



The Anchor

April 22, 1996

Free

Rhode Island College

Student group working to ensure graduation honors for transfer students

by Jessica D'Abrosca
STAFF WRITER

A student group is hoping to change college policy on bestowing graduation honors on students who transfer from other schools and earn high marks, but don't qualify for honors because of the number of credits earned at RIC isn't high enough.

Members of Bachelor of Social Work Organization (BSWO) feel that the policy for graduation honors for transfer students is unfair. Transfer students are eligible for graduation honors if they have completed

54 semester hours at RIC, according to the 1994-95 RIC catalog.

The reason many of the BSWO members feel the current policy is unfair is, "even if we (transfer students) graduate with high academic performance, a 3.5 grade point average (GPA) for example, because we did not complete the 54 semester hours of work for the current policy, we would not be recognized for graduation honors," said junior Amy Mastriano.

A GPA of 3.85 or higher is summa cum laude; 3.60 to 3.84 is magna cum laude; 3.25 to 3.59

is cum laude.

"It also puts us at a disadvantage when applying for graduate school. Our applications will show no record of graduating with honors," adds Judith Smith, a junior.

Burt Cross, Director of Records, supported the Academic Policy and Procedure Committee's ruling of the current policy. "The committee researched the former policy and surveyed policies of other schools. Their findings were that on the average, most schools require transfer students to complete 60 semester hours of work.

The committee then decided to cut that back to 54, to give some sort of leeway," Cross said.

Another BSWO member, Loretta DiBartulo says she understands the Academic Policy and Procedure Committee's reasoning on the policy. She feels that the school is recognizing the differences between a "traditional" RIC student and a transfer student. "A transfer student is only evaluated (at RIC) on the classes that pertain to their major, not general education classes. The traditional student, fresh out of high school and who will probably finish their whole ac-

ademic career here, is evaluated on general education classes plus the classes taken in their major field of study,"

DiBartulo adds, "I feel the school is trying to make some kind of compensation for the difference."

A large percent of the total enrollment of students at RIC are transfer students. According to Edward Markowski, Assistant Director Undergraduate Admissions, "40 to 45 percent of all students at RIC are transfer students." All the more reason, "we need recognition for the hard work transfer students do," said

Mastriano.

In 1995 a student in the Social Work program won an prestigious award, but she "still was not recognized at graduation for honors, despite her excellent GPA, because she fell short of the 54 semester hours," said Smith.

Because there are so many transfer students who have high GPAs and many who are unaware of the current policy, "we are researching avenues and methods of rightful recognition for coursework completed at RIC under the current policy," explains DiBartulo.

Chaplain's Office offers ways for students to make a difference in the community

by Sheri Ross
STAFF WRITER

For the last two years, Jim Montavon, Campus Chaplain, has offered students alternative spring break opportunities among many other community service projects.

This one way for students to become involved in the community, helping those that are less fortunate and is a chance for students to break away from the usual spring party week, and take part in a rewarding, eye opening experience, according to Montavon.

Because RIC does not have a specific office that deal with community service, all programs like the Spring Break Alternative, are referred to the Chaplain's Office. Montavon works throughout the year with the students to find places to volunteer.

During last spring's spring break, Montavon and six students went to Philadelphia for six days. They visited a residential living program for single women and their children. The students watched after the children, while the mothers were able to leave and attend classes. Another day was spent in a soup kitchen run by a church in downtown Philadelphia. The students helped prepare and serve meals. They also visited a women's shelter for those abused through domestic violence. The students cleaned, sorted canned foods and clothing and ate lunch with the women. At night the students would come together and reflect on the different experiences of the

day. They had the opportunity to speak with those students on year-long volunteer programs.

Kathleen Nealon, participated in last year's spring break. It was "a worthwhile experience," she said, adding that after speaking with other students has decided to join a yearlong volunteer program.

This year's Spring Break was a three day event in Providence. The students spent a day at the RI Food Bank sorting different items. They visited Amos House, a soup kitchen in Providence, where they prepared and served food at lunchtime, followed by a clean up. They also spent a day with Habitat for Humanity working on a house in south Providence. Habitat for Humanity, national organization with a campus chapter, works with low income families to build a house for them. The families are only required to pay for supplies and their mortgage.

Also, another upcoming event, is 'Christmas in April.' Approximately 800 volunteers are expected to take part citywide, and work on renovating and painting homes. This year it will be held on Saturday, April 27. Currently there are 14 students from RIC planning to take part.

According to Louise Mauro, the direct of Community Relations at Providence College and executive director of the program, students and administrative staff from four colleges will take part.

For further information on volunteering, contact Jim Motavon at the Chaplains' Office (SU 300, 456-8168.)

Government scrambles to finish financial aid requests

(CPS) Students, parents and financial aid officers are waiting anxiously for financial news.

Not only the IRS tax deadline, April 15 was also the Federal Department of Education's self-imposed deadline to finish processing the Free Applications for Federal Student Aid received before March 31. After a computer error and 21 days of lost work due to government shutdowns, the pressure is on to fix the backlog and to inform schools of aid disbursements for the coming academic year.

Education Department spokesperson Jane Glickman said the processing is quickly nearing completion.

"As of Tuesday we had 100 percent of (applications received during) January done," Glickman said. In addition, she said, 99 percent of FAFSAs received before Feb. 15 and 94 percent of those received by Feb. 29 were done.

"We're delayed," she said. "We're not going to deny that. We're hoping schools are going to be flexible in their admissions."

Judith Harper, the University of

Michigan's interim director of financial aid, said many incoming students are concerned that if they don't receive a financial aid package, they won't properly be able to choose which college to attend in the fall by the May 1 national enrollment decision date.

"We're still getting more phone calls from parents," Harper said. "We're making every effort to respond to the families affected by the delay in federal processing."

"This is a time that we're watching on a daily basis what records are available," she added. "We're very dependent on the federal processors."

When the UM's Office of Financial Aid receives completed records from the Education Department, Harper said, award notices will be sent out within three or four days.

Harper said 5,000 students have received their initial financial aid awards. At this time last year, 6,300 notices had been sent out.

After the April 15 deadline, Glickman said, close to all of the ap-

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LETTERS ♦

♦ ENTERTAINMENT

**Students sound off
on budget cuts,
the death penalty
and abortion inserts**

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**Coolio at Brown,
Satriani at The Strand
and new, old stuff
from Bad Brains**

RIC Programming Presents:

RIC END 1996

Lawn Movie: Toy Story

Sunday, April 21, 1996
8:00pm on Weber Beach (NOT 7:00PM!)
Rain Location in the Ballroom
Totally Free!!!
Sponsored by RIC Programming x8045

Temporary Tattoos

Monday, April 22, 1996
10:00am-2:00pm
Donovan Dining Center
Free!!!!
Sponsored by RIC Programming x8045

Spin Art

Monday, April 22, 1996
11:00am-3:00pm
In the Quad
Rain Location in Donovan
Free!!!!!!
Sponsored by RIC Programming x8045

Rock Hunt Finals

Monday, April 22, 1996
Doors Open 7:00pm
Lupo's Heartbreak Hotel
Admission \$3 w/ID and 5w/out
Sponsored by RIC Programming x8045

Miniature Golf

Tuesday, April 23, 1996
11:00am-4:00pm
In the quad
Rain Location in the Ballroom
Free!!!!!!
Sponsored by RIC Programming x8045

Sumo Wrestling

Tuesday, April 23, 1996
11:00am-4:00pm
In the Quad
Rain Location in the Ballroom
Free!!!!!!
Sponsored by RIC Programming x8045

Caricatures

Tuesday, April 23, 1996
In the quad
Rain Location in Donovan
Free!!!!!!
Sponsored by RIC Programming x8045

Ventriloquist: Lynn Trefzger

Tuesday, April 23, 1996
8:00pm
Donovan Dining Center
Free!!!!!!
Sponsored by RIC Programming x8045

Scavenger Hunt

Win \$500
Tuesday, April 23, 1996
9:00am - 12noon
Pick up the list at the Rec. Center
Wednesday April 24, 1996
Drop off items at the Rec. Center
Winners announced at Stevie Starr
Sign-up Teams of 4 RIC Students
before Friday April 19 1996@ noon
@ the S.U. Info Desk
Sponsored by RIC Rec. Center, Student Activities and RIC Programming
x8045

Simon Sez

Wednesday, April 24, 1996
12:00 noon
In the quad
Rain Location in the Ballroom
Free!!!!!!
Sponsored by RIC Programming x8045

RIC - Apalooza 96: Outdoor Festival

Wednesday, April 24, 1996
12:30pm - 2:00pm (Free Period)
Sponsored by RIC Programming x8045

Punchy the Robot

Wednesday, April 24, 1996
12:30pm - 2:00pm
Around the Center of Campus
Sponsored by RIC Programming x8045

Hoops Basketball

Wednesday, April 24, 1996
11:00am-4:00pm
In the Quad
Rain Location in the Ballroom
Sponsored by RIC Programming x8045

Hi-Ball

Wednesday, April 24, 1996
11:00am-4:00pm
In the Quad
Rain Location in the Ballroom
Sponsored by RIC Programming x8045

Bounce-n- Box

Wednesday, April 24, 1996
11:00am-4:00pm
In the Quad
Rain Location in the Ballroom
Sponsored by RIC Programming x8045

Psychic Madman: Jim Karol

Wednesday, April 24, 1996
8:00pm
Donovan Dining Center
Free!!!!!!
Sponsored by RIC Programming x8045

Old Fashion Photos

Wednesday, April 24, 1996
11:30-2:00pm
SU Ballroom
Free!!!!!!
Sponsored by RIC Programming x8045

The Human Regurgitator: Stevie Starr

Thursday, April 25, 1996
8:00pm
Donovan Dining Center
Free!!!!
Sponsored by RIC Programming x8045

Chalk it up!

Thursday, April 25, 1996
Decorate the quad!
Pick your chalk up outside at quad
11:30am-1:30pm
Event will be cancelled if there is rain
Sponsored by RIC Programming x8045

Block Party: Band Wilson Blue

Thursday, April 25, 1996
8:00pm - 12:00midnight
Weber Beach
Rain Location Weber Lounge
Free!!!!!!
Sponsored by RIC Programming x8045

Christmas in April: Community Service Day

Saturday, April 27, 1996
Bus leaves SU Loop @ 8:15am
Returns @ 5:00 pm
Sign-up @ the Info Desk
Sponsored by Student Activities, Habitat for
Humanity, and Chaplain's Office x8168

Canoe Trip to Wood River

Sunday, April 28, 1996
Rain date: Sunday May 5, 1996
10am - 5:00pm
Admission \$15 (includes bus, lunch, gear)
Bus leaves and returns from the SU Loop
Tix info at the Student Info Desk
Sponsored by the Rec. Center and Student
Activities x8034

RIC END T-Shirts will be on sale Tuesday at the SU info desk for \$3
Shirts will also be sold throughout the week at events!!!

For More Information call RIC Programming 401-456-8045

Government scrambles to finish financial aid requests

AID,
continued from page 1

plications received before the end of March should be processed, which will enable schools to get the necessary information to students dependent on aid.

In the event of further delays, the UM is developing contingency plans, which Harper could not comment on.

Theodore Spencer, director of

undergraduate admissions, said the UM will be lenient during this year's admissions process.

"We'll be a bit more liberal this year with the (May 1) deadline for those having difficulty getting their financial aid package completed," he said.

"It's a nationwide problem," Spencer said. "Most colleges are saying we're not going to have an across-the-board change (of enrollment deadlines), but we will take each individual case

into consideration."

Enrollment numbers are on the rise, however, as Spencer said enrollment deposits are "slowly creeping up," after the delay that kept students from making their college choices.

