



### Going Places

with those who do things

Thomas Giblin will be in two one-act plays at the Nickerson House on March 1. In the first of these, *The Trysting Place*, Mr. Giblin will play Mr. Ingoldsby. He will play the lead in *The Locked Chest*.

Marguerite Bucci had the lead in *Footsteps*, a well-known mystery play, presented by the St. Ann's Dramatic Club on February 14.

Janet Brown will play Mrs. Farnum in *Here Comes Charlie* to be given at St. Patrick's School on March 16 and 18. Marguerite Fox and Louise Boland will also have parts in this play.

Mary Fitzpatrick played the title role in *Here Comes Charlie* for the St. Agnes Dramatic Society, February 8 and 9.

Helen McGill, '33, had the lead in *The Come-on Man* given by the West Warwick Teacher's Association, February 8, at the West Warwick High School.

Irving Gomberg was elected historian of the Freshman Class, February 9, Friday.

Members of Division Three of the Freshman Class had an impromptu theatre party at Loew's State Theatre, Friday morning, February 9.

Professor Brown's article, *American Explorers for the Year 1933*, was published in the *American Year Book* which is put out by the *New York Times*. Professor Brown writes a similar article for the Year Book annually.

Dr. Carroll spoke at St. Paul's Episcopal Church, Pawtucket, Sunday, February 11. His subject was *Education in the New Era*.

February 13, at one-thirty, Dr. Carroll spoke at the student assembly of the Valley Falls High School.

The Woonsocket Chamber of Commerce held a banquet in honor of Dr. Walter E. Ranger, February 13. Dr. Carroll was one of the speakers at the banquet.

Catherine Willemis was Chairman of Music at the parish reunion of St. Peter and Paul's Cathedral, held at Cathedral Hall, Monday evening, February 12.

Amy Bailey sang a group of spirituals, Thursday, February 15, at the Beneficent Congregational Church for the State Convention of Rhode Island Congregational Missionary Societies.

Miss Bailey was a speaker and soloist for the Missionary Society of Central Congregational Church, Friday, February 16.

Juliet Arnold of the Class of '34 has a position teaching the third grade at the Apponaug School, Warwick.

### GERTRUDE ARTHUR AGAIN ELECTED SENIOR PRESIDENT

Second Semester Promises to be Busy One for Seniors.

Despite the several difficulties encountered by the Senior Class in arranging a suitable time of meeting to elect an entire slate of officers, it did succeed in electing four of them. Worthy honor was conferred upon Miss Gertrude Arthur who has been chosen to continue as president of her class for the remainder of its college existence. Kathleen M. Kelley, recently returned from training, was selected as vice president; Doris Allen, secretary; and Helen Droney, treasurer.

The Seniors are anticipating a happy social season from now until after the Commencement Ball in June. The days will not be long in passing before our Seniors will be donning caps and gowns—a veritable harbinger of farewell. This is a time when momentous plans are being created, a period that requires the thoughtful attention of all the members of the Senior Class.

### GERTRUDE SULLIVAN ELECTED PRESIDENT OF STUDENT COOPERATIVE ASSOCIATION

Showing their appreciation and approval of the past semester's work, the students of the College again elected Gertrude Sullivan president of the Student Cooperative Association. Gertrude Arthur was selected as vice president; but owing to her position as president of the Senior Class, Miss Arthur tendered her resignation, which was accepted by the Student Council. Raymond Biber was elected vice president in Miss Arthur's place.

Other officers for this semester are Catherine Brock, secretary, and Edward Connors, treasurer. The various council committees stand the same as last term.

### ON AN INFANT DYING ALMOST AT BIRTH

"She did but ope an eye, and put A clear beam forth, then straight up shut

For the long dark: ne'er more to see Through glasses of mortality."

Into our midst she came, burdened ere life with life's penalties. We used all the tenderness and finesse of which we were capable, and managed at last to free her of the cross of gold under which she labored. Ah, ANCHOR, child of pen and steel, must you perish ere time and care have unfolded all the graces that lie hidden within your being?

Those of you who think well of her, "Take her up tenderly, Lift her with care, Fashioned so slenderly, Young, and so fair!"

Turn over her pages—gently and lovingly, cherishing her every perfection, her every flaw, that may so soon be but a memory. Let not the breath of contumely disturb her, for the frailty of the oft-mentioned gossamer veil is as nothing when compared with the frailty of the ANCHOR.

