

The Anchor

October 23, 1995

Free

Rhode Island College

Confusion reigns as actual fire alarm mistaken for test in Sweet Hall

by Chris Greene & John Valerio
Anchor Editors

Some residents of Sweet Hall mistook an actual fire alarm as a test alarm last Wednesday night, at about 9:30 p.m., leaving the hall in general confusion and forcing members of the housing staff to go through the building alerting residents that the alarm was authentic.

Several fire trucks arrived on campus responding to the alarm, although fire fighters found that the

cause of the incident was a "defective smoke alarm" that went off in the downstairs kitchen of the hall. There was no actual fire, "just food cooking," said a dispatcher for the Providence Fire Department.

Some students may receive written warnings for remaining in the building too long after the alarm began to go off.

Andre Mikos, a resident of Sweet Hall, said that residents were told Tuesday that alarms would be tested on Wednesday, and, "not to worry if we heard them going off. So we stayed, just watching TV for

ten minutes." Mikos said he was told that warnings may be issued to him and others who didn't get out fast enough.

Other students were skeptical of commenting because of the warnings being issued.

Cherie Withrow, Director of Residential Life and Housing, said that residents should have known that the alarms are not tested at 10 p.m., noting that the tests are done by an off-campus company, who wouldn't be on campus late at night.

Withrow said that the alarms are

tested once a semester and that residents are told when to expect the tests and that they don't have to leave the buildings during a test.

She said that members of the housing staff put up signs notifying residents of the upcoming tests. When asked what the signs read, Withrow said, "It depends on who puts them up."

One resident said he saw signs in his dormitory saying that testing was being done during the day on Tuesday and Wednesday and not to evacuate the building either of those days when the alarm

sounded.

Troy Williams, Director of Sweet Hall, asked if students could have confused the alarm with the testing they were warned of for two days prior to the incident, said, "That is a logical assumption," and added that "staff went through the building" telling residents that it was a real alarm.

Withrow said that those students who didn't leave after being informed that the alarm was authentic were the ones being targeted for warnings.

College looks to bond issue to update VAX computer system

by Joy Fox
Anchor Staff

The computer system at RIC, the Digital VAX 6210 is physically a very small piece of equipment, but it provides numerous invaluable functions to the RIC community. Internet access, E-Mail, Telnet (capability to log onto remote computers) and the File Transfer Protocol (FTP) which is the ability to move files in and out of the system, are all features of the system. The VAX system also has many more functions targeted toward teaching and research.

The VAX system can handle up to approximately 30 people logged on at one time. When the number goes above 30, the system begins to slow down. This problem has lead Dr. Peter Harman, Director of the Computer Center, to investigate two ways to upgrade the system. The first is possibly investing in a faster computer (which would actually be physically smaller). The second is implementing an ad-



E-mail retrieval may be made easier with the addition of an Ethernet network.

ditional network in campus called Ethernet.

The Ethernet network allows a mail client computer to sign onto the VAX, and collect the users mail and then bring it back to them. The Ethernet is more efficient in that it cuts down the amount of time the VAX is in use, making the system

less congested and much faster.

Having the Ethernet network go campus-wide is part of a bond issue for next year. The network is currently in Gaige Hall, the Student Union, Horace Mann Hall, Henry Barnard School, parts of Craig-Lee,

See VAX, page 3

Getting a computer account is easy and painless

On October 12 at exactly 2:10 I conquered one of my fears—signing up for a computer account. I walked in Gaige 166 and found out that I had no reason to be nervous. It was the easiest thing I have had to do so far at college.

I showed the lady at the desk my Social Security card number. She then typed the number into the computer and pressed a button. The process was over— I had an computer account and it took only 30 seconds.

I was then given two basic sets of directions, a print out with my password and my user ID number. When I received my account at 2:10 there were exactly 2,186 accounts. When I started to leave I was assured that if I needed help to come back and ask.

Now with my account, I can send mail to friends at other colleges, check the campus Gopher system, which is where all

See ACCOUNTS, page 3

SPORTS

Top-winning college coach marks 400th victory

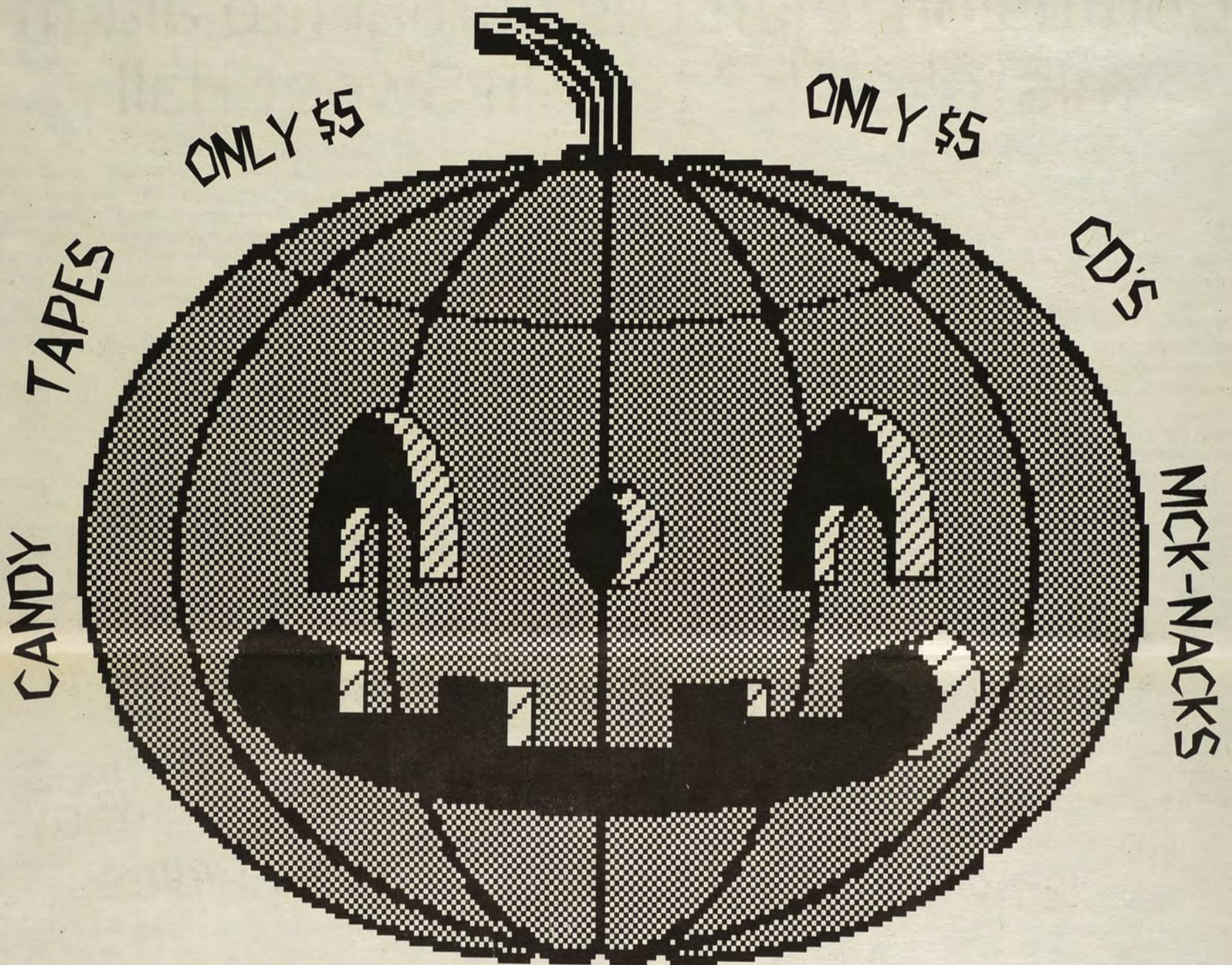
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ENTERTAINMENT

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News briefs

College to hold information session for Aquidneck Island area high school seniors

High school seniors from the Aquidneck Island area are invited to a Rhode Island College information session Tuesday, Nov. 14, at the Newport Marriot from 7 to 9 p.m.

Seniors from Newport, Portsmouth, Middletown, Little Compton and Tiverton are welcome.

Admissions representatives Birth Every McCarthy and Patricia Marzzacco will be avail-

able to help prospective students with questions about admissions procedures, fees and expenses, financial aid, residential housing, academic requirements and program of study.

To register for the off-campus event call the Admissions office at 401-456-8234 or 1-800-699-5760 one week before event date. To arrange for an individual appointment, call one of the members listed above.

Halloween Kids' Crafts Day

On Saturday, October 21st, 1995, RIC Programming, the Office of Student Activities, and S.O.S. will be co-sponsoring a Halloween Kids' Crafts Day. Join us to make a multitude of Halloween decorations for your home or office. Have your face painted, decorate your own Trick-or-Treat

bag, or paint a pumpkin while you try your hand at various other crafts. This is a hands-on opportunity for kids to explore their creativity! The event will take place from 12 noon to 2 p.m. in the Student Union Ballroom. Admission is free, and costumes are optional.

Providence College President's Forum to feature leading teaching activist Parker Palmer

Dr. Parker Palmer, senior associate of the American Association of Higher Education and a nationally renowned writer, teacher, and activist, will deliver a Providence College President's Forum on Culture and Values lecture on Tuesday, October 24. His talk, "The Recovery of Community in Higher Education: Practicing Connectedness in Thought and in Life," will be presented at 7:30 p.m. in '64 Hall, Slavin Center for Teaching Excellence.

