

V.F.

The ANCHOR

"A GROWING NEWSPAPER ON A GROWING CAMPUS"



Vol. XXXII, No. 12

RHODE ISLAND COLLEGE OF EDUCATION

Wednesday, March 16, 1960

"Madwomen of Chaillot" Fight Forces of Evil

by Claire Horan

"Countess, the world has gone mad," so says the Ragpecker in the opening act of *The Madwomen of Chaillot* by Jean Giraudoux. The play to be presented by the Dramatic League in the auditorium on May 6 and 7 is a light farcical comedy with a more serious underlying theme.

The four madwomen and the ragpecker are depicted as the forces of good which are warring against the forces of evil, the president and prospector. How the madwomen plot and scheme to achieve their ultimate victory is revealed in this delightful fantasy.

"The charm of the play," said Mr. Joseph Graham, director, "lies in its simplicity and in the warmth of its characters."

Appearing in the *Madwomen of Chaillot* are many new and old faces. In the role of the Madwoman is Olinda Vallette. Olinda is a newcomer to the R.I.C.E. stage but has appeared in many high school performances. *My Sister Eileen*, *The Corn is Green*, *A Bell for Adano*, and *Oklahoma* in which Olinda held the leading role of Laurie are among her many achievements. Olinda also served as president of the Dramatic League in her senior year of high school.

Appearing as the ragpecker is Don Doyle, an old friend to the R.I.C.E. audience. He is remembered as Darcy in *Pride and Prejudice*, the doctor in *Still Life* and the judge in the *Crucible*. Don, who is the president of the league, also appeared as Lieutenant Greenwald in the Pawtucket Community Players' production of the *Caine Mutiny Court Martial*.

Appearing as the Three Madwomen are Judy Brown as Constance, Claire Horan as Gabrielle, and Sue Guillotte as Josephine. They bring a wide variety of theatrical experience to the play. Judy has worked on make-up, properties and other necessary committees which are vital to make a play a success. She was chairman of properties for *Sabrina* and the *Potting Shed* and assistant student director for *Anastasia*. She has also held supporting roles in *Pride and Prejudice* and *The Old Lady Shows Her Medals*.

Claire is vice president of the league. Her experiences in the theater have frequently been in the field of orchestration. She has played for the Providence College productions of *The Student Prince*, *Good News*, *Brigadoon*, and *Girl Crazy*. In the field of acting, Claire held the lead role in the *Old Lady Shows Her Medals*. She also had minor supporting roles in *Anastasia* and *Stage Door*.

Both Judy and Claire are members of the Alpha Psi Omega Dramatic fraternity.

The play *The Madwomen of Chaillot* is familiar to Sue Guillotte, who portrayed Gabrielle in a previous production. Sue held the lead in *Charlie's Aunt* and a supporting role in *Op-o-me-Thumb* which toured with the High School Drama Festival. Sue was also president of the Thespian Society in high school.

As a freshman Sue has already held a supporting role in the *Crucible* and played a major role in *Stunt Night*. When asked if her interest in dramatics would continue at the same rate, Sue replied, "Naturally, I'm a ham!"

Just how frightening can the

Continued on page 4

Scenes From "Stalag 17"

On March 23, at 4 p.m. in the auditorium, members of the Dramatic League will present scenes from "Stalag 17." The show, directed by Mike Iacona, stars: Dick Spillane as Stosh; Mike Iacona as Harry; Earl Briden as Marko; Ron Gaudreau as Herb; Don Doyle as Price; Dick Magarian as Reed, and Jim Kinder as Duke.

The show is open to the college and is free of charge.

Choir, Orchestra Join P.C. Glee Club

On March 30 at 8:00 P.M. in the auditorium, the R.I.C.E. Choir and Orchestra will combine with the Providence College Glee Club for an evening concert.

"EDUCATION — FOR WHAT?"

