loop at 6 p.m. game starts 7:05 p.m.

First Annual Lock In from 9 p.m. tonight until 9 a.m. tomorrow, at the Rec Center. Tickets are at the SU info desk for \$1 or a non-perishable food item. Stop at the Info desk for more info.

Saturday 19th

Shopping trip to Kittery, Maine. Tickets are \$15 for students, \$20 non-students. Available at SU info desk.

Sunday 20th

Boston Children's Museum trip. Tickets at SU info desk. Info to be announced.

Brunch Bingo at 11:30 a.m. in Donovan Dining Center. Free.

Monday 21st

New Music Night in the CoffeeGround featuring **Smoked Hamilton**. Show starts at 8 p.m. Free Admission.

Iron-on and Paint Craft. Free in SU 314. Sign up at SU info desk.

Volunteer at a Soup Kitchen from 11 a.m. to 1 p.m. Meet in SU 300.

Off Campus

Monday 7th

Witch Meadow is at the Living Room with **Witch Doctor** and **Samuel Cyanide**. 23 Rathbone St. Providence. 521-5200.

The Proclaimers are at the Met Cafe tonight with **Francis Gunnery**. \$12. 130 Union St. Providence. 861-2142.

Sponge is at Club Babyhead tonight with **XCNN** and **Mother May I**. \$5. 73 Richmond St. Providence. 421-1698.

Tuesday 8th

The Fred DeChristofaro Jazz Ensemble is at AS220 tonight. \$3. 115 Empire St. Providence. 831-9327.

The Schemers reunite at the Met

Cafe with **Mark Cutler and Friends**. \$3.

Blues Traveler is at Lupo's Heartbreak Hotel with **The Tragically Hip** and **Dowdy Smack**. \$16.50 adv. 239 Westminster St. Providence. 272-5876.

Reggae Night at El 'N' Gee Club with **Uprising**. 86 Golden St. New London, CT. (203) 437-3800.

Wednesday 9th

AS220 features **Irish Jam Sesiun** tonight. Free.

Manchowda is at the Last Call Saloon tonight with **Boxtall Blues** and **Friday Rain**. 15 Elbow St. Providence. 421-7170.

The Lois Greco Band will be at G. Clef Metro-style Jazz Club for \$3. 580 South Main St. Providence Waterfront. 273-0095.

Altered Minds are at the Living Room. Also appearing are **Day of Reckoning**, **Machinery Hall**, and **Fugue**.

The Thom Enright Band is at the Met Cafe tonight. \$3.

Fetish Night at Club Babyhead.

Take 6 will be at the Strand Theater tonight for an All Ages show. \$15.50 adv. 79 Washington St. Providence. 272-8900.

Smashing Orange and **Rust** play El 'N' Gee Club. 1¢ Busch Draft until 11 p.m.

Thursday 10th

Uncommon Lunch- two plays in half an hour at Perishable Theater. 12 noon for \$3.50. 115 Empire St. Providence. 331-2695.

The Off the Wall Players will be performing "Nutshell Review" featuring Comedy, skits and improv at 6 p.m. at AS220. \$5.

The Igniters play the Last Call Saloon with **Hot Peanut Machine**.

Barbeque Bab and the Rhythm Aces are at G. Clef. \$3.

Nova Mob, featuring Grant Hart from **Husker Du**, is at the Living Room tonight.

John Monopoly is at the Met Cafe with **Thought Junkie** tonight.

Pam Tillis is at the Strand Theater for an All Ages show. \$13.50 adv.

The Swansons perform at El 'N' Gee Club.

Friday 11th

The Bayles Band, **Plymouth Rock**, and **UI** will be appearing at AS220. \$3.

Eight to the Bar is at the Last Call Saloon with **Texas Sheet Rockers**.

The Joe Parillo Ensemble is at G. Clef tonight. \$5.

Pitdown Man is playing at the

See LISTINGS, page 10



79 WASHINGTON STREET
DOWNTOWN PROVIDENCE
272-8900

This Wednesday

Take 6

*Multi Grammy Award
Winners*

This Thursday

Pam Tillis

*Country Music Awards
Female Vocalist
of the Year*

This Friday

**Ice Tea and
Body Count**

Sunday, Nov. 13

Ice Cube

Monday, Nov. 14

**Sugar with
Magna Pop**

Tuesday, Nov. 15

Arcade

*featuring former
members of Ratt and
Cinderella*

Wed., Nov. 16

Patra

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COME DANCE WITH 1,500
ALTERNATIVE FANS FOR THE
STRAND WBRU NIGHT**



79 WASHINGTON STREET
DOWNTOWN PROVIDENCE
272-8900

LISTINGS,
continued from page 9

Living Room this evening.

All Ages show at Club Babyhead with **Stompbox, Freakshow, Shed and Stain**. \$5.

Lynn Harrison and the Hardliners play the Met Cafe tonight with **Black and White**.

Ice-T and Bodycount are at the Strand Theater. \$13.50 adv.

Saturday 12th

Didi, The Ellyn Fleming Band, 7, and Mecca Bodega are all at AS220 tonight, starting at 9:30. \$3.

