

THE ANCHOR

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

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RHODE ISLAND COLLEGE

TUESDAY, APRIL 10, 1962



Irate Southern Citizens

R. I. C. Students Attacked In Glen Burnie Demonstration

The second contingent of Rhode Island students to participate in the sit-in movement in Maryland, demonstrated again in the Glen Burnie area and also in three eastern shore towns of Maryland. Groups from Rhode Island College, URI, RISD, Brown-Pembroke, and Barrington College joined with students from Wheaton College in Massachusetts, Yale, and Morgan State College in Baltimore, to once again protest the segregation in public facilities, and to press for a public accommodations law.

Prior to the demonstration, executives of the Civic Interest Group (CIG) in Baltimore approached town officials—the mayor, councilmen, and Police Department—asking them to co-operate with CIG by giving notice to the townspeople and providing adequate police protection for the demonstrators.

The students arrived at noon and were assigned to seven different groups. Each group was divided again into those who would actually sit-in, and those who would picket. Unlike the demonstration three weeks ago there were no students who acted only as observers.

Four of the group demonstrated at establishments located on the outskirts of the main shopping district of Glen Burnie. The three re-

maining groups had planned to sit-in at downtown restaurants and the movie theater. However, upon arrival at the center of town, they were met by larger numbers of citizens who seemed more antagonistic than at the March 10th demonstrations.

After students were refused admittance to the New Glen movie theater, a gathering of 200-250 townspeople surrounded the picket line that the students formed. The crowd initially tossed pennies at the picketers, but receiving no response proceeded to throw stones. A stander-by remarked, "You ought to get guns and fight the Russians." Other townspeople took placards away from students and began to form their own mock picket lines. Heckling, spitting, and general disorder prevailed until State Police arrival and apprehended several hecklers.

This reaction was only a prelude to what faced the demonstrators in one particular group.

Upon entrance to a snack bar called the Little Tavern this group was cordially greeted and offered service. They were followed by several hostile teenagers. When the owner saw the teenagers he declined to serve anyone fearing that

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Campus Chest Plans Are Formulated

The Campus Chest was established with the primary intentions of promoting international as well as local philanthropy and with raising funds for educational endeavors. Its purpose is to provide funds for needy students and serve as a committee to establish the need for such funds for each student. In order to build up these funds, the Campus Chest Committee has decided to hold an eventful weekend once a year. This

year Campus Chest Weekend will be held on May 11, 12, 13.

On Friday the weekend will begin with Stunt Night to be held in Roberts Hall at 7:30. The following afternoon at 1, the Campus Chest Carnival will be staged on the grounds near the gymnasium. The carnival will be composed of kissing booths, tennis and basketball tournaments, faculty shoe shiners, refreshments, etc.

Later, at 7 p.m., Stunt Night will

be held again for the benefit of those who were not able to see the first showing.

Also a dance will be held in the cafeteria at 8 p.m. The dance music will be provided by Art Tancredi and his orchestra and include both regular and square dancing. Highlighting the dance will be the announcement of the winner of Stunt Night by the All College Girl, Kathy Crowley.

Rounding out the weekend will be a Film Festival—"Picnic" and "Red Balloon" are tentatively scheduled to be shown in the auditorium on Sunday. Following the film program will be a coffee-hour in the mixed lounge of the student center.

Kadelpians Attend Chicago Convention

"Chicago, Chicago, da da da da," This was the song that two Kadelpians, Ron Gaudreau and Reine Leduc, were humming in the cafeteria Monday morning, April 2. They were delegates to the Bi-annual Kappa Delta Pi Convocation in Chicago, which lasted from March 28-31.

It was the first trip to Chicago for both of them and according to Reine Leduc, "This opportunity to meet with Kappa delegates from all over the nation, to meet the members of the executive board, and to hear such speakers as Dr. Max Lerner, left me with the impression that Kappa Delta Pi is truly a united educational society. Its goals should be supported and aimed for by every college student who cares about the future of American education."

Ron Gaudreau was enthusiastic about Chicago, and felt the conference was a great experience but "more important was the opportunity that these conferences afford us to find out what other Kappa Delta Pi's are doing to stimulate interest in their organization, and what plans they are making for regional conferences."

Thursday marked the opening of the General session. The President of the fraternity, John J. Harton gave the opening address, "Time for Greater Dedication" in which he stressed the importance of dedicating ourselves to the right causes. "Too many Americans," he said, "want one way streets all going their way . . . We should instill within our students the proper attitude that will make them want to pay back something to the culture . . . Each individual student and teacher, worker and employer, everyone needs to be dedicated to something to fulfill his own life.

To this end we should work, and to this end we should dedicate our lives."

Various group discussions were held on Friday, all aimed at furthering the cause of Kappa Delta Pi, and evaluating the present aims of the organization.

The Thursday luncheon speaker was Dr. Robbins who urged his listeners to "think twice before looking to English educational standards as desirable goals." The teacher education program," he said, is decidedly different in England. It is based on their basic philosophy that "a narrow academic training is better than the broad academic training of the United States," and that all children can be classified into two classes at age 11, the academic and the non-academic. The latter belief stems, from their assumption that there is a high correlation between success on examinations and success in higher education.

He proceeded to discuss various aspects of teacher education. There are only 40% of the teachers in teacher educational institutions who possess an B. A. "Almost anyone can teach if they have graduated from high school."

Dr. Robbins closed his address by reiterating his opening statement that the United States "must look at itself and examine its educational system not in imitation of the English system, but rather in light of the English system."

The highlight of the Convocation was the appearance of the noted columnist for the *New York Post*, Lecturer and author, Max Lerner, who appeared at the Convocation Banquet, Friday evening. Mr. Lerner spoke on "Education and a Radical Humanism," the

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Campus Chest Regulations

Applications shall be made to the Dean of Students or to the Assistant Dean of Students who shall interview the applicant and bring the application to the attention of the committee. All interviews, applications, and records shall be kept confidential. Only the chairman of the Organizational Board, the Dean of Students, or the Assistant Dean of Students and members of the committee shall have access to case records.

The committee shall make all decisions concerning monetary gifts or loans from Campus Chest funds. No amount in excess of one fifth of the funds in the Campus Chest (or in excess of \$500.00) shall be loaned or given to any individual or organization without the approval of the Organizational Board.

No interest shall be charged while the borrower is a student at Rhode Island College. An interest of 3% per year will be charged upon graduation. Organizations, however will be charged 3% interest annually.

The method of repayment and the amount of time allowed for repayment shall be determined by the committee at the time the loan is made. A person dismissed from the college shall be required to pay 10% interest if the loan is not repaid within one year after he is dismissed.



President William Gaige

Pres. Gaige Elected to Who's Who

"I am sure that I was chosen for Who's Who because of the growing eminence of our College. Actually, I am highly honored that my name is used as a symbol of the growing achievement and excellence of the College."

This statement was made by President William Gaige during an interview concerning his appointment to Who's Who in America for 1962-63.

The president is one of thirty-four people from Rhode Island who were recently elected.

At the present time, President Gaige is chairman of the mayor's committee on Urban Renewal, and a member of the Board of Trustees of Roger Williams Junior College. Among other things he is a mem-

ber of the New England Board of Higher Education, the Association for Higher Education, the National Education Association, and the American Association of School Administrators.

He has been made an honorary member of the University Club of Providence, and of the Board of Directors of the R. I. World Affairs Council.

Commenting further, Dr. Gaige explained that it is only as the College has become accredited and continues to gain excellence, that it is possible for its president to be chosen for such an honor. "Thus," he said, "We can all take pride in this honor which the college has received."



EDITORIAL

A Question Of Risk

The twentieth century "American Mind" has been characterized as pragmatic; considering each ethical decision on its own merit rather than as part of any idealistic system.

This mode of thought offers both major assets and liabilities. While allowing the individual to cope with today's complexities by breaking the restraints of a set ethical system, it places him in danger of failing to correctly evaluate the balance of reward and risk in any ethical question.

A pointed example of such a failure in evaluation is cheating on examinations.

In most cases, the arguments against cheating have been limited to moralistic whimpers about the "dignity of the individual." This argument is lost on the student who faces a course failure and has found a "foolproof" method of cheating. For him it is no longer an ethical question, but one of academic survival.

