

ANCHOR

Vol. XXIX, No. 6

RHODE ISLAND COLLEGE OF EDUCATION

Friday, March 22, 1957

Student Body Elect Pres.; Art Bergeron

On February 6th the Student Council elections were held. Because of the delayed votes from those students who are out training the results were not available for the last issue of the *Anchor*.

The final results gave Arthur Bergeron the presidency and Evelyn Farrell the vice-presidency.

At Mount Pleasant High School Art was active in sports and upon entering R.I.C.E. his interest in this field was continued, for he was a member of both the soccer and basketball teams. Art has also been active in student council during his four years here and on the *Anchor* and *Ricoled* staffs. Last semester he was vice-president of student council.

Evelyn graduated from St. Xavier's, where she was editor of the yearbook staff. At R.I.C.E. Ev's outstanding contributions have been made on the *Anchor* and *Ricoled* staffs, student council, and cheerleading squad. She also served as class president, vice president, and social chairman.

NEWMAN CLUBS HOLD CONVENTION IN R. I.

The annual convention of the New England Province of Newman Clubs will be held at the Narragansett Hotel on April 5, 6, and 7. Students from secular colleges in the six-state New England area will be delegates.

R.I.C.E. and Brown University, co-hosts of this year's convention, will head a preparations committee composed of Newman Club members from Bryant and the School of Design. The theme, "The Catholic Student and The Future," will be maintained in lectures, classes, and socials throughout the convention. Mr. Paul Van K. Thompson, professor of English at Providence College, will keynote the plenary session on Friday evening.

The humanities, the physical sciences and the natural sciences will be the topics for lectures given during the Saturday session. General questioning periods will follow these talks. Rev. Walter Gauche, of Providence College, will deliver an additional talk on the subject of marriage. The business of the convention centers largely around the election of next year's province officers, posts for which any member club may submit nominees.

Sophs Give Party

Sophomores entertained the Seniors at the Sophomore-Senior Party in the lounge on Friday, March 15. Refreshments and decorations effected a St. Patrick's Day theme. Music was furnished by a jazz quintet. Name cards helped with "introductions" while rhythm and circle games provided further entertainment. A raffle of left-over refreshments climaxed the reunion of the sister classes.



International Spy reveals trade secret

DR. KURT SINGER ADDRESSES ASSEMBLY

Kurt Singer, noted author and lecturer, addressed the faculty and student body at assembly exercises on February 26, 1957. His topic, "I Led Three Lives," was a biographical sketch of the various activities he was engaged in as a private citizen, spy and counterspy for the United States during the Second World War.

In his lecture, Dr. Singer pointed out several fallacies concerning spies. Spying, Dr. Singer went on to say, is not exactly as is depicted in the movies. Rather, it is a serious business which has little or no similarity to the stereotyped trench-coat-and-beautiful-blondes type of spy story often seen in films.

The body of Dr. Singer's talk was a description of three different kinds of spies, and their methods of operation. "Sitters" was the term he gave to these spies who establish themselves as respected members of a community, and, in time of war, serve to relay vital information to the enemies of the country in which he resides. "Doubles" are another type of spies who give information to both sides, but are very careful to obtain more papers and documents for one side than the other. Alger Hiss, he stated, was a double who had given a wealth of material to the Russians. Ambassadors and other attaches accorded the traditional diplomatic immunities sometimes take advantage of their position and act as spies. Dr. Singer classified these spies as "diplomats."

Dr. Singer, author of twenty-seven books, received his education at the Universities of Zurich, Indiana and Minnesota. He has lectured at colleges and universities all over the country. The *New York Times* has said that "Dr. Singer has compiled everything about espionage and sabotage activities of the Germans and Russians."

SENIORS CHOOSE QUEEN CANDIDATES

On May Day a girl from the senior class will be crowned queen. Although beauty is an important factor in determining candidacy, the queen must also be an active, well-rounded student who has shown an interest in the college. The three candidates for queen are Evelyn Farrell, Sylvia Morrone, and Carmel Scardera.

