



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XXII

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No. 7

Classes Will Stage Song Contest March 24

Chairmen Have Begun To Work On Presentations

The annual Song Contest will be held Friday evening, March 24, in the auditorium at eight o'clock. Chairmen of each of the four classes have begun to work in hopes of winning the event.

Senior Co-chairmen Elizabeth O'Neill, Barbara Hitchcock, and Louise DelSanto have expressed confidence in winning the contest. "Since last year's seniors took first place, this mid-century Senior Class has no desire to break the tradition by not capturing the cup," Elizabeth O'Neill said recently.

The Junior Class, the Anchor Class, have elected William DeRoin to lead them March 28. Bill is an accomplished musician whose saxophone playing has delighted many. The Class of 1951 is currently leading in the point race for the missing iron anchor, and Bill says "Song Contest will add another forty points (first place award) to our total."

The Sophomore Class under the very competent direction of

Continued on Page 4

W. A. A. Sponsors Roller Party

Marie Lennon Is Chairman of All College Affair

The W.A.A. will sponsor a roller skating party at the East Providence Roller Rink Wednesday, March 29.

The chairman of the affair is Marie Lennon, assisted by Claire Andrews and Margaret Beattie. The party is open to all students, not only members of the W.A.A. The M.A.A. has pledged its wholehearted support of the undertaking. "The last time the W.A.A. sponsored this type of entertainment it was a big success, really an All-College Party," Carolyn Magnatta, W.A.A. President said recently.

Novelty games and fancy skates have been planned for the roller party. The committee assures all students that they do not have to be expert skaters in order to attend. The publicity campaign will begin soon, and tickets will be on sale in school previous to March 28.

Riceans Plan Radio Publicity

Motion Introduced At Forum to Form Committee

Students voted unanimously in Forum, March 1st, that a publicity committee be appointed to investigate possible means of advertisement for the benefit of the college. This committee as yet has not been fully organized.

When the group is selected, it will be the duty of each member to seek fields of advertisement such as through the newspaper and radio, but all Riceans are asked to participate.

Other colleges have used these means of publicity, but as yet the College of Education has not. This idea was brought to the attention of the students by Richard Stevens, sophomore, who stressed the necessity of such an action. It would greatly aid the school, for it would bring dramatic productions, news and musical programs from R.I.C.E. to the attention of the listeners, thus increasing the people's knowledge of the work accomplished at the college.

Mr. Stevens pointed out that frequency modulation station W.P.T.L. opens its educational programs to all the Rhode Island Colleges and High Schools. R.I. C.E. has failed to take advantage of this opportunity as yet. "Too few people realize that the normal school on the hill" is now Rhode Island College of Education which yearly graduates many teachers qualified to enter the classrooms of the state. It is the responsibility of the student body to take every opportunity to increase the respect for the teaching profession by using every available means of favorable publicity," Mr. Stevens declared.

faculty or administrative control over what appears in student publications or in the student newspaper or on the library shelves? is the college paper's responsibility in the school's public relations program?

5. Problems in Financing Student Activities.

How is the student budget determined? How much influence do the students have? How much influence does the administration or faculty have? How are allocations made? Who determines how the budget is controlled? What kinds of activities are financed or should be financed? What are the other problems?

The student delegates elected to attend are Thomas Lavery, Jean Martin, Patricia Streker, Anne Barry, William DeRoin, Alice Hermiz, David Craven, and Sidney Williams. The faculty will be represented by Dr. Lucius A. Whipple.

Dramatic League Presents 'Life With Mother' Tonight

Choir Selects H. M. S. Pinafore

Operetta To Be Presented In Spring

On Thursday, May 4, the opera season will open for Riceans. Under the combined direction of Miss Gertrude E. McGunigle and Miss Grace D. Healey, the Choir and the Dramatic League will present the Gilbert and Sullivan operetta, *H.M.S. Pinafore* or *The Lass That Loved a Sailor*. The cast has not yet been chosen, but the list will be posted shortly.

The operetta will not be presented at R.I.C.E., but such auditoriums as Hope High School or the new Veteran's Memorial Auditorium will be considered. Many hope that the echoes of our Choir will resound in the new state auditorium.

Rehearsals for the dramatic portion of the operetta will begin within the next two weeks. Choir members have rehearsed for several weeks already in preparation for the big night, and plan to practice to the point of perfection.

The performance will be enjoyed by all and will probably prove that R.I.C.E. has many prospective offerings for the Metropolitan Opera.

