



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XXII

FRIDAY, JANUARY 27, 1950

No. 5

Sarah Kinoian Declared All-College Girl at Ball

Coronations Highlights All College Ball

Sarah "Skip" Kinoian, vice-president of Student Council, was crowned All College Girl at the Winter Carnival held on January 13, in Room 102. Miss Kinoian was elected by the student body earlier in the week.

The All College Girl is a shining example, a model student, combining scholastic achievement with extra curricular activities. Miss Kinoian, a Senior, holds membership in the Choir, Dramatic League, and International Relations Club, along with her duties on Student Council. After her coronation she held her sceptre of Gardenias, smiled, and said she was very honored. Members of her court included: Ann Hogan, a Senior; Doris Pendleton and Janice Slocum, Juniors; Connie Doyle and Jane McKenna, Sophomores; Rachel Bennet and Pauline Hardington, Freshmen.

Included in the reception line for the dance were President and Mrs. Lucius A. Whipple, Miss Catherine M. Connor, Miss Gertrude E. McGunigle, Miss Florence M. Ross, Miss Mary A. Webber, Miss Mary E. Loughrey, and Mr. and Mrs. Ernest A. Allison.

Carrying out the theme of the Winter Carnival, 102 was decorated with evergreen and pine trees, artificial snow, and small animals made from cardboard. Small corsages of red roses were given as favors. Later in the evening refreshments were served in the gymnasium. "Almost 100 couples attended the dance and a good time was had by all," Sarah Kinoian, general chairman of the dance, reported.

The committee arranging the dance consisted of members from all four classes. The students were: Decorations, Jean Levesque and Jerry McCarthy; Flowers, John Beverly; Favors, Maureen Gilligan; Refreshments, Ann Vodato; Orchestra, Emily McCluskey; Publicity, Roger Vermech.

Spring Extension School Scheduled To Open Feb. 6

Sessions Conducted At College And Off-Campus

The Rhode Island College of Education Spring Session of Extension Classes is to open Feb. 6, 1950. Classes will be held both at the College and off-campus. The following schedule has been planned:

Schedule of Courses
Monday Afternoon (4:30-6:30)



Sarah Kinoian

Production Is Planned

Life With Mother Is Chosen For Next Production

Life With Mother, a comedy in three acts by Howard Lindsay and Russell Crouse, will usher in the 1950 dramatic season at Rhode Island College of Education, it was announced today. The production is scheduled for Feb. 16 and will star Georgia Townsend as Mother and Joseph Devine as Father.

Life With Mother was written in book form by Clarence Day and put into play form by Mistery Crouse and Lindsay. It is a sequel to *Life With Father* which had an unusually long run on Broadway and was made into a motion picture.

Among the comments made by drama critics of New York papers where *Life With Mother* was staged last season were the following: "Depicts a wonderful American family as real as Fifth Avenue, and as recognizable as the members of your own household," Robert Coleman, *New York Mirror*; "Has all the touching wit and nostalgic flavor that are so characteristic of this famous family," William Hawkins, *World Telegram*; "Truly those Days have become folk heroes of the national imagination," Richard Watson, *New York Post*.

—Nutrition and Health (School Nurses Only), Mrs. Cassie Essley; Principles of Education, Mr. Frank Waite; Studies in the Novel of the United States, Miss Amy Thompson; Tests and Measurements in Secondary School English, Mr. Ernest Allison.

Monday Evening (7:30-9:30)
—Techniques Used in the Study and Treatment of Children with Problems, Dr. Marguerite Tully; School Supervision, Dr. Frederick

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Calendar For Second Semester

Wed., Feb. 1—Semester Begins
Mon., Feb. 6—I.R.C. Tea
Wed., Feb. 8—Faculty Party for Seniors
Wed., Feb. 8—Kappa Delta Pi Meeting
Sat., Feb. 11—Senior Dance
Thurs., Feb. 16—Play Production
Wed., Feb. 22—Washington's Birthday
Wed., Mar. 8—Kappa Delta Pi Meeting
Fri., Mar. 17—Sophomore-Senior Party
Fri., Mar. 24—Song Contest
Thurs., Apr. 6—End of Quarter
Fri., Apr. 7-16—Spring Vacation
Mon., Apr. 17—College Reopens
Wed., Apr. 19—Kappa Delta Pi Meeting
Sat., Apr. 22—Junior Prom
Thurs., Apr. 27—I.R.C. Banquet
Tues., May 2—May Breakfast
Wed., May 3—Cap and Gown Day
Thurs., May 4—Operetta
Sat., May 6—Kappa Delta Phi National Convention
Wed., May 10—Kappa Delta Pi Meeting
Thurs., May 11—Charles Carroll Club Supper
Tues., May 15—May Day
Thurs., May 18—Kappa Delta Phi Banquet
Fri., May 19—Cap and Gown Dance
Tues., May 23—W.A.A. Picnic
Tues., May 30—Memorial Day
Thurs., June 1—Junior Banquet
Wed., June 7—Senior Tea for Parents
Fri., June 9-16—Ban Period Class Day
(Senior Banquet and Ball to be scheduled during final week).

