

Dr. Theodore Brameld

## Dr. T. Brameld At Convocation

by Jean Maynard

Dr. Theodore Brameld, Professor of Educational Philosophy at Boston University, will be the guest speaker at the Academic Convocation on April 24 to be held at the College.

Dr. Brameld holds a doctorate from the University of Chicago and has been a distinguished member of many college faculties. He was Associate Professor and then Professor of Educational Philosophy at the University of Minnesota. In 1947 he became Professor of Educational Philosophy at New York University until 1958, when he moved to his present position at Boston University.

Dr. Brameld has also held many honorary positions. He was Secretary-Treasurer and later President of the Philosophy of Education Society. He served as Vice-Chairman of the Mayor's Council on Human Relations in Minnesota in 1946-1947 and was elected delegate to the International Education Conference in Australia in 1946.

Theodore Brameld is the author of many books in the field of educational philosophy. Among them are *Cultural Foundations of Education*, *Toward a Reconstructed Philosophy of Education*, *Ends and Means in Education*, and *Patterns of Educational Philosophy*.

## High School Debates Judged by Riceans

Although the Debating Society is no longer an active club here at R.I.C.E., some of its old members are active. Three of the club's old members acted as judges at a high school tournament in debating at Providence College on Saturday, April 18.

Acting as judges were: Pauline Ucci and Robert Hackett, seniors, and Anita Pascale, junior. Collegiate debaters from Brown, U.R.I., Harvard, Holy Cross, and Stonehill also acted as judges.

The tournament was the second annual debate tournament for secondary schools in Southeastern New England. These schools include public, private, diocesan, and parochial schools from Rhode Island, southeastern Massachusetts, and eastern Connecticut. The debate topic was "Resolved: That the United States should adopt the Essential Features of the British System of Education."

## Dedication Year Closes April 24

The Dedication Year at Rhode Island College of Education will come to a close tomorrow, April 24, when a symposium and academic convocation will be held.

"Modern Society's Challenge to Education" is the theme of the symposium, scheduled for 10 a.m. in the Roberts Hall auditorium. Three prominent educators and philosophers will present their views on this challenge of modern society to education.

Dr. E. Champion Ward, Director of the Ford Foundation Program for Africa and the Middle East and former Dean of the College of the University of Chicago, will present the Humanist's View. The Scientist's View will be presented by Dr. R. Bruce Lindsay, Hazard Professor of Physics and Dean of the Graduate School at Brown University. Dr. David Reisman, author of *The Lonely Crowd* and Henry Ford II Professor of Social Sciences at Harvard University, will present the Social Scientist's View.

Dr. Theodore Brameld, Professor of Social Science at Harvard University, will deliver the main address at the academic convocation at 2 p.m. in the Roberts Hall auditorium. Dr. Brameld is one of the chief exponents of the philosophy of Reconstructionism, a branch of the progressive school of education. Dr. William C. Gaige, president of Rhode Island College of Education, will confer an honorary degree on Dr. Brameld.

The Very Reverend Robert J. Slavin, O.P., president of Providence College, will give the invocation at the afternoon convocation. President Gaige will preside.

Members of the Senior Class, who were capped on April 16, will march in the academic procession.

This Dedication Year was formally opened on October 24.

### Closing of Dedication Year

APRIL 24, 1959

SYMPOSIUM

Auditorium — 10 A. M.

ACADEMIC CONVOCATION

Auditorium — 2 P. M.

## Juniors Continue Anchor Point Lead

The long awaited Anchor point results are at last ready for publication. After careful computation of the points by the Anchor point committee, of which Carolyn Carter is chairman, it was announced that Juniors lead in the race with 233 points. This total includes first place in stunt night and first place in intramural sports.

Seniors are second, with 142.5 points. Sophomores have 65 points, while Freshmen have 56.5 points.



Seniors participate in the traditional capping ceremony, April 16.

## Gaige Caps Class of 1959

Seniors were officially capped at exercises in Roberts Hall auditorium on Thursday, April 16. With members of the administration and faculty, members of the senior class marched in academic procession into the auditorium.

Dr. Donovan opened the exercises with an introduction of the guest speaker, Dr. William T. Hastings.

Dr. Hastings is a past professor emeritus of Brown University. At one time he served as chairman of the English Department at Brown. Dr. Hastings was president of Phi Beta Kappa during his years at Brown, and at one time was president of national chapters, Phi Beta Kappa. Among the degrees which Dr. Hastings holds is an honorary doctorate degree in education from R.I.C.E.

The topic of Dr. Hastings' talk was "A Challenge of the Unknown."

He emphasized the two influences that are continually working within man: that of "bowing down" to the unknown, and that of "working against the unknown." He said that all too often students resign themselves to "bowing down" instead of challenging.

Further, he stated that today's students accept the idea that high level of achievement is for the highbrow. He urged "Don't accept that idea. Educate yourself. Don't feel sorry for yourself because you're not at Harvard. Dull pro-

Continued on Page 6



Dr. Ward



Dr. Lindsay



Dr. Reisman

## SOCIETY AND EDUCATION THEME OF SYMPOSIUM

by Judy Barry

Dr. David Reisman, Dr. R. Bruce Lindsay, and Dr. F. Champion Ward will be the speakers at the Symposium, scheduled for the morning of April 24th. The theme of the symposium is "Modern Society's Challenge to Education."

The Humanist's view of this challenge will be given by Dr. Ward. He is director of the Ford Foundation Program for Africa and the Middle East, and he was formerly Dean of the University of Chicago. A graduate of Oberlin College, Dr. Ward earned his Ph.D. at Yale University. Dr. Ward was a member of the faculty of Denison University for seven years before joining the faculty of the University of Chicago in 1945. He was named Professor of Philosophy in 1950. From 1947 to 1954 he was Dean of the College and from 1955 to 1958 served as William Rainey Harper Professor of Humanities. Dr. Ward is presently on leave from the University

of Chicago to direct the Ford Foundation program.

Dr. Bruce Lindsay will present the Scientist's view. Dr. Lindsay, a nationally recognized leader in the field of physics, is an alumnus of Brown University, with a Ph.D. from M.I.T. He taught briefly at Yale University before joining the Brown faculty in 1930. Dr. Lindsay has been Hazard Professor of physics since 1936 and served as chairman of the physics department until 1954 when he became Dean of the Graduate School. During the war years, he served as lecturer, consultant, and research director for the armed services. He was scientific adviser to the U.S. War College from 1952 to 1954 and has been a member of the division of physical science of the National Research Council since 1953. The author of numerous books and articles, Dr. Lindsay has been associate editor of the *Journal of the Acoustical Society of America* since 1949.

Dr. David Reisman will give the social scientist's view on the theme. Dr. Reisman has had a versatile career which started with his graduating from Harvard University, entering law practice, serving for a year as clerk to Justice Brandeis in the U.S. Supreme Court. He was professor of law at the University of Buffalo and served a year as deputy assistant district attorney for New York County. Dr. Reisman became Professor of Social Science at the University of Chicago in 1949 and is now Henry Ford II, Professor of Social Relations at Harvard University. Among the many books Dr. Reisman has written are *The Lonely Crowd*, *Faces in the Crowd*, and *Constraint and Variety in American Education*.

