

The Anchor

February 27, 1995

Free

Rhode Island College

Students have the opportunity to study in London this summer

by Marcela Astudillo
Managing Editor

Last summer it was a success, so the Summer Study in London program will again offer RIC students the opportunity to travel to Europe and expand their horizons this summer.

Interested RIC students along with students from The University of Washington will be able to spend a month at South Bank University (Business School) in London where they will take one or two summer session courses that will run from June 24 through July 23.

According to Dean of the Faculty

of Arts and Sciences, Dr. Richard Weiner, who organized the program, one of the courses that students may take, titled European Union, will focus mainly on the European Community. The other course, British Politics and Public Policy, will be more research oriented.

Jeremy Marquard, a Junior, Political Science major, attended the trip last summer. He says that besides the courses, the program was rewarding because it allowed him to see a whole new culture and way of life. "To study and to live in another environment was a very positive experience, it expands

your horizons," said Marquard. Also, the fact the London is a very cosmopolitan city, he said, allowed him to appreciate a type of diversity he had not experienced before even in the US.

Each course costs about \$300 and accommodations will run at about \$150 per week. The Anglo-American Educational Services Agency will provide for student accommodations.

Students who are interested should register as soon as possible.

For information on the program, interested students may contact Dr. Richard Weiner at x8107.

Job outlook brightens for 1995 college grads

(CPS) Brace yourself, college seniors: there's good news on the job front.

After years of doom-and-gloom forecast throughout the early 1990's, the employment outlook for college graduates finally may be replaced by brighter skies.

"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over last year, making 1995 the second consecutive year for gains in employment. In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Thomas Oh, senior research analyst at Hanigan consulting Group in New York City, agrees.

"Companies are getting back to hiring the people they didn't hire in the early '90's" said Oh. "This year's college graduates have good reason to be more optimistic than ever."

Oh said 29 of the 100 companies he surveyed indicated that they'll increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year. Only five companies said they will decrease the amount of college graduates they'll be hiring.

In 1994, the number of college graduates hired rose by 8.4 percent. The number this year should be

even higher, Oh said.

"Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," said Oh. "They will be hearing from more than one company."

That continues an upward trend from 1994, when college graduates entered an improved job market. "It's kind of anticlimactic when you graduate and then have to wait six months to get a job," says Ron Fille, a 1994 graduate of the University of Wisconsin-Whitewater. "When I was a sophomore and junior, all I ever read was about how horrible the job market was. I thought I was going to be buried."

But Fille was able to find a job within one month of his graduation, thanks to an early job search and a major that is in demand. "I was one of the lucky ones who majored in computer science," he says. "There were a lot of companies hiring computer geeks like me to help with technical support."

The upwards swing of the 1994 hiring season should continue into 1995, but graduates shouldn't expect to leap into that \$50,000 a year job right away. "Employers are reminding students that they still have some learning to do and that they need to show positive performance on the job," said Scheetz. "A lot of times students think job advancement when they should think job performance. Students proved themselves in college, now they have to prove themselves all over again."

Scheetz said that employers will be looking to hire graduates with significant work related experience and computer skills. "Employers today aren't satisfied with just a

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Parliament to add additional money to Emergency Loan fund

by Ted Rao
Anchor Staff

In a two hour Student Parliament meeting last Wednesday, the group touched upon a number of topics, including the college's Emergency Loan Fund.

After a swift approval of the agenda, as well as the minutes of Feb. 8th, Parliament heard comments from James Hanbury, Director of the Financial Aid office. Hanbury was on hand to ask for additional funding for the Emergency Loan Fund from SCG.

Hanbury said that, "this has been the biggest semester in terms of loan volume," with approximately \$67,900 allocated to thirty-two students, thus the need for more

money to be allocated to the Financial Aid office. Parliament agreed to provide additional monies to the fund. It was unclear at press time how much would be added.

- Student Parliament President Jay Carriero spoke of a proposed student information system for the college that would "help students keep up to date with other institutions on campus." Carriero noted that money had recently been allocated to begin the project, and that he and Dr. Gary Penfield, Vice President for Student Affairs, are scheduled to meet with College President Dr. Nazarian for final approval of the project.
- Treasurer Chris Petrarca

commented on last week's budget hearings, stating that they went well, yet expressed disappointment at the number of no-shows. Final recommendations will be brought to Parliament sometime in April. Student Parliament Advisor Dixon McCool asked Petrarca how the budget stood in comparison to SCG's anticipated revenue. Petrarca stated that, "most of the organizations had met their revenue already. Some had a cut, but some had an increase. Overall, it was a very fair budget hearing."

- Petrarca noted that in the last week and a half "SCG has been bombarded by co-sponsorships," therefore a request of \$750 was made. The measure was unanimously approved.

Memorial service for Dr. David Hysell planned

There will be a memorial service for Dr. David Hysell in Bannister Gallery on Wednesday, March 8 at noon.

Hysell, who retired from the Art Department last

June, died at his home in Fredericksburg, VA on Friday, Feb. 17.

A reception in the President's Dining room in Donovan Dining Center will follow the service.

SPORTS

**Anchormen
bow out of
the playoffs**

On the inside...

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ENTERTAINMENT

**Agnes of God
comes to
Robert's Little
Theatre**

Job outlook brightens for 1995 college grads

JOB,
continued from front page
degree," said Scheetz, adding that 58 percent of all graduates hired last year had some form of job experience. "Companies today want their new employees to have strong skills in public speaking, writing and reasoning. Grads should have good teamwork skills and customer

service relations abilities, too." Dawn Oberman, director of the College Placement Council, said that corporate recruiters have indicated that they will be increasing their campus visits in the spring. "It's the first time they've been expanding their searches in quite some time," Oberman said. "That should indicate that companies are

looking to hire more graduates." Like MSU's Scheetz, Oberman said the more work experience a college graduate has, the better. "Students that have a strong record of internships and summer jobs will have the inside track," she said. "Employers want to see that you have some experience working, even if it's a part-time job some-

where, to back up your degree." Most graduates hired in 1995 will get jobs in the service and manufacturing industries, said Oberman, adding that jobs in government and nonprofit organizations will dramatically drop.

Scheetz agreed, predicting that the fastest growing areas of occupation are computer systems occu-

pations, engineering, accounting and finance, sales and marketing, medical and health care occupations, environmental fields, sciences and mathematics and economic and community development. Those entering the job market shouldn't expect a quick search; students can expect a six to eight month search.

Donovan Meal Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
Breakfast	Pancakes w/ Fruit Baked Ham Home Fries Grapefruit	Texas Style French Toast; Sausage Links Homefries Pear Halves	Belgian Waffles/Fruit Bacon Homefries Honeydew Melon	Croissant Sandwich Canadian Bacon Homefries Sliced Peaches	Omlettes Sausage Patties Homefries Cantalope
Lunch	Seasoned Chicken Rice Pilaf Sliced Carrots	Pork Chops/ Peas Whipped Potatoes Stuffing	Beef Burgundy Buttered Noodles Veggie Blend	Chicken Gabriel Rice Pilaf Asparagus Spears	Stuffed Flounder Red Bliss Potatoe Peas and Carrots
Specialty	Pepperoni/Veggie Pizza	Mac+Cheese/Shells+Broc	Taste of the World	Country BBQ	Linguine / Shells
Meatless	Vegetable Pizza	Mac & Cheese	Middle East Favorites	Garden Burger	Stuffed Shells
Dinner	Roast Beef Baked Potatoes Asparagus Spears	Veal Whipped Potatoes Gravy	Fried Chicken Mashed Potato Gravy Corn Cobbet	TndrIn Pork Saute Chinese Noodles Oriental Vegetable Gravy	Fish and Chips Clam Cakes Cole Slaw
Specialty	Bf Burrito/Rice/Rf.Beans	Potato Bar w/toppings	Ziti w/Meat,Pasta Prim.	Jumbo Hotdog w/toppings	
Meatless	Egg Roll	Potato Bar	Pasta Primevera	Grilled Cheese	
Deli		Vegetable Pocket			Super Sub
Salad	Oriental Express	Middle East Favorites	Country Style Julienne	Greek Delight	Classic Antipasto
Grill	Garden Burger Deluxe	RIC Chicken Deluxe	Bacon Burger Deluxe	RIC Rib Deluxe	Shaved Steak
Dessert	Carrot Cake, Chocolate Chip Cookie	Apple Pie Fudge Brownie	Cheese Cake, Whoppie Pie	Chocolate Cake, Fruit Squares	Fresh Pie, Oatmeal Cookies

All meals are subject to change

African-American History Month

Monday, Feb. 27

Lecture: "Africa: Our Motherland." Dr. Apollos Nwauwa. 2:30 p.m. The Unity Center

Monday, Feb. 27

International Potluck Reception 3:30 p.m. The Unity Center

Tuesday, Feb. 28

Harambee Cabaret: Drama, jazz, fashion, and talent. For ticket info call the Harambee Office at 456-8085. 7 p.m. Gage Aud.

A month-long exhibit will be set up in James P. Adams Library.

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SALADS, 2 LITER SODA**

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Inquiring Photographer asks...

Will you follow baseball if the teams are made up of replacement players?



Kate McLellan, PreMed: "Yes, but I wouldn't be happy about it. I think the whole thing is really stupid."



Ed Fontes, Business Management, freshman: "No, I think it wouldn't be exciting."



Allison Kane, Elementary Ed./Psychology, junior: "Yeah, because my boyfriend would make me."



Sheri Winsor, Communications, senior: "Yes I would watch them. I think their focusing too much on the money they make and not on the sport and their career. I think they can live a comfortable life on the salary they made before they went on strike."



Jim Kaczynsky, graduate student in Arts and Teaching: "Yeah, definitely. It would be cheaper, so I'd be able to go to more games."



Lori Pelletier, Elem. Ed./Psychology, junior: "Yes, I'd still watch it. It really make no difference to me."

Chaplain's Office

Volunteer at a soup kitchen

Mondays, 11 a.m. to 1 p.m.
Meet in the Chaplain's office.
Transportation will be provided.

Ash Wednesday Services

Ash Wednesday prayer and ashes will be held at the

following times on March 1 in the Student Union Ballroom: 10 a.m., 11 a.m., 1 p.m., 4 p.m. and 8 p.m. in Sweet Hall. Roman Catholic Mass and Ashes: noon in Student Union Ballroom.

Catholic Campus Ministry
Mass at St. Thomas Church on Fruit Hill Ave. (down the street

from the college), Saturday at 5 p.m., Sunday at 7:30 a.m., 9 a.m., and 10:30 a.m. A group of students will be attending the 10:30 a.m. mass; all are welcome to join us. Meet at 10 a.m. outside Sweet Hall.

For more information about any of the programs sponsored by the Chaplain's Office, contact Jim Montavon in Student Union room 300, ext. 8168.

LOOKING FOR a GOOD TIME?

NEED SOMETHING TO DO?

BORED SILLY?

THEN CHECK OUT THE ANCHOR ENTERTAINMENT SECTION EVERY WEEK FOR BEST EVENTS ON CAMPUS AND AROUND TOWN.

1017 Sandwich Shop

1017 Smith St. 421-9803

6 a.m.-7 p.m. Mon.-Fri; Sat. 6 a.m.-4 p.m.

