

The Anchor

March 27, 1995

Free

Rhode Island College

Congress puts student financial aid on the chopping block

As students rally, Representative Kennedy introduces legislation aimed at easing student loan repayments

by John Valerio
Executive Editor

On Thursday of last week, students from many of the state's colleges converged on the steps of the Federal Building in downtown Providence to protest planned Congressional cuts to federal student aid.

Earlier in the week, Congressman Patrick J. Kennedy (D-RI), announced that he is introducing legislation aimed at helping make college education more affordable for students and their families.

According to wire reports, about 70 students attended the early

afternoon rally, carrying signs and listening to student speakers. Many of the students were from Brown University and Rhode Island School of Design. It was unclear how many of the participants were from RIC.

The rally was staged in conjunction with other schools across the nation, including City University of New York, Massachusetts Institute of Technology, Wellesley College, Harvard University and the University of Hawaii according to the organizers of the Providence rally.

In New York, the rally turned violent, resulting in nine injured



ANCHOR PHOTO BY FRED McDONALD

Addressing the crowd at last week's rally is Lauren Varian, a student from Providence College.

police officers and 45 arrests. The New York rally drew between 6,000 and 10,000 students according to the Associated Press.

Students were rallying against proposed Congressional cuts that could eliminate interest subsidies on student loans and cut funding to the Perkins Loan Program and the

Work-Study program, among others.

James Hanbury, Director of Student Financial Aid at RIC, called the cuts "pretty strong proposals," and urged students to monitor the changes.

Hanbury said that eliminating interest subsidies to student loans

(charging students interest on the loan while they're enrolled) is most devastating of the proposals. He estimated that this change would add 15 to 20 percent to a student's total loan amount.

According to Hanbury, RIC

See **CUTS**, page 5

Take a professor to lunch next week, for free

By Marcela Astudillo
Managing Editor

Students will have a chance to take a faculty member to lunch next week at the Donovan Dining Center, and the meal will be on the college.

This 'Take a Faculty Member to Lunch' idea, according to members of the Committee on Student Engagement in Learning, is one of

the ways in which students will have a more enjoyable academic experience. The committee seeks to find ways in which students will have more opportunities to become involved with activities on campus and also develop closer relationships with both professors and other students while they're at the college.

The lunch date is not limited to one student and one professor. A

group of students may invite a professor as well.

Dr. Charles J. Marzacco, of the Physical Sciences Department and Dr. Thomas J. Lavin, of the Counseling Center, are co-chairmen of the Committee.

Marzacco says that not only students, but also professors can benefit from the closer relation-

See **LUNCH**, page 4

Nazarian holds question and answer session

by John Valerio
Executive Editor

College President, Dr. John Nazarian, met with members of the college community last week to answer questions about the current state of the college.

Nazarian had arranged the session to clarify the information contained in a letter he wrote to

the community earlier in the month, which detailed the college's financial status, faculty recruitment for the year, and the construction of the new Health, Physical Education and Athletic Complex among other topics.

About a dozen faculty, staff

See **NAZARIAN**, page 3

SPORTS ♦

Can Reggie Lewis rest in peace?

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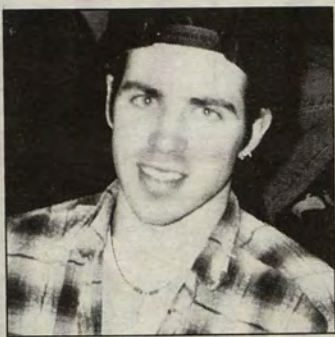
♦ ENTERTAINMENT

Simpsons empire a joking matter for creator Matt Groenig

What do you think of Michael Jordan's return to basketball?



Michael Corrente, grad student: "I think it's good for the NBA overall, but I don't always appreciate his lack of discretion for quality endorsements. For example, McDonalds and their fatty foods or Coca Cola and their forest destruction activities."



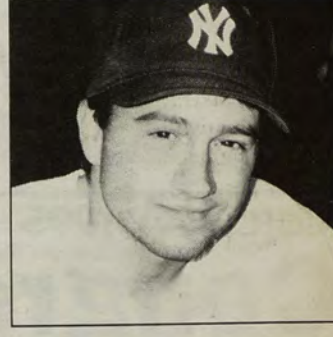
Paul Bernard, senior, Management: "The world is in equilibrium once again. By any other number, he's still the same."



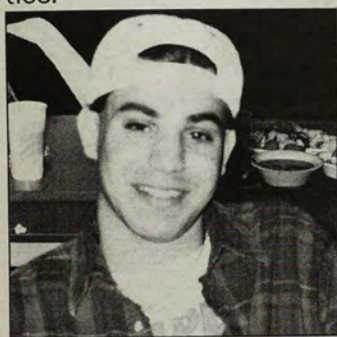
Lucy Rios, sophomore, Accounting: "Is it a dream? Is it really true? All my dreams have come true. I now have inner peace."



Marc Raymond, senior, Communications: "It was inevitable because I think Wheaties was losing a lot of money because of his retirement. It was either that or infomercials."



Philip McHugh, junior, Business: "I think people place too much emphasis on sports and the people that play them."



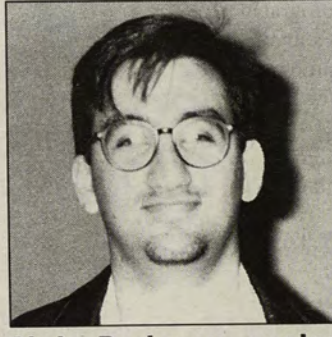
Nick Sukatos, senior, Management: "There is a God. Instead of wearing 23, he's wearing 45 now. So now everything is right in the world."



Peter Amado, junior, Management: "I think it is awesome news because it brings the NBA, as well as the Chicago Bulls, a positive image."



Jason Stephens, freshman, Biology: "Michael who?"



Chris Pariseau, senior, Education: "It's a setup on the part of the NBA to make a lot of money off of innocent but somewhat stupid sports fans."

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Nazarian holds question and answer session on the state of the college

NAZARIAN,
continued from front page

and administration members attended the two-hour session on Tuesday afternoon. There were no students present.

Nazarian departed from his usual format by taking questions from the start without making any introductory remarks.

Like Nazarian's letter, much of the discussion focused on the college's current financial dilemma. As of the college's mid-year review there was a \$900,000 difference between the college's expected income and its expected expenditures.

Nazarian said the college has "already taken measures to reduce" the gap.

Much of the difference can be attributed to a decrease in enrollment. It was expected that tuition and fees would show an increase of \$1.7 million over last year. The college estimates that it will only see an increase of \$750,000.

The college also lost money to a new tuition refund policy which was mandated by the federal government. Previously, if a student left school during the first

two weeks of the semester, a full refund was issued. If the student left any time after the first two weeks of school, no refund was issued. The college must now comply with federal standards which call for partial repayment of tuition based on a ten week plan. A student withdrawing from the school within the first ten weeks of the semester is entitled to a partial tuition refund. This new refund plan has cost the college approximately \$100,000, according to Dr. Lenore DeLucia, Assistant Vice President of Administration and Finance.

Another budgetary problem facing the college this year was created by union 'bumping.' People employed by state school-lunch program used their seniority in the Council 94 union to 'bump' other union members on campus from their jobs. This had a significant effect in the Donovan Dining Center and in the housekeeping staff.

Nazarian explained that the college had to keep both employees the on payroll for a pay period, and in some cases, two and three pay periods. These personnel changes have cost the college \$175,000.



ANCHOR PHOTO BY FRED McDONALD

President Nazarian (foreground) prepares to take questions at last week's question and answer session.

RIC and the University of Rhode Island have requested that the state pay for the added expense that both colleges incurred. (There is no Council 94 union at the Community College of Rhode

Island.)
"We have asked the state to pick up that expense," Nazarian said.

Correction: due to a typographical error in last week's

story, "College bracing for \$900,000 shortfall," it was reported that the college expected a tuition increase of \$75,000. The correct figure is \$750,000.

The Anchor regrets the error.

RIC students break to inner-city Philadelphia

by Jim Montavon
Catholic Chaplain

While some students spent their spring break basking in the sun in Florida or working to enhance their budgets at home, five RIC students traveled to inner-city Philadelphia to spend their spring break in service of people who are situationally less fortunate.

The program was sponsored and coordinated by the Chaplains' Office in conjunction with the Redeemer Ministry Corps (RMC) of Philadelphia. Amy Smith, volunteer coordinator of RMC, and Jim Montavon, Catholic Campus Minister here at RIC, coordinated the week-long service project which proved to be a great success for all involved. The students who participated were Christy Beaulieu, James Braten, Erin Costigan, Jennifer Landry and Kathleen Nealon.

Although the entire week was sunny and warm, the drive from the suburbs into the inner-city Philadelphia was not so bright. Philadelphia is a very depressed city, with sections upon sections lined with trash, graffiti, and broken glass. It certainly was an eye-opener for all involved in the project. The need was quite evident, and actually kind of overwhelming.

Students worked during the day, in two different placements. Project Rainbow is a transitional housing program which offers single mothers and their children a place to live while they try to get back on their feet. Volunteers served in the day care program, a very important program which allows single mothers the time to get a job or finish school.

The other placement was at Old St. Joe's Outreach which provides

service to the homeless, such as clothing bank and food kitchen. The food kitchen was more than just a food kitchen. For these homeless men, it was a "home" away from home. Sr. Maria, the program director, does a remarkable job of creating community. The care and concern for each other, in most cases was quite evident. Jennifer Landry one of the student participants, remarked that "it was remarkable to see them give to each other even when they themselves had very little."

In the evenings, students joined together in prayer and in discussions, an important time to get to know each other and process their experiences. These evenings were important for exploring the oppressive situations in our society which often go unnoticed and to look at the structures which allow poverty and homelessness to exist.

Although the program involved much exhausting work, there were also moments of great fun. Living together for a week, students came to know each other very well and enjoy each other's company. Friday was spent touring and enjoying the city of Philadelphia.

The last service event of the week was on Friday evening, participating in the "care walk" program of Old St. Joe's Outreach. Sr. Maria led us into the streets of Philadelphia to deliver dinners to the homeless. She knew each person by name and was able to connect personally with each of them. It was interesting that the

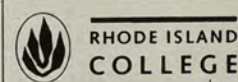
walk traversed many of the areas which we toured earlier in the day. Erin Costigan noticed that "...it is amazing how there are two sides to an area, during the day we were totally unaware of the homelessness which was present." Perhaps, this exemplifies the way in which we overlook the problems which exist in our society that are right under our noses.

The inner-city project in Philadelphia was a great experience. Students worked hard, learned much, and had great fun. However, perhaps most of all, together, these students made a difference.



Taking part in the spring break trip to Philadelphia were (l to r) Jim Montavon, Amy Smith, Christy Beaulieu, Erin Costigan, Kathleen Nealon, Jennifer Landry and James Braten.

The Anchor



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CITIBANK

Take a professor to lunch next week, for free

LUNCH,

continued from front page
ships between them. A professor having lunch with a student, says Marzzacco, offers "an opportunity for both students and faculty to get to know each other as people."

"If a student can develop a relationship with a faculty member, the student would be more willing to come for help, and it also makes the teaching process much more enjoyable," he added.

Lavin points to research that indicates that the closer students are involved with their professors and with on-campus events, the more successful they will be academically.

"The more students become involved, not only with faculty, but also with the institution, the more satisfied they (will be) with the academic experience, and the more likely they are to reach graduation," says Lavin.

Lavin says that getting more students involved will be particularly challenging at this campus, since most of the students are considered to be non-traditional, commuting back and forth and holding a job outside of attending classes.

The problem of not enough student-professor interaction is widely recognized by college students, especially when it comes to larger, lecture hall settings.

Nursing major, Lamthoun Keomanykouth, 20, a sophomore, says that nursing students particularly have a problem, because science courses tend to be very large. Sometimes, she says, "it's such a large lecture hall that it's very hard to interact with your professor," she said.

Keomanykouth, who lives in Woonsocket, agrees with those who

feel that closer faculty-student relationships can have a direct effect on the student's grade. "If you go for help," she says, "they can help you with whatever your weaknesses might be." She says she is considering inviting one of her professors to lunch.

"If I feel that a professor doesn't want to become personal with me, I'd drop the course," said Special Education major, Debbie Volpe, 20, of Portsmouth. She says that sometimes the professors have a lot to do with whether a student will do well in the class.

"I know one student," she says, "who went to class only for exams, and the professor let her do it." She added that if some professors would take time to talk to those students with a large number of absences, then there would be an incentive for students to want to show up.

The committee has sent out a letter to all faculty and staff detailing their efforts to make the campus community more interactive. In an effort to recognize student's academic success, the committee, which is made up of 16 members, including student, staff and administration, proposed that students who make the Dean's list each semester be recognized. The names of students who made the Dean's list this past fall were published in a recent edition of What's News.

Students who are interested in taking a faculty to lunch, free of charge, may pick up a pass beginning Monday, April 3 at the Donovan Dining Center office, located at the Mezzanine level of Donovan Dining Center. Questions can be directed to Dr. Lavin at 456-8094 or Dr. Marzzacco at 456-9707.

All students welcome to teaching program information sessions

by John Valerio
Executive Editor

The School of Education and Human Development has scheduled three information sessions for this week for all students interested in teaching as a career and teacher education program admissions procedures.

They will take place on Monday, March 27 in the Student Union Ballroom at 12:30, Wednesday March 29 in room 193 of Horace Mann Hall and in the Student Union Ballroom again on Thursday, March 30. All of the meetings will begin at 12:30 p.m.

According to Dr. Steve Imber, Professor of Special Education, the department wants to make itself open to advising students who are not yet accepted into the program. He also says the department is

working to encourage students from "culturally diverse" backgrounds.

Imber is chair of a committee within the School of Education aimed at increasing the diversity of students in the program, as well as making sure cultural diversity is addressed within the curriculum. Imber says the committee is looking at ways to attract students to the program from other colleges, especially the Community College of Rhode Island, as well as high schools.

Imber said that the School of Education is "missing... greater numbers of students from culturally diverse backgrounds."

Students with questions about the information sessions can contact the School of Education and Human Development at 456-8110.

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Congress puts student financial aid on the chopping block

CUTS,

continued from front page

students borrowed approximately \$10.5 million this year alone, a \$4.7 million increase from the 1992-1993 academic year. He called it "a phenomenal growth rate" for the college.

Kennedy introduces legislation

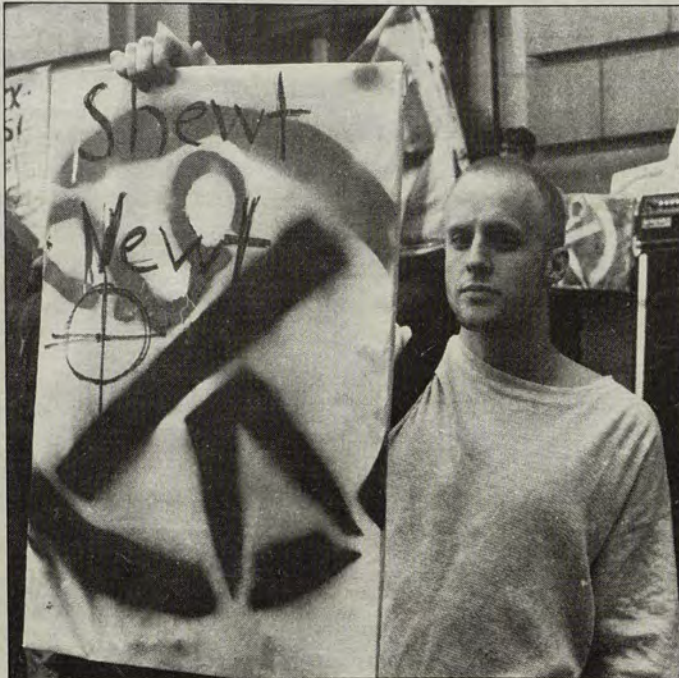
Kennedy, at a press conference on the Providence College campus Tuesday, announced that he is introducing the Student Loan Affordability Act of 1995, which would amend the Internal Revenue Code of 1986 to allow a deduction for the payment of interest on student loans, much like that provided for home mortgages.

