

# The Anchor

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# College making final push for next week's referenda

by John Valerio  
 EXECUTIVE EDITOR

In one week, Rhode Island voters will head to the polls and cast their ballots for local and national candidates. But the campus communities at the three state colleges are more concerned with another part of the ballot: referendum numbers two and three.

Combined, the referenda are worth \$74 million to Rhode Island College, the University of Rhode Island and the Community College of Rhode Island. If approved, the two bond issues will fund upgrades to the telecommunications systems and renovations and construction at the three state colleges. They are just two of eight bond issues being decided by the voters.

Approval of a bond issue will allow the state to borrow money to fund the projects and, while the state will incur more debt, will not directly affect the state's budget.

Referendum number two focuses on telecommunications upgrades to the three state schools, with RIC receiving \$7.6 million, URI \$20.9 million and CCRI \$4 million. The monies will be used in four areas: infrastructure improvements, networking, voice and video equipment and work stations.

Referendum number three is for facilities upgrades for the three schools. URI will completely renovate three buildings, while CCRI will construct an 85,000 square foot addition to the Knight Campus in Warwick. RIC will use its \$9.5 million portion of the referendum to construct a performing arts classroom facility adjacent to Robert's Hall. The building will include rehearsal space, faculty offices, practice and performing spaces. The college will also renovate 20,000 square feet of Robert's Hall to fix acoustic and climate control problems.

To inform the voters about the issues, the col-

leges and their alumni associations have been publicizing the referenda across the state in a variety of ways. The presidents of the three colleges have visited all of the major newspapers in the state, appeared on cable television shows, and radio talk shows. Also, four large signs (paid for by Student Community Government, Inc.) have been placed at each entrance of the campus, postcards and brochures have been mailed out, letters-to-the-editor (see page 5) have been written and radio spots will be run up until election day.

Because state money cannot be used to fund advertising for the bond issues, the colleges have had to look to other sources for funding. The alumni associations from the three schools have been major supporters of the referendum and on campus, Student Community Government has led the charge, paying for advertisements and signs as well as acting as a centralizing point for campus efforts.

Volunteers are still needed to bring the referenda message to the voters on election day. The college is looking for people to work the polls and distribute brochures to voters as they enter the polls.

Anyone interested in volunteering can call 456-8090 or 456-8004.



## Women's soccer humiliates J&W

The Rhode Island College women's soccer team defeated Johnson and Wales on Oct. 22 by a score of 8-0.

RIC's phenom freshman forward Joan Hencler from Warwick scored the first three goals.

RIC coach Nicole Barber pulled Hencler, allowing the stars of junior forward Christina Belisle from Bristol and Sophomore back/forward Diane

Simek from East Providence to shine.

The two J&W goalies were able to make eighteen saves while RIC's goalie, sophomore Holly Webber from Warwick, practically had a day off, being forced to make only three saves. The women hope to qualify for the ECAC Championships.

More on Soccer ..... 7

## Winter sports kicking off with Midnight Madness on Friday

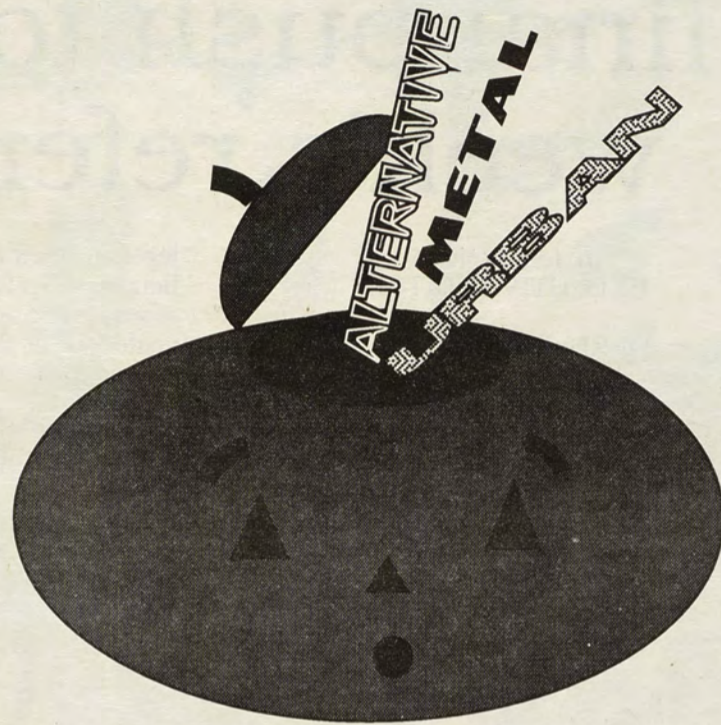
On Friday evening, Nov. 1, everyone is invited to the New Building to watch exhibitions from the winter sports teams and for the chance to win a Jeep Cherokee at the college's annual Midnight Madness.

The event will begin at 9 p.m. with a demonstration by the wrestling team. At 10, there will be some rockin' music and a chance for the general public to win valuable prizes in shooting contests and other

games of skill. At 11, the gymnastics team will take to the floor. At 11:30, the women's basketball team will scrimmage with themselves. At midnight, the members of the winter sports teams will be announced and the night will be capped by an inter-squad game featuring the men's basketball team.

More on Madness ..... 7

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# News

## “Take a Professor to Lunch” scheduled for third week in Nov.

by Carl Albanese  
ANCHOR STAFF

The week of Nov. 18 through 22 is designated as “Take a Professor to Lunch Week” at Rhode Island College.

Organizers have made this week a chance for a student or group of students to take a particular professor to lunch during the week.

The goal of this event, says Physical Science professor Dr. Charles Marzacco, is “to help

break down the barriers that exist between a student and his or her professor.” He feels fostering more contact between the two will help both to have a more conciliatory attitude towards each other and improve the atmosphere on the campus.

To take part, students must go to the office on the second floor of the Donovan Dining Center and pick up a ticket for the specified day. Students may get tickets for up to ten people per one professor at a time. The lunch is

free, however there is a newly imposed \$5.00 limit per lunch to help keep down costs.

This semester will be the fourth consecutive one in which this program will take place. Marzacco has been pleased with the increasing number of students who have participated in the event over the semesters.

For more information on the event, call the Student Engagement and Learning Committee through the Student Affairs Office at 456-8123.



ANCHOR PHOTO BY ALEX FRANCO

Midnight Madness participants take aim at ping-pong balls during the Rec Center event last week.

## Brown student life bans alcohol from campus parties

by Julia Silverman  
THE BROWN  
DAILY HERALD

(U-WIRE) The Office of Student Life at Brown University has banned all campus organizations from serving alcohol at University-sanctioned functions until the University can determine a way to make parties safer, Dean of Student Life Robin Rose announced Wednesday.

The two-week moratorium on parties was lifted Wednesday. In its place, Rose issued the alcohol ban and a number of other regulations, including a ban on advertising of Brown parties at other universities and a rule that forbids non-Brown students from attending campus parties unless they are accompanied by a Brown student and possess a college identification.

Under the new regulations,

organizations, including fraternities, program houses and clubs, will not be able to obtain the Class F licenses required by the state of Rhode Island to sponsor a social function that serves alcohol. Class F licenses are required to be obtained by any organization that plans to have a party at which alcohol will be served and fees for entering the party will be collected.

Brown students will be required to sign in non-Brown students on a guest list, recording their own name and ID numbers, as well as the name of the guest and the guest's school. In addition, no off-campus advertising of Brown social functions will be permitted for any on-campus affair, and events which are found to not be conforming to fire code regulations will be immediately shut down.

“These conditions are not permanent. Our goal is to prevent any further incidents from happening this semester,” said Rose. “The issue here is not to destroy the social life of Brown students, but to make sure that it is healthy and safe.” The moratorium was imposed after a stabbing at a party at Harambee House in Sept. and a rape at Phi Kappa Psi fraternity earlier this month.

Police suspect that non-Brown students committed both crimes. Rose also listed “violations of fire safety codes, illegal service and provision of alcohol, inappropriate advertising, failure to check for college identifications and failure to keep an accurate guest list,” as reasons for the moratorium and the new regulations.

On Wednesday, Oct. 16, 50 students from different areas of

campus took part in a meeting designed to address safety concerns at on-campus social functions.

Chris Hogg, president of Greek Council, who attended the meeting said, “At last week's meeting with numerous student leaders, many ideas were proposed. Unfortunately, this policy does not seem to reflect them.”

Rose said that she and her staff assumed full responsibility for the new regulations, but that they had received input from Brown Police and Security Chief Dennis Boucher, members of the Office of Residential Life and other University administrators.

A task force of students and administrators led by Associate Dean of Student Life Toby Simon will begin meeting next week to discuss long-term solu-

tions for improving safety at parties. Rose said that the task force will include student representatives from Greek Council, Undergraduate Council of Students (UCS), Machado House, Buxton House, Residential Council, Harambee House and the Lesbian Gay Bisexual Transgender Questioning Association (LGBTQA).

Rose would not indicate a time frame for how long these new regulations would be in effect, saying that she wanted to allow the task force freedom to explore all options fully. But she did estimate that these short-term policies will be in effect for “at least a few weeks.” Rose acknowledged that a lack of on-campus parties might cause some students to look for their fun off-campus, resulting in the potentially dangerous situation of travelling late at night, on foot

or by car, under the influence of alcohol.

“I hope students will use their heads and not get into dangerous situations,” said Rose. Since non-Brown students are thought to be behind the incidents at Phi Kappa Psi and Harambee House, some students have questioned whether the University's new policies might target the wrong people.

Rose said, “The reality of the situation is that there have been a number of events involving Brown students that present cause for concern, specifically past incidents of overcrowding and overconsumption of alcohol.” Rose classified the new regulations as a “sort of middle ground” between a return to life at Brown before the moratorium and the last two weeks of moratorium status, when no parties were allowed at all on campus.

## News from the Chaplains' office

### Campus Ministry fund raiser

The Chaplains' Office is selling Entertainment Books as a fund raiser to support Campus Ministry activities. The Entertainment Book replaces both the Dine Out and Treat Out Clubs, combining them in one lower price of \$20 each. The book allows the user to save 50 percent on fine dining, casual dining, travel, sports, and other attractions. Books purchased now can be used immediately and are valid through Dec. 1, 1997. The book also makes for a wonderful gift at holidays, birthdays, and anniversaries.

For more information, to look at a sample, or to purchase a book call or stop in the Chaplains' Office.

### Thanksgiving baskets

Sponsor a family and provide

them with a full Thanksgiving dinner (including turkey). Call or stop in our office and we will provide you with the size of the family and ages of children. Baskets need to be dropped off on Tues., Nov. 26, between 10 a.m. and noon.

### New York City bus trip

The Chaplains' Office will be sponsoring a one day bus trip to New York City on Sat., Dec. 7. Tickets are \$29 and can be purchased Mon. through Thurs. between 9 a.m. and 2 p.m.

### Travelers Aid survival kits for the homeless

Fill a Ziploc bag (1 gallon size) with small containers of: toothpaste, toothbrush, tissues, deodorant, soap, comb, razor, shampoo, conditioner, etc. The bags can be dropped off in the

Resident Life Office (Sweet Hall, 456-8240) or the Chaplains' Office before Dec. 12. Ziploc bags can be picked up in these offices for those who need them.

### Christmas Giving Tree

Pick up an ornament, with the age/gender of a child, and give a much needed gift at Christmas time. The tree will be either in Donovan or the Student Union. Pick up your ornament by Nov. 25 and drop off the gift between 9 a.m. and 2 p.m. on December 9 and 10 in the Chaplains' Office.

For more information on any of these programs, contact Jim Montovan or Larry Nichols in the Chaplains' Office. The office is located in Student Union room 300 and is open Monday through Thursday from 9 a.m. and 2 p.m. and can be reached by calling 456-8168.



“Runaway train: rapping about life on the streets” was the presented last Wednesday night in Gaige Auditorium, as part of the month-long Children on the Street series. The night featured rap and hip hop music, choreography, and videos created by Rhode Island high school and middle school students.

ANCHOR PHOTOS BY ALEX FRANCO

### Nursing club and Health Promotions planning two events this week

On Oct. 29 at 12 noon, in DDC, discover a whole new you! Meet with Image Consultant, Janice Gardiner.

On Oct. 30, 12:30 to 2 p.m., in Fogarty Life Science, you're invited to attend “Reconstructing wholeness after mastectomy.” Special speaker, Dr. Pamela Antoniuk.

Both events sponsored by the Nursing Club and Health Promotion Department. For more information call Health Promotion Department at 456-8061.

## High school and middle school students bring sound of streets to campus as part of Children on the Streets



### Shopping trip to North Conway, NH

Sponsored by the RIC Nursing Club  
Saturday, November 23

Leaves RIC at 7:30 a.m. and returns to campus approximately 10:30 p.m.

\$20 per person. Seating is limited!

Sign up by November 6. Sign up Wednesday's in the Nursing Lounge

(first floor, Fogarty Life Science.)

between 12:30 and 2 p.m.

What do you think? Write a letter to the editor!

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# Opinion

## Animal dissection is unethical and uneconomical

by Jonathan Balcombe

Approximately seven million vertebrate animals are killed each year for dissection in U.S. biology classrooms. To illustrate the magnitude of this many animals, consider that if you lined

turn away from careers in such fields as human medicine, veterinary medicine, or nursing, where compassion is most needed. On the other hand, less sensitive students may be hardened by the exercise, the consequences of which are open to

forty items available on a temporary, free-of-charge basis.

Finally, there is environmental protection. Many of the animals harmed or killed for classroom use are caught in the wild. Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial. Moreover, the world needs people who value environmental stewardship and compassion for life; dissection fosters neither. Perhaps there are a few fields, such as veterinary medicine, for which cutting open and examining the insides of dead animals is indispensable. But how ironic that healthy animals would be killed for students whose professional goal is to save lives and ease suffering. Even vet schools don't need to deliberately kill animals to train their students. Conducting spay/neuter surgeries on animals from the animal shelters, and procuring deceased cats and dogs from their owners who sign a consent form are among the ethical ways that growing numbers of vet schools are procuring animals for their training programs.

## Commentary

them all up end to end, they would stretch more than twice the length of California.

