

Editor Judy Brown announces that the Helicon is expected to be released on Friday, May 27.

The ANCHOR

"A GROWING NEWSPAPER ON A GROWING CAMPUS"

Editor Dorothy Heslin announces that the Ricoled is expected to be released the week of June 6.



Vol. XXXII, No. 17

RHODE ISLAND COLLEGE OF EDUCATION

Wednesday, May 25, 1960

ANCHOR ELECTS EDITOR

by Judy Moran

Recently elected to the position of apprentice editor of the *Anchor* for next year is Carl Smith, sophomore. As editor-in-chief in his senior year, Carl will have completed his responsible teaching and apprenticeship in his junior year.

While a member of the class of 1958 at East Providence High School, Carl was literary editor of the "Crimson," the yearbook, and wrote for the "Townie," the school newspaper.

This extra-curricular activities at R.I.C.E. this year include *Anchor* sports manager, representative to the Little Eastern State Conference, membership in the Dramatic League, and pledge to Kappa Delta Phi.

Concerning the *Anchor*, Carl expressed that its function is to coordinate campus activities, to serve as a means of communication and a medium of expression for students, faculty and administration. "I think that under the leadership of Miss August, the *Anchor* has matured into a college newspaper, although it is still in the process of revision, and that it will continue to improve in the coming year."

Within the next two years, Carl believes that the campus newspaper will evolve from being merely a club to a more formalized and business-like organization. "The *Anchor* is so vital to the college, that this process must continue if the paper is to meet the demands of a growing campus."

Looking forward to his apprenticeship and to his position as editor-in-chief, Carl voiced his future plans, "It is my hope that when I assume the editorship, the *Anchor* will contain more items of outside interest such as the student view of state, national and international issues, movie and stage reviews, and greater coverage of the activities of neighboring colleges and universities." Although he is not sure if this is feasible, Carl feels that it certainly would be advantageous. As future editor, Carl would also like to present more faculty and student views than has previously been the case.

Next year Carl will be quite active gaining further knowledge concerning the responsibilities of editor-in-chief.



CARL SMITH



Senior awards are given on Class Day to l. to r.: Mark Fullam, Jeanne Louth, Nathalie Rogers, Edward Kelly,

CLASS HEADS CHOSEN

by Mary McCahey

CLASS OF 1963

Uncontested, President John Hines will again lead his class in his sophomore year. After graduating from Lockwood High School in 1955, John spent four years in the U.S. Navy. He then attended Roger Williams Junior College for one semester. John has been active in Newman Club, the pep squad, Ski Club and is currently a Kappa Delta Phi pledge.

As president, John thinks his hardest job next year will be to provide for and maintain an active interest in class and school functions. John is looking forward to next year for three reasons: The development of Student Court which will strengthen the college; The influx of 400 spirited, earnest freshmen; A strengthened I.C.C. and Student Council.

The final results of the freshman elections are: vice-president, Ron Gaudreau; secretary, Carol Paparella; treasurer, Neil Gallagher; Student Council representatives, Tom Santiopietro, Dan Pires and Art Campbell; Student Council secretary, Meg Murphy; Stunt Night chairman, Mary-Jane Lepely; Anchor Point chairman, Carol Anderson; class historian, Rosalind Galluccio; and publicity chairman, Betty White.

CLASS OF 1962

The sophomore class has elected Ed Rondeau as president for their junior year. Ed, graduated from LaSalle in 1958 where he was active in dramatics. He is a Social Studies major. His many activities at R.I.C.E. include being vice-president of his freshman class, vice-president of the Dramatic League last semester, vice-president of Alpha Psi Omega this semester, manager of the soccer team, Stunt Night participant, and member of the editorial board of the *Helicon*.

A two year member of the *Anchor*, Ed has served as reporter, circulation manager, news editor, and a member of the editorial board.

He has been a member of Student Council, I.C.C., and the Choir and is a member of Kappa Delta Phi.

One of the biggest jobs next year, Ed says, will be to increase the dwindling spirit of the class

which is evidenced by its low place in Anchor point standings. He feels his class has the capability to lead the school, and with the proper backing they should achieve a successful third year on campus.

Ed reports that he intends to work more closely with his class executive board so "slipshod" operations will not result. They will act as an advisory body to establish agenda before class meetings. This will also save time. In regard to class meetings, Ed thinks there should be an increase in attendance. "We should feel a duty to attend and be active in class affairs, but we shouldn't have to be forced to participate."

As a member of Student Council Ed wants an effective system of a student organized court. He feels that the judges should be elected from the student body.

The remaining results of the sophomore elections are as follows: vice-president, John Chirico; secretary, Ed Blamires; treasurer, Pat Galvin; Student Council, Corrine Ricciardi, Cathy Crowley and Dick Danielson; Student Council treasurer, Joan Ziochowski; Stunt Night chairman, Mike Iacona; Anchor point chairman, Jim Kinder; Social Committee co-chairmen, Maria Pettine and Barbara Galli.

CLASS OF 1961

The juniors elected Dick Walker to be their senior class president. Dick graduated from Burrillville High School in 1957. He is now in the Social-English curriculum. His activities at R.I.C.E. are numerous. Dick was secretary, treasurer and president of the Choir. He was class treasurer both in his sophomore and junior years. Dick is also a member of the Dramatic League, Alpha Phi Omega, Kappa Delta Phi and participated in Stunt Night for the past two years. In his junior year Dick was hazing co-chairman. He served on I.C.C., I.R.C., the *Anchor* and the *Ricoled*.

His biggest job next year, Dick feels, will be to unify the class into one body. As it now stands, too many noticeable cliques exist. He feels that one way to "unclique the cliques" is to give those class members who have remained in the background an opportunity to serve on various committees and in other class functions.

Seniors Given Awards

Jeanne Louth

The Delta Kappa Gamma Award was presented this year to Miss Jeanne Louth, a senior in the English-Social Studies Curriculum. This award is given annually to a senior woman who typifies the outstanding senior women. She must be in the top fourth of her class and have shown excellence in student teaching and leadership in college activities. Consideration is also given to the qualities of humility, poise, and graciousness.

Jeanne is a graduate of St. Xavier's High School, where she was a member of the Sodality Board, the Glee Club, and the Art Club.

At R.I.C.E., she has belonged to the Ski Club, Newman Club, and Kappa Delta Pi. She has served on Student Council for three years and filled the offices of secretary, treasurer, and vice-president.

Annually Kappa Delta Phi presents an award to the outstanding man or woman of the senior class who have not been previously recognized.

Nathalie Rogers and Ed Kelly were chosen to be the recipients of the awards this year.

