

YEARBOOK UNDERWAY

Preparations for the 1959 *Ricoled*, the college yearbook, have begun. Senior pictures are now being taken, and those pictures to be taken on campus are scheduled to begin October 11.

This year's staff includes: Editor, Ann Davis; Associate Editors, Janice Pezzullo, Doris Fontaine; Layout Editors, Sheila Thompson, Joanna Doyle; Literary Editor, Pat Weeple; Art Editor, Hope Day; Photography Editor, Carolyn Carter; Business Editor, Carolyn Zoglio; Business Staff, Ellen Spencer, Anne Murphy.

Underclass staff members are: juniors: Dotty Heslin, next year's editor, and Jean Louth; sophomores: Meredith Souther, Elizabeth Davis; Freshmen: Barbara Galli, Barbara MacMillan.

Any student who wishes to join the business staff of the *Ricoled* should contact Carolyn Zoglio, Business Editor.

DEDICATION DATE NAMED

The Rhode Island College of Education campus will be officially dedicated on Sunday afternoon, October 26. Dr. William C. Gaige, President of the college, has announced. On that day an Academic Convocation will be held at the college at three o'clock.

The formal dedication ceremony will mark the beginning of the Dedication Year during which various activities will be held in connection with dedication of the new campus.

As part of the dedicatory activities, upperclassmen of the college will welcome their parents to visit the campus on Sunday, October 19. On the two Sundays following the dedication of the new buildings, the college will be opened for public inspection and visitors will be welcomed by student guides. During the month of November high school students will be invited to come to the College while school is in session.

Conference Held At Swampscott, Mass.

Representatives from the R.I.C.E. administration and student body attended the Swampscott Conference on October 7 and 8 in Swampscott, Massachusetts.

Delegates from the student body included: Paul Gauthier, senior and Vice-President of Council; Ann Davis, senior; Judith Mulligan, junior and Bruce Genereux sophomore.

Topics under discussion included: the role of theory in teaching and in the preparation of teachers; philosophical theory in teaching and in teacher preparation; psychological theory in teaching and in teacher preparation.



Mr. Joseph Graham directs John Bray and Hope Day in a scene from coming production, "Pride and Prejudice"

Alumni Return to R.I.C.E.

Six alumni of the College were among the new members welcomed to the college and Henry Barnard faculties this fall.

Dr. Charles B. Willard '34, Eileen Tormey '48, and Abraham A. Schwadron '53 have joined the college teaching staff, while Stella McCann '16, Jennie Majka '43, and Mrs. Elsie Habercom '58 are with the Henry Barnard faculty.

Dr. Willard, interviewed in the last edition of the *Anchor*, is Dean of Professional Studies.

Eileen Tormey, Assistant Professor of mathematics, received an M.A. from Boston University in 1952 and taught mathematics at Lincoln Junior High School and at Attleboro High School until a year ago when she joined the faculty of the University of Illinois as an instructor.

Abraham Schwadron received his M.A. from the University of Connecticut. He taught at Bulky Junior High School, New London, Conn., and at Waterford High School, Waterford, Conn., and has been active in promoting community choral groups.

Jennie Majka taught briefly at the Girls' Reformatory before becoming a primary grade teacher in Central Falls. She will be in charge of a primary transition class at Henry Barnard School.

Mrs. Elsie S. Habercom, who attended Drexel Institute of Technology and received her Bachelor of Education degree from R.I.C.E., will be teacher-librarian at Henry Barnard School.

Miss Stella McCann '16 has been appointed Administrative Assistant to Dr. Mary T. Thorp at Henry Barnard School for the first semester.

From 9 to 12, there will be dancing in the "caf" and relaxing in the lounge, all under the theme of "The Oriental Stomp." The refreshments, "Oriental" cider and doughnuts, will be served in the modified teahouse that one recognizes as our snack bar. A romantic "moon" will hang over a "coolie bridge" and on the banks of the "stream" there will be throw pillows for oriental sitting.

The musicians are a combo that play with the Semi-Tones, a band that appeared this summer at the Carlton Hotel in Narragansett.

Advertising for this dance has passed through the hands of Miss Davey of the Public Relations Office to all the newspapers throughout the state of Rhode Island.

Paul Gauthier, vice-president of Student Council, is in charge of this production and working with him as committee chairmen are: Carolyn Carter, decorations; Pat Wheeple, refreshments; Joe Menard, advertising; and Anita LeClaire, tickets.

REMEMBER!

October 17 is H-DAY

VICTORIAN PLAY TO BE PRESENTED

Pride and Prejudice will be the fall production of the R.I.C.E. Dramatic League on November 24 and 25.

This costume comedy of the 19th century was adapted by Helen Jerome from the novel of the same name by Jane Austen. Many of our readers may have come in contact with this book in an English course at some point in their careers. But for those who do not know the play, here is a brief summary.