And for what purpose? What gains are made when students cut open and explore the insides of frogs and cats and fetal pigs and dogfish sharks? The Humane Society of the United States (HSUS) believes that whatever benefits might arise from dissections, they are far outweighed by the associated costs. Allow me to explain.

First, there is the animal suffering involved. Investigations into the dissection trade have documented, among other abuses, cats being drowned ten at a time in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacks for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of conditions appear to be quite commonplace, and though they are inexcusable and sometimes illegal, they are perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are human social concerns. A principal goal of life science education is to teach respect for life. Dissection is an intrinsically violent exercise; it involves killing, preserving, cutting apart, then discarding an animal. However well-intentioned an instructor's desire to teach respect for animals, the typical dissection exercise will tend to undermine it by devaluing the lives of other creatures to the level of expendable objects. I have personally spoken with hundreds of bright, compassionate students who find dissection ethically repugnant; their response is sometimes to

speculation.

There is also quality of education to be considered. Teachers who continue to use animals in dissections or other invasive classroom exercises are apparently unaware of or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and physiology as well as or better than students who use animals. (The HSUS will provide an annotated list of these studies to anyone who requests it). Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die. These include films, computer simulations, models, books, or a trip to the local veterinary clinic. To anyone who simply cannot bear the thought of dispensing with hands-on contact with a preserved animal, human cadavers offer the full-scale experience without the associated ethical problems (people are not killed for the purpose of dissection, and the patient voluntarily donates his/her body).

Even the economics of dissection do not argue for its use. The HSUS recently did a cost comparison and found that, for all five species we looked at (shark, frog, rat, pig, cat), the cost of purchasing a broad range of alternative materials was lower than that of purchasing animals to dissect. For 270 students (two students per animal) over a three year period, money saved ranged from \$344 (bullfrogs) to \$4,342 (cats).

If you want to save even more money, just borrow the alternative. The HSUS, for instance, operates an Alternatives Loan Program that currently has over

And as for the use of animals in medical school, consider that 27 of the nation's medical programs don't use animals in their curricula, and at all but one of the remaining schools the animal labs are optional. Using animals to practice surgery has been illegal in England for more than 100 years.

With all the suffering in the world, should we really be adding to it in our education programs? Is dissection necessary when other learning methods have been shown repeatedly to effectively replace it? Is there any justification for animal dissection when it has so many counts- animal killing, animal suffering, violation of students' sensibilities, mediocre educational merit, and environmental disruption-against it? We think not.

*Jonathan Balcombe, Ph.D., is a biologist and Associate Director for Education, Animal Research Issues with The Humane Society of the United States.*

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# Opinion

## Bond issues essential to state colleges

Editor,  
As Presidents of the Alumni Associations of the Community College of Rhode Island, Rhode Island College, and the University of Rhode Island, we today join together to ask all Rhode

perity and social tranquillity. Rhode Island's three public institutions of higher education provide the most affordable means for average Rhode Islanders to attain the skills and training that have become in-

your trusted pharmacist, or perhaps the nurse whose skills and warmth comforted you during an illness.

As alumni, we recognize that the continued quality and affordability of our public colleges and university require certain investments from time-to-time - no frills, mind you, just the tools necessary to turn out job-ready graduates.

We sincerely hope you will consider joining us in voting to approve referenda #2 and #3 on Election Day.

Sincerely,

**Phillip Kydd**  
President,  
URI Alumni Association

**Syd Cohen**  
President,  
RIC Alumni Association

**Robert Carosi**  
President,  
CCRI Alumni Association

## Letter to the Editor

Islanders to consider voting to approve higher education referendum questions #2 and #3 on the November 5 ballot.

These bond issues are essential to our public institutions of higher education, their students, and to the public. Referendum #2 will provide the kind of telecommunications technology necessary for our students to compete in the global economy of the 21st century, while Referendum #3 will allow for improvements and expansion of campus facilities that are necessary for teaching and learning.

Higher education is the key to the state's future economic pros-

creasingly necessary for an individual to become a contributing member of society.

The first graduates of a Rhode Island public institution of higher education entered the state's work force over 140 years ago, helping make Rhode Island a better place to live, work, and raise a family. Today, about one in every ten Rhode Islanders holds a degree from CCRI, RIC, or URI. Many are the first in their family ever to have the opportunity to pursue a college education. They are your friends and your neighbors. They may include a teacher who has helped you along the way,

## Information a rare commodity on campus

Editor,  
Recently, S.O.S. was "Slammed" (we were included in an issue of Slam! by Melissa

students are supposedly trained employees of certain departments who will reveal that they can't help because they are not

son is satisfied with the information received. I am proud to be involved with an organization of trained personnel that will actually take a moment to assure the person on the other end of the phone that they will be helped and not brushed off with an unprofessional response.

Perhaps if the department heads took a few moments with their student employees to train them, there would be less complaining all around. Isn't the reason we are here, is to learn?

Sincerely,

**Maria Marzocchi**  
President, Slightly  
Older Students

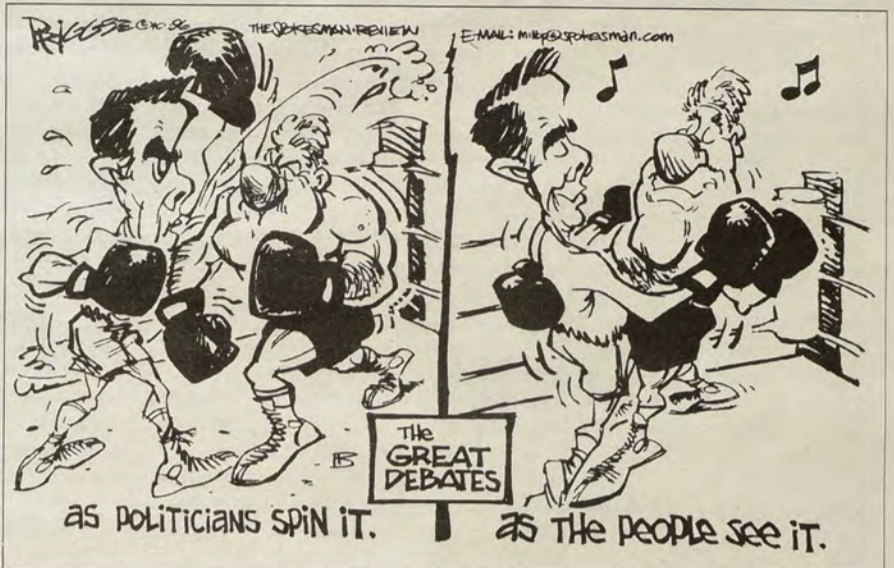
## Letter to the Editor

Lawrence). We were flattered that someone actually acknowledged us.

The comment made me think. There are many offices on campus and many sources of information on campus but, when information is needed, many students after hanging up the phone are left frustrated and uninformed by students in various areas who answer phones and "have no clue." These stu-

qualified to answer the question, and the person who is qualified is not in the office. Or, they simply say, "I don't know, I'm sorry" and hang up. They offer no alternative or explanation as to how to get the answer to a question.

At S.O.S. our phone answerers, are trained to answer or direct all calls. We leave no student hanging. We will not let a student hang up until that per-



## Your belongings could belong to someone else

Editor,  
On Thursday, October 3, I arrived on campus fairly early. I wanted only to go to class and go home immediately thereafter. Things rarely turn out the way you want. My early morning

Reaction number two, facilitated the desire to kiss the person returning my bag in humble apology. Reaction number three, facilitated panic.

Everything I needed was in that bag. My license, my house

thrilled at the prospect that I could leave campus. I could go home. I had my happy ending. Well, okay, not exactly.

My keys were missing, as well as the folder that contained my papers which would have to be redone. But at least I had a bag with which to hold, well, the crap that used to be my stuff.

Everything was in shambles, unrecognizable, and torn. It looked as if rats had a field day with my bag. I hope that the thief had fun. I really do. For what purpose would someone make off with my bag is beyond me. But then again, I would never think of doing something like that.

Twenty minutes later, the campus police were trying to break into my car. Much to my chagrin, German engineered vehicles are difficult to slim-jim, unless of course, you've had practice. Needless to say, my distributor cap and wires stayed where they belonged, and my car was still at the mercy of the thief should they require its services. (I later retrieved my car.)

New house locks, car locks, and "the club" came later; I am still not secure in my personal safety. I dread returning home only to find that some stranger has been and been and gone. My bag may have been stolen but, my personal security "walked off" with it. A fact I am positive the guilty party did not think of.

I do not pretend to believe that by reading this those who feel the need to steal will stop. I hope instead that, at all times, your belongings will stay with the someone they belong with... you.

Incidentally, it has come to my attention that this is a common occurrence on campus. Friends and acquaintances of mine have not been so lucky. Their things were not returned.

keys, my car keys, my Poli Sci paper, my social security card (which one shouldn't carry), and my ID. My belongings were now in the hands of someone else.

My car sat in "the pit," easily identified by my keys (by make). My house, a mere fifteen minutes away, was open to anyone wanting to utilize my keys and the address on my license. I was petrified, mortified, and infuriated.

The campus police/security deserve a lot of credit, more than I believe anyone gives them. They took a formal report, an inventory of my bag, and watched my car. They managed to calm me down some (a feat in and of itself), and promised to return my bag to me by the end of the day.

A patrol car sat across the street from my house. The off-campus book store had a list of the books that would be sold back, if the thief tried to do so. My car was wedged between two of my friends' cars. I was to sit and wait.

My friends turned into a mob, vaguely reminiscent of the Mafia, as we scoured the campus for signs of my stuff. Although I will admit that we enjoyed feeling as if we were "underground" and could break knees at will, after awhile it grew old and tired. At this point we stopped pretending we were fledglings, and returned to our quiet state of helplessness.

Five hours later, an acquaintance of mine came screaming in that the campus police had my bag. I was overjoyed. I was

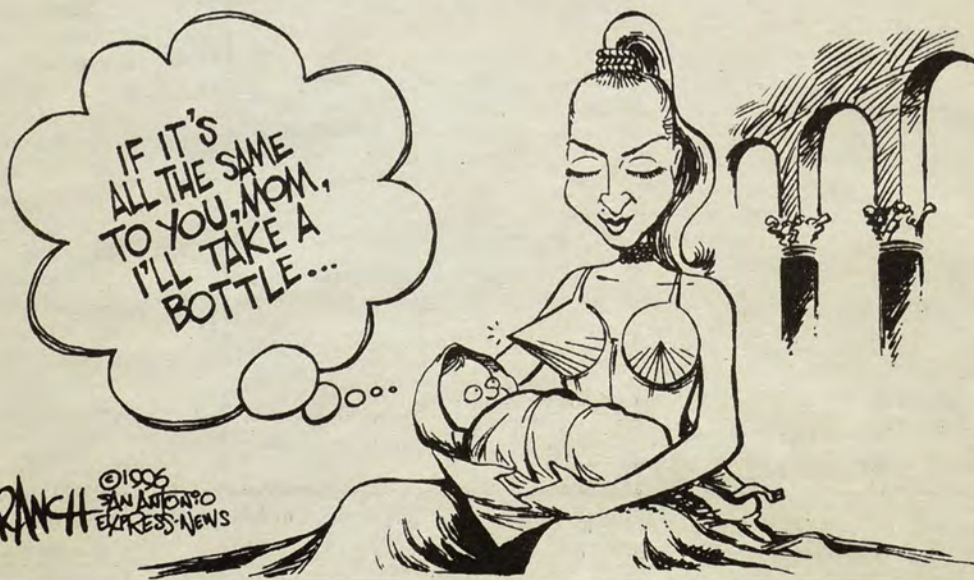
## Letter to the Editor

coffee was screaming to me from the counter of the Coffee Ground, and the need to touch base with my sense of stability, my close friends, was all the motivation I needed to make that my first stop.

I dropped my bag on the floor and proceeded to check off numbers one and two on my list of "to do's" for the day. My "nic-fit" prompted the third. I went outside with some equally habitual friends to do my habit justice.

As it was approaching ten, class time, our cigarette party burned out and we went to retrieve our bags. Mine was not there. Reaction number one, facilitated the need to kill the first person I saw with a purple bag.

## Madonna & Child



Christine Isles

# Poor air quality affects student fatigue

by Tom Lopez  
Minnesota Daily

(CPS) Students in classrooms across the country suffer from sleepiness, lethargy and an inability to focus—and, a University of Minnesota professor said, the problem may be more than boring text books.

Bill Angell, professor of design, housing and apparel, said schools across the nation have problems with indoor air quality, and these problems may be responsible for a variety of maladies. Although they don't constitute a serious health threat, there is evidence to show a possible link between air-quality concerns and test scores and absentee rates.

"In one extreme case, carbon dioxide levels found in one building were above the levels that we would allow healthy industrial workers to be exposed to," Angell said.

The two biggest culprits of air contamination are poor air circulation and water leaks.

Leakages, often the result of plumbing problems or inadequate roofing, encourage the growth of microbiotic contamination, or mold. This aggravates respiratory problems, such as asthma. An insufficient outdoor air supply can lead to a build-up of carbon dioxide, which may cause headaches, fatigue and an inability to concentrate.

Angell said that one-third of the school buildings surveyed nationwide had inadequate ventilation, and one-third had inadequate roofs that could lead to mold.

Of the 10,000 school districts ranked nationwide, Minnesota ranked seventh in frequency of school air-quality problems.

Fay Thompson, the director of environmental health and safety at the University, said that

some buildings on campus have had problems with indoor air quality in the past. "The problem is usually confined to a certain area, often a smaller room or enclosed space," she said.

Thompson said the buildings that tend to have problems are those constructed in the late '70s, during the energy crisis. "The building designers were trying to cut back on energy consumption and in some cases they ended up restricting the air exchange," she said.

Angell added that inappropriate energy conservation is the cause of many air circulation problems. "For example, schools shutting windows to keep heating costs low. The intentions are good, but it may be doing the school more harm," he said.

Another cause of air-quality problems is cuts in education funding. "When school budgets are cut, it shows in the buildings'

maintenance problems," Angell said.

Angell said although the fear of high repair costs might keep school officials from testing the air quality, sometimes the problem is minor. "Sometimes, it's as simple as fixing a control that's broken, or removing blockage from a ventilator," he said. "In other cases, the building might not be worth the investment, but those are extreme cases."

Many school districts have taken a very proactive role in ensuring the quality of air. Angell said that the National Institute for Occupational Safety and Health investigated approximately 100 school buildings last year at the request of school officials.