Edward Kelly

Ed Kelly graduated from Tolman High School in 1950 where he belonged to the Radio Club and the Dramatic League. He spent four years in the Navy before coming to R.I.C.E. While in the Navy, Ed participated in dramatics, working as a disc jockey and a news broadcaster on his ship's radio station.

Outside college Ed has worked with the Community Players of Pawtucket in presenting "The Caine Mutiny Court Martial."

Here at R.I.C.E. Ed is a member of the Elementary-English Curriculum. He belongs to Newman Club, Kappa Delta Phi, Alpha Psi Omega, M.A.A., the Chess Club, Choir and the School Masters—which he named. With all his activities Ed still maintain a 3.0 index.

He said people often wonder how he can be active in so many clubs yet maintain a good index. Ed feels that when someone belongs to various organizations that are time consuming, there's little time left for studying, especially when you're rehearsing a play. Then you have hardly any time. But in that time you sit down and really get something accomplished. You know you have to."

As a future member of Student Council Dick reports, "I am strongly in favor of the proposed Student Court. If Student Council is to make laws, then there should definitely be a concrete means of enforcing these rules; otherwise Student Council becomes a glorified facade.

"Since the student body has no power (except to approve the budget and to pass constitutional amendments), I am also in favor

Mark Fullam

The Hetherman Trophy, awarded for excellence in academic and athletic pursuits in memory of past Riceans who gave their lives in the service of their country, was awarded this year to Mark Fullam. The presentation was made by Dr. F. J. Donovan.

Mark is a graduate of Woonsocket High School and has served two years in the Army. He is in the English-Social Curriculum, where he has achieved a 3.0 index. His plans include teaching in Florida next year.

He is a member of Kappa Delta Phi, has played on the soccer and basketball teams for four years and was co-captain of both teams this past year. Mark also plays on the baseball team.

Mark has been married for five years and is the "proud papa" of Mark Timothy, age two.

Nathalie Rogers

Natalie was graduated from Bay View Academy, East Providence, in 1956 from which school she was a delegate to many conferences. Presently she is in the elementary program with a concentration in music. She did her responsible teaching at the kindergarten class of the Summit Avenue School, Providence.

Natalie has been very active in W.R.A. and was elected captain of cheerleaders and captain of R.I.C.E.'s first girl's basketball team.

We all remember Natalie Rogers most for her display of enthusiasm as cheerleader captain.

She is also an active member of the Newman Club.

She has participated in Stunt Night presentations for four years. Natalie was in charge of the Charleston for the Senior Spectacular. She was elected secretary of her class in her sophomore year and was a member of the All-College Queen's Court in her sophomore year.

In her junior year, she was a member of the hazing committee. She is also a member of the apprentice Modern Dance group and was a member of the stage crew for the Modern Dance Concert held May 13.

of giving the student body the right of repeal. This privilege would alleviate any continued mass protests against a law passed by Council, and would also prevent making a farce out of Student Council's powers."

Dick is opposed to an index stipulation as a qualification for a Student Court member. He is also opposed to the idea of making the vice-presidents of classes auto-

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In the Mail Editorial - Council Dictates Policy

Vote Inconsistent

Dear Editor,

I dislike returning again to the old issue of student apathy, but because of the great importance of a situation which has arisen, I feel that it is necessary.

The R.I.C.E. chapter of Kappa Delta Pi is periodically asked to pass upon the petitions of various colleges which wish to establish new chapters of the society. Many of these are southern colleges which practice segregation.

The membership has consistently approved these applications for membership, although the vast majority of the members are quick to voice disapproval of segregation as an abstract principle.

I realize that the action of a single chapter will have no effect on the acceptance or rejection of a college's petition, but I fail to see how we can, in practice, tacitly approve an institution whose policies, in theory, we abhor.

Judy Brown, '60

3 Decisions Make Changes

At the last two meetings, Student Council has pushed through three important new measures.

Student Council accepted the list of regulations for the use of bulletin boards in order to make the bulletin boards more tidy and orderly. The regulations for the bulletin boards go into effect this September.

A new Activity Points System was passed. This system does not take effect until second semester of next year. Therefore, it will not affect the officers elected this month.

A Student Council committee, headed by Richard Danielsons, proposed the creation of a new Student Court. Student Council accepted the Student Court as an amendment to the bylaws of the constitution. The Student Court will be established in September.

Stunt Night Is Revised

Inter-Club Council has recently completed a Social Calendar for the 1960-1961 season. The Calendar must go for final approval to the Student Council and the Dean of Students.

I.C.C. has also undertaken a revision of Stunt Night rules. The aid of the Dramatic League advisors has been asked in this project. I.C.C. hopes to make the new rules more precise and effective. It intends to completely abolish participation quotas and points. All changes in the Stunt Night rules, because they are a part of the bylaws of the Student Government Constitution, must be passed by a two-thirds vote of Student Council.

Six members of Student Council blocked the repeal of that section of the revised Activity Point System that gives two points to Anchor reporters. These members were not only trying to enforce their authority where it does not belong but also intimated that students undermine the very foundation of the Activity Point System.

Notice in the revised Point System that, excepting three cases, all points are given to organizational leaders. The three exceptions are Helicon staff, Handbook staff, and Anchor reporters. At this time, we do not wish to discuss the Helicon and Handbook staffs — we are concerned with the points given to Anchor reporters. The Anchor will not accept that there is a legitimate reason for Student Council to dictate who should write for the paper.

The Anchor is one of the most efficiently operated organizations on this campus — mainly due to the fact that membership is accepted or rejected according to whether or not a student is meeting the high standards of the paper. If a member is so busy in other activities that his work is seriously affected, he is dismissed from the staff — and such action has been taken. Student Council has no right to interfere with a matter of membership qualifications — that right is reserved to the organization itself.

Council's chief reason for giving two points to reporters was that the job is very time consuming and important. Thank you, we think it is important also, but we disagree that it is too time consuming. A Choir member must rehearse two hours a week for twenty weeks a semester, approximately forty hours. A Dramatic League member in a play may spend on the average of four hours a week in rehearsal for two and a half months, approximately forty hours a semester. An Anchor reporter receives one assignment every other week and may spend on the average of three hours an assignment for eight issues a semester, approximately twenty-four hours.

* * * *

One of the suggestions made by some members concerning this issue was that students need not be an Anchor member to write for the paper. This suggestion is a bomb to the underlying purpose of the system. Activity Points are given so that students will not hold too many positions of leadership. What Council seems to suggest is that if an individual has already accumulated ten Activity Points, he can sneak copy to the Anchor, concealing his identity as a reporter so that he won't be given the two points.