Incoming first-year students affected by the delay should not have much difficulty attaining housing or signing up for Orientation, Spencer said.

"We will have space for

people who get deposits in around May 1," he added. "Generally, classes and residence halls are not a problem."

Even if federal forms are fully processed by Monday, one unavoidable result will remain — students on admissions waitlists will have to hang on a little while longer.

"We'll probably have to stretch that process along during the summer," Spencer said. "It's a major inconvenience."

American University students allege injuries by campus police

(CPS) American University students say they were beaten by campus police, who responded to reports of a naked man duct taped to a tree but then were angered by a crowd of onlookers.

According to eyewitnesses and those involved in the incident, AU junior and Alpha Tau Omega fraternity member Randy Loving was taped nude to a tree around 11 p.m. on the Letts-Anderson Quad. His girlfriend, Monika Dampier, also an AU student and Delta Gamma sorority member, then came outside after a few minutes, covered Loving with a shawl and attempted to cut him down.

Students reported Loving was taped to the tree as part of a lavaliering ceremony, in which a fraternity member announces his intentions to allow his girlfriend wear his letters.

A short time later, Campus Police arrived on the scene and finished cutting Loving down. According to Taylor Beck, an AU freshman, by this time a large crowd, numbering around 100, had gathered on the scene.

"We held him in order to cut the tape off and to take him out of the crowd," Assistant Patrol Supervisor Bruce Knight said. "It was myself, Master Police Officer (Kevin) Mason and Officer (Billie) Cunningham. We restrained him (in order to) try to get him out. He was cold, and there was tape stuck to his genitals."

Loving was reportedly intoxicated, and Knight said, "he smelled of alcoholic beverages."

Once he was cut down, covered and handcuffed by the officers, Loving fell to the ground, striking himself on a nearby stone bench. "Public

safety brought him to a bench where he was dropped," Beck said. "Some of his friends yelled, 'Can you please handle him more carefully.'"

At that point, Officer Mason began to walk towards Adam Haigh, an AU senior and ATO member, ordering him to "step back," according to Bill Gaynor, an AU junior and also an ATO member.

"Adam said, 'I'm not threatening you. I'm just watching out for Randy,'" Gaynor said. "Then [Mason] takes an offensive stance and yells, 'Get back! Get back! Get back!' The officer [twisted Haigh's] arm behind his back . . . with his face pressed up against the bars [of a dormitory ramp railing]."

Officer Cunningham came over and tried to diffuse the situation between Mason and Haigh, said student eyewitnesses. Mason then turned his sights on Gaynor, according to one eyewitness, who wishes to remain anonymous.

"[Gaynor] was beaten by [Mason] with a nightstick at least twice on his legs and buttocks," he said. "He was then chased down by the terrace level of Letts, where one officer put him against a window and handcuffed him, while the other officer [Cunningham] kept the officer [Mason] away."

"Officer Mason turns to me and tells me to back up," Gaynor said. "I'm just standing there and he says it a second time, and I step back a second time. So I'm 12 feet away and I say, 'Don't hurt him. Leave him alone.'"

"As I said that I'm being backed up further away. [Mason] is just coming at me, saying nothing the whole time,

and I'm backing away. The baton was in his right hand, and he swung at me and hit me on my left upper ankle."

Gaynor said he then was thrust up against the outer wall of the Letts terrace and handcuffed. Knight denies that any such force was applied.

"Officer Mason did not strike, didn't swing [at Gaynor]," Knight said. "He maintained a ready stance. I don't know of any bruises. [Gaynor] didn't complain to our office, and he didn't complain to the Metropolitan Police either."

However, Knight did note an injury on Loving. "He scraped his leg on the bench, and I took care of that here," he said.

The eyewitness testimony and Knight's own statements contradict the statement made by David Taylor, special assistant to the president.

"No one was struck," Taylor said. "No one received medical attention." Loving did receive minor medical attention from Knight for the injuries he sustained.

After the incident, Gaynor, Haigh and Loving were taken to the Public Safety building, where they were detained for approximately an hour. Loving was released without being charged. Gaynor, Haigh were taken to Metropolitan Police Second district headquarters, where they were charged with disorderly conduct for disobeying a law enforcement officer. They were released on bail of \$50 each around 1:30 a.m.

Phil Witzling, an AU senior who witnessed the incident, said he believes the incident began as part of "an ATO lavaliering ceremony. They did it last year, and nobody cared . . . as a matter

ISO showing Hoop Dreams next Monday night

by Brad Foster
INTERNATIONAL SOCIALIST ORGANIZATION

The International Socialist Organization is sponsoring a free showing of the movie *Hoop Dreams* on Monday, April 29 at 8 p.m. in the TV den downstairs in the Student Union.

Hoop Dreams is a documentary about two young African American youths from poor neighborhoods in Chicago. With dreams of becoming professional basketball players, the two received scholarships to

schools where the majority of the students are white.

The film explores some of the myths about their situations. Are these hopeful students being used by the system to promote their education is being overlooked? Or are the talents and hard work of these young men being used to obtain other skills for their futures? The film is an objective social commentary about the hard truths of injustices of African American athletes in the American education system.

RIC summer program offers trip to Ireland to study art

The Department of Art is sponsoring a summer study trip to Ireland July 1 to 25 for which students may earn six graduate or undergraduate credits.

A two-week introductory session on the RIC campus will precede the trip.

There are no prerequisites and non-art majors are welcome to participate as well as senior citizens who do not have to pay tuition if they do not desire course credits.

Participants will stay at Trinity College, Dublin, which affords easy access to many local historic sites and attractions. On Fridays, Saturday and Sundays participants will be free to explore Ireland.

The program includes a survey of Ireland's early art from its Stone Age foundations, beginning with the Newgrange Tomb (3200 b.c.) and continuing through the Bronze Age, and Viking impact, the Christian Triumph (including the Book of Kells), and the Romanesque and Gothic periods.

Participants will visit New Grange Tomb, Knowth Tomb, the hill of Tara where the High Kings of Ireland lived, the high crosses at Monasterboice, the

Rock of Cashel, and Glendalough in County Wicklow. Several area castles will be visited, including Trim Castle, Ireland's largest Norman castle built in the 13th Century, as well as monasteries, cathedrals and museums.

Offered both at the introductory level for non-art majors and as an intensive study for advanced art students, work will be done on site at Trinity College as well as at sites around Dublin, including St. Stephen's Green and the grounds at Malagide Castle.

Instructions will be given in drawing and watercolor. Instructor will be Dr. Judith Fuller, a Ph.D. assistant professor of art.

Cost of the program is approximately \$2,450 but does not include tuition and fees. It includes round-trip air travel via Aer Lingus from Boston's Logan Airport, round-trip transportation from Providence to Logan, field trips required for the course and accommodations at Trinity College plus admissions and transportation to all sites.

A \$100 deposit is requested by May 1. For further information, call Fuller at 456-8054 (Art Department) or 751-4504.

HOW ARE WE DOING?

Good? Bad?

Did we hit the nail on the head
or did we miss the boat?

Tell us in a
Letter to the Editor!

Drop it off at SU 308 or
e-mail to: anchorletter@grog.ric.edu

**1, 2, 3 & 4
Bedroom
Apartments
Walking distance.
Deposit now
will hold for
June or Sept.
Call 831-2433**

Letters

Ending the death penalty will end America's 'spiraling death culture'

Editor,

Mumia Abu Jamal, a death row prisoner and former Black Panther, sends the message, "America is [gripped] in a spiraling death culture; politicians push death as they once pushed polio shots, as a panacea for all that ails a social order in decline. Truth be told, the death penalty is in decline in all the areas of the world that this empire claims descent and inspiration from: Britain, France, and Italy, and indeed the entire European community. In the matter of death, the US remains for all intents and purposes, a Third World nation, where the state enforces ethnic and tribal discord under the knot of the noose."

The death penalty is absolutely barbaric. This past January, in Utah, a man named John Taylor had his arms and legs strapped to a chair and a target was put on his chest before he was shot to death by a firing squad.

The death penalty is not only barbaric. It has been proven **not** to deter crime, many **innocent** men are sent to die, and it also **costs** more to execute someone, than to imprison them for life.

However, the most important reason I personally am against the death penalty is because it is biased against race and class.

It is used as the ultimate

tool of the state to oppress its poorest and most outspoken citizens. The American injustice system values black life at a much lower rate than white life: kill a black, prison; kill a white, death.

Poor people are discriminated against by shoddy legal support. Poverty and desperation are most often the causes of crime, yet no attempt by our leaders have been made to alleviate that situation, only to make it worse.

Although it may seem that Republicans lead the charge against crime, President Clinton added over 50 new death penalty provisions for the federal government. It is up to us to begin to turn the tide in our favor.

So then the question becomes 'what can we, as students of RIC do to abolish the death penalty?' We **must organize** ourselves. Come to the Abolish the Death Penalty Panel on Wednesday, April 24 at 7:30 p.m. Rides will be organized by Julie at 351-6749 and Nicole at 946-2558. Bobby Seale, co-founder of the Black Panthers will also be there among many other key people in the movement. So come and join the Campaign to End the Death Penalty.

Nicole M. Gendice
Campaign to End the Death Penalty

What do you think?

Send us a letter at anchorletter@grog.ric.edu or drop it off at Student Union room 308.

Budget cuts to Anchor and WXIN a matter of commitment to the student body, not censorship

Editor,

It is only fair that students get to hear the reasoning behind the most recent budget cuts from the point of view of the so-called "mudslinging, arrogant, student politicians that rammed these cuts down your throat last Tuesday night." The Finance Committee is a committee of eight students. Four of them are members of Student Government and four are members of the students body. The treasurer of student government chairs the committee. All year this committee controls all disbursements from the general fund of the student activity fee (\$80 per student per year) and also makes recommendations to Parliament about budgets for the upcoming year.

Our job is a difficult one. We are not only concerned with the activity and budget of 1 organization, but the fair and equal treatment of 52 organizations. As well as being concerned with the fact that all full and part time students pay the student activity fee and that we have a responsibility to them. When organizations or even the college requested money this year we took into account the interests of every student. How will our money best benefit every student? What parts of organizations' budgets do not fit the goals of the student activity fee? Is this purchase inconsistent with the objective of the fee? How should we best manage students money? What budget line items have been abused in the past? Should an organizations focus be on food at meetings or speakers?

The largest controversy was over the two media organizations. Two big areas that were cut in WXIN's budget and the Anchor's were the subsidiary personnel and capital improvement. All organizations received a cut in secondary personnel including our own (which is always left out.) We did not target the media groups. Student Government's stipends were lowered by our own membership (not the Finance Commission), acting in the best interest

of all students. We requested that the Finance committee lower our stipends. The total amount that is spent on organizations overall for stipends each year is \$40,000 This amount of Student Activity Fee spent on stipends should be decreased. Stipends are an incentive for students participating in some organizations that are more demanding of time, they are not payment. Incentives are not the goal of the Student Activity Fee. The Executive Board stipends for all organizations were not touched. The argument was made that they put in 20 hours a week and they need gas money and money for other expenses. Jessica Maurice, president of Resident Student Association, puts in more than 20 hours a week for her organization. She provides events each week, coordinates programs with RA's and hall councils, provides a holiday party for the Joslin Community Center, and plans the Cotillion! Is she compensated at all- NO! There are many students just like her. So no- I can not agree with using the student activity fee to pay fourteen people in one organization.

Capital Improvements were also zeroed out from every organizations budget. This simply keeps organizations honest. Each year every organization has the chance to request an allocation from the general fund for their capital improvements. There is a high turnover of officers in organizations and prices change. We do not want money to sit in an organizations budget unused, when it can be used to benefit all students. It is not a matter of how much money we have- it's a matter of properly managing the money we have.