Sandwiches

Corned Beef.....	3.75
Roast Beef.....	3.75
Ham & Cheese.....	3.50
Turkey.....	3.65
Tuna Sub.....	3.55
BLT Sub.....	3.00
Salami & Cheese.....	3.25
Meatball Grinder.....	3.40
Cheese Grinder.....	3.00
Eggplant Parm.....	3.85
Meatball Parm.....	3.70
Meatball & Sausage.....	3.95
Sausage & Peppers.....	3.80
Meatball/Sausage/Eggplant.....	4.25
Sausage.....	3.65
Steak Sandwich (5 oz.).....	3.50
Steak w/Mushroom.....	3.95
Steak w/Cheese.....	3.80
Steak Combo.....	4.25

1017 Specials

1017 Roll-Up.....	3.80
<i>Ham, Turkey or Roast Beef, Bacon, Swiss, Veggies- Rolled up in Pocket</i>	
Tuna Melt.....	4.25
Country Grinder.....	4.15
<i>Turkey, Ham, Bacon & Melted American Cheese w/lettuce & Country Dressing</i>	
The Texan.....	3.95
<i>Beef, Tomatoes, Peppers, Onions in a Tanga Barbecue Sauce</i>	
The 1017 Italian.....	3.80
<i>Ham, Salami, Provolone & "The Works"</i>	
Lady Liberty.....	3.95
<i>Turkey, Lettuce, Bacon, Cheese, Onion, Mayo</i>	
The Bronx.....	4.95
<i>Steak, Cheese, Mushrooms, Peppers, Onions, 1000 Island Dressing</i>	
The Greenwich Village.....	3.95
<i>Corned Beef, Cole Slaw, Swiss, 1000 Island Dressing</i>	
The Staten Island.....	4.25
<i>Corned Beef, Roast Beef, Swiss, 1000 Island Dressing</i>	
The 5th Avenue.....	4.95
<i>Turkey, Ham, Roast Beef, Swiss Cheese, Grey Poupon</i>	
The Empire.....	4.95
<i>Roast Beef, Pastrami, Corned Beef, Cole Slaw, Swiss Cheese, 1000 Island</i>	
The Brooklyn Bridge.....	4.25
<i>Corned Beef, Pastrami, Swiss, w/1000 Island Dressing</i>	
The Rockefeller.....	4.25
<i>Roast Beef, Turkey & Swiss w/1000 Island Dressing</i>	
The Manhattan.....	3.95
<i>Ham, Swiss, & Cole Slaw, w/Grey Poupon</i>	
The Dark Avenue.....	4.35
<i>Roast Beef, Swiss & Sauteed Mushrooms, w/1000 Island Dressing</i>	
The Broadway.....	3.95
<i>The Classic Pastrami & Cheese</i>	
The 42nd Street.....	4.15
<i>Pastrami, Swiss & Cole Slaw, w/1000 Island</i>	
The Ritz.....	4.35
<i>A French Dip-Roast Beef au jus, Sauteed Onions & Swiss</i>	
The Central Park.....	3.95
<i>Corned Beef, Ham, Swiss, Grey Poupon</i>	

All prices for regular size, large is \$1 more
Served on: French Bread, Roll, or Syrian Bread Pocket
Toppings include: Tomatoes, Onions, Green Peppers,
Hot Peppers, Dill Pickle, & Olives

Soups & Salads

SOUPS.....	2.25
<i>Try a big hot bowl of our homemade Chicken soup served with a hunk of French Bread</i>	
Garden Salad.....	2.75
Chef's Salad.....	3.75
<i>Italian, Russian, Creamy Italian, or Light Ranch Dressings</i>	

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TERM I KINGSTON

ACC 201 ELEMENTARY ACCOUNTING I
 ACC 311 INTERMEDIATE ACCOUNTING I
 ACC 321 COST ACCOUNTING
 ACC 461 AUDITING
 ARH 120 INTRODUCTION TO ART
 ART 207 DRAWING I
 ART 213 PHOTOGRAPHY I
 ART 314 PHOTOGRAPHY II
 AST 108 INTRODUCTION TO ASTRONOMY
 AVS 101 INTRODUCTION TO ANIMAL SCIENCE
 BCH(BCP)311 INTRODUCTORY BIOCHEMISTRY
 BOT/ZOO 262 INTRODUCTORY ECOLOGY
 BOT 323 FIELD BOTANY AND TAXONOMY
 BSL 333 LEGAL AND ETHICAL ENVIRONMENT
 OF BUSINESS I
 CHM 101 GENERAL CHEMISTRY LECTURE I
 CHM 102 LABORATORY FOR CHEMISTRY 101
 CHM 103 INTRODUCTORY CHEMISTRY
 LECTURE

HIS 145 WOMEN IN AMERICAN HISTORY
 HIS 327 GERMAN HISTORY SINCE 1914
 IME 404 ENGINEERING ECONOMY
 IME 411 PROBABILITY FOR ENGINEERS
 LAT 101 BEGINNING LATIN I
 LRS 533 NEGOTIATING PENSION, HEALTH AND
 EMPLOYEE ASSISTANCE PROGRAMS
 MAF/CPL 434 INTRODUCTION TO
 ENVIRONMENTAL LAW
 MAF 484 ENVIRONMENTAL ANALYSIS AND
 POLICY IN COASTAL MANAGEMENT
 MCE 162 STATICS
 MCE 354 FLUID MECHANICS
 MCH 342 PHARMACEUTICAL ANALYSIS
 MCH 343 PRINCIPLES OF MEDICINAL
 CHEMISTRY
 MGS 620 QUANTITATIVE METHODS FOR
 MANAGEMENT
 MGT 301 ORGANIZATION AND MANAGEMENT
 THEORY I

STA 220 STATISTICS IN MODERN SOCIETY
 STA 409 STATISTICAL METHODS IN RESEARCH I
 THE 100 INTRODUCTION TO THEATRE
 WRT 101 COMPOSITION
 WRT 227 BUSINESS COMMUNICATIONS
 ZOO 121 HUMAN ANATOMY
 ZOO/BOT 262 INTRODUCTORY ECOLOGY
 ZOO 343 PHYSIOLOGY OF EXERCISE

PCL/PSY 436 PSYCHOTROPIC DRUGS AND
 THERAPY
 PHL 101 LOGIC: THE PRINCIPLES OF LEARNING
 PHL 324 RECENT EUROPEAN PHILOSOPHY
 PHY 213 ELEMENTARY PHYSICS I
 PLS 233 FLORAL ART
 PSC/SOC 474 CRIMINAL JUSTICE SYSTEM
 PSC 581 SPECIAL TOPIC SEMINAR
 PSY 232 DEVELOPMENTAL PSYCHOLOGY
 PSY 254 BEHAVIOR PROBLEMS AND
 PERSONALITY DISORDERS
 PSY 305 FIELD EXPERIENCE IN PSYCHOLOGY
 PSY/SOC 430 INTIMATE RELATIONSHIPS
 PSY/PCL 436 PSYCHOTROPIC DRUGS AND
 THERAPY
 PSY 466 CHILD SEXUAL ABUSE
 QBA 101 INTRODUCTION TO QUANTITATIVE
 ANALYSIS FOR BUSINESS AND ECONOMICS I
 QBA 201 MANAGERIAL STATISTICS I
 RLS 111 COMPARATIVE RELIGION

TERM I PROVIDENCE

ACC 201 ELEMENTARY ACCOUNTING I
 ACC 643 FEDERAL TAXES AND BUSINESS
 DECISIONS
 APG 201 HUMAN ORIGINS
 APG 311 NATIVE NORTH AMERICANS
 ARH 285 WOMEN IN ART
 ART 101 TWO-DIMENSIONAL STUDIO I
 BIO/BOT 101 BIOLOGY OF PLANTS
 BSL 333 LEGAL AND ETHICAL ENVIRONMENT OF
 BUSINESS I

Here's A List Of Things To Do This Summer.

CHM 105 LABORATORY FOR CHEMISTRY 103
 CHM 227 ORGANIC CHEMISTRY LECTURE I
 CHM 229 ORGANIC CHEMISTRY LABORATORY I
 CLA 391 ANCIENT LAUGHTER: COMIC
 TRADITION IN GREECE AND ROME
 CLS/ENG 160 MASTERPIECES OF LITERATURE
 CMD 375 LANGUAGE DEVELOPMENT
 CMD 376 HEARING AND SPEECH SCIENCE
 CMD 551 MEASUREMENT OF HEARING
 CMD 570 CLINICAL PRACTICUM IN
 COMMUNICATIVE DISORDERS
 CMD 584 LANGUAGE DISORDERS IN
 DEVELOPMENTALLY YOUNG CHILDREN
 COM 101 FUNDAMENTALS OF ORAL
 COMMUNICATION
 COM 103 INTERPERSONAL COMMUNICATION
 CPL/MAF 434 INTRODUCTION TO
 ENVIRONMENTAL LAW
 CSC 201 INTRODUCTION TO COMPUTING
 CSC 205 COMPUTATIONAL METHODS FOR
 ENGINEERS
 CVE 220 MECHANICS OF MATERIALS
 CVE 547 GEOMETRIC DESIGN OF HIGHWAYS
 ECN 201 PRINCIPLES OF ECONOMICS:
 MICROECONOMICS
 ECN 334 MONEY AND BANKING
 EDC 312 THE PSYCHOLOGY OF LEARNING
 EDC 517 TEACHING SOCIAL STUDIES IN THE
 ELEMENTARY SCHOOL
 EDC 518 TEACHING SCIENCE/ELEMENTARY
 EDC 529 FOUNDATIONS OF EDUCATIONAL
 RESEARCH
 ENG/CLS 160 MASTERPIECES OF LITERATURE
 ENG 346 AMERICAN FILM CLASSICS
 ENG 486C BRITISH AUTHORS: JOHN DONNE &
 JONATHAN SWIFT
 ENG 590F TEACHING ENGLISH AS A 2ND OR
 FOREIGN LANGUAGE
 FIN 301 FINANCIAL MANAGEMENT
 FRN 103 INTERMEDIATE FRENCH I
 FSN 207 GENERAL NUTRITION
 GEL 100 ENVIRONMENTAL GEOLOGY
 HDF 330 MARRIAGE AND FAMILY
 RELATIONSHIPS
 HDF 357 FAMILY AND COMMUNITY HEALTH
 HDF 450 INTRODUCTION TO COUNSELING
 HIS 113 WESTERN CIVILIZATION FROM THE
 LATE MIDDLE AGES TO 1789

MGT 302 ORGANIZATIONAL BEHAVIOR
 MIC 201 INTRODUCTORY MEDICAL
 MICROBIOLOGY
 MKT 301 MARKETING PRINCIPLES
 MTH 108 TOPICS IN MATH
 MTH 111 PRECALCULUS
 MTH 141 INTRODUCTORY CALCULUS WITH
 ANALYTIC GEOMETRY
 MTH 215 INTRODUCTION TO LINEAR ALGEBRA
 MTH 243 CALCULUS FOR FUNCTIONS OF
 SEVERAL VARIABLES
 MUS 101 INTRODUCTION TO MUSIC
 NRS 491D ECOLOGICAL FIELD METHODS
 NUR 212 PATHOPHYSIOLOGY II
 NUR 300 THEORIES AND ISSUES IN
 PROFESSIONAL ROLE DEVELOPMENT
 NUR 425 PRACTICUM IN FAMILY HEALTH
 NURSING
 NUR 479X LOSS ACROSS THE LIFESPAN
 NUR 507 THEORIES OF PRACTICE FOR NURSING
 OCG 123 OCEANS, ATMOSPHERES, AND
 GLOBAL CHANGE
 PED 105G BEGINNING GOLF
 PED 205G INTERMEDIATE GOLF
 PHL 103 INTRODUCTION TO PHILOSOPHY
 PHL 321 ANCIENT PHILOSOPHY
 PHY 111 GENERAL PHYSICS I
 PHY 185 LABORATORY FOR GENERAL PHYSICS I
 PHY 203 ELEMENTARY PHYSICS I
 PHY 273 ELEMENTARY PHYSICS LABORATORY I
 PHY 285 PHYSICS LABORATORY I
 PLS 150 BOTANY FOR GARDENERS
 PSC 482 MEDIA AND POLITICS
 PSY 113 GENERAL PSYCHOLOGY
 PSY 235 THEORIES OF PERSONALITY
 PSY 300 QUANTITATIVE METHODS IN
 PSYCHOLOGY
 PSY 335 PSYCHOLOGY OF SOCIAL BEHAVIOR
 PSY/SOC 430 INTIMATE RELATIONSHIPS
 QBA 201 MANAGERIAL STATISTICS I
 QBA 207 MANAGEMENT INFORMATION
 SYSTEMS IN BUSINESS
 SOC 100 GENERAL SOCIOLOGY
 SOC 204 SOCIAL PSYCHOLOGY
 SOC 300 TOPICS IN SOCIOLOGY
 SOC/PSY 430 INTIMATE RELATIONSHIPS
 SPA 101 BEGINNING SPANISH I
 SPA 103 INTERMEDIATE SPANISH I