"We provide a deduction for mortgage interest because we recognize the benefits of home ownership," said Kennedy. "There are similar benefits for America to be derived from a greater number of people pursuing their college education."

Kennedy said that based on a loan payment of \$16,000, with an interest rate of 8 percent over a 10-year period, the legislation's deduction would amount to a total savings of about \$3,500 for the graduate of his or her family.

Questioned about Kennedy's legislation, Hanbury said he would "fully support... anything that can be done" to help students.

Kennedy said his legislation is badly needed in light of the dramatic changes in the nature of federal financial aid in recent years. Fifteen years ago, the mix of federal student financial aid was 75 percent grants and 25 percent loans,



ANCHOR PHOTO BY FRED McDONALD

Directing his anger at Speaker of the House, Newt Gingrich, at last week's rally, is Rhode Island School of Design student David Harrison.

but Kennedy said those figures are now reversed.

"We can not allow college graduates to enter the work force with a staggering loan burden and not offer them some relief," he stated.

Kennedy also announced that he is an original cosponsor of legislation introduced by Congresswoman Anna Eshoo (D-Calif.) to establish an IRA-like account solely for the purpose of educational savings.

The Higher Education Accumulation Program (HEAP) would allow each family to contribute \$5,000 per year with a

maximum contribution for up to \$15,000 in any year for the purpose of saving for all post-secondary education costs.

Hanbury said that an account set up under the HEAP program would be not taxable while being saved and the borrower would pay the interest when it the fund is paid out.

While the second proposal may be unrealistic for many families, Hanbury called it "an excellent idea for people who can afford it," adding that "there are certainly families at the college that will benefit from that."

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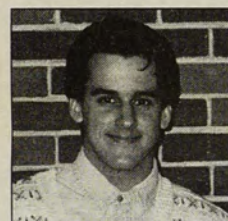
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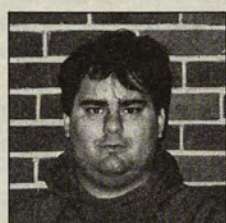
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Vice-President



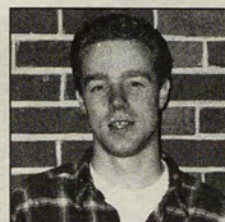
Sandra Sandoval

Constituency IV *Education*

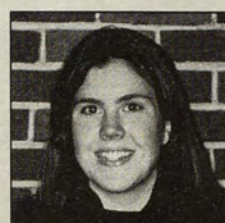


Julie Silvestri
Deputy Speaker

Constituency V *At-Large*



Mark Bradbury
Speaker

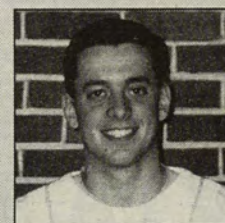


Sarah McConnell



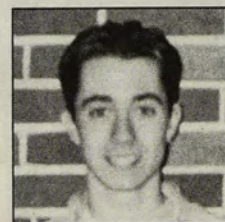
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Constituency VI *Dormitories*



Alan Tenreiro

Constituency VII *By-Lawed Positions*



James Norton



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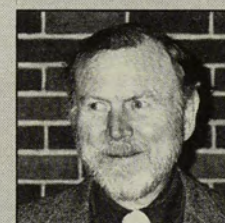


Joe Powers

Constituency VIII *Non-student Representatives*



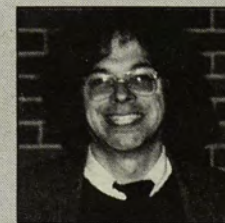
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To oversee and promote student organizations and to provide services to the entire student body.

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Stop in at one of our meetings; Monday at 4 p.m., and Wednesday at 12:30 p.m., every week.

Opinion

Fight the Right: Come to D.C. on April 9

Editor,

On Sunday April 9, in Washington D.C. there will be a national march against the Contract with America. We can let politicians know that tens of thousands of people stand against their restrictive policies and budget cuts.

The Republicans took over

Republicans are able to keep people divided and fighting amongst themselves. Politicians fear that those on welfare and those who work might organize together to demand higher minimum wage or child care programs, so they create scapegoats and pit people who are all beaten down against each other.

Some people say that all we need

to do to reverse the reactionary programs of the Republicans is to

Letter to the Editor

Congress on January 4. They promised to implement their national program, "Contract with America" in the first hundred days of their reign. The Contract is the most savage attack on working and poor people since the Great Depression. It includes billions of dollars in cuts from low-income rent assistance, to programs for poor children.

Federal education spending cuts will take 4.1 million dollars away from Rhode Island programs, including \$2 million from the Safe and Drug Free Schools program, \$600,000 from drop-out prevention programs and a complete phase out of student financial aid matching grants.

At the same time the Republicans want to cut taxes for the rich, by cutting the capital gains tax. About 72% of the benefits for this tax cut will go to 1% of taxpayers, those who make over \$100,000 a year.

The Contract on America is an attempt to scapegoat the poorest and most victimized members of society. The minimum wage isn't being raised, forty million people have no health care and real wages have dropped 20% since 1973. Instead of addressing these very real problems, politicians are trying to shift the blame for these problems onto welfare recipients or single mothers; as if these groups of people could possibly be causing Hasbro to lay off workers, or health care costs to skyrocket.

By blaming the victims, the

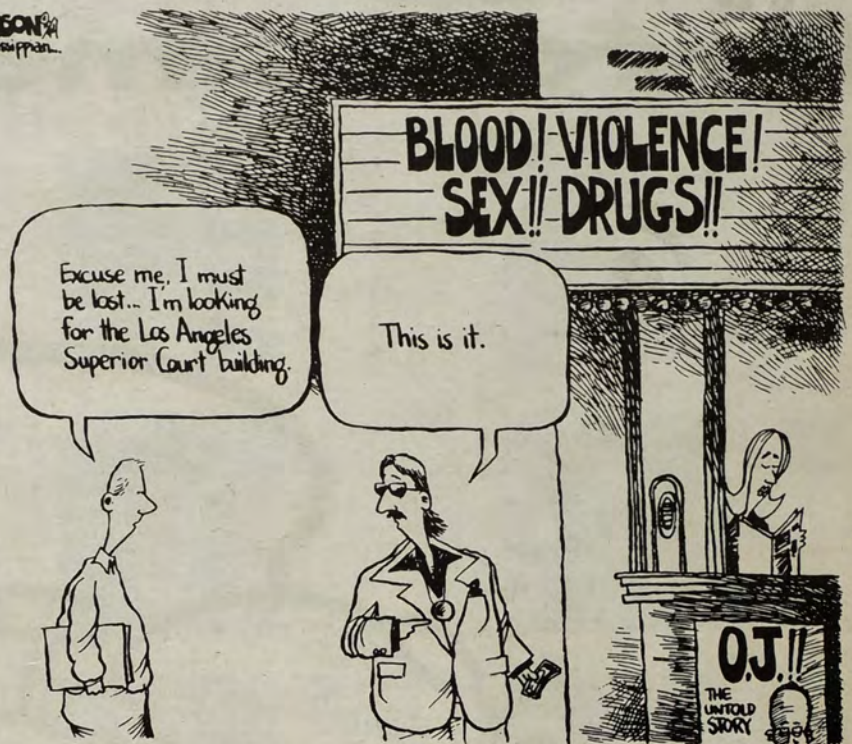
vote Democrat in 1996. But it was Bill Clinton who shifted the debate on welfare so far to the right when he declared his intention to "end welfare as we know it."

What we need to do is organize independently of politicians. Ordinary people organized sit-ins, marches and protests in order to win the eight hour work day, Social Security, desegregation and abortion rights.

Now we must defend those rights and win more using the same strategies. In Massachusetts, hundreds of protesters confronted the police outside of the Governor's office as he signed a bill slashing welfare. In Virginia, thousands demonstrated against the state legislature's plans to cut aid to education, the poor, and the mentally disabled. In New York City, 30,000 people marched against the proposed cuts in health care and hospitals. Let's help build the fight back. Everyone interested in fighting the Right should come to the April 9 demonstration. Busses will leave Waterman St. at 11 p.m. Saturday, drive all night and return to Providence after the march. Tickets are \$39. For more information and to buy tickets please call Anna at 453-3863.

Anna Kuperman
International Socialist
Organization at RIC

DAVIDSON
Daily Mississippian



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Why do we have to leave Weber Hall?

Editor,

We, the members of Suite E and F are inquiring as to why Weber Hall will be closed to us for the 1995-1996 school year? After a

Letter to the Editor

year of friendships between ourselves and the adjoining suite, (we) find it very difficult to come to a compromise concerning future living arrangements. We have been told that not only will we be forced (for a second time) to move to a new dorm, but we will not be allowed to live in adjoining suites.

In the past year many of us have grown and shared experiences with each other which would not have been possible had we been adjoined to a same sex suite. It is very

difficult for those of us who are faced with the decision of choosing between our twenty roommates. We find that we are in a unique situation which forces us to be separated without being told why we can not live in an adjoining suite next year? Or why it is necessary to close Weber in the first place?

For those of us who lived in Thorpe, it is strange feeling that we were forced to move last year. Many of us were told it was both an economic decision and it would enable the college to make the necessary repairs to the building. However, many of us do not feel that this has happened. Instead of the college keeping its word and making the necessary repairs,

Thorpe was turned into a police sub-station.

In conclusion, we feel that it is unjustified to ask us to move and leave our friends without being given any information as to why this is necessary.

Sincerely,

Kimberly Doyle
Alexi Franco

(Ed. note: This letter was also signed by eight other residents of Weber Hall.)

The Anchor was unable to confirm any of the facts presented in this letter because the letter did not arrive in our office until late Friday afternoon.)

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Attention
RIC Students!

Do You
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Spring 95

April 5, 1995
Noon-3:00pm
SU Ballroom

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Massachusetts will be
attending.

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Women's track and field ready to run the race

by Adam S. Alper
Sports Editor

Spring break is over, the weather is getting nicer, and many of us are probably trying to find out when the last week of classes arrives. But for the members of the women's track and field team, things are just getting underway. A short, intense schedule commences with the Rhode Island College Relays on March 25, and concludes April 29; individual qualifiers will be able to move on to post-season competition.

Coach Matt Hird, who doubles as RIC's cross-country coach, says, "The strength of our team is in distance races, from 800 meters on up." Indeed, he has eight women slated to compete in the long-distance events. Leading the pack is freshman Danielle Audette, who according to Hird, "...is our best distance runner. She will be running the 800 and 1500 meter races, and should have no problem qualifying for the post-season meets." A Cumberland native, Audette had a strong cross-country season in the fall, when she turned out the fifth-best time in RIC history, at the NCAA Division III New England Regionals.

Joining Audette will be senior Debbie Napolitano, an East Greenwich resident, who suffered

last year with injuries, but has previously completed the 1500 meter (almost one mile) race in 5:15. Coach Hird expects those numbers to be within reach once again, now that she has her health.

Juniors Christy Beaulieu and Kelly Motyka (a Salve Regina transfer) are both slated to run the 3000 meter race, with Beaulieu adding the 5000, which is roughly three miles. Dawn Camire, who finished second at the tri-states last season in the 5000, should run both races, as well. Two freshmen, Amy Horrocks and Jen Cavallaro, will also compete in the 1500 and 3000.

Janet Moran rounds out the crop of distance runners. Her 2:32 time in the 800 last year was a solid performance, and Coach Hird hopes she can bring that below 2:30.

Val Verducci, a junior fresh off of a strong basketball season, brings the same versatility to the team that she gave on the hardwood. "She can run anything from the 100 meter to 800 meter, which is unusual. She's also a long and high jumper, but right now she has an ankle injury, so she won't jump yet. After her ankle heals, she'll decide which event(s) she feels most comfortable doing."

Another junior, Dawn Hamel, also sprints, but her strong event is the javelin. Coach Hird thinks she

may be able to throw it over 100 ft. this year, which would put her in contention at most meets.

Coach Hird looks forward to the season with optimism, though he knows the team will be climbing uphill. "It's difficult to start a team which has a short season when most of the team's against which we compete have indoor track. Those schools have their athletes fit and ready from the start, while we're a little behind."

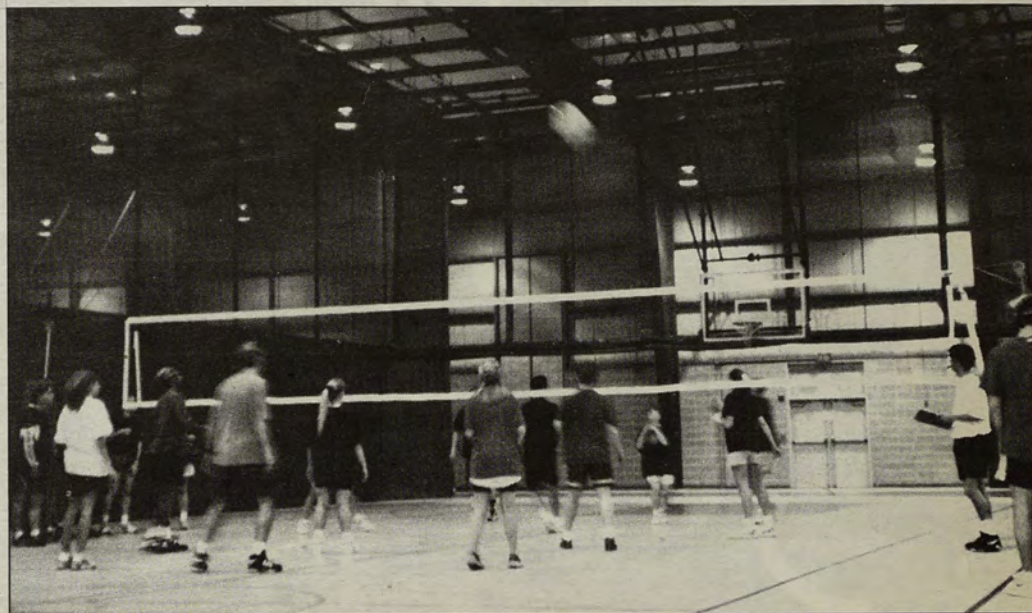
Noting that sometimes running

a team can be difficult at RIC, due to the large numbers of students who work, Hird extends an open invitation to those who may be interested, or curious, in participating in track and field. "We're always looking for people...Our practice time is flexible, because we work it around the students' schedules."

Coach Hird and his athletes are currently getting ready for the season-opening meet, the Rhode Island College Relays. The

competition begins at noon on Saturday, March 25, and should last well into the afternoon. Schools participating will be RIC, CCRI, Bryant College, Salve Regina, Stonehill College, Bridgewater State, Southern Maine, Nichols, Wheaton, Connecticut College, and Sacred Heart University.

Any female students interested in competing in track and field are can call the Athletic Department at 456-8007. Coach Hird can also be reached through the department.



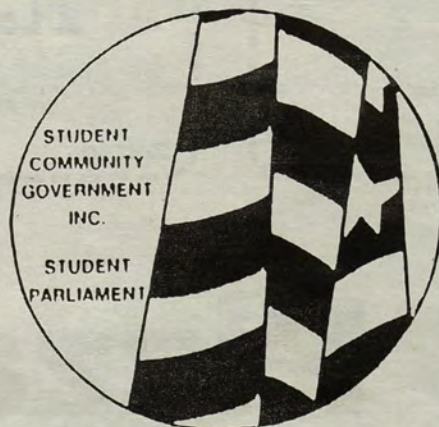
OlympRIC's drew a crowd to the Rec Center at the beginning of this month.