7 TO ATTEND

On March 23, Dean Dorothy Mierzwa, Janice MacBeth '61, Joseph Aguiar '60, Dorothy Heslin '60, Mary Beth Peters '61 Sue Roberge '62, and Tom Santopietro '63 will leave R.I.C.E. to attend the thirty-fifth annual conference of the Eastern States Association of Professional Schools for Teachers, which will be held at the Hotel New Yorker, New York City on March 24, 25, and 26.

The Association, which was founded in 1926 by Dr. Ambrose L. Suhrie for the purpose of fostering a better understanding of the problems that face educators, has chosen as this year's theme, "Education—For What?"

The Conference will officially open Friday morning with the keynote address given by Dr. Francis H. Horn, President of the University of Rhode Island. The delegates will then take part in various discussion groups. Dean Mierzwa will be recorder of a faculty discussion group and Joe Aguiar will be chairman and Dotty Heslin, recorder, of a student discussion group.

At the Conference-luncheon, Jan MacBeth will introduce the principal speaker, Dr. Lawrence G. Derthick, U.S. Commissioner of Education, Department of Health, Education and Welfare. A tea at Columbia University will conclude the day of conference activities.

A business meeting and an address by Dr. T. M. Stinnett, Director Teacher Education and Professional Standards of N.E.A. are scheduled for the closing session on Saturday.

Jan MacBeth, the Student Coordinator from R.I.C.E. for the Conference, is happy that the delegates are doing research on suggested topics and hopes "this year's delegates will continue R.I.C.E.'s reputation for supplying outstanding conference members."



Delegates to the Eastern States Conference are: seated 1. to r., Mary Beth Peters, Janice MacBeth, Sue Roberge; standing 1. to r., Tom Santopietro, Joseph Aguiar. Not pictured are Dean Dorothy Mierzwa and Dorothy Heslin.

College Leaders Meet To Evaluate Activities

by Joan Clough

On Sunday, March 20, a leadership workshop will be held in the Student Center from 1 to 5 p.m. Class and club officers will attend as well as Student Council members.

The International Poetry Association announces its annual amateur poetry contest. Entries may be made to The International Poetry Association, Box 60, East Lansing, Michigan—no later than April 15. Manuscripts should contain no more than three pages. Poems may be in any style and on any subject; they should be no longer than 24 lines. A self-addressed, stamped envelope should accompany all entries. Winners will be notified by April 30 and poems will be published in The Anthology of International Poetry.

The purposes of the workshop are to acquaint student leaders who do not have any previous experience in leadership with the basic techniques involved in being a good officer and to provide others with suggestions for improvement.

Emphasis will be placed on the evaluation of R.I.C.E. activities and organizations and on proposals for future action.

The first part of the program will involve an exchange of ideas based on a questionnaire which has been distributed to the attending students. The topics to be covered in this questionnaire are membership, purposes, programming, motivation, continuity, and leadership.

The second part will involve group discussion. The inexperienced leaders will attend a workshop on parliamentary procedure and the taking of minutes. Class and club officers will separate into groups to discuss their respective problems.

The workshop is under the direction of Eleanor Neary, Student Chairman.

What's Going On

On March 17, Robert N. Cool, pastor of Smithfield Meeting of the Religious Society of Friends, will address the student body at chapel. Following the pattern initiated by the chapel committee, Mr. Cool will speak about the Quakers.

Monsignor Arthur Geoghegan will speak to the students on March 24 at chapel. Monsignor Geoghegan, chaplain of the New-

man Club at Brown University, chose as his topic, "Catholic Beliefs and the Individual."

On March 23, the Graduate Lecture Series will present William Morrell, Ph.D., speaking on the "Crucial Developments in Science Teaching." Dr. Morrell was a member of the National Science Foundation and a former professor of chemistry at the University of Illinois. He will speak in the Little Theater.

Coming in the Next 2 Weeks

- March 17, Thursday — Chapel—Robert N. Cool
- March 18, Friday — Frosh Record Hop
- March 20, Sunday — Leadership Workshop
- March 23, Wednesday — Graduate Lecture Series—Morrell Start of Eastern States Conference Dramatic League—"Stalag 17"
- March 24, Thursday — Chapel—Monsignor Geoghegan
- March 25, Friday — Senior Spectacular
- March 30, Wednesday — Choir—Joint Concert with P. C.