## Changes Near For R. I. C. E.

Recently, two identical bills have been passed by both houses of the legislature, that will change the name of the college to "Rhode Island College." However, these two bills have been passed in each house separately, and now, one of these bills must be passed by both houses and signed by the governor.

Concerning Rhode Island College of Education, the Commission on Higher Education recommends, "That the Rhode Island College of Education develop as a general college continuing the preparation of teachers and also providing degree programs in the liberal arts and sciences for a broad range of students, and that it be renamed Rhode Island College. That the college take immediate steps to expand its educational facilities. Commission studies show that it will need to provide for 2,000 students in 1965, 3,000 in 1970, and 4,000 in 1980."

If and when this change is made, it will make a big difference, indeed, to students and faculty alike. But, we must keep in mind the basic assumption of the Rhode Island Commission to study Higher Education, which is, "that every American is entitled to opportunity for all the education he desires and can assimilate." In doing so, we can readily see this new and extended program of education.

## Seniors Will Lead Last Chapel of Year

The traditional Senior Chapel will be conducted on Thursday, May 14. Members of the senior class will preside at all functions of this service.

Those participating in the Chapel are Gerald Bourgeois, who will read from the scriptures; Ann Davis, organist; and Gloria Rossi, hymn director. Marguerite Brazeil will deliver the chapel address.

Musical selections will be rendered by the Chalk-tones, senior members of the College Choir.

Sheila Thompson, chairman of Senior Chapel, has arranged the event.



## Editorial

### status — our academic clubs

At the recent administration-faculty symposium, which was held on March 20, Dean Mierzwa, while speaking on the subject of what duties the administration had in creating an intellectual atmosphere, reflected that she was well aware that academic activities on this campus are stifled. Certainly no better examples could be given than the status of our Debating Society and our International Relations Club. One is completely defunct; the other is not far from it.

Last year the Debating Society already had a minimum amount of participation. One of the few intellectual extra-curricular activities on campus, it has been allowed to diminish in size until there is nothing left. The Handbook for 1958 says that "through the experience gained in debating a student develops poise and logical thinking—valuable assets for any teacher." Are these assets unimportant then, if a club which develops them has been allowed to wither away?

Although the I.R.C. is still functioning, it is doing so with very little cooperation. Perhaps most people on this campus do not consider it important; but what is more important than being up-to-date on current events? What does a teacher do when his pupils come in to school the day after the beginning of the Tibetan revolt and ask who the Dalai Lama is? Why are students constantly told that they should read the newspaper daily if knowledge of current events is not important?

Who is to blame, then? We are all to blame: the administration, the faculty, and the students. It is not the aim of the *Anchor* to dictate to the administration what to do to get the Debating Society and the International Relations Club working as real and integral parts of this campus. It was stated by Dean Mierzwa at the symposium, however, that there is need for more faculty assistance at R.I.C.E. It would seem, then, that the administration has an obligation to set up a system whereby more faculty members would serve as advisers to students in their outside activities, and this suggestion was also contemplated by President Gaige at the special assembly held on March 6. But we need more than words at this point, we need action, particularly in the case of the Debating Society and the I.R.C.

But if the administration is to set up such a system, there must still be cooperation from the faculty. Of course, the faculty may argue that they were not hired to supervise extra-curricular activities. Perhaps not, but is not the aim of the Rhode Island College of Education to produce for the teaching profession well-rounded individuals and not intellectual isolates? If a faculty member believes in the importance of the well-rounded individual, he will help to develop such persons by participating in a faculty assistance program.

Let us not forget the students, the ones who will benefit by these activities. Do our college students have a distorted sense of values? Are they skeptical of the worth of intellectual pursuits outside of class? If you think that the only important things in life are skiing or dancing or socializing (although these are good and have their place), then you had better reexamine your set of values. Remember that, although the administration and faculty are obliged to create a suitable atmosphere in which these intellectual activities outside of class may flourish, you, the students, must take the initiative in planning the programs of these activities and in interesting others in joining them.

We have made suggestions, but we cannot state a definite plan of action. Certainly one way of interesting the students in these activities is to have them talked about by the faculty members who teach subjects which are closely aligned with them and which may even be supplemented by them.

As for the administration, it alone can decide its course of action, but it should reflect that it can be greatly benefited by these clubs. The I.R.C. for example, could be extremely valuable as an official welcoming committee for all important visitors who come to the college.

One last word to you students. Remember that your four years of attending college are an experience which will never again be duplicated in your lifetime, not even if you attend graduate school. They have so much to offer, lectures, after-school discussions, and extra-curricular intellectual activities are as much a part of college life as studies and parties. Do not let yourself be misled about what is important; try attending a few of these activities which are offered on our campus. You may even be surprised to find that you have really profited from them.

## Calendar of Events

Date	Place	Time	Event
April 24	Auditorium		Dedication Year Convocation
25	Narragansett Hotel	8:30 P.M.	Kappa Delta Phi Dance
26	Student Lounge	2:00 P.M.	Kappa Delta Phi Jazz Concert
30	Auditorium	1:00 P.M.	Chapel Speaker — Dr. Hugh L. Keenleyside, Director General of the Technical Assistance Administration of U. N.
May 1	Little Theatre	1:00 P.M.	Musical presentation by Miss Bicho and Mr. Schwadron.
1	Auditorium	7:00 P.M.	Modern Dance Concert
4	Auditorium	all day	Institute of Mentally Handicapped Children—forum, speaker, discussion
8	Cafeteria	11:00 P.M.	Newman Club Communion Breakfast
11	Cafeteria		Anchor Banquet
14	Auditorium	7:00 P.M.	Graduate Lecture Series — Dr. Elmer Smith, "Group Discussion and Learning"
16	Green Manor		Junior Class Formal Dinner Dance
17	Peacedale		Newman Club Outing
19			Ban Period Begins
22			Senior Exams Begin
23		9:30 A.M.	Alumni Day — Business meeting, luncheon, and social program
26	Auditorium	8:00 P.M.	Rhode Island Philharmonic Youth Orchestra
27			Exams for underclassmen begin

## FACULTY AND STUDENTS APPRAISE COLLEGE ROLES

by Fran Palumbo

"What is your role in the college community?" constituted the focal point in the recent Faculty-Student Discussion on Monday, April 6. The students and faculty members were divided into four groups, representative of all four classes and the various departments. Two of the groups met in the faculty lounge and the remaining two in the student lounge.

The decisions that we are here at R.I.C.E. primarily to be educated appeared to be in general accord. It was pointed out that this is a two sided task, involving teachers' motivation and instruction, and students' yen for knowledge and industrious application. The realization that the educated individual should be one perceiving basic and important ideas, not merely facts and information, was strongly emphasized. It is hoped that his understanding will grow and not be allowed to vegetate.