ANCHOR PHOTO BY ROB DESMARAIS

ATTENTION ALL STUDENTS

The initial filing period for petitions to become a 1995- 1996 STUDENT PARLIAMENT member begins Monday March 27, 1995 & ends Friday April 14, 1995

DURING THIS FILING PERIOD YOU MAY REPRESENT YOUR OWN MAJOR. AFTER THIS PERIOD YOU MAY REPRESENT ANY MAJOR



FOR A PETITION OR INFORMATION, STOP BY THE STUDENT GOVERNMENT OFFICE, S.U. ROOM 200, WEEKDAYS 8:30 - 3:30, OR CONTACT V.P. TERRENCE POWERS AT 456-8088

SCG- We're here for you!

What I learned over spring break with the softball team

by Jodi Johnson
Staff Writer

Being a graduating senior, I have learned to appreciate the importance of spring break, and even more so after this past week. I spent a week with one of my best friends, Heather Skorski. Together, as co-captains of the RIC softball team, we traveled to Myrtle Beach, SC for spring training with twelve

down South, allowing only 29 hits in seven official games, pitching three complete shutouts, 19-0, 6-0, and 10-0. The team overall allowed only 11 runs to be scored against us, and we were overpowering with our bats.

Offensively, there were no individual stars. Outfielders Trisha Minor and Sammi Velecca, third baseman Jane Vivieros, second baseman Jess Raymond, and myself behind the plate, each had several extra-base hits, and the entire team hit well.

Our substitutes, like Tracy Graham and Kelley Lange, came off the bench and hit strongly when they were called on. Together, we scored 48 runs on 55 hits.

The games which we did lose were close (3-1, 5-3, and 3-1), and they were all hard-fought, with solid hits simply not dropping in the right spots. Our team errors were minimal, as well, mostly due to the hard work of head coach Maria Nero and assistant coach Melissa "Tags" Tartaglione. They drilled us for weeks before our trip and continued to do so while we were down south.

So, for the most part, my expectations were fulfilled. I knew we would do well because we had the desire. We all drove down hungry to win (Some of us a little faster, but hey, no damage done.). Key words like "together" and "team" became strongly significant (as well as "Hakuna Matata").

As for my education being put on hold, I was completely wrong.

Being a communications major, I learned more about people on this trip than I could learn in four more years of college.

I learned to open up to 15 new faces, new personalities. I learned to laugh and cry and be myself with all of them. I learned that Shelly Allard and Joye Cahill could make millions if they went on the road with their singing/dancing routine, as long as they eat enough food. I learned that Joy Maurais would be a great murder-mystery writer if her outstanding plays at shortstop ever end. I learned that Jess and Jane are at the beginning of a beautiful friendship. I learned that Amy Shauble, the team's Bugs Bunny, can play any position on the field, and that Brenda Robertson, despite her exceptional talent in right field, should never eat in a van.

I learned that Sammi is a great co-pilot, but changes stations too quickly. From Kelly, I learned to appreciate all types of music, and new words to songs from *The Lion King* from Tags and Maria. I learned that Heather would have been a Game Boy champion if we had a few more hours in the van.

But most importantly, I learned very quickly how fortunate I am to be part of such a wonderful group of people who will, as a team, go far this year, how much I'm going to miss Maria and Tags next year as well as the rest of the team. And I learned how nice it is to come home and see my family at the end of a nine-day trip filled with memories that I will never forget.

Can Reggie Lewis rest in peace?

LEWIS,
continued from page 12

cocaine, the public deserves to know that about him, as well. It is unseemly to tell children that they should admire this person for all he did, including telling them to "just say no," and not tell them that he died unnecessarily. They should know that he left a young wife in the prime of their life together. They should know that his two young children will grow up without their father, unable to remember him, because he used cocaine. They should be aware that he, a well-conditioned elite athlete, was still vulnerable to little particles of powder, in ways not visible to the eye.

Of course, the key word in the above paragraph is "if." Of all people, I am certainly not privy to the kind of information that would clear up this tragedy. Nonetheless, it remains essential that we allow people to know the truth about their role models, if those role models have taken on that duty voluntarily. No matter what the truth, Reggie Lewis' memory should not be lessened. If we do discover that he passed away as a result of cocaine abuse, the wonderful things he did for so many people won't be undone. Lewis deserves to have his number hanging from the rafters, because drug addict or not, he was

Proving that Lewis used cocaine will reinforce one thing, and one thing only: he did some stupid things in his lifetime, like everyone else.

an important team player and represented the Celtics well. It is time we stop ascribing good guy/bad guy labels on people and start recognizing them for what they really are: flawed. No one is all-good or all-bad.

Proving that Lewis used cocaine will reinforce one thing, and one thing only: he did some stupid things in his lifetime, like everyone else. In this case, it cost him his life. But nothing can change the legacy he has left. He was a very good basketball player and an even better person.

Rest in peace, Mr. Lewis.

Commentary

other team members who also made the trip.

In the weeks before we left, the team and I raised funds by selling t-shirts and concessions at basketball games and wrestling matches. The anxiety began to build for several days of fun mixed with hard work and dedication on the field. As the weeks dwindled into days, there were points where I felt we couldn't wait any longer to leave. I needed a break from school, home, the familiar Rhode Island scene and the cold weather. I wanted to put my brain to rest and my equipment to use and just play ball and play hard.

I wanted to put my education aside for nine days and win a few softball games.

Most of my expectations of my expectations of the trip to South Carolina were fulfilled. Our 4-3 record by the end of the week was sparked by an overall great team that never gave up. Defensively, Shana Willis simply dominated

Rec Center News

by Jodi Johnson
Staff Writer

Lifeguard training renewal available

Lifeguard training review will take place Wednesdays, March 29-May 3 from 6-9 pm. Take advantage of this opportunity to renew lifeguard certification, first aid, and CPR all at the same time. The cost will be \$50.00.

Conquer the King Neptune Challenge

For those looking for the ultimate in a water challenge, the King Neptune Challenge will take place on Sunday, April 2 from 1-3 pm at the Rec Center. Events include a water balloon toss, tube races, sharp shooting, water volleyball, and the King Neptune Challenge.

All participants will receive a free t-shirt and pizza. Teams of 4 students can sign up at the Student Union information desk at the Rec Center front desk by Friday, March 31. Individuals and all swimming levels are welcome.

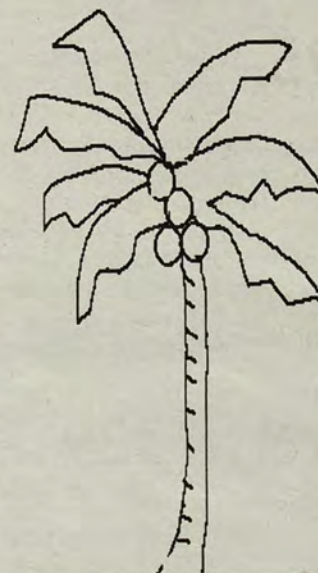
For more information on these programs, or anything else, please contact the Rec Center at 456-8400.

Office of Academic Support and Information Services

Orientation 1995

Employment Opportunities

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FACULTY
ADVISORS

Information and applications are available from
OASIS, Craig-Lee 154

APPLICATION DEADLINE: Friday, April 14, 1995

Men's tennis team ready to defend title once again

Looking for fourth consecutive Little East Championship

by Adam S. Alper
Sports Editor

Somewhat quietly, the RIC tennis teams have developed into Little East powerhouses. This past fall, the women's team captured its first Conference championship. On Monday, March 27, the men's team will begin its quest for a fourth consecutive title with a match against in-state rival, URI. Richard

Ernst, who coaches both teams, is excited and sounds ready to grab a racquet himself.

"We have a tremendous nucleus that I think can bring a fourth consecutive title. Co-captains Todd and Toby Lindsay are great, spirited leaders, and I'm really pleased with them" Last season, Todd was undefeated in both singles and doubles competition, with records of 11-0 and 7-0, respectively. Toby

also enjoyed a stellar spring, with a 10-1 singles record, and 7-1 doubles mark.

The Lindsays (yes, they are twins) are joined by several talented, promising players, but only one returning veteran, Dave Landoch, who is expected to move up the ladder this season. Landoch had a 1-0 singles record and was 4-2 in doubles competition last year. Jason Marsocci is expected to have a strong spring, as well as Joe Ramos, a three-year All-Stater at Mt. Hope High. Also expected to make a strong run for a high ladder position is Lincoln native Scott Albanese. Dan DelDeo, Peter Burns, and possibly Carlo Cartuicci will round out the squad. Cartuicci did not play last spring, but two

years ago was number six on the ladder and was victorious at the Little East Championships.

The Lindsay brothers form the number one doubles team, with the other two pairs yet to be decided. Coach Ernst expects the remaining pairs to be comprised from Ramos, Albanese, Marsocci, and Landoch, though he has yet to pinpoint who will play together.

Coach Ernst, now in his fifth year at RIC, notes that all the schools in the Little East will be gunning for the Anchormen this year, trying to knock off the Conference power. "UMASS - Dartmouth and Plymouth St. are always are strongest competitors in the Conference. Those should be great matches. Outside the conference,

Wheaton (Division II) is usually our toughest overall opponent, but Salve Regina and URI should be hard matches, as well."

Ernst is happy with his players and has them focused and ready to go. "I think we have a team of excellent competitors who are capable of steady, consistent play. We don't have any big-time servers, but they're all strong on the baseline, and my job is to take that base strength and get them to play more aggressively, especially at the net... We've had great leadership and camaraderie on this team over the years. Everything the players do is with the thought that they have to win the Little East. They're really focused and want to learn," Ernst said.

Can Reggie Lewis rest in peace?

by Adam S. Alper
Sports Editor

As I am writing this, Donna Harris-Lewis and members of the Lewis family are raising the number 35 to the rafters of the Boston Garden, on the same banner with the numbers 33, 32, and 3 (Larry Bird, Kevin McHale, and

Lewis collapsed; that would turn out to be his last game. He was diagnosed with a heart ailment, and three months later, while shooting baskets at Brandeis University, collapsed again. This time, he would not recover.

The news of Lewis' death at the age of 27 stunned basketball fans and Boston-area residents alike.

alleged refusal of a drug test were also in the article. Predictably, the story enraged many, particularly the Lewis' and the Celtics.

Matters were made worse on March 20, when former Northeastern teammate Derrick Lewis (the two were not related) told the Boston Globe that he and Reggie had used cocaine together on several occasions, the last time being five days prior to Lewis' initial collapse. The

following night, Derrick Lewis was talking to WCVB-TV in Boston, denying the statements attributed him by the Globe. The paper, however, has stood by its story, claiming to have their interview on tape.

There are those who have said the whole story is a lie, while others have said Lewis should be allowed to simply rest in peace; why drag out all of this dirt on him now, nearly two years after his death? Should it matter whether or not he did drugs, and should that have any bearing on the retirement of his number? The answer, I think, is a little complicated.

It would be completely

understandable for Donna Harris-Lewis to want her late husband's drug use (if there was any) covered up. Reggie's death robbed her of a large chunk of her life, particularly with the unwelcome task of raising two young children who will grow up without their father (she was pregnant with their second child when he died). Seeing her husband's name held in high esteem would be the desire of any widow, and seeing that name being soiled in public would be distressing, to say the least.

Moreover, there is something to be said for letting Lewis' reputation live on without being tarnished. After all, he is not here to defend himself, and making accusations against someone under those circumstances is an act of cowardice. Like anyone else, he deserved to pass on with dignity.

But if he did use cocaine, and if he did die as a result of that use, shouldn't that be made public? The Lewis family deserves to be treated with respect, recognizing their right to privacy. In this country, we tend to elevate certain celebrities to pedestals, tossing their private lives out the window. Many people will argue that as a public persona, an athlete, musician, politician, or actor forfeits the right to privacy.

Besides, they've gotten rich, famous, and successful because of us. This argument, I would argue, is nonsense. Though some celebrities seem to court invasion into their lives, many do not; it is often forgotten that they have their own lives to lead. This should apply to the Lewis family.

However, Reggie Lewis has been portrayed as a strong and influential role model by both the Celtics and the Lewis family; it has not been purely a media creation. From all reports, Lewis was indeed a wonderful person who gave a lot to his community. But if we are expected to accept him as a role model, shouldn't we know if he did indeed die because he abused cocaine? If we are to applaud his public service announcements in which he advised kids to stay away from drugs, shouldn't we be aware if he couldn't do so?

My own response is yes. With position comes responsibility. To his credit, Lewis tried to affect change in a community where it was needed. According to many, he performed many selfless acts, frequently under his own initiative. If, as he was doing these deeds, he was slowly killing himself with

See LEWIS, page 11

Commentary

Dennis Johnson, respectively). Number 35 was worn by Reggie Lewis, the popular Celtics captain who died in July, 1993. Most of us, by now, have heard the recent controversy surrounding Lewis' death, with many questions being left unanswered.

Lewis played his college ball at Northeastern University in Boston, where his number is also retired, and went on to join the Celtics, succeeding the legendary Larry Bird as team captain. He became a well-respected and admired member of the Boston community, giving a great deal of his time, particularly with children. During a playoff game in April, 1993,

His funeral service, held at Northeastern's Mathews Arena, was televised, with fans packing in the building and standing along the motorcade route to say goodbye. Rarely has anyone ever galvanized the affections of a city in such a short time.

As the day of Lewis' jersey retirement drew near, the Lewis family, the Boston Celtics, and fans across New England were given an even greater shock. On March 11, the Wall Street Journal printed a story suggesting that cocaine abuse may have played a central role in Lewis' passing, and that the Celtics and the Lewis family were involved in covering it up. Reports of his

Sports Schedule

HOME GAMES IN CAPS

DH designates a doubleheader.

28

29

Women's Softball
SALVE REGINA
UNIVERSITY (DH)
3:00 p.m.

Men's Tennis
NICHOLS
COLLEGE
3:00 p.m.

30

Men's Baseball
SALVE REGINA
UNIVERSITY
3:00 p.m.

31

1

Women's Softball &
Men's Baseball
at UMASS-
Dartmouth (DH)
1:00 p.m.

Men's Tennis
JOHNSON &
WALES 1:00 p.m.

Men's & Women's
Track & Field at
Tufts U. Invitational
11:00 a.m.

2

3

Women's Softball
at U.S. Coast Guard
Academy (DH)
3:00 p.m.