## SIXTY-NINE PER CENT OF STUDENTS EXPRESS DISAPPROVAL OF EXAMS

### Large Majority Prefer Objective To Essay Type

A significant rebellion against the tyranny of King Examination has been revealed as a result of the opportunity afforded the students to register their views concerning his reign. Moreover, there is nothing indecisive or equivocating about the vote—an overwhelming majority have expressed their opposition to final examinations of any sort. Of the total number of voters 69% disapprove of final examinations of any kind in R. I. C. E., 63% can find in them no appreciable educational value, and 78% believe that no loss would be occasioned if final examinations were abolished. Such a vote is decidedly one-sided in its implications. Furthermore, the majority of those who voted would make no attempt to reform such hopelessly antiquated anachronisms, but would discard them entirely. A definite examination period that might change their entrance appearances but would still allow them to reign supreme in all their wonted power was overruled by 69% of

#### STUDENTS CONDEMN EXAMINATIONS!

	Yes	No
1. Do you approve of final examinations in R. I. C. E.?	102	230
2. Would you prefer to have final examinations grouped in a three-day examination period?	103	231
3. Have the present final examinations any appreciable educational value for you?	120	202
4. Do you cram for examinations in order to do work that has been neglected during the previous weeks?	193	128
5. Do you believe that you would lose by the abolition of final examinations?	70	254
6. Have required notebooks any real educational significance for you?	164	170
7. Would you do all of your reading if no notebooks were required?	219	94
8. Do you prefer the objective or the essay type of examination?	Objective 185. Essay 111. Combination 26	

There were 342 ballots cast. Students were asked to refrain from voting on all questions which they were unwilling to answer candidly.

#### TWO PLAYS TO BE PRESENTED BY ALUMNI

This semester the student body is looking forward eagerly to *Disraeli* and *As You Like It*, but it has also discovered

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the voters. From the above figures it is apparent that the voters disapprove not merely of the final examination system in force at R. I. C. E., but of all systems everywhere; the fault lies not in the makeup and the distribution of exams but in the system itself. To the majority the value obtained is not worth the effort invested.

Another significant feature of the poll is the preference evinced for the objective type of examination as opposed to the essay type. This is especially noteworthy when one realizes that the essay type prevails in R. I. C. E.

It is interesting to observe that a certain percentage of the votes was cast for a combination of the essay and objective type of examinations. This percentage grows in significance when it is noted that no provision for such a vote was made in the wording of the question.

Notebooks, it will be seen, have made a stronger bid for life than their relatives, for the decision against them has been accomplished by only a slight plurality. From this vote it does not seem illogical to draw the conclusion that notebooks should be optional. On the other hand, it seems logical to conclude that if notebooks are demanded, no strict qualifications concerning their content and style should be laid down by the teacher.

It is significant also that an overwhelming majority—a vote of 70%—affirmed their intention to do all required reading if notebooks were not required.



## R. I. C. E. ANCHOR

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## EDITORIAL STAFF

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*Business Manager*.....Carmen Fowler  
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## EDITORIAL

If the recent poll on examinations served no other purpose, it at least provided a stimulus for spirited and interesting discussion among the students and faculty alike. Conditions were honestly questioned and an expression of student opinion given a free and uninfluenced outlet. The students welcomed the opportunity and are to be commended for the sincerity and fairness which they displayed in seeking to answer the problem.

The results, of course, speak for themselves. A definite majority of the students disapprove of final examinations in the College and can find little educational value in them. Considering that this is the studied judgment of college men and women, selected for their intelligence and character, we must concede that there is some inadequacy in the present method of final examinations. It seems that our faculty should try to harmonize their seriously conflicting views and practices in the matter and then explain to the students the real value of finals. We do not mean to question methods. We merely find an inconsistency between the professor who condemns all examinations and him who insists upon a lengthy essay-type test as educationally necessary. Without the experience and professional knowledge of our instructors, seventy-eight per cent of us feel that we would not lose by the abolition of examinations. Should not our professors correct us with regard to this idea, or else concur with us and forego the final tests?

The vote on the type of test preferred and on the value of notebooks also suggests the above action. Students prefer the objective-type test, although the essay test is much more commonly used in the College. Approximately half the students find no real value in required notebooks. Are we wrong in thinking that here is one of the occasions for sympathetic cooperation between students and faculty? Surely, much good educationally will come from a candid discussion of the matter in an early meeting of each class. The professor can present his views; the students can present theirs; and the whole question can be settled definitely to the advantage of the majority. The students will then know why they are or are not to have a final examination; and they can determine whether or not the notebooks should be made optional. The Seniors who were here last semester are still talking about how successfully this plan of coöperation between students and teacher worked out in the History of Civilization class. And they actually enjoyed the final examination.