What has been lacking in the appeal to the individual is real definition of the consequences

of being caught and illustration of the high incidence of discovery.

By the latter we are certainly not advocating the public intimidation of those who have been caught. However publication of the number of University students expelled for this cause should give food for thought to those who might attempt to cheat.

Beyond this, though, is the stigma once the violator has been expelled. Expulsion for cheating is roughly equivalent to a dishonorable discharge from the armed forces. Since at the present time these forces contain little positive moral or intellectual leadership, the student is basically free to attempt a solution "for the moment."

The base of the cheating problem is to be found here. The moral and ethical foundations of society must be rebuilt. Until they are, in order to communicate with those who need direction, such problems must be discussed on a "reward versus risk" basis, rather than appeals to "truth" or "justice."

Discrimination Is Not Geographic

It is becoming increasingly apparent that students in the college communities of Rhode Island are becoming acutely aware of the problem of racial discrimination in the United States. As a consequence, journeys to the South (where discrimination is the most flagrant) and sit-in demonstrations, in the Ghandi tradition, are becoming the vogue. In itself, this is a good sign. In the past, as in the present, the *Anchor* has lent a sympathetic ear to this activity, and in the future, we will continue to do so. We agree with the sit-in demonstrations in that they point to increased student awareness of the problem of discrimination and that, in many cases, they have been effective to the degree that they have helped remove the visible aspects of discrimination.

But, it is equally important to consider the ill effects and setbacks that such demonstrations can cause.

First and foremost, Northern demonstrations in the South can have the effect of focusing the whole problem, at least in the minds of students, in the South. In fact, this is not true. Certainly racial discrimination is more flagrant in the South but its less apparent counterpart exists here in the North. There are no laws on the book enforcing discrimination, but only a fool would state that as proof that the problem does not exist. The manifestations of discrimination in the North are more insidious and equally devastating. Discrimination becomes evident when Negroes enjoy fewer and poorer job opportunities, fewer educational opportunities, and poorer housing facilities.

We stoutly defend school integration in the South, and shake our heads at the bigoted Southerners, but the majority in Rhode Island are bitterly opposed to fair housing legislation.

How many of us have ever stopped to consider who so few Negroes seek higher education?

Would you, if you lived in a society which was unspokenly hostile and which offered you less than equal opportunity against your white counterpart? Our treatment of the Negro and other minority groups in the North, has been less than admirable. We rob the Negro of his dignity and relegate him to the position of a second class citizen. In bitter discouragement, the victim of discrimination slinks back to his ghetto and tries to make the best of a bad bargain.

So, while Northern students are focusing attention on the problem in the South, let them also be aware of the stench in their own backyard. The fight against bigotry being waged in the South must also be waged in the North. Students must learn to couple their activities in the South with similar activities in the North—right here in Providence students can work toward fair housing legislation and equality of opportunity.

The second bad effect that demonstrations in the South can have is to increase rather than decrease Southern resistance to desegregation. The old adage that you catch more flies with honey than with vinegar holds true, to some extent, in this situation. Perhaps, instead of trying to ram integration down the throats of Southerners, a better method would be by example. If the North could really claim equal opportunity for the Negro, it might have a stronger case.

The point here is not to condemn sit-in demonstrations or to throw wet blankets on an earnest attempt to fight discrimination. But Northern students must realize that what impells them to demonstrate in the South ought to motivate them equally at home. Concern for the problem is vital to correcting it but it is just as important to remember that discrimination is not just a Southern problem, it involves all sections of the United States.

From The Senate

by CarolAnn Glew

Meeting of March 28

The meeting of March 28 was called to order at 6:00 p.m. by President Dick Danielson.

The Sergeant at Arms, Don Lamontagne, reported that there was a notice posted on the bulletin board concerning the no-walking policy and no walking on the grass.

Ron DiOrio, the Student Co-ordinator, reported that the New York conference had expended \$300 of the \$350 allotment and that the additional \$50 had been returned to the treasury. He also reported that the Stonehill conference was scheduled to leave the morning of March 31.

Joan Ziouchouski, reporting for the bulletin board committee, said that all the college bulletin boards had been relabeled and the class boards and organizational areas had been redesigned.

Chairman of the Organizational Board, Tom Santopietro, submitted to senate the blood bank contract that had been approved by the blood bank committee. A choice of four plans have been designated and approval of one will be asked at the meeting of April 4th. Tom

was asked to distribute a report on the Campus Chest fund, this will be done at the April 4th meeting.

For Student Court, Ed Blamires recorded that of the 29 charged at court, 24 pleaded guilty and five pleaded innocent. He also reported that many leading juniors and seniors have been asked to resign positions due to an abundance of activity points. Ed said that to by-pass the activity point confusion the court should, in the future get the people out of office at the beginning of the academic year before obligations have been fulfilled.

Tom Flood, reporting for the gymnasium committee, said that a schedule for the use of the gym on weekends has been organized. A letter of recommendation will be sent to the administration and to Mr. Overby requesting that the gym be opened on Saturdays: 10:00 a.m. to 5:00 p.m., and on Sundays, 2:00 p.m. to 8:00 p.m.

Under Old Business the discussion on the March 21 motion to accept the Young Democratic Constitution as presented by Student Court was reopened. It was decided by President Danielson that the senate is not required to accept or reject the reports and

decisions of Student Court. He used the Student Handbook as his reference.

Under New Business Joan Ziouchouski moved that ditto fliers not be allowed to circulate in the cafeteria and lounges. This would eliminate free publicity for parties or events that are in conflict with the social calendar. The motion was carried.

Newton Allen proposed an amendment to the bill that would read to include the parking lots as well. The amendment was defeated.

Newton Allen moved that senate send a letter to Mr. Carey expressing the senate's thanks for the cooperation given in alleviating the cafeteria conditions. The motion was defeated on the grounds that Mr. Carey had not as yet fulfilled all the promises he had made to senate.

George Fleming moved for senate to recommend that the Sergeant at Arms give tickets to people leaving dirty tables whether they are responsible for the conditions or not. The motion was carried.

Ron DiOrio proposed that senate send six delegates to a confer-

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LITTLE MAN ON CAMPUS



"THERE ALWAYS SEEMS TO BE THIS INFERNAL LAG BETWEEN OUR INCREASED ENROLLMENT AND OUR BUILDING PROGRAM."

Letters to the Editor

Men Retaliate

Whoever wrote the article in a recent issue on "Men's Attire Varies at R.I.C." was understating the fact that "... the girls were quite outspoken on the subject of men's fashions ..."

I, like most of the male students on campus, like to dress casual to go to classes, but I sure hate to be classified as a "slob" for doing such. Sure, there is nothing like a shirt, tie, and neatly pressed suit to make a guy look his best, but what is there around here to look your best for? Tell the girls to look at themselves, then maybe they will realize why most of the guys do not try to make a big impression.

But in all fairness, special thanks must go to the coeds who felt that the men of RIC "... could almost be stereotyped as typical college men."

A Casual Dresser

Anchor Not "Almighty"

Dear Editor:

This letter is written in reference to the editorial concerning the Freshman Class dance. The editorial entitled "Dance Failed for Lack of Judgment," was overflowing with many flagrant mistakes, flagrant in that they were

complete distortions of the actual facts.

1. No class meeting was held in connection with the dance, rather a poll was taken in individual classrooms and in the cafeteria during the first lunch period.

2. More than a majority of the class was polled.

3. Of those polled, 80% to 90% were in favor of engaging Count Basie. (Only a quarter of the class was necessary.)

4. The lack of time for adequate publicity was not a factor involved in the failure of the dance. The dance was a scheduled event and was listed on the social calendar. It was advertised on posters three to four weeks ahead of time as the Freshman Dance, Featuring Tony Abbott.

5. The subsequent change from Tony Abbott to Count Basie involved only a one dollar and fifty cent price increase.

6. The prime factor for the failure of the dance was the lack of support from the Freshman Class. Less than 100 out of 454 Freshmen attended.

These mistakes will perhaps point out to the *Anchor* the fact that they are not almighty—that they are not qualified to pass judgment on the capabilities of an advisor, especially when the *Anchor* does not even attempt to get the true facts before printing their story.