The plot revolves around the schemings of mother-hen Mrs. Bennett as she tries to marry off her three eligible daughters; Elizabeth, the Pride, is 20, attractive, but intelligent, which, according to Mamma Bennett, is a hindrance when trying to catch a man; Jane 19, is very beautiful, sweet, and shy; Lydia, 18, a junior Mrs. Bennett, is frivolous and scatter-brained. Portraying these characters are: Hope Day as Mrs. Bennett; Carolyn Zoglio as Elizabeth; Loreli White as June; Benita Blau as Lydia.

Ed Mello, as Mr. Bennett, is the straight of the Bennett team. He chooses to sit back and ignore the chaos about him. Two delightfully rich and eligible bachelors move into the neighborhood: Mr. Bingley, Ed Rondeau, is unsophisticated, handsome, and carefree; Mr. Darcy, Don Doyle, is the Prejudice found in upper-class snobbery.

The rest of the cast includes Audrey McMillan as the rich haughty Lady Catherine de Bourgh; John Bray as Collins, Lady Catherine's spineless nephew; Judith Mulligan and Judi Duffney as Lady Lucas and daughter Charlotte; the army officers — Michael Iacona as the villainous Wickham, Ed Kelly as the charming Fitzwilliam, James Kinder as the handsome Denning, and Pete D'Amico and Carl Smith; Beverly Kanoian as Mrs. Gardiner, the Bennett aunt; Judy Brown as Miss Bingley, the spinster sister; Sally McGurn as Maggie the maid; Wanda Stryharg, Virginia Clark, Elaine Brody, and Carol Solkoff as dancing belles at the ball.

Dr. M. Walsh Gives Talk

Dr. Michael F. Walsh, State Commissioner of Education, addressed the student body at Chapel exercises on October 2. Speaking of education and its great value, Dr. Walsh stressed "the development of the minds and hearts of the moral responsibility of youth" as being more important than mere advancement in math and science.

If the problems of the world are to be solved, people must acquire a "keen knowledge of what life is." Nations have been changed merely by directing the minds of their youth toward an objective. This is exemplified by Russia, where only the older generation goes to church; the youth have been brought up without religion.

The teacher must build up an "expectancy of greatness" in the classroom and must give the student "something to love and something to believe..."

Choir for Adults To Be Organized

Under the direction of Mr. Abraham Schwadron, an adult choir is being formed this year. This choir is open to all parents, alumni, and faculty members affiliated with the College or Henry Barnard School. Anyone may join, and it is not necessary to audition or to have had voice training.

Meetings will be held one evening a week and will provide an opportunity for social recreation as well as for musical performance. All adults interested in this type of activity are urged to contact Mr. Schwadron.

The production will be directed by Mr. Joseph B. Graham. Catherine Hoover will assist Mr. Graham as student director.

Joshua Logan Guest Speaker

The New England Theater Conference will hold its seventh annual convention on Saturday, October 18, at Faunce House Theater at Brown University. Special guest and speaker will be Joshua Logan, stage and movie director. One dollar is the admission to this day of workshop lectures; anyone may attend.

The morning session, beginning at 9 A.M., will feature discussions and demonstrations for each of the five theater areas covered by the conference: children's, secondary school, college and university, community and professional. The speakers for these panels will be David Ross, producer-director of the Fourth Street Theater, New York; Miss Stella Holt, producer of the Greenwich Muse Theatre, New York; Miss Mary Perrine of the Canaan Country School, New Canaan, Connecticut; Miss Mary E. Guinan of the Arlington Friends of the Drama, Arlington, Massachusetts; and Miss Helen Ryan of the Newton High School, Newton, Mass.

After lunch, Mr. Logan will speak on "Problems in Directing". During the convention he will receive the second NETC award "for outstanding achievement in the American theater."

EDITORIAL

Cultural Societies
Losing Popularity

There is no question as to whether or not extra-curricula activities flourish at R.I.C.E. One has only to look at the student bulletin boards to see the numerous activities being sponsored by the various clubs and organizations. A close look at the clubs which are most active, however, reveals the fact that many of the cultural and intellectually stimulating extra-curricula activities are in the doldrums.

The fact that two of these clubs are at present failing to function actively would seem to reveal a lack of intellectual curiosity on the part of Riceans. The two clubs in question are Debating Society and International Relations Club.

Although Delta Sigma, the Debating Society here at R.I.C.E., has never had a large membership, it has been active. Students in past years have recognized in it the opportunity of developing poise and logical thinking. The Society offered members the added opportunities of meeting other college students through inter-collegiate debates and fostered the healthy exchange of ideas.

I.R.C. is another worthwhile, but poorly supported club. Its topics consist of current events and world problems. Certainly these should be topics of great interest to college students training to be professional people. Yet it barely remains in existence.