Evelyn Farrell has served as class president in the Freshman and Sophomore years. She is vice-president of council this year and has been a member of council. Evelyn has been literary and feature editor of the *Ricoled* and *Anchor* respectively. The W.A.A., Stunt Night, Queen's Court of All College Ball and Sophomore Hop are other activities in which Evelyn has participated.

Sylvia Morrone has also taken an active part in the activities at R.I.C.E., such as the *Anchor*, Eastern State's Conference and Dramatic League. Sylvia has also served on the Queen's Court for May Day and the Sophomore Hop and as a train bearer and flower girl for May Day.

The third candidate is Carmel Scardera who has been president of I.R.A. and secretary of the Dramatic League. She has been a member of the Newman Club, and choir, secretary of her class in junior year and treasurer this year. She has also been on the May Day Court and danced for this occasion in her Freshman and Sophomore years.

The theme for May Day as of now is Carnival of Animals. Members of the Sophomore Elective Composition Class will do the choreography under the direction of Miss Burrill and Mrs. Allendorf.

Anchor Wins First Place

At the Columbia Scholastic Press Association conference in New York City, held on March 14, 15, and 16, the *Anchor* once again won first place in its class among 1,400 student publications.

In grading a newspaper in such competition, the association considers the school publications throughout the country on their content, make-up, headlines and other phases of journalism. The *Anchor* is entered in the teachers' college division and will receive a certificate of award along with other 1st, 2nd, and 3rd place winners.

Each year the newspapers entered for criticism are the issues from December-April. Editor of the *Anchor* for the editions judged this year was Aline Belanger, a junior who is now training.

Featured at the thirty-third annual convention at Columbia University are meetings, conferences, and discussion delivered by professional journalists. Delegates from the *Anchor* staff this year were Sheila Laffan, editor, Marguerite Brazeil, Beverly Crocker, Dolores Pacheco, Priscilla Leonard, and Arthur Bergeron.

Marsha McMichael is chairman of May Day. In charge of publicity is Evelyn Mackey. Setting and sound is under the direction of Cynthia Kelly and Irving Williams respectively. Carmel Scardera and Rita Hartington will supervise the costumes; Delfina Trindade is chairman of the Dance Committee. The court will be directed by Dolores McCarthy.

Barnard, Scene Of Production

April 9 and 10, are the dates for the Dramatic League's final production which will be held in the Henry Barnard auditorium. "Stage Door" is a story which takes place in the Footlights Club, a boarding house on Broadway for aspiring young actresses. The play is under the direction of Mr. Joseph D. Graham assisted by student director, John Bray.

Second semester elections of the Dramatic League were held with the following results. President, Barbara West; Vice President, Anne Murphy; Treasurer, John Bray; Secretary, Eleanor Gallogly and Point Chairman, Carolyn Zoglio.

DISCUSSION OF KITCHEN CLEANLINESS

We all know that our cafeteria facilities are limited. First, there isn't enough space to accommodate the students at the two lunch periods. Chairs and tables are so crowded that access to a table, up to the lunch counter, and back to the table again is not easy. Yet, we realize that we students have no control over this situation. Here is an example of the old adage, "What cannot be cured must be endured."

Another matter with which we, the students, do not deal directly is the condition of the lunch counter and the hallway connecting the counter with the kitchen in the rear. The variety of smells arising from that area under the stairway nearest the kitchen reaches a peak of unpleasantness and foulness in the afternoon hours. It is hardly an enjoyable spot for students whose lockers are located near the hallway, and for anyone passing through the corridor on that side of the basement. These offensive odors may be traced to unwashed discarded food containers and tins, left in a trash barrel just outside the kitchen door.

Coffee cups in restaurants are not stacked on old newspapers, nor are they stored right-side-up as dust-catchers. Such conditions prevail in our school cafeteria. Speaking of dust, the accumulation under the counter itself hardly bespeaks of a sanitary condition. Metal pans have been found to be flecked with small food particles—obviously the pans were not thoroughly scrubbed.

Of course, we, as students, can do nothing about this. All we can do is to make sure that we are careful at the tables, sweeping up all crumbs and mopping up all spilled liquids. Dust, of course, has no time to settle, owing to the terrific rush at lunch time, and newspapers are generally used for their original purpose.