Dave Young

THE ANCHOR

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Anchor Salutes

By DIANE DETORO

Attending a lecture in Roberts Hall, toiling backstage at a Dramatic League production, covering an assignment for the *Anchor*, planning a social event for the Senior class—these are just a few of the things that one might find Lori CIMINI doing. This senior in English-Social is one of the most active members of the college community and has been for the past four years.

A 1958 graduate of Saint Patrick's High School, Lori plunged right into college life and activities in her Freshman year. She was a member of the Dramatic League, the Choir, the Newman Club, and the Ski Club. She served on the Stunt Nite committee as props co-chairman, and worked on the Winter Weekend committee also. Lori also had the distinction of being the only freshman girl to be pledged by Alpha Psi Omega.

As a sophomore and a junior, Lori held a variety of offices on campus. She was elected president of the Dramatic League in her sophomore year, and vice-president in her junior year. In the fall of her junior year Lori student directed the Dramatic League's production of "Bus Stop."

In both years, Lori was a delegate to the New England Theatre Conference, a Senior Marshall, and representative to ICC. In addition she continued membership in the Choir, of which she was elected music reading chairman in her Sophomore year and president in her Junior year. She also sang with the Chalktones, attended the



LORI CIMINI

Leadership Workshop and the Little Eastern States conference, and served on the Stunt Nite and Winter Weekend Committees.

When asked where she found the time to participate in so many activities, Lori replied:

"I have a very strict schedule. I go to bed at two and get up at seven."

Lori's final year in college is no less active than her first. This year she has been president of Alpha Psi Omega, Senior class social committee co-chairman, advertising manager of the *Janus* and a co-writer of the class history. She has been a reporter for the *Anchor* this year, and was recently appointed Associate Editor. Lori was also a senior representative to the Leadership Workshop and the Little Eastern States Conference.

Lori Cimini has contributed much to the college community during the four years that she has been here. The *Anchor* is proud to salute her in recognition of four years of achievement.

R.I.C. Establishes Blood Bank

The RIC Organizational Board has reorganized and will soon put into effect the first RIC blood bank on campus. The purpose of a bank is to assure the supply of a sufficient amount of blood on immediate demand by regulated and organized donation. Under the present policy each person who wants to join the bank will agree to donate a designated number of pints of blood over an established period of time, which is, at present, under Student Senate consideration.

Members of the bank will be the donor and his family unit: If married, spouse and children under 18; if unmarried, two persons, relatives or friends.

In the preparation of a blood bank contract, the Organizational Board, under the direction of Tom Santopietro, collected and studied the existing contracts of the surrounding colleges. Using these as a basis, the board added the specific needs of RIC and presented to the Student Senate on March 28 a choice of four contracts. The contracts will be reviewed at the meeting of April 4.

The contract will be made with Rhode Island Hospital. But if someone is injured or is in immediate need of blood in any place in the United States, the blood will be supplied by the attending hospital and will later be replaced on a one to one basis by the Rhode Island Hospital.

Donations will be taken by a staff unit that the Rhode Island Hospital will send to the campus at a specific time each year. The Organizational Board urges all RIC students to participate in this program.



Painting Class Facilities Lacking

By LORI CIMINI

On Monday and Thursday afternoons, 29 students take a course in oil painting—in an average size classroom which, according to the students, is much too small to properly accommodate them. They cannot move around without walking into someone's palette or paintbrush. One of the most common cries is "Oh! I've got paint on my skirt again!"

Perhaps painters have to expect to get paint on their clothes, but a student in an English or a Psychology class should not have to worry about this. During this semester, however, an English class, a Psychology class, and an industrial arts group meet in this art room, as well as the usually scheduled Visual Arts in Society, History of Art, and the art courses taken by students in the elementary curriculum.

This arrangement places many limitations on the oil painting class. Paintings cannot be left out in the room to be worked on between class periods, the set-ups for still life paintings must be taken down, and most of the time, the students cannot even get into the room. If a student should happen to be free at an hour when the room is also free, it is unusual anything. By the time he has set up his canvas, arranged the still life he is using as a model, gets his palette ready, and begun to paint, it is time to start cleaning up so that some unfortunate student in the next scheduled class will not get covered with paint.

Where are the paintings kept to dry? The work of 29 students is being spread and stacked in a small alcove which was a very convenient place for the files which were kept there, but which cannot successfully house wet paintings. The students put them there to keep them out of the way, but curious people cannot leave them alone, and it is not unusual for someone to find that his wet painting has ended up at the bottom of a stack and is very artistically smeared. This sort of thing tends to be very discouraging to a student who has spent hours working on a canvas and thinks that he has finished it.

Lack of storage space is also the cause of another problem. Easels are not provided for the class, and although Mr. Rosati agrees with the students that they should have them, he has said

that to buy them at this time would be out of the question. There is not enough space in the classroom to set them up, and there is no place to store them when they are not in use.

The students are at the present time using the art desks. These, however, were not designed to be used for oil painting, and they are, according to most of the students, too low for proper work.

A room is needed which could be used exclusively for courses such as oil painting, which is usually given in the spring, and sculpture, normally offered in the fall.

When this room is provided, it will be possible for the students to do the work they want to, and to gain much more satisfaction from these courses.

Dorm Chatter

The dorm did it again!! For the second time this year, the dorm won the Marlboro contest. The prize, a Webcor Stereophonic Console Phonograph, was awarded to the dorm for a grand total of 16,877 empty boxes. Second prize, a Philco FM Table Radio, was won by Kappa Delta Phi and Sigma Iota Alpha. Wednesday night the residents of the dorm voted to give the old stereo to Kappa Delta Phi and Sigma Iota Alpha.

A television, needing about \$25 worth of repairs, was given to the residents. It is a 21 inch console, and will be placed in the Main Lounge until the recreation room is finished. As one resident put it, "Where else could we get a television for \$25?"

The Resident Assistants for next year have been announced. Barbara Brouillard and Suzanne Guillette, who were R.A.'s this year, will return in the same capacity next year. They will be joined in their duties by Andrea Egan, Ann Masterson, Susan Coogan, and Eleanor Reichstetter.

Contracts for residency for next year are available from either Dean Anderson (R-130) or Mrs. Cronick (Dean Mierzwa's secretary). Since applications will be on a first come first serve basis, all prospect residents should have their contracts with a \$25 room deposit in to Dean Anderson as soon as possible. The deadline for

the return of contracts is May 15. Since many of next year's freshmen have expressed an interest in living in the dorm, all those interested had better get their contracts and money in quickly!

The dorm played its part in the MERP Week activities. Monday night the girls held a Coffee Hour at the dorm, which was very well attended by the males on campus. Sixteen dormies opposed six of the members of the fraternity for the basketball game Wednesday night. At the end of the fun-packed fifteen minute game, the scoreboard read 61-59 in favor of the dorm, of course. The cheerleaders were active and original with their cheers for the dormies.

Award Offered

The first annual Amy Loveman National Award will be given to the senior student in a college or university in the United States with the best personal library.

The Amy Loveman National Award was established this year by the Women's National Book Association in co-operation with the Book-of-the-Month club and the Saturday Review to honor the memory of a woman who was associate editor of the Saturday Review, a Book-of-the-Month Club judge, a member of the Women's National Book Association and winner of its Constance Lindsay Skinner Award.

Nominees for the award are required to present an annotated list of a minimum of thirty-five books now in their personal libraries, at the same time indicating their avocations and reasons for starting their libraries. Nominations must be made on or before April 30, 1962. Presentation of the \$1,000 prize to the winner will be made at the commencement exercises of the winner's school in June, 1962.

Students Impressed by Dance School

Last summer Barbara Granieri and Mary McCahey, recipients of the Modern Dance Scholarships, attended the Connecticut College School of Dance. They arrived one day in June and after looking around wondered, "what are we doing here?" People were walking around in their practice tights, others looked like real beatniks. Many were professionals. About 200 girls attended from all over the U. S. There were also a few girls from Italy and France.

The Connecticut College School of Dance, located in New London, was established in 1943. It is a six weeks summer course open to students and teachers of dance, professional dancers, musicians, and to those in related fields of art and education. The session is a laboratory for study and experimental production in which the student works as apprentice to a group of artists and teachers responsible for the main developments in experimental dance.

