

Remember
Stunt Night
Dec. 9

Help the
American
Red Cross

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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PROVIDENCE, RHODE ISLAND, NOVEMBER 19, 1941

Price 10c

Art Club Sponsors Intensive Program

Varied Plans Announced

An intensive program to stimulate interest in art will begin on November 22, when the works of prominent young Rhode Island artists will be hung in Room 102 by the Art Club. Mr. Dominick Severino, faculty adviser of the Club, mentioned that among the types of works will be paintings, prints, etchings, engravings, and sculpture, to be chosen by a committee made up of Richard Gable, John Fontaine, Alfred Blythe, the jury for the group of young Rhode Island artists. Assisting the Art Club is Mr. John Fontaine, a graduate of Henry Barnard School, whose work was exhibited last year at the College.

Some of the artists exhibiting are representatives of the group which gained such widespread comment last spring through *Scott's Rebellion*, which was led by Winfield Scott, reporter for the *Bulletin*. His "rebellion" led to a reawakening of interest in all fields of art endeavor in Rhode Island. In connection with this movement, many young playwrights had opportunity to get their work before the public. Among those was Richard Turner, who had his play, *M'Lady Has the Hiccoughs*, brought

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Dancing Classes Come to College

From all indications, the fame of R.I.C.E. will be great as the alma mater of masters of the rumba, tango, fox trot, and the waltz. Any afternoon now from two to four you can see an interested group of students circling the floor of Room 102, counting out a fox trot rhythm. Leading them is a lively gentleman who now and then singles out a student to illustrate the various steps. It is a question whether he or his pupils have more fun at the dancing class.

Just a chat with the vital Mr. McDermott is enough to convince the most skeptical that the proper dancing instruction can make a balanced individual out of anyone. Of course, we at R.I.C.E. do not place ourselves in the hopeless category, but a little socializing is hardly out of place. In the words of Mr. McDermott, his program aims to help those with an inferiority complex—to give them a much needed chance for self-expression, and an opportunity for becoming social beings in addition to becoming good teachers. It is surprising how many people have viewed dancing with fear and trembling.

*From a would-be engineer to an energetic dancing teacher is the interesting story of our new instructor.

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Queen of All - College Ball To Be Presented at Formal Tonight

"Who's Who" List Announced for '41

In recognition of their importance in college affairs, ten students of Rhode Island College of Education will have their names included in *Who's Who Among Students in American Universities and Colleges*. Receiving the honor are Joseph Brady, Dorothy Foley, Bernard Mason, Robert McCambridge, Anne McDonald, Lois Murray, Irene Plant, Beatrice Schwartz, James Sullivan, and Joseph Young.

The honor of being included in this volume is bestowed upon students who must have the following prerequisites: character and good reputation among the students and faculty; leadership in extra-curricular activities; scholarship and possibility of future usefulness to business and society. Possessing these qualities, all students who have completed two full years of college or who are in advanced study are considered for selection. The selection of these students is made in different ways on the various campuses. At the College of Education, an anonymous committee of members of the student body and the faculty select the students carefully and impartially after thorough consideration of all the required requisites.

The purpose of *Who's Who Among Students in American Universities and Colleges* is to serve as an incentive for students to get the most out of their college careers, to put the stamp of approval on college achievements, to act as a standard of measurement for students com-

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Classes Present Library Exhibits

The Main Library has recently presented two very colorful exhibits representing the work of students in elective classes. Art 72, *A History of American Art*, with the aid of Mr. Severino, has formed an interesting display around the theme, "Aboriginal Art of the Americas." A large section of this exhibit is devoted to reproduction of actual objects of primitive art made in clay, plasticine, papier-mache, pressed sand, plaster of paris, wood, and cardboard by the members of the class. This material is supplemented by pictures and photographs, including some very decorative paintings by modern Indian artists. A striking feature is a map loaned by Mr. Nystrom, depicting *Art Forms of the Pacific Area*, which is the work of the contemporary Mexican artist, Covarrubias. The William Hall Library of Edgewood has requested the loan of the exhibition for the month of December.

The second exhibit was arranged by Miss Thompson's class in *Children's Literature*, for Children's Book Week, November 3-8. To bear out the Book Week motto, "Forward with Books," the students have collected and displayed many volumes that will foster a true love of reading among boys and girls and will contribute to their happiness and growth. Some of the books are beloved old classics, some are modern, but all have what the group considered enduring qualities. This material is divided into three well-rounded

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Arthur Paquette to Provide Music

Ball to Be Broadcast

Tonight, at the Narragansett Hotel, the Student Council will sponsor the All-College Ball, from 9 o'clock until 1 a. m. Arthur Paquet's orchestra will supply the music and the ball will be broadcast at 11 o'clock over station WFCI.

