

Memo from the
Editor:
MERRY
CHRISTMAS!

ANCHOR

HAPPY
NEW
YEAR!

HOLIDAY ISSUE



VOL. XXXIV, No. 7

RHODE ISLAND COLLEGE

TUESDAY, DECEMBER 12, 1961

Dean Stresses Self-Discipline

"The only effective discipline, is self discipline," this statement summarizes Dean Mierzwa's views on the actions taken by senate and the administration in closing the lounge and suspending a member of the student body from classes for three days.

The action of student senate, which resulted in the suspension of a student, came after a warning by Pres. Danielson in the Nov. 28 issue of the *Anchor* that unless definite improvement was taken by the student body such an action would be forthcoming.

According to the President, the action taken by the administration came about at the request of senate members, and because the student was belligerent in addition to violating the regulation that prohibits eating in the Craig-Lee lounge.

Dean Mierzwa stated that it is very seldom that the administration takes the extreme action of suspension from the college. After all "discipline should be just and should be of such a nature that it enhances the growth of the individual." She further stated that in every case requiring disciplinary action, "careful consideration is given to every factor involved in the situation. Then a decision is made which would appear to be just and wise. Included in the judgment, one has to not only take into consideration the specific violation, but there is also a consideration of the values which are acceptable and desirable in a college community."

There were many student reactions to the suspension by the administration. Carol Glew, '65, felt that "he should have been suspended, but the entire episode has not been properly presented to the student body." Other students felt that this action was a direct reflection



Mary Grady, newly-elected dormitory president.

Mary Grady Heads Hall In First Dorm Election

At midnight on Thursday, November 30, the campaigning for dormitory elections began. Girls vied for the best spots on the doors between the lobby and the courtyard, and the others took what was left. The posters were up for the whole week.

Mary Grady, a senior, said, "I consider it an honor to be elected president of Thorp Hall by my fellow resident students. Having held this office in two organizations previously, I realize the responsibility involved. With the support of each officer and each resident, I plan to organize and promote efficient government, which is very important at this time since it is the first government."

Mary has been active in her four years at R.I.C. She has been in Newman Club, Modern dance, Ski Club; publicity chairman of the senior dance, Little Eastern States delegate; in stunt night, sophomore hop queen's court, and on the winter weekend committee this year.

The vice-president is Andrea Egan, a junior. Andrea has been in modern dance club for three years; stunt night each year; student court, hazing committee, winter weekend committee, and junior class homecoming queen candidate this year.

Andrea said, "I feel that as vice president of the dormitory, my responsibilities will consist of giving responsible and effective representation on senate, and carrying out the vice president's duties to the best of my ability."

"As for future plans, I plan to co-operate with and assist the duly appointed officers in carrying out all activities and duties that would be required by my holding that position."

The position of judicial board chairman will be filled by Sara Hagan. Sara has been in the W.R.A. for four years; script committee of the class, 1,2,4; ski club, 1,2; *Anchor*, 1; hazing committee, 3; and winter weekend committee, 4.

Concerning her new office, Sara said, "Since this is a new office, the judicial board and I will primarily be involved in clarifying rules and setting precedents for the various cases and violations not stipulated in our handbook. The judicial board is responsible for the fair judging of cases brought before it, ability to think in broad terms, and especially the keeping

in mind that judgment passed could effect the future of the girl in college."

She also added, "I hope I have a good board to work with and I hope no difficult cases arise."

Jill Bollette, the freshman running for secretary, said, "It is the responsibility of the secretary to attend all meetings and to take good notes. She must see that the minutes of every meeting are posted as soon as possible after the meeting so that all residents will know what happened."

Jill has had much practice as a secretary, for she has been a secretary in several organizations in Hasbrouck Heights, New Jersey. She has been both corresponding and recording secretary of her Tri-Hi Y; recording secretary of the Sub-district Methodist Youth Fellowship of Bergen County; and secretary of her church's M.Y.F. as well.

The treasurer is Betsy Alexander, a freshman. Betsy said, "A treasurer must be a conscientious person, in order to accept the responsibilities of caring for the money. I plan to take in the money and give it out where it best needs to go."

"The records must be accurately kept, and I will do my best to keep them straight."

Although not very active on campus this year, Betsy has held important positions at home in West Hartford, Connecticut. Last year she was chairman of the Junior Auxiliary Ball of the Greater Hartford Symphony Society. This year she is on the winter weekend committee and a member of the Christian Association.

Lucille Nolan, the freshman publicity chairman, said, "I feel that there should be as much publicity as possible for any and all of the dorm activities. I plan to make the dormitory a part of the College community."

Lucille is on the *Anchor* and *Janus* staffs and a participant in W.R.A. activities.

Jane Shevlin, a junior transfer student, is the social chairman. Since she has entered R.I.C., Jane has joined I.R.C., ski club, the winter weekend committee, and is co-chairman of the dorm's Christmas party.

Jane said, "Since I have been elected social chairman of the dormitory, I will strive to do the utmost in my ability to plan a social calendar that will consider each girl who lives in the dormitory. It is my aim that this program will be satisfactory not only to the girls in the dormitory but the entire student body."

Nine Class Leaders Elected By Freshmen

Freshmen joined the ranks of the upperclasses last Wednesday as they completed their election of class officers. Elected were David Young, president; Frank Boffi, vice-president; Helen Maziarz, secretary; and John DeMizio, treasurer.

Freshmen elected to the student senate are Carole Avery, and Paula Hanley. Carole Binda, Sandra Bocchini, and William Mitchell, comprise the social committee for the class of '65.

Each new officer was asked these questions: (1) What does he consider to be the duties of his office; (2) what are his hopes for the class of '65; and (3) what is his prime concern for the class?

When questioned, Dave Young, president, replied that he feels the class of '65 has the potential of being the best class ever to attend R.I.C. He feels that the

class will soon be the *Anchor* Class.

Dave stated his prime concern is the lack of enthusiasm shown during the class meetings, and the recent primaries and elections. "Participation at functions of this sort is a requisite for the success of the class."

"As president of the class," Dave continued, "although in a position of authority, I will do my best to represent the class of '65 successfully to both the faculty and administration as well as student senate. I will work conscientiously with the other officers for the best interests of the class, but above all, I will try my hardest to attain the unification of our class into a functioning whole."

Frank Boffi believes that the main problem confronting the freshman class is the lack of academic success, during the first quarter. He said he is going to do his best during his term to "work successfully with his fellow class officers in making the class one which

Several Fellowships Available For Sixty Scholar-Teachers

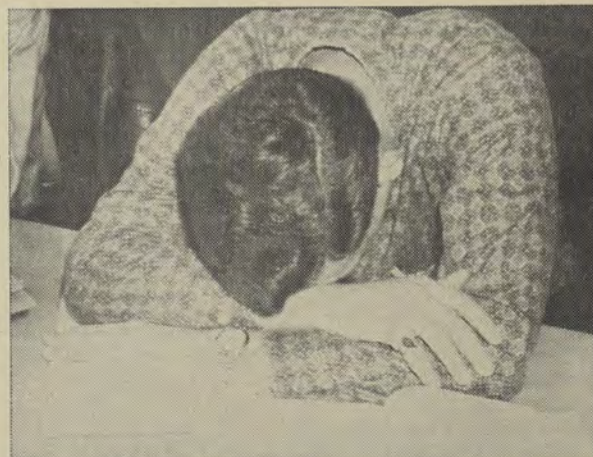
Sixty fellowships ranging in amount from 500 to 2000 dollars have been made available for qualified college seniors who are interested in preparing for a career as a scholar-teacher in the secondary school, it has been announced by Herman G. Richey, dean of students in the Graduate School of Education at the University of Chicago. Recipients of the award will enter the University's Master of Arts in Teaching program in September of 1962.

Designed to produce high school teachers who will be outstanding both in scholarly competence and teaching effectiveness, the Chicago Master of Arts in Teaching program includes up to a year of graduate study in the department of the teaching field and inquiry into the art and science of teaching, including one year as a salaried resident teacher with reduced load.