CLA 396 MYTHS OF ROME
 COM 101 FUNDAMENTALS OF ORAL
 COMMUNICATION
 COM 103 INTERPERSONAL COMMUNICATION
 COM 231 ORAL INTERPRETATION OF
 LITERATURE
 CSC 101 COMPUTING CONCEPTS
 ECN 201 PRINCIPLES OF ECONOMICS:
 MICROECONOMICS
 ECN 590 PRINCIPLES OF ECONOMICS
 EDC 312 THE PSYCHOLOGY OF LEARNING
 EDC 371 EDUCATIONAL MEASUREMENTS
 ELE 220 PASSIVE AND ACTIVE CIRCUITS
 ENGWRT 103 INTRODUCTION TO LITERATURE
 ENG 241 AMERICAN LITERATURE I
 ENG 243 THE SHORT STORY
 ENG 366 GREEK AND ROME DRAMA
 ENG 485A AMERICAN AUTHORS:
 JACK KEROUAC & NEAL CASSADY
 FIN 420 SPECULATIVE MARKETS
 FIN 660 MANAGERIAL ECONOMICS
 FRN 103 INTERMEDIATE FRENCH I
 FSN 207 GENERAL NUTRITION
 GEL 100 ENVIRONMENTAL GEOLOGY
 HDF 200 LIFE-SPAN DEVELOPMENT I
 HDF 406 GROWTH AND DEVELOPMENT
 DURING INFANCY
 HDF 434 CHILDREN AND FAMILIES IN
 POVERTY
 HDF 458X CULTURAL CONFLICT IN COMPLEX
 ORGANIZATIONS
 HIS 141 HISTORY OF THE US TO 1877
 HIS 171 EAST ASIAN CULTURE AND HISTORY
 HIS 307 THE PROTESTANT AND CATHOLIC
 REFORMATION II
 JOR 110 INTRODUCTION TO THE MASS MEDIA
 LRS 546 ALTERNATIVE DISPUTE RESOLUTION
 PROCESSES AND APPLICATIONS
 MGT 301 ORGANIZATION AND MANAGEMENT
 THEORY I
 MGT 453 INTERNATIONAL DIMENSIONS OF
 BUSINESS
 MGT 480 SMALL BUSINESS MANAGEMENT
 MKT 301 MARKETING PRINCIPLES
 MTH 107 INTRODUCTION TO FINITE
 MATHEMATICS
 MTH 131 APPLIED CALCULUS I
 MTH 215 INTRODUCTION TO LINEAR ALGEBRA

SOC 100 GENERAL SOCIOLOGY
 SOC 420 FAMILY VIOLENCE
 SOC/PSY 430 INTIMATE RELATIONSHIPS
 SOC/PSC 474 CRIMINAL JUSTICE SYSTEM
 SPA 101 BEGINNING SPANISH I
 SPA 103 INTERMEDIATE SPANISH I
 STA 308 INTRODUCTORY STATISTICS
 WMS 350Y WOMEN, WELFARE AND POVERTY
 WRT/ENG 103 INTRODUCTION TO LITERATURE
 WRT 333 SCIENTIFIC AND TECHNICAL WRITING
 ZOO 242 INTRODUCTORY HUMAN PHYSIOLOGY

TERM II KINGSTON

ACC 202 ELEMENTARY ACCOUNTING II
 ACC 312 INTERMEDIATE ACCOUNTING II
 ACC 415 ACCOUNTING - COMPUTING SYSTEMS
 ACC 431 ADVANCED ACCOUNTING
 ACC 443 FEDERAL TAX ACCOUNTING
 APG 201 HUMAN ORIGINS
 ARH 252 INTRODUCTION TO HISTORY OF ART
 ART 103 THREE-DIMENSIONAL STUDIO I
 ART 208/309/310 DRAWING II, III, IV
 BCH(BCP) 311 INTRODUCTORY BIOCHEMISTRY
 BIO/BOT 101 BIOLOGY OF PLANTS
 CHM 112 GENERAL CHEMISTRY LECTURE II
 CHM 114 LABORATORY FOR CHEMISTRY 112
 CHM 124 INTRODUCTION TO ORGANIC
 CHEMISTRY
 CHM 126 LABORATORY FOR CHEMISTRY 124
 CHM 228 ORGANIC CHEMISTRY LECTURE II
 CHM 230 ORGANIC CHEMISTRY LABORATORY II
 CLA 396 MYTHS OF ROME
 COM 101 FUNDAMENTS OF ORAL
 COMMUNICATION
 COM 103 INTERPERSONAL COMMUNICATION
 CSC 212 INTRODUCTION TO COMPUTER
 SCIENCE II
 CVE 460 ANALYSIS AND DESIGN OF METAL
 STRUCTURES
 ECN 202 PRINCIPLES OF ECONOMICS:
 MACROECONOMICS
 EDC 102 INTRODUCTION TO AMERICAN
 EDUCATION
 EDC 415 ADOLESCENT AND CLASSROOM
 MANAGEMENT
 EDC 424 TEACHING OF READING
 EDC 429 EMERGENT LITERACY
 EDC 448 READING IN THE CONTENT AREAS

EDC 528 TEACHING LANGUAGE ARTS	NUR 505 NURSING RESEARCH	FIN 301 FINANCIAL MANAGEMENT	EDC 402 THE EDUCATION OF SPECIAL NEEDS STUDENTS
EDC 563 TEACHING READING TO MULTICULTURAL POPULATIONS	NUR 510 NURSING LEADERSHIP IN THE HEALTH POLICY PROCESS	FRN 104 INTERMEDIATE FRENCH II	EDC 506 FOUNDATIONS OF EDUCATION: TEACHING AND LEARNING
EDC 586C COLLABORATIVE TEACHING IN HISTORY AND ENGLISH	PED 105G BEGINNING GOLF	FSN 207 GENERAL NUTRITION	EDC/PSY 540 LEARNING DISABILITIES: ASSESSMENT AND INTERVENTION
ELE 221 ELECTRONIC INSTRUMENTS AND ELECTROMECHANICAL DEVICES	PED 205G INTERMEDIATE GOLF	HDF 201 LIFE-SPAN DEVELOPMENT II	EDC/LRS 579 LABOR RELATIONS AND COLLECTIVE BARGAINING IN EDUCATION
ENG/WRT 103 .. INTRODUCTION TO LITERATURE	PHL 101 LOGIC: THE PRINCIPLES OF REASONING	HDF 400 CHILD DEVELOPMENT: ADVANCED COURSE	ENG 248 ... AFRO-AMERICAN LITERATURE FROM 1900 TO PRESENT
ENG 243 THE SHORT STORY	PHL 212 ETHICS	HDF 450 INTRODUCTION TO COUNSELING	HDF 380 FIELD EXPERIENCE IN COMMUNITY AGENCIES
ENG 472 SHAKESPEARE'S PLAYS	PHY 112 GENERAL PHYSICS II	HIS 142 HISTORY OF US SINCE 1877	HDF 565 FAMILY THERAPY PRACTICUM
FRN 102 BEGINNING FRENCH II	PHY 186 LABORATORY FOR GENERAL PHYSICS II	HIS 341 US HISTORY SINCE 1945	HIS/AAF 150 INTRODUCTION TO AFRO-AMERICAN HISTORY
FRN 104 INTERMEDIATE FRENCH II	PHY 286 PHYSICS LABORATORY II	HIS 374 HISTORY OF MODERN CHINA	HIS 180 INTRODUCTION TO LATIN AMERICAN CIVILIZATION
FSN 504 RESEARCH MEHTODS IN DIETETICS	PHY 341 INTRODUCTORY MODERN PHYSICS	INS 301 FUNDAMENTALS OF RISK MANAGEMENT AND INSURANCE	HIS 334 HISTORY OF THE NORTH AMERICAN INDIAN
GEL 100 ENVIRONMENTAL GEOLOGY	PLS 233 FLORAL ART	JOR 415 PERSPECTIVES ON REPORTING	LRS/EDC 579 LABOR RELATIONS AND COLLECTIVE BARGAINING IN EDUCATION
HDF 202 ... RESEARCH PERSPECTIVE IN HUMAN DEVELOPMENT AND FAMILY STUDIES	PSC 300 CHALLENGE OF NUCLEAR ARMS	LIN 420 SECOND LANGUAGE ACQUISITION	LRS 581 .. INTERNSHIP: LABOR AND INDUSTRIAL RELATIONS
HDF 203 INTRODUCTION TO WORK WITH CHILDREN	PSY 113 GENERAL PSYCHOLOGY	MGT 380 BUSINESS AND SOCIETY	LRS 590/591 DIRECTED READINGS AND RESEARCH IN LABOR AND INDUSTRIAL RELATIONS
HDF 310 ADOLESCENT GROWTH AND DEVELOPMENT	PSY 232 DEVELOPMENTAL PSYCHOLOGY	MGT 482 ENTREPRENEURSHIP	LSC 504 REFERENCE AND INFORMATION SERVICES
HDF 421 DEATH, DYING AND BEREAVEMENT	PSY 301 INTRODUCTION TO EXPERIMENTAL PSYCHOLOGY	MGT 681 ADMINISTRATIVE POLICY AND DECISION-MAKING	LSC 540 LIBRARY MATERIALS IN THE HUMANITIES
HDF 434 .. CHILDREN AND FAMILIES IN POVERTY	PSY 460 .. THE SUBSTANCE-TROUBLED PERSON	MKT 311 CONSUMER BEHAVIOR	LSC 547 ON LINE SEARCHING AND SERVICES
HIS 114 HISTORY OF WESTERN CIVILIZATION SINCE 1789	QBA 202 MANAGERIAL STATISTICS II	MKT 331 FUNDAMENTALS OF ADVERTISING	LSC 548 MICROCOMPUTER APPLICATIONS IN LIBRARY INFORMATION SERVICES
HIS 142 HISTORY OF US SINCE 1877	SOC 242 SEX AND GENDER	MTH 108 TOPICS IN MATHEMATICS	MTH 111 PRECALCULUS
LAT 102 BEGINNING LATIN II	SOC 420 FAMILY VIOLENCE	MTH 111 PRECALCULUS	PED 370 KINESIOLOGY
LSC 501 FOUNDATIONS OF LIBRARY AND INFORMATION SCIENCE	SPA 102 BEGINNING SPANISH II	MTH 152 APPLIED CALCULUS II	PED 585 ADAPTED PHYSICAL ACTIVITY FOR SPECIAL POPULATIONS
LSC 502 LIBRARY ADMINISTRATION	SPA 104 INTERMEDIATE SPANISH II	MTH 243 CALCULUS FOR FUNCTIONS OF SEVERAL VARIABLES	PHP 484 HOSPITAL PHARMACY EXTERNSHIP
LSC 503 COLLECTION DEVELOPMENT	STA 308 INTRODUCTORY STATISTICS	NES 400Q NEW ENGLAND VILLAGES	PHP 485 COMMUNITY PHARMACY EXTERNSHIP
LSC 506 TECHNICAL SERVICES	STA 412 STATISTICAL MEHTODS IN RESEARCH II	NUR 360 IMPACT OF DEATH ON BEHAVIOR	PHP 486 SPECIALTY PHARMACY EXTERNSHIP
LSC 513 INTELLECTUAL FREEDOM AND CENSORSHIP	THE 362 SCENE PAINTING	OMT 309 OPERATIONS MANAGEMENT	PHP 590 ADVANCED CLINICAL PHARMACY CLERKSHIP
LSC 520 SCHOOL LIBRARY MEDIA SERVICES	WRT/ENG 103 .. INTRODUCTION TO LITERATURE	PHL 103 INTRODUCTION TO PHILOSOPHY	PSY 103 TOWARDS SELF-UNDERSTANDING
LSC 522 COLLEGE AND UNIVERSITY LIBRARY SERVICE	ZOO 141 .. INTRODUCTION TO THE BIOLOGY OF MARINE ANIMALS	PHL 346 EXISTENTIAL PROBLEMS IN HUMAN LIFE	PSY/EDC 540 LEARNING DISABILITIES: ASSESSMENT AND INTERVENTION
LSC 529 THEORY AND PRODUCTION OF LIBRARY MEDIA COMMUNICATIONS	ZOO 242 INTRODUCTORY HUMAN PHYSIOLOGY	PHY 214 ELEMENTARY PHYSICS II	PSY 554G THERAPEUTIC TECHNIQUES WITH CHILDREN AND ADOLESCENT WORKSHOP
LSC 531 READING INTERESTS OF YOUNG ADULTS	ZOO 244 INTRODUCTORY HUMAN PHYSIOLOGY LABORATORY	PSC 483 POLICY FORMULATION AND EXECUTION	SOC 100 GENERAL SOCIOLOGY
LSC 536 STORYTELLING		PSY 113 GENERAL PSYCHOLOGY	
LSC 564 INTRODUCTION TO LIBRARY PRESERVATION		PSY 235 THEORIES OF PERSONALITY	
MAF 461 COASTAL ZONE USES		PSY 385 PERCEPTION	
MCE 263 DYNAMICS		PSY/APG 405 PSYCHOLOGICAL ANTHROPOLOGY	
MCE 341 FUNDAMENTALS OF THERMODYNAMICS		PSY 480 THE FEMALE EXPERIENCE	
MGT 300 INTRODUCTION TO MANAGEMENT AND SUPERVISION		QBA 102 INTRODUCTION TO QUNATTITATIVE ANALYSIS FOR BUSINESS AND ECONOMICS II	
MKT 311 CONSUMER BEHAVIOR		QBA 202 MANAGERIAL STATISTICS II	
MTH 099 BASIC ALGEBRA AND TRIGONOMETRY		QBA 530 STATISTICAL METHODS FOR MANAGEMENT	
MTH 107 INTRODUCTION TO FINITE MATHEMATICS		RLS 151 INTRODUCTION TO ORIENTAL PHILOSOPHIES AND RELIGION	
MTH 142 INTERMEDIATE CALCULUS WITH ANALYTIC GEOMETRY		SOC 204 SOCIAL PSYCHOLOGY	
MTH 244 DIFFERENTIAL EQUATIONS		SPA 102 BEGINNING SPANISH II	
MTH 363 ADVANCED ENGINEERING MATHEMATICS II		SPA 104 INTERMEDIATE SPANISH II	
MUS 106 HISTORY OF JAZZ		STA 308 INTRODUCTORY STATISTICS	
NUR 445 PRACTICUM IN NURSING OF CHILDREN		THE 100 INTRODUCTION TO THEATRE	
NUR 450 NURSING IN LONG-TERM HEALTH CARE		WRT 101 COMPOSITION	
		ZOO/BOT 262 INTRODUCTORY ECOLOGY	

