

The Anchor

April 10, 1995

Free

Rhode Island College

Employees on union business costs college over \$75,000 per year

RIC's cost greater than URI, CCRI and Office of Higher Education combined

by John Valerio
Executive Editor

Time spent by 14 members of the college's Council 94 union "engaged in union activity during assigned work hours" is costing the college over \$75,000 a year, more than the state's other two colleges and the Office of Higher Education combined.

This information is part of a report issued by Governor Lincoln Almond at the end of last month containing cost breakdowns from each of the state's departments. According to the report, the state spent over \$1.2 million in salaries in 1994 to pay 246 union officials who performed union duties while on state time.

Under the existing union contracts, union officials are allowed to take time off, with pay, "to investigate and seek to settle grievances, to attend hearings, meetings, and conferences relating to union business and to participate in contract negotiations with state officials," according to the report.

The problem, says the governor, is that procedure hasn't been followed. The contract states that employees requesting time off must report to work each day and request time off from their supervisor. Many union officials haven't been doing that.

"Some union officials have gotten into the habit of not even showing up for work in the morning while collecting a state paycheck, state benefits and working toward a state pension," Almond said.

"This is an issue of accountability. I have asked my Department Directors to inform union officials in their respective departments to conform to their own union contracts and report to work each day and ask for permission to conduct union business," said Almond.

At RIC, union officials had been following the procedure prior to the governor's report, according to Dr. Lenore DeLucia, Vice President for Administration and Finance.

"We have our people always report to work in the morning... We were following current procedure

fairly closely," prior to the release of the governor's report, she said.

At last week's Student Parliament meeting, college president Dr. John Nazarian said that the college was a "small agency" compared to many of the other state departments where this is also occurring.

Asked if the projected cost of the time off was significant, DeLucia said, "It's hard to put a value on that... Clearly there is a need for unions to have some time to participate in union activities" while on state time, DeLucia said.

Nazarian called the amount "negligible."

DeLucia was unaware that the college's total cost was greater than the combined cost of the University of Rhode Island, Community College of Rhode Island and the Office of Higher Education. Because she had not seen the figures from the other agencies, she would not comment on why the college led all of the offices under the Board of Governors for Higher Education.

Part of the reason may be that two union local presidents are employed by the college. Belmira Peters, a teller in the Bursar's office, is president of Council 94 Union Local 2879, a clerical workers union and Norman Harrod, a cook's

helper in the Donovan Dining Center, is president of Council 94 Union Local 2878, the union for members of the housekeeping, maintenance, dining center and college police staff.

Peters spends about 85 percent of her time on union business, at a projected cost of \$23,302.62, while Harrod spends about 70 percent of his time on union business, at a projected cost of \$16,662.70, according to the report. When combined, they account for \$39,965.32, over half of the college's total.

The other 12 RIC employees each spent less than 30 percent of their time on union business, totaling \$36,788.13 among them.

The college is preparing a form that will be used by all college employees seeking time off for union work, DeLucia said.

Higher education's total cost was \$151,112.88. Three unions at URI combined for \$65,506.25, while three unions at CCRI combined for \$8,574. The Office of Higher Education projected their cost at \$279.18.

Higher education ranked third on the list of state agencies, behind the Department of Mental Health, Retardation and Hospitals (\$273,536) and the Department of Corrections (\$256,438.91).

Cost to Higher Education

University of Rhode Island	
ACI/NEA	\$2,651.05
Council 94	\$62,111.63
F.N.H.P.	\$743.57
Total	\$65,506.25

Community College of Rhode Island	
Faculty/NEA	\$5,227.00
Staff/NEA	\$1,921.00
Class. Emp./NEA	\$1,426.00
Total	\$8,574.00

Rhode Island College	
Council 94	\$76,753.45
Total	\$76,753.45

Office of Higher Education	
Local 2012	\$279.18
Council 94	\$0
Total	\$279.18

Combined total \$151,112.88

URI, CCRI, Higher Ed.:	
Total	\$74,359.43
Rhode Island College:	
Total	\$76,753.45

Hundreds of campuses protest against Contract with America

(CPS) Students at Cornell University constructed "Newville," a cardboard shantytown. University of Minnesota protesters braved spring snow showers. Yale University students stopped traffic as they marched, chanting "Hey, hey, ho, ho, the Contract has got to go."

Thousands of students on more than 150 campuses nationwide demonstrated against the Contract with America on March 29, pledging to fight Republican cuts to education, the environment and other

area of the federal budget. Lobbying drives, teach-ins, skits and "unsigning ceremonies" were held at campuses such as Stanford University, Rice University, the City University of New York, Swathmore College, the universities of Washington, Oregon, Wisconsin, Minnesota, North Carolina, Virginia, and more than 90 smaller colleges.

(At RIC, graduate students in the School of Social Work are circulating petitions this week in the Stu-

dent Union and the Donovan Dining Center as well as other areas of the campus, to fight the Contract.)

"It's important that students are mobilizing to fight for what we need," said Nicole Newton, director of the University Conversion Project, which organized the event. "These are cuts that go right to what we believe in."

To coordinate students on dozens of campuses from coast to coast, organizers relied upon e-mail.

Rich Cowan, a 32-year-old alumnus of the Massachusetts Institute of Technology, sent out an announcement of the protest via the Internet. "This is the fastest way for us to get the message out," says Cowan, who as a student, actively protested apartheid in South Africa and the nuclear weapon buildup under President Ronald Reagan.

"There are ways of getting information to people that we never imagined 15 years ago."

The University Conversion Project was formed in 1991 as a way to organize student protest against the Persian Gulf war.

Student organizations have endorsed the UCP's "Call to Action," which criticizes the Contract With America for denying many young people access to a college education, for its attack on the poor, and for allowing big business to evade social and environmental responsibility.

SPORTS ♦

On the inside...

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♦ ENTERTAINMENT

Track and Field captains leading by example

Entertainment Weekly gets a weak review

WXIN 90.7 FM



The Variety! Oy!

Any questions or comments can be directed to WXIN Via E-mail at WXIN@grog.ric.edu

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And the Calzone in the upper right corner is not an official size and performance will vary from other sizes.

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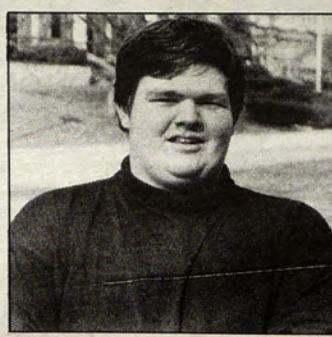
Krys Pezza, freshman: "No, because I can't figure it out."



Matt Terry, sophomore, English: "Yes, to talk on a MUD."



Joan Murphy, junior, Education and Danielle Russo, senior, Sociology, "We both don't use and we both don't know how."



Joshua Anderson, junior, History, "I use it to keep track of friends at home (PA) and to work on my chess game."



Patricia Murphy, sophomore, Political Science: "Yes, I use the World Wide Web for research. I MUD on it, too. It's like a chemical addiction, but free!"



ANCHOR PHOTO BY JOHN VALERIO

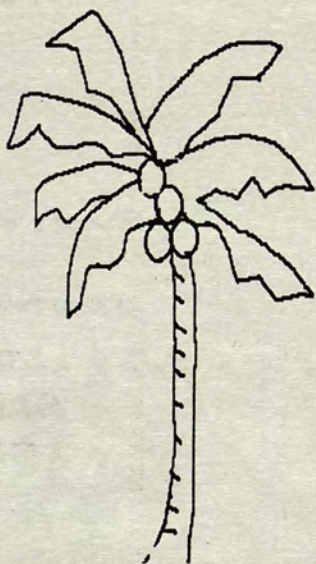
President Nazarian (far right) and Jay Carriero, President of Student Community Government (at left) share in a light moment during last week's Student Parliament meeting. Nazarian was on hand to answer questions on the state of the college, much like he did two weeks ago with members of the faculty and administration.