Move To Abolish Anchor Defeated

Student Body Votes Against Motion In Forum

A motion to abolish the present system of awarding points towards the Iron Anchor to individual classes for participation in college activities was defeated by a vote of the student body during the last forum meeting.

The original motion, presented by Connie Mills, Senior, provided for a substitute method of awarding points, a system under which each student would receive a card to be marked for each activity he attended. Later in the year, under the suggested substitute plan, individual points would be tabulated and recognition accorded the student or students who had proved themselves most active in college spirit. It was explained that the motion was made

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Mystery of Iron Anchor Disappearance Unsolved



Roslyn Toomey

Anchor Removed From Shelf In Rear Of Auditorium

The Iron Anchor, symbol of class and college spirit at Rhode Island College of Education, has mysteriously disappeared from the shelf in the rear of the auditorium where it was placed at the beginning of the college year. As yet no clue has been discovered concerning its whereabouts.

During the current school year the Anchor is in the possession of the Junior Class. That class had placed the Anchor in the rear of the auditorium during the celebration of Anchor Day in October. Beneath the Anchor was a sign inscribed, "Anchor Class, 1951." The sign still remains but the Anchor is gone.

The disappearance of the Anchor was discovered on Tues., Jan. 17. The exact time of the theft is unknown since no one is certain of how long the Anchor had been missing before its disappearance was discovered.

In an interview with the *Anchor*, Edward Travers, president of the Junior Class whose possession of the Iron Anchor is based upon last year's points for participation in college activities, stated, "The Junior Class is not unduly disturbed about the disappearance of the Anchor. Symbolically, it still belongs to us, despite the fact that it no longer is displayed in the auditorium."

According to Tom Lavery, president of Student Council, the matter is in the process of investigation.

Staff Elects New Editors

Roslyn Toomey Becomes Editor-In-Chief of Anchor

Roslyn Toomey, Sophomore English-Social Studies student, was elected Editor-in-Chief of the *Anchor* at a special election meeting held by the staff of the paper.

Roslyn, who has served on the sports and exchange staffs of the *Anchor*, was Exchange Editor during the last semester. Her journalistic experience before she entered R.I.C.E. included the position of Editor-in-Chief of the *Xaxierette*, the school publication of St. Francis Xavier Academy in Providence.

Other editorial board positions were filled as follows: Associate Editor, Emma Mitchell; News Editor, Patricia McCarthy; Feature Editor, Mildred Dambusch; Make-Up Editor, Ray Durrigan; Sports Co-editors, Haig Sarkesian and Margaret Reinsant; Alumni Editor, Jacqueline Taylor; Exchange Editor, Phyllis Flanagan; Advertising Manager, Mary Zajac; Business Manager, Robert Shields; and Circulation Manager, Caroline Magnatta.

Prof Writes Article For Art Education Bulletin

Mrs. Becker Discusses The Development of Taste

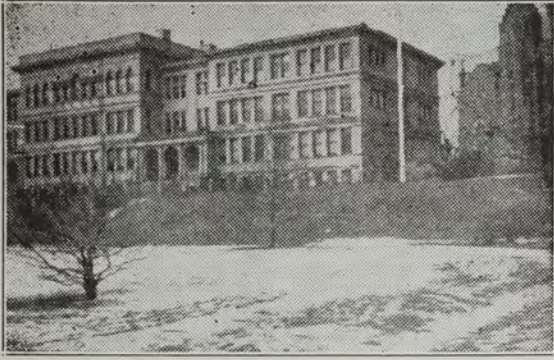
"Art for Art's sake is out-molded," stated Mrs. Edith C. Becker, professor of art at Rhode Island College of Education, in an article entitled "The School's Responsibility in Developing Taste." The article appeared in the September issue of *The Art Education Bulletin*.

Mrs. Becker wrote the article in response to an invitation from the Editor of *The Art Education Bulletin*. The subject of the article has long been a favorite topic with Mrs. Becker. "The Sophomores

should recognize part of the article," she stated, "They have heard it in their art course here at the college."

According to the article, a modern art course for 1950 should stress, "Art for everyday living." Principles of good art should not be isolated to one period of art instruction. The classroom teacher must incorporate art principles into all school activities. This may be accomplished through reading by noting illustrations, through writing by paying attention to placement and margins and through oral language by class discussion.

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THE ANCHOR

Published by students of R. I. College of Education. Member of Columbia Scholastic Press Association and Rhode Island Inter-Collegiate Press Association.

