

Awarded \$2500 for Study Ibsen's 'Hedda Gabler' Chosen By League for Spring Production

by Paula Whitehead

Muriel Frechette '61 has received a \$2,500 scholarship from the Atomic Energy Commission. The basic annual stipend is \$2,500 plus normal tuition fees, required fees and travel allowance.

Muriel had her choice of eight universities: University of California, Harvard, University of Kansas, University of Michigan, University of Puerto Rico, Rochester University, Vanderbilt University and the University of Washington.

The plan consists of nine months of academic study at a particular university and graduate school plus three months of research work at a contingent atomic laboratory.

Muriel has decided to study at Rochester, and will probably do her research at the Brookhaven Laboratory on Long Island.

Muriel said that when she first heard the news, "I was astounded. I'm three feet off the ground and still haven't come down to earth yet." She continued, "I could never have done it without the good letters of recommendation from my advisors and others."



MURIEL FRECHETTE

Hedda Gabler, one of the outstanding modern classics has been chosen as the Dramatic League's spring production for presentation on April 21 and 22.

This work by Henrik Ibsen will be the first major play to be offered in the second semester since the moving of the R.I.C. campus to its present location.

The seven-member cast will be headed by **Benita Blau**, Dramatic League veteran. **John DiTomasso** will play the role of **Jorgen Tesman**, her husband.

Marge Tremblay will take the part of Miss Julianne Tesman, Jorgen's aunt. Mary Beth Peters will take the role of Mrs. Thea Rysing Elvsted. Jan MacBeth will play the role of Berte, the Termans' maid.

Earl Briden will assume the role of Judge Brack. The other male role in the play, that of Ejbort Lovberg, will be played by Robert Leach.

Marge Tremblay, John Di

Tomasso, and Robert Leach will be making their first college play appearance in this play.

Claire Poirier '62 is Student Director of the play.

According to Joseph D. Graham, faculty director, the casting committee chose the play because the fall production, **Bus Stop**, was a modern comedy depicting the American scene today, and it was felt that a significant serious drama, possibly foreign and classic, was needed to balance the program. By special permission, the Eve LeGallienne translation will be used.

Hedda Gabler is now enjoying a record-breaking run off-Broadway at the 4th Street Theater in New York City. Ann Meacham has scored a great personal success in this version of which Howard Taubman of **The New York Times** has said, "(it) belongs to today, as well as yesterday, and surely tomorrow."

Time Magazine calls this show

"remarkable" and the **New Yorker** terms it "a superior evening."

Mr. Graham stated that the play is unquestionably the most often revived and durable of all plays by Ibsen, the "father of modern drama." It was written in 1890 while he was in exile from his home, Norway, and first produced at Munich with the German actress, Frau Conrad Bruman.

Many ranking emotional actresses have since then accepted the challenge of the "enigmatic" leading role, to quote Mr. Graham. They were Eleanora Duse, Mrs. Patric Campbell, and Min-
Continued on Page 4

Senior Plays Hedda Role

The lead role in the Dramatic League's forthcoming production, "Hedda Gabler," will be played by Benita Blau '61.

Benita has been quite active in college affairs, especially dramatics, since her freshman year. Her first role in college dramatics was that of a thirteen-year-old girl, Anne Califer, in "The Potting Shed" by Graham Greene.

She was elected to Alpha Psi Omega during the first semester of her sophomore year and played the role of Lydia in Jane Austen's "Pride and Prejudice." As a junior, she was secretary of Alpha Psi Omega.

During the summer of 1958, Benita was head drama counselor at Camp Aquila at Raymond, Maine. She wrote, produced and directed a play at camp in addition to making her own scenery.

At a workshop here and at the Pawtucket Hadassah, she did readings of Anne Frank. At the Dramatic League's last workshop here, she did scenes from "Cat on a Hot Tin Roof" with Earl Briden '63.

She has worked on Stunt Night productions every year. As a freshman, she was co-chairman of her class' production. She was in charge of senior make-up this year.

Benita's dramatic experience has been varied. She has served on make-up and play reading committees for the League. This year she did the make-up for the Alpha Psi Omega musical.

