

# The Anchor

September 25, 1995

Free

Rhode Island College

## BSW program dominates Student Parliament meeting

by Joy Fox  
Staff Writer

Proposed changes in the School of Social Work dominated the discussion during last week's Student Parliament meeting.

"The college is saying 'We have accepted you for 3 years and now we are cutting you,'" said an enraged Patricia Murphy, a Student Parliament member.

Murphy was responding to recent changes being made in the Social Work curriculum in an attempt to cut back on the number of students entering section 327 in January.

According to Murphy the new set of requirements include: a higher grade point average, performing 50 hours of community service and written recommendations. No one from the School of Social Work was at the meeting to comment on the changes.

Murphy said that students don't have a problem with increasing the departments standards, but how those changes are being implemented. The students believe it is not fair to change the academic standards for those entering their third year of study.

Dr. Robert Hogan, Professor of English and faculty representative

to Student Parliament said, "It astonishes me that students who were accepted under certain admission standards can change half way through the program."

"The department knew the major was growing yet still accepted over the amount they could handle," said Murphy.

"Students have spoken with faculty confidentially and (they) have stated that the problem is primarily a financial matter," Murphy added. "This change goes against the ethics they are being taught."

Murphy said that although students are working to delay, if not stop the process, she wants to "make sure BSW students start working (on the new requirements) because if it can't be stopped, students will be the one's caught in the end."

Also discussed at the meeting:

- There is the possibility for an Alumni Weekend sometime in the fall of 1996. This would include the involvement of several different organizations on campus, the new athletic center and the Rec Center, among others.

- A proposal was put forth by Julie Silvestri, President of Student Community Government, Inc. to

hold an 18 plus night at Sh-Booms nightclub in Providence where Student Government would receive half of the cover charge. Student Parliament rejected the proposal due to concerns of liability and alcohol abuse.

- The constitution for the Class of 1999 was approved.

- Changes were made in SCG's Funding Policies, including the removal of the job title Financial Assistant and replacing it with Administrative Assistant. With Financial Assistant Gen Bellucci retiring last May, secretary Sally Hindson has taken on Bellucci's responsibilities and will hold the new position of Administrative Assistant.

Also removed was a clause that had allowed student organizations to withdraw money from their account and turn in receipt at a later date. SCG will no longer make advancements to student organizations.

- A proposal for a new key system for the student organization offices was presented by Alan Tenreiro, Treasurer of SCG. The new system does not change the structure of the door, only the locks. The proposal now goes to the Finance Commission for approval.

## Students take advantage of 'simply stupendous' London trip

by Chris Greene  
News Editor

This past summer, eight students from RIC went to London's South Bank University for a study program on British politics and society. This formation of this four week summer program was devised by Dr. Richard Weiner, Dean of Arts and Sciences, who once taught at South Bank, in hopes that students who could not afford to get away for a semester might still gain the benefits of an international experience.

Students with different majors took advantage of this opportunity, which included several field trips to Parliament, the old Bailey courts, and the financial district.

Jay Carreiro, former president of Student Community Government, Inc., attended the London Program. When asked to comment on the trip, he replied as the English would say, "simply stupendous."

Students have also traveled to Dublin, Amsterdam, Portugal, and France with a four week program. There will be four week intensive language study courses in Mexico, and France this summer, and the London program may be adding on a theatre tour course.

Students interested in the program should contact Weiner. Students who participate will be away from June 22, to July 21. Residential arrangements are with the hotel in Maida Vale, in western London near St. Abbey Road.

## Performance artist center of annual FAS October series

by Chris Greene  
News Editor

The Rhode Island College's annual Faculty of Arts and Sciences October series will focus around the concept of transgressing borders. The project, coordinated by Dr. Richard Weiner, Dean of Arts and Sciences, will feature performances by Guillermo Gomez-Pena along with Robert Sifuentes. They will be performing "Temple of Confessions," which will involve Pena along with other actors living on a set in the middle



of campus for three days.

Kathleen Vanesian, from the New Times states, "Considered one of the finest performance artists working in the U.S. today, Mexico-born Guillermo Gomez-Pena and his collaborator Roberto Sifuentes, have created a surreal, chapel-like environment. In this space, viewers become

**El Warrior for Gringostroika.**  
Guillermo Gómez-Peña.

participants, revealing their innermost fears and feelings about Mexicans, Chicanos and Mexican culture...Listening to the tapes (confessions) is like listening to poetry. People are disturbed, confused, ashamed, hopeful."

Gomez-Pena has been putting on interactive performances throughout the United States and the world since the 1980s. Performances deal with cross-cultural issues and North/South relations through performance, bilingual poetry, journalism, video,

radio and installation art.

The October series begins October 5 and runs through November 1. Other events include theatre productions, discussions, films and lectures. See complete schedule on page 4.

**Complete schedule on page 4**

SPORTS ♦

♦ ENTERTAINMENT

**Fall sports teams name captains**

### On the inside...

Sports .....	3
News .....	4
Entertainment Feature .....	6
Get Out!!!! .....	7
Listings .....	7
Comics .....	8, 9
Classifieds .....	11

**Brad Pitt and Morgan Freeman roll a lucky Seven**

# The Office of The Student Union & Student Activities

Presents

## IRATED HYPNOTIST FRANK SANTOS

Tuesday, September 26 8-10pm

Gaige Auditorium

\$3 with RIC ID • \$5 without

tickets available at the SU Info Desk

"Rhode Island College's own life-sized  
version of the Hollywood Squares."  
**RIC-TAC-TOE**

Wednesday,  
September 27, 1995


1:00pm

Outside Craig -Lee  
(in front of Clarke Science)  
(Weather Permitting)

Featuring popular RIC  
personalities in  
celebrity windows

Contestants will be  
selected from the  
audience.

Co-sponsored by O.A.S.I.S. &  
the Office of Student  
Activities x8034



The  
**CrEaTiViTy**  
PROJECT  
*Exploring the Essence of Being Human*

presented by  
The Ocean State Leadership Consortium

Friday, September 29, 1995

4pm - 12:30am

at the Rhode Island College  
Recreation Center

A \$5 registration deposit is required to sign up.  
(returned to those students who attend)  
Dinner and round trip transportation is included!

Space is limited, so register now  
at the Student Union Information Desk!

For more information contact  
Kristen King, Director of Student Activities  
Student Union Rm #314  
or call 456-8034

## BUS TRIP SIX FLAGS

SATURDAY,  
SEPTEMBER 30, 1995

7:00AM-12:00MID

RIC STUDENTS \$25

NON RIC STUDENTS \$35

MUST BE PAID AT THE TIME OF

REGISTRATION

**SOLD  
OUT**

JH... ENDING  
RI... AMMING

# Sports

## Dalpe, Forrest, and Haik to captain RIC men's soccer team

John Tomlinson, head coach of the RIC men's soccer team, has announced the selections of seniors Craig Dalpe and Ed Haik, and junior Matt Forrest as team captains for 1995.

Dalpe, a Burrillville native, earned All-City, All-Division, and All-State honors while in high school. He returns to start at midfield, and is, as Tomlinson comments, "a midfield dynamo, plenty of energy... he covers every blade of grass and is a leader by example. He is the engine room of the team." Dalpe is a psychology major.

Forrest, from Tiverton, is a starter at fullback. Tomlinson notes, "Matt is a tough player, a very ferocious defender. He never gives the opponent the second chance. I expect massive things from him at the heart of our defense." He is an elementary education major.

Chario High School graduate Ed Haik earned All-Division honors prior to arriving at RIC. As Tomlinson explains, "Ed Haik has worked really hard in the off-season and has always proved to be a hard worker both on and off the field. His temperament and skill is good and he should prove to be a good leader of the team." Haik is a sociology and justice studies major with a minor in political science.