Can we, then, expect this consideration from our teachers? We place little value on our own opinion. But honestly and sincerely we can find no value in final examinations, we prefer objective-type tests, and we should like to make our own decisions in keeping notebooks. Will the faculty now coöperate with us in solving the problem?

JOHN LYNCH TO HEAD  
MEN'S CLUB FOR TERM

Reorganizing for the new semester, the Men's Club of the College held a meeting on February 7. The officers for this term are John Lynch, president; Thomas Lucitt, vice president; Joseph Marszalek, secretary; and Stephen Roberts, treasurer.

Mr. Lynch's slogan for this semester will be "Keep the Men's Room Clean!" The student body of the College wish him success in the undertaking of this noble enterprise.

In continuation of our endeavor to reach a real solution of the examination difficulty, two suggestions seem particularly in order. The first, from our President, asks for a forensic consideration in one of the assemblies of the value of final examinations and possible substitutes for them. We trust that the debating group will share our eagerness to hear discussed the question: Resolved: That final examinations in R. I. C. E. be abolished. Perhaps logical presentation of previously considered arguments may alter our present views.

The other suggestion, offered by one of our professors, recommends the extension of the poll to the members of the faculty. Acting upon this, the ANCHOR Board will ask each teacher to tell why he does or does not favor final examinations. We trust the faculty will be generous in their willingness to help.

The ANCHOR is the recipient of yet another favor from Mr. Potter and his janitorial staff. Because of their interest that new ANCHOR box on the second floor has been made and installed. The staff is really grateful. There is a question of motive, however, that is somewhat disturbing. Was the box, in all its pristine attractiveness, erected in the hope that more numerous and more varied contributions would be made? If so, it has already commenced to serve its purpose. In addition to a valentine for the editor, several essays have been contributed through this medium. Now that you know its purpose, continue your writing and keep the box filled.

Incidentally, Arvilla Nolan contributed the becoming sign which identifies the receptacle.

## COMING EVENTS

February 22: A man was born 202 years ago, and as a result we'll sleep until twelve, have breakfast in bed, and bless George Washington.

March 2: Dr. McGraw will speak to the Rhode Island Society for Mental Hygiene about her experiment in the training of twins. The meeting will be at R. I. C. E. at 4:30.

March 8, 9, 10: The annual Assembly of the Model League of Nations at fair Harvard will be attended by model delegates from R. I. C. E., who will take model parts in model arguments.

March 19: The Freshmen will try their wings in a bit of entertaining for their guiding stars, the Sophomores.

April 20: The Sophomore Hop—with a big surprise in store for everyone. Roll in, thou hard and dark brown pennies, roll. About four a day will do the trick.

April 30: The great event of the Junior year—Junior Week! Dances, parties, gaiety galore—but more to be said later!

DR. ALGER TO ATTEND  
NATIONAL EDUCATION  
MEETING IN CHICAGODepartment of Superintendents to  
Hold Meetings at Statler Hotel.

Dr. Alger will leave Thursday, February 22, for Chicago to attend meetings of the National Education Association, Department of Superintendents. The tentative meeting place for this conference is the Statler Hotel, Chicago. These meetings are held annually apart from the regular meeting of the National Education Association.

Upon his return from Chicago Dr. Alger will give a report to the student assembly, Wednesday afternoon, March 7. Thus the student body will have the benefit of ideas presented by educators from all sections of the country.

CURRENT BROADWAY PLAYS  
TO BE DISCUSSED BY CLUB

Tomorrow, Wednesday, February 21, as the Kinsprits gather round the fireplace of the girls' recreation room of Rhode Island College of Education, they will be mentally in places far from Providence. The current dramatic season in New York will be discussed by Mary Higgins and Janet Brown, both thoroughly acquainted with dramatic productions.

Leaving Broadway and the glamour of the metropolis the Kinsprits will journey to snowy, rural Vermont, for, instead of tea, a "Vermont Party" is to be held. Doughnuts, cheese, and coffee, and possibly "Maple Wax" will be served by the hostesses.