Is it the absence of extensive social activities that keeps students from joining and taking an active interest in these clubs, or is it the presence of a nature more intellectual than that in some other clubs?

In a college of approximately 750 students it certainly seems strange that there are not enough interested students to lift these clubs out of the doldrums and give extra-curricula activities at R.I.C.E. a more intellectual tone.

INQUIRING REPORTER

When the inquiring reporter went about asking the men of the college what they think of the leotards that the girls are now wearing, she received quite a variety of answers. Some of the more amusing ones are listed below.

"I like them, but I won't wear them!"—Joe Vanni (Why not, Joe?)

"They're good for Christmas stockings!"—Paul Eastwood

"Those long black things might look good on some girls, but I haven't seen one yet."—Norman Camp (You just haven't been looking, Norm!)

"I wouldn't let my wife wear them!"—Dick Holt, a frosh.

"I thought the chemise was stupid; this is even worse!"—Jerry Stone

"Should be worn in ballet class."—Joe Coppolli, freshman.

"Women can wear anything they want."—Claude Glader

"OK for picnics, but not for every day."—Richard Danielson, frosh.

"Women can wear what they want; I like color anyway."—Don La Montagne

"Some girls shouldn't wear them."—Bob Records

"Those #%&!%!. . .! things!"—Frank Peters, junior.

"Pitiful!"—Ronny Felber, sophomore.

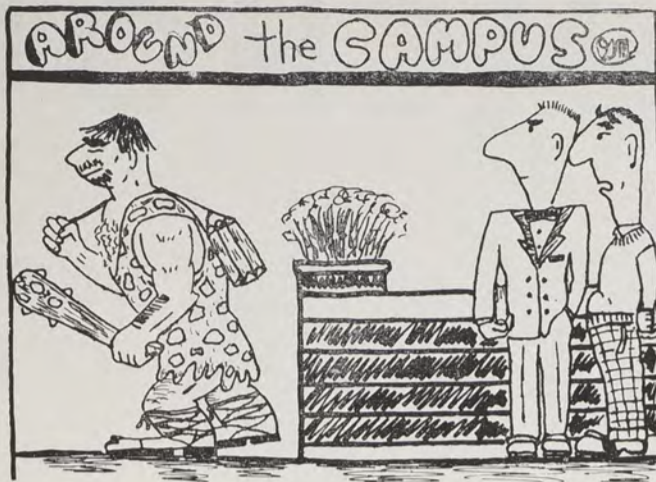
"Just a fad!"—Dick Spillane

Our reporter also approached a member of the psychology department, Mr. Herrick. See page three to see what the *psychological* approach to leotards is.

THE ANCHOR

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"I don't know where he's from, but he says that's the way they always dress back home."

HERE 'N THERE

by Louise Pitocchelli

A freshman who had misjudged the walk from Roberts Hall to Craig-Lee ran into class just seconds before the bell rang. As he rushed to his seat in the back of the room, he was stopped by a friend who asked, "So which way are they coming—by land or by sea?"

Thoroughly frazzled teacher, shepherding small fry in from playground, to colleague: "There are times when I'd like to get them some quicksand to play in."

Teacher to first grader: "What do you want to be when you grow up?"

First grader: "Alive."

Art Linkletter

Teacher to colleague: "Not only is he the worst behaved child in school, he has a perfect attendance record."

NEA

Third grader to teacher: "I'm going to be a scientist and study bones."

Teacher: "Then you must know what a dinosaur is?"

Third grader: "Yes, it's a place where you buy things for five and ten cents."

Art Linkletter

From a review of children's science books by Robert McCary in the *San Francisco Chronicle*: "All three of these non-fiction books are written in clean, simple English that can be understood by any child and by many adults."

Professor to advisee: "No, you can't take English as fulfillment of your 'foreign language' requirement."

Boston University News

A wise parent lets a child who throws a tantrum catch it.

The Saturday Evening Post

Student Prescribes
Curriculum Revision

Under the revised curriculum of the College of Education a new course is now being offered to English majors, or rather is mandatory. This course is "a Survey of Western Literature". This course covers all the literature of western civilization, in the form of selections that are representative of various eras, from the early Greek, through Bible selections, and on to Dos Passos and Hemingway. There are two other survey courses offered, the survey of American literature and the survey of English literature. Under the new curriculum if a student elects one survey he is then required to take concentrated courses in the other field. For example; if the survey chosen is the English survey, then the student must take the concentrated courses in American literature. This procedure offers study, then, in both English and American literature. There is one drawback to this situation, however, that could be remedied. The drawback occurs when students try to place or fit a concentrated course into the overall pattern of the complementary survey. For instance; the intensive course of, say, Victorian Literature must be placed historically and literally in the overall picture of English literature. This could be accomplished more readily if the student had a survey course in English literature. The same applies to those interested in American literature.

