



April 3, 1995

Free

Rhode Island College

Goodbye Weber, hello Thorp

For the second year in a row, the college will close a hall for repairs

by John Valerio
Executive Editor

Even without a single resident student living there, it's been a very interesting year at Mary Tucker Thorp Hall.

Last May, it was announced that the hall was to be closed for renovations due to a projected low number of resident students. Then, by midsummer, the hall was slated to become a temporary home to the University of Rhode Island's College of Continuing Education (CCE) administrative offices. By

September, that plan was shelved at the state level. Then, in November of last year, the building became a temporary home to someone else: The Providence Police Department's Community Police Office for the Fruit Hill/Upper Manton area.

Now, it seems, the dormitory has come full circle. In September, the Office of Residential Life and Housing plans to reopen the hall, this time to students.

With requests for on-campus housing not showing any signs of increasing, the college will again

close a hall for renovations, said Cherie Withrow, Director of Residential Life and Housing. This time, Mary A. Weber Hall is scheduled for renovations.

Withrow said that the college doesn't "know definitely if the hall will close," but the projected need for campus housing does not appear to be increasing enough to keep a fifth hall open. Final determination will be made some time after June 1, after students have confirmed a room for next year.

This will mark the third year in a row that the college has been unable to attract enough residents to fill the five dormitories. Two years ago, all five halls were kept open through an agreement with Johnson and Wales University to house some of their students while that school completed construction on new dormitories.

Withrow said that there are 87 residents currently in Weber Hall

who would be relocated to other halls. Withrow added that students will "find the move back into Thorp to be pleasant." She said that renovations to the hall include the installation of all new windows, new carpeting and furniture as well as new heaters in the rooms.

Renovation work planned in Weber Hall includes new doors and an update of the ventilation system. Each hall has a 'hall account,' money usually left over from the construction of the hall, that is used for renovations to the building. In an interview late last week, Withrow did not have the exact figure remaining in the Weber Hall account, but was confident that it was enough to complete whatever renovations need to be done.

The renovation work in Thorp Hall hit a snag last summer when then Governor Bruce Sundlun ordered the CCE to vacate its buildings in downtown Providence to

make way for the proposed Mall of New England. RIC officials then agreed to house the CCE's administrative offices in Thorp Hall until the school found a permanent facility. The governor later rescinded his order and CCE has remained in its same location through this academic year.

Withrow said that the prospect of housing CCE in Thorp delayed renovation work by two to three months. She noted that all of the orders for material needed in the renovation had to be put on hold until after it was decided that the CCE would not be using the hall.

The Community Police Office moved into the hall in early November, after having problems with its Manton Ave. location. Withrow said that she expects that office to vacate the hall sometime before July 1, when it will relocate to an space within the new Super Stop and Shop plaza on Manton Ave.

Cyberspace transforming college campuses

(CPS) With a few computer keystrokes, Dartmouth College senior Kisha Teaney can sign up for class, scout the cafeteria menu, scan a student written environmental journal and sail an organic chemistry paper over to her professor in the middle of the night.

Four years ago, Teaney considered herself "pretty computer literate." Today she navigates cyberspace as a way of life, frequently using a campus electronic mail system, called Blitzmail, to keep tabs on friends, even twin brother Derek at Yale University. Instead of checking her answering machine messages, she's more apt to check her e-mail, something she can even do from computers in the dining hall, library and elsewhere.

Teaney is wired and she is not alone. Few places are so plugged into information technology as college campuses, which are

intensifying efforts to become fully networked in wake of the Internet's explosive growth. In turn, this information technology is reshaping campus life of the more than 14 million college students nationwide.

On many campuses, instead of dropping by during office hours, students are e-mailing professors with questions. Academic research once completed in the library is now hammered out in a computer lab. And in some cases, students are by passing the classroom entirely and taking classes, indeed earning entire degrees, via the Internet, a global system of networked computers.

Dartmouth was the first Ivy League school, and one of the few schools of any kind, to require incoming freshmen to own a computer. In a policy launched in 1991, Dartmouth's goal was to connect the entire campus

Few places are so plugged into information technology as college campuses, which are intensifying efforts to become fully networked in wake of the Internet's explosive growth.

electronically while making it more affordable for students to buy the equipment. Last fall, 833 of the 1,050 incoming freshmen ordered the Macintosh personal computer recommended by Dartmouth's computer resource center.

Now every dorm room at Dartmouth is wired for computers, providing students access to campus-wide Blitzmail, electronic bulletin boards and the Internet. Most Dartmouth students avoid buying laser printers because of the added expense. Instead, they can

link up their computer to one of 10 printers in the resource center. Students can pick up their printouts on the way to class after the printouts have been stapled and filed alphabetically using the computer user's last name.

And while a handful of colleges such as Dartmouth require computer ownership, most schools cluster the machines in computer labs. In fact, at some universities, you'll find computers where books used to be. For example, a microcomputer center equipped

with 200 computers was built by the University of Texas at Austin using money from a \$150 per-student computer fee. The \$2 million center displaced about 85,000 books when built into existing stacks of the undergraduate library. This fall, when a new California State University campus opens, a library will be conspicuously absent. Barry Munitz, chancellor of the 22-campus system, says he feels that

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SPORTS ♦

Tennis team serves notice

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♦ ENTERTAINMENT

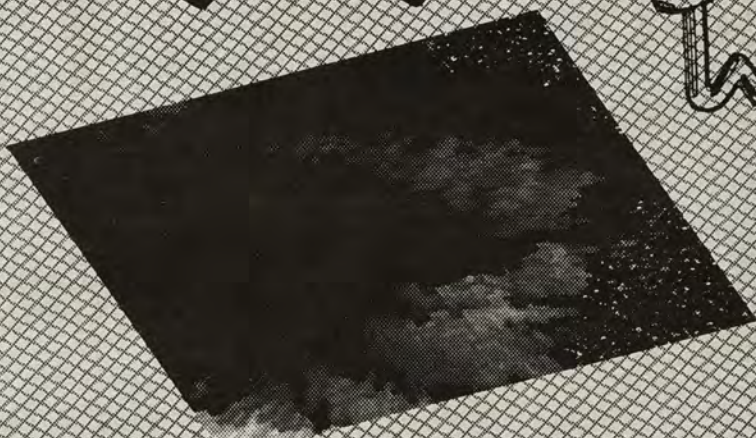
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Cyberspace transforming college campuses

CYBERSPACE,
continued from front page

building a traditional library is unnecessary these days when the money would be better spent on technology for getting information by computer.

Yet many colleges, because of space and the rapid obsolescence of computer technology, are following Dartmouth's lead and wiring dorms instead of labs, where each room is hooked up to the campus network, and through it, to the Internet at large.

At the University of Michigan, an Ethernet (using its own cable instead of phone lines and modems) was installed throughout much of the campus. Students here, too, don't have to go near an office to register for classes, drop or add courses, or access their student accounts. And while Ethernet is fast, other colleges are moving toward even higher-speed connections in anticipation of a demand to send video signals via computer. Cornell University aims to plug its campus network into an ultra high-speed network running 100 or times faster than Ethernet and offer full-motion video, audio and data at the same time over one line.

As students, professors and college staff become increasingly dependent on computer networks, the educational process is being transformed as well.

At Stanford University, writing

students can exchange essay drafts over a local network with "computer-mediated communication."

"Electronic discussions encourage more widespread discussions," says Richard Holeton, coordinator of Stanford's computer and writing project.

Adds Virginia Pett, a professor of chemistry at The College of Wooster (OH), "I think students are more motivated to express their ideas well when they know their peers are reading them." Pett decided to use a campus bulletin board as a way of providing an active, written discussion among members taking her freshman seminar, designed to jump start college-level critical thinking. "I also thought it would be fun."

Several of Pett's colleagues agreed and also have been active on the bulletin board, giving assignments, posing questions, and taking part in the discussions.

Don Jacobs, a physics professor whose class used cyberspace to argue about Rachel Carson's book "Silent Spring," saw the bulletin board as a way to give "quiet" students a voice in discussion.

"Typically, about half the students in a seminar of this sort don't feel comfortable speaking up," he says.

Wooster student Anthony Dragon found the seminar's bulletin board a good supplement to in-class discussions. "It's a good way to continue class discussion after class," he says. "It's also a

convenience when I want to discuss something with my professor after office hours. I can just e-mail, and he can respond."

This spring, San Jose State University geography and environmental studies department students will be able to 'visit' and study places like Ireland and Australia through the Internet. Participating in an innovative course to be taught at San Jose called Introduction to Geographic Information Systems (GIS), students will access most of their course materials using the hypermedia browser Mosaic. With access to thousands of World Wide Web sites, students will be able to see examples of GIS applications,

explore research sites and complete tutorials.

"The real payoff comes from the ability to use this tool to access an exploding number of resources worldwide," says GIS lecturer Leonard Gaydos, also a research geographer for the U.S. Geological Survey. "In one lab, students connect automatically to the National Atlas Information Center in Canada to browse scores of maps on the Canadian environment."

Over at Governors State University meanwhile, media communications Professor Melvyn Muchnik tests an international classroom linkage using digital video with telephone fiber-optic cables from end to end. One test

project already has linked governors State with Sheffield University in England. "We envision that GSU faculty and students will become involved in electronic and personal exchanges with other countries, that curricula will be affected, and that students and faculty will gain direct experiences in an increasingly interdependent world," he says.

Advances in technology and the Internet's growth promise to mainstream this concept, adds Muchnik, invited by the Russian government to share his knowledge of distance learning at the First International Conference on Distance Education in Moscow.

Student group waging fight against 'Contract with America'

by John Valerio
Executive Editor

The Republican's 'Contract with America,' "will have a devastating impact on poor children, elderly, legal immigrants, and people seeking jobs in a jobless economy," says a group of graduate students in the School of Social Work.

With that in mind, the group will sponsor a petition drive to oppose the contract on Monday, April 10 in Donovan Dining Center and on the second floor

of the Student Union. The group will also be circulating petitions around campus.

In a letter, the group of students describe the impact the contract will have on the state, as they see it. "1,670 Rhode Island children would be dropped from the child care assistance program which enables their working parents to remain working."

"Republicans suggest that orphanages be build to support the 12,000 Rhode Island children whose parents would no

longer be able to support them because of the Contract's punitive measures. It costs \$36,000 each year to care for a child in an orphanage, while the average AFDC benefit is \$1,600 each year," the group writes.

"The Contract with America' will not save money, it will punish poor children."

The group is also urging students to contact their congressional representatives and urging them to vote against contract proposals.

