

9 NAMED TO WHO'S WHO

R.I.C.E. TO BE UNDER SCRUTINY

The College will be visited by an accreditation team of the New England Association of Colleges and Secondary Schools on Monday and Tuesday, November 17 and 18. Dean Elizabeth S. May of Wheaton College, Norton, Mass., is Chairman. Dean Gretchen E. Tonks, Pembroke College, and Mr. John F. Bowler, Registrar, State Teachers College at Framingham, Mass., will be the other members.

Rhode Island College of Education is, and has been for more than ten years, accredited by the American Association of Teachers Colleges and the National Council for Accreditation of Teachers Colleges. The former now functions only in an advisory capacity. The latter is the national organization of which the New England Association, is the regional affiliate.

It was only in 1953 that the regional organization voted to undertake accreditation; although in many sections of the country regional associations have been the active accrediting agencies for many years.

When our College was visited by a group from the New England Association in its first year of accrediting, they decided to delay accreditation until certain inadequacies in the physical plant, the campus, the library, the laboratories, the Henry Barnard School, and the size of the faculty might be remedied.

It will be with these areas of former inadequacy that the team will be primarily concerned, but the entire campus and its population will be under scrutiny. Presumably the group will speak with members of the faculty and with the students in regard to curriculum, new facilities and other areas of interest to them. They also are expected to attend such activities as are taking place during the regular school program.

Since an extension of the College's status would be reflected in its graduates' acceptance into the education systems of more states than is now the case, the students should be actively concerned about the matter.



Elected to Who's Who: seated, left to right; Elizabeth August, Eleanor Neary, Doty Heslin. Standing: Henry Guillotte, Alice Corsair, Marguerite Brazeil, Ann Davis, Walter Crocker.

K Δ T PLEDGES 39

Epsilon Rho chapter of Kappa Delta Pi, national honor society in education, has named thirty-nine pledges from among the junior and senior classes.

Seniors pledged include Carolyn Carter, Virginia Emirzian, Sabra Gallup, Ruth Marsden, Janet Prata, Irene Surowiec, Sheila Thompson, and Corina Vitale.

Specials named to Kappa Delta Pi are Clarence Goertemiller and Lois Torman.

Juniors named are Elizabeth August, Virginia Behan, Judith Brown, Brenda Camara, Dolores Caranci, Pat Coughlin, Catherine Devaney, Harriet Diamond, Delia DiCola, Madeleine Duhamel, and Susan Lawton.

DELEGATES GO TO CHIGAGO

Ann Davis and Doty Heslin, editor and apprentice editor of the *Ricoled*, and Marguerite Brazeil and Liz August, editor and apprentice editor of the *Anchor*, will attend the Intercollegiate Press Conference being held November 13, 14 and 15 in Chicago.

In previous years, R.I.C.E. attended the Columbia Scholastic Press Conference which catered mainly to high school publications but did have a division for teacher colleges. This, then, is the first year students will attend the Intercollegiate Press Conference where both liberal arts and teacher colleges from all over the country will meet.

Also, Marilyn Grady, Barbara Gubala, Dorothy Heslin, Jeanne Louth, Hedy Lowy, Abigail McLaughlin, Miriam Molloy, Helen Morally, Ellen Moreau, Eleanor Neary, Joanne Oulette, Louise Pitocchelli, Anne Silvestri, Rosella Smith, Judith Sanzen, Zelinda Spacagna, Cynthia Talbot, and Roberta Tomasetti.

To qualify for Kappa Delta Pi, students must be in at least the junior year and must have a cumulative scholastic average above the upper quintile point of the college. A certain number of hours in education courses is also required for membership.

The aim of the society is contained in the By-Laws of Kappa Delta Pi: "The purpose of Kappa Delta Pi shall be to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions to education . . . To this end it shall invite to membership such persons as exhibit commendable personal qualities, worthy educational ideals, and sound scholarship . . ."

Epsilon Rho chapter of Kappa Delta Pi was established at R.I.C.E. in 1944. This year's group of pledges is one of the largest in the history of the chapter.

Official pledging will take place November 19 and initiation into membership is scheduled for December 15.

FRAT MASQUE SUCCESS

A stranger peering into the RICE lounge last Saturday was in for a surprise for here was Santa, Peter Pan and Tinkerbelle, Sgt. Bilko, and Louie Armstrong all enjoying an evening of dancing at the Kappa Delta Phi Masquerade Dance.

The room was decorated in black and orange crepe paper with skeletons and a design of corn stalks and pumpkins. To carry out the Halloween theme, cider and doughnuts were served.

