

The Anchor

December 11, 1995

Free

Rhode Island College

Try driving someone else's car home for the holidays

(CPS) The folks want you home for the holidays. You can't afford to fly. Trains are too slow, and there's too many freaks on the bus. Driving would be no problem, but you don't own a car, and rentals cost way too much. What's left?

Try a drive away company. They'll lend you a car for free.

Well, almost for free. You pay for the gas.

Sound good? Here's the deal: The car you'll be driving is owned by someone else, who is too busy, too inept or just too dead to drive it. So it's your job to deliver the car to where they want it to go.

"Like in a will, people will leave cars, or people will send cars as gifts, and we're the most economical way to get [the car] there," says Bill Taylor, a manager for Across America Driveway, which has offices "all over," including Chicago, Dallas, and California.

Anyone over 21 can use a drive-away service. You fill out an application, "we fingerprint you, copy your student ID and verify your references," says Taylor. "It takes 20-25 minutes."

After telling them when and where you want to go, the drive-away company will try to set you up with a vehicle. There's also a \$180 to \$300 deposit (depending on the company), which you get back

after returning the car. Again, all you have to pay for is the gas. And the first tank is sometimes free.

"We work a route out with them," says John F. Sohl, founder of Auto Driveaway, "where they stop and go, it's up to them. We ask that they drive 400 miles a day-about a 10 hour run. But there's no night driving."

If you're in an accident, you pay your own hospital bills. But the drive-away company will cover the cost of the car.

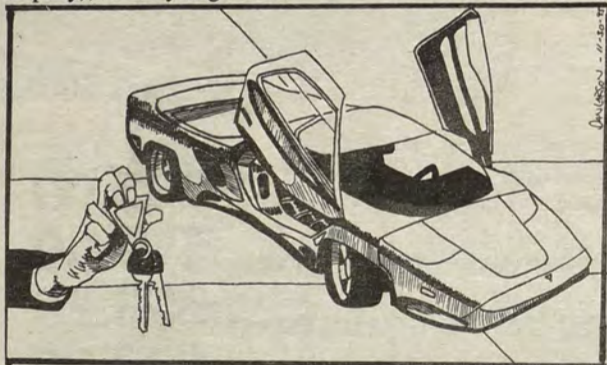
There are drive-away services available in all major cities in the U.S. and several in Canada. In 1994 more than 50,000 cars were transported through Auto Driveaway alone. So the chances are, there's a car that needs to go to the same place you do.

"We have everything from a Ford Taurus to a '95 Cadillac," Sohl said. "It could even be a Lexus."

Eric Conte, a Washington resident and Congressional aide, has had plenty of experience driving other people's cars.

"I've driven from Boston to Washington, D.C.; Washington, D.C. to Providence; Washington, D.C. to Memphis; Memphis to Washington; I've done it a lot. It's a tremendous opportunity if you

See **DRIVE**, page 3



CAPTION - Here's the keys, just fill the tank and drive her home.

ANCHOR GRAPHIC BY DAN LARSON

Here's the keys, just fill the tank and drive her home.

SPORTS

Women's basketball notches first win in home opener

Inadequate campus lighting raises concerns among students

by Joy Fox
Anchor Staff

One major safety concern for dormitory residents and commuters alike is exterior lighting on campus.

"The lighting outside either door on the Student Union side of Horace Mann is inadequate and has the potential to be unsafe," said Kathleen Samways, a graduate student.

"Proper lighting is important for personal security, especially for students attending class at night. The quality of lighting is not very bright for security needs. There are lights but their quality is not good," Samways added.

"I'd like to see more improvements with the campus lights. I'm concerned with the student population and their safety. Crime or not is not the issue, safety is. I don't want to wait for something to hap-

pen, there is a problem; correct it. Psychologically people feel more comfortable in the light," stated Cyrille Cote, Director of Security and Safety.

"The lights are controlled on a double system, both timers and sen-

curity Department makes a light check. All problems are reported to the Physical Plant to be corrected.

There are several improvement projects to increase lighting in the works. These include: the Craig-Lee pit area (increase lighting on

Inquiring Photographer asks "Do you feel safe walking on campus at night?"

on page 3

sors, if one doesn't work, the other should kick in," said Richard Brinegar, Director of Facilities and Operations. The Physical Plant has three electricians on staff, as well as access to a bucket truck, to fix higher light fixtures.

Physical Plant personnel works with the Security Department to keep the lights working. Every two weeks, the night captain of the Se-

the side road), quad area from Donovan Dining Center to Craig-Lee (new series of lights replacing old ones), from Adams Library through the entire area of the Henry Barnard School and there is a new contract to increase the light wattage from Roberts Hall to Mount Pleasant Ave. Light repairs are also

See **LIGHTS**, page 3

Students sit in on crucial vote for Providence Place Mall

With the Providence Place Mall inching its way to becoming a reality, a group of RIC students sat in with local officials as a crucial vote for the proposed shopping center was taken.

Seven juniors and seniors studying Urban Geography with Dr. Mark Motte of the college's Anthropology and Geography Department met with Mayor Vincent A. Cianci, Jr. of Providence on November 8, the night of the State Senate's final vote to approve the mall.

Sitting in the Mayor's Chambers at 5 p.m., students watched with the mayor and senior legal staff as the Senate debate was relayed live via

a TV monitor. Just prior to the vote on the Senate floor, students listened in on a phone conversation between the Mayor and the Senate Majority Leader.

"Mayor, we have the votes," he said, adding, "This is going to pass easily, perhaps even by a two-thirds margin." The Mayor then told the students that the last hurdle for the mall is the City Council, and he is working to push the deal through, according to Motte.

Cianci's enthusiasm over the sequence of affirmative State House votes for the mall spilled over into an upbeat presentation for Motte's students and into an extended question and answer period. The session

ran well over the time Motte had negotiated with the Mayor's staff.

Junior Sonia Reed asked Cianci if he felt the then proposed tax break for the mall was just, given the smaller businesses in the city that are struggling. The Mayor suggested that there is still "a ways to go" in the City's negotiations with Providence Place Group, the downtown mall's developer, before the city Council will join the State and sign the agreement.

Students were left with no doubts that the mayor will pull out all the stops and use all his political capital in his quest to see the mall built,

See **MALL**, page 2

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ENTERTAINMENT

Perishable's 'Tis the Season is a musical celebration

Students sit in on crucial vote for Providence Place Mall

MALL,
continued from front page

said Motte.

"It is critical to the long-term health of this city," Cianci said.

Other students joining Motte in this political tour through the urban development process were students Stephen Cabral, Scott Duckworth, Richard Geldard, William Lincourt, Erin Mulligan and Kerry O'Brien. All are developing research projects for the class, Geography 315, on different urban development projects currently in progress in the state's capital city.

Students interested in finding out more about urban geography and the Urban Studies courses should call Motte at 456-8378.



Joining Mayor Cianci (at far left) are (l to r) Erin Mulligan, Dr. Mark Motte (rear), Kerry O'Brien, William Lincourt (kneeling), Richard Geldard, Stephen Cabral, Sonia Reed and Scott Duckworth.

GLOBE up and running again

by Patricia Agnes Lehmann
GLOBE Staff

As the old man walked the beach at dawn, he noticed a young man ahead of him picking up starfish and flinging them into the sea. Finally catching up with the youth, he asked him why he was doing this. The answer was that the stranded starfish would die if left until the morning sun. "But the beach goes on for miles and there are millions

of starfish," countered the other. "How can your effort make any difference?" The young man looked at the starfish in his hand and then threw it to safety in the waves. "It makes a difference to this one," he said.

Minnesota Literacy Council
So why do we need a column in *The Anchor* for gay, lesbian, bisexual, and transgendered members of the RIC community? Because there isn't one and I thought it was

about time that we had one. What I want for this column to do is to educate, inform, answer questions, state opinions on things that are happening on campus, in the state, and around the country. I'll answer feedback whether it's positive or negative and will try to answer as much of it as I can. If you have legitimate questions send them in too. GLOBE (Gay, Lesbian, Or Bisexual Equity alliance) is up and running again! Sheila Harvey is

president and other officers need to be elected. From now until the end of the semester, we will be concentrating on getting the organization into top shape. There are a lot of exciting things being planned to help the college community but, we need some bodies! Become a member; staff and faculty are invited to join in also. Our goal is to make everyone feel welcome and comfortable. Your confidentiality is protected. Transgender, bisexual,

gay and lesbian individuals, or those that are questioning or just supportive of us are welcome at the meetings, every Wednesday at 1:15 p.m. in room 305 of the Student Union. If you need more info or just want to talk to someone about GLOBE, call Sheila at 456-8054 or drop a line to me at *The Anchor*. Well that's all I have for now. Again, if you have any comments or suggestions or happenings send them to me.

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

1/2 Price Paid for Textbooks at R.I.C. Campus Store

Monday Dec. 18 thru Thursday Dec. 21

9 a.m. - 6 p.m.
Friday Dec. 22
9 a.m. - 3 p.m.

Barfield/ Cost Accounting.....	\$33.00
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Inadequate campus lighting raises concerns among students

LIGHTS,
continued from front page
going on outside Brown hall the improvements range from trimming trees to consulting architects from more "grand designs," especially in regard to the lights on the quad.