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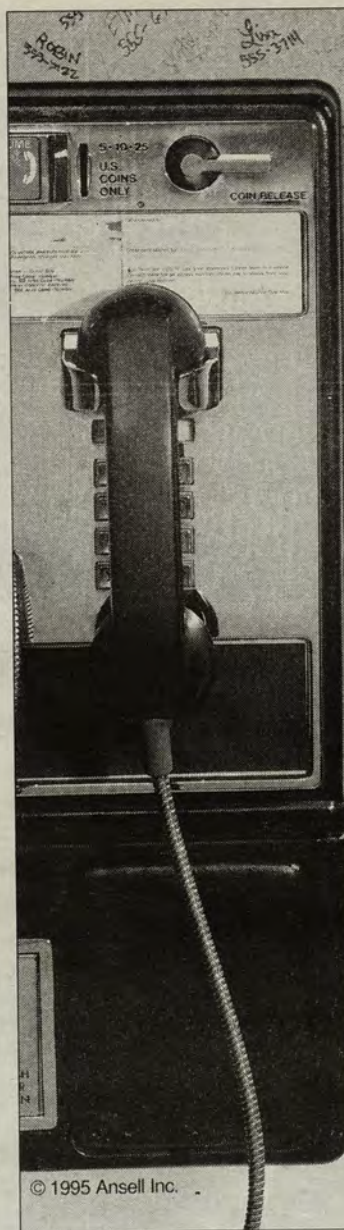


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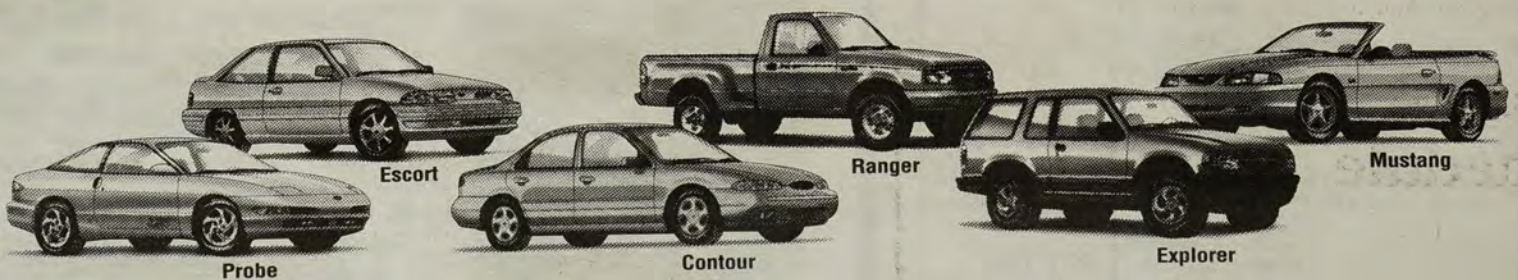
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Tennis team serves notice

Trounces Nichols, lifts record to 1-1

by Adam S. Alper
Sports Editor

After opening the season with a loss to Division I URI, the Anchormen tennis team struck back in earnest, with an 8-1 pasting of Nichols College. The match, played on Wednesday, March 29, brought the team's record to 1-1. The victory was the first step in the Anchormen's march for its fourth consecutive Little East Conference title.

Captains Todd and Toby Lindsay

led the way, defeating their opponents in straight sets. The twins also combined for an 8-4 triumph in their doubles match. Seniors from Warren, the Lindsays have been dominant figures on the RIC courts since joining the team. Heading into this season, Todd claimed the rare distinction of having whitewashed all of his opponents, with an 18-0 overall record (11-0 in singles, 7-0 in doubles). Toby nearly matched those numbers, boasting a 17-2 record, having lost just one time in

singles and doubles (10-1 in singles, 7-1 in doubles).

Most of the team performed at a peak level, with Jason Marsocci and Joseph Ramos also taking their opponents in straight sets. Coach Richard Ernst is particularly high on Ramos, a freshman from Mt. Hope High School in Bristol. He was an All-Stater for three years, a rarity among athletes in any sport. Scott Albanese and Ben DelDeo also emerged victorious, with DelDeo gutting out a win after dropping the first set, 0-6; he took the next two, and the point, 6-1 and 6-3.

The win puts RIC on the right track for a busy week ahead. They have four matches in the next week, beginning with an April 1 meeting

with Johnson and Wales. After playing the Griffins, the Anchormen will be on the road for the next four competitions, from April 4-11.

RIC - 8 Nichols - 1

Toby Lindsay, RIC, def. Desai (6-3, 6-3); Jason Marsocci, RIC, def. LaBak (6-1, 6-3); Todd Lindsay, RIC, def. Kelly (6-1, 6-0); Scott Albanese, RIC def. Larson (6-2, 2-6, 6-4); Joseph Ramos, RIC, def. Pileggi (6-3, 6-4); Ben DelDeo, RIC, def. Gibertoni (0-6, 6-1, 6-3)

Doubles: Lindsay-Lindsay, RIC, def. Desai-Larson, 8-4; Albanese-Marsocci, RIC, def. LaBak-Kelly, 8-3; Pileggi-Cote, Nichols, def. Burns-Missiuoro, RIC, 8-4

Late results 4/1: RIC- 7 Johnson & Wales- 2

Toby Lindsay, RIC, def. Griggs (6-1, 6-3); Jason Marsocci, RIC, def. McCaffrey (6-3, 6-0); Toby Lindsay, RIC, def. Lewit (6-2, 6-3); Greene, J&W, def. Scott Albanese, RIC (6-7, 6-2, 6-2); Joseph Ramos, RIC, def. Faletti (7-6, 6-1); Ben DelDeo, RIC, def. David (6-1, 6-2)

Doubles: Griggs-McCaffrey, J&W, def. Lindsay-Lindsay, RIC (7-6, 3-6, 6-2); Marsocci-Albanese, RIC, def. Faletti-Greene (8-1); Ramos-DelDeo, RIC, def. Lewit-Rems (6-3, 7-5)

Boston University wins NCAA Hockey Championship

Victory caps off successful weekend at Providence Civic Center

by Adam S. Alper
Sports Editor

It was 1978 the last time Boston University won a national championship in Division I hockey. Since that time, the Terriers, under the guidance of long-time coach Jack Parker, have been unable to win the "big one," though they've put together one of the strongest hockey programs in the country. The NHL, in fact, is littered with former B.U. skaters, such as Winnipeg Jets captain Keith Tkachuk, Chicago Blackhawk Tony Amonte, and Quebec Nordique Scott Young; Providence Bruins Phil Von Stefenelli and Jon Pratt are also former Terriers.

Ironically, the Providence Civic Center was the site of that last B.U. championship, a victory over arch-rival Boston College. After skating to the finals last year, only to be bombed by the Lake Superior State Lakers (backstopped by Boston Bruin Blaine Lacher and led by Providence Bruin Clayton Beddoes), 9-1, the Terriers' lone goal for 1994-95 was to win it all. Along the way, they took home the final Beanpot Championship played at the Boston Garden, and won the Hockey East playoffs, by edging out a gritty Providence College squad. And then, last

weekend at the Worcester Centrum, the Terriers dispatched Lake State in the East Regional, 6-2. That may have been the turning point, boosting the team's confidence by slaying last year's dragon.

Boston University's day of reckoning would finally arrive on April Fool's Day, 1995. In their third trip to the finals since 1991, Parker and his troops began their hunt for the Black Bears from the University of Maine. The Bears were the regular season champs in Hockey East, finishing just ahead of B.U., and won the 1993 national championship, when they were led by an 18 year-old sensation named Paul Kariya, who can now be found gliding on the ice in Anaheim, for the Mighty Ducks. The stage was set for this showdown after Boston dumped the University of Minnesota, 7-3, on March 30. Maine emerged victorious on the same day, winning a triple-overtime thriller, 4-3, against the University of Michigan. It would be just the seventh all-east final since 1948, when the NCAA Final Four hockey tournament commenced.

The first period was played tightly by both teams, as the Black Bears' strong defensive work held B.U.'s high-powered offense to just one goal, a power play marker by



Boston University players Mike Grier (12) and Derek Herlofsky (35) warm up for a Final Four game at the Providence Civic Center.

Steve Thornton. The score, which came at 14:57, was the result of an inspiring individual effort by the senior center. With the teams lined up for a faceoff to the left of Maine goaltender Blair Allison, Thornton moved into the circle and shifted to gain body position. He won the draw, poked the puck forward, slipped past his opposing center and a defenseman, and flicked a quick wrist shot over Allison's shoulder, sending B.U.'s faithful into a frenzy. The period ended with an 11-9 shots advantage for the Terriers, who at one point early in the 1st were down 8-4.

As the second period got underway, it became apparent that

Boston had begun to find its legs, which for any team is bad news. Arguably no other team in the country could boast an attack similar to the Terriers, whose fourth line was frequently a threat to put the puck in the net; when they're on, they attack in waves, never letting up.

Chris O'Sullivan, a second-line left wing after skating on defense last year, popped in the rebound of a shot by Thornton, putting his team up by two. For O'Sullivan, who would later be named Tournament M.O.P. (Most Outstanding Player), it was his 22nd goal of the season, and the first of two on the day. Getting an

assist in addition to Thornton, was bruising right winger Mike Grier. Less than two minutes later, with Maine center Dan Shermerhorn in the penalty box for interference, captain Jacques Joubert took a pass from Kaj Linna in front of the net, and after having his first shot stopped by Allison, lifted the second one in for his 29th goal of the year. As he was mobbed by his teammates, the B.U. contingent in the stands celebrated mightily, smelling a blowout.

But the Black Bears, a resilient team-oriented group of athletes, quieted the crowd when Tony

See FINAL FOUR, page 7

Sports Schedule

HOME GAMES IN CAPS

DH designates a doubleheader.

3

4

5

6

7

8

9

Men's Baseball
at Worcester State
College
3:00 p.m.

Men's Tennis
at Salve. Regina
University
3:00 p.m.

Men's Baseball
WESTFIELD STATE
COLLEGE
3:00 p.m.

Men's Tennis
at Salem State College
3:00 p.m.

Women's Softball
at Little East
Conference Classic
at Eastern Conn.
State University
TBA

• Through April 9

Men's Baseball
UMASS-BOSTON
(DH)
1:00 p.m.

Men's and Women's
Track and Field
RIC INVITATIONAL
11:00 a.m.

Men's Tennis
at UMASS-Boston
1:00 p.m.

Men's Baseball
JOHNSON & WALES
UNIVERSITY (DH)
12:00 p.m.

College Life: A Few Things To Know



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Boston University wins hockey Final Four

FINAL FOUR,
continued from page 5

Frenette, after taking a feed from Jamie Thompson, skated in on a two-on-one with Tim Lovell. Terrier defenseman Chris Kelleher could not block off Frenette's pass to Lovell, and the speedy winger ripped off a crisp snap shot, beating goaltender Tom Noble. Lovell positioned himself smartly, hanging back a few feet instead of skating evenly with Frenette, putting the passing lane out of Kelleher's reach. Nearly four minutes later, at 18:20, B.U. defenseman Shane Johnson went off for interference and was followed a minute later by fellow defenseman Linna, who had been whistled for slashing. The Terriers could only hope to dig themselves out of this rather large hole.