Georgia Townsend To Portray Mother

The latest production of the Dramatic League, *Life With Mother*, is scheduled to take place tonight at 8:00 in the Auditorium.

Miss Grace D. Healey, Director of the Dramatic League, will be assisted by Ann Hogan as student director. The cast includes: Father, Joseph Devine; Mother, Georgia Townsend; Clarence, Raymond Fontaine; John, Palmer Wald; Cora, Margaret Plant; Clyde, George Kenyon; Bessie, Frances Steere; Hazel, Nancy Harrop; Mrs. Willoughby, Emily McCluskey; Michael, Peter Theodoroff; Bridget, Doris Callahan; Kathleen, Ann Toole.

Because costumes and furniture of this period are virtually unavailable, the Costume Committee and the Stage Crew have been working double time. Dick Stevens, chairman of the Stage Crew, has visited every Antique Shop in the city and his crew spend their spare time moments stuffing furniture. Most of the costumes were hired and it was not until Saturday morning that Dorothy Kelly and her committee received them.

The other committee chairmen are as follows: Sound Effects, Sarah Kinoian; Lighting, Betty Seiler; Make-up Committee, Dorothy Amaral; Properties, Leo Savoie; Publicity, Patricia Streker.

Annual Conference of E. S. A. To Be Held at Commodore

The Annual Spring Conference of the Eastern States Association of Professional Schools For Teachers will be held March 16-18 at the Hotel Commodore, New York City. Although students and faculty alike attend this conference, it is primarily a conference for students to discuss their student life and problems pertaining to it.

The conference will be divided into morning and afternoon sessions. Delegates to the conference will visit the United Nations' Headquarters at Lake Success on Thursday afternoon. They will be privileged to see the various points of interest at this famous site. Discussion groups will be conducted on Friday, March 17, at both morning and afternoon sessions.

Students only will take part in the discussion groups of the morning session. Subjects for these discussions are as follows:

1. *Scope and Problems of Student Government*—What are the problems? What does the student government do? How are members elected? How much freedom and responsibility does it have? How much initiative does it take? With whom does it have to clear? How can it obtain wider student participation in school meetings

and the solution of student problems?

2. *Problems in Developing a Balanced Program of Student Social Activities.*

How can a calendar of social affairs and athletic events be scheduled and administered to avoid conflicts? To what degree do students share in planning or coordinating the over-all student social and athletic programs? How can activities be planned to help solve the commuter vs. resident problem? The town vs. dorm problem? What can be done about the weekend problem?

3. *Student Responsibility for Problems of Student Induction.*

Is hazing advisable for freshman students or for students being initiated into campus organizations? Who should control and direct the process? What are some good techniques for helping new students feel welcome on the campus? What responsibilities can students take for freshman orientation? To what degree do students participate in planning the induction of new students?

4. *Problems in Censorship.*

Does the problem of censorship exist anywhere in our college? If so, in what respects or in what situations? Is there any kind of

Sophomores to Entertain Seniors at Annual Party

Connie Doyle Heads Committee, "Wearing of the Green" Selected as Motif

There will be "Wearing of the Green" on March 17, at four o'clock in Room 102 as the Sophomores entertain their sister class at the Sophomore-Senior party.

Under the competent direction of Connie Doyle, Sophomore Social Committee Chairman, the following girls will serve as committee members: Joan Cavanaugh, Carolyn Duggan, Christine Emidy, Hazel Flanagan, Ruth Grady, Joanne Hurl, Clare Ranromani, Ann Toole, Roslyn Toomey, and Anne Vileno. Miss Doyle and her committee have selected the "Wearing of the Green" as their motif, and the table will be decorated with the

appropriate green and white. Refreshments will be served.

Varkis Kinoian, Sophomore Class President, is in charge of entertainment. William Ferrara, Gloria Dobson and Jack Peterson have volunteered to display their talents for the party. In addition, Mr. Kinoian promises other specialty acts.

Mrs. Neva Allendorf, Frank E. Waite, and Charles W. Underhill, Sophomore Class advisers, and Miss Mildred E. Bassett, Benjamin E. Sinclair, and Miss Marion I. Wright, Senior Class advisers, have been invited to attend.

Miss Doyle warns everyone to wear a small green ribbon in order to cross Erin's Shores, the threshold of Room 102.

THE ANCHOR

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Easter Greetings

Although it may seem nearly in the season, Easter will soon be here. To the children at Barnard, perhaps Easter means hunting for colored eggs that the Easter Bunny has left or drawing festive cards for their parents. Maybe some of the student body consider Easter synonymous with vacation and a chance to accomplish those little things they have been wanting to do for months and have not had time. There is a new book that should be read, two months of assignments to be completed, or perhaps a trip awaits the student. Of course, anyone will agree that these superficial matters so often connected with Easter do not convey the true meaning of Eastertime.