Palmer travels widely in the United States and abroad offering workshops, lectures, and retreats,

and has often been cited as a master teacher. His work has been featured by The New York Times, The Chronicle of Higher Education, Change Magazine, The Christian Century, CBS TV News, and The Voice of America. The Danforth Foundation, the Lilly Endowment, and the Fetzer Institute have supported with major grants. In 1993, he won the national award of the Council of Independent Colleges for "Outstanding Contributions to Higher Education."

The President's Forum evening lecture is free and open to the general public.

College looks to bond issue to update VAX computer system

VAX,

continued from front page

Alger, Clark Science, and Roberts Hall. It is fully operational in Gaige Hall. Harman said he "hopes to have the rest of the Ethernet locations running this semester," adding that he "hopes to expand the system to Adams Library and Whipple Hall."

The World Wide Web (WWW) is another major advantage to VAX. "WWW is a huge worldwide network that makes all kinds of information available," says Allyson Dickie, User Services Manager. "This program is rapidly expanding to the commercial world as well as having excellent research potential," continued Dickie. The VAX is limited to only accessing the text of WWW pages. An Ethernet advantage would upgrade

the system to include picture and sound as well.

Many people may also access VAX from home using a modem. The VAX has 12 modem lines (telephone lines) and according to Harman "they are always busy."

"There are plans to add 10 more lines. This bond issue is also on the ballot for next year," stated Harman. The addition of new phone lines would push the RIC phone system to capacity.

The VAX operates 24 hours a day, 7 days per week. According to Harman and Dickie, the system rarely breaks down and is operational almost all of the time. "Occasionally the system hiccups temporarily throwing a user off mid-program," said Dickie. Harman continued that, "any problems that do occur cannot be specifically identified to be fixed."

Getting a computer account is easy and painless

ACCOUNTS,

continued from front page

the departments on campus can post their messages and use the World Wide Web.

The system gives each student a user ID number that is active as long as the student is enrolled at

RIC. The ID code system is a series of numbers. RIC does not use names because that can get confusing, however every college uses a different system. I would encourage everyone at RIC to sign up for a computer account because the possibilities are endless.

by Joy Fox

Who's Who among students in American Universities and Colleges

Now accepting applications for both graduate & undergraduate students.

Criteria:

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Graduates: Minimum cumulative index of 3.25 and 15 earned credits completed.

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*Nominate now...
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Deadline for nominations is Friday, October 27, 1995.

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Opinion

Is America facing a new racial division for the 90's?

Grant S Rodgers
Anchor Staff

In today's world it is evident that we seemed to open our eyes to the ills of society. Most obvious of these is racism. Racism is nothing more than ignorance in its purest form.

With such events as last week's Million Man March; we, as a society, are forced to realize that there is still a cause for a renewal in the way we view race relations. The O.J. verdict (may it be right or wrong) has obviously caused a crack within what we as a society

we as a nation join forces to rid our society of racism. However, this should not be considered a political issue, rather race relations is a societal issue. With our current government as it stands, it cannot afford to handle such an issue. Our leaders, may they be conservative or liberal, must put aside their ideological philosophies and work together as a people. Men, women, young, old, black, white and all the degrees of age and color in between must reform our society as one that does not recognize color. No one can say that it isn't their responsibility to remedy these ills. Today's

black Americans have started a wave of enlightenment that will af-

On the left

have built as a foundation to eliminate the need to say black or white. I would like to praise those men (and women) who attended last week's March in an effort to take a stand within their community. Although I don't agree with the intentions of its organizer Louis Farrakahn and all that he stands for, the cause itself is something we can take a lesson from. It is time that

fect all men. This is only the first step in a series of events that must happen to rid America of racism.

I don't know how many times I can reiterate the need for us to take a stand on race relations and the need for us to eliminate racism in America. For us as a nation to lead this front in a united stand will go down in history as one of our greatest achievements.

Note: We've decided that a biweekly installment would be more beneficial to completely develop the issues and to get your feedback. We don't know what is affecting you in today's world, so we don't want to give you what you don't want to hear.

Gregory H. Depardo
Anchor Staff

Today, a new movement in society is igniting the landscape of America. However, a flaming torch is not visible to symbolize its beginnings. Rather, many small sparks have caught on the fabric of society and have begun to resurrect the callings of the civil rights movement of yesterday.

Affirmative action, Colin Powell's possible run at the Presidency, the O.J. Simpson trial and Louis Farrakahn's Million Man March have slowly intertwined themselves into a new race relation among the American people. To compare these people or events to the civil rights movement in the 1960's would be foolish. Yet, they do echo the same messages that were voiced in the 1960's.

Many blacks, as well as other minorities, feel a sense of lost pride and lack of self-advancement. And rightfully so. These Americans want a fair and equal chance to get a good job in the work force. These Americans want their streets back and they want their children to get a good education so that they can better themselves and better their self-esteem. Many of the speeches delivered at the Million Man March did reflect these goals. But its leader, Louis Farrakahn, is the one who should be listening to these speeches and understanding what

is meant. With Farrakahn's prejudice against Jews, he does not reflect what the majority of marchers came for: an end to racism. He simply wants to put forth his own agenda which, in the end, will only divide the American people more.

While the Million Man March leaves some people wondering if it was effective or not, it does, however, provide a small stepping-stone towards racial harmony. Racial harmony can only be achieved by one thing and one thing only, that is the individual. When we reconcile the differences

to anybody in society." These programs create a dependency and fear of the government that rids the individual's expectations of becoming self-sufficient and a jewel of government programs and is the best example of this dependency.

Hence, the Federal government and its role in breaking down racial barriers is out of the question. That is, at least the federal government should not play the dominate role it now plays in society. In the hearts and minds of most of these Americans at the March, there is an urgent need for individuals to take

between ourselves and begin to take personal responsibility

for our thoughts and actions, only then do we break down racial barriers. The greatest road block that stands in the way of this whole movement is the intervention of government programs. Is there any wonder society is crumbling and hope has become a forgotten word? No !!! Government programs absolutely and positively destroy any hope that rests in the hearts of individuals. That is their purpose and their message is clear: "You can't do it yourself and there is no possible way you can. Therefore, you have to depend on us because you will never survive or amount

on a greater personal responsibility. The religious tones that dominated the March clearly prove this. Readings from the Holy Bible that day did not echo a dependency on government or anything of that nature. Rather, it declared that as united Americans we should become responsible for our thoughts and actions and "take up our own cross."

Clearly, these are the steps that all Americans should take to restore racial harmony. And if we do, racial harmony will be a reality in America and racism will be a distant memory.

On the right

In this corner...

Each week, two Anchor columnists will tackle the same topic from two perspectives, Grant S. Rodgers with the liberal view & Gregory H. DePardo with the conservative view.

What's your opinion? Drop us a line at our address listed below or via e-mail at anchorletter@grog.ric.edu

THE ANCHOR

"Free access to ideas and full freedom of expression."

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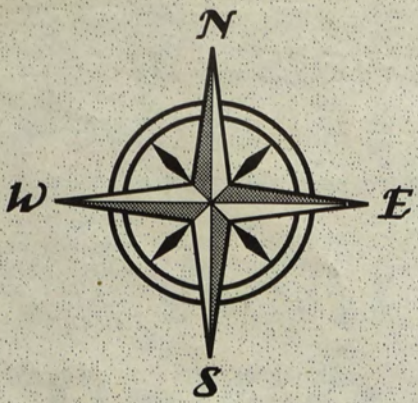
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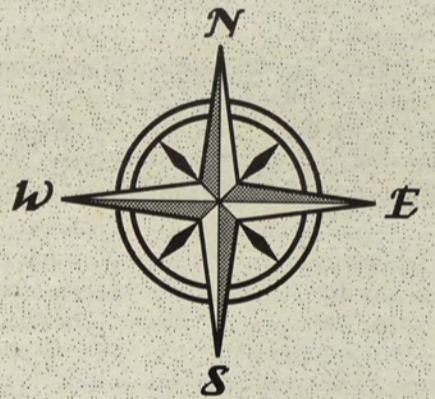


Need some direction?

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Rhode Island Association for Women in Education welcome speaker

Dr. Siane W. Strommer, Dean of University College and Special Academic Programs at the University of Rhode Island, will deliver a lecture, "Difficult Differences: Understanding Today's Students," at a breakfast meeting sponsored by the Rhode Island Association for Women in Education (RIAWE) from 7:30 a.m. to 9:00 a.m. Wednesday, October 18, in Dining Rooms 8-9 of Sharpe Refectory, located at George and Thayer Streets on the Brown University campus.

The public is invited to attend the breakfast meeting at a cost of \$10.00 for members and \$13.00 for non-members. To register call Shana Greene at the University of Rhode Island at (401) 792-5546.

Strommer is a frequent presenter at national conferences. Among them the AAHE Annual Meeting in Washington, DC, the FYE Conference on Retention in New Orleans, LA, and she will present the keynote address at the 1996 FYE Annual Conference in Columbia, SC. Strommer has also held many leadership roles in national or-

ganizations concerned with advising, undergraduate education, and international programs and education. Strommer also co-authored the book, *Teaching College Freshman*, with Bette LeSere Erickson.

A graduate of Ohio State University and University of North Carolina, Chapel Hill, Strommer has served in her present position at University of Rhode Island since 1980.