Highlight of the most important all-college formal affair of the year will be the crowning of a queen chosen from the members of the student body. Candidates were elected upon the recommendation of Dorothy Foley, chairman of the committee in charge, on the basis of "personality, popularity and pulchritude." The Senior Class will be represented among the candidates by Louise Aust and Edith Miller; the Junior Class by Rita Burns and Amy Wilbur. Loretta Riley and Shirley Kaufman of the Sophomore Class, and Elizabeth Lennon and Mary Carr of the Freshman Class were also nominated to compete for the honor of being queen of the All-College Ball.

Governor and Mrs. J. Howard McGrath and Mr. and Mrs. Lucius A. Whipple will be among the patrons and patronesses. Mr. and Mrs. Louis M. Ream, Mr. and Mrs. James F. Rockett, Mr. and Mrs. John F. Brown, Mr. and Mrs. George T.

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Classes to Compete in Stunt Night December 9

SOCIAL CALENDAR

- Tuxedo Function*
November 19—All-College Ball
- Time Out*
November 20—Thanksgiving
- Pictorial Review*
November 22—Art Exhibition (Room 102)
- C. C. C. T.*
November 26—Charles Carroll Club Tea for Faculty
P. M.—Charles Carroll Club Supper Meeting
- Fleeing to Teasing*
November 27—I.R.C. Tea for Refugees
- I.R.C. Spree*
December 2—I.R.C. Supper Party
- Terpsichorean*
December 3—Creative Dance Exhibition
- '42 Frolic*
December 5—Senior Informal
- Arty Party*
December 8—Art Club Piano Recital and Tea
- Unpredictable*
December 9—Stunt Night

Carroll Club and I. R. C. to Share Profits

Anchor spies, stealthily snooping around Stunt Night Committees have reported the following misinformation:

Death will take a holiday in the Freshman Stunt, as the ingenious first classmen will turn back the Grim Reaper and revive the most famous dead of recent history. The Sophomores may return to the Gay Nineties, showing the faculty as they once were in all their young frivolity, or younger idealism. "Hecksapop-pin" will be the theme of the Junior Stunt, with gaiety galore, and Billy Rose's super-stupendous spectacular choruses. The spies report that the Seniors are being ultra-timely by a presentation of "RICE in an Air-Raid Shelter."

Of course, to "give away" plans for Stunt Night would be rank heresy, even if the noses for news of several *Anchor* reporters had led them straight into the carefully guarded secrets of Stunt Night committees. So, should the above misinformation have any reference to actual persons, plots, or places, living, dead, or otherwise, the *Anchor* blush-

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Dramatic League to Present "Hamlet" in March William B. Macomber to Play the Leading Role

"Answer me: stand and unfold yourself." This second speech in *Hamlet* was the challenge of the *Anchor* to William B. Macomber, president of the Senior Class and lead in the forthcoming Shakespearian presentation, who responded gallantly.

"*Hamlet* is perhaps the most ambitious theatrical production that Rhode Island College of Education has ever undertaken," Mr. Macomber said. "The Dramatic League's decision to present *Hamlet* next March is a result of the keen interest in theatrical circles in the recent revivals of Shakespeare on the modern stage.

"In regard to the actual production of *Hamlet*," Mr. Macomber said, "we hope to follow Evans' portrayal of the melancholy Dane as a person of vitality, wit, energy, and virility. We'll try to get away from the excessively declamatory style and



William B. Macomber

we're going to make this, which I personally consider the greatest play

ever to come from the pen of any man, as true to life as Shakespeare meant it to be.

"So far, I think the supporting cast has been very well chosen with Mr. McDougall as a convincing *Horatio*, and Mr. Turner playing the part which was made for him, that of the *King*. William Fierstein, from whom we expect an excellent *Laertes*, and in the comic roles, old favorites, Henry Peterson and the versatile Senior, Frank Murphy, are other members already cast. Marjorie Wood has the feminine lead of *Ophelia*.

"The other parts are still tentative, but in order to insure a perfect presentation, the League is beginning now, four months before the performance, to round into shape such matters as interpretations, lines, scenery, and lighting.

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The Anchor

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YEA! RAH! RAH! I'M AN AMERICAN

Ever since Hitler started shuffling the map of Europe around, hundreds of thousands of people who go by the name of United States citizens have been blitzkreiged by the idea that it is very fine to be an American in America. As a result of this blitz, a loud, boring person, as boisterous as a north wind, has invaded the American scene. He is *Mr. Patriotism*, or rather he goes by that name.