Benita finds Hedda a "very interesting woman" and feels that "Hedda is a real person, even today, even though the play takes place at the end of the nineteenth century (1890)."

Benita has no plans to capitalize upon her dramatic experience in the future.

Continued on Page 3



BENITA BLAU

The ANCHOR

"A GROWING NEWSPAPER ON A GROWING CAMPUS"

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RHODE ISLAND COLLEGE

Wednesday, March 29, 1961

WILL ATTEND PEACE CORPS CONFERENCE

Rae Matter and Paul Giorgianni, sophomores, are attending the "Youth Service Abroad" Conference in Washington, D.C., which is being held today, tomorrow, and Friday.

The conference's purpose, according to Paul, is to coordinate past efforts in the field of service abroad, and through workshops and speeches of persons associated with these programs, to present an understanding of these programs to students at the conference.

Emphasis will be on applying service abroad to specific areas—Asia, Africa, and Latin America.

Invited guests include President John F. Kennedy, Senator Hubert Humphrey, Representative Reuss, R. Sargent Shriver, foreign students, and legislative members.

Both Rae and Paul have selected areas of interest, and are expected to study and learn as much as possible so as to have some basic background in order to participate in the workshops which will be held.

Rae has chosen Asia, and Paul has chosen Africa, for study. When asked how they made their choices, Rae, president of the International Relations Club, said, "My interest was stimulated by a study of Mahatma Gandhi and the Indian culture."

Paul said, "I am interested in and have done some study on the problems that Africa is presently facing, and I want to learn more."

When asked how she felt about the conference Rae replied that "this is an excellent opportunity to learn more about the underdeveloped countries, to learn how the Peace Corps will work in these countries, to learn the role of teachers in the Corps, and to transmit this information back to the International Relations Club."

Paul replied that "since I hope to be in the Peace Corps, this conference affords an excellent opportunity to learn more about the Corps."

Corps Interests R.I.C. Students

R. Sargent Shriver, director of the Peace Corps, has indicated that the majority of the men and women who will serve overseas will be young college graduates.

Along with other college students, students at R.I.C. have made many comments concerning the Corps.

Dan Lees '62 said, "Again, Kennedy seems to be interested in utilizing the best minds of the country. This fact, coupled with the high ideals embodied in the Peace Corps movement, is deserving of our commendation."

Bonnie Hulme '64 said that she thought the Peace Corps is a good idea "if it will create good-will towards America in other countries."

"It may prove to be a wonderful thing if care is taken to select the best qualified people

to participate," said Gilda Petrin '61.

Tom Santopietro '63 made this comment: "Basically and ideally the Peace Corps can play a tremendous role in establishing closer international relations between the United States and our foreign allies. Its success, however, will hinge directly upon the people who are part of the force. They must be sincere and ever mindful of their job no matter what the consequence may be."

"It'll be a great fight on the new frontier," was the thought of Valerie Malo '61.

Hope with some misgivings were expressed in the statement of Paul Giorgianni '63: "The 'Cross Roads of Africa' programs, which are not sponsored by the government have been successful. I've been wondering if the

people in foreign countries will be somewhat leery of a government-supported Peace Corps, but I hope the program will be successful."

Anchor editor Elaine Cairo '61 commented, "President Kennedy's Peace Corps is a concrete extension of his 'New Frontier' concept, and will do much to show both Americans and the rest of the world that he did not intend the 'New Frontier' to be merely a campaign slogan. The Corps itself is an opportunity for dedicated Americans to manifest to members of underdeveloped countries that money and comfort are not their only concerns."

"The Peace Corps is a marvelous endeavor, and could possibly be the answer to our foreign problems. This personal contact with individuals is vital," said Fran Palumbo '61, vice-president of Student Council.

Several students have indicated an active interest in the Corps by writing to its Washington headquarters for information and applications. They include Paul Giorgianni, Ron Gaudreau, Meg Murphy, John Sampson, Rae Matter and Fran Palumbo.