How have we benefited students with this freed up money this year- who are not necessarily part of an organization? We have implemented a campus information system. Students will be able to get exam schedules, meeting notices and important news at the touch of their fingertips. We purchased two new

copy machines for the library that should be in next week. We have fought for better lighting on campus and purchased eight new emergency phones with a bright blue light to increase campus security. We have donated an endowment to create a scholarship for students already at RIC. We donated a large amount to the athletic department. We even paid for the buses that brought our fans to the basketball play-off games. These are accomplishments that benefit the student body at large and should not just be overlooked. Just as you are proud of your paper, we are proud of our achievements. We put a lot of work into these projects. I just hope all students are aware of the positive activity that has been generated. I hope our organization is not discredited by the put downs in the newspaper.

Our responsible budget cuts were turned into arguments of censorship. A good way to get some quick support, but a foolish statement. Have we ever told you what to say or not to say over your radio, or what to print in your paper? These budget cuts simply asked your organization to be more responsible with student's money. Why are there hundreds of papers left every week unread at your various distribution points? Are there cheaper printers?

Where's the news?

For once there is a Finance Commission that is taking every student into account instead of just a select few. For once there is a Student Government that is active providing services, projects, activities and leadership opportunities for the student body and not just a select group. So are we being criticized for being responsible and properly managing student's money? Are we being criticized for not allowing organizations to fluff up their budgets... for reducing the possibility of abusing the Student Activity Fee? Are we being criticized for freeing up more money for all students next year when the college will be in financial crisis and requests to

Student Government will increase? All I ask is that you understand and respect our position. We hope that the discussion on this topic continues. We also hope that the unfunny and negative images that have been portrayed about our organization stop. It's not fair to a group of students that are acting in the best interests of the people they represent- the student body.

Since you have been here for eight years Mr. Valerio, you must agree that this year's Student Government has been more active than ever. You must agree that the Finance Commission has made difficult decisions and stood by them. You must acknowledge the strength of character that is needed to stand behind difficult decisions. You must agree that finance completely cut their own stipends as well as reducing stipends for Student Community Government. You must respect our committee's commitment to the student body. You must agree that Student Government was very willing to compromise and did so. You should appreciate the fact that we do question how groups use student's money and expect them to properly manage themselves.

As chair of this committee I must personally thank all of the members for their effort, their tough decision making, and willingness to compromise. All year the committee acted in the best interests of all students, even in the face of tough criticism. I respect them for that and I hope other people do to.

If you want to have a say about where your money ends up- join our organization! [Call] x8088 for more information. Thanks to everyone who showed up and had valuable input at the budget meeting.

Alan Tenreiro
Treasurer of Student Community Government

Editor's note: Mr. Valerio has not been at RIC for eight years.

THE ANCHOR

"Free access to ideas and full freedom of expression."

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Your name could be here!

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Your name could be here! Call 456-8280!

Rubber Chickens and Pink flamingos staff

Scott Langlais, Michael Clark Messier, Erik Russo, Emily West, John Von Ryan

Fighting between student organizations is counterproductive

Melissa Lawrence
ANCHOR EDITOR

Imagine this... students turn their back on each other because they can't seem to see the same shades of gray. Come on, pic-

haven't come up to the office to check us out, you should. If Student Government is concerned enough to consult us on the quality of the paper, then I would suggest that as students we all take an active role in the produc-

start pulling the rug out from under other students. Have you ever been to a Student Parliament meeting? Well, it's fetal politics at it's best. And I suspect that the bureaucracy of Student Government is only an embryonic stab at what's really going on in the governor's office or even in the back rooms at the Oval Office.

Someone told me that they

COMMENTARY

ture it. There's me and you in a crowded room and the most we'll ever make through the black and white light is a moment of suspicious eye contact. But that's the plan, rubber band. They'll split us down the middle first, like political prep cooks getting set for the slicing and dicing. And what a casserole we'll make at that, a million angry carrots cursing the corn while we all bake in the same damn oven. Is there a point here, or have I just finally flipped my crooked lid and developed a television chef complex? Well, you be the judge.

On Tuesday, April 9th, WXIN and *The Anchor* went before the Student Finance Committee to discuss projected budget cuts for the 1996-97 year. These changes were unprovoked. The budget allocations for student organizations did not need to change, as there have been no reductions in the Student Activity Fee, nor a drop in the anticipated enrollment for the coming year. Both WXIN and *The Anchor* were concerned about the finance committee's motivation for these adjustments.

For members of *The Anchor*, these cuts drastically affected editorial stipends and threatened a critical blow to our printing budget. In addition to delegating budget changes, Student Parliament felt obliged to advise *The Anchor* on issues concerning the content of the paper. It was suggested that *The Anchor* switch to a biweekly publication. Why? Because some members of student government were unhappy with the paper.

The Anchor and WXIN are here to provide media services for the campus, and if you

tion of our own college rag. The paper is partially funded by the Student Activity Fee, which means it is partially funded by you. The potential for good writing, editing, design and layout experience aside, *The Anchor* staff is a right on collection of interesting specimens, well preserved without the troublesome odor of formaldehyde.

If you didn't catch the protest signs or the meeting, you might not realize that both *The Anchor* and WXIN struggled to fight these cuts. Some of our opponents suggested that our protests were nothing more than processions of interpersonal grievances brought about by differences between individual members of each organization. As an Anchor Editor, I feel forced to dispel that myth. Most of us, including the non-Anchor staff and the members of the International Socialist Organization who also came to the meeting to show their support, fought not only to protect our own proverbial ass, but to insure the survival of student controlled media on campus.

In the era of huge state budget cuts, where students matter little in the fiscal feeding frenzy, our media on campus is one of the best ways to monitor and critique administration as well as the decisions being made by our pseudo elected student representatives. Without *The Anchor* or WXIN, students will only find a bunch of closed doors, red tape and clammy administrative handshakes where a good newspaper and radio organization once were.

I'm not trying to be paranoid, honest. But I can't help but be suspicious when students

hated RIC because it was 'so dry.' Okay then, I suggested, let's get together and give it a little spit. I think that *The Anchor* and WXIN have given enough to get the gears moving, but the only way to take it over the top is to get involved. You are paying student politicians to distribute your money, yet we all seem to forget that we have a right and responsibility to participate in the process while we can. As students, it is irrelevant if we work for *The Anchor*, for WXIN, the Finance Committee, LASO, whatever. We are all in this together, and soon enough we will enter a work force which will serve as the great equalizer, reducing us all to spokes in the wheel. It's time to put the difference between Student Government and students to rest. There should be no absolute difference or distance, between the people being represented and those who represent.

This is precisely why I urge every student to consider participating in student organizations and government. When the finance committee proposed cuts in our budgets, WXIN and *The Anchor* joined each other in support and because of our solidarity as students, we gave a good showing to those who thought it wise to cut our funding.

I suspect that in the spirit of a similar solidarity, students will find a powerful weapon against the predatory politics thriving in the grass of our own careless inactivity. *The Anchor* and WXIN are here for the students. We should protect them from administrative influence and participate in their evolution. If you don't want to get stabbed in the back, turn around.

Abortion inserts: offending women's rights or allowing for varied opinions?

ISO's goal is political debate, not censoring information

Editor,

In last week's *Anchor*, Kevin DiManni accused the International Socialist Organization of being "ignorant people." Are we ignorant because we are firmly against attacks on women's rights, firmly against the budget cuts, firmly against the low-level of wages for U.S. workers, firmly against racism and firmly against sexism? Kevin can disagree with our politics, he may feel that the U.S. is doing fine right now- doing fine from the poorest RIC student to the highest-flying executives, but he's certainly well off the mark in his attempt to paint ISO members as being ignorant. I think we do a lot to politicize the campus here at RIC and raise the level of political debate- that's why we write to *The Anchor* and have 3 public meetings a week.

We think that we expressed a common response to the abortion advertisement in our letter two weeks ago. We are all for freedom of speech, we don't lobby nor do we advocate lobbying the university administration to censor anything that comes on campus. However, that does not mean that we'll say nothing when the pro-lifers spread their lies. We want to build a movement on campus that fights for and protects women's rights. Attacks on women's rights should not be tolerated and *The Anchor* does not have to print the material that attacks women and

makes them feel unsafe on campus. The student body should decide what comes on campus and *The Anchor* should, as a vehicle for student thought, reflect and take into consideration the wishes of the student body.

It's not as if the abortion attacks are happening in a vacuum. Women's lives have been destroyed in the past by pro-life bigots and today politicians are trying to turn things back to the "Victorian Era," to use Newt Gingrich's idea.

Socialists are against censorship, we support the right to free speech. However, we won't tolerate, as most students won't tolerate a campus where the right-wing feels free to spew their sexist, racist and homophobic filth. That's why we argue that students should organize to create a campus climate where people can feel safe from attack.

We're having a meeting this week on censorship. We'll be discussing the relevance of the subject at RIC and also in mainstream politics, especially the recent plans for censoring Hollywood, the Internet and Clinton's plans for compulsory school uniforms. Kevin or anyone else is welcome to debate the ISO. We'll be meeting in Donovan Dining Center, room 202 at 1 p.m. on Wednesday, April 24.

Paul Lavallee
International Socialist Organization

A fair media allows readers to access all views of an issue

Editor,

Evidently the Minnesota based pro-life group is as committed in its moral beliefs as Paul Lavallee of the International Socialist Organization is in his, however misguided I personally believe he is to be. There are many organizations who plan publications into their budgets and it is a fair media who allows both views to find their way to the public reader. We are in a society where the majority of the citizens mistrust the media to be objective in their presentation of available facts and information. Colleges and universities are supposed to be the national or community wellspring for new ideas, freedom of speech and sharing of viewpoints. Unfortunately, many institutions reflect a growing tendency to project the ultimate hotbed of narrow-minded, politically correct eth-

nocentricity where free dialogue is discouraged and much curtailed.

This letter is a vote of support to *The Anchor* to continue to recognize that the world is a big place holding a great variety of perspectives and that our Constitution, (the writers well aware of ever-present "control-hounds"), was clear in its assertion that it is shared ideas which keep national healthy. We have lost our little neighborhood pubs, cafes and local market-places to the malls, but the need to discuss politics and current events is a tremendous drive which will find outlet somehow. Let's agree to disagree and learn from one another, while upholding each other to democratic accountability.

Sincerely,

Kathryn Geary

Debate is not about women's rights; it's about the rights of the unborn

Editor,

I would like to respond to the letter to the editor in the April 1 edition of *The Anchor*. I believe his attack on the anti-abortion insert was extreme to say the least.

First I would like to state the fact that if one doesn't want to get pregnant, one should take the proper precautions not to. It is up to both the man and the woman. If one doesn't, the other should. People are using abortion as a means of birth control; this is sick.

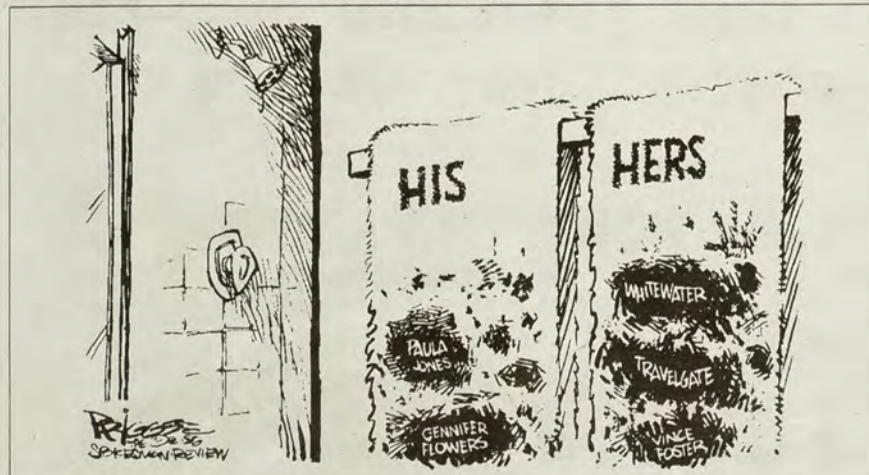
Another thing is that Paul [Lavallee of the International Socialist Organization] kept saying that this a "woman's rights" issue. This is entirely untrue. I believe that women should have the same rights men do. Do men have the right to kill another human being? You, Paul, are confusing women's rights with the rights

of the unborn. When a woman is impregnated, it is no longer only her body. Now "her body" has two hearts, two souls, two lives. Nobody should deny this miracle.