The third period opened with Maine still on the two-man advantage, giving Parker, his team, and the fans their most tense moment of the game. With only a two goal lead, the Black Bears had a golden opportunity to knot up the game. Just 31 seconds into the period, Trevor Roenick finally connected, pouncing on the rebound of a shot from the point by Jacque Rodrigue. The play illustrated how a power play can work, as having a man advantage inevitably leaves somebody uncovered; Roenick had been floating in alone by the side of the B.U. net. The score would be the final one of the game, and season, for Maine, as well as their only successful power play in eight attempts.

The Black Bears and their fans' spirits were lifted by the Roenick goal, and found new confidence, being only one goal down in the third period. They picked up their play a bit, but were deflated by one of the prettiest plays of the Tournament. Shawn Bates, a speedy center who had been flying during B.U.'s run for glory, took a pass from Jay Pandolfo and moved up the left wing side of the ice. An excellent skater with the rare ability to pick up explosive speed in a step, Bates used a quick deke and whisked past second-team All-American defenseman Jeff Tory, who was left flatfooted and inside-out. One quick, cross-ice pass later, the Terriers and Mike Sylvia were celebrating the freshman's 10th goal of the year. That was the beginning of the end for Maine, and just the scent of blood B.U. needed to smell victory and put the game away.

Boston tallied two more times, with O'Sullivan netting his second of the game on a power play at 8:30, and Bob Lachance (whose older brother Scott, a former B.U. player, is a member of the NHL's New York Islanders) slipped a shorthanded goal past the hapless Allison with 1:13 left in the game. Steve Thornton earned his second assist and third point on the play.

Following the game, the All-Tournament team was announced, with Boston University being represented by sophomore forwards Bates and O'Sullivan (the tournament's Most Outstanding Player), along with Linna on defense. Maine goaltender Allison was joined by forward Shermerhorn and senior defenseman Chris Imes, who had recently been named Hockey East Player of the Year.

The Anchor



Sam Ferreira finishes the sprint medley at the RIC Relays on March 25.



Danielle Audette nears the finish line during the distance medley at the RIC Relays.



Catcher Jodi Johnson awaits the pitch from Shana Willis in the Anchorwomen's game against Salve Regina on Wednesday, March 29. The team won the first game, 5-4, but lost the second 2-1.

REC Center News

by Jodi Johnson
Staff Writer

Intramural results

Whiffleball
ALL-STARS def. Captains
ICE def. Captains
Blue Devils def. Twins

Co-Ed Volleyball
Bag Ladies def. Undeclared
Moxie def. AHAH II
Toast def. 2nd Time Around
Devastation def. Stinky Bugs

5-on-5 Basketball

New Jack Hustlers def. Dream Team II
Team I def. Red Dogs
Dawg Pound def. Orangemen
Suns def. Winless

Cheerleaders take second at New England Championships

On Saturday, March 25, the RIC Cheerleaders competed in the New England

Cheerleading Championship at Southern Connecticut State University. The team, competing for the first time at this level, finished strongly in second place. Congratulations to all its members for a job well done!

The cheerleading team will hold sign-ups for next year's squad on Wednesday, April 12, from 12:30-2:00 pm, at the Rec Center. Anyone interested in trying out should attend.

For those who are unable to attend, contact coach Lori Valois at 434-5538.

Sport shorts

by Jodi Johnson
Staff Writer

On the softball field, the Anchorwomen completed their week with a 1-4 record. After losing both games of a doubleheader to St. Joseph's of Maine, the team bounced back and earned a split against Salve Regina on March 29. RIC took the opener, 5-4, and dropped a 2-1 decision after just five innings in the second game; the umpires declared an end to the game due to insufficient lighting conditions. Next up are doubleheaders at UMASS-Dartmouth on Saturday, April 1, followed by a trip to the U.S. Coast Guard Academy on Monday, April 3.

On March 27, the men's baseball team played hard, but still came up short at Bridgewater State College. They also lost to Salve Regina, despite the slugging of Mike Smith, who hammered a two-run homer. The Anchormen travel to UMASS-Dartmouth for a twin bill on Saturday, April 1, followed by one game at Worcester State on Tuesday, April 4.

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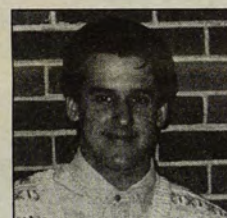
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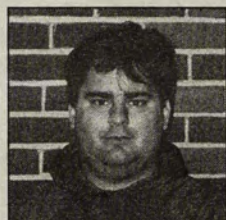
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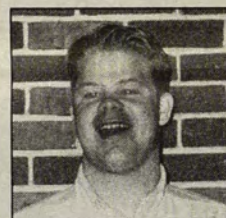
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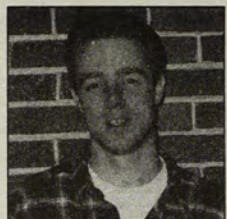
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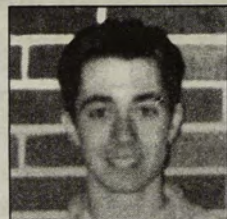
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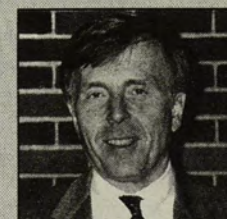
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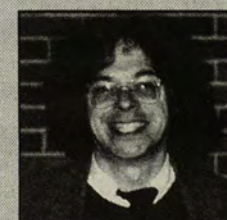
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To oversee and promote student organizations and to provide services to the entire student body.

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Entertainment

Shoreline: RIC's literary magazine

by Christopher J. Greene
Anchor Editor

If you've never heard of Shoreline magazine, then your part of a majority of students at Rhode Island College who have never seen or heard of the magazine. Shoreline is the RIC magazine of the arts. It is produced annually and the first issue emerged in eighty eight.

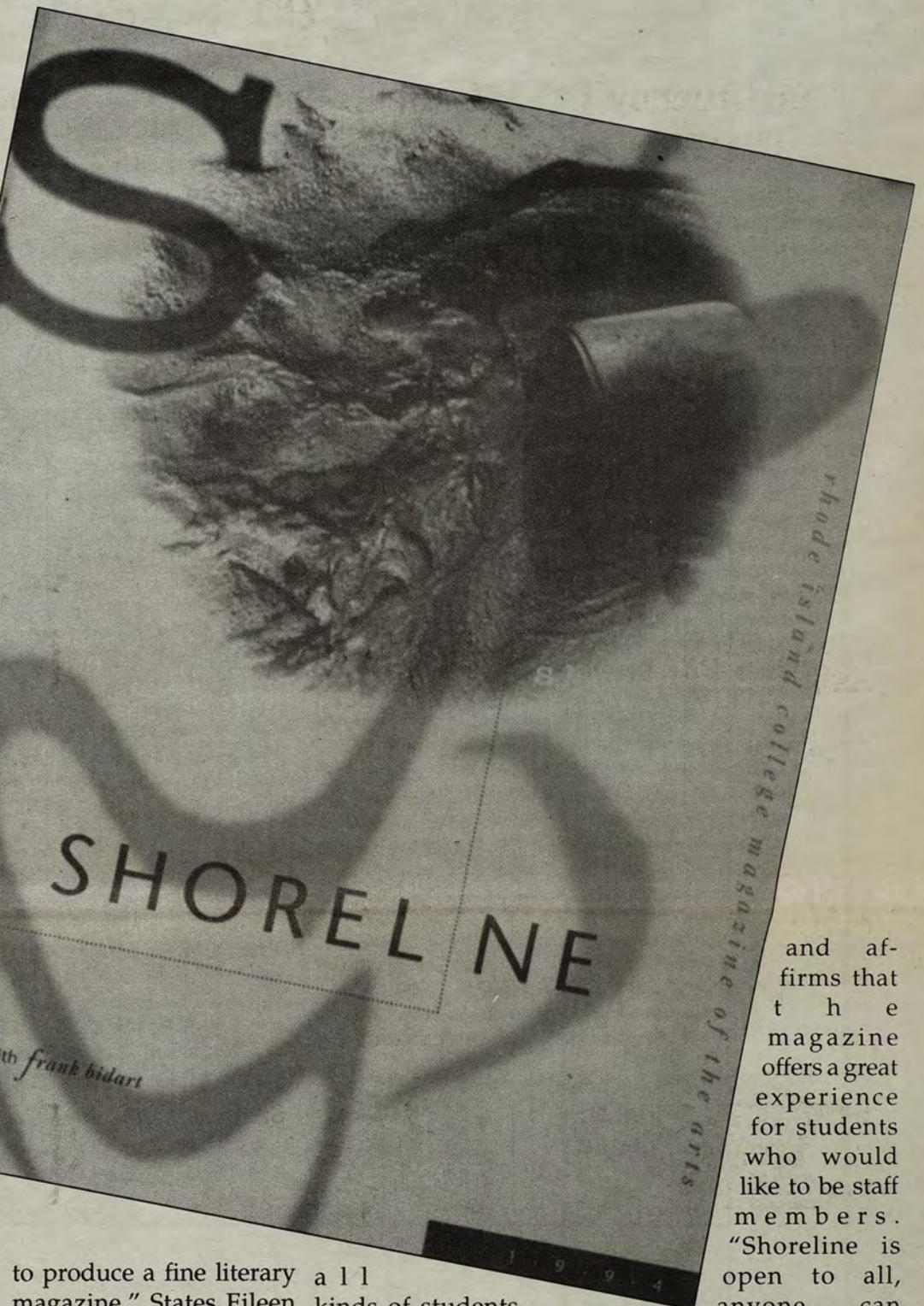
Shoreline magazine evolved out of RIC Review, which was a much smaller and less involved collection of poetry. Thomas Cobb, A Phd. in the English department and advisor to Shoreline, is given much of the credit for the evolution of RIC Review into Shoreline magazine. "I don't think Doctor Cobb was involved much in RIC Review at the beginning," states Eileen James poetry editor of Shoreline, after his involvement I'm told that RIC Review was re-created, and moved on to "bigger and better things, which is Shoreline." Between three and five hundred copies of Shoreline are produced and distributed at locations such as The College Hill bookstore, Brown bookstore, Barnes and Nobles as well as RIC's own book store, and writing center.

Submissions include "all genres of poetry, fiction sand non fiction," states Eileen, "as well as critical

papers and interviews." poetry and prose and visual artwork are submitted by students at Rhode Island College, and Shoreline staff does interviews with prominent authors for the magazine.

There are roughly two hundred submissions a year and about one in every eight will get published. Eileen says, "The submissions are usually fairly good, especially this year, we're seeing a lot of good stuff, probably more than the last two years that I've been working here."