Council Asks Fee Boost

The student body will be presented with a referendum today concerning the raising of the student activity fee. This action was initiated by Student Council and approved by the administration and the Board of Trustees.

If the referendum is passed by a majority vote of the student body, the activity fee will be raised five dollars, bringing the total fee to thirty dollars.

Members of the student government and college organizations seem to feel that this increase is imperative. The general consensus seems to be that until last year clubs were able to function adequately with their allotments. With the marked increase in enrollment, and, consequently, in club membership, a great strain has been put on club treasuries.

Kathy Crowley, treasurer of Student Council and a member of Council's finance committee, pointed out that last year, because of financial desperation, the clubs found it necessary to hold a number of fund-raising activities.

Kathy reported that many of our organizations are in dire need of extra money, and that others, under the present circumstances, are unable to improve themselves.

For instance, the International Relations Club cannot afford to send two students to Washington to participate in the "Youth Service Abroad" Conference, and as a result, both students are paying their own expenses.

Kathy also reported that many people feel that because of the lack of money, the quality of Dramatic League productions has suffered.

The yearbook, said Liz Davis, editor, could certainly improve its quality and quantity with additional funds.

If the referendum is approved by the General Assembly, Student Council will become a member of the National Students Association (an organization designed to improve student governments and aid them with their problems), and establish a library fund from which clubs may draw to purchase books.

'61 Yearbook Is Off to Printer's

The complete materials for the 1961 yearbook were delivered to the Jack Brown Printers yesterday. The name of the new book will be revealed on the day of delivery.

This year's book will have many innovations and special features. The book will arrive on campus in June.

Liz Davis, editor, is convinced that the staff's hard work and high expectations will be evidenced in an outstanding yearbook. The staff is also speculating with the idea of preparing a supplement, including activities from April to June.

Editorial

Fee Increase Needed

At Forum yesterday Muriel Frechette, president of Student Council, stated that approval by the student body was needed to secure a \$5 increase in the student activity fee. She explained that Student Council advocated the measure and that already the administration and the State Board of Trustees had given their approval.

Balloting will take place today outside the Main Lounge. We urge each of you to vote on the referendum — and, more important, to approve it.

Certainly we do not have to elaborate here on all the reasons for such an increase; several are stated in a story on page 1. But it is not difficult to see the improvement which would be effected in club organization: less time and effort devoted to fund-raising activities would mean more time and effort for realization of club aims and, ultimately, increased benefits for the entire College.

Let's eliminate the need for cake sales and give the homemakers a break. Your extra \$5 will mean more and better clubs and student-sponsored activities — a substantial profit for such a little investment.



Attention! Help to give the grass on our campus the flattened-out look by ignoring such signs as the one in the foreground.

From Where I Sit

by Pat Pending

My little sister isn't talking to me. She's still upset about being asked to leave Mrs. Mamby's Neighborhood School for the Education of Little Homemakers. She says it's all my fault!

But honestly, all I did was go with her to last Saturday's class to see whether she was learning anything. It doesn't cost Mom much to send her, but still I thought she should be getting something out of it.

Well, when we got to Mrs. Mamby's house (where the classes are held) my sister stopped in front of the gate.

"What are you waiting for?" I said. "Let's go in."

"No, we can't go in yet," she said. "Mrs. Mamby says we have to go in two by two; so I have to wait for someone else to come."

"Good heavens!" I said. "How many are in the class anyway?"

"Four."

"Only four? Now that's foolish. Suppose there were five in the class. What would you do then?"

"Mrs. Mamby says we'll cross that bridge when we come to it. Anyway, here comes my girlfriend. We can go in together."

After we had rung the front doorbell, a tall, slim woman answered the door.

"Mrs. Mamby?" I asked.

"Oh no, my dear," she answered. "I'm Miss Portly, assistant to Mrs. Mamby's assistant, Mrs. Whitely. Come in, children."

Mrs. Portly led us to another room. "You can hang your coats on this rack," she said.

Suddenly she became very excited. "Children!" she shouted. "What does Rule 1,937 of the Administrative Council's Revised Rules for Little Homemakers say about hanging up coats?"