Does this mean that Mr. Tony Mancini, vice-president of Student Council and one of the top sports writers for the Anchor must relinquish his newspaper membership? Does this mean that Mr. Edward Rondeau, president of his class and one of the Anchor's best reporters must no longer write for the paper? Or does this only mean that Mr. Mancini and Mr. Rondeau may write under pen-names? It seems ironic that an organization whose objective is truth must resort to cloak and dagger methods in finding it.

Editorial - Save Capping Ceremony

We suggest that Capping Exercises be combined with Class Day, and that this new Exercise be held in the evening and open to family and friends. Every senior wishes to experience the excitement of being capped, not seeing just a chosen few allowed the privilege. We realize that there are too many seniors to crowd the capping ceremony into one free period. If this exercise were to take place in the evening and an assistant administrator participated in the ceremonies, the actual capping would be less time consuming and more effective.

The suggested combination would create one important senior commencement activity rather than two relatively minor ones. Added dignity would be given to Class Day and it would allow more parents and friends to attend as well as interested members of the student body.

It would be regrettable if the long standing tradition of capping were lost.

Activity Point System Revamped

The Activity Point System has been revised and accepted by student Council. The points have been increased in order to prevent any one individual from holding too many offices, endangering both himself and the organization. This system will become effective in January, 1961. It will not effect any of the present elections.

10 points

Student Council President
Student Council Vice-President
Class President
Anchor Editor
Ricoled Editor
Student Coordinator

8 points

Helicon Editor
Vice-President of Classes
Student Council Secretary
Student Council Treasurer
Feature Editor of Anchor
News Editor of Anchor
Apprentice Editor of Anchor
President of Dramatic League
President of Modern Dance

6 points

Handbook Editor
Student Council Representative

I.C.C. Secretary

Secretaries and Treasurer of
Classes

Social Committee Chairman

Stunt Nite Chairman
Assistant Editor of Ricoled
Literary Editor of Ricoled
Layout Editor of Ricoled
Business Manager of Ricoled
Choir President
Vice-President of Dramatic League
President and Vice-President of all other organizations

4 points

Helicon Staff and Assistant Editor
I.C.C. Representative, not Vice-President of Class or Organizations
Senior Anchor Point Chairman
Sports Editor of Ricoled

Typing Editor of Ricoled

Sports Editor of Anchor
Photo Editor of Anchor
Secretary and Treasurer of Student Organizations
President and Vice-President of Alpha Psi Omega

2 points

Freshman, Sophomore, Junior Anchor Point Chairman
Handbook Staff
Anchor Reporters

1. I.C.C. Representative to Student Council will automatically receive 10 points.

2. At the beginning of each semester, a list of all officers must be submitted by the secretary of each organization to I.C.C.

6 ATTEND GEN. ASSEM.

President Joseph Aguir presided at a fifteen minute meeting of the General Assembly on Thursday, May 19 after the Senior Chapel exercises. Six members of the General Assembly were present. The President read the secretary's report and the Treasurer's report was waived.

Under old business, a discussion of the revised constitution took place. The section concerning the matter of quorum was tabled until next year and the remaining revisions were excepted.

At the last General Assembly, a motion was defeated to lengthen the term of office of Student Council officers to one year. A motion was made at this latest General Assembly to reverse this decision and adopt the one year term revision. A quorum was called. The meeting adjourned.

OPEN LETTER TO THE STAFF

Dear Next-editor,

As I sit here in the "pub" cleaning out my desk, I'm thinking, Elaine Cairo, of what things I'll leave with you what I'll take away with me.

I'm leaving you a lot of problems and headaches such as keeping Council on its toes so that it will be "the best of all possible" student governments, gathering all the news and offering the readers the kind of stories they want to read. To help you in your struggles, I'm leaving you a staff made up of a wonderful group of conscientious students who will help you through thick and thin (and you know how thick it can get!).

I'm taking with me a feeling of pride — a pride in a newspaper that has met the campus needs, and a pride in a staff that made the *Anchor* what it is.

I'm also taking with me many memories — memories of reporters who had to "dig, dig, dig," of a makeup staff that worked until "Mickey Mouse" would come in to say, "Ten o'clock. Everybody out!", and of all the girls who made enough cakes to feed an army.

I'll remember the little group that worked the hardest and received most of my ravings — the group known as the editorial board. I'll always remember Elaine, Fran and Natalie at the New York convention and how they were even made to write editorials on the bus coming home! And who else but Carl, Ed, Judy and Claire would work on an editorial until 1:30 a.m. at the Yankee Clipper? Then there's always Mr. Whiting and his "formidable Miss August" speech, the famous advisor who started the revolution and guided us through it.

Well, Elaine Cairo, the last issue is out. I've taken my pencils and my cot, straightened all the files and paid the bills. It's all yours now. With the great staff you have behind you and with the capabilities you possess. I know next year's *Anchor* will be more successful than ever.

I've bought a year's subscription to the *Anchor*; thank you all; goodbye and good luck. I'll see you in the papers!

Your "friendly" editor,
Liz

Shepard

Mike Iacona Chairs Frosh Orientation

by Joan Clough

The recently chosen general chairman of freshman orientation is Michael Iacona. Mike, a sophomore, is enrolled in the Elementary Curriculum with a concentration in Biology-Chemistry. He is taking Practicum now and is teaching in the 6th grade at Henry Barnard. However, along with his time-consuming schoolwork he still finds time to be very active in campus affairs.

Mike graduated from La Salle Academy in 1958. At La Salle he was very active in the Dramatic Club. Mike was president of the Dramatic Club in his senior year and was chosen All-State Actor that same year.

At R.I.C.E. Mike has been active in the Dramatic League. He has been treasurer for his freshman and sophomore years and was pledged to Alpha Psi Omega in his freshman year.

Mike was sports editor of the *Anchor* in his freshman year. He has played soccer for two years and is one of next year's co-captains; is social committee co-chairman of M.A.A.; worked on the stage crew for this year's Modern Dance Concert; is pledged to Kappa Delta Phi, and plays bass for Bill Borek's Band. Mike has been co-chairman of Stunt Night in his freshman and sophomore years and this year led the sophomores to a second place finish. He has been re-elected to this point for his junior year.

As general chairman of freshman orientation, Mike has a big



MICHAEL IACONA

job ahead of him since the class of 1964 has 400 entering students. The program for freshman orientation is basically the same as it has been with a few changes. One major change is in the system of Junior Counselors. The counselors will act as student advisors for the entire year.

Plans have been tentatively made for an athletic event combined with a cookout and square dance for the Friday of Freshman Week. The rest of the program is as follows:

Sunday, September 11: President's Reception.

Monday, September 12: Faculty Address; Junior Counselors.