Submissions must be sorted out, selections are made as to what will go in the magazine and then those selections are edited. This is done by a staff of RIC students, mostly English and Art majors, who receive three credits for their efforts on each magazine, and are allowed to receive a maximum of six credits in all for their work with the magazine. "Our immediate goal is



to produce a fine literary magazine," States Eileen James, "This depends on lots of things, firstly the quality of submissions and secondly our staff." Shoreline hopes to expose

a l l kinds of students to writing and art work though their states Eileen and then goes on to say that there are no applications and new staff members are welcome.

and affirms that the magazine offers a great experience for students who would like to be staff members. "Shoreline is open to all, anyone can participate,"

Spring '95
Celebration
of the

ARTS

ARTS
INFORMATION
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General Information 456-8194
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456-8144
Theatre Box Office 456-8060
Bannister Gallery 456-9765
Dance Company 456-9791
Department of Music 456-8244
Performing Arts Series 456-8194
Shoreline 456-8027

APRIL

5
■ **Where the Rivers Flow North**
A film by Jay Craven about an old Vermont log driver and his Native American mate who face the extinction of their way of life. Discussion with Jay Craven to follow 7:00 p.m., Gaige Auditorium*

6
Meet Oskar Eustis, Artistic Director of Trinity Repertory Company
Oskar Eustis discusses his views on theatre 12:30 p.m., Gaige Auditorium*


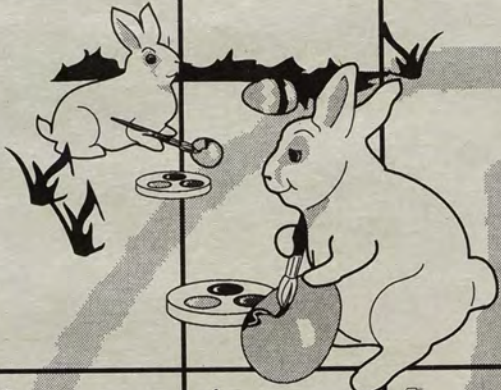




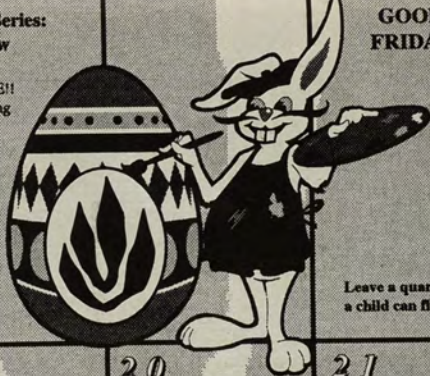




6-29
Willy Heeks, Paintings 1986-1993
Opening: April 6, 7:00-9:00 p.m.
Bannister Gallery*†

6-8
On the Verge or the Geography of Yearning
The Growing Stage
Directed by Jennifer Rhoades
8:00 p.m., Roberts Little Theatre
Donation Requested

Funded in part by the
Rhode Island College Performing
& Fine Arts Commission

■ Independent Film and
Filmmaking Event
★ Admission Free
† Bannister Gallery Hours:
Tuesday through Saturday
11:00 a.m.-4:00 p.m.
Tuesday & Thursday Evenings
6:00-9:00 p.m.
Closed Holidays

Clip and save this calendar for the whole month's events, courtesy of the Campus Center

A P R I L						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <p>Campus Center Rhode Island College</p>				<p>Talk slow but think quick. Don't let weeds grow around your dreams.</p> 	<p>Check for toilet paper before sitting down. Show extra respect for people whose jobs put dirt under their fingernails.</p>	<p>Henry Barnard School Book Fair 9:00am - 10:00pm Books on the Square Bookstore, 471 Angel Street. Get coupon from HBS to benefit school!</p> 
<p>2</p> <p>WAVE: Outdoor Leadership Adventure 11:00am - 8:00pm \$5 deposit and sign up at the SU Info Desk Includes transportation, dinner and T-shirt. Spon. by the Ocean State Leadership Consortium and the Campus Center.</p> <p>King Neptune Water Challenge 1pm - 3pm FREE!! Sign up at the SU Info Desk Spon. by the Rec Center & the Campus Center</p>	<p>3</p> <p>Rock Hunt 95' "Cold Zipper" & "Question?" 8pm - 10:30pm FREE!! CoffeeGround Spon. By RIC ACT & Programming</p>	<p>4</p> <p>Also on the 5th... JOB FAIR Spring Time 95' 12-3pm FREE!! Companies from all over Rhode Island and Massachusetts will be attending Spon. by Student Community Government and Career Development</p>	<p>5</p> <p>Noontime Series: "Herman Ferman" 12pm - 2pm FREE!! Donovan Dining Center Sopn. by RIC ACT / Programming</p> <p>Auditions for Senior Speaker at Cap & Gown 6pm SU Ballroom Sign up at the Campus Center</p>	<p>6</p> <p>Also on the 5th... AIDS Program: On Deadly Ground 7:30pm FREE!! Weber Hall Lounge Spon. by RSA</p>	<p>7</p> <p>Ticket Deadline for Horseback Riding Trip on 4-22</p> <p>Believe in love at first sight Never laugh at anyone's dreams Accept a breath mint if someone offers you one Never drive while holding a hot cup of hot coffee between your knees</p>	<p>8</p> <p>Bus Trip to Mystic Village 10am - 5pm \$3 Tickets at SU Info Desk Bus leaves SU Loop Spon. by Campus Center</p> <p>Very few people wake up and find themselves famous. They generally dream they're famous, then wake up.</p>
<p>9</p> <p>Easter Basket Bingo 11:30am FREE!! Donovan Dining Center Spon. by the Campus Center</p>  <p>Palm Sunday</p>	<p>10</p> <p>Rock Hunt 95' "Shovelhead" & "Waterdog" 8pm - 10:30pm FREE!! CoffeeGround Spon. By RIC ACT & Programming</p>	<p>11</p> <p>Ukrainian Easter Egg Making Class 7pm - 9pm \$10 Tickets at the SU Info Desk Donovan Upper Level#204 Spon. by the Campus Center</p> 	<p>12</p> <p>Noontime Series: "Navy Show Band" 12 - 2pm FREE!! Donovan Dining Center Spon. by RIC ACT / Programming</p>	<p>13</p> 	<p>14</p> <p>GOOD FRIDAY</p> <p>Leave a quarter where a child can find it.</p>	<p>15</p>  <p>Winners outrun defeat by not stopping. Losers give in to defeat by not starting You don't have to shout if you use the right words</p>
<p>16</p> 	<p>17</p> <p>Rock Hunt 95' "The Shakers" & "The Orphans" 8pm - 10:30pm FREE!! CoffeeGround Spon. By RIC ACT & Programming</p>	<p>18</p> <p>Comedy Night 8pm FREE!! CoffeeGround Spon. by RIC ACT / Programming</p> <p>Eucalyptus Heart Wreath Making Class 12 noon - 2pm SU 211 \$3 Tickets at the SU Info Desk Spon. by the Campus Center</p>	<p>19</p> <p>Campus Clean Up 12:30 noon - 2pm Meet on the Mall (Adams Library) T-shirts for first 100 participants Gloves, bags and beverages provided! Spon. by the Committee of Student Life</p> 	<p>20</p> <p>My Fair Lady: The Musical April 20th - 22nd 8pm April 22nd - 23rd 2pm Matinee Roberts Auditorium Tickets at Roberts Box Office Spon. by Rhode Island College Theater</p> 	<p>21</p> <p>No one is more confusing than someone who gives good advice while setting a bad example. After you've heard 2 eyewitness accounts of an auto accident it makes you wonder about history. What lies behind us and what lies before us are tiny matters compared to what lies within us.</p>	<p>22</p> <p>Horseback Riding at Roseland Acres 11am - 2pm \$15 Tickets include 1 hour trail ride and lunch Buy your tickets BEFORE APRIL 7th at 4:30 pm Spon. by the Campus Center</p> <p>Bus Trip to Roger Williams Zoo (for kids all ages) 11am - 2pm \$3 Adult - 42 Child Tickets at SU Info Desk Spon. by the Campus Center</p>
<p>23</p> <p>RIC-END 95' •Fund Run/Walk Benefit •Scavenger Hunt Begins •Movie: FORREST GUMP</p>	<p>24</p> <p>•The Human Regurgitator: Stevie Starr •Scavenger Hunt ends Life is like a box of chocolates... You never know what you're gonna get!</p>	<p>25</p> <p>•Temporary Tattoos •Caricatures •Virtual Reality •Rock Hunt Finals at Lupu's •STORGIE Awards</p>	<p>26</p> <p>•Professional Pests •Punchy the Robot •Band: The Earthtones •Velcro Olympics •RICapalooza</p>	<p>27</p> <p>•Spin Art Frisbees •Jugglers: Passing Fancy All RIC-END activities sponsored by RIC Programming. A full schedule of events will be available at the SU Info Desk.</p>	<p>28</p> <p>Spring Cotillion at the Newport Marriot 7pm - 1am \$22.50 Tickets at the SU Info Desk Lodging Available Spon. by RSA</p> <p>Watch for Upcoming Events... *RI Speech-Language-Hearing Awareness Day *Cap & Gown Convocation for Seniors *End of the Year Dinner, *Martha's Vineyard *Senior Week... *Bay Queen Cruise, *Comedy Connection, *Commencement, *Semi-Formal, *Medieval Manor and More!!</p>	<p>29</p> <p>Canoe Trip 10am - 5pm \$15 Tickets at the SU Info Desk Includes lunch, gear and transportation Rain date: May 6th Spon. by the Campus Center & the REC Center</p>
<p>30 RIC-END 95' April 23rd - 27th</p>						

On the Verge looks to be Roberts Little Theatre's next success story

by Brian Ross
Entertainment Editor

Productions held at Roberts Little Theatre enjoy a quiet success. Located across the hall from the

performance of Agnes of God. Now the theatre is readying for its production of *On the Verge*, written by Eric Overmeyer. *On the Verge* is a story of three Victorian women who time travel into the

1950's, and meet several interesting characters (all played by Josh Allen) along the way, including a cannibal, a poet troll, a Yedi, and a lounge singer. "It's really fun," comments director Jennifer Rhoads. "It's interesting

because the women go from a really conservative time to another time period when the attitudes and dress are similar. The contrast between these periods and the other time periods they travel through helps them to see their Victorian time in a better way." The three women include Fanny, played by Dana Ventetvollo, who is the romantic of the trio. She is a mid-western conservative, who always falls for the male character. Ironically, she writes for tabloids. With her is Alex (Holly Twining) who is the most contemporary of the three. Her passion for eloquent

words is surpassed only by her ability to screw them up. Alex winds up being a lyricist for a rock and roll band. Lastly, there is Mary, played by Christine Sporleder, who is the oldest of the three. Learned in Anthropology, Mary is smart, and often gets very caught up in her characterization of being smart. She is awfully fascinated with the sexual habits of other cultures. In the end, Mary is the only one of the trio who decides she belongs somewhere further in the future.

Give credit where it's due: Stage Manager, Stuart Plymessenger; Set and Costume Design, Masha and Natasha Pechatnikov; Lighting Design, Andrew Hall; Sound Design, Jennifer Greenwood. For this production of *On the Verge*, Director Jennifer Rhoads certainly has high aspirations, "It's one of those plays you can come to and enjoy, and when you leave, you'll be smiling."