Entertainment

The Anchor

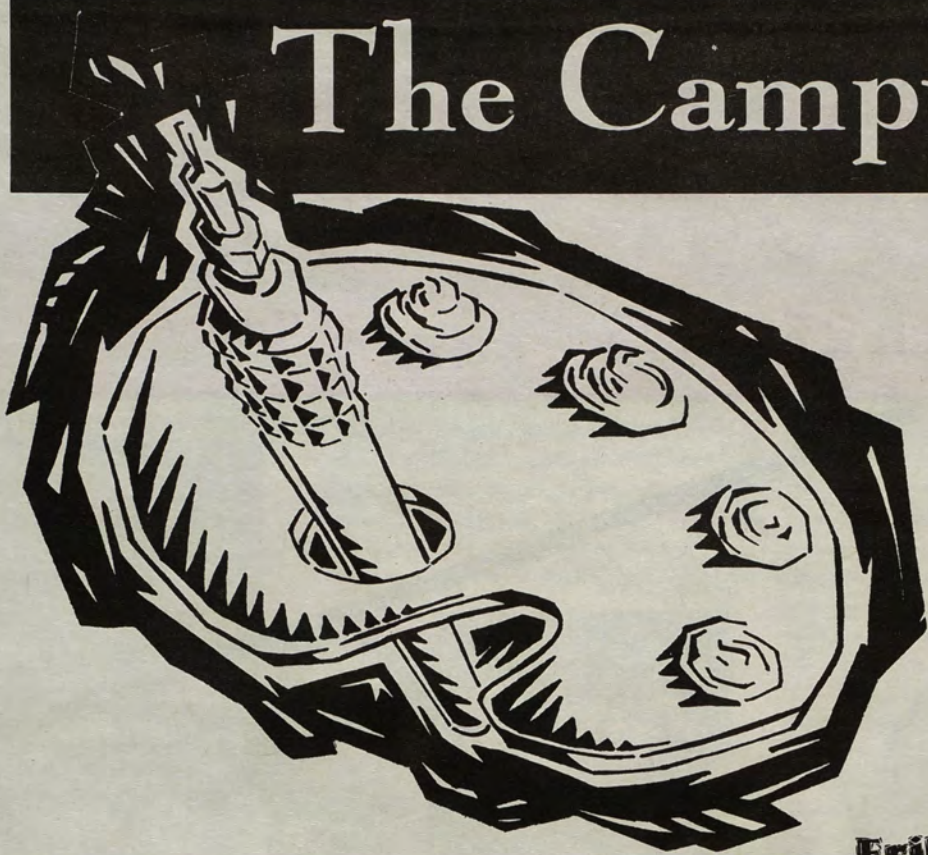
March 27, 1995

Section II



**What more
could you ask
for in one week?**

The Campus Center



Opening

March 29 • 7-9pm
Student Union Room 211

Refreshments will be served

&

March 30 and 31
11am-4pm

Tony InDelicato

Cherie Jocelyn

Erika Namaka

Jason Pamental

Cheri LaQuerre

Jacob Saariaho

Edward Stahawiak

& Kevin Zonfrillo

Graphics Department

art show

King Neptune

water challenge

Sunday

April 2

1995

1:00-3:00pm

At the

Recreation Center

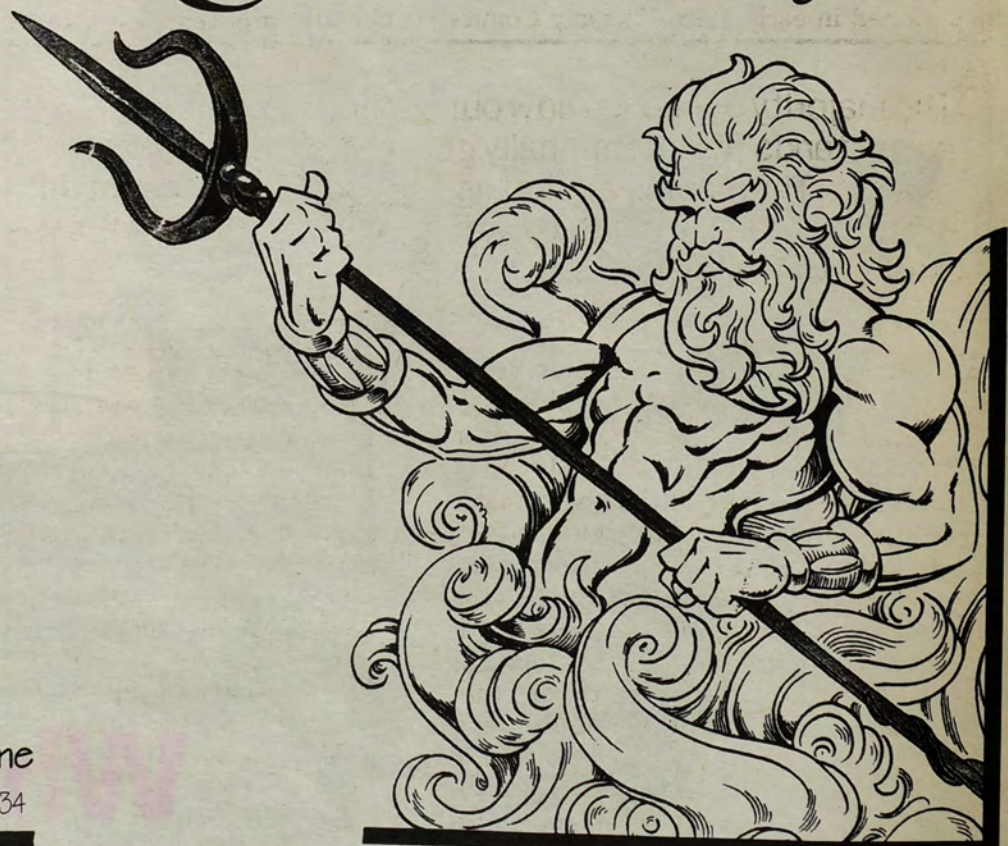
Events include:

- water balloon toss • tube races
- sharp shooting • water volleyball
- king neptune challenge

All participants will receive a free t-shirt and are invited for pizza!

Teams of 4 students can sign up at the SU info desk or the Recreation Center front desk by Friday **March 31** individuals and all swimming levels welcome

sponsored by the Recreation Center x8400 & the Campus Center x8034



X

8

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3

4

Simpsons empire a joking matter for creator Matt Groening

(CPS) It's a bit ironic that an avowed underground cartoonist, a self-described product of a youth misspent watching hours of mindless television sitcoms, has found himself manipulating a runaway merchandising behemoth estimated at a quarter of a billion dollars.

Yet with his vast and endless supply of satirical wit, cartoonist Matt Groening regularly brings his brand of irreverence to mainstream television America, and in the process, has made his cult creation "The Simpsons," a weekly prime-time hit and fertile cash cow.

Groening, undeniably the Grand Pooh-Bah of ancillaries, continues to supply retailers with an endless array of pinball and video games, trading cards, CD's, Simpson-ized clothing, and hundreds of other goods that seemingly reach from here to Siberia.

One of his latest attempts at bringing his slanted vision of the world into mainstream culture is the publishing enterprise Bongo Comics. Inaugurated in early 1994,

a little too observant of society's foibles.

According to Jason Grode, Bongo's managing editor, this type of corkscrew view of our culture is the key to the success of the comic line. "We're looking at this venture as more of a personal crusade and not a means of selling out. We've got strong story lines, and need to laugh at ourselves, and most importantly, we don't fear pushing the envelope."

The theme of 60's rebellion is a palatable one in all Bongo titles, such as Simpson Comics, Itchy & Scratchy, Bartman, and Radioactiveman.

While most adults will be hard pressed to admit enjoying these illustrated tomes, even the surliest reader might snicker at the magazine's savvy underlying pokes at society, often taking liberties with some entrenched institutions. One recent "Krusty Comic" contained a foldout "Krustyland" that undoubtedly caused Walt to roll over in his cryogenic crypt. "Krusty Comics" is one of



Lisa Simpson is the star of "Lisa Comics" another Simpsons title, coming soon from Bongo Comics.

concern to Groening, and he works hard at retaining a high degree of creative control to maintain high standards of low-brow, albeit insightful humor. Contemporaries, co-workers, studio executives and friends seem to agree that Groening has calculated his ascent in the entertainment and publishing business, against stiff odds. Despite his craving to fire salvos at propriety through his comics, and despite his Bohemian lifestyle and unconventional take on the

assume parental pleadings and maturity should have tempered his "relaxed lifestyle," but his college years were much the same.

As a student of Evergreen State College, a school of higher learning that gave no grades and had no required courses, Groening rubbed elbows with "every creative oddball in the Pacific Northwest." Nonetheless, the school was a prime learning locale for what he terms as "the independently motivated." After graduation, Groening moved to Los Angeles to begin the prerequisite lifestyle as a starving artist.

In 1977, while continuing to draw characters for alternative papers, he created "Life in Hell," a weekly strip that featured Binky, Sheba, and Bongo rabbits (Bong being the one-eared variety) that twisted and skewed pop culture, and invariably had readers scratching their heads in bemused awe. Throughout the 80's, "Life in Hell" enjoyed success as a thorn in the side of the straitlaced.

After joining up with fellow cartoonist Steve Vance, Groening set out to meet a few of his goals head-on. It was in 1987 that "The Simpsons" made their first appearance nationally as 30-second fillers for "The Tracy Ullman Show." The yellow-tinted, blue-haired characters premiered in their own series, complete with their own set of family

values, on Jan. 14, 1990.

With an immediate hit under his belt, Groening could lay claim, calling the shots at Fox, and mingling with the corporate "suits." Surprisingly though, he still envisions himself as a guerrilla counter-voice to the establishment— an anomaly that hasn't stopped him from blueprinting ways to expand Bart's sphere of influence.

As for the future, Groening still has some aces up his sleeve. Coming this summer is an alternative offshoot of Bongo, entitled Zongo, with illustrated underground kettle-stirrer Gary Patner as chief artist. "Zongo will be geared toward the 18 and over set," explains Grode, who will also oversee the magazine's editorial, "and readers can expect a 'Life in Hell' style of comics."

And on television, expect another bizarre season with Bart, Homer, and the rest of the family. "There'll be a cliffhanger wherein Mr. Burns gets shot," hints Groening, "and if you videotape the last episode of the season and freeze-frame it, there will be clues to the mystery which will be revealed in the fall."

"We've got a lot more great ideas, and our characters are still a hit, but we're not going to run them into the ground."

"When people get tired of seeing how the show or reading the comic books, that's the time I'll cap the inkwell," said Groening.

“The majority of comics now out on the newsstands are intentionally grim and solemn. The humor market is pretty dried out, and I want to get funny books back on the street.”

**Matt Groening
Creator of
"The Simpsons"**

Bongo since has carved its own niche with a broad and diverse readership.

"The majority of comics now out on the newsstands are intentionally grim and solemn," explains Groening, "The humor market is pretty dried out, and I want to get funny books back on the street."

The result is a clever line of titles that are jammed with inside jokes and collegiate gags that often require more than a marginal degree of astuteness (the clueless need not subscribe). Of course, the dysfunctional cartoon characters give the uneasy impression that Groening is

the latest of three installments hitting the streets through April, in addition to a special "Lisa Comics" coming this spring.

Grode and Groening seem particularly proud of "Lisa Comics." According to the pair, this line is especially geared toward girls, a segment of the audience heretofore ignored within the comic book industry. "We have tried to be the comic book equivalent of the TV show," states Groening, "and if you're a Lisa fan, you'll understand that there's considerable substance to her character."

Substance is of particular

business, Groening has not been pigeonholed into penning his characters for a minutiae group of cult followers. Instead, say associates, the cartoonist has fastidiously check-listed a set of goals he intended to attain, including hitting it big on television.

A suburbanite product of the 50's and 60's, Groening absorbed the literary nuances of "Mad Magazine" and doodled incessantly. Other extracurricular activities found him putting on puppet shows, creating student films and generally living a pint-sized Walter Mitty existence. One might

Del Amitri: Escaping the pop

The unique combination of head and heart that marks the music of Del Amitri has never been more pronounced than on their latest album, *Twisted*. The Scottish group's bountiful new release, which follows 1990's breakthrough set *Waking Hours* and its much-lauded successor, *Change Everything*, which spawned the Billboard Top 40 hit "Always The Last To Know," is a refinement of their highly individual style, which melds catchy, hook-filled mainstream rock with a slightly off-kilter, sometimes brooding intelligence. It is a style that has befuddled critics looking for easy labels, but noticeably left the band's growing legion of fans (not nearly so genre-specific) asking only for more.

Twisted is more, and then some. Choosing to find inspiration by "getting it together in the country," Del Amitri founders Justin Currie (vocals/bass) and Iain Harvie (guitar) moved the band into a house 40 miles south of London, and practiced and arranged *Twisted* as its songs were being written. The result is a tightly arranged collection of varied-sounding material that, for the first time in the band's career, was largely recorded live in the studio.

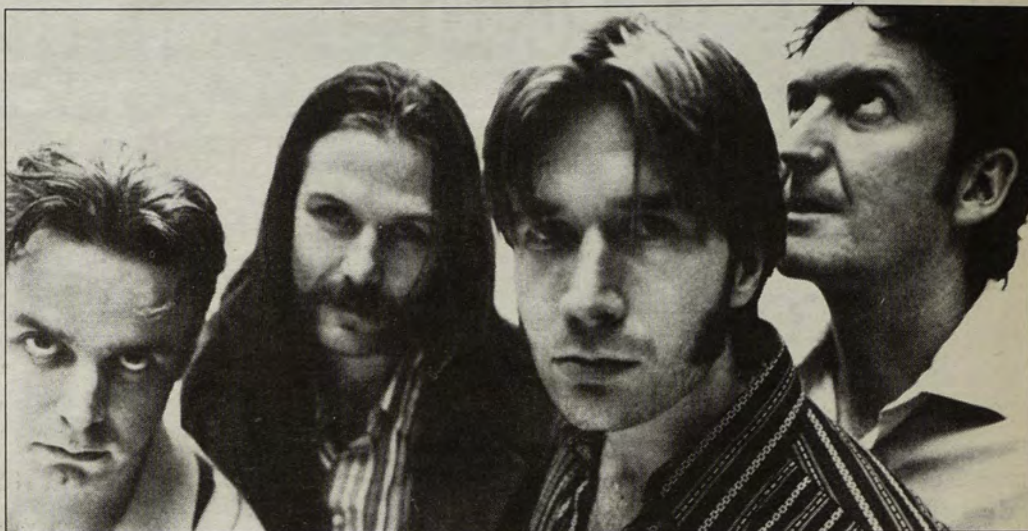
"Iain and I could write something," Currie recalls, "get a drum part or rhythm guitar track, and I could go upstairs and write

some lyrics or a melody. Then I would come back downstairs and say, 'All right guys, this is what it should sound like,' and get everybody to play it. Just having everybody in the one house meant that the songs took shape a lot faster, and it meant the enthusiasm was always there."

Further helping shape the sound of *Twisted* was producer Al Clay, whose previous work included a stint behind the boards for Frank Black. "He engineered a single that we did, 'Spit in the Rain,' a between album one-off after *Waking Hours*," says Currie. "He just seemed like the logical choice. We knew him, he was a good bloke, and he'd just made a really fabulous-sounding Frank Black record."

Guitarist Iain Harvie, who co-wrote half of *Twisted's* material with Currie, says that the spell in the country had considerable effect on the songwriting of his partner. "On the previous album, Justin just sort of hid in his bedroom and wrote miserable songs," he says. "This time he actually wrote happy songs, because we were in a nice place. It's got two happy songs on it, which makes it a happier record than the last one, which had no happy songs on it. For us, that's a regular party album."

The overall sense of artistic maturity pervading *Twisted* may be partially attributed to a band that



Del Amitri will perform at the Met Cafe on Wednesday. They are (l to r) Andy Alston, Iain Harvie, Justin Currie and David Cummings.

has adjusted to its growing international fame. Both Currie and Harvey agree that its making came much easier than 1992's *Change Everything*. "We were a bit uptight making the last record," Harvie candidly recalls, "because *Waking Hours* had been much more successful than we had expected. We put ourselves through, while not an enormous amount of pressure, a little bit unnecessary pressure, which I think in retrospect was not helpful."

Indeed *Twisted's* 12 songs showcase an artistic growth that will be evident to any longtime Del

Amitri fan. Singer Currie notes two of which he is particularly proud: "Being Somebody Else" ("about the closest we get to psychedelia," he says) and "Tell Her This." The latter, adds Currie, "was the first thing I've ever written that just came out, and I didn't think about. I came back to it about four months later and suddenly realized it was a good song. Both those songs sound quite new to me."

Most importantly, says Currie, *Twisted* presents Del Amitri as they would most like to be seen: a cracking rock n' roll band. "Obviously a lot of our songs are quite poppy,"

he says, "But we always set out to make something that sounds like a cross between Neil Young the Beatles and the Undertones. It never ends up sounding like that. It always ends up sounding like a pop album, and quite bland. On this thing we set out to do the same thing, to make a fairly lively rock and roll record, and I think we got nearer that result. It doesn't sound like a pop album to me. I mean, it doesn't sound like a cross between the Undertones, Beatles and Neil Young either, but it's getting there."

Del Amitri will be at the Met Cafe this Wednesday, March 29.