Developed with assistance from the Ford Foundation, integrates the study of theoretical concepts, extensive practice in the art of teaching, and graduate study and research in one of twelve areas. The twelve fields for which the program provides preparation are biology, chemistry, English, French, geography, German, history, mathematics, physics, Russian, Spanish or social studies.

Students with good undergraduate records of preparation in the liberal arts and sufficient concentration for graduate study in one of the twelve teaching fields are eligible to be considered. Criteria for selection include intellectual capacity, scholarly aptitudes, and assessment of personality and other characteristics relevant to effective teaching.

Information and application forms may be obtained from the Dean of Students, Graduate School of Education, University of Chicago, Chicago 37, Illinois.



When you come to the end of the day . . . See Page 6.

Library Hours Christmas Vacation

The library will be open from 8:30 A.M.-4:30 P.M., Monday through Friday during the Christmas vacation. The library will be closed December 25th and January 1st.

EDITORIAL

Christmas Reflection

The season of goodwill is finally here. It seems peculiar, however, that the practice of brotherhood and peace is restricted to a few days before and after December 25. Upon reflection, the Christmas spirit is not only neglected for most of the year, but is merely paid lip-service to during the Christmas season.

Only glance at the current headlines to support this statement. Newspapers report unrest in the Dominican Republic, strife in Laos, and the cold war struggle in divided Berlin. It would seem, as one considers these situations, that rather than the much talked of world peace, there is an international brotherhood of hate.

Perhaps this year we should take the time to reflect upon the true spirit of Christmas — that of charity and peace. Most of us are in agreement that the armament race should cease and that scientific endeavors should be channeled toward goals which are more beneficial to the welfare of humanity, that the problem of segregation should be resolved resulting in "equality and justice for all," and that, in short, all national and international contention should be eliminated.

We all criticize, but we find it very difficult to propound a reasonable solution. Actually, the solution to the problem of world strife seems to be at once simple and complex. If men at first could learn to live at peace with themselves, nationality notwithstanding, then perhaps they would learn to live at peace with each other.

It is with these thoughts in mind that the *Anchor* wishes for its readers a soul-searching, spiritually rewarding Christmas.

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Atmosphere Found Lacking

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If we at RIC have striven to create an atmosphere conducive to intellectual growth, then, according to the freshman indices, we have failed. The academic life of a student is the most important segment in his college life. An emphasis on grades does not mean a de-emphasis of learning. A grade is a yardstick that is used to measure a student's curiosity, his achievements, and his ability to perform within the area of a course. The phrase, "Grades don't mean a thing," is false, for grades affect the student's standing in the college community. If the freshmen have not realized that grades are important, it is because the atmosphere of the College has not emphasized the importance.

If the student body does not place an emphasis on academic achievement, then the emphasis must naturally fall in another area. The students at RIC, however, have not placed the emphasis on extra-curricular activities. Clubs and organizations on campus are poorly attended, as witnessed by student participation in such clubs as the SEA, the Ski Club, and the English Club. Poor student attendance at lecture and film series also bears witness to the fact that students do not actively participate in extra-curricular activities.

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LITTLE MAN ON CAMPUS



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Letters to the Editor

Dear Editor:

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To prove my point, I would like to say that despite the bad weather Tuesday night, there was a considerable increase in attendance. The general consensus of that audience is that the play was excellent. This is quite a contrast to the "long, tedious" comedy that you described in the article.

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Dr. Bloom Reviews J. D.'s Latest

FRANNY AND ZOOEY, by J. D. Salinger. Little, Brown and Company. 201 pages. \$4.00.

In 1951 appeared a first novel by a young man unknown to most of the literary world except the initiates of the *New Yorker*. The novel was *The Catcher in the Rye*; the author J. D. Salinger.

The reviews of this novel were mixed. That is, *The Catcher in the Rye* was heralded by some as the twentieth-century's "unique" challenge to the nineteenth-century's "unique" *Huckleberry Finn*. Let me urge you at this point to be suspicious of any reviewer's use of the word "unique." It is too delicate, too precise a word for the grubby scribbles of a tribe that Goethe once described as canine.



On the other hand, there were some reviews which saw in this novel the vicious and scurrilous degradation of fine American boyhood. Such reviews denounced the novel as mere obscenity, worthy only of public burning. And these reviews were largely responsible for the commercial—if not the artistic—glory of the novel. On the basis of these reviews *The Catcher in the Rye* was banned in many localities. And after all, what better way to sell a book, to make a hounded publisher's dream of frenetic cash registers come true?

The reviews of Salinger's first novel, then, were varied but synthesized by their extremism. But reviews, in the long run, are written boldly on water; their ultimate influence, for all their splashing, is negligible. Certainly, none of the reviewers of *The Catcher in the Rye* were able to anticipate the emergence of a cult of worshippers among adolescents and young adults who were willing to prostrate themselves before the image of Holden Caulfield, the sixteen-year-old hero of the novel. At his shrine (for Holden has all the characteristics of a martyred saint) adore his disciples who, had they the courage, would proclaim loudly their religious allegiance by wearing red hunting caps turned back to front.

Magically, Holden Caulfield has become to young readers the symbol of all youth which in its torment grasps for the ideal of ordered love, only to have this ideal trampled by materialistic desire and irrational acquisition. In Holden Caulfield the young see themselves as doomed figures, playing a role in a human tragedy which must necessarily end in the pathetic isolation of death, whether physical or emotional.

The growth in numbers of dedicated Holden Caulfield disciples is unexplainable on totally objective grounds. Certainly, it is not justified by the literary merits of *The Catcher in the Rye*. This is an excellent first novel, but qualifying its excellence is the undisciplined ardor, the technical uncertainty, even the histrionic sentimentality of many first novels.

Nor may the existence of the cult be traced to the dramatic personality of Holden Caulfield's author. About Salinger himself there is a studied, even melodramatic aloofness. Deliberately—and this is his right—he has made himself a man of mystery. With the fervor of a religious ascetic, he seeks to guard the privacy of his personal life. For like many artists he believes that only in loneliness can he maintain his creative integrity,

only in isolation can he write. And to Salinger writing has become an obligation, an obsession, a dedication.

In the literal footsteps of many other writers, Salinger has taken to rural New England. For the past nine years he has lived in Cornish, New Hampshire. High on a hill top stands a circular basket weave fence which is over six feet high. Within this barricade stands Salinger's clapboard house, painted the stereotyped barn red. Near this unpretentious one-story house is an aggressively unassuming vegetable garden. Salinger himself works one hundred feet away from the house in an anachronistic cell made of cinder blocks. Here he works at a typewriter on a bare table surrounded by books and a filing cabinet. Here he writes, sometimes with great speed. Here he thinks, his thought frequently taking the form of long compilations of words from which he will someday choose the exact one for a given, specific purpose.

Despite his snowballing fame only in the last eight years, Salinger has been a professional writer for over two decades. In these twenty-one years he has produced remarkably little if production may be weighed by pages and volumes. He has written the controversial *Catcher in the Rye*, his only novel; a collection of short stories with the unprepossessing title of *Nine Stories*; and twenty other stories, still uncollected.

In September, 1961, Salinger brought out still another volume called *Franny and Zooey*, a work deferentially submitted to the public "as nearly as possible in the spirit of Matthew Salinger, age one, urging a luncheon companion to accept a cool lima bean." *Franny and Zooey* is a work difficult to categorize generically. Not a novel, it consists of two long related stories, previously published in the ubiquitous *New Yorker*. Seemingly, they are stories, that is, fiction. But only with my back to the wall and my life dependent upon a decision would I regard these two pieces, the one called *Franny*, the other *Zooey*, works of fiction.

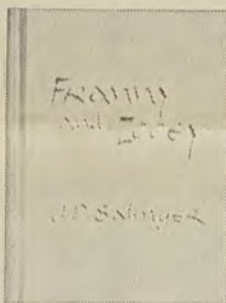
Certainly the latter is pure homily in the best polemic tradition, even if the text is larded with sophisticated slang, a liberal sprinkling of *goddamns*, and a blasphemy or two. Whatever my attitude toward *Franny and Zooey* is, I make note of the fact—in the interest of critical objectivity—that its first printing was sold out weeks before the official publication date. Obviously, the Holden Caulfield cult has extended itself to include *Franny*, who seeks to escape "the dancing egos" of the world, and *Zooey*, who uses cigars as a ballast to remain on earth.