The not unusual, highly controversial conflict of the professional versus the liberal arts stimulated faculty and students alike to express their views. Some R.I.C.E. students felt that they lacked sufficient background in the arts. It was brought to mind that this situation can be remedied by graduate study and further personal, scholastic activity. A commendable solution of a five year course, was offered by one student. This course would involve four years of liberal arts and one year of professional studies comprising practicum and responsible teaching. Thus, concentration would be placed first upon attaining the knowledge, then on an attempt to convey this knowledge. Each process would not be interrupted and would be more complete. Naturally, it would be preponderant to consider that learning is ever complete; for an educator and the educated it is a continual, never-ending process.

Concern was expressed for the improvement of student-faculty relations on campus. It was agreed that this first of the faculty-student seminars was a giant step on the jagged road to harmony, however remote this may be in its realization. Through this medium, faculty and student can learn together and profit. Such a situation presents an opportunity for the assertion of leadership.

The strength of the college community depends on the integrity of all concerned. The atmosphere should be such that it represents an aid for each student's realization of his own potential. This atmosphere can be successfully fostered by the enrichment of understanding between faculty and student and only cooperation between faculty and students will make this understanding possible.

## THE ANCHOR

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## In The Mail

### to pledge or not to pledge

Dear Editor:

WHY SHOULD A TEACHER BE REQUIRED TO TAKE A LOYALTY OATH?

Suppose that an anti-American, whether Communist or Fascist, decided to enter the teaching profession. Would a loyalty oath stop that person from actively and openly advocating some other form of government? If this is one of the aims of a loyalty oath, then it would seem to defeat its avowed purpose. It would certainly be more detrimental to the present way of life to drive that person underground as it were, where more insidious damage might result. A thief is usually the one to cry "honesty" from the rooftops, and the first to lay claim to being honest.

Another more frightening aspect of the loyalty oath for teachers lies in the implication of this demand placed upon them. Are teachers more susceptible to the wares of Communism than are other citizens? There is this implication in the loyalty oath. A newspaper man is not required to take a loyalty oath, yet he is as much a "public servant" as is the teacher. Many of the founders of the United States believed that "a man's word was as good as his bond." Now it would seem that some of the citizens are trying to legislate loyalty. This situation is absurd.

A Student

### seen anywhere on campus?

Dear Editor:

A costume from Stunt Night which was used by the Junior class has not been found. The costume was an Oriental, white-silk, three-quarter length coat. It had beautiful embroidery of gold and maroon threads on the top and around the sleeves.

The garment was highly valued by the woman from whom it was borrowed, and she is quite upset over our having lost it.

As the person who wore the garment returned it to the Girl's dressing room in Robert's Hall after the Junior skit, it might have been taken accidentally. If there is anyone who knows where the garment is, I would appreciate hearing from him as soon as possible.

Anita Pascale, Junior

## Inquiring Reporter

by Ed Rondeau

Every year about this time, freshmen show their true state... confusion. Teachers and advisors are hounded day in and day out. The reason for this confusion is that the freshmen must decide... now... what courses they will follow for the remainder of their college career, for the rest of their lives. The question of the week is: "Do you feel that you are qualified to make your curriculum selection for the rest of your college career?"

"If not now... when?" —Bob Del Guidice

"We've had a lot of advice, but nothing of any value" —Richard Kenneth Beaton

"I've got to... but?" —Danny Lees

"It's too much responsibility, I'm trying to avoid it." —Frank DuVally

"Yes, I think a student should think for himself." —Norm (sucking on a grape lollipop) Camp

"That's the least of our worries." —Donald Hickey (Ed. what do you worry about?)

"I think we should choose after our Soph year." —Rubin Ethier

"Yes, I do, because I talked it over with my mother, and she's a teacher, and we decided on... and... (Ed. Aw, nuts!)" —Sara

"If I say yes, I'm an egotist. If I say no, I'm an ignorant." —Jann Johnson

"Yes, because I know what I want." —Ann Degnan

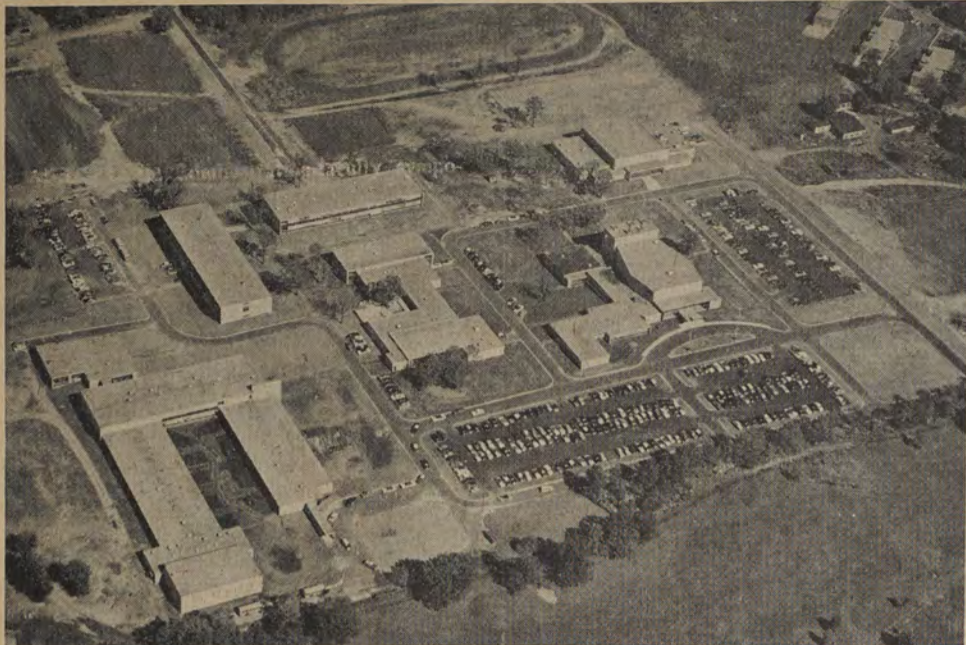
"Everyone should know his own capabilities." —Carol Rafferty

"Snap judgments aren't very good, curriculum choices must be made at the beginning of the year." —Paul Hicks

"We've had three advisors and we can't get to know them well enough." —Dave Duffney

"I'm not qualified because I don't have enough information in my concentration." —Anon





Changes have occurred in this first year on the new campus. Some are evident in this aerial view of the campus; others are actual, but not so obvious.

## R. I. C. E. Epsilon Chapter Sponsors '59 Kappa Delta Phi Convention

by Bev Crocker

Brothers of the Kappa Delta Phi Fraternity will hold their annual national convention at the Narragansett Hotel on April 24, 25, and 26. Epsilon Chapter of R.I.C.E. will be the host chapter for the three-day meetings.

Registration and a "Get Together" party will be held Friday evening, April 24. Most of the convention activities will occur on Saturday, April 25. John E. Heslin, national president, will extend the welcoming greetings to the delegates Saturday morning, followed

by the keynote address. Lionel H. Mercier, Dean of Business Education at Bryant College and president of the Eastern States Teachers' College Association, will be the keynote speaker.