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and Information Services

Orientation 1995

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must

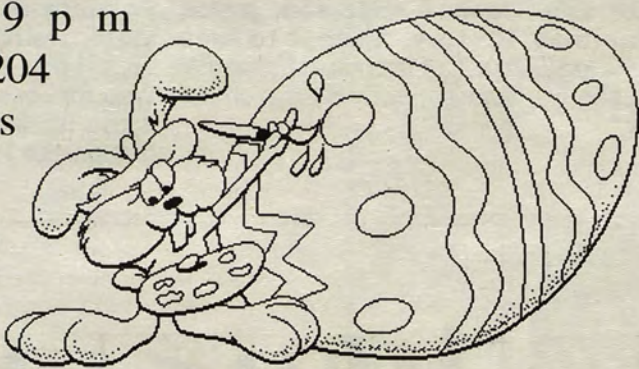
be

purchased by April 7th.

All participants will receive a complete
decorating kit to use and take home.

For more information call Rebecca

Waldron x8034



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Tuesday, April 18th, 12 pm - 2 pm
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Bus Trip to Roger Williams Park Zoo

Saturday, April 22, 1995

11 am - 2 pm

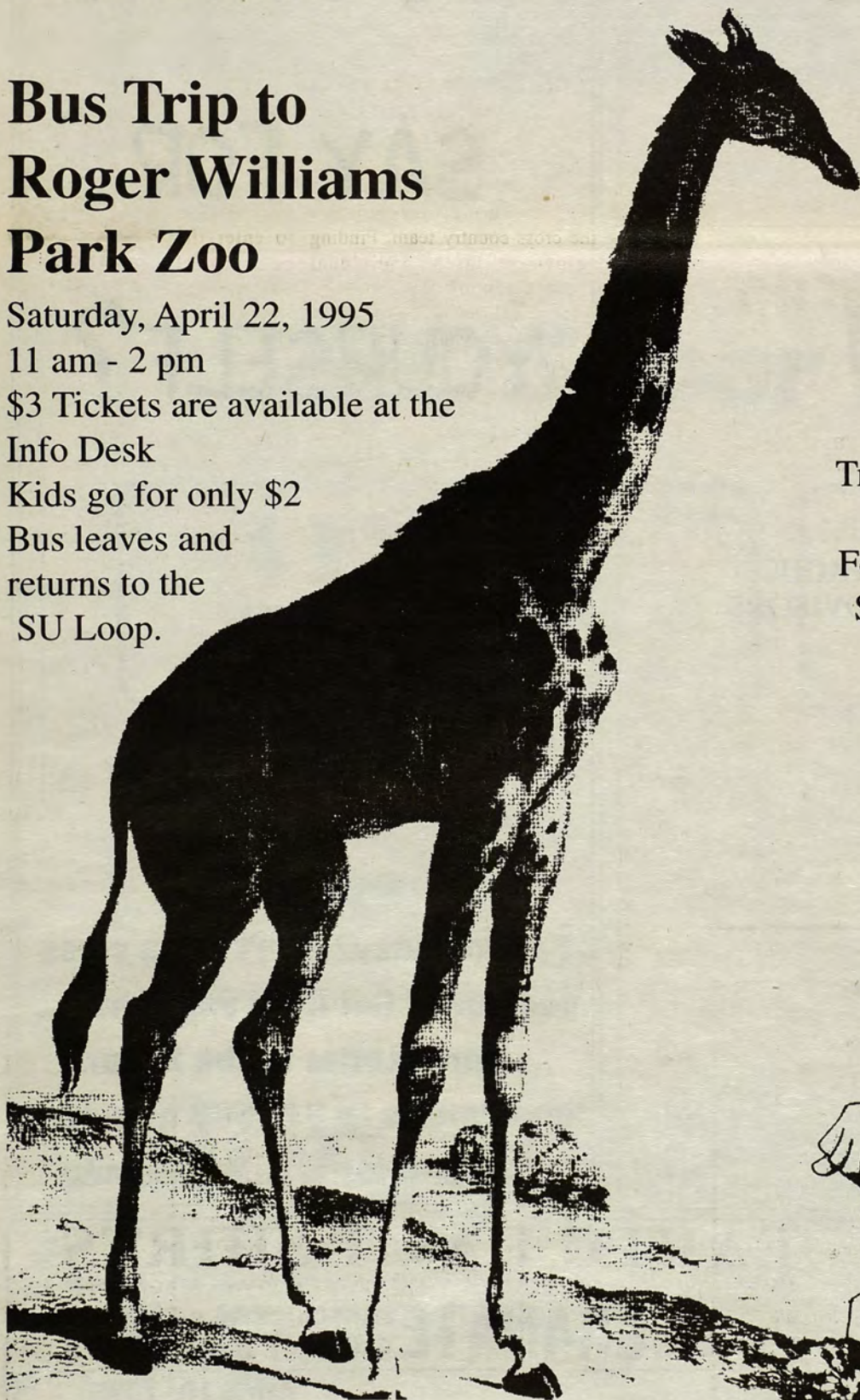
\$3 Tickets are available at the
Info Desk

Kids go for only \$2

Bus leaves and

returns to the

SU Loop.



Canoe Trip

Saturday, April 29 10 am - 5 pm

\$15 Tickets at the SU Info Desk.

Trip includes Transportation, Canoe Rental,
Gear and Lunch. Rain date May 6th

For more info. contact Kristen King x8034.

Sponsored by the Campus Center and the
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Coach expects Anchormen to sweep

Optimism prevails despite 2-7 record

by Vin Lunney
Staff Writer

With a record of two wins and seven losses, the Anchormen know full well that only the intervention of at least a mid-level god will prevent them from sliding into a statistical quagmire, but to hear Coach Ray Tessaglia talk, you'd think he was heading for a divisional playoff spot. "The hell of it is that we're really playing some pretty decent ball. We're just not getting the hits." Or the pitches...Or the catches...Or...

Tessaglia admitted that there are areas to be ironed out. They are badly in need of some pitching. Problems in team defense were demonstrated in the six-run lead they gave up in the seventh inning against Salve Regina on April 6. "We got hosed on a couple of calls, and after we let it go, we couldn't get it back. When you let the other team come back from a lead like

that you've got problems."

When asked about his predictions for the consecutive doubleheaders against UMASS-Boston and Johnson and Wales, Tessaglia brushes aside the issue of the problems. "We're going to sweep all four games, win on Thursday (at Salem State), and head into next weekend with a .500 average. Wait and see." As he observes the Anchormen practicing

on the field, he reflects, "I'll be very disappointed if we don't (win).

Box score • Saturday

RIC 010 000 3- 4 13 8
UMASS 250 124 x- 14 20 4
Little, Solitro, (4) Smith (5), and Maynard; Howard and Duggan

RIC 412 10- 8 10 1
UMASS 000 00- 0 1 3
Price and Arieta; Sun and MacLeod

Hanson and Little to captain RIC nine

Men's baseball coach Ray Tessaglia has announced that seniors Dave Hanson, from Johnston, and Exeter native Clint Little have been selected to captain the 1995 squad.

Hanson, the team's starting third baseman for the past two seasons, has appeared in 50 games for the Anchormen. Last year, he compiled a .274 batting average, .384 slugging percentage, and reached base 43.2% of the time. He is a physical education major.