While I cannot understand the celebrated myth which has enshrouded both the creator and his fictive creations, I admit that J. D. Salinger is a writer of serious intent. Even as his characters are honest and paradoxically strong in their weakness, so in Salinger there is an artistic virility. Sometimes made opaque by authorial groping and "messagizing," this strength should in the future emerge resonant and glorious. In short, Salinger is still searching for his creative self just as his heroes seek their authentic identity. Holden Caulfield never finds himself; *Franny* and *Zooey* do. I think that Salinger himself will take his place with the latter two, and with them triumph.

The leading characters of Salinger's latest work have much in common with Holden Caulfield. All three, through the artistic sensitivity of their creator, speak with gift of hyperbole, that remarkable trait of the young, the religious, and the artistic. Somewhat profane, these characters belie their own bitterness through an innate compassion and naturalness. The word they use most frequently and with utter detestation is "phoney." All the ills of a materialistic, irreligious civilization are concre-

tized in that one word. To be "phoney" in the ethos of Salinger's created world is to be sick, disagreeable, hypocritical, dishonest, sordid, and satanic. The preoccupation of Salinger's men and women with all phases of phoniness—Ivy League insouciance, the predilection for garlic-s o a k e d snails, off-Broadway theater, football games befogged by bad martinis, total warfare, Norman Vincent Peale, the hydrogen bomb—places them squarely in the center of contemporary civilization in a time known cynically as the Aspirin Age.

But all three of Salinger's protagonists, Holden, Franny, and Zooey, have a remarkable fortitude; they can, unlike most of us, behold themselves with little mistiness. They find themselves wanting and they find their world equally deficient. Regrettably they are, if I may coin a cliché, more sinned against than sinning. They are the emotional and intellectual victims of a joyless world, a world both funereal and oppressive. Holden Caulfield is doomed, submerged by the world's phoniness which he can no longer fight and from which he can no longer flee. But *Franny* and *Zooey* are saved. For both learn — *Franny* through the hard road of an abortive nervous breakdown — that the essence of the universe is an un sentimentalized religious love. Embodied overtly in the figure of Jesus, such love is an inner force within the divine soul of man. Transcendent in its energy, it must inevitably rise above the self to encompass the universe and to unite man with the God he reveres.



Franny and Zooey are members of the Glass family. It is the family itself rather than its individual members who have engaged Salinger's long-time focus. Already appearing in five short stories (and in the work under review), the Glass menage—in all its convolutions of personality—is to provide Salinger with what he hopes will be material for a saga, comparable in scope, I suppose, to the Forsythe saga of Galsworthy. The classless, slightly *fey* Glasses are to become Salinger's answer to the staid, complacently middle class Forsythes. And in that differing similarity lies a parable of our times.

The Glass family possesses for the reader the fascination of the somewhat zany, the joyously off-beat. Once a successful Irish-Jewish vaudeville team and now retired, the parents bring to their seven children a rich and diversified ancestral pattern which fuses a magical wit with Talmudic introspection. At heart, the parental Glasses remain vaudevillians; as an offering to one of their children who is celebrating a birthday, they do a soft-shoe routine in their living room. But professionals always, they insist that the floor first be strewn with sand borrowed from a potted palm in the lobby of their apartment house.

The children too have been professionals in their own way. All intellectual prodigies, they appeared, at differing times, in a "kiddy-genius" radio quiz, wryly named *It's A Wise Child*. Obviously, the background of the Glass saga stretches the reader's imagination to a point of near-incredulity. But Salinger, through his art, has dissipated our scepticism and



has led us to "a willing suspension of disbelief"—to use Coleridge's phrase. And after all, if we accept the Ancient Mariner—and I hope we do—why can we not accept the existence of a New York apartment in the east seventies inhabited by seven prodigies produced by Les Glass and Bessie Gallagher who achieved "more than just passing notability on the old Pantages and Orpheum circuits"?

In Salinger's new book, the history of the Glass family is carried forward largely through a religious crisis in Franny's twenty-year-old life. The crisis is a real one but it is resolved for Franny largely through the serio-comic antics and subtle reasoning of her twenty-three-year-old brother Zooey, who looks like "the blue-eyed Jewish-Irish Mohican scout who died in your arms at the roulette table at Monte Carlo."

We first see Franny as she steps down from a train bringing her to a typical Ivy League football weekend. She is met at the station by her date, Lane Coutell who "himself lit a cigarette as the train pulled in. Then like so many people, who, perhaps, ought to be issued only a very probational pass to meet trains, he tried to empty his face of all expression that might quite simply, perhaps even beautifully, reveal how he felt about the arriving person." Lane was, after all, a College Man, a College Man in a tan camel's hair coat and a red cashmere scarf. In such a human shell death was preferable to the revelation of an honest emotion. A symbol of intellectual "boobery," he is flayed by the subtle scalpel of Salinger.

The weekend (which lasts only one day) is a dismal failure. For at the French restaurant where Franny broods and Lane talks while adroitly eating frogs legs soaked in garlic, she is suddenly overwhelmed by the realization that Lane is a "phoney"—an egotistic, self-satisfied, intolerant "phoney." Wearing distraction by Lane, Franny seeks to escape his incessant literary chatter (he sees himself as a Flaubert authority) by reciting to herself the Jesus prayer: "Lord Jesus Christ have mercy on me." Unable to find the religious exaltation she seeks in the prayer, Franny in desperation faints in the restaurant. When she recovered, she "lay quite still, looking at the ceiling. Her lips began to move, forming soundless words, and they continued to move." With this final recitation of the Jesus prayer, the story called *Franny* ends.

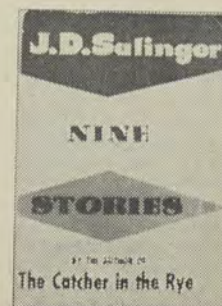
Zooey (which appeared in the *New Yorker* two years after the initial appearance of *Franny*) takes up the tale of the heroine

after she has returned from her weekend swoon. She lies on the living room couch, petting her alley cat, Bloomberg, and reciting the Jesus prayer over and over again, hopeful that it will become her intuitive bulwark against the incursions of an echoing, hollow world. The prayer still does not work its magic for Franny; the world intrudes, for Franny, lost in a welter of self-pity, fails to grasp the central meaning of the Jesus prayer.

It is Zooey, deliberately playing the part of the melodramatic heavy, who points out to Franny her ignorance. "No matter what I say, I sound as though I'm undermining your Jesus Prayer. And I'm not, God damn it. All I am is against why and how and where you're using it. I'd like to be convinced—I'd love to be convinced—that you're not using it as a substitute for doing whatever the hell your duty is in life, or just your daily duty. Worse than that, though, I can't see—I swear to God I can't—how you can pray to a Jesus you don't even understand. . . . I mean it, Franny, I'm being serious. When you don't see Jesus for exactly what he was, you miss the whole point of the Jesus Prayer. If you don't understand Jesus, you can't understand the prayer—you don't get the prayer at all, you just get some kind of organized cant."

Ultimately through Zooey's exhortations Franny comes to understand the meaning of the prayer even as she comes to understand for the first time Jesus himself. And with this understanding comes peace. Jesus is love, objective and universal. But Jesus is also a series of tangibles evident in each human life. Jesus is the "consecrated" cup of chicken soup which Mrs. Glass offers her ailing child. Jesus is the tangerine Mr. Glass dutifully brings to Franny. Jesus is the soft-shoe routine offered up at a child's birthday party. Jesus is the little girl in the red beret who hugs her mangy dog. Jesus is the compassion extended to all the

(Continued on Page 7)



1961 Christmas 1961

Christmas Arrives Amid The Tinsel And Lights

Froehliche Weihnachten!