The highlight of the evening was the awarding of prizes by Mr. John Nazarian. They were given for best matched couple, funniest and most original. The funniest costume was worn by Agnes Nerney and Ken O'Brien, who came as a football player and cheerleader. The switch

Six seniors and three juniors have been elected to *Who's Who Among the Students in American Universities and Colleges*, an official directory of distinguished students throughout the country.

This list includes Marguerite Brazeil, Alice Corsair, Walter Crocker, Ann Davis, Henry Guillotte, and Eleanor G. Mullaney, seniors; Elizabeth August, Dorothy Heslin, and Eleanor Neary, juniors.

To be elected to *Who's Who*, a student must have a cumulative index of at least 2.75 and must receive more than one half the votes of his class. For this reason, R.I.C.E. this year fills only nine of a possible twelve openings to membership in *Who's Who*.

Marguerite Brazeil, senior and member of Kappa Delta Pi, has been active in Newman Club in her four years at R.I.C.E., having served the offices of vice-president and president in that club. Also a member of the *Anchor* staff, she was formerly Associate Editor and is Editor-in-Chief this year.

Alice Corsair, also a senior and member of Kappa Delta Pi, has been a prominent member of Student Council. A past *Anchor* feature editor, she has also worked in Dramatic League productions, held office in the League, and is a member of Alpha Psi Omega, national honor society in dramatics.

Walter Crocker, a senior, served as treasurer for his class during his sophomore and junior years. This year he is president of the men's fraternity, Kappa Delta Phi. He is a past president of M.A.A., and is captain of this year's soccer team.

Senior Ann Davis has been a staff member of all the College publications, having served on the *Anchor*, *Handbook*, *Helicon*, and *Ricoled*. Ann has also been a member of Newman Club, International Relations Club, and the Student N.E.A.

Henry Guillotte, a senior and member of Kappa Delta Pi, has been active in Newman Club and in the men's fraternity, Kappa Delta Phi. He is a past treasurer and president of Newman Club. He has also held the office of treasurer in Kappa Delta Phi.

Eleanor Gallogly Mullaney, a senior, is president of Student Council. A member of Kappa Delta Pi, she is also a member of Alpha Psi Omega, national honorary society in dramatics, and has been an outstanding member of the Dramatic League.

SOPH HOP SET FOR SATURDAY

The Sophomore Hop will be held this Saturday, November 8, in the Student-Center Cafeteria from 8:30 to 11:30.

(Music will be provided by Tony Abbott, and admission will be \$2.50 per couple. Dress will be informal.)

Sophomore Hop Queen Candidates are: Simone Bousquet, Sandra Cunha, Claire DiPaolo, Helen LaBelle, Judith Stoyko, Carol Giuliano, and Patricia Ross.

The dance is being planned by a committee headed by Benita Blau and Bill McDermott. The committee has announced that the decorations will follow the theme of Autumn Leaves. Beer mugs will be distributed as favors.

The dance is open to the student body, and Anchor points will be given.

Elizabeth August, a junior, has been active in Choir and in the Dramatic League, having held office in both these clubs. At present she is Associate Editor of the *Anchor*, and will serve as Editor-in-Chief next year. She is also a pledge to Kappa Delta Pi.

Eleanor Neary, another junior, is a pledge to Kappa Delta Pi. She has served as treasurer of her class for three years, and is vice-president of I.R.C. this year. A member of the Dramatic League, she has also participated in Stunt Night and May Day.

Dorothy Heslin, a junior, is also a pledge to Kappa Delta Pi. Dotty served on this year's Hazing Committee and has been a member of Newman Club. She was recently elected apprentice Year-

Continued on Page 4

PLEA FOR TOGOLAND

At its last meeting on Monday, October 27th, the I.R.C. decided to sponsor a drive to help Togoland improve its status as a newly independent country. Members were inspired by Mrs. Rodriguez, the woman from Argentina who was welcomed to R.I.C.E. at an informal coffee hour last Thursday, October 24th. Mrs. Rodriguez, as the wife of a permanent employee of the United Nations, belongs to the Women's Guild, which endeavors to help needy people around the globe. The Guild is sponsored by the United Nations, but its annual allotment is insufficient to cover all the Guild's activities, so that the members pay dues, sew clothing, and collect various articles to supplement their funds. They also spend their summers erasing the pencil markings

Continued on Page 4



Dr. Lawrence G. Derthick, main speaker at Dedication.

See story and more pictures on page 3.

Editorials

a dream realized

With the Dedication ceremonies completed, the new Rhode Island College of Education campus has officially become the possession of the State of Rhode Island. It has also become the official home of the Rhode Island College of Education administration, faculty, and student body. Great efforts have gone into the development and realization of this new campus.

The need for a larger campus with modern facilities was recognized by the people of Rhode Island in 1953 and again in 1956 when they approved two major bond issues totaling over five million dollars.