FOREIGN POLICY GROUP  
HOLD MEETING SATURDAY

The Rhode Island Branch of the Foreign Policy Association held its third Luncheon-Discussion of the season 1933-34, Saturday, February 17, 1934, in the Ballroom of the Providence Biltmore Hotel at one o'clock. The subject discussed was "The Future of the League of Nations As An Agency of Peace." The speakers were Frank H. Simonds, Foreign Editor of *Review of Reviews*, author of *Can Europe Keep The Peace?* and Pierre De Lanux, Director of the Paris Office of the League of Nations.

People attending from the College were Florence Kwasha, Charles B. Willard, Gertrude Arthur, Rose Wolosiewicz, Dorothy Potter, Catherine Murray, Margaret Joseph, Elizabeth Laurence, Margaret Kilroy, Helen French, Emily Thomas, Alice Weidemann, Prof. Mary L. Stevenson and Mr. C. Owen Ethier.

NEW BEDFORD TEXTILE  
DEFEATS R. I. C. E. QUINTET

Showing a marked improvement in passing and shooting, the Rhode Island College of Education basketball team lost a close and exciting game to the New Bedford Textile team, Wednesday afternoon, February 7, in the college gymnasium, by the close score of 28-20. For the first three quarters the college team held the Textile quintet on even terms. The score at the end of the half was 10-11 with the College pushing the attack strongly. In the fourth quarter Textile staged a great offensive which netted them twelve points and the game.

Crowley was the outstanding player for New Bedford, scoring ten points, while McGlinchy and Scott, with eight and seven points respectively, led the college attack.

## The Forum

OPINION as expressed in a poll certainly has an authoritative ring and a value that cannot be ignored. Opinion as expressed individually, however, has a touch of personality and a value quite different from mass opinion. Let us note what several participants, representative of the student body of R. I. C. E., have to say concerning examinations.

Stating her approval of examinations, Gertrude Sullivan, President of the Student Council, stresses the need of reorganization of material at the end of a semester's work. "Examinations have a very definite value," according to Miss Sullivan. "What student of the average type would do the same reading, go through the same process of reorganization of material if he knew that there would be no day of reckoning at the end of the term? Perhaps with the ideal student examinations would be unnecessary, but who are we to call ourselves ideal?"

In opposition to the approval of examinations voiced by Miss Sullivan is the opinion expressed by John Lynch, President of the Men's Club. The examination system, avers Mr. Lynch, leads to the creation of artificial situations and to the distortion of the technique of education. "Conventionally the educative process reaches a climax with the application of accomplishments in the examination situation. Such a situation has no counterpart in life; and in thus being directed to an artificial end, the entire technique of education tends to distortion."

Gertrude Arthur, President of the Senior Class, would not discard examinations, but would reform them and have them grouped together in a definite examination period. "I do not favor examinations as they are given at R. I. C. E. The student is unable to complete successfully an examination paper because of inadequate time for both thought and discussion. I would advocate more time for each examination and a definite period set aside at the end of the semester for all examinations."

A series of quizzes covering the entire semester and greater emphasis on class work are the points stressed by Sidney Long, President of the Sophomore Class. "I do not approve of the way in which examinations are given because I think that they do not enable the student to give the instructor a fair estimate of his ability. I believe that there is too little opportunity for the student to express his own views. There is too much emphasis on dates and unimportant names. Again there is the element of nervousness when a final exam is given. I think that a series of exams spread over a term would be more effective than a grand finale. More credit should be given for class work."

Cramming for examinations, declares Marion Walton, President of the Freshman Class, does not increase the amount of material permanently retained. "I have never believed that the four or five hours devoted to studying for finals made me remember any more in future years about the subject than I remembered concerning the subjects from whose exams I was excused."

Mary Colton, President of the Junior Class, could not be reached for a statement.



## FORT SAN LORENZO

SIR HENRY MORGAN—pirate, buccaneer, and a figure familiar enough to Spanish history, is responsible for the fort so strategically situated on a bluff overlooking the mouth of the Chagres River in Panama. It is well known that Morgan plundered Porto Bello and Panama City, but in an encyclopedia mention is rarely made of his headquarters, Fort San Lorenzo.

In order to reach the fort, at least from the land side, it is necessary to ride for several miles in a "speeder" or army truck which travels on rails. At the end of the ride a long trek through the jungles is the final stage before arriving at San Lorenzo.