The spirit of Easter is a spirit of peace. As the reader scans through this newspaper, he is extremely fortunate to be living here in the United States which is not experiencing the civil war progressing in other countries. He has certain freedoms in this democratic way of life, which would not be tolerated under a totalitarian system of government. The students as future leaders of the community have an obligation to maintain peace and freedom in this land of opportunity.

In the meantime the *Anchor* staff wish to extend Easter Greetings to the members of the administration, faculty, office staff, and student body.

Operetta

Rhode Island College of Education has had many reasons in the past few years to be proud of its choir. In March 1949, this group performed at the Eastern State Teachers Association Convention in New York City. They have made several radio appearances as well as guest performances throughout the state. The annual Christmas and Spring Concerts have always been entertaining and extremely well attended. This spring, the choir will forsake the annual concert and instead present an operetta.

The Gilbert and Sullivan Operetta *H.M.S. Pinafore* has been selected for the performance. Every Tuesday morning and Wednesday afternoon the melodic strains of the score may be heard throughout the school. The Captain, Josephine, Dead-Eye Dick, and Buttercup have invaded the college. Although the operetta is not scheduled until May, many problems must be tackled and solved in the near future. Choir members are beginning now to learn music. Perhaps the operetta could be presented in an outside auditorium since the facilities for such a large performance are limited at R.I.C.E. The *Anchor* understands that this possibility is now being investigated.

The student body eagerly awaits the production of *H.M.S. Pinafore*.

The Rambling Reporter

In answer to many requests, the *Anchor* has initiated a series of student opinion polls, treating a different question every month. Readers are invited to submit suggestions for the poll. This month the question is Space would not permit printing all the replies received on the subject, but the *Anchor* feels that these published below are representative of all opinions gathered. They appear in order of frequency.

"Personality. A teacher must remember that his students are just as human as he is. If he would not address his friends with a cranky tone of voice, he should not use this manner with his students. A teacher should be a friend and counselor to his pupils, being both sincere and honest in his dealings with them." . . . Myron Francis, Junior.

"Pleasing personality. This quality is essential to all teachers, especially to those in the elementary grades, who work with young children. A pleasing personality includes friendliness, vitality, fairness, and a sense of humor—the goal of a well-balanced teacher." . . . Anne Marie Sullivan, Senior.

"An essential quality for prospective teachers is a basic understanding of human beings. He must adept himself and his thinking to any situation and act accordingly. This understanding is of little value if he does not use his knowledge of human nature to determine the needs and wants of each individual in his class and then "give himself" to the problem of satisfying those needs. In other words, an understanding is essential, but the willingness to give time and energy to the pupils must go hand in hand with understanding to make a good, honest, well-qualified teacher." . . . Mildred Camara, Senior.

"Since I am majoring in Kinkergarten-Primary, I consider patience indispensable to a teacher. When dealing with small children, a teacher must be even-tempered and cannot lose her temper and raise her voice. For this reason, I hope to have patience when I teach in the future." . . . Jane McKenna, Sophomore.

"A sense of humor." If a teacher were to take everything that happens in the classroom seriously, she would probably not enjoy her work as she should. More discipline problems have been averted by a laugh or a smile than by scoldings or threats. Of course the teacher should not smile one day, and the next day send the child from the room for doing the same thing. Her sense of humor should be constant, for it is one of her biggest assets as a teacher." . . . Barbara Peterson, Freshman.

"I think objectiveness in marking is necessary for every teacher. I realize how difficult it is not to let personality enter into marking, but I hope when I teach I will try to be objective." . . . Arpy Kinoian, Sophomore.

"I believe a teacher should inform his class just what is required and expected in the course before it begins. The teacher should be reasonable yet follow through with what he says. In this way, the teacher will gain the respect and admiration of his class which is extremely essential to every teacher." . . . Joseph Talbot, Junior.

"Brains help a lot. If a teacher does not know her subject, she cannot be expected to be able to teach it to her pupils. Knowing how to teach is little compensation for knowing what to teach. A good teacher needs both." . . . Joan Theroux, Freshman.

GO TO
THE PLAY
TONIGHT

LETTERS TO THE EDITOR

This column is open to letters from members of the student body, faculty and other persons interested in the college. Letters must be signed, but names will be withheld from print and treated as confidential if a specific request to do so is made.

