



ANCHOR

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RHODE ISLAND COLLEGE OF EDUCATION

February 19, 1957

SENIORS WIN STUNT NITE

SECOND PLACE GOES TO SOPHS; JUPITER WINS OVER PRESLEY



STUNT NITE REHEARSAL — LOLA'S LYING AGAIN!

First place winner in the annual Stunt Night Contest was the senior class, which presented an original half-hour skit entitled "Jupiters's Birthday." Second place honors were awarded to the sophomore class, with their parody of the nominating conventions in "The Nomination of Elvis Presley. Accepting the decision in the name of their respective classes were seniors Sandra Crovitz and Claudette Dufresne; sophomores Carol Hulcup and Pat Smith.

Both winning classes made use of large numbers of students. The seniors, inspired by Mr. Greene's course in Classical Mythology, included in their skit various gods and goddesses, a shield-bearing drill team, a group of toga-clad seniors, a Bacchanalian feast, an oriental dancer, and witches. The sophomores' "Elvis Presley," Bob Hackett, was followed by a mob of screaming teen-agers, dressed in bermudas, and accepted his nomination for President of the United States at a convention attended by a motley group of citizens.

A huge pink whale which wended its way up and down the aisles of the auditorium gave the junior class the name for its skit "Moby Dick." Captain Emily Perry led her crew of sailors in search of the elusive pink whales. Besides sailors the junior skit featured a bartender, dancers, and mops. An ingenious time machine, invented by the freshman class, provided a means of escape for Joe Menard who was pursued by Carol Martineau. Once in the machine, he was carried "Back in Time" only to be chased by cave-woman, Cleopatra, Marie Antoinette, and Lola. Junior chairman was Georgette Bilodeau. The freshman stunt night skit was directed by John Bray.

Winners were chosen by a group of impartial judges, who based their decisions upon several factors. Class participation, originality of script, dances, and songs, continuity of action, scenery and costuming were criteria for judgment.

This is the first year that the present senior class has won a stunt night competition. The outcome of the 1957 performance echoes the results of last year's competition—last year seniors won first place and the sophomores won second.

UPPERCLASSMEN ELECT PRES.; R. HESLIN AND J. JUDGE WIN

Members of the junior and senior classes recently elected officers for the second semester. Richard Heslin was elected president of the senior class. He was Social Committee Chairman in his freshman year and president of the class both semesters of his junior year. Heslin is currently president of the fraternity, Kappa Delta Phi, a member of Who's Who, and the honor society. Working with Richard will be Ann Salisbury, vice-president. Miss Salisbury was senior vice-president last semester and is co-chairman of the May Day committee. Recording the minutes of the meetings will be Irving Williams. He has been the class secretary for four years. Williams is a member of Kappa Delta Phi and Kappa Delta Pi and is listed in Who's Who. Carmel Scardera will have charge of the class funds as treasurer. Miss Scardera was secretary in her junior year and past president of the Dramatic League. The social committee chairmen will be Marsha McMichael and Cynthia Kelley. Miss McMichael is a co-chairman of May Day and Art editor of the Ricoled. Both were social committee chairmen last semester.

John Judge, junior class president previously held office as Student Council treasurer in his junior year, and was a member of the Student Council as a freshman. Vice President Mary Cardosi has been a student council member for three years, and last year was co-chairman of Stunt Night, secretary of Student Council, and president of the Newman Club. Gail McCaughey, secretary, previously held office as sophomore Student Council treasurer. Marcia McVicker, treasurer, was sophomore class secretary. Elected to Student Council were Margie Jackson, Helen Kierrins, Georgette Bilodeau, and Carmine Trigo.

Presenting... Stage Door

The Dramatic League has chosen the Broadway success, STAGE DOOR, by Edna Ferber and George S. Kaufman for its next production. This will be presented at Henry Barnard School for two performances, April 9 and 10.

STAGE DOOR opened during the 1936-1937 season and played nearly two years on Broadway starring Margaret Sullivan. The film version which followed starred Andrea Leeds, Ginger Rogers and Katherine Hepburn with Lucille Ball also in the cast. The cast is unusually large with 21 parts for girls and 11 for men. Tryout-outs were held Monday thru Wednesday, Feb. 11-13 for the R.I.C.E. presentation.