Tuesday, September 13: Books and Supplies; Junior Talent Show.

Wednesday, September 14: Testing.

Thursday, September 15: Student Panel of Juniors, "Making the Most out of College"; Convocation.

Monday, September 19: Hazing Week begins.

OUTSTANDING SENIORS TAKE BOW

by Dolores Rossi

Claire Horan

Because of her many contribution to both R.I.C.E. and to her class, Claire Horan is noted as one of the outstanding seniors of the class of 1960. Claire has combined her musical, academic, and extra-curricular activities into these past four years at college, which have probably been the busiest years in her life.

Claire is a 1956 graduate of St. Xavier's and is now in the Early Childhood-History Curriculum. She completed her student teaching in the first grade at Kenyon Street School.

At college Claire has been an active member of both the Dramatic League and Alpha Psi Omega. She has held the presidency and vice-presidency of Alpha Psi Omega and the vice-presidency of the Dramatic League. She has appeared in many of the productions put on by her class or the college in a variety of roles, ranging from a dancer in Stunt Nite programs to a drunk old lady in the Senior Spectacular. Claire's most important role was when she had the lead in "Old Lady Shows Her Medals."

During her sophomore and freshman years, Claire was a member of the Debating Club, and she has expressed the hope that this club someday be revived on campus. Claire has been on the *Anchor* for the past three years, and this year was chosen Student Council reporter and editorial board member. Claire is also a member of the Newman Club and Inter-Club Council.

Music-wise Claire has been in the college orchestra during her junior and senior years. This year she has served as concertmistress of the Orchestra. She is also a member of the R.I. Philharmonic Orchestra, of which she was president for two years. Claire has studied the violin for eight years under Mr. Joseph Conte. Her musical talents have been displayed in many chapel programs during the past four years. Claire has also been a member of the orchestra which has played at the Providence College play productions of "Student Prince" and "Brigadoon."

In her freshman year, Claire had a hand in starting the R.I.C.E. orchestra along with Sally McGurn. Both girls felt that our college should definitely have an orchestra and began plans to start one. They first went to see the Dean and the President of the college. The girls were told that it would be possible if they could prove that there were enough students in the classes who would be willing and able to form the orchestra. At the freshman Stunt Nite that year, the girls assembled all the available musical talent they could find, which Claire called "a weird combination of instruments." President Gaige declared that they had proven their point. With the new campus came the formation of the orchestra, complete with allotments to support it.

Claire feels a warm attachment to the college and of it she says, "I love the college. I haven't any regrets about the many hours spent until two in the morning writing *Anchor* copy or building displays. Her college career has proven to be a very enriching one. Especially enriching has been her position as hostess to fellow class

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Dick Costa

Dick Costa is known on our RICEAN campus as a very active and effective member of the senior class. In the busy process of contributing to his class and school, many of his talents have come to the forefront.

During his junior year, Dick was the social committee chairman for his class.

Dick has been a leader in men's fraternity, being pledge master and social committee chairman in his junior year.

His versatility has been displayed in all the Stunt Night productions he has participated in, for he has had the lead in both his sophomore and senior years.

Strong class spirit motivated Dick and a few of his fellow classmates to illegally heist the Iron Anchor last year from that year's senior class. This year, though, his classmates are the legal and proud possessors of the "Anchor," and Dick is one of the few students who knew where it was hidden this year.

Graduation day will bring Dick
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Dolores Caranci

Dolores Caranci is known by most of the members of the senior class as a musically talented and hard working classmate.

Her musical talent has been used in many Stunt Night productions. Dolores wrote an original piece of music that was used in a sophomore dance sequence known as the "Blobs." The music was so good that it was made the theme for the prize-winning dragon dance in the junior sikt.

Dolores has been part of a team for the past two Stunt Night productions that wrote most of the song lyrics "Take Back Your Kimona" to "A Camel and a Couple of Tents."

Dolores led the assembly at the Capping Exercises and will lead again at Senior Vespers.

Dolores is a member of the Early-Childhood Curriculum, is a member of Kappa Delta Pi, has been on the President's List for five semesters, and was an *Anchor* reporter in her junior year. She has been a very active member in Stunt Night affairs and was a "tourist" in the Senior Spectacular.

Ann Degnan Wins Crown At Holy Cross Weekend

When Ann Degnan departed from the R.I.C.E. campus at 4:00 p.m. on Friday, May 6, she had not the slightest idea of the fun, glamor, and excitement that lay before her in a "dream-world" weekend. Ann went to Worcester for the Holy Cross Junior Weekend and came home "Queen of the Prom."

The first event of the weekend was an informal dance on Friday evening at which faculty members selected, after discriminatory observation, seven girls, one of whom would become the queen. One of these faculty members approached Ann and her escort, Terry Byron, and told them that Ann had been selected as a candidate.

The Bancroft Hotel in Worces-

ter was the scene of a luncheon on Saturday afternoon at which the girls were judged on the basis of appearance, intelligence, poise, and personality. Among the six professional judges were the Mayor of Worcester, Tommy H..... of the Boston Celtics, and a president of a modeling agency. At 2:00 p.m. the decision was announced . . . Ann Degnan had been selected.

In a flurry of excitement Ann had to prepare for the big event on Saturday evening. To begin with, she had planned to wear a blue cocktail dress to the dance, but since she was to be crowned queen, a formal gown was urgently needed. After a phone call home to her mother in Providence, Ann's formal attire arrived at about 7:30 in the evening.

Seated in a white "Triumph," like the royalty she was, Ann was driven directly into the field house where the dance was held. She was then escorted up the stairs to the throne for her thrilling coronation. Next, the Queen and her escort waltzed to the strains of the Glen Miller Band.

To complete her whirlwind weekend, Sunday was topped off after Mass with brunch and a jazz concert — and then, very reluctantly, she came home.

Among her gifts, Ann, who is a sophomore in the Elementary Curriculum, received the Key to the City, a Holy Cross blazer, a mad-

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by Natalie Aviti

This year's president of Kappa Delta Phi is Richard Michael of the senior class. Rick has done much to stimulate the activities of this organization.

Rick is a 1950 graduate of La Salle. He served in the Air National Guard from 1951 to 1953. The next two years Rick spent in Korea, Hawaii, and Honk Kong while serving in the United States Army. While in Korea, Rick instructed a Turkish Brigade in electronics among his duties as a Troop Information Education NCO. While in the armed forces, Rick

was on a champion softball team in Korea and played football at Camp Stoneman.

At R.I.C.E. Rick has had an active career in student activities. He has served as a member of Student Council and Inter-Club Council. On the sports field, Rick has played intra-mural basketball and is on the newly formed baseball team.

