

# The Anchor

February 19, 1996

Free

Rhode Island College

## New possibilities on the horizon for RIC student ID's

by Chris Greene  
NEWS EDITOR

The Rhode Island College identification card that students now use to borrow books from library and get food from Donovan Dining Center and campus vending machines, may soon allow students to make copies, wash clothes and even shop off campus.

"We're trying to get across the idea that the ID card is not just a piece of plastic with a picture on it, because a lot of the students now do have dining center accounts, they have bookstore money on there, vending machine money on there. It's similar now, almost to a credit card," said Gray Guenther, Computer Manager for the Student Union and Donovan Dining Center who is in charge of Campus Card Etc.

Aside from just making ID cards, Campus Card Etc. also deals with all basic ID card services, including dining center accounts, campus bookstore accounts, and debit card accounts

for the vending machines, they also do resumes, laminations, fax services, basic graphic designs, and make up flyers, "and if we ever get the okay, we'll be doing some web page offering's," said Guenther. The new Campus Information System, which is made up of the television monitors now set up around campus, is also controlled from Campus Card Etc.

In the future, the debit aspect of the ID card may be expanded to cover not only vending machines, but also copy machines and washing machines in the resident halls. There is even a possibility that off campus merchants may begin to accept the card. If this happens, students will be able to go out to eat with their RIC ID's.

Recently the cost to replace lost student ID cards has increased from \$5 to \$10 in order to cover costs.

"Because our supplier's raised their prices, we were forced to raise ours," said Guenther.

The materials used to make

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A lot of the students now... have dining center accounts, they have bookstore money on there, vending machine money on there. It's similar now, almost to a credit card

”

**Gray Guenther,**  
Computer Manager for  
the Student Union and  
Donovan Dining Center

an ID card include, a data card, which is custom printed, Polaroid film, and an ID pouch, which is also custom printed. The amount of materials needed for one ID card comes to \$5.25. Before the cost of supplies went up, the cost of materials put into one ID card came

See **CARDS**, page 3

## College planning for Weber Hall renovations again

by Joy Fox  
ANCHOR STAFF

Long awaited Weber Hall renovations will finally become a reality this summer and completed before the start of the fall semester.

The renovations have been slowed down since the spring 1995 semester by a variety of problems according to Cherie Withrow, Director of Residential Life and Housing.

Last spring, workers in the Housing Office "were too busy finishing Thorp Hall renovations (to devote time to the Weber plans)," said Withrow.

"I have also been unable to oversee the renovations because the Housing Office has been understaffed. I have also been trying to do 3 jobs at once, directing various resident halls and that gets difficult. Unfortunately the Weber renovations have not been the top (priority) I wanted them to be," said Withrow. Housing has also received "little help" from Physical Plant because they too are "under-

staffed," said Withrow.

"Different companies are coming in now assessing costs. We are also looking at what needs to be done and what we can afford to do," said Withrow. Housing must re-bid most of the contracts from last year's plans because "bids only last for a certain amount of time."

"The decisions on who to hire will soon be going through state purchasing, again. We have to be careful because every bid has to be written up so we get exactly what we want," said Withrow. One of the two bids is already completed.

The renovations will primarily be taking place in the suite areas. "We want to replace the drop tile ceilings with plaster ceilings. This change will improve insulation and cut noise levels between suites," Withrow said.

The new ceilings will also improve the overall physical appearance of the suites.

"Plumbers, as well as others, are also currently coming in to assess costs of suite bathroom

renovations. The bathrooms are really holding up the plans because they require so much attention and more detail," said Withrow. The ceiling and bathroom work will take place over the summer, when there will be no residents living in the hall. Upgrades to the ventilation systems are also a priority.

The entire Weber Hall renovation plans are still in its beginning stages. The improvements are based on need (ceilings, bathrooms, and ventilation) and leftover funds will go towards new furniture and carpets.

The only work being done now is emergency repairs, such as fixing heating coils.

"Next month our ideas will be firm. It is still to soon to project any costs," said Withrow. Weber Hall, because of its age has exhausted its 'hall account' (money leftover from the construction of the hall used for capital improvements). The funds for the project will come from maintenance and repairs as well as reserve money.

## Internships a priority for communications majors

by Jessica D'Ambrosia  
ANCHOR STAFF

For many, the word internship conjures images of a medical student working many hours, with little or no pay, at a hospital in between his or her regular college classes. However, internships not only apply to medical students but to those students majoring in communications and as well.

According to Dr. Kay F. Israel, Associate Professor for Communications and Department Chair, students majoring in communications with a concentration in public relations, are required to complete an internship

before finishing their course of study. Also, those students who are majoring in telecommunications, are required to complete an internship as well. For students with a communications major and a concentration in speech and hearing an internship is an elective.

In order to be eligible for an internship in the department, the student must be a junior, hold seventy-five credits, have a GPA of 2.5, and had to have already taken six communication courses.

"Students have to have somewhat of a background in order to expect to do well at an internship," explains Israel. "It's not

difficult to find an internship, it's difficult finding a good fit," Israel said, adding that students have a harder time in the summer finding internships because other students from various institutions are home adding to the already competitive world of landing a "good fit" internship.

His advice to students searching for internships, is to make sure they are prepared in the field to which the internship relates, start looking for summer interns in the fall for winter and fall internships in the summer, and to keep a positive attitude.

Communication majors can complete internships (worth four class credits) at locations

such as local radio and television stations, among others. Jeff Damiano, communications major, and former Anchor staff member, completed an internship at Plydor Record Company in New York City some years ago. Other advertising agencies such as Burnson-Marsteller and Olgavee, both top advertising agencies in the world, also serve as places where students can go for internships.

Israel and Dr. Lawrence Budner, Professor of communications, both said that during the time a student is active in an internship, that student must complete 125 hours of service, plus hand in reports and assignments

explaining what is learned in the class and then applying that knowledge to what work is being done at the internship.

How does a student go about finding and obtaining an internship? Simply by phoning certain companies and "offering their services," explains Israel, and adds, "some companies will even call here to see if we have students available."

Budner explained that the Communications Department will try to steer students clear of "bad" internships. For example, Budner recalls a former student who spent six months at a radio station and received no payment or credit for the class. "It is ille-

gal for a student to intern for free at profit making organizations," states Budner. He added that there are some companies that will take advantage of students.

At a press conference last semester, Trevor Dimeo, a senior communications major, happen to strike up a conversation with Don Coyne of Channel 6 News. After exchanging a few words, Coyne set it up for Dimeo to start his internship at Channel 6. Dimeo says, "I started out slow, just watching games while Coyne asked what I thought the highlights of the game were and why. Soon, I started doing some

See **INTERNS**, page 3

SPORTS ♦

♦ ENTERTAINMENT

**Gymnasts win**

**ECAC title**

### On the inside...

News .....	2, 3
Opinion .....	5
Sports .....	7, 8
Entertainment .....	9-14
On video .....	9
Stay Here!!! .....	10
Get Out!!! .....	11
Comics .....	12, 13
Local music .....	14
Crossword .....	15
Classifieds .....	15

**Artist showcases his**

**mixed media style at**

**Bannister Gallery**



# Americorps accepting applications for 1996-1997 service year

*Corps members getting things done and earning money for college*

AmeriCorps\*NCCC (National Civilian Community Corps) is presently looking for women and men age 18 through 24 for its 10 month, full-time residential national service program. Inspired by the CCC of the 1930's, AmeriCorps\*NCCC engages young people of all backgrounds to address our country's most pressing needs.

AmeriCorps\*NCCC members live on campuses located in Charleston, South Carolina; San Diego, California; Perry Point, Maryland; and Denver, Colorado. Applicants must be willing to relocate to any of these areas and be prepared to begin the service year in October 1996.

AmeriCorps\*NCCC corps members work in four main areas: environment, education, public safety and disaster relief, and unmet human needs. AmeriCorps\*NCCC members conduct environmental and public safety education workshops; ensure immunizations for children; and provide rapid re-

sponse emergency disaster relief throughout the country. AmeriCorps\*NCCC is a part of the AmeriCorps national service network that currently has 25,000 AmeriCorps members over 1,100 communities across the country.

Each AmeriCorps\*NCCC member receives a modest living allowance, room and board, limited health benefits, and an education award of \$4,725 to help pay for education or to pay back student loans. Application deadline is May 3, 1996. To request an AmeriCorps\*NCCC application or to get more information please call 1-800-942-2677.

# Be a volunteer river ranger on the San Juan River

The Bureau of Land Management is looking for volunteers for spring and summer 1996 (April 1-August 30). Volunteers assist the seasonal river rangers with checking permits and equipment of private and commercial boaters at launch sites; provide minimum impact information to boaters; accompany rangers on river patrols; and perform clean-up and light maintenance of the launch areas and equipment. This is a great way to get river experience and could include an internship-type project if desired. Friends or couples are welcome to apply!

What is BLM looking for in a volunteer?

Friendly enthusiastic people who can make at least a 6 week commitment as a volunteer (40 hours, 5 days/week)

Desire and ability to work with the public, comfortable talking informally with large groups (up to 25 people)

Enjoys camping, hiking and

other outdoor pursuits

Canoe, kayak or rafting experience would be useful, but is not required.

Able to work outdoors in hot weather (90 to 100 degrees F.)

A valid drivers license is required, and a personal vehicle is highly recommended

Volunteers will receive on the job training and supervision from the river ranger and the San Juan Outdoors Recreation Planner. Uniforms and all boating equipment would be provided, as well as most camping equipment. A stipend for living expenses is also possible. Housing is provided in Bluff, a small town (population 300) located along the San Juan River in scenic southeast Utah. The San Juan River is a major tributary to the Colorado River in the Four Corners Region. It is a popular river for recreational rafting, kayaking, and canoeing. The San Juan has easy to moderate whitewater rapids (Class II

& III) as well as sections of flat water. The river is well known for its scenic canyons, wilderness setting, and the abundance of archaeological sites located along the banks. The climate of the area is typical of desert environments. Spring and early summer temperatures range between 60 and 85 F.; mid-summer temperatures are hot (90 to 100 degrees F.) Spectacular thunderstorms are common in July and August. There would be plenty of opportunity to explore and learn about the Four Corners Region on your days off.

There is a great opportunity for those interested in recreation management, resource protection, federal land management issues, archeology and river recreation.

Contact: Robin Fehlau, Bureau of Land Management, San Juan Resource Area, P.O. Box 7, Monticello UT. 84535, (801) 587-2141.

## HOW ARE WE DOING?

Good? Bad? Did we hit the nail on the head or did we miss the boat?

Tell us in a Letter to the Editor!

Drop it off at SU 308 or e-mail to [anchorletter@grog.ric.edu](mailto:anchorletter@grog.ric.edu)

## New Delta college fares give students travel bargains

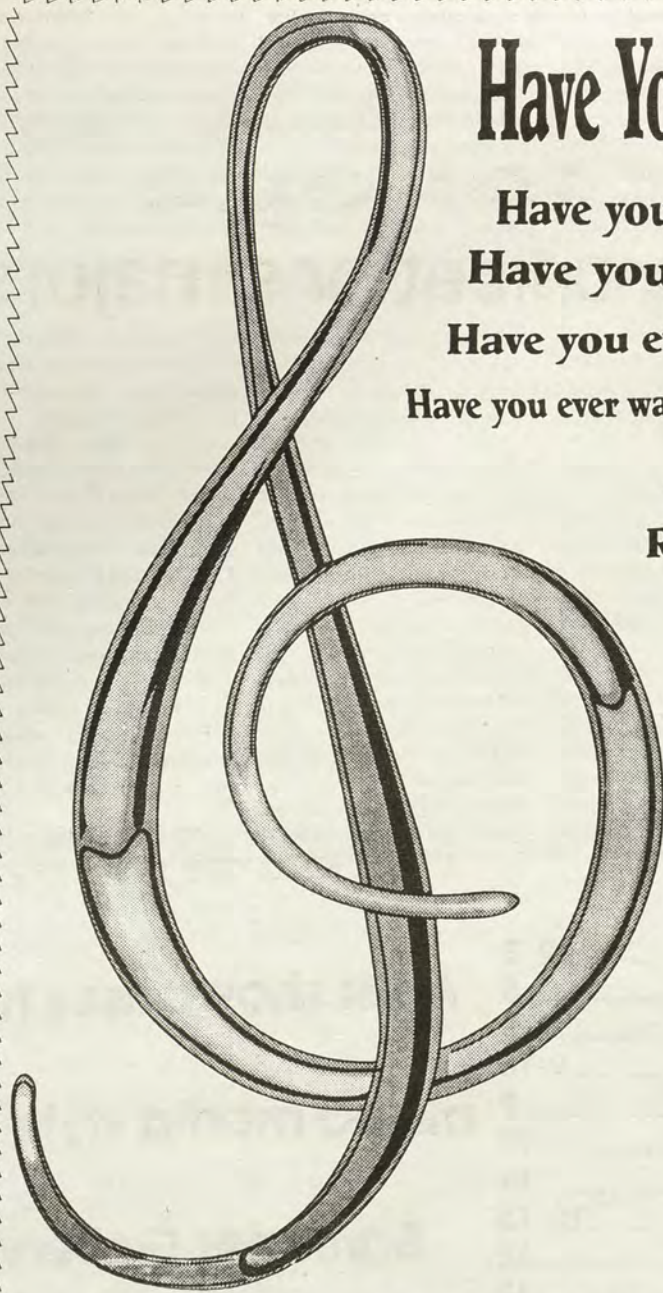
College students across the United States are eligible for new Delta Air Lines "Extra Credit" fares-zone-based tickets allowing travel as low as 138 round trip.