"The bad news is that about 90 of those schools did have some sort of problem with the indoor air quality," he said. "However, I think the good

news is this means school officials are more aware of the problem and eager to do something about it."

Both Angell and Thompson point out that air quality problems are not limited to school buildings.

"Parents are always very concerned with the indoor air quality of schools," Angell said. "But they should be equally concerned with the quality of air in their homes. After all, their child spends three times as much time in the house as he or she does at school."

The professor hopes educating school officials about this problem will replace it with another—rowdiness.

He said after air-quality problems were fixed in one school, the teachers complained that the kids had become too unruly and active. "But I'd rather have them be too active than falling asleep," Angell said.

## New magazine targets college women

by Jennifer Del Medico  
The Daily Northwestern

(U-WIRE) College senior Kristine Remer never felt satisfied with what the newsstand had to offer college women, so she took the power of desktop publishing into her own hands and explored issues beyond fashion, men and fitness.

"When I was in high school, I started to feel that magazines marketed toward me were frivolous and superficial," said Remer, a magazine journalism major at Saint Olaf College in Northfield, Minn. "There is definitely a market for a magazine for college women featuring realistic issues."

Remer intends to fill the market void with her senior project, College Woman Magazine. She described the upcoming spring trial issue of College Woman as "a magazine for women who want to conquer, expose and celebrate the real issues of real life." Remer anticipates stories dealing with a range of subjects from nightmare roommates to internship opportunities.

"I can't specify the exact content because that's up to the writers," Remer said. "I'm asking college women all over the country to submit stories and photographs to be considered for publication."

Last week, Remer circulated press releases to campuses nationwide and has already received e-mails and calls of interest.

"College Woman is exactly the kind of magazine I've always wanted to read, and I think that other women will also," she said.

Northwestern women expressed an interest in a magazine targeted toward what they say is a neglected market.

"I can't think of any magazines for college women, but if there were one, I'd probably buy it," said CAS freshman Anne Richardson. "Everything is either for high school girls or women in their late 20s."

Remer's inspiration can become a reality because of the improvements in desktop publishing technology, said Medill Prof. Abe Peck.

"Desktop publishing removes a barrier to entering publishing by lowering the costs and letting passionate entrepreneurs literally do their own thing with stories, design and promotional materials," Peck said.

After graduating this spring, Remer hopes to establish College Woman as a full-time publication with regular advertisers and subscribers. But with a success rate of about three out of 10, consumer magazines are a competitive market.

"This is just something I always wanted to do," Remer said. "Even if it wasn't my senior project, I'd start the magazine because what's out there just isn't cutting it."

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# Sports & Recreation

## Davenport and Birtwell share Athlete of the Week honors

by Mike Messier  
SPORTS AND  
RECREATION EDITOR

Women's volleyball co-captains Ellen Davenport and Faith Birtwell are in their senior year and have led RIC this year to a 12-9 record in the Little East Conference of NCAA Division Three. Most recently, Birtwell and Davenport led RIC to a three straight set victory (15-3; 15-0; 15-10) over UMASS-Dartmouth on Oct. 22. Davenport's play was highlighted by nine kills while Birtwell had six kills and five service aces. Dartmouth's record is now a woeful zero wins, sixteen defeats.

Birtwell is a 5'9" Middle Hitter from Seekonk, Mass. who went to East Providence High School. Birtwell started playing volleyball seven years ago and is a transfer from Bridgewater college. She is a Elementary Education major who believes in "inclusion classrooms" meaning classes that include special needs students. Birtwell believes that type of education



**Ellen Davenport (left) and Faith Birtwell are both Anchor Athlete of the Week.**

can work but it "depends on the individual and what their needs are."

Davenport is a 5'10" Hitter from Cranston who attended Cranston East High School. Davenport said that the benefits from playing RIC volleyball have been her friendships with "all her teammates" and the "self satisfaction" that comes from playing the game. In the off seasons, she has kept in shape through weight training and running. Davenport is a Community Health major who

wants to work in the field of health promotion.

Head Coach Kristen Norberg and Assistant Coach Valerie Bosticco have cited Davenport and Birtwell as team leaders who have helped the RIC volleyball team to a winning record this season. They will be missed when they graduate, but the women's volleyball team will continue to be successful if they "go for it" as advised by this week's co-Anchor Athlete's of the Week: Ellen Davenport and Faith Birtwell.

## Women's soccer humiliates J&W

by Mike Messier  
SPORTS AND  
RECREATION EDITOR

In what can only be described as a one-sided beating, Rhode Island College's Women's Soccer Team (6-8) defeated Johnson and Wales (3-11) on Oct. 22 by a score of 8-0. RIC's phenom freshman forward Joan Hencler from Warwick scored the first three goals unassisted at the times of 11:27; 57:41; and 69:41. (Soccer is a ninety minute game divided by two forty five minute halves.) Hencler's second goal happened after she dribbled around two defenders

and drilled one in the corner. Her third came after a nice twenty-five foot loft over the opposing goalie's head.

RIC coach Nicole Barber pulled Hencler, allowing the stars of junior forward Christina Belisle from Bristol and Sophomore back/forward Diane Simek from East Providence to shine. Belisle scored at 71:56 assisted by Simek; Simek scored at 77:59 unassisted; Belisle scored at 80:35 assisted by freshman midfielder Sherri Matheu from Hope; Belisle pulled her own hat trick scoring at 84:06 assisted again by Simek; and finally Sophomore

midfielder Jill Lozeau from North Scituate scored at 86:02 assisted by Belisle.

The two J&W goalies were able to make eighteen saves while RIC's goalie, sophomore Holly Webber from Warwick, practically had a day off, being forced to make only three saves. The women hope to qualify for the ECAC Championships but have to first savor their devastation of a cross town rival. Perhaps it is too late to savor this season, but led by freshman Joan Hencler and a team consisting of no seniors, the future of our women's soccer team seems one destined for eventual glory.

## Get Mad at Midnight and win a Jeep

by Mike Messier  
SPORTS AND RECREATION EDITOR

The Madness is Coming. On Friday evening, November 1, all students and friends of Rhode Island College are invited to the New Building to watch exhibitions from the winter sports teams and for the chance to win a Jeep Cherokee courtesy of Fournier Jeep Eagle in the annual Midnight Madness. One lucky fan will be chosen at random to take a court long shot and if successful will win the cherished vehicle. If the Midnight Madness fan fails, don't fret as the Jeep will be on the line during all men's and women's basketball games this season. Sooner or later, you've gotta think that one of us will

walk away with a new car and in the meantime we all enjoy our basketball teams in the comfort of our athletic complex.

Midnight Madness will begin at 9 p.m. with a demonstration by the wrestling team. At 10, there will be some rockin' music courtesy of Pro FM and a chance for the general public to win valuable prizes in shooting contests and other games of skill. At 11, the gymnastics team will show us all why they are the defending ECAC Women's Gymnastics champions. At 11:30, the women's basketball team will scrimmage themselves paving the way for an exhibition by school President John Nazarian. At midnight, the members of the winter sports teams will be announced and the night will be capped by an inter

squad game courtesy of the men's basketball team.

I attended last year's Midnight Madness and can tell you it was a lot of fun. The place was packed and it seemed like everybody walked away with something, whether it be a t-shirt, a tape or CD, or coupons to a local merchant. Personally, I won doughnuts and a gift certificate for a haircut.

This year there will free Pepsi, pizza, and popcorn and giveaways and of course the chance to win the Jeep. More importantly, however, is the chance to show your fellow students, the RIC athletes, that you support and care about them as they represent us in the NCAA Little East Conference, Division III sports.

## The week in sports

**Men's Soccer** (5-7-1) split this week. Oct. 16 saw them host Johnson & Wales University, and they proved very inhospitable as they downed the visitors, 3-2. J.P. Calci opened up the scoring with his second goal of the season, two thirds of the way into the first period. The score stayed 1-0 for another 40 minutes until Thomas bested the Griffin keeper on a penalty kick. Things looked good for the Anchormen, but J&W struck back, scoring two goals in the next ten minutes to knot the score at 2-2. However, it was Rui Dias to the rescue, as the diminutive midfielder drove home the game winner just four minutes from time, to record the team's fifth victory. The team next traveled to Eastern Nazarene where Toua Vue stunned the Homecoming crowd with a goal in the first 18 seconds. When he followed that up with another goal it looked as though the Anchormen were heading for their second straight win. However, the second half was a different story. Some miscommunication between the defenders contributed to Eastern Nazarene's first goal. Then the roof fell in as two Crusader corner kicks found their way into the RIC net. The Anchormen worked hard for the next ten

minutes, but just couldn't get the equalizer.

**Men's Cross Country** (0-0) had some great individual efforts as Doug Moore finished second and Rob Crane finished right behind him in the Eastern Nazarene Invitational. The team finished third out of five in what was a solid team effort.

**Women's Cross Country** (0-1) also finished third in the women's portion of the Eastern Nazarene Invitational. Captain Val Verducci finished sixth, although a poorly marked turn might have cost her a chance to finish even higher. Carrie Sampers ran her best race of the season to finish eleventh and only one and a half minutes behind Verducci.

**Women's Volleyball** (19-8) went on a tear, winning all of their matches. First Fitchburg State and Regis entered the Anchorwomen's den and both came out badly mauled. Fitchburg was blitzed 15-2, 17-15, 15-8, as Coach Kris Norberg played some younger players in the second game. They showed character when it counted and pulled the game out. After dispatching Fitchburg in the second match, Regis opened up against RIC with visions of walking

away with two wins. At first it seemed as though their dreams might become reality, as the Anchorwomen, suffering from over an hour of inactivity, bowed before the initial onslaught, 3-15. The second game seemed as it would be a continuation of the first, as the Beacons ran out to a 12-5 lead. The Anchorwomen however didn't quit. Showing incredible character, they blasted their way back to take the game 15-12, with ten unanswered points behind the stellar serving of co-captain Faith Birtwell. That sent the visitors reeling, and they dropped the third game to RIC 15-6. Regis did come to life for a while in the fourth game, but the outcome was inevitable as the Anchorwomen prevailed 15-10. The following Tuesday found RIC hosting the UMASS-Dartmouth Corsairs, who proved to be no match. The Anchorwomen dominated the match, 15-3, 15-0, 15-10. The last match again provided the younger players with valuable experience.

**Women's Tennis** (2-8) had the misfortune of having both their match against Salem State and at the Little East Tournament rained out.

## Shula gets axed, Yankees excite and Duquette opens his wallet

by Michael Gambuto  
STAFF WRITER

It was Monday morning and the Cincinnati Bengals were mourning the heartbreaking loss to the 49ers. The Bengals lead the game 21-0 in the first quarter on Sunday and then let it all slip out of their hands. It seemed like the Bengals had finally stopped pretending to play fundamental football, like running on first and second with conservative pass plays. They were winning because they returned to their original formula of chaos football, like running deep slants and downfield assaults on first downs. You know what I mean, good old Jeff Blake throwing the ball 60 yards downfield as if there was no plan but for the wideouts to beat the corners to the ball. Everyone who knows football knew that the Bengals were going to have to outscore their opponents, but this season scoring has been a problem. Back to my point, the offense was shut down and the

defense was beaten by a crippled Steve Young who was in and out of the game with groin injuries. To make my point clear about how bad the Bengals played, Steve Young ran in the winning touchdown (refer to previous sentence for full understanding). Then, on October 21, I turned on ESPN to see a fresh report that Dave Shula had been fired.

I think that the decision was a bit premature, but justifiable. Shula's offense was recognized as the new up and coming threat to the NFL, armed with such weapons as the 90s biggest cannon Blake, a speedy sure-handed Pickens, and the \$8 gazillion dollar man, KJ Carter. Instead of proving those notions correct, they have buried the season in Week 9 and now must spend the rest of the season trying to prove to everyone that they really are a legitimate franchise. Unfortunately, the owners didn't like the idea of a losing record in the middle of the season when all you heard from their front office is the term

"wild card" in early August. I agree with the idea that the majority of the blame goes to Shula, but he was in a really tough position. All season the Bengals have had trouble scoring because they didn't seem as aggressive in the air like last year and they put too much emphasis in running the ball. That emphasis is there because Carter was the first pick in the 1995 draft and was supposed to be this and supposed to be that. With all that money they had to give Kijana the chance, but did they give it to him the right way? Think about it. The Bengals were too focused on forcing the run. You can't do that with a team whose forte is throwing the ball and whose defense is still learning how to play. It catches up with you, and it did. I understand that you have to run the ball in the first quarter and establish the running game, but it's when you have three series

## What's happening this week in RIC sports

by Adam Freedman  
STAFF WRITER

Men's soccer will play on Wed. at home against Stonehill

College at 3:30 p.m.... Women's tennis takes on Wentworth on Tues. at 3 p.m. also at home... Women's volleyball plays away twice this week; first on Tues.

at Roger Williams and on Thurs. at Clark at 7 P.M.... Women's and men's cross country play in the ECAC Championships on Saturday at UMASS-Dartmouth.

## Hunter Hearst does IWF proud; Francine a class act

by Mike Messier  
SPORTS AND RECREATION EDITOR

**Hunter Hearst Helmsley** has done New England proud by winning the Intercontinental heavyweight championship from **Marc Mero** on Monday Night Raw. **Mr. Perfect** is now the only two time Intercontinental champion to manage two Intercontinental champions back to back as he betrayed Mero by conking him with a chair to set up Helmsley for a pin. HHH now faces along list of challengers, many of whom have pinfall victories over him, including **Steve Austin** (who beat HHH on *In Your House* in a great match); **Duke "the Dumpster" Droese** who pinned HHH in Providence in January; **Savio Vega**; **Ahmed Johnson** if he ever returns from steroid induced liver damage; and **Tony Roy**, a International Wrestling Federation wrestler who beat HHH in the finals of that fed-

erations title tournament almost two years ago. Roy now calls himself Antonio Roy (pronounced Raux) and wrestles as the Italian Blue Blood whereas Hunter is the American Blue Blood from Greenwich, Connecticut. I smell a dream match, McMahon.