## Anchorwomen cross country team opens season with strong victory

### Four of top five are RIC runners

Stonehill senior standout Andrea Gillespie crossed the line first, but the Anchorwomen pushed the next four runners over the finish line and downed the Crusaders from North Easton, MA, 23-33. Michelle Capobianco (freshman, East Providence) led the home team in a successful collegiate debut. Senior Val Verducci (East Greenwich) has rejoined the women harriers after a two year absence, and ran with Capobianco for much of the race, finishing 12 seconds behind. Verducci was closely followed by senior captain Christy Beaulieu (Southwick, MA) in fourth and sophomore Jennifer Cavallaro (Bristol) in fifth. RIC's scoring was rounded out by Amy Horrocks (Sophomore, East Providence) in ninth, and Melissa Sousa (Barrington) in tenth.

Coach Matt Hird, beginning his 15th season leading the Anchorwomen, was pleased not only that Division II Stonehill was beaten handily, but more importantly, a mere 28 second spread separated the first four runners. "Generally, a minute spread from the first to the fifth runner is considered a benchmark for a competitive team. Our spread for the first four runners is very good, and although our fifth runner was a little ways back, she was our second runner last year and should work her way up into the pack as the season goes on."

Hird is very optimistic about the upcoming season. Capobianco was third in the RI State High School Championships last year and should add considerable quality to the team, as will Verducci. Hird feels that with the team's ability to turn in good times and run so close to one another, they should fare well in the large multi-team meets which make up the bulk of the schedule. In addition, the Anchorwomen also have a good chance to win their first Little East Championship. In fact, Hird believes that this year's team has the potential to be one of the best ever.

## Howard, Murphy and Prendergast selected as Anchorwomen tennis captains

RIC women's tennis coach Richard Ernst has selected seniors Tanya Howard, Joan Murphy, and Pamela Prendergast to lead the Anchorwomen to a successful defense of the Little East Conference Championship.

Howard hails from Ponaganset High School, where she captured MVP and Sportsmanship honors for the Chieftains. At RIC, she has continued her winning ways, posting fine 8-3 and 8-1 doubles marks en route to scoring 12 team points for the Anchorwomen in 1994. She is a management major in her fourth year of eligibility.

Murphy, from Cumberland High School, earned the 10th player award for tennis along with numerous other honors in softball and basketball for the Clippers. She also has spent the past three seasons playing for Coach Ernst. Her eight singles victories and three doubles triumphs posted 9.5 team points in 1994. Murphy is an Elementary Education major.

Prendergast, a graduate of Warwick Veterans High School, where she earned All-City soccer honors, has emerged as a key member of the team. She had eight singles victories in singles competition in 1994, as well as three doubles wins, totaling 9.5 team points. She will receive a double major in Elementary Education and Special Education.

Ernst comments, "These three athletes have been with us for the past three seasons... they are quality individuals and very dedicated to the team. I think we are in the hunt for another Little East title."



**Tanya Howard**



**Joan Murphy**



**Pam Prendergast**

### Woog named assistant women's soccer coach

Tencher has also announced that Joy Woog of Providence has been appointed as the first Assistant Coach of the newly formed women's varsity soccer program.

Woog graduated from Brown University with a degree in psychology this past May. While earning her degree, she performed on that school's ice hockey and soccer teams. During her hockey days, the team prospered, going to the ECAC Final Four in 1993-94. The following year, the team won

the ECAC Championship, with Woog as its assistant captain. She earned three consecutive spots on the All-Ivy League team.

While with the soccer team, the program experienced great success, as it became Ivy League Champions in 1992 and 1994; following the 1994 Championship, the team went to the NCAA playoffs, finishing 12th out of a 166-team field.

### Froberg named assistant men's soccer coach

Donald E. Tencher, Director of Athletics, Intramurals, and

Recreation, has announced that Stephen Froberg of Jamestown has been named assistant coach of the men's soccer team.

Froberg received his B.S. in Physical Education from the University of Rhode Island, where he captained the Rams soccer squad and was selected to the Atlantic 10 All-Tournament Team on two occasions. He currently coaches at the North Kingstown Soccer Club.

Froberg is the head coach of the Under 12 select "A" team at the club, holds a U.S. Soccer Federation "D" license, and performs coaches clinics. He works for the Jamestown Recreation Dept. and Pro-Health, Inc.

## Sports Schedule

HOME GAMES IN CAPS  
DH designates a doubleheader.

**26**

*Men's Soccer*  
SALVE  
REGINA  
UNIVERSITY  
3:30 p.m.

*Women's Tennis*  
@ Wentworth  
Institute of  
Technology  
3:00 p.m.

**27**

*Women's Volleyball*  
STONEHILL  
COLLEGE  
7:00 p.m.

**28**

*Men's Soccer*  
at Bryant College  
3:30 p.m.

*Women's Soccer*  
UMASS - BOSTON  
3:30 p.m.

*Women's Tennis*  
JOHNSON & WALES  
UNIVERSITY  
3:30 p.m.

**29**

**30**

*Men's Soccer*  
SOUTHERN  
MAINE  
1:00 p.m.

*Women's Soccer*  
at Southern Maine

*Women's Volleyball*  
12TH ANNUAL  
RIC TOURNEY  
9:00 a.m.

**1**

*Men's and Women's Cross Country*  
INVITATIONAL  
Noon  
@ Goddard State Park

**BORDERS**

SCHEDULE OF EVENTS

October 5, 4:00-9:00 p.m., Bannister Gallery  
 THE TEMPLE OF CONFESSIONS. A performance/installation by Guillermo Gómez-Peña and Roberto Sifuentes. Exhibition opening.

October 5, 4:00-9:00 p.m., and October 6 & 7, 11:00 a.m.-4:00 p.m., Bannister Gallery  
 THE TEMPLE OF CONFESSIONS. Performances by Guillermo Gómez-Peña and Roberto Sifuentes.

October 5-7, 8:00 p.m., and October 8, 2:00 p.m., Roberts Auditorium  
 THE CHILDREN'S HOUR by Lillian Hellman. Rhode Island College Theatre production directed by P. William Hutchinson.

October 10, 8:00 p.m., Gaige Auditorium  
 SÁCALO. A one-woman, one-act play about violence, performed by Mexican actress Patricia Pedrozo.

October 11  
 12:45-1:45 p.m., Gaige Auditorium  
 FROM MOUNTAIN PASSES TO SUSPENSION BRIDGES: A NUMERICAL ALGORITHM. Lecture by Lisa Humphreys, Rhode Island College Department of Mathematics and Computer Science.

2:00-3:15 p.m., Alumni Lounge, Roberts Hall  
 FEMINISM IN MEXICO. Discussion with Mexican actress Patricia Pedrozo.

October 12  
 6:00 p.m., Horace Mann 193  
 FEAR EATS THE SOUL, ALI (Germany, 1974). Film directed by Rainer Werner Fassbinder.

8:00 p.m., Gaige Auditorium  
 THE DANGEROUS BORDER GAME. Performance by Guillermo Gómez-Peña and Roberto Sifuentes.

October 13, 6:30 p.m., Unity Center  
 BORDERS WITHIN THE ASIAN COMMUNITY. Discussion with E. J. Min, Rhode Island College Department of Communications.

October 16  
 12:00 noon, Video Den, Student Union  
 BORN IN EAST L.A. (United States, 1983). Film starring and directed by Cheech Marin.

4:00 p.m., Craig-Lee 154  
 BORDERS OF EUROPEAN INTEGRATION. Lecture by Jeffrey Anderson, Brown University.

October 17, 2:00 p.m., Craig-Lee 154  
 IMMIGRATION AND EUROPEAN INTEGRATION. Lecture by Primo Vannicelli, University of Massachusetts, Boston.