We, the people who believe in the rights of the unborn, are not trying to "turn back the clock," we are trying to provide a future of the hope for our children. Our children who just may be the next Mozarts, Shakespeares, Monets, and Hensons in the future. How do you know the potential of the child you're killing? Each and every child is needed and wanted- if not by you then by someone else unable to have children.

I used to think I felt strongly about this issue. Now I am pregnant.

Thérèse Marotte-Paradis



The Anchor

Submit, submit, submit!



The Anchor is already preparing for the 4th Annual Commencement Magazine!

This full-color magazine is given to every senior on Commencement Day.

Seniors, we need your photos, written reflections, essays, artwork, poems, songs, parking tick-

ets and the like. Anything that you feels embodies your time at RIC.

Send submissions to: Commencement Issue, The Anchor, SU308, 600 Mt. Pleasant Ave., Providence, RI, 02908.

Questions?

Call 456-8280 or e-mail anchor@grog.ric.edu.

Commencement Magazine 1996

CONCERT REVIEWS

Coolio and the Fugees bring hip-hop to Brown

by Mike Messier
STAFF WRITER

On Saturday April 20, the Fugees and Coolio played at Brown University to a sold out crowd consisting of mostly of white girls in tight shirts.

The Fugees began the show at the Meehan Auditorium promptly around one o'clock. The boys in the band jammed to an enthusiastic throng at first without the benefit of their female lead singer receiving a huge pop when they covered Bob Marley's "No Woman, No Cry." Then the diva arrived announcing she would first sing a song off their debut album, which seemed to put the crowd in a state of confusion. She wisely then gave the people what they wanted, playing accurate and soaring versions of the hits "Fugee-La" and "Killing Me Softly." If anything, the Fugees set was too brief, but given they have only recorded two albums, only one of which a chart-topper, they can't be

faulted too much.

After an intermission highlighted by hacky-sackers and indoor soccer players, Coolio and entourage came out next. Three backing rappers traded the mic with Coolio which seemed to distract rather than add to the performance.

Coolio at first avoided playing any commercial hits, instead concentrating on deep album cuts. Again, this seemed to be a mistake, as the audience did not seem to consist of hard core rap fans, but Brown students enjoying the weather. Coolio seemed a bit frustrated and confused and soon launched into an AIDS awareness speech. Then he asked the crowd if there was any undiscovered MC's (masters of ceremonies) in the house, and four were picked "at random." Explaining the rules of this spontaneous contest, Coolio told the four youngsters that they would pass the mic around "like a blunt" and if any of them were "wack," Coolio would be

forced to kick their booty off the stage. One big fat guy performed quite well and was given a warm reception, while two young people were deemed wack and given the Vanilla Ice treatment.

After this, Coolio's act finally got on track as he performed his party hits "Fantastic Voyage" and his current single "One-Two-Three-Four" back to back. Coolio seemed as shocked as I was that the crowd was able to recite the chorus to the later song quite well so he used the "I say, you say" formula again with "Gangsta's Paradise." I was disappointed that two of my favorite Coolio songs from *It Takes a Thief* were not featured; "I Remember" and "Mama, I'm In Love with a Gangsta." But these songs rely heavily on backup singers, unfortunately not the ones who cramped Coolio's style so well. Perhaps next tour, Coolio will take a fantastic voyage with some people who can add to his show, not just cool flunky's.

Vintage Bad Brains hits the mark; Fuzzy crossing over to the mainstream

by Rich Bocchini
STAFF WRITER

Bad Brains CD
ROIR Records

This album is legendary. Originally released in 1981, ROIR Records has reissued this

they seem to have just done their own thing and I think that's what I like most.

The music is fast, angry, and intricate- there's no glut of three-chord songs. The reggae numbers, "I Luv I Jah," "Jah Calling," and "Leaving Babylon,"

pletely ahead of it's time; it doesn't easily fit any boundaries. A worthy purchase for anyone who likes their music fast, and wants to check out the roots of American hardcore music. Great liner notes by Ira Kaplan of Yo La Tengo fame.

RECORD REVIEWS

former cassette-only album on CD. I can't say any particular song sticks out to me; it's all good.

The Bad Brains were true pioneers of hardcore; one of the first bands to fuse punk and reggae along with themes of Rastafarian spirituality, and a major influence on the likes of The Beastie Boys, Black Flag, the Cro-Mags, and later such bands as Living Colour and Fishbone. The Bad Brains never cared about following musical "rules." They go from fast hardcore to lazy, dub-style reggae... and it works. Four black guys from D.C. playing hardcore in '81 couldn't care less about what people thought...

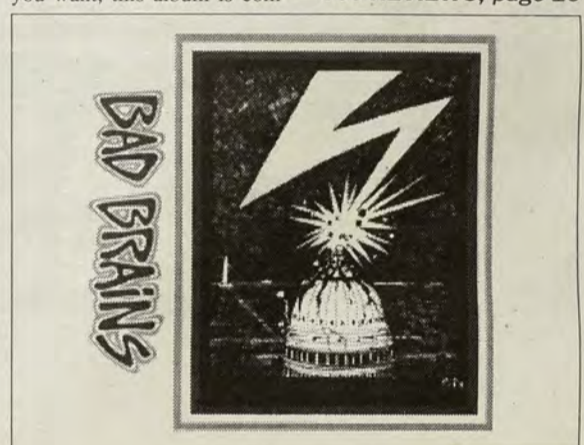
are mellow yet strong, and fast songs such as "Sailin On,"

"Banned in DC," and the classic "Pay To Cum" still stand up to anything being put out today. Call it what you want, this album is com-

Various Artists
Spawn of Skarmageddon
2xCD

Moon Ska Records
This 2 CD set has been out for a while, but I've never seen it reviewed. One of my "friends"

See **REVIEWS**, page 10



Crowd left thunderstruck as Satriani rocks The Strand

by Dino G. Soscia
STAFF WRITER

It was Friday night and I was going to see Joe Satriani at The Strand Theater in Providence. I arrived around 10:30 p.m. and surprisingly it was jammed. As the sound check wound down and the lights went dim, the crowd went into a frenzy as Joe emerged from the shadows.

The opening number was one that could've only originated in a realm from far and beyond. It possessed a hypnotizing effect on the crowd as they stood in awe fascinated by the music that came from the "Man in Black."

By the time the third song rolled around, the place was jumping. He ruled the crowd with every scale he played, since the band was incredibly tight and he played with such rhythm and enthusiasm that had the crowd screaming for more.

Prior to the beginning of the drum solo, I had a feeling I would be taken on a roller coaster ride. The set consisted of a double bass kit, enshrined with cymbals complete with a gong. When it began, it sounded like it originated from the heart of Africa, deep within the Amazon jungle. Toward the middle of the set, it erupted into the sound of thundering hooves streaking across a desert plain. And when it was finally over the smoke cleared, the mighty locomotive came to a screeching halt, and the crowd went berserk. The bass solo was quite funky I thought. It kinda had a Spanish influence with a touch of blues to it.

Joe played such a commanding performance. At one point during the show, he had the guitar weeping and the crowd wallowing in its tears. But just when you thought it couldn't get any

more harmonious, he began to beat his guitar like a man and woman having wild, passionate sex in the middle of a hurricane on the beaches of the Caribbean. Then he went back to playing softly and gently like an eagle soaring through the sky.

If you missed the show, you missed one helluva performance.

Some of the people I bumped into had this to say. "It was awesome, phenomenal, and invigorating; definitely a great show!" said Mary Porter of Conn.

Beth Harmon of Warwick said, "Although I've never heard his music until now, the concert was sensational and I'm glad I came down to check out the show."

The sound at this show was one of the best mixes I've heard at The Strand, or anywhere for that matter, in a long time.

Student reading scheduled for May 1

To celebrate the end of Slam's first season, a student reading has been scheduled for Wednesday, May 1st at 8:30 p (location to be announced next week). Slam staff is currently seeking readers, acoustic

performers and general freaks to participate in the evening's fare.

The reading will be free and open to the public. For more info, contact Melissa Lawrence at 456-8280, or stop up and leave a message at The Anchor

office (S.U. 308). Deadline for performance sign-ups is Friday, April 26.

Come on now, don't be shy. All students, published or not, are welcome to both perform and/or attend.

College achievers

International company expanding in East Providence area seeks responsible, outgoing individuals who have an interest in health and the environment for part time or full time work. Training and travel available. Call Keith at 434-4841, ext. 8.

The Anchor

Miss a week and miss out.

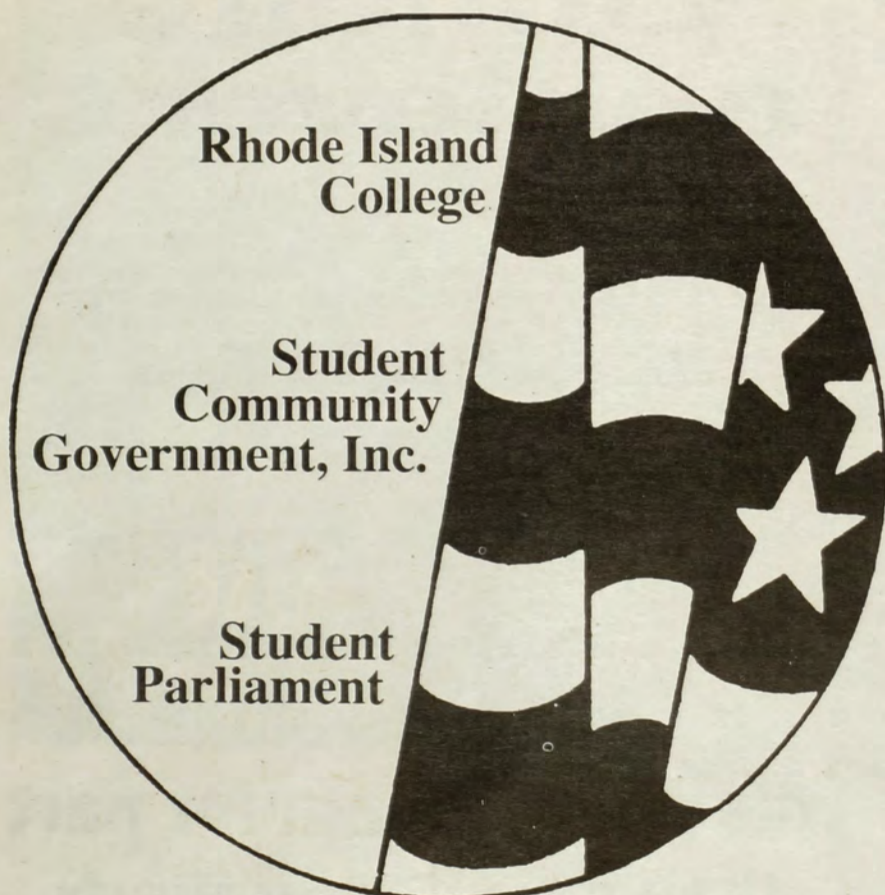
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1997, 1998, and 1999
begins on Tuesday,
April 23, 1996 and
ends on Tuesday,
April 30, 1996,
at 12 noon.

