



The Anchor

February 5, 1996

Free

Rhode Island College

Chaplain's office offers a Break Away from the typical

by Jim Montovan
CATHOLIC CHAPLAIN

As *Anchor* advertisements about spring break opportunities increase and campus billboards become filled with enticing vacation ideas, the Chaplains' Office has a program offer and proposal of its own.

The Chaplains' Office is challenging students to break away from the standard or traditional spring break and offer themselves to the community. The Break Away Alternative Spring Break opportunity sponsored by the Chaplains' Office is an excellent way for students to become involved in the community, learn about justice issues, form new friendships, and learn much about themselves and the world

in which they live.

In the past ten years, student community service has grown and developed at astronomical rates. Young people in our country have dedicated themselves to take action in the community. They have committed themselves to seek change in a society which is filled with injustice. Led by a challenging and creative vision, young people have made a positive and sustainable impact in the United States, and specifically in the lives of individuals who welcome their care and assistance.

Colleges and universities across the country have developed student community service programs to respond to

See **BREAK**, page 3

by Jessica D'Abrosca
ANCHOR STAFF

On Wednesday, January 16, Julie Silvestri, Student Government President, discovered that a Macintosh computer was missing from the Student Government Office. The computer, printer, modem, and disk drive were all taken from Student Government Treasurer Alan Tenreiro's desk. Also missing was a telephone adaptor (similar to a modem but faster) which belonged to Sally Hindson, Administrative Assistant for Student Government.

Upon discovering that both computer and telephone adapter were missing, Silvestri called the Campus Security.

"Whoever stole the computer was strictly here for the computer and nothing else," explains Hindson, "we have plenty of answering machines that were not even touched."

According to Silvestri, the computer had a security kit locking the computer to the desk. The kit consisted of metal "cable-like chains," said Tenreiro, who added that the cables were,

"torn unprofessionally." Both Tenreiro and Silvestri agree that it's not likely the thief or thieves will be found.

Cyrille Cote, Director of RIC Security, explained that there was no evidence of forced entry into the office.

"This could mean one of two things," said Cote, "either the door was left open by accident, or someone entered with a key."

When asked if crime was becoming a problem on campus, Cote said, "What may be a crime to you is not to someone else. For example, if your tire on your car was slashed, that is a crime committed against you personally, therefore of great importance to you. Someone hearing about what happened to your car considers it a shame, not necessarily a crime."

"Do I think there is a crime wave occurring here, no, I do not think that is the case," Cote added.

Cote has spoken with Tenreiro about upgrading security in the Student Union building, and all over campus. "We try our best to make this campus as safe as possible, however,

it won't happen over night, the money is not there," said Cote.

There is a new security system being tested for a trial period said Grey Guenther, Computer Manager of the Student Union. Guenther explains that once the key has been inserted into the lock of the new system, an inferred laser will scan the pattern of the key and then run it through the database in which the lock is connected to. If the pattern matches up with the database, the door will open; if

there is no match, the door will remain locked.

When asked what is being done to investigate this computer theft, Cote said, "Right now we are just trying to get all the facts we can from Julie Silvestri and Alan Tenreiro. Alan and I are really hoping that someone who may have seen anything that would be helpful to us will come forward."

Anyone who has any information regarding the theft can contact Cyrille Cote at 456-8201.

"This could mean one of two things... either the door was left open by accident, or someone entered with a key."

Cyrille Cote,
Director of Security

Internships a learning experience for screenwriter

(CPS) An internship may sound glamorous, but in fact, at times the work involved can be downright dull. Screenwriter Nora Ephron recalls how, in college, she discovered this the hard way, with internships at CBS News and the White House.

A prolific and witty writer, Ephron is known for her journalistic essays and for writing the screenplays for *Silkwood*, *Cookie*, *Sleepless in Seattle*, and *When Harry Met Sally*. She graduated from Wellesley College in 1962.

CPS: We read that you served as a copy girl at CBS.

Ephron: I had worked for two summers at CBS in Los Angeles doing all sorts of horrible things that needed to be

done, like updating the database of advertising contacts. It was a classic college person's horrible summer job. It was a true nightmare, one of those things where towards the end you're in a little race against yourself of how many you can do in an hour.

CPS: Did you get anything at all out of the experience?

Ephron: Well, it was 1959, and I thought to myself that if I write a letter to the president of CBS News on CBS stationery, he will have to look at it; whereas if I go back to college and write him on my own stationery, he will throw it away. So I wrote the president a memo saying that I was on my college newspaper and I wanted to work as a copy girl at the (Democratic National) convention. He interviewed

me in New York, and I got a two-week job (at the Convention)... It was very exciting to see... Kennedy was nominated. And Adlai Stevenson was a kind of phantom figure, and when he finally appeared at the convention the place went crazy.

CPS: Then in 1961 you had a full-fledged internship at White House with JFK's press secretary, Pierre Salinger?

Ephron: Yes, but I was deskless and functionless. I didn't do one thing for six weeks, except that I got to go to the President's press conferences and the daily briefings. And I got to see a little bit of how the White House press corps worked... meanwhile, I literally spent every day standing around and looking through the files. (Once) I was

standing nearby when Speaker of the House Sam Rayburn locked himself in the men's room... he began rattling the door, and I let him out. I'm sorry to say it was the high point of the summer.

CPS: So do you regret the internship?

Ephron: No. It taught me that there was no point in wanting a career in politics in 1961 because women weren't (doing substantive work in Washington). There were just no good jobs for women... So to learn that Washington was not the place to go absolutely and definitely was a huge thing to learn. I'm very grateful to (my internship) for that reason because I could have wasted some time in Washington. I would

have been a miserable young woman there.

CPS: If, right now, you had the chance to do an internship where would it be?

Ephron: I think it would be fun if I could intern at a theater. I'd like to see someone directing a play, that would be interesting to me. Now I could probably arrange to do that, but my point is that it would be very interesting to me because I don't really know how you do that.

CPS: Any particular theater in mind?

Ephron: Yeah, I would love to watch the New York Shakespeare Festival. One of my friends, a young woman I know at Brown (University), interned there last summer. She had a fabulous time.

CPS: Let's turn to your movie "When Harry Met Sally." Had Harry and Sally done internships in college, where would they have interned?

Ephron: Harry would have interned for his local Congressman. And he would have had one summer working at a law firm which should have decided him completely against becoming a lawyer... Sally would have been a camp counselor and the person in charge of the camp newspaper, if there was one. She would have had a summer in some sort of quasi-teaching thing that would have decided her against becoming a teacher. She would have spent a summer interning for the woman's page editor at her local newspaper, before journalism school.

SPORTS ♦

Men's basketball continues their winning ways

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Philadanco's passion shines in Roberts Hall

♦ ENTERTAINMENT

Opinion

Lack of labor union one of the factors in oil spill

Editor,
Off the coast of Rhode Island, in what has become the state's worst oil spill, 828,000 gallons of home heating oil leaked from the grounded barge "North Cape."
Wildlife, coastal ponds and marshes, as well as ocean fishing grounds have been

Longshoreman's Union last year. Without union protection, captains could not refuse to operate in bad weather, [and] the bottom line, profits first mentality takes over, and responsible judgment is lost.
With increased tug and barge traffic through this area and the same lack of regulation and

LETTER TO THE EDITOR

devastated.
The barge and the tug "Scandia" were making their way to the Port of Providence in a fierce winter storm when the tug caught fire and had to be abandoned. Officials stated the fire, and not the weather caused the grounding.

Two years ago, a bill requiring stricter licensing and inspection in the barge and tug industry was defeated by the industry lobby. The tugboat had never been inspected.

Eklof Marine, the owners of the tug and barge forced tug operators out of the

labor abuse more disasters are bound to happen. We need to make industry responsible for public good and not profit good!

Paul Sneesby
International
Socialist Organization

EXPERIENCE
HOURS OF
FUN AND/OR FRUSTRATION
WITH...

BILLY PUTTY



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INTO VIRTUALLY
ANY POSITION!

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GET SOME TODAY - MAY NOT BE AVAILABLE AFTER NOVEMBER 1996

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Commencement Magazine Editor: Organize and edit submissions for 4th Annual Commencement Magazine. Paid position.

Typesetter/Office Aide: Enter articles into Macintosh word processing program. Office duties. Paid position. WORK-STUDY ONLY.

Reporters: Writers are needed for all aspects of the paper.

Layout & Design: Compose pages on Macintosh system. Paste up for printing.

Stop up and see us in room 308 or the Student Union or call 456-8280.

HELP
WANTED

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Film Society up and running again

by Tania Saguid
ANCHOR STAFF

Last Wednesday, the RIC Film Society Members met for the first time this semester. The club has been inactive since 1992.

The club's purpose is "to show other students that films that are not only educational, but

also fun to watch" said Gary Stevens, president of the society.