Young Neil and the Vipers play at the Last Call Saloon with the **D.J. Lauria Band**.

Touch of Jazz is at G. Clef for \$5.

Daltonic, Scape Grace, Half Man, Opposition, and Shotgun Flu play an early punk show at 5 p.m. at the Living Room.

O Positive plays Club Babyhead with **Sinker** and **59 Teeth**. \$6.

Compulsion is at the Strand Theater. \$5 if you are over 21, \$7 if you are under.

Star Darts perform at El 'N' Gee Club tonight.

Sunday 13th

AS220 is holding **The New England Chowda Hour** at 1:30 p.m. Free.

DJ's from Island Recording Artists, **Orb**, will be spinning it up at Club Babyhead. 9 p.m.

The Jon Spencer Blues Explosion will be at Lupo's Heartbreak Hotel tonight with **Hydrogen Terrors**. \$6 adv.

Ice Cube is at the Strand Theater with **K-Dee**. \$22.50

Monday 14th

Sugar is at the Strand Theater with **Magna Pop**. \$12.50 adv.

Tuesday 15th

The Fred DeChristofaro Jazz Ensemble will be performing at AS220 at 9 p.m. \$3.

Steel Pulse is at Lupo's Heartbreak

Hotel tonight. \$15.

Arcade is at the Strand Theater with **Heatherman** for an All Ages show. \$4.94.

Wednesday 16th

Irish Jam Session at AS220 tonight. Free Admission.



Body Count, along with **Ice-T** appear at The Strand on Friday, Nov. 11.

Manchowda is at the Last Call Saloon with **Blind Right** and **Friday Rain**.

The Dennis McCarthy Band will be at G. Clef. \$3.

Max Creek performs at the Living Room.

Velocity Girl and **Catherine** play Club Babyhead tonight. Also appearing are **Non-Pariels** and **Walt Mink**. \$5.

Blues great **Chris Whitley** is playing at the Met Cafe tonight. \$5.

Bad Religion will be performing at Lupo's Heartbreak Hotel tonight in an All Ages show with **Super Suckers** and **Samiam**. \$10.50.

Patra will be performing at the Strand Theater for an All Ages show. \$14.50 adv.

Prong plays El 'N' Gee Club tonight.

Thursday 17th

Uncommon Lunch- two plays in half an hour, with **Chamber Music**. 12 noon. \$3.50. at Perishable Theater.

Also at Perishable, tonight at 8 p.m. is **Universal Wolf**, by Joan Schenkar. Pay What You Can.

West End City is playing the Last Call Saloon tonight with **Spellbound**.

Johnny and the Jaywalkers play G. Clef. \$3.

WXIN's King and I dance party at the Living Room. **Free Beer**, I hear from reliable sources.

From Good Homes is at the Met Cafe tonight with **The Neilds**.

G. Love and Special Sauce will play Lupo's Heartbreak Hotel with **Jasper the Prodigal Son** and **The Royal Crowns**. Advance tickets only. \$3.95. 8 p.m. show. **Lounge Lizards** to follow.

Janet LaValley, formerly of **Tribe**, will be at the Strand Theater tonight with **Blair's Carriage**. \$5.

Friday 18th

Universal Wolf continues tonight and tomorrow night at Perishable Theater. 8 p.m. Showtime. \$6 for students/seniors.

The Gold Star Invitational Showcase is at AS220 tonight. \$2.

Toad the Wet Sprocket will be at Providence College Alumni Hall. Tickets are \$10 for RIC students, and are available at our own SU info desk. Call 865-1BOP for more info.

The Fat City Band plays at the Last Call Saloon with **Rock-a-Blues**.

Rick Braun will be appearing at G. Clef. \$10.

Holy Cow plays a record release party at Club Babyhead with **Curtain Society** and **Spindleshanks**. \$5.

Saturday 19th

Improv Jones is at Perishable Theater at 10 p.m., after **Universal Wolf**. \$5.

The Anything For Attention Players will be performing sketch/comedy tonight at AS220. \$5. Performers welcome.

Totally Wired presents **Six Finger Satellite** at the Last Call Saloon with **Amoebic Ensemble** and **Umbrella**.

Touch of Jazz will be at G. Clef. \$5.

Prong will be at Club Babyhead with **Clutch** and **Drown**. \$8.50 adv.

EBN is at Lupo's Heartbreak Hotel for an All Ages show. \$5.

Sunday 20th

The Sun's Musicians will be at Perishable Theater at 1 p.m. \$6 adults, \$3 kids.

AS220 features the **New England Chowda Hour** at 1:30. Then at 7 p.m., **Poetry Slam**. \$3.

Totally Wired presents **Small Factory** at the Last Call Saloon.

Monday 21st

EEK-a-mouse and **Mystic Jammers** play Club Babyhead tonight. \$6.

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ingredients
for a perfect
date:
A date and this.



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you want to be.

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Prize information to be announced.

For more information, call RIC ACT at x8045

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You would not, like, believe it! It was sooo bad! I was caught reading...