On the Verge will be held in Roberts Little Theatre at 8 pm this Thursday, April 6 through Saturday, April 8, with a matinee at 2 pm on Sunday, April 9. "Pay What You Can" Admission.

Theatre preview

Main Theatre, it flourishes as much as a theatre its size can. Earlier this semester, people had to be turned away at the door, due to the excessive turnout for the

performance of Agnes of God. Now the theatre is readying for its production of *On the Verge*, written by Eric Overmeyer. *On the Verge* is a story of three Victorian women who time travel into the

The fairly complete, but nonetheless helpful listings

Compiled by Brian Ross
Entertainment Editor

On Campus

Monday 3

The RIC Rock Hunt continues tonight with Flying Ditchdiggers and Question. Show starts at 8 p.m. in the Coffeground. Admission is Free.

Wednesday 5

Herman Ferman is in Donovan Dining Center from 12 to 2 p.m.

Where the Rivers Flow North with lecture by filmmaker Jay Craven at 7 p.m. Call x8194 for more information.

Novelist Wally Lamb reads from his work *She's Come Undone* tonight at 8 p.m. in the Main Dining Room of the Faculty Center. Free Admission.

Thursday 6

Paintings 1986-93 by Willy Heeks on display starting tonight in the Bannister Gallery. On display until April 29.

On the Verge begins tonight in Roberts Little Theatre. Show starts at 8 p.m., pay what you can admission. On the Verge runs until the 8th, and there is a matinee show at 2 p.m. on April 9.

Monday 10

RIC Rock Hunt participants Shovelhead and Waterdog play in the Coffeground tonight at 8 p.m.

Off Campus

Monday 3

Lois and Purple Ivy Shadows play at the Met Cafe tonight. Also appearing are Nonpereils and Sugar Plant. \$5. 130 Union St. Providence. 861-2142.

Loser Bar is open at Lupo's Heartbreak Hotel. No Cover. 239 Westminster St. Providence. 272-5876.

Our Lady Peace is at Club Babyhead tonight, with Lung Mustard and the Shade. \$3. 73 Richmond St. Providence. 421-1698.

Tuesday 4

Mark Cutler and Friends perform at the Met Cafe. \$3

Letters to Cleo, Catherine, and Curtain Society are at Lupo's Heartbreak Hotel. \$5.

Wednesday 5

Francis Dunnery, formerly Robert Plant's guitarist, plays the Met Cafe tonight. \$5

Black Uhuru play with the



Belly will be at Lupo's Heartbreak Hotel on Thursday with opens Coldwater Flat and Superchunk.

Meditations at Lupo's Heartbreak Hotel. Met Cafe. \$5.

Fetish Night at Club Babyhead.

Thursday 6

Robyn Hitchcock and Deni Bonet are at the Met Cafe. Also appearing is Jill Sobule. \$10.

Save your pennies, kids... Belly, Superchunk and Coldwater Flat are playing at Lupo's Heartbreak Hotel for a whopping \$17.

WXIN Party at the Living Room tonight. Call 456-8288 for more information.

Friday 7

Young Neil and the Vipers play with the Electric Blue Flames at the

Shed and 454 Big Block are at Babyhead with Moshall Law, XXL and Crack. \$5.

Saturday 8

The Beat Farmers and Black & White perform at the Met Cafe tonight. \$7.

John Mayall & the Bluesbreakers take on Ronnie Earl & the Broadcasters at Lupo's Heartbreak Hotel. \$10 adv.

Pendragon is performing at the Home-Cookin' Coffehouse, located at the 1st Parish Unitarian Universalist Church, 630 Mass. Ave. Arlington Mass. (617) 648-3719.

Pollenate are playing at Babyhead tonight!!! Also appearing are Satchel, Sons of Elvis and Otis. \$5.

Sunday 9

The Ground Level Vibes continue at Babyhead's Sunday Dance Party.

Monday 10

Our Lady Peace, 59 Teeth, and Blender are all at the Met Cafe. \$4.

Loser Bar is open tonight (and every Monday) at Lupo's Heartbreak Hotel. No Cover.

Goo Goo Dolls are playing at Babyhead tonight with hHead (not a typo) and Loaded Sweet. \$5.



AUDITIONS for SENIOR SPEAKER

for Senior Cap and Gown Day

WEDNESDAY, APRIL 5 at 6PM in the SU BALLROOM. Prepare a 3-5 minute speech about your experiences at RIC and a sentiment of the Senior Class. Sign up at the Campus Center Office in SU 314. For more information call Jason Centracchio x8034

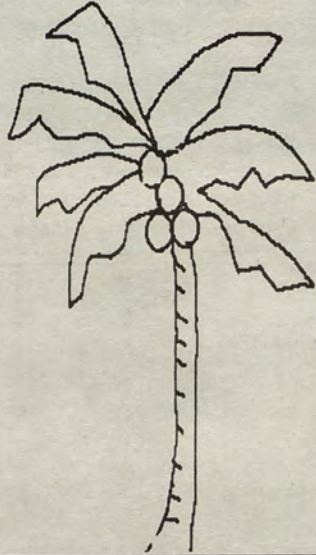
Seniors 95
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(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)

2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Seven inches, lasts for 15 minutes

by Ted Rao
Anchor Editor

Dumb dick-joke provided by the band D.F.L. who incidentally suck the big one. Enjoy.

Offense A.D.
Hometown War (EP)
Youth Rendition Records

Offense A.D., from Michigan, sent me this seven-inch with the hope of getting a gig for a show with Blanks 77, the Pist, Halfman, and Ulcer on May 13th. Due to the club's rule of no more than five bands, however, I was forced to call them up and say that it wouldn't be possible, and the three bucks for the record was in the mail. It's not definite, but for the moment, things don't look too promising. Oh well. So much for DIY, I guess.

Anyway, this EP consists of four straight ahead, aggressive punk songs, with vocals slightly



reminiscent of Ian Mackeye or Greg Graffin. My favorite song is probably "20 Years," because it rocks the hardest.

Judging from this, their first release, Offense A.D. shows a lot of promise. Hope to attempt to book them again in the future.

The Swingin' Neckbreakers
I'm In Love with Me b/w Quit Your Belly Achin' Baby (7-inch)
Telstar Records

From what I hear, the Swingin' Neckbreakers, from NJ, are one of the greatest things around, yet this is the first stuff I've heard from them. The A-side, "I'm In Love with Me," is trashy garage rock at mach-freakin' 1000 (in terms of energy level, not tempo).

Awesome, awesome, awesome. I slap it on my turntable, play it, make corny air-guitar poses in the mirror, put the needle back, play it again, dance up a storm, put the needle back, play it again, jump



around some more, put the needle back, play it again, etc...you get the idea. Truly great, and well-produced to boot.

The second song I don't like. "Quit Your Belly Achin' Baby" just doesn't pack half the punch of the A-side. It's faster; more of a 50's or 60's rave-up deal going here.

Worth getting for the monumentally great first side. Play that one 'till it wears out.

H-100s
(6-song EP)
Bloodlot Records

H-100's, from Ohio play in a style similar to that of Inflatable Children. It's brutal, pissed off, and frantic hardcore with a lot of screaming and yelling going on as far as vocals are concerned. Absolutely fabulous. Great liner notes, including a pin-up with the words "Destroy Fascism," placed around a broken Swastika. Right on.



From what I hear, they've been trying hard to get a gig in Providence, so I hope to do what I can, depending on how the aforementioned show with Blanks 77 goes. Do see them if you get the chance; this is some of the best stuff I've heard in a while. Available at Fast Forward.

Born Against/Suckerpunch
(split flexi-disc)
Ebullition Records

This thing only cost me \$1! Hear that? A B U C K ! Reason being? It's one of those flexi-discs like the one that I got inside my copy of Bloom County's *Billy and the Boingers Bootleg* (I believe it was "We're the Boingers" b/w "U Stink But I Luv U"). Wish I still had that, actually.

Anyhow, Born Against is unfortunately broken up at this point. I'm not quite sure what their reasons were; the only other things I have by them are their split EP



with Universal Order of Armeggeddon. Their style is aggressive hardcore punk; their lyrics deal with the wrongs of society and the "system" in general. On this record they voice opposition to the tobacco industry in "Alive with Pleasure," while "We Won," a spoken word track, deals with the hypocracies surrounding our feelings during the Gulf War.

Suckerpunch are from Canada, and I hope to get more stuff by them in the future. They have a sound similar to a moshier-sounding Jawbreaker, with more straightforward vocals. My favorite song of the three offerings is "Denny's Regular," which deals with not wanting to become a loser redneck.

All-in-all, I can't see how this record isn't worth at least a buck, so cough it up; it's more than worth it. Available at Fast Forward.

Incidentally, my apologies for the lack of new material this week, but I haven't been to the record store much, on account of me saving my money to go see the Queers.

And now for something completely awful

Reviews of new albums by The Toadies and Die Cheerleader

by Alan Gunther
Anchor Editor

Toadies
Rubberneck
Interscope Records

Die Cheerleader
Son of Filth
Human Pitbull / London Records

Basically, I should start by asking you to go to your Thesaurus and look up the word "suck." That really is all I need to say about these albums. However, that's not going to satisfy the Entertainment Editor here at *The Anchor*, so I'll go into graphic (no pun referring to my title intended) detail as to why these albums "suck."



The Toadies are a head-banging hard rock / metal concoction. These guys must have some odd fixation with 70's hard rock. In fact, the tune called "Possum Kingdom," which I think I've heard on the radio, sounds like the Eagles' Joe Walsh guitar sound with a Robert Plant style vocal. It's not bad, really, but it lacks originality. The third track, "Backslider," at least offers an interesting bass-line and beat structure. However, this album is loaded with cliché guitar riffs and chords, and a Led Zeppelin rip-off singer. They were even nice enough to end the album with an acoustic number, but it kicks in to a louder tune (of course). Thanks guys. The Toadies will never become princes.

The Anchor

Die Cheerleader has a great name and, well, um, they have a great name. Produced by Henry Rollins, this band is fronted by a singer (Sam Ireland) who sounds a great deal like Grace Slick of Jefferson

Go to your Thesaurus and look up the word "suck."

Airplane fame. Which, in turn, prepares you for the closing piece, "Washington, D.C.," in which they use Jefferson Airplane's lyrics from "Somebody to Love." Yes, it's teeth-gnashing terrible. It's a shameless rip-off of a 60's classic. Granted, they obtained permission to use the lyrics, but there's no excuse for bad taste of this caliber.

This album is loaded with monotonous head-banging pseudo-metal in which each song sounds like every other song on the disk. "Pigskin Parade" is the only piece that stands out, and that's for its lyrics: "How come you've got all the power / how come I've got none / how can I take the power back? / Have force without a gun." I'm sure the NRA and the Republican Party will love that. In a nutshell, just because it's load, it doesn't mean it's good!