The "Spinster Sisters" hoof it up in their Sunday fineries during a rehearsal of the Senior Spectacular. The "Sisters" are 1. to r., Moorad Mooradian, Joe Aguiar, Paul Eastwood, Ed Slater and Mark Fullam.

EDITORIAL — Anchor Point System Is Poor

The present anchor point system is decaying. It is losing its effectiveness in determining which class is the "best" class. As a system, it is poor and weak, while its reward, the anchor, seems to have lost the motivational value it once held. Students no longer adhere to the rules involved in this system and they seem to have lost the keen competitive spirit that once was associated with the anchor.

This issue was sharply brought to light in the recent question of Winter Weekend anchor points. As all students should know, attendance at anchor point events must be recorded by each participating student in his class anchor point book within three days of the event. On the third day the books are to be collected by the point chairmen. For the first few days after Winter Weekend, the anchor point books were missing from the piano. The freshmen, sophomore and senior classes signed unauthorized point lists in place of the missing books and these signatures were collected and tabulated. The junior class failed to submit any signatures.

The question was raised in Student Council concerning the matter of the junior class receiving no attendance points for the Weekend. Council ruled that points would not be awarded to ANY class for attendance at Winter Weekend because the entire point process had been unconstitutional since attendance had not been recorded in the anchor point books. At the present time, a motion has been tabled in Council to nullify all points that were previously awarded to classes who signed point lists instead of the authorized point books.

It is certainly fitting that Council follow its constitution to the letter. It is also fitting and indeed necessary that at this time the entire student body review the purpose and effectiveness of the anchor point system as Council is presently doing.

Anchor points are accumulated to determine which class is, according to the Handbook, the "outstanding class, who by participation in the various extra-curricular activities, has outstanding college and class spirit throughout the year." This class is the recipient of the anchor, "the foremost symbol of class-competition . . . the most coveted and sought after award." If the student body believed this before, does it believe it now? Are students still interested in winning the anchor for their class? If the answers are "yes," why is it that so many anchor point events pass without a single attending student signing the book while other events pass with only a few students recording their attendance.

Another question: Do students become mere "anchor points" or are they participants for the enjoyment of participating?

A third question: Is the anchor "coveted and sought after" or is it hidden by the anchor class in some dark corner, gathering dust, forgotten?

One solution might seem to be—dispenche with the whole system of anchor points and anchor class and simply display the anchor as the symbol of the college.

Yet if some feel the tradition of the anchor class still has merit, obviously the point system needs revision; it needs to be reorganized into a workable and closely supervised system. It needs the support and interest of the student body.

EDITORIAL — Need Longer Library, Cafeteria Hours

President Gaige has informed the ANCHOR that he is willing to expand college facilities so that students will be able to spend more time on campus. He is eager to offer extended library services if a sufficient number of people would benefit. Also, he would open the cafeteria one or two evenings a week; not for financial profit, but to offer substantial meals to students who wish to remain on campus. In order to discover the student sentiment on these two matters, the Anchor will conduct a poll in which the following question will be asked.

CONCERNING THE LIBRARY:

1. Would you like to have the library open later than 10 P.M. Monday through Thursday? ——— If so, until what hour? ———
2. Would you like to have the library open later than 5 P.M. on Friday? ——— If so, until what hour? ———
3. Would you like to have the library open later than 1 P.M. on Saturday? ——— If so, until what hour? ———
4. Would you like to have the library open on Sundays? ——— If so, what hours would you suggest? ———
5. Are there any special times during which you would like to see library hours extended, i.e., holidays, before exams, during vacations, etc.? ———

CONCERNING THE CAFETERIA:

1. Would you like to have the cafeteria open to serve the evening meal? ———
2. If you answered YES to the above, how many evenings would you suggest? ———
3. What would be your preference of evenings for the cafeteria to be opened? ———

The above questions will be distributed on mimeographed forms tomorrow (Thursday) to all members of the student body. Please participate in this poll and be sincere in your answers.