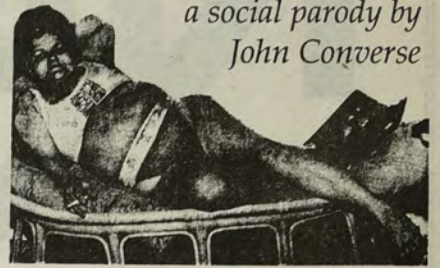
Ink spill



Wow! Like that was way worse than when I got caught making a 'last stanza' with Edgar, the tuba player!

Dear Annie

a social parody by John Converse



Dear Annie,

Recently my father killed my sister, but the police didn't have enough evidence to put him away despite the fact that I and eight other witnesses saw it and that the murder weapon was in his hand when the police came. I'm scared Annie. He has already told all the neighbors openly that I'm next on his list. And at church, he tells everyone that he's going to kill me everytime after he reads the Gospel. There has been countless times he has waved a knife in my face. My mother thinks I'm imagining all this. I have enough money to live on my own without my parents' help. What should I do?

My Father is a Killer

Dear Reader,

Stay put, there is no reason to jump to conclusions. Even though he killed your sister, it doesn't mean he's obligated to kill you. Write back soon, I would like to know if he kills you or not.

(Editor's note: that sounds like DCYF, doesn't it?)

Gem of the Day: Did you know that trees are the number one cause of forest fires?

Dear Annie,

Annie, my next door neighbor was shot ten times in the chest, had his head cut off and was run over by a bus. Is he dead?

Confused in San Diego

Dear Reader,

How should I know, I'm no doctor.

Dear Annie,

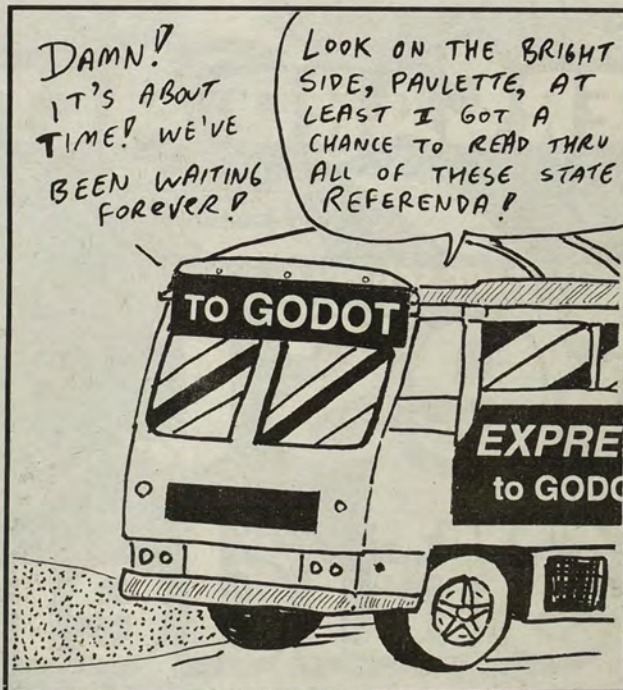
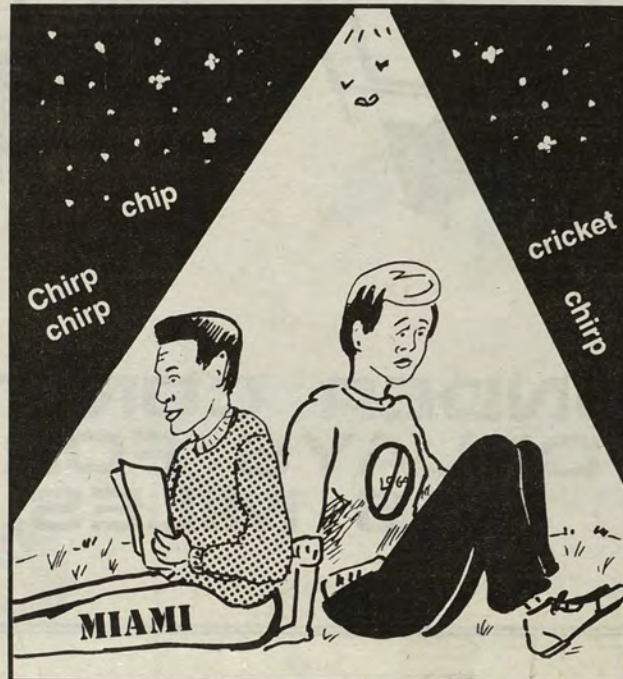
My husband is hanging on the roof by his fingertips. It's at least 100 feet from the ground. Any suggestions?