Founded in 1981, RIAWE provides programs, information, and support for women employed in administration, counseling, teaching, or research in an educational or related-agency setting. RIAWE is also open to full-time graduate students. RIAWE's membership includes women from Brown University, Bryant College, Community, New England Institute of Technology, Providence College, Rhode Island College, Rhode Island School of Design, Roger Williams University, Salve Regina University, and University of Rhode Island. RIAWE is the state affiliate of the 79 year-old National Association for Women in Education.

Questions and answers: An Introduction to Project Achieve

Women meeting the criteria for Project ACHIEVE at Memorial Hospital will be eligible for \$100.00 in gift certificates over an 18 month period.

Project ACHIEVE (AIDS Community Health Initiative Enroute to a Vaccine Effort) is a five-year study which is taking place at eight sites across the United States, including the Fenway Community Health Center (FCHC) in Boston. FCHC is collaborating on the project with Memorial Hospital of Rhode Island, located in Pawtucket, and The Miriam Hospital in Providence. The Fenway site will enroll 310 men; the Rhode Island sites will enroll 190 women.

The first two years of Project ACHIEVE focus on promoting HIV prevention among groups who are at high risk for contracting HIV. The remaining three years will be used to conduct trials for a preventive vaccine and/or other clinical interventions which will help stop the spread of HIV.

Many people who are currently HIV negative feel a tremendous anxiety about staying negative-anxiety which can actually increase their tendency to engage in unsafe behavior. Project ACHIEVE is oriented toward helping high-risk men and women stay safe and healthy by working with them to develop a personalized risk reduction plan.

Project ACHIEVE also represents the first national effort to determine the effectiveness of vaccines and other strategies on HIV prevention. Information gathered during the study will provide an important first step toward what we

hope will result in the ultimate elimination of HIV.

Participants in the study must be 18 years or older, and must test negative for HIV when they enroll. Women who participate in the Rhode Island study must meet one or more of the following criteria:

- Injection drug use in the last six months.
- A current male sex partner who is at risk for infection.
- Five or more sex partners in the last 12 months.
- Diagnosis of a sexually transmitted disease in the last 12 months.
- Exchange of sex for money or drugs in the last 12 months.

• Use of crack cocaine in the last 12 months.

Participation in the first 18 months of the study includes:

- Free, confidential HIV testing, including pre- and post-test counseling.
- Completing questionnaires about medical history, sexual activity, drug and alcohol use and attitudes about HIV preventive vaccines.
- Individual risk-reduction counseling, education, and referrals.
- Incentive payments.

Women in Rhode Island or their treatment providers can call 401-729-2616 or 401-331-8500, x4363 (se habla espanol).



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DENVER	180	CHICAGO	100
NEW ORLEANS	129	COLUMBUS	75

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Murder Mystery Dinner

Tuesday, November 14

6:30 pm

SU Ballroom

\$5 for RIC Students

\$10 for Non-RIC Students

Buffet Style Dinner

"Murder in the Court"

Tickets Sold At The Info. Desk
For More Information contact x8045

Sports

Top-winning college coach marks 400th victory

(CPS) Eddie Robinson is a rarity in college football.

Having coached at Grambling State University since 1941, Robinson is a lifer in a profession where coaches often change addresses with each new job offer. But despite promises of more money and higher visibility from other schools, the 76-year-old Robinson has remained at Grambling's sidelines for the past 55 years, piling up 400 victories along the way.

On Saturday, Oct. 7, Robinson's Tigers defeated Mississippi Valley State 42-6 to reach the 400-win milestone, making him the only college coach achieve that record.

Robinson leads all active and past college coaches with his victories. Alabama coaching legend Bear Bryant is second on the list, with 323 total wins.

Considering that Bryant coached at Maryland, Kentucky and Texas A&M before coming to the Crimson Tide in 1958, Robinson's wins—all at one school—is even more remarkable.

"The record is nice, but it's hardly my motivation, my inspiration," says Robinson. "Coaches are all in the same business. We get inspiration from each other."

Of the many coaches he admires, Robinson says he draws inspiration from the man who's second on the all-time victory list. "The Bear was one in a million," Robinson says. "He will always be the standard. He will always be the cream of the

crop."

But for many college coaches, Robinson himself is the standard. "Nobody has ever done or ever will do what Robinson has done for the game," says Penn State coach Joe Paterno. "Our profession will never ever be able to repay Eddie Robinson has done for this country and for the profession of football."

Robinson has seen 250 of his players make it to the NFL. Ask the coach about them, and he'll tell you he's proud. But first, he'll mention the players who left their football days behind when they graduated from Grambling.

"We have players that move on to teach, to practice law, to practice medicine," says Robinson, who earned his master's degree at the University of Iowa after getting his bachelor's at Leland College. "We work to train strong men in all professions."

Robinson, born in Jackson, La., says he decided he wanted to become a football coach while in elementary school, after the high school team paid the younger students a visit. "I loved the talk about the game," he says. "It fascinated me."

After graduating from Leland, Robinson was offered the head coaching job at Louisiana Negro Normal and Industrial Institute, which later would become Grambling. The first year, Robinson's team went 3-5. But the next year the Tigers went 9-0, shutting out

every team they played.

Fifty-three years later, the Tigers are still fighting. This year, however has become more difficult than usual. Grambling lost three of their first four games, but Robinson says his team will bounce back.

"In order to win, you first have to pay the price," Robinson says. "It's not typical of Grambling not to pay the price."

College football has gone through vast changes since Robinson began coaching, he says. In 1941, he did it all: lined the field, taped the players, led the marching band at halftime, washed the jerseys and wrote a news story after each game, which he sent to newspapers nationwide.

Yet despite the changes, Robinson recognizes one constant. "The game is about young men who learn to grow in physical, intellectual and spiritual ways," he says.

Doris, Robinson's wife of 54 years, is another mainstay in his life. "She's always been there for me," Robinson says. "She's always been art of my foundation."

Although Robinson rarely talks about retirement—the state of Louisiana absolved him of its mandatory retirement age of 70 in 1989—he will speak of his legacy.

"I don't want to be known as a black winning coach at a black school," he says. "I just want this to be about an American, someone like everyone else. This is an American story."



ANCHOR PHOTO BY TIM PENNING

The Anchorman soccer team saw lots of action last week.

Rec Center News

by Susana Lorente
Advertising Editor

Intramural results

Monday night Volleyball: Beastie Boys B.C.D Oct. 2 defeated M.I.A. Ah-huh defeated Road runners. Bag ladies defeated Wild Cats.

Tuesday night Whiffleball: Mix and Match-4. Hogs-nothing. Three-musketeers-7. Last 2 rah-6.

*In the 8 o'clock game flame thrower Frank Anzeveno pitched a **no hitter** against the Louisville sluggers. This is the first time this has happened in Quick Whiffleball history!

Wednesday night 3-on 3 Basketball: Perfection swept the Mob Squad. The Celtics ran against the MJ Hustlers. PT Peers defeated the winners and Twirl Jam out lasted the No-names.

Stay tuned for further exciting news and the ending results of Intramurals!

Special events

Athletic Midnight Madness on October 26, at the new health physical education athletic building. There will be a Wrestling and a Gymnastics team demo. Pizza and soda will be served. So come shoot some baskets at the new complex and win some prizes! The night begins with the Anchorwomen volleyball team taking on Clark University at 7 p.m. Midnight Madness events begin after the game, around 9 p.m. Cosponsoring the event are WPRO-AM & FM, Pepsi and the Office of Student Activities.

Bowling Night, Friday November 3. A \$5 fee includes: three strings, shoe rental, pizza, soda, awards, music and bus fair. Bus will leave Student Union parking lot at 8:30 p.m. So hurry up and get your teams together to join the fun!

Aquatic activities and events

Midnight Madness in the Pool, Wednesday, October 25, from 10:30 p.m. to 1:00 a.m. The Recreation Center Pool open for a midnight swim? Inner tubes, goofy relays, surfing contest, squirt guns, water balloons, pizza- it only happens once a year and it's free! So what are you waiting for? Come on down and bring all of your friends!

Water Volleyball, Thursday, October 26, from 7:00 to 8:15 p.m. Last Thursday night session this semester. Don't miss it!

Adult Swim Instruction Classes, starting the week of October 30th. Small classes, with lots of individual attention, we can meet the needs of every ability level from terrified to terrific.

Swimming for the Terrified, Tuesdays, October 31 through December 12, from 1:00 to 1:45 p.m.

Adult Beginners, Wednesdays, November 1 through December 13, from 3:00 to 3:45 p.m.

Adult Intermediate, Mondays, October 30 through December 11, from 10:00 to 11:00 a.m.

Adult Advanced, Thursdays, November 2 through December 14, from 6:00 to 7:00 p.m.

We also have three more special, one hour swim clinics coming up in November and December. Watch for details!

For more information on these or any other aquatics programs call Alan at 456-8227 or Janice at 456-8238. For general information, contact the Recreation Center at 456-8400.

Sports Schedule

HOME GAMES IN CAPS

23

24

25

26

27

28

Women's Volleyball
ROGER
WILLIAMS
UNIVERSITY
7 p.m.

Men's Soccer
at Nichols College
3 p.m.