THE ANCHOR

Published Bi-Weekly by Students of R. I. College of Education

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In the Mail

Question Rights Of Administration

Dear Editor:

What right has any member of the administration to arbitrarily revoke a privilege of the student body? When one assembly cut is denied those who have taken no cuts, or who have taken only one cut, who profits? Only those people who have taken both or all of their cuts. This is ridiculous.

When an administration treats a student body in such an authoritarian and high-handed manner, it is helping to produce college graduates used to a pattern of no-freedom, no-responsibility.

Is this the kind of experience which any college wants to offer a student body?

Abby McLaughlin '60
Virginia Bray '60
Judy Brown '60
Robert Tomasetti '60

WHAT IS THE PURPOSE OF THE LENTEN SEASON

by Carl Smith

Recently a friend of mine said, "I think I'll give up smoking for Lent." I agreed that that would be very admirable and decided to follow suit. The sad result was that both of us had smoked two days after we gave it up. What happened is very similar to what happens to many students who "give up" something for Lent. They attempt to break a bad habit and approach Lent as the possible solution.

Unfortunately nothing magical happens on "Ash Wednesday." We are not suddenly endowed with the inner fortitude to break a long ingrained habit. If we are not strong enough to break such a habit during the year, why do we think we can do it just because it is Lent?

The point is that the majority of us can't. To do it one needs a tremendous amount of will power. Bear in mind, however, that a strong will is not necessarily indicative of a strong faith. In fact, we often use "giving up" during Lent for purely selfish reasons.

For instance, you decide to give

up ice cream and chocolate. Is this a test of faith or did your scale inform you that you were 15 pounds overweight? If the latter is true, is this a sacrifice in memory of Christ or just a good way to get thin? It seems to me that as Christians, we need to take a fresh look at the real significance of Lent.

Let us define Lent as the 40 days prior to the Resurrection of Christ, the 40 days symbolic of Christ's preparation for His ministry. During these 40 days He went up on the mountain to better understand His relationship to God. To do this He knew that He must first put aside the sin and corporality of this world.

So in turn, for 40 days we prepare ourselves for the remembrance of His resurrection known as Easter Sunday. For us this is a time of reviewing our own ministry whereby we attempt to strengthen our own faith and grow in grace. It should be a time of increased prayer, discipline, and sacrifice. It is in a sense a test of faith, for faith is defined as "the

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INQUIRING REPORTER

In the last issue of the Anchor there appeared two editorials—one suggesting an extension of the 10 P.M. campus curfew and the other explaining the freshmen parking lot situation.

In this issue the "Inquiring Reporter" asked members of the student body, whether they favored the proposed time extension and asked their opinions on the parking lot regulations.

Curfew Extension

"I definitely agree that the curfew should be extended to 11 p.m., especially in reference to the library. I think it would be a good idea to have the library open also on Friday nights, Saturdays for a longer period of time, and possibly even on Sundays. There are many students who would find it very convenient to use the library at these times."

Eleanor Rainone '62

* * *

"In the present situation I feel that an extension of the 10:00 curfew is unnecessary. If more people, however, would use the college facilities under the present conditions, I feel the college should then be kept open until the hours suggested by the Anchor editorial."

Ed Dowling '62

* * *

"I feel the curfew should definitely be extended. Because I work on Tuesdays, Thursdays and Saturdays and the library closes early on Friday, there are only two nights each week that I can use the library. I feel that an extension of the curfew would be very helpful to me and also to any students in a similar situation."

Karen Temple '62

* * *

"I agree that the curfew should be extended to 11:00 at least. This extra hour would be very helpful to many students who are using the library facilities, especially when preparing term papers."

Joann Henrikson '62

* * *

"I think the library should be open as much as possible for the convenience of the students. Since there are a limited number of libraries in this area, having the R.I.C.E. library open on Saturdays and Sundays would be a great aid to the students."