TERM II PROVIDENCE

ACC 202 ELEMENTARY ACCOUNTING II
ACC 611 MANAGERIAL ACCOUNTING
APG/PSY 405 ... PSYCHOLOGICAL ANTHROLOGY
ARH 120 INTRODUCTION TO ART
AST 108 INTRODUCTION TO ASTRONOMY
BOT/ZOO 262 INTRODUCTORY ECOLOGY
BSL 334 LEGAL AND ETHICAL ENVIRONMENT OF BUSINESS II
BSL 600 LEGAL AND ETHICAL ENVIRONMENT OF BUSINESS
CLA 391 ANCIENT LAUGHTER: COMIC TRADITION IN GREECE AND ROME
CNS 320 PERSONAL FINANCE
COM 103 INTERPERSONAL COMMUNICATION
COM 220 COMMUNICATION IN THE SMALL GROUP
CSC 201 INTRODUCTION TO COMPUTING
ECN 202 PRINCIPLES OF ECONOMICS: MACROECONOMICS
ECN 301 LABOR ECONOMICS
EDC 312 PSYCHOLOGY OF LEARNING
EDC 425 THE USE OF TRADE BOOKS IN THE READING PROGRAM
ENG 242 AMERICAN LITERATURE II
ENG 300 LITERATURE INTO FILM
ENG 385 WOMEN WRITERS
ENG 615C ... RE-READING FLANNERY O'CONNOR

ALTERNATE TERM KINGSTON

AAF/HIS 150 INTRODUCTION TO AFRO-AMERICAN HISTORY
COM 101 FUNDAMENTALS OF ORAL COMMUNICATION
COM 103 INTERPERSONAL COMMUNICATION

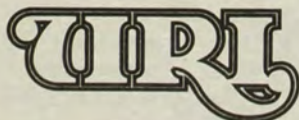
ALTERNATE TERM PROVIDENCE

BGS 100 PRO-SEMINAR
FIN 601 FINANCIAL MANAGEMENT
MGT 630 ORGANIZATION THEORY AND MANAGEMENT
MTH 141 INTRODUCTORY CALCULUS WITH ANALYTIC GEOMETRY
MTH 142 INTERMEDIATE CALCULUS WITH ANALYTIC GEOMETRY
PSY 554N SHORT TERM PSYCHOTHERAPY
WRT 201 INTRODUCTION TO COLLEGE RESEARCH WRITING

It's the time of the year to start thinking about taking a summer class. A summer class is a great way to accelerate your degree or enroll in a class that's hard to get. This year's Summer Session, featuring two five-week terms, begins shortly after the end of Spring Semester. So start planning your summer and future now!

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The University of Rhode Island

True Grit

RIC tri-captains finish careers

by Adam S. Alper
Sports Editor

Possibly the most elusive quality among people, true leaders are often rare. The characteristics which make one a good leader are often difficult to define, but a strong work ethic and respect for fellow players or workers would likely rate high. The RIC women's basketball team was fortunate enough to find three such players this season, all playing their final year for the Anchorwomen. Nicole Dziok, Claudia DeFaria, and Maria Venagro emerged as the type of go-to veterans every team needs.

All three are experienced players, having played for years. Nicole has been involved in the sport since her father introduced her to it at the age of five. A Smithfield native, she played in town leagues, CYO, junior high, and high school. At Smithfield High, she was a four-year cross-country and track star, in addition

for one of the most successful careers in Little East Conference history.

Venagro, a Cranston native, has also enjoyed basketball for a number of years. She was a four-year player at Cranston East, where she was a captain. A former MVP, Maria carried over her strong background to RIC.

While DeFaria came to RIC as a recruit, she actually began her career at CCRI, where she completed two years. Despite only playing here for two years, this season she became only the 8th player in Anchorwomen history to score 1,000 pts. in their career. A Justice Studies major, she has enjoyed the change of schools, although adjusting to the change in playing and coaching style was difficult. "Coach (Ken) Hopkins is more low-key than I'm used to," she says. "Also, not having many fans because we weren't playing on campus was really disappointing."

Unlike DeFaria, Dziok was never

years, one of the defining, but disappointing moments of these players' careers was the burning of Walsh Gym. "I hated that," Dziok says pointedly, "it was like losing your home. Everybody used to be there, people would drop by and watch after class...it was really hard for us." She points out that while playing home games at Our Lady of Providence, the players had no shower facilities, and they had to share a locker room with the men's team. "We had to wait for them (the Anchorwomen) to finish getting dressed before we could come in after our game. Our things would be all over the place, because there just wasn't enough room for two teams. It was very frustrating."

All three players bring different leadership and playing styles to the team, and recognize each other's strengths. "Claudia is like the mother of the team," Dziok claims, smiling. "She's always the calmest player out there, taking all kinds of abuse from other players... She's been a great player here, scoring 1,000 pts. in only two years; that's unbelievable!"

Of Venagro, DeFaria and Dziok both agree that her hard work is her greatest quality. "She's a great person and a hard worker," according to Dziok. "She (Maria) had a turn-around year, and really stepped up her game," DeFaria chimes in.



Maria Venagro

As for Dziok, Claudia explains, "Nikki is the

fuel of the team. She never gives up, she's always hustling. She sets a great example for the other players."

All agree that leadership does not necessarily have to be vocal. "I like to lead more by example; I think that's really important," DeFaria says.

With a young, small team, and usually only four players on the bench, this was a very trying season for these three seniors. "Morale was



Anchorwomen Tri-Captains: Nicole Dziok (left) and Claudia DeFaria along with Maria Venagro (inset).

hard to keep up. We felt like we had the potential to win every game, but we'd get exhausted. The other teams were just huge! We always relied on our quickness and speed, but I'm only 5'7", and I'd have to guard players who bigger than Claudia (who is 5'9"); you just can't make up for that size sometimes... That's what is so incredible about her (Claudia). In practice, she looked so big, but in games, she wasn't," Nicole says.

That brings up a point about Claudia's game. As she has developed into the most dominant player in the Conference, opponents have paid an enormous amount of attention to her, often designing their defenses around her. How does she handle this? "Sometimes it's frustrating, but I take it as a compliment... It also takes some of the pressure off of my teammates; they wind up getting more room to work... I think it makes me work harder, and I try to take my game to another level. As long as things don't get too dirty, nothing really bothers me."

"If I had to take some of the abuse Claudia's taken, I'd just kill the girl!" Nicole laughs. "I don't know how she stays so calm and focused!"

All three women like to watch basketball when they get the opportunity, preferably Division I women's basketball. Noting that the major difference between

Division I and III players is size, Claudia avoids the NBA, claiming that, "There's too much showboating at the pro level. I don't really think they have any offenses, or structure. Everything is too individualized."

Nodding in agreement, Nicole opines, "I think there's more heart in the college game... especially in the Final Four; I'll watch that right to the end."

As Nicole, Claudia, and Maria approach the end of their careers at RIC, they take a step back to reflect on the highlights of their games, and what they'll miss the most. "I'd have to say that scoring my career-high 26 pts. in a game this year (against Salve Regina on November 22) is my highlight," Nicole says. "My previous best was 14 pts., in the first game last year. Also, earlier this year, I saw my name among the Top-7 Little East pts. per game leaders... I'm really going to miss the structure of playing on a team. I'll play in a summer league, but it won't be the same."

Claudia, whose career highlight is reaching 1,000 pts. in scoring, seems to sum up everyone's feelings by explaining, "It will be difficult walking into a gym only as a spectator, not putting on a uniform. But I'll really miss the road trips; we all came together and became like a family. I'm going to miss that a lot."

Sports Figures of the Week

to basketball, and served as a captain for each team.

DeFaria started playing basketball "with the guys" in 5th grade, at a community center in Central Falls; she has not been off the court since. Like Dziok, she honed her skills playing in a CYO league, before moving up to Central Falls High, where she also played softball. However, it was basketball on which she would concentrate, laying the groundwork

recruited. "I came to RIC because I wanted to become a teacher (she is an Elementary Education major with a concentration in Special Ed.), not to play on the team. But I really loved playing basketball, so I decided to go to tryouts." After surviving the grueling, month-long training camp, she made the team, and though she didn't get much playing time, her work ethic allowed her to improve.

Like most RIC athletes of recent

Lanni hopes to do some damage at Nationals

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that it wouldn't surprise him at all to see either (Santos or Lanni), or both of these wrestlers at the Nationals.

Lanni, who will be competing at Augustana College in Rock Island, IL on March 3 and 4, is very excited. "It feels great; I'm really psyched to go. I'm not sure about the seed, but I'm just really happy to be going."

Steve Clapprood placed sixth in the 126 lb. weight class, "I'm really disappointed," he said, shaking his head and speaking in a voice that was barely above a whisper. RIC had to forfeit two divisions for lack of anyone to wrestle in those classes.

Several other grapplers won matches at the tournament but failed to place in the top 6. At 134

Lanni will be competing at Augustana College in Rock Island, IL on March 3 and 4.

lbs., Jay Giroux sandwiched a victory in between two close losses. Jay is only a freshman, and his toughness will win many matches for him in the years to come. Scott Baum, a co-captain who wrestles in the 190 lb. division, also won a match. His victory came against a Bridgewater State opponent; Baum won by a pin.