Any students who are interested are welcome to join.

"You do not have to be a film studies major to join, just stop by Horace Mann 193 any Wednesday during free period and participate in the Society's activities" said Tracey McGuire,

Secretary.

Elections were held for office, naming Stevens as president, Eric Sturtevant as vice president, Mike Giroux treasurer and McGuire as Secretary.

The Film Society faculty advisor is Dr. Kathryn Kalinak, professor of English and chair of the Film Studies department.

Chaplain's office offers a Break Away from the typical

BREAK,
continued from front page

the growing interest of the college community. The Chaplains' Office is offering an Alternative Spring Break opportunity this semester, March 10-16, to take place in inner city Philadelphia.

Students will come together to make a difference in the lives of people who have not been

given great opportunities. Students will learn about some of the issues and structures of injustice which exist in society, although often times these problems go unnoticed. Another very important part of the program is that students will come together to talk about their experiences and share their feelings with other students. Participants will find that their lives will be affected just as

profoundly as those with whom they serve.

How can anyone pass up such an enticing spring break opportunity?

For more information, contact Jim Montavon at the Chaplains' Office (SU 300, x8168). There will be an information meeting on February 7 in Student Union 300 from 12:30 to 1:30 p.m.

GLOBE elects new officers, plans events

by Patricia Agnes Lehmann
GLOBE PRESIDENT

Welcome to a new semester. Things are starting fresh a GLOBE, the organization for gay, lesbian, bisexual, and transgendered members of the RIC community. New officers were elected on Jan. 31. They are Ellie Tetreault, vice president, Joe Frisk, secretary, Robert A. Mageau Jr., treasurer, Dr. Mary Ball Howkins as faculty advisor and myself, Patricia

Agnes Lehmann as president. I'd like to share a 'thank you' from all GLOBE members past and present to Sheila Harvey for keeping the organization going in the dark times.

This should be an interesting semester! We are looking forward to a name change that will include all students and welcome diversity. Tentative activities include a Safe Sex Day, which will be on March 20, a trip to OutWrite '96 in Boston

and a conference in April at URI. We still need help and welcome all students to our meetings. Meetings are held every Wed. at 1:15 p.m. in Student Union room 305.

If you need more information call me, Patricia at 828-2133 or drop a line at our e-mail address: GLOBE@ric.edu or at our Student Union mail box. As always send comments to me at the Anchor.

BLACK HISTORY MONTH

Rhode Island College

"Back Home" is this year's theme.

Speaker:
Dr. Dennis R. Watson
From the Center for Black Youth Leadership
February 7, 12:30 p.m.
Gauge Auditorium

Gospel Concert
February 19, 7 p.m.
Gauge Auditorium

Video Presentation
February 29, 12:30 p.m.
Unity Center

The Unity Center is located in Donovan Dining Center, room 14. All events are sponsored by the Unity Center and are free and open to the public unless otherwise noted. For more information call 456-8791

February 15
Event to be announced.

February 21, 12:30 p.m.
Unity Center

URI/CC

Minority Business Development: The New American Economics
February 7, 5:30 to 6:30 p.m.

Contemporary Issues in Public Education: An African American Perspective
February 14, 5:30 to 6:30 p.m.

Affirmative Action: The End of Discrimination or Just the Beginning
February 28, 5:30 to 6:30 p.m.

All events take place in room 260 of the College of Continuing Education, unless otherwise noted.

"Under The Rug," by Rose Weaver
February 10, 8 to 9:30 p.m.
URI/CCE Paff Auditorium

From the White House to the State House: The Million Man March Comes Home
February 21, 5:30 to 6:30 p.m.

All events are free and open to the public. For more information call 277-3800.

Children in Poverty: Focus on a Better Future
February 14, 12 noon to 1 p.m.

CAMPUS MINISTRY

Catholic Student Association

Meets first and third Wednesdays of the month 12:30 to 1:30 p.m. and second and fourth Mondays of the month 6 to 7:15 p.m. Stop in for all or part, anytime, for friendship, faith, community.

Bible Sharing

Tuesdays at Noon in the Chaplains Office. Bring bag lunch, refreshments will be provided.

Habitat for Humanity

"Through hands-on construction, students work to eliminate poverty housing from the world." Call Amy at 456-8364 for more information.

Sunday mass at St. Thomas Church

Fruit Hill Avenue (down the street from campus)

Saturday 5:00 p.m. Sunday 7:30, 9:00, and 10:30 a.m. Join other RIC students for the 10:30 a.m. Mass. Meet at 10 a.m. in

Intercollegiate Retreat Weekend February 23-25

Location: Sakonnet on the Shores of Little Compton. Take a Break. Meet college students from all over Rhode Island for fun, spirituality, and friendship. Registration deadline is February 19.

Valentines Day

Stop in for Prayer, share and free Pizza. Wednesday February 14 during the free period. All are welcome.

The Chaplains Office is located in Student Union room 300. Call 456-8168 for more information on these events.

HOW ARE WE DOING?

Good? Bad? Did we hit the nail on the head or did we miss the boat?

Tell us in a Letter to the Editor!

Drop it off at SU 308 or e-mail to anchorletter@grog.ric.edu

OFF CAMPUS APARTMENTS

Clean, furnished two bedroom apartments, new appliances, security system. In-house laundry machines and a lighted parking area. Located 2 miles from RIC, off Smith St.

Apartment shown by appointment only. Apartments available starting June of '96. If you're interested in living off campus and would like to set up an appointment, please call Mark at 454-8659.

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We will Deliver Just For You...



Valentine's Day Delivery Service

Single Red Rose \$2
one Mylar balloon \$2
Lollipop & Watchcat \$4.50
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Look for us on February 6th & 8th at the entrance of Donovan Dining Center From 11:00am -1:30.. To Place your ordersOr Stop By The Women's Center Lower Donovan Rm. 9.... Or Call 456-8474 Order Soon !!!!!!!



valentine's Day

Sidewalk Graffiti

Free period
(weather permitting)
on the Quad in front of Donovan



Free!

Create your
own original
sidewalk
valentine,
Declare your
love in a
way no one
could
imagine

Discover Boston

With lots to do and more to see,
Boston is the place to be!

Sat. Feb. 17, 1996

10am-5pm

Tickets \$3

@SU Info Desk

Take the day to Discover all
that Boston has to offer
(This is not a guided tour)

bus leaves from the
S.U. loop at 10am,
returns at 5pm.

For More
Info Call
x8034



SKI

Wachusett

Saturday, February 10, 1996

\$32 covers All Area Lift tickets
and Bus Transportation

Bus leaves S.U. Loop at 6:30 AM
and returns at 5:30 PM

Rentals and lessons will be
paid for separately

Ticket purchases and price adjustments
can be made at the Info Desk

Make a Eucalyptus Heart Wreath

Tue. Feb 6th 7-9pm

S.U. 211

\$1 plus materials

Material list at

Info desk

THE OFFICE OF STUDENT ACTIVITIES

PRESENTS

Sports

REC CENTER NEWS

by Susana Lorente
ADVERTISING EDITOR

It's that time of year again! The ultimate 3 on 3 intramural basketball tournament is back for its twelfth season. *Schick Super Hoops '96*, the largest collegiate intramural 3 on 3 tournament in the world, will be held on February 13 at 6 p.m. at the

Recreation Center. The roster deadline is February 9. No former college basketball players. So, sign up today for the largest and toughest 3 on 3 intramural basketball tournament!

For more information call Frank at 456-8136 or 456-8400.

Aquatic Activities and Events

Water Volleyball, a cool to enjoy a great game! Wednesdays January 31 to February 21 from 1 to 2 p.m.

Innertube Water Polo, what could be more fun? Fridays February 2 to February 23 from 3 to 4 p.m.

NAUI Scuba Coarse, get prepared to explore the amazing world under water. Open water I certification. Tuesdays February 13 to April 23 from 6 to 9 p.m. Fee: Students, Rec Center Members \$215.00; Non-members \$250.00

Lifeguard training, Includes first aid and CPR, everything you need to become eligible to be a lifeguard. Thursdays, February 8 to April 25 from 6 to 9 p.m. Fee: Students and Rec Center Members \$75.00 and non-members \$90.00. Need to pay fee and preregister at the Recreation Center front desk.

Spring Splash, February 19 to April 14.

Watch for information about how you can have fun, get fit and get a great t-shirt at the same time.

Water fitness Classes, Mondays through Saturdays. For beginners as well as the more experienced exerciser. For a list of the scheduled classes please call the Recreation Center front desk at 456-8400.

Don't forget that the *pool is open everyday* for the lap swimming, recreational and water fitness activities. The Recreation Center staff can help design an aquatic fitness program specifically for you. *For more information on any aquatic programs please call Alan at 456-8227 or Janice at 456-8238.*

Tennis instruction

An eight week program of tennis lessons for members 17 years of age and up is available at no cost. Classes will run from February 20 through April 24. There will be no classes held during the spring break recess (March 9-March 18).