While they attended the sessions, Mary and Barbara lived in the dorms. "The food was great," said Barbara, and this is an important factor, due to the busy and strenuous schedules they follow.

Technique classes were taught by well-known artists, such as Martha Graham, Jose Lemon, and Merce Cunningham. "All the teachers were real people, very sincere."

Barbara attended classes from 8:30 a.m. to 5:30 p.m., with an hour off for lunch. During this

free period she usually watched another group practicing. Her courses were in technique and composition and rhythmic training. From 7-9 p.m. Barbara attended a course in stage craft. Here she learned lighting, costuming and make-up. This was "really interesting."

Each Saturday morning there was a workshop, and after this their weekends were free. A few Sundays they went to Ocean Beach. And on Saturdays the girls had an opportunity to go to the Air Force Base dances across from the college.

A Dance Festival is given at the end of the course by the various instructors, and their companies, but Barbara worked back stage.

In Barbara's opinion it was a wonderful opportunity to see what really goes on in the world of dance. "You find out that it's really a lot of hard work. It's not a dance camp, but plain hard work, but I hated to leave and would love to go back this summer."



Hunting

A professor hunting for a place to live went to a local apartment house and asked to see a list of the people living there. When he came to the name of a certain student, the professor said, "Put me down for that fellow's apartment, please. He'll be leaving town any day now. I just flunked him in English."

SIGMA MU DELTA CAKE SALE

Saturday, April 14, 1962

at

SHEPARD'S

9:00 AM - 6:00 PM

Junior Prom Begins Weekend

Plans for the Junior Class Weekend have been completed. The weekend, which will be held on May 5th and 6th will not only include the traditional Junior Prom, but also a boat ride May 6th on Narragansett Bay.

The dinner dance will be held Saturday evening, May 5, at the Alpine Country Club, one of Rhode Island's newest country clubs. Dinner will be served at eight-thirty, after which those in attendance will dance to the music of Art Tancredi's orchestra.

According to Beverly Manchester, one of the co-chairmen, "we expect this dance to be a big success. The favors will be terrific, but we're keeping them a secret so that the girls will be surprised when they come to the dance."

Tickets will be on sale until May 4, 1962, and special arrangements have been made for those out training.

Here 'N There

You are endowed by your creator with two ends—One you think with, and the other you sit on. Your success in life depends on which end you use most. Heads you win. Tails you lose.

—Monadnock

If you think that you are sitting on top of the world, be sure your seat is secure.

—Monadnock

Why Newspapers are Like Women:

- because . . .
- they are bold face type
- they have form
- they always have the last word
- they are well worth looking over
- their numbers are not in demand
- they carry news wherever they go
- they have a great deal of influence
- you can't believe everything they say
- if they know anything they usually tell it
- they are never afraid to speak their minds.

—Rotunda

The **Barringtonian** reports that Barrington College recently held their annual competitive college bowl. Although the Seniors won, the other classes displayed great teamwork. In order to give the underclassmen a fair chance, the questions were general rather than taken from specific fields. On the whole, the program was a success and revealed a great deal of enthusiasm and class spirit.

The **Boston University News** reports that during the final exam period, American colleges, last year, listed a record number of student mental breakdowns. Last year the top two leading causes of death among students were accidents and suicide. These facts are evidence of the fact that many students are unable to adjust themselves to the college environment.

The **Monadnock** announces the initiation of a literary discussion group, the first of its kind on the campus of Keene Teachers College. A professor at the College invites the group to his home where a fire-side atmosphere prevails, rather than the academic formality of a classroom. The purpose of this group is to stimulate pleasurable, spontaneous conversation stemming from literature. Frequent articles of discussion will be newspaper references, magazine articles and new books—excellent material which cannot be worked into class discussion because of lack of time.

Instructors Comment on Term Papers

—Monadnock

Comment: Very interesting term paper.

Translation: Thanks for putting on a new typewriter ribbon.

Comment: Would suggest consulting more references next time.

Translation: Don't you know where the library is?

Comment: Would suggest a tighter organization of material.

Translation: If I could find page one, I could read the damn paper.

Comment: You have a good narrative style.

Translation: I think you snowed me under, but I'm not sure.

Comment: Form and good style.

Translation: But next time put some information in the paper too.

Here in R. I.

"Our Man in Havana," featuring Alec Guinness and based on Graham Greene's best selling novel, is the last movie of the current series to be shown at Rhode Island School of Design Museum of Art on Sunday afternoons.

This two-hour comedy will begin at 2:30 p.m. on April 15, in room C-9 of the museum. Performance is open to the public without charge.

"China Trade Porcelain: 1725-1850," an exhibition designed to illustrate the charter of this type of ware, is now on view at Rhode Island School of Design Museum of Art.

Organized by the museum, the exhibit is comprised of pieces from its own collection and from private and public collections in the Providence area. Of special interest to residents of Rhode Island are a number of examples of ware made in China in the late 18th and early 19th centuries for families of Providence, a seaport which played an important part in making America's trade with China successful.

Since porcelain was not the only product brought from the East, the exhibition includes a few representative examples of other exports such as wallpaper and fans. Examples of the 18th century western concept of China and Chinese art also appear on the walls of the galleries.

The exhibition will run to April 22.

"City of Churches," a painting by Zoltan Sepeshy, a resident instructor of Cranbrook Academy, Bloomfield Hills, Michigan, was purchased recently through the Henry W. Ranger Fund of the National Academy of Design in New York City and donated to the Rhode Island School of Design Museum of Art.

Conceived and conditioned by what Sepeshy considers his own "architectonically structural approach to a painting wedded to a religious sentiment that finds expression in building a painting," "City of Churches" won the Andrew Carnegie Prize in the 136th annual exhibition of the National Academy of Design in New York.

"The present ownership of 'City of Churches,'" said Sepeshy to David G. Carter, director of the Rhode Island School of Design Museum, "is a source of genuine gratification on my part. I sincerely hope that those experiencing the painting will find some portion of the realization present during its construction and at its completion."

**HELP KEEP
R. I. C.
CLEAN**

Comment: You should have given proper credit to your sources.

Translation: Why didn't you just tear the pages out of the encyclopedia and sign your name to them.

Comment: The information has a familiar ring, but you have organized it well.

Translation: This is the fifth time I have received this paper from your fraternity, and I think they should tear it up now.

Kappa Delta Pi Holds Reception

The annual Kappa Delta Pi reception for Sophomores will be held on Wednesday, April 18, at 7:30 in the Mixed Lounge. The purpose of this reception is, according to Bernie Sciotto, to acquaint members of the Sophomore class with the purpose of Kappa, and to give them an opportunity to meet other Kadelpians.

Those invited to the reception are Sophomores with cumulative indexes within the upper quintile of their class.

The Sophomores invited are:

Mary Ann Abbenante, Doreen Adams, Eileen Antolini, Lionel Archambault, Virginia Bilotti, Wayne Browning, Sandra Chaharyn, Carol Cohen, Anita Doucet, Paulette Dufresne, Judith Fairhurst, Cynthia Faria, Susan Frechette, Therese Gauthier, Thomas Gledhill, Carole Gray, Charles Wilkes.

Also Janet Gregory, Walter Hayman, Roberta Hoxie, Shirley Johnson, Jill Kessler, Mary Lavallee, Ellen Ledoux, Donald Marcotte, Joanne McCurdy, Mary Meinhold, Elizabeth Moran, Gerald Morretti, Jane Pierce, Joan Rigney, Mary Turbidity, Janice Turcotte, and Sandra Wescott.

Sit-ins (Cont.)

violence might occur. All left without demonstrating and moved across the street. One teenager kept gesturing while asking the Anchor photographer to snap his picture. The photographer did take the picture, not of him alone, but of the entire group. Enraged by this, the heckler proceeded across the street and approached the photographer saying, "Mister, You're going to have to pay for taking my picture." The Anchor photographer continued walking with the group although attempts were made to take the camera from him. The group leader took the camera, and ran to a near-by drugstore to phone the police for assistance. Angered by this, the gang leader attacked Mike Iacona, knocking him down, and kicking him as he lay on the ground. A Negro boy and a student from Yale Divinity School were also attacked and beaten. Mary McAloon, an Anchor reporter, was the victim of an unintentional blow.