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The Iron Anchor

A view of the front page of this issue of the *Anchor* will prove that the subject of the Iron Anchor, a decidedly touchy subject at times, is the most newsworthy topic at R. I. C. E. these days. First there was the controversy concerning the abolition of Anchor points for class participation in college activities. Now there is the matter of the Anchor's disappearance.

In regard to the controversy over Anchor points, the matter seems, by reason of a vote in the student forum, to be settled. At forum, a majority of students indicated that they wished to retain the Anchor with the same rules and regulations pertaining to its award which have been in operation during past years. The *Anchor* feels that Riceans are fortunate to have had an opportunity to discuss the issue before the student body as a whole and vote on the final outcome of the matter. Forum is the proper place for such discussions and the only place where decisions can be reached.

The vote to retain the Anchor and the present system of awarding points would seem to indicate that custom, tradition, and class spirit have triumphed. The *Anchor* is in accordance with the will of a majority of students who favored the decision. Without any possibility of dorm life at this college, it remains for the Iron Anchor to provide the stimulus for participation in collegiate activities. And tradition, which is a vital factor in collegiate life, has become synonymous at R. I. C. E. with the Iron Anchor. Abolish the Anchor and you abolish tradition.

It cannot be denied, however, that there was a basis which the Anchor is awarded. When inter-class rivalry becomes as acute as it has in the past months, and class spirit dominates over college spirit, the Anchor is defeating its own purpose. But would the mere abolishment of the Anchor

serve to excite college spirit? It would appear evident that if students do not now possess college spirit, they will not suddenly acquire it if the Anchor has been abolished. Rather, the Anchor and the system of awarding points to classes for participation in events should serve as an incentive for college spirit. Although it may seem pessimistic it is practical to realize that much of the participation in activities is stimulated by Anchor points. Attendance at basketball games is an example of this fact.

At any rate, the Iron Anchor will remain as an integral part of life at Rhode Island College of Education. At the present time, however, it remains in spirit only, for someone, at some time, removed the Anchor from its shelf in the rear of the auditorium. This paper does not propose to solve the mystery of the Anchor's disappearance. It is hoped that the disappearance was not a result of bitterness on the part of the groups who desired to abolish the present system of the Anchor award. Since the whole affair was handled intelligently and fairly in forum, it would seem that all students would be willing to accept the decision of the majority with good grace and good sportsmanship and college spirit.

Electives

A word of appreciation is due the administration for the early posting of electives for the second semester. At the beginning of the year, the *Anchor* pointed out that students were not given electives lists until the day when they were to fill out their class schedules. The confusion and perhaps poor selections which resulted that day should be entirely alleviated this semester. Ample time has been provided for consideration of the merits of various electives and the *Anchor* feels that student interest in chosen electives will reflect the advisability of posting elective lists before the start of each semester.

Examination Results

Examination time is upon us once again—complete with sleepless night spent memorizing texts, hushed and tense examination halls where not even a mouse, much less a student, dares stir, and questions which no one thought would be asked. It is all a part of college life.

According to educators, examinations are administered for the purpose of indicating a student's academic progress. Therefore examinations are a valid part of college life. It would seem, however, that examinations are misused as an educational instrument of measurement when students are deprived of the opportunity to see the results of each examination. An A, B, C, D, or U on a report is rendered almost meaningless if a student has no knowledge of the particular points on which he was weak or entirely wrong.

It may shock some students and instructors to point out that there are students who have not as yet received corrected mid-semester examinations. By virtue of this fact, any misconceptions which existed concerning a course at the mid-semester exist still. Some difficulty may arise in connection with returning corrected examinations at the end of a semester, when a course has been completed, but, since the majority of the instructors manage to return their examinations, the *Anchor* feels that all instructors should be able to do so. There are instructors who have saved even June examinations and returned them the following September. Students do have a vital interest in examination results. The *Anchor* feels that they are entitled to see these results. It is all a part of the educational process.

Adieu

This is the last issue of the *Anchor* which will be published by the present editorial board. A new board of editors will undertake the task during the second semester.

Despite overcuts in classes, typographical errors, misplaced towns, and misspelled words, we have enjoyed reporting the news at Rhode Island College of Education. If there were no news, we endeavored to create some. Indeed there are certain individuals who would accuse the editor of confiscating the Iron Anchor in order to make news for this paper. But the majority of our readers appreciate the ethical qualities of the *Anchor* and its editors and will recognize the accusation as grossly unfair.

For the incoming editors we can wish nothing more than good news stories, interesting features, plenty of time, and something really spectacular to report.

LETTERS TO THE EDITOR

Dear Editor,

At the last forum, the possibility of abolishing the Anchor was discussed. I have no doubt that the students in favor of the motion were sincere in their attempt to promote college spirit and end cut-throat competition among classes, but there must be a more intelligent way of combating the problem than just abolishing the Anchor.