All classes are on the beginner level. Class I: Tuesdays, 1 to 2 p.m. Class II: Wednesdays, 1 to 2 p.m. Class III: Saturdays, 10:45 to 11:45 a.m.

Special Events

Boston Red Sox trip on Friday, May 3. There is a \$25.00 fee. Call Frank Anzeveno at 456-8136 for more information.

Upcoming special events

• Scavenger Hunt • Bowling Night • OlympRICs • LockIn

For more information on these events, call the Recreation Center at 456-8400.

Gymnasts lose close one

by Eric Sardinha
SPORTS EDITOR

All-arounders Nicole Centazzo and Jenna Daum did well individually scoring first and second place respectively, but it wasn't enough to beat athletic powerhouse Springfield College. The meet was held at Springfield College in Massachusetts, and the final score was 175.350 to 171.175.

The women were set back on the bars, only scoring a 39.300, compared to Springfield's 43.275. But they were able to keep pace with Springfield in most every other event.

In the first event, the vault, RIC was able to edge Springfield 43.450 to 43.450. The bars were the second event, and in the third event,



the beam, Springfield lost to the RIC tumblers 43.550 to 43.125. And in the last cycle, the floor routine, 45.550 to 44.875 was the outcome in Springfield's favor.

KATHY'S KORNER

Treating a Bruised Knee

by Kathleen Laquale
ATHLETIC THERPIST

Dear Kathy,

I slipped on the ice last week and received a bruise on my right knee. Should I apply heat or ice to the affected area? It's still black and blue and I walk with a limp.

Signed,
Hop-a-long

Dear Hop-a-long

After the first 24 to 48 hours, putting either heat or cold is fine. However, cold will enhance healing more efficiently. When a black and blue (ecchymosis) starts to turn yellow, it is a sign of healing. If the application of ice or heat does not allow you to walk without a limp, I would refer you to a physician. A deep bone bruise or a more serious injury may be present.

Intramural Sports Spring '96

Quick Pitch Wiffleball starting February 12 on Monday nights from 6 to 9 p.m.

Co-ed Volleyball starting February 12 on Monday nights from 6 to 9 p.m.

Indoor Soccer starting February 13 on Tuesday nights from 6 to 9 p.m.

5 on 5 Basketball starting February 14 on Wednesday nights from 6 to 9 p.m.

Floor Hockey starting February 15 on Thursday nights from 6 to 9 p.m.

Registration deadline is Wednesday, Feb. 7, at noon. Register at front desk of the Recreation Center.

Captain meetings are held to provide information regarding the league schedule, rules and play-off structure. Captains will meet on Wednesday, February 7, during the free-period in the Recreation Center Conference room.

BASKETBALL

Women's Basketball succumbs to Eastern Conn.

by Eric Sardinha
SPORTS EDITOR

It's been a tough season for the Head Coach Ken Hopkins and the RIC Women's Basketball Team as they dropped another road game to Eastern Connecticut, 71-55. The Anchorwomen drop to 6-12 overall, and 2-5 in the conference. Freshman Laura Perfetto led the Anchorwomen scoring with 13, and freshman Dawn Hird chipped in with 10.

As with many of their other losses, shooting percentage killed the RIC offense, shooting a bleak 35.3 percent. Free throw percentages could use some work too, with the women only shooting 53.6% from the charity stripe. The next four games, including a home game versus Plymouth State on Saturday, February 3, will be big ones for the Anchorwomen because they are all must-win conference games.

Men's hoops team breathes easier

Carl Albanese
STAFF WRITER

The RIC Men's basketball team is breathing a little easier these days after pulling out a shaver over the field while Alonzo University of Southern Maine, 74-73 in Gorham, Maine. ECAC (Eastern College Athletic Conference) Player of the Week, Alex Butler, led the scoring for the Anchormen with 17

points. Derrick Campbell added 15 points, on a blistering 7 for 8 from the field while Alonzo Jones cleaned the boards with a game-high 10 rebounds. The hoopsters shot 60% from the floor in the second half. Jason Van Bennekum of Southern Maine led all scorers with 21 points.



by Carl Albanese
STAFF WRITER

The men's basketball team scored another victory on the road at Eastern Connecticut, 73-62. Frank "Diggy" Minikon led all scorers with 22 points and 8 rebounds. The Anchormen landed themselves an 18 point lead at halftime as they were forced to look over their shoulders with Eastern Conn. shooting 55.2% in the second half. RIC was relatively lucky to pull this one out, as they shot a meager 36.8% for the game from the field.

Other contributors to the RIC cause were Sean Siembab who tossed in 11 points and James Thomas who netted 8 points and snagged 8 rebounds. If you're wondering what happened to Alex Butler, he fouled out with 9 points. Roberto Marquez led the Eastern Connecticut scorers with 19 points.

SPORTS SCHEDULE

5

Women's Basketball
@UMASS-Darmouth
6 p.m.

Men's Basketball
@UMASS-Darmouth
8 p.m.

Men's Wrestling
COAST GUARD ACAD
Tri-meet with
Springfield College
7 p.m.

6

7

8

9

Women's Gymnastics
@Cornell University
1 p.m.

Women's Basketball
UMASS-BOSTON
5 p.m.

Men's Basketball
UMASS-BOSTON
7 p.m.

Men's Wrestling
@Trinity College
Tri-meet with
Bridgewater State
12 noon

10

GET OUT!!! A LIGHT LOOK AT THIS WEEK'S EVENTS

by Jim Braboy
MANAGING EDITOR

Tuesday

Staying on a path that guides one to another plane of existence, you may want to check out **Live Dead at The Call**. (15 Elbow St., 421-7170).

If oxymorons aren't your cup of Jeff (instead of Joe) you may want to shake your bootie at **Energy in the Living Room**. (23 Rathbone St., 621-1547) Energy (look I said it again) features techno and dance with DJ Venom and guests. Look for that short blond haired guy, and tell him how wicked cool his hair looks.

Mod Tuesdays. Hmmm, mod... well while I ponder that examine this: Ashley Von Hunter & The Haters at The Met (130 Union St., 861-2142) with guests.

Black History Month: Cultural Celebrations presented by Roger Wade at Roger Williams University. At the Center for Student Development Lobby, noon to 1:30 p.m. Roger Williams University is in the scenic, yet soon to be over-developed East Bay. (254-3317).

Wednesday

It was the best of times, it was the worst of times... here's a story of a lovely lady... call me Ishmael. Get the idea? Do you see where I am coming from? Well let me direct you down this path: **Len Cabral, Storyteller** will be at AS220.

(115 Empire St., 831-9327).

And once again its **The Providence Poetry Slam at The Met Cafe**. I wonder, if it's the Providence Poetry Slam, will all the poetry be about Providence? (Yeah, I know that was lame).

What do they tell you to do after you flush? Jiggle the handle! Well even though it was funny in that not so distant place and it was kind of a terrible pun, I'll let you know about **Jiggle the Creek who will be at The Living Room**.

Winners of the last year's really swell Rock Hunt, **Kitty Carry-All** will be at **The Living Room**. (239 Westminster St., 272-5876) It's a benefit for the Rhode Island Foster Parents Association which means you should be there. Haystack Kalhoon, The Allstonians and Quiet Rivers are on the bill also.

Def Jam records recording artist **Capelton** will be at **The Strand**. (79 Washington St., 272-0444). Hey, wait a minute. I thought Def Jam was a rap label. Capelton is more of a dancehall reggae artist. What gives here? Oh wait, I know, it has something to do with the fact that Capelton kind of exploded onto the hip-hop scene with the dynamic duo remix of a song entitled *Tour*. But I lost a few people there with that slight digression. Don't worry it will happen again.

Black History Month: Journey to Freedom: The Story of Harriet Tubman is a play performed by Henry Barnard School fifth graders. It will happen in the Student Union Ballroom at 9:45 a.m. Wow, can you believe it, fifth graders doing a theatrical production right here at Rhode Island College. (456-8791) At the University of Rhode Island, Kingston, a film entitled *Sankofa* by Harle Genima will be shown in The Quinn Auditorium. (874-2116).

Feeling creative? Then don't miss today's deadline for The Anchor's new literary section. Poems, essays, creative writing, photographs, art, etc are needed. Call Melissa (456-8280) for all the 411.

Thursday

Netscape, the World Wide Web browser is now available in several of the computer labs on campus (check with those always knowledgeable and ever-so-helpful folks at User Services, 456-8803, for the location most convenient for you). Why am I telling you this? Because it's cool and it's there for you to use. Here is something that you can do this morning: point your browser to URL <http://www.swnetworks.com> for **Rap The Vote** featuring Uptown Records President Heavy D, Def Jam CEO Russell Simmons and A Tribe Called Quest rapper Q-tip. They all join talk show host

and former New York governor Mario Cuomo on the SW networks Web site. Join them in discussion on-line; ask them bizarre questions, like: what is the weather in Austria going to be a week from today. The chatting begins at 11:30 a.m.