Ed Davis, special

Frosh Parking Lot

"If there is no discrimination between freshmen and upperclassmen, there should be no distinction in use of the parking facilities. I think it should be run on a first come, first served basis."

Mary Bradley '62

* * *

"If freshmen are going to have a distinct parking lot, we may as well have separate ones for the sophomores, juniors, and seniors."

Mary Hargraves '62

* * *

"Since hazing for freshmen lasts only two weeks, I feel that after those two weeks, the freshmen should be treated on an equal basis with the upperclassmen. Parking facilities should therefore be on a first come, first served basis. Freshmen get just as wet on a rainy day as upperclassmen do!"

Gale Rowles '62

* * *

"I think freshmen should continue to have a separate parking lot. This year they are complaining that they are forced to park on the outer limits of our campus. Next year, when the freshmen begin taking their parking spaces in the upperclassmen lot, they will realize that this rule is a fair way of dealing with the problem."

Marie Mainelli '62

* * *

"I don't think it is fair to ask the freshmen to park in the separate parking lot. I think whoever arrives on campus earliest should have first choice of the parking facilities."

Mary Casey '62

"Criticism is something you can avoid by saying nothing, doing nothing, and being nothing."

Edwin H. Stuart



Members of the Industrial Arts curriculum are busy in their workshop in Henry Barnard.

25 FRESHMEN MEN PIONEER NEW FIELD

by Adrian Graves

There are 25 men on campus who are pioneers in a new field of study recently organized at R.I.C.E. These men are the students in the Industrial Arts Curriculum.

On the surface they appear to be no different from any other freshmen. But, if you were to talk with them, you would find some very significant characteristics which separate these men from the rest of the students.

These men are the only students who major in their freshmen year. This may seem to be an insignificant detail, but, if you stop to realize it, these students must decide their courses before they enter their freshmen year. All other students are given their freshmen year for orientation and then allowed to choose the curriculum in

which they will concentrate or major.

The students have organized the class into a club. In organizing this club, they are preparing a constitution by which rules for elections of officers will be established. Since the constitution has not been ratified, no elections have been held but a temporary acting president has been appointed. His name is Russ Sawyer.

Russ is a graduate of East Providence High School, the class of '55. After four years of working at various occupations such as truckdriver and railroad laborer, he decided that a college education was worth getting. Knowing that he was adept with working with his hands, he chose the Industrial Arts program.

As a spokesman for the class, Russ gave opinions of the course in which he praised, defended, and criticized it.

He felt that the course was a challenge to any student interested in this field. He was emphatic in saying, "We are not a work party, here just to do the work for the student body. The class," Russ said, "did work on projects for the

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Designed For Fresco Dome

The Rhode Island College of Education is presently being honored by having for display purposes a series of cartoons drawn for frescoes in the Church of Our Lady of Defense in Montreal and other churches by Professor Guido Nincheri. These drawings were made available through Professor Nincheri's friendship with Angelo Rosati of the Art Department.

Mr. Nincheri is a graduate of the Academy of Fine Arts in Florence, Italy, in both painting and architecture and has executed the decoration of over 100 churches in the United States and Canada. Mr. Nincheri was knighted by Pope Pius XI for his ecclesiastical work. He is well known for his stained glass windows.

The fresco (the art or technique of painting with water colors on wet plaster) for which some of these cartoons (detailed drawing from which the design is transferred to the wall by passing a big of charcoal dust over the holes in the drawing) were drawn, was executed in the summer of 1959.

Mr. Nincheri, who is in his seventies, designed the exterior of the Church of Our Lady of Defense as well as the interior which included the fresco dome. The dome is 70 feet high and covers an area of 1,900 square feet. Much of the work on this fresco had to be done with the artist in a horizontal position.

On Thursday, March 10, an enrichment program was held in which colored slides of the completed works of Professor Nincheri were shown.

M. McCullough Frosh Founder Of New CSEC

by Meg Murphy

The new organization on campus, the "Club for the Service of Exceptional Children" is slowly coming into its own. The club was founded by Mary McCullough, '63, and has a very capable advisor in Dr. Harry S. Novak.