Although these bond issues made the new Rhode Island College of Education possible, most people in Rhode Island doubted that the college would be ready for occupancy in two short years. It was only through the determined, untiring efforts of men like Dr. William C. Gaige, president of Rhode Island College of Education; Dr. James P. Adams, Chairman of the Board of Trustees of State Colleges; and many others like them, that the new campus was completed in the space of two short years. As a result of the efforts of these men, administration, faculty, and students have been enabled to move from one overcrowded building to a campus containing six modern buildings.

The *Anchor*, on behalf of the entire college, expresses great appreciation for this new college.

problems in i.c.c.

Events have occurred in the past two weeks which seem to demand a clarification of the powers of the Student Council and Interclub Council.

Because of a conflict with an away basketball game with Westfield, the date of Winter Weekend may have to be changed. There seems to be much question as to who has the power to change the date. Does Interclub Council, whose duty it is to set the social calendar, have to the right to make such a change? If so, does the change have to be approved by Student Council?

The chaos which has surrounded the selection of a new date seems to show the fact that no one knows the answer to these questions.

Since Interclub Council is a new organization this year, some problems should naturally be expected to arise. When problems do arise, however, clarification of them should be made as soon as possible.

INQUIRING REPORTER

While wandering around the campus, I stopped many of the upperclassmen to ask them the newest question of the day.

Question: The library has \$7,000 which it can use for new books. What do you think should be purchased?

The answers were varied and some are printed below.

Jane Dailey—History books for the open stacks, so that I can get them out when I need them.
Carol, Ruth, Sue, and Linda—Current novels to help us complete the English assignments Dr. Greene gives his Freshmen III division.

Newt Allen—Some French postcards!

Janis Barth—Some of the many History books which Mr. Horan assigns to his European Civilization classes.

Tom Eastham—A philosophy library for Mr. Jardine's classes.

Maurice Berg—Dr. Zhivago.

Carl Smith—Up-to-date books on Russian philosophy and history.

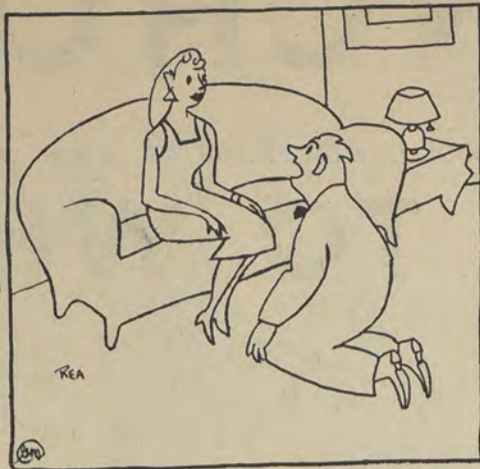
John Chirico—A subscription to *Mad* comics.

Ed Rondeau—If I had \$7,000, I wouldn't buy books! (What would you do with it, Ed?)

THE ANCHOR

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"And I'd be perfectly willing to give up teaching, to make a living for us."
—Reprinted by permission of Look Magazine.

Here 'N There

by Louise Pitochelli

A college grad advertising in the New York Times for a job, listed his qualifications: "Have Brain, Will Travel".

Time

"You in the back of the room," yelled the prof. "What was the date of the signing of the Magna Carta?"

"I dunno."

"You don't, eh? Well lets try something else. Who was bonny Prince Charley?"

"I dunno."

"You don't. I assigned this stuff last Friday. What were you doing last night?"

"I was out drinking beer with my friends."

"You were! What audacity to stand there and tell me a thing like that! How do you expect to pass this course?"

"Wal, I don't mister. Ya see, I just came in to fix the radiator."

Columbia Jester

Guide, who lost his way, to disgruntled hunters: "I AM the best guide in Maine, only I think we're in Canada now."

Sports Illustrated

In a contest in Surrey, England for slogans for highway safety posters, one youngster came up with this suggestion:

He looked, she didn't.

He is, she isn't.

Readers Digest

Casey Stengel, manager of the New York Yankees, is quite a one for spinning tall tales. His topper for the season concerns the pitching prodigy from deepest Alabama who failed to show up at the spring training base. Inquiry brought this reply from his pappy: "Forget that scoundrel son of mine, suh. When he boasted he was going off to put on a Yankee uniform, I shot him."

This Week Magazine

Worker to colleague: "I'm taking a honey-dew vacation this year. You know, that's where you stay home and the whole time your wife says 'Honey, do this' and 'Honey, do that'."

Readers Digest

Caf Needs Time

by Elaine Cairo

By this time, students of R.I.C.E. are probably familiar with the names Leo Cola and Mrs. Dulac. Leo, of course is our mustached friend in charge of the Snack Bar. Although he is usually up to his ears in work, he always finds time to be friendly with the customers.