In the survey of Western literature there are selections from both English and American literature. For English majors there is an overlapping of some material. There is nothing wrong with this. But would it not be better if the overlapping took place in one of the other survey courses? Would the Western Survey not be better for those students who are not majors in English? This Western Survey then, could give general background to those who are not English majors.

The Western Survey is a two semester course, as are the other two surveys. If the Western Survey were dropped for the English majors then the other two surveys, both the American and the English surveys could be offered to English majors. There is an opinion among the English majors at the college that both the surveys, American and English, could be more beneficial to them. The feeling is that with both surveys offered the student could then be better able to judge in which particular field he wishes to work when the time comes for the intensive courses.

IN THE MAIL

Junior Replies
To "A Student"

To the Editor:

As a member of the Hazing Committee of the Class of 1960, I would like to write a reply to the student who considers me and the rest of the committee so "incapable."

I admit that there is much work to be done around the campus, but if the freshmen are to do it, we should provide them with over-alls and pay them the usual dollar an hour.

At least we agree that the purpose of hazing is to aid the individual in adjusting to college life. I'm sure that a very important part of this life is the feeling of class spirit and the association with other students. These freshmen are definitely getting to know more people in a much shorter time, than they ever would without our "silly" and "immature" hazing. [If you don't think so, ask any freshman who Tom and Liz are.] Even more important than knowing upper classmen is that the members of the Class of '62 are acting now as a unit, even if their only common thought is "keeping out of sight of the Junior Class."

B. Paula Hughes

Just The Facts

Dear Editor:

As a member of the Junior Hazing Committee I was rather disturbed by the article in last month's *Anchor*. It seemed to me that the person who wrote it was talking without knowing any facts. For this mental patient let me list a few. One: I think that if a poll were taken it would be found that the freshmen had just as much fun or possibly more than we juniors who handed out the penalties. And also, of the many freshmen whom I have talked to concerning the letter most agree that it must have been a Purple People Eater, who wrote it; that is, the person has a hole in his or her head. Two: If by chance the letter came from someone in any other class but the freshman, let me remind him that in past years the hazing was really ridiculous, especially with the weird garments the freshmen were forced to wear not to mention the guns or buckets they had to drag along with them. Three: as for the singing of the Alma Mater, let me remind anyone who didn't cut assembly, that there were very few freshmen who had to look at the handbook for the words, which I don't think could be said for some upper classmen.

As for useful tasks, maybe the person who wrote the letter wanted freshmen to help the workers grade and seed the lawns around the campus. Or maybe the person wanted the freshmen to carry the "little rocks and boulders" that are on the side of the road.

Of course these are only assumptions. Maybe if the person dared, he could let me know other useful tasks that he had in mind.

I guess I can sum up what I thought of the letter in one word--HAIR-RAISING!

Dick Costa

10 O'clock Scholar

Dear Editor,

We ought to be greatly indebted to some time-conscious individual who provided each classroom with a clock which sounds a warning forty-five seconds before the end of each period. However, that individual's effort seems to have been in vain, since a number of the faculty choose to ignore the device or are unaware of it.

Rather than make their concluding remarks during the time that the signal sounds, some instructors continue to elaborate on a point and occasionally introduce a new idea. Even though these comments may be interesting, the fact remains that we are usually pressed for time to get to another class or to try to get a table in the caf for lunch. Moreover, the value of late remarks is usually lost because our attention is focused on the time.

Incidentally, the instructors who dismiss classes late are often the same ones who become extremely annoyed if a student comes in even a few seconds after the buzzer.

It seems that it would be better for everyone if the instructors limited their lectures to the fifty minutes provided by the schedule.

Out of Breath

FREUDOTARDS . . .

by C. J. Herrick

We have been asked to describe clinically two college-age male types; namely: 1) the type who professes to be attracted to college-age females who subscribe to the current fashion of covering their lower extremities with form-fitting extra-long stockings sometimes referred to as leotards; 2) the type who professes *not* to be attracted to the same. Now, anyone who has taken even an introductory psych course knows that individual differences are not a simple matter of black and white; indeed, in the differences to be probed here we must be concerned with not only the shades of gray involved, but the stripes, checks, paisley and animal prints that have been appearing on campuses all over the country.

Since we tend to identify strongly with one of the clinical types under discussion (the guy who is neutral is the one who should be analyzed!), a strictly objective, scientific approach appears impossible. So many variables, (e.g., the two-way stretch) are operating that no adequate controls could be established. Therefore, any resemblance between the following and scientific psychology is purely coincidental. Nevertheless, if taken merely as hypotheses, perhaps the pros and cons I note hereafter may serve as the basis for a field study of the reactions of the R.I.C.E. undergraduate male.