The position of the fort is ideal for protective purposes. The deceptively beautiful Chagres River flows at the base of the bluff. Why deceptively beautiful? Because its waters cover such enemies of man and beast as barracudas, "The Tigers of the Sea," and alligators. The background of the fort is formed by the closely knitted tropical vegetation.

San Lorenzo is now a mere skeleton of what it was. The dungeons are sunken pits, surrounded by high crumbling walls. Another portion of the ruins has numerous doors and windows that open upon the center of the fort and the Chagres, respectively. Several of Morgan's cannon and shot are lying on the ground. The former are badly corroded and are such massive affairs that one wonders how they were ever fired. To show that the fort is not entirely abandoned, there is just one bit of evidence, a three-inch army gun, located in the center of the fort on a pedestal, with its muzzle pointed towards the Chagres.

There is nothing at all lovely about the fort except the view. This, however, in itself, with the sun making of the Chagres a stream of molten silver, and the surrounding jungles adding to the beauty of the scene by their sheer greenness, is sufficient compensation for the comparatively long trip to Fort San Lorenzo.

FRANCES ELKEY

## First Issue of "Dust"

AS an experiment, DUST, an off-campus Brown publication, is quite successful. The articles included in it evidence both the ability and the individuality of the writers.

DUST contains two poems and three prose selections, all of a psychological nature. Those in prose relate incidents in the lives of the respective characters rather than complete plots. The typographical work is attractively done. The excellent engravings by students of Rhode Island School of Design, and the dignified arrangement of advertisements at the bottom of the pages are deserving of special notice. However, in its entirety, the publication breathes slightly of morbidity, a tone tranquilly depressing. Perhaps its very appellation determines the nature of its contents, but we hope that any further publications will have a more uplifting and cheerful character.

Have you read the following books? *First to Go Back*, by Iriva Skariatina. The author is the first Russian aristocrat yet permitted to reënter the Soviet Union. Here she writes her impressions of the new order in Russia.

*No Second Spring*, by Janet Beith. Janet Beith's novel won a \$20,000 prize. It is a beautiful, memorable novel of a wife's renunciation.



*ANTHONY ADVERSE*. Hervey Allen. 1200 pp. 1933. Farrar and Rinehart—New York. \$3.00.

IF one would write a mighty book, one must choose a mighty theme. Hervey Allen in his *Anthony Adverse* has given us a volume huge in its wealth of material and content and for his theme he has chosen the mightiest: that of the growth of a world.

It is a panorama, a tapestry of life, stretching across the latter 18th and early 19th centuries and reflecting in its well-woven surface the sheer mass of humanity of the times. And yet in spite of the complexity of its length, of its ramblings, and of its side-issues, there are a few major threads that sometimes flare into blinding prominence or sometimes sink to hidden depths only to appear again of vital importance in later years.

Anthony, in spite of the mass of characterization, still remains a shadow, perhaps because he is the mirror through which we see the action of the book. He is comparable to the bronze statue that was his sole companion, playmate, and guide throughout his formative years in the convent. The statue, though cold and distant, was yet so alive and vibrant to the toddling boy that Anthony began to look upon himself as its twin that had been stolen long before. Like this twin, he, too, longed to see what was over the brow of the hill.

In contrast to Anthony, every other character is a representative type, from the monocled Englishman to the drawling southerner. Mr. Allen's facile pen breathes life into them, however. They are not two-dimensional caricatures. He takes each, no matter how minor, and gives to him something to differentiate him from the type, something that personifies that particular man, and lo!—he is alive.

Mr. Allen stretches coincidence almost to the breaking point, yet such is his artistry that none can deny the inevitableness of the events.

Although the novel is exceptionally long, the author never loses the unity of

his conception. There is not a dull sentence in its twelve hundred pages. Incidents, events, characters follow each other with the prodigality of nature. Now with a broad pen Mr. Allen depicts storm with sweeping strokes; now with a fine line he sketches a rhapsody of love, smooth and delicate. Yet all are equally well written, all assume the mood of the whole. His description of the sun glowing through the long-delayed, impending rain clouds, while Anthony meditates beside the rushing waves of the ocean, is a masterpiece of eloquent expression.

Anthony, after a convent childhood and an intensive training in the shipping business with his foster-father, goes to Cuba to collect a debt. Characters flow past him—Mr. Bonneyfeather, his parent; Faith, the servant who is a composite portrait of all feminine sensuality; Brother François, who is a true follower of Jesus Christ; Cibo of Havana, potbellied with his Pan-like philosophy; and hundreds of others.