Wrestling schedule: Revere High School in Revere, Mass. will host **Century Wrestling Alliance** on this Fri. night at 7 p.m. The first person to bring me an essay "How professional wrestling kept me from killing myself" or "The first time professional wrestling made me cry" will join the Foreign Object staff on our pilgrimage to the wrestling mecca of Revere free of charge (except food and the five dollar autographed **Kevin Sullivan** photographs.) Also on the card are **Vic "Don't ask me about the Dragon" Steamboat**; **Bam Bam Bigelow vs. Tony "Mr. USA" Atlas**; and former ECW and WCW tag champs **Public En-**

**emy. Power League Wrestling** returns to Central Falls Community Center on Sun., Dec. 8 at 4 p.m. featuring the 1996 Powerhouse Brawl (a Royal Rumble type battle royal.) **Extreme Championship Wrestling** returns to Wonderland Greyhound Park on Sat., Nov. 23 at 7 p.m. and will also be in the area the night before at a location to be announced.

More thoughts from the ECW shows two weeks ago: It felt very much like being at the NWA shows during the years 1986 through 1989 when NWA was the alternative to the hugely popular (at least in the "mainstream") WWF. The NWA fans, and now the ECW fans, take pride in being "real wrestling fans," not idiots that will buy anything fed to them. Those NWA fans no longer appreciate WCW's WWF style pageantry of **Hogan/Liz/Macho** and the Giant being tossed off a building let alone **Glacier** whose mere presence freezes an entire arena.

Real fans do like wrestlers like **Steve Austin**, **Rey Misterio Jr.** and **Sabu** no matter what promotion they wrestle for. My advice to promoters **Biscoff**, **McMahon**, **Degnan**, **Jarrett**, **Slaughter**, **Dellandrade** and **Dangerously** as well as all promoters big and small is to give the fans the best quality of wrestler you can find and let the theatrics take care of themselves. **Terry Gordy** under a mask and **Pat Tanaka** as **El Gato** just ain't gonna cut it, amigos.

Also I was quite taken with the lovely **Francine**, **Shane Douglas'** manager. She is quite young, but knows her wrestling. Also she looks a lot healthier in real life than on television. She said going to ECW's school of Hardcore was "fun" and said she was "the only girl" in the class. Francine represents the new American female who isn't afraid to take on the mean, nasty world and rake its eyes out.

Like **Sherri Martel**, it's time to leave you all behind.



**Too Cold Scorpio** powerbombs **Doug Furnas** at the ECW show in Burlington, MA. Look for both men to show up in the WWF.

## Shula gets axed, Yanks excite and Duquette opens his wallet

**YANKEES,**  
*continued from page 7*

straight of 1-2-3-punt that hurts. Your defense will tire and if they already have problems, then cover your eyes. When Shula would throw Blake out there with one quarter left and he would try to attack a defense that expected the running game to be abandoned. The point is that if the running game is there, then great, but if it's not then try to open it up by throwing the ball. Sending Ki-jana out there to fail again and again only injures his self-confidence and wastes valuable scoring time on the clock. In addition to Carter not performing, Shula was hesitant to give Garrison Hearst the chance to run, even though he was moving the chains when he did get the opportunity.

Shula did recognize this trend and finally gave up on Carter, who my fantasy league informant tells me rushed for 14 yards, 5 weeks straight. The man on the ground was now Garrison Hearst and he did prove that he could run and catch from the back field. The offense did start to click, but bad luck got the best of Shula as the Bengals suffered from tough losses, like the one against the Oilers where Peltry missed an easy field goal in the

final seconds of the game. So while part of me says that Shula deserves it, another part of me says that his players' definitely let him down and played a role in his demise. I feel that his release was premature because there is half a season yet to be played and it isn't out of the realm of possibility that they could go on a winning streak like the Steelers did last year. I really feel that Shula is a solid coach who is capable of building a team. That's what he was doing right in Cincinnati until this season. Don't forget who found that diamond in the rough (Jeff Blake) and made it a controversial move by dumping the high pick quarterback David Klingler. This is still an explosive team as long as Blake is there. The firing of Shula is the symbolic raising of the white flag and the really early preparation for next season. The rest of the season is to hope for the best while new coach Bruce Coslett familiarizes himself with the players.

Regardless of how Shula left Cincinnati, I can guarantee that there are a handful of teams already on his answering machine. The Giants, Saints, Jets, and possibly teams like the Lions and Patriots. Shula is a solid coach who will get a job because

of his name (believe it or not), his experience, and the fact that he did have some winning success in Cincinnati.

### Yanks capture the heart

By the time you read this the World Series will be done (my prediction is Atlanta in 5) and the hype will be over. But as I write this now, I can't help but remember my 78 year-old grandmother rooting for the Yankees, or my New York-born mother who rants and raves about how good the Yankees are. Each of them have seen the Yankees play this season about as many times as I've seen pictures of Marge Schott shaking Abe Lincoln's hand. Yankees fan or not, them being in the World Series this year is the best thing to happen for baseball. Baseball truly needed the Yankees to restore that innocence in a year when racism, assaulting players, and dying umpires have attracted a lot of negative attention.

The Yankees are good for baseball because there is a chunk of society who at one time were married to a Yankees fan who has passed away, or didn't go to bed without dreaming they could have been at the park

when Jackson hit that 500 foot homer that day. In a time where the sport has lost a lot of support from fans across America, the Yankees try to repair some of the damaged relationships by tapping into the heart of America. No other team in baseball could do that except the Yankees. The innocence that I earlier referred to was when the Yankees were a powerhouse of talent, with Babe and Mantle. Back in those days you didn't have to be a scholar to know that they were the best or why they were the best, you just had to know it because everyone did. It's that irrational spirit that follows the 90s Yankees all the way from the early twentieth century. You didn't have to have a reason to love the Yankees, it was just natural that they were your favorite. It was fun to root for a team that always came through.

The strongest test is that of time, and the spirit of the Yankees has survived its test, coming out stronger than ever. Baseball really got an emotional shot in the arm that can give new strength to fight its problems of today. What baseball has to realize is that these emotions are a carryover of yesterday and not a product of the often controversial today. What baseball needs to do is restore some of that

spirit back in the game and focus on the sport they play instead of the money disputes. You never heard of labor agreements or arbitration way back when baseball was the sport. You never heard controversy about how many days suspension a player gets and when he gets it. All you heard was "I love them Yanks."

### Duquette better know

Red Sox GM Dan Duquette continues to do nothing this week. After firing Kennedy and not signing Leyland, one would have to wonder where the Red Sox will go now. I have faith in Duquette, so I'm not going to jump down his throat yet, but what scares me is that there isn't a crop of free agents out there this off-season. Only a few are available, which means that a lot of them will go for far much more than they're worth. If you know anything about Duquette, you know that he didn't want to give the MVP Mo Vaughn the money he wanted without a fight, and he looks to be the same way with Clemens this off-season. Clemens is a must. Whether you like him or not, say the Red Sox pitching staff names out loud and then say the

word 'playoffs.' If you get a funny feeling in your stomach, then you and I are alike. Clemens is a great number two guy if Duquette hopefully spends some of the money he has buried to sign an over-priced and established number one. If he doesn't, I guarantee the Red Sox will have the same season next year.

If the Red Sox GM doesn't spend some real money this off season, it could send a big message to the rest of the league. It says that Dan Duquette is a cheap ass. In addition to that he has a bad relationship with half the players on the team. Jose wants out now that Kennedy is gone, but you're a fool if you think that's the only reason why Canseco wants out. (I will admit that Jose is a baby.) All these factors will discourage free agents to come to Boston. The first thing that a free agent looks at is the money being offered, and whether or not the Red Sox will get into a bidding war with anyone has yet to be proven. This off season Duquette must step to the plate and show us if he can run with the big dogs. Big dogs like the Orioles who spend gross amounts of money on pitchers and then see twice that much money come back when they make the playoffs.

## Media panel examines changes in college sports

by Jason Strauss  
The Brown Daily Herald

(U-WIRE) College athletes are not the pristine, all-American kids they used to be.

So said Jim Donaldson, the Brown football beat reporter and a sports columnist for the Providence Journal-Bulletin, at the first 1996-97 sports symposium of the season last week at Carmichael Auditorium. The event featured several members of the sports media who gave their opinions on a variety of topics, including the involvement of media in the creation of sports as a business, the relationships between sports and media, and

the issue of paying college athletes. The audience consisted mainly of Brown's student-athletes.

Rosa Gatti, the vice president of Human Resources and Communications at ESPN and a former Sports Information Director at Brown; Donaldson; and Derek Aframe, a former sports editor for The Herald who currently is a writer for the Associated Press and an assistant coach for the Brown men's soccer team spoke on the panel. Donaldson and Aframe filled in for Robert Lipsyte, a sports columnist for the New York Times, who was unable to attend the symposium due to a family

emergency.

The proliferation of sports cable channels has infused the college sports system with money that has tarnished their once-pristine image, Donaldson said. "ESPN and other networks are offering colleges millions of dollars," he said. "The temptation for these schools to get a piece of the pie is enormous. In law terms, television has become an attractive nuisance for colleges.

"Michigan has 100,000 seats and they want to fill them all. Michigan wants to be on TV. They can't do that with an 0-10 team. They can take subpar kids and hide them because of their

huge student body. Almost every school does this. Look at what happened to SMU [Southern Methodist University].

"Yet many schools say that the ends justify the means" Gatti insisted that these abuses are not the fault of media. "The media does have an impact on the recruiting process," she said. "However, we are not responsible for colleges not keeping a closer eye on their players. The colleges are responsible for this."

In discussing how sports and media are related, Gatti talked about the unexpected growth of ESPN as a network and franchise. "When Chris Berman and

I started at ESPN during its first year in 1979, there were many skeptics who asked 'who would want to watch 24 hours of sports?'" she said.

"There are currently 10 cable networks that are dedicated completely to sports. People obviously enjoy the drama and emotions of sports."

"Ticket prices for most major sports are simply getting to be too high for the middle class person," he said. "With all of these cable channels, people can see all of the sports that they want to see without having to go to the game."

### Paying college athletes

One student-athlete in the au-

dience suggested that paying athletes is a viable solution to ending many of the abuses in college sports. Aframe suggested that the NCAA should allow players to have part-time jobs. "It's ludicrous that athletes aren't allowed to work," he said.

This idea was refuted by Donaldson. "Players already get paid- in the form of full scholarships," Donaldson said. "We can't give them jobs. They would be abused badly."

"College should be based on education, and not sports. It would be ludicrous to pick a college based on anything else but the quality of education that they would receive."



# Entertainment

## The Josephine Wiggs Experience evokes early Breeders sound

**Wiggs to open for Luscious Jackson on Saturday**

by J. Matthew Turner  
STAFF WRITER

The Josephine Wiggs Experience  
*Bon Bon Lifestyle*  
Grand Royal

Josephine Wiggs, a founding member and bass player of The Breeders, just released her new album *Bon Bon Lifestyle*, and it's a good one. Her band, The Josephine Wiggs Experience, in collaboration with John Mattock, legendary drummer for

The Spacemen 3, produce an extremely mesmerizing and unique sound that is quite similar to The Breeders early album *Pod*.

The second track off the album, "Head to Toe," is one of those songs that gets into your mind and won't let go. It somehow induces those alpha-waves inside your brain and leaves your mind transfixed in a lush, dreamlike state that you don't ever want to leave. The instrumental "Downward Facing Dog," has a Lynch/Badala-mentiesque sort of feel to it, while the powerful and eerie sounding "Arizona," resembles earlier sounding Breeders stuff like "Happiness is a Warm Gun," or

"When I was a Painter," with lyrics such as "Some fighting is good, load your gun," and "I want a good warm, steel guitar in my hand."

If you like The Breeders, then it would be a good guess that you would definitely like this. Josephine has a style all her own that opens new doors for listeners and at times leaves them mesmerized in an intricate world of sounds. The Josephine Wiggs Experience is a strange and blissful one which many should enter and few will most likely want to leave.

Other projects that Josephine has already worked on, besides her work with the Breeders, include a collaboration with Kate

Schellenbach, Luscious Jackson drummer, for the seven inch single entitled "Kims We Love," which features such renderings as Sonic Youth's "Bull In The Heather" and The Pixies "Gigantic." She also recorded and co-produced an album by the Kostars called *Klassics Wit A 'k'* in 1995 as well as a hard to find album in 1992 under the band name Honey Tongue. You can check her out live as she brings The Josephine Wiggs Experience along with the band Luscious Jackson to Lupo's Heartbreak Hotel, 239 Westminster St. in Providence on Saturday, November 2. For a truly unique experience, I would highly suggest that you do.

## Ariel Woodwind Quartet to perform on Wednesday

As part of RIC's ongoing Chamber Music Series, the Ariel Woodwind Quartet will perform on Wed., Oct. 30 at 12:30 p.m. in Craig Lee 102. Admission is free and open to the public. For more information, call 456-8244.

## Local filmmaker to discuss the film *Por Ti Choices* as part of *Children on the Street*

Providence filmmaker Ariel Gamboa will be present for a discussion that will follow a showing of the film *Por Ti Choice*, about local Latino street and gang life, as part of RIC's *Children on the Street* series, on Wed., Oct. 30, at 5 p.m. in the Bannister Gallery. Admission is free and open to the public. For more information, call 456-8106.

## The *Thing* to be shown along with *Texas Chainsaw Massacre* Wednesday evening

RIC's Student Film Society will be showing the 1975 film *The Thing*, along with the 1973 Tobe Hooper film *The Texas Chainsaw Massacre*, on Wed., Oct. 30 (incidentally, Halloween eve) at 8 p.m. in Horace Mann 193. General admission is \$2, \$1 for RIC students.

## *Salaam Bombay* to be shown as part of *Children on the Street*

Mira Nair's 1988 film *Salaam Bombay* will be presented on Thurs., Oct. 31 at 2 p.m. in Bannister Gallery, also as part of RIC's *Children on the Street* series. Admission is free and open to the public. For more information, call 456-8106.

## Open Dance Company Classes on Saturday and Sunday

Paula Josa-Jones will be hosting Open Dance Company classes on Sat., Nov. 2 and Sun. Nov. 3 from 10 to 11:30 a.m. at the Recreation Center Annex. Admission is \$6 per class. For more information, call 456-8400.

## New England Film & Video Festival accepting entries

Entries are now being accepted for the New England Film & Video Festival (NEF&VF), which is presented by the Boston Film-Video Foundation. Celebrating its twenty-second year, the NEF&VF will showcase the finest work of New England independent and college student video and filmmakers. Entry deadline is Nov. 4, 1996.