Leo, who has been in the restaurant business and the like for twenty-five years, likes working in our new cafeteria. He admits that he could use more help behind the counter, but he realizes that time is needed to develop an adequate system of serving the students. He also feels that Mrs. Dulac is doing a terrific job. Leo is assisted by Earl Flynn and several students working part time.

Mrs. Dulac is head of the cafeteria system of both R.I.C.E. and Henry Barnard. Students will probably recall that, when the semester began, facilities everywhere on the campus were incomplete. The cafeteria was no exception. In fact, when Mrs. Dulac began work, knives, and other equipment had not been unpacked, and the ordering of food had not been systematized, so that it was impossible to plan menus in advance.

Now that most of her equipment is in place, she is able to concentrate on the menus. Her principal aim is to service the students, but without expense to the state. She is ordering and plans her prices cost-wise. This means that, because of the fluctuating food prices, the cost of an item may be higher on one day and lower on another.

Her helpers are all civil employees. In our cafeteria she has one chef, one cook, and two helpers. In the Barnard School she has one cook and three helpers.

Mrs. Dulac, a dietitian, and an alumna of the University of R. I., has been occupied with institutional feeding for the last ten years. Before she came to R.I.C.E., she worked in the Woonsocket School Lunchroom.

Correction

In the last edition of the *Anchor*, it was stated that Linda Murray was accepted as a member of the Dance Club. This name was added incorrectly and Maureen Casey was omitted from the list.

In The Mail

frosh protest

Dear Editor:

We twenty freshmen attacked in the last issue of the *Anchor* would like to defend ourselves. We resent being used as synonyms for dirt at R.I.C.E. Did we dirty the lounge with our laughter and spirit? We had no intention of disturbing the abstract few who try to study in the lounge provided for our relaxation and recreation. We never thought that our dress would be mocked by the petty remarks of supposedly upperclassmen. The comment about our wearing short shorts was uncalled for, ridiculous, and of course untrue. How easily people forget their own display of enthusiasm when they wish to be bitter to others!

Another irrelevant piece of slander was the reference to Sunset Drive. Let's stop these fanatically prudish concepts about an innocent display of fun.

Very disgusted freshmen.

news improving

Dear Editor:

Congratulations are due to the editors of the *Anchor* for the vast improvement in the paper this year. It's about time something stirred up a little controversy around this school.

And three very special cheers for the writer of the satire on faculty advisers in the last issue. An unusual penetrating and well-written piece; Let's have more of the same.

Enthusiastic

games unattended

To the Editor,

School spirit is virtually unknown at R.I.C.E.! This year's soccer team is one of the best we have ever had. Most of the student body is ignorant of this fact because they have never attended a game. There is no excuse for this lack of attendance because Trigg's Field, where our games are played, is just a "stone's throw" from the new campus. Attendance at Monday and Wednesday's games averaged 25 people.

Attendance may pick up when the basketball season starts...but perhaps the walk to Whipple Gym is just a little too far.

The Indignant 25

group slighted?

Dear Editor:

On Tuesday, October 28, the Freshman class held a meeting in the auditorium to elect a Stunt Night chairman. The meeting began, as usual with the saying of the Lord's Prayer. The person in charge led the assembly, and when it came time for one religious group to finish its prayer, the person in charge negligently began to go on with the business of the meeting and left these people in the midst of their prayer. This person should have realized that there are many different religions in the school and that each one is allowed its say. This may have been an oversight by this person but it is a very serious one.

We hope that this will never happen again.

We remain:

B. Brett	D. Miller
S. Lee	M. Danesi
S. Brown	K. Temple
D. Cathers	L. Etchells

anchor commended

To the Editor of the *Anchor*:

May I compliment you on the splendid issue of the *Anchor* of Friday, October 24...

I am particularly glad to commend you on the editorial "Caf poses problem"... At the same time may I tell you that am glad to see letters which express the points of view of various students and groups of students concerning almost any area of our College life. If our *Anchor* could become a forum for the interchange of ideas both concerning college life and concerning intellectual matters arising out of our courses, I should be delighted.

I should not be concerned if various elements of our program in the college are severely criticized. I should only be concerned if the facts are not presented fairly, and if the sense of fair play among the students of the College would not see to it that both sides are eventually presented.

Sincerely yours,

William Gaige

Campus Dedicated In Official Ceremony

An over-capacity audience filled Roberts' Hall auditorium on Sunday, October 26, as the official dedication of the College took place.

Introduced by Dr. Michael F. Walsh, Dr. Lawrence G. Derthick, United States Commissioner of Education, gave the dedication address. After referring to autumn as a glorious time for the occasion at hand, Dr. Derthick noted that not only is it the seed time for

certain elements in nature but "it is the seed time of this College."