By eliminating the Anchor, we would be not only robbing future classes of one of the few traditions at R.I.C.E., but also admitting our own defeat. As future teachers we shall be called upon to solve difficult situations and, in so doing, be required to disregard our own prejudices. Let's prepare now by forgetting childish, petty jealousies concerning the Anchor and begin working together to support our college.

Disgusted Soph.

Editor:

For some time now, in fact ever since I was a Freshman and suffered my first pair of ruined nylons, I have been alarmed and puzzled by the condition of the furniture at this college. Whether it has been noticed or not (and it must have been), the chairs, tables, and desks at Rhode Island College of Education are greatly in need of repair.

Every time I wander into one of the libraries, prepared for assiduous study, I ruin another pair of nylons—well almost every time. If the nylons remain intact, it is not the fault of those menacing splinters which reach out ready to ensnare them. And personally I can't study when I'm trying to

balance my budget so that it will cover the price of another pair of stockings.

Not only do I criticize, I also recommend a method of correcting the situation. My method is as follows: a piece or several pieces of sand paper, a dash of elbow grease, and any amount of time which may prove necessary for the process. New furniture would also solve the situation.

Frustrated

Editor:

Can anyone explain to me what has happened to the Iron Anchor? When I entered this college earlier in the year, I was told that the Iron Anchor was the foremost tradition of Rhode Island College of Education. As the year progressed and the Anchor became the subject of controversy, I began to realize the important part it plays in life at the college. All this time, I could look in the rear of the auditorium and see the Anchor on display.

Now the Anchor is gone from its place in the auditorium. That is why I am writing to you. Does everyone realize that the Anchor is missing? Perhaps students have been too busy with exams to notice. And does anyone know where it is? Perhaps it was taken to be shined. I was just wondering.

Baffled Freshman

(We know that the Anchor has disappeared. We do not, however, know when, why or to what place it has disappeared. We may be cynical, but we doubt that it is being shined. On page one we have reported all known facts concerning the mystery. —Ed.)

Intercollegiate Press Corner

Carbondale, Ill.—(I.P.)—Looking up new words in the dictionary is the most important thing in study and the worst enemy to study is day-dreaming. These are the conclusions recently drawn by a teacher of psychology at Southern Illinois University after a survey in a class of 52 students. Roy V. Jordan, assistant professor of education, made the study which revealed that students do not worry about such things as studying under a colored light, smoking while studying, or taking notes as fast as you can write.

In scoring a list of 30 questions

Jordan used two methods. They were scored both by frequency and according to weighted opinion, using the "track-meet" method. The use of the dictionary as the most important phase of study was ranked first by the students in both the frequencies and weighted opinion scores. The question, "Do you have a tendency to day-dream when you should be studying?" ranked second in the weighted score and third in frequencies. It far outranked the other "gremlin" questions.

Of the six questions picked by
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The following poem was written by William Ferrara, Sophomore, and accepted for publication by the American Anthology of College Poetry:

Then I Will Know Unselfishness

So many things I want to do
And life is oh, so short.
I want to know humility;
Unselfishness of thought.
I want to lend a helping hand
And then go on my way.
I'm looking not for gratitude
Nor am I seeking pay.
I want to do just one great deed
Then have the world pass by,
Not knowing that the deed was done,
Nor that the doer, I,

—William Ferrara.

Intercollegiate Press Corner

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over ten students to answer five dealt with problems that come up after the student has actually started to study. Three of them dealt with methods of study, such as skimming over an assignment before actually studying it or making an outline of it. The other was, "Do activities often interfere with your study periods?"

Other questions which the students rated as of great importance were: "Do you sometimes study with the radio going or with other persons talking in the same room?"; "Do you try to use the facts learned in one subject to understand another subject?"; "Do you frequently analyze your work to see where you are weak?"; and "Do you sometimes discover that you have turned several pages in your textbook but that your 'mind is blank' for what was said on them?"

St. Cloud, Minn. — (I. P.) — Fifty superintendents meeting recently at the State Teachers College here spontaneously offered a resolution commending the State Teachers College Board for its program of increasing requirements in elementary education at all five teachers colleges in Minnesota.

President John W. Headley expressed strong praise for the two recommendations, approved in St. Paul, which include:

1. The two-year elementary curriculum will gradually be increased to a minimum of four years over a ten-year period beginning in the fall of 1950.

2. The rigid program of constants for both two and four-year students will be abandoned in favor of a more flexible program that gives the individual colleges latitude in planning general education and professional education sequences.