Let's Sing A Brand New Tune!

R.I.C.E. is presumably keeping up with the times. A new school is being constructed; a new curriculum is in effect. It would seem that all inadequacies are being remedied, yet in the midst of this modernity, there remains one thing which is inadequate, out-moded, antiquated—our cheer song.

Composed in 1924, it was undoubtedly a stirring exhortation to victory on the cricket field, but on the soccer field it has somehow lost its force. Imagine present R.I.C.E. students warbling this song at an athletic event.

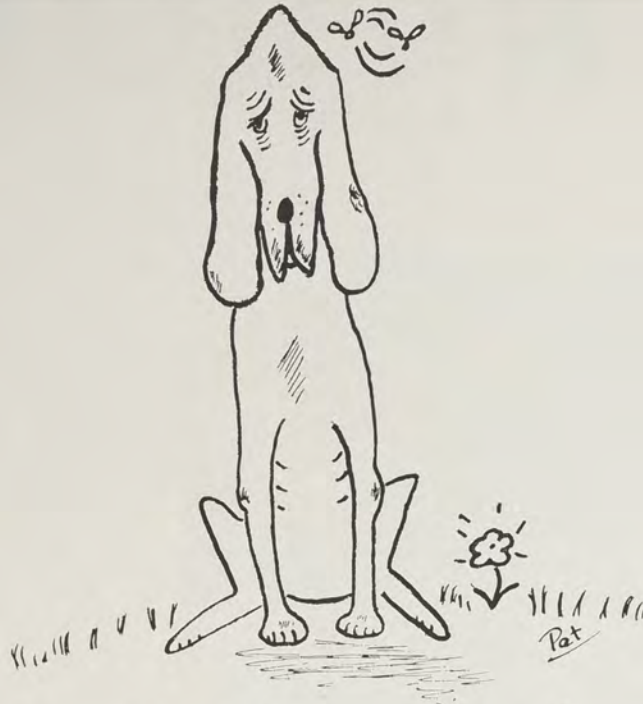
In it, R.I.C.E. is described as standing proudly "on the summit of fair renown." Perhaps in its earlier days (much earlier) this spot was one of fair renown, but the years and a parking lot have obliterated this touching idea.

A good and appropriate cheer song should be a part of this school's tradition, however, and when a larger athletic program is initiated in the new college, a cheer song will be a necessity. Therefore, it is the duty of the present students to fill this need.

At a recent meeting of forum, a motion was made stating that a cheer-song contest be held. Here is our chance, but only the co-operation and participation of the students will make this contest a success. Student Council has drawn up a set of rules, and more information will soon be available. The rest is up to us.

In the words of the present cheer song, many students "bear the banner of hope along"—the hope that a new and appropriate song will be written to replace the present one.

Marguerite Brazeil



Frankly, who cares about
the first day of Spring.....

Here 'N There

Mary Ann Canis

From the Beaver Dam of Oregon State:

What is a College Boy? . . . In between the sweetness of adolescence and the sturdy worldliness of manhood, we find that specimen of mankind known as the college boy . . . Be they tall, dark, and handsome, or short, fat, and ugly, they all have the same things in common . . . a firm personal dedication to live it up, love it up, drink it up, and laugh it up.

College boys may be found any time or any place . . . asleep in class, conducting panty raids on the girls' dorm, and trying earnestly to prove they are God's gift to women.

High school girls adore them, college girls tolerate them, professors can't stand the sight of them, and parents send them to college to get rid of them.

A college boy is a professional juvenile delinquent with a crew cut . . . a smoothie with a line as big as his size 13 shoes . . . a walking anthology of dirty drinking songs . . . a guy with the ambition of a five-toed sloth, a stomach lined with cast-iron, the grace of a bull in a China shop, and the dependability of New England weather.

College boys like high school girls, Dave Brubeck, bull sessions, Gina and Marilyn, and Saturday night . . . They intensely dislike formal parties, pop, tea, final week, uncooperative girls, work, and the morning after.