The story concerns girls in a theatrical boarding house off Broadway and the struggles and heartbreak they encounter in their search for fame and romance.

CAF, SCENE OF WELCOME FOR GRADUATING CLASS

The Senior Breakfast was held in the R.I.C.E. cafeteria at 7:30 on January 31st. The Senior Faculty advisors, Mr. Robert L. Brown, Mr. Charles O. Ethier, Miss Amy Thompson, and Miss Grace D. Healey attended. President William C. Gage, Vice-President Fred J. Donovan, and Dean of Students, Miss Dorothy R. Mierzwa also attended.

Joining the faculty members at the head table were first semester president, Patricia Faison and second semester president, Richard Heslin. The purpose of this breakfast was a class reunion and a welcoming back of that half of the class which was out training.

The cafeteria was decorated with the traditional college colors of yellow and blue crepe paper and balloons. Pencils engraved Senior Breakfast '57 were given as favors.

Marsha McMichael and Cynthia Kelly were co-chairmen of the affair and were assisted by their committee of Patricia Heaney, Marilyn Matrumalo, Margaret Anderson and Jane Fairman.



SENIORS AREN'T WORTH A DARN WITHOUT A CUP OF COFFEE.

NINE MAKE PRESIDENT'S LIST; ALL CLASSES REPRESENTED

In recognition of their scholastic achievements the names of nine students have been placed on the President's List for the first semester. Having received an index of at least 3.80 these students have won one of the foremost honors at R.I.C.E.

Sophomore Elections

President—Donald Babbitt

Vice-President—Pat Smith

Social Committee

Co-Chairmen

Freida Rao

Carolyn Zoglio

Students who have been placed on the President's list receive cards of congratulations from the members of the Associated Alumni.

Included are Barbara Tomei, senior; Dolores Prete, junior; Marguerite Brazeil, Jeanne Briggs and Pauline Ucci, sophomores; and Miriam Molloy, Helen Moralley, Ann M. Silvestri and Cynthia Talbot, freshmen.

CAN R. I. C. E. BE UTILIZED?

After two bond issue campaigns, two elections, and two years of construction, R.I.C.E. and Henry Barnard School will move to new quarters on the Mt. Pleasant campus. There remains, however, the problem of finding use for the vacated building, the present site of R.I.C.E.

Recently, legislators in the General Assembly have suggested possibilities for the re-use of the existing facilities. Should Henry Barnard School be adapted to use by Classical High School? Should the State establish a junior college occupying the present R.I.C.E. building? In short, is the R.I.C.E. building, found to be entirely inadequate for use by a four-year college, suitable to meet any other educational needs?

We feel that the present physical plant could comfortably accommodate about one-half to two-thirds the present enrollment of the College of Education. Remember that one cause of the building's inadequacy was overcrowding. The college plans to increase its enrollment—and for that reason alone is justified in moving to larger quarters and abandoning the present building. Any other educational institution with a smaller enrollment could make use of R.I.C.E. The classrooms are large, the corridors and staircases wide, and the building itself is centrally located. The present physical plant is 60 years old, but many other schools in the state are still in service after an equal length of time. Certainly, then, there is no reason why the yellow brick building housing the College of Education cannot be utilized for other educational purposes.

Why Is Chapel Still a Problem?

Some weeks ago the Hampton Institute Choir appeared at a chapel meeting. They received an overwhelming reception from the students; perhaps because of the excellent quality of their performance, the joyous holiday season, or, more likely, a combination of both. Regardless of the cause, the students' reaction was something truly wonderful.

A number of chapel and assembly meetings have gone by since that day. They were as uneventful as they always have been. They were dull and long and uncomfortable to the students. Neither the Chapel-Assembly Committee nor the programs presented are at fault. The students are.

Chapel and assembly periods have become convenient opportunities to catch up on last week's assignments and discuss Saturday's date. The speakers serve as good sound effects to muffle conversation, or, for the more timid, note passing. Most of the students are less obviously rude. They neither study nor converse—they merely don't listen. When asked their opinion of the speaker or program, they invariably say "Pretty good", and then frankly admit that they "weren't really listening."