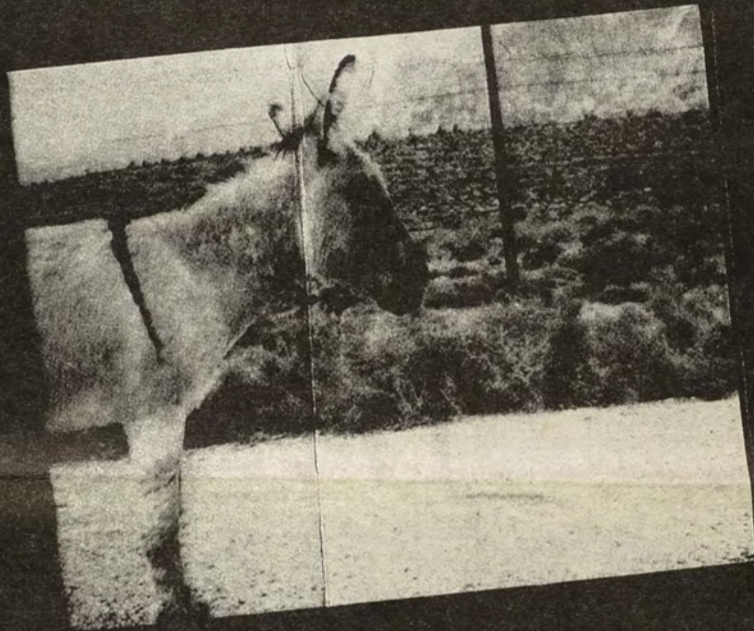
Women's Volleyball
CLARK
UNIVERSITY
7 p.m.

Women's & Men's Cross Country LITTLE EAST CONFERENCE CHAMPIONSHIPS at Mansfield Hollow 11 a.m. & Noon	Men's Soccer WESTERN CONNECTICUT STATE UNIVERSITY 1 p.m.
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diversions

The Anchor's weekly guide to the arts

JAWBREAKER



Dear You

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THE CYPRISS HILL TOUR IS POSTPONED

Jawbreaker continues to evolve

by Ted Rao
Anchor Editor

Dear You, the new album by Jawbreaker, was FedEx'd to the Anchor around the time I learned they would be at Lupo's on October 23rd with Jawbox. Being the only fan of theirs in the office, I found myself with the dubious honor of tackling the issue of a once-widely-loved indie band with street credibility-up-the-wazoo, now nestled in the wide-reaching arms of the David Geffen Corporation and Empty-vee.

The band consists of Blake Schwartzenbach on guitar and vocals, Chris Baurmeister on bass and Adam Pfhaler on drums. Since Jawbreaker began in 1989, based out of the East Bay area of San Francisco, they had steadily gained a reputation as one of the best bands around. Not just one of the best punk bands, because they're much more than that. To describe Jawbreaker's sound is a hard thing to write about. It's easiest to say that at their best, they're clearly one of the greatest bands the planet has to offer. Hook-laden; their songs can be emotional without sounding like they're withdrawing inside themselves, unlike certain bands who think that they're so cool just because they like to start fights with TicketMaster while charging an arm and a leg for vinyl copies of their album, thinking it gives them some notion of "credibility."

At any rate, the thought of Jawbreaker "selling out" was far gone indeed. Here was a band that made a name for themselves by purely independent means. They put out their own records, booked their own tours and always did their best to support whatever "scene" they felt they were a part of. Whatever they did was out of their own will, and until recently, signing to a major label seemed like the last thing on Earth for them. However, for reasons not



quite clear to me now, they decided to sign with DGC earlier this year.

As I write this, *Unfun*, Jawbreaker's first album, plays in the background. I notice how the 1990 release sounds different than 1992's *Bivouac* or 1994's *24 Hour Revenge Therapy*. To be honest, none of their records are all that similar to each other. They've always been a band that changes with every album—not greatly, but significantly enough to prove that they weren't one-dimensional. *Dear You*, the band's major label debut, follows said tradition. Schwartzenbach was quoted in *Montgomery* fanzine last year as saying that "Jawbreaker's sound is multi-faceted, constantly changing. That is to say, the Jawbreaker of 1989 probably wouldn't recognize the Jawbreaker of 1994. It'd be a good fight, though." True, but who would win is certainly a matter of opinion. Whether the Jawbreaker of 1995 could stand up to any of them is yet another.

To those familiar with their past albums, it may seem that the band is regressing yet expanding at the same time. While the band's once-overwhelming fury seems less apparent at the surface, the textural, layered aspects of their sound has increased. I was let down to hear how

much Schwartzenbach's vocals lacked the snarl and growl that made love songs such as "Want," "Chesterfield King," and "Do You Still Hate Me," so tough yet tender at the same time. Possibly due to the constant surgery Schwartzenbach has undergone on his vocal chords, the singing on the album is calm and highly overdubbed-intense, yet relaxed. Moreover, the

album's sound is slick, lacking the straightforwardness of previous releases. At times, I found a few of the songs losing themselves in overproduction, such as "Fireman," and "Lurker II: Dark Son of Night."

Yet as was previously stated, Jawbreaker does indeed change with every album, so a carbon copy of *24 Hour Revenge Therapy* shouldn't have been

expected in the first place. Through all of the bridges, verses, and segues, there are still some great songs coming through the cracks. Lyrically, "Million" is one of the best things they've done, while "Bad Scene, Everybody's Fault," is probably the closest thing the band's ever written to a pop-punk song. Other standouts include "Accident Prone," and "Basilica," one of the prettiest songs they ever wrote. Unfortunately, the song's tenderness gives way to what seems like an hour of droning, feedback-laden noise at the end, furthering my point that the record just has too much going on at times. C'mon, guys. There's a reason that you blow away Jawbox like you do.

At any rate, I don't hate Jawbreaker for taking the big plunge. I fear for them, but I don't hate them. *Dear You* should be heard in its own right, not in comparison. It took me a few listens, but I like it a lot now.

Jawbreaker will be at Lupo's Heartbreak Hotel with Jawbox on Monday, Oct. 23rd.



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DATE: 10-20-95

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PEGATE DE NUESTRO MAMBO!

Another column of quick music reviews

by Brian Ross
Entertainment Editor

Arab on Radar
Live at the Met
10/16/95

I wonder which one of these band members was responsible for giv-



ing the microphone to the infamous Norm Bonenfant for a bit of stand-up comedy before the show started. It was just crazy, hearing Norm tell jokes about Star Wars that were not as funny as he probably thought they were, while all the while, Deputy Larry Marshall (Norm's "groupie") laughed a bellowing laugh... before Norm got through telling half the joke. Arab played the longest set I've probably ever heard them play.

They are still one of my favorite bands, local or otherwise. The songs kept sounding tighter and tighter. Their latest addition, Craig

(sorry if I spelled that one wrong), is incredible on the drums, as scary as he may look when he plays. They've been playing a lot again, which is nice to see. I think they're playing at the Coffeground November 13. Do drop by.

Camellia
Live at the Living Room
10/7/95
and at AS220
10/13/95

This band keeps getting better and better every time I hear them. The new material is really crisp. An interesting twist was lead vocalist/guitarist Justin Michaelman hand-



ing his guitar to an audience member to play while he sang a song. Luckily this was not the kind of song that necessitated a guitarist who actually knew the material. The newer material felt good, and the band as a whole just looks a lot looser than when they first started

playing. They will be performing at the Living Room this Thursday, October 26, with Train of Thought and a couple of other bands.

Deputy Larry Marshall and His Sharpshooters
Live at AS220
10/13/95

Wow. These guys were incredible. It is very rare that you will see something sound this bazaar, yet have actual structure and precision in some of its elements. Deputy



Larry Marshall sang, "So you wanna be a Sharpshooter," and if you had been drawn into the feel of the music, like many people were, you thought to yourself, "Yeah...I do wanna be a Sharpshooter. Inevitably, when performers are doing something unique, there are people who just don't get it. No matter, it was a great show, and I look forward to seeing

this band of law-upholders again. I hear they may be playing at RIC at some point, so I'll try to let you know what's happening with that.

Dance Hall Crashers
Lockjaw
510 Records

That kind of pop-punk with the ska/rock feel strikes again. Great



harmonies on this album. Chord progressions and rhythms are very reminiscent of They Might Be Giants. Cool artwork on the inside jacket. Your basic three minute pop songs.

Small
Silver Gleaming Death Machine
Alias

The guitar/bass harmonies on this album sound a lot like Ned's Atomic Dust Bin, and the rhythm guitar comes right off of Appetite for Destruction. The melodies are much cooler than any Guns N' Roses song, though. The vocals display an obvious Buck Pets influence, as does the driving drum



style.

Archers of Loaf
Vee Vee
Alias

Moody, mellow rock with a nice, tempered layer of feedback in the background. Quirky lead guitar riffs complement an equally fun bass line. Chorus-type harmonies add a dimension to the sound that



you don't get with a lot of rock bands. They can drag a tune out as well as Mercury Rev, and the vocals are even similar. However, the music is much more structured and discernible.

The Fall Classic

Friday
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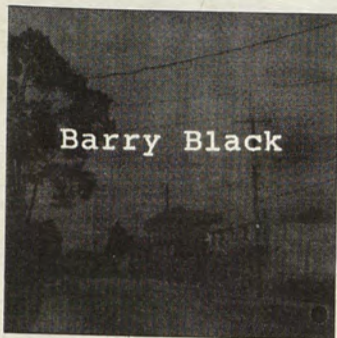
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For more info contact Kerri or Keith at x8034

The continuation of another column of quick music reviews

Deftones
Adrenaline
Maverick/Warner Bros.