No one can compare with them when it comes to chugging beer or picking up girls . . . no one flirts or fools around in class as much as they do . . . and no one screams as loud that a miscarriage of justice has occurred, when they receive their semi-annual valentine from the Registrar's office.

Simply a seething mass of husky pipe smoking, loud talking, fast acting, overgrown school boys.

But when you get back to campus after a lousy beer-free weekend of fighting your parents, brothers, and sisters, and ex's, nothing could be more welcome than those four magic words, "What cha doin' Babe?"

THE ANCHOR

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Lois Testa's

GIFTS GALORE!

Travels

I cannot go on without telling about our wardrobe we received. When we first arrived in L.A. they gave us an 18" by 24" navy blue suitcase. It was filled with clothes. We then received a navy blue and white tweed (wool) suit with hat to match. This was our traveling uniform. We received a full set of Pendleton sportswear (Bermudas and skirt), a pair of loafers, socks, white blouse, navy sweater, and a white coat sweater. Also pajamas, gloves, and a toothbrush. This was only half—the best was yet to come.

We also visited Disneyland. It is a most wonderful place full of things for young and old. It would take a full two days to go entirely through it, so we rode only the main rides such as the jungle boat ride and the steamship ride. I might add, we never went anywhere without our cameras, so we really had a time taking pictures and making sure we didn't miss anything.

While in L.A. we visited many private homes. In most of them, we found that the people never originated in California.

On November second, our group left California for Hawaii, after a slight delay due to mechanical trouble with the plane. The sun was setting as we landed. We were greeted by Hawaiian native dancing girls and we were given floral neck pieces called "leis." We were driven to the Royal Hawaiian Hotel on the beach at Waikiki. It was like a picture out of a magazine—a dream come true. We retired early, after a light snack, of course. Some of us were up with the sun in the morning to take pictures as it came over Diamond Head, the mountain right next to the hotel. Our meals at all times were the best, and before long, some of us began to show it. Later that afternoon, a friend let us borrow a car and we toured the island in five hours or so. We saw many wonderful things such as the mountain tops hiding in clouds. We watched the art of making neck pieces out of baby orchids, which in our hands would crumble, but in theirs, are threaded into a beautiful thing. The sunset made the day complete and our smiling faces showed it for many days afterwards.

(Continued on Page 4)

Use Your Head!

Here come Spring elections. Dust off the names of your favorite pals and the traditional leaders—you're going to nominate them again. And, of course, you'll vote for them again, so that you can spend all next year complaining that "The same few run everything."

The next time you mention "those same few" remember that you, and scores of others like you, elect them—time and time again. And while you're thinking about that, how about some other thinking? Serious thinking about people who are honestly capable leaders, but who have been given no opportunity to prove their abilities; people who work regularly and industriously for their class or organization, but who go unrecognized and unrewarded.

You must conscientiously observe your classmates. Notice who makes suggestions and who takes an intelligent part in discussions. Become aware of the activities—both in and outside school, in which present and prospective leaders take part. Find out who volunteers for committee work; who has a good academic record; who takes part in class meetings and forum; who attends school social events. Are they "the same few?" Sophomores and juniors must choose class officers for next year. Student Council election may be held in May. A May Queen must be chosen. Will those people elected be those people who have always been elected in the past? Will the election results be the kind that may be predicted before voting begins? It's up to you.

CONFUSION CAUSED BY MEETING NEEDS

by Harry Sipples

In this issue, the Anchor begins a new column in which students may express their opinions. It is not necessary to be a member of the ANCHOR staff in order to submit essays for publication. The ANCHOR welcomes contributions from any student. Because of limited space, we cannot guarantee that all articles will be published.

Each human being has a variety of physical, mental, and emotional needs which he must satisfy before he can live in comparative freedom from anxiety. These needs are always with the individual, and must be met by his striving toward particular goals. It does not follow that all of these needs will be met, nor that he will attempt to satisfy them all, but it is certain that the normal individual will have to meet some of his needs. When he recognizes his need and finds a way to at least partially satisfy it, he has been involved in a learning situation.