"All coats must be hung up facing west with the hook of the

Continued on Page 3

In The Mail

Clarifies View

Editor's note: President Gaige was asked to comment on an article which appeared in the last issue of the Anchor discussing his position on the purchase of a gate for the College.

Dear Miss Cairo:

Thank you for inviting me to clarify my stand concerning a gate for the College.

I am not opposed to a gate for the College. At the present time we do not have anywhere near enough money available to build a satisfactory gate to serve us through our history. I do not think it is feasible to depend upon future class gifts for the completion of the gate; classes

Continued on Page 4

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The African: In Search of Freedom?

The first in a series of articles on Africa by Ed Rondeau '62.

What does "freedom" mean to the African today? We must realize that if he is a member of a tribal system, as most are, the word as defined in the English language can have no meaning to him. He is born and raised in a fixed tradition, while ours is a relatively mobile society. His position in society is predetermined at each age level and he is brought up to accept this fact. In a tribal setting, then, this word, "freedom" can mean nothing to him.

Today we see a change in this traditional tribal setup and with it there is being evolved a new meaning for "freedom." Today the African is being made to recognize two meanings for this word. The first is economic.

Placed in a cash economy and forced to pay taxes, one out of every four African youths is leaving the security of the village for the "freedom" of the city. He hears of the land of honey where the streets are paved with gold, and so he leaves his family and journeys to the city. He finds a job. He must not be late for work in the factory.

He dislikes the "bossman." Even worse, he does not know the language and ways of his fellow workers. Soon he learns to adjust, but in his adjustment is he finding "freedom?" Is he free where he must rise by the clock, work in the confines of a factory, live in ghettos and suffer loneliness and fear? This life alone, is indeed foreign to one whose entire life has been governed by the ways of the tribe and the interdependence of the lineage.

The native in this position, but

for a name, exists in every city in sub-Saharan Africa. He is becoming a member of what has been called a "rootless proletariat."

This group is involved in the second, developing understanding of "freedom," that being political.

Political freedom has come

This Is Africa

Our African trip started in Dakar, with its unique N'Gor Hotel overlooking the Atlantic, its spectacular public buildings, its urbane Negro intelligentsia, all outgrowths of the best of French colonialism.

We drove up into Senegal, with a French African official with more university education than I have; and we walked through quaint villages, ports, and marts.

In one I noticed a small boy with fingernail-size amulets on his arm and asked our guide what they were. "They are gris-gris," he said. "They protect the boy from evil."

"Do you believe in gris-gris?" I asked.

He shrugged. "As an educated man I cannot believe in such superstitions. On the other hand, as a man of sense, I cannot ignore them," he said.

Here was Black Africa in a sentence. One foot in the tribal past, one in the swift-moving twentieth century.

—From John Scott, *Democracy Is Not Enough* (Harcourt, Brace, 1960).

rapidly to the African. In 1960 alone, seventeen new nations joined the ranks of independence. The few "elite" who have had the advantage of an education are, naturally, leading these struggling nations in the fight to survive. They lead this new "proletariat" with fine-sounding slogans and promises. The danger created by this situation is tragically demonstrated in the Belgian Congo where poorly educated groups have been led first one way and then another — all in the search for "freedom."

How will these people find "freedom?" Who says they want to find it, or at least our interpretation of what it means?

I feel that the course of development in Africa today demonstrates the growth of a new African concept of "freedom." Just what this concept will include is difficult to say at this time. Only one thing is certain, the path toward this goal is of necessity a difficult one.

Whatever course of development is pursued in the name of "freedom," great care must be exercised lest haste breed further disastrous misunderstanding. Yet, paradoxically enough, time is a pressing factor and stability must be sought as rapidly as possible.

Perhaps, soon, the African will come to understand some valid tested meaning of "freedom," one with meaning for him. Until this time, we must understand that the English word "freedom" and its concepts to our mind have little meaning to the African beyond what one reporter relates: "... no work, no boss, plenty cigars."