As president of Kappa Delta Phi he has had "an opportunity to develop and gain a better understanding of people and how they function. His only apprehension concerning the fraternity's activities is the apathetic manner in which the student body responds to their fund raising activities. (Money raised by the fraternity is used for philanthropic purposes.) Rick said concerning this: ". . . the last function of the fraternity, the Jazz Concert, did not succeed financially." Naturally there must be a curtailment of some worthwhile activities that the fraternity has thought of engaging in.

Concerning I.C.C., Rick believes "smaller organizations and their problems of existing . . . should be given preference . . ."

After graduation Richard will undertake an Assistanceship at Syracuse University in Audio-Visual Education. In the future he plans to teach in the mathematics field and later to go into the audio-visual field of education.



RICHARD MICHAEL



ANN DEGNAN

ALPHA PSI AWARDS

The Alpha Psi Omega Award was presented to Gerald Schooley on May 20, 1960, in the college auditorium. This award is given to the person who has contributed most to dramatics during the entire year from September to June.

Gerry has been most active in both the Dramatic League and Alpha Psi Omega throughout his four years at R.I.C.E. As a freshman on the old campus, Gerry acted in and did props for "Anastasia." Gerry also acted in "Stage Door" and worked on the costume, make-up and scenery committees.

As a sophomore, Gerry acted in "Potting Shed" and worked on the casting and play reading committees. In his junior year, Gerry produced a Musical Workshop and worked on several committees for "Pride and Prejudice."

This year, Gerry has worked on the play reading committee for "The Crucible". Aside from the Dramatic League, Gerry directed and designed scenery for the Senior Spectacular.

When asked to comment on the future expectations of the Dramatic League on the campus, Gerry said, "I would hope to see the Dramatic League of R.I.C.E. more of a student government organization where students would be less restricted in the choice and production of plays". Gerry used for examples the Dramatic Leagues of Brown University or University of Rhode Island.

Gerry would also hope to see courses such as Stagecraft and Play Production being offered more frequently, sponsored by Alpha Psi Omega, thus enlarging dramatics on the campus and training students in the dramatics' field. Gerry commented, "How rewarding it would be for a student to learn to design a set and see it come to life on the stage".

Notice Sophomores

The following appointments have been made by Ed Rondeau, president of the class of '62, for the first semester of next year: Lori Cimini, class historian; Daniel Lees, parliamentarian; Betty Bracken, chairman of the Constitutional Revision Committee.



Reading scripts for the Dramatic League are l. to r.: Gerald Schooley, Judith Brown, Edward Kelly.

POINT AWARDS GIVEN

Alpha Psi Omega, dramatic fraternity, has awarded seniors Judy Brown and Ed Kelly for having attained the highest number of points in the Dramatic League.

Judy Brown
by Pat Ross

Judy Brown, one of the winners of the Alpha Psi Omega Point Awards has been a very active member of both the Dramatic League and Alpha Psi Omega. Judy felt that the point awards were given in recognition of the people who have worked hard for the Dramatic League.

As a freshman, Judy was the assistant director of "Anastasia." In her sophomore year, Judy was props chairman for the production of "Potting Shed" and "Sabrina."

Judy acted as treasurer of the Dramatic League during the first semester of her junior year. Also in her junior year Judy acted in "Pride and Prejudice" and "The Old Lady Shows Her Medals" and did lighting and props for a Drama Workshop.

Being a highly active member in the Dramatic League, Judy has always participated on many committees, for example, props, make-up and stage crew committees and always on play reading committees.

When asked what she would hope to see in the future of Dramatics on the campus, Judy commented, "I would hope to see a greater and more active participation of members in the Dramatic League. Judy also commented "that to promote a more active participation, students should have more say in making the decisions of the League."

Ed Kelly

by Marjorie Medhurst

Ed Kelly, '60, was one of the recipients of the Alpha Psi Omega Points Award at the Awards Day Assembly.

To qualify for Alpha Psi Omega, the National Dramatic Honorary Society, a member must accumulate fifty credit points for acting, directing, or committee work, and be approved by the Alpha Psi Omega membership committee which judges on character, personality, and accomplishment. Ed received his membership in the society in the second semester of his freshman year.

During his freshman year Ed appeared in "Anastasia" and "Stage Door"; in his sophomore year "The Potting Shed," "Pride and Prejudice," "Oklahoma" — a music workshop — and "Dark of the Moon" — also a workshop — in his junior year; this year in "The Crucible." He has been on play reading and casting committees and on a "stage crew once in a play."

Language Lab New Addition

R.I.C.E. has added a new \$7,000 language laboratory to its facilities on the campus. Our language laboratory, located in Craig-Lee Hall, consists of twelve student booths, each equipped with its own tape-recorder capable of permitting the student to listen to other voices from his tape or from the master console, and allowing the student to record and play back his own practice recording. The master console can handle up to sixty student positions.

Dr. Mary E. Loughrey explained, "Since the second world war there has been great progress in the use of electronic devices in education; one phase of this is the language laboratory." She went on to say that these laboratories can vary in degree from one record-player to a more complex, well-equipped laboratory.

At present, college students are using the laboratory under the "library method", whereby the student uses his free time in individual practice sessions in order to aid his pronunciation, and oral comprehension. It may also be used for drill in grammatical constructions and for oral testing. Beginning next September, however, the laboratory will be a student aid required by the foreign language department as an integral

Continued on page 5

Course on Africa Slated

On September 22, 1960, the College, in order to focus systematic attention on a changing Africa, will inaugurate a new course which it believes to be unique both for New England and Rhode Island College. This course, Area Studies Program on Africa, grew out of combined personal interests on the part of three members of the Social Science Department: Miss Marion Wright, department head, Dr. Lawrence Lindquist and Dr. Ridgway Shinn.

It is planned that this course will be made available to both graduate and ten undergraduate students. Undergraduates interested in this program are to apply for admission, and selection will be based primarily on the basis of sincere interest and good scholastic achievement.

The course is primarily designed to give a breadth of cultural understanding to public school teachers, many of whom were trained before specialized courses on Africa were offered in college programs.

The course is expected to be offered in sixteen two-hour sessions on Thursday afternoons from 4:15 to 6:30 p.m. starting on September 22, and ending on January 26. These two-hour once a week sessions will provide the equivalency of three hours of credit. The sessions will cover:

- I. The Changing Face of Africa.
- II. The Changing Social Structure of Africa.
- III. The Changing Political Structure of Africa.
- IV. The Changing Problems of Africa.