At the **Bannister Gallery** its "**Continuum Obscura**," (that has a nice flow to it... obscurrrrrrr) works by Balder Olrik who combines digitally manipulated photography with painting and history. (Art Center, 456-9765).

Yes its the usual college night thing at the usual places. And most of you do the usual college student thing. Well just a reminder to be careful out there, because Officer Friendly is watching your every move. Heh, heh, heh.

Oh I cannot believe it: **LA Guns and Accept** will be at **The Strand**. Yippe-ki-yay. Wow, a hair spray and spandex convention. Please pray for the ozone layer.

But wait... **The Laurels, with Arab on Radar and Shotgun Flu** will be at **The Met Cafe** so that should shake up things a little bit. It's an all-ages show. I think we still have that picture of Arab On Radar from when they performed in the ultimate Rhode Island College local music scene hangout, The CoffeeGround.

For those of you wishing a change of pace, try nude bungee jumping. It's invigorating. One name says it all: Kosmo Kramer.

Black History Month: Journey to Freedom encore performance, same bat time, same bat channel (see Wednesday if you're a wee bit puzzled (shouldn't that be a wee BAT puzzled? -Ed.)). At RISD they're showing *Hoop Dreams*, in the College Building, room 412 at 7 p.m. (454-6638) For

those of you who live near Bryant College and don't feel like making that oh so long ride to Providence its being shown in the Unistructure, room M-44 at 7 p.m. on the Bryant College Campus (232-6242).

If you have you have the urge to experience five hours of sports celebrities, memorabilia, fans and just need to be surrounded by people with the same attitudes towards sports like you, then have I got a place for you. Its the **18th annual Sports Celebrity Carnival at the still financially solvent Providence Civic Center**. (1 LaSalle Sq., 823-7411) Kickoff, first pitch ,tee-off, round one and face-off all begin at 5 p.m. Its for a good cause, The Rhode Island Special Olympics and it's only 5 dollars.

And remember to adjust your view each day before you begin the ritual.

Friday

At Club Babyhead (73 Richmond St., 421-1698) it's a **record release party featuring Shed, Corrin, Freakshow and Rocket Sled**. Enjoy the ambiance and say hello to Rich the bouncer. He's alright.

If you feel daring, you can attend **Fat Friday at The Met Cafe**. Carolyn Fox will be there, make sure you throw some trinkets in her direction, in that Mardi Gras tradition. It's a short celebration from 5 to 7 p.m.

After tossing stuff at Carolyn for two hours you may want to move and grove to the sounds of **Fat City at the still new and still sparkling club called The Call**. I vaguely remember seeing a show at that club when it was the Last Call Saloon. Wow, were those memories or was it some bizarre flashback from that old movie I watched the other night?

"I'll still get by" or so he said, but Jerry's still dead and the music just wont go away. See **Max Creek at Lupo's Heartbreak Hotel**. I remember almost going to see Max Creek when they almost took up permanent residence at The Big Bubble old location of the Living Room.

Saturday

Rock and Roll Church at the Living Room presents four bands tonight. They are Spinning Jenny, Pothole, Race and Heroic Spacefish. How can I not list a band called Heroic Spacefish. You know, there was a intergalactic starfish (Starro was his name, I believe) that attacked the Justice League of America all the time. Wonder if that has anything to do with their name. You'll have to ask them.

Sunday

Cypress Hill, 311, and The Pharcyde invade **The Strand** tonight. Tix are \$20 in advance. And, no, that's not The Far Side, as you may have read elsewhere. Somewhere, Gary Larson is doubled over a drawing board laughing.

Monday

What time is it? After 3? Then the **new edition of The Anchor** is (or will soon be) on campus. Look for our brand-spanking-new Literary Section, called Slam. Don't be left behind, pick up your copy today! (Questions? Call 456-8280)

The CoffeeGround is once again the site for the **Rock Hunt**. Camellia, Raiding Neptune and Pranger take to the stage tonight. (Ground floor, Student Union, 456-8045).

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Diversions

Philadanco's passion shines in Roberts Hall

by Kim Silva
ANCHOR STAFF

Fluorescent purple unitards displayed bodies chiseled to perfection. Perfection only attained through hard work and dedication.

These qualities were apparent from the moment the Philadelphia Dance Company walked on stage for their final bow in front of the audience's standing ovation.

In a fascinating performance in Roberts Hall, Philadanco mesmerized their audience with

enthraling choreography, flawless technique and charismatic performers.

The show opened with a piece titled "Bamm." The choreography, done by Donald Byrd, was energetic, sharp and intense. At one point male dancers tossed female dancers through the air to one another. A strong duet was the highlight of this piece.

Equally fascinating was the dancers' ability to make simple, choreographed walks look impressive.

In brown tribal costumes the dancers executed "Dreamtime,"

choreographed by Elisa Monte, moving from the floor to the air as silently and effortlessly as a jungle cat. The style was soft yet stealthy. Like a painting that comes to life, the performers became one with the music and stage.

Without question, "The Walkin', Talkin', Signifying Blues Hips, Lowdown Throwdown," choreographed by Jawole Willa Jo Zollar, was the high point of the entire show.

Opening with a sometimes sensual, sometimes funny, but mostly non-stop, energy-filled

performance by Hope Boykin, and ending with choreography rich with body language and movement that could only come from within, one could not help but feel their passion.

Knowing that these performers were capable of such passion and expression made watching the opening of the final section difficult. The dancers executed the numbers with flawless technique and precision. The choreographer, Talley Beatty, played it safe, causing the dancers to look restricted as they tried to contain themselves within inhib-

ited choreography to songs such as Prince's "Let's Go Crazy" and "Erotic City."

Following that was a moving piece called "Ghettoscape With Ladder," also by Beatty, performed with beautiful extensions and feeling by Desiree Lyn Pina on a ladder to the song, "Good Morning Heartache."

The show ended with Beatty's choreography to "Celebration" in the same safe, clean style as in "Erotic City," but this time the choice of music and style of choreography worked together.

The fire, passion and unlimited energy of the performers along with the endless amount of talent demonstrated made this a show no one would want to miss.

Philadanco, headed by Joan Myers Brown, has provided youths with dance opportunities for over 25 years. They organized the first historic International Conference on Black Dance Companies in 1988. In 1992, the International Association of Blacks in Dance was formed, of which Brown is the Chair.

Enya's latest pleasing, but breaks no new ground

by Patricia Lehmann
ANCHOR STAFF

Enya
The Memory of Trees
Warner Records

As someone who has other Enya albums, I was eagerly waiting for this release. I should have waited some more. This is not a terrible album, just predictable. However, if you use this album for meditation or

background music you won't be disappointed, and if you're having trouble sleeping it should be really great!

Joan Armatrading
What's Inside

What's inside this album is some good music. I think this is some of her best work in recent years. The flow is nice and smooth, and the songs reflect that. She pays tribute to people



who have survived and had the courage to live through many painful experiences. It can be a

very uplifting experience to listen to this piece of work by Joan. I recommend it highly.

Box office flop *Waterworld* gets a second chance and still goes belly up

by Scott Feiro
ANCHOR STAFF

Sometimes when a movie comes out on video, it won't be too wonderful. After all, bridging the gap from the big screen to the small screen will take away from the movie, and I have yet to see a video that doesn't lack something from its previous incarnation in the theatre. All of the action seems to be lost on television, and I often become disappointed when I see a movie on video that I saw in the theatre. That's why I was excited to preview *Waterworld* on video before it is released in stores. I had never seen it in the theatre.

Since it was my first time seeing it, I would look at it from a fresh perspective, trying to keep in mind that it might have been better at a cinema. After all, *Waterworld* did make \$21 million in its first weekend, and over \$90 million altogether in the box office. Even though it was considered by critics to be one of the biggest flops of the year, I was still anxious to see it.

The theme of the movie is a great idea: The entire world is under water and the people who have survived must adapt to living without dry land. The movie stars Kevin Costner, who plays a drifter who rides around the ocean on a sail boat. He is a "mutation:" a human with gills. As the plot moves on, he becomes the protector of a young girl played by Tina Majorino, and her guardian, played by Jeanne Tripplehorn. Costner promises to take the two to "Dry Land," a mystical place that is only imagined to exist. The young girl is rumored to have the only key to reaching the land tattooed on her back. Along the way, however, the group encounters resistance from a large clan of pirates called "Smokers," and their maniacal leader, played by Dennis Hopper. They have received the name "Smokers" because they have the only supply of oil, and they are able to utilize it to power their motorized aqua-vehicles. Their supply of oil is diminishing, so they are in search of land so they can drain it of its resources. This also means they are in search of the young girl who has the power to lead them there.