I.R.C. Hears Dr. Shinn Discuss Africa

by Paul Giorgianni

"Problems of Multiracial Societies in Africa" was the subject of Dr. Ridgeway Shinn's talk at a recent meeting of the International Relations Club.

Dr. Shinn, a member of the R.I.C. faculty focused his attention on three areas: the Union of South Africa, Kenya, and The Federation (including Northern Rhodesia, Southern Rhodesia, and Nyasaland).

Dr. Shinn said that the root of the problem is that the white population is so small.

In the Union of South Africa, for example, there are about fourteen million people, and the ratio is about four blacks to one white.

Kenya, he said, has about six and one-third million people, with about one hundred and forty blacks to one white.

In the Federation there are about seven million people, and

the ratio is thirty blacks to one white.

Dr. Shinn explained that the multiracial problem in Africa has had many effects on these three sections.

The Union of South Africa, he said, has withdrawn from Great Britain in an attempt to solve multiracial society problems.

Other problems, pointed out Dr. Shinn, are that these countries are moving towards independence, and there is a question as to whether the Federation will move as a single union or as three separate units.

Another question which has arisen, according to Dr. Shinn, is, What are the prospects for a democracy in these sort of states?

Dr. Shinn suggested possible solutions or alternatives for these problems. He said that the entire question could be postponed and the colonial association continued.

Or the countries, he said, may be physically split along racial lines.

They may also work out, said Dr. Shinn, a pattern of political machinery utilizing communal roles. Each group, he explained, would vote for someone representing their group.

The United States, explained Dr. Shinn, is in an embarrassing position: we cannot offer solutions because we have our own racial problems.

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Shriver Elaborates Plan of Corps

Persons applying for membership in President Kennedy's Peace Corps are receiving from Peace Corps headquarters a pamphlet which summarizes the report of R. Sargent Shriver, Corps director, to the President.

The essential idea of the Peace Corps, according to the report, is "the placement of Americans in actual operational work in newly developing areas of the world. Most Peace Corps volunteers will probably be young college graduates, but there should be no age limit, and younger and older workers with skills needed abroad, but without college degrees, will carry out some important projects."

The major programs in which the volunteers are wanted are in "teaching, fighting malaria and working in other health projects . . . and in working in agricultural projects and rural development programs. Volunteers are also needed to work on large-scale construction and industrial projects, and to work in government administration."

The Peace Corps, according to Mr. Shriver's report, should seek to provide skilled manpower to developing nations in at least five different ways.

The first is "through grants to Peace Corps-type programs carried out by private agencies. Under this program private agencies would submit proposed Peace Corps-type projects to the Peace Corps staff. The Peace Corps might support such projects in whole or in part."

The second is "through arrangements with colleges, universities, or other educational institutions." Universities could probably carry the responsibility of many Peace Corps projects, especially in the field of education.

The third is "through programs of other United States government agencies. There is a need for 'Technician Helpers' to supplement many existing technical and economic assistance projects being carried out by existing United States government agencies."

The fourth is "through programs of the United Nations and other international agencies."

The fifth is "through directly administered Peace Corps programs with host countries. Some larger-scale teaching programs may best be administered directly, perhaps using university campuses and facilities on contract for training purposes. Construction projects using skilled workers who are not college graduates may also call for direct Peace Corps administration."

"For projects administered directly by the Peace Corps, there will have to be a general nationwide recruitment program. Widespread competition for Peace Corps positions with very careful screening is essential if people with the best chance of success are to be sent abroad."

(The widespread response so far, in the number of letters to the Corps headquarters, seems to indicate there will be widespread competition for these positions.)

After the Peace Corps has been fairly well established, the report indicated, training for it "should be integrated so far as possible within the four year college curriculum of students interested in going overseas after graduation."

"Even with this prior preparation some final training and orientation for particular Peace Corps projects will be necessary. It will also be necessary for vol-

unteers who are not college students."

Adequate supervision by the Peace Corps Staff, stated the report, will insure that those who are not suited to the new challenges can be promptly removed before they damage themselves and the program.

Some projects will require special maturity, while some will be open only to men or to women. The Peace Corps, said the report, should not have to support a wife or family abroad, "unless the wife is also accepted for full-time Peace Corps work on the same project."