Delta is offering its Student Select Savings Certificate to college students who call 1-800-9DELTA0 until March 4, 1996. The "Extra Credit" fares

are valid for travel until March 31, 1996, with holiday blackout date in effect on March 3. Tickets are nonrefundable and must be purchased at least seven days before departure. Request are limited to one per student.

A student may use the certificate to travel at Delta's "Extra Credit" fares and take up to two friends at the same fare.

Fares are \$138, \$198, and \$318 round trip, depending on length of travel by zone. Each student must provide the college name, major, address and student identification number and produce a valid student identification at the time of ticketing and travel. Certificates may be requested through March 4 or while supplies last.



## Have You Ever Wanted To Be A DJ?

- Have you ever wanted your own radio show?
- Have you ever wanted to be a Star?
- Have you ever wanted to be Heard?
- Have you ever wanted to be famous?

**Well Rhode Island College Radio can help! All you have to do is come up to the General Meetings on Wednesday's in the S.U. Rm. 307 from 1-2pm.**

**Come find out how easy it is to get involved in such things as: On-Air broadcasts, Promotions, Productions, and much, much more. If you have any questions you can call us at 456-8288 or E-mail us at [WXINinfo@grog.ric.com](mailto:WXINinfo@grog.ric.com).**

**Get Involved with...**





## Habitat for Humanity student group working to service the community

by Amy Schauble  
HABITAT FOR HUMANITY

Habitat for Humanity is back in full force this semester. Student involvement is increasing with much enthusiasm. Join the group, meet new people, share your talent and knowledge and work hard.

This past Saturday, February 10, the student organization sponsored the first of three work days. It was the perfect day for such an activity. The weather was warm and the sun was out. A group of excited, and enthu-

siastic student volunteers spent several hours together putting vinyl siding on a Habitat for Humanity house. The students learned how to cut, measure, and install the siding with the help of a project coordinator supplied by the Habitat affiliate. As president of the organization, I was pleased to see how well we worked together as a team and appreciated the knowledge that each person brought to the site.

The organization works with the Providence affiliate of Habitat for Humanity International. At a present time there are three

projects in operation and all are in need of volunteers to help get houses up. We hope to see you at the next workday on Saturday, March 2. For more information about the work day or the organization in general the next meeting is on Wednesday, February 21, in Craig Lee 151 at 1 p.m. All interested students should contact Amy at x8364.

Upcoming events include a penny drive in Donovan Dining Center on February 27 and 28 between the hours of 11 a.m. and 2 p.m.

## Internships a priority for communications majors

**INTERNS,**  
*continued from page 1*

editing- a real hands on experience at Channel 6."

Cassie Toshack, a junior communications major, also had a good experience last semester when she interned at The Providence Journal Bulletin. She

says that her tasks included such things as writing press releases, designing brochures, and also writing up newsletters. Toshack explains that she was "lucky" to get the internship that she did. "Phillip Palombo, (Associate Professor of Communications) actually set the whole thing up for me." When asked if she

found it difficult finding a place in which to complete her internship requirement, Toshack replied, "not for me. It's really who you know." Toshack has just started her second internship at the Children's Museum in Pawtucket. She isn't sure of what to expect just yet, but she is looking forward to it.

## New possibilities on the horizon for RIC student ID's

**CARDS,**  
*continued from page 1*

to about \$4, according to Guenther, who said, "These are just basic costs, not counting labor."

When a new ID card is issued, there is a sub code, on the card, which is incremented by one number. All the money in the account related to the old card is transferred by computer to the new one. The old card will no

longer register as valid when put through the readers.

Any profits that Campus Card Etc. makes goes into the office of Student Activities.

What is now the Campus Card Etc. office, used to be Copies Unlimited, "until it was decided to best service students, it would be better to combine all the different ID functions into one location that would be easi-

ly accessible to the student population," said Guenther. It was decided last February that copies unlimited was such a location. "It's a good location for the simple fact that it's next to the bookstore, it's easy to find." The old location used for making ID's was in Donovan Dining Center, on the upper level. Guenther said a lot of students had trouble finding that location.

# NEWS BRIEFS

## Video production contest seeks talented college students

College Health Association (ACHA) is scouting campuses nationwide for a budding Scorsese, Spielberg or Tarantino. College students are invited to participate in a contest to create and develop a television public service announcement (PSA) that will educate young adults (18 years and older) about genital herpes.

The PSA contest, sponsored by ACHA in cooperation with Glaxo Wellcome Inc., is designed to stimulate creative approaches to education on genital herpes, a sexually transmitted disease (STD) that has grown to epidemic proportions over the past decade. Currently, as many as 31 million Americans have genital herpes, with 500,000 new infections occurring each

year.

The contest is open to anyone age 18 years or older who is enrolled at an accredited institution of higher learning. Entrants must submit and original 30-second videotaped public service message, geared towards an adult audience, that provides information about genital herpes and the need to seek medical attention. Qualified judges will assess each eligible entry on the basis of communications value, originality/creativity and execution. The winner will receive a \$10,000 scholarship, a trip to New York City (valued at approximately \$3,000) to attend a New York PSA "festival" and the opportunity to assist in the professional production of the public service announcement.

The professionally produced PSA will be offered for public service airing on commercial television. Four runners-up will also receive trips to the New York PSA festival (valued at approximately \$3,000 each); two first runners-up will win scholarships of \$3,000 each.

Videotape entries are due by April 26, 1996. No purchase is necessary to participate in the contest.

Students who wish to enter the contest can receive the Official Contest Rules, entry forms, contest flyers and information about genital herpes by writing or calling: 11 East 14th Street, Suite 385, New York, NY 10003, (212)886-2250, E-Mail Address: HerpesPSA@aol.com.

## Rhode Island Foundation offers scholarships for graduate study in teaching the arts

Applicants for the Cirino scholarships must have a past history in the arts and demonstrate a financial need; they must also have lived in Rhode Island for at least five years. Preference will be given to visual arts students, but it's not a requirement, Scott said; applicants can also be

degree candidates in art history, criticism, theatre, dance, and music, for example. According to the wishes of Cirino scholars-

Individual scholarships will range from \$2,000-10,000, and may be renewed for successive

years. The application deadline for the Antonio Cirino Memorial Fund scholarship is May 1, 1996; applications can be obtained from The Rhode Island Foundation, 70 Elm St., Providence, RI 02903, or by calling 274-4564.

## Paperless tax returns are just a phone call away

This tax season more than 23 million Americans who normally file a 1040-EZ form for their federal income taxes will have the opportunity to file their tax returns by touchtone telephone through an electronic filing system called TeleFile. The call is free.

Eligible taxpayers who normally file a 1040-EZ form will receive a TeleFile tax booklet in the mail with their regular tax booklet. The Internal Revenue Service has created TeleFile in an effort to make filing 1040-EZ returns easier than ever. It's even available in Spanish.

One phone call to an 800 number found in the TeleFile tax booklet accesses TeleFile, 24

hours a day, 7 days a week.

The TeleFile system computes federal tax returns after filers enter requested income information from their W-2 forms using the touchtone pad. It will even calculate the earned income tax credit for eligible callers. TeleFile announces on the phone how much the refund, if any, will be. If additional tax is due, TeleFile announces the amount. All taxes due must be paid by the normal April 15th tax deadline.

The entire filing process takes about 10 minutes. Fill out a worksheet, make the call and it's done. It's paperless. No forms of W-2 statements to send, no envelopes, no stamps. The TeleFile call is completed by entering a unique Personal Identifi-

cation Number (PIN) found in the TeleFile tax booklet. The PIN is the taxpayer's signature. The taxpayer will also use the PIN should they have any further questions or to check on a return.

Since TeleFile is electronic, it is the fastest way to process returns and expedite refund checks, which will generally be received within 3 weeks.

The criteria for eligibility for TeleFiling are as follows: be single with no dependents, have taxable income of less than \$50,000, have filed a 1040-EZ form previously, live at the same address as last year, and receive a TeleFile booklet in the mail with this year's tax information from the IRS.

## "Mother lode" of higher education facts on new Internet site

(CPS) Did you know... the average salary of a professor at a private college is \$79,043? That there are currently 14 million students in the U.S. that the average S.A.T. score last year was 910?

Statistics like these can be found at a new web site that bills itself as "The mother-lode of information about American higher education." Funded by a three-year grant from the National Education Association, the site is maintained by graduate students and faculty at the University Of Rochester.

The site, The Resource Center for Higher Education, is designed for use by researchers, analysts, policy makers and journalist, said Jan Fitzpatrick, spokesperson for the university. But college students needing legislative, financial or

other research on education could use it, too, she added.

Questions can be forwarded to the center's staff, who will point users in the right direction for an online search. "When you go into the library and you're not sure where to find what you're looking for you go to the reference desk librarian," Fitzpatrick said. Like the librarian, the staff "helps you refine your search."

The site contains numerous links to other resource tools, including the New York Public Library. Although much of its material has already existed online, the site provides "a coordinated way to get it all," she said.

To sample the site's resources, go to gopher://NEA-RCHE.warner.rochester.edu.

## College achievers

International company expanding in East Providence area seeks responsible, outgoing individuals who have an interest in health and the environment for part time or full time work. Training and travel available. Call Keith at 434-4841, ext. 8.





# SHOP KITTERY ALL DAY

SATURDAY, FEB. 24TH  
 BUS LEAVES S.U. AT 9AM  
 RETURNS AT 6PM  
 TIX AT S.U. INFO DESK

## HANDS ACROSS THE WORLD INTERNATIONAL KIDS CRAFTS DAY

SATURDAY  
 MARCH 2ND  
 NOON - 2PM

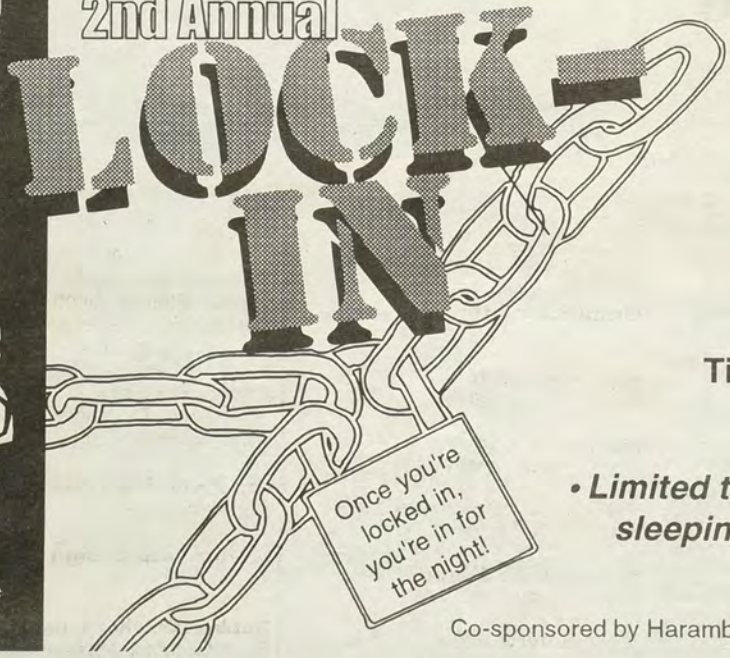
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STUDENT  
 UNION  
 BALLROOM



COSPONSORED BY PROGRAMMING & S.O.S.

2nd Annual



FRIDAY, MARCH 1ST  
 9PM-9PM  
 At the Rec Center

*Admission is \$2 to be refunded to those who attend!*

Tickets available at Info. Desk, Rec Center,  
 & through Harambee members

- Limited to 70 students • Activities all night long • Bring your sleeping bag • No admittance after 9:30pm • Feature Film

Co-sponsored by Harambee, Residential life & Housing, Student Activities, Rec Center, and the Anchor



## A fighting labor movement can stop governmental budget cuts

Editor,  
Clinton in his State of the Union speech described the present period as an "age of possibility." The reality, however,

nessed no change in the fortunes of workers in the US. Clinton and the Democrats promise of being an ally of labor have turned out to be empty rhetoric and hot air. Workers can't rely on two parties who are absolutely clear that their

action that higher wages can be fought for and defended. As well as this socialist ideas like "An injury to one is an injury to all" have to be brought back into the labor movement.