The action of *Waterworld* is very much like *Mad Max* on water. From what I've read about *Waterworld*, it had "non-stop action and adventure" and the "ground-breaking special effects will keep you on the edge of your seat." Well, the action wasn't so impressive (though the stunts were good), and there was nothing too special about the effects. *Star Wars*, when it was released in 1977, had better special effects than *Waterworld* ever thought of having. For what it claimed, *Waterworld* was all wet.

However, it does have a few good points. The great acting job by Dennis Hopper (as small as his role was) keeps the movie afloat, and some of the stunts are really well performed. If you are looking for a good action movie to rent, however, I suggest you choose something else, because if you take it home, you might only get soaked.



One of these people is not on staff at *The Anchor*.

It's too bad, really... All he/she had to do was come up to SU 308 on Wednesday between 12:30 and 2 p.m. So don't let this happen to you, come on up **We want to see your smiling face...**

Kreator (almost) recaptures lost glory

Kreator
Cause for Conflict
Noise Records

by Gary Collins
ANCHOR STAFF

In the mid 1980s, Germany was a powerhouse of metal music, producing such bands as Sodom, Helloween, Tankard, and probably the best and most influential of them all, Kreator. Their music embodied everything thrash metal was and was supposed to be: hard, fast music formed by technically adept guitar work that didn't descend into ego wank territory. But what set Kreator apart from all the rest was the voice of Mille Petrozza, a high pitched screech of desperation that sharply contrasted with the deep voiced growl that most heavy bands utilize.

Kreator released four highly popular records on Noise before being signed to Epic in 1989. At this time, it was unheard of for such a heavy band to be signed to a major label, but all fears were quelled when the band produced their finest record, *Extreme Aggression*. Another major label LP followed which did



not do as well for the band and they were dropped and went back to Noise records. Then it happened. In 1992 Kreator released *Renewal*, a record which was not only lackluster musically, but on which Mille Petrozza inexplicably changed his vocal style to a semi-deep growl that confused and alienated those of us who still remembered Kreator. The record was ignored and the band was

left out in the cold.

Now, Noise records is trying to reestablish itself in the U.S. and has released a new record by its once reliable warhorse. The new record, *Cause for Conflict*, can be summed up very easily: if Mille Petrozza was still singing in his old style this would be one of my favorite metal records of all time. The music on this record is amazing as it utilizes all the stock ele-

ments of thrash metal: speed, technical riffing, and mosh parts, all without sounding cliched. In addition there are three songs that blast away at under two minutes long, displaying the intensity that made thrash so exciting and put bands like Kreator at the top of the heap before death metal took away the crown.

What I like most about this record is that unlike *Renewal*, there is no attempt to change their music to fit "modern tastes" and, thankfully, they do not travel down the Pantera/Biohazard road of making the steroid-infested stomp music that makes A&R people drool. Kreator understand that they are no longer commercially viable and have decided to make the music that made them what they are.

Despite all my praise I must make this disclaimer: fans of old Kreator will have a very difficult time with Mille's new voice and some may have condemned the band to the trash heap forever. But if you are able to accept the new record for what it is, then pick it up and get ready to hear some masters at work.

Anchor literary section seeking submissions

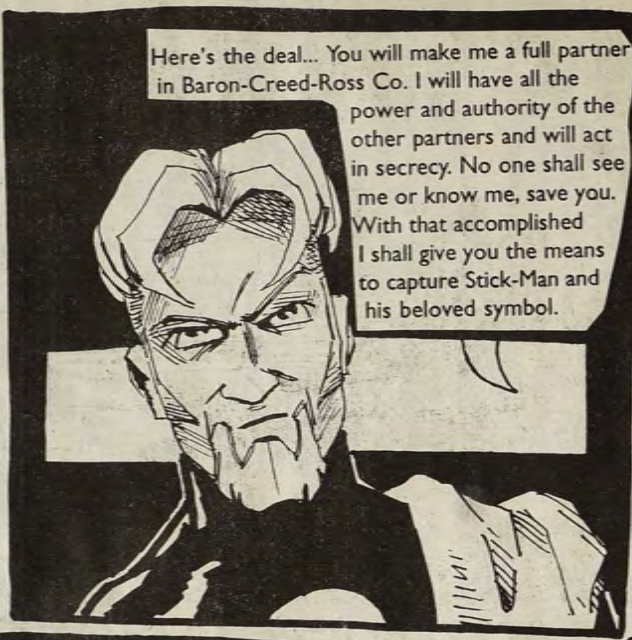
Beginning February 12, the Anchor will run a biweekly section featuring the creative genius of RIC's own starv-

ing artists. The section will include short fiction, poetry, expository writing, photography and the visual arts.

Any one interested in contributing is welcome to stop by the The Anchor anytime. The submission deadline for the

premiere issue is February 8.

For more information, contact Melissa Lawrence at 456-8280.

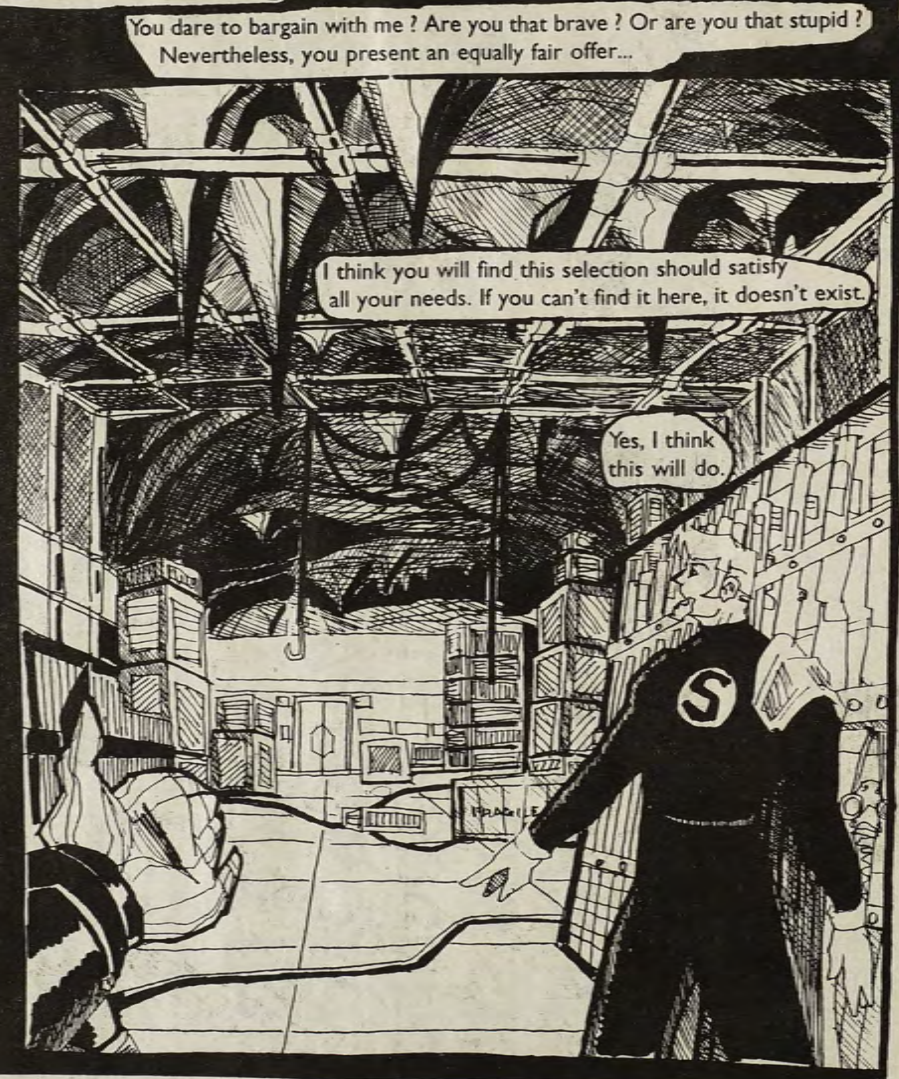
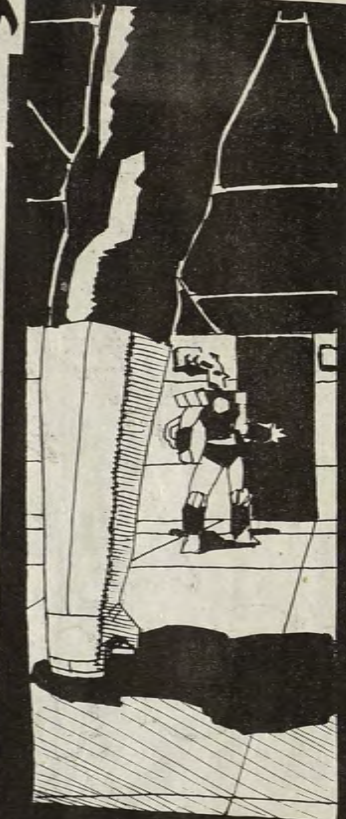


Here's the deal... You will make me a full partner in Baron-Creed-Ross Co. I will have all the power and authority of the other partners and will act in secrecy. No one shall see me or know me, save you. With that accomplished I shall give you the means to capture Stick-Man and his beloved symbol.