As the temperature this time of year steadily drops, spirits rise in anticipation of the gay holiday season only a few weeks away. All over the world, the daily routine of life seems to adopt a cheery atmosphere as people prepare for the coming celebration commemorating Christ's birth.

In France, the children are in a frenzy of excitement, waiting for Christmas eve, when "Petit Noel," their contemporary representative of the Christ child, comes to every home, bearing Christmas presents.

In Great Britain, the benevolent gift-giver is "Father Christmas"; and in China he is called "Dun Che Lao Ren," or the Christmas Old Man.

The Italian family huddles around the "Presepio," a Christmas crib, awaiting the arrival of "La Befane," a legendary fairy queen who visits homes on Christmas Eve.

Rosy-cheeked German people wish each other "Froehliche Weihnachten!" (Merry Christmas) as they gather for the familiar celebration called "Bescheerung," during which they decorate their Christmas trees.

The young people of Switzerland, hurrying merrily to Midnight Mass on Christmas Eve, remember to stop and drink at nine fountains on their way to church, because of a legend which states that those who follow this custom will find their future wife or husband, waiting on the steps of the church.

Although the manners of celebration differ in each country, the popular symbols of Christmas are the same throughout the world.

The practice of using the Christmas tree as a symbol comes from the days of early Anglo-Saxon history. The English missionary, Winfred, cut down a tree called the "Blood Oak," which was worshipped by the pagans. Winfred called it the tree of life, representing Christ.

The star is familiar to everyone as a Christmas symbol. It signifies the star in the East, which the wise men followed to Jerusalem.

The custom of exchanging Christmas cards dates back to 1846, when the first printed Christmas cards were sent by a London company to its customers.

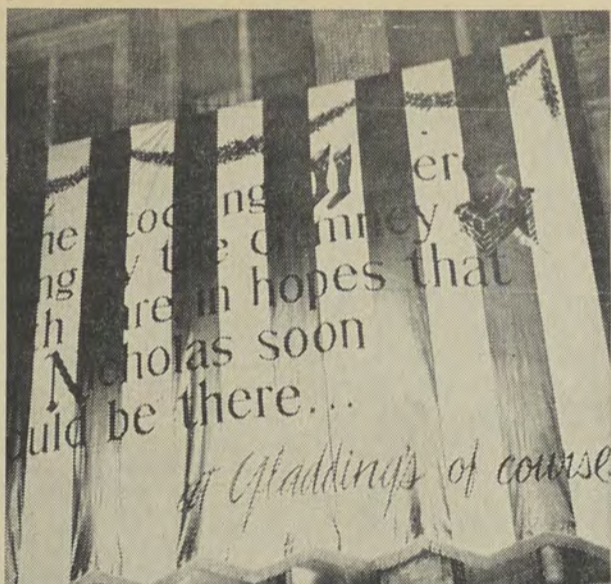
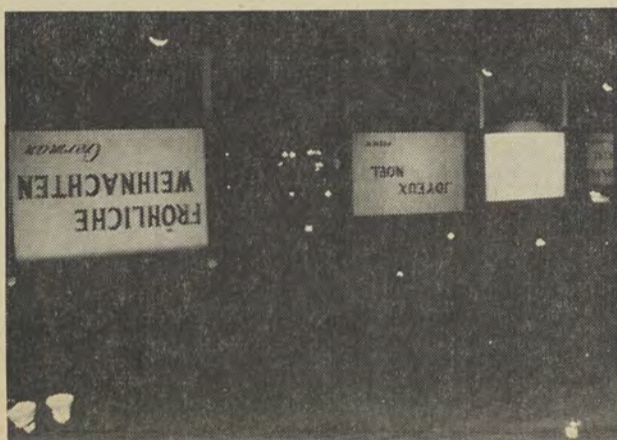
Lights are used at Christmas time to honor Christ as the light of the world.

The yule log symbol comes from the Norsemen and the Anglo-Saxons who burned a huge oak log as an annual tribute to Thor, god of thunder.

To the people of the United States, a sprig of mistletoe pinned over a doorway is a familiar sight. No one knows exactly where the tradition of kissing under the mistletoe originated, but this seems to be of little importance when one notices how well this custom fits into the general, merry atmosphere of Christmas.

All over the world people are eagerly anticipating a well-deserved vacation, and the opportunity to relax and be gay, which the season brings.

Just by noticing how everyone appreciates and enjoys the Christmas customs, one can easily conclude that Christmas has grown to be the world's favorite holiday.



Pictures
by
MIKE IACONA
and
BILL COBAIN

Hustling Holiday Spirit Prevalent In Providence

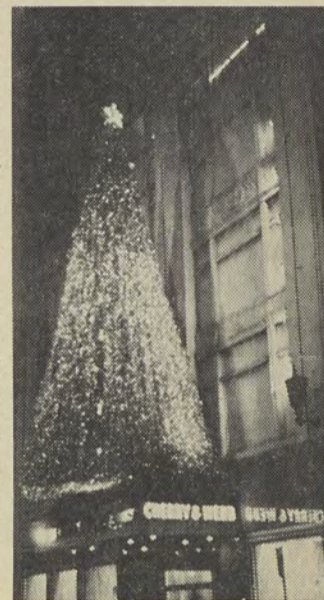
The golden Christmas tree is up in front of Cherry and Webb's, the manger scene is in the corner of Shepard's, and Santa Claus is patiently awaiting the children on the fourth floor of the Outlet. Christmas is back in Providence!

The decorators of the city have used their imaginations this year, for there are many innovations in addition to the old stand-bys mentioned above. The main streets of the city have silver branches across their widths, centered with huge ornaments marked by crimson lights. Intersections are dominated by a decoration with a chandelier effect, illuminated by various colored lights, with a rainbow of color reflected on their silver branches.

In the windows of the stores are numerous decorations, especially jolly Santas and Christmas trees. The trees are of different shapes and colors, from the modernistic multicolored ones to the old-fashioned verdant ones. Even the city hall has an artificial tree replacing the real one of years past.

Throughout the city is an air of Christmas spirit. Appropriate music flows from unknown places—songs of "Rudolph" and "Deck the Halls."

Hastening amid these colorful arrays and sounds, are the Christmas shoppers. There is the grandmother shopping with enthusiasm for her steadily increasing family. There is the ten-year old who has saved for months and, with his dollar thirty-four, will buy a present for each member of his family. The meticulous housewife knows exactly what she wants, what to spend, and shops for hours until she finds the appropriate gifts. Last of all is the husband, who



usually begins shopping Christmas Eve, and then tries helplessly to explain to the salesgirl what size his wife wears.

Salvation Army volunteers stand on the corner, bells are heard constantly, and the smiling face of a stranger says, "Merry Christmas!" Then you know its that time again—the time of good spirit and good cheer—it's Christmas in Providence!



Let's Look . . . At Sports

By ADRIAN GRAVES

Who is he? What is he doing? Where is he doing it? The man is Mike Van Leesten, the Anchorman's 6'4" center, and he is scoring high and wide on the basketball courts. Needless to say, freshman Van Leesten by now has created quite a stir among college basketball fans. By the end of the fourth game Van Leesten had a total of 77 points, setting a hot pace both for himself and the rest of the team. Also sharing top scoring honors with Van Leesten so far are sophomore Charlie Wilks, Bob Sheldon a junior, and two freshman Don Bissonette and Ken O'Brien.