Social Science faculty members will present the weekly lectures in their fields of specialization. As an integral part of the course, a one-day African Institute will be offered, with several visiting specialists who will deliver papers and guide discussions. In addition, it is hoped that several exhibits can be arranged. The public will be invited.

Another important aspect of the Area Studies Program on Africa is to build an African library collection to be housed in our own library, which will serve the State of Rhode Island in general as well as the specific needs of this course.

The Area Studies Program on Africa is a venture which can

benefit all of Rhode Island as well as the College itself. Specifically, of course, the public school teachers will be enlightened in an area of increasing importance, through factual material, through an appraisal of historical events, and through the analytical techniques employed in African research. Selected undergraduates will be treated to a unique study opportunity beyond their regular program. This program, however, will not be over and above the undergraduates regularly scheduled classes, but will be incorporated as an integral part of his curriculum. The Africa Course will fulfill any of the following requirements: Anthropology, Sociology, Geography, Modern History (D), Political Science, Elective.

Concert Is A Success

by Liz August

To say simply that the Modern Dance Concert was an aesthetic performance, a truly wonderful show, would be to say precisely what I mean.

The grace and poise of each dancer was remarkable. Timing was not always perfect but enough so that each group seemed to flow with the music. Simplicity was always the keynote. The choreography, designed in most cases by the dancers performing the dance, was matched beautifully with the music and theme.

The finishing touches of staging technique were not planned in haste. The scenery was impressionistic and always fitting. For the "Hoe Down" there was but the shadow of a swinging lantern on the back curtain.

The lighting was excellent in creating the desired moods. The flood of red lights in "La Danse de Feu" excited the perfect setting.

For me, the outstanding dance number was the "Search." Performed with deep expression, it was quite a moving sequence.

I must comment on the audience which was three-fourths to capacity and very responsive. It was "heart warming" to see so many students and faculty members enjoying this wonderful performance.

KLUB KORNER

Anchor

On Wednesday the eleventh of May the *Anchor*, at its final meeting, held election of officers. Carl Smith was elected apprentice editor. Other officers are: Fran Palumbo '61, news editor; Janis Barth '62, feature editor; Carol Loughery '62, managing editor; Richard Sullivan '63, sports manager; William Cobain '63, photography manager; Mariann Cipola '63, make-up manager; Marie Mainelli '62, circulation manager; Judy Norcross '62, advertising manager; Gloria Aceto '61, business manager; Marjorie Medhurst '63, I.C.C. representative.

Alpha Psi Omega

Following the initiation of pledge, Ron Gaudreau '63, Alpha Psi Omega elected these officers for next semester: Grand director, Don Doyle '61; assistant director, Judi Duffney '62; secretary-treasurer, Ann Schattle '62.

Newman Club

The following officers were elected at the Newman Club meeting on May 10, 1960: Committee coordinator, Claire O'Rourke '63; corresponding secretary, Ann Conroy '62; recording secretary, Pauline Di Biasio '61; treasurer, Bill Fobert '63.

Class of '61 (Continued)

matically assume the position as a Student Court member, since they are busy enough attend I.C.C. and tending to the business of their class.

The juniors also elected: vice president, Roberta Gagnon; secretary, Pauline Di Biasio; treasurer, Susan Neary; Student Council, Don Doyle, Fran Palumbo and Ann Plante; social committee co-chairmen, Rosalie Lopez and Sandra Cunha; Stunt Night co-chairmen, Jan MacBeth and Kathy Duffy; *Helicon* editor, Carol Giuliano; and Anchor point chairman, Daureen Daurell.

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Keep Focused on WRA

by Sharon Army

W.R.A. elections were held from May 5 to May 12. Dot McCarthy, sophomore, has been elected vice-president. Dot has been active in the Field Hockey Club and was chosen a representative to the W.R.A. Council. She has been a participant in both basketball intramurals and the basketball club.

Maureen Baldwin, sophomore, is the newly elected secretary-treasurer. She was active in cheer-leading and, during the fall, par-

ticipated in both volleyball and basketball intramurals.

The social chairman is Pat Piver, sophomore. Pat has been the manager of the cheering squad for this past year. She has played in volleyball intramurals and participated in the basketball club.

Maureen Griffin, junior, was elected publicity chairman. She has been active in the volleyball club and volleyball intramurals and the softball club.

* * *

The Modern Dance Concert which took place on Friday, May 13, did not culminate the activities of the Dance Club for the year. On Wednesday, May 18, at a regular meeting of the club, they awarded a scholarship for an eight week summer course at the Connecticut College Summer School of Dance. The money received from the Concert tickets went toward the tuition. On Saturday May 21, the Dance Club presented excerpts from their Concert as part of the Alumni Day's entertainment.

The Softball Club played Pembroke on Thursday, May 5. The game resulted in a one run defeat for the R.I.C.E. girls. Following the game, the Pembroke team entertained R.I.C.E. with an informal supper at their field house. A softball game with Bryant College was planned for Monday, May 23.

* * *

In tennis, R.I.C.E. competed against U.R.I. at Kingston on May 23. This informal set of tennis matches consisted of two sets of singles and two sets of doubles.

Claire Horan (Continued)

members. Many decisions were made for the senior class at meetings at Claire's house. She has also become quite an experienced cake baker for many R.I.C.E. cake sales for various organizations on campus. "I may never bake another cake after I graduate!"

As for the immediate future, Claire has been assigned to a teaching position in Providence, probably in the first grade. She plans to continue with her music career, and possible take some further courses in art or writing. Eventually Claire wants to join the Philharmonic Orchestra. One of her ambitions is to continue her dramatic work by joining the Barker Players. "I would like to find and join some radical little group (like our *Anchor*)." She doesn't intend to start thinking about her master's for "at least a year or two." Claire would like to travel someday. In her sophomore year she travelled to Europe during the summer. She found this a very wonderful experience and would like to travel again soon.

In Claire's opinion, it is important for college students to join and participate in as many activities as possible. "I'm always doing something, either building a display for Winter Weekend, work-on make-up for the *Anchor*, sitting in on *Anchor* editorial board meetings, or putting a play together for the Dramatic League. If you try to get into the center of the activities, you get all wrapped up in your college career and get the most out of it. If you are anything like me, you just like being in the middle of things!"

Keene, RICE Swap Students And Ideas

by Ron Gaudreau

The intervisitation between R.I.C.E. and Keene took place from May 6-8. The goal of this exchange of students was to promote friendly relations between the two colleges, socially and academically. Marguerite Nean and Cathy White, juniors, and Bill Moiseacii and Rolan Zillion, freshmen, were the four representatives from Keene. Our representatives, all freshmen, were Roz Galluccio, Bob Greeley, Joe Mercier, and Marguerite Rathburn.