Dear Editor:

I was amused, amazed, and aroused no little, upon reading the lament of one "digusted", regarding the provisions by certain of the faculty to prevent "cheating" on tests.

What a smile, the lament, to the cries of a gluttonous boy, when the cookie jar is placed beyond his reach; or, the stampings and howls when his father forbids him to play throughwith firecrackers.

Surely our "disgusted" can see through his own tear-stained eyes, that the cookie jar was placed beyond reach and the firecracker forbidden, from past experiences of mischiefs and ills. In short, the enticing objects would not have been removed if the little boy could be trusted not to touch.

Rather than assail the faculty who take sterner, justified action against cheating, we would do well to look to our own backyards where the "Weeds of Cheating" are sown and place the blame there where it belongs. The farmer only sprays and hoes his crops to save them from being meager or destroyed by weeds and pests. Until the student body acts as adults, they cannot be expected to be treated as such. May I site the time when recently we could have attended Chapel exercises "on our own," so to speak—but, did we?

Tch., Tch.

Dear Editor:

I am not quite sure of the intentions of "One of the Seventy Per Cent" in the letter published in the recent issue of the *Anchor*. Is she dissatisfied with the present administration? Is she trying to invite the remainder of the seventy per cent to taking over the reins of student government? Or is she, as might be assumed, just blowing off steam against the men of the college?

Friend, "O. o. t. S. P. C.," stated in her letter that education is one of the few fields wide open to women. My dear young lady, offhand I cannot think of one field in which women have not established a foothold. For the records, though, if you check any history of education you will find that men originally constituted the educational field. Women, as only they can infiltrated the ranks and eventually took over. Men, however, have returned to the profession and, as usual, have proved most competent.

Quite frankly, I cannot see the point to my fellow student's letter—and that is putting it mildly. Under the present student body-politic, we seem to be operating quite smoothly. It seems that, in view of the fact that women have voted the men into office, women and men both are quite satisfied with the way things are being handled. Even at R.I.C.E., we should not take our money off a winning horse.

If "One of the Seventy Per Cent" is seriously interested in politics, and not, as I am inclined to suspect, a misanthrope, I suggest that she enter the political picture next semester. I am afraid, however, that she will find that the

majority of her sex at R.I.C.E. are quite satisfied to let the thirty per cent do the work involved in office-holding and policy making.

In closing, I might remind the young lady who wrote the letter to which I have referred that it was unner the male leadership that the student body received many considerations at the hands of the administration — e.g. — coffee hour every morning. Remember "One of the Seventy Per Cent," do not bite the hand that feeds you.

One of the Thirty Per Cent.

Dear Editor,

Ever since I first entered R.I.C.E. this past September, I have been amazed at the work done by the various Art classes. I cannot pass either the first or third floor bulletin boards without stopping to admire the drawings. They stand out and add interest and color to an otherwise ordinary corridor. It seems to me that we have artists at R.I.C.E. comparable to students at Rhode Island School of Design. It must be wonderful to be talented!

Some of my friends among the Sophomore and Junior Classes seem to have so much fun dabbling in water colors, chalk, inks, and tempera paints that I can hardly wait until next year when, as a Sophomore, the Art Room will be for me a familiar place in which to work during free periods. I do not have any special artistic talent, but I think it would be interesting to learn and try to perform some of the paints and drawings.

Hopeful Freshman

Dear Editor:

When I was a youngster, I learned that tradition means custom or practice handed down from generation to generation by word of mouth. In most cases tradition gets written down which leads to less confusion and better understanding.

Since R.I.C.E. has many traditions, I would like to see them written down also in order that they may be more efficiently carried out. I am not criticizing any affairs of the past—they are all worthy of praise—but just suggesting an easier method of finding information.

By this printed information I mean how and when to go about these traditions. Since I am a senior, I will use the coming senior events as examples. Who knows when the seniors are to elect the May Court, how many should be chosen, and what is the best method of selection? Who knows who is to take charge of Cap and Gown Day—Dr. Whipple, Dean Connor, or the Social Committee Chairman?

These are just a few of the responsibilities which face the seniors. The freshmen, sophomores, and juniors have their problems, too. A nicely organized book of information on the "who, where, when, and how to do" at R.I.C.E. would help to carry out its traditions more efficiently.

Miss Suggestion of 1950.

Alice Hermiz, Sophomore Elected Handbook Editor

Alice Hermiz, '52, was elected editor of the College Handbook at the February meeting of the Sophomore class.