Little, a multimedia design and presentation major, is a starting pitcher. He has struck out 49 batters over 60.3 innings, over the past four seasons. He has appeared in 27 games, and has been used mainly as a reliever; heading into 1995, he had only started five contests.

Tennis team earns split on the road

by Adam S. Alper
Sports Editor

Many teams striving for greatness stumble upon roadblocks during the course of a season, but the truly proud find a way to keep going. The RIC men's tennis team found that stop in the road, and are looking to charge past it. They followed a convincing win over Salve Regina University on April 4 with a 6-3 loss at Salem State College two days later. Though coach Richard Ernst and his relatively young team face two more road matches this week (Saturday, April 8 and Tuesday, April 11), the veteran leaders can be counted on to help pull through.

Co-captains Todd and Toby Lindsay led the way against Salve Regina, each winning decisive

singles matches. Todd pulled through, 6-3, 6-2, while Toby cruised to a 6-1, 6-3 victory. Scott Albanese, Joe Ramos, and Ben DelDeo had wins, as well. Ramos, a freshman and three-time All-Stater at Mt. Hope High (Bristol), has thus far fulfilled his vast potential. He could emerge as the ace of future Anchormen teams.

The teams only played one of the three standard doubles matches, in which the Lindsays were defeated, 6-4, 6-1.

Box scores

RIC - 5 (April 4)

Salve Regina - 2

Toby Lindsay, RIC, def. Flynn (6-1, 6-3); Curtin, SRU, def. Jason Marsocci, RIC (6-2, 2-6, 6-4); Todd Lindsay, RIC, def. Halpin (6-3, 6-2); Scott Albanese, RIC, def. Picozzi (6-2, 6-1); Joseph Ramos, RIC, def. Landry (4-6, 6-3, 7-

5); DelDeo, RIC, def. Fagan (7-5, 6-1); Doubles: Zaccara-Flynn, SRU, def. Lindsay-Lindsay, RIC (6-4, 6-1)

Salem State - 6 (April 6)

RIC - 3

No scores available.

Late score

RIC - 5 (April 8)

UMASS-Boston - 4

Wortelboer, Bos, def. Toby Lindsay, RIC (6-4, 7-5); Bleason, Bos, def. Marsocci, RIC (6-3, 6-0); Todd Lindsay, RIC, def. Barrow (6-3, 6-1); Scott Albanese, RIC, def. Ephithion (6-4, 6-4); Ben DelDeo, RIC, def. Olmedo (6-2, 6-3); Joseph Ramos, RIC, def. Finchum (6-1, 6-0); Doubles: Wortelboer-Weatom, Bos, def. Lindsay-Lindsay, RIC (8-3); Ephithion-Olmedo, Bos, def. Marsocci-Albanese, RIC (8-7); DelDeo-Ramos, RIC, def. Barrow-DiMarzio (8-3)

Coughlin and Napolitano leading by example

by Adam S. Alper
Sports Editor

Many of us who enjoy sports tend to think of teams throwing a ball around, or shooting a puck, as being the basis of athletic activity. Team sports, we imagine, involve players who all work together, meshing their skills in order for a victory. When it comes to competition such as track and field,

racers are longer, so you have to conserve energy. You still have to be aggressive, but you learn to pace yourself more. Track is much shorter (in distance) and faster, even in the distance races."

Andy's preference and greater ability lies in cross-country, which becomes apparent when he smiles and says, "I'd like to try a marathon sometime after I graduate. I'll need a lot of time that I just don't have

Sports figure of the week

as well as cross-country running, however, the tendency is to minimize what is really involved. Those who think that way should sit down with Andy Coughlin and Deb Napolitano, senior captains from the men's and women's track teams.

Both have been running for years, struggling to recall a time when they weren't pounding the pavement. "I've been running since about fifth grade," Coughlin explains. "Basically, I got into it because my brothers and sisters ran." He didn't begin competing until he entered Ricci Jr. High in North Providence, where he joined the cross-country team. Finding enjoyment in the individual competition of the sport, he continued his participation when he moved up to North Providence High School.

Upon entrance to RIC, Coughlin immediately went to cross-country practice, and found the college atmosphere to his liking. Despite the increased difficulty (high school races are 3.1 miles, while colleges run 5 miles), he did quite well, and decided to stick with the team. The following spring, he decided to give track a try, although he had never actually participated in it before. "I had made some friends from cross-country, and they were on the track team. They told me I might like it, and I decided to join the team.

The two sports are very different, involving unique physical and mental approaches. "Cross-country

right now, with all of my studying, to train myself. But I really want to give it a shot."

A competitor in the 1500 meter race (3.75 laps, just short of one mile) in track, he finished one heat last year in an impressive 4:35. This past weekend, on April 8, he had a strong finish, passing two runners on the final stretch, to finish a solid fifth. He also cracked the RIC all-time top-20 list with a 29:40 time in a cross-country meet earlier this year.

Coughlin, who runs 4-5 times a week during the summer, likes to enter the occasional road race. He also keeps a close eye on his diet. "Usually, I avoid fatty foods, although I occasionally eat some junk food. When I do, it's ice cream."

A community health major, Andy hopes to work in environmental health in some capacity, possibly for the D.E.M. or Save the Bay. After he graduates next summer, he may come back to RIC to run with the teams and possibly help coach them. "I'd like doing that. We all hang out together, and I'll miss being with the guys."

East Greenwich native Deb Napolitano, who will graduate this spring with degrees in elementary ed./psychology and secondary ed./history, has been running since fourth grade. "My elementary school had a track meet against the other elementary schools, and I got to run in that. I've been running ever since."



Andy Coughlin



Deb Napolitano

See FIGURES, page 8

Sports Schedule

HOME GAMES IN CAPS

DH designates a doubleheader.

11

Men's Tennis
at Bridgewater
State College
3:30 p.m.

12

13

Men's Tennis
SUFFOLK
UNIVERSITY
3:30 p.m.

Women's Softball
at Bridgewater State
(DH) 3:00 p.m.

Men's Baseball
at Salem State
3:30 p.m.

14

15

Men's Tennis
at Plymouth State
1:00 p.m.

Men's and Women's
Track and Field
at Bridgewater State
Invitational
12:00 p.m.

Men's Baseball
EASTERN CONN.
STATE (DH)
2:00 p.m.

Women's Softball
UMASS-BOSTON
(DH)
12:00 p.m.

16

17

Men's Tennis
at Plymouth State
College
1:00 p.m.

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It's time to light up the fields

Athletic facilities need improvements

by Adam S. Alper
Sports Editor

This year's intercollegiate teams at RIC have been marked by one overriding characteristic: work ethic. One should be strongly impressed by the grit demonstrated by our teams, particularly when considering the numerous obstacles they have faced. For over two

until dusk.

Then there are the courts themselves. Simply put, they are a mess. Cracks are abundant in the surface, looking almost as if a minor earthquake has hit. Those cracks which have been repaired are filled in with tar-like black patches, which stick out like a sore thumb, and cause balls to take unpredictable hops, as well as changes in direction and speed.

One may fairly ask, what does this say to our athletes, as well as those that come here to compete against RIC? How can our coaches recruit effectively, with these conditions?

Commentary

years, they have had no actual home court, or locker room facility, due to the demise of Walsh Gym. Moreover, the Athletic Department has been forced to make due with a makeshift home, crammed into office space in Adams Library. Things are starting to look up for the Department and its programs, what with the new gym visibly near completion, but improvements are still needed.