The Toadies latest effort lacks originality. They are Todd Lewis, Darrel Herbert, Mark Reznicek and Lisa Umbarger.

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Get Out!!!

For April 3 through April 10

by Brian Ross
Entertainment Editor

Yoo Hoo. Hi. I don't normally write this column, but it looked like so much fun, I had to tighten my belt due to lack of substantial food intake.

Tuesday 4

So guess what. Letters to Cleo is playing tonight as Lupo's Heartbreak Hotel. Located at 239 Westminster Street, Lupo's Heartbreak Hotel brings you the finest in dining delights, as well as a mere \$5 cover charge for this show. I bet you if you look somewhere else in this section, you will find all of the delicious details, as well as an interview with some of the band members.

Wednesday 5

Mary had Wally Lamb, and his fleece read from his work *She's Come Undone* tonight at 8 pm in the Main Dining Room of the Faculty Center. Everywhere that Mary went, Wally Lamb's readings were sure to have Free Admission.

Robert Plant. What a frigging annoying man. His band had some good songs, but wow, what an annoying man. Francis Dunnery

was his lead guitarist. Tonight, if you go to the Met Cafe, and pay \$5, I wouldn't be at all surprised if you found that Francis Dunnery was performing.

Thursday 6

Traveling through time... Whether it be by Delorian, phone booth, time juice, or whatever, it's bound to make an interesting story. On the Verge starts tonight in Roberts Little Theatre. If you've picked up this section of the paper and not seen anything about this play, then my my, you must be just skipping around.

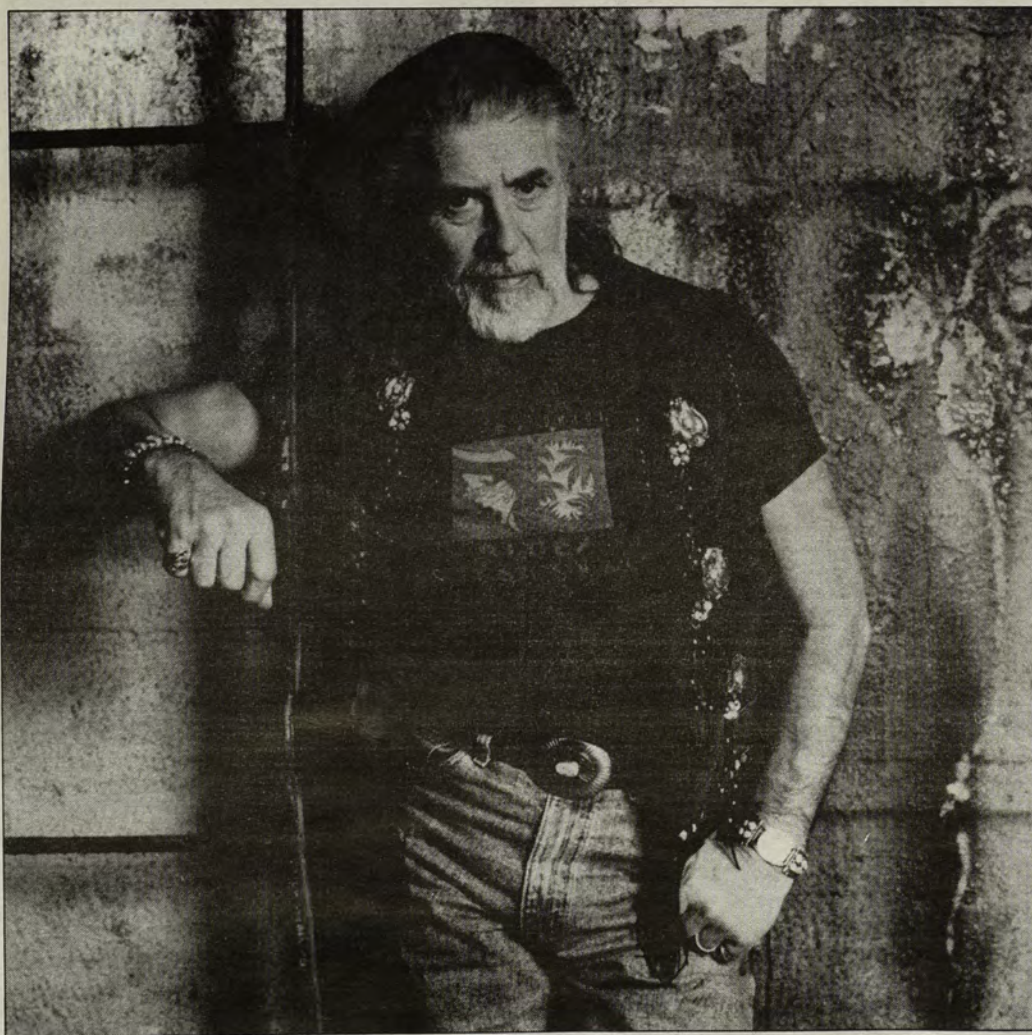
You know, Belly is a local band, and let's see, how much did they charge for a ticket two years ago? Considering the fact that if you go downtown any given night you will see the members of Belly somewhere, it's rather silly to be charging \$17 for a ticket for tonight's show... oh well. If you've never seen them before, you can pay the cost of all of their previous Providence shows combined to see them this once. Have a ball.

Friday 7

You know, I never did stop and think about what I was going to do tonight. See, I don't usually work



Francis Dunnery, lead guitarist for Robert Plant, comes to the Met Cafe, this week. See Wednesday for details.



Friday nights, but I am because two people requested it off. I work until 9 pm, for anyone who's interested in stopping by the Village IGA in Pascoag, RI tonight. I will probably be able to use the company. I work in the Produce department, though I generally dislike vegetables, and tolerate fruit. After work, maybe we can see Young Neil at the Met or something...

Saturday 8

Pendragon, our very own traditional folk band, is playing in Arlington, Mass tonight. If you're up for a quick road trip, this would probably be ideal. They are performing at the Home-Cookin' Coffehouse, located in an easy-to-find place. call (617) 648-3719 for more details.

If you don't feel like the drive, I would HIGHLY recommend going to see Pollenate tonight at Club

Babyhead. They're playing with Satchel, Sons of Elvis, and Otis. Admission is \$5.

Sunday 9

I don't go to church, but you might. Today would be a good day to do so, it being some kind of sabbath or something. Anyway, I think admission is free, so its an economical way to spend your Sunday, if you're into that whole idol-worshipping thing.

Monday 10

The Rhode Island College Rock Hunt continues tonight in the Coffeground with Shovelhead and Waterdog. The show starts at 8 pm, so get there early to assure yourself of a good seat. Let's wish both of these fine groups the best of luck as they struggle through the music scene like a spawning fish would struggle upstream: horny.

John Mayall & the Bluesbreakers take on Ronnie Earl & the Broadcasters at Lupo's Heartbreak Hotel on Saturday.



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Letters to Cleo: a band with a different goal

Since I was a baby I spent my summers in Canada, with Cleo," explains Letters to Cleo vocalist Kay Hanley. "We spent every day together in the summer when we learned to write, we became pen pals. When I turned 13, I went to California instead. Cleo moved across Canada, and we lost each other."

Years later, Hanley has only a batch of returned letters to Cleo and a band named after her childhood friend. "Someday we'll find Cleo and the band will break up," declares guitarist Mike Eisenstein. "It will have served its purpose."

With greater success on the horizon, Letters to Cleo is nowhere near a breakup, and ready to deliver their kinda gritty, kinda psychedelic update on power pop to the masses. Sunny, yet tough and moody in its own terms, their debut album, *Aurora Gory Alice*, is being jointly re-issued by Giant Records and Boston indie label CherryDisc Records through independent distribution channels. The release has been re-mastered and includes two re-recorded tracks, the band's single "Here and Now," and "Rim Shak." "Here and Now" is also available on Giant Records' *Melrose Place Soundtrack*.

Originally released on CherryDisc in late 1993 and recorded at Boston's Q Division with producer Mike Denneen (Aimme Mann, Gigolo Aunts), *Aurora Gory Alice* was a college radio smash and yielded the band's first local hit, "I See." The album and live shows drew raves from both local and national critics — *The Boston Globe*: "a pop-punk meld that works surprisingly well" — *Rolling Stone*: "memorable, shamelessly big and beautiful hooks" — *Billboard*: "a luminously edgy collection...an absolute smash...no iffy tracks."

From the mesmerizing burst of guitar on the aptly-named first cut "Big Star," *Aurora Gory Alice* is a trove of pop gems that explores themes of self-identity and relationships. "I See" rocks out with punchy spirit, while psychedelic riffs permeate heavier tunes like "Mellie" and the tense "Rim Shak" (The title of which, spelled backwards, alludes to a famous classic rock song). A slower, more plaintive mood prevails on "From Under the Dust," "Come Around," and "Step Back," which finds the group in an acoustic setting.

Underneath, Eisenstein and Greg McKenna lay a solid guitar foundation, while bassist Scott Riebling and drummer Stacy Jones provide an intensity that belies the group's pop sheen. Hanley's expressive vocals and lyrics are the focus of attention throughout. Ranging from the sweet, childlike directness on "Get On With It," to the angst-driven determination on "Wasted" and the tongue-twisting chatter on "Here and Now," Hanley provides a power and depth that pulls her listeners in.

The band draws much of its style

from Hanley's presence. On stage, she's supremely confident, romping headlong with a nonchalant air. Her nimble delivery can be sweet and scrappy, thunderous or sensuous. But Hanley dismisses the frequent comparisons to other female vocalists who have had success of late: "It doesn't matter what I sound like, for chrissake. Any girl that's selling records, people say that's who I sound like."

As influences, Hanley claims Kristin Hersh, Bob Mould, and the

Letters to Cleo began life in 1988 as the new wave band, Rebecca Lula.

Cocteau Twins, while the band offers everything from the Beatles, Big Star and The Posies to Sonic Youth and Nirvana.

Letters to Cleo began life in 1988 as the new wave band, Rebecca Lula. Hanley and distant cousin McKenna grew up a block away from each other in Boston's low-rent Dorchester neighborhood, along with the infamous Marky Mark and New Kids on the Block. "I bought a guitar because of Kiss," says McKenna. After hacking around a bit and writing some songs, he invited Hanley to join him as a backup singer, but she quickly surpassed the lead vocalist and took over as frontwoman.

In 1990, the band changed their name and their sound in favor of the current rock/pop direction. Letters to Cleo released a self-produced cassette in 1991, *Sister*, and the band began to pick up steam. A slot in the 1992 WBCN Rock N' Roll Rumble saw them to the semifinals. Later that year they landed a publishing deal with New York's Famous Music and multiple nominations in the Boston Phoenix/WFNX Best Music Poll.

Throughout 1993, the band continued to win fans on Boston's competitive club circuit and more local music accolades. They released "Here and Now" b/w "Rim Shak" as a CherryDisc 7", which led to the recording of *Aurora Gory Alice*.