The question arises, how free is the individual in the learning process? Since learning results from his attempt to satisfy a need, it can be said that he is entering a learning situation as a means of alleviating a particular problem—in other words, he enters the learning situation as a lesser of two evils. The process of learning is always a struggle. Decisions must be made and a method for achieving his goal must be satisfactorily worked out. Decisions are always painful, especially when the factors involved are in disharmony with the prejudices and previously accepted knowledge of the individual. In this case he may have to change some of his previous beliefs before a solution to his problem can be reached. This is truly a struggle, for he must decide whether the need which he wishes to satisfy is more important than the belief which must be changed in the process.

Now he is free to decide whether the attaining of the goal is worth the effort necessary to attain it. However, if he decides to avoid the need he will still be faced with it—in other words, his problem will not be solved and he will not be free from the anxiety that the need created within him. Either he must find an alternate means of finding his goal or he must accept defeat. In his search for an alternate goal, he is again faced with a struggle toward a goal which may or may not be achievable. Again he must decide between the lesser of two evils. The attempt to satisfy his need may be beyond his ability to attain; thus he may learn to avoid the need as much as possible since he has been thwarted by failure. He learns that the need he wishes to satisfy is beyond his ability to cope with, but this knowledge seems small recompense for the energy he has expended in trying to satisfy his need. No matter what the result, the free will of the individual is curbed by the tensions within him which demand some solution to a need.

Observation By Scholars

Five Fullbright Scholars, here in America to view our Educational Systems, were guests of the college on Thursday, February 7th. The scholars, Mrs. Teresa Diez Oglesia from Spain, Miss Neusa Longo from Brazil, Miss Badick Bidel from Iran, Mr. Hirochi Komori from Japan, and Mr. John Kim Hock Wee from Malaya, are on six-month grants in the United States. All are veteran teachers who taught English in their respective countries.

The Fullbright Scholarships allow teachers and educators from foreign lands to study various subjects in countries of the world. Their visit to the United States began with orientation meetings in Washington, D. C. Their goal was to discuss various educational systems and gather pertinent information. The next five months will be spent visiting various American Education Institutions. Another two-week period will be spent in Washington, D. C., as an evaluation, discussion, and governmental questioning period.

The scholars observed a typical day at R.I.C.E., seeing several college classes in session, and lunch-

ing in the student cafeteria. This informal atmosphere of discussing problems with individual students proved to be the most interesting experience to the scholars. They attended Chapel and Henry Barnard classes in the afternoon. Dean Mierzwa and Miss Davey joined the scholars in a concluding discussion on guidance, class and administrative problems.

Answer to Last Month's Riddle

If Chuck, the last man in the line, had seen two white hats in front of him, he would have known the answer. But he did not know. Therefore, he must have seen either two black hats or a black hat and a white hat.

Bob heard Chuck's negative answer. When he looked ahead of him, he saw either a black or a white hat on Al's head. If he had seen a white hat, he would have known that he was wearing a black hat because both he and Al did not have white hats on.

Because Bob did not know, either, Al knew that he had a black hat on his head.

Music CALYPSO!

Notes

by Natalie Alviti

Strange things are happening to names in the music business. New calypso "artists" have come up with such gems as Lord Flea, Lady Calypso, Johnny Barracuda, and Duke of Iron. These singers are really the native musicians from Trinidad. Oddly enough, however, it seems to be the non-native calypso singers who are taking the honors in record sales.

Look soon for a release of Lena Horne's current floor show in album form. Mr. Belafonte has an album entitled "An Evening with Belafonte" which is a must for calypso fans. "A Lovely Way to Spend an Evening" is the title of a new album by Russ Morgan's orchestra. It is chuck full of old standards played in a smooth manner.

On the pop front Perry Como's newest is proving a two sided smash. "Mi Casa, Su Casa" is the ballad and "Round and Round" the novelty. Frankie Laine has a sure-fire hit in "Love is a Golden Ring." This could do big things. "Ballerina," once a hit for Vaughn Monroe, is now making money for Nat "King" Cole.

"Party Doll" by Buddy Knox on a new label is a rock'n'roll hit. Also coming up fast on the rock'n'roll hit parade are "I'm Walking" by Fats Domino, "Bad Boy" etched by the Jive Bombers, Jim Bowen's "I'm Sticking With You," and "Why Baby Why" by Pat Boone. Andy Williams and Charlie Gracie are battling for top sales with "Butterfly" a hand clapping disc.