Jill, Idaho

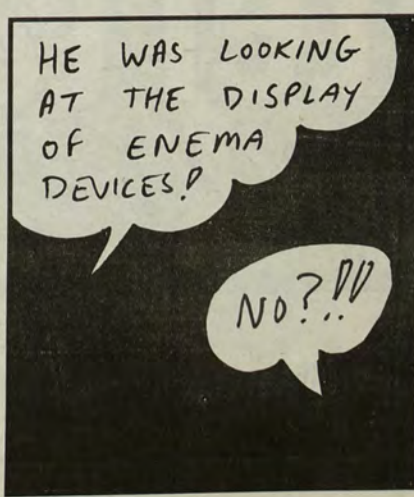
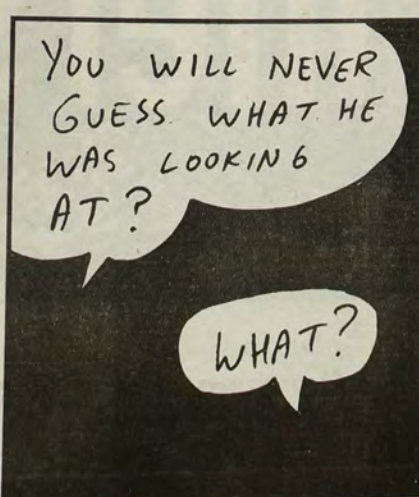
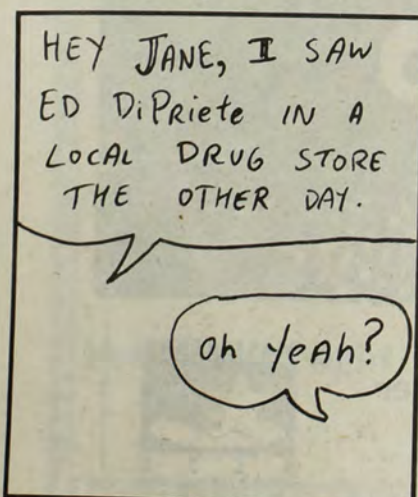
Dear Reader,

You know that is really amazing. I can't even do a chin-up! This is a hard one because of the fact that you didn't tell me if you loved him or not. If you do love him, tell him, it may be the last time you see him.

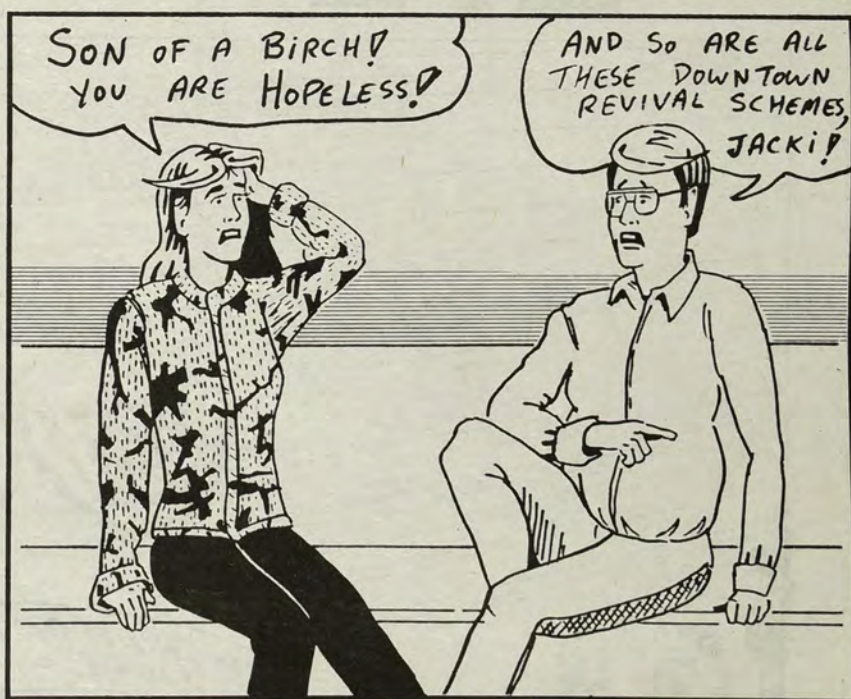
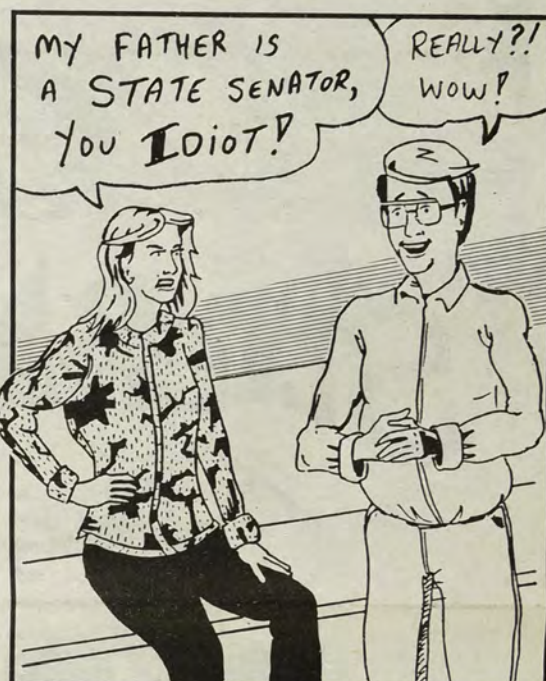
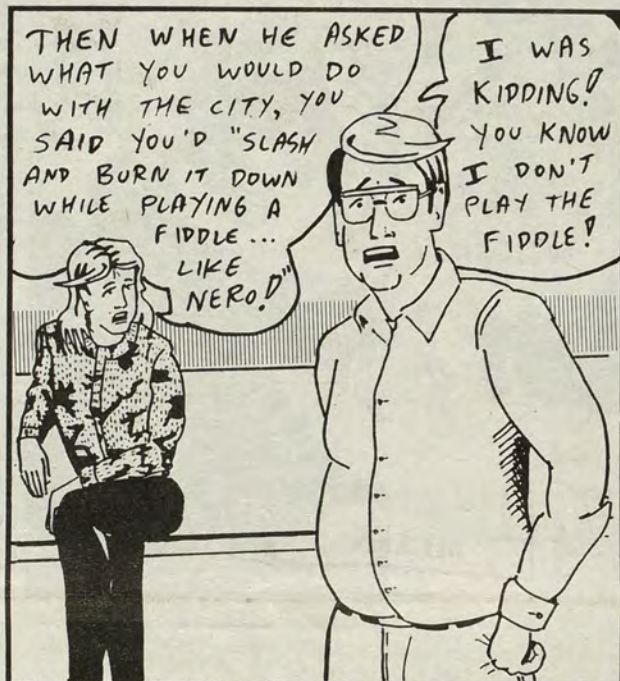
Warped World Jr. (with cheese) by Alan Gunther