Members of the college community "are our best source of information, especially with hidden out

of the way places. We try to respond to the complaints the best we can," said Brinegar. "Sometimes with construction, there are problems because certain systems are shut down, for example when the new gym was built," Brinegar continued.

"The budget does not drive safety matters, so things like replacing light bulbs is not a big deal. The

only small problem we may run into is that it may take the bucket truck a few days to come," said Brinegar.

Brinegar stressed that his best source of information on improvements comes from the complaints he receives from members of the college community. Brinegar said he is "glad when things are brought to (my) attention."

Try driving someone else's car home for the holidays

DRIVE,
continued from front page

can be flexible with your travel time."

You also get to test drive different cars, adds Conte, whose driven everything from a "Volvo 850 GL Turbo to a 1984 Volkswagon Rabbit."

Many students use drive-away companies to get home at the end of the semester. Others drive their cars to get to vacation spots. And some just cruise aimlessly across the country.

Marjan Smnidovnik, a recent graduate from the University of Ljubljana in Slovenia, and his girlfriend wanted to see the American

Heartland. So they flew into New York City and hooked up with a drive-away company, not knowing where they would be sent.

"I only try to see the way of living here-I leave myself to be surprised," he explains. "Whatever will happen will happen. It's useless to plan too much."

NEWS BRIEFS

Education Secretary warns of congressional cuts to direct lending

Cuts could affect 2 million students at over 1,300 schools

Congress is preparing to kick out thousands of college students and hundreds of schools from the new direct loan program, warns U.S. Secretary of Education Richard W. Riley.

Approximately 2 million college students at more than 1,350 schools have direct loans.

Under direct lending, students bypass the maze of lenders and other middlemen that comprise the old guaranteed loan system and borrow directly from the federal government through their campus financial aid office. Eliminating these middlemen saves taxpayers billions of dollars. And students are given the option of paying back their loans as a percentage of their income, so that they can repay the loans more easily.

"Congress is pitting students against special interests," said Riley. "Partisan politics and special interests are winning out over common sense and the best interests of students, schools and taxpayers. Returning to the old loan program means wasted time and hassle for students when they take out their loans, but it also means preserving billions of dollars in profits for all the middlemen that make up the old

system."

Recently, Congress changed the accounting rules to show that direct lending costs more. However, there are respected economists who disagree. For example, Lawrence Lindsey, a Bush appointee to the Federal Reserve Board, said, "As long as it is necessary to provide a profit to induce lenders to guarantee student loans, direct lending will be cheaper."

Riley said students and parents like the program because it's faster and easier. They work directly with the school's student aid office instead of shopping around for a lender and waiting for the bank process the paperwork and forward it to the school. As a result, loan money is available within days rather than weeks. And direct lending offers flexible repayment options, including one based on income, which gives borrowers greater control over their finances and career choices, and decreases the likelihood of defaulting.

Independent surveys of aid administrators have found that schools like direct lending's streamlined and simple processing system. It involves less paperwork, and less time and money tracking

loans with lenders. Direct lending improves cash flow and allows schools to structure the loan program to fit their particular needs and capabilities. Most of all, it frees schools to offer better service to students.

What schools have to say about direct lending:

"It is rare that the federal government creates a program that both saves money and improves service to its constituents. Direct lending is such a program," said Jerome Supple, president of Southwest Texas State University.

And Karen Fooks, financial aid director of University of Florida, said, "I don't even want to think about going back to the guaranteed-loan system. The whole idea of going back is a nightmare."

The House and Senate are expected to conference his week to hammer out the differences between their versions of the budget reconciliation bill. The House voted to kill direct lending altogether, which would force all schools and students now in the program to revert to the less efficient and more cumbersome bank-ran loan program. The Senate imposed a 20 percent cap on direct lending, which means that about half the students with direct loans would have to return to the old system.

Direct loans currently account for nearly 40 percent of total student loan volume.

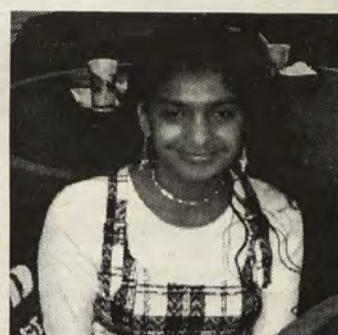
INQUIRING PHOTOGRAPHER

Do you feel safe walking on campus at night?

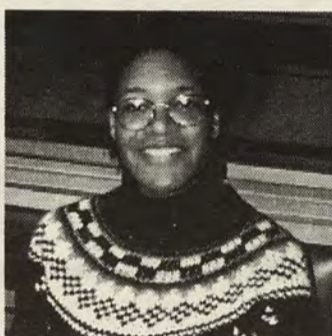
Photos by Peggy Sandoval, Anchor Staff



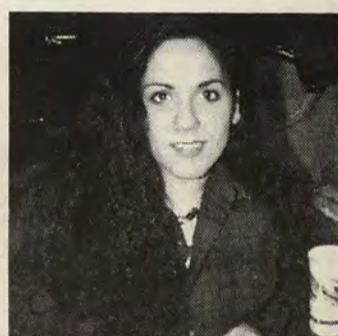
Tia Dong, Nursing, junior: "I feel very safe because I walk where there is a bright area. Most of the time I walk with others."



Aaradhana Prajapati, Secondary Ed./History, freshman: "I feel safe on campus because most of the areas have a lot of light."



Atasha Sharp, Social Work, senior: "No, the campus is desolate at night and I do not feel confident about the security."



Sara Barkett, Undecided, freshman: "I don't feel safe, the campus isn't well lit, there's never anyone walking around."



Heather Alexian, Elementary Ed., sophomore: "Definitely do not feel safe, there should be more lighting and phones on campus!"



Holly Weber, Phys. Ed., freshman: "I feel that this campus lacks security."



Jen Martin, Speech Pathology, freshman: "Not if I am alone."



Pamela Morel, Elementary Ed., sophomore: "If I'm alone, I'll always be looking over my shoulder."



Kim Lynch, Early Childhood Ed., sophomore: "I do not feel safe walking around because at night there are not enough lights or phones around."



Rebecca Low, Elementary Ed., freshman: "I think something should definitely be done about the lack of light and security at night."

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From All of Us Here at Rhode Island College
Radio, We Would Like to Wish You and Yours
A Safe and Happy Holiday Season.

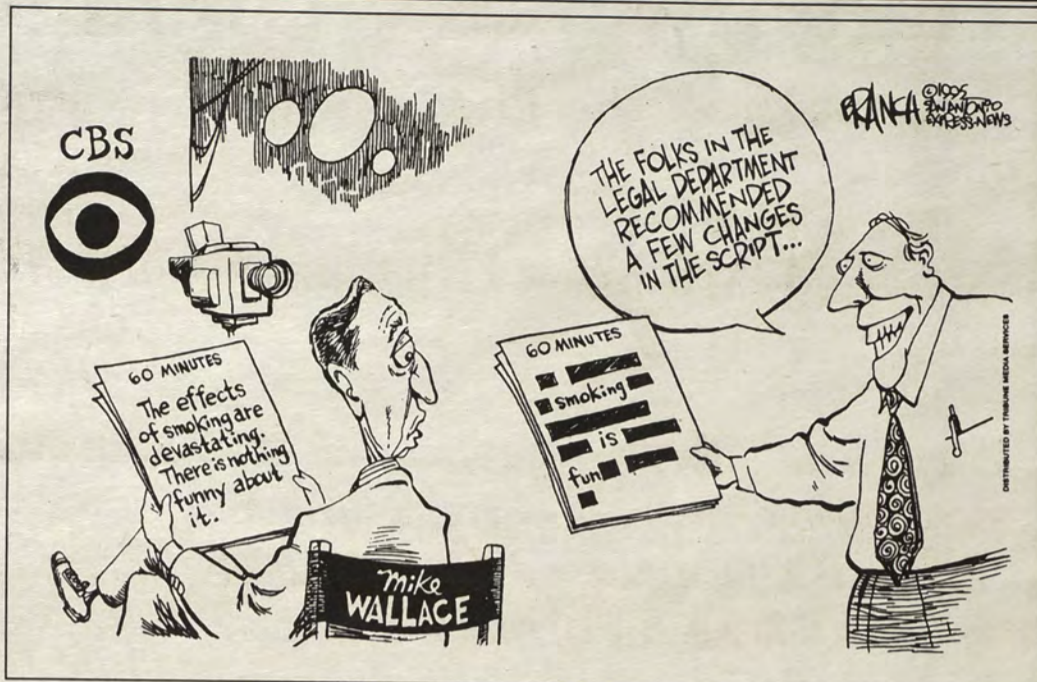


Opinion

Donovan's gastrointestinal delights cause intestinal inconveniences

Editor,
Three hurrahs to your paper for having the courage to publish the article by Tracey McGuire on "Murder Mystery is great, dinner suffers."

Almost daily I've heard many vague complaints from people relating to indigestion and feelings of nausea which are usually accompanied by other "intestinal inconveniences," after ingesting



LETTER TO THE EDITOR

It is about time someone has openly criticized the horrendous, unpalatable, concoctions that are passed off as food to the Rhode Island College community. I cannot tell you on how many occasions, I have had the misfortune to "dine in Donovan" and found food left uncovered or foods that should be chilled left "open to the air" (not on ice) or condiments that should be served in individual serving packets, poured into large open containers and left on counters near a source of heat such as the toaster.

one of "Donovan's Gastrointestinal Delights."