October 18, 4:00 p.m., Horace Mann 193  
 LATCHO DROM (Yugoslavia, 1994). Film.

October 19  
 2:00 p.m., Gaige Auditorium  
 THE END OF THE RAINBOW? Lecture by Jim Sleeper, New York Daily News, and author of *The Closest of Strangers*.

8:15 p.m., Roberts Auditorium  
 SHATTERING THE BORDERS OF MUSIC. Piano recital by Michael Boriskin. Music by Debussy, Gershwin, Takemitsu, and other composers.

October 23, 4:00 p.m., Horace Mann 193  
 GERONIMA (Argentina, 1985). Film directed by Raul Tosso.

October 24  
 2:00 p.m., Craig-Lee 273  
 TRANSGRESSING THE BOUNDARIES OF AMERICAN LITERATURE: AFRICAN-AMERICAN AND NATIVE AMERICAN WRITERS. Discussion with Daniel Scott and Jennifer Sergi, Rhode Island College Department of English.

4:00 p.m., Fogarty 050  
 VIRUSES AT THE BORDER OF LIFE. Discussion with Jerry Melaragno, Rhode Island College Department of Biology.

October 25  
 12:45-1:45 p.m., Gaige 373  
 WOMEN IN MATHEMATICS AND SCIENCE. Discussion with Ann Moskol, Rhode Island College Department of Mathematics and Computer Science.

4:00 p.m., Gaige 254  
 BORDERS WITHIN THE LATINO COMMUNITY. Discussion with Xaé Reyes, Rhode Island College Department of Educational Studies.

October 26  
 4:00 p.m., Bannister Gallery  
 LATIN JAZZ CONCERT.

6:00 p.m., Horace Mann 193  
 CLOSE TO EDEN (Russia, 1992). Film directed by Nikita Mikhalkov.

October 27, 2:00-4:00 p.m., Roberts 138  
 THE MAKING OF THE OPERA HARVEY MILK. Discussion with Stephen Bryant, cast member of the New York City Opera production.

October 30, 4:00 p.m., Fogarty 050  
 THE POLITICS OF ENVIRONMENTALISM. Discussion with Jeff Johnson, Rhode Island Green Party.

November 1, 12:30 p.m., Board of Governors Room, Roberts Hall  
 COLLABORATIVE LEARNING/SERVICE LEARNING AND THE BORDERS OF CURRICULUM. Discussion with Bruce Herzberg, Bentley College.

RELATED EVENT

September 27, 12:30 p.m., Art Center  
 CCOACATTY. Slide lecture by the Andean sculptor.

Exhibition Information  
 (401) 456-9765

Program Information  
 (401) 456-8106



The Dangerous Border Game, 1994. Performance: Guillermo Gómez-Peña and Roberto Sifuentes.

PRINCIPLES of SOUND RETIREMENT INVESTING

RECENTLY,  
 MORNINGSTAR CALLED  
 US CHEAP.  
 IT'S NOT EVERY DAY  
 YOU GET A COMPLIMENT  
 LIKE THAT.

All financial companies charge operating fees and expenses — some more than others. Of course, the lower the expenses you pay, the better. That way more of your money goes where it should — towards building a comfortable future.

We make low expenses a high priority.

Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF's costs are among the lowest in the insurance and mutual funds industries.<sup>1</sup>

In fact, Morningstar, Inc. — one of the nation's leading sources of variable annuity and mutual fund information — says, "Size isn't a constraint; it... enables CREF to realize a remarkable economy of scale."<sup>2</sup> According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.<sup>3</sup>

TIAA's traditional annuity also charges no fees

aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."<sup>4</sup>

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in trying to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

TIAA-CREF seeks performance, not profit.

At TIAA-CREF, we believe people would like to spend more on retirement, not on their retirement company. If you'd like to see how our approach can help keep more of your money working for you, call us at 1 800 842-2776 (8 a.m. to 11 p.m. ET, weekdays). We'd consider it a compliment.



Ensuring the future for those who shape it.™

1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life A/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. CREF is a variable annuity and its returns are not guaranteed. The value of your investment can go up or down, no matter what expense levels are. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2773, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 7/95.

We  
 already  
 get  
 lots of  
 regular  
 mail...  
 but  
 now  
 we  
 want  
 E-mail!

Send your comments, suggestions, & questions, to:  
[anchor@ric.edu](mailto:anchor@ric.edu)

Send your Letters to the Editor to:  
[anchorletter@ric.edu](mailto:anchorletter@ric.edu)

Please include your name, social security number and phone number. For verification purposes only.

The Anchor

# *Entertainment*

*The Anchor*

*September 25, 1995*

**Brad Pitt  
rolls a lucky  
Seven**



# Brad Pitt and Morgan Freeman roll a lucky Seven



Detective David Mills (**Brad Pitt**, left) and Lt. William Somerset (**Morgan Freeman**, right) investigate a series of bizarre murders in **Seven**.

by Brian Ross  
Entertainment Editor

So we've all seen those movies... the veteran detective has to train the new guy on the force, they don't get along because the veteran (Morgan Freeman) won't trust his new counterpart (Brad Pitt) with anything, and the new recruit knows in his own mind he could take on the world.

married, to Tracy Mills (Gwyneth Paltrow), and the two of them have just moved to New York City for David's new job. Here's a twist: She has just gotten pregnant. However, she does not wish to tell him yet, because she is considering giving up the baby due to the quality of life in the city. Anyway, you see where this is leading.

One of the best things about the film is that This is how New Line

"THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

—Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar nomination."  
—Rod Lurie, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."  
—Stephen Saban, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL—AND THAT'S AS GOOD AS IT GETS."  
—Patrick Stoner, PBS FLICKS

"★★★★★ OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."  
—Paul Wunder, WBAI

"NICOLE KIDMAN IS DEVIOUSLY DELICIOUS. It is her best performance."  
—George Pennachio, KFMB-TV

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. NICOLE KIDMAN DELIVERS A DELICIOUSLY WITTY AND CAPTIVATING PERFORMANCE."  
—Bill Diehl, ABC RADIO NETWORK



NICOLE KIDMAN  
TO DIE FOR

All she wanted was a little attention.

COLUMBIA PICTURES Presents  
In Association With RANK FILM DISTRIBUTORS A LAURA ZISKIN Production A Film By GUS VAN SANT  
Starring: NICOLE KIDMAN "TO DIE FOR" JOAQUIN PHOENIX and MATT DILLON MUSIC BY DANNY ELFMAN  
EXECUTIVE PRODUCERS JONATHAN TAPLIN and JOSEPH M. CARACCIOLO BASED ON THE BOOK BY JOYCE MAYNARD SCREENPLAY BY BUCK HENRY  
PRODUCED BY LAURA ZISKIN DIRECTED BY GUS VAN SANT SOUNDTRACK ON WARNER SARBANDE CD. COLUMBIA PICTURES  
DISTRIBUTED THROUGH SONY PICTURES RELEASING



Morgan Freeman briefs the police on the seven deadly sins in the new mystery-thriller, **Seven**.

Cinema's latest release, *Seven*, begins. So you yawn, and accept that this is how movies are written. Then instantly you are dragged into a brutal murder scene, the victim an obese man with his face in a plate of spaghetti, and wire wrapped around his ankles and knees.

You get a couple minutes to rest, and you're brought into another murder scene, and another, and another... each one obviously related to the others, but each with its own special twist: The victims are all practitioners of one of the Seven Deadly Sins, and are killed in the manner of their sin.

Freeman's and Pitt's characters, Lt. William Somerset and Detective David Mills, respectively, do an incredible job combining their collective experiences to stay on the tail of the elusive killer, who leaves clues to other clues to other clues, etc., running the duo in a wild goose chase.