Dark Humor by Al Gunther



Warped World by Alan Gunther



MAKE COOKIES, NOT LOVE!

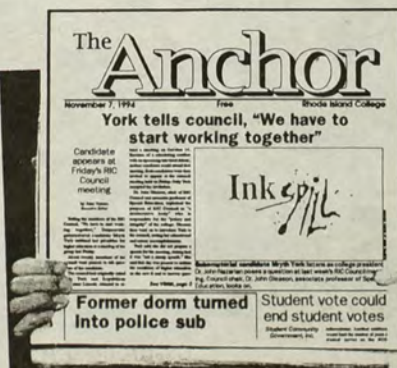


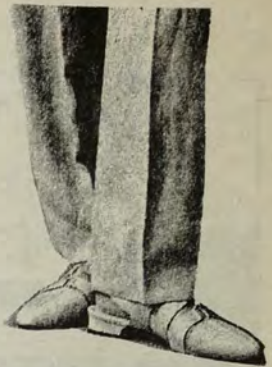
Calvin's 1994 AIDS Slogan

Official Spokesperson for the AIDS Foundation

by John Converse

When I bite into a York Peppermint Pattie, I get the feeling that Hillary is gonna kill me! America, feel my pain! And read about it in The Anchor.



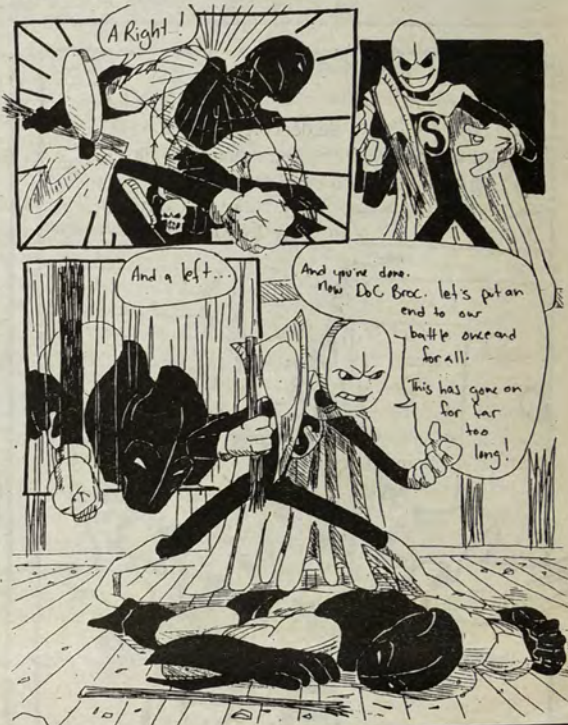


ADJUST YOUR VERTICAL HOLD!