Miss McCullough, a graduate of Classical High School, revealed some of the purposes and aims of R.I.C.E.'s newest organization. The first question was, "Are you finding it difficult to gain new members?"

Mary, looking a bit discouraged, replied, "At the present, we have only 12 members. We have had much difficulty getting started, because many people think that the association is just for those who wish to teach the mentally retarded. It isn't; we are also concerned with the emotionally disturbed, socially maladjusted, and physically handicapped."

Next, Mary stated that the purpose of the club is to "acquaint future teachers with some of the problems they will encounter in the average classroom, and to introduce those who wish to teach these types of children to the methods employed in handling the exceptional child.

To this end, the members of C.S.E.C. visit the Ladd School, Bradley School, the School for the Deaf, the Meeting Street School, and the Juvenile Court. In addition, Dr. Novak gives lectures concerning the problems of the children whom the club members have observed.

In the future, the members plan volunteer work in various schools and hospitals throughout Rhode Island.

In conclusion, Miss McCullough hopes that more Ricans will join the C. S. E. C., for the club engages in activities which are "very interesting and rewarding because each member meets with various psychologists, doctors, and therapists who have worked with the exceptional child.



smoking in the cafeteria during the lunch hours and picking up your own trash from the tables."

Newt, pledge master for the fraternity, said, "We've got a good pledge class coming in. Hell Week (March 7-11) was very successful. Everyone had a good time—including the pledges!"



Newton Allen



Left to right are frat members John Chirico, Don Hulme and Ed Rondeau who seem to be enjoying the hazing of pledge, Dick Danielson. These four sophs are newly elected representatives to Student Council.

KNOW YOUR STUDENT COUNCIL MEMBERS

by Gale Rowles

John Chirico

John Chirico is a representative on Student Council from the sophomore class. He is an English major in the social studies curriculum, member of the fraternity, secretary of the M.A.A. and a member of the *Anchor* art staff.

John, a graduate of Central High School, served on Student Council in high school and was president of his class for three years.

Feeling that Student Council should be looked upon as a tool to be used by the students to further their interests, John plans to "brush up on my parliamentary procedure and truly represent the interests of my class."

John said that "although R.I.C.E. is a commuting college, I would like to see more school spirit and more participation by a greater percentage of the student body in extra-curricular activities."

Dick Danielson

A member of Student Council from the sophomore class is Dick Danielson. Dick, after graduating from Hope High School in '53, spent four years in the Marine Corps. He is a member of the Math-Science curriculum.

Dick, who is also a member of the M.A.A. and a pledge to the fraternity, said, "I believe that the role of Student Council is twofold. First, the council is responsible for the enforcement of the rules and regulations of the college. Secondly, the council is one of the major links between the administration and the student body."

Dick feels that working in the interests of his class and serving to the best of his abilities on the committees to which he is appointed by council will enable him to become a successful representative to Student Council.

Klub Korner

Modern Dance Club

The members of the Modern Dance Club are looking forward to attending the annual Pembroke Dance Club Concert on March 17 and 18 at Faunce House at Brown University.

The club is also preparing for their own annual concert which will take place on May 13.

Choir

On March 30 the choir in conjunction with the Providence College Glee Club will present their annual Spring Concert. Rehearsals have been scheduled for two periods a week in place of the former one a week.

S.N.E.A.

The Student National Education Association sponsored a lecture by Miss Sheila Gilmore, of the Psychology Department, entitled "What Makes Them Tick." The lecture followed their coffee hour on March 14.

Kappa Delta Phi

Kappa Delta Phi, the men's fraternity on campus, is in the midst of planning its annual St. Patrick's Day Dance. This will be held on March 19 at the Club Mongenais. This dance will be for couples only and music will be supplied by a five-piece orchestra.

Dramatic League

At the last meeting of the Dramatic League, it was announced that the present constitution is being revised. The club is also planning besides the major produc-

tion, "Madwomen of Chaillot," a musical workshop which will be open to the student body.