The report warned that Americans would be viewed skeptically in many quarters and that "unfriendly political groups will no doubt do everything in their power to promote active hostility."

Many developing countries will, however, "welcome" Peace Corps members, and well-prepared and well-chosen volunteers will soon "demonstrate their value."

The Peace Corps, continued the report, "can contribute to the development of critical countries and regions. It can promote international cooperation and good-will toward this country. It can also contribute to the education of America and to more intelligent American participation in the world."

"The Peace Corps thus can add a new dimension to America's world policy—one for which people here and abroad have long been waiting."

Sponsors School Drama Festival

Several Rhode Island high schools will participate in the Rhode Island Drama Festival on Saturday, March 25. The Festival is sponsored by the Educational Theater Association of Rhode Island. There will be three preliminaries with two casts chosen from each one.

Six of the plays presented will repeat their performances at Roberts Hall Auditorium on April 8. Two of these six plays will be chosen to represent the state in the New England competition of other high school groups.

There will be two performances here: one at 2 p.m. and one at 7:30 p.m. The tickets, which are \$.50, will allow the bearer to be admitted to both performances.

From Where (Continued)

hanger toward the wall," my sister and her friend recited.

"Very good," Mrs. Portly said. Then she led us to a spacious living room where sat two other little girls and—ten women?

"Holy Toledo!" I said under my breath. "Are these women attending homemaking classes?"

"Mrs. Mamby," I heard Mrs. Portly say, "we have a visitor today. This is —'s big sister."

"How do you do?" I said.

"And I'd like you to meet the Administrative Council of Mrs. Mamby's Neighborhood School for the Education of Little Homemakers: Mrs. Whitely, assistant to Mrs. Mamby; Mrs. Brinkley, Chairman of the Board; Mrs. Corry, President of Neighborhood School for the Education of Little Homemakers No. 972 (That's our school, my dear); Mrs. Barry, Director of Homemaking Activities; Mrs. Morancy, Assistant Director of Homemaking Activities; Mrs. Tarry, Coordinator of Homemaking Ac-

ANCHOR SALUTES

by Anne Walsh

Versatile, energetic, capable—these are some of the qualities that aptly describe Ron Gaudreau '63, president of Student Court and vice-president of the sophomore class.

Throughout his two years at Rhode Island College, Ron has been steadily active in all aspects of college life. During his freshman year he served as a delegate to the Little Eastern States Conference, was vice-president of the Choir, and was a member of Student Council and S.N.E.A.

In both his freshman and sophomore years, Ron has been an active member of the Dramatic League, Alpha Psi Omega, and the Anchor. He has also been a member of Inter-Club Council, Kappa Delta Phi and the Schoolmasters. He was assistant finance chairman of Winter Weekend in 1960, and finance chairman in 1961.

Along with these activities, Ron has participated in both of his class' Stunt Night productions, and is presently editor of the Hazing Handbook. He also plays in the intramural volleyball games.

Concerning the revision of the Student Government Constitution, Ron commented, "I think that this revision will give the students a greater voice in the policies of the college. It will enable many well-qualified individuals to hold an office, thus enlarging our corps of leadership."

When asked what he thinks are the most important obligations a leader has toward his organization, Ron replied, "A leader must be ready and will-



ing to work. Leadership is not all 'I command, and you obey'—one must be willing to give of himself, to pitch in and do some of the dirty work.

"A leader should accept the responsibilities of his office seriously, and set an example both in performance and in conduct, which will bring credit to his office and organization.

"A leader must not be afraid to express his thoughts, even though they may run contrary to popular opinion; yet he should be willing to listen to the opinions of others and modify his own ideas for the good of the organization.

"A leader must be aware of the influence he possesses, and must, therefore, be sure that he remains as unbiased as he is able. Personal animosities must be forgotten and the best interests of his organization maintained."

Library Increases Stock

by Sheila Cabral

In keeping with the spirit of expansion prevalent on this hill-top campus, the library staff together with faculty members are engaged in the task of stocking the library shelves with reading materials to help the students enjoy a fuller, more profitable college career.