No. You will give me the means to capture Stick-Man first and then once I receive

the symbol, and only then will I grant you the position you seek.



You dare to bargain with me? Are you that brave? Or are you that stupid? Nevertheless, you present an equally fair offer...

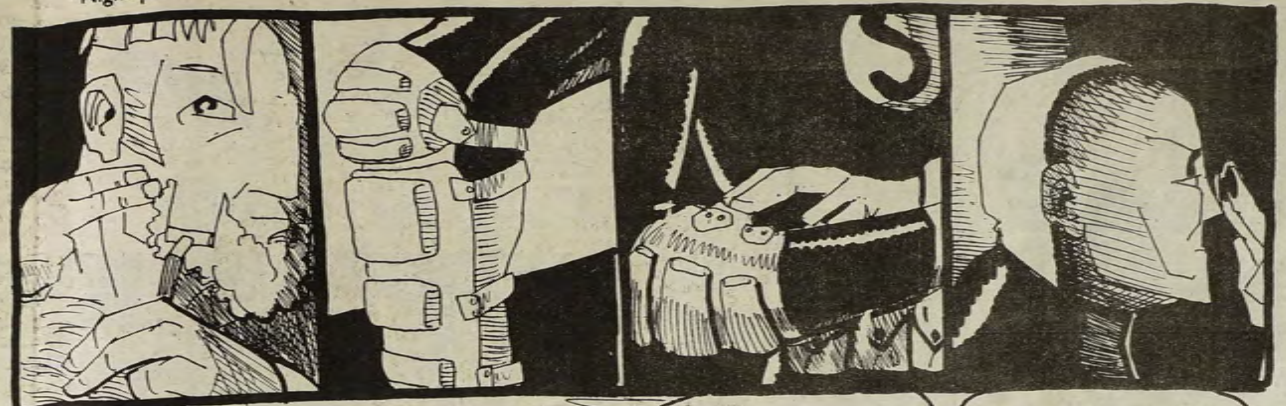
I think you will find this selection should satisfy all your needs. If you can't find it here, it doesn't exist.

Yes, I think this will do.

Follow me. I will provide you with more firepower than a small nation and the henchmanpower to go with it.

Night passes on.

A night that I have dreamed about for sometime now.



I have always had the mind to become Stick-Man, and now I have the means.

Stick-Man, I have watched you for so long. I have admired you from afar. And now, it is time for me to shed my old form and bathe myself in your image.



Dr. Broccoli, I must warn you that once I have assumed my rightful place it will be my duty to crush you and bring down this hall of evil. You are a disease that infects Cityville, I have always known this.

Once Stick-Man has been destroyed, I will be the force of good, I will lead the meek, I will be your nightmare come to life.

MAFIA FOR LIFE

IN ORDER FOR ME TO TELL THIS STORY, I HAVE TO TELL IT STRAIGHT FROM THE BEGINNING, GOT IT? LET ME TAKE YOU BACK TO FEDERAL HILL CIRCA 1956. FEDERAL HILL WAS LIKE A PLACE FOR US ITALIANS, I MEAN, YOU HAD HOLY GHOST CHURCH, LEO'S CORNER MARKET AND YOU COULD EVEN SAY HI TO THE LOMBARIS ACROSS THE STREET. WE WERE FAMILY, YOU SEE? A COMMUNITY OF FAMILIES, AND LIKE A FAMILY, WE ALL STUCK TOGETHER THROUGH GOOD TIMES... AND BAD.

MY FATHER USED TO RUN THE CORNER DELI NEAR SUTTON STREET. HE WAS A GOOD GUY WHO MADE DECENT MONEY FOR MY MOM AND MY TWO BROTHERS. WE LIVED IN AN APARTMENT UP THE STREET FROM THE DELI AND EVERY DAY AFTER SCHOOL I'D WAVE TO MY FATHER FROM OUR KITCHEN WINDOW. HE'D BE OUTSIDE SWEEPING AND THEN HE'D KNOW I WAS HOME. HE WAS GOOD TO ME.

WHERE THE F*CK IS MY MONEY?
I SWEAR TO GOD, I'LL GET IT.
I THINK WE SHOULD ICE THIS F*CK, MIKEY. HE'S BEEN HIDIN' ON US FOR A WEEK.
PLEASE... NO BLOODSHED IN MY DELI. I'VE GOT CUSTOMERS. IF YOU HAVE TO KILL HIM, DO IT OUTSIDE.

MY FATHER

THEN AGAIN, MY DAD RAN NUMBERS FOR THE LOCAL MOB BOSS, VINCENZO CAPELLI, AT THE DELI NOT ONLY DID MY DAD SELL MEAT AND CHEESE, BUT HE ALSO TOOK BETS AND BASICALLY WAS A BOOKIE FOR MR. CAPELLI. SOMETIMES PEOPLE WOULD LOSE AND WELL...

YOU SEE, THE MOB WAS AN EXTENSION OF OUR FAMILY. IF I EVER GOT INTO TROUBLE WITH THE COPS, THEY'D BE THERE TO HELP ME OUT...

HOW ABOUT WE FORGET THIS LITTLE INCIDENT?
NO PROBLEM, MR. CAPELLI WILL BE VERY PLEASED.
I TOLD YOU NOT TO HANG OUT WITH THOSE KIDS?
No, NOT THE BELT!

AND THEN IT HAPPENED...

YOU THINK YOU CAN RUN? WHERE YA GONNA RUN TO?
BLAM!

O DID MIO! THAT GUY JUST SHOT SOMEBODY!
I'M GONNA BEAT THE EVER-LOVIN' SHIT OUTTA YA. PAY ME MY MONEY.

WHAT DO YA WANT FROM ME? HE WOULDN'T GIVE ME MY BALLGAM BACK.
WHO CARES! IF THAT KID KNOWS WHAT'S GOOD FOR HIM, HE'LL SHUT UP. RESIDES, HE'LL SHOOT HIS WHOLE FAMILY. HAY-HAY!

THAT'S US. THE THREE ITALIAN TROUBLEMAKERS OUR FATHERS DIDN'T CARE WHAT WE DID. THAT'S ME, THERE'S MIKEY LOMBARDI AND THE LAST ONE IS NICK DELLAGROTTA. WE'D DO SO MUCH SHIT IN THAT NEIGHBORHOOD, BUT NOBODY WOULD STOP US. NOT THE COPS, NOT THE PARENTS. NOBODY.

NOW, I KNOW YOU JUST SAW WHAT HAPPENED. I SUGGEST YOU DO ME A FAVOR AND KEEP THIS QUIET IN THE FUTURE, YOU WILL NEED A FAVOR, AND I WILL BE THERE TO HELP. CAPICE?

YES, SIR.
HAVE A NICE DAY, SIR.
WE'LL GO NOW.

WE WANNA BE IN THE MOB.

22

To BE CONTINUED...

BattleSnake

His ship destroyed in the collision with Earth, Battlesnake realizes the only way out is

to unleash the fury of his Venom 2000

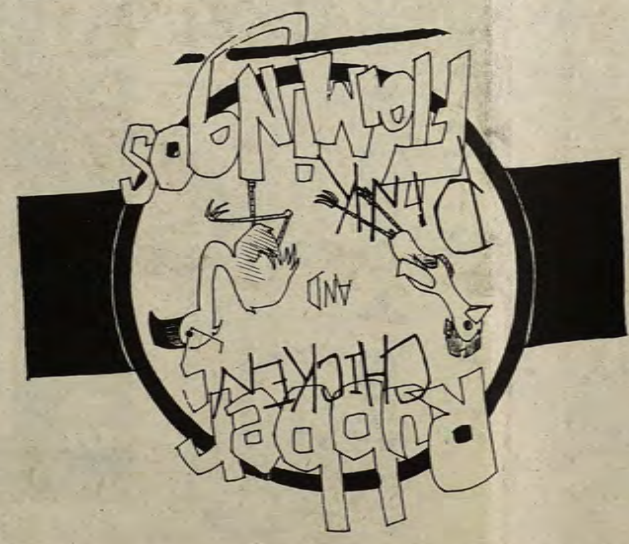
SUCK ON THIS, PETEY!

WITH DEADLY ACCURACY BATTLESLAKE PINPOINTS THE POWER CYLINDER CLIPPED TO PROPANE PETE'S BELT...

BADDOOM!