The NEF&VF is an opportunity for student video and filmmakers to have their works shown to large audiences, in a nationally recognized film festival. In the past, many awards have been given to student video and filmmakers. In 1995, Hampshire College senior Benjamin Goldman won the prestigious Best of Festival Award with his film *730 Grove Street*. Geographic eligibility expands this year to include residents of New York state, north of and including Westchester County.

Any undergraduate and graduate student who have completed their works while attending a New England college or university (including upstate NY); or any undergraduate and graduate students who are residents of New England, but attending college elsewhere may enter. Entry rules are as follows: Entries must have been completed while the contestant was a student. The works must have been completed in the past two years, and there is a two-work limit per-artist. The NEF&VF is a regional forum for the exhibition of outstanding films and videos in documentary, dramatic/narrative, animation, and experimental genres by new England artists. Winners will receive \$8,000 in cash and services. Awards will be made in independent and student categories with separate award distinctions for outstanding film and video. In addition to the Outstanding Student Film and Video Awards, students are eligible for all other awards with the exception of Outstanding Independent Awards. Festival screening will take place on March 24 to 29, 1997 at the Coolidge Corner Theatre in Brookline, Mass. Entry forms are available at the Boston Film-Video Foundation, located on 1126 Boylston Street, Suite 201, Boston, Massachusetts 02215. For more information call (617) 536-1540, or e-mail at nefvfest@aol.com.

## Satisfact a throwback to the eighties.

by Peter Bless  
ANCHOR STAFF

Satisfact  
*The Unwanted Sounds of Satisfact*  
Up Records

Hmm... imagine yourself back in high school. Come on, close those eyes. Remember the sounds of the eighties. Not the regular "Everybody Wants To Rule the World," but think to the sounds of the Cure. Better yet, think of the Sisters of Mercy, Bauhaus, or any other tune that would fit on the soundtrack to *Ferris Bueller's Day Off* or *The Breakfast Club*.

It is that poppy eighties sound that makes *The Unwanted Sounds of Satisfact* so good. It takes one back to those days of school when one was into Echo and the Bunnymen, all while *The A-Team* and *Knight Rider* was on the TV.

Lyrical, the writing is good. Although on a few songs, the lyrics seem to be fill-in rhymes to make everything meld together. It's okay, though,



**Satisfact** includes members of Mocket, Modest Mouse and Red Stars Theory.

because the keyboards and guitars pick up where the lyrics leave off.

All in all, Satisfact has it together, and I would say to look for them to have an underground hit shortly. Pick it up to hear a worthy throwback to the days of

the *Dukes of Hazzard* and *Airwolf*. I give it three out of four.

(Ed note: While the once-popular television program *The Dukes of Hazzard* and the eighties pop outfit *Echo* and the *Bunnymen* did exist during the

same time period, I personally fail to see the correlation between the two of them. Not that one is any better than the other, mind you, it's just...well, *Airwolf* and *Echo* and the *Bunnymen* I could see, but that's neither here nor there.)



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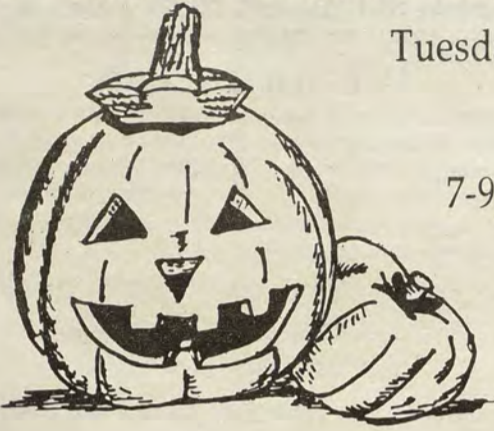
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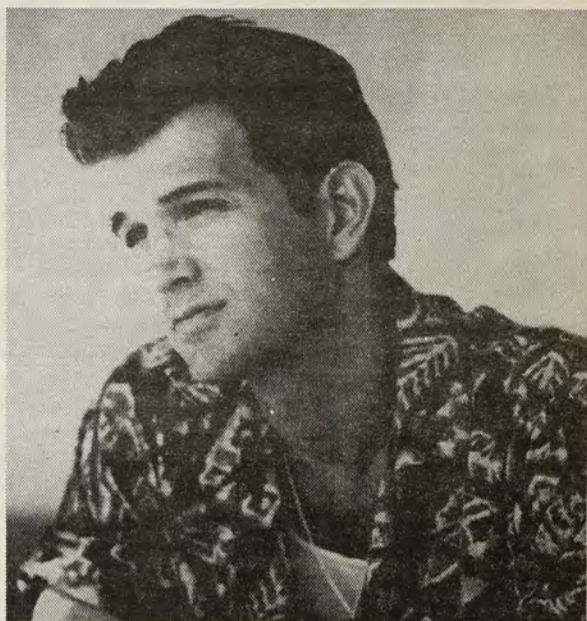
11:30 AM

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Student Activities 456-8034

# Chris Isaak's latest is quite an easy listen

Chris Isaak  
*Baja Sessions*  
Reprise Records

Ed Hardeman  
ANCHOR STAFF



Chris Isaak's new album includes a cover of Roy Orbison's "Only the Lonely".

Some artists adapt their styles to keep in line with the new trends, often with negative results. Chris Isaak's new album, *Baja Sessions*, switches around that formula with ear pleasing ease. Isaak adds a little bit of Mexico without creating total Ronstadt-like immersion, to the thirteen tracks of this album, while retaining his signature vocal style. He draws a light mariachi sound into his music, creating a fresh, but familiar, sound for listeners. Adding to the familiarity are the remakes of five Isaak songs and five other oldies, most notably the Roy Orbison classic, "Only the Lonely."

The musical tone for the album is set within the first fifteen seconds of *Baja Sessions* first song, "Pretty Girls Don't Cry." First comes a light tap on a snare drum; then the precise picking of guitar strings, where a simple strum might have been acceptable; finally, Isaak's soothing voice. The relaxed feeling of the album is accentuated by the accompanying bass line. The bass line blends into the background of the music, much more subdued than the in-your-face bass of even the softest R&B songs.

Another strong point of *Baja Sessions* is Isaak's vocal restraint. The best example of this is "Only the Lonely." As many men, and some women I'm sure, know, it is difficult to sing along with this song without straining for the high notes. When it comes to the high notes, Isaak stops short, without the *Seinfeld* cheap feel, opting instead for a pleasant falsetto.

While the album is well put together, there are two songs which seem out of place. Throughout the album, the featured aspect of the songs is

Isaak's voice, but on "Dancin'" and "Think of Tomorrow" the music seems obtrusive. At times, the music is so loud that it sounds like a duet partner instead of a supporting element. It's not that the songs are bad, they are very good, they just don't fit.

With its steady pace and familiar tunes, "Baja Sessions" is very easy to listen to and has become one of my favorite CDs to study and relax to. This new offering by Chris Isaak receives four hats off, out of five, from the Man on the Street.

## Ocean State Chamber orchestra to hold second concert

Rhode Island's Ocean State Chamber Orchestra (Ann Danis, music director/conductor), will present the second concert in its 1996-97 season on Sat., Nov. 2, at 8 p.m. in the Orchestra's new home at St. Martin's Church, Orchard Avenue (near Wayland Square), on the East Side of Providence.

include Haydn's *Cello Concerto* featuring Michelle Djokic, cello soloist, and Dvorak's *Serenade for Strings* and Bach's *Brandenburg Concertos I and III*.

The Ocean State Chamber Orchestra had been the Orchestra-in-Residence for the Great Woods Educational Forum, and has performed

throughout Southern New England to enthusiastic audiences. Tickets for this Nov. 2 concert are \$15, and children under 12 are admitted free when accompanied by an adult.

For further information on Ocean State Chamber Orchestra, call 401-941-6061.

## Obsessed With Your Looks ?

Millions of Americans are so concerned with their appearance that it causes them problems. Are you one of them? If so, we may be able to help. This is a treatment study funded by the National Institute of Mental Health at a Brown U. affiliated institution.

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# Start steppin'

A weekly guide to local events of interest

"An intelligent enemy is better than a stupid friend," Senegal.

by Heartless Jim Braboy  
MANAGING EDITOR

## Monday October 28

On this day in 1989, *Rhythm Nation 1814* reaches the top of the charts. Later, during the same year the artist who recorded that album signs a record-breaking \$50 million contract with Virgin Records. Name the artist. (Ed.note: "Weird Al" Yankovic?)

Today, take some time to stand outside and take in the sight of that great expanse of concrete otherwise known as the campus mall. Great view, ain't it?

Buddy's House of Horrors and sample the witches brew (sauce), ooh scary! Make it funky! Funky like a monkey Hah! At **Club Babyhead** (73 Richmond St.; 421-1698) it's time for **The Boom Bap Lounge**. DJ **Buck** will be spinning some jazz r&b, soul, and hip hop. Foxy mommas or ill mommas free before 10. Get ya old school groove on to some **Parliament/Funkadelic** or just bounce to the new sh\*t from Company Flow, The Arsonists and Hi-Tech. At **The Living Room** (23 Rathbone St.; 521-5200, 621-1547) can you feel it moving through your body? That's **Energy**, a night of house and techno. DJ's **Venom** and **Myth** provide the sound variances that may cause you to move in a spastic way (dance).

Washington St.; 272-0444/8900) has a cheap show tonight: only \$6.50 to see **Black 47**. At **The Met Cafe**, **Cold Zipper**, **Dan Lilley & Lovetrain** are in there doing what they do best for \$3.

This great concrete area is an open space, this space is wide, this is wide (dramatic pause) to fit the Gramblin Marching Tigers (pitch of voice goes up) wide enough to land a helicopter, wide enough, wide enough, wide enough... check out **Poetry Zoom** at **AS220** tonight from 7 to 9 p.m. Remember, one poem per poet.

## Thursday October 31

Rotary phone, knobs on a TV instead of remote control...ooh that's scary. Watch me escape from this coffin... scratch-scratch-scratch. On this date in the year 1926, Harry Houdini died in Detroit of gangrene and peritonitis resulting from a ruptured appendix.

Tonight have some fun. Go to houses putting up signs that read "No limit on the amount of candy," or "Keep on ringing our doorbell because it's such an enjoyable sound." After that put on your costume and go out into the night. At **Lupo's** check out the early show with **The John Spencer Blues Explosion** and **Speedball Baby**, doors 7 p.m. \$10 admission. Scare your friends and dress up as Barney then go to **Global Grooves** and start a mosh pit. Or just experience the night of underground music in costume and attempt to win a prize. Three levels of music spun by DJs **Venom**, **Mike Kiraly**, **Paul Michael**, and **Fred The Great**. \$3 gets your scary self through the door. Straight from Shaolin the **Ruthless Bastardz** do that hip hop live performance thing at **The International Nightclub** (388 Westminster St.) \$5 with college ID, \$7 general public. doors open at 9. **Babyhead** is having a **Halloween Bash with Holy Cow** and special guests **Shed**. At **The Met Cafe** it's the **Palladins and Delta 72** \$4

Birthday celebrations for the following people: Otis Williams of The Temptations is 54, CBS Anchorman Dan Rather 65 years young (hmm...) Beastie Boy Adrock is 30 today and Vanilla Ice (last seen at a 7-11 with a sign saying "Will rap for a Big Gulp") is 28.

## Friday November 1

On this day in the year 1968 *For Once In My Life* by Stevie Wonder becomes his fourth million seller.

Tonight before you begin to fade to gray step outside and practice your pratt falls. They may come in handy when you are standing on a platform doing that campaigning thing. After you perfect the bannister grab then head on out to **Club Babyhead** and check out five bands for six bucks. **Overcast**, **No Exit 4**, **Candiria**, **Hate**



**Black 47** will be at the Strand this week. See Wednesday for details.

**Bred**, and **At Any Cost**. It's 18-plus and doors open at 8. Over at **The Met Cafe**, three bands for six bucks: **Blue Tip**, **Kerosene 454** and **Boys Life**. And keeping the six bucks theme going check out **Itchy Fish** at the **Strand**. And **Max Creek** is at **Lupos** tonight. Go on in and do that dance that you like to do when Max Creek is performing; we promise not to look.

**Dark Night** - original plays and sound/text pieces performed in complete darkness at **The Perishable Theatre** (96 Empire St.; 331-2695) this year the theme for **Dark Night** is nature, not necessarily human.

Birthday shout-outs to the following persons: Larry Flynt continues his existence at age 54, r&b singer Ronald Bell of Kool and The Gang fame is 45, country guy Lyle Lovett is 39 today.

## Saturday November 2

On this day in the year of

1930, Haile Selassie was crowned emperor of Ethiopia. I'm out of here- on this date in the year 1979 black militant Joanne Chesimard escaped from a New Jersey prison where she had been serving a life sentence for the 1973 slaying of a New Jersey state trooper. She now lives in Cuba and has taken the name of Assata Shakur.

Tonight I curse you, thinner... oops been watching too many movie trailers. Take a ride northward that is where the one you seek lays in wait to attack your soul with a feather. At **Lupos**, it's an all ages show with **Luscious Jackson** and **The Josephine Wiggs Experience**. \$10 is what they want. Wander on over to **Club Babyhead** for a ska show, featuring the **Pie Tasters**, **2 Hectic** and **The Javatones**, 18 plus and \$6 to go in and get your rude boy shuffle on. At **The Met Cafe**, there's some bands playing for \$3. **Gravis Malt** with **Golden Tongues**, **The Nonions**, and

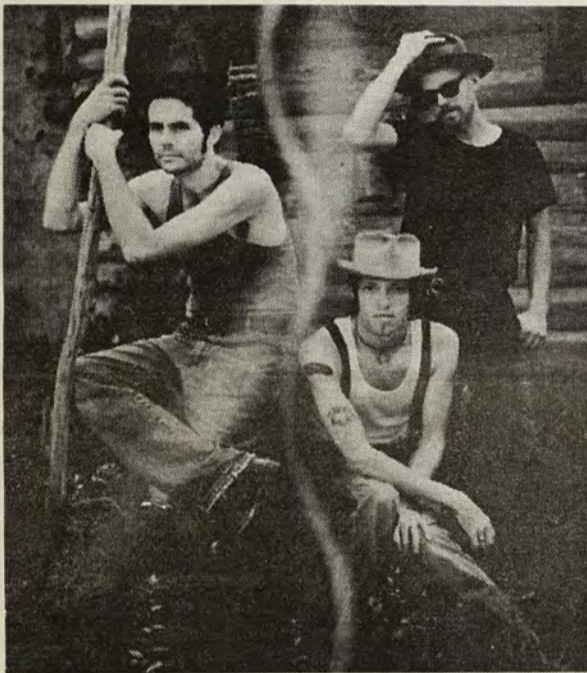
**State of Corruption** \$5.