Compulsory attendance at chapel and assembly meetings has been under discussion for a considerable period of time. Many students feel that attendance should be made voluntary. Have no doubt about it; it already is. Students are required to be present at these exercises, but their attendance or attention is strictly voluntary and generally lacking. Perhaps things would be different if there were a Hampton Institute choir for every week, but it is more than doubtful.



"MAN OF THE HOUR"

HERE 'n THERE

by Mary Ann Canis

The following chuckles appeared in "The Cowl."

A clam was the first electronic engineer, mainly because he furnished spare parts for the world's first loudspeaker.

The young man who just received his college degree rushed out and said: "Here I am world; I have an AB!" And the world replied: "Sit down, son, and I'll teach you the rest of the alphabet."

God made the world and rested
God made man and rested
God made women and no one rested.

A girl doesn't have to worry about her family tree, if she has the right kind of limbs.

Man of the Hour: One whose wife told him to wait a minute.

For those students who ask, "What about reading the text?", let me tell you this (or it might be better if you read this gem taken from the American Collegiate Press.)

He read the textbook,
He studied the notes
He outlined both.
Then he summarized his outline.
Then he outlined his summary on 3x5 cards.

Then he reduced the card outline to one single card. Boiled the phrase down to a word, entered the exam, analyzed the question.

And then,
Forgot
The
Word.

From the Capital University Chimes in Columbus, Ohio, come the following definitions.

A—a rare feat
B—grade given student doing A work
C—grade given when professor loses grade book
Coed—candidate for Mrs. degree
Frosh—a fellow who buys his books before the first exam
Cramming—intellectual overeating after a long period of starvation.

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L. TESTA TELLS ABOUT HER TRIP

On October 15, 1956, a day many sports enthusiasts had awaited for four years, the women's and men's track and field teams assembled in Los Angeles, California, for a three week training session. There was much hard work ahead of us, but, to our surprise, we found things quite different than expected.

We practiced once daily, for three hours, at the Los Angeles Coliseum where the 1932 Olympic Games were held and where "Babe" Zaharias participated in her first Olympic Games. For the most part, the weather was a comfortable, but smoggy, 68 degrees. The men's and women's track and field teams practiced together at the Coliseum—for some events, this was quite helpful).

Our weekends were filled with tours and T.V. shows, but we practiced daily, too. At one time we were guests at Twentieth Century Fox Studios. It is amazing the things they can do in a land where it hardly ever rains. Their many acres of land are filled with "storage lots." One is labeled "stairs," another "doors," and so on. Later when they need stairs for a set, they go to these outdoor storage lots, find the type of stairs needed, pain them and use them. We saw a swimming pool with two huge fans, eight feet in diameter. In this pool they sink ships and do many underwater scenes all in miniature. The fans are used to create whitecaps and ripping winds.

We all had lunch with a few of the stars who were around the sets. They were Rita Moreno, Jayne Mansfield, and Jack Benny. Needless to say, we enjoyed ourselves. Then we were taken to the sound stage where we saw them adding the sound to Elvis Presley's movie "Love Me Tender." Then we saw sets where scenes with their sound effects were in progress. From then on, the movies we saw became much more interesting than before.

That evening the mayor of Los Angeles invited us "all" to an outdoor steak barbeque at U.C.L.A. By "all," I mean both track and field teams, plus women's swimming, men's wrestling, men's and women's gymnastics, and weightlifters. So, our family had grown. The steak was delicious, and we had all types of fruit for which California is so famous.

(Continued on Page 4)

Tax Exemption To Aid Students

Senator John W. Fulbright of Arkansas will propose to the present session of congress two bills dealing with income tax deductions for students engaged in education above the secondary level.

The first bill would allow additional income tax exemptions for parents of full-time college students who are under twenty-three years of age. The exemptions may be claimed either by the parents or the student himself.

The second bill would enable a college student to deduct expenses for books, tuition, fees, and other essential supplies for his course of instruction.

Senator Fulbright believes these additional income tax-deductions would greatly encourage the higher education of young people. Also, parents would be enabled to pay for their children's education rather than placing the burden upon the government. It is also essential in this period of competitive trials with Russia that we have well trained scientists, engineers and technicians to meet the challenge of scientific revolution.