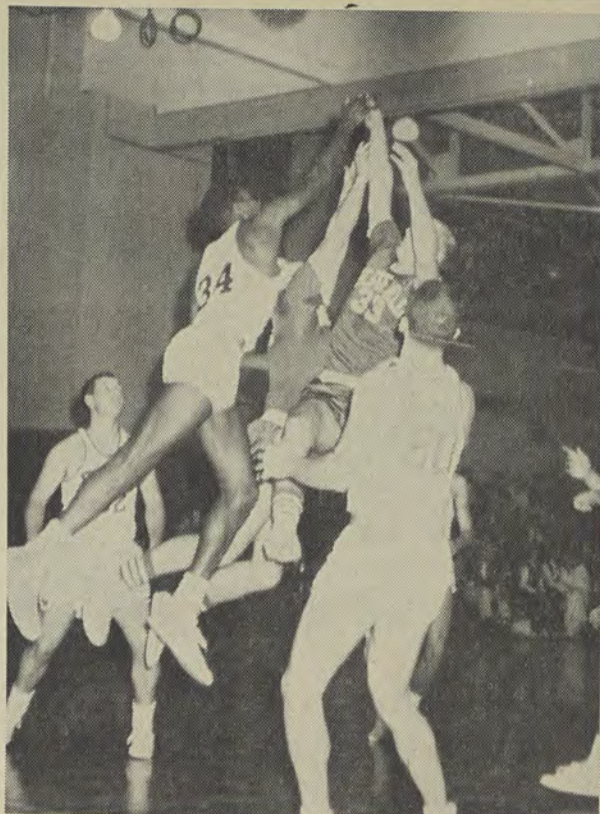
In all games to date, Van Leesten has taken complete control under the boards. By the end of the fourth game he had a total of 74 rebounds to his credit. Trailing Van Leesten in rebounds is the 6'6" freshman Jack Wheeler and co-captain Claude Gladu.

On November 28, the Anchorman paced by the high scorer Van Leesten, decisively defeated Westfield State Teachers in the opening game of the New England State College Conference. Van Leesten scored 24 points and recovered 20 rebounds. Charlie Wilks, Don Bissonette and Claude Gladu each hit the hoop for eight points each.

The following Friday December 1, the Anchorman was edged 58 to 55 by Worcester State. Once again this game was highlighted by Van Leesten who scored 24 points, 10 of which came from foul shots. Wilks hit for a total of 14 points. Throughout the game the lead shifted back and forth. However, with the score tied in the last remaining seconds, Worcester hit for one basket and a foul shot giving them the victory.

The game on December 4, saw R.I.C. smash Fitchburg 64-46, which proved to be a definite morale boosting victory for the team and fans. The high-scorers in this game were Bob Sheldon with 15 points, and Ken O'Brien with 14 points. Van Leesten, who scored nine points, was not in the starting lineup, and played only in half of the game.

On December 6, R.I.C. defeated Bridgewater State College 75-60. In the first quarter, with the Anchorman trailing by 11 points, a number of small skirmishes broke out on the court. The result was the ejection of two R.I.C. players Van Leesten and O'Brien, and Dick Stuart of Bridgewater. However, since only one player from Bridgewater was ejected, Van Leesten was recalled into the game. The Anchorman then came back to regain a 30-29 halftime lead. The second quarter saw R.I.C. go on to win the game 75-60. The top scorers were Charlie Wilks with 21 points and Van Leesten with 20. Van Leesten once again controlled the boards pulling in 26 rebounds, and Jack Wheeler came up with 16.



No. 34, Mike Van Leesten, leads team in climbing over Westfield 68-51.

M. A. A. Sponsors Tournament

On December 29 and 30, the M.A.A. will sponsor a tournament, the first of its kind held on the campus, at Whipple gymnasium. Four colleges, including R.I.C., will participate in the playoffs. Taking part in the tournament will be Nichols College of Dudley, Mass., Willimantic, and Westfield College.

On Friday, December 29, at 6 p.m., Willimantic will play against Westfield. The second game, at 8 p.m., will see R.I.C. play against Nichols College. The admission to games on Friday will be fifty cents.

On Saturday, the losers of the two games played on Friday will play-off for the consolation trophy. This game is scheduled at 6 p.m. At 8 p.m., the two winners of the Friday night games will compete

for the winner and runner-up trophies.

The admission to the Saturday night games will be one dollar general admission.

Peace Corp On TV

The first documentary television presentation on the Peace Corps in the field will be shown on December 15 over all NBC stations at 9:30 P. M. EST. Your local NBC station will tell you whether it is being carried in your locality. We would appreciate your calling this program to the attention of your community in whatever way you can. We would also like personal reactions to the film.

Skiers, Make Ready For The Snow Season

By DENISE GARNEAU

"A ski in line might possibly save the spine." This not too poetic or imaginative line might suggest to the seasoned, as well as to the beginning skier, that there are real dangers in the popular winter sport of skiing. It is these dangers, along with the thrill of speeding down a hill at break-neck speed that makes skiing one of the most exciting and attractive sports to the adventuresome athlete. In addition, it is now inexpensive enough for practically any person to learn how to ski.

New England has a number of good ski resorts, close to all populated centers, with facilities accessible to all ski buffs. In Rhode Island there are no ski resorts, but there is a run at Diamond Hill State Park. Rhode Islanders, however, are within a two hour drive of some very fine ski areas in the Berkshires of Massachusetts.

Thunder Mountain and Bousquets are the two major ski runs in the Berkshires, and there are facilities there for weekend ski trips. Both areas can be easily reached from the Massachusetts Turnpike, and their prices are moderate.

Another favorite ski resort is the run at North Conway, New Hamp-

shire. This resort, though slightly more expensive than those in the Berkshires, offers a good variety of skiing conditions on each of five mountains located in and around the resort. The cost of a weekend trip to Conway would be not less than forty dollars, and this would include the cost of accommodations, rent for equipment, and the tow fees.

At North Conway, as well as at many of the other ski runs, professional instruction at a reasonable price is offered to beginners. At Conway, ski instruction for the entire morning, or afternoon, costs about \$3.50. Instruction for the whole day would cost about \$7. Ski equipment is available, and rents for \$7.50 for the weekend.

W. R. A. News

The W.R.A. basketball club is the most popular in the winter quarter program. Its membership to date is about forty, and though it is only in its second year it has made great progress in making the club both popular and practical to those who are interested in basketball.

At this time the members of the club are practicing skills and team play and are working for the selection of three teams which will play other colleges next semester. It is hoped that the teams will be able to play basketball with the students of U.R.I., Salve Regina, Pembroke, and the University of Connecticut.

Coaching and instruction is being given by the advisor to W.R.A., Miss Gentile, and also by Miss Moore of the physical education department. The basketball club is managed by Ellen Donnelly, and as yet, girls are still invited to take part in this club if they are not already doing so.

Most seasoned skiers know of the facilities available at most of the resorts, but the novice should look into this aspect as well as other aspects of the sport.

A serious danger to the beginner is the friend who generously suggests that he can teach him how to ski. This type of offer should be disregarded. If you don't know how to ski, the best and safest way to learn is through a professional instructor.

Another thing to note is that it is not necessary to invest in ski equipment all at once. Most of the ski resorts have equipment that they rent either on a day-to-day basis, or for the entire weekend. The rent fees are usually reasonable, and for group trips the rent fees are usually less.

As yet, there is no ski club on campus that offers the students who are interested in skiing the opportunity to get the benefits of the reduced rates offered to clubs of this type. Perhaps if enough interest is shown by the students, the still as yet unorganized ski club on campus might be formed.

Merry
Christmas

ANTHONY'S PHARMACY

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CANDY
COSMETICS
CARDS
Fountain Service

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Casa Leone Restaurant
Italian Cuisine
Available For Parties
EL 3-9839
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For the finest in flower arrangements



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SIC FLICS



"What'll it be, Miss Porter...
the Dekes or us?"



21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!
GET WITH THE GRAND PRIX . . . ENTER TODAY, ENTER INCESSANTLY!



8:30 is too, too early for classes!