The students from Keene were the house guests of Betty Thomson '63. She and Ginny Mahoney '63, were responsible for keeping the social program running smoothly. The activities included dinner at the Biltmore, dancing at the Farm, a beach party at Sand Hill Cove and the Jazz Concert at R.I.C.E.

Cathy White was overheard saying that "if R.I.C.E. had dorms, I'd be up here in a minute." They all agreed that the social functions planned far exceeded their expectations. Roland Zillion liked "the nearness of a metropolitan area like Providence compared to the rustic setting of Keene." All were impressed with the Henry Barnard School, especially the closed circuit television. This is something that they would like to see at Keene.

Our representatives praised the hospitality of the students and faculty at Keene. They were particularly impressed by the recreation facilities available to the students: a bowling alley, tennis courts, swimming pools, a lake, boat house, and a "college camp", where parties are held year round.

Joe Mercier discovered that Student Council at Keene had many of the problems that we at R.I.C.E. have. Academically the group found that electives could be chosen in the freshmen year, and this seemed to appeal to all.

Both groups appeared to have enjoyed themselves, and both agreed that this type of exchange was a good one. Our representatives felt that it gave them a better understanding of a college like ours academically but very unlike ours in other respects.

Will the young lady who picked up the money by the mail box please contact the telephone operator in Roberts' Hall?

Let's Look at Sports

Small Errors Great Effect

by Dick Sullivan

At the annual *Anchor* banquet I had the opportunity to meet Mr. John Hanlon, sports columnist for the *Providence Journal-Bulletin*.

A colorful personality, Mr. Hanlon entertained us with his anecdotes of travel and sports. During the course of his talk, Mr. Hanlon brought out the fact that a bad showing made by a team member, an error, or poor hitting, can have a tremendous effect upon the usefulness of this player for a considerable period of time. This has been true, in some instances, on the R.I.C.E. baseball team.

Several errors made by various members of the team during the early part of the season have left their mark. These players, anxious to compensate for their initial mistakes, have committed more costly mental errors. This has resulted in a breakdown of the basic playing unity necessary for a winning team.

Another factor contributing to the poor showing of the team is one of morale. The members of the team seem to have an "I don't care" attitude and this has been manifested in their playing. The players do not have the incentive to go out and work for victory. In addition there does not seem to be any competitive spirit among the teams in the conference. Perhaps this is due to the fact that the students of the colleges do not support their team when a game is scheduled. At this particular college, it is a rare day when more than fifty or sixty students attend an athletic contest.

Many of us, disappointed at not finding a ready-made "big college" sports atmosphere, have been tempted to sluff off entirely the athletic program. It is important to remember, however, that before we can have winning teams we must give our support to and, if possible, participate in the athletics offered.

To meet the demands of a growing campus, we must develop our sports' program and other campus organizations to keep pace.

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M.A.A. News

New officers for next semester were elected at the May 13th meeting of the Men's Athletic Association. The newly elected officers are: President, John Chirico '62; vice-president, Ed Blamires '62; secretary, Frank Lombardo '63; treasurer, Dick Patterson '63; parliamentarian, Dan Lees '62.

It appeared evident by the attendance at the meeting that the men of the college are not too interested in the workings of this organization. It is the general opinion of the new officers that a program must be initiated to create an active interest in the activities of the M.A.A. to increase the number of active members next semester.

Language Lab (Continued)

part of a student's assignment for outside class preparation. This summer the language laboratory will be used in a course for teachers who are preparing to conduct French programs in the elementary schools.

The language laboratory is also being used by the State Department of Education to familiarize modern language teachers with the use of the laboratories which are now being established in many high schools in Rhode Island.

on the mound and at the plate. A bases-loaded triple in the last half of the sixth inning just about clinched the game for R.I.C.E.

Perhaps the most complicated play of the game, if not the sharpest, was a series of run-downs in the second inning. It started when Don Hickey '62, threw to Fred Ramos '63 at first, attempting to catch the Westfield runner off the base and ended with both Westfield runners on first and second base being tagged out.

Tennis News

by Adrian Graves

The tennis team has not fared too well in this, its first year of inter-collegiate competition. The main reason for the team's lag is the inexperience of the players. With the exception of George Fleming, this year is the first time many of the players have ever played tennis in competition, and for some, the first time playing the game.

Because of the team's inexperience, Mr. Brown, the coach, has had to emphasize practice on the fundamentals of the game. Therefore, the players have been unable to formulate their own strategies, this having been a decisive factor in the defeat of the team in each of their matches. Because of this, the scores of the sets have been consistently high in favor of the opposition.

Undoubtedly, with more experience, the team will be able to overcome this difficulty; but the outlook for the team, at least for this year, still remains dim.

The team does have potential, especially in such players as Norman Camp, Pat Petreunt, and Jacques Chaput. Norman has come from a slow start to give the team a shot in the arm. In his singles set with Keene, he held his opposition down in all three sets, yielding only because of his relative inexperience.

Sport-lite Shines

by Tony Mancini

One of the most active members of this year's tennis team is sophomore George Fleming. Before enrolling at R.I.C.E., George attended Brown University for three semesters. He is a member of the math-science curriculum and was recently elected president of Kappa Delta Phi, the men's fraternity on campus.

George was a member of the 1955 R.I. Davis Cup Team and was an All State Doubles Selection in 1956 while attending Hope High School. He has played two years of soccer here and is one of next year's co-captains. During

the past season, he also served as manager of the basketball team.

George credits his tennis ability to the fact that, during the summers, he serves as an instructor of tennis at Roger Williams Park. In this capacity he not only helps interested youngsters to learn the rudiments of the game but also steadily improves his own game. This year's tennis team is currently experiencing some early season difficulties, but George feels that the true efforts of the team will not be realized until the season has ended. George expressed the opinion that there is much tennis talent in the school that has not been displayed on our tennis courts.

When asked what he thought of our expanding athletic program, George replied, "Our athletic program should be expanded to the point where promising high school athletes would seriously consider entering R.I.C.E." In regard to student body support of athletic teams, George pointed out that, with the exception of a small group of individuals, most of the athletic teams of the school are not actively supported.

George concluded the interview by stating, "We definitely need more interest in athletics and more student support at our athletic matches."



GEORGE FLEMING

Commencement Seniors' Memorandum Ball

Members of the Senior Class and their guests will attend the Commencement Ball on Wednesday, June 8 at the Sheraton-Biltmore Hotel.

The evening will include a cocktail hour beginning at 7:30 P.M. followed by dinner. The prospective graduates will then dance to the music of Ed Drew's Orchestra until 1 A.M. Gerald Schooley and Lynn Hart are co-chairmen of this final senior activity.