Maybe if more of us do some complaining about it, the powers that be will listen and some improvements will eventually be made.

Thanks for the forum to express my opinion.

Susan Campoli
Health Ed. Major

Anchor Monday section meetings

News: 3 p.m.
Diversions: 6 p.m.
Advertising: 5 p.m.
Public Relations: 4 p.m.
Graphics/cartoonists:
..... 5:30 p.m.
Photography, Layout, Sports: .
..... 6 p.m.

Interested in joining the staff? Pick up an assignment at one of Monday's section meetings.

Editors will be available to meet with members, new and old. Other section meetings will be added in the coming weeks.

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Faculty advisor
Philip Palombo

Professional advisor
Rudy Cheeks

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HOW ARE WE DOING?

Good? Bad? Did we hit the nail on the head or did we miss the boat?

Tell us in a Letter to the Editor!

Drop it off at SU 308 or e-mail to
anchorletter@grog.ric.edu

NEXT WEEK: LAST ISSUE!

The December 18 issue of *The Anchor* will be the last for the semester!

Good luck on finals!

Important information on the Transition to General Education 2000

To: Members of the Rhode Island College Community
 FROM: John J. Salsesses
 SUBJECT: Transition to General Education 2000

After considerable review of the philosophy and goals of General Education at Rhode Island College during the past three years, it has been determined that there will be a single General Education Program for all degree seeking undergraduate students beginning in the Fall 1996 semester. After that date there will be a single, ten course, General Education Program for all students, General Education 2000.

The following statements describe the transition:

1 All freshmen students who enter the College in the Fall of 1996 must fulfill the requirements of the General Education 2000.

2 Current students who have completed one of the existing General Education Programs (including the "eleven-of-thirteen course" programs in existence in 1994-95 and 1995-96) by the end of the 1996 Summer Session will be considered to have met their General Education requirements.

3 All undergraduate students who were admitted to the college as degree candidates prior to Fall 1996 who are following the pre-1992 or post-1992

General Education Programs but will not have completed all of the pre-1992 or post-1992 General Education Program requirements prior to the fall semester of 1996 will be awarded credit towards General Education 2000 as indicated on the attached table. These students must then fulfill any remaining General Education 2000 requirements prior to graduation.

Students who have questions regarding their status in General Education or their transition to General Education 2000 should confer with their advisor. The transition process may also be clarified by contacting Dr. James McCroskery, Associate Dean of Arts and Sciences, or the Office of Academic Support and Information Services (OASIS).

Transition Plan for General Education 2000 for all Students

I General Education 2000 (effective as of Sept. 1996)	II students enrolled pre-1992	III students enrolled post-1992
Core	Fulfilled if already successfully completed the following:	
1: Eng. 161 - Western Literature	Eng. 101 or 102	Eng. 101 or 102
2: Hist. 161 - Western History	Hist. 110 or 111	Hist. 110 or 111
3: Xxx 16x - Non-Western	Category 7	Non-Western
4: Xxx 26x - Critical Inquiry	Category 8	Capstone
Distribution Areas		
Social & Behavioral Sciences 1	Category 1	Social & Behavioral Sciences 1
Social & Behavioral Sciences 2	Category 2	Social & Behavioral Sciences 2
Visual & Performing Arts	Category 3	Fine & Performing Arts
Laboratory Science	Category 4	Laboratory Science
Mathematical Systems	Category 5	Mathematics
Science/Mathematics	Category 6	Science/Mathematics
-----	-----	-----
10 courses	10 courses out of 12	10 courses out of 13
34 hr. min. 36 hr. max.	30 hr. min. 38 hr. max.	31 hr. min. 43 hr. max.

Pre-1996 (Fall) students who do not complete all current General Education requirements prior to Fall semester 1996 will be credited according to the above; they will then complete any General Education 2000 requirements that remain. Students in the pre-1992 (Fall) program will be credited according to column II; students in the post-1992 (Fall) will be credited according to column III.

After four years on road, gymnastics team glad to be home

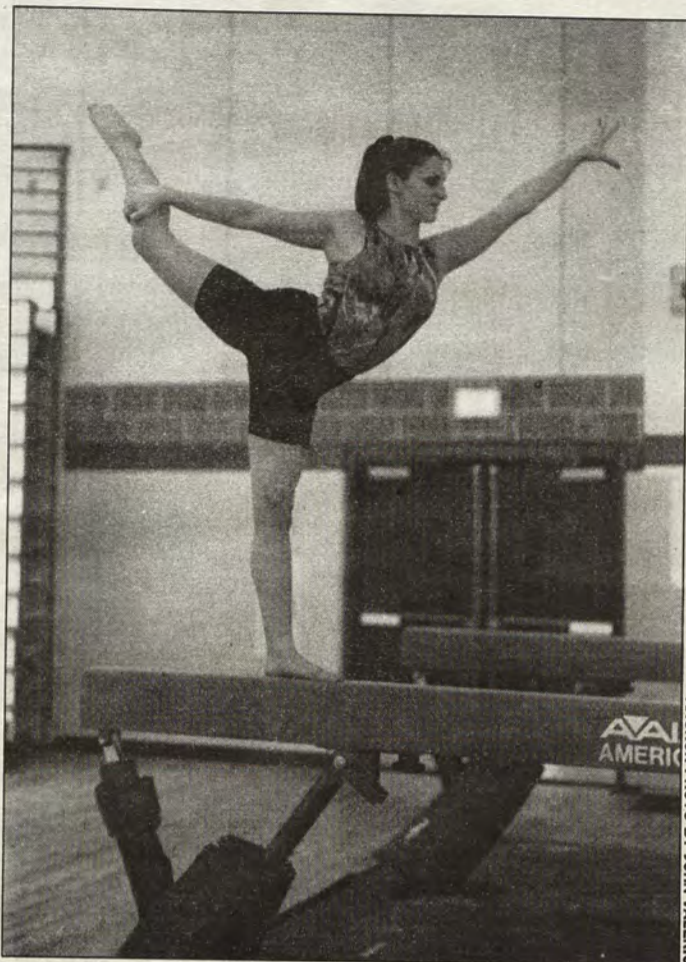
GYMNASTICS,
continued from page 8

Stapleton noted that the team has been improving over the past several seasons, breaking the team scoring record in each of the past four seasons. Breaking the record and establishing attendance records are the teams main goals for the season.

The next gymnastics meet is at Conn. State University, on Jan. 16. Then the team returns home on Jan. 20 versus Ursinus College and the University of Bridgeport.

by Eric Sardinha
Sports Editor

The Anchorwomen gymnasts won their first meet on December 2 at the Massachusetts Institute of Technology, 163.55 to 161.5. Solid performances were turned in by Sue Paul, Jenna Daum, and Stephanie Cleary, who scored 8.7, 8.5, and 8.2 respectively. Daum, then continued her solid performance on the bars by scoring 8.1 to lead RIC in that area. Cleary led the scoring on the balance beam with an 8.5, while Jodie Harding scored an 8.350, Nicole Centazzo and Virginia Mello scored 8.3 each. In the floor routine, Daum scored an impressive 9.0, while Amy Bright scored an equally impressive 8.95, an 8.3 was racked



Jodie Harding practices in the New Building.

ANCHOR PHOTO BY JOHN VALERIO

up by Cleary, an 8.45 by Katie Goyette, and Centazzo scored a big 8.5. In the all-arounds, RIC only had two competitors. Daum scored 32.850, good for 4th overall, and Centazzo scored a 32.350, a 5th place finish.

Women's basketball notches first win in home opener

ANCHORWOMEN,
continued from page 8

With about 4:30 left in the game, the stake was driven through PMC's heart when Audra Plante sank a six-footer from the baseline to go up by eighteen.

This was a great win for the la-

dies. Not only because it was their first home win, but it was their first win all season.

After losing a heartbreaking season-opener to Salve Regina 70-68, and an eight point loss to Anna Maria College, things are starting to look up for the Anchorwomen.

Men's hoops chalks up another win

ANCHORMEN,
continued from page 8

screens, and make the crucial buckets when they had to. He praised the defense, saying that they made USM pass the ball more that they wanted to pass it. Also, he said that Southern Maine likes to work the ball to get open three's, and they were all able to do that on a few occasions, but that's to be expected from Southern Maine's style of play.

More key factors in this game were the contribution of 14 pts. and 9 rebounds by Mike Marques, and 17 pts. scored by reserve point guard Kenny Bliss.

But stats don't show how effective Bliss was in taking out Southern Maine's top scorer Jeremy Hamey. Hamey had 16 first half points, but was held to eight in the second half. James Thomas also put in 9 pts. and grabbed 14 boards, his season best.

Wheelchair sports teams forming

If you're interested in playing wheelchair sports, the Rhode Island Rhode Runners are looking for disabled individuals to play basketball, tennis and other organized sports.

They are looking for people who want to be involved in sports despite their disability-spinal cord injuries, persons with neuromuscular disorders, amputees, or anyone

with a permanent disability involving the lower extremities is eligible to play.