Furthermore, a fighting labor movement can stop the type of attacks on ordinary people that we are now seeing in the proposed budget cuts. Its these type of ideas that can rebuild the labor movement rather than pumping millions of dollars into the Democrats only to see them go up in smoke.

Come to an ISO meeting on Thursday Feb. 22 in Craig Lee 103 and discuss strategies for rebuilding the labor movement and why the labor movement is so important in the fight for and defense of the rights of ordinary people in the US.

**Paul Lavallee**  
International Socialist  
Organization



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### LETTER TO THE EDITOR

for the majority of ordinary people in the US couldn't be portrayed so optimistically. In total real wages in the US have declined by an amazing 25 percent in the last decade and a half and this basically means that the majority of people are worse off, not just the poor.

The Reagan years were years of massive military spending, tax breaks for the rich and increasingly vicious attacks on the living standards of American workers. "Trickle-down" economics benefited a tiny minority of elites in the US and was certainly not in the interests of workers be they male, female, black, white or gay, straight across the country.

The Clinton years have wit-

priorities lie in representing the bosses. We need a complete alternative, we need our own party that has our interests at its heart.

The recent changes in the leadership of the AFL-CIO, when the old conservative leadership was ousted and a new one promising to be more militant replaced it, represent a realization that unions across the country must start taking action to reverse the trend of falling wages and massive layoffs like the 40,000 that are planned at AT&T, whose profits last year were record breaking.

The drive for change came from rank and file workers and socialists believe that it is only through increased rank and file

## Rude? Me? That's your opinion

by Vanessa Bartholomew  
SYNDICATE X

Twas a dark day in our democracy when the word *opin-*

ing may be in polite society, I'm proud to say I'm not one of them. And I am dad-blamed sick of all y'all who'd take me to task, who'd deny me the neces-

sity and the delight of saying what I think. An opinion is a natural outcropping of thinking and doing. Yer brain just does it; it's cool that way. Unfortunately, the naturally-occurring ability to do this is bred out of many of us by: TV, our education system, Mom/Dad, bosses, capitalists, the daily grind, the threat of nuclear war, other, all. Your pick.

Part of the prob here is that we do not believe each other worthy of listening to. We do not call upon each other to think an

opinion through. When was the last time someone asked why you hold your opinion? Are we flab-headed or lily-livered, or both, or what? What price calm? What price etiquette? Of the opinions we are willing to spout, many can be traced directly to the periodicals or

networks we allow into our homes. We appoint experts to have opinions for us. Our commentators give us the spin on the spin. We debate what the "experts" say about the issues, rather than debating the issues. We live for opinion polls. Times like these when the networks give us six minutes of international news and calls it good night and good news; times when *The New York Times* is our gold standard of the straight dope; times when Newt Gingrich rules the Congressional roost, I find these

times awful scary.

The ideas afoot in our society are not a force of nature. They're people's ideas/opinions about what is true. So it matters who gets listened to, what's seen as legit, what's extremist—the whole schmeil is up for grabs. Who feels free to state their opinions, what happens to who when they do—and why? The young, the poor, the gay, the non-white and/or non-male will get the gist of *this* line of questioning.

At the risk of pissing off the older, richer, straighter, whiter and/or maler squad (who have it plenty bad as they'll remind anyone willing to listen) I think it's harder for the rest—I'm sorry if it tires you to hear this, but I do think so. Even in this supposedly woman-friendly era, I don't feel unduly encouraged to say what I think. Most people, not just men, don't want me, as a woman, to have edges and unpliant sections; on a deep level, they leave no room for it. I

can hold my own against serious opposition, but am brought to the brink when my ideas earn bemused smirks and: "You're impossible" and "You don't really think that." Or, "You'll be singing a different tune someday, missy." All things being unequal, a woman is expected to ask people how *they* feel, not to tell them how she does. But no matter.

I don't know what Emily Post would say, but in Vanessa B's book, if someone says something that bothers you along racist/sexist/classist or any other lines, you are not rude to challenge them.

Indeed, within any system of real manners, you'd be rude not to. Whether it's your boss or your principal or your grandma (hello, grandma! Remember that argument about Arthur Ashe?) or your priest. A multi-purpose phrase I use to retort to bigots is as follows: *You never know who you're talking to.* It implies all

manner of thing, says nothing particular, and therefore gets them all nervous and feeling, as bigots ought, small as a pea.

Like aerobic exercise, opinion-forming looks unattractive if you haven't done it in a while. To the couch-potato, marathon runners and picket-sign-wavers look equally histrionic. What a shame. I covet the chance to hear your opinion, though I reserve the right to rail against it.

One to four things will happen once your opinion is on the table: 1) People agree: *bliss*. 2) People disagree: *learning/honing opportunity*. 3) You are dismissed as a lunatic: *completely frustrating, yet bearable*. 4) No one cares: *aaaagh!*

Only one thing can happen if you refrain from comment: *Nothing. AAAAAAAGH!*

Many of the "facts" and opinions you will hear put forth in the course of an average week deserve some rebutting. Whether they get it is up to you.

### FROM THE HIP

ionated attained a nasty taint. I yearn for a world where the words *you're so opinionated* are used to revere instead of to castigate. Imagine: *Darling, you're so beautiful, so charming — and so opinionated!*

I am baffled as to how one goes about taking in information *without* forming an opinion, though there are many Ph.D. Neutrals among us. Some thing or combo-of-things had led many young Americans to adopt a disturbing stancelessness toward life. As good as their stand-

## THE ANCHOR

"Free access to ideas and full freedom of expression."

### Editorial Board

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**Faculty advisor**  
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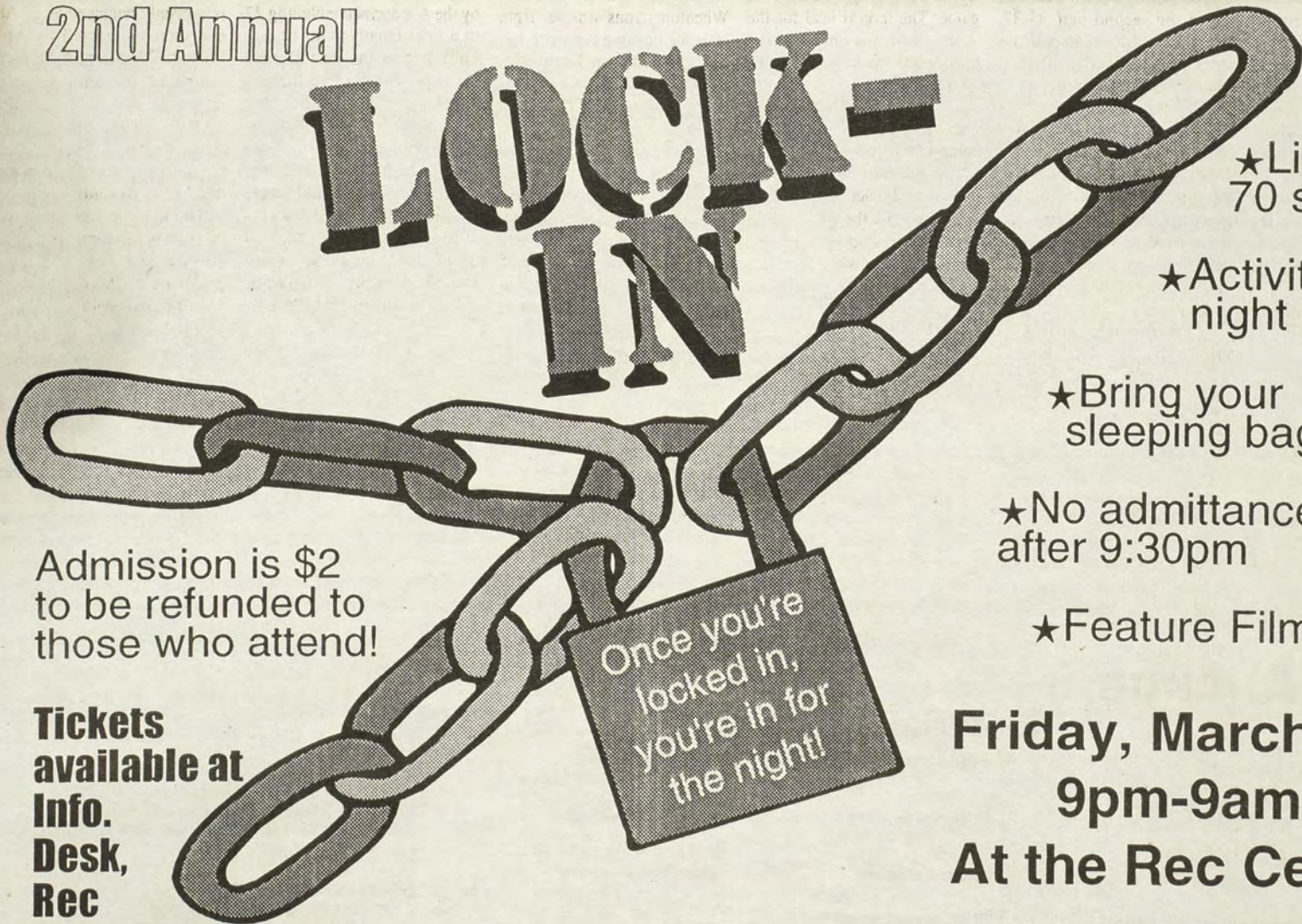
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## Gymnasts break records

by Eric Sardinha  
SPORTS EDITOR

On Saturday, February 10, the RIC Women's Gymnastics team got a chance to strut their stuff against another Division I rival, Cornell.

And strut they did, breaking several school records, including the highest team score of 172.4 (against Southern Connecticut State University this year). They won the meet with their newest high score of 178.150 (Cornell's score was unavailable).

Other new records were set by Sue Paul on the vault, scoring a 9.45 (old record 9.4 held

by Sue Paul). The floor exercise record was 9.4, again held by Paul; this meet she scored a 9.45. Paul figured she had already broken two school records, why not go for three? She scored a 36.575 in the all-around, shattering her own record of 35.900. Paul had this to say of her career meet at Cornell: "I was really excited [about breaking the records]. I was just disappointed about last year when I was injured. I had to watch the NCGA's (National Collegiate Gymnastics Association) from the sidelines. The girl who ended up winning was from MIT that I could usually beat."

## LATE NEWS

### Gymnasts victorious at ECAC meet

by Eric Sardinha  
SPORTS EDITOR

The Rhode Island College gymnastics team is headed to Ithaca, New York, to participate in the NCGA championships after capturing the ECAC conference title.

The team is looking forward to the NCGA finals to be held in the "New Building" on Sunday February 18 at 12 noon (results next week!). Paul feels

that, "If we all pull together as a team, we can win." And she's right. They've proven that the team can pull together, as they did against SCSU and Cornell

They beat out SUCNY-Brockport, SUCNY-Cortland, Ithaca College, Ursinus College, and Massachusetts Institute of Technology in the New Building on February 18 to earn the trip to Ithaca slated for March 1 and 2.

Look for a complete update in next week's issue.

Consistent performance is the key to a Rhode Island College victory at the NCGA's.

Paul, an elementary education

major, would like to work as a special education teacher after graduation. In her spare time, she coaches gymnastics and enjoys working out.

# RIC teams victorious over UMB

by Carl Albanese  
ANCHOR STAFF

The Rhode Island College Men's and Women's basketball teams made a clean sweep of UMass Boston on Saturday,

run, only to see UMB go on an 18-8 streak to take the lead 22-18 with 4:50 left in the first half. Verducci then made two straight steals to cap a 16-8 Anchorwomen outburst, giving RIC a half-

a chance to tie, but the free throws were missed to preserve RIC's ninth victory of the year.

Despite having a far worse record than RIC, and only suiting up eight players, the U-Mass

Boston Men's basketball team made a game of it in the first half. With 2:08 left in the first half, Anchorman Michael Marques got

## Anchormen dominate last regular season game

### Look to carry momentum into playoffs

by Carl Albanese  
ANCHOR STAFF

The tone of Thursday's Rhode Island College men's basketball game vs. the Wheaton Lyons was set right after the opening tap when Lyons forward Josh Loebel-Morales, immediately after securing the ball, stepped on the out of bounds line. In the last regular season game of the year The Anchormen dominated Wheaton 94-50. For almost the entire game RIC ran circles around the Lyons. RIC held Wheaton scoreless until the 15 minute mark. By then the Anchormen had scored the first 11 points of the game, all by Alex Butler, including 3 3-pointers. There was a brief time frame, from the 15:00 mark to 11:40 in the first half in which Wheaton

actually made a 15-5 run and was down only a point, 16-15, after a 3-point shot by Dave Pransky.