For further information call x8088
or stop by Student Union 200
ELECTION DAY IS MAY 1, 1996

GET OUT!!!

A LIGHT LOOK AT THIS WEEK'S EVENTS

by James Braboy
MANAGING EDITOR

"We have the technology, we can rebuild him"

baby!

"She's breaking up, she's breaking up." Join us all here at The Anchor in wishing Actor Lee Majors a happy 56.

Tuesday April 23

On this date in 1616, the Spanish poet Cervantes died in Madrid. On the same day William Shakespeare died in Stratford-on-Avon, England.

And here we go again. It's Tuesday night. Make haste with

Wednesday April 24

On this date in 1792 the national anthem of France, "La Marseillaise" was composed by captain Claude Joseph Rouget de Lisle, an officer stationed in Strasbourg.

This afternoon take your



Brutal Juice will be at The Strand on Sunday night. They are (l to r) Sam McCall, Ted Wood, Craig Welch, Ben Burt, and Gordon Gibson.

your chores and then shake yourself once or twice. After that ritual float on over to **The Living Room** (23 Rathbone St.; 621-1547/521-5200) **Energy** with **DJ Venom** (um, no, he doesn't dance like a snake) and **Myth**. Enjoy the sounds of techno and house. And be one with the music and he of the blonde and black spiked hair. **Mod Tuesdays** at **The Met Cafe** (130 Union St.; 861-2142) continues with **Blind Ambition**, **Mixylplix**, and **Comic Book Superheroes**. All-ages and \$3. Cheap baby (that's Vitalese (sic) for 'small fee.'). At **Lupo's** (239 Westminster St.; 272-5876) **Widespread Panic** takes over the masses. \$11.50 in advance/\$13 at the door. Not so cheap,

lunch down city and examine **Eat the Music** at **AS220** (115 Empire St.; 831-9327) this lunchtime music series is free and it features **Rick Massimo**. Later on this evening its **Poetry Zoom** hosted by **Matt Lowe**. And hey, that's free too! At **Club Babyhead** (73 Richmond St.; 421-1698) it's **Hell Night**. Now isn't that special? A **Slave Auction** will take place. At **The Call** (15 Elbow St.; 421-7170/421-7241) it's **What's Up Bach** and **Rock Toad** call the club for more details. At **Lupo's** and **The Met Cafe**, **Spring Fling** is happening. Seven bands brought to you for a nice price of \$9.55. The bands are as follows: **Ruby, Schtum, Black Grape, Fuzzy, Scarce, Velocity Girl**, and

Goldfinger This show was conceived by those happening folks at WBRU.

"Oh, that's her nose." Hey you, over there in the corner, come on in and join all of us here at The Anchor in wishing Barbara Streisand a happy 54.

Thursday April 25

On this date in 1908, broadcast journalist Edward R. Murrow was born in Pole Creek, North Carolina.

Today point your Web Browsers to URL <http://www.blackrebeldigits.com> This is the site of Tony Puryear, the black writer of Arnold Schwarzenegger's upcoming film *Eraser*. Check it out, it has a lot of stuff going on. It's described as 'interactive entertainment with mad flavor.' If you want to know more about the Internet and the World Wide Web, contact those patient and always willing to help persons at **Academic Computer User Services** (Gauge 166; 456-8803)

Tonight at **The Met Cafe**, partake and sample the group **Wet Stew** along with **Rebecca Hart**; only \$4. Over at **The Living Room**, **State of Corruption**, **Harvest Fly** and **Ego Trip** on the bill. Give them a call for prices.

At the **Cable Car Cinema** (204 South Main St.; 861-1429) **The 1996 Rhode Island Lesbian/Gay/Transgender Film Festival** begins and runs through the 27. The first film begins at 7 p.m. Go ahead, we won't tell.

Join all of us traditional jazz fiends here at the anchor in wishing Ella Fitzgerald a happy 78.

Friday April 26

On this date in 1785 the American naturalist and artist

John James Audubon was born in Haiti.

Tonight walk outside and take a deep breath, then let it out slowly. Now you are focused. At **Club Babyhead**, **Holy Cow** makes some sonic booms (maybe) with **Red Red Sky** and **One of Us** admission is only \$5. Over at **Lupo's**, believe it or not, it's the **25th Anniversary Celebration** for **Max Creek**. All-ages show tickets are only \$10. Go ahead and do that dance thing with the arms and legs. At **The Met Cafe** it's **The Figgs**, with **Triple Fast Action**, and **Incredible Casuals** \$5 in advance and \$6 day of the show. At **The Call** get ready for **Lee "shot" Williams** with the **Variflames**.

Saturday April 27

On this date in 1509, Pope Julius the second was excommunicated the Italian state of Venice. In 1791 the inventor of the telegraph, Samuel Morse was born in Charlestown, Massachusetts.

At **Lupo's**, a big show. **Sonic Youth** takes the stage and does



Cibo Matto (Miho and Yuka) will take to the Met Café on Saturday night.

that musical thang. with guests **Helium**. It's an early show, 7 p.m. to be exact. Tickets are only \$10. So get there early and listen for "Silver Rocket." At **The Strand** (79 Washington St.; 272-0444) it's **Barenaked Ladies** with **The Bogmen**. 10.50 is what they want and this is an early show, too. At **Club Babyhead** a sizable bill, **No Exit 4**, **Dr. Benkenheimer**, **Words Of Truth**, **Lockdown**, and **Simon Says**. \$5 is the cheap price so go ahead it's at a regular time. At **The Met Cafe** it's a good show, too. **Cibo Matto** is the headliner with special guests **Skeleton Key**, and **The In Out**. Tickets are \$6 in advance. And remember to wave towards City Hall before you go inside of the club. At **Bryant College** (450 Douglas Pike, Smithfield; 232-6000) Tag **Recording** artist **Jawbox**

Join all of us here at The Anchor as we celebrate the following birthdays: Jack Klugman 74, Corretta Scott King 69, and Casey Casem 64.

Sunday April 28

If the weather permits it, take a bike ride along **East Bay Bike**



The Toadies are (l to r) Todd Lewis, Darrel Herbert, Mark Reznicek, and Lisa Umbarger. They are at The Strand this Sunday night.

Path or be daring and ride around the Diamond Hill Reservoir. This area has very good scenery and it's a little less congested as the East Bay bike path.

This afternoon check out an all-ages matinee at **Club**



DJ Buck hosts **Madd Mondays** at **Lupo's Heartbreak Hotel**.

Toadies with guests **CIV**, and **Brutal Juice**. Tickets are only 10 bucks in advance, \$12 day of the show.

Monday April 29

Today you should start planning that road trip you been scheduling for late July. Also, look into how many points you have left on your meal plan. Also begin that long and incredible task of procrastination.

Tonight it just gets larger and larger. **Madd Mondays** at **Lupo's** a night of Hip Hop and other flavors. People make sure you give it up for **DJ Buck**, who by the way was voted Best DJ in The Phoenix's Best Music Poll.

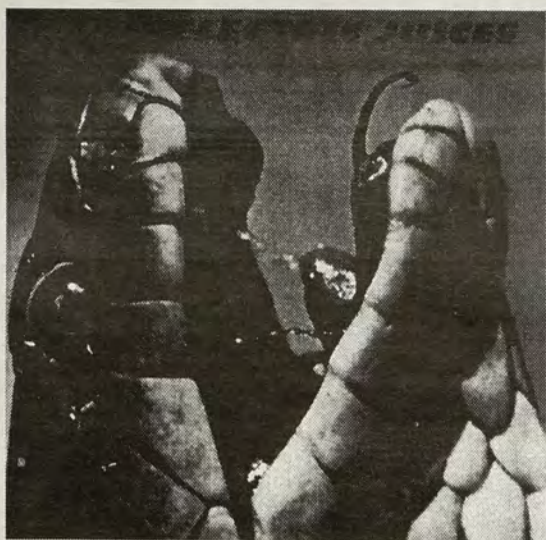
Comments on "Get Out!!!" can be directed to <anchor-letter@grog.ric.edu> or drop us a line at Student Union room 308.



Jawbox (Kim Coletta, Bill Barbot, J. Robbins, and Zach Barocas) are at Bryant College on Saturday night.



Black Grape invade **Lupo's Heartbreak Hotel** on Wednesday, April 24.



Fuzzy crossing over to mainstream

REVIEWS,
continued from page 7
borrowed it from me and took off to Texas with it, so maybe I feel the need to cope with my loss by reviewing it.

Anyhow, there's over forty songs here by mostly unsigned ska bands. The track by Taang! recording artists Buck-O-Nine is so-so... their album, *Barfly*, has much better songs on it. Edna's Goldfish have a gem with "Gone Away," a fun poppy-type tune with female vocals. Mock Turtle Soup obviously rip on smokers with "Skankin' On My

Lungs," a mid-tempo skank with some great horn parts. There's a ton of other great ska songs on here but I can't remember the names. Dammit, Dave, why did you steal my CD?

Fuzzy
Electric Juices CD
TAG Records

Fuzzy play pop. Fuzzy have two female vocalists. Fuzzy rock. Thankfully, they're not very jangly- they actually use distortion. Almost every song has a really catchy chorus... and that's all I ask of a pop band.

Memorable verses are also about, such as on the album's opener, "Glad Again" which is basically one big, sing-a-long verse. There's a great cover of the Beach Boy's "Girl Don't Tell Me," which I think they're spinning on all the alterno-rock stations. I'm trying to ignore the fact that commercial radio is grabbing on to Fuzzy because I like them so much. "One Request" has a cool keyboard thing going on behind a quirky chorus.

"Someday" and "Christmas" could probably be big radio hits-

for some reason I'm thinking of that joke about riding a moped (It's fun, but...). Hell, even if they become big rock stars I don't think I'll feel shame for liking them. It's pop, and it's fun: something I can sing along to when I'm in a good mood.

Fuzzy will be at *Lupo's Heartbreak Hotel* (239 Westminster St.; 272-5876) on Wednesday night.