The board recommendation specifies that students enrolling in 1950 must complete at least seven quarters of work instead of the present six for the two-year elementary degree. It will be possible to make up the extra quarter by attending summer sessions. The requirement is to be increased to eight quarters in another year or two, then to nine, etc., until a full year's training will be required by 1962. The program calls for upgrading of teaching requirements by the State Department of Public Instruction in step with the gradual increase in college requirements.

The other recommendation drops the necessity for requiring specific constants in favor of a more general requirement that three-eighths of a student's work be in general education. Of the five-eighths, from three to five-sixteenths must be in professional courses. The professional program will include a sequence of 6 to 12 hours in human growth and development, 6 to 12 hours in orientation to teaching (curriculum, school in the social order, etc.), 8

to 16 hours in methods, 2 to 4 hours in community experiences and 8 to 12 hours in laboratory experience or practice teaching.

Salem, Ore.—(I. P.)—"Student government is an integral aid in the business of administering a college," declared Rev. Robert H. Sweeney, vice-president of the University of Portland, in a recent address before delegates to the Oregon Federation of Collegiate Leaders assembled on the campus at Willamette University.

Every college needs dynamic student government, he said, not to replace the administrative-professional staff, but to work with them and develop leadership among the students. Rev. Sweeney said that "stodgy educators" are wary of strong student government because they have the suspicion that student judgement is always going to be immature. He went on to say that the very best way to get immature judgement is to expect it.

The obligation of the college, Rev. Sweeney explained, is to produce not only good business men, professional men, teachers and technicians but "men and women who are imbued with enlightenment of leadership." He feels that "any administration not aimed at leadership should not be in the business."

Wake Forest, Ill. — (I. P.) — Little Lake Forest College has a particularly acute auto parking problem because the campus is self-enclosed and there are no facilities for on-the-street parking. The administration, therefore, recently ordered that all cars parked on the campus must display a parking sticker. Guards have been posted at all entrances to enforce this ruling.

The announcement also requested that the "no parking" area in front of fraternity gates be kept clear of cars. This space is to be kept open for emergency and delivery vehicles only. The only persons eligible to apply for parking stickers here are junior and senior resident students, all commuter students, and all faculty and staff members.

MOVE DEFEATED

Continued from Page 1

in an attempt to foster college spirit rather than class spirit.

After debate in which several students pointed out defects in the substitute plan, the motion was amended to read that:

Major oppositions to the original motion included the fact that many students, because of traveling difficulties, would be exempt from participating in the plan despite the fact that they actually might possess a high degree of college spirit. Another point of opposition brought up was the fact that many students would consider themselves selfish in attending activities for personal rather than class motives and attendance at college activities would be small.

After further debate, the amended motion was defeated.

Here 'n There

with
Roslyn Toomey

Perhaps this is a little late to be thinking of New Year's Resolutions but these which appeared in the *Log of Salem State Teachers' College* might be applied to the new semester which will soon be here.

1. I resolve not to put Hershey wrappers in the hymnals or coke bottles on the radio in the rec room.

2. I resolve to make noise at the first table in the library, to spare the librarian the trip to the last table to evacuate me.

The reporter gave ten other revolutionary resolutions which need not be mentioned.

Soon the Junior practice students must leave R.I.C.E. Familiar faces will be missed at college, yet returning Seniors will be welcomed back. To the training students, I dedicate this poem stolen from the *Campus Lantern* of Willamette State Teachers' College.

"Oh for the life of a teacher, poor guy!

He must not be forward, he must not be shy.

He may not agree, yet he must not defy;

He may not believe, but he must not deny.

Oh for the life of a teacher, Doggone!

He's expected to know all there is to be known;

Be chivalrous and gallant and nary a moan,

But never assume a superior tone."

A new exchange addition is the *Miami Hurricane* (Sophs, please note!) of Miami University. The latest issue on that southern campus is the complaint that sight-seeing buses which visit the campus daily are disturbing the students!

That's all for this issue. Next semester exchanges will receive a novel approach under the direction of very competent Phyllis Flanagan.

PROF. WRITES ARTICLE

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"Probably the greatest art service which the school can render the individual lies in the development of discriminating taste," stated Mrs. Becker in the article. According to the article, a plan which carries out this service need not entail expensive equipment, added time, or any special talent on the part of the child. Magazines from which to select photographs and objects displaying good or bad taste are all that are needed.

The article went on to state that unless the classroom teacher accepts the responsibility and challenge to develop discriminating taste, we may expect a decline in standards. Mrs. Becker emphasized. Neither industry nor communities will make an effort to improve standards unless pressure is brought to bear by sensitive citizens with an eye for beauty. The schools should prepare such citizens."

Students Overlook Sources Of Knowledge In Library

Do you know the color of Dr. Alger's eyes? We'd be willing to wager that 99 44/100% of the student body at R.I.C.E. does not. And yet that is not such a silly question as it first seems; for each day a great number of that 99 44/100% passes by the painting of Dr. Whipple's predecessor hanging in the college library.