BigFortuna Says:



Robert Downey Jr. takes on gutsy characters in two new films

(CPS) Robert Downey, Jr. is one of those actors who turns in a unique quality performance virtually every time out. Think *Home for the Holidays*, *Natural Born Killers*, *Hearts and Souls*, and of course, *Chaplin*, for which he earned an Oscar nomination as the title character. There is just one problem: people, in droves, are missing out on his performances because few of Downey's films make much of a dent at the cineplex.

"I'm starting to think I'm box-office poison," says Downey, laughing. "If you want your film to have a lousy opening weekend, just throw me in it. I've never been in a film that was a big hit. I guess there's a reason for that. It's just not my time yet. If I become a Jim Carrey overnight, I might really

get out of control and think I was a big deal."

If ambitiousness of scope, substance of material, wry humor and involving drama mean anything to audiences, then perhaps Downey's latest efforts, *Restoration*, and *Richard III*, both now in limited release, might make the leap from art house films to mainstream crowd pleasers. Downey is at the heart of *Restoration* as Merivel, a 17th-century English medical student whose life is transformed when he encounters King Charles II (Sam Neil), marries the King's mistress, Celia (Polly Walker), and is rewarded with a country estate. Then, after a period of drinking and debauchery, Merivel makes the most grievous of mistakes: he falls for Celia. Banished from

the King's court, Merivel becomes swept up in a rush of change, he relearns his ability to heal, romances a mental patient (Meg Ryan), fathers a child, and deals with both the Plague of 1665 and the Great Fire of London a year later.

It's pointed out to Downey that Merivel marks yet another gutsy character in his resume. Downey, talking during an interview at a Manhattan hotel, downplays the issue. "I don't know if it's gutsy or brave or if it's just that I'm game," he says. "If something feels like it could be a disaster or it could fly, let's try. I don't care. A, I'm not particularly modest about what I'm uncomfortable doing and having it be filmed, and b, I like high stakes. High stakes make it more exciting."

Does he think those stakes will pay off for *Restoration*?

Downey pauses, then replies, "Whatever happens, happens. I'm just glad that, primarily, people are enjoying the film and that it's a good movie. That's all I've ever wanted."

Downey takes another high stakes gamble in "Richard III," a modernized film rendering of Shakespeare's classic tale of politics, sibling rivalry, sex, and death. The actor was recruited by Sir Ian McKellen, who plays Merivel's servant/confidant in "Restoration." McKellen, who wrote the "Richard III" script, produced the film and stars as the title character, cast Downey as Earl Rivers, the brother of Queen Elizabeth (Annette



Robert Downey Jr. (above on horse and at left) is at the heart of *Restoration* as Merivel, a 17th-century English medical student whose life is transformed.



Bening). "It was great, and I did it with an American accent," enthuses Downey. "The thinking behind that is Rivers is the American cousin, the Bill Clinton of the royal family. He's more interested in brandy and cigars than what's really going on, but he's there to help out his sister. For me, Shakespeare wasn't that hard. The words were just a little difficult. There are no wigs, no running around, no plague."

Away from the set, Downey can usually be found spending time with his wife, actress Deborah Falconer, and their two-year-old son, Indio. Fatherhood, he reports, has been a joy-

ful experience that also has "mellowed" him a bit. Still, Downey's creative juices are always flowing, so it's back to work he's going. He recently took a supporting role as a Texan CIA agent ("I just used Holly Hunter's voice from *Home for the Holidays*, he jokes) in *Danger*, as a favor for his pal Billy Zens, for whom *Danger* represents his first starring role. Beyond that, Downey hopes to direct a film based on his own script.

"It's called *Dan's Best Friend*, and it's about a guy who walks dogs for the rich and famous in Manhattan. He's in Central Park with all these dogs, has an out-

of-body experience and loses all the dogs," reveals Downey, the son of absurdist film director Robert (Putney Swope) Downey. "One of the dogs he loses is owned by Dan, a huge man on his way to a personality meltdown. He vows to kill Dan."

"A couple of other lousy things happen, so he decides to go to his high school reunion to get out of town. It's really about what happens at this high school reunion. I'm really looking forward to directing. I think it will be really fun. I'll also be in it, so I'll be directing myself. If I think the directors an ass, I'll just talk to myself."

Charm in the CoffeeGround, new music from the PeeChees and Gaunt and punk at The Met

by Ted Rao
ANCHOR EDITOR

Hey, was everyone's vacation as exciting as mine? Wonderful. Let me tell you something about this column. What follows are

my opinions regarding bands and shows; mainly stuff that I'm into, musically speaking. I figure this whole column thing should work out just fine, because when it's something I

don't like at all, it's cool because I can be biased and it's basically just like an editorial, so my opinion is not only allowed, but encouraged. Neat-o.

A note to local bands: if there

is anything you want to see reviewed, or in print, or if you have an upcoming show that you feel the community at large should know about, call *The NicePaper*. Ha! No really, send

label. Entitled *Do the Math*, this is the third or so thing I've heard from them since their *Cup of Glory* EP from a couple years back, and it's a big step forward. They've gotten a lot more rock

Leave," "Insangel," and "Richard Generation." Though there is no single track on the album as good as "Rich Kids," off their previous LP *I Can See Your Mom From Here*, I feel that the

SATURDAY NIGHT ELSE!
IS SOMETHING

YOU THINK YOUR PARENTS DON'T UNDERSTAND YOU?
THEN YOU HAVEN'T WATCHED "DUCKMAN!"

"DAD, I SMELL A STRONG...
DAD, I HEAR THE HEIMLICH MANEUVER...
DAD, I SEE A STRANGE KNIFE-WIELDING MAN IN A HOCKEY MASK OUTSIDE MY BEDROOM WINDOW!
SO SON, HERE'S FIVE DUCKS, BUY YOURSELF A BOOK ON SOLVING TEENAGE PROBLEMS!"

DUCKMAN
PRIVATE DICK/FAMILY MAN

ON **USA NETWORK**
10/9C

SOUND ADVICE

it to the Anchor, and we'll do our best to get it in print. Thanks for your support.

Sooo, anyone doing anything tonight? Go to the CoffeeGround here at RIC and see Charm, who will be playing in the Rockhunt with Question. Listen, this is an indie-rock band from the Barrington/Providence area. They've been around for about a year now, but haven't really played out much- that's good! It means they've had time to become a tight band with good songs. Anyhow, they have kind of a Guided by Voices sound, with a mix of straightforward rock, not unlike early Who. They also have one of the nicest guys in the world on drums. Oh well.

Speaking of indie rock, as I was pacing around the office, I happened upon the new CD by the PeeChees, a band from California on the Kill Rock Stars

n' roll since then, and it's a great improvement; still garagey, yet a lot tougher sounding. (I swear that I'm not just saying these nice things because their drummer is the head of promo at Lookout!, also the one responsible for getting me free CD's!) even with the whiney-ass yet still charming lead vocals courtesy of singer Chris Applegreen (who incidentally co-owns Lookout!, how about that?). Really intense; probably the best band on Kill Rock Stars at the present time.

One of my favorite bands from Ohio is Gaunt, who's new album, *Yeah, Me Too* on Amphetamine Reptile, kicks ass (my friend Luke, the singer/guitarist of the Toss Offs, called it "super good.") Truly, a band that has a very fast, punk-ish sound, yet is not afraid to let their rock n' roll influences show through. My favorite songs include "Just

album is much better as a whole, and should be heard at all costs. If they do indeed come around Providence anytime soon, which I hear may be the case, check them out. Truly, a band that prefers rocking out to smashing the state. Not that there's anything wrong with that, though.

Lastly, if you're not snowed in, be sure and check out the happenin' punk rock matinee on Sunday, February 11, at 2 p.m. at the Met Cafe in lovely downtown Providence. Performing will be Woonsocket's own Bad Carma and Shotgun Flu (a bunch I'm intimately familiar with, to be sure), Roswell, Monster X (a straight edge grindcore band, how's about that?), and the amazing H100's from Ohio, who have officially broken up but are reuniting for this one show. Support the scene, dammit!

Help Wanted

Wanted! Individuals, students organizations and small groups to promote Spring Break '96. Earn money and free trips. Call the nations leader, Inter Campus Programs. E-mail <http://www.icpt.com> or 1-800-327-6013 (XX)

Alaska Employment- Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000 + per month. Room and Board! Transportation! Male or female. No experience necessary. Call (206)971-3510 ext. A50551. (3/4)

Cruise ships now hiring- Earn up to \$2,000 + per month working on cruise ships or land tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal and career employment available. No experience necessary. For more information call 1-206-971-3552 ext. C50552. (3/4)

Apartments

OFF-CAMPUS APARTMENTS: Clean, furnished, 2 BR apts, new appliances, security system. In-house laundry machines and a lighted parking area. Located 2 miles from RIC, off Smith St. Apts shown by appointment only. Apartments available starting June '96. If interested in living off campus and would like to set up an appointment, call Mark at 454-8659. (3/25)

For Sale

Home for sale. Elmhurst section (block from St. Pious.) 70 yrs old. Well constructed. 4 BDR. 1 bath, dry basement (clean and painted) Fireplace, new heating system (gas), detached garage with electricity, spacious and charming. Call 725-8880, or owners 861-7758. (2/5)

LASO will be sponsoring a ski trip to Wildcat mountain, February 9 and 10, two days, one night. Everything will be included for a low price. For more information contact LASO at 456-8285.