Through competitive and recreational levels of sports, players will increase confidence, meet other people with disabilities, get great exercise, and travel.

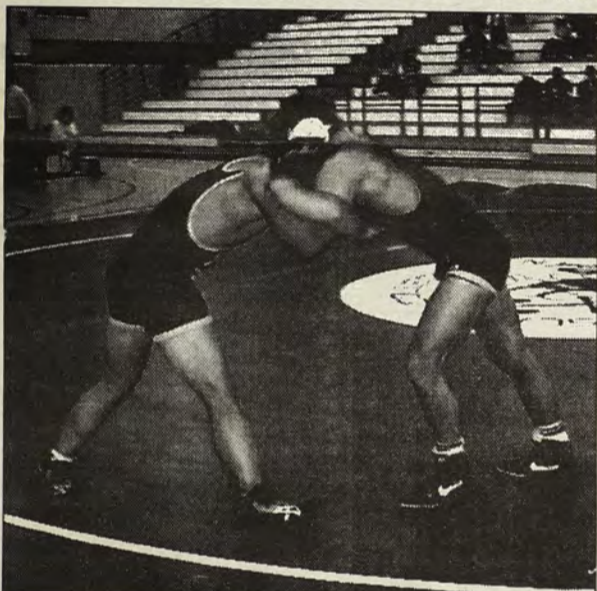
For more information contact Thomas Dodd at 401-884-6623 or 508-223-5814.

Wrestler's drop two

by Eric Sardinha
Sports Editor

The wrestling team lost two recent matches. Against Plymouth State, the team lost 36-7. Individual matches were won by Keith Fitzsimmons and Jim Quinn, in 126 lb. and 134 lb. weight classes respectively. Other wrestlers competing at the meet for RIC were Jason Giroux (142lb), Todd Scungio (150lb), Jason Cornicello (158lb), Matt Medina (190lb), and Brett Albee.

Jason Giroux (at left) takes on Nate Fiore of Worcester Polytechnical.



Eating right during the cold and flu season

by Kathleen Laquale
RIC Athletic Therapist

Kathleen Laquale is the college's Athletic Therapist, assisting play-

ers on the intercollegiate teams. She will answer questions on fitness and diet.

onset colds by getting plenty of rest and eating a healthy-balanced diet. As stress and fatigue level rise, your immune system drops making you susceptible to the virus or bacteria

Diarrhea/Vomiting

Keep drinking fluids, even in small sips use your favorite sports drink, Kool Aid, Jello, Popsicles, or the perfect drink: water. Remember, fluids are lost from the body with these two conditions your goal is to prevent dehydration.

Fever

You lose a lot of fluids through sweat, so stay hydrated. Your engine is really charged up so you actually need to eat more to maintain your weight.

Try cooking hot cereals with milk instead of water and drink lots of juices.

which is "floating" around campus. If you do "catch" the bug here are some tips what to eat.

Nausea

Eat dry foods, like crackers and bread separate from liquids. Spread them apart by at least 30 minutes. Don't lay down soon after eating but stay propped up. Avoid spicy foods, or foods at extreme temperatures (really hot or really cold).

Please send your question's to The Anchor, Kathy's Korner, RIC S.U. 308, 600 Mt. Pleasant Ave., Providence, R.I. 02908 or via e-mail: anchor@grog.ric.edu.

KATHY'S KORNER

ers on the intercollegiate teams. She will answer questions on fitness and diet.

Dear Kathy,

With the cold and flu season upon us what should I eat when I am sick?

Cold & Flu Sufferer

Dear C&F,

Your first goal is to prevent the

The Anchor

We already get lots of regular mail... but now we want E-mail!

Send your comments, suggestions, & questions, to: anchor@ric.edu

Send your Letters to the Editor to: anchorletter@ric.edu

Please include your name, social security number and phone number. For verification purposes only.

Sports

After four years on road, gymnastics team glad to be home

Team successful at first meet

After almost four years of off-campus practices and meets, the RIC gymnastics team is settling into their own space in the New Building and looking for a winning season.

The outlook for the team is good, with Sue Paul, current holder of three of four RIC event records (the fourth, uneven bars, is held by Cathy Duza, class of 1986) as well as the college's best all around score heading "a determined group of gymnasts," said Coach Richard Stapleton.

"Juniors Jenna Daum and Nicole Centazzo are very exciting gymnast to watch. Jenna is a great tumbler and has spectacular leaps. Nicole combines strength and grace into elegant routines that will impress both the judges and spectators. Sophomore Laura Murphy, presently recovering from an injury, will play an important role as the season progresses," he added.

Co-captains Stephanie Cleary and Jodie Harding are leading the 17-member team, including seven freshman.

"The freshman class has great promise; with gymnasts from New Jersey, Conn. Mass., and RI, they have made an immediate impact on the team," Stapleton said. "Not only have they upgraded our skill level, but also given us the depth needed to keep us going throughout the season," he added.

See **GYMNASTICS**, page 7

Sue Paul goes through a routine during a recent gymnastics practice.



ANCHOR PHOTO BY JOHN VALENERIO

Anchorwomen notch first win in home opener

by Eric Sardinha
Sports Editor

The RIC women's basketball team came out on the winning end of an 85-63 game, defeating Pine

Hopkins was quite pleased with his team's full court press and its results. He stated that they wanted to wear the other team down and when they did, they started pulling away in the final ten minutes.

BASKETBALL

Manor College in their home opener and notching their first victory of the season.

Tight defense and dead-eye shooting by senior guard Val Verducci were two key points of the game. Verducci led all scorers with 22 points, 9 rebounds, 6 assists, and 5 steals. She had a lot of help from freshman replacements Sarah Kelly (12 pts.) and Laura Perfetto (13 pts., 6 rebounds).

Coach Ken Hopkins took advantage of a deep bench to run a stifling full court press that forced 39 turnovers out of PMC. He also praised Verducci's effort, and that of his backcourt in general. Coach

But the game was closer than the final score indicates. PMC took an early 8-2 lead four minutes into the game, but the Anchorwomen settled into their press and let the defense take over from there.

At the half, the Anchorwomen were only up by two, 35-33. The lead could have been more with the help of seven foul shots, except only three fell in.

RIC's solid defense continued to hamper PMC in the second half, causing fifteen turnovers. The team complemented their defense with some scoring and were up by ten

See **ANCHORWOMEN**, page 7

Men's hoops chalks up another win

by Eric Sardinha
Sports Editor

On Saturday, December 2, the Men's and Women's Basketball teams played a twin bill against the University of Southern Maine. The men were victorious by nine, 81-72, but the game was a see-saw battle throughout. Southern Maine went up early on some sharp 3-point shooting, but the Anchormen

came back to take a 20-12 lead with about ten minutes left in the first half. Southern Maine stormed back to take a one point lead, again by pin-point accuracy behind the 3-point line with six minutes to go. The Anchormen traded the lead with the Huskies, to go up 29-28. Rod Kinsey of Southern Maine hit a free throw to knot the score at 29.

Southern Maine went on a 10-4 mini-run, to take a 39-33 lead. RIC

was able to hold the Husky lead to 5 at the half, down 44-39.

The Anchormen were able to lock the score at 48, five minutes into the second half, and took the lead on their next possession with a bucket by Alex Butler (23 pts.).

After a brief period of time, in which the Anchormen held a three point lead, the Huskies scored two quick baskets to go up by one again, 57-56.

The teams found themselves tied for the last time in the game at 58, just before the Anchormen went ahead for good.

With just under five minutes to play, and down by three, USM called time-out. They couldn't work their way back into the lead, so still down by three, the Huskies started intentionally fouling at the 1:13 mark, forcing the Anchormen to earn their points from the charity

stripe.

Coach James Adams said that this was the best game the guys have played to date. After the first few games, he said that they had, "made a few adjustments, and the kids responded." He mentioned the fact that their offense had struggled the first few games, but were able to move the ball well, set the right