Experiences crowd on Anthony: Africa and the running of a slave station, where he loses all his finer sensibilities; France and Napoleon; England and the Rothschilds; America and an attempt to corner gold. An incredible conflagration deprives him of wife, child, and best friend. His brain seems to die. With a dog he wanders through the New World, thinking as little as possible, and living, eating, and sleeping like an animal.

He is captured by a Spanish expedition, thrown into jail, and left to rot there. Then comes rescue by a senorita he had loved years before in Cuba; marriage and utter quietude, so different from the stress and strife of his early years; and finally death.

The value of the book lies in the vividness of its peoples and scenes, its recreation of past times in almost encyclopedic completeness and yet, the inobtrusiveness of its presentation. One finds it hard, in spite of the impossibility of finishing it in one sitting, to lay it down. This, after all, is the supreme test of a book.

IRVING GOMBERG

## BUSINESS APPOINTMENT

A short fat man was sitting on the corner of his desk munching the knuckle of his left forefinger. His brows were converged into a frown and his face was very red. It had to be admitted, the producer's business had deteriorated in the past year; the public's desire for stage presentations had been evidently satisfied.

What could be done he wondered. The stage had become so benumbed that even the actors had ceased to merit the front page. Ah! an idea! In the shock of his active thinking after the recent inertness of his mind, he bit his finger just a little too sharply, whistled, dashed out of the room, and ran up the corridor.

He broke into the room at the end of the hall, lifted a young lady from the divan on which she was reclining, and swung her around until, compelled by that person's expostulations, he set her down in the nearest chair.

"I've an idea!" he shouted.

"What, another?" queried the extremely disquieted girl. "I hope it isn't so bad as the last one!"

"Listen, Betty, if this doesn't make the public untie their purse-strings, I'll be convinced that this town is the state cemetery."

"It is," commented the other.

"You know the 'promising young actor' who has been rating the headlines for the past month? Well, if you'd marry him—"

"What! If you are crazy, at least I still have my senses—the depression left those."

"But listen, it will be a great story."

"Sorry, Joe. You see I'm not interested, that's all, I've never used such means for popularity and I have no intentions of doing so now, box office or no box office."

Joe settled into an unreconciled silence. "It is such a good idea," he murmured regretfully. "Look, Betty—just let me tell you about it."

"Not interested——" calmly.

Joe's voice took on a dramatic air: "FAMOUS ACTRESS WEDS DONALD EVANS: ANOTHER CASE OF LOVE AT FIRST SIGHT."

"It would be a sensation and the theatre would be filled. We could feature you and Evans in the interlude."

While he was expounding his cause, Betty had donned her hat, with the attitude of one who realizes the futility of attempting to stop the speaker. Joe finished with a sigh. These people were temperamental; perhaps with a few hours to consider it, even the great Miss Severn would accept the offer. As for Evans—well, it was easier to reason with a man!

Betty walked to the door. "It's a clever idea, Joe, but you'll have to try it on someone other than me."

\* \* \* \* \*

Miss Betty Severn entered her suite in a perturbed state of mind. She was not easily upset; indeed, she detested having her customary tranquil train of thought derailed and such had been the case since yesterday morning.

First, Joe had proposed that absolutely absurd plan, which of itself was not the cause of her perturbation. Now she knew that chances for a good season were very poor. Then there was last night's development, having a more pleasant aspect, to be sure, but still perplexing. The young man whom she had met in the cafe, whose ideas were so similar to hers was the sort of person she could like. He had shown an appreciation of drama and expressed pleasure when she had told him

## Towards Parnassus

## CHALLENGE

From my cozy armchair,  
I can see the Moon,  
Salmon-tinged  
And radiant,  
Slowly rising  
Above the hillside,  
Leaving behind  
A bright yellow glow.  
Challenging—  
Calling gayly—  
Beckoning me to follow. . . .  
But I'll not leave the warmth  
Of this little lamplit room  
To play in her inviting light.  
The Stars will soon be her playmates,  
And the sky will be luminous  
With their merry making!

—M. E. L.

## EPITAPH

Here lies Friendship.  
Death was caused by  
Undue exposure  
To faithlessness  
In little things.

## LOVE

Once I said, "Love  
Has the stars' loftiness  
And the pale moon's  
Loveliness."

True love, I've found,  
Is quite like each—  
As beautiful, and  
As out of reach!