One field in which he is particularly active is radio. For instance, let us take a half-hour broadcast of the strongheart Baby Food Music Program. In the studio are 50 music lovers. After the commercial their faces perk up like three sets of shiny, new, cooking pans. The orchestra starts to play softly and up clumps *Mr. Patriotism*. The music lovers' faces fall with a thump. *Mr. Patriotism* then boisterously announces that the whole audience will rise and sing *God Bless America*, *I Am An American*, and *He's My Uncle*. After the songs have been sung definitely out of tune, the announcer comes up and gives another commercial. Following this the faces of the 50 music lovers brighten up again but only like two sets of new, shiny, cooking pans. The orchestra plays softly and up trots *Mr. Patriotism*, this time feeling sad. He tells the audience with a sob that America is the most beautiful country on earth, that (two more sobs) we should sing its praises, and that (crying openly) anyone who doesn't tell everyone he is an American is just no good. After this discourse the announcer gives another commercial, the program ends, and fifty music lovers go insane.

A popular kind of patriotism is the display type. This is featured by patriotic jewelry and clothes. Of course this is not the deeper, stronger patriotism which the builders of America had. This is merely a sudden rage like plaid skirts, campus socks, junk jewelry, the *La Conga*, or an outbreak of the measles.

We suppose, since we are not in war yet, that we may as well continue with our boring singing, jewelry, etc., which only amount to a "darn" nuisance. But if trouble does come, I am sure the American people, like the British, will show true patriotism which isn't loud nor funny, and a patriotism which is imprinted in the hearts of a people and not strung across junk jewelry.

Yolande T. Magner

Thanksgiving, 1941

We thank Thee for the strength to face tomorrow, and for the will to live today. We are grateful for the right to speak as we may think, for the right to pursue wisdom, to love justice, and to walk humbly with our God.

CROSS CAMPUS

"What would you like to see in the Anchor?"

* * *

Sophomore Alicia Harrington

I'd like to see more articles of an original nature—that is, creative work by the students. We can't really have a "news" sheet, so why not supplement the educational material we do read with articles of interest by and for the students?

* * *

Sophomore Francis Searle

It seems to me there should be a "Letters to the Editor" column. This would bind the student body to ITS paper. Cartoons of college life and surveys of coming educational moving pictures are my suggestions.

* * *

Junior Virginia Wilcox

The paper is too dry and "non-humorous". A little dignified humor of college life or a column of poetry would help break the monotony of the paper. Articles of college-wide interest and outstanding incidents from other colleges is what I'd like to see.

* * *

Junior Helen E. Major

Capitalize students' opinions.

They are always interesting. Candid pictures of our college life would help. P.S.—Put them near the top of the page. The sports news should be kept in one section and not sprinkled throughout the paper!

* * *

Senior Elizabeth Quinn

Let's have some stories about student activities outside of R.I.C.E. You can quote me on the following: "There should be a W.A.A. column. Women play as hard as men, yet they do not get due recognition."

* * *

Senior Rita Williams

"Who's Who in the College" is my suggestion for a column. Also interviews of famous people who visit Providence should be of interest to the college student. A gossip column—not malicious—is the first item most students read. News about the graduates should also be printed.

* * *

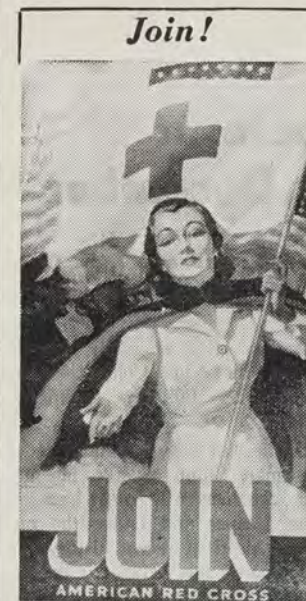
All quoted on the above question sat twiddling their thoughts before answering.

Anchor staff, here are some challenges. What will you do about them?

Riceans Respond to Appeal Of American Red Cross

The American Red Cross has undertaken to retain a nationwide corps of Civilian Defense workers as instructors in wartime first aid. Courses will emphasize treatment of war gas cases, control of bleeding, transportation of the wounded, and other first-aid problems now being experienced in bombed civilian centers in Europe and the Orient. By undertaking this program, the United States will have a well-organized corps of volunteers ready to meet any emergency.