For the rest of the 1st half 31 points were scored, 29 of them by the Anchormen including 27 in a row! Finally, with 13 seconds left in the half Dennis Doherty made 2 free throws, breaking a 11:27 scoring drought, but by then the Anchorman were ahead 43-15 en route to a 46-15 half-time lead. The totals after the 1st half were amazing; RIC shot 63.3% (19-30) from the field; Wheaton shot 21.4% (6-28). From the 3-point line, RIC shot 50% (5-10) while Wheaton managed only 20% (1-5). If this had been a boxing match it would have been stopped. In the second half Wheaton did better, scoring 33 points; still they only shot 36.1%

(13-36) for an overall 29.7% for the game. The Anchormen, while not as hot as they were in the first half, 51.5% (17-33) still managed an overall 57.1% (36-63) for the game. The scoring was evenly balanced as 12 Anchormen scored led by Alex Butler's 22; Michael Morisilli scored 14, including 4-6 from the 3-point line, and Robert Blue scored 12 points on a perfect 6-6 shooting night. For Wheaton, Danel Ling scored 10 points and had 7 rebounds.

The key for a good playoff run is to have momentum going into the post season. After this game the Anchormen seem to have the momentum of a pack of elephants heading toward a peanut factory.

The playoffs begin Tuesday night at 7:30 p.m. at RIC.

## BASKETBALL

February 10. The Anchorwomen led off the action with a heart-stopping 66-64 win in overtime.

In the women's defeat of UMB, seniors Valerie Verducci, Tammy Drape and Audra Plante bade farewell to their only season in the New Building. Verducci netted herself 14 points and grabbed 11 rebounds, while Plante went a crucial 4 for 5 from the free throw line in the overtime. Dawn Hird, recently named Little East Rookie of the Week, showed why she deserved this honor, scoring 15 points and snagging 10 rebounds.

In the first half, both teams were streaky. The Anchorwomen started the game with a 10-4

time lead of of eight, 34-26.

The Anchorwomen were still up in the second half 35-32, when Jessica Schiano nailed a three-pointer. U-Mass Boston ran off eight straight points to put them up 40-38.

From then on, both teams played with more consistency. Cindy White of UMB knotted the score at 58 with a minute left in regulation. And that's the way the second half ended, as the Anchorwomen couldn't convert any shots from the floor in that last minute.

In the overtime, Sarah Kelly made a clutch three-pointer and the team went 5 for 7 from the charity stripe. Audra Plante's foul on Keri Herbert gave UMB

into a scuffle with UMB's Tim Byrne and was ejected from the game. The largest lead for the Anchormen was only six, and they ended the half with a 40-37 lead.

As the second half got rolling, RIC slowly but surely got control of the game. They had a 17-5 spurt that boosted them to a 66-49 lead. There was no looking back from there as the Anchors finished up with a 87-77 win. Foul shots were the key to the game as the Anchors shot a near-perfect 17 for 18 from the foul line. Alex Butler led all scoring with 32 points, including a nifty alley-oop from Sean Siembab. James Thomas scored 16 and hauled in 10 'bounds,

## KATHY'S KORNER

by Dr. Kathleen Laquale  
ATHLETIC THERAPIST

Dear Kathy,

I'm trying to lose weight and I heard that chromium picolinate helps to burn fat. Is this true?

J.H.

Dear J.H.

The basis of chromium picolinate's use as an ergogenic aid is that it enhances insulin action and improves glycogen (the storage form of carbohydrate) stores.

J.H. Various fitness magazines

will advise the benefits of chromium picolinate and make promises of increased lean body mass and decreased body fat. However, this data has never appeared in scientific journals. The general rise of mineral supplement, is not recommended

unless it is under the guidance of a physician or a dietitian. Indiscriminate use of supplements and health effects that are dependent on the amount of the supplements and the duration of its use. Also the nutrients found in natural foods are absorbed more efficiently than form a pill. Supplements are not regulated by the FDA. Therefore, what "goes

into" the product before processing, claims on the label may be accurate but what is in the final product, what you ingest may not be accurate after processing. If you wish to use a supplement 1) make sure it is from a reputable lab 2) make sure it has minimal fat content 3) make sure it doesn't exceed 100% of the RDA (Recommended Dietary Allowance) 4) consult with a

sports nutritionist who is a licensed or registered dietitian. Finally, keep in mind that everyone does not respond in the same way to supplements.

Healthy dietary practices coupled with routine exercise, which includes weight training and aerobic activities, will increase muscle mass and decrease body fat - not ingredients from a pill.

## SPORTS SCHEDULE

19

20

21

22

23

24

**Men's basketball**  
Little East Conference  
playoffs 1st round  
New Gym  
7:00 p.m.

**Womens basketball**  
Little East Conference  
playoffs 1st round  
TBA

**Men's and women's basketball**  
Little East Conference  
playoffs Semi-finals  
TBA

**Men's and women's basketball**  
Little East Conference  
playoffs Finals  
TBA



## GET THE WORD OUT!

Send your organization's plans to The Anchor at least 10 days in advance and we'll help you attract more people to the event.

Send releases to: Chris Greene, News Editor, The Anchor, S.U. 308

# REC CENTER NEWS

by Susana Lorente  
Advertising Editor

## Aquatic activities and events

Don't miss out on the fun and keen competition at the pool. This is the last week for the *Water Volleyball* (Wednesday, February 21, 1-2 p.m.) and *Inner Tube Water Polo* (Friday, February 23, 3-4 p.m.). *Spring Splash* which starts

this week and runs through April 14 provides a great opportunity to have fun, shape up and get some exercise in a warm place. Sign up and record the time you spend in any pool activities. Everyone who total 15 hours of pool time during this 7 week long event will get a great *Spring Splash* T-shirt.

There's yet another way to add to your T-shirt collection. You could be one of the winners of the fifth annual *Tin Man Indoor Triathlon*. The events

which will take place on February 27, 28 and 29, includes 1/4 mile swim, 4 mile bike (on Air-dyne bikes) and 1 1/2 mile run. The swim, bike and run can be done all in the same day or on different days of the event, in any order. Male and female winners, in three categories, will be determined from the lowest total times.

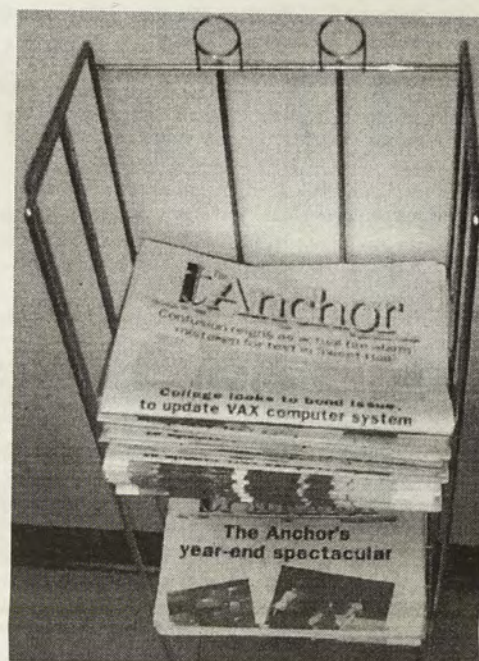
Are you jetting off to bask in the sun and splash in the warm equatorial waters or Spring Break (or just thinking about it for another year)? If you're just

sitting on the sand and staying on top of the water you're missing half the fun. *Learn to snorkel* and enjoy the spectacular view below the surface. We're offering two classes: Monday, February 26, from 6 to 7:30 p.m. or Wednesday, February 28, from 12:30 to 2 p.m.

The \$5 fee includes the use of equipment.

For information on any aquatic programs call Alan at 456-8227 or Janice at 456-8238.

**How many times have you stumbled around campus looking for the latest issue of The Anchor?** Well, we've solved that problem. (No, we're not going to shovel the trash or break up the ice. Sorry.) We've put brand spanking new, shiny newspaper racks in every building on campus. These state-of-the-art racks keeps every issue neat and as fresh as the day it came off the press. And so that you'll never miss an issue (Miss a week and miss out, remember?) we've put two shelves on the racks, the top for this week's fantabulous issue and the bottom one for last week's dated, but still more valuable than a designated driver on Thursday night, issue. Now there is no excuse to miss any issue of The Anchor. Questions? Comments? Just want to say 'hi'? Give us a call 456-8280 or drop us a line at [anchor@grog.ric.edu](mailto:anchor@grog.ric.edu).



# Anchor Distribution Sites

### Roberts Hall

- Main entranceway
- Side door near Records Office
- Side door on music wing

### Art Center

- Near main doors

### Henry Barnard School

- Outside Communications Dept. on second floor

### Horace Mann

- Near bench at main entrance
- Near bench near room 193

### Whipple

- Main foyer

### Gaige Hall

- Main Foyer
- Out side of User Services (first floor)
- Near lockers on righthand side of second floor
- Near elevator on lefthand side of second floor

### Health, Physical Education Complex

- Main Entrance

### Adams Library

- Front entrance
- At ground floor entrance in back (Opposite Fogarty Life)

### Craig Lee

- Outside Career Development office (ground floor)
- Main Entrance near Financial Aid (ground floor)
- On first floor near vending machines
- At each stairwell on first floor

### Donovan Dining Center

- At main entrance (from quad)
- At entrance near Student Union
- Second floor near Student Union walkover

### Student Union

- Main entrance
- Games room
- Video Den
- Second floor lounge

### Alger Hall

- Each end of main corridor, first floor

### Fogarty Life

- Ground floor entrance
- Second floor, at entrance

### Clarke Science

- One at each entrance, first floor

### Rec Center

- Lounge area

### Forman Center

- Main Entrance

### Weber Hall

- Main entrance

### Browne Hall

- Main entrance near Security
- Heath Services
- Back entrance

### Thorp Hall

- Main entrance

### Sweet Hall

- Main entrance/lounge

### Willard Hall

- Mail room



# Entertainment

## Computer illiterate

*Virtuosity should've been programmed to entertain*

by Jeff Allard  
SYNDICATE X

Virtual reality has become a evil pox on sci-fi filmmaking. In the space of just a few years, cyberspace and VR has threatened to take sci-fi away from the pulp escapades of *Star Wars* and put it in the lap (top) of the computer nerd. From the Nautilus to the Death Star, the

Sylvester Stallone action hero. Here he's a disgraced cop who gets a chance to clear his rep when Sid 6.7 (Russell Crowe), a VR creation used to test police trainees in a crime simulator, escapes his computer prison and reconstitutes himself in the real world (I didn't quite get how). Washington is the only cop to ever beat Sid in the game simulator so naturally he's tagged to do the job for real. Helping him is Kelly Lynch as a police psychologist.

Washington and Crowe are both great actors who try and make *Virtuosity* feel like a real film instead of an over-hyped,

never exploited. All *Virtuosity* has to offer in the way of suspense is to put Kelly Lynch's daughter in peril (maybe Sid was programmed with the instincts of Snidely Whiplash). Hardly the stuff of cutting edge sci-fi — or even a decent mid-level Charles Bronson actioner. Yes, Science Fiction has to get back to the basics and fast. How're they gonna do it? Three words, baby: Bionics, Bionics, Bionics.

### Runaway

(1984, Columbia/Tri-Star, PG-13)

Proof that sci-fi was better before "cyberspace" entered its vocabulary. Even at its arch-cheesiest — which *Runaway* is — it still felt grounded in tried-and-true cheap thrills. Instead of Washington trying to become Stallone a la *Demolition Man*, here it's Tom Selleck trying to be Harrison Ford a la *Blade Runner*. Yipes! *Runaway's* techno-gimmicks are much, much cooler than VR — evil genius Gene Simmons (of Kiss, in a neat villainous turn) has not only invented "smart" bullets that can fly around corners to nail their target but also has a small horde of acid-injecting metallic spiders at his beck and call. Too bad Selleck is such a prick of a hero. He's so smug, he's even unlikable when saving the life of a child. But that shouldn't stop anyone from checking out the encroaching march of Simmons' metal arachnids.

### Lawnmower Man

(1993, New Line, R)

*Virtuosity* director Brett Leonard made the world safe for the VR flick with the one good film to use the hell-spawned technology. Call it the *Citizen Kane* of VR movies (then scream your throat raw). Taking the barest inspiration from the Stephen King short story of the same name, *Lawnmower Man* splices *Flowers for Algernon* with VR to have simpleton handyman Job (Jeff Fahey) become a sponge for knowledge. With its trippy, wildly fluid computer generated visuals, *Lawn-mower Man* is the closest thing to a '90s acid flick (until *Natural Born Killers*, that is). Nothing in the film, however, is quite so unreal as the goofy blonde wig that Jeff Fahey shamelessly sports.

Denzel Washington is in search of a virtual killer come to life in *Virtuosity*, now on video.