"Mama Look at Bub" by Harry Belafonte is . . . well, there is much you can say about it. "It's cute," "it's horrible," "it's different," or what ever your opinion may be, it's selling like hotcakes. Stranger things have happened, as I noted before.

MISS WRIGHT COMES BACK

Welcome back to Miss Wright, who has recently returned to R. I. C. E. from Syracuse University, where she spent the spring, summer and fall terms on "the other side of the desk," studying sociology, anthropology and, of course, geography. Her main interest, however, lies in the study of population.

Miss Wright was very enthusiastic about Syracuse, which she says is a "very active and stimulating campus." Syracuse has a large number of foreign students and Miss Wright's association with them have given her "a more personal perspective of the world."

Also, Miss Wright remarked that being a student again has given her a new outlook on class work and reports (keep that in mind, Sophomores).



Slowly but surely new R.I.C.E. materializes

EDUCATIONAL PROGRAMS IN ACTION FOR ADULTS

by Joanne Burns

On February twenty-second and twenty-third a series of four meetings were held at the Elmwood Public Library, the purpose of which meetings should be of particular interest to those in the field of education.

Sponsored by the Great Books Foundation, a non-profit organization, the four sessions constituted a free training program for future leaders of Great Issues in Education discussion groups, a program different only in its more limited content from the better known "Great Books" discussion groups. The newer program is designed to provide a means whereby individuals can "communicate about educational issues". Its purpose is not to solve current problems in education but rather to examine some of the questions concerning the ends of education and the means used to achieve these ends. As a basis for discussion, the groups, which meet for a two hour session once a week for ten weeks, are advised to read sixteen selected readings written during various periods in history but dealing with timeless issues in education. Excerpts are taken from the works of Plato, Aristotle, Mortimer J. Adler and John Dewey and others. The complete series of readings are available in a set of three pocket sized books published and sold by the Foundation for \$6.45.

The object of the training courses is "to communicate to prospective leaders an understanding of the educational principles that underlie the program as well as a practical application of proper group discussion methods." The recent course was conducted by Mr. Ralph Soderberg, New England Director of the Great Books Foundation.

(Continued on Page 4)

F.T.A. To Give Tea, April 7

F.T.A. will give a tea for members of the various high school Future Teachers of America groups in Rhode Island. The tea will be held on Sunday, April 7th, from 2-4 p.m. in the student lounge.

Rose Vallyly is general chairman, and Joan Weurker and Rosaleen Montazaris are members-at-large.

Future Teachers of America, during a field trip to the Meeting Street School, observed methods used in teaching the physically handicapped. On Monday, March 11, the program was as follows. At 9:30 the group met at the Young Men's Christian Association to observe the swimming program. A tour and discussion at the Meeting Street School under the guidance of Mrs. John Tangdon took place at 10:45. At 12:15 the group partook of an informal lunch.

Debating DELTA LOSES

Club

The Debating Society, Delta Sigma, had a return debate with the Stonehill College Debators at Northeaston, Massachusetts on March 5th. John Palmer and Terrie McGovern upheld the affirmative side of this year's debate topic, "Resolved: That the United States Should Discontinue Direct Economic Aid to Foreign Countries." The judge rendered the decision to the Stonehill negative team. Delta won the previous debate with Stonehill.

On April 4th Pauline Ucci, Jean Mitson, Anita Pascale and Bob Hackett will participate in a return match with the Barristers, the Providence College Debating Club. The "aid" topic will again be the debate issue. New developments and additional information makes the resolution more challenging and interesting at each debate.

One of the major activities of Delta Sigma in April is participation in the debate tournament at Mary Washington College, at the University of Virginia in Fredericksburg. Barbara Tomei, Terrie McGovern, Jean Mitson and John Palmer were chosen as delegates to this national collegiate competition. They will engage in nine consecutive debating rounds.