At the rate of approximately 425 books per month the stock arrives from every corner of the globe. Because the most urgently needed books are in the areas of history, literature, and education, most of the buying has been in these fields, according to Miss Cuzner, head librarian. Attention

activities; Mrs. Curry, Assistant Coordinator of Homemaking Activities; and Mrs. Bestley, Assistant to—ha ha—anyone who needs her! And now you're acquainted with our whole little family! Don't you find the atmosphere friendly here?"

"Oh, quite," I answered.

"Well," Mrs. Mamby interposed, "I think it's about time we got started on our homemaking activities for the day. Mrs. Tarry, as Coordinator of Homemaking Activities, what are we to do during this class?"

"Oh Mrs. Mamby," the woman called Mrs. Tarry began to sob, "I've had such a difficult time this week! We had three meetings, and Mrs. Barry wanted us to do one thing today, and Mrs. Morancy wanted to do another, and Mrs. Curry wanted something else, and—Mrs. Mamby (sob), I haven't been able to coordinate any-thing!"

"Well, never mind, Mrs. Tarry," Mrs. Mamby comforted her, "we'll do quite nicely, just as we have every week since you were elected Coordinator of Homemaking Activities—which is about as long as we've been es-

Continued on Page 4

has been given, however, to increasing the stock of recreational reading and the cultural background material.

In the field of periodicals the staff has been able to increase the holdings by the addition of 125 new titles since 1959.

Studies are being carried on to evaluate present holdings and to determine the most obvious gaps by using book lists of well-known libraries as guides.

The hidden excitement of this seemingly laborious task reveals itself when one examines the orders which are sent out monthly by the library. Here are requests for a variety of books from such places of romance as Paris, Portugal, the newly-formed nations of Africa, exotic Egypt, and the tiny Netherlands. Many of these books have to be tracked down by a concern in New York which deals in foreign and out-of-print books.

Miss Cuzner stated that the library holdings will continue to increase in an effort to provide the students with the best possible library.

Heads Cast (Continued)

Some of Benita's other college activities include being, in her sophomore year, Social Committee Chairman, Displays Chairman for Winter Weekend, a member of the Handbook Staff and the International Relations Club.

During her junior year, along with student teaching and being a junior advisor she was treasurer of the Chess Club.

This year she is Student Chairman of the Chapel Committee, a member of the Honor Pilot Group for the Chapel Committee, and a member of the year-book staff.

Soph Chosen Miss M.E.R.P.

by Lorna Duphiney

"I was just shocked—I really was."

This came from Rosalind Galluccio after she learned that she had received the most votes in the recent Miss M.E.R.P. contest sponsored by Sigma Iota Alpha, the Industrial Arts fraternity.

Ros is a sophomore in the Math-Science curriculum and is a member of W.R.A. and the Dramatic League.

Ros's half-gallon of pennies won her a whirlwind of a weekend and a large bouquet of red roses. Her date, Frank Mattiucci, accompanied her from one exciting place to another over the weekend, which began with dinner for two at the Sheraton-Biltmore Hotel.

Following dinner, Ros and Frank attended the Miss M.E.R.P.

Dance at the College, held in Ros's honor. The boys of Sigma Iota Alpha thoughtfully sent Ros an orchid for the occasion.

Saturday morning found Ros at Vera's Beauty Salon getting her hair done in anticipation of dinner at the Lord Fox and dancing and cocktails at the King Philip.

Ros and Frank had planned to spend Sunday afternoon bowling, followed by a snack at Jolly Cholly's. Ros's wonderful weekend would have been topped off by attending the movie, "Where the Boys Are" on Sunday night—if it hadn't been for the inclement weather!

"I want to thank the men of Sigma Iota Alpha," said Ros, "for just about the best thing that's ever happened to me."



Ros Galluccio '63 displays the bouquet of roses presented to her as winner of the Miss M.E.R.P. contest. She is flanked by Ron DiOrio and Charlie Miles, sophomores and members of Sigma Iota Alpha.