The commissioner went on to say that "in education nothing is ever really finished" so that although the former edifice of the College was "a finished piece of architecture for its time" there had since been a need for re-vitalization. This re-vitalizing process has actually been applied not only to the physical structure of the buildings, but also to the faculty and to the curriculum, according to the speaker.

Remarking on the general education picture, Dr. Derthick stated that "our best schools are the best in the world" but "the problem is to keep top schools at this peak and bring others up to their level." He explained that this goal can only be achieved through good teachers and that the present lack of prestige in the profession diverts

many from it. He suggested that our modern college coupled with increased teachers' salaries in the state might attract more qualified people to the profession.

Immediately following the main address, the keys of the college were presented by George E. Turgeon, president of the construction company which bears his name, to Governor Dennis J. Roberts, who accepted them on behalf of the state.

Declaring "education the keystone in the arch of democracy," Governor Roberts stated "I can sincerely say that no accomplishment of my administration has given me more satisfaction than the part I have played in making this new Rhode Island College of Education a reality."

Governor Roberts then gave the keys to Dr. James P. Adams, Chairman of the Board of Trustees, who dedicated the buildings "to the service of the state and the welfare of its people . . . to the inspired zeal of the teacher and to the learning interests of children."

Dr. Adams in turn presented the keys to Dr. Gaige, charging him "with the guardianship of the high purpose which brought this college into existence."

In a brief speech, Dr. Gaige extended thanks to the many people who helped to make the college a reality. Dr. Gaige noted that had the current population trends been known at the time of its planning the college might have been built to accommodate a larger enrollment than is now possible.

The dedication being completed, Dr. Fred J. Donovan presented Dr. Derthick for the honorary degree of Doctor of Education, which was conferred by Dr. Gaige.

Following the ceremonies, a reception was held for special guests in the student lounge and refreshments for the remainder of the time in attendance were served in Henry Barnard School and in Whipple Gymnasium.

I. C. C. Planning Winter Weekend

I.C.C. has held two meetings so far this semester. Paul Gauthier, vice-president of Student Council, is presiding officer of the council.

The main event which I.C.C. plans for the year is Winter Weekend. This year the council decided on a Carnival theme. This theme is to carry through the whole weekend as much as possible. In order to strengthen the feeling of "togetherness, different clubs are joining together to plan certain phases of the weekend. Kappa Delta Phi will again be in charge of the jazz festival. S.N.E.A. and I.R.C. are planning a buffet supper for everyone after the festival. The tasks of the remaining clubs have yet to be decided, but committees have been formed and work is under way. I.C.C. is calling special meetings to hasten plans.

The duties of I.C.C. are to draw up and submit the social calendar each year, subject to approval by Student Council and Dean of Students. Another duty is to enforce the activity point system.

Current I.C.C. members include the vice-president of Student Council, the vice-presidents of all clubs and organizations, and the vice-presidents and social committee chairmen of all classes.



Dr. James P. Adams receives the keys to the College from Dennis J. Roberts.



Dr. Fred J. Donovan confers honorary degree on Dr. Derthick, as Dr. Gaige offers congratulations.

ART WORK EXHIBITED

The Oriental art display on the second floor in Alger Hall is a display of Japanese art borrowed from the Rhode Island School of Design. Plans have been made to have a revolving display in Alger with changes taking place about once a month. Although no long range plans have been made, the next exhibit will be of Chinese art. Besides R.I.S.D., other sources are to be used each month. It was suggested that this might become a student and faculty project. Members of the faculty and student body who have historical and distinctive works of art, are encouraged to make contributions.

Besides professional art work, there is on display in Alger, work done by the Visual Arts and Practicum students. Future plans for exhibiting student art work include a display of sculptures in the library and in the main office. These displays give the students an opportunity to show their own work and to evaluate the work of others.

Apprentice Dance Group

On Wednesday, October 22, the Modern Dance Club welcomed the new members to their first meeting and wished them a happy and successful year in the club. This was followed by a coffee-hour in honor of the new members.

The apprentice group has been meeting every Tuesday afternoon under the direction of the club. Although these meetings are quite successful, it is hoped that more students will put aside their self-consciousness and try a little dancing. Members of this group need not have had any experience or previous training, just an interest in dance is sufficient.

MUSICAL WORKSHOPS

On October 29 at 4:30 in the afternoon and 8:30 in the evening, in Roberts' Hall Little Theatre, the Dramatic League Musical Workshop presented the first of its productions. The presentation consisted of short sketches from the major works of Rogers and Hammerstein.