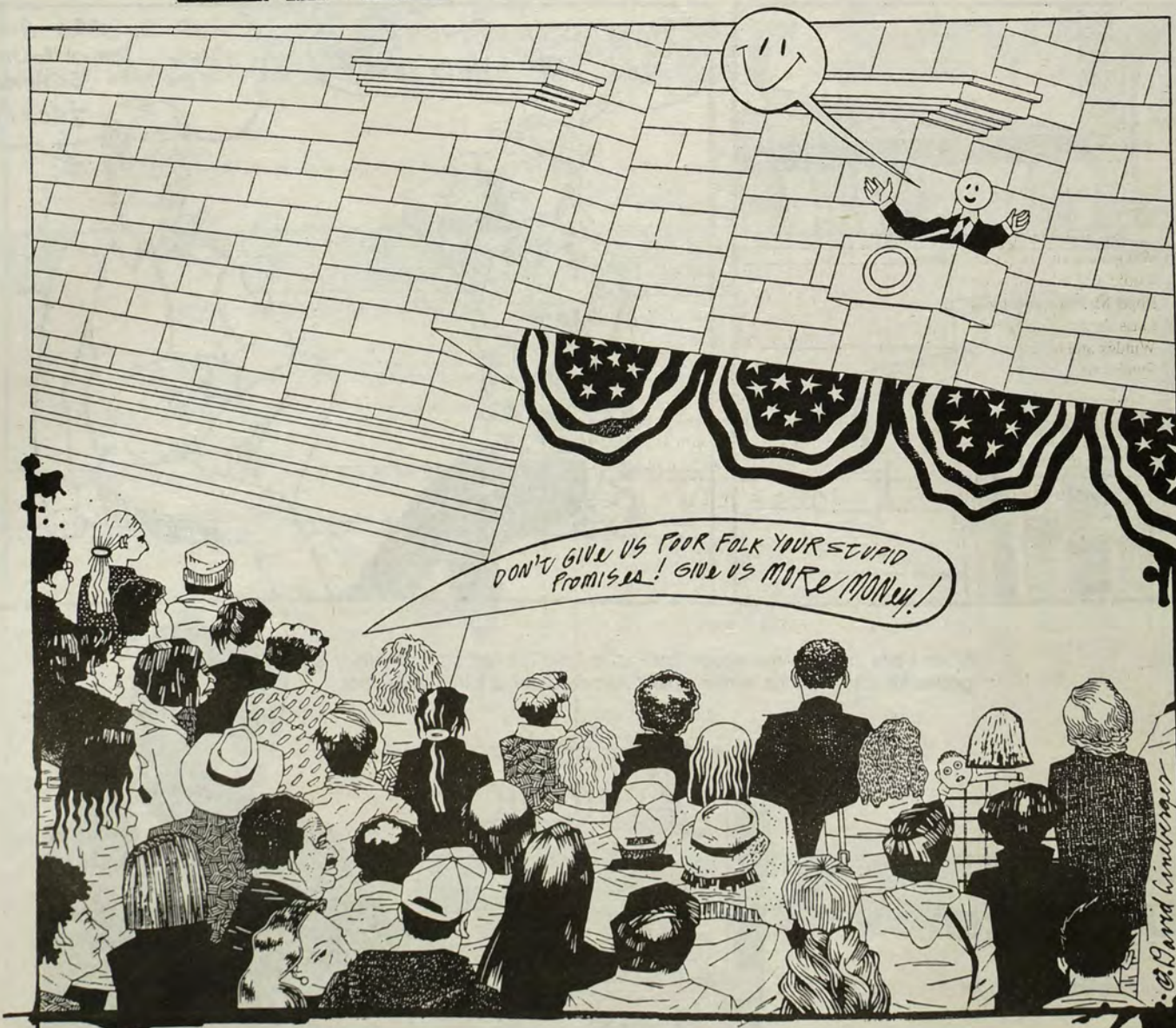
THE NEW ADVENTURES OF
STICK-MAN © & ™
 BY DAN LARSON



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Personals

Person-als for November 7th. Fasten seatbelts.

I have seen the glory of the coming

oh, of the lord.

Ba dat-dat-datta da dat-dat-datta.

You know, I could get M.C. Hammer to get you a ticket for a flight back, you know.

Should you ask girls who work in bars out for drinks? What about girls in coffee shops?

Ooooh, what I'd do for a Scooby snack!

Coin! Coin!

A woman is like a great bottle of wine. It's fun 'til you wrap your car around a tree.

Wow! Three pages of Inkspill! And you didn't believe in miracles.

Neigh! Neigh! Winnie.

Contains: carbonated water, high fructose corn syrup and/or sugar, citric acid, natural lemon and lime flavors, potassium benzoate (preserves freshness and dead Egyptians), potassium citrate, possum tailgate, salt II, and calcium (it's what my body needs anyway).

Yes, I'm faster than I look.

Not a significant source of calories from fat, saturated fat, cholesterol, dietary fiber, vitamin A, vitamin C, calcium, Iron, steel, and iron ore.

Now *this* is hard core...like a peach pit.

Yes, Winnie Cooper was quite a mare child at the time.

And Fred savaged her.

What, pray tell, is an occasional tree?

Sucking like a Hoover.

"I never drew first," said DaVinci to Raphael, "but I drew first blood."

I would have liked to have seen that GWAR chick throw that "soiled napkin" into the crowd. That sounds, you guessed it, Hard Core! However, I would've preferred to have been in the Pope Mobile, you know, that plexi-glass thingie. That way, I'd only need Windex and not a cure for Toxic Shark Syndrome.

I remember "How it is Nowadays..."

The more things change...

The Pillsbury Doughboy and the Michelin Man are a couple.

Feeeeeeeling! Oh! Oh! Oh! Feeeeeeeeeeling! The curse of the wedding band syndrome.

Everybody...hey, you got that right, baby...everybody Wang Chung tonite!

Say, anybody got a quarter? Yokozuna's got plumber's crack again.

Well the summer time's a coming and the leaves are swiftly turning and the wild mountain thyme rolls around the blooming heather. Will you go lassie, go. I'll build my love a bower by yon pure crystal fountain, and along it I will place all the flowers of the mountain. Will you go, lassie go. If my love she were to leave me, I would surely find another where the wild mountain thyme rolls around the blooming heather. will you go lassie go. and we'll all go together to pick wild mountain thyme all around the blooming heather will you go lassie go, to the highlands lassie, will you go lassie go.