Mr. Pro, who favors leotards, may well be somewhat radical in other aspects of his behavior, too, such as thinking that all females look alike. Or he may suffer from myopia in which case properly-fitted glasses will change his whole outlook. Environmental factors may be influencing him also, e.g., an ex-GI who has been visually adapted by having seen WACS in coveralls working at the motor pool every day, or a skin-diving enthusiast to whom this is the only acceptable underwater costume. (Under water it may not look so bad—an optical illusion, no doubt). Tending to accept uncritically every new fad that comes along may be indicative of not having a mind of one's own, or perhaps Mr. Pro has a girl who already wears the thing(s), which is the same as not having a mind of one's own. Then, too, the whole thing might be a normal reaction to the trauma of the recent sack—trapeze—balloon—chemise school of thought, in which case it will pass, brother—patience, please.

Mr. Con, on the other hand, is obviously a man of some discrimination who remembers the human

Prof Surveys Junior Highs

Professor Ernest C. Allison, director of practicum for English-Social studies majors at the college, has first hand information to give his students on conditions they are likely to meet in the secondary schools of Rhode Island.

On sabbatical leave all last year, Mr. Allison prepared extensive questionnaires which were sent to junior high school principals and teachers throughout the state. The questions concerned teacher loads, extra-curricula activities, physical facilities, and school policies.

During the course of his visits to the schools of the state, Mr. Allison traveled three thousand miles and talked with principals and teachers in thirty-nine schools.

Mr. Allison was very much interested in this type of work since he knew he would be connected with practicum at R.I.C.E. He hopes, through this experience, to give his course the reality that comes from actual understanding of conditions existing in our junior high schools.

CHAPEL

Editor's note: The Anchor has been requested to print the following statement.

The Faculty Chapel Committee would like to suggest to the Student body that students try to get rid of books and other encumbrances before coming to the Auditorium on Thursday afternoon. Chapel is short, rarely lasting a half hour, so that students will have ample time to return to their lockers and pick up the materials for their next classes. We feel that not having books will make it easier for all of us to maintain the quietude and attention that are a part of our traditional Chapel procedure.

Mary G. Davey, Chairman

"Dear Agatha"

We, the staff of the *Anchor*, have observed many bright, smiling faces as we stroll through the campus. However, we feel that beneath these smiling exteriors are persons burdened with problems. Do you walk with your shoulders hunched and your collar turned up because you are hiding your troubles? (Or are you just cold?) Whatever the case, we of the *Anchor*, shall henceforth, as a public service, bring you *Dear Agatha*, a column of insight, wisdom, and sympathy for your personal problems.

You may submit your problems to *Dear Agatha* in the *Anchor* box provided in the bookstore.

Transfers Cite Views

by Fran Palumbo

In addition to the new freshman faces on our campus this year, a number of new students have also been noted in the upper classes. We were anxious to discover their reactions to the physical aspect of R.I.C.E.'s beautiful campus and their impressions of the curriculum, the extra-curricular activities, their fellow students, and the faculty-student relationship.

Mary Beth Peters, a sophomore who transferred from U.R.I., attributes the warm spirit she finds here to the smaller classes and the absence of sororities. Mary Beth also likes dressing for class. "Everyone looks so neat—no bermudas or slacks."

more, finds R.I.C.E.'s suburban campus an inducement to study which she found lacking in the mid-city atmosphere of Boston University last year. She attended Sargent College of Physical Education at the University.

Barbara Feit perceives an amazing difference between R.I.C.E. and Pembroke College. She recognizes a unity of purpose among the students here, because they are all aspiring to enter the teaching profession. Among the wide variety of activities offered at R.I.C.E., Barbara has found "that which suits her most," is the Ski Club.

Between Army life and the life of a Ricean, comparison is impossible according to Donald Doyle. He feels that the students at R.I.C.E. exhibit an earnestness of purpose in attending a teacher's college.

A distinct college atmosphere pervades this campus—such is the opinion of June Blanchette, a former student at Emmanuel College, Boston. June delights in the free expression of ideas and unbiased teaching at our college. She claims there is a certain ease in the relationship between student and faculty.

Fran Palumbo, who attended the College of New Rochelle in New Rochelle, N. Y. last year, values the liberal classroom discussions, arising from the informality of the classes. She was also especially impressed by the congeniality of all the students.

Many new students felt chapel should not be compulsory. Others suggested separate religious speakers for each faith. At present, some valuable ideas seem to be lost because of the necessary generalizations.

JUNIORS HOLD COURT

Hazing was nearly over that Sunday afternoon, September 28, when the freshmen and juniors gathered on campus to voice their *Last Hurrah* at the Freshman court session. Afterwards, they tramped off to a picnic scheduled for Lincoln Woods but held in our Caf because of rain. The auditorium was the scene for the junior-frosh court. His honor, Carl DeMoranville, called the first "offenders" to the stand at 1 p.m.