Perhaps the most glaring concern revolves around the athletic fields and the tennis courts. Specifically, no lights can be found. In fact, on March 29, the softball team was forced to take a loss in the second game of their doubleheader against Salve Regina due to insufficient lighting. The game was called after just five innings of play, with Salve ahead by a score of only 2-1.

Looking at the tennis courts, one finds the same problem. Should a match run late, the men's tennis team (or in the fall, the women's team) could conceivably be forced to lose points due to darkness. That would be devastating to a group of young men working hard for their fourth consecutive Little East title. In addition, members of the College community face the same dilemma; they can only play tennis

The answer to many would probably be that

athletics are an afterthought at this school, rendered very low on the totem pole. The lack of concern in regards to the hard work and dedication put forth by our teams is disturbing, to say the least. Most of us who have been taking classes here for long enough are sadly aware of the school's budget problems, and recognize that they show no signs of improving. After all, athletes and non-athletes alike attend lectures and seminars in buildings which have serious problems, as have been documented in this paper (see the "Campus in Crisis" series). Likewise, all students have bore the brunt of the chopping of course and section offerings, and the subsequent diluting of the General Education Program. Certainly, no one honestly expects an athletic program on a par with Providence College, or even URI, for that matter. But the above observations, and perhaps others of which I am unaware, do not seem unreasonable.

Rhode Island College athletes practice routinely and train their bodies for competition, always putting forth their maximum effort. They deserve to have their output matched.

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Track and Field teams host RIC Invitational



The RIC Invitational Track and Field tournament was held on Saturday, April 8. Above, Anchorman Pete Conley gets set to throw the shotput. Conley was the winner in the hammer throw with a distance of 158 feet. At right, Dan Aykroyd (wearing number 627) nears the finish line in his second place finish in the 1500 meter race. Below, Jen Cavallaro (middle of group) puts the snow and rain out of her mind and runs a strong 1500 meters.



Text and photographs by Adam Alper



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Sausage.....	3.65
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The Greenwich Village.....	3.95
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The Staten Island.....	4.25
<i>Corned Beef, Roast Beef, Swiss, 1000 Island Dressing</i>	
The 5th Avenue.....	4.95
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The Empire.....	4.95
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The Brooklyn Bridge.....	4.25
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The Rockefeller.....	4.25
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The 42nd Street.....	4.15
<i>Pastrami, Swiss & Cole Slaw, w/1000 Island</i>	
The Ritz.....	4.35
<i>A French Dip-Roast Beef au jus, Sauteed Onions & Swiss</i>	
The Central Park.....	3.95
<i>Corned Beef, Ham, Swiss, Grey Poupon</i>	

All prices for regular size, large is \$1 more
Served on: French Bread, Roll, or Syrian Bread Pocket
Toppings include: Tomatoes, Onions, Green Peppers,
Hot Peppers, Dill Pickle, & Olives

Soups & Salads

SOUPS.....	2.25
<i>Try a big hot bowl of our homemade Chicken soup served with a hunk of French Bread</i>	
Garden Salad.....	2.75
Chef's Salad.....	3.75
<i>Italian, Russian, Creamy Italian, or Light Ranch Dressings</i>	

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421-9803

Coughlin and Napolitano leading by example

FIGURES,
continued from page 5

Like Coughlin, she prefers cross-country competition, and is more suited to it. "There are definitely different strategies involved," she explains. "In cross-country, there are a lot of hills and grounds, and the emphasis is on endurance. In track, you're on a hard, flat surface, and your natural speed is the key...I enjoy running through the woods, which is another reason I prefer cross-country."

Deb runs the 1500 and 3000 meter races in track, and brings her natural enthusiasm and heart to

those events. At the Rhode Island College Invitational last weekend, she ran extremely hard throughout her races, never giving up on herself. In fact, she pushed so hard, particularly during the homestretch, that her teammates had to rush an inhaler over to her; she had kicked her asthma into motion.

Napolitano follows a strict diet, which she thinks helps her stay in shape. "I cut out all red meat and a lot of fat, and I eat a lot of chicken and pasta instead. Before a meet, I'll wake up four and a half hours before the start, and eat a bagel or potato, to get the carbohydrates in

my system. I also drink a lot of water."

Chronic injuries have hampered Napolitano's career at RIC since her strong 1993 cross-country season. "I ran one race in 20:38 (3.1 miles), which is still my best time, and I was named to the Little East All-Conference team. But the injuries have really limited me since then." Knee problems, which date back to her days as a high school basketball player, forced her to decide between that sport or cross-country and track. More recently, her lower back has given great pain, and it was discovered that she is without one and a half

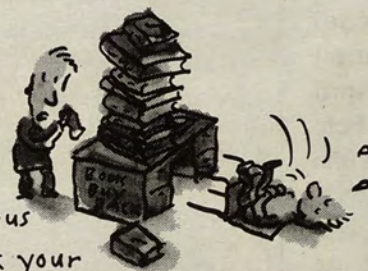
vertebrae in that region. The accumulation of these ailments leads her to state categorically, "This will be my last year of competitive running. I wanted to run the Boston Marathon, but the injuries aren't worth it."

Since transferring from URI two years ago, Deb has found the atmosphere at RIC quite comfortable. "In division III, they force you to keep your head on your studies more, and there's much less pressure. Coach (Matt) Hird is really good about that; he never pressures you to run with an injury, or skip work. School and work still come first." The emphasis on

studying has been beneficial, as Deb will likely graduate as a two-year member of the Athletic 3.0 Club, which is comprised of varsity athletes who have maintained a 3.0 GPA with full-time coursework.

After she graduates, Deb would like to get a job in RI, but would also like moving to Virginia, North Carolina, or South Carolina, where the weather is warm, and snow is rare. New York, where she spent her grade school years, is another possibility. But she will miss being at RIC. "We have very close-knit teams here, and we spend a lot of time together. I'll really miss being with everyone."

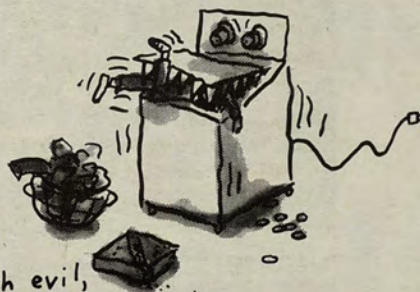
College Life: A Few Things To Know



KNOW: which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



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Entertainment

E.W.=gross

One writer's ongoing fascination with the 'all-things-entertainment' magazine comes to a head with the Oscar Issue

by Ben Jones
Anchor Contributor

Have you ever seen anything so horrible, so repulsive, that it drained all sense of beauty and hope from your world view? Something that called into question everything you believed in and everything that gave you hope? Something that made the idea of a kind, wise, merciful God seem like a ghastly joke? And yet was that something because of its very hideousness, not impossible to look away from? Good, then maybe you'll understand my ongoing fascination with *Entertainment Weekly*.

Reading E.W. is something like driving past the site of an airplane crash and seeing the lone survivor being interviewed by John Tesh:

Tesh: You've just seen scores of fellow passengers being killed in the same manner as showbiz legends Carole Lombard and Buddy Holly. How does that make you feel?

Survivor: Will someone please get me to a hospital?

What, you might ask, is so bad about this particular publication? Here's a partial list.

1) Gratuitous fashion spreads: Almost every photograph in every feature story shows the celebrity of the hour squeezed into some Euro-designed silk 'n sulks outfit, striking a decidedly non-natural pose, usually pouting. Now, this is true of every magazine aimed at Yuppy

Star-fuckers (*Us, Premiere*), and in itself, it's not loathsome, merely irksome. But in large quantities, it's extremely irksome. Besides, the small print credits for designer, hairdresser, and makeup stylist seems to indicate a hidden agenda.