## Sunday November 3

The weekend is almost over, but you still may have some time left. Wander outside and take a deep breath, smell that. Yep, its winter now; I'll say one of those feared four letter words...snow! Oooh... really scary.

Tonight at **The Strand**, Mercury records recording artist **Gina Thompson** makes an appearance. I think she'll sing and all of that. It's cheap only \$5. Over at **Club Babyhead**, **Sunday School** with DJ's **O'D** and **Venom**; check it out. Want a lil somethin somethin special? It's **360** nite over at **Jovans** (6 Portland St.; 421-8060) **DJ Twin** spins some old funk and new hip hop all night long as the 360 personalities represent with giveaways and stuff.

That's all people. Have some hot apple cider and put a cinnamon stick in it. Mmmm tasty!



**16 Horsepower** will be at the Met Cafe on Tuesday.

## Tuesday October 29

Today is Turkey day- no not Thanksgiving, this is day celebrating the founding of the republic in 1923. On this day in the year 1966, "You Keep Me Hanging On" by The Supremes was released to the masses. C'mon sing along people: *Set me free, why don't you babe...*

This evening the **Action Speaks** panel series happens at **AS220** (115 Empire St.; 831-9327) the topic for today: "Is The Gross National Product... gross?" Join panelist Timothy Weiskel from Harvard University, William Poole from Brown University, and Rosalind Ladd from Wheaton College as they try and figure it all out. 5:30 to 7:30 p.m. broadcasted live on 920 WHJJ. Oh, did we mention that its free?

Tonight at **Lupos** it's **Big Head Todd & The Monsters** along with **Ugly Americans**. It's an all-ages show, so bring your kids. \$11.50 in advance. Around the corner at **The Met Cafe** (130 Union St.; 861-2142) a low pricer with **16 Horsepower** and **The Bill Keough Experience**, \$5. Enjoy the surroundings and maybe you'll have time to wander on over to

Admission is \$2 before 10 \$3 after ,females are free before 10:30 p.m.

Birthday shout-outs to the following: r& b singer Melba Moore is 51 today, Richard Dreyfuss is 49, and Randy Jackson is 38.

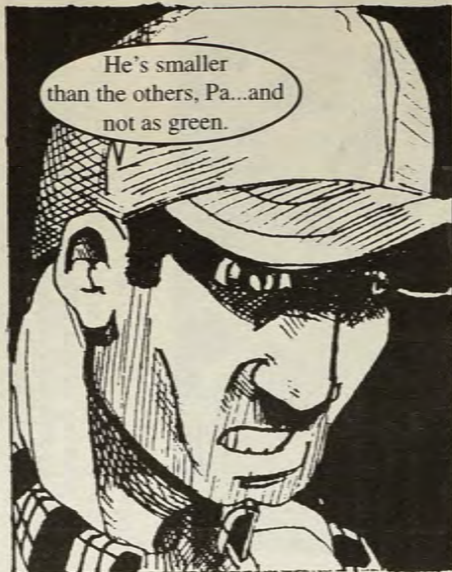
## Wednesday October 30

Whenever you call me, I'll be there, when ever you need me (or something like that) on this day in the year 1972 the single "I'll Be Around" by The Spinners was certified gold. We will scare no people before it's time. On this date in 1938 the radio play *War of The Worlds* starring Orson Welles was broadcast on CBS radio scaring a lot of people who actually believed an invasion was taking place.

Tonight a big reggae show at **Lupos**. The Love From a Distance Tour arrives in Providence Featuring **Beres Hammond**, **Freddie McGregor** & **Marcia Griffiths**. Go on and take in those cool-ass vibes. A killer (reverb effect) show. At **Babyhead**, it's **Wild Wednesdays** (oh joy, oh the rapture). Call the club and find out what's going on because we don't really know. **The Strand** (79



**Big Head Todd and the Monsters** play Lupo's tomorrow with **Ugly Americans**.



He's smaller than the others, Pa...and not as green.



He ain't green at all, ya doofus.



Ungh!



Go get a shovel and start digging a hole...

I'm gonna see what this guy is.

Illustrated by Dan Larson

Written by Joe Parham

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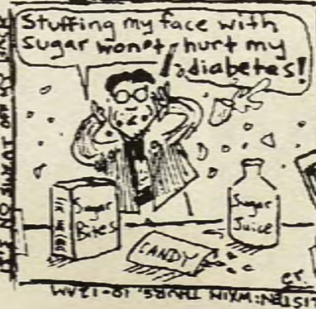
**PART II**  
Inevitably, Erik Russo was captured and placed in carbonite. He will now be transported to the Residential Life and Housing Office where he will fall into the clutches of the evil Bursar...

THIS KID WAS A DUMB-ASS PUTZ COMPARED TO HAN SOLO.

Darwin's Grab Bag By Erik Russo



Another Darwin's Grab Bag By Erik Russo

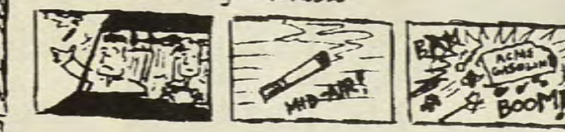


SHAME ON YOU, BUCKET BUTT.

A rare photo... Marilyn Manson and his buddy, Trent Reznor, go trick or treating...



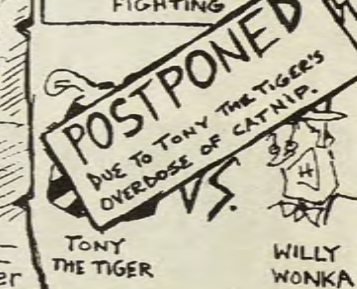
STUPID JOKE By Erik Russo



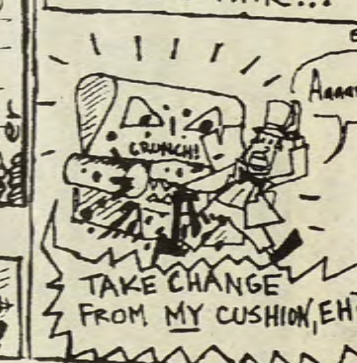
GENERIC CEREALS By Erik Russo



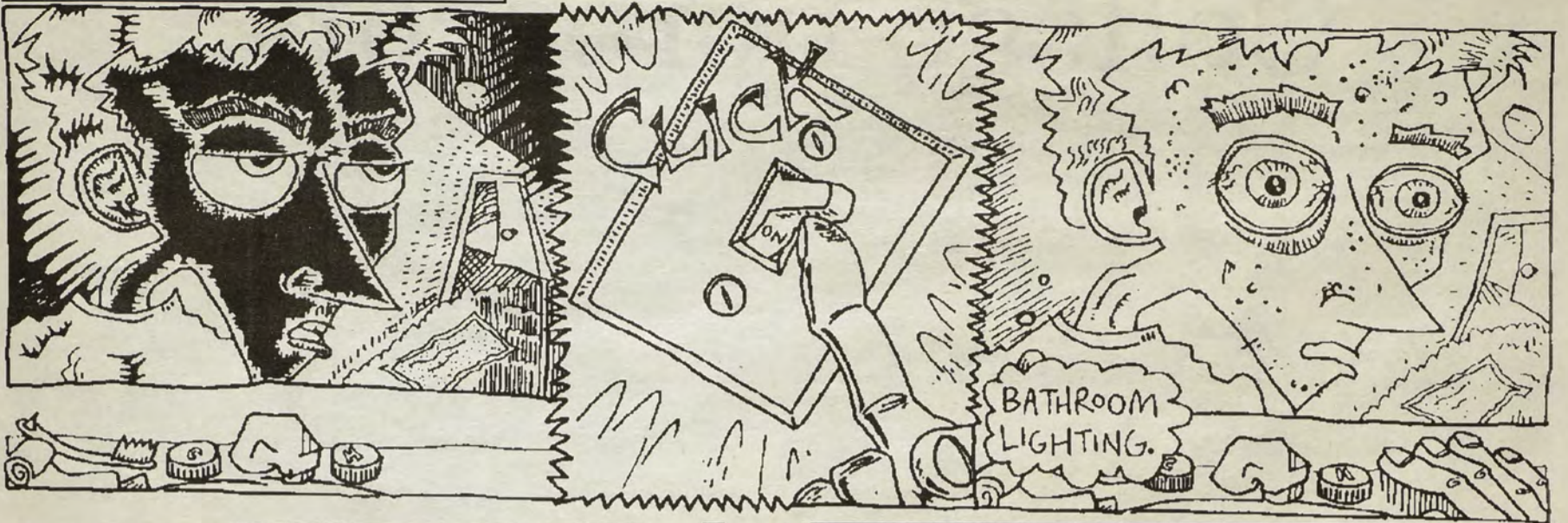
ULTIMATE LIVE! UNDERGROUND STREET FIGHTING



Ebenezer Scrooge goes too far... For the last time...



IT IS FOULY TO BEAT A DOG WITH A BULLED CLEIST.



"Donkey Boy" by Gabriel Luddy



# College horoscope

by Linda C. Black  
COLLEGE PRESS SERVICE

The sun in Scorpio intensifies emotions this week. It also makes it easier for people to concentrate. Verbal expression will be more difficult, but it'll be easier to do research. Monday through Wednesday, secrets will be revealed, while the moon's in inquisitive Gemini. On Thursday and Friday, emotions are close to the surface with the moon in Cancer. The pace is slow and deliberative over the weekend, with the moon in Leo.

**Aries (March 21-April 19).** Use what you're learning this week to make more money. Initiate action Monday, contemplate the results on Tuesday and push forward again on Wednesday. You'll feel like staying home more starting about Wednesday night. That's a good excuse to host a party there on Thursday or Friday. A startling move succeeds in capturing true love on Saturday. Relax on Sunday and contemplate your accomplishments.



**Taurus (April 20-May 20).** Make up your shopping list on Monday. It's OK to buy a few things then, but hold off on a big purchase. Do more research on Tuesday. By Wednesday night you should know what you want. Meanwhile, somebody nearby thinks you're really cute. It may be hard to make a date this week, but you can flirt



**Gemini (May 21-June 21).** Watch what you say on Monday, especially around somebody who's trying to pump you for information. Do research on Tuesday and finish writing the report on Wednesday. Save your shopping for Wednesday night through Friday. You'll be more interested in saving money then. Get a job to teach you how to take good care of your body over the weekend - it'll be worth the effort.



**Cancer (June 22-July 22).** Schoolwork interferes with your love life the first part of this week. Get a new assignment Monday and work on it Tuesday. Finish it up and get it in by Wednesday. You'll start coming into your own Wednesday night, and you'll soar through Friday. Celebrate Friday night, then take care of business over the weekend. Make solid plans for the future with your sweetheart on Saturday, and finish up old chores Sunday.



**Leo (July 23-Aug. 22).** Pick your team on Monday and review your options on Tuesday. Launch a group endeavor Wednesday morning. You'll get a new assignment that

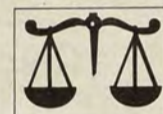


afternoon that should keep you busy clear through Friday. Wrap it up then, because you'll have enough to worry about over the weekend. You're strong, but you're up against stiff competition. You may have to go along with something your roommate wants on Sunday.

**Virgo (Aug. 23-Sept. 22).** Monday's intense. Set priorities and stick to them. Make a list for Tuesday and follow it. By Wednesday evening, you'll have a little more time to play with friends. Thursday and Friday are both excellent party days. You'll be smart enough to get your work done, too. Save a big chore for the weekend. You'll have a tough assignment then, but that's OK. You're strong enough to handle it.



**Libra (Sept. 23-Oct. 23).** If there's any writing to do, begin it on Monday. Tuesday's best for working on a project that's already been started. Make friends with a foreigner Wednesday morning. Be respectful to older people from Wednesday afternoon through Friday, and save yourself a lot of grief. You may not have quite enough money to do what you want over the weekend, but don't give up. Your friends won't let you down.



**Scorpio (Oct. 24-Nov. 21).** If you're interested in money, instigate your investi-

gation on Monday. Do research on Tuesday and get what you need by Wednesday. Get personal tutoring with your language lessons on Thursday or Friday, from a gorgeous foreigner. It's your turn to howl on Friday night, but you'll have to watch it over the weekend. It's not just your hangover that's slowing you down. An older person must be obeyed.



**Sagittarius (Nov. 22-Dec. 21).** You're under pressure to perform on Monday. A sharp partner can help.



Attend club meetings Tuesday and meet the person of your dreams. Wednesday morning's fun, but you'll have to get serious that afternoon. Balance your checkbook and pay your bills before you go out trick-or-treating. Both Thursday and Friday are good for financial figuring. The weekend's good for sports and travel, once you've done your homework.

**Capricorn (Dec. 22-Jan. 19).** Paperwork keeps you busy Monday. Go over your notes carefully Tuesday and you'll ace the test on Wednesday. A startling confrontation could lead to love on Wednesday night. More surprises are in store on Thursday and Friday. You may be attracted to somebody who's your exact opposite, through the interven-

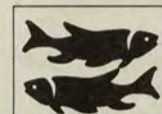


tion of a mutual friend. Pool your resources with friends to achieve your goal over the weekend.

**Aquarius (Jan. 20-Feb. 18).** Love blooms this morning in a repressive setting. Don't let the teacher catch you passing notes. Studying together deepens your friendship Tuesday. Your workload intensifies Wednesday evening, and you'll really have to concentrate to keep up for the rest of the week. A partnership agreement or marriage made on Saturday will stick. You may not get a chance to relax until Sunday, so do that then.



**Pisces (Feb. 19-March 20).** Far horizons beckon, but you're stuck at home the first part of this week. Consult with roommates to solve silly personal disputes by Wednesday. Your luck is excellent Thursday and Friday, and so is your intuition. Magic is in the air, and it's on your side. Enjoy it, because you'll have to get back to work over the weekend. Tackle a tough assignment so you'll have it ready by the first of next week.