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1 March 1995

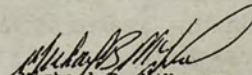
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Boston comedian comes to Coffeeground

by Brian Ross
Entertainment Editor

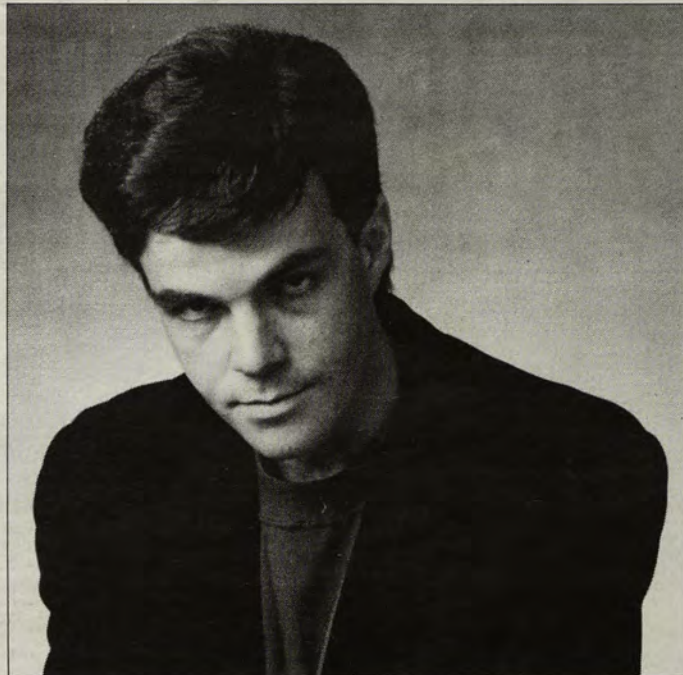
Comedian Bob Carney has performed at colleges all over New England, and has appeared on NBC's "The Unknown Comics," as well as on several cable comedy

shows, including "Tommy Dunham's Comedy Club", and "Another Comedy Show with Larry Sullivan."

He has been acclaimed for his innovative unusual stand-up routine, and has opened for many comedians, like Rich Hall, Steve

Sweeney, and Chance Langton. He also happens to be awfully sassy-looking, and has been known to be photographed with lit cigarettes.

Bob Carney takes the stage in the CoffeeGround this Tuesday, March 28, at 8 p.m. Admission is free.



Bob Carney takes the stage in the CoffeeGround this Tuesday, March 28, at 8 p.m.



These guys aren't just a Passing Fancy

Matt and Jon grew up together in Madison, Wisconsin. A promising career in watching reruns of Scooby Doo and Bewitched was ruined when they learned to juggle and began their act, Passing Fancy. They refined their skills while earning degrees in Linguistics and American Studies; a fancy degree is, of course, crucial to comedy juggling.

They have developed a laugh-

filled, off-the-wall show that has taken them from the core of the Big Apple to the shores of the Bahamas. They toss around not just traditional juggling equipment but also knives, flaming torches, and other really macho stuff in a show that includes elements as diverse as marshmallows, pogo sticks, big hair, yo-yo's, acrobatics, and a Super Soaker 50.

But these guys are not just fun

and games. They have some serious talent. Matt picked up a gold medal at the 1995 Las Vegas yo-yo competition, and is the only person ever to be twice awarded the title of Grand Master by the International Jugglers' Association. And Jon...is a really nice guy.

Passing Fancy will be performing this Friday, March 31, in Donovan Dining Center during dinner.

Passing Fancy will be performing this Friday, March 31 in Donovan Dining Center.

Local H is better late than never

by Norm Bonenfant
Anchor Staff

Local H
Ham Fisted
Island Records

As members of the 'better-late-than-never' grunge scene, drummer Joe Daniels and guitarist/vocalist Scott Lucas have done quite well on this powerfully riffy collaboration. Tracks like the radio-

friendly "Mayonnaise and Malaise" and the Ramones-sounding "Bag of Hammers" highlight this twelve-songer as do "Strict-9" (presenting a fair mix of guitar and drums), "Skid Marks" (with the impressive introductory drum-rolling), "Sports Bar" (with a vocalization reminiscent of the style performed by the late Kurt Cobain), "Scott-Rock" (which



compares semi-melodically to Weezer's "Buddy Holly"), the closing ditty ballad entitled "Grrrlfriend", and "Manipulator" (which sounds like the vocals were recorded in front of a running cooling fan).

The other three are just simply 'heavy, loud, and punky'—enough ingredients to qualify as being a grunge alternative act (partnership, in this case).



AUDITIONS for SENIOR SPEAKER

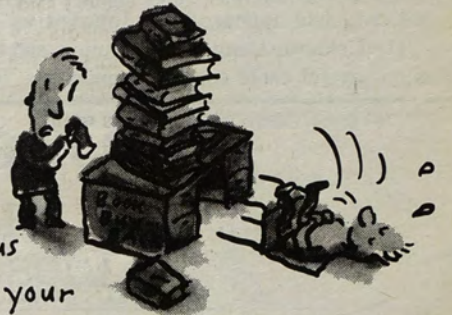
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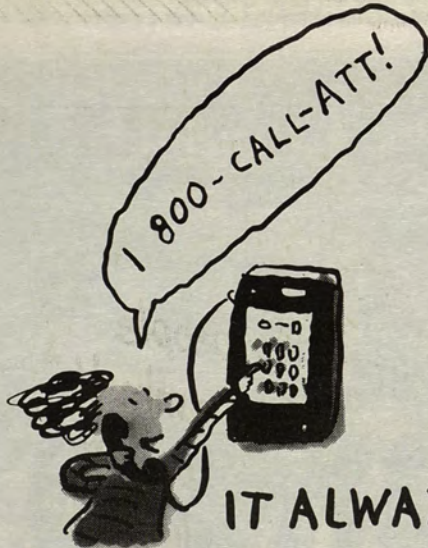
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A history of the Allmans

by Vin Lunney
Anchor Staff

Midnight Riders
A Book by Scott Freeman

On a Sunday afternoon in March 1969, a group of musicians gathered to play at the Second Comings' house. Duane and Jaimoe were there. So were Barry and Dickey. So was Butch. Rounding things out was the Second Comings' organist Reese Wynans, who would later go on to play with Stevie Ray Vaughn and Double Trouble.

"We started a little shuffle and then about three hours later we quit," says Butch Trucks, "And in that three hours we went through everything from a shuffle to a funk into a slow blues. Everything just flowed. One minute I got goosebumps down my neck and the next I was crying and then I'd be laughing. When it was all over I just sat there stunned. I've never felt anything like that."

Neither had Duane. He knew he had found his band. "When we finally quit, man, everybody was speechless," said Duane, "Nobody had ever done anything like that before. It really frightened the shit out of everybody. Right then I knew. I said, 'Man here it is.'" He immediately walked over to the doorway and blocked it. "Okay," Duane announced, "Anybody in this room who's not going to play in my band you've got to fight your way out."

And that was how the Allman Brothers were born. The band, anyway.

The preceding passages are two separate accounts of the same event. Both are necessary to show that Scott Freeman, author of *Midnight Riders*, could have chosen to write two entirely different stories, either a history of the group or a personal autobiography of Duane Allman.

The book attempts to focus on the history of the group from its origins as a club band in Daytona

to the break up following Allman's death by motorcycle accident. Freeman also spends much of his writing on Duane, who knew what he wanted the second he heard his little brother playing guitar. He'd originally started with the trumpet his mother purchased for three hundred dollars but soon lost interest.

His guitar playing was influenced by R&B & Blues artists like B.B. King and Johnny Winter. Keep in mind that this was in the South before the civil rights movement.

Duane would play his brother's guitar when Gregg wasn't around and try to play what he heard his brother playing. Gregg was the star of the group and most people associate the Allman's with him, but without Duane the Allman's wouldn't have existed.

"Duane was the force," says drummer Berry Oakly, "He was the one the others gathered around."

Duane's driving ambition was to have his own band, not for the fame or money, but because he loved to play. His talent is described as the kind of genius reserved for prodigies like Einstein or Hawking.

"He was always capable of playing above whatever level his music was on. If it was good he'd make it great. If it were great he'd make it brilliant."

Freeman's ultimate tribute to his idol's talent comes in the section of the book where he describes Allman's working with Clapton on

the album featuring Layla. The guitar riffs that open the song are Gregg's. Gregg Allman showing guitar licks to Eric Clapton was a high point in the book. "Turn the fucking tape on!" Steve Dowd, Allman Brothers manager screams, and rock history is made.

Freeman gathered material for this book from articles he'd written covering the band's debut and eyewitness accounts from the surviving members who performed in Woodstock '95. One account that strikes the reader, as told by Gregg Allman about an incident occurring shortly after his brother's death: "We had this huge picture of him on the wall of our living room and one night when the lights were out because of a thunderstorm I could never get any sleep because no matter where I went in the room his eyes would follow me."

Duane was often called 'Electric Duane.' When they were living near a girls' private school, Duane and Berry would check girls out of school for the weekend, loaded on magic mushrooms. With his long red hair flying in all directions, he'd sign the register 'Electric Duane' instead of using a relative's alias.

Even if you aren't into rock or have never heard the Allman's beyond the occasional snippet on the classic rock stations, *Midnight Riders* should be read for the history and humanity Scott Freeman brings to the story.

Midnight Riders, by Scott Freeman, is on shelves now.

Album samples: a mixed bag

by Steven Pechie
Anchor Staff

Quicksand
Manic Compression
Island Records

hit. Although it doesn't really count as strike two, I think the cover art really sucks!! It's totally stupid and makes no sense! But it has a good sound overall.

An example from the New York hardcore scene, Quicksand got its start in 1989, playing their first show in ABC No Rio, a condemned tenement being used as an all ages hardcore showcase. They have also toured with White Zombie, Helmet, and Rage Against the Machine. So far, they have two full length albums, their first called *Slip*, released in '93 by Polydor Records. *Manic Compression* is a good representation of their New York hardcore roots, with distinctly White Zombie-like guitars, drums that could have come from Rage Against the Machine, and vocals that are wailed out with as much volume as lead singer Walter Schreifels' vocal chords will allow (although his vocal expression gives me the impression that this album was recorded while Mr. Schreifels was suffering from constipation). Their setup is also incredibly versatile, with the band able to switch repeatedly from slow to in-your-face whenever they feel like it; this is a quality most bands are unable to find, much less use on a whim. This album would be great for mosh parties. Definitely something to check out if you're a big fan of White Zombie or Rage Against the Machine. The only strike I find against this album is that none of the tracks stand out; they all sound the same, with no one track possessing that special something that would make it a

Stress Magnets
These are my Boys
Go Kart Records

This band from Baltimore has a, well, unique sound (and that's giving them a lot). Frankly, it reminds me of the kind of pop alternative crap that you'd hear on WBRU. And I don't mean groups like Pearl Jam or Stone Temple Pilots, those bands are good. These guys practically chant their lyrics and give the occasional squeaky, crotch grab squeal at the end of a line. The singer also has a propensity to whine, a singing tactic that died a long time ago. The guitars are nothing big, with no outstanding sound to them at all. The much-hyped track, "Kendall Fall Asleep in the Corn" does not live up to its reputation. Their fourth track, "P.A.C.," has a series of riffs in it and a bass line that sounds directly ripped off from Black Sabbath's "Iron Man." In other tracks, riffs, drum rolls or other instrumentals are obviously ripped off from other bands. The lyrics on this album are bad, like a cheap imitation of British punk rockers. The Stress Magnets have even stolen Pink Floyd's trademark of using sound effects in their songs (ie the use of chiming clicks in their track titled "Sexpot").

This album, overall, is just a poor hodgepodge of stolen ideas and lousy lyrics. Oh well, at least CD's fly well. Frisbee, anyone?

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do it!

Four more records I didn't trash

by Ted Rao
Anchor Editor

It often occurs to me that I don't give enough bad record reviews. My friends tell me "Ted, you don't understand. People would rather see you trash something than go on and on about how it's the best thing ever made." Well, my reason is simple. **I pretty much buy everything I review, and with little exception, I know if I'm gonna like it before I get it.** There, it's out. Now everyone knows my secret.

At times I have given some crappy records pretty crappy reviews, yet for the most part, I like what I buy. But if anyone does have any bad records that they'd like to see me trash, just send them to me care of the Anchor, and I'll do my best. Now, without further ado, lets rock.

The Queers
Suck This (LP)
Clearview Records



with maybe twelve seconds total of between-song breaks. Wow. All in all, it's just great to hear speeded up versions of their best songs. Highest recommendation possible, and a must for all Queers fans.

Laurels/Von Ryan's Express
(split 7-inch)
Load Records

A song each is offered by these two Providence-based bands. I'm glad

over, let me say that "Knuckle Head Hunter" is one of the best songs they've ever put out. It has kind of a slow, swinging beat, yet rocks hard in the Jesus Lizard/Blues Explosion vein. The cover photo of ex-drummer Ryan brought a tear to my eye(sniff!!). Available at Fast Forward.

Mary Lou Lord
(Self-Titled CD)
Kill Rock Stars

I actually didn't buy this; it came to us in the mail. Wow, Kill Rock Stars actually sent us something. Maybe Kathleen Hanna likes me. Mary Lou Lord made her name playing on the streets and subways of Boston, among other places. The bio tells me that she played so much that she got something called carpal-tunnel syndrome, and had to cool it a bit. Damn. I usually pack it in when I get the



I really enjoyed this. Lord's light voice, coupled with her quiet guitar playing, makes for a very enjoyable listen. I have also heard a Lord song called "Camden Town Rain" on a KRS compilation, and that too is great. She'll be at the Met Cafe on Mar. 28th, so I recommend you check her out.

Rustler/Swindle Bitch
(split 7-inch)
Blurred Records

Japanese punk! All right! These days, just about everything from Japan gets nothing but laudatory

That's cool; they're both great bands, but they have more of a garagey sound, while this record is about as brutal as it gets. At first listen, I thought that Rustler sounded a lot like Infest. That may have more to do with the vocals, but the music itself just kicks ass. Loud, fast, brutal, angry, whatever, it'll tear your head right off.

Swindle Bitch were nice enough to include photos of the band, and after careful inspection, I would say that Japanese people look way better with mohawks than Americans do. I'm sorry if I offended anyone, but it's the god-honest truth.