As John Bray, president of the Dramatic League explained, the workshop is designed to teach students who have had little previous experience in any branch of production including acting, props, directing, lighting, makeup, and costuming.

The uniqueness of the production was due mainly to the simplicity of the scenery. However, Janice MacBeth, who actually washed that man right out of her hair, added to the effectiveness of the whole presentation.

Those who performed in the *Oklahoma* scene were: Aunt Eller Claire Horan; Laurie, Ginny Clark; Ado Annie, Jann Johnson; Ali Hakin, Gerry Schooley; Will Parker, Ed Kelly. Directed by Carole Solkoff.

Me and Juliet was performed by: Betty, Claire Paolino; Joanne, Anne Degnan. Directed by Margy Gallogly.

Seen in the *King and I* were: Carol Way, Anna, and Liz August, Lady Thiang. Directed by Janice MacBeth.

Laurie Cimini as Julie Jordan and Joe Coppollellias, Billy Bigelow, were in *Carousel*, which was directed by James Kinder.

Acting in *South Pacific* were: Dinah, Judy Mulligan; Sally, Ginny Clark; Nellie, Janice MacBeth, and Emile, George DeLuca. This was directed by John Bray.



Carol Solkoff, left, directs dramatic league members in a workshop scene from Oklahoma.

I.R.C. Host at Coffee Hour

Thursday, October 23, our campus was honored by the presence of Mrs. Rodriguez, a member of the United Nations Women's Guild, at an informal coffee hour from 3 to 5 p.m. sponsored by the I.R.C. in the Alumni Lounge. Mrs. Rodriguez's husband is a permanent employee of the U.N. in the Secretariat.

Mr. and Mrs. Rodriguez, whose homeland is Argentina, now reside in Westchester County, N.Y.

Mrs. Rodriguez, formerly of Paraguay, and of English, Scotch, and Spanish blood, has traveled extensively and speaks several languages.

She possesses a phenomenally wide grasp of international affairs flavored with a warm understanding of people as individuals. Concerning Vice President Nixon's comparatively hostile reception in South America, Mrs. Rodriguez asserted that this was a humanly natural and justifiable reaction. For example, the Venezuelans were acutely aware of the tremendous oil resources in their country but lacked the machinery to make it beneficial, according to Mrs. Rodriguez. So they joined their "big-sister," the United States in contracts. This was and still is a mutually beneficial situa-

tion, Mrs. Rodriguez thinks, but after a certain number of years elapse the people lose the perspective in which these contracts were made. Consequently, they only see the United States "grabbing their oil." Mrs. Rodriguez likened the South American and United States relationship to that of a family in which meager quarrels often arise and yet are swiftly smoothed. She assures us that if the U.S. should be threatened, her "little sister" would be there plugging for her kin.

The United Nations Women's Guild is presently engaged in valuable humanitarian labor, Mrs. Rodriguez told the group. The women, all wives of U.N. employees, knit and sew for the less fortunates around the globe. They also collect pencils, and spent last summer erasing used notebooks for deprived students. Mrs. Rodriguez pointed out that extreme tact must be employed—a policy of "help, not hurt," for these people maintain a high sense of pride. This means, according to Mrs. Rodriguez, that we must explain why we are helping them and how it is advantageous to them.

The International Relations Club plans to sponsor similar programs to aid the United Nations Women's Guild.

FAVORITE FOODS		
V	My choices are:	V
O	Hot meals: meats:	O
T vegetables:	T
E	Sandwiches:	E
T Desserts:	T
O	O
D	Would you like to have hot breakfasts?	D
A	Yes <input type="checkbox"/> No <input type="checkbox"/>	A
Y	Choice:	Y
OFFICIAL BALLOT		

CUT THIS BALLOT OUT and cast your vote for your favorite foods. A ballot box will be in the cafeteria until November 10. Please cooperate in this poll. It is for your benefit.

W.R.A. To Be Reformed

In the days of the "All-American Girl"—the girl who could attend to her studies and still find time for sports—the W.A.A. flourished at R.I.C.E. Those were the days when the name of the organization was the Women's Athletic Association. Most of the women in the college were active members, eager to participate in the activities offered by the club.

Times have changed, and an organization, in order to be successful, must change with the times. In 1956, the club changed its name to Women's Recreation Association, which sounds more modern and more feminine.

Now, in 1958, the new campus, with its bigger and better gym, demands a complete change. The new W.R.A. consists of many small groups of organized sports. Representatives from these groups will form the nucleus around which the club is to be built.

Miss Basile, who is new at the college this year, and Miss Burrill are busy organizing the after-school sports program. As of now, the activities that are planned for definite dates are modern dance, horseback riding, bowling, fencing, and swimming. Girls who are interested in any or all of these activities are invited to sign up for them in the gymnasium office. Eventually the club will sponsor volleyball, basketball, and badminton, according to the season.