Alice is majoring in the elementary field where she is a high ranking student and a member of the President's List. Last October, Alice was chosen one of the four winners in a national essay content sponsored by the *Peabody Journal of Education*. The subject of her essay was "College—As Seen Through Freshman Glasses," and it appeared in the July issue of the *Journal*. Many references to R.I.C.E. were included in the article.

The members of the staff, appointed by the editor, include Harold Merritt, '50, Mildred Dambruch, '50, Myron Francis, '51, Marjorie Ward, '51, Helene Korb, '52, Raymond Fontaine, '52, and Iris Kinoian, '53. Frank E. Greene will be the faculty adviser.

"We hope to have the book different this year," Alice said. "I have the fullest confidence in my staff."

The College Handbook includes all the rules, extra-curricular activities, and traditions of Rhode Island College of Education. Copies of the handbook will be mailed to the incoming Freshman Class this summer in order to acquaint them with life at R.I.C.E. The other members of the student body will receive their copies upon returning to college in September, 1950.

MR. GREENE ADDRESSES ANNUAL CONVENTION

Stresses Duties of School Papers and Their Advisers

Frank E. Greene, faculty adviser to the *Anchor*, *Ricoled*, and *Helicon* staffs, addressed the delegates from college newspapers and their advisers at the annual Columbia Scholastic Press Association Convention on Friday.

Mr. Greene spoke on "Editorial Policies and Practices in the College Newspaper." He pointed out that a college paper is not the mouthpiece of a super-government, but rather is a college activity subject to the same rules as govern other organizations. He emphasized, however, that the paper has the duty to report all news and make intelligent comments on it. He expressed the view that an adviser is not a censor, but rather as the editorial board's counsel for the defense in cases of policy. He urged editors to take an interest in news of importance to students even though that news originate outside the college, and he mentioned use by the *Anchor* of College Press Association items.

The delegates attending the convention included Frances Steere, Raymond Lombardi, Mary Alice Dwyer, Mildred Dambruch, Jacqueline Taylor, Roslyn Toomey, and Robert Shields.



Alice Hermiz

Dramatic League Sponsors Lecture

On Monday, March 6, the student body here at R.I.C.E. had the opportunity to see a great artist at work. Mr. George Wetherald, who is an outstanding business man in the city of Providence, demonstrated his art theories at an afternoon meeting sponsored by the Dramatic Society.

Many years ago, Mr. Wetherald, who is interested in dramatics, developed a liking for the art of make-up. Before long, he was considered an expert in the field.

Today, Mr. Wetherald carries on a very successful business making up dramatic clubs and societies just before their big performances. His enthusiasm spread to other members of his family, and now it is not uncommon to see them working with him.

At present, dramatic societies at Brown University have the benefit of his expert judgment. It is no wonder that the characters in their plays seem always to fit the part. Mr. Wetherald has been at work!

Students Practice Do Re Me's As Song Contest Approaches

If one wishes to receive many "No comment" replies in answer to a series of probing queries, he has only to approach the Song Contest committee chairmen of the four classes. All seem to have adopted as their slogan "Silence is golden." The search does not begin there, however, for figuratively hiding themselves behind locked doors to compose an Alma Mater and a cheer song and to make plans for unique presentation of same on March 24.

Those who are working so diligently to earn for their classes a coveted engraved class numeral on the silver trophy in the main library are senior co-chairmen Louise DelSanto, Barbara Hitchcock, and Elizabeth O'Neill; junior William DeRoin; sopho-

Here 'n There

with
Christine Gagnon

Feverish building is in operation on many of the campuses of the nation this year. At Bryant the long-awaited college library will be inaugurated in September. Western Washington collegians are exulting over their now Industrial Arts building. An optimistic reporter states that the pastel-colored rooms will be conducive to meditation rather than sleep. If a coat of Kem-Tone will work such wonders, out with the paint brushes! Another optimistic student claims that the odds of men to women in colleges is rising—evidently she has not included our male-deficient institution in her scope.

The I.R.C. of Salem Teachers' College claims the title of the most outstanding club in New England. From our contact with the group at a recent conference we must admit that, if there is strength in numbers, then they are at least the strongest. Salemites made a remarkable showing on that document of scholars—the President's List. Eighteen freshmen made the grade last semester. Amazing, isn't it, Frosh? We can always count on Abe to come through, though, thus keeping our class name on the list!

Salve Regina choristers have just made a recording for the Treasury of Song program. Shall we ever forget our own dynamic "Amen" on that show?