Rhode Island College of Education is doing its bit for national defense, too. Daniel O'Grady is instructor in a required course of 20 hours in Red Cross First Aid for men of the Junior Class. Mr. O'Grady first became interested in this work during the hurricane when he saw the practical application Red Cross workers and Boy Scouts made of their knowledge in relieving flood-sufferers. Because Rhode Island College of Education students can use their certificates in camp work, on playgrounds, while coaching, and now in national defense work, Mr. O'Grady believes the course well justified. Romolo ("Ronny") Del Reo, '41, recently visited our coach to thank him for the instruction Mr. O'Grady gave him in First-Aid. "Ronny" has been drafted, and because of his certificate, was able to qualify for the Army Medical Corps. Rhode Island College of Education



TENS OF THOUSANDS of the above Red Cross poster have been distributed throughout the country to keynote the organization's annual drive for membership support. Aid to the Army and Navy forces is giving the Red Cross its busiest year in more than two decades.

also offers an extension class which is a combination of the Standard and Advanced Courses in First Aid.

Among others in the College interested in Red Cross are Margaret Holden and Eleanor Brown, taking a First Aid Instructors' Course in Esmond, and Muriel Benson who is knitting and rolling bandages for the Red Cross.

CLUB NEWS

The International Relations Club will give a tea for refugee students on November 27. Miss Catherine M. Connor will pour, assisted by members of the club. Also sponsored by the International Relations Club will be a supper on Tuesday, December 2. At the supper, subjects of current world interest will be discussed. Last Monday, November 17, Miss Connor entertained the present and former officers of the I.R.C. at her home. Club policy and management were discussed.

* * *

Members of the Italian Club were among the guests at the Open House of the Providence College Italian Club on Nov. 10. The hospitality shown them was reciprocated on Nov. 18 when the Italian Club held a reception for the Italian Clubs of neighboring colleges.

* * *

The A Cappella Choir, under the direction of Mr. Archer, is preparing its annual Christmas program. This year they will present unusual national carols.

* * *

Members of the Nature Club attended the picture, *Wings of the Wilderness*, on November 12, at the School of Design Auditorium. Cleveland P. Grant presented the film which was sponsored by the Audubon Society of Rhode Island.

* * *

Members of the Debating League expect to engage in debates in New York with students of Columbia and with debaters of New York University. The college team has been invited to debate over the radio with students of Worcester State Teachers' College. Two local stations have consented to present home debates over their air waves.

As yet the Debating League has not participated in a debate with students of other colleges. At the first meeting, it was suggested that the secretary write to New England Teachers Colleges asking them to form leagues. Replies have come from several of the institutions stating that they have no funds to sponsor interstate trips. However, the Debating League is arranging with teams from Rhode Island State, Providence College, Bridgewater, Salem, and the University of New Hampshire.

* * *

The Dramatic League will present *The Importance of Being Earnest* by Oscar Wilde in January. The scene of the play is laid in London at the end of the nineteenth century. The cast includes Richard Turner, Phyllis Glasener, Robert McCambridge, Lawrence Maguire, Morris Russak, Carl Steinwachs, Virginia Lord, Rita Williams and Lois Maines.

NOTICE

Mr. Read announces that the photography and science laboratories will be open for those who wish to use them on Mondays, Tuesdays, and Thursdays.

MUMBLIN'S

HERE AND THERE AND EVERYWHERE

Riceans! Riceans, everywhere! Energetic young'uns will flutter about over the Thanksgiving weekend to far-off corners and other places not ten thousand miles away from here.

Ruthie Fox and Fay Robin will cheer vociferously, wave banners, jump up and down and do all the traditional things at the Brown-Rutgers' game.

Jack Cannon will brighten up Gotham with his inimitable *savoir faire* and perhaps he'll meet Evelyn Faber on Broadway, as she, too, will be thereabouts.

The Boston University Military Ball will be blessed with the presence of two charming young collegians, namely, Shirley Kaufman and Esther Lucknsniansky. Peg Sullivan will be in Boston, too—at the Copley Plaza Merry-Go-Round.

Fay Robin, Bessie Berko, and Priscilla Priest will make exceedingly merry at the Sigma Phi Delta formal at the Biltmore.

Lucky Jean Habershaw will visit New York and see plays—ah, me, I am green with envy.

SHIFT TO REVERSE

It's a well known maxim that the law catches up with those who violate its precepts. Peggy Dwyer reversed this procedure recently. A new Chevrolet got chummy with the rear half of her car and as a result Peg's machine smashed into a police car. Quite a sandwich—with Peggy's buggy providing the filling and her mortification providing the relish!

INSULATION

One of our professors has provided a solution for the problem of chills resulting from wide open windows. When someone asked that the windows be closed, she offered this suggestion: "You girls will have to wear an extra pair of beads this winter."