Metallica is back, and they've got Trent Reznor to sing for them. They return complete with the



Barry Black

swears on the jacket, speed metal riffs, and poor grammar: "Hear me spit on you wither I remold into gold and bury I from sun." What saves this album are creative backing vocals, and the song, "Minus Blindfold." On the whole, however, the album just comes off as way too typical.

Lizard Music
Fashionably Lame
World Domination

The album begins with a deliberately bad stand up act, and then cleverly, the first line of the opening song sings, "Try not to laugh." Lizard Music takes typical alternative rock and turns it as silly as possible. In doing so, they make it seem as though this is how the genre should be taken, because this light-hearted (and light-headed) approach to pop makes Weezer look like a chamber orchestra. Maybe the best track on the album is "She's a very very fat fat weirdo." Also, the Beach Boys-type background harmonies don't hurt the song, "Esquire."

Barry Black
Barry Black
Alias

This album opens with an incred-

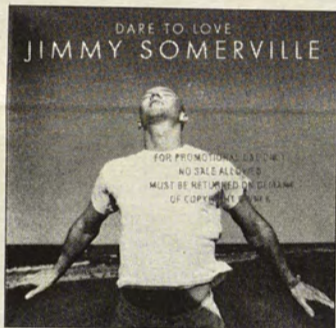
ible number, called, "Train of Pain," and though the title of the song sounds far less than promising, you're greeted with a beautiful combination of sitar and steel drum, later to be accompanied by saxophone. The next track starts with a typical drum beat, and is joined by another great array of ethnic instruments, like the accordion and banjo. A piano and



guitar are also in the fray, and the track closes with a sample of someone urinating into a toilet bowl. "The Broad Majestic Haw" is probably the best song eclectic music has seen this year.

Jimmy Somerville
Dare to Love
London

The first track starts off sounding like a luxury car commercial or



something. It then turns into a top forty techno song: "I can feel your heart beat in my hands/and I can see tomorrow in your eyes." Well, this guy kind of sounds like a cliché-ridden Prince who somehow lost his ability to write original music.

Nature
Nature
Zoo



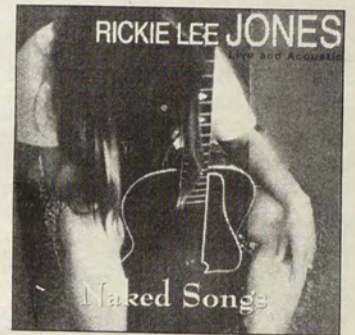
I really don't know what to say

about this one. It's one of those industrial albums that reaches points where you can't really tell what's happening, because there's so much going on. When the songs calm down enough to let you make heads or tails of them, it is really one of the more creative industrial attempts in a while. Believe it or not, this sounds a bit like Pink Floyd sometimes.

Rickie Lee Jones
Naked Songs
Reprise

A live, acoustic album of sweet folk songs. As much as I like the new breed of folk music exemplified by artists like Beck, it is nice to hear somebody playing soft folk

music. "The Horses" sounds like a female folk-singer's answer to Bob Dylan's "Ring Them Bells." There is something really great about hearing someone sing and play a lonely guitar with no accompaniment.



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For October 23 through 31

by Brian Ross and John Converse
Anchor Editors

Brian: Well, in a last ditch attempt to save this crummy column from certain destruction, I have signed on my pal, John Converse (of Dear Annie fame). Here's how it works: I write my usual array of worthless information, and then John comments on it underneath. Maybe this way the column won't completely suck, and I won't have to call Ben Jones after all...

Monday

Brian: The Agents are playing at the Coffeeground tonight. Obviously, they have no agent, or they would have a better name. So, every Monday at 8 p.m. they'll have a band in the Coffeeground, which is kind of nice, seeing how that's the only time you can hear music down there anymore. Where did it go? Whoever is in charge has turned that place from a nice room to have coffee and hang out in to RIC's very own little morgue.

John: Well, I've personally only been in the CoffeeGround once. I went to meet a friend there. Across from me, was a guy sitting alone at a table drinking coffee. He was looking at a test paper while murmuring repeatedly, "Mommy's going to kill me, mommy's going to kill me." It was at this point, where I decided that I will never

set foot into the CoffeeGround again. But, just because I won't be there at the CoffeeGround to see The Agents doesn't mean you have to miss it too.

Tuesday

Brian: There have been Topical Forums at AS220 for the past few Tuesdays, and will continue for the next few. Last week, our very own Rudy Cheeks was on the panel for a discussion on Work, Art and Sex, or "What's wrong with being a Puritan?" This week is bound to be a grudge match between Mryth York and Mayor Vincent "Buddy" Cianci, discussing Gender. It starts at 5:30, and is free and open to the public.

John: Yeah a real grudge match! I'm sure because of the free Bon Jovi concert Buddy gave to Providence this past summer, there will be a big crowd of Bon Jovi fans throwing stuff at Mryth York during the discussion. For you gambling people who are planning on attending the forum, there are betting odds on the discussion. It goes as follows: 2:1 odds that Buddy mentions/promotes his Marinara sauce (its pretty good by the way), 6:1 odds that someone from the crowd will yell, "Buddy wears a toupee," 2:1 odds that the person who yelled that will be seen in the middle of Empire Street with their legs broken.

Wednesday

Brian: Halloween is probably my favorite holiday. It's even better than All-Saints Day, or whatever that's called. There's a Masquerade Ball celebrating All Hallow's Eve at Club Babyhead tonight. There is a \$100 cash prize for the Best Costume.

Have you seen the Borders Listings yet? The Borders Series is put on by FAS this year, and the discussions, films, etc. are all well worth attending.

John: In the honor of good taste, please don't go to the Masquerade Ball at Club Babyhead as O.J. Simpson with a knife in your hand screaming, "These gloves are too tight!"

Thursday

Brian: Oh dear, strap that old shark to your head, get that colorful button-up shirt on and head down to Ocean Mist for the Peter Mayer show. Peter Mayer is a member of Jimmy Buffett's Coral Reefer Band. I think you should go down there and just yell for Jimmy Buffett songs all night. I guarantee you won't be alone. I've never heard Peter Mayer's solo material before, but I'm sure it's along the same lines as the Shark Head Guru himself.

John: I don't know too much



The Jim Rose Circus Sideshow returns to The Strand this Friday night.

about Jimmy Buffett, and God knows I know **absolutely** nothing about Peter Mayer. If you are in the same boat as me, maybe you should just stay in and watch Friends and Seinfeld on NBC tonight. If you think I'm being ignorant about not going out *myself* and finding out who Peter Mayer is, well you are right. I have a strong feeling that I wouldn't have a good time going, so I would rather be ignorant in this situation then go and be bored out of my freakin' mind.

John: If you are to leave the house once this week, then **definitely** go see the Jim Rose Circus Side Show. I've already made my reservations. I've seen them live and on video, and I **absolutely** enjoy their act. Two pierced thumbs up.

If you find someone (The Amazing Mr.Lifto) lifting heavy objects from pierced body parts (his genitals being one of them) grotesque, a person (Enigma) tattooed from head to toe in a jigsaw puzzle eating an assortment of insects repulsive, and someone (Jim Rose) acting as a human dart board disgusting, then I don't recommend going. For you Jim Rose fanatics, like me, he has a new book out called, *Freak Like Me*.

Friday

Brian: *Blue in the Face* opens tonight. It's a new comedy by Paul Auster and Wayne Wang. I believe it's set up as a sequel to P&W's Smoke. It stars quite a few familiar faces, including Harvey Keitel, Madonna, Lou Reed, Roseanne, Lily Tomlin, Michael J. Fox, and Mita Sorvino. The show is at the Avon cinema tonight at 10:05 p.m. call 751-7446 or 421-3315 for more info.

John: *Blue in the Face*, based on the list of actors, sounds like a blockbuster and a real worthwhile film to see. But then again *Cannonball Run* had a lot of famous actors in it, and it didn't turn out to be a box office smash. For the record, I liked *Cannonball Run*. I bet most people only liked *Cannonball Run* because the woman, who played Daisy on *The Dukes of Hazzard*, was in it flaunting her cleavage. I, on the other hand, liked it because of Sammy Davis Jr. and Dean Martin. If you are in utter confusion and thinking, "What the hell is he talking about?" Then forget about seeing *Blue in the Face* and rent *Cannonball Run* instead.

Brian: Have you not heard of the Jim Rose Circus Side Show? Well, I'll let John explain...

Sunday

Brian: Exactly what is Halloween Brunch Bingo? It's probably not much more than a game of bingo. Maybe it's that song where the dog lives with some farmer. They're having it in Donovan at 11:30 a.m. It's free, I hear. Call x8034, and ask for Leonard Cohen. He's in charge of all of the Bingo events on campus, for those of you who don't know who he is.

John: Looking at the event, I've come up with an equation for it: Sunday + morning + R.I.C. students = a very low single digit number. Anyone willing to give Mr. Cohen company Sunday?

Pssssttttt!!!

Brian: Anyone who can bring us free cookies to our meeting on Wednesday at 12:30, can win themselves some **free** tickets to shows at The Strand! Do come up and claim what's yours.

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The fairly complete, but nonetheless helpful listings

compiled by Brian Ross
Entertainment Editor

On Campus

Monday 23

The film, *Geronimo*, will be shown in Horace Mann, room 193, at 4 p.m. Admission is Free.

The Agents will be performing in the Coffeeground tonight for **New Music Night**. The show starts at 8 p.m. Admission is Free.