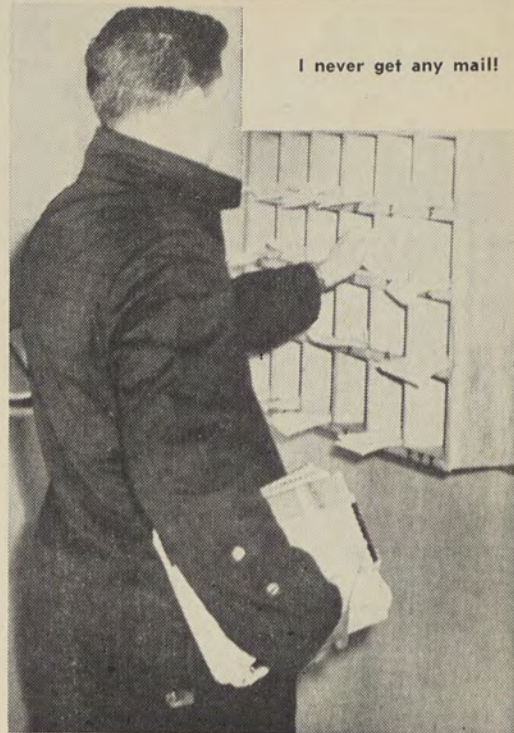
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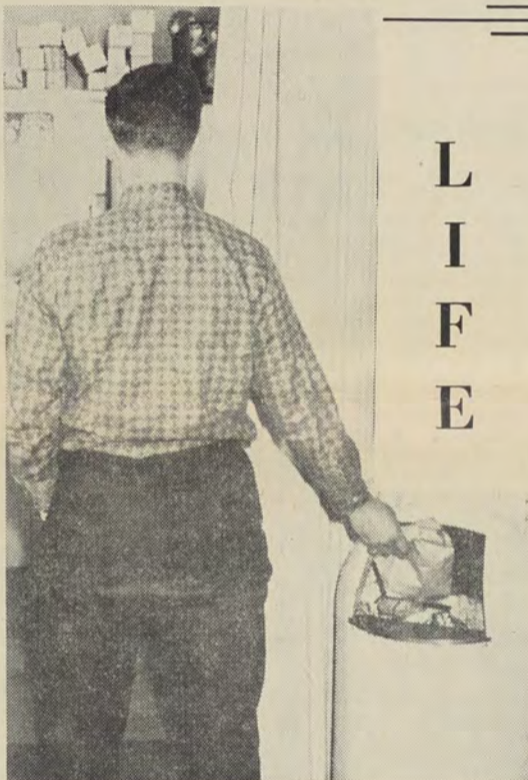


I never get any mail!

R. I. C. STUDENT SERIES



I love the life of a Casanova!



I hope someone from senate is watching.

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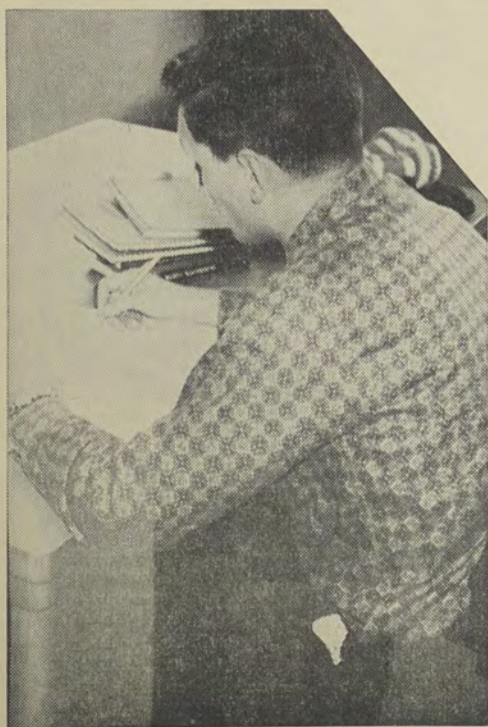


Parlez-vous
Francais,
Protozoa?

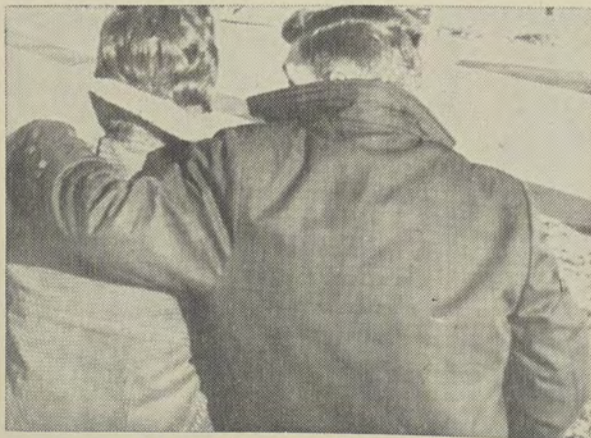


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COLLEGE
STUDENT



Dear Mary, will meet you on the patio at 2.



About the dance Saturday night . . .



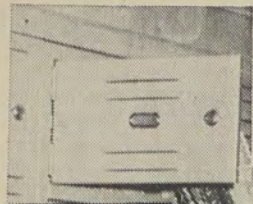
One down; three more to go 'til vacation.

Feature Photos by Charles Anderson



8:30 is too, too early for classes!

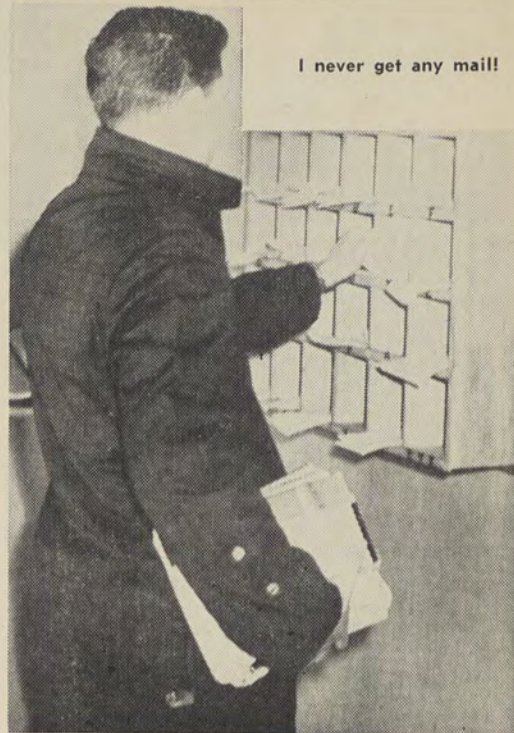
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Now, what do I have to study tonight?



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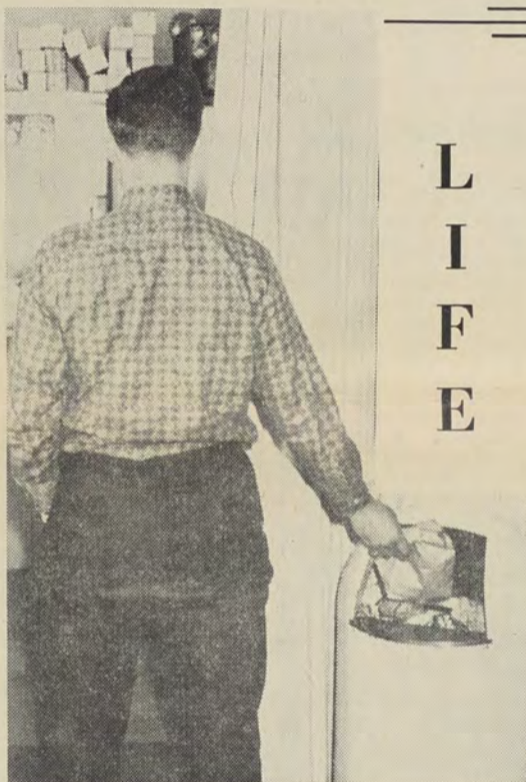


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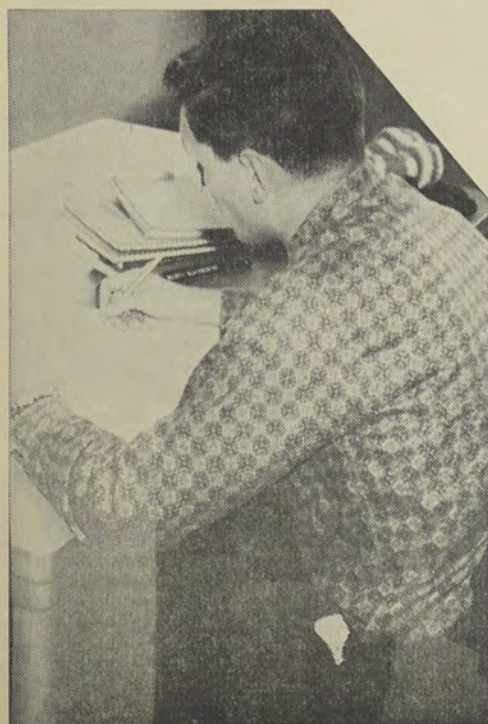


Parlez-vous
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Protozoa?