See **ANCHORMEN**, page 7

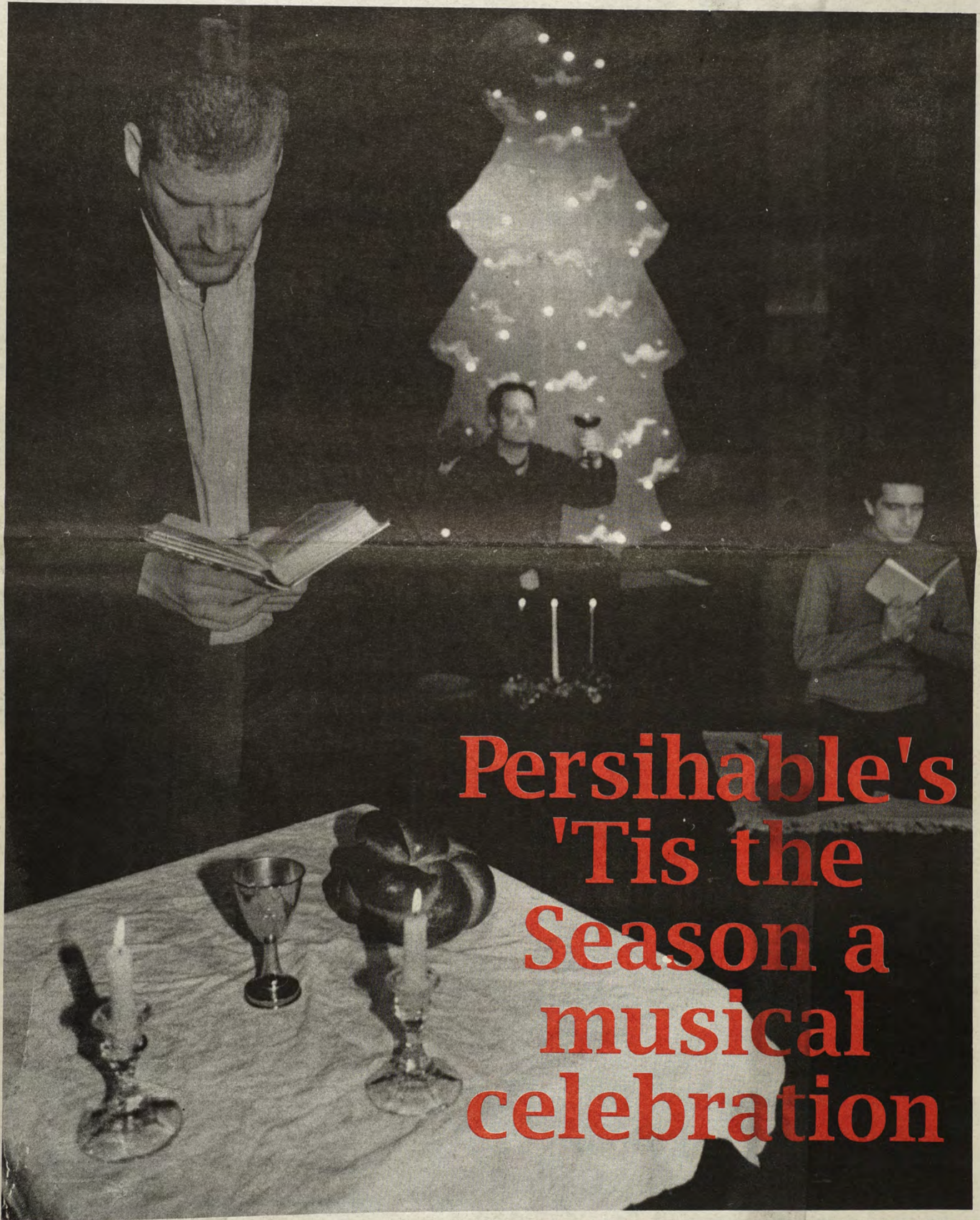


ANCHOR PHOTO BY PEGGY SANDOVAL

The Anchormen scramble back on defense against Johnson and Wales University earlier this season.

diversions

The Anchor's weekly guide to the arts



**Persihable's
'Tis the
Season a
musical
celebration**

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PRESENTS**

IT'S A HOLIDAY, CHARLIE BROWN!



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**Thursday, Dec. 14
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Student Union Ballroom

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WANTED:

**Multi Media
Artist**
for the Campus Information System

**Must Know:
Adobe Photoshop**

**&
Macromedia
Director**

Music Magick: make no mistakes

RIC grad opens nearby music store

by Patricia Agnes Lehmann
Anchor Staff

"Without music life would be a mistake."

-Friedrich Nietzsche

In a store on Smith Street there are no mistakes being made.

Music Magick is owned and operated by Marc Ciora. Marc is a RIC graduate who majored in management. He opened Music Magick on September 1, 1995. The store has Marc's personality. It's buyer friendly and a place that's nice to visit. Marc loves to talk music. He has eclectic tastes in music and the store's inventory reflects this. If you enjoy Classical, Country, Jazz and Rap, it's there along with Rock and Pop. Music Magick is special because Marc sells used CDs and tapes. He also has a small collection of 45's. Now you may be thinking "I don't want to buy used things." Well, you can't beat the quality of Marc's wares. Unlike albums, CDs are very durable. They don't scratch as easily and don't warp or break. Marc also guarantees the quality of what he sells. You are allowed to listen to anything or view any video that you're thinking of buying. If you get your purchase home and you find that it's defective, Marc will do an even exchange or give you a store credit. Prices start at \$.50 for some tapes, yes, 50 cents!, to \$7.98 for recently issued CDs with midrange prices of \$2.98 for tapes and \$5.98 for CDs. Double Tapes or CDs and Boxed Sets are slightly higher. Rock patches and buttons are also for sale. There is a used videotape section. The day I was in the store, Marc had "The Wizard of Oz", "Mrs. Doubtfire" and some well known Disney titles that would keep the little folks happy for a long time. There is a good selection of current CD titles like Elton John's "Made in England", Green Day's "Dookie", the soundtrack to "Pulp Fiction" and artists like Collective Soul,

Stone Temple Pilots and Hootie and the Blowfish. The Classical section contains some fine works by Mozart, Handel, Beethoven and other immortals of music.

Marc has a simple but unbeatable philosophy for his business, "I want to have the lowest prices and best quality in town." You can't get any lower than Marc's CD and videotape exchange program. For every two CDs or videotapes in good condition, he will trade them for one of your choice. Marc does exercise some discretion with this program so he doesn't get overstocked in a particular title. Marc gives all RIC students with an ID a 10% discount. Bring cash! Plastic and checks are not taken.

In business the first three rules are 1) Location, 2) Location, 3) Location and Marc has all three well covered. Music Magick is located on Smith Street across from St. Alban's church. The bus stop is located directly across the street and there is ample parking in front of the store. Music Magick is approximately a mile and a half from the RIC. It's a stones throw away! Music Magick is open Monday through Friday from 10 a.m. to 9 p.m.

One of the best parts of the store is Marc. He is friendly and outgoing and loves to talk! He will go out of his way to help you. There always is new titles and artists coming in and with over 2000 CDs you should find something. This is a wonderful place for Christmas, Chanukah, or Kwanza shopping. It's also a great place to pick up a gift for yourself for finishing the semester. Marc and his wife, Diane (another RIC graduate), who works at the store also, would love to see you or give them a call at (401) 353-8580. Instead of putting your money into some impersonal mega chain store or mail order house, support fellow members of the RIC community. You won't be disappointed!

Perishable Theatre's 'Tis the Season a musical celebration of all beliefs

by Brian Ross
Entertainment Editor

Not only does it contain an unprecedented 65 Days of Christmas, but Perishable Theatre's 'Tis the Season offers a musical look at religious and spiritual Holiday celebration.

Featuring a live band and chorus, 'Tis the Season bluntly displays how the commercialism of Christmas has obliterated acknowledgment of other customs and beliefs.

The production concentrates on the deterioration of spiritual Christmas, as well as many other issues, by focusing on one family's contemporary Christmas dilemmas.

The music in the production is what really makes it all happen. All of the cast are able to demonstrate their vocal ability while adding another piece to the Holiday tale.

Materialism, naturally, is the polestar of the story. In the opening scene, a man and woman have a discussion about gift-buying, etc. in which the woman takes the position that what a gift is doesn't matter, but rather the thought. She wins the debate, and scant seconds later, when her male counterpart hands her a coveted bracelet, she flies into a fit of joy, jubilantly showing off her new prize to several audience members.

The clever element of this collaborative play is its festivity.



Russell Kellogg, Gary Potvin, and Algernon D'Amassa (l to r), star in 'Tis the Season, playing now at Perishable.

Due to the theme of the play, it would have been simple to make this into a morbid evening. Instead, it remains light, comical, fun, but adamant in its objective.

'Tis the Season will be presented at Perishable Theatre Thursdays through Saturdays until December 23. 95 Empire Street, Providence. 331-2695.

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"Twas the night before Christmas and all through the house not a creature was stirring not even a mouse, the golden rings four calling birds three french hens / Jingle Bells Jingle all the way oh what fun it is to watch these open sleigh hey / Silent night holy night all is something / Hark hear the bells sweet silver bells all seem to say / It's Christmas time in the air / Lovely weather for a sleigh ride together with you / Rudolph the red nosed reindeer had
The Anchor

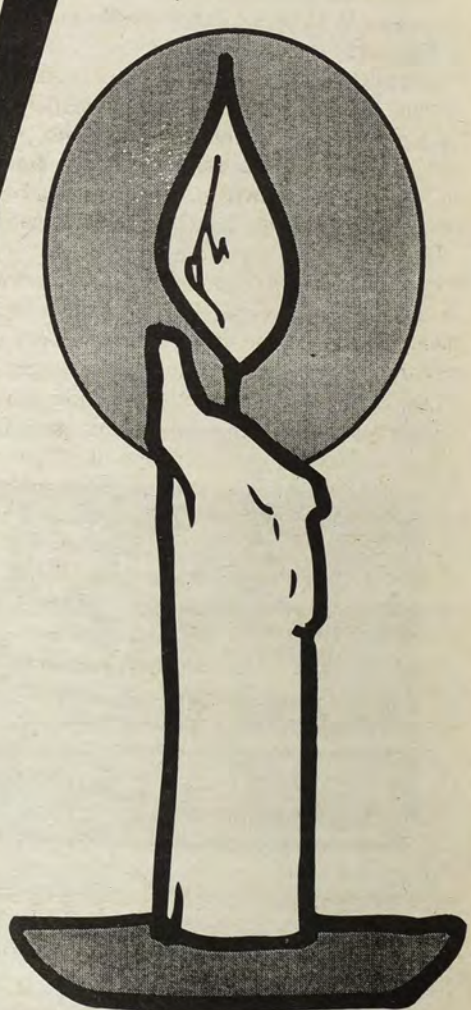
A Big Thank You From RIC Programming

To all who volunteered their time, effort, and expertise in the organization and presentation of the Paula Poundstone concert! Every little bit helped to make this event one of the best that RIC Programming has seen and everybody's effort was appreciated. We would also like to thank all of the people who attended who made this event a great success and we look forward to seeing you at future programming events.