Fred MacDonald, the other co-captain, went 2-2 at 167 lbs.. His best win came in his first match, when he beat Mike Phelps from MIT, 6-4. Phelps was seeded 6th in the tournament. The two wrestlers who beat MacDonald

went on to place 2nd and 5th.

With the end of the season here, MacDonald reflected with mixed feelings. "Our win-loss margin left a little to be desired, but we had to overcome some injuries and hardships just to get where we finished." Baum added, "I'm a little disappointed, but we won and lost as a team, through thick and thin."

Finally, Coach Tim Clouse noted that his team will be at a loss because MacDonald and Baum are graduating. "Those two guys set fine examples both on the mat and off. College athletics needs more men like them."



Dennis Lanni will compete in the national wrestling finals this weekend in Rock Island, IL.

Anchorwomen season ends in disappointing loss

WOMEN,
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the efforts of the Connecticut players.

In addition to DeFaria, captains Maria Venagro and Nicole Dziok were playing their final game in a RIC uniform. Both players, emerging as starters for the first time this season, brought leadership and character which will have to be replaced. Dziok finished second in team scoring, with 271 pts., by far her best output in four seasons at RIC. She contributed on defense with 35 steals, and 75 total rebounds; hustle has always been the hallmark of her game, and her spark will be missed.

Venagro, a defensive specialist, was second on the team with 154 rebounds, and swiped the ball from her opponents 41 times. Like Dziok, hard work and dedication has characterized her game, and though she did not figure prominently on offense, her efforts at shutting down opposing players set an example for the rest of the team; strong defense is always the key to building a winning team.

Returning next year is the talented backcourt duo of Verducci and Creedon, who finished third and fourth on the team in scoring, respectively. Verducci's 81 assists tied DeFaria for the team lead, and as she heads into her senior year, more creative play will be expected of her. She also had a team-high 62

steals and was third with 103 rebounds.

Creedon, playing in her second season, solidified her spot alongside Verducci, and likely has her best games ahead of her. Like her partner, she plays a strong all-around game, as her 139 pts., 81 assists, and 37 steals attest. Placed in a much higher role than in 1993-94, she responded well, playing confidently. Like Verducci, she is quick and skilled, and could develop into a strong leader on the court.

The forward positions leave more question marks, as only freshman Amy Hoxie-Quinn returns as a true forward. Tamie Drape and Audra Plante, listed as guards, may have to change positions. All three have shown ability, and should be able to make any transition. Drape and Plante each scored over 100 pts. (Drape had 117, Plante scored 107), and were strong playmakers, as well. Drape had 44 assists, despite playing an average of only 20 minutes per game, and Plante dished out 35 assists, with only a 17 minute played per game average. Drape contributed strongly on the boards, with 133 rebounds; her 64 offensive, 69 defensive rebound split indicates solid play at both ends of the court. Both players made their minutes count.

Hoxie-Quinn, while averaging 12 minutes played per game,

managed 93 pts., and 54 rebounds. She established personal highs in scoring, with 13 pts. against UMASS - Dartmouth, as well as a 10 rebound effort against Nichols College. Both games were late in the season, demonstrating that Hoxie-Quinn could come through at a critical time of the year. She should develop into a solid player for the Anchorwomen for the next three years.

Though the season ended with disappointing results, this team should be optimistic for the future. They will be joining the rest of the RIC teams in their new home court, which may breathe new life into the program. Plenty of young talent resides on this team, with the main needs being a deeper bench, and some holes to fill up front.

DeFaria named Little East Player of the Year

by Adam S. Alper
Sports Editor

Senior center Claudia DeFaria has been named the Little East Player of the Year for 1994-95. A First Team All-Star last season, she was the Conference leader in scoring, rebounding, and was third in field goal percentage. The Central Falls native was a force in her two years at RIC, as she led all Conference players in scoring and rebounding in 1993-94.

DeFaria and Butler reach 1,000 point plateau

by Adam S. Alper
Sports Editor

Senior Claudia DeFaria and sophomore Alex Butler have both surpassed the 1,000 career point mark, accomplishing the feat in

astounding fashion; both players did it in just two seasons. DeFaria, who played at RIC for two seasons after transferring from CCRI, becomes just the 8th female player in RIC history to reach the

milestone. Butler is the 24th member of the men's program to achieve this honor, and still has two seasons of eligibility left to move up the list of all-time scoring leaders.

Anchormen bow out of playoffs

ANCHORMEN,
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skills, as well as some tremendous defensive instincts. He averaged 6.7 boards per game over the season, tying him for the team lead with Derek Campbell; he was the only player to haul in over 100 defensive rebounds, and his overall total of 168 was tops on the team. Moreover, he had 44 steals and 19 blocked shots, both team highs, further establishing his presence at the RIC end of the court. No slouch at the other end of the floor either, Minikon topped all players with 66 offensive rebounds, and was third on the team in scoring, with a total of 219 pts.

Several other players made key contributions, most notably Alonzo

Jones, James Thomas, Derek Campbell, and Ken Bliss. Jones and Campbell have become rebounding terrors, each totaling over 100 boards. Campbell also finished 5th on the team in scoring, with 149 pts. Bliss tallied 188 pts., and a team-high 56.7% shooting average. Thomas, a 6'6" freshman showed some promise, particularly in rebounding; he had a team-high 16 rebound effort against Nichols.

Next season, the team will come home to their new gymnasium, returning all of their starters. Butler, Marques, and Siembab will be seasoned veterans, starting for the third consecutive year, and will be joined by Minikon, who will still have two more years of eligibility left. The days of a championship season may soon be calling.

Butler named Little East All-Star

by Adam S. Alper
Sports Editor

East Providence native Alex Butler has been selected a First Team post-season All-Star in the Little East Conference. The voting, conducted by the coaches in the Conference, indicated the respect he has earned in his short time playing college ball; he was the only sophomore chosen in the group (4 were seniors, 1 was a junior). Butler has continued to progress smoothly since last year's Rookie of the Year honors.

Athletic Director to be announced this week

by Adam S. Alper
Sports Editor

Vice President for Student Affairs Gary Penfield has announced that a new Athletic Director has been selected, and will be introduced to the College community on Wednesday, March 1. There will be a press conference at 11:00 am at the Rec Center to formally present him to the public.

The name of the new Director has not yet been revealed. The three finalists for the position were

Donald Tencher, currently the Associate Director of Athletics at CCRI, Leon Drury, the Recreation/Senior Center Director in Smithfield, and Robert Hartwell, the Director of Athletics at Adelphi University (Long Island).

The naming of the new Director ends nearly three years of not having anyone serving officially in that capacity. Gail Davis, the Associate Director of Athletics, has filled in as the Interim Director since July, 1992.

New gym nearing completion

Commencement
expected to be held
at new facility

by Adam S. Alper
Sports Editor

After a long, three-year wait, the new gymnasium on campus is almost ready to open its doors. According to Dr. Lenore A. DeLucia, Vice President of Administration and Finance, "It's coming along terrific. It should be 99% finished by April 1." At this time, the floor is being finished, with a top layer of hard-rock maple. The approximately 200 ft. x 135 ft. floor will then need to be varnished

and have lines painted. The exterior will be completed when the weather improves, and could be done in May.

Dr. DeLucia says that the building and grounds will be used for graduation and summer classes. Health, physical education, and intercollegiate athletics staff are scheduled to move in sometime during April (probably the middle of the month). There will be seven classrooms, which will be used for health and phys. ed. classes, as well as some other departments' classes. The date for the official opening, and naming, has not yet been set; the administration welcomes any suggestions for a building name.

REC Center News

by Jodi Johnson
Staff Writer

Intramural results for week of February 20-23

Whiffleball

- Team Uno defeated Captains
- Ice defeated Blue Devils
- Twins defeated Dolphins
- ALL-STARS (bye)

Co-Ed Volleyball

- 2nd Time Around defeated Undeclared
- Bag Ladies defeated AH AH II
- Toast defeated Stinky Bugs
- Moxie defeated Tigers

5 on 5 basketball

- Winless defeated Red Dogs
- New Jack Hustlers defeated Dawg Pound
- Orangemen defeated Warriors
- Suns defeated Loyola

Lifeguard Training scheduled

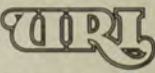
The Recreation Center will conduct a Lifeguard Training Review on Wednesdays, March 29-May 3, from 6-9 p.m. Registration starts March 6 at the front desk. Course includes review of First Aid and CPR. You must have current valid certification to register. For more information, contact Janice at 456-8238 or 456-8227.

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Anchormen bow out of playoffs

Team looks forward to bright future

by Adam S. Alper
Sports Editor

The Rhode Island College Men's Basketball team closed out its season on February 21, losing in the first round of the Little East Conference Playoffs to UMASS-Boston. The final score in the heartbreaker was 71-68. The Anchormen finished the 1994-95 campaign with a 10-15 overall record, 4-8 in the Little East.

The team went into the game having dropped their last four Conference decisions, including an 86-74 loss at Boston on February 11. Despite that, they fought and clawed the whole way, going down by only 1 point at the half. In fact, neither team was able to establish any dominance, as their statistics were virtually identical. RIC shot 38% from the field, while UMASS connected on 34% of their shots. Each team hit two of five three-point attempts, and were perfect at the line.

One look at the numbers in this game demonstrates how tight a contest this was. UMASS totaled 43 rebounds, to RIC's 35. Offensively, their total shooting percentages were 41.9%-41.4%, in

favor of UMASS, 33%-25% on three-pointers, UMASS, and an 81%-71% RIC advantage in free throws.

Defensively, RIC blocked five shots (two by James Thomas, one each by Alex Butler, Michael Marques, and Alonzo Jones) to Boston's four. UMASS hauled in 27 defensive rebounds, just four more than the Anchormen grabbed (Kenneth Bliss led the team with seven defensive boards). UMASS also had eight steals, nipping Rhode Island's final count of seven (Bliss and Frank Minikon had two apiece).

Bliss led the Anchormen in scoring, totaling a career-high 20 pts., as well as a 7 rebounds (also a career high). Alex Butler, the heart and soul of the team, was held below his season scoring average of 24 pts. per game, with 20; he added 4 rebounds before fouling out of the game. Michael Marques also reached double figures in scoring, with 13 pts.; in addition, he pulled in a team-high 9 rebounds.

Despite losing in such a painful way, the Anchormen have more promise for the future than they've had in a long time. Butler enjoyed a spectacular sophomore season, after garnering Rookie of the Year honors in 1993-94. He shattered his marks from last year, averaging over 24 pts. per game, and nearly 5 rebounds per game. His total output of 611 points crushed last year's

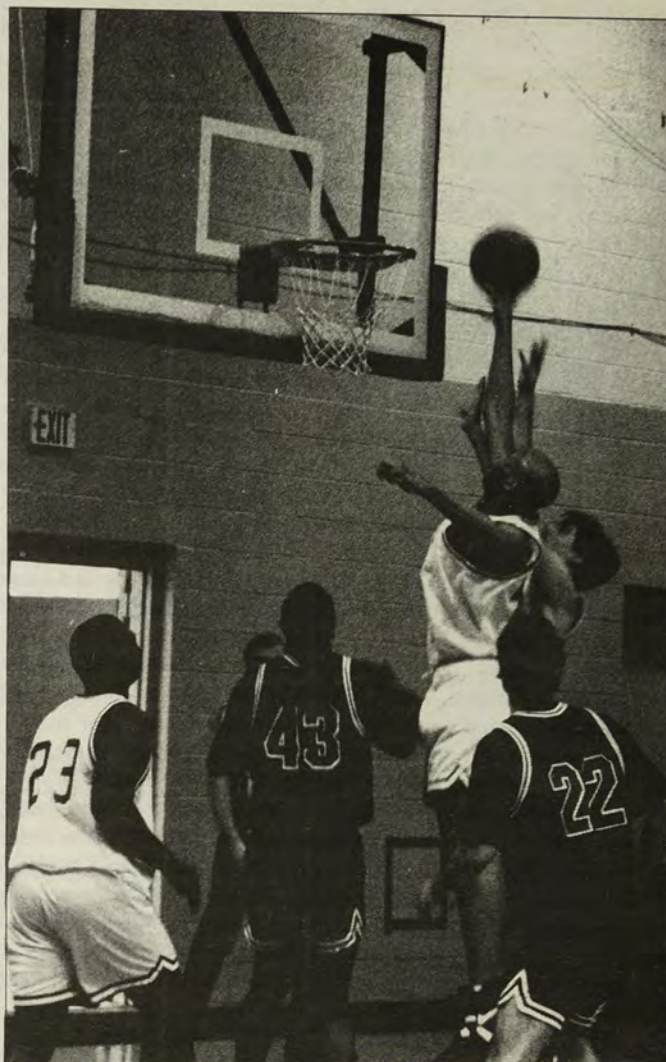
total of 410. On February 12, he scorched Plymouth State with a 52 pt. effort, the highest single-game output by a RIC player in 25 years (Ricky Wilson had 54 pts. on 12/20/69). Butler was recently named a First Team Little East All-Star.