Two Brown feature writers are still wide-eyed over a recent interview with Mae West who greeted them with, "College boys, huh? They're always pretty cute."

R. I. State's Junior Prom committee is hoping for the music of Blue Baron for their dance at the Biltmore. In the complaint department at State, a writer bemoans the condition of the campus lawns, trampled by the patter of little saddles and No. 9 loafers. In one breath this enthusiastic crusader exclaims "Let's beat Holy Cross, and let's beat the lawn killers!"

"Who Dunit?" Mystery Rages at R. I. C. E.

The Anchor is away; so it is "Anchor's Aweigh!" for Ricean imaginations. The disappearance of the Iron Anchor has caused a wave of conjecture and suspicion, for even the freshmen, after much deliberation, have decided that all is not as it should be.

The Junior Class, proud possessors of the Anchor, are trying bravely to survive this cruel blow. Proving the adage that great writers must suffer, they have produced this delicate, heartfelt plea:

For fame we do not yearn,
For gold we do not hanker,
But if our sorrow you discern,
Please return our Anchor.

A senior sleuth reports evidences of subversive activity, but refuses to reveal the testimony until its veracity is ascertained. He explained, "We shall keep mum until we are certain."

Another senior cynic expressed the opinion that some freshmen hygiene enthusiasts have chopped it up. They may want to increase the iron in their systems. By the same token, some earnest mathematicians may be using it to create realism in calculus.

A few sophomores have intimated that the *Anchor* may have purloined it so that we might publish an "inside story." One talented soph with the aid of a few personable companions has completed an original mystery melo-

drama entitled "Helen Heartbreak's Heartbreaking Heartbreak" or "Who Anchored the Anchor?" From the sophs' prolific pens has also emerged this tender reminder:

Ireland has the Blarney Stone,
Plymouth has the Rock,
R.I.C.E. once had an Anchor,
But now it is in hock.

The freshmen, as may be expected, have developed the most ingenious theory of all. After attending a showing of *Cinderella*, they concluded that the Anchor is not missing at all! The wicked witch has woven a spell; so the student body cannot see it. They have been singing "Bibbitty Boppitty Boo" in front of the shelf where it once stood, but thus far their effort has been unsuccessful.

The freshmen's opinion to the contrary notwithstanding, the *Anchor* does not think it likely that the wicked witch has been at R.I.C.E. Following our policy to acquaint the students with the news as it happens, the staff searched through two volumes of Hans Christian Anderson, but found no instance where the prince carried the lovely princess to the castle on an anchor. After trying a few magical incantations of our own, the *Anchor* feels confident that the one certain thing in the mystery is that the Anchor is missing!

Kappa Conducts Benefit Raffle

Kappa Delta Phi will conduct a raffle under the sponsorship of the Alumni body of the fraternity. The drawing will take place April 4 at Chapel Exercises.

The first prize is a twenty-five dollar gift certificate from a local department store; the second, a Speidel wristband, lady's or man's; the third, an Evans cigarette lighter, lady's or man's. All proceeds will go to the Rhode Island Community Workshops.

The sale of tickets started Monday, March 6th, and will continue until the drawing. Tickets are available on the main corridor and from all members of the fraternity.

Meet the gang at
**Tom's
Coffee Shop**
Coffee — 5 cents

Shepard

Where You ALWAYS
Shop with Confidence

JUNIOR PROM

April 26

SPORTS CARAVAN

By "Pete" Bertani
Basketball

Well here it is, basketball followers! The "Animal Intra-Mural Basketball League" has finally opened its first round of play. Mr. Brown is the supervisor in charge, and the High Commissioner for the third successive year is "Cap" Asermely.

The league consists of the Panthers, Tigers, Bears, Skunks, and Weasels. All games have been scheduled for Tuesday and Thursday afternoons.

Last year's awards for the league champs were gold tie clips with an attached basketball charm. The awards for this year's first place team have not been selected as yet, but Commissioner Asermely promises that the prizes will more than satisfy the champs.

Last Year's Results

Champs: "Beetle-Bombs" captained by "Cap" Asermely.

High Scorer: Myron Francis.

"Bad" Nab: Dave Smith

This Year's Predictions

Champs: "Tigers" captained by "Cap" Asermely.

High Scorer: Ray Lanoue.

"Bad" Nab: Wide Open Field.

Track

Track officially opens March 15th for the Blue and Gold. The Ricoleds will have three dual meets, two with Bryant and one with the Providence College Freshmen. There will also be a triangle meet in the Teacher's

Conference League with New Britain and Arnold.