Thank you,
The Programming Executive Board

Rhode Island College Programming Presents

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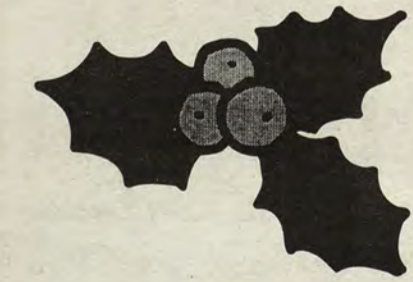
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Casino opens with high-rolling stars

(CPS) It sounds too good to be true: Robert DeNiro, Joe Pesci and Sharon Stone, all put through their paces by director Martin Scorsese. Yet there it is, *Casino*, a three hour epic about mobsters, hustlers, Las Vegas circa the early 1970s, friendship, honor, sex, violence, and of course, money, starring that high-octane acting trio.

The film's story, which is based on reality (with names changed to protect the guilty), concerns the talented bookie Ace Rothstein (DeNiro) selected by mob bosses, among them the powerful Any Stone (Alan King), to run the crown jewel of Vegas High-rolling, the

a bad thing... yes, it was. But the reality was it was a closed off society and if you went there you knew what you were getting into. There was nothing fake about it in that way. Now, it's gone, and it's as simple as that. It's a very different place now, more for the people of the country."

DeNiro, who has acted for Scorsese in everything from *Taxi Driver* to *Raging Bull* to *Goodfellas*, couldn't resist the opportunity to work with his friend yet again, he says.

"We just have a very special working relationship. Sometimes I can't even explain it myself," he

says. "I consider myself very lucky that we have the relationship we do. I always feel comfortable with Marty. If we have a problem in front of us, I always know we'll have a way to resolve it that will be interesting."

Stone has played a succession of bad girls, most notably in *Basic Instinct* and *Total Recall*. She considers her *Casino* character the most realistic and challenging of her career to date. And in one powerful scene in which Ginger snaps completely, Stone goes toe-to-toe with DeNiro and should convince even her most ardent detractors that she can indeed act.

"I think before this movie I was cast in a more typical and superficial fashion," she says. "In *Casino*, I get to play a character that had a greater kind of range, life experience and truth to it. Ginger was great because she wasn't a cliché."

"She wasn't stereotypically written because she was based on somebody's life," she notes. "The time span of the character also made her very interesting to navigate. Then, to have a partner like Bab was a whole different ballgame. You can go to a different place in your work and know you'll have a partner there. It was wonderful."

King worked the Strip performing his stand-up act back in the days when the characters represented in *Casino* ruled the Vegas roost. He, more than anyone on the dais, can vouch for the film's veracity and its depiction of the various characters.

"I knew every one of them. I may be the only one who's still alive," he says with a nervous laugh. "I worked in Vegas all my adult life. I didn't see the violence, I only heard about it. But the behavior, the shoulder rolls, the mannerisms, anything about the people being played, was right there. It was a weird experience to and watch these men play characters I knew. Between Nick's writing, Mary, Joe, DeNiro and Stone, it was like reliving that period."

Collector's edition of *Jaws* released to celebrate 20th anniversary

MCA/Universal Home Video announces two distinctive releases of Steven Spielberg's suspenseful 1975 blockbuster film, *Jaws*, starring Richard Dreyfuss, Roy Scheider and Robert Shaw: the *Jaws Special Collector's Edition* on videocassette, and the *Jaws Limited Edition Signature Collection* on laserdisc.

The *Jaws Special Collector's Edition* is a repackaged videocassette of the original film (letterbox) plus approximately ten minutes of added footage of interviews with the cast and the production team, including Steven Spielberg.

Available on laserdisc in the CAV standard play format, the *Jaws Limited Edition Signature Collection* boxed set includes Peter Benchley's novel, *Jaws*, the soundtrack by Academy Award winner John Williams on compact disc, outtakes, storyboards, production archives, and Steven Spielberg's home movies. In keeping with the Limited Edition promotion, only 10,000 units have been manufactured.



In 1975, director Steven Spielberg brought Peter Benchley's best selling novel on to the screen with stunning power and heart-stopping tension. One of the greatest box-office attractions in motion picture history, *Jaws* left an indelible mark upon the movie-going and beach-going public, with menacing ads capitalizing on the primal fear of the deep sea and its ferocious predators: "Don't go in the water!"

Jaws was nominated for a Best Picture Oscar and won three

Academy Awards for Best Film Editing, Best Original Score, and Best Sound. Outstanding performances by Richard Dreyfuss as the sardonic oceanographer, Roy Scheider as the police chief trying to maintain calm, and Robert Shaw as the Captain Ahab-like seafarer elevated the film's status as a classic suspense story and contemporary parable on man's role as victimizer and victim in a world still dominated by nature.

The *Jaws Collector's Editions* are available now.

MOVIE REVIEW

Tangiers casino. Caught up along with Ace in the glitzy excitement are his wife Ginger (Stone), a former chip hustler, and Nicky (Pesci), Ace's boyhood best friend and a remarkably psychotic and vicious hitman. As quickly as Ace, Ginger and Nicky ascend to the top of the heap, they descend in an ego-battered, blood-spattered freefall that's not for the squeamish or the impatient or for connoisseurs of happy endings.

On this day at a Manhattan hotel, positioned at a dais and facing a 100-person-plus contingent of domestic and international media, sit DeNiro, Pesci, Stone, Scorsese, King, screenwriter Nicholas Pileggi, and producer Babara DeFina. The ensuing 40 minutes are filled with alternately strange and incisive queries; jokey, reflective and non-answer answers; laughs and frustration.

DeNiro, famously uncomfortable at such gatherings, hardly utters a word. Pesci, chomping on a stogie, quips his way through the session. Stone, bight, talkative and radiating genuine star power, seems thrilled to be in the Scorsese-DeNiro-Pesci boys' club. Pileggi fields questions about the book, upon which he based the *Casino* script, in a thoughtful and informative manner. Scorsese, ever the talker, anchors the proceedings, through the journalists keep him on the defensive by finding various ways to ask if *Casino* is too much like *Goodfellas* for its own good. DeFino wears his best game face, but is called upon to speak but once. And King, while eliciting the biggest chuckles, also puts the film in the proper perspective.

"One of the reasons I was interested in making the film was that, for me, it's like the end of the Old West," says Scorsese. "Vegas was the last bastion of a place that was constructed for people who were interested in gambling, who had certain lifestyles- hustlers, gangsters, hitmen, whatever. It was a place where they all thrived. Whether or not, morally, that was

Emergency Broadcast Network brings a multi-media explosion to Babyhead

On August 8, the multi-media group EBN released the long awaited enhanced CD Telecommunication Breakdown, the group's first full-length audio/visual extravaganza. This interactive video portion of the CD is not detected by audio CD players and can be accessed with an IBM or Macintosh CD Rom drive. Telecommunication Breakdown will also be packaged with the first ever Interactive CD Booklet, a Macintosh floppy disc featuring an information-packed journey through rapidfire EBN images, liner notes, group history, lyrics, merchandising, booking information, and more.

The audio tracks feature overall production by Jack Dangers of Meat Beat Manifesto plus additional production an remixes were by Brian Eno and Bill Laswell and a special appearance by Melle Mell of the Furious Five on "Shoot the Mac-10." The interactive portion was produced by Greg Deocampo of AVX in Rhode Island, an offshoot company of EBN.

The EBN live show must be seen to fully experience the power of EBN's multi-media sensory assault. Multiple video screens overflow with thousands of broadcast images crushed into a high-speed image overload; "Host anchorperson" Josh Pearson talks, raps, mumbles, and screams as he interacts with the video while standing on a huge robotic podium bristling with TV monitors, lights, and lasers; EBN DJs and VJs cut and scratch sounds and images live using turntable, video switchers, and Macintosh computers running special new VideoSampler software. Audiences are thoroughly

exhausted by the end and often can't watch any TV for several days after a show.

EBN's founders, Joshua Pearson and Gardner Post, began working together as students at Rhode Island School of Design, class of 86. In 1987, they founded Pearson Post Industries, which deployed several multimedia installations, involving multi-channel video displays and large mechanical sculptures, in various art galleries including MIT's List Center, UMass at Amherst, the Yerzerski Gallery in Boston, University of Maryland, and the Storefront for Art and Architecture in New York City.