Marques also showed a strong improvement in his second year on the court. He nearly doubled his offensive output, averaging 13.8 pts. per game (last year's average was 7.1), as well as his rebounding effort; in that department, he jumped from an average of 3.7 per game to 6.0 this season. In the eyes of Coach James Adams, the only thing holding Marques back at this stage, is his need to develop more strength. Only a sophomore, that shouldn't be difficult for him to accomplish.

Sean Siembab, another freshman starter in 1993-94, has established himself as a quality playmaking guard in the Little East, and seems to have suffered no ill effects from last year's wrist injury. The sky should be the limit for the talented Warren native. Siembab was far and away the Anchormen's top set-up man, with 111 assists, 40 more than his nearest teammate. In addition, his 6.7 pts. per game average was a nice improvement over his previous mark of 3.8.

Newcomer Frank Minikon emerged as a key figure on the team, bringing strong rebounding

See ANCHORMEN, page 7



James Thomas outreaches a defender in the team's loss to UMASS-Boston. Frank Minikon (23) looks on.

ANCHOR PHOTO BY VIN LUNNEY

Lanni hopes to do some damage at Nationals

by Vin Lunney
Staff Writer

Dennis Lanni placed second in the 177-pound weight class at the New England Regional Championships at Roger Williams College. The sophomore upset Plymouth State's two-time All-American Jeff Santos on Saturday, and took a devastating loss to Frank Fields from Norwich in a 14-5 decision. Fields, last year's National Champ for that weight class, put the pressure on Lanni from start, never allowing the Anchorman to establish a hold.

"He's just a great wrestler," said Lanni wiping blood from his nose. "There was nothing I could do about it. I just hope that I get seeded in the Nationals so I can do some damage there." (Ed. note: At the Nationals, the top 8 wrestlers in each weight class are "All-American".) Lanni is a contender for the All-American status and stands a good chance of taking it at the Nationals should he get seeded. George Popella, a referee for fifteen years and now "just a fan," says

See LANNI, page 6

Anchorwomen season ends in disappointing loss

Young team struggles at Western Connecticut

by Adam S. Alper
Sports Editor

The RIC women's basketball team ended a difficult season with a 65-55 loss to Western Connecticut, in the first round of the Little East Conference Playoffs. Despite being down by only three points at halftime, the Anchorwomen could not pull out the victory against the deep Connecticut roster; RIC dressed

nine players, while WCSU sent out 13. The loss gave RIC a 12-13 overall record, 2-10 in the Little East.

Claudia DeFaria, recently named the Conference Player of the Year, led all players (on both teams) with 17 pts.; she also led RIC with 8 rebounds. The senior center and tri-captain will be sorely missed next year, as her two campaigns in the Little East have established her as one of the most dominating players to compete in the Conference; Coach Ken Hopkins earlier this season labeled her the best player he's ever seen at RIC.

Valerie Verducci turned in a strong effort, pouring in 14 pts., and 5 rebounds; she nailed two 3-pt. shots, and added 5 defensive

rebounds. Her partner in the backcourt, Colleen Creedon, contributed 9 pts. and 4 assists. She also played well defensively, with 4 steals.

Continuing a trend that has crept into the Anchorwomen's play over the latter part of the season, the team struggled with its shots, sinking only 33% from the field. That number was in stark contrast to that of Western Connecticut, which had a 42% shooting average. They were also outmuscled on the boards, 46-35. That statistic also mirrored a season-long struggle for the Anchorwomen: strength. The team had to rely on its quickness, but were eventually worn down by

See WOMEN, page 7

Sports Schedule

HOME GAMES IN CAPS

27

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Entertainment

The Anchor

February 27, 1995

Section II



Agnes of God comes to Robert's Little Theatre



Tom Thumb fascinates audiences with eerie animation

Take a listen to some Ugly Americans





Record Reviews

A look at some Ugly Americans

by Norm Bonenfant
Anchor Staff

Ugly Americans
Ugly Americans
What Are Records?

If you were to somehow take the likes of Eric Clapton, the late Stevie Ray Vaughn, the personnel of both Traffic and The Black Crowes and put them into one goose-bumping, mind-blowing house party band, what would get as a result? Well, save yourself the trouble 'cause it already exists! (Indeed!) And their self-titled debut is a night-club-oriented explosion of rhythm rockers throughout the cd's

duration, with tracks like the intimately solid "Electro," the more philosophical "Nothing To Lose," the somewhat smoother "Don't Gimme No Lip" (with its 'M.Y.O.B.' tone), the naughty 'playground' tune "Candyman" (outstanding organ/guitar work and all), the rather sleazier "Can't Get Enough" (not to confuse it with Bad Company's classic number), and the anti-nuclear war protest "Nuclear Love Machine" (with its strong point that 'love is the answer'). Overall, these westerners have a good thing going for them, considering the market they are in—and their cd verifies it in more ways than I am able to describe.

Eddie Reader
Eddie Reader
Genre: Folk-Rock
Reprise

Reader was the voice behind the British Folk-rock group Fairground Attraction (definitely to be confused with Fairport Conventier), and her solo debut was one of the most consistently charming records I heard all year, a treasure trove of achingly tuneful pop songs that constantly surprised me with their staying power—usually songs that grab you immediately lose their hold on you fairly quickly, but these tunes are just as good the tenth time through as the first.

Her sound isn't as Brit-folk oriented as one might expect; it seems to consist of two parts jangle-pop cliché mixed with one part ironic whimsy. That doesn't sound promising, I know, but trust me on this one.

Charlie Haden with Don Cherry & Ed Blackwell
The Montreal Tapes
Genre: Jazz
Verve

In 1989 a series of eight tribute concerts was organized in Montreal in honor of bassist Charlie Haden. All were recorded and "the majority" are slated for future release by Verve. This installment proved to be one of the most lovely and affecting jazz albums of the year, despite its unorthodox instrumentation (pocket trumpet, bass, drums) and a forbidding-looking program of Ornette Coleman compositions. The warmth shared by these three modern-jazz veterans is palpable on this recording. As they swing gently through "The Sphinx" and bring both enormous chops and deep sensitivity to what could easily have been a sterile run-through of "Lonely Woman" you can't help but be moved by the quiet respect that they evince for their shared heritage. Haden still draws on broader musical background than any bassist since Mingus (listen for the extended "Old Joe Clark" quote in "Lonely Woman"). Let's hope we start seeing other albums from these concerts soon—they include performances with Geri Allen, Paul

Motian, Joe Henderson, Paul Bley and many others.

Soul Coughing
Ruby Vroom
Genre: Funky Avant-Pop
Slash/Warner

Okay, granted—the band name is disgusting (it's euphemism for vomiting) and the instrumental combination of neo-beat poetry, acoustic bass, drums and sampler is just a bit on the hip side. These guys really do seem to think their clever, but the thing is, they're right—and this album is more fun than you would ever guess based on song titles like "Sugar Free Jazz", "Screenwriter's Blues" and "Mr. Bitterness". The groove is delivered up, not by the sampler, but by a bare bones infrastructure of drums and upright bass. Sure, they're kind of pedantic, but the funk is genuine and so's the humor. No party is complete without this one.

Never Grow Old
Genre: Folk
Flying Fish

This was the best folk album I heard all year, but I don't get to review as many folk albums as I'd like to. Still, you'd have to go a ways (say, a new solo Gordon Bok album or Maddy Prior doing Child ballads) to beat this all-star extravaganza: the golden-voiced Hills and Mangsen team themselves up with Laurie Lewis, Priscilla Herdman, John Hartford, Gordon Bok and others to produce a smorgasbord of old-time folk songs, 19th century novelty tunes

and even a Sacred Harp number. Bok's gravelly contribution to the yearning "Master Kilby" and Hartford's down-and-dirty fiddle on "Wolves a-Howlin'" are both high points, and so, believe it or not, is Tom Paxton's gentle performance of "Mary Anne". This album saves the best for last, though, with a sharp-note reprisal of "Where We'll Never Grow Old" and a stirring rendition of the Sacred Harp classic "Evening Shade".

Freedy Johnston
This Perfect World
Genre: Pop-Rock
Electra

Actually, you may well have heard some of this album on the radio and may have even seen the video for "Bad Reputation." But unless you heard the entire album on the radio at least once a day, you haven't heard enough of it. The problem is, I can't quite put my finger on what it is I find so affecting about this guy and about this disc in particular; part of it is his unassuming, guy-next-door singing style, and part of it is his ability to throw out lines like "Beer breaking down/Do you want me now?" without sounding the least bit self-absorbed. He also manages to write melodies that take a week to get out of your head, yet you're never tempted to sing along with him because so much of what he delivers is in the subtle nuances of the delivery itself. The point is, if I had to pick a number one album for the year this would be it.

Collegiate Press Service

by Chris Greene
Anchor staff

On Campus Monday 27th

Black Comedy Jam in Gaige auditorium at 8pm. Call x8045 for more info.

The Rhode Island College Dance Company presents the **Spring Concert Series** in Roberts Auditorium. Performances will start at 8pm through to Sat. and at 2pm on Sunday. RIC students \$4.50.

and emerging student leaders will be held from 1-5pm in the upper level of Donovan. \$3 tickets must be purchased by the 2nd at SU info desk. Call x8045.

Monday 6th

For the **Rock Hunt, Smoked Hamilton** will be playing with **Falafel** boy. The show starts at 8pm, and it's Free!

Off Campus

Monday 27th

Bush will be playing at Babyhead with guests **Toadies** and **Lotus**. \$5 advance.

Friday 3rd

Powerman 5000 along with **Only Living Witness** will be at Babyhead for \$5.

See **L.A. Guns** with no special guests at the strand. Tickets are \$5 and 94 cents in advance.

At Lupo's, see **Buddy Guy** for \$18.50.

Saturday 4th

The Business will be at Babyhead. Get tickets for \$6 in advance.

See **Fishbone** at The Strand. Pay \$11.50 in advance.

The fairly complete, but nonetheless helpful listings

Tuesday 28th

Harambee Cabaret will be in Gaige auditorium. Things start around 7pm. To get your tickets call x8085.

Saturday 4th

The **4th annual OlypRIC's** will be held from 5-10pm in the Rec center. It's free! Call x8400 to find out more.

Thursday 2nd

Sunday 5th Leadership conference for new

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RIC's Little Theatre presents Agnes of God

by Chris Greene
Staff Writer

The RIC Little Theatre usually presents four shows in a year. These shows are usually done by the Growing Stage, however, their newest production will be Stuart Plymesser's senior honors project. Plymesser has done stage managing in the past in both Massachusetts and Rhode Island. He has done theatre work at the Convention Center as well as working with the RIC stage. He was the assistant director for last years production of *Gypsy*, and now he has undertaken the task of directing *Agnes of God*. The production will also be entirely done by students, with little or no influence from faculty.