It's a nine mile walk from the office to the pub. sometimes you think you're gonna drive, but in the end you're filthy, dirty, horny and pissed off, and before you can leave you've got to sweep the effing shop. It's a real real bitch to be working for the man, but still I do it well, so what the ... some woman down on main street needs a jump, so get your fingers out your ass and pump some faggot's gas and think about how bad we all suck

Cry me a river that leads to the sea. Cry me a lake in your hands. I can I can. Cry me a highway that leads to your soul. Cry me a highway. I'll roll I'll roll, you didn't shake me. You thought you could. I used to fall down all around, now I stand like I should.

Man oh man, I got a red hot plan if you understand. It can not fail it's plain to see I'm having fun and I'm making money I know this summer's gonna be the best, if I didn't die from lack of rest, experience what my daddy said, that's what I got, Just like he said.

Hello. My name is Inigo Montoya. You killed my father. Prepare to die. Hello. My name is Inigo Montoya. You killed my father. Prepare to die.

Over the river and through the woods, to granmother's house amigo.

He'll keep calling me. He'll keep calling me, until I come over. Okay, I'll go, I'll go, I'll go. Damn it, I'm dying. You're not dying, you just can't think of anything good to do.

You're right, Mr. Chism, the Lincoln County War is over, we just want to get down below. Oh, you'll get down below, alright, Doc. You're Billy the

Kid too, you know, just a whole bunch of Billy bastards. Bonney, you call yourself the scourge of New Mexico, well by God, I am New Mexico. You took my farm, Mister Chism. You took a lot of farms, Mister Chism. And as long as Billy's helping to take some of them back, I'm with him.

You go out there, Henrey. They won't hurt you, you didn't do nothing wrong. Like Hell! They shot Tommy!! You killed the boys, Patsie! You knew them!! Dave, it's your gang, you lead us out. What? My gang? It's your gang. It's always been your gang, Billy. — BILLY! Let's finish the game.

I thought that might be a problem. We'll just have to crack open the odometer and rell it back by hand.

For the first time in his life, he's going to be okay.

So, you wanna be a hero...

It's the, ah, stuff that dreams are made of.

I would not be so all alone.. oh Brian, let's go to the stoning.

My bologna has a first name it's OSCAR my bologna has a second name it's MEYER, cuz Oscar Meyer has a way with BOLOGNA.

Ross, enough of that malarchy.

Eggman.

Roads go ever ever on, over rock and under tree, by cave where never sun has shone, by streams that never find the sea.

Roads go ever ever on, under cloud and under star, and feet that wandering have gone turn at last to home afar.

I heard it from a friend who heard it form a friend who heard it from another you've been messing around. Welcome to college life.

Whistle while you work, and see Dan Butterworth's shadow puppet show.

Trick or Treat.

Questions arise What's about the actual Wrong of our With inkspill staff, Dead, because they seem People, to be Anyway insensitive.

About this time the Duke boys were looking for a little bit of action.

Only Brian would remember The Dukes of Hazard.

So, at the end of the Offspring disc there is this weird Mid-Eastern version of the Come Out and Play theme. Not what you'd expect at 6:30 a.m.

I wonder when the guy is comin' up for the paper. < sigh >

From Wibberton to Wobberton.... <just kiddin'>

I am DEFINATELY not going to stay up this late next Sunday night. (The fact that we don't have a paper next week may have something to do with my conviction in this matter.)

"Your late," he said. He had warned her before about being late. He hated when she was late. This time he'd teach her a lesson. "I'm sorry, Bob. It won't happen again," she said flatly. Did he really think that she was going to put up with his lip everyday? "It's all there," she added. "Well let me check before you go. You know, the other guy always stole something." As she waited for the old man to check the goods she realized that Fred, the courier she had replaced was right: this was toughest job she'd ever love. But she liked it that way. In fact, the guys at the office had gotten to calling her "Colonel Klink." Nobody questioned her. She was never late and the goods were always dry; even during that blizzard last January. As she left the old man's house, she realized that she had finally fulfilled her life's dream. She was a papergirl. And she was damn proud.

I cry every time I her that story.

This is the end, my friend, The End.