PLAYOFF SET FOR MAR. 23

Tuesday, March 5, marked the opening of the 1957 intramural Basketball Tournament. Each year teams comprised of members of each class battle for basketball championship of R.I.C.E. The teams play each other twice, and the "Top Two" will play a championship game on March 23. The name of the winning class is inscribed upon the Intramural trophy in the Charles Carroll Club room.

Beginning on March 5 the class winners were sophs and seniors, March 7, the sophs and freshmen, March 12 the freshmen and sophs, and on March 14 the frosh and seniors. Still to be played are two more games, one on March 19 with the sophs battling the seniors, and the frosh taking on the juniors. The final games on March 21 will see the freshmen playing against seniors, and sophs versus juniors.

More About . . .

Lois Testa

We left Hawaii suntanned (burned) and happy, but anxiously awaiting Melbourne. Between Hawaii and our first refueling stop, Canton Islands, we crossed the Equator. We were served refreshments at Canton by the natives. It goes without saying it was a very warm place, being so near to the Equator. The light meters on our cameras leaped to their extremes from the intense heat. Our next refueling stop was the Fiji Islands, another warm place with happy and sociable natives. The greeting there was "hula," and after saying it to a few they let us take pictures with them. We left there for Sydney, Australia, our last stop before Melbourne. At Sydney, we had our passports and vaccination certificates checked, so that at Melbourne all we would have left would be customs.

Our arrival at Melbourne, the Olympic Village, the athletes, opening day, and the games hold so many experiences that I shall have to save them for the next edition.



Victory at last. Team goes all out in last game

TEAM ENDS SEASON WITH A 74-57 WIN

Saturday night, February 23, was a momentous evening for the R.I.C.E. basketball team. It closed the basketball season with its first win of the year.

The game started with Westfield Teachers College dominating the play throughout the first quarter. Westfield led at the end of the first quarter 22 to 4.

RICE finally balanced their attack and defense with Frank Mitchell and Dave Moore carrying the brunt of the attack while Al D'Andrade, Rollie Denault and Ev Maxwell gallantly defended the backboards. RICE tied 33 all by half-time.

Fine teamwork continued throughout the 2nd half as RICE began to pull away from the Westfield horde and by the third quarter was ahead of the Westfield team by 18 points.

During the last quarter Westfield gathered its forces for their last desperate attack but RICE succeeded in turning back the tide. The final score was 74 to 57 in favor of RICE.

The success of the game can be attributed to the fine offensive play of Frank Mitchell, who scored 25 points, Rollie Denault with 18 points, Al DeAndrade 12 points, and Dave Moore also with 12 points. These four sophomores also played together when they attended Central Falls High.

Fine defensive play was turned in by upper classmen "Moby Dick" Maxwell, John Veader, Ray Anderson, and dependable Dick Brochu.

The opening game featured the "Misfits" vs. Mr. Brown's Freshman Team. The "Misfits" was a team organized of ex-basketball players and fellows who because of their outside work could not play organized basketball here at the college.

The week previous to the game the youngsters who made up the Freshman basketball team were saying they felt sorry for the "Old Men" whom they were going to trounce so easily. That Saturday night the excitement was tense as the "Old Men?" led by coach "Hourback" Bergeron came on the floor.

The freshmen were in for a surprise, for the "Old Men?" such as Doug Pinto, John Judge, Manny Silva, Paul Eastham, Bob Eastwood and "Davy Crocker" proved to have a few sparks left.

The "Old Men!" dominated the whole game, and were tide 8-8 at the beginning of the first quarter. The Misfits toyed with the Freshmen the rest of the game.

The youngsters learned a good lesson, that is, the old dog can always teach the young pup a few tricks.

By the way, the score was "Misfits" 46, Freshmen 41.

More About . . .

ADULT CLASSES

At the final session of the course, the one which I attended, the group of nine prospective leaders engaged themselves in a lively discussion of selections from the works of Jacques Maritain and John Dewey. Two of the members led the group discussion, a procedure followed in the regular discussion groups. It was their task to keep the conversation moving by asking questions concerning what the book says, what it means, and what current value it possesses. Using themselves as a model group, the prospective leaders were able to see in action the method used in actual discussion groups. For most of the two hour period Mr. Soderberg assumed the role of an attentive listener, injecting only occasional comments. He listened to attempts to define "man," "love," "morality" and "personality," to views on the part psychology should have, if any, in education, to opinions on the role of science in contemporary society, and to a discussion of progressive vs. conservative systems of education. At the close of the session when asked by the group for his comments on the afternoon's work, Mr. Soderberg said he thought they had attacked the main points of the readings quite well and complimented the two leaders for their giving the discussion direction.