2) Just plain bad writing. This may not be the fault of the writers. If you're an aspiring Ernest Hemingway, Virginia Wolf, or Robert James Waller trying to make ends meet, you pretty much do what "The Man" tells you to do. That said, here's an excerpt from E.W.'s Oscar Summary: "*Gump* was no schlump, *Quiz Show* got trumped, *Pulp* took its lumps, Newman was stumped, *Shawshank* got dumped, Landau's speech was bumped, Tarantino seemed pumped, and the late night king hit a slump...How much of the festivities does the world recall? probably only one thing: Tom Hanks was no chump." I couldn't have said it better myself, and wouldn't try.

3) Crass materialism, worship of fame and money for their own sakes, etc. But why belabor the obvious?

4) Calvin Klein's CK One, "A fragrance for a man or a woman." Equally nauseating for either, and

every copy smells like this.

So what can be salvaged from this travesty? Probably only one thing: unintentionally comical photos. A recent still from the upcoming film, *Batman Forever*,

Chris O'Donnell as Robin, looking like a temporarily clothed Robert Mapplethorpe model. (Maybe these rumors about Bats and his "boy wonder" are true.) Ellen DeGeneres, forced to do a Madonna thing in a pinstriped men's suit and an admittedly

comfy-looking bra, looks like a salesperson at Victoria's Secret struggling to meet her quota. Best of all is a snapshot of Quincy Jones at a post-Oscar party, French-kissing the head of his Jean Hersholt Humanitarian Award. One quick look and you'll say, "Hey, I didn't know people could do that."



Spring '95 Celebration of the

ARTS

12

Pygmalion

The Gabriel Pascal film that was a source for the classic musical *My Fair Lady*
10:00 a.m. & Noon, Video Den, Student Union*

Jazz with the Dan Moretti Quartet

Accomplished saxophone player performs with a quartet
1:00 p.m., Roberts Recital Hall (Room 138)*

13

Master Class in Dance with Marta Renzi

5:30-7:00 p.m., Recreation Center Annex*

Mountainview

A dance/film produced from the collaborative efforts of choreographer Marta Renzi and film director John Sayles. Discussion with Marta Renzi to follow
7:30 p.m., Recreation Center Annex*

19

Mychal Gendron, Guitar

Chamber Music Series
A solo recital by Mychal Gendron of the Thomas/Gendron Duo
1:00 p.m., Roberts Recital Hall (Room 138)*

ARTS INFORMATION DIRECTORY

General Information 456-8194
Roberts Auditorium Box Office 456-8144

Theatre Box Office 456-8060
Bannister Gallery 456-9765
Dance Company 456-9791
Department of Music 456-8244
Performing Arts Series 456-8194
Shoreline 456-8027

Independent Film and Filmmaking Event

* Admission Free
† Bannister Gallery Hours:
Tuesday through Saturday
11:00 a.m.-4:00 p.m.
Tuesday & Thursday Evenings
6:00-9:00 p.m.
Closed Holidays

The fairly complete, but nonetheless helpful listings

Compiled by Brian Ross
Entertainment Editor

On Campus

Monday 10

Shovelhead and Arab on Radar play in the Coffground tonight at 8 pm as part of the Rhode Island College Rock Hunt '95. Admission is Free.

Tuesday 11

Ukrainian Easter Egg Making Class from 7 pm to 9 pm in the upper level of Donovan Dining Center, room #204. Tickets are \$10 at the SU info desk.

Wednesday 12

Navy Show Band will be in Donovan Dining Center from 12 noon to 2 pm. Free Admission, of course.

The Dan Moretti Jazz Quartet will be in Roberts Recital Hall (Room 138) at 1 pm. Admission is Free.

Monday 17

The Shakers and The Orphans are playing in the Coffground for the Rock Hunt at 8 pm. Free Admission.

Off Campus

Monday 10

Loser Bar is open at Lupo's Heartbreak Hotel. No Cover. 239 Westminster St. Providence. 272-LUPO.

Our Lady Peace, 59 Teeth, and Blender are playing at the Met Cafe tonight. \$4. 130 Union St. Providence. 861-2142.

Goo Goo Dolls are at Babyhead tonight with hHead and Loaded Sweet. \$5. 73 Richmond St. Providence. 421-1698.

Tab Benoit and Black & White are playing at Ocean Mist tonight. 895 Matunuck Beach Rd. 782-3740

Tuesday 11

Fugazi is at Lupo's Heartbreak Hotel with Unwound and Makeup for \$5.

John "Crawlin' Snake" Mac has his blues jam tonight at the Met Cafe for \$2.

Forbidden is at Babyhead with Malevolent Creation and A.C. in an All Ages show. \$5 adv.

Wednesday 12

Fugazi plays their second night at Lupo's with Karate and Makeup. I think it's sold out, but if not it's \$5.

Francis Dunnery is playing at the Met Cafe tonight. \$5.



Bob Mould performs an acoustic set at Club Babyhead with Jason and Alison. \$12.

Thursday 13

Lounge Lizards college dance party at Lupo's. \$5 cover.

Fuzzy is at The Met with **Atomic Fireball** and **Faith of Blind**. \$5.

Cherry Street & Rhastis the Cat are at Ocean Mist tonight.

This and Every Thursday, the **WXIN Party** will be held at the

Living Room. Call 456-8288 for more information.

Friday 14

Luna and Small Factory play at Lupo's with New Radiant Storm King. \$5 adv, \$7 d.o.s.

The Maynard Silva Band plays the Met tonight with Otis & the Elevators. \$4.

Holy Cow is at Babyhead with **Bunny Brains** and **Marjan Crash**. \$5.

Toni Lynn Washington Blues

Small Factory (Ito r, Phoebe Summer-squash, Alex Kemp and Dave Auchenbach) play at Lupo's Heartbreak Hotel with Luna and New Radiant Storm King. See Friday for details.

Band will be at Shooters tonight. 25 India St. Providence. 273-2555.

Little Sister is at Ocean Mist.

Saturday 15

Taj Mahal and the Duke Robillard Band share the bill at Lupo's. \$11.50 adv, \$13 d.o.s.

Eric & the Blue Manatees are at the Met Cafe for \$4.

Crisis is playing at Babyhead tonight with **Skeptic**, **Truth** from Sam and **Brick Layer**. \$5 adv.



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“Home of the big scoop!”

Do the Kirk, ya jerk

by Ted Rao
Anchor Editor

These days, it seems that the heart of obnoxious music designed to piss off your parents hasn't got much to do with the Offsprings. Or those Mighty Lacking Bosstones. Certainly not in the loony rantings of that bonehead Trent Razor; poor, tortured MILLIONAIRE that he is. No, not much going on there. However, it DOES seem to lie (largely, anyway,) in the revival of the Garage/Surf Punk genre that's receiving much attention these days. Believe me, bands like the Devil Dogs, Supercharger, and The Ripoffs are a hell of a lot scarier, uglier, and down-right COOLER than the aforementioned groups. I've never been to a Teengenerate show myself, but I hear they're great fun; full of energy and excitement. It's raw, swinging; it kicks ass and takes names. Though the

records may be a little harder to get a hold of, they're well worth it.

Then again, this could also just be a result of me jumping the retro bandwagon with all the other cool folks who think that their the hippest things around, simply because their surf collection doesn't end with the **Pulp Fiction** soundtrack. Maybe I'll look at this article in twenty years and realize just how off the mark I really was; falling victim to the latest fad, one that even the folks at Tom's Tracks don't know about yet 'cuz their still listening to Dinosaur Jr. Oh yes, definitely another case of the "I'm Better Than You Because I'm Into Stuff That You Could Only DREAM About Being Into At The Present Time" syndrome.