And how did they come up with that album name? "We were fighting over the name and couldn't agree on anything," explains McKenna. "One night we were playing a college in upstate New York. Me and Mike went out on a beer run. While we were driving back we saw the Northern Lights and cracked a beer open to watch it. So we thought *Aurora Borealis* could be a good name, but since we didn't want people to think that we're astronomy geeks we changed it, and it stuck."

Letters to Cleo plays at Lupo's this Tuesday, April 4, with Catherine and Curtain Society.

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By John Converse

Dear Annie,

Annie, I think you gave the wrong advice to "Dazed in Dover," when you told him that he should brush his teeth before he shaves. This is down-right ridiculous. Every normal human being knows that you should shave before you brush your teeth. Annie, how could you screw up this one?

Honey Potts, U.S.A.

Dear Readers,

I had half a million letters telling me I was wrong. My apologies, read on.

Dear Annie,

Brush before shaving Annie? What the hell is wrong with you? I thought this was common knowledge.

George, Atlanta

Dear Annie,

For 70 years I've always shaved before I brushed. You have some nerve telling me that I've been doing it wrong all these years.

An Old Man, Ak.

Dear Annie,

You made a big mistake this time Annie! Brushing your teeth before shaving is like wiping your ass before you take a shit. Get with the program!

Ticked Off, R.I.

Dear Annie,

We adopted this beautiful Russian girl. She is 8 years old. My husband George and I both adore her very much. We both wanted a little girl and now our wish has come true. Everything was working out beautifully until George's mother took out a sledgehammer and smashed her little head in for no reason at all. Go figure Annie?

Lonely in Montana

Dear Reader,

Kudos to George's mother, it's about time those Russians found out that we mean business. Down with those Commies!

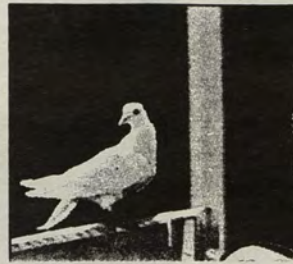
Dear Annie,

My husband and I have been wrecking the whole house over this problem (he has been taking the coat rack and swinging it all over the house breaking everything from lamps to pictures on the wall). Annie, please help us. The whole thing started over the fact that my husband's Uncle Leo died last week. We didn't go to the wake due to the fact that we weren't invited. I told my husband that there is no way in hell we were going without an invitation because that would be rude. Annie, I know proper etiquette. I know the do's and the don'ts but my husband refuses to see my way. Ever since we missed the wake, my husband has been in such an uproar. I told him that if his Auntie Fanny (Leo's wife) is too snobby to invite us then its her own damn fault. Annie, with her snobbish attitude, I hope that no one went to her crummy wake. Annie, tell my husband to stop his outrageous behavior and act more civilized.

Helga, Illinois

Dear Reader,

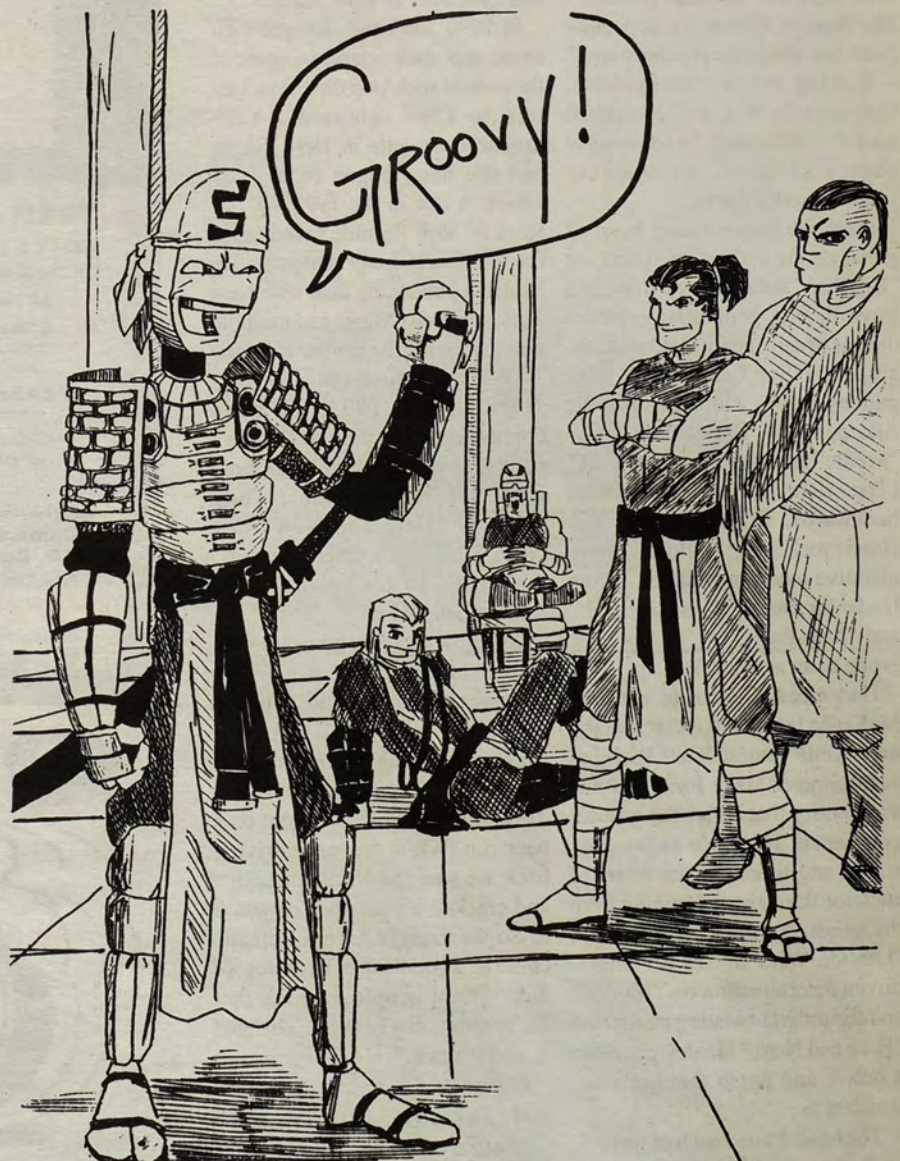
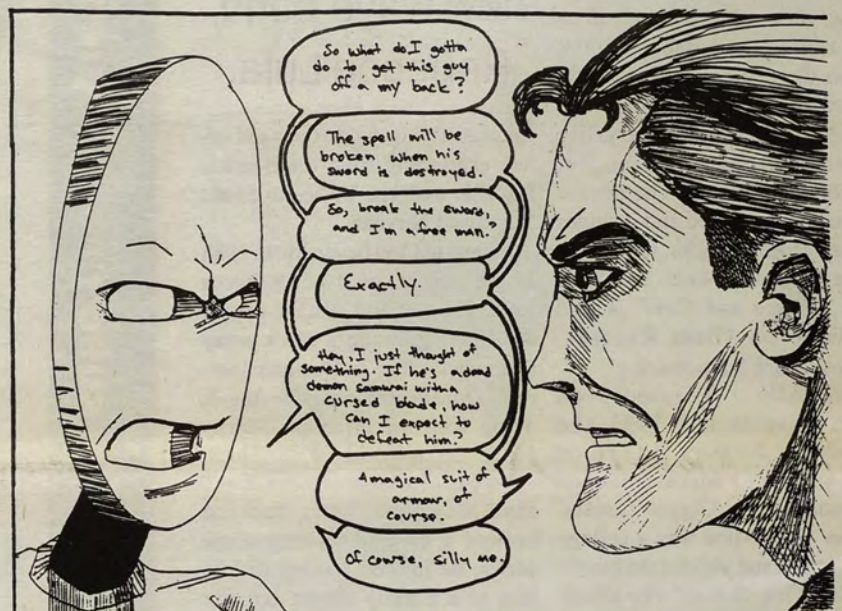
Tell your husband that he should be glad that he wasn't invited. I mean wakes are so boring. You just go there and look at a dead corpse not move. I mean what kind of fun is that? The only purpose of a wake is so the widow/widower can wipe tears and blow their snots on your shoulder. How more demeaning is that. Tell your husband to thank his lucky stars that he didn't go.



I LOVE
"WARPED
WORLD!"

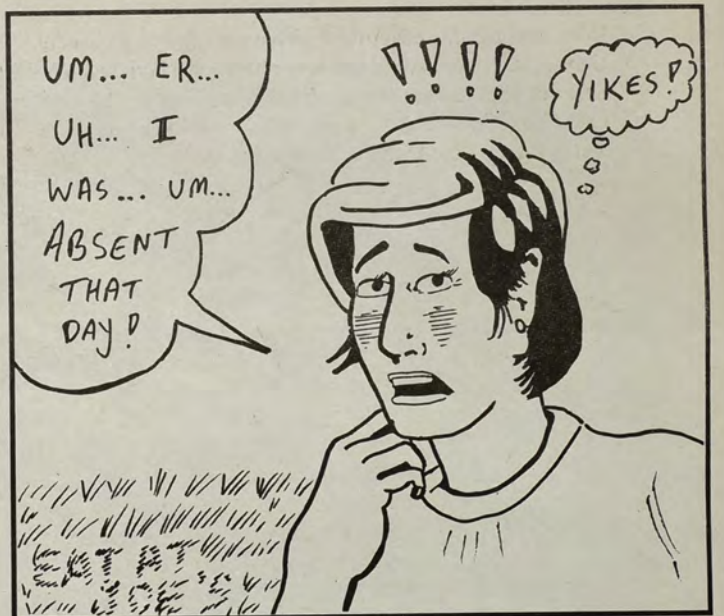
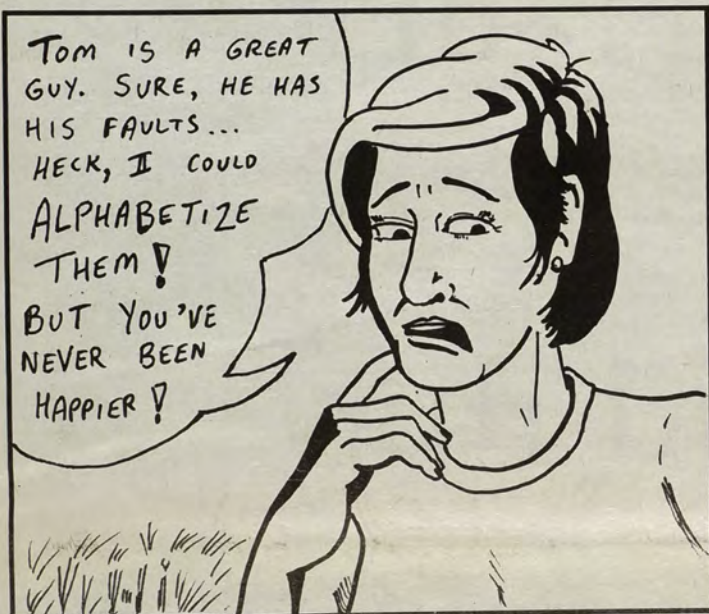
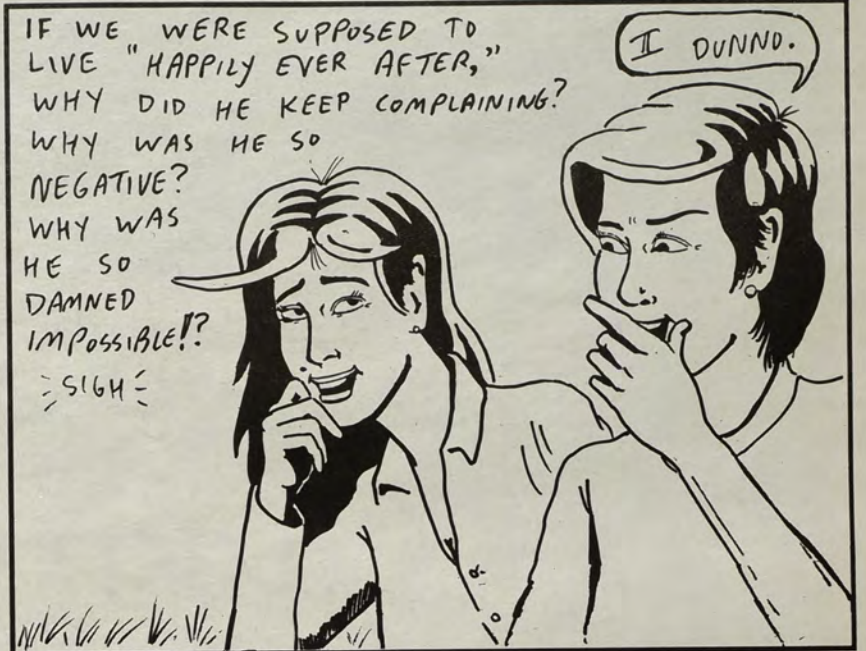