Track Team Intends To Run To Victory

This year the R.I.C.E. track team will be bolstered by a wealth of ex-high school talent. The youth and spirit of the frosh together with the experience of the fine array of returning veterans could possibly bring the school a track championship. This would be a fitting reward for a team that for many years has been the "bridesmaid but never the bride."

Bob Berlam, classy junior sprinter, will again lead the cindermen. Bob, a versatile athlete, is a certain point-getter in almost any running event and both relays. John Fratiello, former Mt. Pleasant sprint flash, and Joe Aguir, former La Salle relay ace, are two frosh who hope to pile up R.I.C.E. points in their respective events.

Ray Anderson, John Palmer, Ed Vallee, and John Sadlier should produce a stirring duel for the gold medal in the Two Mile Run. Ben Winsor in the Mile, and Hank Guillotte in the 880 combine track experience, speed, and

stamina in the bid for the Conference Title.

Bob Plant, conference gold medal winner in the high jump last year, is back again to defend against all challengers. Frank Peters, ex-Ea. Providence jumper could push Bob to new heights and possibly sneak off with the medal himself. Whatever happens, an exciting duel is expected.

Seniors Dick Brochu in the Shot, and Art Bergeron in the Broad Jump will attempt to gain R.I.C.E. points in the field events. The team should do very well. However, there is a great need for a few more men, particularly in the field events. In a meet such as the conference championships, depth rather than individual brilliance is the determining factor between victory and defeat. Good luck to Mr. Brown and the track squad in the coming season.

'LOU' MURRAY PLAYS LEAD

'Lou' Murray played a leading role as "Cathy" in the "Student Prince" held on March 1, and 2 at the Rhode Island School of Design and on March 3, in Woonsocket, through the auspices of the Pyramid Players at Providence College. The superb performance was produced by Dick McCarthy and directed by James G. Flannery, both of P. C. The musical director was Tony D. Baradine.

Other Riceans who had parts were Claudette Dufresne, who played the role of Princess Margaret, and Norma Kolfol, who played the part of a Duchess. Jane Murphy and Margaret Tracy were ladies-in-waiting. Among those in the chorus were Eunice Varieur and Pat Heaney. Claire Horan was a violinist in the orchestra.

Serving on committees were Barbara Tomei, Barbara West, Mary Cardosi and Pat Dalton, makeup; Carmel Scadera and Rita Hartington, costumes.

Frat Dance

Kappa Delta Phi, the fraternity at RICE, sponsored a successful dance on March 16, St. Patrick's Eve. It was a gala affair, and a good time was had by all. The fraternity plans to hold social events on a larger scale with the same support it received on the eve of St. Patrick's Day.

Kappa Delta Phi's last meeting was held at the home of Earl DeMoranville. After the business meeting, the thirsty members christened their 22oz. Kappa Delta Phi beer mugs. Walter Crocker tape-recorded many of the songs sung that night. By far, the best tunes were college songs by Ben Winsor, Joe Blanco, and the Vallee brothers.

Coming soon on the list of scheduled events is the pledging of upperclassmen by the fraternity.

We Need A New Cheer Song!

Let's give three cheers for R.I.C.E.! Don't you enjoy singing our present cheer song? Well, why don't you write a new one? You have the opportunity.

Rules for the composition of a new song are being drawn up by a committee of Council. Competition among classes will be high. The committee is going to recommend that Anchor points be given to the class from which the winning song comes.

Campaign managers will also be appointed to direct lively publicity campaigns for each class. Possibly an assembly period may be used for the final selection of the winning song.

Here's one hint for you song writers, keep both the music and lyrics simple. The failure of our present cheer song is probably due to the difficulty most of us have in singing the tune.

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