Seminars are scheduled to begin immediately following the keynote address. Dr. William F. Flanagan, Director of Graduate and Extension Studies at R.I.C.E., will give the seminar entitled "Specialized Education Beyond the Undergraduate Program." "The Problems Involved in Implementing Merit

Ratings" will be discussed by Dr. Knute G. Larson, principal of Cranston High School. The final topic, "The Development of Unions in the Teaching Profession," will be conducted by Mr. Martin B. Horan, associate professor of social sciences at R.I.C.E. Record-ers' reports will summarize the highlights of the seminars in a question period immediately after the morning talks.

Donald Babbitt, national chaplain and a brother of Epsilon Chapter, will give the invocation at the convention banquet, Saturday afternoon. Edward J. Riley, convention chairman, will introduce Dr. James P. Adams, Chairman of the Board of Trustees for Rhode Island Colleges and Universities, who will deliver the main address.

At the business meeting following the banquet, awards will be presented and officers for the coming year will be elected. There will be dancing Saturday evening from 8:30 to 1:00 with music by the "G-Clefs" and a half-hour program of musical selections by the Chalk-tones.

On Sunday afternoon delegates will tour the new R.I.C.E. campus and attend a jazz concert in the Student Center. Music for the concert will be furnished by Tony Tommasso's Six Piece Dixieland Band and Sonny Casso's Four Piece Modern Jazz Band.

## DANCE CONCERT SET FOR MAY 1

On Friday evening, May 1, the Modern Dance Club of the Rhode Island College of Education will present its first dance concert. The program will include six original compositions of different types and themes.

Those taking part in the performance are: Marianne Maynard, president; Marcella Petisce, vice-president; Ann Trainor, secretary; Paula Hughes, treasurer; Carolyn Zoglio, Ruth Oberg, Ellen Spencer, Marilyn Dufault, Ellen Moreau, Gail Davis, Dotty Heslin, Harriet Diamond, Mary Monaghan, Maureen Casey, Eleanor Walsh, Diane McBride, Ann Degnan, and Marcia Pettine.

Although one ticket will be given to each student, a donation of twenty-five cents is requested. General admission tickets will be seventy-five cents per person. The proceeds from this function will be donated to a scholarship fund to

# First Year at New Site Sees Changes

by Gloria Aceto

The first academic year at our new college site will soon come to a close. Throughout the year, words of praise, disappointment, and hope have been expressed by students, faculty, and others, concerning the new campus. The *Anchor* would like to review various aspects of the College, in its first year at a new site, from a positive point of view.

Our full accreditation by the New England Association of Colleges and Secondary Schools on December 5, 1958, was perhaps the best news received on our new campus. This meant that our program and facilities met with the Association's standards. As you compare the old campus with the new one, you can clearly see to what extent the previous inadequacies have been remedied.

There is much that can be said about the many facilities at our new campus. The College, with its six buildings and extensive campus area, can accommodate one thousand full-time students, and the library can seat 180 students. The outdoor sports areas include tennis courts, softball and baseball diamonds, and a cinder track. There is also a larger parking area, as compared to that of our old campus.

The Bookstore is larger, and has

## THE NAME'S THE THING

by Sheila Laffan

There's an old saying to the effect that if one waits long enough, things that are out of date will one day be quite in style again. The popularity of fashions, furniture, and even names run in cycles. So, if the General Assembly of the State of Rhode Island votes to change the name of Rhode Island College of Education to simply Rhode Island College, the "new" name will be making its second appearance on the state educational scene.

The first Rhode Island College was established in Warren, R. I. in 1764. Later on, it moved to Providence's East Side and in 1804 was renamed Brown University, in honor of Nicholas Brown, a son of one of the original incorporators, treasurer of the college, and a generous benefactor for many years.

R.I.C.E., which in 1854 was originally the Normal Department of Brown University, has the "something old, something new..." that every bride has. "Something old" was the previous affiliation the college had, as well as the old name of Rhode Island Normal School. "Something new" was the official title "Rhode Island College of Education" given her in 1920 by an act of the General Assembly. The "something borrowed" turns out to be the Rhode Island College title that once stood for the campus on College Hill. "Something blue?" That's the thousands of College alumni who will always remember their beloved campus as R.I.C.E.

send one of the dance club members to the summer sessions at the Connecticut College School of the Dance.

The costumes were designed by Mr. Rosati, of the art department, while the staging and lighting is under the direction of Miss Billie Burril, club advisor.

a better selection of books and other materials, as compared to previous years. The library has a greater selection of reading materials than in the past, and, for the first time, it is open on week nights and Saturday mornings. The snack bar, open until 10 o'clock on week nights, serves as another great convenience. These are only a few of the numerous facilities of which we are all well aware.

Seventeen new members added to the College staff include teachers and librarians. The faculty now totals sixty-five members, one-third of whom have earned their doctors' degrees.

Much has been done on the new campus to promote an "intellectual atmosphere." Faculty colloquiums, in which members of the R.I.C.E. faculty and others speak on topics of intellectual interest, are held periodically. A Graduate Lecture Series has been inaugurated at the College this year under the sponsorship of the Graduate and Extension Division. A series of enrichment lectures has also been given, and a faculty and student symposium was recently held.

Dr. Edith C. Becker and Mr. Angelo Rosati, members of the Art Department, have each displayed their artistic pieces at the College. Students also have the opportunity to exhibit their own art work and to evaluate the work of others. A series of music programs has been presented by the Music Department. Such activities help to promote a cultural atmosphere at the College.

Most of the clubs and organizations at R.I.C.E. have become more active this year, as compared to previous years. The Women's Recreational Association offers a good example of this change. The religious, cultural, and educational clubs, on the whole, are increasing in membership and are also taking up topics of a more intellectual nature than in past years.

The formation of an orchestra is another first for R.I.C.E. Instruments are provided by the College, and free lessons are given by Mr. Abraham Schwadron of the Music Department.

R.I.C.E. has certainly come a long way in a short time! Only those who are familiar with the old College can really appreciate the many changes. As for the future, a new name for the College, the granting of liberal arts and science degrees, and dormitories are some of the things to be expected.

## English Club Suggested

Several of the English faculty have expressed a desire to see an English Club organized. Since English is one of the largest majors at the college, an English Club should stimulate and enrich, as well as supplement, interest in the area and in our culture.

Meetings have been suggested for twice a semester. Infrequent and informal meetings would not make students feel compelled to attend, but would encourage them to participate. In the meetings the students would listen to lectures, carry on panels, or carry on programs of discussion of their own articles. Such a program may enliven interest in literature and writing.

## SIX ATTEND EASTERN STATES CONFERENCE

by Carolyn Mancini

The conference of the Eastern States Association of Professional Schools for teachers was held at the Hotel New Yorker in New York City from March nineteenth to twenty-first. Representing R.I.C.E. were Miss Billie Burrill, Anita LeClaire, Donald Babbitt, Anne Murphy, Richard Costa, Robert Viens, and Carolyn Mancini.