## Danish artist Balder Olrik showcases his mixed media style at Bannister Gallery

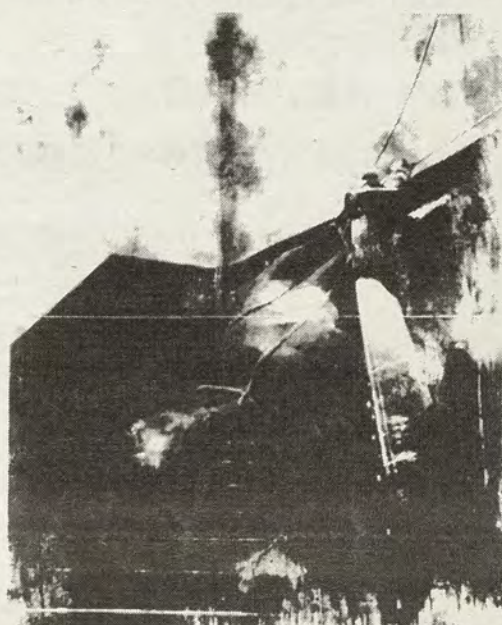
by Scott Feiro  
ANCHOR STAFF

The Bannister Gallery started off its 18 year with a premier showing of recent works by the Danish artist Balder Olrik. Olrik uses a technique of mixed media (he uses digitally manipulated photos with paint) on photo board, and has several examples of this, on exhibit through February. The media shows Olrik's brooding reflections on the nature of time, images, and the idea of "history". His overwhelming use of darkness (whether it is necessary or metaphysical), particularly in

the blue greens, greys, dark browns and reds; mixed with his out of focus and blurred shots, convey Olrik's intent to show the lack of or confusion of knowledge at the world and of culture at the end of the 20th century. The blue greens, coupled with the images of water, give the impression of being submerged and having a far away viewpoint. The greys, coupled with images of chimneys and hearths, make you feel like you are clouded and without knowledge. Also the use of browns and dark reds, along with images of historic land-

marks make you feel as if you were looking at antiquated photos which convey Olrik's intent to show history. The images and format are presented in such a way as to make you think. They force you to wonder about life and question how you view life—is it clear, or is clouded over with lack of knowledge?

The exhibit is on display January 25 to February 24. Admission to the exhibit is free and open to the public. Regular Gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 p.m. to 9 p.m.



A selection from Danish artist Balder Olrik's Bannister Gallery show.

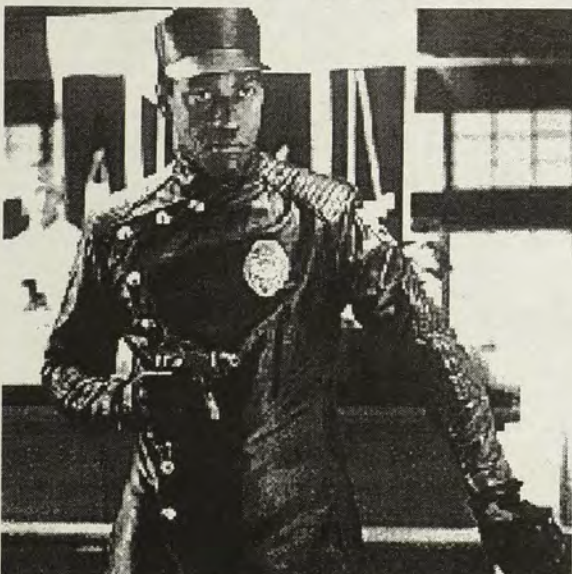
## CELLULOID HEROES

hardware of science fiction has always served as a prop to facilitate a story's action. We don't have to know how a time machine works to enjoy *The Time Machine* or *Time After Time*. The allure of science fiction isn't what kind of fuel a spaceship needs but who's driving it and where. With the rise of cyberspeak, Internet junkies, and VR-obsessives, the technology of the moment is making science fiction the easy dumping ground for trendy techno-plotlines without a hint of humanity.

*Virtuosity* (1995, Para-mount, R) is one effects-heavy VR flick. The opening five minutes gets it off to an energized, eye-popping start that director Brett Leonard never capitalizes on. Denzel Washington tries again (after his *Ricochet* dud) to play the smart money game of becoming a Wesley Snipes/

ear-splitting, drone-a-thon (at least on video, the shrieking heavy-metal soundtrack won't be the same headache it was in theaters). Even though Sid is programmed with the thoughts and case histories of over 200 serial killers from Manson to Ted Bundy, he isn't any more evil in action or deed than Dr. Shrinker from *The Krofft Super Show*. For his part, Washington has the hard luck of being suited up in the dippiest of future cop wear — kind of a blue plastic stormtrooper outfit. It's pretty laughable, and not nearly as spandex-y cool as Gil Gerard's *Buck Rogers* outfits.

As a game of cat and mouse, *Virtuosity* has all the sweaty tension of a high stakes game of checkers. Even though Washington is supposed to be such an adept hunter of Sid due to tapping into his own dark impulses, that edgy theme is



## OFF CAMPUS APARTMENTS

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by appointment only. Apartments available starting June of '96. If you're interested in living off campus and would like to set up an appointment, please call Apartments shown Mark at 454-8659.

## Save the rainforest

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# The Death of The Last Black Man... opens at Brown University

Brown University theatre presents playwright Suzan-Lori Parks play *The Death of the Last Blackman in the Whole Entire World*. Suzan-Lori Parks is an Obie-winning playwright and was named by the New York Times as "the year's most promising new playwright" in 1989.

She is also an associate artist of the Yale School of drama and is currently working on a screenplay for Spike Lee.

In the play a group of bizarre, cosmic characters talk about the beginning of the world, its colonization, and the death of the last Black man.

The play runs from February 21 through February 25 at 8 p.m. Tickets are available at the Leeds Theatre Box Office, 77 Waterman Street, Providence.

For more information or to make reservations call 863-2838.

## Beauty & The Beast coming to PPAC

There will be one performance of Musical America's *Beauty & Beast* at 3 p.m. Sunday March 3 at the Providence Performing Arts Center.

Premiering last summer at Rhode Island's Theatre by the Sea, Musicals America's *Beauty & the Beast* utilizes special

effects, costumes, sets, and a pop-rock score to create a kingdom of enchantment. The production unfolds from a giant sundial of the Wizard's workshop. The set revolves with a series of balconies and staircases to show Beauty's home, the forest and the Beast's castle.

New characters, including a talking gargoyle, dancing dresses, singing fireplace griffins, and a magic wand which becomes a vaudeville showman, interject comedy into scenes throughout the show.

For more information call 421-ARTS.

## Hal Holbrook stars in Death of a Salesman in Boston

An all new production of *Death of a Salesman* by Arthur Miller starring Hal Holbrook as Willy Loman, opens at the Colonial Theatre February 20, and plays through February 25, prior to Broadway. Directed by Gerald Freedman, the drama features Elizabeth Franz as Willy's Wife, Linda, Matt Mulhern

as Biff and John Speridakos as Happy.

*Death of a Salesman* revolutionized the American theater when it premiered in New York in 1949, winning every honor the theater could bestow, including the Tony Award for best play, the Pulitzer Prize for drama, and the Drama Critics' Circle Award.

Since then, *Death of a Salesman* has become a world-acclaimed classic and Willy Loman has become "Everyman," the man who in Miller's words, "wants to excel, to win, be loved, and above all, to count."

For more information call *The Colonial Theatre* at (617) 426-9366.

## Deidre McCalla makes RI appearance

Tapestry, Newport's monthly women's coffeehouse at Newport Congregational Church, presents a special afternoon concert on Sunday, March 3, featuring Olivia recording artist Deidre McCalla, in her only Rhode Island appearance.

The concert is slated for 4

p.m. in Newport Congregational Church's 1000-seat historic sanctuary, located at the corner of Spring and Pelham Streets in downtown Newport. Doors open at 3 p.m. Suggested donation is \$10 at the door.

Opening at the tapestry event

will be singer/songwriter Mary Day, an accomplished musician, songwriter and Providence police sergeant whose critically-acclaimed song "St Michael By Your Side" was written after in-the-line-of-duty shooting and death of Providence police officer Steven Shaw.

# STAY HERE!!!

## A LOOK AT THIS WEEK'S CAMPUS EVENTS

by Scott Feiro  
ANCHOR STAFF

*Hi ya?! I hope this is going to be a new feature that will run in the Anchor. It will include a weekly listing of performances, fine arts presentations, and activities that can be found on campus. Since this is the first week running, I thought I would be a great guy, and add in what could be done the remainder of this week, along with what can be done next week (so you will always know what is going on a week ahead of time, I will run the listing one week ahead.) Perhaps now that I might have a weekly feature, hopefully someone will finally get around to putting my name on the staff list...*

### January 25 to February 24

Balder Olrik the Danish artist has had several of his latest works of mixed media in an exhibit entitled: "Continuum Obscura" for the past month or so at the Bannister Gallery. I went to see his work, and would recommend everyone to see them if they happen to be passing by the Art Center. You can catch my review of his work somewhere in this section this week. This exhibit is free, and open to the public. Regular Gallery hours are: Tuesday-Saturday 11am-4pm, Tuesdays and Thursdays 6-9pm. It is closed holidays. Speaking of holidays, did we have school on President's Day? Oh well....

### February 15 to 18

*Mother Courage* will be playing at the Rhode Island College theatre through the weekend. It is written by Bertolt Brecht and directed by Douglas Cumming. You can catch this great show the 15-17 at 8pm and at 2pm on the 18 at Roberts Auditorium.

### February 19

Patrice Sullivan a painter, will be giving a slide presentation at the Artist Co-op located at the Art Center at 9am. Admission is free.

As part of RIC's African-American History Month-"Back Home", a Gospel Concert will be performed, featuring Youth Singers for Christ at the Gaige Auditorium at 7pm.

As part of the RIC Rock Hunt, a to be announced performer will be playing at the CoffeeGround at 8:00pm. Admission is free.

### February 21

As part of RIC's African-American History Month-"Back Home", a "Waiting to Exhale" roundtable discussion will be led by RIC alums Harold and Dayus Metts in the Student Union Room 211. It is free, and open to the public.

This really isn't on campus, but I thought I would add it in... A bus to see the Providence Bruins play the Cape Breton Oilers leaves the Student Union parking lot at 6:30 p.m., and the game begins at 7:05 p.m. Tickets are \$6 and can be purchased at the Student Union Information desk.

### February 24

This isn't on campus either, but... A shopping trip to Kittery, Maine called the "Shop Hop" will happen today. A motor-coach will leave the Student Union parking lot at 9am and will return at 6 p.m. Tickets are

## Who's Afraid Of Virginia Woolf? at City Nights

City Nights Dinner Theatre announces production of Edward Albee's award winning play. The show is produced by David Jepson and opens Saturday, February 24 and runs all Friday and Saturday evenings thru March 17 with a Thursday evening performance on March 14 and Sunday matinees on March 10 and 17.

The show is directed by Ernest J. Medeiros. It stars David and Beth Jepson as a college

professor and his wife who entertain a new instructor and his naive wife, played by Michael Ricci and Emilietta Theroux, during an all night bender at their home, pulling the young couple into an unending series of games. This Broadway play has adult content, mature language and situations.

### NEXT WEEK February 26

A resume writing workshop will be held from 11 a.m. to noon at Craig Lee Room 054.

After taking so long to finally type this article, maybe I should go to the Overcoming Procrastination Workshop at 12pm-1:30pm at Craig Lee Room 130. I wouldn't put off going to this, if you procrastinate too much.

As part of the RIC Rock Hunt, a to be announced performer will be playing at the CoffeeGround at 8:00pm. Admission is free.

### February 28

As part of the Chamber Music Series, Judith Christin (Mezzo-Soprano), Larry Glenn (Tenor), and Richard Cumming (Pianist) will be performing in Roberts, Room 138 at 1pm. Admission is free.

### February 29 to March 3

The Rhode Island College Dance Company, will be putting on their Annual Spring Concert Series. Premiers by Peter Bramante, Marta Renzi, Amy Spencer and Richard Colton. Also featuring *Walkabout* by Gus Solomons jr. and selected student works. You can watch their performance at 8pm February 29-March 2, or a 2pm Matinee on March 3. It is at the Roberts Auditorium, and general admission is \$9, Senior Citizens, Group Rates, and Non-RIC students are \$7, and RIC students pay only \$4.

For reservations or other information, call the box office at 723-6060.

## Cats adds another performance to PPAC run

The addition of a 7:30 p.m. performance of Andrew Lloyd Weber's *Cats*, on Thursday, March 14, expands the March engagement at the Providence Performing Arts Center to six shows. Tickets for all performances including Thursday, March 14 at 7:30 p.m., Friday, March 15 at 8 p.m., Saturday, March 16 at 2 p.m. & 8 p.m. and Sunday, March 17 at 2 p.m. and 7 p.m., are on sale now. Children 12 and under receive \$10

off per ticket in selected locations for the Saturday, March 16 performance at 2 p.m. Call (401) 421-ARTS for more information.