Although Senator Fulbright formerly introduced these bills to congress last April, congress adjourned before any action could be taken. It is sincerely hoped that the bills shall be acted upon in this congressional representative session.

Write today to your congressman asking him to vote in favor of these bills; it's to your advantage.

A Bit of Ireland Comes to R.I.C.E.

John Flynn, with his charming Irish brogue arrived in America from County Limerick in June, 1951. He attended school in Ireland, continued in Boston and received his high school diploma in Providence.

After having been in Providence nine months, Mr. Flynn went into the army. During his service he spent six months in Hawaii, fourteen months in Korea, and the remainder in the states.

Having served his country, he made his home in Roslindale, Mass. for one year, and in 1955 moved to Cranston. The same year, John married and now has a daughter.

With the exception of one brother, John's family is living in Ireland. John stated that he had no great difficulties becoming acclimated to our American way of living. "Of course, there are a few differences," he added. The standard of living here is higher and he added "everyone here has a car, but in Ireland we didn't need one."

John became acquainted with the American way of life during his stay in Korea. He marveled at the way in which the men adapted themselves. "There was always a laugh no matter with which group of G. I.'s you were."

As a freshman student here at the college, John compares education in America with education in Ireland. "It's much more difficult in Ireland," he says. General Exams, which include material covered since entrance to high school, are given twice during this term. If a student is unsuccessful, he will find himself 'in the cold.'

Mr. Flynn loves living in America. He has been an American citizen since 1954. Says he, "I never want to live anywhere but in America."

SEN. RECEIVES HON. MENTION

Recently Miss Joyce Greene was awarded honorable mention in a nation-wide competition for Outstanding Catholic Youth of the Year.

A graduate of Saint Xavier's Academy, Joyce has been active in Newman Club functions during her college career. She served as Secretary of the Newman Club during her Sophomore year and as President during her Junior and Senior years. Also, Joyce has attended three New England Newman Club province conventions and two national Newman Club Conventions.

Club News

Annual Delta Sigma debate awards have been given to Helen McGovern, Jean Mitson, Barbara Tomei, and Richard Heslin, seniors, and John Palmer, a junior. Each of this year's recipients has attained over thirty points.

The Debating Society sponsored a demonstration debate with two members of the Providence College debating team, the Barristers, February 6. The topic was Resolved: That the United States should discontinue direct economic aid to foreign countries. On February 7, Delta Sigma again debated this topic with Stonehill College. R.I.C.E. was victorious.

Mr. Joseph Whelan, Superintendent of North Providence schools, addressed the F.T.A. on February 6. Concerned with future curriculum needs, Mr. Whelan's topic was "Teaching for Tomorrow".

In commemoration of the birthday of Cardinal Newman, the R. I. C. E. Newman Club will present a television program, February 24, at 11:30 a.m., on WPRO-TV. Under the direction of the Cardinal Newman Day Committee, the program will consist of a discussion of Newman, his ideas, and also of an explanation of the local R.I.C.E. Club and its relationship to the national organization. Panelists are Beverly Crocker, Henry Guillotte, Sheila Laffan, and Pauline Ucci, Father Coffey, the club's chaplain, will moderate.

How Is Your Reasoning?

Here is a problem in reasoning which has sent a number of determined persons to Howard and has made many an extra dollar for the aspirin industry.

There is a logical answer to the problem but don't expect to find it in two minutes.

Bob and Chuck, all "A" students in reasoning, are arranged by the professor in this manner: Al stands first in line, with Bob behind him and Chuck behind both of them. Al is blindfolded. Bob can see only Al's head while Chuck can see both Al's and Bob's heads.

The professor gets five hats, two white ones and three black. He places three of the hats, one on each man's head, and asks Chuck, the last man in the line, "What is the color of the hat on your head?"

Chuck looks in front of him, finally says: "I don't know."

The professor asks Bob the same question. Bob replies that he doesn't know.

When the professor asks Al, Al says: "I know what color hat I am wearing and this is how I know."

How did Al reason out the right answer?