**If you're having a birthday this week**  
Born Oct. 28-30: Instigate a real savings plan this year and be wealthy by the time you retire.  
Born Oct. 31-Nov. 1: Your luck's good with foreign investments and travel. Learn the language and be even more successful. Born Nov. 2-3: You have to know how to follow in order to lead. That's your assignment this year. Overcome your resistance to authority figures and become one yourself.

*Got something to say?  
Write a letter to the editor!*

## Classified Ads

Classified ads cost \$1 for members of the college community. For anyone not on campus, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

### Classification

- For Sale/Rent
- Roommates
- Personal
- Help Wanted
- Services
- Miscellaneous

Print ad, 30 words or less: \_\_\_\_\_

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# Classifieds

## For Sale

'85 Ford Tempo GL automatic 117,000 miles. Good student transportation. \$400 or best. 478-3829. Pager. (10/28)

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House for sale. Fenced all around. Garage-firepalce. Many extras including appliances and some furniture. Two minutes to RIC. Call 353-3085. Leave message. (11/4)

## Wanted

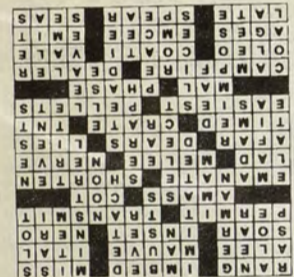
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Wanted!!!! Individuals, student organizations and small groups



to promote spring break trips. Earn money and free trips. Call the nations leader, Intercampus programs. <http://www.icpt.com> or 1-800-327-6013. (11/4)

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Auto insurance: Student discount. Great prices for full or part time drivers. Low down payment and monthly installments. Call us before you renew with your current company. 781-1810. Insurance leader. (11/9)

Auto insurance: Student discount. Great prices for full or part time drivers. Low down payment and monthly installments. Call us before you renew with your current company. 781-1810. Insurance leader. (11/9)

## Roommates

RIC area: Roommate wanted for a two bedroom apartment. In walking distance to RIC. You pay \$225 plus half utilities. Call Brian at 331-9272 or 826-0759. (10/28)

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RIC/PC area: All new inside, two, three, four beds with two baths and lots of living space. Parking for ten cars. Two beds start at \$495. Call today: Linda 938-4517.

Five rooms including two bedrooms. PC area corner lot with lots of parking. Year lease. Rent is \$600/mo. Lease will begin June 1997. Call Nathon at 521-6528. (10/28)

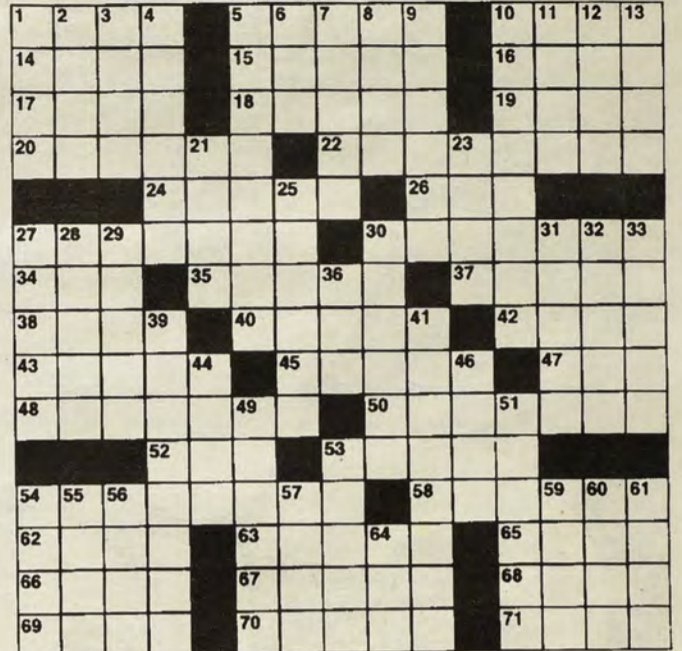
## Miscellaneous

Friendship or romance?It's your call! 1-900-990-9333. Ext. 2946. \$2.99 per min. Must be 18 yrs . Ser-u (619)645-8434. (10/28)

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47 Explosive  
48 Least difficult  
50 Small balls  
52 Bad: pref.  
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54 Outdoor heat producer  
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62 Bread spread  
63 Raccoon relative  
65 Dell  
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67 TV personality  
68 Give off  
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70 Asparagus unit  
71 Bodies of water

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7 Some sculptures  
8 At any time  
9 Disconnect



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- 10 Traveling musician  
11 Object  
12 Indian dress  
13 Coin opening  
21 Muslim priest  
23 Midday  
25 Choose  
27 Make happy  
28 Tightly knit group  
29 John Quincy —  
30 Angel  
31 Banal  
32 Happening  
33 Cozy places  
36 Hearing organ  
39 Levy again  
41 More reliable  
44 Unable to hear  
46 Otherwise  
49 Cuts into servings  
51 Military vacations

## Answers elsewhere on this page

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54 Fuel  
55 Marine plant  
56 Come together  
57 Cavort  
59 Cloth with metallic thread  
60 Director Kazan  
61 Soaks flax  
64 Pekoe

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Just stop by the Student Employment Office in Craig-Lee 054 or call 456-8032, and will find the job just suited for you.

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- Computer Tutor/North Prov. .... #435
- Web Assistant/Cranston ..... #437
- Camera Operators/Prov. .... #439
- Algebra, trig., and Spanish tutors/Prov. .... #440
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- Basic math, bus. math, algebra, trig, biology, anatomy, physiology and chemistry tutors/Warwick, Lincoln, Prov. .... #285

## jobs · jobs · jobs · jobs jobs · jobs

Have something to sell?  
Have a service offer?  
Want to say hi to someone?

Do it all with an Anchor Classified.  
Only \$1 for RIC students!

(\$3 for everybody else)

## We'll help you develop!

Are you an aspiring photographer? Then join our staff. We need photographers for news, sports and entertainment events. No experience or equipment wanted. (We have our own equipment, including our own fully functional darkroom, just waiting for you!) Stop up today and join the staff! See Peggy Sandoval, Anchor Photo Editor or one of our other helpful editors.

# VOTE Smart



UNIVERSITY OF  
RHODE ISLAND

**#2 + #3 =  
A Brighter  
Future for  
Rhode  
Island**

## Volunteers need to distribute brochures on Election Day

We have identified the 200 highest-volume polling places in Rhode Island. Since people tend to decide on referenda very late, often even while waiting in line, having a presence at the polls is an important component for victory. There will be 3, 3-hour shifts: (1) the first three hours the polls are open (it varies by community); (2) 11 am to 2 pm, and (3) 4:30 pm to 7:30 pm. Volunteers will be asked, of course, to dress and act appropriately, wear a lapel sticker, display a poster at some visible location near the polling place (perhaps on your strategically parked car), and distribute brochures to voters as they arrive. No long selling job, just "Good morning (afternoon, evening), I hope you'll consider voting to approve referenda 2 and 3 for the state colleges and university," as you hand them a brochure. We plan on teams of two people for each shift. State law requires that advocates remain 100 feet away from the entrance to the polls; local political culture will dictate how strictly this is enforced. Observe and act accordingly.

To volunteer, call Student Community Government, Inc. at 456-8088 or Michael Smith at 456-8086.

**Casting your ballot  
in support of  
the University of Rhode Island,  
Rhode Island College,  
and the Community College  
of Rhode Island  
is a smart decision.**

*Paid for by Student Community Government, Inc.*



# SEAM



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# News

Thursday Night Poetry Thing results:

October 10: First Place: Sean Shea; Second Place: Sou MacMillian.

October 17: First Place: Craig Nelson; Second Place: Dawn Withoutalastnamee



PHOTO BY MELISSA LAWRENCE

October 17th's featured poet, Sean Shea.

## Note From The Editor

There's a whole lotta poetry flying around this place these days. I'm proud to give credit to Paul Coppolelli, Coffee Ground poet laureate. Paul has gone to the moon and back in hopes of awakening the creative spirit at RIC.

Paul's Thursday night Poetry Thing has really turned out to be a first rate production, actually attracting people from all across the city. It might seem a little hard to picture the Coffee Ground as a cradle of creative energy, but if you haven't stopped by to catch the show, you should.

Every week, Paul invites a featured poet to come and read from her/his collected works. Following the featured reading, the members of the audience compete for prizes in an open Slam. The whole show is actually a lot of fun.

We all can complain about how lame life is. We can walk

around and talk shit about how nobody's got the picture, but the day we take the initiative to start making the picture brighter, making it wider and deeper and more about the way things really might be, then that's the day we really start living.

Maybe what we do, maybe what I do, or what Paul does, isn't all that revolutionary. But it makes things a little more colorful- and that's a good enough start for me.

Thanks for all the submissions.. keep it comin'. I hope that all the disgruntled artists from yesteryear found the last issue of SLAM slightly more acceptable.

Oh yeah, happy birthday Mom. Aren't you proud of your little monster?

Melissa Lawrence  
Slam Editor

Credits

Layout: Adam Freedman  
Cover Art: Brian Wentworth

Have YOU  
submitted  
to  
SLAM ?

Get your stuff in before Oct. 30 for the Nov. 12 issue

Angel

I look in her eyes  
and regret the wrong I have done  
She lightens my darkness  
brightens my day like the sun  
I look in her eyes  
and I could remain there all day  
Like white clouds in the sky  
I miss her when she is away  
She's truly an angel  
that's the only way it could be  
For only an angel  
would love a poor devil like me.

by jim daily

Untitled

"this is my world and i am  
world leader PRETEND..."

to be one with you  
bleeding heart liberals  
or bastards of peace...

and then some poet cries for reform  
let the people spit into the face  
of the wonderful YOU...

and you're embryonic  
but you're so mature  
but it doesn't matter  
anyone can burn under their scrutiny...

Torch of light radiates!  
and the evil which disintegrates!

(ashes to ashes.....  
dust to dust.....)

and i know you  
and what you stand for

proudly you stand  
licked by the flaming dogs...

but again.... back to this story  
of false  
nonfiction-truth...

no one believes the truth  
they buy it and try it  
yet for some it doesn't work...

i know the poet burned at the stake...

you know it too  
as i know myself

("this is my world)  
and i don't recognize  
(and i am)

a charred face...for shame  
(world leader...")  
you smile shyly and turn away...

note: words for "world leader pretend"  
by berry, buck, mills, and stipe of r.e.m.

by kathy hardiman

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CrYptiC ScenArio

ImaGine A town With custom-made Ponies  
or ElEctriFied MalevOleNt DiscOunt rOadiEs  
Power grIDS and gRey rainBow Clovers  
riDing on A Saddle thRough A four-Quad Boater  
ShattERED pastUeriZed Mudhen Porno relgn  
MoonShot, HomoJock, border Train

There's a cryptic scenario spinning in my head  
Words and images like a needle and thread  
There's a cryptic scenario time and time again  
Pictures and thoughts flowing through my pen  
There's a cryptic scenario sleeping in my bed  
Is reality living or dead ?

DeMocrAtic MonkEys AND a Cross-eYed Trance  
wHip cReaM iNTERneT, LOngSleeve PanTs  
fOur-DooR FloWer StoRE cRossroad Buggies  
Five And diME poWer tiMe tiTanium hUggiEs  
sWIMMING thRough the Desert of A conCeptual Mishap  
Quasi-homocide tailgate festa ON MY rEVOLving Lap

The cryptic scenario is building up inside  
Burn-out trolls try to run and hide  
The cryptic scenario is always in my thoughts  
Like a feeble burglar who always gets caught  
The cryptic scenario tells me what to do  
When I end this, it's after you.

by ERiK ruSSo

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PHOTO BY CHRIS GREENE

untitled

Behold in my eyes secrets I despise  
Secrets less than shared and held from truest form  
Secrets in my mind that scratch like withered  
thorns  
And dig into the depth of my thoughts

Deeper than my secrets lay my tired bones  
Cracking under pressures of my reverberating  
moans  
Lonely moaning cries that reach the darkened  
skies  
Falling down with one soft shove  
Gravity's helpless slave

Heartfelt murmurs that blast away the tears  
Aching from a solitude of years and years and  
years  
Finding time with one bright light  
Shattered in my palm

Cleasne the soul that each one knows  
Until it sparkles your name  
Brighten my mind with the soul I can find  
By the glowing light of your flame

by meredith gallo

untitled

Twenty and ready to swallow the world's castor oil  
yet my lips tremble  
Can't force the tube without choking  
Running with burning on the inside  
down a corridor with many doors  
Which one which one will I knock  
knock on pound on  
Tall doors open up.

Hello Mr. Teacher, we love you come, and  
read us a story today!  
We'll be quiet and listen with care  
No one will spit on you here!  
He a Role model tall and clean  
Acts funny thats a mystery to me.  
Education a golden light  
spreading it must be right,  
but exhausting for the sage  
because it can fade

Hello Mr. Singer, the crowd  
follows you sign your autographs soon.  
Hope you don't fall out of style  
You'll end up in the junk bin pile  
Your too super and won't talk no more

Father, Father see me climb I can  
conquer the hole with my monkey swing  
Where is the center of the earth?  
I want to be an archeologist you see?

Artist Alone and Fumbling  
a Blind man in his alley way  
Shiny trash can collection is now dull. Looking for  
a new can while thread on the coat is bare  
unravels and tangles around the air. Poor  
Man. Find a match again and keep the raw hands warm.

Student flyer feels as sour milk  
lunch pail stale and no recess  
Just stress from those turbines  
tripping and knocking out  
Where is the refueling ?  
Where is the air strip ?  
Twenty and ready to swallow the world's ocean  
Can't breathe I am no fish  
no oxygen in this piss  
I'm a sailor who can swim.

by larry marshall

# Dorm Room Horror Show, Bloodbath, Room 215

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Mike and Chris had only been going together for a short period of time and it almost seemed as if each had been drawn to each other for the sole purpose of replacing or substituting pieces of their personalities that were never there to begin with. Mike had always been an out of control "madman" type, who was always looking for a good time at any expense and Chris was exactly the opposite. She was always trying to keep things under control and never liked to take any chances, as far as partying went. Ironically, this is what mainly attracted her to Mike. She saw in Mike something that she never had in herself but always secretly wanted. Likewise, Mike was attracted to Chris because she was everything that he was not, and he thought that maybe her ways could do him some good in the long-run. He genuinely believed that Chris would somehow be able to save him from his outrageous lifestyle, that he knew would someday lead to his downfall. Chris had some notion of the whole idea of trying to "save" someone and because of her self-domineering personality she truly believed that she could keep Mike's outlandish personality under control.