Oh yes. A definite possibility. (long pause)

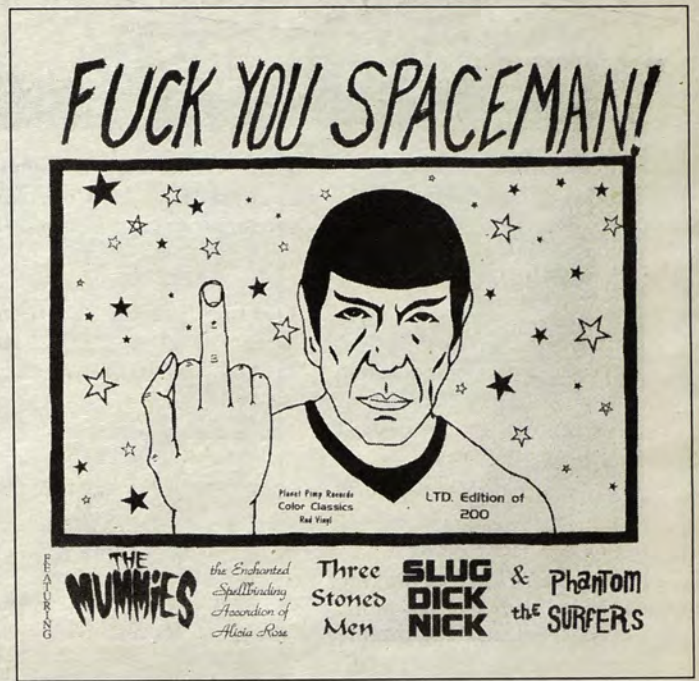
Yet it's a risk I'm willing to take!

The segue has ended; let the review begin.

Various Artists
Fuck You Spaceman!
(5-song EP)
Planet Pimp Records

At first glance, you may read the cover of this record and actually BELIEVE that there were only 200 of these made, thinking to yourself "WOW! What a find! I should buy this special, limited edition thing right now, so it'll be worth money one day!" Right. Fact is, they keep re-pressing the damn thing every 200 copies, probably so schleppers like myself will pick it up. Good trick too, 'cuz it worked like a charm. Anyhow, I may have gotten the last one, but you can have one ordered; they've probably got thousands.

The theme of this record is Star Trek; besides the lovely cover art of Spock flipping us all the bird, you get five songs by five different groups, including Three Stoned



Men, The Phantom Surfers, and The Mummies, all dealing with the legendary late-60's TV show. The offering by Three Stoned Men, "Lieutenant Uhuru," is probably the most garage-ish of the five, featuring lines such as (Lieutenant Uhuru/ You left my heart broken/ you jumped on that spaceship/ and fathered a Vulcan/...Well Chekov's a jackoff/ and Sulu's a homo/ and Scotty's a drunkard/ I'm the only one for you..) If that's not cool, then I don't know what is.

The Phantom Surfers (who recently played with the Royal Crowns at AS220) give us "Klingons vs. Daleks;" more in the "surf" style than the other songs; very moody. Other than that, the Mummies tune, entitled "Do the Kirk," also rocks hard in a garage

way. Slug Dug Nick and The Enchanted Spellbinding Accordion of Alicia Rose round out the EP.

Being a fan of the old Star Trek, I think that this is worth seeking out for any other fans of the show (you'll blow 'em out of the water at parties).

Fans of garage/surf music will enjoy it because it features rockin' tunes by some great bands. Hippies will like it because if you hold the red-colored vinyl up toward the sun, it makes, like, really groovy colors. Fans of the Offspring will not like it, because it sounds like something other than the Offspring. Either way, I enjoyed it, so like I always say, if my opinion means anything to you, give it a listen.

Available at Fast Forward Records.

CORRECTION

Due to an editing error in last week's Entertainment story "Shoreline: RIC's literary magazine," quotes from Kristin

Coia managing editor of Shoreline were attributed to Eileen James, poetry editor. The Anchor regrets the error.

sponsored by RIC Programming • the Anchor • Amsterdam Bar and Rotisserie • the Campus Center • the Campus Center Graphics Department • the class of '96 • Coca-Cola Bottling Company • the Coffeeground • Donovan Dining Center • Elmwood Sports Center, Inc. • Kappa Delta Phi • Kappa Epsilon • LaSalle Bakery • LASO (Latin American Student Organization) • Oki Japanese Steakhouse • Psi Chi (National Honor Society of Psychology) • RIC Athletics Department • RIC Campus Bookstore • RIC Campus Ministry • RIC Nursing Club • RIC Student Community Government, Inc. • RIC Yearbook Staff • Spitzer Race Systems • WXIN • All Volunteers and Supporters.

Awards given for the best times and to the top fundraiser, and there will also be a cookout for all those who participate in the event, along with those who have donated their time, energy, and fund-raising ability to benefit the RI-CPCA

The 5th Annual 5K Fund-Run/Walk

☘ To benefit Rhode Island Committee to Prevent Child Abuse ☘

Sunday, April 23

9:00am - registration (parking lot behind dorms)

10:30am - race begins

\$5 entry fee or \$10 after April 16th til the day of the race

For more info contact Shannon Hinton, Race Coordinator or any Programming member, x8045

Dark Humor by Al Gunther



20 HERMENEUTICS by John D.L. Platt



* Or "freeze framed," just like Walt!- courtesy of John Valerio

Warped World by Al Gunther

...the story continues...

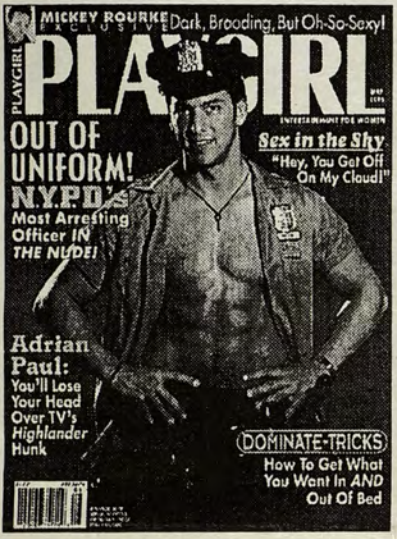
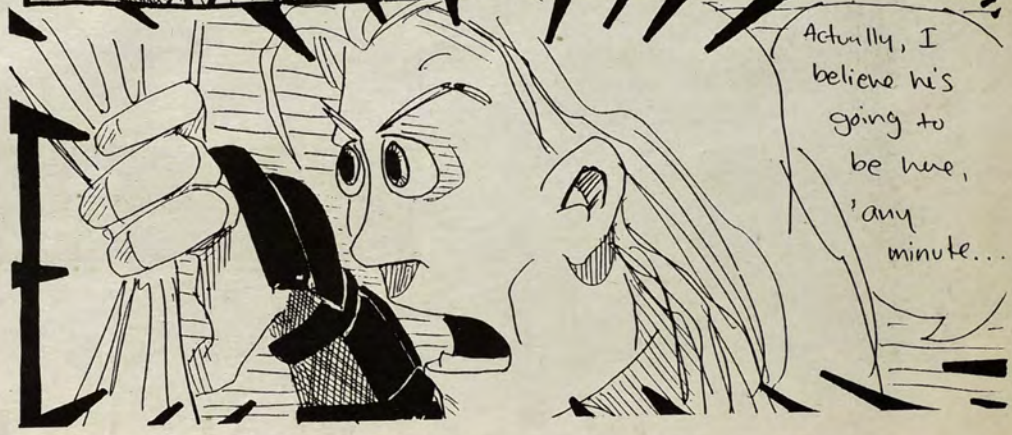
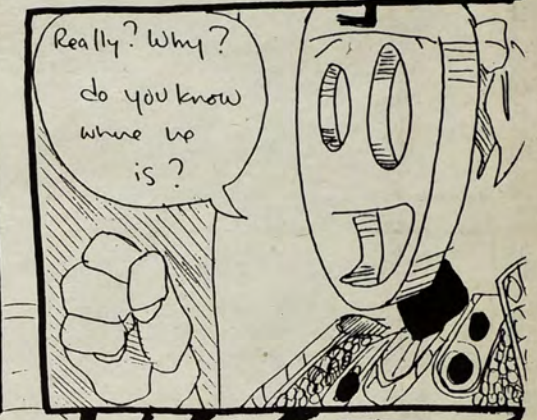
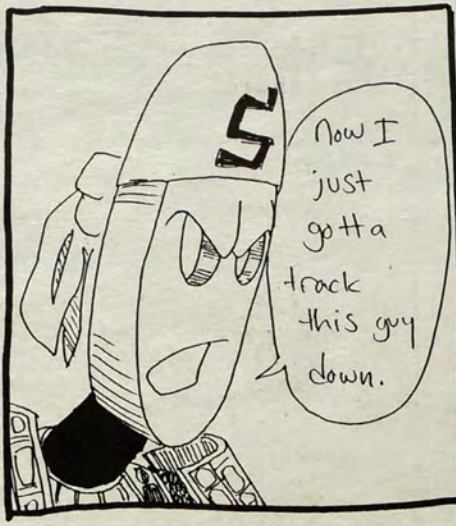