On Friday morning, Dr. Mones, Assistant Superintendent of schools in Newark, New Jersey spoke on "The American Teacher in the Next Quarter Century." Some of

## U. N. Official Will Speak at Chapel

by Carol Loughery

Doctor Hugh Llewellyn Keenleyside, Director-General of Technical Assistance Administration of the United Nations, will be the guest speaker at chapel exercises on April 30.

At one o'clock Doctor Keenleyside will address faculty and students. He will speak about the potentialities, the concept, and examples of the technical assistance program under the auspices of the United Nations. The technical assistance program is aimed at helping underdeveloped countries.

International Relations classes and the Geography class will meet in the Little Theatre at two o'clock for a questioning hour. This questioning hour will cover the specific areas of operation and the machinery of this program.

An informal tea will be held for faculty and students in the Alumni Lounge at 3:30. Guests from neighboring colleges have been invited.

the main points of Dr. Mones' speech were: a teacher must change with human affairs; a study should be made not only of teaching successes but failures; and teaching is the parent of professions.

Representatives were divided into groups whose topics evolved out of the main theme, "New Teacher—New Horizons." The first discussion, "The New Teacher in Human Relations," emphasized the need for a novice to develop as a whole person, to win the confidence of parents, and to acquire compatibility by social contacts. In the discussion of "What Constitutes a Professional in the Field of Education," these points were put forth: that a professional must develop a more clinical approach and increase his liberal education. The group considering "Teacher—Community Relationships" supported teachers in political activities and upheld private regulation of a teacher's life without community interferences.

Dr. William Brickman spoke on the "State of Russian Education" and emphasized that only the true picture of the Russian system can be found by actual observance of the situation. Free discussion groups were held which served as melting pots for the students' ideas. Dr. Paul Woodring concluded the conference with his speech "The Future of the Teaching Profession."

Supplementing the conferences were guided tours to the U.N. and the Museum of Modern Art. A tea and reception at the University of New York and Columbia University, and a program prepared by the West Orange High School Choir.



## Singing Seniors

by Joan Clough

This year, a group of senior girls wanted to do something original for R.I.C.E. Since they all liked to sing and had the talent for it, they decided on a choral group. They asked other seniors in the choir to join until there were nine girls in the group which they called the Chalk-tones.

The members of the Chalk-tones are: Marki Trainor, Nancy Paine, Libby McAleer, June Hadfield, Avis Spas, Sabra Gallup, Janice McDonald, Cindy Heywood, and Janice Wade.

Everyone had a chance to hear the group at the Spring Concert with Providence College. They sang barbershop and folk numbers alone and with the P. C. choral group, the Dominotes. The Chalk-tones also have sung at chapel exercises at R.I.C.E.

As well as singing for R.I.C.E., the Chalk-tones also accept outside engagements. They have performed at various benefits and shows throughout the state.

The girls, all seniors who will be graduating this year, will be disbanding as a group after graduation. They hope that the underclassmen will continue the tradition started by them this year and organize a group under the name of the Chalk-tones. We, at R.I.C.E., thank the present Chalk-tones for starting a unique choral group which we hope will be continued by the underclassmen for years to come.

## Sophs Elect Hazing Leaders

The Sophomore Class has elected Roberta Gagnon and Richard Walker as co-chairmen for the hazing of the Class of 1963. Plans are already being formulated by the co-chairmen and their committee.

The Hazing Committee is comprised of the chairmen of the various committees assigned to freshmen events: Bob Cooper and Carol Giuliano, Court-Picnic; Muriel Frechette, Freshmen Mixer; June Bradley and Norma Tundis, Junior-Frosh party; Mary Jane Gilmartin, publicity; Sheila Portney, finance; and Rosalie Lopez, entertainment.

Ideas for hazing are being submitted by the entire sophomore class. Hazing will run from September 17 to September 24.



Chalk-tones — left to right: Nancy Paine, Janice Wade, June Hadfield, Marky Trainor, Libby McAleer, Sabra Gallup, Cindy Hayward, Janice MacDonald, and Avis Spas.

## Prof Exhibits Work

by Daniel Lees

Mr. Rosati, assistant professor of art, currently has a one man art show on display in the little theatre and the show cases near the entrance of the auditorium. The works are predominantly oil paintings, but there are, in addition, some sculptures, tapestries, sketch-

### "Girl Crazy"

*Girl Crazy*, a musical by George Gershwin, will be presented by the Pyramid Players of Providence College on May 8 and 9 in the Rhode Island School of Design Auditorium.

The cast includes Elaine Cairo as Molly, Bob Aubuchon as Danny, Liz August as Frisco Kate, Bernie Kelly as Gieber, Art Boucher as Slick, and Ted Thibodeau as Lank. Also in the cast are Betty Aruda (Patsy), Alice McLaughlin (Tess), Angelo Zuccolo (Jake), Doreen Gregory (Flora), Eddie Lind (Pete), and Bob Famiglietti (Mexican Reale).

The play is produced by George Boyd and directed by the Rev. Robert Morris, O.P. and Leonard Gamache. The chorus and the orchestra are directed by Joseph Conte with Carmen Pisano at the piano.

Stage manager is Dave Carlin. In charge of publicity is Charlie Goetz. Anne Murphy heads the wardrobe and make-up departments.

Included in the chorus are the following girls from R.I.C.E.: June Blanchette, Lori Cimini, Claire Horan, Sally McGurn, Linda Murray, and Mary Beth Peters.

Some of the dancers are Betty Aruda, June Travis, Sally McGurn, Gerry Weiker, Phil Caliendo, Mason Daily, and Tony Mancini.

es, and silver work. Mr. Rosati has studied Etruscan art at the University of Rome and it was in Rome that some of the oils were done. The show itself is part of the enrichment program.

To create the oils, a combination of palette knife and brush was employed. The use of the palette knife shortens the time spent in painting and as a result the picture appears with what Mr. Rosati calls spontaneity. His philosophy of art is that the picture should represent an emotion. In most cases, his wife was the model.

The sculptures are, mainly, experiments with different methods. For instance Mr. Rosati imitated the Etruscan style with an unglazed statuette. This is called reduction firing.

The artist feels that the craft of weaving is unquestionably a form of art, and as a result, he has displayed a tapestry of wool and silk.

There are some sketches which were done primarily for practice. These include samples of graphic art (etching and lithographing) as well as some of pen and ink and wash or tempera paint.

Taxco, the silver center of Mexico, was where the silver work was done. This work is exhibited in the same case as the tapestry and sculptures, for the trend in contemporary art displays is to group, rather than isolate, an exhibit.

Prof. Rosati plans an exhibit of some oils done by his students.

The college has taken out an insurance policy on the exhibit; and if you are interested in the reason for this move, I suggest you see this fine display for yourself—it is well worth the walk to Roberts Hall.

## LIBRARY TO EXPAND SEATING FACILITIES

Three areas in the library have been the object of much speculation. Many people have wondered about the empty area over the reading room, the conference room above Miss Cuzner's office, and the doorless "storage" room on the first floor.