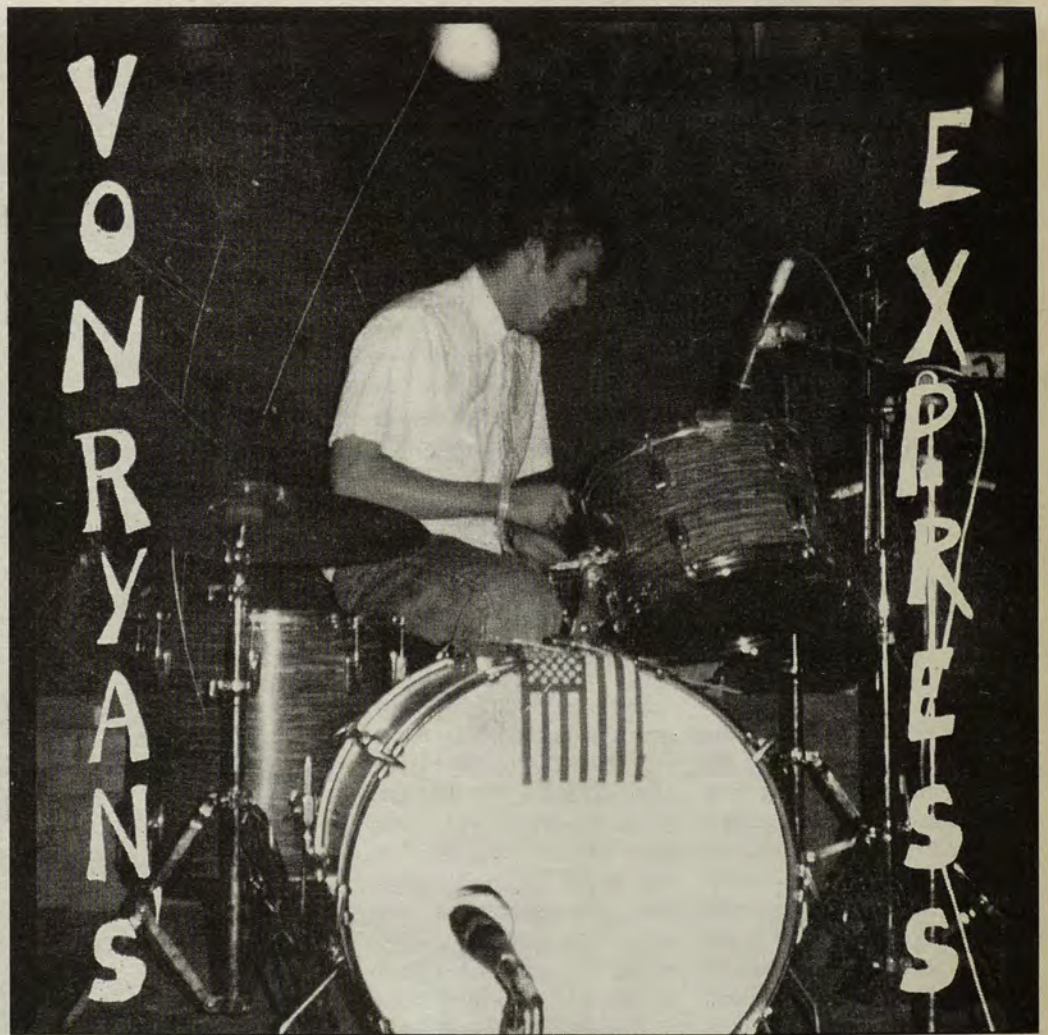
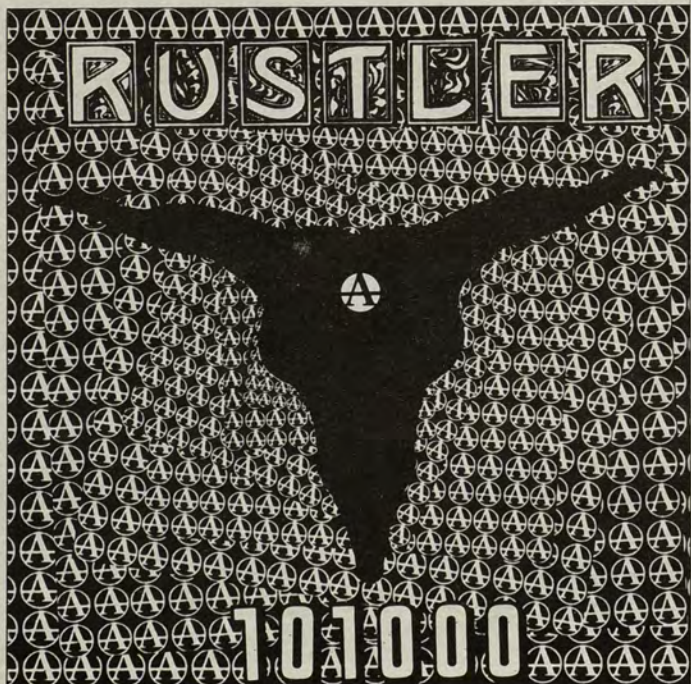
It figures that I'd start this off with the most glowing review anyone has ever given to anything in all existence.

For this month, anyway, the Queers are my favorite band on the planet. In punk rock circles, they are generally regarded as king of the Ramones rip-off bands (remember, kids: it's A-OK to rip off the Ramones; just like quotin' Shakespeare), and the live *Suck This* pretty much shows why. Focusing on both current stuff (mainly from *Love Songs For the Retarded*) as well as old hits like "This Place Sucks" and "We'd Have a Riot Doing Heroin," all I can say that this is just about the greatest live album in the history of man (yes, even beats the *Song Remains the Same*, ya freakin' hippies). Twenty heart-stoppin' tunes on one side of picture-disc vinyl,

to finally get this, since it took about ten thousand years to come out.

The Laurels song, "Violence," reminds me of Beck's more trippy stuff, but heavier. I'm not really into it, but it's pretty good for what it is. Probably the best I've heard from them so far, plus the cover photo of the biker in black leather is great.

Von Ryan's Express were BY FAR my favorite local band. I say "were" because they are technically no longer around. Drummer John Ryan left the band, and now bangs for the artists formerly known as Umbrella, or Arabs on Radar. The three remaining members of Von Ryan's got Nick from Boss Fuel to play drums, and now call themselves Thee Hydrogen Terrors. Great, now that that soap opera's



sniffles.

The eight songs on this album range from her own material, to covers by artists such as The Bevis Frond and Daniel Johnston. Aside of the first track, "Lights Are Changing," the album is completely acoustic, a rarity for the Kill Rock Stars label.

praise in the states, with few exceptions. If you need any proof check out *Maximum RockN'Roll*, and you'll see what I mean. Now, having said that, please excuse me. I have a bandwagon to jump.

When most people think of Japanese punk, Teengenerate and the Registrators come to mind.

Anyhow, they too are hard and fast; the first song has an early 80's hardcore feel to it, with guitar solos at times. Really great.

It would be neat if these bands ever came around to the states; lets hope the earthquake didn't set them back too much. Available at Fast Forward.

Urban Dance Squad finds the grooves

by Brian Ross
Entertainment Editor

Urban Dance Squad
Persona Non Grata
Virgin Records

Urban Dance Squad, formed in Holland in 1987, is on tour both promoting and celebrating the release of their latest album, *Persona Non Grata*, their most musically mature effort to date. This latest effort is a good representation of their multi-influenced brand of rock, funk, rap, and metal.

Persona Non Grata not only covers old territory with their trademark rhythms and grooves, but explores new areas of music as well, delving a little deeper into the metal side of their sound than on previous efforts.

The band made their first real niche in the industry with their single, "Deeper Shade of Soul" from their 1989 debut album, *Mental Floss for the Globe*. Then their follow up, *Life 'n Perspectives of a Genuine Crossover*, sealed their place in radio rotation and impressive record sales.

Persona Non Grata, their first album on Virgin Records, is sure to be just as successful. In all likelihood, Urban Dance Squad's new album will take them into mainstream rotation, and find the success it deserves.

Urban Dance Squad will be at Babyhead this Wednesday, March 29, with Everclear.



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"A Time to Remember"

Spring Cotillion

April 28, 1995

Newport Marriott

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TERM I KINGSTON

ACC 201 ELEMENTARY ACCOUNTING I
 ACC 311 INTERMEDIATE ACCOUNTING I
 ACC 321 COST ACCOUNTING
 ACC 461 AUDITING
 ARH 120 INTRODUCTION TO ART
 ART 207 DRAWING I
 ART 213 PHOTOGRAPHY I
 ART 314 PHOTOGRAPHY II
 AST 108 INTRODUCTION TO ASTRONOMY
 AVS 101 INTRODUCTION TO ANIMAL SCIENCE
 BCH(BCP)311 ... INTRODUCTORY BIOCHEMISTRY
 BOT/ZOO 262 INTRODUCTORY ECOLOGY
 BOT 323 FIELD BOTANY AND TAXONOMY
 BSL 333 LEGAL AND ETHICAL ENVIRONMENT
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 CHM 101 GENERAL CHEMISTRY LECTURE I
 CHM 102 LABORATORY FOR CHEMISTRY 101
 CHM 103 INTRODUCTORY CHEMISTRY
 LECTURE

HIS 145 WOMEN IN AMERICAN HISTORY
 HIS 327 GERMAN HISTORY SINCE 1914
 IME 404 ENGINEERING ECONOMY
 IME 411 PROBABILITY FOR ENGINEERS
 LAT 101 BEGINNING LATIN I
 LRS 533 ... NEGOTIATING PENSION, HEALTH AND
 EMPLOYEE ASSISTANCE PROGRAMS
 MAF/CPL 434 INTRODUCTION TO
 ENVIRONMENTAL LAW
 MAF 484 ENVIRONMENTAL ANALYSIS AND
 POLICY IN COASTAL MANAGEMENT
 MCE 162 STATICS
 MCE 354 FLUID MECHANICS
 MCH 342 PHARMACEUTICAL ANALYSIS
 MCH 343 PRINCIPLES OF MEDICINAL
 CHEMISTRY
 MGS 620 QUANTITATIVE METHODS FOR
 MANAGEMENT
 MGT 301 ORGANIZATION AND MANAGEMENT
 THEORY I

STA 220 STATISTICS IN MODERN SOCIETY
 STA 409 . STATISTICAL METHODS IN RESEARCH I
 THE 100 INTRODUCTION TO THEATRE
 WRT 101 COMPOSTION
 WRT 227 BUSINESS COMMUNICATIONS
 ZOO 121 HUMAN ANATOMY
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 ZOO 343 PHYSIOLOGY OF EXERCISE

PCL/PSY 436 PSYCHOTROPIC DRUGS AND
 THERAPY
 PHL 101 . LOGIC: THE PRINCIPLES OF LEARNING
 PHL 324 RECENT EUROPEAN PHILOSOPHY
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 PLS 233 FLORAL ART
 PSC/SOC 474 CRIMINAL JUSTICE SYSTEM
 PSC 581 SPECIAL TOPIC SEMINAR
 PSY 232 DEVELOPMENTAL PSYCHOLOGY
 PSY 254 BEHAVIOR PROBLEMS AND
 PERSONALITY DISORDERS
 PSY 305 FIELD EXPERIENCE IN PSYCHOLOGY
 PSY/SOC 430 INTIMATE RELATIONSHIPS
 PSY/PCL 436 PSYCHOTROPIC DRUGS AND
 THERAPY
 PSY 466 CHILD SEXUAL ABUSE
 QBA 101 INTRODUCTION TO QUANTITATIVE
 ANALYSIS FOR BUSINESS AND ECONOMICS I
 QBA 201 MANAGERIAL STATISTICS I
 RLS 111 COMPARATIVE RELIGION

TERM I PROVIDENCE

ACC 201 ELEMENTARY ACCOUNTING I
 ACC 643 FEDERAL TAXES AND BUSINESS
 DECISIONS
 APG 201 HUMAN ORIGINS
 APG 311 NATIVE NORTH AMERICANS
 ARH 285 WOMEN IN ART
 ART 101 TWO-DIMENSIONAL STUDIO I
 BIO/BOT 101 BIOLOGY OF PLANTS
 BSL 333 LEGAL AND ETHICAL ENVIRONMENT OF
 BUSINESS I

Here's A List Of Things To Do This Summer.

CHM 105 LABORATORY FOR CHEMISTRY 103
 CHM 227 ORGANIC CHEMISTRY LECTURE I
 CHM 229 . ORGANIC CHEMISTRY LABORATORY I
 CLA 391 ANCIENT LAUGHTER: COMIC
 TRADITION IN GREECE AND ROME
 CLS/ENG 160 MASTERPIECES OF LITERATURE
 CMD 375 LANGUAGE DEVELOPMENT
 CMD 376 HEARING AND SPEECH SCIENCE
 CMD 551 MEASUREMENT OF HEARING
 CMD 570 CLINICAL PRACTICUM IN
 COMMUNICATIVE DISORDERS
 CMD 584 LANGUAGE DISORDERS IN
 DEVELOPMENTALLY YOUNG CHILDREN
 COM 101 FUNDAMENTALS OF ORAL
 COMMUNICATION
 COM 103 INTERPERSONAL COMMUNICATION
 CPL/MAF 434 INTRODUCTION TO
 ENVIRONMENTAL LAW
 CSC 201 INTRODUCTION TO COMPUTING
 CSC 205 COMPUTATIONAL METHODS FOR
 ENGINEERS
 CVE 220 MECHANICS OF MATERIALS
 CVE 547 GEOMETRIC DESIGN OF HIGHWAYS
 ECN 201 PRINCIPLES OF ECONOMICS:
 MICROECONOMICS
 ECN 334 MONEY AND BANKING
 EDC 312 THE PSYCHOLOGY OF LEARNING
 EDC 517 TEACHING SOCIAL STUDIES IN THE
 ELEMENTARY SCHOOL
 EDC 518 TEACHING SCIENCE/ELEMENTARY
 EDC 529 FOUNDATIONS OF EDUCATIONAL
 RESEARCH
 ENG/CLS 160 MASTERPIECES OF LITERATURE
 ENG 346 AMERICAN FILM CLASSICS
 ENG 486C ... BRITISH AUTHORS: JOHN DONNE &
 JONATHAN SWIFT
 ENG 590P TEACHING ENGLISH AS A 2ND OR
 FOREIGN LANGUAGE
 FIN 301 FINANCIAL MANAGEMENT
 FRN 103 INTERMEDIATE FRENCH I
 FSN 207 GENERAL NUTRITION
 GEL 100 ENVIRONMENTAL GEOLOGY
 HDF 330 MARRIAGE AND FAMILY
 RELATIONSHIPS
 HDF 357 FAMILY AND COMMUNITY HEALTH
 HDF 450 INTRODUCTION TO COUNSELING
 HIS 113 WESTERN CIVILIZATION FROM THE
 LATE MIDDLE AGES TO 1789

MGT 302 ORGANIZATIONAL BEHAVIOR
 MIC 201 INTRODUCTORY MEDICAL
 MICROBIOLOGY
 MKT 301 MARKETING PRINCIPLES
 MTH 108 TOPICS IN MATH
 MTH 111 PRECALCULUS
 MTH 141 INTRODUCTORY CALCULUS WITH
 ANALYTIC GEOMETRY
 MTH 215 . INTRODUCTION TO LINEAR ALGEBRA
 MTH 243 CALCULUS FOR FUNCTIONS OF
 SEVERAL VARIABLES
 MUS 101 INTRODUCTION TO MUSIC
 NRS 491D ECOLOGICAL FIELD METHODS
 NUR 212 PATHOPHYSIOLOGY II
 NUR 300 THEORIES AND ISSUES IN
 PROFESSIONAL ROLE DEVELOPMENT
 NUR 425 PRACTICUM IN FAMILY HEALTH
 NURSING
 NUR 479X LOSS ACROSS THE LIFESPAN
 NUR 507 THEORIES OF PRACTICE FOR NURSING
 OCG 123 OCEANS, ATMOSPHERES, AND
 GLOBAL CHANGE
 PED 105G BEGINNING GOLF
 PED 205G INTERMEDIATE GOLF
 PHL 103 INTRODUCTION TO PHILOSOPHY
 PHL 321 ANCIENT PHILOSOPHY
 PHY 111 GENERAL PHYSICS I
 PHY 185 LABORATORY FOR GENERAL PHYSICS I
 PHY 203 ELEMENTARY PHYSICS I
 PHY 273 . ELEMENTARY PHYSICS LABORATORY I
 PHY 285 PHYSICS LABORATORY I
 PLS 150 BOTANY FOR GARDENERS
 PSC 482 MEDIA AND POLITICS
 PSY 113 GENERAL PSYCHOLOGY
 PSY 235 THEORIES OF PERSONALITY
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 PSY 335 PSYCHOLOGY OF SOCIAL BEHAVIOR
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 SPA 101 BEGINNING SPANISH I
 SPA 103 INTERMEDIATE SPANISH I