(The answer to this problem will be found in the March issue of THE ANCHOR.)



QUEEN BARBARA TOMEI AND ROYAL COURT

PRES. GAIGE WALTZES WITH ALL COLLEGE GIRL

Dancing the first waltz with President William Gaige was a new thrill for an All College Girl this year. Barbara Tomei had this privilege at the All College Ball on January 5.

Barbara well deserves to be named All College Girl. In both her sophomore and junior years she was a candidate for queen. A senior English-Social major, she is Student Co-Ordinator on the Student Council this year. She has held other offices, such as treasurer of her sophomore class, and a member of the Student Council in her junior year. She is an active member of the Dramatic League, Debating Society, Newman Club, and International Relations Club, and has been elected to Kappa Delta Pi and *Who's Who*. Basketball and dancing are a few of her recreations.

Members of Barbara's court at the dance were: senior, Ann Salisbury; juniors, Marjie Jackson and Carmelita Trigo; sophomores, Joan Wuerker and Peg Cavanaugh; freshmen, Jeanne Louth and Mary Lou Foley.

General chairman of the dance was Art Bergeron. Other chairmen were Mary Cardosi, publicity and Joan Wuerker, decorations.

Dance decorations had a "royalty" theme, complete with white carpet and throne. A crown for the queen completed the theme.

Music was provided by the Dee Francis Orchestra.

SOPH WINS \$100

Sophomore Eleanor Gallogly held the winning raffle ticket at the Alumni bridge, Saturday, January 12. Eleanor's prize was a choice of a weekend in New York or one hundred dollars in cash—she chose the latter.

Acting as servers for the sixty tables that were in play, were eight students from R.I.C.E. Mrs. Eleanor Molloy was chairman of the affair, and Miss Mary Zajac a teacher at Henry Barnard School, was in charge of the refreshments.

1957 World of Music Starts With a Bang!

With the new year comes a pronounced trend towards new sounds. "Music" is banded out of everything from tin cans to bald heads. Lyrics, mostly indistinguishable grunts and groans are added and a recording is made. Time (and music) marches on. . . .

Julius LaRosa is offering a novelty called "Shashu Pandowski" that is different enough to go places. Dinah Shore recorded a cute ditty entitled "Chantez-Chantez." From an album by Johnny Mathis comes a smooth ballad, "Wonderful! Wonderful!" Not new but good is "Harlem Nocturne" by Sam "the Man" Taylor.

Rock 'n' Roll fans might give a spin to Lavern Baker's "Jim Dandy," also, "Without Love" by Clyde McPhatter, "Love Is Strange" by Mickey and Sylvia, and "Oh, What a Night" by a group called the Dells. New instrumentals by Sil "Slow Walk" Austin are "Birthday Party" and "The Last Time."

Via the silver screen come "It Looks Like Love," "Wrangle, Wrangle" and "Written on the Wind." With Pat Boone making pictures and Tab Hunter coming up with a hit in "Young Love," it could get confusing as to who are the actors and who are the singers. If course, Elvis is doing his best to make it even more confusing.

On the local scene, two young lads are making their bid for fame and fortune. They are Tony Palumbo and Tommy Furtado. Tommy is already recording for Cadence and his first disc is "Isabella." Let's support our local talent and put Rhode Island on the music map.

AFTER THE YEAR 2000

The professor stood before the large screen. His body vibrated visibly under the white, knee-length robe. "Gentlemen, this is a *momentous* occasion!" His voice quivered with sheer excitement.

The eight men, sitting within the dome of the round, plastic-walled building, charged the room with the electricity of their excitement.

"I'll be quite brief," the professor said. "We know there was a civilization before the year two thousand," he said. "We had always believed that the civilization was similar to our. "But, gentlemen, ---we---were---wrong."

The professor paused, giving emphasis to the last words.

"Now, we have positive proof about the civilization which existed before the great, unexplainable fire. We have found and photographed a fragment of a manuscript. We have done our best to preserve the complete script but our efforts could not fight the decay of time. The major portion of the illustrated script has crumbled. Only the thickness and paint of the cover has preserved it."

The professor moved away from the screen. At the top of the photographed fragment, in a language they could not understand, was printed in curved red letters: "Mickey Mouse Comics."