Besides the physical recreation, the club offers two "feeds" during the school year. The Fiz-Ed Feast, sponsored in cooperation with the Men's Athletic Association, is traditionally held in November, on the same day as the first dramatic league production. Also, on or around May 1, the May Breakfast is held.

Newmanites Do Social Work

One of the most popular committees in Newman Club is the Social Services Committee. Muriel Frechette is chairman of this group. The function of the Social Services Committee is to help in charity work in the community. One of the projects this year is working with the children at the Children's Center.

Many of the Newmanites volunteer to spend their free hours during and after school hours helping these children. They tutor them in various school subjects or just talk to them, answering their many questions.

Paula Garganese expressed the feeling of many of the volunteers in saying that this work is sometimes depressing, but always worthwhile.



R.I.C.E. soccer team in action at Obediah Brown Field.

RICEAN IN EUROPE

The last in a series of articles by Claire Horan.

Rome, the center of civilization for centuries, offered to us its history, its heat, and its ants. Our hotel, located in the center of the city, offered the poorest accommodations we had on our trip, but because of its location we chose it.

As you enter the gates of the city you see the monument to Victor Emanuel. It is made of white marble, enormous in size, and extremely ornate. It was nicknamed by the G.I.'s during the war as the "wedding cake."

In the evening we attended a performance of Madame Butterfly in the Baths of Carocella. These are ruins of the Public Baths used in Roman time. In Italy, attending an opera is equivalent to going to the movies here. Everyone walks out humming his favorite aria, drinking soda and eating spinach sandwiches which are sold at intermission. Early the next morning we visited the catacombs. The entrance is located about five miles outside of Rome along the Appian Way. They are so extensive that they run under the city of Rome itself.

Rome's antiquity is evident everywhere. The Coliseum, the Roman forum, the Pantheon are but a few of the wonders that I saw.

The most important event during our stay was our public audience with the late Pope Pius XII. The audience was held at Castel Gandolfo and is a memory that I will always treasure.

After Rome we made direct tracks for Paris. On route we stopped at Nice on the French Riviera to bask awhile in the Mediterranean sunshine.

A world of gaiety, intrigue, and romance lay before us. We were on the road to Paris. The majestic Eiffel Tower dominated the landscape and that spirit which alone is Paris began to penetrate.

History in Paris is alive. The Latin Quarter, Montmartre, Pig Alley, and Folies Bergere, put into action many of the more liberal ideas found in Paris.

Notre Dame Cathedral is an awe-inspiring sight. While saying

a prayer in the Cathedral an old friend tapped me on the shoulder—Dean Mierzwa! Talk about small wonders!

The Emerald Isle was the last stop before we started home. Ireland is a very poor country, but it is a clean poverty in contrast to the poverty found in Italy and France. There are few thatched roofs and peat is used to generate electricity for the home, not in the home.

We sailed home on the "Grotte Beer" on September 2. A summer of experience and delight lay behind me. I firmly desire, as soon as it is financially possible, to revisit the people I have met, and the places I have visited during my travels.

Council Reports

The age-old problem of the cafeteria conditions has finally come to a head. A Student Council committee brought the most legitimate complaints to Mr. Overby, Business Manager, and he in turn, has promised to speak to Mrs. Dulac of the cafeteria. Some of the complaints have already been taken care of, and the others will be looked into in the near future.

A letter written to the Charles Elliot Company, present makers of the R.I.C.E. rings, has shown that our present contract with the company (which will expire in '61) cannot be broken. It will therefore be necessary to wait until the contract has expired before a new class ring can be designed for the college. The matter will still be pursued, however.

Council has consented to help the *Ricoled* and the *Anchor* send four delegates (two from each publication) to the Intercollegiate Press Conference in Chicago on November 13 and 14.

All students who have notices to be put up on the Student Bulletin Boards are advised to make these notices as small as possible. A further recommendation is that students use 3x5 cards for notices. The cards are smaller than pieces of paper, and the ends on them do not curl.

A permanent committee of Student Council members will be available to hear any complaints on cafeteria conditions. It has been pointed out by Mr. Overby that all complaints, provided they are reported to the proper authorities, besides Mr. Overby and Mrs. Dulac, will be Joe Menard, Beverly Kinoian, Carolyn Carter, Marilyn Grady, Anita Pascale, and Joanne Doyle.

Soccer Team Ends Poor Home Season

By Mike Iacona

On Friday, October 17, the R.I.C.E. soccer team was defeated by Fitchburg State Teachers College, 2 to 0, at Fitchburg.