DANCING SCHOOL

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Mr. McDermott. The change of career was certainly a fortunate one because he really loves his work. Perhaps it is because he views it with an interest in the psychological. At present he is a member of the Dance Educators and Dance Masters of America with a very full weekly program of lessons. From all indications R.I.C.E. will continue to be one of his commitments for the rest of the year.

Right now he is featuring a novelty dance from New York, *The Teapot Dance*. If you care to exhibit it in public, you will probably have the chance at the All-College. For further instructions see Mr. McDermott.

LIBRARY

Continued from Page 1

age groups, each containing varied types of writing. These books are laid out on three tables informally to invite browsing. Forming a background for the main exhibit is a board of "Portraits of Book Friends" to be identified.

CARBON COPIES

At the meeting which followed an economics examination, Professor Sinclair confronted the class with a piece of paper on which he asked the class to write their source of information to the answer for the first question. At the end of the class a group of students told Mr. Sinclair they had received their information from his economics class lectures and also from a report given by one of the students in Pol. Science. To the group's question—"Why do you want to know?" the professor answered, "The same answers appeared on all the papers, and I've read the book!"

PSYCHOLOGICAL ARCHITECTURE

Dr. Bird, in a psychology class, gave as an example of a perfect distribution chart, the Industrial Trust Building!

STAR PUPIL

The third grade teacher at Barnard was demonstrating a new arithmetic problem on the board. When she was nearly through, she turned to the class and asked, "Now what are we going to find that we've never found before?" A bright youngster replied, "I know, teacher, the answer!"

ENVIRONMENT

What environment will do! A certain Junior was teaching her Sunday School class the story of the Creation. "And the Lord made the earth, but the earth was brown and there was nothing on it. What do you think the Lord made on the next day?" Piped up one city child, "Cement?"

THE CALL TO COLORS

The ultimate ult in an appeal to the patriotic impulse is a big billboard stuck up on a cemetery wall: "Wake Up! Your Country Needs You!"

ALL COLLEGE

Continued from Page 1

Marsh, Mr. and Mrs. C. Gordon MacLeod, Dr. and Mrs. Reuben C. Bates, Mr. and Mrs. A. Livingston Kelley, Miss Catherine M. Connor, Mr. and Mrs. Frederick J. Donovan, Mr. and Mrs. J. Warren Nystrom, Miss Alice L. Thorpe, Miss Marion D. Weston, Miss Mary M. Lee, Miss Mary Tucker Thorp, and Miss Kathleen Kelley are expected to attend as patrons and patronesses.

The ushers are Florence Courtois, Mary Murphy, Margaret Sullivan, Elizabeth Lennon, Florence Giblin, Jane McCann, Dorothy Cole, Marie Shannon, Jane Fox, Gladys Hallverson, Mary Golden, Ruth Fox, Loretta Riley, Barbara Hill, Helen Leddy, Phyllis Mowry, Laura Darcy, Nancy Gardner, Barbara Behan, Mary McArdle, Margaret-Mary Hall, Rosemary Grimes, Rita Burns, and Mary Barrett.

Besides Miss Foley, chairman, the committee in charge of the All-College Ball includes Mary Murphy, Benjamin Reed, Florence Courtois, Margaret Sullivan, Maurice Auger, Joseph Lehane, Elizabeth Lennon, and Robert McCambridge, ex-officio.

Light vs. Air

Who said there is no frontier? Every nation in transition has one, and we may compare the College of Education to a nation in such a state, for many changes and improvements are being made. To reach the outpost of our civilization, you must pass many of said improvements—the joyous atmosphere and shining boards of 102, the new classroom furniture, the Venetian blinds and stacks of new books in the library—and finally arrive at the third floor. Proceed to the headquarters of the Economics and Sociology Department. Observe the windows. Here's our Frontier!

Having looked at the windows, this being a classroom, you would expect to see shades there, too. Alas, only the bare rollers are left. The shades melted away months ago. A device for regulating light, however, exists. If you find that the sunlight glares on your notebook, you may pull down one of the heavy wooden blinds, secure it with ropes, and return to your seat. No light now. Also no air, for the window is completely blocked. Should your neighbor be a fresh-air fiend, the battle is on.

The inconveniences of this situation are numerous: 1. The blinds are clumsy and hard to operate. 2. They are completely opaque, and obliterate rather than soften the light. 3. They shut out the air. 4. The shutter which fails to operate is unsightly.

Two courses present themselves. Either you steadfastly and with great patience await the arrival of the New Civilization, or you migrate to another classroom!

ART CLUB

Continued from Page 1

into the limelight. *Scott's Rebellion* promoted many exhibitions of local painters, in Faunce House, in the R. I. School of Design Museum, and in other exhibition halls throughout Rhode Island.