OUR NEW CAMPUS — HOPE FOR THE FUTURE.



THEY'RE CO-OPERATING — ARE YOU?

Why the Sad Record?

No Ricean needs to be notified of the sad condition of our basketball record; its poor reputé has spread far and wide. Perhaps he does need to be notified of the causes behind it.

Anyone of the faithful few who regularly attend the games can tell him. First and foremost, it is lack of moral support. No one can honestly blame a player for being less than spectacular when there are only 14 or 15 of his classmates to cheer him on.

Secondly, there exists a height problem. None of our players is six feet tall, while some of our opposing teams have a majority of six foot players.

But height isn't everything. The professional St. Louis Hawks are sparked by relatively small Slater Martin.

Last, but by no means least, there are far too many smoky rumors about lack of team work for there to be no fire.

The last basketball game of the season will be played on Saturday of this week, against Westfield. Let's be there and cheer, and maybe our boys will grow lengthwise and teamwise.

SENIORS HOLD GALA DANCE

The annual Senior Informal was held on Saturday night, February 9, 1957.

Tony Abbott's orchestra provided music for dancing from 8:30 to 12:00 in the school lounge.

Decorations were based on a Treasure Island motif in connection with the name of the dance, "Treasure Island Trot."

An excellent job of advertisement was done by the Social Committee. For a week before the dance, students followed mysterious footprints containing clues up and down stairs and along the first floor corridor; leading to a poster over the fireplace in the lounge.

Meet the Gang
at
TOM'S
SANDWICHES
DINNERS
ICE CREAM
DRINKS

next to the college

Loans Usable By Students

Attention all students who feel they need money to further their college education. There are scholarships and loans available here at Rhode Island College of Education for you. Both are awarded on the basis of need and good character and may be applied for at any time through Dr. Fred Donovan and Dr. Dorothy Mierzwa.

The Rhode Island Federation of Junior Women's Clubs and the Edgewood Junior Women's Club together are offering \$370.50 to be given as scholarships.

The Margaret Hill Irons Memorial Loan Fund and the R.I. C.E. student loan fund together will offer financial service to any worthy students. Not more than \$200 may be loaned to one student at a time and one student may not owe more than \$200 at one time. The loan need not be paid until after graduation and no interest will be charged until after graduation when this interest will be 2%.

REMINISCENCES BY SKIER ABOUT FORMER SEASONS

by Charlie Delehanty

A month ago, and in black and white, I'm afraid, the ski-club published its plans for a trip to Vermont. For some of you it is needless to state that we called it off for lack of snow. Instead of hitting what we thought would be poor trails we spent the weekend shoveling snow from our front steps. So here it is the month of January and the club hasn't a trip behind it yet. With this discouraging fact in mind some of us resort to recalling vague experiences from the years past.

We could remember for example a night fire-drill up in New Hampshire put on by and limited to a few restless Riceans but not quite appreciated by one of the members who just happened to be sleeping near an opened door. In fact he turned slightly blue over the whole affair and never did get around to making another trip.

A few of us might recall the time one of the girls got all tied up on a T-bar and seemed destined to head back down by way of some pretty gruesome gears at the top of the tow. The emergency brake on the line came off in the nick of time. I guess "Mo" was sort of taking in the scenery on the way up. We thought she would never leave that seat.

Holes in the trails bring back memories of five foot gullies which are dangerous to say the least when you approach one unknowingly at a high clip. Under these circumstances another skier and I were faced with three decisions: try to stop and invite trouble, try to go over it and get halfway, or try to reach the other side. We took the jump. Though I hate to admit it, my partner displayed all the talents of a pro while I settled for a three inch gash in one ski for landing somewhat less than gracefully.

In the evenings when such experiences are best digested under the labors of some musically inclined individual. I've tried hard to visualize some club member as possessing an impressive talent but to date I'm inclined to believe our greatest talent lies in the ability to climb those revolving stairs when the clock strikes twelve.

As a conclusion to this somewhat patchy article I'll ask all restless skiers to pass on their own trail experiences, at least until the twenty-fifth of this month when we should, or rather when we will, be heading for Vermont and at last shifting into first gear.