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COLLEGE
STUDENT



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Feature Photos by Charles Anderson

Crocker Speaks On Race Relations

Guest speaker at the chapel assembly on Nov. 30 was Rev. John Crocker, one of the five Episcopal clergymen who were arrested in September for participating in the much-publicized "freedom ride" through the segregated South.

Canon Crocker spoke about his party in this prayer pilgrimage made by a group of Episcopal clergymen, during which many Episcopal parishes, schools and universities were visited.

He explained that the purpose of the pilgrimage was to call to the attention of the Episcopal Church the fact that the church in the North and in the South is not fulfilling its responsibility.

He stated that the group had no intention of testing the obedience, or lack of it, of the Southern states to the federal law, but in fact, he hoped to be able to complete the journey without difficulty. He stated, however, that as Americans abiding by the federal law, and as Christians, the members of the group could not obey the rules and regulations of Mississippi. Therefore, on Sept. 13, a group of five clergymen, including Canon Crocker, were arrested in a bus station waiting room.

They were held in the jail for one week, during which time, Canon Crocker said, they were treated with polite but definite firmness. He explained that although there was no objective evidence which could be used by the prosecution the five men were finally found guilty of breach of peace. They were convicted on the grounds that, in the opinion of the arresting officer, there would have been trouble in the next few minutes if he had not arrested them. The group appealed their case, and the trial is set for the second week in May.

Canon Crocker said that he realizes many reasons for the seeming failings of the Southern clergy. In many cases the clergy wishes to approach integration slowly so as to be better able to cope with the change in social norms, and in certain instances, bishops hesitated to speak on pertinent issues because their actions might be so misinterpreted that their congregations would turn against them.

On the other hand, Rev. Crocker said that it was most interesting to hear some of the Negro participants in discussion with the Southern clergy say, "Yes, you wish to go slow, but what about the other

half of the population?" or, "Yes, you have the responsibility to sustain a pastoral relation with your people, but, who are your people?"

Canon Crocker said that the Church, if it is to have any integrity, must realize its convictions and live by them. He stated that it must consciously become a fellowship in which barriers are done away with. He went on to say that the prayer pilgrimage was a "sermon in action" to the Episcopal Church, by which the participants tried to convey their own deep convictions.

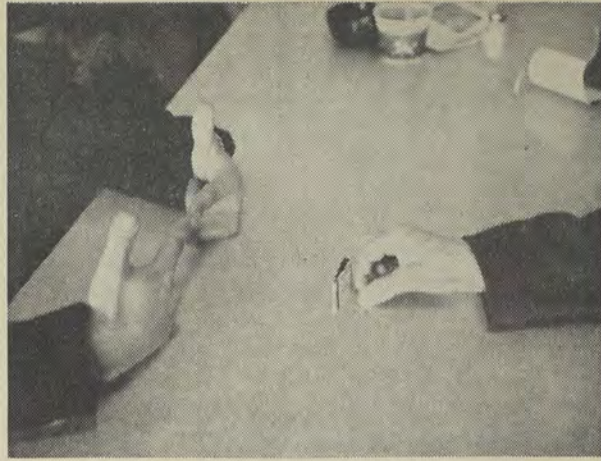
He concluded his address with an appeal to his audience to think seriously about the racial problem. "You will be faced," he said, "with many decisions, and I pray God that you will have thought about them, that you will know where you stand, and why you stand there, and that you will stand with firmness as a citizen of the United States, and as a child of God."

Dr. Bloom

(Continued from Page 3)

"phonies" of the world, "always referring every goddamn thing that happens right back to their lousy little egos." Jesus is the individual's search for perfection "on his own terms, not anyone else's." Jesus is love, in symbols concrete and prosaic and mute.

So speaks Salinger in *Franny and Zooey*, where action yields to triumphant discussion, where movement bows to extended colloquy, where dramatic crisis immolates itself in prayerful sermon. Salinger's work is a modern exemplum. Its text broods upon the harassing dilemma faced by the good and innocent person in a world which paradoxically supports the beautiful and the meretricious, the Jesus Prayer and the pervasive ego of a Lane Coutell, victorious life and overpowering death. The dilemma can never be resolved. But peace is possible within its perplexing confines for the individual who freely submits his own will to the infinite will of God and His love. In fatalistic submission, in the performance of one's God-given "talent" lies dynamic tranquility. Such is the truth pertinent for Franny, for Zooey, for Salinger himself, and for all of us who seek and someday hope to find.



Anchor Launched In '29

Ed. Note: Since we are approaching the season of reflection, we felt that the following would be of interest to our readers. The article is taken directly from the first edition of the Anchor published in 1929.

The hopes and dreams of having a college paper have materialized. The *Anchor* is launched, as our editor-in-chief has so aptly said. A process carried on with great effort and persistence has made it a realization.

In the fall, a proposal for the establishment of a college paper was drawn up by a committee chosen by a group of students interested in establishing a representative paper. This committee drew up a tentative plan and submitted their proposal to the trustees of the College, stating that: "It is intended that this publication shall promote interest in school events by publishing news of the College; shall establish and maintain a standard of literary excellence among contributors; shall encourage the development of the ories and opinions regarding problems in education; and shall encourage and publish the results of research by the members of the faculty."

The Board of Trustees, through Dr. Walter E. Ranger, Commissioner of Education, returned the following communication:

"I am glad to inform you that at a meeting of the Trustees of Rhode Island College of Education, held yesterday, it was voted to refer your communication relating to the establishment of a College paper to the faculty with power to act. It was also voted to allow the reception of voluntary subscriptions for the paper among students."

The student council began immediate action and a committee was appointed by its president, which drew up a constitution which was submitted to and accepted by the faculty advisory committee.

The committee from the student council, in co-operation with the English department, selected a list of candidates for the editorial board, whose names were submitted to the student body and voted upon. The successful candidates met at once, and selected the general staff. Work was then begun on the first issue and through zealous effort on the part of all, the *Anchor* now marks another step in the advancement of Rhode Island College of Education.

Elizabeth V. Read, '29

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Dean Stresses

(Continued from Page 1)

tion on the students' inability to manage their own affairs. Several juniors stated that the cooperation necessary to create a successful college atmosphere is sadly lacking, and "it is up to the upperclassmen to set the tone of the College."

"For the last few years, various methods have been adopted to allow student senate to handle their own affairs. It appears," continued Dean Mierzwa, "that the situation has reached the point where every means of enforcement must be employed." These extremes have come to be considered essential in attempting to awaken in the students some realization of our critical problems."

Some student senate members stated that they felt the problems were ones of an expanded enrollment where the underclassmen are the majority, and that the leadership of the College is in the hands of a minority. This minority, they felt, must instill in the underclassmen a sense of spirit and unity.

Dean Mierzwa agreed with the senate members interviewed, and further stated that the upperclassmen must realize and assume their responsibility.

The Dean hoped that the students realized that the action taken by the administration is not the most effective solution to this problem. The ideal solution would be for the individual to accept his responsibility to the College, and to himself.

Ambassador To Speak

On Thursday, December 14, at 4:15 p.m., the Israeli Ambassador to the United States will give a lecture at Brown University in the Chrystal Room. Following the lecture there will be an informal question and answer period. All students who are interested are urged to attend.

Christmas Ball

The annual Christmas Ball sponsored by Kappa Delta Pi and the Student Educational Association was held on December 9, in the student lounge. Couples danced to the music of Buzz Terry's orchestra.

Poinsettias carried out the holiday theme of the dance, but the major attraction was the student senate Christmas tree.

Co-chairmen of the dance were Mike Brennan and Bernadine Sciotto. Joyce Welsh and Priscilla Rochefort were co-chairmen of the ticket, program and publicity committee. Co-chairmen of the refreshment committee were Connie Kokolski and Patricia Boyea. Jeanne Aubin and Elaine Grenga headed the band committee and Roberta Wittner and Marge Chercella were in charge of the decorations.