Now, knowing the color of the eyes in a portrait is relatively unimportant, we admit that. Yet we cannot but wonder if many other things in the college library pass on as unobserved by many R.I.C.E. students. For the college library is probably the most used room in the entire building, and yet it is also probably the least respected. Much of its value remains unknown and untapped by most of our students.

For instance, a few months ago *Seven Storey Mountain* was No. 1 on best-seller lists all over the country. Quite a few people in the college were reading it, having bought a copy or secured one from their own neighborhood library. We wonder how many realized that there was an accessible copy in our own R.I.C.E. library.

And it is the same with many other books. Greer Garson drew the crowds in at Loew's as "that Forsythe woman". Yet our library has two complete volume sets of John Galsworthy's *Forsythe Saga* which no one seems to realize even exist.

Henry James' novels are being revived and studied in leading literary circles now. *The Heiress*, a movie based on one of his novels, already is being mentioned for one of this year's Academy Awards. Yet who reads James at R.I.C.E.? Obviously, nobody; if one can judge by the number of times his works are taken out of the library.

Then there is also James Gould Cozzens, a writer whose prose many critics consider the best among all present-day American authors. Last year he won the Pulitzer Prize. Yet his excellent novel upon the legal profession entitled *The Just and the Unjust* remains unobtrusively gathering dust upon the library shelf, read by scarce as many as five people in the entire college. And the same is true with novels by such other leading writers as Willa Cather, Robert Nathan, Sinclair Lewis, and Edna Ferber.

Especially interesting is a book few have ever even noticed on the biology shelf. It is called *Almanac For Moderns*, and contains three-hundred-sixty-five short essays upon various aspects of natural life. Just to read those having to do with autumn, with their discussions of the harvest moon and the death of summer, will certainly stir all lovers of nature. Nor does one have to be particularly biology-minded to enjoy this book. Yet only one person has ever taken it out of the library—and that person was a faculty member. Tsk, tsk, R.I.C.E. students!

But the list could go on and on,

leading from Toynbee's *Study of History* down to the poetry of Robinson Jeffers and Archibald MacLeish. And with magazines, it is the same. Everybody reads *Time* and *Life*, of course, but we wonder how many people know that the college also subscribes to *The Saturday Review of Literature*, *Poetry*, *Commonweal*, and *Theatre Arts*, to name a varied few of the many other magazines found in the library.

R.I.C.E. is a college for people preparing to enter the teaching profession. And if teachers are not familiar with literature, it is difficult to conceive how they will make good in their work. Still, it seems that most people at the college use the library only for the standard required textbooks it contains, never realizing that much of the world's great writing is not contained in the list known as "required reading". For the size of the college, our library is an extremely well-furnished one; and more students would do well to investigate into its "untapped resources".

—And, oh, by the way, Dr. Alger's eyes are greenish-blue. If the reader does not believe it, let him check for himself. And while he does, he might look at the books around him, too.

SPRING EXTENSION

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Tuttle; Our American Heritage—Part II, Mr. Horace Hobbs; Program Evaluation on the Elementary Level, Miss S. Elizabeth Campbell

Tuesday Afternoon (4:30-6:30)—Survey of Musical Literature, Mr. Wendell Withington; Statistics, Mr. Christopher Mitchell; The Critic Teacher, Dr. Mary Lee; Child Study, Dr. Mary Thorp; Geography of Rhode Island, Miss Marion Wright; Fundamentals of Health and Safety, Mr. Carl Slader.

Tuesday Evening (7:30-9:30)—Creating a Zeal for Democracy, Mr. Vincent McKivergan; Fundamentals of Music, Mr. Wendell Withington; Problems in the Teaching of English, Mr. Frank Greene; Principles and Methods of Discussion Leadership, Mr. Charles Ethier.

Wednesday Afternoon (4:30-6:30)—American National Government, Dr. Murray Stedman; Development of Social Consciousness, Mr. Martin Horan, General Survey of the Education of the Deaf, Mr. John Crouter.

Wednesday, Evening (7:30-9:30)—American Political Parties, Dr. Murray Stedman; Techniques in Speech Correction, Mr. Leo Dolan; Rhode Island Education, Mr. Martin Horan; Practical Law, Mr. Edward McEntee.

Thursday Afternoon (4:30-6:30)—Survey of Contemporary Art, Dr. D. Alexander Severino; Arithmetic for the First Six Grades, Miss S. Elizabeth Campbell; Sociology I, Mr. Benjamin Sinclair; School Nursing (Nurses Only) Miss Rita Murphy; Re-

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Sports Caravan I. R. C. Plans 1950 Schedule

by Pete Bertani

Congratulations are in order for the Blue and Gold quintet, for out of their last five games they have chalked up three wins. The quintet now has a record of four victories out of ten encounters.