College Bookstore SUGGESTIONS

Gifts
Jewelry
Stationery
Magazine Subscriptions

BOOK

ONLY A GREEK MYTH?

REVIEW

by J. R. Lavigne

A new book was published last month which might be of special interest to students of Professor Greene, or to any other student who just happens to like the writings of C. S. Lewis, as I do. The book is "Till We Have Faces", by C. S. Lewis. It is a retelling, from the Christian point of view, of the ancient Greek myth of Eros and Psyche. Eros is a natural, as the Greek god of Love, for a transformation into the symbol of the Christian God who is Love. Psyche, again is a natural for the symbol of the Soul—the spiritual element of Man.

But the story, as the Don of Magdalen tells it, is not the story of Psyche. It is the story of Orual, Psyche's sister. Orual, at first, stands as a symbol of the primitive religions of the earth, of matter. Gradually,

PLANS MADE FOR TENNIS

Plans are being made for the formation of an intercollegiate tennis team. Men's doubles, men's singles, and mixed doubles matches are scheduled. Matches will be played at home and at Fitchburg, Keene, New Britain, Worcester and Westfield Teachers' College.

Matches are sponsored jointly by the Men's Athletic Association and Women's Athletic Association under the direction of Miss Burrill, Mrs. Allendorf and Mr. Brown.

Candidates for the team are asked to meet at 3:30 on Wednesday, February 20, and Thursday, February 21, in the gymnasium for registration, and practice.

however, Orual recognizes that she too is Psyche, that she has a Soul. It is only then that she can behold the therefrom invisible Eros. And this is where the meaning of the title manifests itself. It is only when man has knowledge of his spiritual self—only when he has a face, that he can perceive God, the Truth.

And running like a thread throughout the whole book, never explicitly stated but everywhere apparent, is Lewis' conception of the evolution of religious insight—the groping of man through primitive religion and idol worship to the ultimate discovery of God as He is. This is why he makes Orual's story the main part of the plot. The story of Orual is the story of mankind's religious evolution, and, as the elements of mankind, we can never achieve a true insight "Till We Have Faces".

More About . . .

Lois Testa's Travels

Our entertainment afterwards was provided by Jerry Lewis. It was just great! From there we were escorted in new convertibles through the 1932 Olympic Village. People turned out in thousands to wish us well. It gave me an indescribable feeling inside. If you sat back a moment and just watched some of the "kids" in your own car, you could see that a dream was coming true for them. Some of us realized that all these wonderful people and many others, were going to be over there with us, one way or another. After the parade we viewed the floats for the U.C.L.A. homecoming weekend. The following day we went to the U.C.L.A.-Stamford football game at the Coliseum and they performed card tricks in our honor. Other than being exhausted, we had had a wonderful time.

(Continued in Next Issue)

Faculty-Senior Tea

To welcome the Seniors who have returned from responsible teaching, the annual faculty tea was held on Wednesday, February 6th in the student lounge.

The receiving line included: Dr. and Mrs. Donovan, Dr. Mierzwa, Dr. Lee, Dr. Thorpe, Miss Carlson and the Senior class officers.

Under the supervision of Miss L. Hanley, the Sophomores who served refreshments were: Carolyn Carter, Elizabeth McAleer, Judy Hammarlund, Evelyn Hartington, Anne Boylan, Ann Feeley, Eleanor Gallogly, Alice Corsair, Janice Wade, Ellen Spenser, Joan Wuerker, Pat Weeple, Jeanne Briggs, Joan Dooley, Ann Hobson, Katherine Kenney, Myra Downes and Laura Richards.

SOPHS TO TAKE NATIONAL TESTS

The Education Testing Service administers its Sophomore Tests to the R.I.C.E. students March 7 and 8 here at the college.

The tests are designed to measure a combination of skills and knowledge in various fields.

The main purpose of these tests is to enable the administration to compare the Sophomore Class at Rhode Island College of Education with sophomores of other colleges, particularly those which specialize in teacher training. The tests also provide an excellent opportunity for evaluation of the student's individual performance and for guidance in academic and vocational choices.

Students will be informed of their scores and will be shown how to interpret their strengths and their weaknesses.