The Riceans held Fitchburg scoreless for three quarters. Both the Riceans and Fitchburg played a very good defensive game, until late in the third quarter when Jonhson, an inside wing for Fitchburg, spotted a hole in the R.I.C.E. defense and broke through for the first score of the game. Moments later, Joe Menard was injured on a fine save and had to leave the game. Despite the best efforts of Freshman goal tender, Frank Lizak, Rochon scored on him in the final seconds, making the score R.I.C.E.—0, Fitchburg—2.

On Monday, October 20, R.I.C.E. lost its third straight soccer game, playing Salem Teachers College here at Obediah Brown Field. Once more the R.I.C.E. defense held Salem to an 0-0 tie for three quarters, until Dan Andrews scored midway in the fourth quarter. Moments later, Dabrieo scored for Salem making the score 1-1. Despite the efforts of the Riceans, Salem's Gignareles scored in the few remaining minutes to make the final score R.I.C.E.—1, Salem—2.

R.I.C.E.'s soccer team lost its

RICEANS AID P.C.

Pyramid Players of Providence College is trying to boast of being the first co-ed club on its campus. This dramatics club has extended an invitation to the female set to attend its meetings every other Wednesday night; a half dozen R.I.C.E. girls have accepted this invitation.

The Players have started rehearsals for their first production, *Slightly Delinquent*, a three-act comedy written by the club's moderator, Reverend Father Morris, and another priest, while they were members of the Black Friars. The production dates are November 20, 21 and 22, Thursday to Saturday night.

R.I.C.E. junior, Liz August, plays the role of Miss Fletcher, domineering head of the Youth Services agency.

Meanwhile, Father Morris is executing his pet plan of a workshop for would-be Thespians. This workshop is divided into three parts: a history of the theatre from the Greeks to Brando, a look into the production end of a show, and a study of acting and directing. Father Morris has delivered two lectures on the theatre's history and two practice scenes were presented last Wednesday night at the Players' meeting. Riceans involved in this last were: Elaine Cairo, in the scene from *A Death of a Salesman*, and Connie Lavellee in a scene from *Pygmalion*.

Soph, Mary Beth Peters, and froshes, Olinda Vallette and Ann Chattle are the remaining R.I.C.E. crew who will be active in the production end of *Slightly Delinquent*.

Who's Who (Continued)
book editor and will edit the 1960 yearbook.

Through the cooperation of both the senior and junior classes, the results of this election were kept secret until this printing.

fourth game on October 22 to Bridgewater Teachers College at Obediah Brown Field. The Riceans were overpowered from the start by a strong Bridgewater club. Joe Aguiar scored the Ricean's lone goal, his tenth of the season.

On October 29, the R.I.C.E. soccer team traveled to Gorham, Maine, where they posted a 3-2 loss. The Riceans were held scoreless in the first half. After half time, Gorham scored one more goal on freshman goal tender Frank Lizak. Moments later Joe Aguiar assisted Tom Sweeney and Frank Mitchell in scoring R.I.C.E.'s two goals, only to be snuffed out by another Gorham goal.

Canterbury Club Meets

Dr. Comery was the guest speaker at the second meeting of Canterbury Club held on October 22. His topic was "Literature and Religion."

Dr. Comery began by mentioning the rarity of good literature that is at the same time sound Christian doctrine. He quoted T. S. Elliot in saying that writing literature is a rare gift and that the capacity for intense religious emotion is equally rare. Startlingly enough, he said that many writers such as the Romantic poets were heretics for these three reasons: they had insufficient theological education; they were cut off from the orthodox church; and as writers, they necessarily worked and thought alone.

Some go beyond heresy even to Satanism because every literary artist is like God. He created the world in his work and predestines his characters' future and, therefore, is tempted to Satanic rebellion. He further spoke on the power which every artist seems to have when creating literary works. The voice of God may speak through pagans and atheists, regardless of their relationship with God.

Dr. Comery used the word "incarnation" in reference to the world of literature created by the artist. This is the only way we can get to the truth, since our minds are not captured by abstraction. For Example, Shakespeare does not teach abstract ideas in "King Lear"; he incarnated them in the action of the play. Revelation can come to us through non-Christian media. He concluded his talk by saying that what is on the printed page, whatever its author's intention might have been, is of value to us as Christians.

I.R.C. (Continued)

in old notebooks in order to send them to those countries which have no paper.

Helping Togoland in Western Africa on the Gulf of Guinea is the special project of Mrs. Rodriguez. Formerly a British trust territory, it has been an independent country for only a short time. Its people are without clothing, and it has only three out of about thirty schools operating because there are no textbooks, pencils, or paper.

A box will be placed in the bookstore, and all students are urged to deposit old or new pencils and copybooks which will be sent to the children of Togoland.

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