Here, now, will follow a blow-by-blow description of the court proceedings as interpreted on the one hand by the junior prosecuting attorney, Liz August; and on the other hand by Freshman persecuted representative, Eleanor Rainone.

I called Ed Kelly to the stand and swore him in. In testimony he stated that the frosh were guilty of evil deeds toward the juniors and that they were killers. Mr. Tom Sweeney cross examined Kelly; the defense had no questions. The jury gathered and voted not-guilty and the guilty frosh were set free.

I called the next group of offenders to the platform on the charge of insubordination to the superior junior class. The defense attorney, Joe Menard, called as his witness, frosh, Frank Lizak. Frank stated some illogical nonsense that I can't recall at this time.

The next witness called by the defense was Dick Costa, superior Junior Hazer. The defense determined that Costa had attended Saturday night's square dance; thus, Costa was a square and was guilty of having illegally hazed freshmen. I objected and proved that on the basis of physical fitness alone, anyone could plainly see that Costa is definitely round. Objection was sustained.

On the basis of insufficient evidence the defendants was guilty. Their sentence was to eat jello using two straws as chopsticks.

At this point, his honor called to the stand freshmen Johnny Chirico, Richard DeLuca, Harry Mourachian, and Dick Magarian. Johnny uttered some sweet words of praise and presented me with a lovely trophy which read "Miss Hazing of 1960 from the Class of 1962." I was speechless!

I called Don Hickey to the stand on the charge of not wearing his beanie. Found guilty, he was joined in his sentence by seven other offenders whom we knew were also guilty. Four girls donned blindfolds and tried to apply lipstick on the four boys; they didn't do a very neat job.

Our last case involved the sentencing of the worst and meanest of criminals of the class. Their guilt was so obvious that the prosecution and defense offered no case. Since there was no evidence presented, the defenders were found guilty. The punishment had something to do with a dozen Table-Talk junior pies, but somehow a Frosh found a blue-berry pie and prosecuting attorney Sweeney "got it". Court was adjourned!

Liz, that prejudiced prosecuting attorney, called Ed Kelly to the stand; he was sworn in. Under pressure from the junior class to the stand. Under pressure from the junior class, he stated that our innocent freshmen were guilty of evil deeds toward the juniors and that we were killers. Now I ask you! Was it a crime when we picked the weeds on the patio?

Next we were charged with "insubordination" to the junior class. Taking the stand, Frank Lizak expressed our sentiments exactly in his history making words: Hypothesis—Some college students are crazy. All juniors are college students. Conclusion—All juniors are crazy.

The next witness called by our defense attorney was Dick Costa of Junior Crime, Inc. Defense, Menard, determined that Costa was a square. The objection was based on physical anatomy or circumstantial evidence and would not have swayed a sound mind. However, since his honor was prejudiced, the objection was sustained.

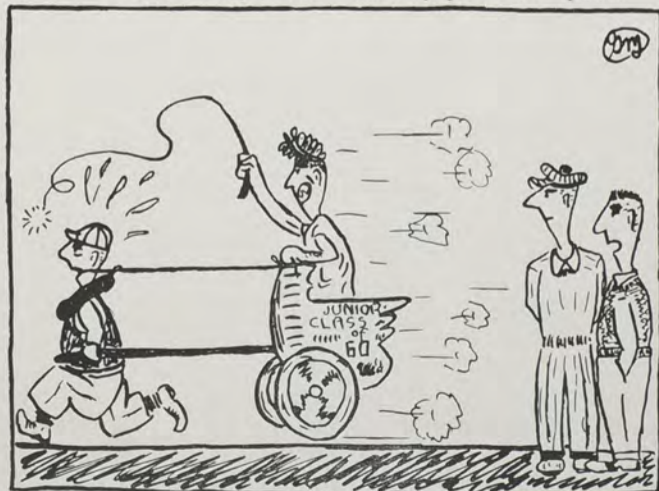
The unfair, partial jury decided that the truly innocent freshmen were guilty. One of our frosh could not stand the grave unjust sentence and "gave" her jello to Sweeney.

Four freshmen boys were then called to the stand by his honor, De Moranville. They presented to Liz a trophy with the inscription "Miss Hazing of 1960 from the Class of 1962."

She was speechless and this was difficult to believe. But this kind gesture did not dent her cold heart; she proceeded to unjustly try us.

Miss Hazing called Don Hickey to the stand and falsely accused him of not wearing his beanie. Don offered the juniors such an array of facts about the unjust treatment of the freshmen that they became confused. Not being able to furnish evidence to the contrary they found him guilty.

The last case involved a group of the most honest, sweet and respectful members of the freshman class. The juniors had no case against them, but planned to punish them with Table-Talk pies (how corny; Junior pies). But the plan backfired when one of the quick-thinking freshmen presented Mr. Sweeney with a beautiful blueberry pie in the "puss".