Andrew Lloyd Weber's musical is the most successful musical in Broadway history. *Cats* recently became the longest-running musical on Broadway, surpassing the record set by *A Chorus Line*.

For more information call (401) 421-ARTS.

The Anchor

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# GET OUT!!!

## A LIGHT LOOK AT THIS WEEK'S EVENTS

by Jim Braboy  
MANAGING EDITOR

### Tuesday, 20

"No my policy is better and I think the people will understand my views." "You sir are a cad!" (Slap) On this day in 1839 Congress prohibited dueling in the District of Columbia. Too bad it would've been great seeing politicians shooting at each other. Imagine Bill "Bubba" Clinton and Bob "Oh so flexible" Dole taking those ten paces turning then shooting. Think about it that Vice President guy Al Gore being Bill's second and um, let's see Nuke (oops) Newt or Alphonse Damato being Dole's Second. And of course it would be pay-per-view.

Hey you with the blond hair, come here. It's Tuesday night which means it's time for the weekly knitting circle with friends and family. I'll tell ya, the excitement level is higher than the roof. OK, ok, actually it's **Energy** you want to get to at **The Living Room** (23 Rathbone Street 621-1547/521-5200) you can feel the shock waves as Energy increases its reach. Rumor has it that the short blond-haired guy knows the secret style. Make sure you ask him about it. He loves the attention. Energy is a night of techno featuring DJ Venom and special guests.

At the **Cav** its open mic with the RI songwriters Association. It's a good time to try out some old and new material. There's a little songwriter in everyone, I think I'll try my dirt-kicking song. That's always wowed them at the farm. Especially the horses. Got pine?

Fresh from their opening act status at the Strand for De La Soul (I'm still scratching my head about that one) its **Kitty Carry-All** with State of Corruption and Question at **Lupo's** (239 Westminster St. 272-5876) partaking in what the club calls Buzz Night. Hmmm.

At **Club Babyhead** its the **TKE Fat Tuesday bash**. TKE is a nationally recognized fraternity. If you see someone from URI ask them about TKE. And no Richard Simmons will not be there crying, it is not that type of fat, ok? Fat Tuesday has something to do with the last day to celebrate before Lent. (Thanks sis.) Of course there is more to that, but hey I don't feel like walking on water just yet.

At **The Met Cafe** once again its **Mod Tuesdays** (hey where's Linc? MSR) It's an all-ages show (Wow, does that mean my 90 year-old grandmother can go?) featuring Hallucinating Arkansas (but I thought he didn't inhale... maybe he did a few blotters) with members of Blair's Carraige, Rhino, and Calico Bull. For those who are wondering what MSR stands for drop us a line via E-mail to Anchorletter@grog.ri.edu with MSR in the subject line. (Anchoractive is coming... are you scared yet?) Beware of the falling cow (EWJR).

For those of you who are not distance travelling challenged, **The Anchor**

it's **Napalm Death**, Sheer Terror and Anamones at **The Rat** (528 Commonwealth Ave.; 617-536-2750) in Boston. Wow, that's pretty far dude, we might need to rent a hotel room. And **Warron Zevon with Phil Cody** at **The Paradise** (967 Commonwealth Ave.; 617-254-2052).

**Death of a Salesman** start's right now in the hardware aisle! Actually the play opens at the **Colonial Theatre** (106 Boylston St.; 617-426-9366) Now I want you to stop and watch that person going up the stairs. Notice the way each foot is placed on the edge then slides in.

Today is Kurt Cobain's Birthday. Join us all in wishing him a great one and many happy more. (Uh-oh this just in- he's still dead.) On this day in 1965, the Supremes released **Stop In The Name Of Love** and today is Nancy Wilson's birthday. There is a connection there lets see if you can make it.

Hit me! Jump back and kiss myself! Hah! For those of you who are indoors this evening the **Godfather of Soul**, Jaaaaaaames Brown will be on **David Letterman**. Check your local listings for time and channel.

Black History Month: Performance Artist **Carita** gives dramatic readings on Black women in American History and culture as part of a week long commemoration of Black History Month at the **Redwood Library** and Athenaeum (847-0942).

### Wednesday, 21

Dot, dot, dot, dot, dash, dash, dot, dot, dot...150 years ago in Lowell Massachusetts, Sarah G. Bagley became the first female telegrapher. She took charge of the newly opened telegraph office. Way to go Sarah, this dot's for you!

On campus during the free period, its a gathering of the minds as part of the Violence in Society Series. Join Dr. Sherry L. Hamby as she leads a discussion on "**Dominance and its links to partner violence**." It begins at 12:30 p.m. and last until 1:45 p.m. Everyone is invited to attend and it's free and open to the public. And it could be very interesting. So head on over to **Horace Mann 193**. There's plenty of seats and the doors should be open.

At **The Call** it's Master of the Groove **Dennis McCarthy**. The event begins at 8:30 p.m. Make sure you partake of their friendly staff.

I got spurs that jingle, jangle, jingle. But of course this has nothing to do with the fact that **Jiggle the Handle** is at **The Living Room**, so mosey on down there, padner.

Do you wanna hear a story? Well do you? At **AS220** (115 Empire St.; 831-9327) it's **open mic storytelling**, the featured performer this evening is Ramona Bass.

At **Babyhead** it's **Dowdysmack** with opening act Moe. At only \$5, it's kind of cheap. But even cheaper is **Plan 9** with The Modulators only \$4 at the **Met Cafe**.

If you like to hear a **Pulitzer**

**Prize-winning historian** and biographer speak, then sprint over to the Solomon Center located on the green of **Brown University** (863-2476) Doris Kearns gives the keynote address at the 16 annual Providence Journal/Brown University Public Affairs conference. Topic for the speech is "American Democracy in times of crisis" It begins at 8 p.m.

If you're interested in seeing that "oh, it's not that violent" movie **Casino**, place your bets and gallop down to URI, Kingston (792-2116) Edwards Auditorium. Admission is only 4\$ and it includes candy... oh yum! There are two showings, 6 p.m. and 9:15 p.m.

Black History Month: At Brown University A play entitled **The Death of the Last Blackman In the Whole Entire World** (is the title long enough, or what?) by Suzan-Lori Parks. Its happening in Bass Auditorium (155 Angell St.; 863-2838) Wednesday through Sunday at 8 p.m. Tickets are \$5.

Former Black Muslim Leader Malcolm X was shot to death by assassins as he was about to address a rally in New York City. At the time of his death he was 39.

### Thursday, 22

On this date in 1732 George "I am a crazy cherry tree chopping man, give me some candy!" Washington was born at his parents plantation in the Virginia Colony. Even though it was celebrated on Monday. Yeah, got to have those long weekends! And in 1935 it became official: the airspace above the Whitehouse became a no-fly zone.

Well if you feel up to it, travel to **Cav** (14 Imperial Pl.; 751-9164) for an open **Jazz Jam** with the Drago jazz ensemble. Foot-stompin good music, I think.

At the **Strand**, **Spacehog** (increase reverb) with God Lives Underwater, with Mr. Minga. It's an all-ages show with advance tickets at \$6.

DJ Grizzly shows you how to shake your big ole butt with **Stupid Dance Party at Club Babyhead**. Do the Mash Potato, I

hear it's making a comeback.

Six bucks a wee bit expensive? How about **three bands** for four bucks? At **The Met Cafe** tonight its Francis Grant-ed, Go Man Go and Rowland Stebbins. At the AS220, the Pork Chop Lounge presents the **Powder Room** series again.

For theatre buffs, it's the Tennessee Williams classic, **The Glass Menagerie** in the Robert E Will theatre (Fine Arts Center, **URI Kingston** 874-5843) Curtain time 8 p.m.

For **RIC related events** see the new column by Anchor Staff Writer Scott Fiero entitled **Stay Here!!!** Hey, we try to cover all the bases so be polite.

Got pine? Ok now take a deep breath, inhale slowly and let it out quickly. Now repeat. Are you ready? It's the **Rhode Island Spring and Flower Show** at the almost brand spanking new **Rhode Island Convention Center** (1 Sabin St.; 421-7811) stop in and smell the cactuses, it is quite an experience and you know something it will most likely (wait for it) grow on you.

Need to know some of Sidney Potier's supporting cast in **They Call Me Mr. Tibbs?** Or what about the name of that actor in the movie **Cornbread, Earl & Me?** Point your web browser to the URL <http://inforamp.net/ashleya/blackcine.html>

Black History Month: Author Don Belton discusses his latest book, **Speak My Name: Black Men on Masculinity and the American Dream** at 4 p.m. in the **Brown Bookstore** (244 Thayer St.; 863-3168)

### Friday, 23

Hallelujah, hallelujah, on this date in 1685, composer Frideric Handel was born in Germany. Hey mister, name this tune. "From the Halls of Montezuma... blah, blah, blah. In 1945, the U.S. Marines captured Mount Suribachi and raised the American Flag.

At **Club Newborn Human Being Head**, its **Reason Enough**, with guests Blood for Blood, Black Belt and In Line. Only six bucks and we don't mean male deer, even though

that would be quite a sight. "Hi, here's my cover, watch out for those antlers."

If you haven't heard enough of their music in car commercials, then just maybe you will go to **Lupo's** tonight and see them in person. **The Fabulous Thunderbirds** with special guest the Holmes Brothers, and the Ken Lyon Trio. Its a 9 p.m. show.

**Roomful of Blues** are at **Jokers** (3057 Acushnet Ave.; 508-995-6286).

Over at **The Met** it's the **Allstonians** w/the The Agents... five dollars what a bargain. Make sure you look for Greco as you stroll through the streets of Providence, he's a goodfella.

At **Roger Williams University** (254-3666) take in some comedy. **Sham** a one act play by Frank Tompkins. There are two shows, 8 p.m and 10 p.m. Tickets are \$2.

On this date in 1972, Elvis and Priscilla Presley separated. "Uh, c'mon baby, I got some teddy bears... how 'bout another peanut butter and pork rind sandwich.

**Black History Month** at the Redwood Library and Athenaeum, **historical photographs** and memorabilia of African Americans are on display.

### Saturday, 24

On this date in 1821 Mexico declares its independence from Spain. Wow, has it been that long? It seems like yesterday.

If you like **ska**, skank on over to **Club Babyhead** for a good sized ska show featuring Mephiskapheles (wow, what a name), The Hi-Hats and Nigel 6. The damage is \$6, so rude boy what are ye waiting for- shuffle on in.

At **The Call** its **Steve Smith and the Naked** (he said naked) with the DJ Laura Band.

Trinity has **My Left Breast** starring Susan Miller. Only one more show after this one.

**The Living Room** has **Rock and Roll Church** (732-3805) tonight featuring: Mama Kettle, Bad Blood, Uninvited, Cherokee Sex Workshop, and Crack.

At the **Met Cafe**, Monster Mike Welch the Teen Blues Sen-

sation. I would like to take this time to say that there will be no Tom Jones references in here. Got pine?

### Sunday, 25

You get out of here. It's over. Take your rosary, crown and royal scepter and be gone with you! On this date in 1570, Pope Pius the Fifth excommunicated England's Queen Elizabeth the First. "Float like a butterfly, sting like a bee... I am the greatest." Muhammad Ali became the world heavyweight champion by defeating Sonny Liston in Miami Beach. Question, what name did he use before Muhammad Ali? Send answers via E-mail to us at this address: Anchorletter@grog.ri.edu with the words 'question reply' in the subject line.

At the **Providence Public Library**, the **Explore Jazz Series** continues What a concept. Hey, what about the 'conquest of classical,' or maybe 'the safari of salsa?' From 3 p.m. to 5 p.m with the Renee Rosnes Trio in the Auditorium (455-8003).

At **Lupo's**, it's an **all-ages matinee show** with Freakshow, Toe Tag, No Exit 4, Shotgun Flu, Bonehead, Olde School and Bastard Squad.

### Monday, 26

Turn off that light! In 1945 a midnight curfew on nightclubs, bars and other places of entertainment was set to go into effect across the nation.

And if you didn't get to see them in Boston, here is your chance to see them in little ole Providence at **Club Babyhead**. It's **Napalm Death** with special guests Sheer Terror and Facial Defecation. \$8 in advance.

At **Lupo's** its the **360 degrees Black Experience in Sound Mad Mondays** with DJ buck spinning the buttah jams baby! Oklahoma! Got Pine?