Miscellaneous

Auto Insurance: Low prices. Students, good driver, renewal, and home-owner discounts. SR22 filing. Immediate coverage. Insurance leader: 1237 Elmwood Avenue, Providence, R.I. 02904. Call Michael Tsang at 781-1860. (3/12)

Wanted

Wanted: 1984 and newer,

Hondas, Toyotas, Nissans. Acuras, BMW, any condition. Cash Paid. (401) 946-7701. (5/8)

Spring Break

Spring break '96. With only 1 week to live- Don't blow it! Book now!! Jamaica and Cancun only \$399. Coupons! Discounts! Parties! Organize a group- Travel free!! Sunsplash Tours 1-800-426-7710. (2/26)

Spring Break '96. With only 1 week to live- Don't blow it! Book now!! Bahamas \$359. Coupons!! Discounts!! Parties!! Organize a group- Travel free!! Free info. Packet: Sunsplash Tours 1-800-426-7710. (2/26)

Spring Break '96. With only 1 week to live- Don't blow it! Book now!! Panama City and Daytona \$109. Discounts!! Parties!! Organize a group- Travel free!! Sunsplash Tours 1-800-426-7710. (2/26)

Services

Need any help typing your paper? If you do I'm willing to help. I'll type any length at a reasonable price. If interested please call (401) 521-1909. (3/10)

Free financial aid! Over \$6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call student financial services: 1-800-263-6495 ext. F50552. (3/4)

Speedwriting, study skills, exam prep, 3,000 to 5,000 words per minute! 80%-90% comprehension! Technical material! Excellent study skills! Note taking! Achieve a near perfect score in the GRE, LSAT, MCAT, GMAT, SAT, TOELF, guaranteed! Call 1-401-334-2925. (2/1)

Personals

To that pretty girl that works at the info desk on Thursday 3:30-4:30, you're hot stuff. Your secret looker.

The "son in law" was great, see ya Fri., 6:30 pm. S.O.S.

Max the superstar: how are you doing?

Lance Von Erich is the Ultimate Warrior! WCW- We can't wrestle WWF- We want Flair. PLW rules but Amazing Jay doesn't. "M 16" Smith

It's too silent. Where's EdTay

AoRay when you need him? Stickman vs. Vader. Mike Smith

Sue quit it! You go girl!

Neg. nurse Nellie, get down and kiss my foot. I am Queen.

My baloney has a first name, it's P-I-G, my baloney has a second name, it's E-D-D-I-E-A-L-B-E-R-T.

Maybe you should sew those holes.

Boss Hog is dead and so are those Duke Boys. Rosco

Only Ted would let Boss Hog personals slip by - hahahahaha!

To the guy in Thorp suite D. Yeah you, the one who doesn't wear underwear. The whole building knows who you are.

When you wear underwear Of course we really care. It's sad to say that when you're bear

We really can get a scare.

Hi Kristi-Lee, Katie and Lori! Good Luck this semester- Tee.

This is a Rudy Cheeks test, to see if he reads the personals. - Copy Ed.

...and this is my friend Pam, she's in love with a game show host.

Hey Negative Nurse Nellie Stop that talk.

Hi Tom!

Hi Tom, like there's only one Tom on Campus

Hi Kim!

Maxxxxx!!! How's it hangin'!...

moe green...shhh the secret's out.

Stephanie- let's go e-mail. Don't forget to watch out for those crazy kooks. C-ya later. Step-on-me

You know, in pig Chinese my name is Tong E Dong.

ANSWERS

WYBEI QELNY QER
EENI EENOD ETRV
LYOC SHNON MVEG
SINIO POLIENWDRV
TRITIS OVA
DERBELYD MVTRE
EOY SREME SNNIM
MYND LPODY OIRE
EMONS SHWY VBI
SLSIARV ESNEMMI
MYE ETRIS
GERELIYV MENVBE
OLEA SSVHY VRLV
LYAV OLLR HELLE
CANR CHEER

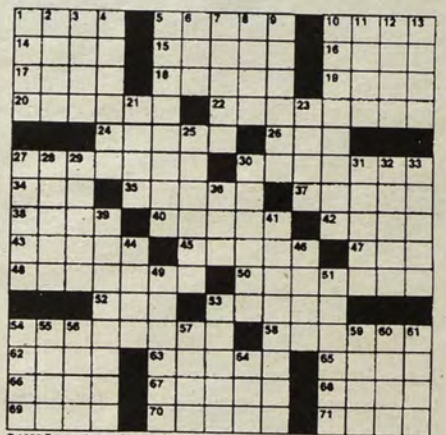
ANCHOR CROSSWORD

ACROSS

1 God of war
5 Show approval
10 Vacation place
14 Frolic boisterously
15 Greeting
16 Ellipse
17 — mater
18 Accumulate
19 Presidential "no"
20 Safari attendant
22 Ragged
24 Set of steps over a fence
26 Corn unit
27 Huge
30 Painters
34 Afternoon affair
35 Oriental nurses
37 Sleeping sound
38 — the Red
40 Take as one's own
42 Chew
43 Less
45 Pitchers
47 Summer drink
48 Outstanding
50 Provided party food
52 Label
53 Quiet
54 Heated discussion
58 Sharp ends
62 Equipment
63 Parts of speech
65 Outer garment
66 Breathing sound
67 Recipient
68 Concerning
69 Mimicked
70 Put money in the pot
71 Athletic group

DOWN

1 Yemen native
2 Actor's part
3 Ms. Samms
4 Scant
5 Leadership quality
6 Skirt edge
7 Make happy



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8 Actress Lanchester
9 List of names
10 Wrap
11 State firmly
12 Spouse
13 Trudge
21 Volcanic peak
23 Makes lace
25 Head man
27 Things
28 Deserve
29 Bangor's state
30 Side
31 Tracking device
32 Swap
33 Stitched
36 In what way?
39 Refined
41 Wandered around
44 Hit hard
46 French city
49 Meeting program
51 Bring out

53 Feat of daring
54 Taj Mahal site
55 Harvest
56 Strong wind
57 Middy

59 Not any
60 Scarlett's home
61 Wine glass feature
64 Born

SOLUTION IN LOWER LEFT CORNER

I just sat in the back seat of a Firebird for 13 hours straight. My ass hurts.

I have hemorrhoids, so quit bitchin', you whining little *&%#@!

Those who happen to be in close touch with mother's interests and problems will be already aware of the very rich patterns ordinarily displayed by babies in their use of the first Not-Me possession.

Well, looks like we're just gonna have to kill him. What does his mother do? She left, she's never around. What does his father do? He works in a warehouse. Good, that's perfect.

It was a short and fat goblin like creature, except it was dark red, with scraggly black hair, and a beak. It's belly button was an outie. It laughed at me when I fell in the mud.

We will Roman Greco wrestle... But I assure you, I will try not to bite.

Emergen-c gives me the strength to go on.. I can't go on, I must go on.

I hear he has an English name.

This is a Ronzio ad.

Ronnie Hipperbittle, gangster, lover, poet extraordinaire.

There's no need. There's just no need.

No memory is quite the same, no gentle breeze can ease my pain.

They'd think I was geekmiesta supafly. Hear what I'm sayin'?

How do you follow up a personal that uses the word "geekmiesta?" Somebody call HJB.

I'm feelin' bad over!

A guy walks into a bar, and he says, ouch.

A termite walks into a bar and says "Is the bar tender here?"

You know it's getting late when we resort to the "A blank walks into a bar" jokes. Yikes.

CLASSIFIED AD FORM

Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed _____

Classification

- For Sale/Rent Help Wanted Roommates
 Services Personal Miscellaneous

Print ad, 30 words or less: _____

Name: _____

Telephone: _____

For verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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We have the perfect job for you!

Just stop by the Student Employment Office at Craig Lee 054 or call 456-8032, and we will find the job just suited for you.

A few of our excellent jobs are listed below:

- Spanish Tutor/Lincoln, Warwick, Prov. #536
- Computer Instructor/Wyoming, RI (evenings) #533
- Technical Illustrator/Prov. #534
- Rental Representative/Warwick #535
- Housekeeper/North Prov. #531
- Clerical & Customer Relations/Prov. #525
- Piano Teacher/Pawtucket #522

jobs • jobs • jobs • jobs • jobs • jobs

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mystery meat day.



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you want to be.®

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