"This year I think the Juniors went just a bit too far."

"Ricean in Europe"

by Claire Horan

The red and black Volkswagon bus that waited to receive 20 eager travellers in Southampton, England, proceeded to London through quaint villages, with very narrow streets.

I expected dampness and fog and was amply prepared with rain-coat and boots. Instead we found bright sunshine.

The Englishman's love of tradition is evidenced in the colorful changing of the Guard at Buckingham Palace, the Ancient Ceremony of the Keys, the Tower of London when the watch is changed each night to protect the Crown Jewels, and at Westminster Abbey with its thrones for the King and Queen and its Poets' Corner—the graves of Shelly, Byron, Keats and many others.

The liberal finds a place in England and airs his views in Hyde Park. In all corners, topics are being discussed in soapbox fashion and the heckler has a hey day. What an opportunity for our speech department.

One evening, after an evening performance of the "Taming of the Shrew", given by Shakespearian players in an open theatre, we noticed a large crowd gathering in Piccadilly Circus, which is the famous public square of London. The Queen Mother had been attending an archaeological meeting and was descending the stairs nearby. We were impressed by her gracious manner and the warmth of the crowd that had awaited her departure.

The White Cliffs of Dover were our parting view as we crossed the Channel on a ferry to Holland. This was my favorite country. Rotterdam was completely devastated during the war; all buildings were leveled and the canals were destroyed. Today it stands as a monument to the industry of its citizens who have replaced the destruction with a beautifully planned city. The statue of a "Man Without a Heart" stands in the center as a reminder of the people without a city.

Through miles of flat land—with pigs and cows everywhere—we drove to the Hague where I was introduced to a Dutch family with whom I stayed for three days.

Mr. Manning, his wife, and two daughters spoke English fluently. He is a pharmacist and his daughter is at Leiden University following in his footsteps.

Amsterdam, the capital, has been called the Venice of the North because of its system of canals and locks. Here Nancy, my companion, and I shared an apartment with two students attending the University of Amsterdam. We found, in general, that college girls were less particular about their appearance, desired less social life and enjoyed seminars and discussions as media of entertainment. There are fewer female college students in Europe.

We visited the Van Gough museum and saw his "Starry Night". Here, too was El Greco's *St. Francis*. It is regrettable that we were unable to visit the Riks Museum in this land of Rembrandt and Froz Hals. The Brussel's World Fair was too big an attraction to miss. We shall tour the fair grounds in the next account.

Fraternity Holds □ Dance

The square dance sponsored by Kappa Delta Phi was held Saturday night, September 27, at Watmough's Day Camp in Greenville.

A highlight of the evening was the raffling off of a transistor radio, won by Robert Viens, president of the sophomore class.

For a while, some of the dancers were going around in circles when a stray hula-hoop crashed the dance.

STUDENT COUNCIL REPORTS

The rules for Stunt Night are included in the Student Government Constitution. Any Stunt Night chairman may obtain a copy from Dean Mierzwa's office. The entire student body will receive copies of the Constitution at the next forum. (No definite date has been set for our first forum.)

Council has agreed to investigate the possibility of having new class rings made for all future classes. The new rings would have a symbol representing the new college and the traditional state seal.

The main Student Lounge has been taking quite a beating during the last few rain storms. Mud and rain are trampled in and left to dry on our nice new floors. (Don't college students wear rubbers or boots anymore?)

Remember that Student Council is an organization of the students, by the students, for the students. If you have any comments or suggestions, why not speak to your Council representative. It's easier than writin to your Congressman!



Scene typical of Holland, one of the country's visited by Claire Horan.

British Humor Reviewed

The Ordeal of Gilbert Pinfold Evelyn Waugh (Little, Brown and Co. 1957, 232 pages, \$3.75)

The B.B.C. program which was being broadcast into Mr. Pinfold's cabin was suddenly interrupted by the voice of a femal singer:

*Im Gilbert the filbert
The knut with a K,
The pride of Picadilly
The blasé roué*

Mr. Pinfold left his cabin, but the voice appeared again from somewhere on the main deck. The song was not the only thing which disturbed Mr. Pinfold. Since his arrival aboard the *Caliban* on a cruise which the noted British author was taking as cure for "bad nerves," wild jazz bands, revival meetings, and barking dogs had kept him awake at night. After questioning his fellow passengers and discovering that they had heard nothing of the happenings, Mr. Pinfold concluded that somehow a public address system, concealed in his cabin, was letting him know all the happenings aboard ship. And strange happenings they were, too: Spanish ambassadors arriving in the middle of night, the murder of one of the crew, and the mysterious alliance between the captain and a woman with a grating voice. Then the voices from the P.A. system began to say some very nasty things—about him! It soon became evident that Mr. Pinfold was the object of a hoax in which everyone on the ship was involved. The idea was to make a fool of him.