Alpha Psi Omega

Alpha Psi Omega, the honor society of the Dramatic League, at its last meeting ratified the new constitution.

M.A.A.

The Men's Athletic Association is at present engaged in inter-murals. The four classes have basketball teams representing them in competition. The freshmen and sophomores are leading after the first week of playing.

Kappa Delta Pi

The honor society of R.I.C.E. has a lecture planned by Dr. Novack at their March meeting.

Next Year We'll Be RIC

So . . .

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COLLEGE BOOKSTORE

Let's Look at Sports

by Tony Mancini

Baseball, the most recent addition to the Men's Athletic Program, began officially last week when Coach Sheehan issued the first call for candidates for the team.

The initial practice session was attended by 24 candidates. Practice sessions are currently being conducted in the gymnasium due to the inclement weather.

At this time there appears to be an equal distribution of candi-

dates for the nine starting positions. The present breakdown includes seven outfielders, eight infielders, seven pitchers and two catchers. It will be a few weeks before the first official cut is made by Coach Sheehan and he has expressed the opinion that new candidates are still welcomed to try out for the team.

Although this is the first official baseball team at the college, the New England Teachers Conference Baseball League has been functioning since 1934. There are 16 games on the present schedule which commences on April 14 when the Anchormen will make their league debut at home against Fitchburg Teachers College.

We urge all students to attend as many games as possible to provide our team with the moral support it will need to make this season a successful endeavor in our ever-expanding athletic program.

personal devotion. When we give of ourselves we have approached the observance of Lent in a positive way with a sense of dedication so vital to this season.

Discipline, as unpleasant as many of us find it, is vital to a dynamic observance of Lent. Discipline is derived from the word disciple. The Christian life is the disciplined life. A true Christian faith is impossible without discipline. During Lent we must strive to order our lives and give them direction. There are certain things that are required of us as Christians. To fulfill these we must discipline ourselves. I repeat: The Christian life is the disciplined life.

Through prayer, sacrifice, and discipline, both individually and collectively, on campus and off, we can attribute the season of Lent to its original intent. In our small way we can help the Christian religion a meaningful and positive experience. It is up to each of us to decide just exactly what direction his observance of Lent will follow. The season of Lent for the year 1960 is well under way. Are you?

Lent (Continued)

substance of things hoped for; the evidence of things not seen."

Let us examine briefly the ideas of prayer, discipline and sacrifice as the hallmarks of the Lenten Season.

It is prayer which yields a stronger faith and a more purposeful ministry. Through prayer we come into harmony with the Source of our being. Bear in mind also that in a very real sense desire is prayer. Therefore, as students of Christianity let us direct our lives that they become in themselves a prayer. When we give of ourselves, then we have truly observed Lent.

Sacrifice in the Christian sense of the word implies here again a giving of our selves not just a giving up of some thing. The former is positive; the latter negative. When we direct our sacrifice toward these lines, that is when we give of ourselves, then we have truly observed Lent. There are many ways in which we can do this. For instance, by a greater participation in church work or greater

NEWMAN CLUB MEETING

Tues., March 22, 7:30 p.m.

GUEST SPEAKER

Catholic Mind — Part II

Members and Guests Invited

SPRING CONCERT

sponsored by the

R.I.C.E. CHOIR AND ORCHESTRA

with guests

Prov. College Glee Club
Dominotes and Chalktones

March 30, 8:15 in

Roberts Hall

Refreshments Served

"Madwomen" (Continued)

idea of playing a major romantic role be to someone who has never acted in a play before? For the answer see Meg Murphy. Meg, who is playing the role of Irma claims this as a "First" in her life and quite frankly admits that she is just a little bit nervous.

Aiding Mr. Graham as student director is Virginia Wood. In this capacity Virginia is required to act as the producer. Organizing the chairmen and their committees, checking on the attendance of the cast, arranging facilities for rehearsals and many other details will be attended to by Virginia in order to leave Mr. Graham freer

to devote his time and energy to directing.

A genuine French flavor will be added to the play by the styling of the scenery which is being done by Mr. Angelo Rossati.