An inquiry into these matters revealed that funds to provide for additional furniture at one end of the mezzanine will be available in next year's budget. Until the new fiscal year begins on July 1, however, improvisations can be made. At the present time there are enough tables and chairs to accommodate sixteen people in the previously mentioned conference room. If there is thought to be sufficient need for more seating capacity in the library proper, these tables and chairs can be moved into the now unoccupied space.

This would, of course, leave the conference room without seating capacity. Sacrifice of this facility, at least temporarily, may not be too great a hardship because it is rarely used for its designated purpose. Right now, it is kept locked to insure the safety of certain rare materials. If any group wishes to use the room, though, the key can

### Students Hear Radio Moscow

Two thirty-minute tapes of broadcasts from Radio Moscow were compiled by Dr. Ridgeway Shinn and Mr. James White of the R.I.C.E. faculty and presented last week to members of the classes in Problems of International Relations and to other interested students.

The first tape consisted of a variety of items, including an interview of a Russian teacher who taught English, information about the Communist way of life, a taped speech of a Chicago capitalist promoting U.S.-Russian trade, and information about life and work on a collective farm. The second tape was concerned mainly with news items.

As those students who heard them could testify, the broadcasts were presented very cleverly and in a way to appeal to the American way of thinking. For example, the teacher who was interviewed indicated that her salary was equal to that of a Russian skilled worker; this was a very subtle approach, as the American teacher does not yet make as much as an American skilled worker.

be obtained from Miss Cuzner. The only restriction which governs its use is that the people conduct themselves in an orderly fashion—but not necessarily in silence. Removal of the furniture would, of course, cancel its present potential usefulness.

The small room between the reference area and periodical room was originally intended as a listening room for tape recordings and phonograph records. A misinterpretation of its intended function resulted in failure to soundproof it or to put up a door. Presently, a microfilm viewer is kept there and may be used upon request. However, certain improvisations could be made to provide for a modified version of the intended facility.

### KAPPA ELECTS PAT COUGHLIN

Pat Coughlin was elected president of Kappa Delta Pi at a meeting in the Little Theatre on April 15. The meeting featured election of officers, a reception for sophomores who are potential members, and an address by Mr. Edwin Hallenbeck, Director of Studies for the Commission to Study Higher Education.

Vice-president for the coming year is Marilyn Grady; Eleanor Neary is secretary; Jean Louth, treasurer; and Judy Brown, historian-reporter. Judy Sanzen was chosen Program committee chairman; Zelinda Spasagna, Social committee chairman; and Brenda Camara, membership committee chairman.

Mr. Edwin Hallenbeck addressed the group after the business meeting. Education, he said, is the process by which the pupil is recognized as an individual who should develop talents which will make him useful in the adult world. The curriculum for this education is the total experience of the child, and it is the responsibility of the teacher to provide an atmosphere in which the student will be willing to learn.

Mr. Hallenbeck also pointed out that the teacher must recognize and accept pupil differences.

Some criteria to use in judging a good school system, according to Mr. Hallenbeck, are the amount of money the town or city is willing to spend per pupil. The system that is willing to pay a good salary for teachers is apt to attract the most capable people to staff their schools.

## DRAMA LEAGUE PRESENTS THREE PLAYS



Dick Spillane and Pat Smith play two character roles in "Still Life." Here they discuss the two secret lovers, played by Don Doyle and Jan MacBeth.



A meek husband, who turns on his nagging wife is played by Ed Riley in "Fumed Oak." Wife is Audrey McMillan.



Claire Horan, the old lady in "The Old Lady Shows Her Medals," says goodbye to her wished-for "son."



## Seniors Win Scholarships

Corina Vitale and Paul Gauthier have been awarded \$1,000 scholarships for graduate work at Brown University in the Master of Arts in Teaching program. These scholarships will cover tuition fees for the 1959-1960 school sessions. Miss Vitale and Mr. Gauthier will be working the field of literature.

Before coming to R.I.C.E., Miss Vitale attended and was graduated from Classical High School. At the College, she has studied in the elementary curriculum with an English concentration. She is, this year, editor of the *Helicon*, the literary publication of the College of Education. During her four years here, she has also been active in the Newman Club, S.N.E.A., and Kappa Delta Pi.

Mr. Gauthier, a graduate of St. Raphael's Academy, Pawtucket, is in the English-Social Studies curriculum, with a major in English and minor in Social Studies. He is a member of Kappa Delta Pi, and served as vice-president of Student Council last semester. Mr. Gauthier has also been active in the Dramatic League and has been a regular contributor to the *Helicon*.



Corina Vitale



Paul Gauthier

## Religion in Tibet

Dr. Lawrence Lindquist, member of the Social Studies department, presented a most enlightening speech at Chapel Service on April 9. His topic dealt with the present Tibetan situation and the religion of that country.

"Lama," meaning the superior one, denotes the supreme head in Tibetan culture whether he be the religious or spiritual ruler. The Dalai Lama is the political leader but shares the spiritual rule with the Tashi Lama. It is the Dalai Lama who recently fled from Communist rule. The Tashi Lama was removed from the monastery and placed upon the Dalai's throne. Thus, he is the political leader but exercises equal rights as the spiritual leader.

Tibetan religion is a mixture of 3 religions: tenets from the Mahayan type of Buddhism are represented; a variety of Hinduism entitled Tantric Hinduism, and a primitive religion, shamanism, constitute the Tibetan religion. Mahayan Buddhism was founded in India by Gautama Buddha, who was a member of the Hindu religion. He sought enlightenment and came to the realization that all suffering in man is a direct result of his greed and desire. He proposed that if man follows the eight-fold path he can put greed and desire out of his life. This new way of life emphasized in particular a revolt against traditional Hinduism and the caste system.

Lama power began in Tibet in the 9th century. Grants of land were given to the monastery by the king, resulting in the emergence of strong monastic power and the eventual disappearance of kingly power. In 1261 Kubla Khan accepted Buddhism as the official religion of Tibet. In the 14th century the monk Taeng-Ka-Pa reformed Buddhism. The members of this religion were distinguished by their yellow hats from the unreformed who wore red hats and the monks of the primitive religion who were identified by black hats. In the 17th century the power of the Dalai was first established. The Dalai strengthened his power by saying that "the incarnation of the Lord of mercy" made him the leading spiritual power.

All of the religious history of "lamaism" is treated as if a special entity in itself. It is socially significant because one-fifth of the population belongs to the monastery, but this does not result in a population decrease, because only the yellow sects remain celibate. There are no strict rules against the use of arms, and monasteries are fortified.

Since the Dalai and the Tashi are celibate, a successor must be sought when they die. A child born at the same time the Dalai dies is found. The child must be

familiar with the personal things of the Dalai and must seek his advice, because the child is believed to be a rebirth of the Dalai. This situation presents a political problem, since a regent and a council rule for the child. When the child comes of age to rule, a struggle usually results, for the regent and council are not eager to give up their power.