CLA 396 MYTHS OF ROME
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 COM 103 INTERPERSONAL COMMUNICATION
 COM 231 ORAL INTERPRETATION OF
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 CSC 101 COMPUTING CONCEPTS
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 EDC 371 EDUCATIONAL MEASUREMENTS
 ELE 220 PASSIVE AND ACTIVE CIRCUITS
 ENG/WRT 103 . INTRODUCTION TO LITERATURE
 ENG 241 AMERICAN LITERATURE I
 ENG 243 THE SHORT STORY
 ENG 366 GREEK AND ROME DRAMA
 ENG 485A AMERICAN AUTHORS:
 JACK KEROUAC & NEAL CASSADY
 FIN 420 SPECULATIVE MARKETS
 FIN 660 MANAGERIAL ECONOMICS
 FRN 103 INTERMEDIATE FRENCH I
 FSN 207 GENERAL NUTRITION
 GEL 100 ENVIRONMENTAL GEOLOGY
 HDF 200 LIFE-SPAN DEVELOPMENT I
 HDF 406 GROWTH AND DEVELOPMENT
 DURING INFANCY
 HDF 434 CHILDREN AND FAMILIES IN
 POVERTY
 HDF 458X CULTURAL CONFLICT IN COMPLEX
 ORGANIZATIONS
 HIS 141 HISTORY OF THE US TO 1877
 HIS 171 EAST ASIAN CULTURE AND HISTORY
 HIS 307 THE PROTESTANT AND CATHOLIC
 REFORMATION II
 JOR 110 ... INTRODUCTION TO THE MASS MEDIA
 LRS 546 ALTERNATIVE DISPUTE RESOLUTION
 PROCESSES AND APPLICATIONS
 MGT 301 ORGANIZATION AND MANAGEMENT
 THEORY I
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 BUSINESS
 MGT 480 SMALL BUSINESS MANAGEMENT
 MKT 301 MARKETING PRINCIPLES
 MTH 107 INTRODUCTION TO FINITE
 MATHEMATICS
 MTH 131 APPLIED CALCULUS I
 MTH 215 . INTRODUCTION TO LINEAR ALGEBRA

SOC 100 GENERAL SOCIOLOGY
 SOC 420 FAMILY VIOLENCE
 SOC/PSY 430 INTIMATE RELATIONSHIPS
 SOC/PSC 474 CRIMINAL JUSTICE SYSTEM
 SPA 101 BEGINNING SPANISH I
 SPA 103 INTERMEDIATE SPANISH I
 STA 308 INTRODUCTORY STATISTICS
 WMS 350Y ... WOMEN, WELFARE AND POVERTY
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 WRT 333 SCIENTIFIC AND TECHNICAL WRITING
 ZOO 242 INTRODUCTORY HUMAN PHYSIOLOGY

TERM II KINGSTON

ACC 202 ELEMENTARY ACCOUNTING II
 ACC 312 INTERMEDIATE ACCOUNTING II
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 ACC 431 ADVANCED ACCOUNTING
 ACC 443 FEDERAL TAX ACCOUNTING
 APG 201 HUMAN ORIGINS
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 CHM 230 ORGANIC CHEMISTRY LABORATORY II
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 COM 103 INTERPERSONAL COMMUNICATION
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 CVE 460 ANALYSIS AND DESIGN OF METAL
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 ECN 202 PRINCIPLES OF ECONOMICS:
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 EDC 102 INTRODUCTION TO AMERICAN
 EDUCATION
 EDC 415 ADOLESCENT AND CLASSROOM
 MANAGEMENT
 EDC 424 TEACHING OF READING
 EDC 429 EMERGENT LITERACY
 EDC 448 READING IN THE CONTENT AREAS

| | | | |
|---|--|---|--|
| EDC 528 TEACHING LANGUAGE ARTS | NUR 505 NURSING RESEARCH | FIN 301 FINANCIAL MANAGEMENT | EDC 402 THE EDUCATION OF SPECIAL NEEDS STUDENTS |
| EDC 563 TEACHING READING TO MULTICULTURAL POPULATIONS | NUR 510 NURSING LEADERSHIP IN THE HEALTH POLICY PROCESS | FRN 104 INTERMEDIATE FRENCH II | EDC 506 FOUNDATIONS OF EDUCATION: TEACHING AND LEARNING |
| EDC 586C COLLABORATIVE TEACHING IN HISTORY AND ENGLISH | PED 105G BEGINNING GOLF | FSN 207 GENERAL NUTRITION | EDC/PSY 540 LEARNING DISABILITIES: ASSESSMENT AND INTERVENTION |
| ELE 221 ELECTRONIC INSTRUMENTS AND ELECTROMECHANICAL DEVICES | PED 205G INTERMEDIATE GOLF | HDF 201 LIFE-SPAN DEVELOPMENT II | EDC/LRS 579 LABOR RELATIONS AND COLLECTIVE BARGAINING IN EDUCATION |
| ENG/WRT 103 .. INTRODUCTION TO LITERATURE | PHL 101 LOGIC: THE PRINCIPLES OF REASONING | HDF 400 CHILD DEVELOPMENT: ADVANCED COURSE | ENG 248 ... AFRO-AMERICAN LITERATURE FROM 1900 TO PRESENT |
| ENG 243 THE SHORT STORY | PHL 212 ETHICS | HDF 450 INTRODUCTION TO COUNSELING | HDF 380 FIELD EXPERIENCE IN COMMUNITY AGENCIES |
| ENG 472 SHAKESPEARE'S PLAYS | PHY 112 GENERAL PHYSICS II | HIS 142 HISTORY OF US SINCE 1877 | HDF 565 FAMILY THERAPY PRACTICUM |
| FRN 102 BEGINNING FRENCH II | PHY 186 LABORATORY FOR GENERAL PHYSICS II | HIS 341 US HISTORY SINCE 1945 | HIS/AAF 150 INTRODUCTION TO AFRO-AMERICAN HISTORY |
| FRN 104 INTERMEDIATE FRENCH II | PHY 286 PHYSICS LABORATORY II | HIS 374 HISTORY OF MODERN CHINA | HIS 180 ... INTRODUCTION TO LATIN AMERICAN CIVILIZATION |
| FSN 504 RESEARCH MEHTODS IN DIETETICS | PHY 341 INTRODUCTORY MODERN PHYSICS | INS 301 FUNDAMENTALS OF RISK MANAGEMENT AND INSURANCE | HIS 334 HISTORY OF THE NORTH AMERICAN INDIAN |
| GEL 100 ENVIRONMENTAL GEOLOGY | PLS 233 FLORAL ART | JOR 415 PERSPECTIVES ON REPORTING | LRS/EDC 579 LABOR RELATIONS AND COLLECTIVE BARGAINING IN EDUCATION |
| HDF 202 RESEARCH PERSPECTIVE IN HUMAN DEVELOPMENT AND FAMILY STUDIES | PSC 300 CHALLENGE OF NUCLEAR ARMS | LIN 420 SECOND LANGUAGE ACQUISITION | LRS 581 . INTERNSHIP: LABOR AND INDUSTRIAL RELATIONS |
| HDF 203 INTRODUCTION TO WORK WITH CHILDREN | PSY 113 GENERAL PSYCHOLOGY | MGT 380 BUSINESS AND SOCIETY | LRS 590/591 DIRECTED READINGS AND RESEARCH IN LABOR AND INDUSTRIAL RELATIONS |
| HDF 310 ADOLESCENT GROWTH AND DEVELOPMENT | PSY 232 DEVELOPMENTAL PSYCHOLOGY | MGT 482 ENTREPRENEURSHIP | LSC 504 REFERENCE AND INFORMATION SERVICES |
| HDF 421 DEATH, DYING AND BEREAVEMENT | PSY 301 INTRODUCTION TO EXPERIMENTAL PSYCHOLOGY | MGT 681 ADMINISTRATIVE POLICY AND DECISION-MAKING | LSC 540 LIBRARY MATERIALS IN THE HUMANITIES |
| HDF 434 . CHILDREN AND FAMILIES IN POVERTY | PSY 460 ... THE SUBSTANCE-TROUBLED PERSON | MKT 311 CONSUMER BEHAVIOR | LSC 547 ON LINE SEARCHING AND SERVICES |
| HIS 114 HISTORY OF WESTERN CIVILIZATION SINCE 1789 | QBA 202 MANAGERIAL STATISTICS II | MKT 331 FUNDAMENTALS OF ADVERTISING | LSC 548 MICROCOMPUTER APPLICATIONS IN LIBRARY INFORMATION SERVICES |
| HIS 142 HISTORY OF US SINCE 1877 | SOC 242 SEX AND GENDER | MTH 108 TOPICS IN MATHEMATICS | MTH 111 PRECALCULUS |
| LAT 102 BEGINNING LATIN II | SOC 420 FAMILY VIOLENCE | MTH 111 PRECALCULUS | MTH 243 CALCULUS FOR FUNCTIONS OF SEVERAL VARIABLES |
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| LSC 503 COLLECTION DEVELOPMENT | STA 308 INTRODUCTORY STATISTICS | MTH 111 PRECALCULUS | OMT 309 OPERATIONS MANAGEMENT |
| LSC 506 TECHNICAL SERVICES | STA 412 STATISTICAL MEHTODS IN RESEARCH II | MTH 111 PRECALCULUS | PHL 103 INTRODUCTION TO PHILOSOPHY |
| LSC 513 INTELLECTUAL FREEDOM AND CENSORSHIP | THE 362 SCENE PAINTING | MTH 111 PRECALCULUS | PHL 346 EXISTENTIAL PROBLEMS IN HUMAN LIFE |
| LSC 520 SCHOOL LIBRARY MEDIA SERVICES | WRT/ENG 103 .. INTRODUCTION TO LITERATURE | MTH 111 PRECALCULUS | PHY 214 ELEMENTARY PHYSICS II |
| LSC 522 COLLEGE AND UNIVERSITY LIBRARY SERVICE | ZOO 141 .. INTRODUCTION TO THE BIOLOGY OF MARINE ANIMALS | MTH 111 PRECALCULUS | PSC 483 POLICY FORMULATION AND EXECUTION |
| LSC 529 THEORY AND PRODUCTION OF LIBRARY MEDIA COMMUNICATIONS | ZOO 242 INTRODUCTORY HUMAN PHYSIOLOGY | MTH 111 PRECALCULUS | PSY 113 GENERAL PSYCHOLOGY |
| LSC 531 READING INTERESTS OF YOUNG ADULTS | ZOO 244 INTRODUCTORY HUMAN PHYSIOLOGY LABORATORY | MTH 111 PRECALCULUS | PSY 235 THEORIES OF PERSONALITY |
| LSC 536 STORYTELLING | | MTH 111 PRECALCULUS | PSY 385 PERCEPTION |
| LSC 564 INTRODUCTION TO LIBRARY PRESERVATION | | MTH 111 PRECALCULUS | PSY/APG 405 PSYCHOLOGICAL ANTHROPOLOGY |
| MAF 461 COASTAL ZONE USES | | MTH 111 PRECALCULUS | PSY 480 THE FEMALE EXPERIENCE |
| MCE 263 DYNAMICS | | MTH 111 PRECALCULUS | QBA 102 INTRODUCTION TO QUNATTITATIVE ANALYSIS FOR BUSINESS AND ECONOMICS II |
| MCE 341 FUNDAMENTALS OF THERMODYNAMICS | | MTH 111 PRECALCULUS | QBA 202 MANAGERIAL STATISTICS II |
| MGT 300 INTRODUCTION TO MANAGEMENT AND SUPERVISION | | MTH 111 PRECALCULUS | QBA 530 STATISTICAL METHODS FOR MANAGEMENT |
| MKT 311 CONSUMER BEHAVIOR | | MTH 111 PRECALCULUS | RLS 131 INTRODUCTION TO ORIENTAL PHILOSOPHIES AND RELIGION |
| MTH 099 BASIC ALGEBRA AND TRIGONOMETRY | | MTH 111 PRECALCULUS | SOC 204 SOCIAL PSYCHOLOGY |
| MTH 107 INTRODUCTION TO FINITE MATHEMATICS | | MTH 111 PRECALCULUS | SPA 102 BEGINNING SPANISH II |
| MTH 142 INTERMEDIATE CALCULUS WITH ANALYTIC GEOMETRY | | MTH 111 PRECALCULUS | SPA 104 INTERMEDIATE SPANISH II |
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| MUS 106 HISTORY OF JAZZ | | MTH 111 PRECALCULUS | WRT 101 COMPOSITION |
| NUR 445 PRACTICUM IN NURSING OF CHILDREN | | MTH 111 PRECALCULUS | ZOO/BOT 262 INTRODUCTORY ECOLOGY |
| NUR 450 NURSING IN LONG-TERM HEALTH CARE | | MTH 111 PRECALCULUS | |

TERM II PROVIDENCE

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| ACC 202 ELEMENTARY ACCOUNTING II |
| ACC 611 MANAGERIAL ACCOUNTING |
| APG/PSY 405 .. PSYCHOLOGICAL ANTHROLOGY |
| ARH 120 INTRODUCTION TO ART |
| AST 108 INTRODUCTION TO ASTRONOMY |
| BOT/ZOO 262 INTRODUCTORY ECOLOGY |
| BSL 334 LEGAL AND ETHICAL ENVIRONMENT OF BUSINESS II |
| BSL 600 LEGAL AND ETHICAL ENVIRONMENT OF BUSINESS |
| CLA 391 ANCIENT LAUGHTER: COMIC TRADITION IN GREECE AND ROME |
| CNS 320 PERSONAL FINANCE |
| COM 103 INTERPERSONAL COMMUNICATION |
| COM 220 COMMUNICATION IN THE SMALL GROUP |
| CSC 201 INTRODUCTION TO COMPUTING |
| ECN 202 PRINCIPLES OF ECONOMICS: MACROECONOMICS |
| ECN 301 LABOR ECONOMICS |
| EDC 312 PSYCHOLOGY OF LEARNING |
| EDC 425 THE USE OF TRADE BOOKS IN THE READING PROGRAM |
| ENG 242 AMERICAN LITERATURE II |
| ENG 300 LITERATURE INTO FILM |
| ENG 385 WOMEN WRITERS |
| ENG 615C ... RE-READING FLANNERY O'CONNOR |

ALTERNATE TERM KINGSTON

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|---|
| AAF/HIS 150 INTRODUCTION TO AFRO-AMERICAN HISTORY |
| COM 101 FUNDAMENTALS OF ORAL COMMUNICATION |
| COM 103 INTERPERSONAL COMMUNICATION |

ALTERNATE TERM PROVIDENCE

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| BGS 100 PRO-SEMINAR |
| FIN 601 FINANCIAL MANAGEMENT |
| MGT 630 ORGANIZATION THEORY AND MANAGEMENT |
| MTH 141 INTRODUCTORY CALCULUS WITH ANALYTIC GEOMETRY |
| MTH 142 INTERMEDIATE CALCULUS WITH ANALYTIC GEOMETRY |
| PSY 554N SHORT TERM PSYCHOTHERAPY |
| WRT 201 INTRODUCTION TO COLLEGE RESEARCH WRITING |

It's the time of the year to start thinking about taking a summer class. A summer class is a great way to accelerate your degree or enroll in a class that's hard to get. This year's Summer Session, featuring two five-week terms, begins shortly after the end of Spring Semester. So start planning your summer and future now!

Call for URI's complete Summer Course Schedule at 277-3800 or toll free 1-800-367-1144 for more information. Hearing impaired, please call (401) 751-4790.

Term 1: May 22–June 24 • Term II: June 26–July 29



The University of Rhode Island

Three Generations

- 1 George Herbert Walker Bush, (born 1924) ("Gampy")
- 2 Barbara Pierce Bush, (1925) ("Ganny")
- 3 William Heekin LeBlond, (1957) ("Bill")
- 4 Dorothy Walker Bush LeBlond, (1959) ("Doro")
- 5 Nancy Elltis LeBlond, (1986) ("Ellie")
- 6 Samuel Bush LeBlond, (1984) ("Sam")
- 7 Neil Mallon Bush, (1955)
- 8 Sharon Smith Bush, (1952)
- 9 Lauren Pierce Bush, (1984)
- 10 Pierce Mallon Bush, (1986)
- 11 Marvin Bush, (1956)
- 12 Margaret Molster Bush, (1959)
- 13 Marshall Lloyd Bush, (1986)
- 14 John Ellis Bush, (1953) ("Jeb")
- 15 Columba Garnica Bush, (1953)
- 16 George Prescott Bush, (1976)
- 17 Noelle Lucila Bush, (1977)
- 18 John Ellis Bush, Jr., (1983) ("Jebby")



- 19 George Walker Bush, (1946)
- 20 Laura Welch Bush, (1946)
- 21 Jenna Welch Bush, ("Jen") (1981)
- 22 Barbara Pierce Bush, (1981) ("Barb")



Hey gang! The following is a letter that ran in Ann Landers' column in the Journal on Tuesday, March 21, 1995. I find this to be the perfect example for why I've been running John Converse's "Dear Annie" feature. This shows just how stupid people are out there in this great land of ours, and how ludicrous Ann Landers' column is. This is exactly the type of stuff "Dear Annie" spoofs.