Evelyn Waugh, British author of *The Ordeal of Gilbert Pinfold*, suffered from "a brief bout of hallucination" four years ago, and does not deny that Mr. Pinfold is based upon himself. Although his experiences were, in all likelihood, not pleasant, Mr. Waugh has turned them into a witty and often delightful story about the mischief a man's mind can play. *The Ordeal of Gilbert Pinfold* will probably never be on a best seller list as its

appeal centers only upon an exclusive population of readers who like the modern British authors and who have a "peculiar sense of humor" much like Mr. Pinfold's himself. For those who do, however, and who wish to spend a pleasant evening with reading which will not provoke an exceptional amount of thinking, Mr. Waugh's book is highly recommended.

I.R.C. Needs Support

R.I.C.E. students are not supporting their International Relations Club the way that future parents, voters, and teachers of America should. They are not taking an active interest in issues of International importance to the extent that they, as citizens of a democracy, and, more important, as the molders of future citizens, should during their college years. Prepare yourself for efficient living and teaching in this tension-packed twentieth century by attending and supporting the current activities of your International Relations Club.

Claire Horan showed slides and told about her recent trip to Europe at the club's first meeting to the interest and enjoyment of all who attended. There will be a business meeting on Monday, October 20th., at 4:00 p.m. for the purpose of electing officers and discussing future plans for the club. Also, on Thursday, October 23rd., there is a possibility that the club may be honored by an interview with a visitor from Argentina. Why not attend and inform yourselves. All meetings will be held in B-24 Craig-Lee. See YOU there!

R.I.C.E. STUDENT PRODUCTION

The R.I.C.E. Dramatic League will present its initial workshop production in the Robert's Hall Little Theatre on October 29 at 4:15 p.m.

Scenes from five of Roger's and Hammerstein's musicals, *Oklahoma*, *The King and I*, *Carousel*, *Me and Juliet*, and *South Pacific*, will be presented. This is the first musical production undertaken by the Dramatic League in many years. The entire student body is invited to attend. The scenes will be directed by Janice MacBeth, Carol Solkoff, John Bray, James Kinder, and Olinda Vallette. Gerald Schooler is in charge of production.

RICEANS SOCK'ER

The Riceans romped to a 3 to 0 victory over Durfee Tech. on Friday, September 26. Both teams played very well in the first half of the game, holding each other to a scoreless tie. During the second half, the 80 degree temperature had its effect on Durfee, when Jack McKiernan, on an assist from Joe Aguiar, scored R.I.C.E.'s first goal of the game. Moments later, Joe Aguiar, on an assist from Al De Andrade accounted for R.I.C.E.'s second tally. Once again, Al De Andrade assisted by Mitchell, drove home the third R.I.C.E. goal.

R.I.C.E. soccer team posted its 3rd straight victory as it edged Keene, 2-1 at Obediah Brown Field, Monday, Sept. 29, on goals by Al De Andrade and Joe Aguiar.

De Andrade scored in the first quarter from just inside the penalty area, and Joe Aguiar headed a pass from Walt Crocker for the second goal during the final quarter. Paul Shea scored Keenes tally late in the third quarter.

R.I.C.E. suffered its first loss to Fitchburg on Thursday, Oct. 2. Fitchburg scored early in the second quarter on a goal by Johnson. Joe Aguiar scored R.I.C.E.'s only goal in the third quarter. At the end of the fourth quarter, the game was deadlocked at a 1 to 1 tie. Johnson and Rachon each scored a goal in the ten minute overtime period. The final score was Fitchburg 3 and R.I.C.E. 1.

ICC Plans Ahead

The first meeting of the Interclub Council was held the fifth period Tuesday, September 30, in B-16 of Craig-Lee Hall. Paul Gauthier, vice-president of Student Council, presided over this gathering of the vice-presidents of campus organizations. Elizabeth August was elected as the presiding substitute in Gauthier's absence.

The problem of transportation for club members who stay late for meetings was discussed and taken to Student Council for further action.

The main activity of the I.C.C. this semester will be the organization of Winter Weekend. The theme of the weekend was discussed and such ideas as "Memories of Old R.I.C.E.," "An Old Fashioned Weekend," "Supersonic Weekend," and "Weekend: 2500 A.D." were brought out for airing. It was decided that the chosen theme will definitely be followed in all activities throughout the Weekend.

A basketball game, scheduled at Westfield the Saturday night of Winter Weekend, presented a problem. Discussed was the possibility of having the game rescheduled to be played Saturday afternoon so as not to interfere with the All-College Ball. David Moore was asked to look into this arrangement.

The I.C.C. members will inquire around campus for more ideas so that arrangements can be set full sail at the next meeting.

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