Only time will tell how successful the Communists' manipulation will be. Dr. Lindquist is convinced that the Communists are out to kill any and all religion. Dr. Lindquist perceives that from a sociological point of view, "It will be interesting to see how easy or how difficult the Communists will find it to change the tradition imbued into the people for so many centuries. Christians and Jews may well reflect how long we would be able to stand against the political pressures of outside forces intended to crush us. How can we be assured that our religious culture would remain unsoiled in the face of such pressure?"

## Ann and John In Doves

by Sondra Smith

After taking a census of the student body, it was found that the most common feminine name at R.I.C.E. is Ann (Anne, Anna). Mary, Patricia, and Barbara hold second, third, and fourth places respectively, with half the Barbara's being in the sophomore class.

As usual, more males will answer to the name of John than any other name (excluding such favorite "pet names" as "dahr-ling" and "de-ar"). Richard and Robert follow close behind with a difference of only one between the three names.

R.I.C.E. seems to be following the trend of popular names in Rhode Island with some slight changes. When the same census was taken two years ago at the University of Rhode Island, Barbara and Robert were found to be the two most common names.

There is also quite an array of unusual names on the campus. Some examples are: Verena, Meryll, Wilma, Roquel, Schuyler, Newton, Hedy, Lucinda, and Stasia. Three common names with a variation in spelling are Norah, Kaaren, and Sondra. Of course, there are the girls whose parents wished for boys and named them Eugenia, Earlene, Marklyn, and Fredda. The popular name of Linda has variations of Zelinda and Olinda, and Lora has been changed to Lorelei, Loretta, and Lorette.

Three very pretty Oriental names are Chi-Oi, Michiko, and Soran. To top things off, we have the unusual name of Ardys, not once, but twice.

## NEW CURRICULUM IN ENGLISH DEPT.

The English Department has announced that after intensive study it has designed a new curriculum to better meet the needs of students who choose the English-Social Studies curriculum. The revision will affect only the present freshmen and their successors.

Under the new program the course in Western Literature will be reduced to one semester. This is made possible by the omission of all English and American Literature from its content. These two fields of study will be taken separately and in great depth by those who major in English. These students will be required to take four semesters of English Literature and two semesters of American

Literature. The courses designated for English Literature are: Beginning to 1660, Neo-Classical Period, Romantic and Victorian Poetry, and Shakespeare. The American Literature will consist of a required course covering the material from the beginning of the early twentieth century and a second course which will enable more intense coverage of a limited field. The latter will provide a choice of one of the following: American poetry, fiction or non-fiction. All of these will emphasize the major writers in their respective fields. The present course in Advanced Composition will be revised to include a study of language. There will be no change in the Modern Literature requirement.

Students who minor in English will also be affected by the revised curriculum. They will be required to take the following one semester courses: Western Literature, Modern Literature, Shakespeare, Advanced Composition and Language, an English Literature period course and a course in American Literature. The English or American Literature course may have to be chosen from among those previously mentioned as being required for the English majors since the number of faculty members in the department prohibits too wide a range of course offerings.

The revised curriculum will not affect students in either the mathematics or elementary curriculum including those concentrating in English. The course in Western Literature will remain unchanged in both these curricula.

## P. C. CHOIR ON TOUR

A four-day tour of concert and competition has been completed by the Glee Club of our neighbor, Providence College. The group was, as always, under the direction of the Reverend Leo S. Cannon, O.P. and the Reverend Raymond B. St. George, O.P. Piano accompanist was John Cacchiotti.

On April 10, the Glee Club participated in a joint concert at Marymount College in New York City, and on April 13, it sang at Immaculata College in Philadelphia. Some of their selections were *Hallelujah Chorus*, *Showboat*, *Voice of Freedom*, *Old Woman*, *Leichensteiner Polka*, and *The Lord Is My Fortress*. Soloists were Maurice Maroney, tenor, and Donald Procacini, pianist.

On April 11 and 12 the Glee Club competed in the Inter-collegiate Catholic Music Festival, which was held at Scranton University in Scranton, Pennsylvania. Other colleges who participated were Fairfield University, Holy Cross College, King's College, Le Moyne University, St. John's University, and Scranton University.

Although only one winner, which was Holy Cross, was announced, the judges privately informed the P.C. group that they had placed second.

Some of the songs which the Glee Club sang for the festival were *Christus Factus*, *Winter Song*, *Creations Hymn*, *Brothers*, *Sing On*, *The Lord Is My Light*.

The Providence College Glee Club sang in our own auditorium only a few weeks ago, when it joined the R.I.C.E. choir in the presentation of the Choir's annual spring concert.

## Historians Topic of Talk

"The Historian in a Changing World" was the topic of an address delivered by Dr. Ridgeway Shinn at a faculty colloquium on April 10.

In any period, Dr. Shinn pointed out, historians study themes having relevance to their times. Hence, modern historians are studying the vast changes which have been taking place during recent years.

Historians are studying the ways in which the world has changed since 1939: the shift of world power to the United States and Russia; the emergence of new states, comprising one third of the member nations of the U.N. at the present time; the great population growth—70,000 a day; and the improvements in science which have given the modern world such things as atomic power.

The "triple revolution" of the past few years is another theme studied by modern historians. This revolution is comprised of rising economic expectations, growing resentment against non-equality, and the increasing desire of nations to be free and independent.

Historians are not only studying the changes which are taking place, but are also attempting to understand these changes. By studying, for example, eighteenth century England and the beginnings of industrialization, historians hope to understand the basis for modern day industrialization.

The emergence of independent countries and the colonial system are two other important areas of study of historians in this changing world. Dr. Shinn stated that in 1952 of twenty-seven hundred historians who were specialists in various fields, only seven were specialist on Africa; five, on India; and three on the Middle East. In 1959, these are three of the most strategic areas in the world.

Change is inevitable, said Dr. Shinn; we sometimes marvel at its pace, however. In this era of such vast changes, the historian has a significant place.



## Calendar of Senior Activities

Date	Place	Time	Event
May 1	Cafeteria		Senior May Breakfast
2	Student Lounge	8:00 P.M.	Cap and Gown Dance
6	Student Lounge	4:00 P.M.	Alumni Reception for Seniors
14	Auditorium	1:00 P.M.	Senior Chapel
14	Student Lounge	3:00 P.M.	Senior Faculty Tea
31	Auditorium		Senior Vespers
June 3	Metacomet Country Club		Commencement Ball
5	Auditorium		Senior Class Day
6	Auditorium		Commencement Exercises



Members of the chain and beanie gang pause just long enough for a picture. They are pledges to Kappa Delta Phi.

## Junior Girls Win Series

by Sharon Army

The Juniors and the Sophs gave zip to the closing of the W.R.A. intramural basketball series by a decisive game played on March 23, which was taken by the Juniors. Miss Eleanor LeMaire, a National rated referee from Barrington High School, officiated the final game. Both teams played and won 9 games. The victorious Junior team captained by N. Rogers included G. Davis, K. Harrington, A. Pascale, S. Army, D. Caranci, C. Cullinane and A. Venagro. The Sophomore team consisted of J. Blanchette, S. Bousquet, N. Campanella, L. Murray, S. Neary, A. Plante, F. Orzechowicz, and C. Wheeler.