Tuesday 24

There will be a lecture titled, "Transgressing the Boundaries of American Literature: African-American and Native American Writers" given by Daniel Scott and Jennifer Sergei of the English Department at 2 p.m. in Craig-Lee 273. Free Admission.

Pumpkin Carving will be held from 7 to 9 p.m. in Student Union room 211. Cost is \$2. Call x8034 for more info.

Wednesday 25

Midnight Madness comes to the Rec Center Pool from 10:30 p.m. to 1 a.m. featuring innertube polo, water volleyball, open swim, and waterpistol shoot. Free. RIC ID required. Call x 8400 or x8034 for more information.

Thursday 26

Open Dance Classes begin today with instructor **Gus Solomans, Jr.** from 10 to 11:30 a.m. They will continue on October 27 at the same time, and then again from 5:30 to 7 p.m. The final lesson will be October 30 from 5:30 to 7 p.m. Classes are being held in the Rec Center Annex. Admission is \$6 per class.

There will be a **Latin Jazz Concert** today at 4 p.m. in the Banister Gallery. Admission is Free.

Midnight Madness in the Pool for Athletic Teams is tonight. Call x8007 for info.

Friday 27

A lecture on "The Making of the Opera *Harvey Milk*" today by Stephen Bryant from 2 to 4 p.m. in Roberts room 138. Admission is Free.

Saturday 28

There is a **bus trip to Salem, Mass.** today. The bus leaves SU at 9 a.m. and returns at 5 p.m. Tickets are \$2, and are available at the SU Info desk.

Sunday 29

Halloween Brunch Bingo will be held at 11:30 a.m. in Donovan Dining Center. It's Free. Call x8034 for further details.

Off Campus

Monday 23

The Anchor

The Fred Dechristofaro Jazz Ensemble performs at AS220 tonight at 8:30. \$3. 115 Empire St, Providence. 831-9327

Skunk Anansie is performing at the Met Cafe tonight. Admission is \$5. 130 Union Street. Providence. 861-2142.

Jawbox and **Jawbreaker** will be at Lupo's Heartbreak Hotel tonight for an All Ages show. \$6. 239 Westminster St. Providence. 272-5876.

Tuesday 24

Action Speaks: a Topical Forum, "Let's Talk About Gender," featuring panelists Leslie Bostrom, Mryth York, and Mayor Vincent "Buddy" Cianci will be held at 5:30 p.m. at AS220. Free Admission. Then, at 8 p.m., the **Robert Jazz Mystery Box Film Festival** will be held. \$2.

Vehicle & Friends are playing at the Met Cafe tonight. \$3 cover.

Rancid are at the Strand with the **Luna Chicks** and **Daltonic**. All Ages. \$10. 79 Washington St. Providence. 272-0444.

Wednesday 25

Free Irish Session at AS220 at 9 p.m.

Man or Astro-Man? is at the Met Cafe. Cover charge: \$5.

All Hallow's Eve Masquerade Ball at Club Babyhead; \$100 cash prize for Best Costume. 73 Richmond St. Providence. 421-1698.

Thursday 26

Pork Chop Lounge presents **Die a Death** at AS220 at 7:30 p.m. \$5. Then at 9:00 is an original musical comedy, **Phantom of the Cabaret**. \$10.

Stupid Dance Party at Babyhead tonight.

Peter Mayer of **Jimmy Buffett's Corral Reefer Band** will be at Ocean Mist tonight. 895 Matunuck Beach Rd. 782-3740.

Friday 27

Italian American Reconciliation, by John Patrick Shanley will be performed tonight at 8 p.m. at Roger Williams University. The show will run through October 29, and next weekend, November 2 through 4. Directed by William Grandgeorge. Tickets are \$3. 1 Old Ferry Road, Bristol. Call 254-3666 for more information.

At the Avon Cinema, **Blue in the Face** opens tonight at 10:05 p.m., and **Spirit Stream Storm** opens at Midnight. 260 Thayer St, Providence. 421-3315 or 751-7446 for information.

Our Town, by Thornton Wilder is being performed at Providence College's **Blackfriar's Theatre** tonight. Ticket prices vary. Call the

Blackfriar's Theatre box office at 865-2218 for further details.

Boozoo Chavis & the Magic Sounds are at the Met Cafe tonight. \$10.

The Jim Rose Circus Sideshow will be performing at the Strand tonight. All ages, \$10.

Saturday 28

Martin Hayes and **Dennis Cahil** will be performing at the Blackstone River Theatre tonight at 8 p.m. Tickets are \$7. 1420 Broad St. Central Falls. 722-6460.

The **Seventh Annual Rhode Island Festival of Children's Books and Authors** will be held today from 10 a.m. to 5 p.m. and tomorrow from 12 to 5 p.m. at the Lincoln School on Butler Ave, Providence. Call 454-4422 for more information.

Last Saturday of the Month Fiesta at AS220 with **The Neo-Nineties Dance Band** and **Pineal Ventana** at 9:30. \$5.

Sleepyhead & the Movie Half-Cocked are at the Met Cafe. \$8/\$10. Cover price includes admission to Lupo's for **Wilco**, **Velvet Crush**, and **Freakwater**.

Holy Cow will be at Babyhead tonight with the **Bastards** and **Spindleshanks**. \$5.

Halloween Party with Jungle Dogs and the **Dave Lopes Project** at Ocean Mist.

Sunday 29

Bill Harley performs a children's show at the Blackstone River Theatre at 3 p.m.

Joan Armatrading is performing an 8 p.m. show at Lupo's tonight. Also appearing will be Susan Werner. \$17.50.

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Mount Snow	25	30
Haystack	18	25
Sugarloaf/USA	25	29
Waterville Valley	20	29
Bromley	18	28

Holidays: Dec. 26-29, 1995 & Feb. 19-23, 1996

is free, and you can buy lift tickets at Killington, Mount Snow/Haystack, Sugarloaf/USA, Waterville Valley or Bromley Mountain for \$18 to \$30. And new this year, the card is valid every day throughout the season.

If you've never tried skiing or snowboarding, try a learn-to package. For just \$35 a day, you get a lesson, a lower mountain lift ticket, and a complete rental package.

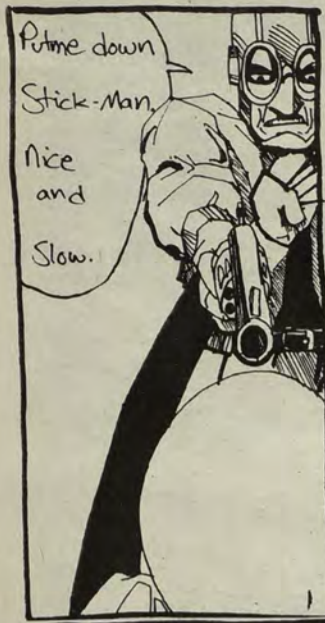
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Call 1-800-88-PEAKS
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<http://www.peaks.com/>
Some restrictions may apply. Must be a full-time college student.

Psssst...
buddy,
yeah you...
gotta
minute?

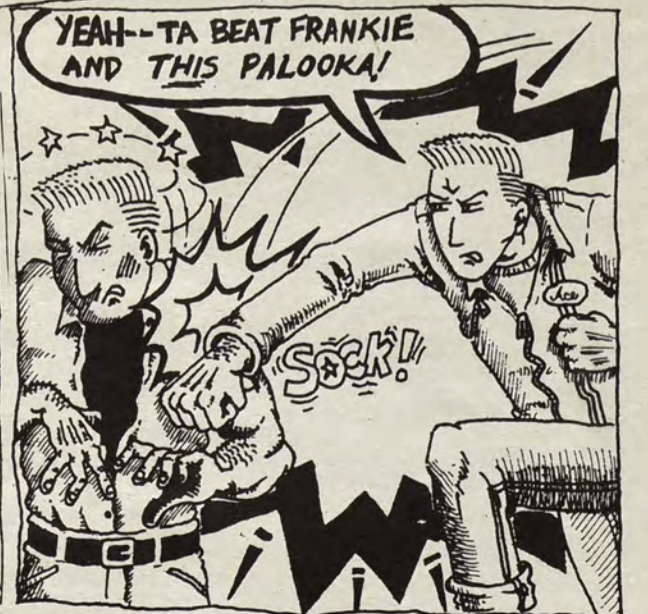
Why don't you stop on in at The Anchor and join up. Writers, photographers and designers are in demand NOW! No experience necessary. The Anchor is located in room 308 of the Student Union.



Gee Stick-Man, for a minute there
I thought that creep was going to
get away. But once again we saved
the day, we kept the city safe, we...



'SCUZE MY DUST!



ERIK RUSSO'S HALLOWEEN MINI-SERIES: THE VAMPIRE HUNTERS PART 1

CAST OF CHARACTERS:
DAVE JOHN THE VAMPIRE
ERIK JOE YODA

THE STORY
MANY, MANY YEARS AGO, A VAMPIRE WAS BURIED WITHIN THE WOODS OF WEST GREENWICH. A GROUP OF 4 YOUNG MEN HAVE COME TO FIND TRUTH IN THE RUMORS AND SEE THE VAMPIRE FOR THEMSELVES. WILL THEY SURVIVE? IF THE VAMPIRE DOES EXIST... WHAT WILL HAPPEN?
BASED ON A TRUE STORY

FRIDAY 10:00PM
WELL, WORK WAS FINISHED AND THE GUYS NEEDED SOMETHING TO DO...
ANYBODY WANNA GO VAMPIRE HUNTING?
I WAS THINKING MORE OF A MOVIE.
SHUT THE F*CK UP DAVE!