FOR MORE FUN,
SEE THE ANCHOR!

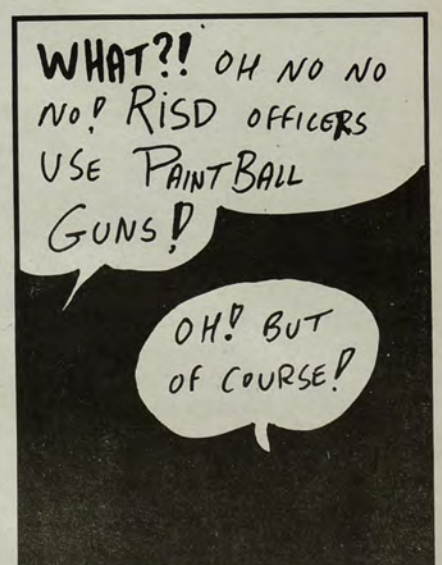
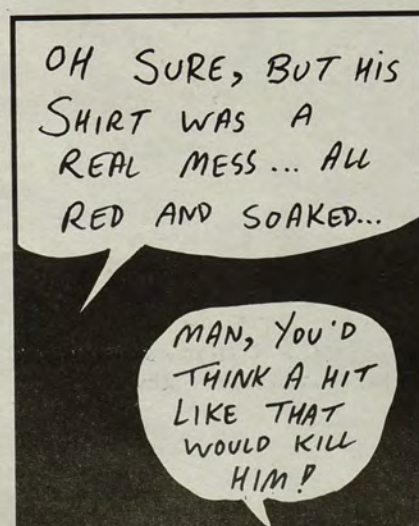
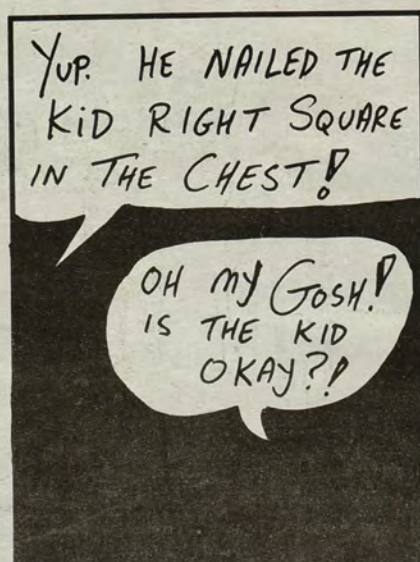
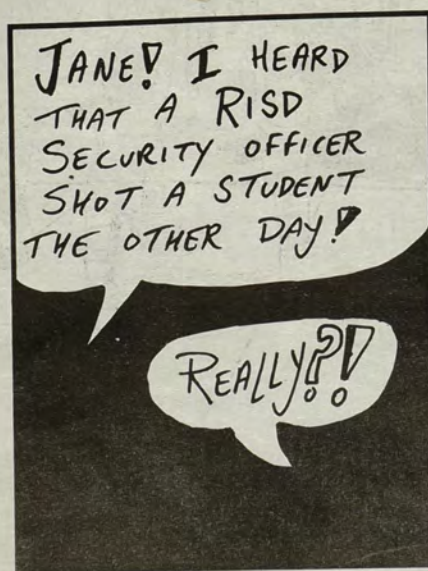


Warped World by Al Gunther

This week Jackie discusses why she dumped Tom. Why should we care? Simple. Next week's strip will make no sense unless you read this one. So read it and like it!



Dark Humor by Al Gunther



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Personals

Mel Gibson was in "Letal Weapon" with Danny Glover, who was in "The Color Purple" with Whoopi Goldberg, who was in "Ghost" with Patrick Swayze, who was in "The Outsiders" with Tom Cruise, who was in "A Few Good Men" with Kevin Bacon! 5 movies.

K. in Browne from Weber: Just writing to say that I've been thinking about you... Quite a bit really! Call or write soon. -The one who used to stand in front of Weber.

Jo, the sod will be in on Friday. I'm so excited. P

J. You are the object of my every womans desire. We all want you. J and P

Person-als! Now with half the fat! But twice the phat!

Charlie Brown calling Little Red-haired girl. Come in Little Red-haired girl. Over? Damn! It's all static!

Snoopy! Get away from that peanut butter! Wait! Have you been with Lucy again? Good greif! I thought she hated dog germs!

Put the bone in she begged him at the store...cuz her doogy was hit by a car.

She stood there transfixed. Horror, pure horror. There was Edgar, stark naked with a Hula-Hoop. If that wasn't enough, Jill noticed the woman with him was, indeed, her mother. What was so odd about that? Well, Jill's mother liked taller men.

Two math majors crossing the quad pointed to the Accounting student and yelled, "Sell-out!"

Up up and away...

Ugh! Dog germs! Dog germs!

I remember when I was a little kid running about the school yard trying hard to avoid the girl germs. Now, twenty-years later, I find myself trying to avoid girl germs again.

DON'T READ INTO THAT! It's a venereal disease reference!

Venerial? Isn't he an editor or something?

Red Rover, Red Rover, send Cindy Crawford on over.

For all the bushmen in the audience, click click, pop, click click.

For all the Busch men in the audience. Yoof wanna twy anudder beeyer?

Did ya hear about Stallone and Super Model Angie Everhart? Man! I thought she had taste! Yuck! That kills that fantasy! So Sly picks up the SI Swimsuit issue, sees her, and badda-boom he's dialing 1-800-GET-BABE and it's a done deal! What about us poor slobbs slugging it out in the trenches? First no Santa, now this?! That makes me angry, very angry indeed.

Life's not fair, not even for Liz.

You have a cat I surmise, for he left a nice surprise. On the carpet is his doo. A little gift from him to you.

I'm so entranced by her beauty. It's like channel-surfing on a TV that only gets one station.

And a Fox one at that!

Lo and behold, our hero sights the fair maiden! She radiates in daylight, each freckle being it's own distinct beauty mark. He approaches and bows before her and says, "Er abble daaa uhhe wubbun!" He never was very good around a pretty woman. Slaying dragons is easy compared to this. Oh well. Tune in next time.

I'd like to burst into a great monologue of extreme vulgarity right now, but that's an art reserved for the Cheeseman. He's the DaVinci of profanity. Truckers would cry.

And everyone will say, "there goes Al G., the only guy who tried to get cash from an ATM using his CLAN Card!"

Frank, sorry you had to wait four hours plus for that Sulu autograph. Better you than me.

You been here four hour. You go home, now!

Frank hates to end the evening on a losing note, like "B flat," or should I say, "Ann Jillian?"

What's with those "Blind X-ing" signs? Like blind people are gonna see 'em! They don't even drive!

Then he hit a fot pie...um, I mean a pop fly.

Hey look! It's the Nazmanian Devil! What's it do? It spins around and around and accomplishes nothing.

When you hear the scream of the incoming rockets, you know you only

have a few seconds before they hit. That's the feeling I seem to have all the time these days.

Porky was a porcupine. Porky had an ax to grind. His opponents were real jerks, but soon to learn of Porky's percs.

It's like the poor kid at the toy store window. What I could do with three wishes...

The ranger's wife slapped her husband and yelled, "stop pining!"

If I phret, does that make me phat?

Cotton-eyed Joe. Where did he come from? Where did he go? On the next Oprah.

HJB's pile du jour:

There is no paper in the fax machine. The phone keeps ringing. There is no paper in the fax machine. The phone keeps ringing. Make it stop! Please! Make it stop, please. There is no paper in the fax machine. The phone keeps ringing.

I don't want any coupons! I keeel you!!!

Scanners indicate an almost humanoid presence, Sir. I do believe it's...it's...oh my God! It's John from Alpert's - Red alert! Shields up! Make no down payments until January of next year. AAAAAAAAAARRRRRRRRGGGGG!!!!

What could be worse than a Cardessian Prison Colony, or a Romulan Death Camp? Tell me what could be worse? How 'bout being locked in a room with the guy who says "Pride Cars!?"

As I scoop out his steaming innards, I'm reminded that today is Wednesday Prince Spaghetti Day! Annnnthonneeee!!!!

Janet Reno was seen hanging out behind Gaige on Wednesday, looking for David Koresh.

Damn, the Captain has Intel inside!

All this work, and I still have to type in personals. I get no respect...

Col and crazy girl: Paging Mr. Zer. Mr. Lou-zer. From "you key"

Crazy girl: Seen Barb lately? From "you key"

Col: Did you do that? Ahhhhh. From "you-Key"

Michael: Proud of the "Letting down of the wall thing" Love C-

Kristi: Walk in much? Ha Ha! What did you see? From Yoga-I

"Pay no attention to the man in the window; these aren't the personals your looking for. Move along. No Jabba, no bother."

4:59... 5:00... 5:01 when it gets to 7:00, sell.

Although today's couples aren't getting married until later in life, men and women are moving in with each other at approximately the same age as couples who were married 40 years ago.

Four pages left. < sigh >

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