Basketball history at the college is repeating itself as you can see, for the team is hitting the victory trail, as it did last season, near the closing months of the sport.

The quintet has improved its play since the beginning of the season, and the Freshmen have also made headway in perfecting their brand of ball-handling and shooting.

Varsity Letter Club

Attention all varsity letter men! A newly formed club has been originated for all varsity men who have been awarded three major letters in one or more sports. This organization does not offer membership to any Freshman who has fulfilled the above requirements. The Varsity Letter Club is an attempt to show recognition to our athletes for playing sports and bringing acclaim to our college.

R.I.C.E. 68—Quonset Flyers 66

Invading Quonset Point on Jan. 3, the Ricoleds defeated the Quonset Flyers 68-66. Outstanding players for the Blue and Gold were Jack McCambridge, Gil Bulley, and Ray Lanoue. Ray scored 23 points, the highest for the evening. At halftime the Brown-coached men led 32-16, but in the second half the Flyers put on a scoring parade that just fell short and the Blue and Gold walked away with a 68-66 victory.

R.I.C.E. 60—Bridgewater 42

With a fine display of power and deception, the Ricoleds trounced the Bridgewater Teachers to the tune of 60-42. The Blue and Gold held a 27-14 lead at halftime. Ray Lanoue, our talented Sophomore, again led the scoring with 18 points while Gil Bulley was runner up with 16.

R.I.C.E. 46—Farmington 73

The Blue and Gold quintet, with Ray Lanoue and Cap Assermely playing a fine game, dropped another hard fought encounter to Farmington, 73-46. Farmington, boasting a nicely balanced team, had too much height and experience for the Ricoleds. Although the home team was outscored, it was not outplayed. It was the case of a good small team losing to a better big team.

R.I.C.E. 68—Quonset Flyers 62

In a return game with the Quonset Flyers, the Ricoleds made it two in a row over the sailors with a 68-62 victory. The game proved a rough one marked with numerous fouls. Frank Burns, Joe Devine, and Vin McCrystal played a bang-up game at the guard shots while Ray Lanoue, Jack McCambridge, Gil Bulley, and Cap Assermely hooped them in.

What's My Name

"I graduated from La Salle Academy in '49. During my stay at the Academy I played varsity basketball and varsity football. I work part-time in a local A & P store. My sports at this college

A New Years Party on Jan. 6 initiated the string of activities in store for I. R. C. members during the first half of 1950. At this informal social, a color movie depicting Australia was shown, refreshments were served, and future plans were formulated.

The first topic to be considered was a panel discussion on the Hoover Commission which was attended by several members and later reported on at the Jan. 16 meeting of the organization.

The second item discussed at the party was a meeting of local I. R. C. clubs at Salve Regina College in Newport. The meeting was held on Jan. 22 and R.I.C.E. was represented by Ann Marie Walsh who represented her research on "Russian Foreign Policy." Other members of the club were invited to attend the meeting and participate in the discussion from the floor.

Also included in the plans formulated at the party was an I. R. C. tea to be held early in February. A list of prospective speakers has been drawn up and one will be chosen for the occasion. All students at the college are invited to attend the affair.

Femme Slants

by Peggy Reinsant

The organization of the three swimming classes, beginners-intermediate combined, swimmers, and the advanced group, are progressing very well with large numbers of students in attendance each week. Many graceful, skillful, and proficient swimmers have been discovered in the course of the sessions. With such favorable results on the part of the mermaids, instructors Betty Seiler, Roslyn Toomey, and Peggy Reinsant, are looking forward to the production of a water pageant to climax the successful season.

Another successful sport that has been well under way for several weeks is basketball. Several teams have been formed under the capable supervision of Mrs. Neva Allendorf. Despite the fact that the point system of the W.A.A. has been abolished, large numbers of students continue to display their eager enthusiasm for the sport. Much of the credit for basketball participation can be given to the Freshmen who have been faithful in attendance, not only for basketball, but in all the sports organized within the college. This fact should be an incentive for all upperclassmen who are still urged to participate every Wednesday and Friday afternoons at 3:45 and 3 respectively.

Now that the mid-semester vacation is just around the corner, members of the W.A.A. are making plans for a ski hostel to Northfield, Massachusetts. There seems to be just one thing lacking to complete the plans—snow.

have been soccer and basketball. What's my name?"

The name of the person featured in the last issue of the *Anchor* was Gil Bulley.

PERSONALS

According to Fran Steere, Senior, the principle parts of the verb wave are: wave, wove, wiven.

This really happened—in Short Story Class: Dr. Donovan—"What do you think about this love at first sight business?" Betty Faria—"I think it saves a lot of time."