Of course, we have our sub-plots: David Mills is

neither Mills nor Somerset is the typical macho cop that Hollywood has been shoving down our throats for quite some time now. While Pitt's character is often on the hot-headed side, thinking irrationally, we are exposed to his softer side on numerous occasions throughout. Lt. Somerset is anything but that. He is always quiet. He is well read, polite, and helpful all around. His insights are usually the ice-breakers in each of the murder investigations.

*Seven* is the best thriller I've seen this year. At no point in the film does it seem sarcastic or overly unrealistic, nor is it soberingly realistic. It is, however, sometimes easy to second guess. Usually what you figure will happen, won't. As it unfolds a couple of times, the story went for the real obvious conclusions. On the whole, though, this movie has a very surprising story line, and a shocking ending.

*Seven* is playing in theaters now.

The Anchor

# GET OUT !!!

For the Week of September 25th through October 1st

by Brian Ross  
Entertainment Editor

I saw *Midnight Express* last night with Tracy. We rented it. Nixon is doing well, thank you. For those of you who missed it last week, Nixon is my new rabbit. *Shoreline* is looking for submissions: They're the school literary magazine. The editor in chief, Amy, works at IGA in Scituate, while I work in the Pascoag branch. Tracy and I are taking a course offered by the RI Historical Society. It starts this week. We're going to learn all about Rhode Island's cities and towns and their histories.

## MONDAY

Do you like the crossword puzzle? As far as I know, it's going to end up on this page. If you like it, we can run it every week. If not, start a big picket line outside our building. Then Mayor Buddy can come over from town and make you all go back to school. You

wouldn't do that, though, because it's such a great crossword puzzle. Look at 18 across. I think we've got a serious problem on our hands if you guys can't figure this out. Anyway, if you're up for a short trip, it's worth the drive to see **Duke Robillard** down on Matunuck tonight at Ocean Mist. If you've got no idea what I'm talking about, just call 782-3740, and say, "My name is (say your name here) and I want to know more about the Duke!" The guy will probably be some schmuck who has no idea what you're talking about, but eventually you'll be able to beat it out of him. By the way, I used the word "Schmuck" in that last sentence. I bet you haven't seen that word since your last issue of MAD Magazine.

## TUESDAY

I have no desire to see Frank Santos do whatever it is he does, but it's on campus so I'll mention it. Old Frankie hypnotizes people,

and has them do... I don't know what, exactly. Last year, someone got a nickname there that later turned into a most controversial personal in the Anchor. So if you're in the mood for that kind of thing, it's in Gaige Auditorium at 8 p.m.

Now, if you're actually looking for something good to do, you can go see **Arab on Radar** tonight at Babyhead. Ask nicely, and hopefully they'll play "William Tell," which is, incidentally, the name of their lead vocalist. Also, they'll have tapes for sale, for you wise consumers who attend the show.

## WEDNESDAY

Wow, two nights in a row, Babyhead is the place to be... Tonight, they've got **Kitty Carry-All** booked. They won the RIC Rock Hunt last year, for those of you who missed the news. They, with **Arab on Radar**, play some of the best music of any local bands.

## THURSDAY

About one year ago, I was anticipating my trip to Mexico, which I embarked on this past winter. I've been thinking about it a lot lately. It was my first time swimming in the Pacific Ocean. I was at Puerto Vallarta, then we ventured on to Guadalajara and Guanajuato. It was beautiful.

Last year, **Pam Wunderlich** put on an incredible dance show at Perishable. She returns tonight through October 14, performing Thursdays through Saturdays at 8p.m. It's part of the MA and PA fest that Perishable is holding.

## FRIDAY

I've probably written about **Pendragon** more than any other local band. They're a fantastic act, playing both traditional Celtic and original material. They've recently signed on the legendary Ken Lyon as their bassist. They're playing at the Met Cafe tonight.

## SATURDAY

Frodo and Bilbo had great adventures, thanks to Gandalf. They got to meet Elrond, and even Galadriel. RIC Activities wants you to have a great adventure, too. But they're not going to take you across Middle Earth to conquer Sauron. They want you to go to New Jersey. Not quite the same, is it? They want you to ride some silly contraptions. It should be more fun than it sounds, because apparently they travel at some pretty high speeds. **Six Flags**, it's called. It's no trip through Mirkwood, but it should be okay. The bus leaves at 7 a.m. and returns at midnight. Call Tom Bombadil at x8045 for more information.

## SUNDAY

The **Coffee Milk Children** are going to try out a bassist today at 1 p.m. after playing two years as a duo, called Les Freres de la Lune. Thanks, Eric.

## The fairly complete, but nonetheless helpful listings

compiled by Brian Ross  
Entertainment Editor

### On Campus

#### Tuesday 26

**Frank Santos**, R-Rated Hypnotist, performs in Gaige Auditorium at 8 p.m. Tickets are \$3 w/RIC ID. Available at SU Info Desk and at the door. More info: x8045

#### Wednesday 27

Slide Show and Lecture by Andean sculptor **Ccopacatty** at 12:30 p.m. in the Art Center. Free Admission.

**The String Trio of New York** performs as part of the Chamber Music Series at 1 p.m. in Roberts 138. Admission is Free.

**RIC Tac Toe**, Rhode Island College's own life-sized version of Hollywood Squares, is being held at 1 p.m. (weather permitting) outside of Craig Lee, in front of Clark Science. For details, call x8034

#### Friday 29

WAVE Student Leadership Conference: **The Creativity**

**Project** is being held in the Rec Center from 4:30 p.m. to 12:30 a.m. \$5 tickets are available at SU info desk, and will be refunded to those who attend. Info:x8034

#### Saturday 30

**Trip to Six Flags Great Adventure**. Bus leaves SU at 7 a.m., returns at midnight. Tickets are \$25 w/RIC ID, \$35 w/out. Call x8045 for more information.

#### Monday 2

**The Muir String Quartet** performs with the Borromeo String Quartet at 8 p.m. in Gaige Auditorium. Tickets are \$5 for RIC Students.

### Off Campus

#### Monday 25

At the Met Cafe tonight, **Seam** plays with **Spent** and **Big Date**. Admission is \$5. 130 Union St., Providence. 861-2142

**Loser Bar** at Lupo's Heartbreak Hotel tonight. No Cover. 239 Westminster Street., Providence. 272-5876

**Duke Robillard** is playing at Ocean Mist tonight. 895 Matunuck Beach Rd. 782-3740

#### Tuesday 26

**Arab On Radar** is playing at Babyhead tonight with **Long Fin Killie** and **Medicine**. Tickets are \$5. 73 Richmond St., Providence. 421-1698

**Francis Dunnery** plays at the Met Cafe tonight, with Eric from **Birdy**. \$4.

#### Wednesday 27

**Blueshift Signal** and **The Means** play at Lupo's Heartbreak Hotel for Buzz Night. \$1.95.

**Sons of Papaya** play the Met Cafe for \$4.

**Kitty Carry-All** is playing at Babyhead tonight with **Groove Child** and **Dread Zeppelin**. \$10.

**Buffalo Tom** is at the Strand tonight with **Jennifer Trynin** in an All Ages show. \$10. 79 Washington St., Providence. 272-0444.

At Ocean Mist, **Harpoon** is playing.

#### Thursday 28

**Pam Wunderlich's Live Girls!** *50 Beautiful Ones, One Ugly One* opens at Perishable Theatre tonight, and runs through October 14 at 8

p.m. It's happening Thursdays through Saturdays for \$8 on Fri., Sat. and \$5 on Sundays. 95 Empire St., Providence. 331-2695

**Steady Earnest** plays at Ocean Mist.

At the Met Cafe, **The Marlowes** play with **Soul Food** and **T-Minus 10**. \$3.