I HAVEN'T SMOKED IN OVER A WEEK! LET'S GO!
FINE! WE'LL GO SEE THE FRIGGIN' VAMPIRE! LET ME GET MY GUN AND GET CHANGED.
THIS SUCKS.
HOW ABOUT YOU, JOHN?

AFTER DISCUSSIONS AND DECISIONS, THE BOYS DECIDE TO EAT FIRST...
THIS WEATHER IS F*CKIN' POOR!
WHAT THE F*CK?

INSIDE McDONALD'S...
EVERYBODY HAVE A WEAPON?
A B.B. GUN.
WE'VE GOT BASEBALL BATS!

THEN, OUT OF NOWHERE...
HA! HA!
CITY-FOLK HATIN' HICKS!
SMACK!
BOINK!
WHO THE F*CK THREW PENNIES AT ME?
GO HOME CITY BOY!

FINALLY, THE PRESSURES OF THIS TRIP TOOK A NASTY TURN FOR DAVE IN THE McDONALD'S PARKING LOT...
WE'RE NOT TALKING ABOUT CIGARETTES.
YOU DO NOT THROW PENNIES AT ME! I'LL TURN YOUR 'GREEN ACRES' TO BLOOD RED! COME ON, FARM BOYS!
MORTAL KOMBAT!

AFTER DAVE FLIPPED OUT, THE BOYS FINALLY WERE ON THEIR WAY...
TREES, TREES, AND MORE TREES.
NICE FRIGGIN' CHURCH.
SHOW A LITTLE RESPECT. IT'S A F*CKIN' PLACE OF WORSHIP.
WELL, HERE WE ARE BOYS!
BEHIND THIS CHURCH IS THE CEMETARY, A CEMETARY WITH A VAMPIRE. LET'S GO!
TO BE CONTINUED



Fernando

Did you hear about the guy with one leg?
Took me on a drive one time to a jewelry store. You only need one to drive it's automatic.
He used to plant flowers and pick weeds and smoke. Did a real nice job too. He was good with his hands. Guess he had to be.
He listened to his radio an old style box with a mini white earphone like the ones you get with new televisions. A baseball hat and sunglasses outside in the sun.
He ate with three other guys. Everyday Breakfast lunch and supper. Don't think he liked them though. Same thing every single day.
And he was a tall guy too.
But you'd never know it because he was always sitting down. Waiting
Wondering when he would finish
I'd hate to be in his shoe.

John Von Ryan 10/15

MY ALIEN FRIEND

WHO IS THE ALIEN? WHY HAS HE COME?

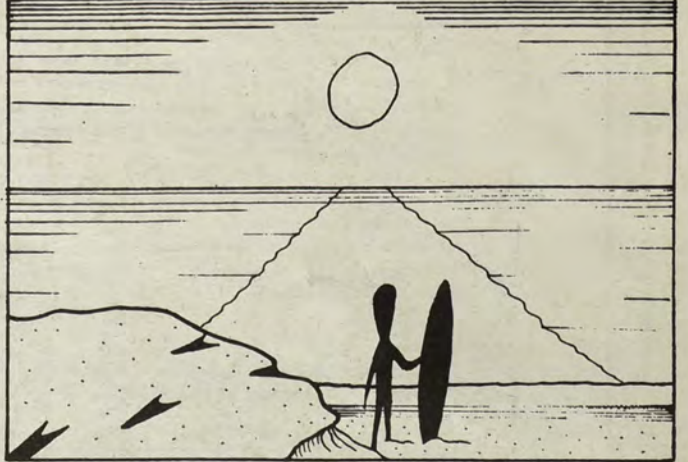
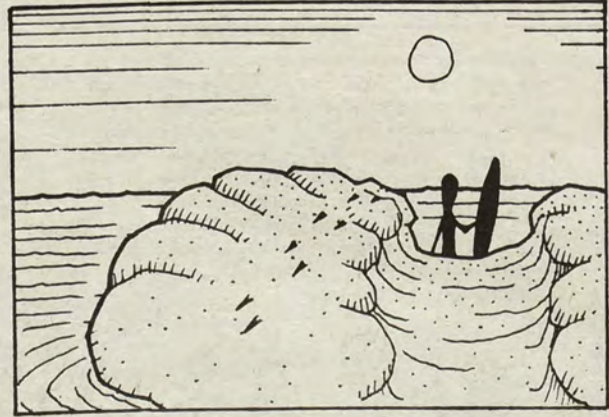
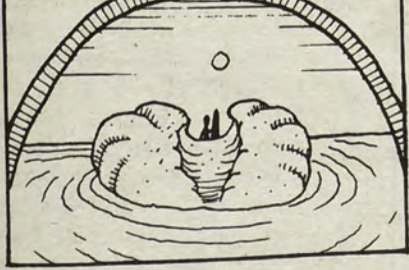
THESE ARE QUESTIONS WE ALL ASK AND I, BEING THE ALIEN'S FRIEND, CAN ANSWER THESE QUESTIONS.

I MET THE ALIEN WHEN I WAS ONLY THIRTEEN...

HE LIKED ME AND DECIDED TO KEEP ME AS A PET.

BUT FIRST HE HAD TO ALTER MY BRAIN FOR EASY TRANSPORT.

MY ALIEN FRIEND



Do you like to go to plays?
Listen to music?
 Write poems?
Draw cartoons?
 Take pictures?
Use a Macintosh?
 Interview people?
Express your opinion?
 Answer phones?
Eat pizza?
 Did you ever meet Rudy Cheeks?
Would you like to achieve inner peace?
 How about something to put on your resume?
Do you have insomnia?
 Would you like insomnia?
Do you suffer from dizzy spells?
 Have a family history of insanity?
Do you want to write an ad like this one?
 Then come to SU308 Wednesday at 12:30.
We want you.

Oh Canada... 1... 2... 3... Go!

by Gary Collins
 Staff Writer

D.O.A.
The Black Spot
 Essential Noise/Virgin Music
 Canada

Canadian punk/hardcore band D.O.A. are contemporaries with legendary bands like Black Flag, Bad Brains, and Dead Kenedys. Their musical aesthetic and philosophy were shaped by the same era and were on several compilation records with these other bands. But unlike their contemporaries, D.O.A. never received demigod status and are still struggling and plugging away after fifteen years.

The Black Spot is being released on the Canadian branch of Virgin Records through Caroline, so U.S. distribution will likely be limited. This is a shame because D.O.A.'s music could fit in with the current

commercial interest in Punk Rock. Like many of the new punk bands D.O.A. play an upbeat, energetic, tap-your-toes style of punk. But D.O.A. play their music a little faster, a little more raw, and are a little more eager to talk about people they don't like; Nazi skinheads, rednecks, Canadian Customs officers, and the TV show *Cops* all get a slap. Like their above mentioned contemporaries D.O.A. mix all the rhetoric with a good dose of humor. The band even makes fun of its own fans in "Big Guys Like D.O.A." "Each gig's a den where you'll find the real men/ Some caked in grease, some smell like gouca cheese," and other unpleas-

ant physical attributes of their fans are described in the song.

The one complaint I would have with D.O.A. is not about their music but about something I read in the Biography sheet that came with the record. In the Bio is a listing of all the countries they've visited in the last two years and it made me realize that I don't remember D.O.A. ever playing in Rhode Island or anywhere in the Northeast, which is odd when you consider how long the band has been around. I'm sure that D.O.A. could receive as good a response in RI as they do in Poland or Czechoslovakia, but then again I might be thinking too optimistically.



Gone Glamouring

by Bill Machon
 Anchor Staff

Elcka
Boho Bird EP
 Nectah Records

The three songs offered by Camden, England's Elcka on this EP sit comfortably somewhere between the Auteurs and Suede. Very raw. The singer sounds like he might be Jarvis Cocker's (Pulp) sinister twin: raspy and a bit desperate. "Boho Bird" is a short



poppy rambling. The second, more interesting track, "Aston Martin" is a glamorous, languid, leathery adventure. Elcka pulls it off so delicately. It's filled with sensuous, yet somewhat amusing lyrics about "extra dry martinis, casinos, and Monaco". The third song is the ic-