On November 25, Mr. Cannon of the School of Design will speak in assembly on *What May We Expect of Modern Art?* His lecture, illustrated with slides, will bring out ideas pertinent to the current exhibition at the College.

On December 8, at four o'clock, the Art Club will sponsor a tea and a piano recital by the noted Providence pianist, Mr. Raymond Mauro, who studied in Paris as part of his fine preparation. Included in his program will be Debussy's *Afternoon of a Faun*. Artists whose works are exhibited will be invited to attend the tea so that they may discuss their work informally with the students, faculty and invited guests. Tea will be poured by the chairman of the committee, Dale Hoffman. She will be assisted by Marjorie Latham, Laura Colucci, and Lois Haggerty.

Officers of the Art Club are Dominica Pusateri, president, and Christina Burns, secretary-treasurer.

Mr. Nystrom Gives Timely War Course

The most timely course in the electives of the present semester is "The Geography of War," offered by Mr. Warren Nystrom. The purpose of the course is to study the importance of geography in warfare, the present world conflict, and its underlying causes.

After reviewing first the general background, the students have advanced to the campaigns of warfare which started in September, 1939. In order that the students may comprehend the latest phase, a study of the Russo-German conflict has been made. The daily newspaper furnishes reading material. Blackboard diagrams of the north, middle, and south Russian fronts with the location of strategic Russian cities are guides in better understanding the daily reports of military moves.

After the survey of the Russian events, the class has been taking up the historical, geographical, and economic aspects of the nations involved, in the order of their participation in the struggle. An analytical inspection of such phases of any country will aid in revealing the cause for its involvement. Because the war promises to become even more widespread, the class was recently assigned to indicate on a world map all the independent countries and empires, and to grade them according to their development in government.

Upon being asked how he followed events during his stay at Surinam this summer, Mr. Nystrom replied, "Oh, I tuned in on Lowell Thomas every evening." With the aid of his German, he deciphered the news in the Dutch newspaper and was becoming "quite good at it by the close of the summer."

Clear and logically arranged lectures and carefully selected assigned readings are providing stimulation of thought and a much needed understanding of the foreign situation so that probably there are not a more valuable two hours in the week. In fact, students taking the course would not trade it for any other.

STUNT NIGHT

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ingly assures you, it is exceedingly accidental.

Custodians of the carefully guarded secrets are, for the Seniors, Richard Turner and Beatrice Schwartz. The Junior Stunt Night Committee consists of Ruth Rotman, chairman, Margaret Holden, Ruth Morrissey, Margaret Martin, Rosemary Grimes, Margaret-Mary Hall, and Joseph Young. In the Sophomore class, Arline Cowell, chairman, Julia Lynch, Grace Cali, Muriel Benson, Irene Vock, Claire Ducharme, Francis Searle, Maurice Auger, James Smith, and William Cullion are the committee. In charge of the freshman stunt are Eileen Barry, Donald Durfee, Elizabeth Lennon, and Mildred Watt.

Profits from the Stunt Night performances will go to the Charles Carroll Club and to the International Relations Club.

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COLLEGIATE CARAVAN

At Genesco, students and teachers no longer worry about silk worms and the Japanese crisis. The administration just lifted the ban on ankle socks.

* * *

Salem State Teachers College has a commercial department. Twenty-two out of the forty-one commercial graduates of the 1941 graduating class have obtained positions.

* * *

An innovation at Temple University is the Blue Cross Hospitalization program. The rate per year is \$7.50, half to be paid at the beginning of each semester. The plan provides for 21 days care in semi-private accommodations in any one of the 60 hospitals in the Philadelphia area, including Temple University hospital. Boston University's medical school has also adopted a free hospitalization plan. The cost is \$5.00 per year or a donation to the blood bank.

* * *

Scut week rules at Pembroke demanded that Freshmen give up glamour. Lipsticks are now essential for painting fire engines; the shellac in nail polish is of more value for the soldiers' guns. The bobby pins which are not to be used will be donated to the airplane factories.

* * *

German tourist reports:

I came.
I saw
Iran.

B. U. News

* * *

College students over the country are estimated to earn more than \$32,000,000 a year.

* * *

Shortage of teachers in music and physical education, because of selective service and centralization of schools, is noted by directors of these departments at Ithaca College.

* * *

The B. U. *Walrus* tells about the mattress-maker hampered by priorities who couldn't cotton to nobody. But though outwardly down, he had an inner spring which gave him a happy filling! . . . Also the mathematics prof who taught his dog that there are 16 bounces in every bound.