The most recent active members to the W.R.A. are Ellen Doyle, Roberta Wittner, and Fran Orzechowicz. To become an active member one must participate in two different activities by attending each no less than four times. These members are eligible to vote and hold office in W.R.A.

The new cheerleaders are M. Baldwin, E. Chorney, B. Galli, P. Piver, E. Rainone, and D. Rossi. Nat Rogers was voted head cheerleader for next year with Helen LaBelle, secretary, and Liz Davis, treasurer.

The W.R.A.'s spring activities include swimming, which takes place on Wednesday afternoon at the Plantations Club for a 25¢ fee, and horse back riding, which requires an appointment. See Miss Basile in the physical education office for further information.

### Gaige Caps (Continued)

fessors may be dangling carrots before your asinine noses."

Dr. Hastings also strongly recommended the cultivation of free inquiry, which is basic to all learning. Moreover, he said that the spirit of free inquiry is a student's moral and spiritual obligation, "for," he concluded, "dangers and opportunities are for the young."

Following Dr. Hasting's address, President Gaige officially capped each of the seniors. Seniors then sang the Alma Mater, directed by Carol Hulcup.

Music for the assembly was provided by the R.I.C.E. choir, directed by Miss McGunigle and accompanied by Miss Bicho. The Chalk-tones, senior members of the choir, accompanied by Miss Bicho, sang a rendition of "Trees."

The exercises concluded, the academic procession filed out of the auditorium, seniors wearing their caps.

## COUNCIL REPORTS

by Anita Pascale

Interclub Council has begun work on next year's social calendar, it was reported last week.

At the March 25th council meeting, a letter from Dr. Donovan was read. Dr. Donovan asked that Council members remind students about proper care of the lawns.

Nominees for student coordinator for next year were given by the sophomore and junior classes at the March 25th meeting. Sophomore nominees were Lynn O'Loughlin, Ann Reynolds, and Jan MacBeth. Junior nominees were Judy Mulligan, Helen Kearns, and Ann Maginn. At the April 8th meeting, Jan MacBeth was elected by Student Council. It will be her responsibility to help plan and to attend the Little Eastern and Eastern States Conferences.

In order to get the Administration's viewpoints on whether or not Student Council will continue to pay for Who's Who pins, a committee has been formed. Ann Feeley is chairman of this committee; members are Nancy Campanella, Eleanor Neary, and Danny Lees.

Miss Cuzner has asked that Council members remind students about the regulations for the library. These are: 1) there is no eating anywhere in the library. 2) there should be no noise, especially in the reading room, periodical section, and upstairs. 3) students who insist on moving library furniture and/or returning books that have been badly cared for will either be asked to leave the library or will be refused permission to take out books.

The honor system for exams was discussed. Some council members felt that since the honor system has not been successful at Chapel in the past it would not be successful in reference to exams, either. The matter will be discussed at a later date.

There will be a forum on May 2. This will be an important one since the finance committee will

discuss next year's budget. The committee has interviewed treasurers from all organizations and classes during the past two weeks. The finance committee's report must first be approved by Student Council, and then by the student body at forum.

Dick Walker, treasurer of the Choir, appeared at Council to ask for an additional allotment of \$6.99. The request was granted so that all Choir debts might be paid.

The problem of organizations' reporting to Council before they change a social date or meeting was discussed at great length. It was decided that there should be some system whereby organizations check with Council and the administrative assistant before changes are made. An effective system would eliminate the problems of two groups scheduling a meeting in the same room at the same time or too many social events at one time.

## DRAMATIC WORKSHOP

In the past year there has been an appreciable increase in the number of student produced workshops. These have varied in type, including musicals and modern drama. The latest of these was "Sky Fodder," a one scene, one act play by Jack Reynolds. The play concerns itself with the struggle of three men, whose plane has crashed into the Florida Everglades, with the unseen terrors of a night in the jungle.

The effects of wierd lighting and a simple setting in silhouette against a light backdrop are a very effective method of presenting a play. These added to the unusual presentation of the show.

This latest workshop was given following the monthly meeting of the Dramatic League in the auditorium.

The play was presented by Mike Iacona, Jim Kinder and Ed Rondeau.

## Caf Drains Lounge

Upperclassmen will remember that the student lounge in the old R.I.C.E. building was used more frequently than is the main lounge

in the Student Center. One of the reasons for this change is that there are more convenient lounges open to the students here than in the old building. The Charles Carroll room in the old place was in the basement, while the girls' recreation room was on the third floor. Here, they are both on the first floor in the Student Activity Center.

## TEN PLAY CD VICTIMS

Ten students from the Rhode Island College of Education were asked by the local chapter of the Red Cross to participate as imaginary victims in the Civil Defense Bomb Alert, which was held on Friday, April 17. Volunteers were Mary Beth Peters, Judy Duffney, Anne Murphy, Anne Schattel, Sheila Portney, Mary Jane Gilmartin, Benita Blau, Jimmy Kinder, Bruce Smith, and Mike Iacona, all of the Dramatic League.

The ten students met in front of the Loew's State Theater on Weybosset Street in downtown Providence at 2:30. There they met Mr. Harold Anderson of the Red Cross, who gave them last-minute instructions, along with other CD workers, including workers from the Salvation Army.

When the siren sounded at 3:00, the would-be victims ran into Weybosset Street and lay there as if injured. Immediately Red Cross workers came to assist them and asked them where their (imaginary) wounds were. The workers then ran for splints, bandages, and blankets, and then proceeded to care for broken arms, burnt faces, and victims in states of shock. Anne Schattel was even given artificial respiration. A few of the students were carried in stretchers to rescue trucks of the Fire Department.

Cameramen from radio and TV stations and the press were on hand to take pictures.

At 3:15 the bomb alert was over. The would-be victims calmly picked themselves up and, after being thanked by Mr. Anderson for their cooperation, returned to school.

## Want to Eat Cheap? Here's How To Do It

A survey is being conducted to consider the possibility of making meal tickets available to the student body. (See questionnaire next to this article.)

Meal tickets would enable the cafeteria personnel to have some idea of the daily number of students who might buy their lunches. With this information, the cafeteria could plan ahead and buy provisions in a quantity relative to the number of students who had purchased meal tickets. This plan would result in the more efficient operation of the cafeteria and would consequently enable the students to save money. Fill in a questionnaire—it's for your own benefit.



Three fliers, trapped in the Florida Everglades are Jim Kinder, Mike Iacona, and Ed Rondeau. They appeared in "Sky Fodder," a workshop given by dramatic league.

## MEAL TICKET

I would prefer: (check one)

1) A weekly meal ticket

2) A monthly meal ticket

My choices for food are:

Meats .....

Vegetables .....

Sandwiches .....

Desserts .....

Specialty meals .....

Would you like to have hot breakfasts?

Yes

No

Cut this ballot out and cast your vote for a meal ticket. A ballot box will be in the book store for one week. This poll is for your benefit.