PPI created EBN during the Persian Gulf War in 1991 to further explore the possibilities of multimedia, visual and musical information-overloaded entertainment and live performance. At this time, EBN began to intensify the exploration, collection, and analysis of the huge quantities of seemingly random information received through the basis of cable television, converting its findings into high-energy music videos. Also EBN continued to design and construct large mechanical delivery systems for its video products. EBN was then invited to deploy a mobile audio-video display vehicle on the 1991 Lollapalooza tour, which played the Gulf War Remix video. In 1992, EBN began performing with DJ Ron O'Donnell in nightclubs and theaters in Providence, Boston, New York, Chicago, and Washington DC., culminating with an evening at the Lincoln Center Serious Fun Festival of 1993 in New York.

During this time EBN signed a recording contract with TVT

Records and released a CD-5 and 30 minute videotape. This collection of early videos, Commercial Entertainment Product, features the famous and hysterical cover version of Queen's "We Will Rock You" with a puppet-like George Bush providing lead vocals. Capturing the fascination of U2's Bono, this clip was used to open U2's American Zoo-TV tour and EBN was asked to invent a video for the European U2 Zoo-TV tour as well. In addition, an EBN video remix of U2's single "Numb" was released on the short-form video "Numb."

At Lollapalooza 94, EBN deployed a unique installation in the Electric Carnival tent composed of five Macintosh computers running a revolutionary new midi-based video controller developed by EBN and AVX. Using the exclusively designed VideoSampler software, audience members were able to "jam" with video and create instant EBN-style videos.

Emergency Broadcast Network will be performing this Saturday, December 16, at Club Babyhead.

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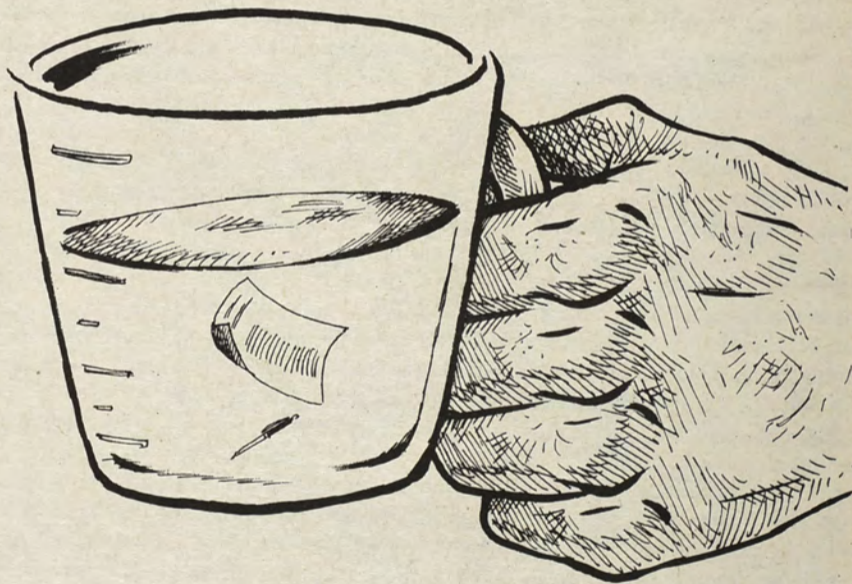
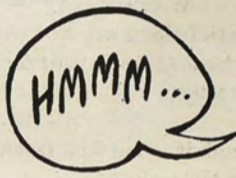
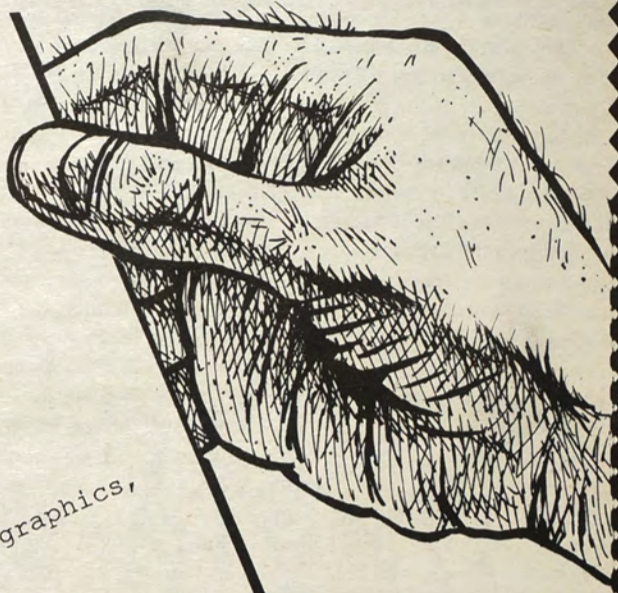
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LISTINGS

WHO, WHAT, WHEN
AND WHERE LOCALLY

compiled by Brian Ross
Entertainment Editor

Monday 11

John Monopoly plays with the **Mercury Quartet** and the **David Lopes Project** at the Met Cafe. 130 Union Street, Providence.

Tuesday 12

The Genitorturers are at Club Babyhead with **Electric Hell Fire Club** and **Drill**. \$7 Adv. 73 Richmond Street, Providence. 421-1698.

Huck is at the Met Cafe with **Second Hand Novas** and **Rhino** 39.

Ominolls Seapods at Lupo's Heartbreak Hotel. 239 Westminster Street, Providence. 272-5876.

Wednesday 13

Anticlitic Fetish at Club Babyhead. Call 452-9761 for more information.

Band de Soleil with **David Poe** at the Met Cafe. \$4.

Thursday 14

Johnson and Wales Video Dance Party at the Strand Theatre. \$6. 79 Washington Street, Providence. 272-0444.

Lounge Lizards at Lupo's Heartbreak Hotel.

June of '44 with **Lightning Bolt** and **Let's Go C'mon** at the Met.

Friday 15

Motocaster is at Babyhead with **Mixylplix**, **David Lopes Project**, and **Meow**. \$5.

Fat Joe is at the Strand. \$13.50 adv.

Soul Food and **Max Damian** at the Met tonight. \$4.

Saturday 16

EBN is at Babyhead with **DJ Venom**. \$7

Velvet Crush is at the Met with **Gigolo Aunts**, **The Panties** and **Beckett Meow**.

Physical Graffiti at Lupo's.

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One day sale offers savings at the Providence Performing Arts Center

Holiday shoppers will save 10% on tickets and gift certificates during a special one day sale Saturday, December 16, at the Providence Performing Arts Center Box Office. The savings opportunity is available only at the Box Office, which opens at 10 a.m.

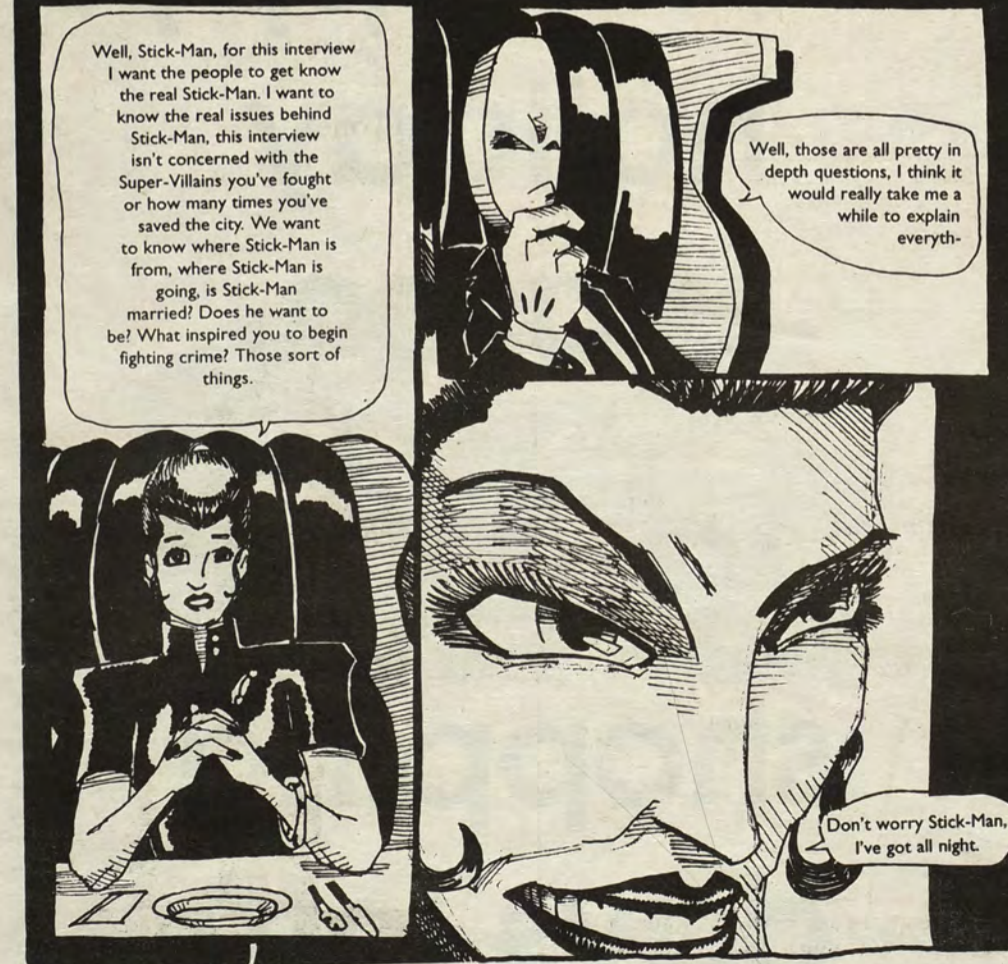
The one day sale extends the savings on purchases of gift certificates in any dollar amount and tickets for children's shows, special presentations, and Broadway shows excluding Friday and Saturday evening performance times. Broadway subscription packages, which offer savings off full ticket prices, will also be available on December 16. All day, patrons will save 10% on tickets for the following shows: *The Worlds Greatest Magicians*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Music of Andrew Lloyd Webber*, *Sharon, Lois & Bram*, *Five Guys Named Moe*, *The Irish Rovers*, *Cats*, *The Who's Tommy*, *The Parade of Dynasties*, *STOMP*, *West Side Story*, *Pippi Longstocking*, *Crazy for You*, and *Nunsense*.