Temperance
5 song EP
Ignite

Call On My Brothers CD
Conversion Records

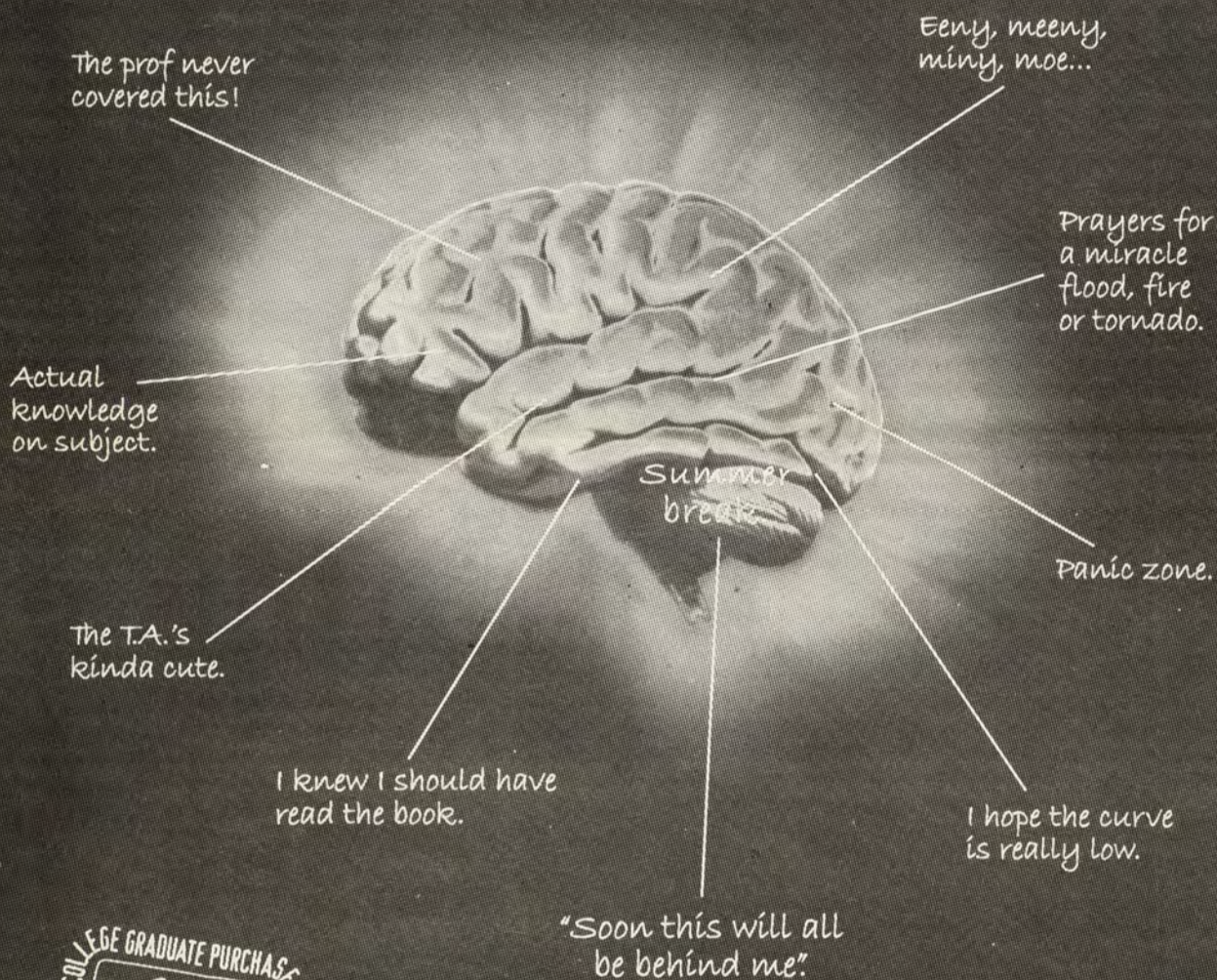
Temperance is a popular emo-core band from RI. Frankly, I don't really see their appeal. With the exception of the opener "What Must Be," which features half-sung/half-yelled vocals and cool guitar parts a la your typical hardcore number, everything sounds exactly the same, and it just doesn't do it for me. I guess I seem to be missing out on the whole introspectiveness and emotion of it all, and the vocals seem whiny to me. But then again, I've never claimed to be an emo fan. To quote RI punk fixture Rob Phelps, "it's not my cup of tea."

However, for what I consider to be far-superior melodic hardcore, Ignite's *Call on My Brothers* is worth checking out. One of my favorite hardcore records of the past year, I can't pick out a song I don't like. There's fast parts, slow parts, and no silly mosh parts. And although they seem to have "the edge," they don't beat you over the head with it.

Shift
Spacesuit CD
Equal Vision Records

Shift kind of sound like old Quicksand, only better. The music is melodic yet heavy. They don't really go down any typical hardcore paths yet I think they'd still be considered a hardcore band, as if it really matters. "Pinprick" is my favorite track off this. It's got a great stop and go rhythm matched with a groove, and catchy vocals to boot. "Pacecar" and "Picturesque" are my other two favorites here. Like I said, think Quicksand, only much better.

THE STUDENT MIND DURING A FINAL EXAM.



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**GET THE
WORD
OUT!**

Send your organization's plans to **The Anchor** at least 10 days in advance and we'll help you attract more people to the event.

Send releases to:
Chris Greene,
News Editor,
The Anchor,
S.U. 308

Need to catch up on your wrestling history?

Find these ten tapes

So, you want to be a wrestling fan, eh? You just read The Anchor last week, you were intrigued by the Foreign Object, and now you want to join the underworld of professional

years ahead to the historic *WrestleMania III*. In case any of you haven't seen it, I will keep the results to myself allow the magic of wrestling's greatest Sunday to breathe fire into your

the Samoan Swat Team in the tag team division. But the SST developed into the Headshrinkers which later won the WWF tag title so their participation now has historical significance.

The other teams were Ron Simmons and Butch Reed, the Road Warriors, and the Steiner brothers.

The Warriors and Steiners fought each other for the first time that cold December night.

I believe the *Survivor Series* is a concept you should be familiar with as the annual event has become a half-way point on the WWF calendar between *WrestleManias*. The S.S. is a night of wrestling that (with the exception of 1992) features a Series of elimination matches between teams of four or five wrestlers each. "Elimination" means that when a single wrestler is pinned, submits, get counted out or is disqualified, he must leave the ring and his partners. His partners then continue the match without him, until all the wrestlers on one side have been eliminated. The remaining wrestlers on the other side are then said to have "Survived" thus the title. The best "Survivor Series" in my opinion was the 1990 version which featured this team: Kerry Von Erich, the Ultimate Warrior and the Road Warriors. Definitely, see this and if you're hungry for more action, check out the 91, 95, 87, and 89 editions.

Now it's time for my secret weapon, my international object if you will. There is one match, one special match, one God touched match, that I believe can make anyone a wrestling fan. Perhaps you should watch this match first, but it might spoil everything else as not much adds up to it's intensity. The match is Lex Luger and Sting vs. Rick and Scott Steiner and it's from *WCW's SuperBrawl I, 1991*. These four guys came up with moves and countermoves we still don't have names for. Also on the card was a bloody and brutal Barry Windham-Brian Pillman match and Ric

Flair's last WCW pay-per-view match before taking a two year hiatus to the WWF. While in the WWF, Flair had many great matches but unquestionably his best was his performance in the *1992 Royal Rumble*. The WWF title was on the line and 30 wrestlers battled like hell for the prestige, the recognition, and the acclaim that came with winning it.

Dubbs of this and all of the tapes I'm recommending can be purchased or traded for semi-legally on the Internet or check your local videotape store first, although many only stock WWF tapes.

Alright, that's ten and you think you've seen it all. By now you've seen scaffold matches, dozens of dead guys, the debut of Oz, and more blood than the honeymoon suite at Liz and Randy's Wedding. But there's one more sick, sad place you need to go... the extreme world of the world's most dangerous Indian... Sabu! Now, except for about two months in WCW late last year, Sabu has never wrestled for a corporate federation so his tapes maybe a little hard to find. What I have my-

self is simply called "*Best of Sabu*" and features our hero against the likes of the 1-2-3 Kid, Skip (then Chris Candido) and Jerry Lynn. If you pick up an issue of *Pro Wrestling Illustrated* you might find an ad for Sabu tapes or like I said try the net. Don't bother with Blockbuster. You might even try pulling a deal with your dedicated scribe...In any event, Sabu is the man you need to see if you want to know what's hot (besides Missy Hyatt) in Pro Wrestling, 1996.

Alright, humanoid here's the lowdown on the squared circle... Roddy Piper, who played the role of the gay-basher at *WrestleMania 12*, will be out of action with a hand injury. Perhaps that match with Goldust continued after the pay-per-view coverage. Yokozuna will take some time off to lose weight. I wonder if he'll use that old Buddy Rose exercise powder. Terry Taylor, formerly the Red Rooster, formerly not a disgrace to the Taylor name (Laurence duly noted) is rumored to become a member of the Four Horsemen! Hey, why not put Brutus Beefcake in Starrcade

main events while you at it... oops, sorry. Beefcake should expect to lose the Booty Babe back to Diamond Dallas Page who happens to be the Playboy model's husband. Also, don't be surprised if Big Daddy Cool Diesel and Razor Ramon join Page in a WCW super group. According to the man on the street, the contracts have already been signed.

Add these dates to your wrestling schedule: June 2 and 29 will be the days for two big Power League Wrestling shows. And on April 27, the New England Wrestling Alliance featuring Bam Bam Bigelow and Jim "the Anvil" Neidhart comes to Johnson & Wales University on Saturday, April 27. Call 938-8108 to give it a shot your self.

Also, to get wrestling information for free dial the Providence Journal Line at 277-7777. Then enter the code 3600 for sports, followed by 9 for pro wrestling. Listen to the ads, the wrestling message, then hang up as nothing else really matters.

That's all for now...practice your gordbusters and get those tapes.

FOREIGN OBJECT THE PRO WRESTLING COLUMN

wrestling. But slow down soldier... you have research to do. Before you get caught up in a web of faceless and interchangeable pay-per-views, I want you to catch up on what you've missed over the past thirteen years or so. Therefore, I give you the Top 11 videotapes you will need to see if you truly want to be a wrestling fan.

Okay, let's start off with something you know; *WrestleMania I* from Madison Square Garden, 1985. It's all there, the pageantry, Liberace, Andre vs. Big John Studd (in a rare ghost match), S.D. Jones, Tito Santana, Mohammed Ali, and pre-Doink Matt Borne. Oh yeah, Hulk "I get better with time" Hogan and Mr. T are there battling the legendary team of Paul "Mr. Wonderful" Orndorff and Roddy "don't call me Rodney" Piper.

Now it's time to get serious. *The Best of the Starrcades 83-87* is a two tape, four hour NWA lovefest featuring two Dusty Rhodes-Ric Flair matches. If you can survive this, you can consider yourself a true wrestling fan in the making. Notice how the pacing of the matches vary from say the *WWF Wrestling Classic*, which is next on your list. The Classic was a sixteen man tournament featuring the likes of Moondog Spot and Cpl. Kirschner as well as Ricky Steamboat, Terry Funk, the Iron Sheik and Randy Savage. This tape is important because it was the first (and still one of the best) wrestling pay-per-views. Hulk "color me orange" Hogan also defends his title against Roddy "king of the knife fights" Piper on this card.

Sticking with the We Want Flair Federation, we forge a few

virgin soul. Needless to say, it was a happening.

Next I strongly recommend the *NWA's 1987 Great American Bash* videotape. The Bash includes two WarGames matches, five on five bloodfests featuring the Road Warriors and the Four Horsemen. You'll know who all those guys are buy the time the Best of the Starrcades tape gets through with you.

1988 was a slow year for wrestling as the sport adjusted to becoming a pay-per-view rather than "house show" based business. So we pick it up at the *1989 Great American Bash* which was taped entirely in Baltimore, Maryland on July 23, 1989, unlike the 87 Bash tape which is a compilation from several cities. This show features one of the best line-ups in the history of the sport: Ric Flair, Terry Funk, Sid Vicious, the late Eddie Gilbert, the Warriors, the Steiners, Steve Williams, Terry Gordy, and the first ever Sting-Great Muta match. You should be a wrestling fan after watching this event.