Returning to aid our track forces are Dave Smith, who is the conference champ in the quarter mile, Joe Devine in the sprints, and Gil Bulley and Jack McCambridge in the hurdles. George Tracy will return to high jump and pole vault for the Blue and Gold while Cap Asermely will broad jump and run the half mile.

The ineligibility of Matt Clancy will greatly hinder the Ricoled's chances in the one and two mile events. In the weight department the Blue and Gold has Dick Kells, Myron Francis and "Fay Faiola. The Frosh also have a few track aspirants in Gerry Kells, Vito Campo, Al Goodwin, Dick Neville, Peter Theodoroff and Ed. Tartaglia.

What's My Name?

I hail from Central Falls High School where I played on the basketball and baseball teams. My residence is now located in the fair city of Pawtucket. I participate in soccer and basketball at this college and I intend to be a member of the track and baseball teams. I work for a construction company during the summer and I hibernate in winter. I intend to be married in five years, if anyone is interested. What's My Name?

The name of the person featured in the last issue of the "Anchor" was Karl Antonevich.

Alumni Notes

Some of our recent graduates have established themselves as teachers in neighboring states. Anthony D'Antuano and his wife, the former Edna Malley both graduates of '49 are living on Cape Cod where Anthony is teaching. John May is teaching in Lebanon, Connecticut.

The engagement of Mary Black, '47, to Mr. William Corr of East Greenwich was announced recently. Mary was active in the Student Council when she was an undergraduate. Since her graduation she has been teaching in East Greenwich schools.

Conrad LaFlamme is doing substitute work in Woonsocket.

Joe Young was recently appointed executive secretary of the Institute of Instruction. His office is in the college building.

SONG CONTEST

Continued from Page 1

Jane McKenna are seeking to avenge their defeat of last year when, as freshmen, they were nosed out of first place by the victorious Juniors. With Jane at the piano, the sophomores will prove a hard group to defeat.

The Freshman Class predict another victory like the one they received on Stunt Night. Under the chairmanship of Abe Schwadron, the talented freshmen may produce another upset to jolt the ego of the upper classes.

Each class must compose a cheer song and an Alma Mater. According to the rules of Song Contest published in the *College Handbook* the words to the songs must be original, but the music may or may not be. It is generally practiced that the music is original also. Impartial judges select the winning presentation.

College To Hear Indian Lecturer

Mrs. Lakshmi Nadan Menon will speak at assembly Thursday, March 30 in connection with World Affairs Week, March 23 to 31. The International Relations Club of the college is sponsoring the program.

Mrs. Menon received her M.A. in history and economics from Madras University and her LL.B. from Lucknow University. She taught history and politics at Queen Mary's College and at Isabella Thaburn College, both of which are affiliated with Madras. For three years she practiced law.

Mrs. Menon is associated with the All India Women's Conference and attended the General Assembly in Paris in 1948 as an alternate delegate and worked in the third committee. She represented the Government of India on the Committee on the Status of Women at its third session at Beirut, Lebanon last March. In addition to being Chief of the section on the Status of Women in the Department of Social Affairs, U.N., Mrs. Menon is editor of the All India Women's Conference Bulletin, *Rashmi*. After speaking at Rhode Island

PERSONALS

Everyone has heard about Harvey, the invisible rabbit, and Francis, the talking mule. Now meet Jeepers, the writing teddy bear. See Kathy Ball, Fr. III, for details.

The following statements may be heard in the cafeteria any afternoon after school. They are typical remarks for each particular group.

Seniors: "When I was out training . . ."

Juniors: "Has anyone seen the anchor? I wonder where it is."

Sophomores: "Wait until Song Contest."

Freshmen: "Can anyone do the math problem?"

A certain member of Fr. IV complained that Ivory soap gave him a lovely complexion but simply ruined his hair. A classmate recommended Luster Creme shampoo.

Rumor has it that Lila Robinson, Senior, is designing wedding gowns for some of her classmates. Not that they are going to forsake teaching without even trying for a few years, but perhaps some day . . .

The frosh have been confusing the upper classmen these days with their cafeteria version of a hand signal game.

Bob Ferby and Dick Stevens expressed their opinions on becoming British citizens in Political Science class the other day and were amazed when a member of the class wished them "Bon Voyage. Be sure to write." It was only said in fun, however, for the Sophomore Class would not be the same without them.

Best wishes were extended to Helen Agronick, a junior, now doing state training, upon her engagement. Helen is the former Feature Editor of the *Anchor*. Best wishes also to Barbara Veyera and Frances Doyle, seniors.