KATHLEEN F. KELLEY



she had done some acting. She was glad she hadn't told him that she was Betty Severn; young men had been wont to believe themselves in love with her when really their affection had been nourished by her reputation.

She had planned to meet him tonight at the same cafe. His coming to the theatre would have complicated matters both for her and Joe. She would not take Joe's plan about a marriage to Donald Evans too seriously. It was quite easy to change his mind.

Betty rang for her maid. She was due at the theatre in two hours.

\* \* \* \* \*

"This is ironic," thought Betty, as she donned her dress for the first act. To think that Joe, her very faithful manager, was endeavoring to marry her to the "man of the hour," while she was planning to be married to David Arnold after tonight's performance. Four days ago she had not known there was a David Arnold—tonight at twelve o'clock she would be Mrs. David Arnold. She knew she was acting wisely though hastily, and after tonight Joe could do nothing about her marriage to Donald Evans.

She wondered what David might be doing. He had mentioned an important business appointment for this evening so they had agreed to meet at the cafe.

\* \* \* \* \*

The drop of the curtain sent a thrill through Betty—just to dress now for the street and drive to the cafe where David would be waiting. She returned to her room where she made preparations to leave. Her dress was new—for her wedding.

A knock upon the door just as she picked up her hat, admitted Joe, the same Joe, but a trifle pompous and just a little nervous.

"Ah—er—Betty, there's someone here whom I'd like you to meet. Now don't say anything—I know you're opposed to the idea, but it won't hurt you to become acquainted with Donald Evans—"

"But I'm in a very great hurry, Joe." "It will take only a minute. Oh, Evans!" he called.

Betty, with a gesture of impatience, dropped her hat onto the dressing table. She would be late for David.

When she turned around, Joe heard two exclamations, one from each extremity of the room, and then laughter.

"Well?" questioned Joe, somewhat annoyed to think he was ignorant of what was going on.

"Is this by any chance your Donald Evans?" asked Betty.

At Joe's nod of assent, she said, "And so, Mr. David Arnold, just what is that important appointment you have tonight?"

"Oh—I think it's something about a wedding, Miss Betty Severn!"

C. M.

#### MARY HIGGINS CHOSEN;

##### 'HEADS DRAMATIC LEAGUE

Mary Higgins was reelected president of the Dramatic League at its meeting last Monday afternoon. At the request of a large majority of those in attendance Miss Higgins agreed to diverge from the usual custom and accept the office for a second term.

J. Weston Rose and Helen Droney were selected as first and second vice-presidents respectively, while Agnes Keenan of the Junior Class was chosen as secretary. Mary Gallogly was again elected to the office of treasurer. Janet Brown, Cecelia Cox, Florence Kwasha, and Charles B. Willard served as a nominating committee.

## Music Notes

The radio has played no small part in the developing of a large body of people who really like, and listen to, good music. Before the advent of national hook-ups, a music lover was a member of a comparatively small group who resided in large cities such as New York and Chicago where an opera or symphony concert was an every-day occurrence. But now, radio, through the transmission of such programs as the New York, Boston, and Philadelphia Orchestra concerts, has considerably increased the number of auditors.

Outstanding among the radio programs are the Saturday afternoon broadcasts from the Metropolitan Opera Company. Now in its third successive year, this series has presented practically all of the principal operas and many less known productions.

The second world premiere to broadcast was aired on February 10th. The work was the *Merry Mount* of Dr. Howard Hanson and Richard Stokes, composer and librettist, respectively.

Based on a Hawthorne tale, the story is that of Wrestling Bradford, the minister of a Puritan settlement, who becomes damned through a compact with Satan. The piece deals with the subject in a Freudian manner which is rather unbecoming. The Puritan may have had impulses but he did not talk about them in the modern manner. Being in the modern idiom, the music is difficult to pass absolute judgment on with only one hearing. However, it seemed to fall in the same category as Gruenberg's *Emperor Jones*. Both operas are thoroughly American; but both works depend entirely too much upon the voice of Lawrence Tibbett, who has the principal rôle in each. Not that there is anything wrong with Tibbett's voice. It is excellent as we all know. But both drama that is spoken and drama that is sung should not approach being a monologue. The music is a far cry from the Italian airs of Messrs. Verdi and Donizetti and perhaps that is where it falls short. Why will not modern composers write a tune instead of laborious drawn-out atonalities and other stiff modes?