**Lounge Lizards Ultimate Dance Party** at Lupo's. \$5 cover.

#### Friday 29

A couple of movies open tonight at the Avon... **Country Life** runs through October 5, evenings at 7:15, and Russ Meyer's **Faster, Pussycat! Kill! Kill!** is being shown tonight and tomorrow night at midnight. 260 Thayer St., Providence. 751-7446

**Pendragon** performs at the Met Cafe tonight. \$6, 8 p.m. **The Heavy Metal Horns** play at 10:30.

**The Skatalites** headline a Skafest at Lupo's tonight with the **Allstonians** and the **Hi Hats**. \$10.

There is a Benefit for Elizabeth Stone House for battered women at Babyhead tonight with **Tree**, **Reason Enough**, **High Defiance**

and **Blood for Blood**. \$6 donation.

**The Ravers** are at Ocean Mist tonight.

#### Saturday 30

**The Mair-Davis Duo** performs at the Blackstone River Theatre at 8 pm. Tickets are \$7. 1420 Broad St., Central Falls. 722-6460

**Gastr Del Sol** plays at the Met Cafe tonight. Also appearing are **Tony Conrad** and **Lucky Pierre**. \$5.

The **Fabulous Thunderbirds** play at Lupo's with **Greg Piccolo & Heavy Juice** and the **Delevantes**. \$10 adv.

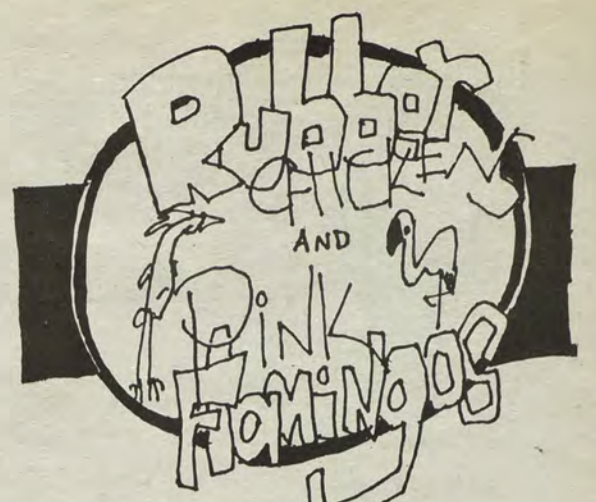
At Babyhead tonight, **Holy Cow** performs with **The Kings of Feedback** and **151**. \$6.

**Royal Crowns** are at Ocean Mist tonight.

**Eight to the Bar** plays a benefit for muscular dystrophy from 8:30 p.m. to 12:30 a.m. at the UTC ballroom. Call Lynn at 725-5368 for more info.

#### Sunday 1

**House Music Dance Party** at Babyhead tonight. 18+ welcome, 21+ free.



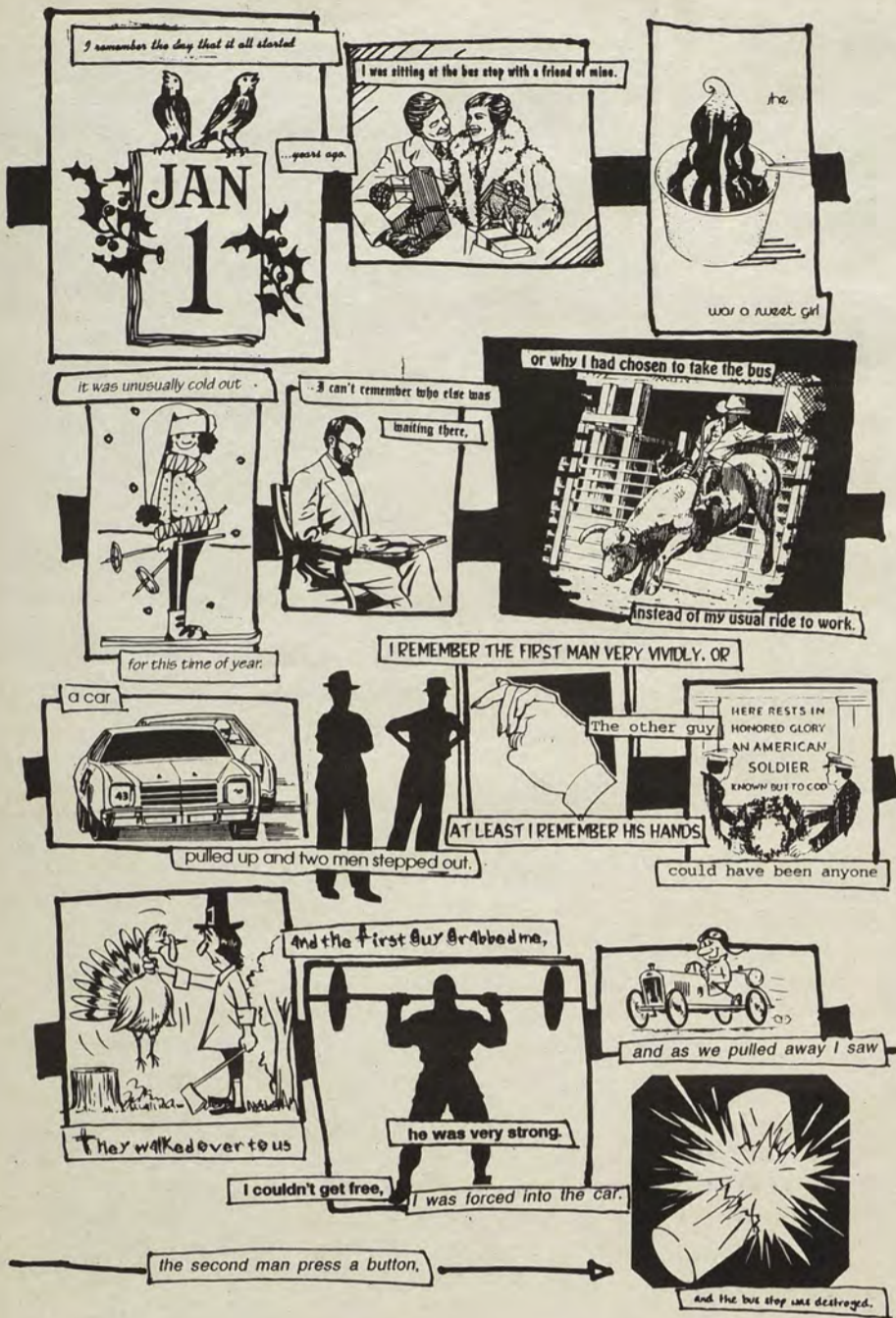
PRESENTS:

# StickMan

## 'SOUZE MY DUST!



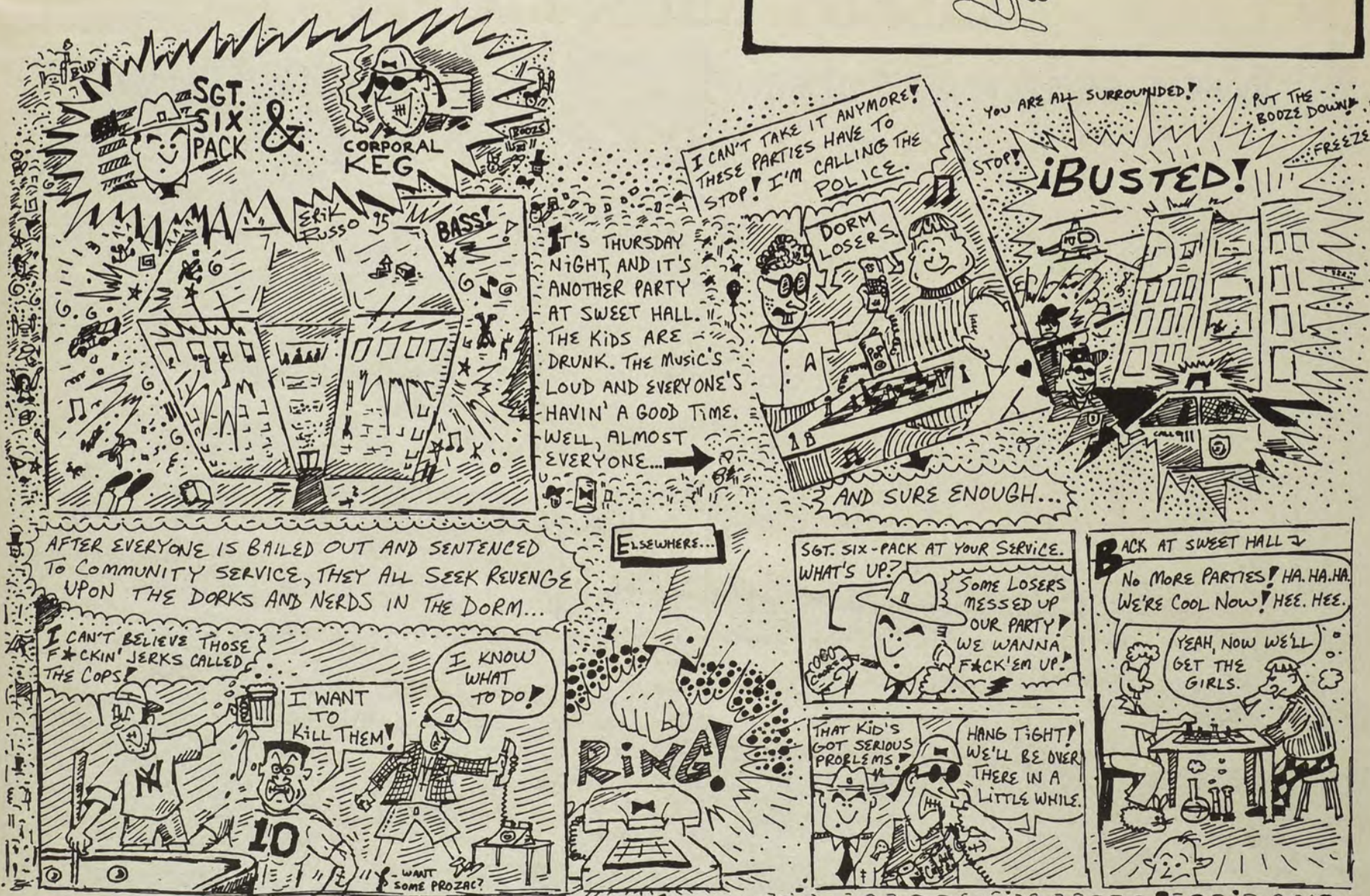
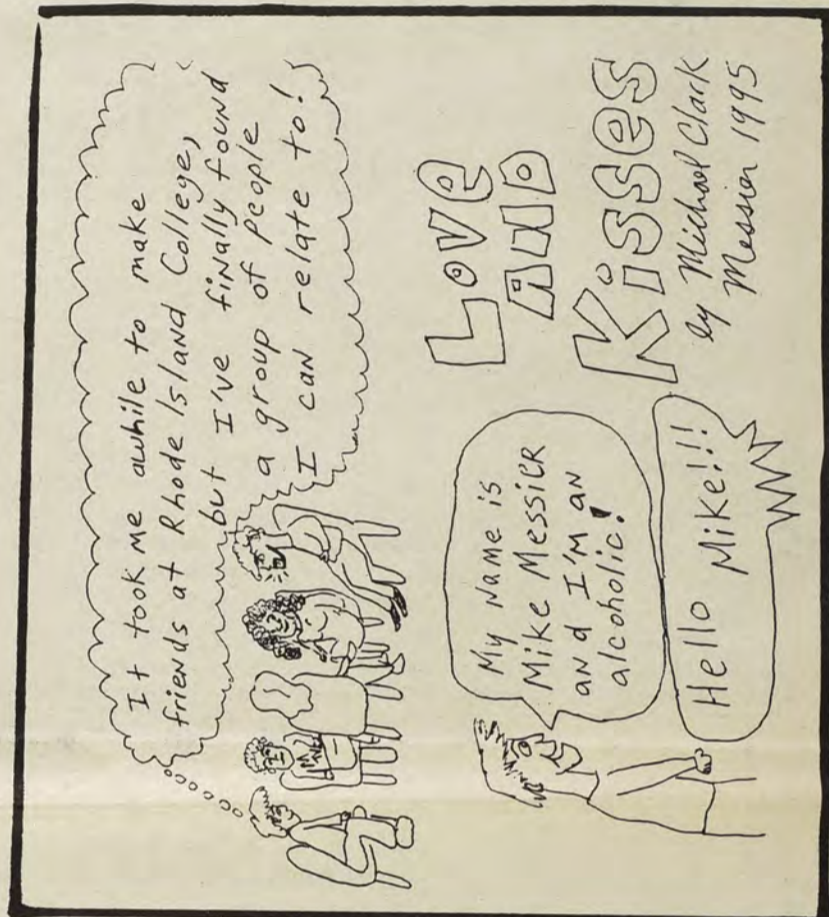




You may have noticed the new logo thingy on the other page, we're no longer the Inkspill. Now we're known as "Rubber Chickens and Pink Flamingos". It may last, it may not. We're still looking for staff members so please stop by on Wed. at 12:30, or call us x8280, or e-mail us at S01397@grog.ric.edu.

Bye-bye

-ed



# The "Meet The Ramones" Sound

by Ted Rao  
Anchor Editor

It seems that the breakup of the Ramones is creating a void in people's lives. After twenty-one years, Joey and Johnny have decided to hang up their leather jackets for the last time. As a result, many are saddened by the loss of what they consider to be the greatest band ever, and rightfully so. I mean, greatest ever? I'd probably agree with that. True, they haven't really released a "classic" album in about a decade, *but man, those first four records! They're just so goddamned good!!* Indeed, no matter how much a true fan may weep at what a bad idea *Acid Eaters* was, or what a dork C.J. is compared to Dee Dee, or how Marky can go through life thinking he's really fooling us with that stupid hairpiece, they can still slap on "Rockaway Beach," or "Commando," and magically, all is well again. Such is the mark of true legends.

And now they're calling it quits, a slew of magnificent records and singles (buy *Mania* and you'll see what I mean) under their belts. So what happens now? Retro nostalgia, that's what! Punk rock. Below are two bands who pay homage to the Ramones, mainly by looking, acting, and sounding like them, circa 1976-80. And here they are. Enjoy.