*Anchoractive is approaching... Anchoractive is approaching... Anchoractive is approaching. Don't forget to check out Slam. It's all that. Cya....*

*Want to have an event listed here? Send it to: The Anchor, SU 308, RIC, 600 Mt. Plaesant Ave. Providence, RI 02908.*

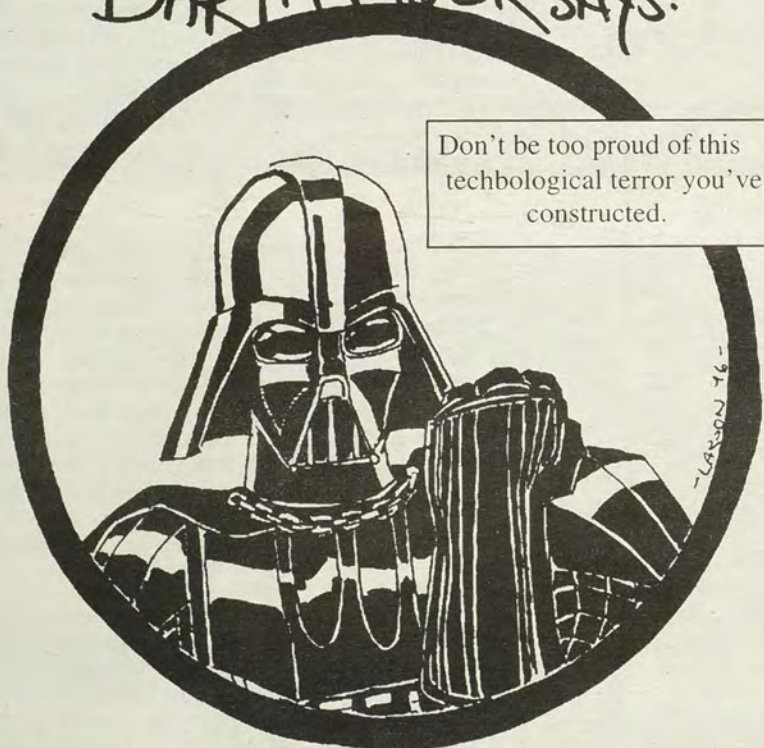
## Make a world of difference... become an RA!

- Applications for Resident Assistant positions for the 1996-1997 Academic Year will be available on Wednesday, Feb. 21, and Thursday, Feb. 22.
- Information sessions will be held on 2/21 at 7:00 p.m. in Sweet Hall and on 2/22 at 7:00 p.m. in Weber Hall.
- Applications will also be available at Donovan Dining Center on Thursday, Feb. 22 from 10:30 a.m. to 2:00 p.m.
- These will be the only times to pick up an application, so don't miss your chance to make a world of difference!

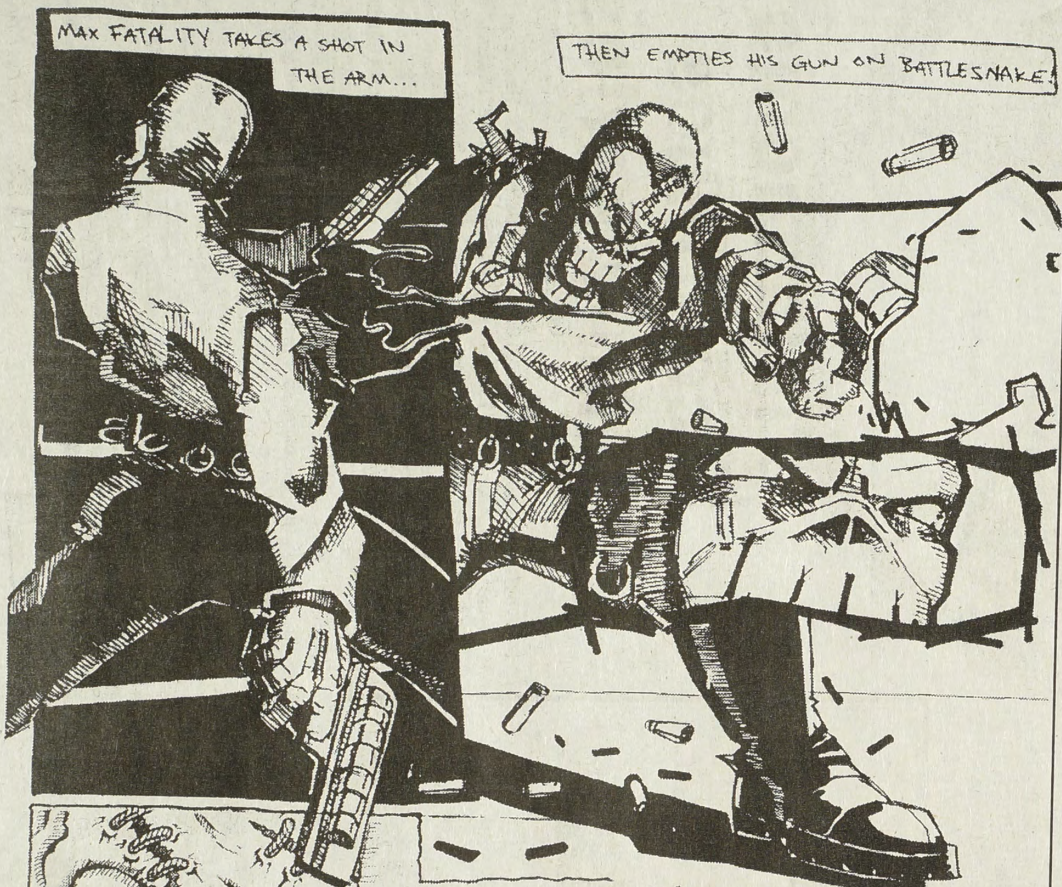




# DARTH VADER SAYS:

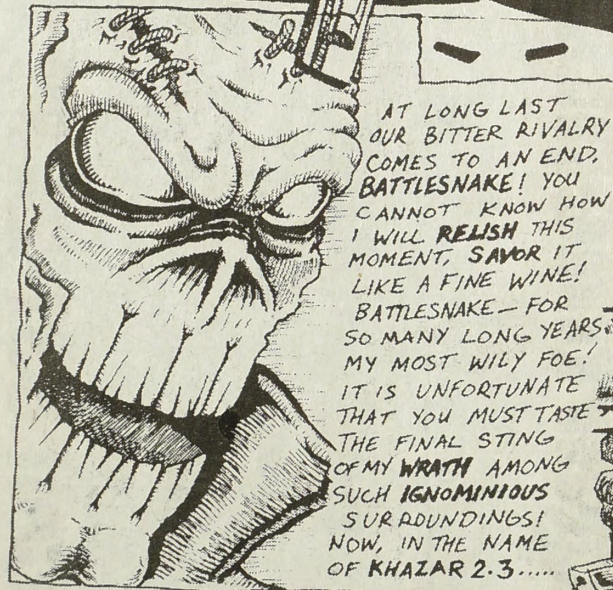






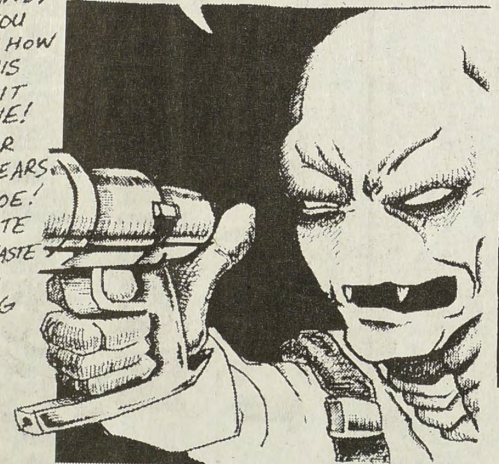
MAX FATALITY TAKES A SHOT IN THE ARM...

THEN EMPTIES HIS GUN ON BATTLESNAKE



AT LONG LAST OUR BITTER RIVALRY COMES TO AN END, BATTLESNAKE! YOU CANNOT KNOW HOW I WILL RELISH THIS MOMENT, SAVOR IT LIKE A FINE WINE! BATTLESNAKE— FOR SO MANY LONG YEARS MY MOST WILY FOE! IT IS UNFORTUNATE THAT YOU MUST TASTE THE FINAL STING OF MY WRATH AMONG SUCH IGNOMINIOUS SURROUNDINGS! NOW, IN THE NAME OF KHAZAR 2.3.....

If you're gonna ramble, at least get out some more exposition

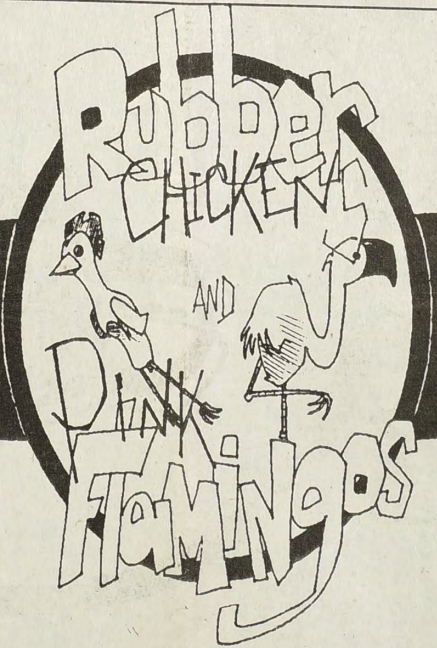
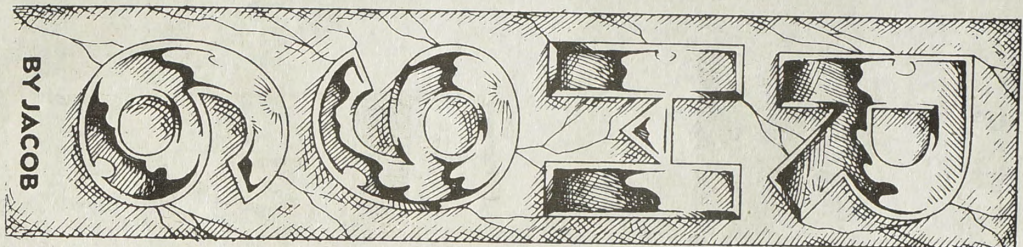


SCHTICK MAN  
by Mike Messick  
196

A funny joke that schtick man wrote is sure to be fun-ny Hey there gang It's time we rang SCHTICK MAN!!

Ever try to impress a thin girl by buying her candy?

What's a thin girl gonna do with candy, anyway? Get fat? Then why not just go out with a fat girl, they'll give you some of their candy! Want-wah





# Hope you're not full of Beeswax

by Ted Rao  
ANCHOR EDITOR

Looking through the Phoenix this week, I couldn't seem to find many things that were of interest to me. I guess if you're sitting at home on a night, completely strapped for something to do (after 8 p.m. that is. If you don't know enough to be watching the *Dukes of Hazard* every

## SOUND ADVICE

weeknight at 7 p.m. on TNN, then you might as well just pull the trigger right now), I suppose you could check out a \$2 movie at the Apple Valley Cinema, in my hometown of Smithfield. Wow, *BioDome*. Otherwise, things look a little slim for the Providence area.

A coupla' Fridays ago, the Queers came to The Rat in Boston for a 5 p.m. show. It's funny to see just how popular this band has gotten just in the space of a year or so, evident from the line that wrapped around the corner. Anyhow, they were great as usual; no new songs this time around, but it's still fun to hear Joe and the gang play "Tulu is a Wimp," or "Ursula Finally Has Tits" for the thousandth time. They also have a new drummer and second guitarist, which is both good and bad. It's good because their new drummer seemed real enthusiastic and was wearing a cool-looking Weblos cap (obviously in homage to the classic Queers' anthem "Kicked Out of the Weblos"). It's bad because the second guitarist wasn't me, and I swear I could've done a way better job. But I digress. Lookout! Records guru Larry Livermore was also in attendance, for those keeping score.

Also, on Valentines Day, the Mr. T Experience played an all-ages show, same Rat time, same Rat channel. They rocked, as did opens the Smugglers, from Canada. The Smugglers' sound

is kind of like a yahoo Canadian version of an American garage band. They dance around when they play, smile a lot, and wear big knee-high fishing boots on-stage, although I'm tempted to believe that this is their gear of choice all the time, them being the utilitarian Kanucks that they are. Pick up their split EP with labelmates the Hi-Fives, currently out now. It's a co-release of Lookout! and Canada's own Mint Records, and it's definitely worth a listen, in my opinion.

The Smugglers' opening track, "She Ain't No Egyptian," is a strong candidate for song of the year. Well, maybe not, but it's still pretty good.

Anyhow, as previously stated, the MTX were also great, but didn't play enough of their older material like "Psycho Girl," or "Now We Are Twenty-One" (hardly any of it, actually), and didn't play an encore. The latter can be attributed to them stating that they were in a hurry to catch the Ramones play their last-ever Boston show at The Avalon. Guess they took the advice of my last column. (Damn! My own words backfire on me once again!) By the way, the first band, I think their name was Beeswax, sucked so bad I cannot even describe what a waste of air they were. Pure Diahreah. I was repulsed with the way that they tried to appear hip by attempting new heights of obscurity-by doing Operation Ivy covers. "Hey, dudes! Has anyone here ever heard of a band called Operation Ivy?" Well no, I haven't, Sherlock! Operation who? Isn't that a boardgame? Why don't you just inform me, you tuned-in bastard, you! Give me a break, you retard. Needless to say, I neglected to leap right in camera's view while they were shooting their video. I guess I'm ranting now, but it's not too often that a band sucks so bad that I'm actually offended.