During this attack, neither the local or state police officers were in evidence. When police arrived, they stood and casually observed the goings on. One of the students approached the police officer and asked for an escort back to the meeting point at the church.

The group leader, Jenifer Jones, was exhausted and collapsed when she returned to the church. She was taken to South Baltimore General Hospital and at the time of our departure, was reported in good condition.

A period of discussion and criticism terminated the activities of the afternoon. There was the general feeling that more organization is needed within the groups and also on the local level. One of the executives of CIG, Rosalie Cornish stated, "An evaluation of the true effectiveness of the sit-ins cannot be made for some time. The immediate results are only a part of a movement."

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APRIL 9-13

8:30 A.M.-4:30 P.M.

6:00 P.M.-7:30 P.M.

FICTION

NON-FICTION

SCIENCE

LITERATURE

BIOGRAPHY

ART

HISTORY

SPORTS

TRAVEL

**RHODE ISLAND COLLEGE
BOOKSTORE**

APRIL 9-13-1962



Modern

Dance

Concert



Focus on

Campus

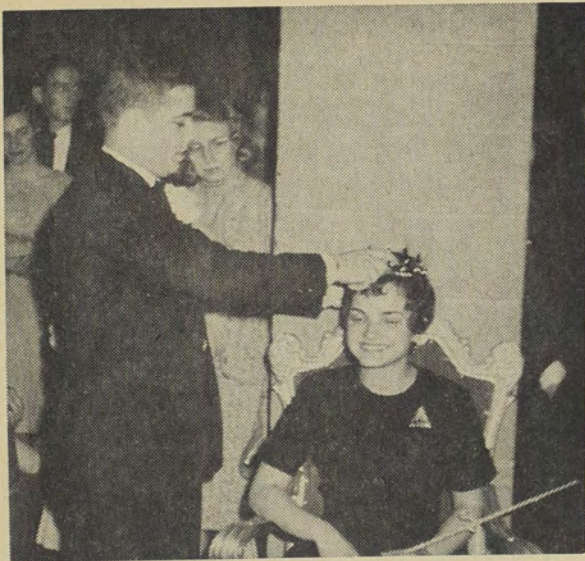
Events



March

of

1962



Merp Week



Fraternity Pledging



W.R.A. Profiles

Cindy Colicci, the ambitious and enthusiastic vice-president of the Women's Recreation Association, is this week's WRA profile. Cindy, a senior in the Early Childhood curriculum, concentrating in English, has discovered the secret of finding the time to participate in a variety of activities, attend classes, tutor students, babysit, work part-time as a secretary, and maintain an active interest in WRA.



CINDY COLICCI

Cindy especially noted that since her freshman year the WRA has improved considerably through its program of reorganization. The activities are better scheduled, better organized, and offer greater and more successful opportunities for students who participate in the various WRA clubs.

Cindy felt that, "The WRA needs greater publicity for its events on campus. With few exceptions, juniors and seniors don't go over to the gymnasium very often, and are unaware of what is going on. She suggested that "if WRA events were publicized in the Student Center, more students would know of them."

This year the WRA published a newsletter edited by Cindy. This effort emphasized the organization's desire to have its various activities made more apparent to the entire student body.

Cindy remarked, "I am pleased with the improved coverage that the *Anchor* is giving the WRA. The profiles are an excellent way to call attention to active WRA members. Too often the WRA is put aside in favor of other organizations."

As vice-president of WRA, Cindy represents the association on and is secretary of the Organizational Board. She has worked on the staffs of the *Anchor*, the yearbook, and the student handbook, and has been an enthusiastic member of the basketball and volleyball intramural clubs.

Senate (cont.)

ence at Yale University discussing the "Crisis State," to be held April 13, 14, and 15. The motion was carried. Ron then moved that senate allocate \$125 for this conference. The motion was passed. John Hines, Neil Gallagher, Lorna Daphney, Ron DiOrio, Ann Walsh, and Carol Ann Grew were delegated to represent RIC at this conference.

The meeting was adjourned at 8:10 p.m.

Meeting of April 4

The meeting of April 4 was called to order at 6 p.m. by President Dick Danielson.

Report of all Standing Committees:

Bernie Singleton reported that there is, at present, \$4,408.27 in the treasury.

Ed Blamires, reporting for Student Court, said that at a recent court meeting it was decided to abolish the right of appeal in the activity point system. But it will not be ex post facto, i. e., no person who was over in activity points before the appeal was abolished will be affected.

The student co-ordinator, Ron DiOrio, reported that the Stonehill conference had been excellent and, in his opinion, very beneficial.

Joan Ziochowski reported that the Bulletin Board Committee's official stamp had been moved to another area. She also stated that organizations sponsoring events on campus will not be allowed to publicize on the bulletin boards until two weeks prior to the event.

Anthony Giardino, from the Audio-Visual aids department, was recognized by Senate and allowed to defend the department's support of the ditto fliers circulation on campus. He said that the fliers greatly aided the attendance on campus of the audio-visual aid's sponsored movies.

Tom Santopietro, reporting for the Organizational Boards, stated that the WRA Banquet had been changed from May 15 to May 8.

President Danielson read a letter from Mr. Carey, addressed to Dean Mierzwa, that recommended Senate change the locker fee to \$2.00, with the stipulation that it would also cost \$2.00 to borrow the master key or to replace a lost one.

Under Old Business, Tom Santopietro moved that Senate approve the recommendation of the Blood Bank Committee to accept the

Blood Bank contract. The motion was carried.

Bernie Singleton moved that Senate reopen for consideration the March 28 motion that banned the use of ditto fliers in the cafeteria and lounges. The motion was passed.

Ron DiOrio moved that all organization on campus be allowed to advertise by distributing fliers. The motion was defeated.

Under New Business, Senate was asked, in reference to a letter published in the last issue of the *Anchor*, what had happened to the Anchor points that were to be given for the Winter Weekend floats. Ginny Mahoney, speaking for Sue Coogan, stated that she did not receive enough support at the onset of the float organization, and therefore, when the parade failed, the Anchor points were not given.

A motion was made and seconded for President Danielson to appoint a committee that will consider abolishing the Anchor point system and replacing it with something more effective. The motion was passed.

Lionel Archambault brought it to the Senate's attention that there have been no clean towels in the men's gymnasium.

Bernie Singleton moved that Senate send a letter to Mr. Overby informing him of the unclean conditions prevailing in the gym, including a recommendation that Senate feels it impossible for the students to take Physical Education under the present conditions. The motion was unanimously passed.

The meeting adjourned at 7:20 p. m.

Convention (cont.)

title of his latest book, and identified three crisis which exist during our time the "power struggle," the "collective will," and the "moral crisis." It is up to us, he said, to consider "three crisis and determine which way education must be carried. It is up to us to "look at this world, this Madussa head, and face reality. Facing reality is the most important thing." He spoke of the "minority culture" which according to Jefferson's letter to Adams, "that there is a natural aristocracy. We require a natural aristocracy of virtue and of talent, of character and ability." "You, as teachers," he said, "must realize that this natural aristocracy is everywhere." Yet as teachers, you must recognize that talent exists in individuals in varying degrees. He closed his address by "tossing out this challenge. Dare the school commit itself to a new ethos?"

Despite the busy work schedule the two delegates, Ron and Reine, did have an opportunity to see some of the sights of Chicago. Reine Leduc took the sightseeing bus around the Loop, and saw several Chicago night spots. Ron was fortunate enough to get acquainted with three Kadelpians from Chicago, Joan Bransfield, Tom Pendergast, and Agust Amarine, "If it hadn't been for them I wouldn't have been able to see half the places that we did visit. Though they were teaching full time they unselfishly gave their time to insure that several of us had a fair sampling of all that Chicago had to offer."

Both delegates agreed that the Convocation had been a worthwhile experience not only for Kappa Delta Pi, but for themselves as well, they hoped that more students would have the opportunity of sharing in the same type of experience.

The mind is a very capable vegetable, provided it is cultivated properly. It is worthless if left to the weeds of conformity and neglect.