Things were not at all easy going early on in the relationship. Mike would sometimes revert back to his old lifestyle, which involved hard-core drinking and drugging habits, along with what Chris would call "unacceptable" behavior. It especially upset Chris whenever she caught him smoking or hitting the hard stuff. Mike knew that it would but decided to do it anyway, mainly because he didn't want her to think that she had complete control over him and that way he could act. Even though Chris despised this kind of behavior, she would sometimes purposely involve herself with it because it was a kind of behavior that she had never been exposed to before. She came from a strictly Catholic family and never really had any friends that lived the way Mike did and so as a result often found herself feeling alienated around people of that nature. So whenever Mike got together with the few friends that he could still party with, usually friends from back home, there was always some extreme tension filling the air. Whether it was Chris trying to fit in with the crowd or just trying to be her usual self and deep control of Mike and the way in which he acted.

His out of town boys were coming to visit for the first time

in six months and right away Mike knew that things were going to be out of control. It was always like that whenever they all got together. Only this time his new girlfriend was going to be there. He tried everything to shake her for the weekend but could find no way of losing her. She wanted to see if everything that she heard about these guys was true. He knew she wouldn't like them from the start but it was beyond him and there was nothing he could do.

Al and Ron were both college dropouts, so they didn't really have a care in the world. All they did was sleep all day and party all night and this is exactly what Mike used to do, too, before he came to college and met Chris. His new girlfriend had almost completely transformed him and he wasn't the same "madman" that he had been before.

Mike could hear them coming from a mile away. They always made it a point of making a crazy entrance. Ron was carrying a cooler full of beer and Al had two bottles of Jagermeister and a bottle of Firewater. "Any problems getting by the R.A.?" asked Mike. "Yeah right, there's not even anybody down there," said Al. "What kind of a college is this anyway?" said Ron. "I don't know but just get that stuff in here before anybody sees it," says Mike with a pathetic look of nervousness on his face.

"So where's this new girlfriend of your that we've heard nothing about?" asks Al. "She should be here any minute," says Mike. Al and Ron start drinking the Firewater, matching shot for shot in what looks to be an all out frenzy. Mike has a couple, but knows that he'll never be able to keep up. He senses that it will not be long until things start to get out of control, but tries to not let it bother him.

Chris finally shows up on the scene and to her surprise finds Mike a little bit wasted already. You can tell right away that she doesn't like either Al or Ron. The feeling is mutual though, and Al and Ron right away want Mike to find a way to lose her. "She better not be coming to the bar with us later on," says Al, knowing full well that she can hear him. Chris responds by telling them that she's going wherever Mike goes.

They all arrive at the bar pretty much lit except for Chris who says she's not drinking if these guys are going to be around. "They'll probably get you killed or at least arrested," she says to Mike, who, at this

point doesn't really give a shit what she thinks. She's making him look bad in front of his friends from home and this is causing him to feel resentful and even drink more heavily. Mike, Al, and Ron start slamming down tequila shooters one after another, while Chris stands in the background with an angry look on her face.

It's last call at the bar when Chris finally starts to ask Al for his keys. There's no way any of these three drunkards can possibly drive and she knows it. She says she's calling a friend for a ride home if they don't let her drive. "Fine with me, ya fuckin loser!" says Mike in an extremely belligerent manner, not really realizing what all he is saying. "Yeah, listen to your boyfriend," says Al. "Right on, nobody want you here," adds Ron. "I don't have to take this bullshit, especially not from you guys," says Chris. "I'll be back at your dorm, Mike, whenever you feel like apologizing and getting away from these assholes that are making you act like one too."

Chris storms out of the bar and it isn't soon after that Mike leaves his friends behind and heads back to his dorm to find her. He doesn't know exactly what he is going to say to her or even if she'll listen and by this time Mike is so fucked up anyway, that the booze will be doing most of the talking. Mike isn't thinking straight and he knows this deep down in the back of his mind, yet he doesn't let it stop him from trying.

He approaches his room, number 215, rather slowly and cautiously, and can hear continuous sobbing coming from inside the four walls. He thinks twice about opening the door and wishes he could take back the harsh words he said earlier, yet at the same time feels a sudden rush of anger towards his girlfriend comes over him. He opens the door and finds Chris sitting on his bed crying. "That's it, it's over!" says Chris the moment that Mike enters the room. "What do you mean it's over?" says Mike. "Oh it's so over that it's not even funny," says Chris. At this point Mike doesn't know how to react. Everything is starting to seem twisted to him. He gazes around his room, which almost seems somewhat alien to him at the moment, until his eyes suddenly become transfixed on the *Taxi Driver* poster hanging from his room wall, just above his bed. He now reaches down for the empty bottle of Firewater that is lying at the foot of his bed and in a moment of

alcohol induced frenzy picks up the bottle and sends it hurling into the concrete wall of the dorm. Chris immediately starts to scream and makes her way toward the door but the mayhem is far from over. Mike gets in her way and shoves her back toward the bed. "It's so over, is it!" says Mike. "Well you haven't seen nothing yet!"

Mike now picks up a half full bottle of Jagermeister, chugs it down and then whips the empty bottle once again at the wall, missing Chris's head by a few inches. At this point the floor of the room is completely covered in broken glass and Mike is on the verge of being consumed by an uncontrollable fit of insanity. He is engulfed in madness and has left that part of his mind which could decipher right from wrong behind. He picks up the largest piece of broken glass that he can put his eyes on and clenches it tightly in his fist. So tightly that blood starts to drip from his hands. He knows he is about to enter into an insane journey from which there will be no return and he welcomes this madness.

Mad thoughts start to swirl around inside his mind, as if they were in slow motion, and the demented look on his face says it all. It is like something straight out of Stanley Kubrick's, "The Shining." He thinks about taking the broken piece of glass and going right for her jugular, but in an insane twist of events turns the glass upon himself, slicing his left wrist. Blood splatters all over the shaven head of a young Robert DeNiro, along with the white empty concrete walls of the rest of the room. Chris lets out a shrill scream that cannot be described in words, as police sirens begin to blare in the distance. Mike takes yet another slash at his wrist before he finally falls to the ground in pain, that to him does not seem real. Chris makes it safely out of the room, and as she closes the door takes one last look at the boy she once loved, who lies motionless on the floor in a pool of blood and broken glass. She looks up at the poster on the wall and then closes the door. She can't believe what has happened, are the only words she can muster and keeps saying to herself. Inside of Mike's mind it's a different story though. In his mind the same garbled thoughts keep repeating themselves. "Just another dorm room horror show, Bloodbath... Room 215,"

by j. matthew  
turner

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To William S. Burroughs

To breathe—  
to take in life  
to push it  
through the darkness  
into the soul  
to breathe—  
THE PAIN  
A SCREAM  
IN THE NITE

i see the world  
i see the world  
through the darkness  
through the one  
infected with AIDS  
after a cold  
erect night

Patterson, NJ

A word—i sense that  
word and allow  
that word  
to infest my  
soul dropping  
down  
between the legs  
like his old time  
lover of years  
gone by

I breathe  
but can i put it  
to good use in  
this world  
cryptic gravesight  
drolling along  
static waves  
like the old voice  
of Burroughs  
rage?

by kathy hardiman

### Bread and circuses

The ghost of Ed Sullivan is pandering to a packed house,  
it's SRO down at the nineteen inch Roman Coliseum.  
Where Marshall McClue-in wearing Nero's laurels,  
slowly gives a thumbs' down to the Beatles,  
but is shouted down by a screaming crowd.

As J F K is publicly beheaded in a live gladiatorial event,  
the masses are a bit saddened over the loss of their Champion.  
But, a Marilyn Monroe coo's at them as they drone busily away,  
buzzing, waiting insectaly mindless for their Circus Maximus to end,  
so that they can wiggle-dance like honey compasses for the rest of the hive.

The crowd watches as Neil Armstrong tries uselessly to escape the games,  
he and Buzz Aldrin go skip-dancing around on other worlds to do it.  
But, Great Turtle like they brought the games along on their backs,  
by proxy dragging us, a billion lidless minds'-eyes with them,  
past perception, to the black edges of the rectangular world.

The Plebes cheerfully march together arm-in-arm lockstep,  
back to ugly grey factories where they are happily chained,  
medicated and put to work on the ruined hulks of rusty machines.  
Lost there they beat plowshares into swords while listening to MUZAK,  
hum an incandescent love song written by Cain and sung by Adolph Hitler.

by rma

# P O E T R Y

The Webmaster

He weaves his web  
of plots and schemes  
deception  
manipulation  
and murder

And he waits at the center  
for his Queen of the night

Again and again  
He's tried to take her  
tried and failed

But he is nothing  
if not persistent  
and patient

This is not a defeat  
Only a temporary setback

That makes the game  
more interesting

A double takes a fall  
Caution falls away  
He is safely in a cell  
Where he can do no harm  
They think  
Just as he wants them to

Now he makes his move  
now he takes her  
Just as the ruse is discovered  
Too late

The Queen of the Night  
is his

Kept in a cage of gold  
like a songbird  
but she will not sing  
Not for his pleasure  
She despises him  
And would rather die  
Than give him the satisfaction  
of a single note

No, not for him will she sing  
Not to save her own life  
But she has family  
children  
friends

there are many back home  
that she loves  
And she would give anything  
Even to him

to keep them safe  
she is powerless  
and without hope  
the only one who could save here  
is dead at his hands  
she thinks  
just as he wants her to

He weaves his webs  
of deceit  
maneuvers people like pawns  
And captures his Queen  
But the Pawn may yet advance  
to win here freedom  
and may even place  
The King in check  
But rest assured he will escape  
And, like the phoenix,  
will rise from the ashes of defeat  
to weave his webs  
again

by paul a. coppolelli

# Poe t r y

## The wandering observer

Wander  
Observe  
Reason  
Understand  
Why?  
What for?  
Since this journey goes nowhere,  
But back and forth.

by j. matthew turner

## Untitled

Like a forgotten cigarette  
The mind burns  
Unobserved  
Until its useless end...

## Life Flashes

Light  
Flickers  
Like the strobelight inside my mind  
that manipulates reality  
and alters perceptions  
Wile slowing things down  
And providing the room  
To await  
Something real to appear.

by j. matthew turner

## SR22

The self-righteous long arm of the law  
Sweeps down  
And Big Brother smirks  
As the Man  
Scores  
yet another  
Scam  
for the State.

by j. matthew turner



photo by caleb cabral

A  
life  
is lived  
to a quick  
dark beat. In time  
it shapes us, that too  
short fettered space, forming  
a closed parenthesis of love,  
bounded at either end by a grasp.  
It is that all too brief span allowed us  
to out breath with loves' labored breath.  
A measured waltz slowly turning by degree,  
our song of softest sighs and sweetest surprise  
to the dull roar of death's rusty hacksaws' rasp.

by rma

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Untitled

Full moon craters  
 Mountain mist  
 Big Dipper on a tilt  
 Crazy moth come swooping at me  
 River east  
 Flow through the valley  
     like the breeze through my hair  
 Soul and Empty  
 Are we seeing the same things?  
 Star light, Star bright  
 I hope my wish comes true  
 If I could yell it to the mountains. I would  
 Maybe They'd yell back,  
     "Your wish is my command!"  
 Shhh! Can't disturb the silence  
 I'm thinking of him  
 You're thinking of me  
 Looking to fill empty  
 Look elsewhere  
 Trees gather round  
 Such a view they have,  
     but I'm more mobile  
 And they rely on a clear day  
 sweet lilac  
 Potent aphrodisia  
 Perhaps better than the rose  
 I wish he could see through my eyes  
 Not you, but him  
     the heart within my heart  
 Two birds call to each other  
 They have only to fly,  
     but, again, I'm more mobile  
 I can only sigh

by andrea braga



Untitled

Men have faith in god  
 and in the cross they clutch in  
 their hand  
 They have faith in science and logic  
 that will pull them to new breakthroughs  
 They have a faith in wealth and all  
 worldly riches, it's a shame  
 with all their glorious faith,  
 They (men) cannot be faithful  
 and leave their opposing sex  
 faithless

by karen desorey

untitled

Swan Point Cemetery  
 Blue sky, sunny, warm and dry  
 A perfect day to walk amongst the dead  
 At peace with them  
 Drake, Bleyer, Kilpatrick, and Nystrom  
     are all here with me in spirit  
 I believe they have souls that are  
 not confined to their graves,  
     but roam freely  
 Captain Mervyn Frank Falk,  
     his flag was down  
 I lifted it back up  
 Honor does not die with death  
 One grave is shaped like a house  
 "Gone Home" reads the epitaph  
 I wonder how many have been forgotten  
 Mr. Graves in the grave  
 Lee plastered like graffiti on a big ugly rock for a  
 tombstone Elderly couple keeps driving by  
 Horrible are those little houses  
 What are they called?  
 Do you think your loved one likes the darkness or the  
 smell?  
 An angel watches over Golden  
 Another watches over me  
 I feel it staring at me as I walk away  
 Luther Reckham buried in a Romanesque structure  
 Would he have had it any other way?  
 They get older as you stray from the main path  
 Can't make out the engravings on the stones  
 What a nice place for animals  
 No roadkill here  
 There lies a pond with a curious hole in the middle,  
     empty of water  
 "How ya doin'?" greets a passerby  
 "Hi!" I reply  
 What do you say?  
 "Nice day we're having, isn't it?"  
 "So, who do you know here?"  
 If someone were to get raped here.  
     who would hear her screams?  
     who would save him?  
 Bourn? Fry? Aldrich? An angel? God?  
 Mr. T.H. Hughes.  
     you have a cemetery within a cemetery  
 Do you need all that space?  
 Two statues lie, arm in arm, atop a tombstone  
 It reads, "Farewell, darlings. We have laid you side by  
 side in the garden of our God. God's will be done - not  
 yours."  
 McMillan with a heart-shaped stone  
 Some irony there  
 Irony everywhere  
 Why live only to die?

by andrea braga