As I type this, I'm listening

to an EMI Records compilation of mostly 70's English punk tracks. It's called *Punk You, Vol. 1: (Music for the Discerning Slacker Punk)*. Is that supposed to mean me? I certainly hope not. The point is, however, that there are some really great songs on this record, by such groups as Generation X, the Buzzcocks, Siouxsie and the Banshees, and Killing Joke, among others. Sure, the packaging is really cheesy, what with it's safety pins and stuff, which are about as punk as my grandmother's bocci ball club (words I might have to rescind one day (the bocci ball thing, not the safety pins. Safety pins for purely fashion reasons can go to hell)), and its obvious marketing trends towards the Gen. X/Hot Topic Crowd. But the songs are still amazingly good, and even though it's on EMI, which is far from a Do-It-Yourself label, you gotta figure that hardly any of these bands ever stood

for DIY in the first place, at least not the way it's currently perceived. So, all in all, I say thumbs up to the music, thumbs way down to the stupid packaging. But let's face it, it's hard and expensive to get stuff by bands like the Rezillos or Stiff Little Fingers in their original form, so this really isn't all that bad. If you want, I'll even tape it for you, so there. Everybody makes out in the end.



## 1, 2, 3 & 4 Bedroom Apartments

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## Philharmonic continues family series

The Rhode Island Philharmonic will present another of its popular Fleet Family Series concerts on Sunday afternoon February 25. The general admission sit-where-you-want concert takes place at 3 p.m. at Veterans Memorial Auditorium in Providence. This hour-long concert entitled "Musical Pictures" will feature some of the world's most popular music introduced by the conductor in a manner that makes it possible for listeners to visualize exactly what the composer was trying to portray as he wrote the music. The concert will be conducted by the Assistant Conductor of the Rhode Island Philharmonic, F. John Adams, and the event is sponsored by Fleet Bank.

The program for this Fleet Family Series concert includes Smetana's *The Moldau*, Ravel's "Dawn" from *Daphnis and Chloe*, Debussy's "Fetes" from *Nocturnes*, Grofe's "On the Trail" from *Grand Canyon Suite*,

Beethoven's *Thunderstorm* from *Symphony No. 6* and the "Dream of a Witches' Sabbath" from Berlioz' *Symphony fantastique*. The always popular "Instrument Petting Zoo" will take place prior to the performance. Philharmonic musicians will be available in the lobbies with their instruments to demonstrate and answer questions about the instruments. The "Instrument Petting Zoo" will take place before the concert between 2:15 and 2:45 p.m.

Tickets may be purchased at the Philharmonic Office, 222 Richmond Street Providence, or by phone 831-3123. Tickets are also available beginning February 19th at the Veterans Memorial Auditorium Box Office phone 272-4862 Friday, on Saturday from noon until 6pm and on Sunday, February 25, the day of the performance, from 12noon until the 3:pm curtain time.



## Help Wanted

Wanted! Individuals, students organizations and small groups to promote Spring Break '96. Earn money and free trips. Call the nations leader, Inter Campus Programs. E-mail <http://www.icpt.com> or 1-800-327-6013 (XX)

Alaska Employment- Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000 + per month. Room and Board! Transportation! Male or female. No experience necessary. Call (206)971-3510 ext. A50551. (3/4)

Cruise ships now hiring- Earn up to \$2,000 + per month working on cruise ships or land tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal and career employment available. No experience necessary. For more information call 1-206-971-3552 ext. C50552. (3/4)

## Apartments

OFF-CAMPUS APARTMENTS: Clean, furnished, 2 BR apts, new appliances, security system. In-house laundry machines and a lighted parking area. Located 2 miles from RIC, off Smith St. Apts shown by appointment only. Apartments available starting June '96. If interested in living off campus and would like to set up an appointment, call Mark at 454-8659. (2/25)

## Miscellaneous

Auto Insurance: Low prices. Students, good driver, renewal, and home-owner discounts. SR22 filing. Immediate coverage. Insurance leader: 1237 Elmwood Avenue, Providence, R.I. 02904. Call Michael Tsang at 781-1860. (3/12)

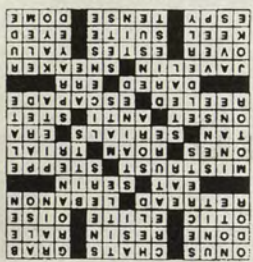
## Wanted

Wanted: 1984 and newer, Hondas, Toyotas, Nissans, Acuras, BMW, any condition. Cash Paid. (401) 946-7701. (5/8)

## Spring Break

Spring break '96. With only 1 week to live- Don't blow it! Book now!! Jamaica and

### ANSWERS



Cancun only \$399. Coupons! Discounts! Parties! Organize a group- Travel free!! Sunsplash Tours 1-800-426-7710. (2/26)

Spring Break '96. With only 1 week to live- Don't blow it!! Book now!! Bahamas \$359. Coupons!! Discounts!! Parties!! Organize a group- Travel free!! Free info. Packet: Sunsplash Tours 1-800-426-7710. (2/26)

Spring Break '96. With only 1 week to live- Don't blow it!! Book now!! Panama City and Daytona \$109. Discounts!! Parties!! Organize a group- Travel free!! Sunsplash Tours 1-800-426-7710. (2/26)

## Services

Need any help typing your paper? If you do I'm willing to help. I'll type any length at a reasonable price. If interested please call (401) 521-1909. (3/10)

Free financial aid! Over \$6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call student financial services: 1-800-263-6495 ext. F50552. (3/4)

## For Sale

Two bedroom apartment for rent. Mount Pleasant area appliances. \$400 per month, no utilities, no pets. Parking close to RIC campus. Please call 274-2328. (2/19)

Used Pro Audio Spectrum 16 soundcard with software and new set of speakers. Great sound! Asking \$110. Call Andy at 826-0710 after 7 p.m. on Tuesdays and Thursdays. (xx)

Bally's Holiday Fitness Centers (includes E. Prov Matrix). Lifetime Membership, purchased nine years ago at \$1100 selling for \$500. Annual Fee is only \$50/year! Call 828-7358. (2/20)

House- Elmhurst section (1 block from St. Pius) 70 yrs old. Well constructed, 4 bedroom, dry basement painted and clean, enclosed sun porch, fireplace, new heating system (gas) detached garage with electricity. Spacious/ charming and newly painted. Call 725-8880 or 861-7758.

## Personals

I long for the day that our friendship will be more R.N. Boo

Good luck girls with pledging!

Stick thru it & you'll have lots of fun. Kappa love, Nicole

Kristi-Lee, Cheer up! Things will get better soon. Love, Taryn, Lori, and Katie

Rage! Rage! Rage! Rage! Rage! Guess who?!?!?

Hey Matt- How's your new "sweet" chick?

Mary Ann- We love ya and ou are doing a great job! Thanks for everything! Love, the Dream Team

Krys, don't fret over Bob. You still have a long line up at your door. Watch out for Rogi. He wants you to sit on his lap. Don't worry, he's wearing ribbed rubber boots.

Stevie-I'm stalking you. Look out your window.

John, why don't you come to my room tonight? We can take the phone off the hook and rage rage rage!

Stanley-Can I borrow your drill?

Hey Slipperboy-Don't you fret...I will get your slippers! (Ha ha ha!)

Hello Ted....I miss our late night...talks! Where were you last time? Love, Roxanne

To the sisters of Kappa Epsilon: Thanks for caring. I'll be fine. Fireball: I'll keep in touch so stop worrying OK?

I'm deeply in love... lost in the sea... waiting for the one... only thee, RS... Still I, too, along with others... await for that... special one... Live life with beauty...

Silly girl, I'm begging you, tell me all the things that I wanna hear...

Sometimes I wonder where Mr. T is these days. He's probably out there somewhere, pitying the fool.

"One of em's making a big spit bubble, slam on the breaks at the first sign of trouble!"-Dead Milkmen, "Takin' the Retards to the Zoo."

Senator Bob Dole is quite old. So there's no way in Hell that I'm going to vote for some guy who'll probably die in his sleep in middle of his term.

I like Pissing in old Sanka coffee cans. - Mr. Coffee :)

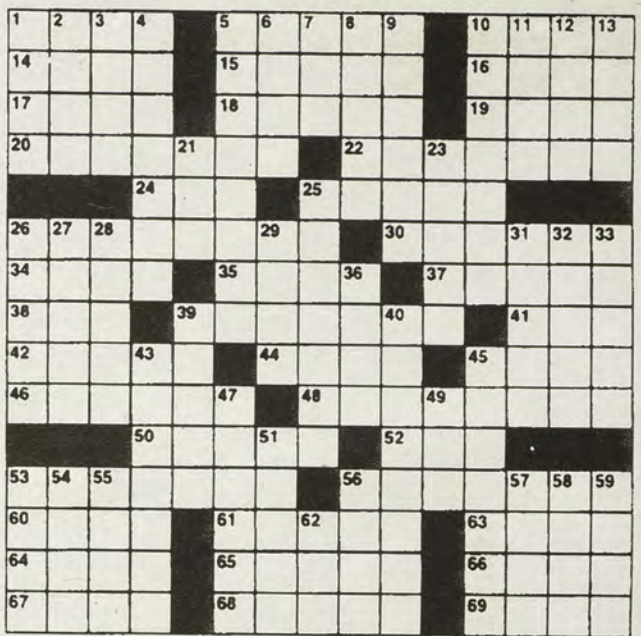
Be nice.

## ACROSS

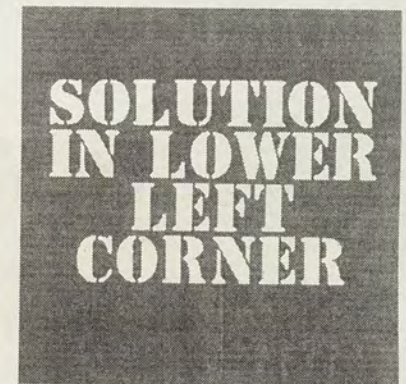
- 1 Burden
- 5 Friendly conversations
- 10 Snatch
- 14 Accomplished
- 15 Ingredient in plastics
- 16 Breathing sound
- 17 Of the ear
- 18 Upper crust
- 19 French river
- 20 Tire type
- 22 Beirut's land
- 24 Sup
- 25 Old World finch
- 26 Regard with suspicion
- 30 Russian plain
- 34 Singles
- 35 Wander
- 37 Courtroom drama
- 38 Convert into leather
- 39 Continued stories
- 41 Age
- 42 Beginning
- 44 Against
- 45 Let it stand
- 46 Staggered
- 48 Prank
- 50 Issued a challenge
- 52 Make a mistake
- 53 Light spear
- 56 Rubber-soled shoe
- 60 Finished
- 61 Former senator Kefauver
- 63 Chinese river
- 64 Boat structure
- 65 Set of rooms
- 66 Ogled
- 67 Catch sight of
- 68 Uptight
- 69 Capitol feature

## DOWN

- 1 Scent
- 2 Short letter
- 3 Distinct entity
- 4 Hidden things
- 5 Human being
- 6 Kept



- 7 "— was going..."
- 8 Name
- 9 Villainous expressions
- 10 One expressing pain
- 11 Weather word
- 12 In addition
- 13 Auxiliary verb
- 21 Hearing organ
- 23 Posts on a ship's deck
- 25 Colored, in a way
- 26 Engine
- 27 Silly
- 28 Logic
- 29 Shore bird
- 31 Michelangelo statue
- 32 Peeled
- 33 Make happy
- 36 Small rugs
- 39 Filch
- 40 One granted permission
- 43 Along in years



- 45 Used an atomizer
- 47 Most arid
- 49 Exist
- 51 Follow after
- 53 Funny story
- 54 Sts.
- 55 Gore, e.g.
- 56 Pairs
- 57 Knockout
- 58 Fundamental: abbr.
- 59 Impolite
- 62 Metal

# CLASSIFIED AD FORM

Classified ads cost \$1.00 per 30 words or less  
Date of Issue: \_\_\_\_\_ Date ad placed \_\_\_\_\_

### Classification

- For Sale/Rent       Help Wanted       Roommates  
 Services             Personal             Miscellaneous

Print ad, 30 words or less: \_\_\_\_\_

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

*For verification and office use only.*

**Classified ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personal forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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- Accounting Clerk/Cranston ..... #544
- Secretary/Providence ..... #539
- Teacher Aide/Providence ..... #543
- Advanced Cobol Tutor/Lincoln, Warwick, Prov. .... #549
- On campus: Health Services, work/study clerical position

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