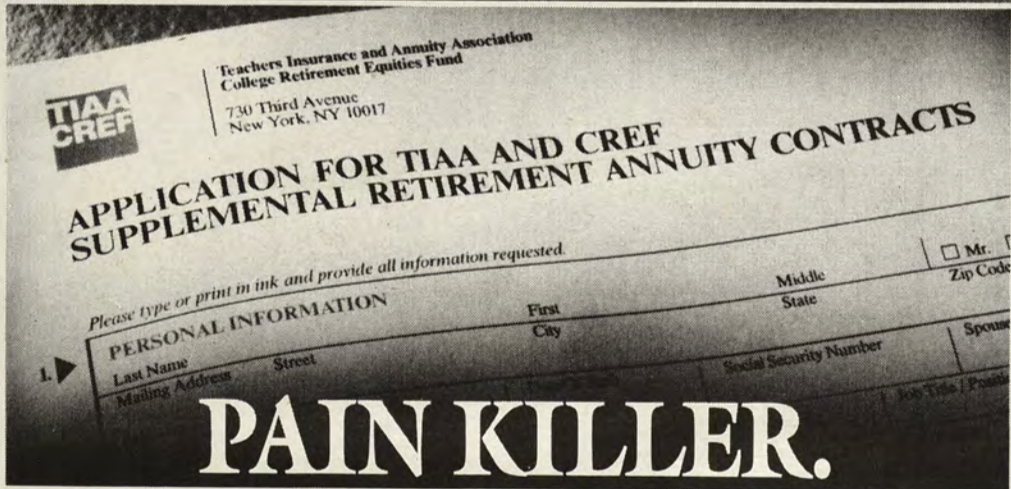
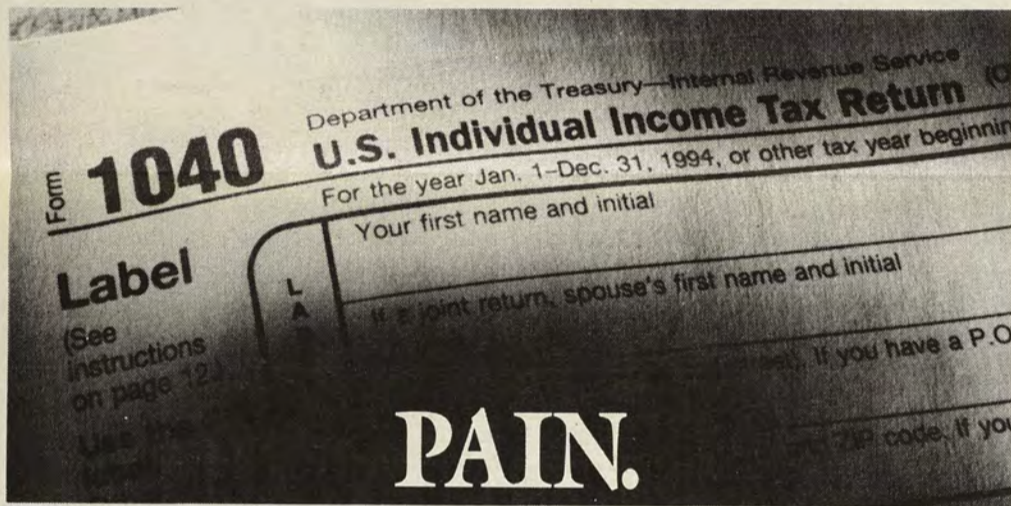
ing. It's a great, rambunctious live track called "They Don't Know You Quite Like I Do." Elcka is raw glitter. Pure, seductive pomp.

Chavez
Pentagram Ring EP and *Gone Glimmering* LP
 Matador

Chavez are amazing. One of my favorite new bands. Both their debut LP (*Gone Glimmering*) and their latest 5-song EP (*Pentagram Ring*) are incredible. Each is a dazzling, friendly barrage of abrasive, cutting guitars stacked in chainsaw rhythms. Every song is a savage, medium-paced romp filled with percussive hooks and fiery vocals. The wiry, brilliant harmonies are fantastic. Everything about Chavez's original, unique songwriting style is perfect, not discounting the fantastic buzzsaw production. It's easy to get carried away in the elastic, sandpaper momentum of Chavez's infectious, twisted pop.

Next week's reviews: new Morrissey, new Echobelly, new Air Miami, new Salad.

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For Sale

Macintosh Computer for sale. Complete system including printer only \$499. Call Chris at 1-800-665-4392.(12/5)

Engine- Nissan Sentra 1987. 4Cyl, 110 K miles, excellent condition! \$500.00 or B/O. All other parts are also for sale. Excellent condition, Call (508) 699-7727 or (401) 272-1452.(10/23)

1 double water bed, nice- \$75.00; 1 Queen sized waterbed, 6 drawers- \$125.00; 1 Futon frame- double-B/O. Call Doug at 831-6645.(10/23)

Roomate

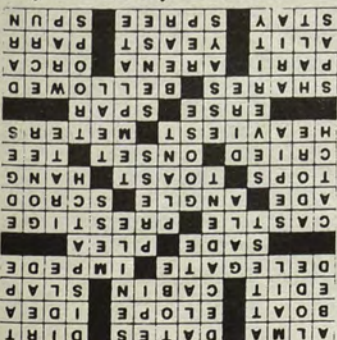
Roomate wanted: Male; 5 room, 2 bedroom apartment, 3rd floor, furnished, \$200 a month per person. Walking distance from R.I.C, Bus lines and shopping. If interested leave message at 353-7291 or 273-7506. (10/23)

Miscellaneous

Liberatarians promote individual rights and a free economy. If your a liberal on personal issues and conservative on economic issues, call the libertarian Party of R.I. for free information package. 334-0705. (10/30)

Auto Insurance: Low prices. Students, good driver, renewal, and homeowner discounts. SR22 filing. Immediate coverage, Insurance leader: 1237 Elmwood Avenue, Providence, R.I. 02904. Call Michael Tsang at 781-1860.(3/12)

Please return the Egyptian Mummy. If any one has any information on it



please contact me at 437-0614. It's bad luck to kidnap a mummy! (10/23)

Personals

Happy 21st Birthday, Cari!! Your roomie, S.

Coffee was good. Saturday was better!

Suite E in Weber... we are watching you!

Happy Halloween to suite R, Thorp!

Darryl is sooo fine!

Pardon me, brother.

Start spreadin' the news... There just 'aint no way...

Our beloved copy editor, now known as... Xerox!

To the girl who kicked me in the groin, stole my wallet, and stepped on my face: I love you!

Looking at the sky, starry eyed.

You know something, Roper? Ghetto's are the same all over the world. They stink.

Mike, you don't just come to Las Vegas and talk to a man like Moe Greene like THAT!

Fredo, you're my older brother, and I love you. But don't ever take sides against the family again. Ever.

Movin' on up Vol.2, featuring the music of Curtis Mayfield, War, The Isley Brothers, and Skrewdriver.

Strapping bunnies to the thighs of the enemy, eh Heartless?

So, how many times are we going to see that *Godfather* quote, Ted?

Actually, I'm German-Irish.

Did you read Get Out!!!!? Free tickets to The Strand. No kiddin'.

Personals from the Xerox...the Copy Editor guy.

I work with this guy at work. He thinks he's a super hero called Old Man. I ask him what his special powers are. He says he can get into movie theaters for half price.

There was a kid in my school named Hank A. Chief. Anytime my friend Dave and I had a running nose, we'd always wipe our nose on Hank.

"A meat skewer through the forehead face!," screamed Jim Rose.

I remember the Virgin Mary once saying that for every leaf that falls from a tree, it represents someone falling to Hell. Well, the other day a guy cut me off the road and three customers at work really pissed me off. So I went into a park and shook the hell out of some trees. Boy did those leaves fall.

Xerox signing off
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A few of our excellent jobs are listed below:

Companion/North Attleboro
 On Saturdays- Excellent Pay #315
 Relief counselors/Attleboro #372
 Management Position/Providence #374
 Shareholder Service Reps/Franklin, MA #373
 Lifeguard/Swim Instructor/N. Attleboro #378
 Graphic Artist/Providence #383
 Student Intern..... #JLD 30
 Secretarial Intern/Providence #JLD 27

jobs • jobs • jobs • jobs • jobs • jobs

Free personals.

Every week.

At the Info Desk.

Fill out the form.

Drop it in the box.

Pick up The Anchor the next Monday.

Read your personal.

Be happy.

Anchor Crossword

ACROSS

- 1 - mater
- 5 Social engagements
- 10 Gossip
- 14 Ship
- 15 Run off to wed
- 16 Thought
- 17 Ready for publication
- 18 Cottage
- 19 Sharp blow
- 20 Representative
- 22 Hold up
- 24 Marquis de -
- 25 Entreaty
- 26 Chess piece
- 29 High standing
- 33 Fruit drink
- 34 Fish with hook and line
- 36 Food fish
- 37 First-rate
- 39 Breakfast item
- 41 Suspend
- 42 Wept
- 44 Beginning
- 46 Golf accessory
- 47 Weighing the most
- 49 Measuring devices
- 51 Gaelic
- 52 Mast
- 53 Stock certificates
- 56 Called loudly
- 60 -mutuel
- 61 Stadium
- 63 Killer whale
- 64 Landed
- 65 Leavening agent
- 66 Young salmon
- 67 Remain
- 68 Binge
- 69 Woven

DOWN

- 1 Retired for the night
- 2 Vein of ore
- 3 Armor
- 4 Bear witness to
- 5 In a state of deterioration
- 6 Winged
- 7 Soliloquy start
- 8 Before tome or gram
- 9 Proceeding from old age
- 10 Send off
- 11 Not working
- 12 Peruse
- 13 Put on record
- 21 Festive occasion
- 23 Untidy state
- 25 Part of the media
- 26 Capture
- 27 Worship
- 28 Dark brown ink
- 29 Garden item
- 30 Angry
- 31 Doomed one
- 32 Rims
- 35 Farm bird
- 38 Strictness
- 40 Machine pattern
- 43 Dreadful
- 45 Duck
- 48 Compositions
- 50 Soldiers
- 52 Taste or smell
- 53 Resorts
- 54 Stop
- 55 Opera solo
- 56 Grizzly
- 57 Outer garment
- 58 Light color
- 59 Mend
- 62 Agt.

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Solution in lower left corner of page

The Anchor Classified Ad Form

Classified ads cost \$1.00 per 30 words or less
 Date of Issue: _____ Date ad placed _____

Classification

For Sale/Rent Help Wanted
 Roommates Services
 Personal Miscellaneous

Print ad, 30 words or less: _____

Name: _____
Telephone: _____

For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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&

MONDAY OCTOBER 30th 6-10pm

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