* * *

Yehudi is the man who makes rimless glasses with invisible lens for the little man who wasn't there so that he can read between the lines of the unwritten law.

—DePaul Prep

* * *

Don't worry girls, that year (?) of military training is just to keep our rising generation from falling.

—The Gavel

Sportlight on WAA

In this edition the Sportlight is focused on the Women's Athletic Association as it nears the end of the third month of college sports activities. Soccer season is on the decline and basketball looms in the foreground. The soccer teams after weeks of hard practice battle on the field for the soccer championship. Captains appointed from each team are as follows:

Viola Bousquet—Freshman
Virginia Hill—Sophomore
Ruth Morrissey—Junior
Kay Czizmesia—Senior

The teams have been suffering the icy blasts for three nights now all for the honor of their class, and we have received the following results:

The second playoff between the Seniors and Freshmen resulted in the triumph for the upperclassmen 4-0. We might add that the Frosh fell only under relentless opposition from the skilled Seniors.

In the third playoff, the Junior and Sophomore teams met in combat resulting in a victory for the Juniors by one goal, leaving the final score 3-0.

Our monthly bouquet goes to Jackie Bernard for reentering the game after that very elusive soccer ball got out of control and contacted with her already frostbitten ear!

The main activity on the horizon is in connection with the Hiking Club, whose chairman is Louise Aust, Senior. A trip to Camp Hoffman is planned by Miss Aust and Betty Murphy, Sophomore, on November 28, 29, and 30. The charge will be around \$2.50. The best things in life are free—or almost!

BONE PICKING

Bone Number One: The question has arisen at W.A.A. meetings whether or not female sports enthusiasts should allow for a slight change in their point system in order that more participants in sports may earn their letters before the Senior Year. The most widespread complaint is that the male faction of the college can more easily obtain a greater number of numerals or letters in a shorter time. The other side says that the point system of the W.A.A. is based on skill and faithfulness in all sports rather than specialization in any one sport and earning a letter for that one.

Bone Number Two: Whether or not we should have a swimming team composed of good swimmers from all classes is another problem receiving much attention. The question that arises is whether or not there are enough good swimmers to compose a team to meet competition. STILL IN THE MAKING

1. A schedule for the bowling enthusiasts.
2. Basketball teams. —K. R.

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Delegates Attend Boston Conference, Nov. 14, 15

Seven delegates from Rhode Island College of Education attended the New England Teacher Preparation Association Convention in Boston on November 14 and 15. Elected by the Student Council to represent the College, those who participated in the conference were Robert McCambridge, Elizabeth Quinn, Lois Murray, Marion Wright, Grace Cali, William Macomber, and Joseph Young. The theme of the program was *Defending America by Defending American Education*.

Robert McCambridge was the student chairman of *The Student Life Program in the Teachers College as a Means Toward More Effective Democratic Educational Practices*. About his panel, he told the *Anchor*: "It was pointed out that only by democratic participation on the part of the students, can the highest plane of scholastic life be reached. The question of whether the 'isms' should be taught in the classroom was brought up. It was decided that a firm basis in Americanism should be given first; that might be followed in the higher grades by a logical study of the working of the totalitarian governments."

"After the general assemblies," Robert McCambridge continued, "on Friday afternoon, Dr. Whipple took charge of a meeting of student representatives of all teacher preparation institutions in New England at which suggestions were made for future conferences. This conference was the result of a long-felt need on the part of students for a democratic participation in conferences usually given over to 'democracy.' Dr. Whipple is to be in charge of arrangements to receive these suggestions for more student activity in planning the conferences."

William Macomber told the *Anchor*: "The College was well represented, and the whole conference was R. I. conscious before the last session. We left very favorable impressions behind us with administrators and faculties of institutions throughout New England."

Miss Catherine Connor was in charge of the second panel, *Coordinating Democratic Practices in the Teachers College with Community and Civic Organization Programs*.

Miss Mary T. Thorp, principal of Henry Barnard School, was chairman of the panel on *Laboratory Schools* at which Miss Mary M. Lee spoke on "The Purpose of Internship."

HAMLET

Continued from Page 1

"The limited facilities of the auditorium will call upon those in charge of staging for the utmost ingenuity," Mr. Macomber continued, "but I feel confident of excellent results."

"I'd like to see presentation for

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Christmas Vacation Is Subject of Discussion

A recent poll taken in Forum, revealed that over 35% of the student body expect to work during the Christmas rush. These students face the alternative of passing up the employment and the pecuniary compensation of that employment or else the possibility of losing class work and good grades. To many of these students, the money means more than extra or finer Christmas gifts or small personal luxuries. To many it means new clothing or shoes, paying up debts incurred during the school semester, the means of giving any gifts at all. One young man frankly expressed it to an *Anchor* reporter, "I'd rather have the vacation before Christmas, so that I can return to school with a few dollars with which to face the new year."