Question of the month: Does Ed Travers, Junior, bring his typewriter to Penmanship class?

With Claire Hickey, Ruth Grady, Helene Korb, and Nancy Avedisian sporting new short hair cuts, the Sophomore class is rapidly acquiring the "very new look".

If you happen to want Ray Fontaine, Donald Oliver, Barbara Gustte, or any other Sophomore, try the Art room. That seems to be the latest gathering place.

Mr. Greene must be psychic, for how did he know about a certain six-foot friend of one of Freshman I feminine students?

Joan Langton, Mary Kilduff, and Mary Ann Collins, Frosh, declare that they have acquired a technique for crossing Francis and Railroad Streets. Let's share the knowledge. There are some Seniors who have yet to learn.

SPRING EXTENSION

Continued from Page 3

search in Reading, Dr. Helen Scott.

Thursday Evening (7:30-9:30)—The Revolutionary Generation in American History, Miss Elizabeth Baxter; Improvement of Elementary English Instruction, Miss S. Elizabeth Campbell; Adult Education for the Community, Dr. Harry Nugent; Methods and Techniques of Basketball Coaching, Mr. Daniel O'Grady.

Off Campus Courses

Monday Afternoon (4:30-6:30)—West Warwick (Junior High)—Science in the Elementary Grades, Mr. George McCahey.

Wednesday Afternoon (4:00-6:00)—Westerly—Fundamentals of Audio-Visual Aids, Mr. Russell Meinhold.

Wednesday Afternoon (4:00-6:00)—Barrington—The School and the Community, Miss S. Elizabeth Campbell.

Wednesday Afternoon (4:30-6:30)—North Kingstown—Our American Heritage, Mr. Horace Hobbs.

Wednesday Evening (7:30-9:30)—Westerly—Science of the Elementary School Teacher, Mr. Russell Meinhold.

Thursday Afternoon (4:30-6:30)—Pawtucket (Administration Building)—Radio in Education, Miss Henrietta Brazeau.

Thursday Afternoon (4:30-6:30)—Newport—Organization and Functions of R. I. Political Institutions, Mr. Martin Horan.

Art Workshop—Teaching Art in the Elementary School—15 Hours—1 Credit, Binney and Smith.

February 7, 8, 9, (5-10)—West Warwick.

March 14, 15, 16 (3 to 5:30 and 6:30 to 9) East Providence (Central Junior High).

April 18, 19, 20 (4 to 9:30)—North Providence High School.

College Scene of Physical Education Conference

Rhode Island College of Education was recently the scene of the State Conference on Physical Education, Health, and Recreation which was conducted under the auspices of the State Department of Education, the State Department of Health, the Rhode Island Association for Physical Education, Health, and Recreation, and the Rhode Island Institute of Instruction.

Since college facilities were used for the conference, students had the opportunity to hear lectures presented by authorities in the field of health, physical education, and recreation, and view the various exhibits and movies which were on display.

Professor Bertha M. B. Andrews, professor of Health Education at Rhode Island College of Education and president of the Rhode Island Association for Physical Education, Health, and Recreation, presented the welcoming address to the delegates. Rev. William M. Delaney, director of the Catholic Youth Organization and president-elect of the Rhode Island Association for Physical Education, Health, and Recreation, gave the invocation. Other greetings were presented by Dr. Lucius A. Whipple, president of R.I.C.E.; Dr. Edward A. McLaughlin, director of the State Department of Health; Olive C. Britton, president of the R. I. Institute of Instruction; Dr. Charles B. Lewis, state consultant in Physical Education, Health, and Recreation; and Dr. Michael A. Walsh, director of the State Department of Education.

The program of lectures and discussions opened with a lecture by Jay B. Nash, chairman of the Department of Physical Education, Health, and Recreation at New York University, on the subject, "The Organization and Curriculum of Physical Education and Health." A discussion of the topic was led by John H. Osterberg, supervisor of athletics for boys for the Providence School Department.

Harold D. Myers, director of the Recreation Commission of North Carolina and president of the American Recreation Society, presented the second lecture which was entitled, "Recreation—The School and Community." John P. Cronin, director of recreation for the city of Providence, conducted a discussion of the topic.

From 12:30 to 1 P.M. a visual aid and book exhibit was held in the gymnasium and at 1 P.M. a luncheon for the delegates was held in the college cafeteria.

The lectures resumed with Marvin A. Stevens presenting the topic, "Athletic Injuries". Discussion leader was Carl Slader, director of safety services for the Providence Chapter of the American Red Cross.

The final lecture was entitled, "Physical Education and Health in the Elementary School," and was given by Emile Hartman, professor at Boston University, College of Physical Education for Women, and Sargeant. A discussion of Professor Hartman's lecture was conducted by Evelyn Prince, director of Physical Education and Health at Mount Pleasant High School.

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