The Box Office for the one day sale opens at 10 a.m. MasterCard, Visa, and American Express are accepted. All sale tickets are subject to availability; some restrictions may apply. Call 421-ARTS for a complimentary brochure or more information.

Have a safe and happy holiday season.

(Only 13 shopping days left)

Stick-Man by Dan Larson



'SCUZE MY DUST!

SGT. SIX PACK & CORPORAL KEG

WHAT'S GOIN' ON...
SGT. SIX PACK & KEG HAVE BEEN PUT IN JAIL! OF COURSE REVENGE IS IN ORDER AND THE BOYS HAVE A FEW CARDS UP THEIR SLEEVES

CITY JAIL. SIX PACK & KEG ARE BAILED OUT BY AN OLD FRIEND, MAJOR BLUNT

THANKS FOR HELPIN' US OUT BLUNT.

NO PROBLEM! YOU'RE LUCKY I WASN'T STONED YET.

HERE'S THE DEAL. I DON'T LIKE JAILS. YOU KNOW WHY? THE FOOD SUCKS. THERE'S NO BOOZE. SCUMMY GUYS NAMED BOBO OFFER ME BLAW JOBS OR MAYBE EVEN A REAM UP THE ASS! THAT'S NOT COOL. WE'RE GOIN' DOWN TO R.I.C. TO KICK SOME SERIOUS ASS, RIGHT NOW!

I WANNA HELP YOU GUYS OUT. I'M IN DUH MOOD TO KICK SOME COLLEGE ASS. YO!

COOL!

BACK AT R.I.C.

WITH SIX PACK & KEG GONE FOR THE REAL DEAL!

BECAUSE OF ITS VAST SECRECY, WE CANNOT REVEAL THE PLAN. SORRY.

NO ONE CAN STOP ME NOW! I'M THE BADASS! STUDENTS WILL BOW DOWN TO ME! CATS WILL BARK AT MY COMMAND!

STOP! ABBREVIATIONS ARE NOT ACCEPTABLE IN A FORMAL PAPER.

BOOM! BOOM! BOOM!

WHAT THE FACK?!

POT-IN-A-CAN REVERSES A VICTIM "HIGH" AND INTO A HALLUCINOGENIC STATE WHEN APPLIED. (MT. FORD, 036-52-1583)

I'M SICK OF THIS CRAP!

LET'S KICK HIS ASS.

LET'S BUST SOME HEADS YO!

THIS C-M-GUZZLING GUTTER SLUT IS MINE!

I'VE BEEN WAITING SINCE THIS CARTOON STARTED TO KICK YOUR ASS... LET'S GO!

JUST YOU & ME? RIGHT HERE, RIGHT NOW?

WHAT'S THE ATOMIC NUMBER OF CALCIUM?

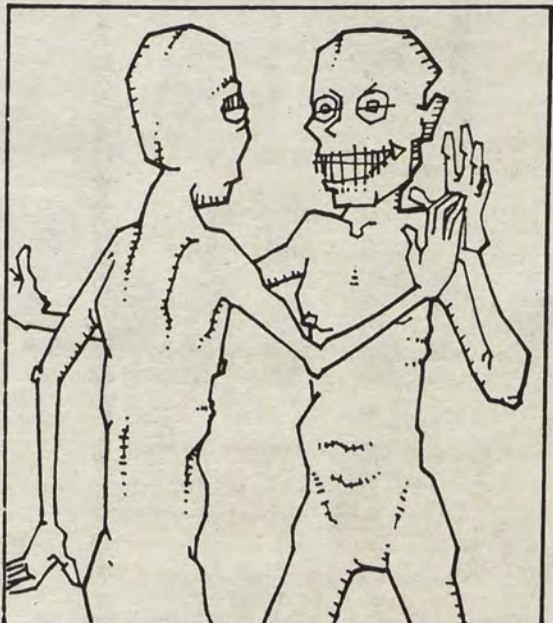
CAN SIX PACK WIN?

WHO REALLY SHOT JFK?

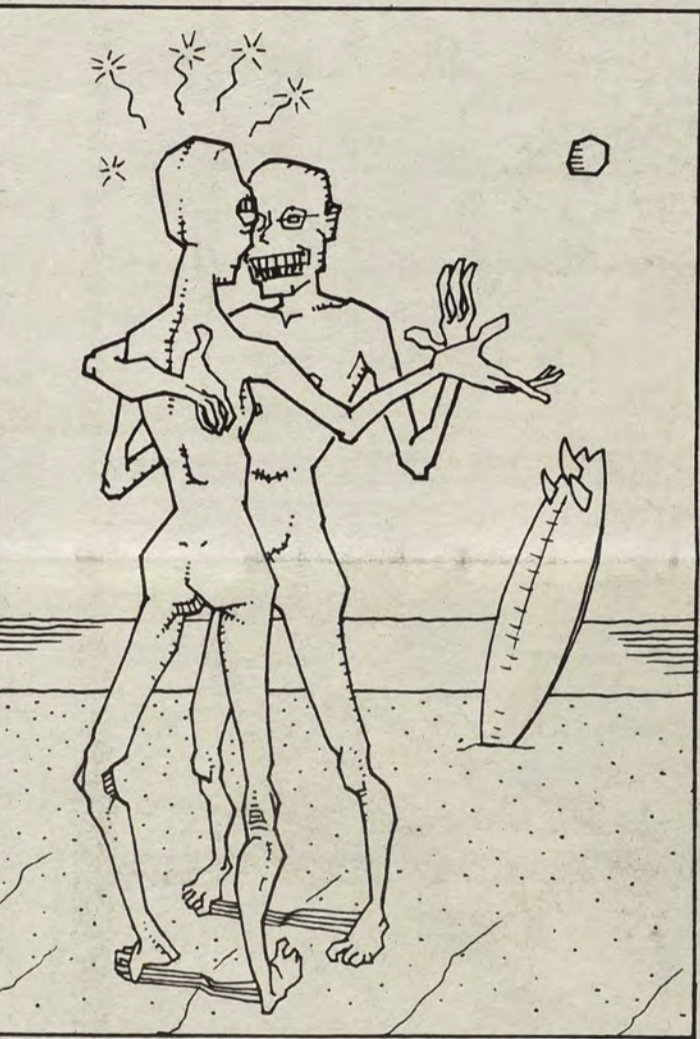
JUST WHAT ARE THE 11 HERBS & SPICES IN KENTUCKY FRIED CHICKEN?

ALL THESE THOUGHTS AND MANY MORE IN NEXT WEEK'S: "BINGO!"

MY ALIEN FRIEND



IF MY BRAIN WAS STATIC, UNAFFECTED BY STIMULI, THEY WOULD WALTZ HERE FOREVER!



BUT 'HE' SEES HIS BOARD AND IT TRIGGERS RESPONSIBILITY. THE BOARD REMINDS THE ALIEN OF HIS RESPONSIBILITY TO ME. IF THERE IS ONE THING THE INNER CHILD CAN NOT ENDURE IT IS RESPONSIBILITY.



HAVE YOU EVER SEEN ANYONE HALF DISCONNECTED? I'M SURE YOU HAVE. WHEN MY NEURO-CIRCUITS ARE SHRED IT HAS TO BE A CLEAN CUT OR I COULD END UP LIKE ONE OF THOSE PEACE FREAKS FROM THE LATE SIXTIES....



BattleSnake Says.

Hey, if you're a member of the Rubber Chickens and Pink Flamingos staff we'd like you to know that there's still one issue of the Anchor left before we go home for the Holiday's. Also remember that the editor has to use a copy machine to shrink down most of the work before it can be used so it would be appreciated if for the rest of this year and for next, if you could do your comics in an easily copied size. Try to stay away from unusual formats and page constructions. It may look real good before you turn it in, but it makes it that much harder to layout. Other than that, if we don't see you, and this goes for every one, not just staff, thanks for bein' here each week and enjoy the break!



Happy holidays!



from your
friends at
The Anchor

**Are you a
December 1995 graduate?
Then we need you!**



**Members of the Class of '95:
The Anchor is already
preparing for the 1996
Commencement Magazine!**

**We need your photos,
written reflections, essays,
poems, songs parking
tickets, and the like.
Anything that you feel
embodies your time at RIC.**

**Send submissions to:
Commencement Issue, The
Anchor, SU308, 600 Mt.
Pleasant Ave., Prov., RI
02908.**

**Questions? Call 456-8280 or
e-mail anchor@grog.ric.edu.**

**COMMENCEMENT
MAGAZINE '96**