To be continued next week. And probably the week after that, too.

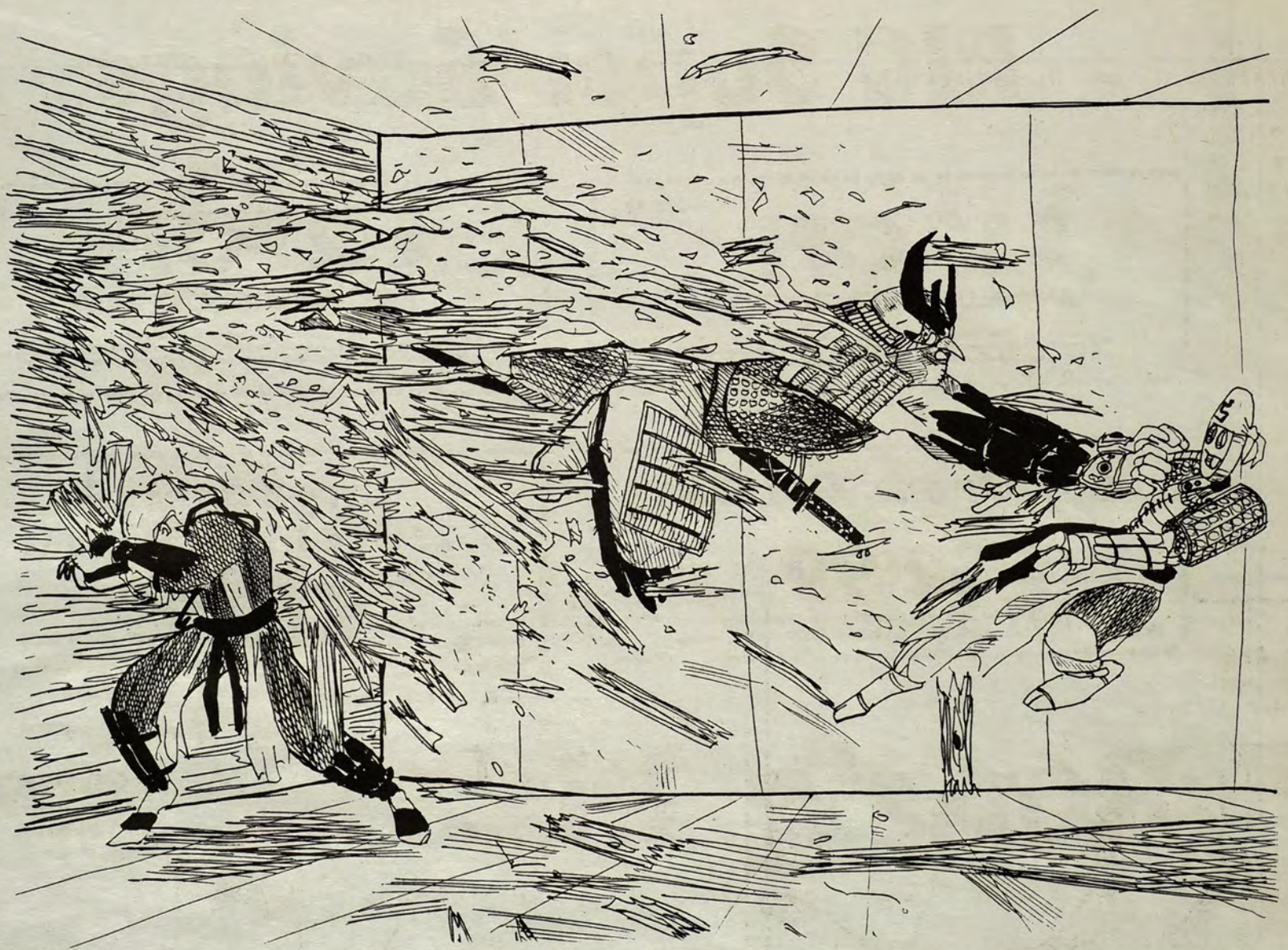
CHEESE AND PEPPERONI

U N L U N N A Y

U N L U N N A Y



And now for the all the women in the audience.....
I'd say "cop a feel," but that wouldn't be prudent. Not at this juncture. Actually, I find it funny that "getting what you want OUT of bed" was the emphasis of the article. Yup. This isn't a men's magazine...



By the way, you're reading Inkspill, right here, right now, on this here page. I know what you're thinking, you're thinking, "Hey, there's no logo this week! How do we know if it's Inkspill or imitation Inkspill? Where's the 'real' seal?" Well, don't you worry. This is the real thing, and I hope Coca-Cola doesn't say otherwise. We're just plumb loaded with 'toons this week, so we couldn't fit our nifty logo and celebrity shot...and I had a good one involving sheep, too!! Oh well, enjoy...or else! Be sure to toon in next week for more Stick-Man, Warped World and a photocopy of a roadkilled possum.