The NWA (soon to become WCW) broke tradition with *Starrcade 89, night of the Ironmen* by holding two one night tournaments instead of the normal singles, tag teams, and specialty contests on one pay-per-view. The results of the singles tournament were outstanding as Sting, Flair, Lex Luger and the Great Muta face each other individually and a point system is used to determine the winner. At the time this show originally aired I was disappointed that the team of Sid Vicious and Danny "Waylon Mercy" Spivey could not compete, as they were replaced by

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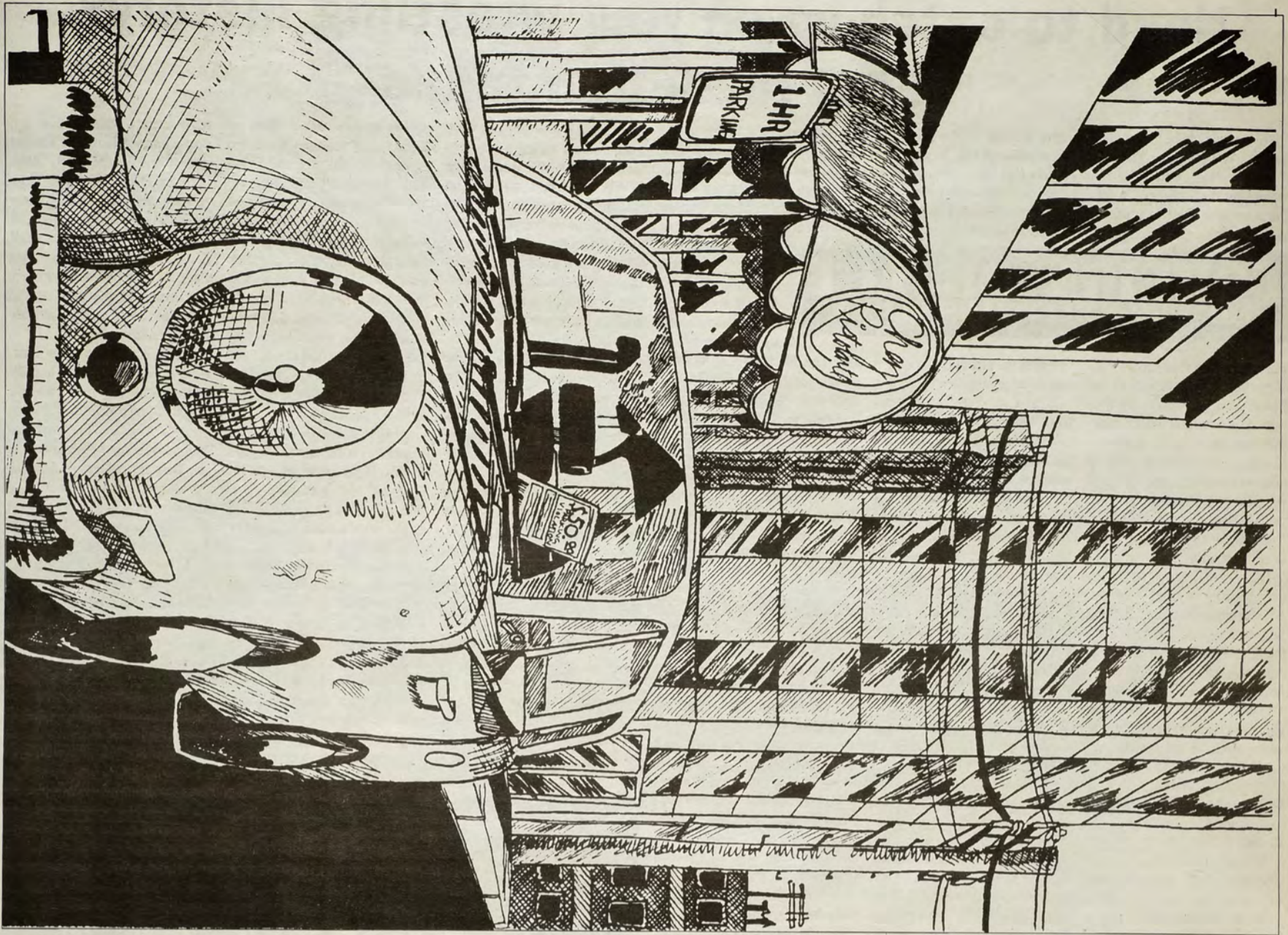
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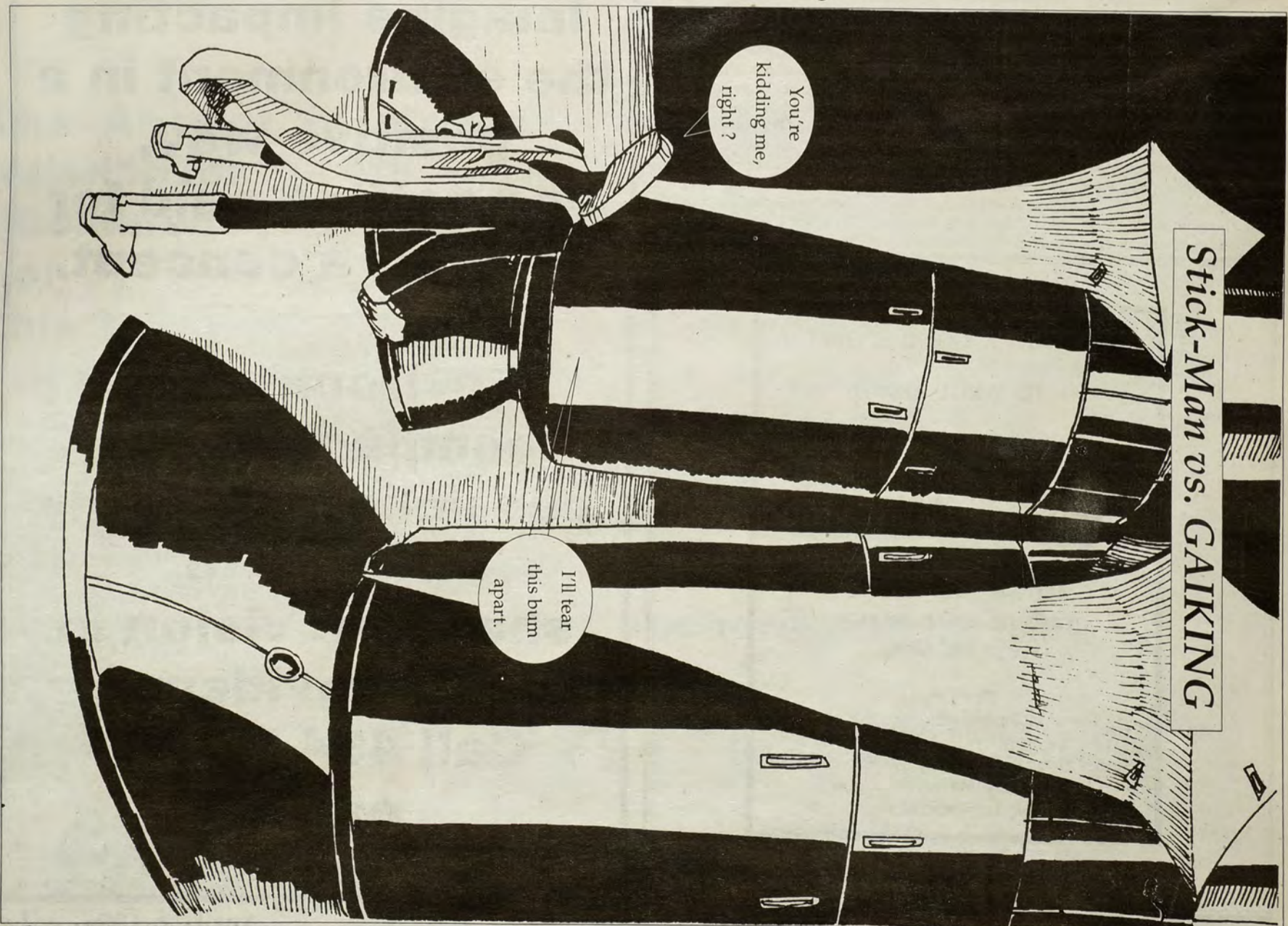
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Stick-Man *by Dan Larson*





Letter from the Editor:

Well, it's not exactly a letter but it is definitely an editorial.

I'm really glad to see that people are actually reading the comix page and reacting to what they see here. I only wish that whoever did in fact print up this flyer, had brought it straight to me, The Editor, here at Rubber Chickens and Pink Flamingos, instead of anonymously and spinelessly placing them around campus.

I hope more people will let us know what they think. In the future though, you can mail your opinions right to us at S01397, or drop it off at the Anchor.

By the way, that's the flyer to the right -->

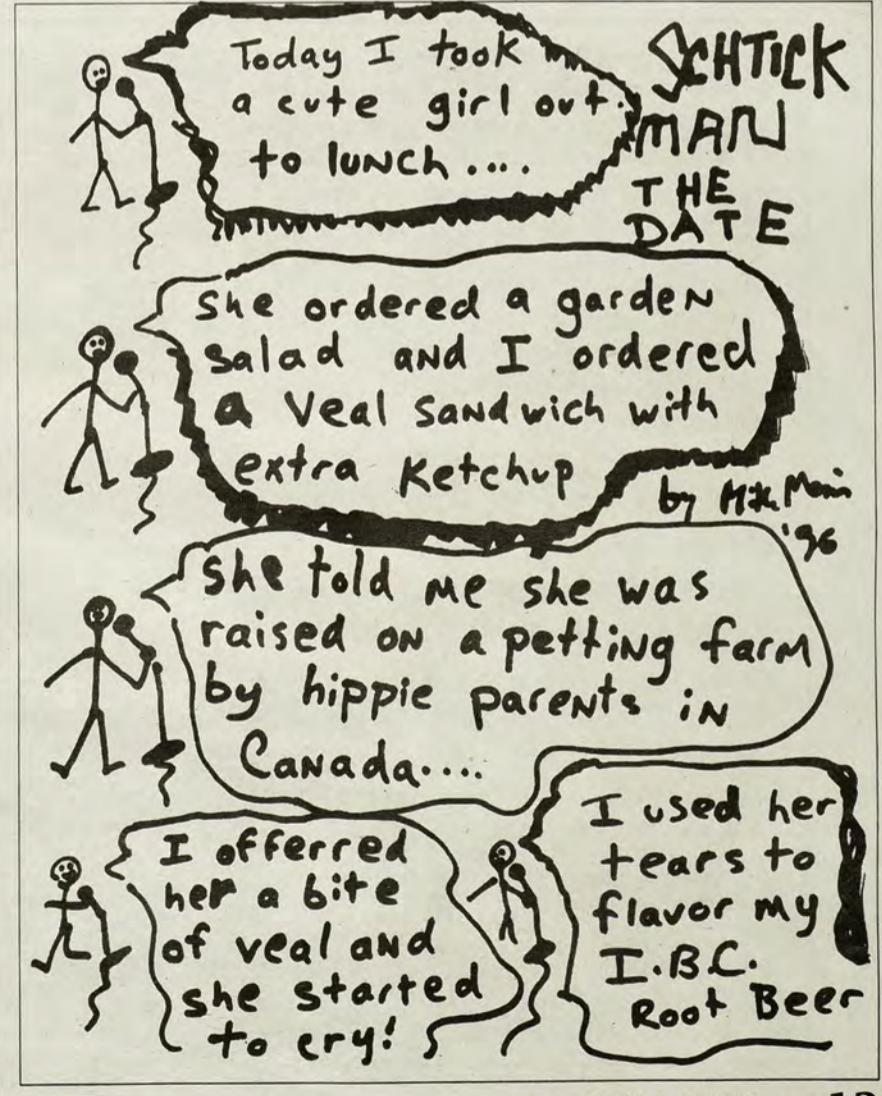
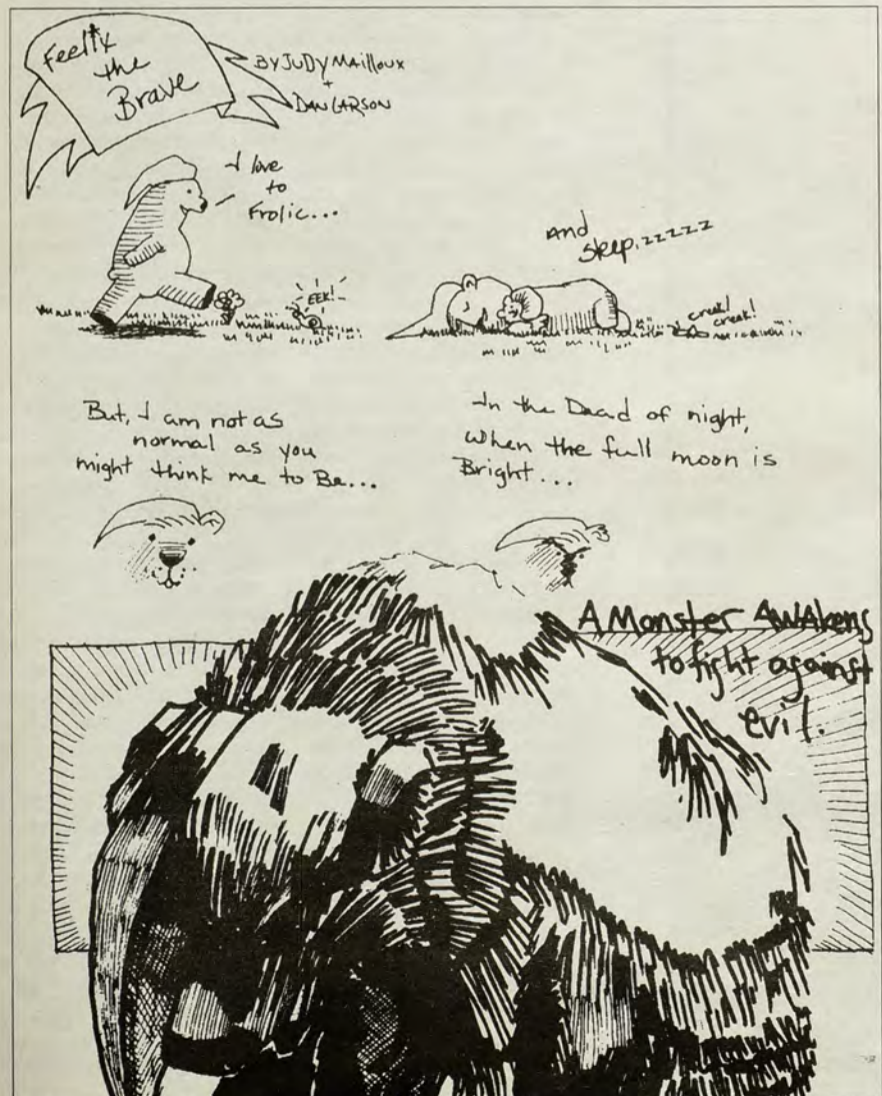
Graphics Editor