Riverdales  
Lookout! Records number 120  
For the uninformed, this band

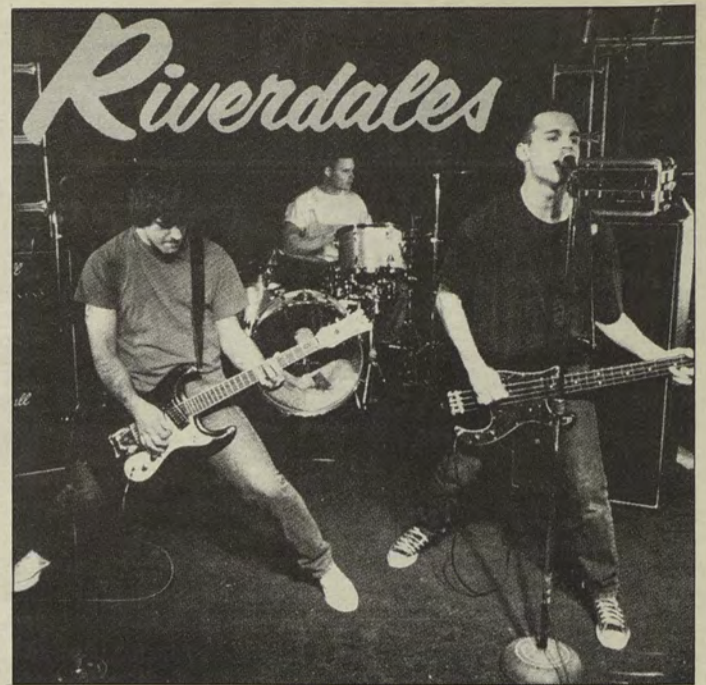
used to go by the name Screeching Weasel. Upon their breakup last year songwriter/rhythm guitarist Ben Weasel decided that he would form another band, one which was not so rooted in the "pop-punk" sound which he apparently felt had been homogenized to the point of conformity (or maybe he just admitted to himself that he can't play those tricky single note leads that everyone else managed to pull off so damn well). At any rate, it wasn't all that hard finding members, since all he ended up doing was inviting the other guys back, with the exception of lead guitarist Jughead. Yet the point that Ben wants to be made clear is that the Riverdales are NOT Screeching Weasel. Not in the LEAST, you hear? Whatever. To be fair, the twelve songs on this record don't really sound like Screeching Weasel that much. To be more exact, they sound like the Ramones. A LOT like the Ramones. To the point of plagiarism. And I kind of feel like that's supposed to be the idea. What I think Ben, along with bassist Dan Vapid, who writes and sings half the songs, are trying to do is remind us just who it was that started this whole punk rock thing that's being so celebrated on the radio and on MTV these days. And while they'll never be as groundbreaking as the Ramones, they still manage to remind you what made them so exiting in the first place. The songs are short, simple, and for the most part, catchy. My favorites are "Back To You," "Not Over Me," "Fun Tonight," "Hampton

Beach," "I Think About You During The Commercials," and "Plan 13," easily the most Screeching Weasel-ish of the bunch. Anyhow, the bottom line is that if you can get over the fact that it's not Screeching Weasel, you should like it a lot. If not, Ben'll probably just tell ya to go screw anyway. LP comes with fold-out poster.

Head  
*Street Level Assault 12"*  
Evil Clown Records

Head hails from Seattle, and believe me, they blow Nirvana away (if you can spot the bad pun, well, good for you!). Their style is Ramones-ish and similar to the Riverdales, yet while Weasel and Co. opt to take from the Beach Boys and doo-wop elements of the Ramones, Head draws more from early Who, Kinks, and Beatles, and the effect is a more stripped-down, raw approach, which I personally think does the job better than others who try to go for this sound. My favorites include "Tireshedding," "Hypnotism," and "I Hate Your Friends." Great production, and the record comes with a free booklet and giant poster. Highly recommended.

Two really good records by great bands, but keep them in perspective. You may want to forgo all this retro stuff and simply buy the first four Ramones albums, if you haven't already. I'm pretty sure that's what the band's themselves would tell you as well. To be honest, I think that may very well be the point. Gabba Gabba oy vey!



Riverdales new album sounds a lot like The Ramones

## Attention Poets!!!

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is September 30, 1995. The contest is open to everyone, and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one poem, any subject, any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1985, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30, 1995. A new contest opens October 1, 1995.

The National Library of Poetry, founded in 1982, is the largest poetry organization in the world.

# Class Elections

Wednesday, October 4, 1995 · Student Union  
2nd floor · 10:00 a.m. - 4:00 p.m.

**Class of 1996**

Vice President

**Classes of 1997, 1998, 1999**

President

Vice-President

Secretary

Treasurer

Declare your candidacy by signing up in the  
Parliament Office room 200 of the Student Union

Nominations begin Monday, September 25, 1995

Deadline for declaring candidacy  
12:00 noon Tuesday October 3, 1995

No Exceptions!

For more information, contact Student Parliament office, SU 200 · 456-8088

## CLASSIFIEDS

### Help Wanted

Our water, our world...  
work for it!

Stop the devastation of RI's waterways while building a resumé. Join the team making a difference. Call Clean Water Action. 331-6972.

SPRING BREAK '96- Sell trips, earn cash & go free!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Men/Women earn \$480 weekly

assembling circuit boards/ electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-4647 Ext. C1912.

Apartment for rent, North Providence, walking distance to school, 10 Metcalf Avenue, two-possible three bedrooms, large kitchen, living room and bathroom. \$550 per month- Call Don at 724-9725, after 5:00 p.m.

Free personals are available every week at the Info Desk in the Student Union. Fill out one today!

Looking for a cool  
Work-Study Job?  
Then look no further!

The Anchor is the place to work!

- Flexible hours.
- Work with other students.
- Learn about the newspaper.

The Anchor is now hiring Office Aides for the Fall semester.  
(Some typing is required.)

Call 456-8280 for more information.

## RESEARCH INFORMATION

Largest Library of information in U.S. - all subjects

Order Catalog Today with Visa / MC or COD

ORDERING HOT LINE 800-351-0222 or (310) 477-8226

Or, rush \$2.00 to: Research Information 11322 Idaho Ave., # 206 A, Los Angeles, CA 90025

# MUSIC MAGICK

CDS/TAPES  
BUY · SELL · TRADE

Used CD's -- Lowest Prices In Town!

Average Price: only \$5.98!!!!

Just One Mile From Rhode Island College!!!

10% Discount with this Ad!!!

1969 Smith St. N. Prov.  
353-8580

**WXIN**  
**90.7 FM**

# Targeting

## THE ANCHOR

"Free access to ideas and full freedom of expression."

### Editorial Board

**Executive editor**  
John Valerio

**Faculty advisor**  
Philip Palombo

**Professional advisor**  
Rudy Cheeks

**News editor**  
Chris Greene

**Entertainment editor**  
Brian Ross

**Sports editor**  
Adam Alper

**Photography editor**  
Yocasta Suero

**Layout and design editor**  
Dayna DeFeo

**Advertising editor**  
Susana Lorente

**Copy editor**  
John Converse

**Graphics editor**  
Dan Larson

**Business editor**  
Chris Davies

**Managing editor**  
Jim Braboy

**Public Relations manager**  
Ted Rao

**Distribution Manager**

**Technology Editor**  
John Converse

### Staff

**Writers**  
Amy Fox

**Photographers**  
See your name here! Join the staff!

**Darkroom staff**  
See your name here! Join the staff!

**Layout and design staff**  
See your name here! Join the staff!

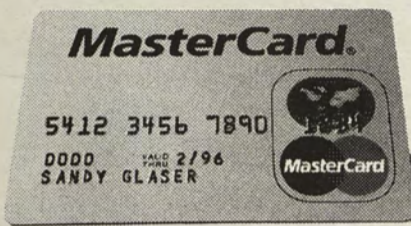
**Inkspill staff**

Address all correspondence to:  
The Anchor, Student Union room 308  
Rhode Island College, 600 Mount Pleasant Ave.  
Providence, R.I. 02908  
456-8280 • 456-8544 • Fax: 456-8792  
E-Mail: anchor@ric.grog.edu


The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. All rights reserved. Copyright ©1995, The Anchor.

# The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's).

Roommates tend to get weird when you borrow their stuff. (They're funny



like that.) Better to get yourself a MasterCard® card. Then you could use it to buy the things you really want.