Matches And Football?

All you need is a long table, a salted field, and two players to play matchbook football. The new sport is currently being played in the cafeteria and lounges of R.I.C.

The purpose of the game is to push a matchbook so that it hangs over the edge of the table without falling off. If a player succeeds in this, he has scored a touchdown for which he receives 6 points.

After he has made a touchdown, the player attempts to "snap" for an extra point. Snapping consists of attempting to propel the matchbook (by means of the index finger) over the goal post which is formed by the opposing player placing the tips of his index fingers together and holding up his thumbs. If the snapper is successful, he receives an extra point.

The game may be played for as short a time as three minutes or as long as two hours, depending upon the skill of the participants. Usually, however, matchbook football continues until one of the players succeeds in obtaining twenty-one points.

Frosh Elect

(Continued from Page 1)

we may be proud of many years after graduation."

Said Helen Maziarz, class secretary, "Since we first came to R.I.C., the class of '65 has been led by the juniors or the student senate. Now, with the election of officers, we can be recognized in the status of a 'true class.' . . . I feel that a secretary should also be concerned with the needs of her class and be alert to the ways in which its problems can be solved."

John DeMizio, treasurer, said that he believes the class of '65 has shown a lot of school spirit so far, but there is room for a lot more.

Carole Avery and Paula Hanley of the student senate agreed that their duties are to represent the class in the governing body of the students.

Their foremost concern will be the success of the class, which they feel can be realized under the capable leadership of the freshman class officers.

All newly elected officers expressed their appreciation for the support shown them in the primaries, the campaign, and the final election.

Merry Christmas

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Letters (Con't)

(Continued from Page 2)

toward college? Does this demonstrate the intellectual atmosphere at R.I.C.?

It does not reflect well on their intelligence, for apparently this game holds more of a challenge than their subjects. Without even trying, they could make better use of time. For recreation, there are many other activities that are more stimulating, more worthwhile, more beneficial, and more entertaining. Card playing has been forbidden because of its uselessness. Just how useful is this new fad?

Will the match-book football heroes realize that a free period is not the time nor is college the place for their game?

Charles Anderson

Married Student Protests

Dear Editor,

In last week's issue of the *Anchor*, there appeared an interesting article on the pros and cons of college students getting married while in college.

The article was most informative however exceedingly irritating because only unmarried college students were interviewed.

When I enrolled at Rhode Island College, I was amazed at the number of married students in attendance. Some of us were married during the tender-age of college life and are now trying the "campus trot" again.

I personally feel your survey should have included some of these students who have already taken this step. We range from the "just married" type to husbands and wives with families and feel we are in as good a position to answer questions on this subject as some students who are still untached.

Sincerely,

Mrs. Maureen Messier

Ed. Notes We refer you to October 17 issue in which this story was covered.

R.I.C. Group Hears Eliot

A group of students and faculty from Rhode Island College boarded two buses last Monday evening for a trip to Boston College to hear T. S. Eliot, a well-known American poet. The lecture was held in the gymnasium, and was well attended by students and the general public alike.

As the famous poet entered the room, the audience stood to applaud him. Flashbulbs popped as he made his way to the platform.

After a short introduction, Mr. Eliot made his way to the podium.

When he said that he would read "The Love Song of J. Alfred Prufrock" for his first selection, a murmur of recognition arose.

He then read "La Figlia the Piange," "The Mortality," "A Game of Chess," and "Landscape." After delivering these rather serious poems, Mr. Eliot stated, "It is my custom to cheer the audience up at this time with some of my lighter poems from the *Book of Practical Cats*."

In addition to being a great poet, Mr. Eliot had a quick wit. For instance, he began the second part of the program by saying, "I apologize for interrupting your conversations, but I have a few more things I want to say." Then he continued the program with "Cultivation of Christmas Trees," "Marina," "For the Indian Soldiers Who Died in Africa," a scene from the play, "The Family Reunion," and ended with "Little Gidding," from the Four Quartets.

All of the R.I.C. students who went enjoyed the lecture very much. T. S. Eliot's appearance was part of the Humanities Series being presented by B.C. Other guests this year as part of the Series will be Catherine Ann Porter, Robert Penwarren, and Robert Frost.

From the Senate (Con't)

(Continued from Page 2)

their findings to student court. It will be up to the court to take action," replied Tom Santopietro.

Jan Smith was appointed to check the mail board regularly and remove the old notes that had not been received. This will relieve the clutter which now exists.

Following a suggestion that senate take action on the points brought up in the *Anchor* concerning the reevaluation of Who's Who, a motion was made to set up a committee to look into the matter. The motion was passed. Lionel Archambault, Ron Gaudreau, Fran Syner, and Jan Smith were appointed.

This committee will also consider new plans for buying Who's Who pins.

A unanimous vote in favor of closing the mixed lounge on November 30 and December 1 was taken. The motion was made by Lionel Archambault, who pointed out that many people, especially freshmen, are unaware that senate can actually enforce rules.

Paul Bessette suggested that posters be placed in each lounge stipulating the rules of that particular room. Senate members volunteered to spend their free time in the three lounges in an all out attempt to keep violations at a minimum.

In a well-deserved pep talk, President Dick Danielson urged the senate to make one final grand effort to put the clean-up campaign over. He stated, "I strongly urge each senate member to get out and do the job. We've more or less stirred up a hornet's nest. Let's not let it sting us."

The senate members were visibly stirred.

Meeting of Dec. 6.

Three new members to Senate from the freshman class were introduced: David Young, president and representatives Paula Hanley and Carole Avery.

Tom Santopietro announced that on January 9, Pheroza Maden will be presented as the assembly speaker.

Jan Smith offered recommendations of the committee assigned to review the selection of Who's Who. She said 1) election of Who's Who will be limited to seniors and 2) candidates must have a 2.75 at the end of six semesters.

John Hines moved for Senate to adopt the suggestions of this committee. The motion was carried.

John Hines moved that the Student Senate grant MAA its remaining allotment with the stipulation that Mr. Brown be required to consult with the MAA board in purchasing all articles over \$25. This motion was carried.

Bernie Singleton moved that the \$795,000 and \$169.69, which are both winter weekend finances but are now in separate accounts, be combined in the winter weekend fund and the total be given to weekend finance committee Ron Gaudreau, this year's winter chairman.

Mary Grady reported that permission was received to keep the

record player key at the snack bar. "If the violation system is put into effect, we are prepared to handle it," reported Ed Blamires, student court chairman. The committee feels that the fines should range from 50 cents to \$5.00 and that after three violations the violator will be reported to the administration. The complete proposed policy was read to Senate.

Dick Danielson told Senate members that only 539 people voted on the constitutional change. Many returns were not made and some ballots were not even collected by division representatives.

Donald LaMontagne, a sophomore, was appointed by Senate to the position of sergeant-at-arms. He has the power to select and establish his own committee.

Ron DiOrto was appointed chair-

man of the committee to take care of the ditto machine.

At the suggestion of Tom Santopietro, the committee which regulates use of B-16 will inform the maintenance crew to keep Craig-Lee open on Friday for the organizational board meetings.

GINNY MAHONEY moved that Ron Gaudreau, finance committee chairman of winter weekend, be given the power to withdraw funds from the winter weekend fund to finance the bills of this committee. This motion was passed.

It was mentioned that Dick Danielson, in his capacity as president of Senate, and one elected member of the student body should attend the British Empire Club meeting on December 14 at the request of Dr. Donovan. Ed Blamire was elected.

Letters

Welcome

The ANCHOR welcomes letters to the editor. All letters must be signed, although names will be withheld from publication upon request.

Check your opinions against L&M's Campus Opinion Poll #12

1 Are there too few or too many intellectuals in high government posts?



Too few

Too many

2 Is it wrong for a faculty member to date a coed?



YES

NO

3 What gives you the most smoking pleasure in a filter cigarette?



Quality tobacco

Quality filter

Both

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New
Year