How many students at R.I.C understand this???????

The Anchor
Free Rhode Island College

April 15, 1996 · 13
(Then again, when are the comics in the anchor ever funny)

Maybe cutting the budget for the anchor wasn't a bad idea —



Rock me like the dirty dog that I am

New album by Weston; the Figgs come to the Met

by Ted Rao

ANCHOR EDITOR

Summer's around the corner, I can tell. The weather's getting better, we're getting lotsa Anchor letters, and my forehead's

Anyway, on to Weston, sure to be one of my guiltiest pleasures of the year. And also one of the best albums as well. *Got Beat Up*, their second full length release, is out now on Go Kart

pending on who you ask). Even the once-mighty heavy metal has taken a backseat to punk, hanging on by the skin of it's sharpened teeth in the seedy recesses of strip bars, high school

Based out of Lehigh Valley, Pennsylvania, Weston have been around for the better part of six years now. The band consists of, in the order of the pic that accom-

panies this article: Jim on guitar and vocals, Jeremiah on drums, Chuck on bass and vocals, and Dave on guitar, whom I spoke to recently on the phone. They have released one other full length LP, entitled *A Real Life Story of Teenage Rebellion*, on New Jersey's Gern Blandsten Records, as well as many split EP's with bands such as Plow, Sticks and Stones, and the Bouncing Souls. They're sound is conducive to their live show: fun, high energy, and with a good sense of humor. Indeed, when I saw them at the Rat in Boston last year, assorted members performed in their underwear while striking intense, hard-rockin' poses during key moments in their set, ultimately working the all-ages crowd better than any other band that night.

that stuff too (as well as punk), so that couldn't help but sink in. Even when their goin', like (imitates fast, heavy metal wankery), doin' all those fast solos, their doin' some hot licks, and that's the kind of stuff I live for, I live for hot licks. I was put on this earth to give back to the earth hot licks." Asked whether he or Jim was the lead player in the band, he stated "Well, you know, we trade off; we're like Slayer."

Clearly, Weston isn't afraid to enter into other areas besides the standard pop-punk format. "Your Summer Dresses Bore Me" and "Heartbreak Sandwich" are by far the lightest songs on the album; they could even pass for radio ballads. That

tives of many scenes," Dave noted. "Everybody goes a little cuckoo on the road sometimes, but it's nothing long-term. I used to think I could never sit in a van for eight hours on end, but you learn to kinda adapt to your surroundings. You get to meet some really cool people, and we've made alot of friends on the road." So there. Listen to the lick guy and get your ears on a copy of *Got Beat Up*, and also try and pick up their other stuff if it at all behooves you to do so.

There is one really good show in RI that I'm looking forward to seeing this week, and that would have to be the Figgs, who will be playing at the Met Café

SOUND ADVICE

getting wetter, thanks to end of the semester stress, and the concept that indeed, I may have to turn all those silly little assignments in. Ahh, procrastinating, my second love-next to raw, urgent, bonafied to set your cranial-block in motion, gut busting, spine curving ROCK N' ROLL, baby! Yeeeeeoww! Yeow! Yeow! Yeow! Take me to the apex, oh demon lover of post-pubescent teenagers everywhere! Wrench and grind my hormonal impulses with your primal sex beat until my baby's just GOTTA take five, lest she forever lose her soul to the bone crunching magnitude of POWER AND URGENCY that is... (drum roll)... ROCK N' ROLL!! Whaaaaaaahhh! (Shouted in high falsetto while attempting to facilitate the sign of Satan with your outstretched hand, index and pinky fingers pointing skyward.)

Records, and it friggin' slays, if you were to ask me, even though you aren't, because you're reading this now. These days, pop-punk can get kinda mundane, with the slew of bands currently making a bee-line for the spotlight, all trying to be the next Green Day. Oh, sure, there are still great ones, like The Mr. T Experience, the Queers, the Parasites, and Sinkhole, not to mention countless other groups

looked at with a degree of hostility and skepticism by the underground, the holier-than-thou crowd.

But see, what most people fail to realize is that through all the cheesy bands like, oh, say, Ash, that seem to be homogenized versions of the real deal, there are tons of good ones that just seem to be caught in kind of a crappy period where there's a lot of filler to bump around with. It takes real guts to still wanna make music alongside such shmoes, and to me, those that continue to play pop-punk in such an unabashed manner, having fun no matter how gauche (gouche?) it may be to associate yourself with such a style, deserve laudatory praise. Folks, Weston is such a band. The fun factor is so high on this record that it's hardly left my turntable since I got it. But hold on, let's back up a bit.

Talking to Dave, he generally liked to refer to himself as the "lick guy" in the band, stating "I like to call 'em 'dingers,' those simple Cars-style licks." When complimenting him on the band's propensity for quality backing vocals, I was at first hesitant, but finally admitted that the sound of Weston's harmonies reminded me of Van Halen. Dave responded with, "that's not offensive, that's a great compliment. We're all real big Van Halen fans. That bass player, Michael Anthony, he had some pipes!" Damn straight. On a similar note, their recent *Retarded* EP, also on Gern Blandsten, included an awesome cover of the Bon Jovi classic "She Don't Know Me." When questioned, Dave said that "that's another thing, ya know... I grew up listening to



Weston are (l to r) Jim, Jeremiah, Chuck and Dave. They will be coming to Providence this June.

the figgs

that seem caught between a sincere love for the genre, and that ominous, back-of-the mind awareness that pop-punk happens to be (eww...) the flavor of the month in mainstream radio (or was, de-

laudatory praise. Folks, Weston is such a band. The fun factor is so high on this record that it's hardly left my turntable since I got it. But hold on, let's back up a bit.

me is in itself pretty ballsy, in the sense that most bands wouldn't have the guts to go into that direction on a punk rock record. It's not like they're trying to write songs that will end up in the radio; they know that the odds are that they won't, and don't really care. It's what they want to do, and be damned if I don't find that endearing.

Besides the aforementioned skirmish into different territory (one other song kind of sounds like Bad Religion- guess no one record can be 100% perfect! Ha!) the majority of *Got Beat Up* sounds to me like something out of a soundtrack to an 80s high school movie like *Fast Times at Ridgemont High*. Tracks like "Teenage Love Affair," "Heather Lewis," "Just like You," and "New Shirt" all seem to criss-cross around themes of love, rejection; the type you get when finding out that the girl you took to the prom just went for the free admission to the gym with the paper mache falling on your hair, your coattails drooping to the ground, you might hear one of these songs in your head. As is the case with other classic albums of the genre, it's nice to know that others have been there too, and can tell it pretty close when you couldn't quite find the words. "There's some serious stuff, too, you know, but I guess you just gotta look for it," adds Dave.

So far Weston has toured the U.S. three times, and also toured Europe with Ten Foot Pole. They've played with everyone from garage punks like the New Bomb Turks, all the way to hardcore bands such as Strife and even Earth Crisis (Yuk!). "I don't know... I guess we've played with some representa-

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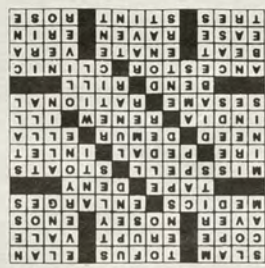
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Personals

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its meaning is independent and exempt from any pop music song title. It can be used in everyday speech to describe motion, or any act of movement. *Smiley face.*

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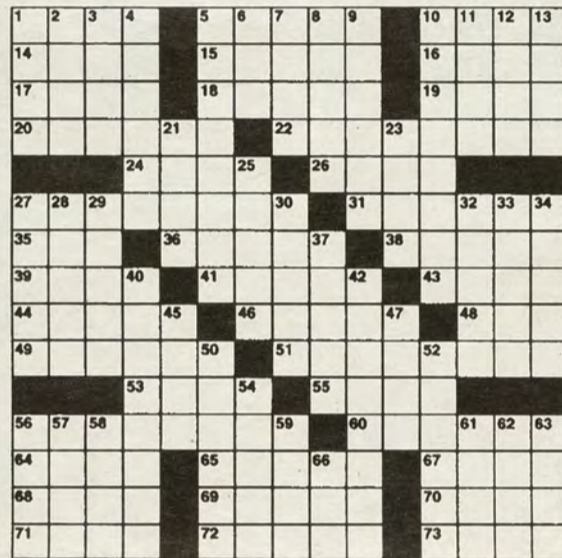
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 - 51 Sane
 - 53 Flex
 - 55 Small brook
 - 56 Progenitor
 - 60 Health haven
 - 64 Tempo
 - 65 Related maternally
 - 67 Ms. Vague
 - 68 Let up
 - 69 Poe's bird
 - 70 — go brag!
 - 71 Very: Fr.
 - 72 Tour of duty
 - 73 Thorny flower



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- DOWN
- 1 Swindle
 - 2 Amour
 - 3 Mimicked
 - 4 Deserve
 - 5 A bike
 - 6 Mexican gold
 - 7 Melt
 - 8 Defeat

- 9 Fashions
- 10 All
- 11 Auld — syne
- 12 Hand lotion ingredient
- 13 Capone adversary
- 21 Andy of the comics
- 23 Against
- 25 Church official
- 27 Skirt styles
- 28 Castle or Dunn
- 29 Wimbledon ranks
- 30 More impaired
- 32 Pooped
- 33 "I cannot — lie"
- 34 Play for time
- 37 Of the moon
- 40 Metabolic disorder
- 42 Reserved
- 45 Iowa university town
- 47 Volition

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- 50 Comes
- 52 "— Twist"
- 54 "Goodbye, Mr. Chips" star
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- 58 Instance
- 59 Shankar
- 61 Pianist Peter
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- 66 Knockout count

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