—Monadnock



Seniors Don't Look

Caps and gowns must be picked up between 11:00 and 1:00 on April 19. The total rental cost is \$5.95. Either the total, or the balance due, must be paid in the bookstore on that day.

Cap And Gown Day Scheduled For May 1

Senior Cap and Gown Day has been rescheduled for May 1. During the ceremony which will take place at 2:00, a limited number of seniors will be capped by President Gaige. These representatives will be chosen at the next class meeting.

The guest speaker, Dr. James Rhyne Killian, Jr., Chairman of the Corporation, Massachusetts Institute of Technology, will receive the honorary degree, Doctor of Education, from the college.

As part of the program, the Mixed Choral Ensemble will sing "Land Of Our Hearts," by George W. Chadwick, and the program will be concluded by the singing of the Alma Mater, led by Nancy White.

Lori Cimini is coordinator of the day's program. Members of the committee are Jan Carbone, Carol Loughery, Claire Poirier, and Betty Bracken.

Slow Down And Live

Rush out of class to catch someone who might get away, hurry out to do a little errand that just can't wait—our lives are spent in mid-flight, always a little behind schedule. There is more to be done than we can finish at all, much less finish well.

We study with such an intensity that learning is impossible. Cramming our minds with the facts, we fly on to something else without stopping to assimilate what we have, to build the facts into knowledge.

Stop! Where are we going in such a hurry. There may be only twenty-four hours in this day, but tomorrow holds promise of twenty-four more. There is time to look up—to see the steeple silhouetted against the sunset, to breathe in and out, and chill our lungs, and refresh our souls.

Here we have challenges to meet, responsibilities to accept, but our own ability and initiative determine our degree of success. If we lift our eyes beyond the hour's task to the wider aim, the ultimate purpose, if we do not fail to seize life's small, beautiful moments, this busy time in our lives can be the most fulfilling instead of the most frustrating.

Reprinted from the *Rotunda*

"Sand - Sex - and - Suds"

When Easter comes, can student riots be far behind?

Already, many colleges and high school students are planning pilgrimages to resort towns throughout America—with parental permission—for holiday vacations of "sand, sex and suds," reports a survey article in the current (April) issue of *McCall's* magazine.

Based on experience, the article asserts, the resort towns from Ft. Lauderdale, Fla., to Zuma Beach, Calif., are organizing special police patrols against invaders expected to engage in "try-anything frolics that often end in the vulgarity and viciousness of youth riots, a phenomenon of our times."

The youngsters, most from respectable homes, disrupt traffic, get violently drunk, act promiscuously—sometimes in public—and in general turn the towns, and their own values, upside down, the article declares. It adds: "The boys and girls go on these long trips

most often with the permission of their parents.

Why do parents give their permission? Most do not know what is going on, the article says. But even those with reservations often let their children go on the jaunts. A Los Angeles detective is quoted as saying that parents "want their children in stride with the others. The parents try not to think about the drinking and promiscuity that go on. All they think about, is that they want their kids to be liked . . . It's the old popularity contest."

McCall's puts it this way: "For several decades . . . many parents have been carrying on something like a mushy love affair with their young; this is the generation of parents that has been raising its children in agonizing fear, under the totally false idea that to discipline a child will mess him up psychologically and turn him into a Jack the Ripper or at least a tensed-up neurotic."

Will "Cell Block 212" Rival Anchor?

The *Anchor* has a rival on campus, "Cell Block—212," a student newspaper which is published by Leslie Horowitz, and edited by Sam Kapnick, Peter Johnson, and Brian Hayes, all members of Mr. Donald Lyons' homeroom at Henry Barnard.

Their newspaper has been published since January, 1962. According to Sam Kapnick, the main reason for its existence is to "give the room some enjoyment during the homeroom period, and to at-

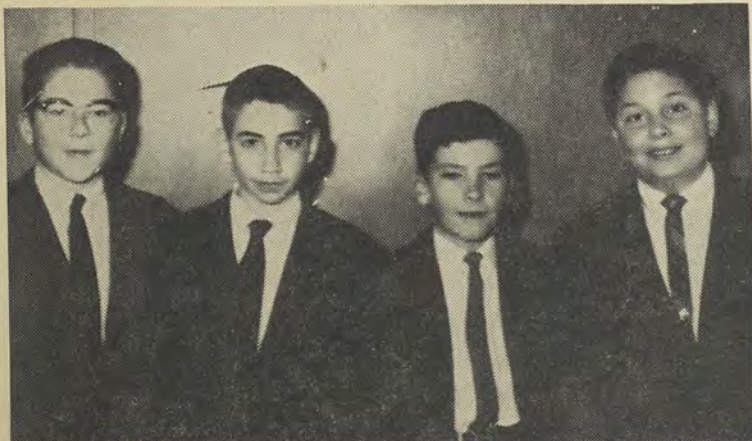
tempt to increase class spirit."

Brian Hayes felt that it was their "job to inform their friends of outside activities, and also to examine issues which effect the students of the school." Perhaps," said Peter Johnson, "by bringing face we can bring them to every-out some of the problems that we one's attention, and maybe something can be done."

In the last issue of their paper, which appeared April 5, they evaluated the actions of the Student

Council of Henry Barnard: "They (The Barnard Student Council) spend too much time pondering over old dead bills . . . It take a long time to achieve anything in Council, but sometimes this could not be helped. However the Council still must try to conserve its time so that it has more time to do other things."

"If you really like the article on Student Council," said Leslie, "perhaps we could evaluate the College's Student Senate."



Sam Kapnick, Leslie Horowitz, Brian Hayes, and Peter Johnson, editors of *CELL BLOCK—212*.

I Think That I Shall Never...

"Woodsmen spare that tree." This cry was typical of the reactions which greeted the men who cut down the tree in front of Craig-Lee. Even more stoical members of the student body were moved to comment poetically on the loss of the "stately oak."

One budding artist came storming into the ANCHOR room screaming "My tree, my tree, do

you know what they've done they've just cut down my next art project." One Junior yelled up at the workmen, "Barbarians, what are you doing?"

Other members of the student body felt that "it was dead and had to be cut down and that's that." Adrain Graves, felt "it was the first positive step toward removing dead wood from the campus. This, I hope, is indicative of a new spirit on campus."

"I'm glad it's gone I was tired of walking around it."

The tree is gone but if one will notice people are still stepping around the place where it used to be, perhaps as a mark of respect.



"In Ones Tree's Overthrow..."

Twist Craze Hits College Campus

On college and high school campuses from the Atlantic to the Pacific, from Mexico to Canada, the new dance craze, the Twist, is sweeping its way. Like a ravaging storm, the effects of the dance are amazing. Although the "eye" of the storm seems to be centered at our own R.I.C., there is evidence to prove otherwise.

At Bryant College the Twist seems to be in the front at most social functions. A headline in the *Archway* reads, "Twist Taught at Zeta Sigma Omicron Tea." Bryant students fell into the swing of things as one of the guests gave Twist lessons.

A column in the *Classical Review* was headed, "Twisted Comments on Writhing Rhythm." Classical students who have fallen under the spell of the twist, or who have been carried away by it, were emotionally aroused at the reporters query, "What do you think of the Twist?" "Twist Around The Grease Rack"—that's what members of the Phi Sigma Delta fraternity at Colorado State did when they rented a filling station for a real twisteroo. Guess they didn't run low on gas.

Students at Indiana State College twisted right into spring vacation. The biggest twist ever to hit that campus was highlighted by the appearance of the "Off-Beats," a group affiliated with Chubby Checker in a new twist recording.

At Boston University most students twist away their frustrations. A recent article in the *Boston University News* was entitled, "Twisting Highlights Coed Night in Gala All-Activities Program."

Students at Indiana University believe that the Twist could affect the national economy. "Knox On Wood" reports that hundreds are flocking and will flock to the chiropractors. Hugh quantities of floor wax and tile flooring will be needed for the floors. Lawyers will be needed when twisters file anti-trust suits against Chubby Checker. Chubby will need a lawyer to protect himself as well as the Peppermint Lounge.

The *New Hampshire* printed an article recently which told about the success of the campus bands. The leaders of the three big rock and roll bands at U.N.H. reported that the popularity of the Twist has been the big boost for them. They have a busy year—playing from September, and still have no free time until the middle of May.