Thank you,
Alan Gunther
Graphics Editor

She really put foot in mouth

Dear Ann,
I don't read your column very often, but from now on, I will follow it closely because my mom is an avid fan, which is why I'm writing.
Recently, "Stunned in California" wrote about a woman in her office who removed her shoe and pantyhose and began to trim her toenail with her teeth, right in front of everybody. Your response was "I wonder how many women over 40 who are reading this can get their big toe up to their mouth."

My mom is 77 and in good physical condition and remains active. She can bend forward and put both palms on the floor. She was surprised that you felt it would be difficult for someone over 40 to accomplish the foot-to-mouth position.

Anyway, Mom got on the floor and tried to put her foot up to her mouth, threw her back out and wound up in the emergency room.

She is OK now, but I hope in the future you will be more alert to the power of suggestion.

— J.M. in Santa Barbara

Sorry about your mom's back, but let's hope she doesn't try everything she reads about in my column. Give her my best.



SPECIAL PRICE ON WALLET PHOTOS!



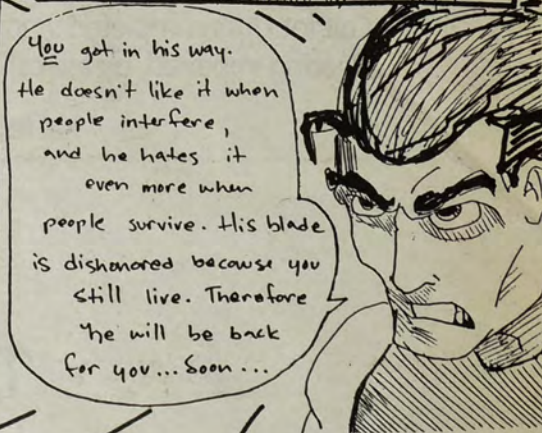
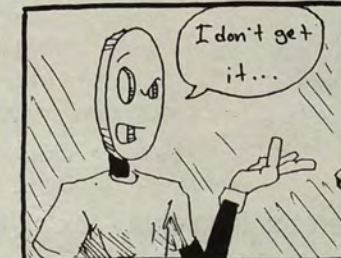
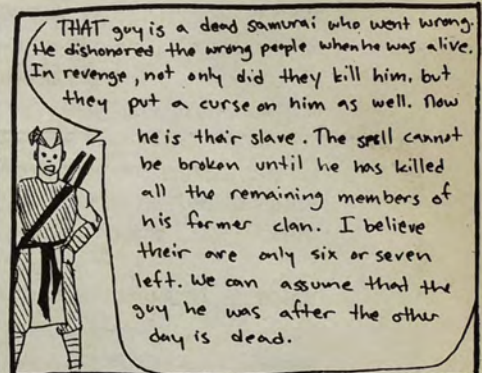
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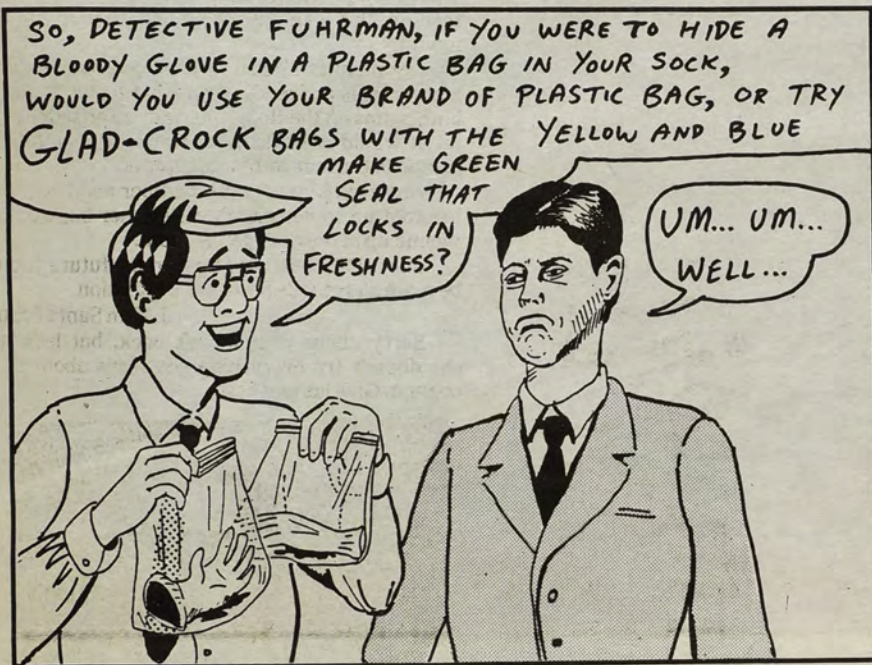
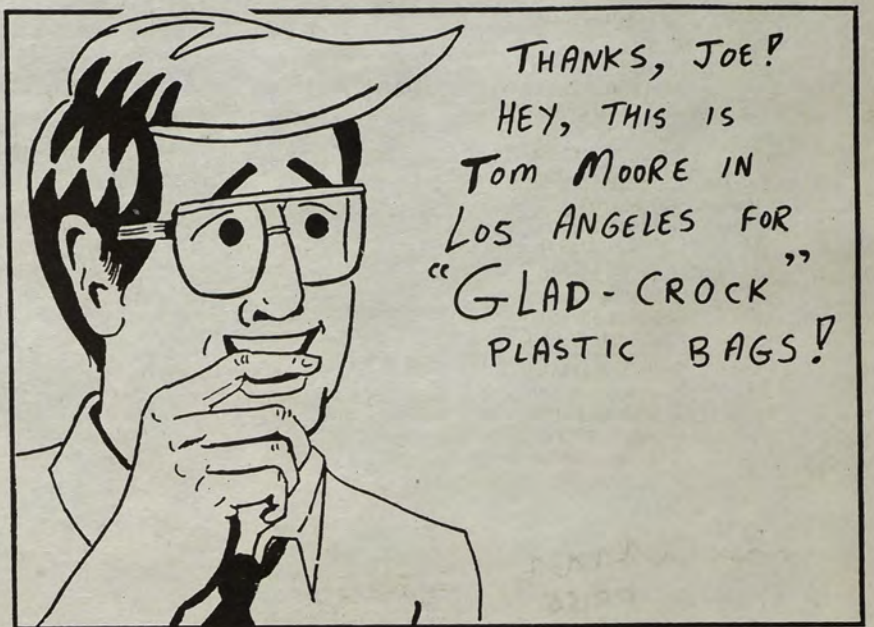
HERE WE HAVE MR. BILL FOLD AT THE BEACH.

Ink spill



Police say it's time for another approach

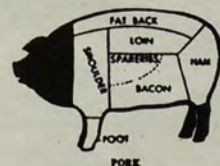
Warped World by Alan Gunther



And now...another Warped World by Al Gunther



Bang's disease, [after B. L. F. Bang, 19th-c. Danish physician.] an infectious disease of cattle, caused by a bacterium and often resulting in abortion.



There is a secret message in this ad. See if you can figure it out! Send all guesses to us via E-mail. Here's the address: **WXININT0@ric.edu.**

Best guess wins a prize of musical proportions!

HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)

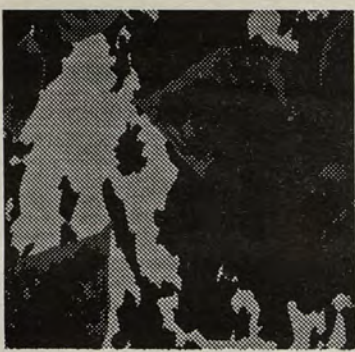
-  **Check expiration dates.**
If it's going bad tomorrow, it's probably on sale today.
-  **Look for product flaws.**
A scratch or a missing button means bargain savings at the register.
-  **Go generic.**
Same as name brands, without the cartoon mascots.
-  **Buy in bulk with friends.**
Connect the leftover boxes to make a human Habitrail.[®]
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Spring '95 Celebration of the

ARTS

**RIP TORN
TANTOO CARDINAL
MICHAEL J. FOX
and TREAT WILLIAMS**

**"A GEM." WBZ-TV
"BREATH TAKINGLY
beautiful." BOB MONDELLO
NATIONAL PUBLIC RADIO**

**"Tantoo Cardinal gives
Bangor a FRESHNESS
RARELY SEEN on screen"
CARYN JAMES
NEW YORK TIMES**

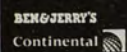
**"POWERFUL and
UNCONVENTIONAL"
SUNDANCE FILM FESTIVAL**

**"...filmmaking at its most
AUTHENTIC"
JAY CARR, BOSTON GLOBE**

**"Rip Torn at his BEST."
NEWSDAY**



**WHERE
THE
RIVERS
FLOW
NORTH**



**A VERMONT
FRONTIER FILM...
AN AMERICAN
LOVE STORY**

Meet filmmaker, Jay Craven, Gaige Auditorium, April 5, 7:00 p.m.

ARTS INFORMATION DIRECTORY

General Information 456-8194
Roberts Auditorium Box Office
456-8144
Theatre Box Office 456-8060
Bannister Gallery 456-9765
Dance Company 456-9791
Department of Music 456-8244
Performing Arts Series 456-8194
Shoreline 456-8027

The College's area code is 401.

- Independent Film and Filmmaking Event
- ★ Admission Free
- † Bannister Gallery Hours:
Tuesday through Saturday
11:00 a.m.–4:00 p.m.
Tuesday & Thursday Evenings
6:00–9:00 p.m.
Closed Holidays

Roberts Auditorium is accessible to persons with disabilities (reasonable accommodation upon request). Please call (401) 456-8194 in advance.

Many of the programs listed on this calendar are sponsored in part by funds provided by the Rhode Island College Performing and Fine Arts Commission, the Rhode Island State Council on the Arts, the Rhode Island Committee for the Humanities, and the Rhode Island College Lectures and Films Committee, with additional support from the New England Foundation for the Arts and the National Endowment for the Arts.

APRIL

5
■ **Where the Rivers Flow North**
A film by Jay Craven about an old Vermont log driver and his Native American mate who face the extinction of their way of life. Discussion with Jay Craven to follow 7:00 p.m., Gaige Auditorium*



Jay Craven, director (left), and Rip Torn as Noel Lord on the set of the film *Where the Rivers Flow North*.

6
Meet Oskar Eustis, Artistic Director of Trinity Repertory Company
Oskar Eustis discusses his views on theatre 12:30 p.m., Gaige Auditorium*

6–29
Willy Heeks, Paintings 1986–1993
Opening: April 6, 7:00–9:00 p.m.
Bannister Gallery*†

6–8
On the Verge or the Geography of Yearning
The Growing Stage
Directed by Jennifer Rhoades
8:00 p.m., Roberts Little Theatre
Donation Requested

12
■ **Pygmalion**
The Gabriel Pascal film that was a source for the classic musical *My Fair Lady*
10:00 a.m. & Noon, Video Den, Student Union*

Jazz with the Dan Moretti Quartet
Chamber Music Series
Accomplished saxophone player performs with a quartet
1:00 p.m., Roberts Recital Hall (Room 138)*

13
Master Class in Dance with Marta Renzi
5:30–7:00 p.m., Recreation Center Annex*

■ **Mountainview**
A dance/film produced from the collaborative efforts of choreographer Marta Renzi and film director John Sayles. Discussion with Marta Renzi to follow 7:30 p.m., Recreation Center Annex*

19
Mychal Gendron, Guitar
Chamber Music Series
A solo recital by Mychal Gendron of the Thomas/Gendron Duo
1:00 p.m., Roberts Recital Hall (Room 138)*

20
Willy Heeks, Artist's Lecture
Prominent abstract painter talks about his work
7:00 p.m., Horace Mann 193*

20–23
My Fair Lady: The Musical
Rhode Island College Theatre
Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture *Pygmalion*
Directed by Raymond Picozzi
Musical Direction by Robert Elam
8:00 p.m., April 20–22 (2:00 p.m. Matinee, April 22 & 23)
Roberts Auditorium
Reserved Seating \$12; Discounts for Matinee Performances and for Senior Citizens and Students; No Discounts for Friday and Saturday Evenings

24
Muir String Quartet, IV
With Ronald Thomas, Cello
Performing Arts Series
Dvořák—Quartet in F Major, Op. 96, *The American*
Schubert—Quintet for Strings in C Major, D. 956
8:00 p.m., Gaige Auditorium
Reserved Seating \$16, Senior Citizens and RIC Faculty/Staff \$14, Non-RIC Students \$12, RIC Students \$4.50

25
■ **Gerónima**
A film about a Mapuche Indian woman uprooted from her indigenous settlement, her assimilation into the "civilized" domain of the dominant culture, and its destructive impact on her life. Directed by Argentine filmmaker Raul Tosso. Discussion with Raul Tosso to follow 7:00 p.m., The Forman Center Auditorium*

26
■ **My Fair Lady: The Film**
The classic film starring Rex Harrison and Audrey Hepburn
10:00 a.m. & Noon, Video Den, Student Union*



Wendy Hoffman, Mezzo-Soprano
Chamber Music Series
A recital by the Metropolitan Opera National Winner
1:00 p.m., Roberts Recital Hall (Room 138)*

■ **S.O.S. Gulubu** (In Spanish)
A film based on texts by Argentine writer Maria Elana Walsh and directed by Argentine filmmaker Raul Tosso; includes animation. Discussion with Raul Tosso to follow 7:00 p.m., The Forman Center Auditorium

27
■ **Film and Video Festival**
Rhode Island College Department of Communications
Rhode Island high school students produce videos for evaluation and prizes. Critiques and comments by local videomakers
7:30 p.m., The Forman Center Auditorium*

27, 29, 30
El Centenario (The Centenarian)
Spanish Theatre of Rhode Island College
9:00 a.m., April 27
8:00 p.m., April 29
3:00 p.m., April 30
Gaige Auditorium
General Admission \$4, RIC Students \$3

28
"A Festival of New American Music"
Rhode Island College Wind Ensemble
Francis Marciniak, Director
Rhode Island high school bands, along with the Rhode Island College Wind Ensemble, perform original works specifically commissioned for them by composers Thomas Duffy, Reber Clark, Larry Lipkis, and David Maslanka
8:00 p.m., Roberts Auditorium
General Admission \$5



Thomas Duffy



Reber Clark

MAY

1
17th Annual Rita V. Bicho Memorial Scholarship Concert
Rhode Island College Chorus and Symphony Orchestra with West Bay Chorale
Diane Alexander, Soprano
Georgette Ross Hutchins, Mezzo-Soprano
Frederic Scheff, Tenor
René De La Garza, Baritone
Edward Markward, Conductor
Robert Cleasby, Director of West Bay Chorale
Brahms—*Schicksalslied*, Op. 54
Beethoven—Symphony No. 9 in D Minor, Op. 125, Choral
8:15 p.m., Roberts Auditorium
General Admission \$10, Senior Citizens and Students \$5

4–12
Graduate Art Show
Opening: May 4, 7:00–9:00 p.m.
Bannister Gallery*†

6
May Dance Concert
Rhode Island College Dance Company
New works by student choreographers reveal the outstanding depth and range of talent present within the student body
8:00 p.m., Roberts Auditorium
General Admission \$6; Senior Citizens, Groups, Non-RIC Students, and RIC Faculty/Staff \$4; RIC Students \$3

18–27
Senior Art Show
Opening: May 18, 7:00–9:00 p.m.
Bannister Gallery*†