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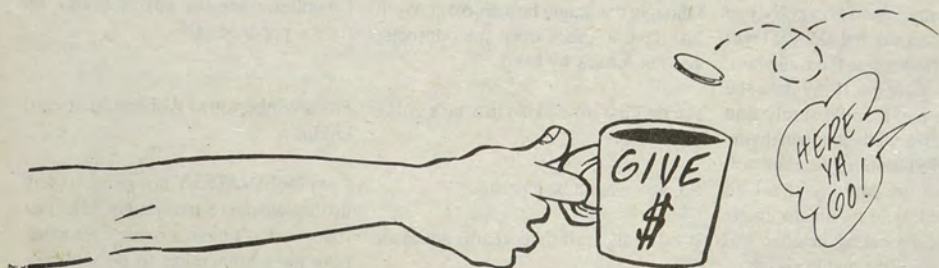
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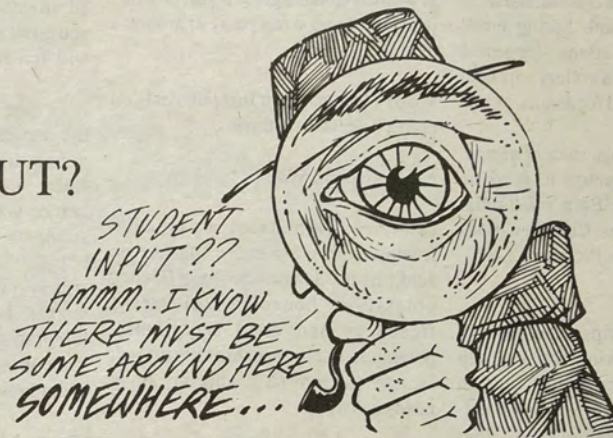
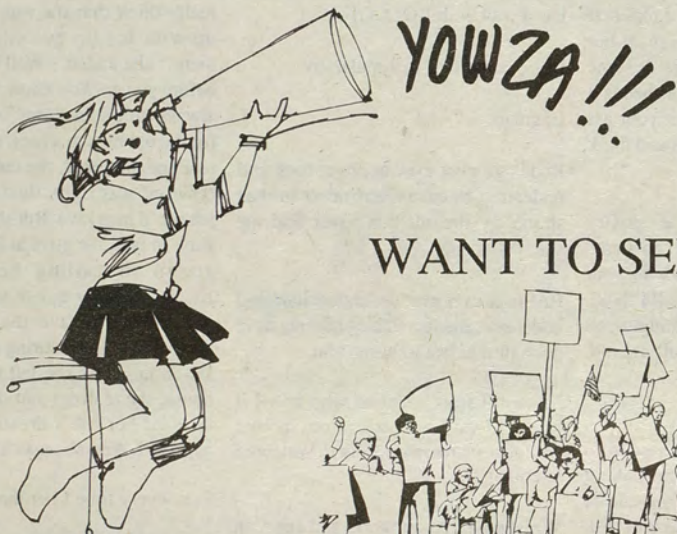
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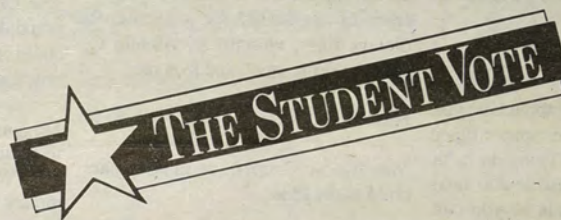


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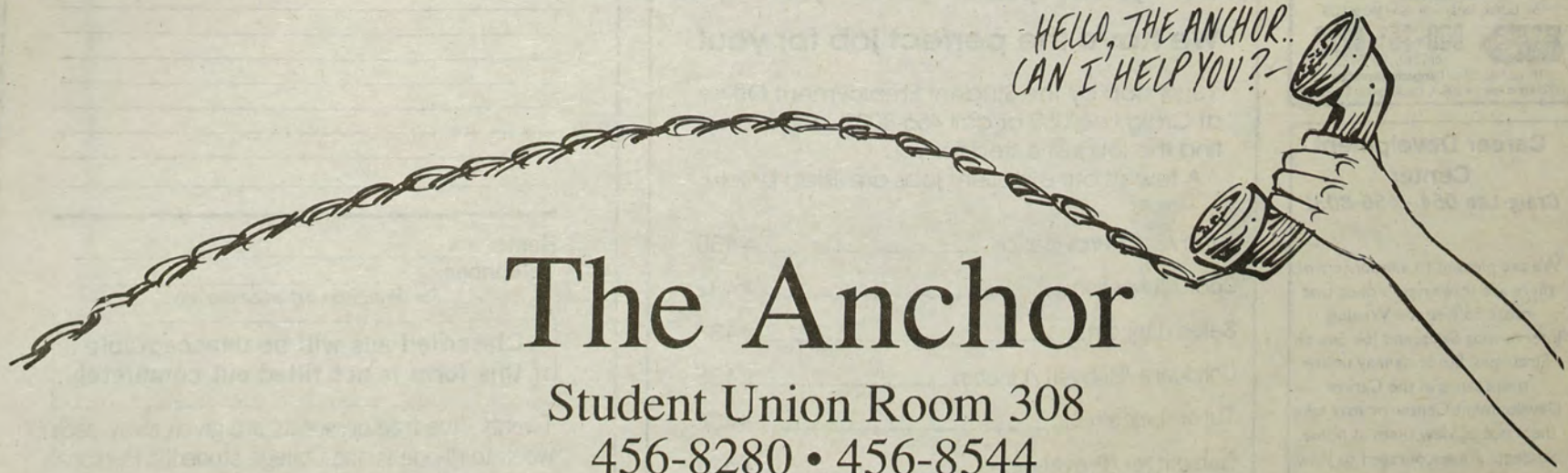
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