Another student, overhearing the former remark, said, "If the vacation ends immediately after Christmas, we'll return tired and strained from the excitement of the holiday season and be just about ready for a rest!"

Student opinion seems to emphasize the fact that saleswork is easier to obtain this year than any other holiday season within the memory of many of us. The new prosperity resulting from defense is reflected in the busy department stores.

"We want to take advantage of this opportunity to earn money, but we don't want to miss class," is the general consensus of opinion.

two nights, as well as a matinee, as the work going into *Hamlet* will be worth the appreciation of at least two full houses, and I would also prefer the matinee performance to follow the evening, for there's something dynamic in a first performance that is never again recaptured. However, the decision rests entirely with the authorities."

When asked about technicalities of performance that have already been thought of, Mr. Macomber replied: "We hope to get an unusually large stage crew, and we're going to one of the leading costume houses in Boston for authentic costumes. No effort is being spared to make this a most memorable performance."

A great performance is expected from William Macomber in the role of *Hamlet*, for, as we remember him in his remarkable characterization of *Death in Death Takes a Holiday*, he seems the only choice for the title role. His finished and workmanlike performances in every play in which he has appeared leaves us confident of his ability to tackle the huge role of the lead in the Shakespearean tragedy.

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WHO'S WHO

Continued from Page 1

parable to such agencies as Phi Beta Kappa and the Rhodes Scholarship Award, and finally to serve as a recommendation to the business world.

More than 550 colleges and universities were represented in the seventh edition of *Who's Who* and included were biographies of approximately 5,000 students who comprise a cross-section of the most outstanding personalities in America's undergraduate college life today.

Joseph Brady is chairman of the Senior Class Ring Committee; Dorothy Foley is vice-president of the Student Council and has been active in women's athletics throughout her college career; Bernard Mason is president of the International Relations Club and chairman of the assembly programs. Robert McCambridge, president of the Student Council; Anne McDonald has been active on the *Anchor* and will be associate editor of the *Ricoled*; Irene Plant has been an active Student Council member since her freshman year, and Beatrice Schwartz is editor of the *Anchor*.

Among the Juniors, Lois Murray is president of her class, James Sullivan is one of the most outstanding athletes the college has ever had, and Joseph Young has been president of his class, and is a Student Council member and chairman of College publicity.

William McKenna and Barbara Behan of the Senior Class were elected to *Who's Who* last year and their names will reappear in this year's book.

STUNT NIGHT

Continued from Page 3

The Stunts will be judged on the following basis:

1. Wit, humor, action and dialogue 20%
2. Continuity—10%
3. Characterization—5%
4. Costuming—10%
5. Appropriateness—5%
6. Originality—25%
7. Plot—25%

Thanksgiving Play Given in Assembly

The Thanksgiving offering of the Dramatic League, a one-act play, *Saved*, was presented yesterday in assembly. The play concerns two unmarried and rather elderly women (Jean Habershaw and Arline Marcus) and their niece (Beatrice Vengerow). Doris Murphy, Althea Davis, and Ruth Rotman complete the cast.

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SPORTS SLANTS

Basketball Squad Undergoing Intensive Practice; 16 New England Conference Games Scheduled

The Ricemen basketball squad opened practice on Tuesday, October 21 with 15 candidates turning out for positions on the varsity and junior-varsity teams. This year, the return of the previous year's regulars was slight, so it appears as if the brunt of the games will be shouldered by the new recruits.

The games scheduled for the season are composed entirely of the New England Conference group. They reach a number of sixteen, all of them promising to be packed full of excitement and sharp competition. One half of the games will be played away; the first with the Fitchburg State Teachers College will be played in our own gym on the evening of December 10th.

The 1941-42 basketball schedule:

December 10th—Fitchburg State Teachers College
December 12th—Willimantic State Teachers College
December 17th—Hyannis State Teachers College
December 18th—Keene Normal School
January 6th—New Britain State Teachers College
January 9th—Gorham Normal School
January 13th—Keene Normal School
January 14th—Fitchburg State Teachers College
January 16th—Salem State Teachers College (pending)
January 23rd—Farmington Normal School
January 24th—Gorham Normal School
January 28th—Arnold College.
February 6th—New Britain State Teachers College.
February 12th—Willimantic State Teachers College
February 14th—Arnold College
February 20th—Hyannis State Teachers College.

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