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Clerical Assistant in the office of Finance and Management. To assist and perform routine tasks such as answering the phone, typing, filing, xeroxing, inventory on office supplies and other office activities; must have good typing skills. Knowledge of computer helpful. Salary hours are 8:30 to 4:30 Monday through Friday. During the school semester days and hours are flexible. Please contact Marie Gallant from Finance and Management at (401) 277-6560 Ext: 115.(4/24)

We are seeking for a part time/full time position. High proficiency using Adobe Illustrator and Macintosh operating system a must. Excellent illustration skills and a thorough knowledge of graphic design techniques, including darkroom and stat camera work, are also required for this position. Please call Pomegrante Inc. at 751-9729 for more info and interview scheduling. (4/24)

National Concert Promotion/Marketing company based in L.A. seeks responsible, outgoing, Music/Marketing intern based in Providence. Sophomore or above in college, know your market well and be very into new music. For more info. call: (213) 368-4738. (4/10)

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Car Insurance. Low premium for all. Tickets and accidents no problem. Avoid the high price of risk pool. Walk in. Insurance Leader. 1237 Elmwood Avenue Providence. 781-1810. (4/24)

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For Sale

Macintosh for sale. Complete system only \$499. Call Chris at 800-289-5685. (5/1)

For sale, 1981 VW Rabbit Diesel 2 door Southern car A/C. Excellent condition, well maintained. Must see! \$1500. Call 437-4261, any time. (4/10)

Roommates

Roommate wanted for the East Side apartment. I am an "older" female student(but not in mind or spirit) at RIC. Eccentric but lovable. Phoebe 453-2279. (4/10)

Female Grad student looking for room in flat or house near RIC (Mt. Pleasant, Smith Hill, etc.) with a nifty roommate. Call 453-2279. (4/10)

Miscellaneous

Who is talking contemporary lit second semester session? Want to read early for it and have a June -July discussion group on 2-3 of the works? Call 453-2279.(4/10)

Performing at the living room Saturday April 15th, 23 Rathbone, Providence. 521-5200. If you dig Rock 'n roll bring a shovel 'cause we pile on the jams. The groove monster. (4/10)

Personals

To all y'all at the Canchor- "Mama" told me to tell y'all she **loved** the picture! (really!)- Squirrel.

Dear B., every guy has told me I'm great, so it's gotta be the name, right? It's all in the name! It's gotta be the name!- Squirrel

T.U. in Donovan: I can't believe you faked it. I've never known a man to do that! Oh well. Love Squirrel. P.S. Tickle, tickle!

Kappa Gang- Convention was a great experience although the Susse chalet will never let us back! Thanks a lot guys. I love ya!- Deb.

Dear C.- I haven't gone on a rampage yet! Love ya Squirrel.

Mon petit chou-fleur, you really make me smile! You made this weekend terrific too. Thanks tons! Always remember: You are beautiful... and you've got package too!- splitfire.

S.: you spent how much in Donovan?? \$17.62!!

To P.C. in Sweet Hall, come around my way... come around my way!

Dear B- I'm the queen of Babble-on! Minister? Squirrel

A.- Here's what you wanted (well, sort of-ha, ha!) - a personal from me!! Now your life is complete! Love ya Squirrel.

M.- How about another original sundae black raspberry, coffee, chocolate chip and an extra cup of jimmies.

Tom Hanks was in "Big" with Elizabeth Perkins, who was in "He said, she said" with Kevin Bacon. Two movies.

Dear J.- at the S.U. Info desk. I don't know who you are, but then you haven't bothered to find out who I am yet, have you? Squirrel.

Two elephants are having sex... oh no, not enough time for that one.

You will be satisfied. Set photo torpedoes for wide dispersal...

So I said, "Look here, it's your mother, you put the leash on her."

"What's that- a pwide car! I keel you! I don't want a pwide car! My family is dying!"

Come on now, if you didn't let the cat expeirment with quantum physics your house would still be on this planet.

They say there's light at the end of the tunnel... all I see is darkness.

The expression on his face said it all. His hair burst into flames, eyeballs popped out...

Um, so I said it doesn't have to end this way and she said... yes it does. So I let her go and watched as her body bounced off the trees then hit the roks with a delicate thud. Next time it's your turn to pay for dinner.

Just give me a drill, some feathers, a picture of Newt Gingrich nude and a bottle of Poland Springs and I'll make that man talk.

Leave it to HJB...

And now, Person-als...on a lovely Monday afternoon.

Her grocery list included Rustic potatoes and Mope and Glo.

Ya know, it just ain't the same typing these in during daytime hours. I need the delirious exhaustion to be really creative.

Toadie toadie in the pond. Toadie toadie liked this blonde. Her hair was dyed, this is true, and toadie's bulbous throat bubble would stay blue.

Lenny was a laughing llama. Lenny really loved his mama. Lenny liked to watch the stars, and dress up in his mother's bras.

My name's McCracken. Phillip McCracken. Don't call me Phil!

I didn't know what I didn't know yesterday, but now I know more today so I'll learn tomorrow.

No, Bobby, they weren't just "really good friends."

I think I'll name my band "Waitress Fetish," he said.

Hi! Welcome to the top of this column!

And now, the sound of John Denver being strangled...

Woody Allen quotes: "I was involved in an experiment with Oral Contraception. I asked a girl to go to bed with me, and she said, 'no.'"

"That's a very big chicken! What a way to go... to be pecked to death!"

"Let's go to the bedroom and make love," she said. "Great! I'll get the soy sauce!"

"Sex with a beautiful woman is a wonderful experience. With five, it's fantastic!"

Upside down, boy, you turn me inside out...

"I've got a hole on my pocket," said Ringo. It was his only memorable line.

Life is like a box of chocolates. Why? Because I'm allergic to chocolate!

I now turn over the typing to the rest of our staff. Thank you and good day.

To answer questions such as these involves distinguishing the specific mysterious influence of charisma from other types of socio-psychological behavior in the struggle for political power.

I love you because of your ears. You have the most beautiful ears, all those other girls just cannot compare with the beauty that you have because of your ears. I want to do things to your ears.

Disco quotes. Only Al.

Is shotput one or two words? The dictionary says one. Spellcheck says two. I won't sleep until this is resolved.

Our top story: Marcia Clarke's new hair do, tonight on Extra! Only in America.

Nothing to see here. Next column.

So, I used the 'magazine on its side' page layout two weeks in a row. So what? You got a problem with that? I can deal with it. Hell, I can only do so much. It's all I had to work with. GET OFF MY BACK ALREADY! Maybe if Ross got off his duff and gave me more stuff, it wouldn't have to be this way. BUT NO! Can't do that. Just give him some stuff, he'll figure it out. Give him a feature on a magazine TWO WEEKS IN A ROW and then criticize him. So that's how it's gonna be. No more kid gloves. Nosiree.

Well, that sure took up some space.

You know things are gettin' weird when Al starts doing peanut butter jokes. What would George Washington Carver say?

"Will that be crunchy or creamy, sir?"

Insert obligatory Jimmy Carter joke here.

Well, I guess Al is starting to come out of his SHELL. I've always thought he was a little NUTTY.

Hey, if you don't like it, put some personals in the box at the Info Desk.

I know the answer to the HJB riddle.

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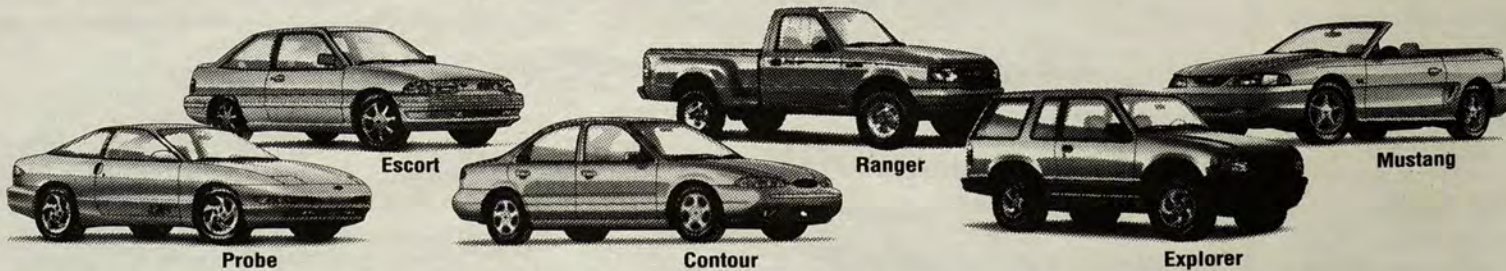
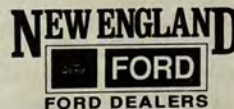
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