In the play, Dr. Martha Livingstone, a psychiatrist played by Pixie Hammersley, relates to the audience the story of her last case. Seven out of the fifteen scenes are Pixies' character addressing the audience about this case involving a nun named Agnes, played by Lara Hakeem, who is supposed to be tried for infanticide. Plymesser explains that



ANCHOR PHOTO BY ROB DESMARAIS

Pixie Hammersley (l) and Lara Hakeem prepare for their roles in *Agnes of God*.

"Agnes' child had been found stuffed in a waste paper basket, strangled on it's own umbilical cord while Agnes lay unconscious on her bed." Mother Marium Rooth, played by Michele Bourget, is who Plymesser describes as, "the antagonist of the plot." She acts against Livingstone because, "she does not want the church to be scandalized and she does not want Agnes to be poked or prodded by a psychiatrist." Livingstone

was actually trying to decide if Agnes was sane enough to stand trial.

"It deals with questioning beliefs and questioning things that you believe in," said Plymesser. This idea of questioning beliefs was one of the reasons Plymesser picked *Agnes of God* as the play he wanted to direct.

A lot of work has gone into the play, "I've done research on hypnosis, which is in the show. I've done research on monastic

and convent life, and into some aspects of psychiatry," explains Plymesser as he relates a few of the things he did to help him in the hopes of putting on a successful production.

Plymesser hopes the small size of the little theatre will help to build a connection with the audience. "This is a very personal show and this space is really good for it," says Plymesser. There's limited seating, only about fifty seats. Plymesser says

seating will come "almost to the edge of the stage." So the audience can count on not only seeing the stage and the actors, but be close enough to see the expressions on the actors faces, and feel a lot closer to the performance.

The shows of Agnes of God are free, and the Little Theatre is located in Roberts Hall, down the hall from the Records Office. Performances are on March 2, 3 and 4 at 8 p.m. and on March 5 at 2 p.m.

Tom Thumb fascinates audiences with eerie animation

(CPS) Bristol, England, hardly strikes one as the Mecca for European animation. The scenic seaport, about 100 miles from London, is known primarily, if for anything, as a center of electronics manufacturing. But the past few years have seen an influx of adventurous young animators who have rethought and advanced the art with such superior experimental works as the Oscar-winning "Creatures Comforts," the video for Peter Gabriel's "Sledgehammer," and "The Secret Adventures of Tom Thumb."

The latter, now playing around the United States and seemingly destined to become a midnight mainstay and cult video, is an eerie and perverse post-punk fantasy where the past meets the future. Mixing human actors with minutely detailed, stop-motion latex puppets, the film's images recall "Eraserhead," with bits of "Brazil," "Pinocchio"-even, in the born-again finale, "2001: A Space Odyssey."

Billed as "a nursery crime of epic proportions," Tom is a tiny mutant

child accidentally born of a poor couple in the sleaziest part of town. Snatched by sinister government agents who murder his mother, Tom is taken to a high-tech lab filled with other mutant beasts. He escapes with the help of one such creature, and finds other "little people," such as himself living a medieval existence in a toxic dump. He's taken in by Jack-as in Jack the Giant Killer- a fearless and formidable 6-inch terminator who dresses like Robin Hood and is determined to fight back against the encroaching "giants."

Despite his mistrust of the giants, Jack helps Tom reunite with his grieving father. But more tragedy follows, and Tom must eventually return to the lab to confront the energy source of the evil scientists. Surreal and unsettling imagery abound- a caged rat wearing high heels; Santa Claus on a crucifix; insects in every shot, crawling up walls and scuttling across tables. Tom himself looks like a sad-eyed Mr. Potatohead in a yellow jumper. To top it off, the musical theme is by none other than John Paul Jones,

though not the score you'd expect from a former member of Led Zeppelin.

What's the inspiration for such creepiness? Drugs? Nightmares? Too many episodes of "Land of the Giants"? Actually, it was the BBC, says writer/director/editor Dave Borthwick. His 60-minute oddity began life as a 10-minute pilot short for television. "The BBC has made a commitment to expanding its animation division," he says. "They were looking for a high-impact fairy tale, and the 10-minute 'Tom' intrigued them enough to put up the money for an expanded feature."

Borthwick, a longtime stop-motion artist who cut his teeth animating GI Joes in his basement, made Tom Thumb using a technique called pixilation." Tom, Jack and other creature models are made of latex skin and foam flesh over detailed metal replicas of the human skeleton. The human actors, meanwhile, are animated frame by frame by staying in position between takes before making incremental moves. The mind-bending result is that the creatures



seem more expressive, more life-like than the robotic humans.

"We animators are a weird lot, even among filmmakers," he acknowledges.

"People wonder why we do it, put so much time into moving

puppets a fraction at a time. But there's a pureness, if you will, to this animation. There's no trick photography, no computerized images, no splicing. This animation is the real thing-what you see on the screen is it."



Dear Annie

by John Converse

The Misuse of the English Language

Dear Annie,

I've had it up to here Annie, with the misuse of our precious English language. I was getting mugged the other night and this crook comes up to me and says, "Gimme the fuckin' purse bitch or I'll blow your fuckin' head off!" I was stunned Annie. I proceeded to tell him that "Gimme" should be pronounced, "Give me" and "fuckin'" should have the letter "G" at the end of it. I was really giving him hell about the misuse of the English language. I was lecturing him for an hour about how great our English language is and how we should learn how to love and respect our language. Annie, I really thought I was getting through to this man...until he took the butt of his gun and whacked the back of my head with it several times, then he started bashing my head, against a wall. The next thing I knew, I was naked in some dark alley 300 miles away from my home.

Mrs. P.W. Whitmore, Tex.

Dear Readers,

Wait Readers, there's more!

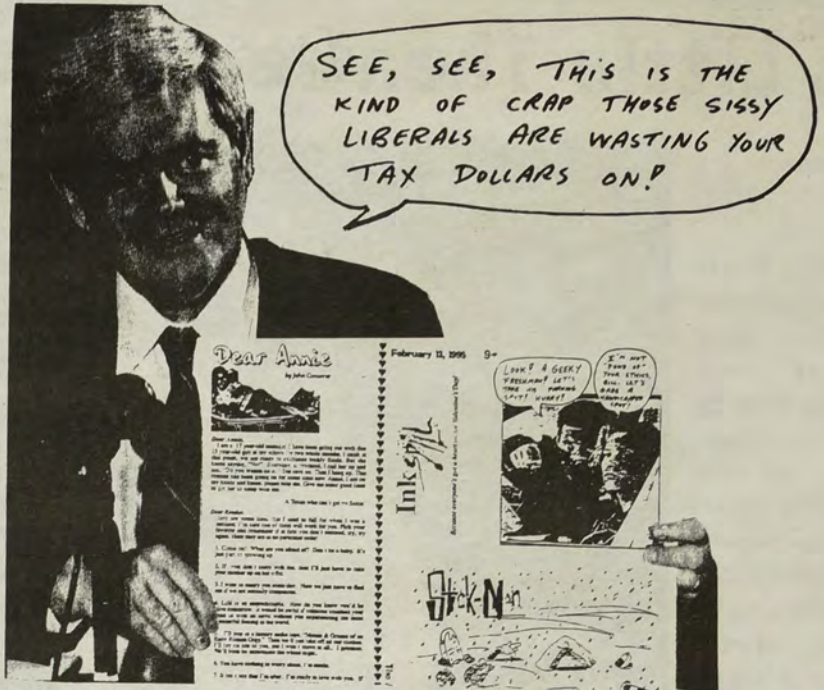
Dear Annie,

What has happened to our English language. It has been polluted with slang words and misuse. Well anyway, the other day I went to the First National Bank to cash a check. When it was my turn, I went up to the teller and get this Annie, he goes, "What can I do you for?" Well I never in my 80 years have ever heard this. I just wanted to cash a simple check and this guy is asking me how much it will cost him to get into my pants and fuck me. Annie, I'm more than triple his age. I don't even know this man, how do I know he doesn't have AIDS or even worse HERPES. How do I know he's really a man, Annie, you know with all those funny operations these days. Ann, I'm 80 years old, my doctor says that sex could give me a massive heart attack. Annie, I don't want to die. I don't want to sleep with some 25 year old bank teller, who will probably take me to some cheap motel, screw the living shit out of me, then I'll wake up the next morning with him gone and a note saying, "You were great last night, but I had to go." You know Annie, that's not what this world is about. I watch TV, I know what men want, SEX, SEX, SEX! The minute I walked in, I knew he wanted to fuck my brittle boned love machine. Annie, he didn't even beat around the bush. He went straight for the nitty-gritty, SEX. Annie, I had a feeling when he asked me to jump into the sack with him, he was just going to use me for my body. I don't go for those one night stands. You know they have sex with you, then they don't call you anymore. I want a meaningful relationship. I want a real nice man who knows how to use the English language to its' fullest capabilities. Someone who will read me the Webster's English Dictionary before we have six hours of whoopee. I want to be with someone who says, "We make beautiful music together," not "I'm gonna member dis da rest a my life," after we have sex. So Annie, tell your younger readers to brush up on their English.

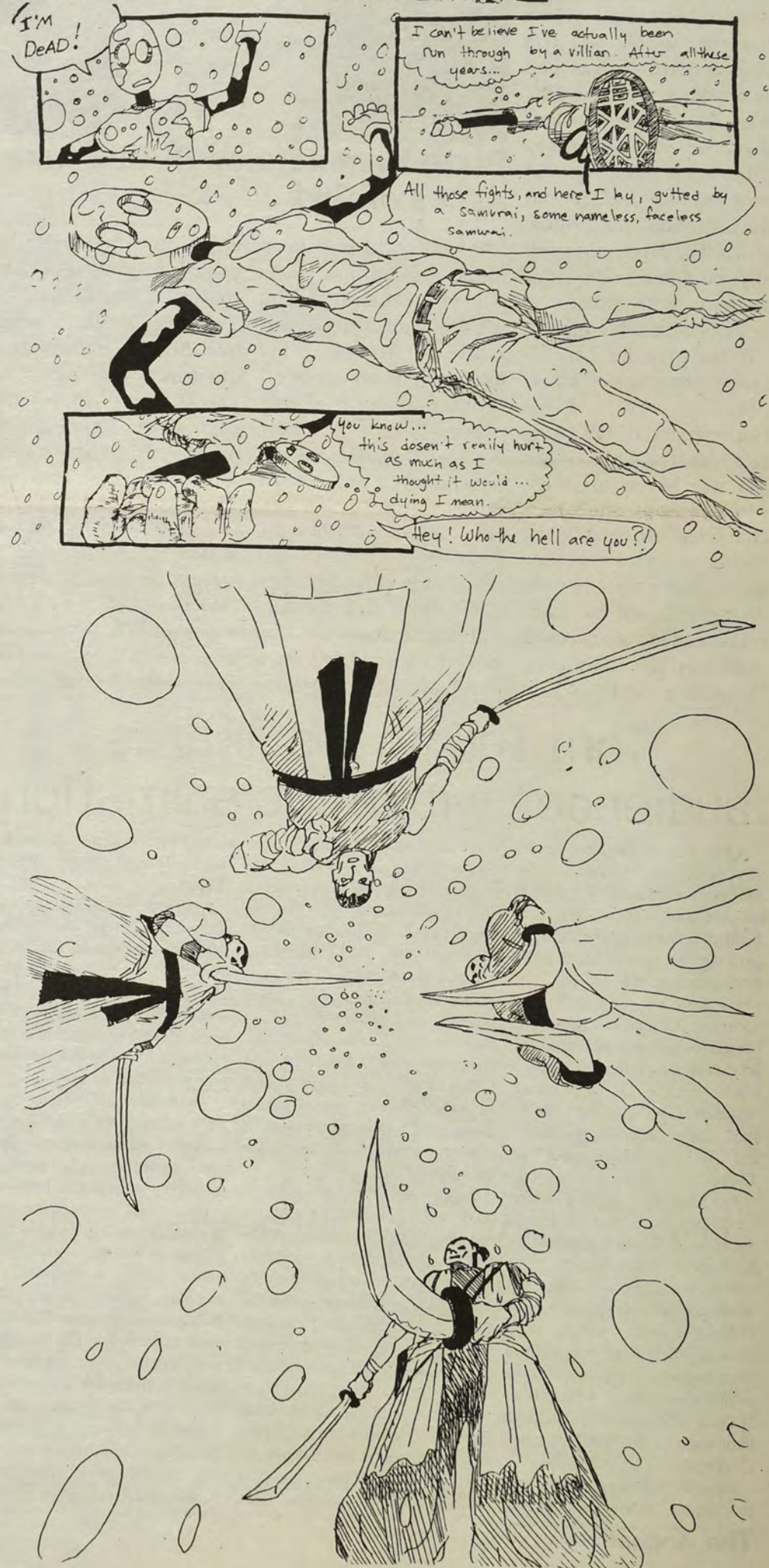
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Warped World by Alan Gunther

Today we check in on Paulette's new job at "Burrito Boy!"