Seven well-earned degrees will be given at the Commencement Ball. P.H.T. degrees will be awarded to give public appreciation to the wives who have patiently worked to Put Hubby Through.

Receiving the P.H.T. degrees are: Mrs. Frances M. Schooley, Mrs. Barbara A. Fox, Mrs. Catherine E. Fenton, Mrs. Adrienne F. Fullam, Mrs. Elizabeth A. Lanton, Mrs. Lillian I. Mooradian and Mrs. Charles Heeder.

Costa (Continued)

just one step closed to Burnie, Md., where he will teach 9th grade mathematics in Marly Junior High School. At R.I.C.E. Dick is in the Math-Science Curriculum.

Dick admits that he feels slightly remorseful in having to leave his friends and classmates. It will be difficult to keep in contact with everyone." Yet Dick seems to think that going to Maryland will have its compensations, for now he will be able to be near his fiancée who resides in Washington, D.C. His plans for the future will be highlighted by the sound of wedding bells in June of next year.

Dick will be remembered at R.I.C.E. for his all-round abilities which have enabled him to become an outstanding member of the present graduating class.

May 26—Thursday: Senior Reading Day

May 27—Friday: Senior exams begin

June 5—Sunday: Senior Vespers

June 6—Monday: Senior class picnic

June 8—Wednesday: Commencement Ball

June 9—Thursday: Commencement rehearsal, 3-6 P.M.

June 9—Thursday: Mystery Ride and Beach Party

June 11—Saturday: Commencement, followed by Open House at Dick Costa's in Centredale

June 12—Sunday: Reunion picnic

Art Exhibit

The oil painting class under the direction of Mr. Angelo Rosatti opened its art exhibit last Friday, May 20, in the Little Theater.

Approximately thirty paintings are displayed by the seventeen members of the class. Many various styles are presented, from realistic still-lives to non-objective abstractions.

The paintings will be left on display until after graduation so that everyone will have an opportunity to view them.

Ann Degnan (Continued)

rass skirt and blouse, a miniature class ring, make-up, and a Glen Miller Album bound in leather. In addition, Terry, her escort, received thirty dollars.

During the interview Ann's eyes literally sparkled as she described the events of the weekend. "It was that moment in my life," said Ann, "when I felt like a queen."

COUNCILS OKAY STUDENT COURT

Student Council and the Administrative Council have accepted the organization of a Student Court as the body to enforce college regulations. The *Anchor* expresses its support of the Student Court and hopes that the Student Body will join in this expression, realizing that every new system must pass through a period of trial and error but that the Court's weaknesses will soon be overcome.

Student Court

Codes:

It is assumed that enrollment in Rhode Island College indicates acceptance by the individual of the ideals and standards of the institution.

We feel it is an obligation to respect the personal rights of others in the use of college facilities, in participation in activities and in all personal relationships with one another.

We believe property rights of others should not be violated. Since we all share the use of the College grounds and facilities, we feel it is our responsibility to respect and preserve them.

We believe a high sense of personal honor and integrity is imperative honesty must prevail and our lives can be enriched only to the extent that all our achievements are the result of our own efforts.

Organization and Procedure:

Involved are:

1. Board of Trustees who set basic policies of the College.
2. President of the College and Administrative Council who execute the policies which are set for the College.
3. Faculty — who are vital forces in influencing attitudes and behavior of students.
4. Student Council — which has special regulations for providing for and maintaining general welfare of students.
5. Student Court who review and consider all reported violations of rules by students. This is a judicial group and also a recommending body. It is a judicial body which handles all cases of student infractions. It also refers repeated offenders for administrative action.
 - a. Committee to work under student court:
 1. To report all violations to the court.
 2. To serve the College in other areas such as hospitality, campus aides and generally be on call as a selected group on campus.

Structure of the Student Court:

1. Chairman: Elected from the group, conducts meetings and represents the court whenever needed.
2. Secretary: Keeps all records of proceedings and listing of student offenders; is also elected from the group.
3. Membership: The four class vice-presidents, four representatives, one from each class, chosen by the class and not serving on Student Council, one member of Student Council, who will keep council informed of actions taken by the court. The chairman and secretary will be chosen from this group. With the exception of class vice-presidents and freshmen (because at the time of election, there may be no index), all members of the court should have an index of at least 2.5, and committees are to be elected when each class holds elections.
 - a. Committee: Total of sixteen members, four from each class, to be chosen from eight names submitted to the court by each class. The court will elect four of each eight to serve on the committee. The committee chairman will be elected by the group.

Operation and procedure:

1. Cases handled by the Student Court are referred to it by the committee. (Any student might report a person to a committee member if he or she feels it necessary.)
2. The Student Court shall meet bi-weekly. (Time, place, and dates to be set by the court when schedules are set.)
3. The alleged violator is given proper *written* notice personally by the chairman of the committee at least one week before the session of the court.
4. The violator appears before the Court and presents his written statement, the member of the committee who reported him should also be present. The court reviews the statement presented by the committee and that of the violator and here discussion or questions by either court or violator may take place. The Court may then make its decision privately by vote and decide what action may be taken.
5. Any student who has committed a violation and has appeared before the court has the right of appeal to the Dean of Students.
6. Accumulated violations will terminate at the end of each academic year.

Recommended Actions:

1. First offense: *Warning*: upon first offense, the student is warned of his negligence and is informed of possible future action if he continues to violate regulations. His first violation may be due largely to carelessness rather than malicious intent.
2. Second offense: *Denial of certain privileges and facilities*: that would include the use of the lounges, cafeteria; depending upon the offense the time limit would be set by the Student Court.
3. Third offense: *Referral for administrative action*: offender could be placed on social or disciplinary probation. For the repeated offender a note of offenses would be made on student's permanent record card by Dean.
4. Fourth offense: *Further administrative action*: referred to the Dean of Students for action that might result in suspension from College. (Given in instances where it is felt the student is a repeated violator and that he is not responding to effect a change in his behavior.) *Expulsion*: (rarely given, recommended in cases in which the violation is so serious that it is unwise to have the student continue in College.)

Suggestion on Motivation:

(This is not part of the article but merely some ideas given for consideration.)

1. Conduct an orientation period at the beginning of the year for all students.
2. Provide students with some kind of booklet with statements of the program.
3. Possibly an assembly with Dean of Students early in the fall to explain philosophy of the program.

N.B. If a student failed to obey court action then court has right to refer student directly to the Dean of Students for administrative action.

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Published Bi-Weekly by Students of R. I. College of Education

Officer Hours—School Days 9:00-4:00 Office—Craig Lee B-24
Telephone TE 1-6600, Ext. 226

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