Students at Ann Arbor High School in Michigan call the Twist "Corybantic." One of the students wrote a poem about the dance. This poem appeared in the school newspaper, the *Optimist*.

The Twist is a simious corybantic, By some it's considered extremely semantic.

The Peppermint Lounge is the place where it started And now daily out of it people are carted.

The band sails along at a trans-sonic clip

To the writhing and wriggling of each tiny hip.

I wouldn't be startled if the Post would report

That the Twist has become the new national sport.

The Twist certainly is wiggling its way across the country causing something of a stir in its path. Will it die out quietly or suffer an ignominious death? What do you think?

Chalktones Hold Spring Concert

On Wednesday, April 18th, at three o'clock, in Roberts Hall, a spring musical concert will be presented by the Chalktones in conjunction with Miss Bicho of the Music department, and Dr. Ridge-way Shinn of the Social Studies department.

The Chalktones have planned a program which is representative of the gaiety and lightness of spring. Included will be Negro Spirituals, which are part of our American musical heritage, and hymns expressive of Holy Week.

Miss Bicho and Dr. Shinn will give a double piano recital. "Fuguetta" by Bach, "The Harmonius Blacksmith" by Handel, "Waltzes from the 'Liebeslieder'" by Brahms, and "Minuet" by Saint-Saens will be performed.

This concert will be the first presented and it is hoped that the concert will become an annual event.

Nun Addresses Assembly

"Today, more than ever before, the school children need really dedicated teachers," said Sister Joseph Maria, O.S.J., at the chapel March 29. "The children are not bad," she said, "they have tremendous potential, but their energy must be channelled in the right direction."

"Today's youth are wonderful," she said, "its the parents I'm not so fond of." In Sister's opinion, the parents today are far more "materialistic than realistic." They have lived through difficult times and now are determined to give their children all of the things they themselves did not have. In their effort to make life easy for their children, however, they are forgetting to teach them responsibility and duty. Their credo, according to St. Joseph Maria is, "If you can get away with it fine, but don't dare get caught."

Sister, who is the principal of St. Catherine's Academy in Newport, told her audience that they must be patient with their students, and help them prepare for the competitive world they will have to meet, but she warned that teachers cannot expect to propound goodness and honesty into students. The teachers must reflect the virtues he wants his students to develop.

"What you are is far more eloquent than what you teach," she said. "The students must know that what you are giving them is what you are."

Letters Welcome

The Anchor welcomes letters to the editor. ALL Letters must be signed although not necessary to publication. Place letters on mail rack care of Carl Smith.

Seniors Realize the Extent of Change

Each September freshmen file into the auditorium capped with beanies to attend the opening convocation planned in their honor, and each June seniors, having attended another ceremony performed in their honor, leave that same auditorium wearing the distinguishing symbol of graduates, the cap and gown. The four years that separate these two events change the bewildered, timid freshman into the self assured, sophisticated graduate.

It has been almost four years since the present senior class first entered Rhode Island College. They are beginning to realize the extent to which the past four years have changed them.

Mike Iacona reflects "Perhaps the most important effect the past years have had on me is that my previous opinion of education as being an imposed evil has now changed to a view which respects and seeks education."

Berni Sciotto also recognizes her "growth in academic or intellectual reserve, in emotional stability, in mental attitudes, awareness, security, and self-confidence. I feel I have matured in these four years and feel prepared to meet the challenges of our world and profession as an adult."

To Sara Hagan, the past four years have seen a definite change in her. Sara stated "I am not as sure of things as I was in my freshman year. Sometimes I wish I were. My outlook on life has changed—things must be viewed as black and white and many shades of gray."

Another senior especially appreciates the "many doors that have been opened to me—art, music, good literature—I'll never regret coming here. It's been the best four years of my life."

Most seniors fully realize the effect of the past four years. Jane Dailey, however, believes "Right now it is difficult to recognize the changes because I am still too involved in these situations to realize the effects that they have had on me."

While Rhode Island College was witnessing the growth of the class of '62, the class of '62 was witnessing the growth of R.I.C.

The expansion of the physical plant in the past four years is most evident. The muddy paths have become green lawns and the new steel structures tell of greater expansion.

Curriculum revision, distinguished guest lecturers, and the increasing numbers added to the faculty,

signify the intellectual growth of the past four years.

When Newton Allen, president of the senior class was asked how he regarded the great changes which had taken place, he replied, "In a way it is sad that the college is growing so rapidly. As the college grows, it becomes less and less personal. For instance, the relationship between students and faculty was closer than it is now."

The spirit of the student body itself has changed. There have been noticeable changes in these past four years. Carl Smith, Editor-in-Chief of the *Anchor*, comments "It seems to me that, in the past four years, Rhode Island College has begun to emerge as a truly fine liberal arts institution. At times I feel that the process has been agonizingly slow, and at other times, far too rapid. The College has not yet cultivated a truly academic atmosphere conducive to genuine intellectual development, but I am optimistic that this will be rectified. Before this can be rectified, the students, as a body and as individuals, must do a great deal of growing up. Student awareness and student responsibility are acutely lacking at Rhode Island College. For the future I hold great hope; my faith in R.I.C. is not based on what the College is but what it can become."

Confucius say 'Tis better to keep one's mouth shut and be a fool, than to open it and remove all doubt.

—Monadnock

Boston College Presents Frost

As part of its Humanities Series, Boston College will present the untitled poet laureate of America, Robert Frost, May 2. For a small fee of \$2, which includes the price of the ticket and the round trip bus fare, RIC students will have the opportunity to spend "An Evening with Robert Frost." Busses will leave the campus at 5:30 p.m. on Wednesday, May 2, for the trip to Boston. All interested students should give their \$2 to either Miss Anderson or Berni Sciotto by this Thursday, April 12.

March 26, his 89th birthday, Mr. Frost published his latest collection of poems, *In the Clearing*. President Kennedy awarded him a special Congressional Medal for his contributions to literature, and Mr. Frost gave the President a copy of his new book. After the ceremonies, he told newsmen, "I never get back to where George Washington's monument is without some great feeling... Most of my thoughts have some reference to the U.S.A. I'm a terrible nationalist. Deplorable!"

When newsmen asked if *In the Clearing* would be his last book, he referred them to his final poem in the volume, which, he said, means he will continue composing poetry. The last stanza of the poem says:

*"I see for Nature no defeat
In one tree's overthrow
Or for myself in my retreat
For yet another blow."*

Canterbury Associations Holds Meeting

The Canterbury Association of Rhode Island College will meet today, April 10, at St. James' Church, North Providence, beginning with the Holy Eucharist at 5:30 p.m. Following supper, there will be an address by the Rev. Canon Anthony R. Parsley, Litt.D., Rector of Church of the Good Shepherd, Pawtucket. His subject is: "When Church and State Meet."

Canon Parsley, a priest in the Diocese of Rhode Island for more than thirty years, is administrator of the Episcopal Conference Center at Pascoag, editor of *The Rhode Island Churchman*, and chairman of the state Personnel Appeals Board.

Summer Jobs in Europe

Grande Duchy of Luxembourg, April 22—The American Student Information Service, celebrating its fifth anniversary, has extended the deadline for applying for a summer job in Europe until April 30th.

Examples of jobs yet to be filled are life-guarding on the Riviera; camp counselling at French children's camps—some of which are in the Paris area, teaching English to children of Finland's best families, and working at a Swedish seaside resort.

ASIS, the only organization offering summer jobs in Europe to American college students on a large scale, has placed thousands of students in thousands of jobs in eleven European countries during the past four years.

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Revised Stunt Night Rules and Regulations

Stunt Night will be held during the second semester of each year as part of Campus Chest Week-end. It is a highly competitive college tradition.

A copy of these rules and a sample of the official scorecards must be given to each class chairman or co-chairman upon his election.

A copy of these rules and a sample of the official scorecards must be sent to each judge two weeks before the performance.