More Warped World by Alan Gunther



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Roommates
Looking for roommate for east side flat with washers and dryer, wood floors. I am an English/ Secondary ed., older student. Great sense of humor. Please call Phoebe, 453-2279. (2/27)

Looking for place to share and/or roommate(s) starting summer-prefer near RIC. I will be a grad student as of summer. Phoebe 453-2279.(2/27)

Miscellaneous
To trade: tenor saxophone with carrying case, strap and mouth piece in mint condition and for the manual operators, Cannon camera with flash accessor. Call 253-6052. Leave Message. (2/27)

Personals

Hi R., let's get personal! 1-2-3 are you ready for this weekend? It's gonna be G-R-E-A-T! LOVE ME?

C., the coast is clear. Hurry up run. No one will see you. Bye Bye J.

Friend watch out for those slippery floors.

Muff, I'll never forget the picture inci-

dent! How funny!

To the girl in the box: So we didn't share shakespeare nor physics last fall, yet if I didn't know you, to know; not tomorrow to fall, spring to joy.

Pledge B, All will be fine! Stick to it! You'll be fine. Remember your Motto! M.T.S.N.D. In Kappa , Your big sis-Eleanor.

Pledges of Kappa Epsilon" All for one and one for all" will get you through- Stay together, In Kappa the sisters.

JMRH- I don't know very many happy people. What do they look like?

VMRH, You're a Hoo Hoo?

Crystle - I love you, you're lover!

Cindy, what do you think? Will both our eyes be watering by April. You never know. Just be careful of dork places. I would'nt want you to bump into anything in the middle of th night and be sore as a result. Joy.

It's 11:00 pm and Im sitting here in Adams Library reading not only this week's Anchor but last week's too, "cause I didn't have time to read it, and so I see my friend's picture in the paper only to discover he was in a play I wanted to see, but missed, because I didn't read last weeks paper until this week- so now I'm pissed off, tired and sick from eating Donovan food- Bo, where are you when I need you! And Brian- not only am I going through withdrawal of you but my underwear doesn't match my outfit- yikes! I swear this is worse than being single. P.S. Have you seen my tatoo? If you haven't guessed by now- yes, I've been drinking- SODA! Love ya- Squirrel.

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VMR #132: "Dallas! Get outta there! It's there! Run, Dallas! Get outta there! No! The other way! Your going the wrong way! Oh God! Oh God!"

You know, during that scene my only thoughts were, "who put this chick in charge of the radio?"

We built this city on rock and roll...

Square knot: see Knotts, Donald.

I wish I was a fish...that way I'd swim into your bathtub, laugh at your ugly nude body, and puke on your feet.

I gotta blow outta here like a snot en route to a tissue!

Notice the nice, classy use of French in the above Person-al!

And now a blatant invasion of the person-als ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha.

When the swallows come back to Capistrano do they wipe their beaks?

If I see that person with the shotgun sticking out of his head I swear I'll run

away saying Butros Butros Butros Butros Butros Brady.

What you want.....?

A special hey how ya doin goes to that guy and girl who was rebuilding the San Andreas fault the other day.

Fat beats for my....

Now I know what your thinking, if I was to take the thought and make it real would you still be able to comprehend what you originally thought when it was just a thought.

Mad Props—>

Anchor are you pondering what I'm pondering? Yeah but astro turf clashes with the walls...

Its so quiet in hear I think I'll let out a yell that the whole world can hear... Wow wasn't that loud!

If Waskegee Mofu went to the store to buy 10 toothbrushes and on his way he passed a guy with blue-green suspenders during a blizzard on the second day of November, in which he could see his house from the peak of the...

The Anchor Classified Ad Form

Classified ads cost \$1.00 per 30 words or less
Date of Issue: _____ Date ad placed _____

Classification

- For Sale/Rent
- Roommates
- Personal
- Help Wanted
- Services
- Miscellaneous

Print ad, 30 words or less: _____

Name: _____

Telephone: _____

For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

THE ANCHOR

"Free access to ideas and full freedom of expression."

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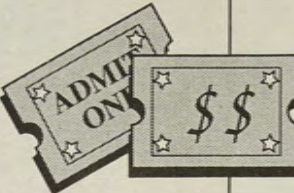
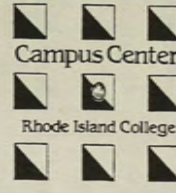






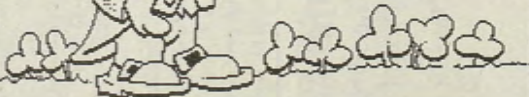

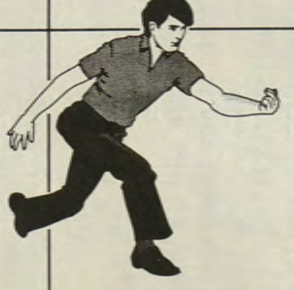
John Converse, Evelyn Downes, Dan Larson, David Lineberger

Contributing staff

Brian Sheehan

Clip and save this calendar for the whole month's events, courtesy of the Campus Center

MARCH 1995

Sunday	Monday	Wednesday	Thursday	Friday	Saturday	
 <p><i>Discounts with Your Student ID at the SU Info Desk!</i></p>		<p>1</p> <p>Ash Wednesday Services SU Ballroom Prayer and Ashes: 10 a.m. - Jim Montavon; 11 a.m., 1 p.m. - Rev. Gail Wheelock; 8 p.m. - Jim Montavon in Sweet Lounge; Roman Catholic Mass and Ashes - noon in SU Ballroom</p>	<p></p> <p>Campus Center Rhode Island College</p>	 <p>4 4th Annual OlympRIC's Practice 6 - 9 p.m. For more info see March 5th...</p> <p>Puppets by Erin 10:30 a.m. - Puppet Show 12:00 noon - Pizza 12:30 p.m. - Puppet Making FREE!! SU CoffeeGround Spon. by RIC Programming and the Campus Center</p>		
<p>5 4th Annual OlympRIC's 5 - 10 p.m. FREE!! RIC Recreation Center Contact Kristen King x8034 for teams Spon. by RIC Recreation and the Campus Center</p> <p>Leadership Conference for New and Emerging Student Leaders 1 - 5 p.m. Donovan Dining Center Upper Level \$3 Tickets at the SU Info Desk Sign up by 3-2-95 Spon. by the Campus Center</p>	<p>6</p> <p>Rock Hunt '95 Falafel Boy & Smoked Hamilton 8:00 p.m. FREE!! CoffeeGround Spon. by RIC Programming</p>	<p>7</p> <p>Dayton Contemporary Dance Company 8:00 p.m. Roberts Auditorium \$4.00 Tickets with ID \$16.00 General Admission Spon. by Performing Arts Series</p> <p>Fabric Photo Album Making Class 7 - 9:00 p.m. Student Union #211 FREE!! Sign up and materials list at the SU Info Desk Spon. by the Campus Center</p> <p>Comedy Night Chris McGuire & Janice Dittallo 8:00 FREE!! CoffeeGround Spon. by RIC Programming</p>	<p>8 "Nutrition and Fitness: Partners for Life: Computer Nutrition Analysis and Information" 12 - 2:00 p.m. FREE!! Donovan Dining Center Entrance Spon. by Health Promotions and Donovan Dining Center</p> <p>Bob Harris Lecture "Who Shot JFK?" 7:30 p.m. FREE!! Donovan Dining Center Spon. by RIC Programming</p>	<p>9</p> <p>Portugese Club Bake Sale Outside Student Union Spon. by the Portugese Club</p>	<p>10</p> 	
<p>13</p>  <p>Spring Break March 13 - 17 Have a fun, relaxing, and safe break!!</p>			<p>15</p> <p>- Use your wit to amuse, not abuse. - Don't waste time learning the "tricks of the trade." Instead, learn the trade. - Don't major in minor things.</p>	<p>16</p> <p>- Never invest more in the stock market than you can afford to lose. - Vote. - Never give anyone fruitcake.</p>	<p>17</p>  <p>Irish Festival 8:15 p.m. Roberts Auditorium Admission: \$10.00 Special Offer: Buy one get one FREE!! The American Band</p> 	
<p>20</p>  <p>Rock Hunt '95 Unless & Go Man Go 8:00 p.m. FREE!! CoffeeGround Spon. by RIC Programming</p>		<p>21</p> <p>UNITED BY DIVERSITY PANEL Brown Hall Lounge 7 - 9 p.m. Spon. by BSWO and Brown Hall</p> <p>Stuttgart Chamber Orchestra 8:00 p.m. Roberts Auditorium \$4.00 Tickets with ID \$16.00 General Admission Spon. By Performing Arts Series</p>	<p>22</p> <p>Yoga Demonstration SU Ballroom FREE!! 12:30 - 2:00 p.m. Spon. by Health Promotions and Donovan Dining Center</p> <p>Noontime Series "Jabbering Trout" 12:00 p.m. - 2:00 p.m. FREE!! Donovan Dining Center Spon. by RIC Programming</p> <p>Voice your concerns to the board of Governors for Higher Education Student Liaison Committee 12:00 noon Donovan Dining Center - President's Dining Room Donovan Mezzanine Level</p>	<p>23</p> <p>Island Moving Company 8:00 p.m. Roberts Auditorium \$10 General Admission \$6 RIC Students</p>	<p>24</p> <p>- Give to charity all the clothes you haven't worn during the past three years. - Park at the back of the lot at the shopping centers. The walk is good exercise.</p>	<p>25</p> <p>Muppet Movie For Kids All Ages! 12:00 noon FREE!! Gage Auditorium Admission: A Penny A Person Spon. by The Campus Center</p>
<p>26</p> <p>Grocery Bingo 11:30 a.m. FREE!! Donovan Dining Center Spon. by the Campus Center</p> <p>Murder At The Irish Wake Murder Mystery Dinner 6 p.m. (Doors open at 5:15 p.m.) \$5 With ID \$10 non-RIC student Includes Pasta Dinner Spon. by RIC Programming and the Campus Center</p>	<p>27</p> <p>- Play games with children, let them win. - Ask for a raise when you feel you've earned it.</p> 	<p>28</p> <p>Comedy Night 8:00 p.m. FREE!! CoffeeGround Spon. by RIC Programming</p>	<p>29</p> <p>Noontime Series with band Bud Collins 12:00 noon - 2:00 p.m. FREE!! Donovan Dining Center Spon. by RIC Programming</p> 	<p>31</p> <p>Duck Pin Bowling Night Bus leaves SU at 8:30 p.m. \$5 includes 3 games, shoes, pizza, and transportation. Winners receive a t-shirt Sign up at the SU Info Desk and at the Rec. Center Individuals and teams of 5 welcome. Spon. by the Campus Center and the Recreation Center</p>	<p>Up Coming Events... Campus Clean-Up Kids Arts and Crafts day Aftab Canoe Trip Red Sox Game End of Year Dinner Flea Market Mather's Vineyard Fund Run Rock Hunt Finds RIC-END Spring Coddium Eucalyptus Heart Weath Making Semio Week and Much More!! Watch For Details!!</p>	

Designed by Ed Stankiewicz