Congratulations are in order to Ray Lanoue for being high scorer on the R.I.C.E. basketball team this season. Ray is only a sophomore and has two more years to spark the team.

Question of the month: "Who started the rumor that Joan Shea and Dolores Tormey will paint their faces green come next Friday?"

College of Education Mrs. Manon will speak at a luncheon meeting at Alumni Hall, Pembroke. Both lectures are open to the public.

Femme Slants

by Dolores Tormey

"Swing your partner." This familiar cry can be heard every Monday afternoon at 3:30 as square dancing opens at R.I.C.E. This social activity, sponsored by the Women's Athletic Association, is open to all students.

The closing month of the basketball season is being highlighted by a series of games between the "Blondes" and the "Brunettes." In the first two contests, despite the brilliant fourth period rallies by the Brunettes, the Blondes have been victorious 41-38 and 32-31. The games were refereed by Mrs. Neva Allendorf. Other games have been scheduled and spectators will be welcomed with "Open Door, Open Arms." Pauline Hartington, basketball manager, has done splendid work in making the '49-'50 basketball season a great success.

All the women of the college have been invited to play badminton in the gymnasium at three p.m. on Fridays. In this sport, skill is easily acquired, and no special knowledge is essential beforehand. The female members of the three upper classes are asked to take special notice of this invitation. Surely the Freshman women are not the only sports lovers at R.I.C.E.

With Spring just around the corner, the fancies of the women at R.I.C.E. turn to thoughts of—ah—golf, horseback riding, and softball. Many girls have already signed up; any others who are interested will be eagerly welcomed. Watch the bulletin board for the announcements of the openings of the other activities.

KADELPHIANS —

by Robert F. Shields

When you see a certain young man wandering about the college attired in rather outlandish garb—including the baseball cap—please do not run to Dr Whipple for protection. Really, there are no fugitives from the local "hatch" loose; it is none other than Harry Westcott, Kappa's one and only pledge for this rushing season. I can't help admiring Harry's fortitude in pursuing his aim of membership in the fraternity. He certainly has the stuff that makes for a first class Greek Letter Man. Keep plugging, Harry, you'll find that the end justifies the effort. (Note to Mr. Greene: Please forgive me for toying with an old adage.)

Did you happen to notice the names of two of the Brothers on the President's List? Congratulations, fellows, we're mighty proud of you. Incidentally, the rest of us might follow suit. Let's have more Kappa men on that list next semester.

Gads! Kadelphians seem to be on all sorts of lists. Just noticed the rosters of the various classes and clubs. Too bad the W.A.A. is restricted to women; otherwise, I am sure the Brothers would have a hand in helping to run that organization, too. (Caroline, the president of the W.A.A., knows that she can count on Epsilon men for help, though). Keep up the good work men and, perhaps, someday, we will build R.I.C.E. into an institution far superior to the wildest dreams of any of us.

By the way, the next time you go to the cafeteria, take a moment to look at the frat bulletin board.

If any student has an article of interest relating to education or fraternities, we wish that he would bring it in. We would be most happy to display it for public consumption.

The tickets for the Kappa raffle are going like hotcakes. Its wonderful to note the generosity with which Riceans respond when called upon to aid a worthy cause. The Community Workshop will be mighty pleased when we turn over the proceeds from this venture. As you know Kappa is turning over every cent of profit to this worthy organization.

There has been some little talk around about finding a home for the Brothers of Epsilon. A place to meet and hold social functions. Not a large place, just a place we can call home. Have any of you ever given an ythought to this matter?

One of the many highlights of the March 7 meeting was the election of Ray Fontaine as Chapter Chaplain. Congrats, Ray, we're sure you'll do a fine job.

News flash: M.G.M. is offering Jerry McCarthy and Dick Stevens a contract as stage designers. They certainly are proving that they have the know—how here at R.I.-C.E. The other Brothers connected with "Life with Father" are proving their salt, too.

In April, Kappa Delta Phi will celebrate its 50 Anniversary. Imagine, fifty years of continuous growth. We hope to present the students of the college with a first class history, etc. of the organization in one of the April issues of the *Anchor*. Look for it.

Meet the gang at the

**BILTMORE
PHARMACY**

Biltmore Hotel

Providence

R. I.

A FRIEND

COLLEGE BOOK STORE

- "T" Shirts with Seal
- Car Seals
- Sweat Shirts with Seal
- College Supplies
- Plastic Book Match Covers
- Kleenex
- Head Scarf with Seal
- Stamps
- Stationery
- Catchall Products