And with these College MasterValues® coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. *MasterCard. It's more than a credit card. It's smart money.* 

<p><b>JCPenney Optical Center</b> 50% OFF ANY EYEGLASS FRAME</p> <p>Save 50% on absolutely every eyeglass frame plus... bonus discount of \$20 on our best lenses. Sale includes any eyeglass frame in stock when you purchase a complete pair of eyeglasses and use your MasterCard® Card. Lens discount applies to our best lenses. See optician for details. Coupon required.</p> <p>Offer and coupon valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card. Surrender coupon at time of purchase. Coupon has no cash value, and may not be combined with any other coupon, discount, Value Right package or vision care plan. Limit one coupon per purchase. See optician for details. Void where prohibited.</p> 	<p><b>T W E E D S</b> SAVE \$10 ON WOMEN'S APPAREL</p> <p>Simplicity, comfort and style... that's Tweeds. Save on all Tweeds clothing and accessories. Call 1-800-999-7997 and receive a FREE catalog with our latest styles. Place your order and save \$10 on any purchase of \$50 or more when you use your MasterCard® Card and mention the COLLEGE MasterValues® offer #C3WA.</p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when the COLLEGE MasterValues® offer #C3WA is mentioned. Offer void where prohibited, taxed, or restricted. Coupon may not be combined with any other coupon or discount. Shipping and handling are extra. Limit one discount per purchase.</p> 	<p><b>ARTCARVED</b> College Jewelry SAVE UP TO \$140</p> <p>Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save \$35 on 10K gold, \$70 on 14K gold or \$140 on 18K gold. Call 1-800-952-7002 for more details. Mention offer #9501.</p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when offer #9501 is mentioned. Coupon may not be combined with any other coupon or discount. Shipping and handling are extra. Limit one discount per purchase. Some restrictions apply. Void where prohibited.</p> 	<p><b>JOIN AND SAVE \$45</b> </p> <p>Join for only \$15, instead of the regular \$60 annual membership. Then enjoy FREE lift tickets and savings up to 50% on lift tickets, resort lodging and dining, etc., at top resorts East and West. A great gift for skiers/snowboarders. Call 1-800-800-2SKI (2754) to join or for details and specials in your favorite areas and mention offer #15MCSKI. Plus look for us on the internet at URL <a href="http://www.skicard.com/skicard">http://www.skicard.com/skicard</a></p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when the #15MCSKI is mentioned. Details on skier discounts listed in 95/96 "Savings Guide" included with each membership. Hours: Mon-Fri, 9 a.m. to 4 p.m. Mm time. Void where prohibited.</p> 
<p><b>CAMELOT MUSIC</b> SAVE \$3 OFF A CD</p> <p>Here's music to your ears... save \$3 on one regularly priced Compact Disc at \$6.99 or more when you use your MasterCard® Card. Limit two \$3 discounts per coupon, per purchase. Limit one \$3 discount per box set purchase. Offer Not Valid Without This Coupon. COUPON #336</p> <p>Offer and coupon valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card. Surrender coupon at time of purchase. Coupon has no cash redemption value. Offer void where prohibited, taxed or restricted. Coupon may not be combined with any other discount. Discount not to exceed \$6 per coupon. Coupon not valid on sale merchandise.</p> 	<p><b>THE WALL STREET JOURNAL</b> 49% OFF A SPECIAL 12-WEEK SUBSCRIPTION</p> <p>Invest in your future and stay on top of current developments with <i>The Wall Street Journal</i>. For a limited time only, use your MasterCard® Card and pay just \$23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75NY.</p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when source key 75NY is mentioned. Limit one subscription discount per person. Void where prohibited.</p> 	<p><b>TIME WARNER Viewer's Edge</b> GET ONE VIDEO FREE WHEN YOU BUY THREE</p> <p>Video values just for you! Enjoy a full selection of top-quality videos at discount prices. All videos are priced at \$9.95 or less and are 100% satisfaction guaranteed. Act now and get one video FREE when you buy three and use your MasterCard® Card. Call 1-800-551-0262 for your FREE catalog and ask for the COLLEGE MasterValues® offer #1081-5999.</p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when the COLLEGE MasterValues® offer #1081-5999 is mentioned. Offer may not be combined with any other offer or discount. Offer valid for U.S. residents only. Void where prohibited.</p> 	<p><b>MOTO PHOTO</b> 50% OFF FILM PROCESSING</p> <p>Hold on to the good times and your money, too. Take 50% off the regular price of processing and printing on the first set of prints at MotoPhoto, when you use your MasterCard® Card. Call 1-800-733-6686 for the location nearest you. Limit 1. Offer Not Valid Without This Coupon.</p> <p>Offer and coupon valid 8/15/95 to 12/31/95. Cash redemption value 1/20¢. Offer valid only on purchases using a MasterCard® Card. Surrender coupon at time of purchase. Limit one coupon per purchase. Cannot be combined with any other offers or discounts. MotoPhoto Club Members are entitled to take 10% off the coupon price. Offer valid on C-41 process, 35 mm film, and standard size prints only. Offer valid at participating stores only. Void where prohibited.</p> 
<p><b>BOX OF FIRE COLUMBIA</b> A Division of Sony Music Entertainment, Inc. SAVE 25%</p> <p>Save 25% off the regular price of the Aerosmith collection, featuring all the original Columbia albums. BOX OF FIRE includes a previously-unreleased, 5-track bonus disc of Aerosmith's hard-to-find gems including "Subway", "Circle Jerk" and more! Order now and get 12 CDs for \$89.99. Call 1-800-322-3412 and ask for the COLLEGE MasterValues® Offer. Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when the COLLEGE MasterValues® offer is mentioned. Offer may not be combined with any other discount. Shipping and handling \$3.50 per purchase. Limit one discount per purchase. Sales tax applicable. Void where prohibited.</p> 	<p><b>HERMAN'S</b> SAVE 20%</p> <p>Run into Herman's and save. Take 20% off your next purchase of regular priced merchandise when you use your MasterCard® Card. Find everything you need at Herman's... We Are Sports! Offer excludes certain merchandise. Coupon Required.</p> <p>Offer and coupon valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card. Surrender coupon at time of purchase. Offer excludes CrossWalk Plus, Cardio-Glide, all golf balls, select pro clubs, select Prince, Wilson, Head, Pro-Kennex and Ektelon rackets, select Nike and Reebok Prestige product, Fila, Teva, Converse LJ, Asics 2001 and Rollerblade footwear, Team Division merchandise, hunting and fishing licenses, equipment services, home delivery and gift certificates. Offer may not be combined with any other discount or promotion. Limit one coupon per purchase. Coupon valid at any Herman's location. SPC #65. Void where prohibited.</p> 	<p><b>WORDEXPRESS</b> for Windows SAVE 40% ON WINDOWS WORD PROCESSOR</p> <p>WordExpress makes it easy to create great looking reports, term papers, essays and more. Top of the line feature set, fast and easy to use. Includes professionally designed Resume Templates. Only \$29.95 when you use your MasterCard® Card and mention offer WXC-MC. To order, call 1-800-998-4555. Visit Us On The World Wide Web At <a href="http://delta.com/microv/home">http://delta.com/microv/home</a></p> <p>Offer valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card and when offer WXC-MC is mentioned. Shipping and handling are additional. Limit one discount per purchase. Void where prohibited.</p> 	<p><b>THE SHARPER IMAGE</b> SAVE 15% ON YOUR NEXT PURCHASE OF \$75 OR MORE</p> <p>Shopping is easy at America's premier specialty retailer of gift, fitness, recreational, travel, apparel and more. Save 15% on a purchase of \$75 or more when you shop at any of our 75 store locations or by mail order. Call 1-800-344-4444, 24 hours a day, 7 days a week, to find the store nearest you or for a FREE catalog. Coupon Required. Offer and coupon valid 8/15/95 to 12/31/95. Offer valid only on purchases using a MasterCard® Card. There are a limited number of items to which this offer does not apply. May not be combined with Frequent Buyer™ Program, Price Matching Policy, auction purchases, or other discounts or promotions. Not valid on purchase of gift certificates or on previous purchases. The discount is applicable to, and the minimum purchase based on current merchandise prices only, and excludes tax, shipping and tax on shipping. Void where prohibited. POS CODE: L</p> 

© 1995 MasterCard International Incorporated