Section II Skits

A. Time

1. Stunt Night shall be held during the second semester of each year.

2. The first skit shall begin at eight o'clock p.m.

B. Selection

1. Thirty minutes shall be the maximum time allotted for each skit.

2. The allotted time does not include the time taken for changes between acts or scenes.

3. A timekeeper shall be appointed by the general chairman of Stunt Night.

C. Approval

1. Each skit shall be submitted to a faculty member and the Assistant Dean of Students for approval. The faculty member shall be appointed by the general chairman of Stunt Night.

2. Each skit shall be submitted to said faculty member for approval at least three weeks before the presentation. Faculty members are requested to announce their decisions.

3. If a class submits a skit to the faculty adviser for approval and the faculty member fails to return the skit within the time specified, it is assumed that the skit is approved.

4. The general theme may not be changed at any time without the approval of said faculty member after the initial approval.

D. Order of Presentation

1. Class skits shall appear in the following order:
 - a. Freshmen
 - b. Sophomores
 - c. Juniors
 - d. Seniors

Section III Stunt Night Score Card for Judges

	Maximum Rating
A. Setting	
Appropriate design	
Consistent with mood and tempo	10
B. Costuming	
Appropriate in character and period	
Enhance mood and tempo	10
C. Direction	
Artistic grouping	
Movement consistent with accepted stage procedure	
Tempo appropriate to theme	5
D. Acting	
Characterization	
Voice—appropriate to character, sufficient volume clear, precise articulation	10
E. Continuity	
Overall connection between acts and scenes	5
F. Novelty	20
G. Originality	
Music	
Dialogue	
Choreography	20
Maximum total	80

Section IV Judges

A. The six judges will be selected by a member of the College's dramatic department chosen by the general chairman.

B. These judges shall not be members of the staffs or faculty of the College or of the Barnard School.

C. If they are alumni of R.I.C., they must have been graduated at least five years.

D. The six judges will be seated in different parts of the auditorium.

E. Judges who do not arrive at the appointed time will not be replaced.

F. Each judge will be given a score card before the performance.

1. Each judge will be asked to score points on the card for each quality listed as each skit merits them.

2. The cards shall be collected by the general chairman of Stunt Night at the end of the last skit.

3. Points listed on the cards are to be counted by the vice-president and the secretary of Student Senate.

4. The totals of the judges shall be transferred to the grand total cards by the vice-president and secretary of Student Senate and any penalty points subtracted from them.

5. The final totals on the grand total cards shall be the official results of Stunt Night.

6. The points from the first night of performances will be totaled with the points of the second night's performance.

Section V Awards

A. The class receiving the highest number of points on the grand total cards shall be declared the winner, and the class receiving the second highest number of points shall be declared the second place winner.

B. Twenty-five Anchor points shall be awarded to the winning class, and fifteen to the second place class.

C. In the case of a tie for first place, the 25 points for first place will be added to the 15 points for second place and divided equally between the tying classes; thereby giving each of them 20 points and eliminating a second place winner.

D. In the case of a tie for second place, each of the tying classes will receive 7 points.

Section VI Penalties

A. Failure of any class to comply with the rules of Section II will result in automatic disqualification of that class from the Stunt Night competition.

B. For the first five minutes over the maximum, 5 points shall be deducted from the grand total for that class; 5 points will be deducted for each minute after 5 minutes.

Section VII Fiances

A. No class shall incur Stunt Night expenses in amount to exceed \$75.00.

B. Itemized receipts of expenditures must be submitted to the vice-president of Student Senate before the presentation.

C. Five points shall be deducted from the grand total of the class for each dollar spent over the maximum.

D. Individual gifts may be accepted from the students but monetary gifts are not allowed.

Section VIII Rules for Stunt Night Rehearsals

A. Rooms for Stunt Night rehearsals must be reserved through the general chairman.

B. Night rehearsals are restricted

to the hours between six and ten o'clock.

C. There is to be no smoking in the auditorium or in the corridors.

D. A faculty member must be notified and present at all night rehearsals on campus.

E. Faculty members are to be notified at least three days in advance for the duty of chaperone.

F. Stunt Night chairmen or co-chairmen are responsible for any College properties used during Stunt Night rehearsals.

G. FAILURE TO COMPLY WITH THESE RULES OR THE LACK OF COOPERATION WITH THE FACULTY ADVISOR WILL TERMINATE THE PRIVILEGE OF EVENING REHEARSALS.

Blood Bank Plan Announced

1. Eligibility

Any student or faculty member at Rhode Island College is eligible for membership in this program.

2. Extent of Coverage

a) Number of people:

1. Blood replacement will be available to all students and faculty members at Rhode Island College.

2. Blood replacement will be available only to families of those students and faculty members who have donated blood. The family unit will be defined as follows:
—If married, spouse and children under 18
—If unmarried, two persons, relatives or friends

3. Students who wish to remain members of the program once they have left the College may do so as long as they fulfill the requirements of a donating member.

4. A non-member hospital patient can be given blood on September thirtieth of each year when

the hospital asks the College to limit its credit to twenty per cent of the total number of units donated during the previous year. A two-thirds vote of the Organizational Boards will be necessary to limit the credit to twenty per cent.

b) Quantity of Replacements:

Such designated persons will be entitled to receive blood replacement credits when needed. There is no limit to the quantity needed, or to the number of times a member may request blood replacement, except in certain chronic conditions such as leukemia, hemophilia, etc. Such cases will be subject to review by the Blood Assurance Committee. It is hoped that at least partial coverage may be provided in such cases but this cannot be guaranteed.



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AT YOUR CHEVROLET DEALER'S

(where you'll find the nicest ways to get away!)

You won't find a vacation-brightening variety like this anywhere else. And now that spring has sprung, the buys are just as tempting as the weather. Your choice of 11 new-size Chevy II models. Fourteen spacious, spirited Jet-smooth Chevrolets. And a nifty, nimble crew of rear-engine Corvairs. Three complete lines of cars—and we mean complete—to cover just about any kind of going you could have in mind. And all under one roof, too! You just won't find better pickings in size, sizzle and savings anywhere under the sun. And you couldn't pick a better time than now—during your Chevrolet dealer's Fun and Sun Days.



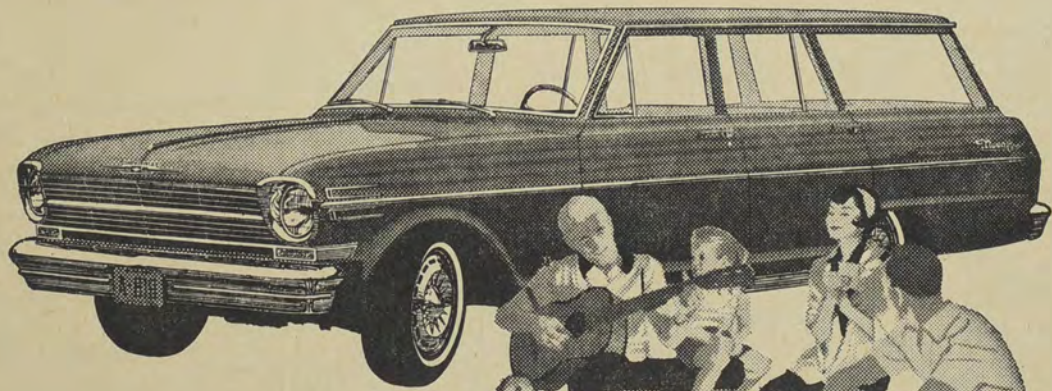
NEW BEL AIR 4-DOOR STATION WAGON

Jet-smoothie that rides just right, loaded or light—with 97.5-cu.-ft. cargo cave and Full Coil suspension.



CORVAIR MONZA 4-DOOR SEDAN

From snappy interiors to sure-footed scat, this one's got the gift of making sport of most any trip.



NEW CHEVY II NOVA STATION WAGON

Here's a wagon that sells at a compact price, yet totes in a big way with a longer load floor than any compact—over 9 ft. with second seat and tailgate down.

Waiting in the railroad station in Portland, I noticed a pretty, young college girl wearing a chain around her neck from which dangled conspicuously a Phi Beta key. Curious, because she seemed so young, I inquired if the key was hers. She smiled with a wink, and answered, "Oh, yes, I always wear it when I travel alone. You'd be surprised how it keeps the wolves away."

—Soconnian

See the new Chevrolet, Chevy II and Corvair at your Chevrolet dealer's One-Stop Shopping Center