Mr. Graham feels that with the diligently working committees and a cast striving for artistic achievement *The Madwomen of Chaillot* should prove a delightful evening's entertainment.

RECORD HOP

Friday, March 18

Lounge 8:00-12:00

STAG or DRAG

sponsored by the
FRESHMAN CLASS

HOOPSTERS PLACE 2nd

On February 27, twenty-two girls from R.I.C.E. participated in a Play-day sponsored at U.R.I. Our girls competed with four other colleges in basketball, volleyball and badminton.

They placed second in basketball by defeating Barrington and Bryant Colleges and lost to Pembroke. In volleyball they were defeated by Pembroke, U.R.I. and Bryant. In badminton skill the R.I.C.E. girls placed second in singles and doubles matches.

A Fencing Tournament took place at Sargent College Gym, Boston University on Sunday, March 13th. A fee of \$1.50 admitted anyone who had had at least three months instructions. There were four classifications set up, based on ability and time under instruction. Prizes were awarded to the three winners in each class.

25 Freshmen (Continued)

students, only if the materials were supplied."

At present, they are working on a project for the freshmen, building a platform to be used for the Freshmen Prom.

Many people are under the impression that this is a snap course for any student who wants to go through college. But, in reality, the requirements for this are high compared with other courses. By state law, majors in this course are required to have 40 hours in their major as compared with 30 hours required in the major of other courses.

The facilities were criticized as



"Koz" Galluccio proudly displays the two tickets to the Senior Spectacular that she won for finding the missing leg that belonged to Lori Cimini.

Found — Missing Leg From Sr. Spec. Contest

"I found it! I found it!" shouted Rosalind Galluccio as she dashed through the cafeteria after presenting Lori Cimini, the "leg" to the Greenhatter.

When the last issue of the *Anchor* hit the stands the search for the missing leg stirred the campus. Interest in finding the leg was sustained by cleverly worded clues and finally culminated in the discovery of the "leg" by a *Freshman!*

The "missing leg" contest originated as an advertising gimmick for the Senior Spectacular, "Misguided Tour," which is to be presented on March 25. The show is a musical revue giving a panoramic view of musical highlights during the past 70 years. The prize given for the discovery of the "leg" is a pair of tickets to the Spectacular.

The object of the contest was to match the pictured leg to the genuine article. This was not as simple

being very poor. This is mainly due to their limited budget, and time allotment. The students have high hopes that when the new science building is completed, room will have been allotted for a new shop laboratory with increased facilities.

With just 25 men in the course,

as it seemed.

As everyone knows, the school was really in a dither. Lori had everyone fooled, including our reporter. She said that many people approached her, but failed to say the correct words.

Buzzing around the cafeteria the day the contest was announced were various comments on the "leg." Many decided that the girl would certainly have to be short. Others decided that they were being fooled and that the leg must be a boy's in white leotards.

Lori was chosen because she was a sophomore who had taken an active part in college life and was well known on campus. As past President of the Dramatic League, an officer in the choir and a member of the Chalktones, Lori's active participation has allowed the student body to become acquainted with her. However, being only a sophomore Lori was less likely to be discovered as the "leg" as quickly as she might have been had she been a junior or a senior. Lori feels that the contest was great fun and that she enjoyed every minute of it.

there is a tendency for the students to be very closely knit, working together as a group to carry on their duties both inside and outside of class.

"Their sense of humor," Russ said, "was at times the only thing by which they survived a day of classes."

Of the 25 men in this course, many are active in campus activities.

One of their members, Tom Santopietro, is Vice President of the freshman class. He is also a pledge to the fraternity. Also pledged to the fraternity from this class are Bill McCann and Charles Miles.

Another, Bill Cobain, is a photographer on the *Anchor* staff. Quite a few of the men are active members of the M.A.A. One of the men, Joseph Riese, before coming into this curriculum, spent two years at the Boston Conservatory of Music, and also one year at Brown University. Ralph Doltz is a Lieutenant Commander in the Navy Reserve.

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A MUSICAL REVUE

Shepard