BRENDAN MURPHY

#### FRENCH CLUB ELECTS NEW SLATE OF OFFICERS

The French Club held elections for the spring semester, Tuesday, February 13. Alice Langevin was again elected president. The other officers are as follows: vice president, Alice McKenna; secretary, Lucienne Lavalley; treasurer, Alberta Gavigan; members of social committee, Mary Rattigan, chairman, Estelle Roberts, Olive Mitchell, and Mary Lough; members of program committee, Dorothy Reid, chairman, Celia Szymkiewicz, and Gloria Bachand.

Besides promoting an interest in the French language and literature, the French Club adds much color and gaiety to the social life at the College.

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## Rice Flakes

PLOMPITY-plomp-plomp! Plomperty-plomp-plomp! Hm, it has a new rhythm, a new accent. The old heart has been quite spritely since the 14th, the day of love, when a maiden's prayers are answered—sometimes. Flippity-flop-flop! A somersault that time. Hope it doesn't start leapfrogging! You see, it saw a picture of itself all decked out in holiday array, a vision of loveliness that made it keel over in sheer delight. No name was there to defile the chastity of the message, but hearts infer and hearts surmise.

SOCIETY notes. On May 4 a penny opera will be held under the auspices of the janitors of R. I. C. E., proceeds to be used for the installation of a new electric elevator. Each student is requested to donate eight dollars in addition to the one cent admission charge. Two weeks ago the janitors refused in a body to purchase *Anchors* because of the omission of their social events and leaned over the well of the staircase, contemplating self-destruction, for their art had been scorned and they had failed to secure the recognition due their talents. On the other hand, the women who help in the kitchen—but must we go into that, for surely we all know that women habitually reverse the actions of men, instinct proving the wisest guide in the case.

SPEAKING of the kitchen, Bill Edmonds believes that eight cents is an outrageous sum to pay for two slices of bread separated and sustained by a spread of jelly. Five five-cent jelly sandwiches! The jelly situation will be investigated, catalogued, and reported on by Helen French, interested in all culinary matters in her official capacity (and in her unofficial status, also) as chairman of the lunchroom committee of the Student Council.

PLACE: a quiz in Prof. Tuttle's Saturday class. Question: To what school are wayward girls sent by the state of Rhode Island? Answer (from two people): Harvard. Ah, fair Harvard, how sullied is thy name by a similarity in form and seeming to Howard (and even that would have been wrong)! What subtle power does Harvard possess to attract even Eve's more impish daughters to seek a higher education?

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(From an issue of the *Golden Book* of several years ago.)

#### It's Good to Have It Settled

There is singularly nothing that makes a difference a difference in beginning and in the middle and in ending except that each generation has something different at which they are all looking. By this I mean so simply that anybody knows it that composition is the difference which makes each and all of them different from other generations and this is what makes everything different otherwise they are alike and everybody knows it because everybody says it.

Gertrude Stein: *Composition as Explanation* (The Dial).—F. I. K.

#### R. I. C. E. TO REPRESENT TWO COUNTRIES AT MODEL LEAGUE ASSEMBLY IN MARCH

Rhode Island College of Education has been given the privilege of representing two countries at the Model League of Nations Assembly at Harvard University, March 8, 9, 10. The countries are Albania and Salvador. Elizabeth Laurence is chairman of the Albanian delegation with Virginia Cunningham, Catherine Murray, Margaret Joseph, Mary Colton, and Dorothy Reid as other members of the delegation.

Salvador is to be represented by Helen French, chairman, Gertrude Arthur, Dorothy Potter, Florence Kwasha, and Mary Low. Owing to the illness of Alice Weidemann, Mary Colton has been chosen as official delegate in Miss Weidemann's place.

#### TWO PLAYS TO BE PRESENTED BY ALUMNI

(Continued from Page 1)

that very soon the Alumni will be featured in two plays possessing the appropriate titles *What Every Woman Knows* by James M. Barrie and *Saved*, that "brick" of a comedy by J. W. Rogers, Jr. Each member of the cast represents a different class, so you'll certainly see someone you know among the following: Paul Roddy, Alden Lufkin, John McInnes, Alma Bishop, George Blackwell, Marie Boucher, Marian Stanwood, Ezekiel Martinelli, and Agnes Ethier, Mrs. Thomas Webb, Marie Lamond, Mrs. Rawdon, Catherine Kiernan, Anna Loughery. Try to remember that the time is Wednesday, April 25, 1934, at 8 o'clock.

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